

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

LIBRARY COMMITTEE

after 1936?

Mr. Monroe Wheeler, Chairman
362 Fifth Avenue
New York City

Mr. Beaumont Newhall, Vice-Chairman

Mr. James W. Barney
4 East 66 Street
New York City

Mr. Alfred H. Barr, Jr.

Miss Iris Barry
Museum of Modern Art Film Library
485 Madison Avenue
New York City

Mrs. John Cowperthwaite
Greater Cross Road
Llamington Road
Far Hills, N.J.

Mr. Frank Crowninshield
Conde Nast Publications
420 Lexington Avenue
New York City

Mr. A. Conger Goodyear
570 Lexington Avenue
New York City

~~Mr. Charles B. Harjes~~
~~812 Park Avenue~~
~~New York City~~

off mailing list - now living
in Rio

Mr. Henry-Russell Hitchcock, Jr.
96 South Main Street
Middletown, Conn.

Mr. Philip Hofer
~~174 East 80 Street~~
~~New York City~~

Sharon, Conn.

Dr. Hellmut Lehmann-Haupt
Curator of Rare Books
Columbia University
New York City

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Mr. Thomas D. Mabry, Jr.

Mr. William S. Paley
29 Beekman Place
New York City

Columbia Broadcasting System
485 Madison Avenue
New York City

Mrs. Rainey Rogers
58 Park Avenue
New York City

Mr. Paul J. Sachs
Fogg Art Museum
Cambridge, Mass.

Mr. Robert Tannahill
2171 Iroquois Avenue
Detroit, Mich.

Mr. Frank A. Vanderlip
115 East 54 Street
New York City

Committee dissolved 1939

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Barney

January 21, 1957.

Dear Iris:

Dear Mr. Barney:

Mr. Goodyear has asked me to inform you that you have been re-appointed to the Library Committee for the year 1957.

Very truly yours,

Secretary

Miss Iris Barry,
Museum of Modern Art Film Library,
Mr. James W. Barney,
4 East 66th St.,
New York City.

Enc.
lf

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Barry

February 25th, 1937.

January 20, 1937.

Dear Iris:

Mr. Goodyear has asked me to inform you that you have been re-appointed to the Library Committee for the year 1937.

Very truly yours,

Secretary

Miss Iris Barry,
Museum of Modern Art Film Library,
485 Madison Avenue,
New York City.

Enc. New York City.
lf

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Barney

February 5th, 1936.

January 2nd 1935

Dear Mr. Barney:

I have been asked by Mr. Goodyear to inform you that you have been re-appointed to the Library Committee for the year 1936.

Very truly yours,

Secretary

Mr. James W. Barney,
4 E. 66 St.,
New York City.

Enc.
TDM:lf

Librarian

James W. Barney Esq.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

January 3rd 1935

Dear Mr. Barney:

I hope that you received my message the other day and that you will be able to attend the meeting of the library committee here next Monday at 4.30. It seems that there is good news to be imparted to us then.

Would you not like me to give you a list of the books you so very generously gave for the library? Usually our donors wish for such a list, so that they can deduct the value of the books given from their annual income tax returns.

Meanwhile I am rather worried by the feeling that perhaps I should not accept the splendid Chotscho portfolio, and I should add that Mr. Barr feels this too. As I know you are very much attached to it, would you really not prefer me to have it sent back?

With renewed thanks for your most encouraging interest in the library,

Yours sincerely,

James W. Barney, Esq.,
4 East 65th Street,
New York, N. Y.

Librarian

James W. Barney Esq.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I. 12. n

Barney

February 27th, 1934.
March 27th
1 9 3 4

My dear Mr. Barney:

The President has directed me to notify you of your appointment to the Library Committee for the year 1934. This committee is composed of the following members:

Philip Johnson - Chairman
Frank Crowninshield
James W. Barney
Mrs. Rainey Rogers
Librarian - ex-officio

Yours very sincerely,

Executive Director.

James W. Barney, Esq.,
4 East 66th Street,
New York, N. Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Barry

February 23, 1936.

February 6th, 1936.

Dear Miss Barry:

The Executive Committee now meets regularly and before each meeting of Mr. Goodyear has asked me to inform you that you have been re-appointed to the Library Committee for the year 1936. The Executive Committee shall report to the Board of Trustees. All the Library and Special Committees will receive the same notice or appropriation of funds as the Executive Committee is entitled to.

Secretary

Secretary

Miss Iris Barry,
Museum of Modern Art Film Library,
485 Madison Ave.,
New York City.

Enc.
TDM:lf

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Chrysler

February 26, 1957.

January 20, 1957.

Dear Mr. Chrysler:

~~Dear Walter:~~

The Executive Committee now meets regularly one week before each meeting of the Board of Trustees. According to the By-laws of the Museum of Modern Art, paragraph 1, - "The Executive Committee, the Finance Committee, and the Auditing Committee shall report to the Board of Trustees. All the other Regular and Special Committees shall present such reports as require action or appropriation of funds to the Executive Committee in writing."

The Chairman of the Executive Committee will therefore appreciate having such reports from the Library Committee as require action or appropriation of funds presented to the Executive Committee in writing.

Very truly yours,

Secretary

Mr. Walter P. Chrysler, Jr.,
Chrysler Building,
Mr. Walter P. Chrysler, Jr.,
Chrysler Building,
405 Lexington Ave.,
New York City.

lf
TDM:lf

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

The Museum of Modern Art

11 West 53rd Street, New York, N. Y.

Telephone: Circle 7-7470

Cable Address: Modartart

March 4, 1936

January 20, 1937.

Memorandum to Mr. Barr:

Mr. Chrysler has called a meeting of the Library Committee for Monday afternoon, March 9, at 4:30 P.M., in the museum library.

Dear Walter:

Mr. Goodyear has asked me to inform you that you have been re-appointed Chairman of the Library Committee for the year 1937.

Very truly yours,

BN

Secretary

Mr. Walter P. Chrysler, Jr.,
Chrysler Building,
405 Lexington Avenue,
New York City.

Enc.
1f

Trustees

President

A. G. Goodyear

1st Vice-President

William A. Rockefeller

2nd Vice-President

Sam. John S. Shoppard

Secretary

Samuel A. Lewentis

Executive N. Ellis

Mr. Walter Wood Ellis

Stephen C. Clark

Mr. W. Murray Crane

The Earl Duesen of Millbank

Marshall Field

Edith B. Ford

Norman B. Fendick

Philip Goodwin

Mr. Charles S. Parsons

Mr. Stanley Rose

Mr. John D. Rockefeller, Jr.

Forbes Taylor

Miss J. D. S. S. S.

Edward M. M. Whitney

John Jay Whitney

Director

Edward S. Barr, Jr.

Executive and Executive Director

Thomas Sidney Mahoy, Jr.

Director of Film Library

John F. Abbott

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

The Museum of Modern Art

11 West 53rd Street, New York, N. Y.

Telephone: Circle 7-7470

Cable Address: Modernart

March 4, 1936

Trustees

President:

A. Conger Goodyear

1st Vice-President:

Nelson A. Rockefeller

2nd Vice-President:

Mrs. John S. Sheppard

Treasurer:

Samuel A. Lewisohn

Cornelius N. Bliss

Mrs. Robert Woods Bliss

Stephen C. Clark

Mrs. W. Murray Crane

The Lord Duveen of Millbank

Marshall Field

Edsel B. Ford

Raymond B. Fosdick

Philip Goodwin

Mrs. Charles S. Payson

Mrs. Stanley Resor

Mrs. John D. Rockefeller, Jr.

Beardsley Ruml

Paul J. Sachs

Edward M. M. Warburg

John Hay Whitney

Director:

Alfred H. Barr, Jr.

Secretary and

Executive Director:

Thomas Dabney Mabry, Jr.

Director of Film Library:

John E. Abbott

Memorandum to Mr. Barr:

Mr. Chrysler has called a meeting of the Library Committee for Monday afternoon, March 9, at 4:30 P.M., in the museum library.

Attached is a copy of the minutes of the last meeting.

B.N.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Chrysler

The Museum of Modern Art

11 West 53rd Street New York N. Y.

Telephone: Circle 1-4470

Open 10:30 a.m. - 5:30 p.m.

Trustees

President:

Mr. George Goodyear

1st Vice-President:

Mr. John D. Rockefeller, Jr.

2nd Vice-President:

Stephen C. Clark

Secretary-Treasurer:

Samuel A. Insull

Executive N. B. Hill

Mr. Robert Woods Bliss

Mr. T. Murray Crane

The Lord Dunsay of Milbank

Woodruff Field

Walter Ford

Raymond B. Foulke

Philip Gaultelo

Mr. Charles S. Foyers

Mr. Stanley Hauer

Walter A. Rockefeller

Paul J. Sachs

Mr. John S. Sheppard

Edward M. M. Warburg

John Hay Whitney

Members:

Abel H. Dass, Jr.

Executive Director:

Thomas Dabney Maloy, Jr.

Director of Film Library:

John E. Albert

February 5th, 1936.

January 21, 1936.

Dear Walter:

I have been asked by Mr. Goodyear to inform you that you have been re-appointed Chairman of the Library Committee and re-appointed to the Advisory Committee for the year 1936.

New York, N. Y.

Very truly yours,

Dear Tom:

Please note attached letter from Mr. Chrysler. You will see that he has definitely given up any idea of an entertainment for the Library.

Yours very truly,

A. August Goodyear

President.

Mr. Walter P. Chrysler, Jr.,
Chrysler Building,
New York City.

Enc.
TDM:lf

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

The Museum of Modern Art

11 West 53rd Street New York N. Y.

Telephone: Circle 7-7470

Cable Address: Modernart

Trustees

President:

A. Conger Goodyear

1st Vice-President:

Mrs. John D. Rockefeller, Jr.

2nd Vice-President:

Stephen C. Clark

Secretary-Treasurer:

Samuel A. Lewisohn

Cornelius N. Bliss

Mrs. Robert Woods Bliss

Mrs. W. Murray Crane

The Lord Duveen of Millbank

Marshall Field

Edsel Ford

Raymond B. Fosdick

Philip Goodwin

Mrs. Charles S. Payson

Mrs. Stanley Resor

Nelson A. Rockefeller

Paul J. Sachs

Mrs. John S. Sheppard

Edward M. M. Warburg

John Hay Whitney

Director:

Alfred H. Barr, Jr.

Executive Director:

Thomas Dabney Mabry, Jr.

Director of Film Library:

John E. Abbott

January 21, 1936.

Mr. Thomas D. Mabry, Jr., Ex. Director,
The Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

Dear Tom:

Please note attached letter from Mr. Chrysler. You will see that he has definitely given up any idea of an entertainment for the Library.

Yours very truly,

A. Conger Goodyear

President.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

WALTER P. CHRYSLER, JR.
CHRYSLER BUILDING
NEW YORK CITY

January 17, 1936

Mr. A. Conger Goodvear
President, The Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Mr. Goodvear:

Many thanks for your letters of January tenth and eleventh!

I have written Mr. Tannahill and am glad that he is to be a member of the Library Committee. At the next meeting of the Library Committee I shall bring to the attention of the members the choice of Mr. Newhall as vice-chairman.

In regard to a drill of the Seventh Regiment, for the benefit of the Library about which you wrote me in your letter of the eleventh, I purposely have not spoken to you of this because I knew you objected to it. As a consequence I gave it no further consideration after my talk with you at your apartment, when we lunched together.

I will take up with Mr. Newhall some such plan as you outlined, which I am sure can be worked out to the satisfaction of everyone.

Sincerely yours,

Walter P. Chrysler, Jr.

WP:W

le,

possi-
fi-
of
ould

ect
l
y,
ns

is

at
i

y

Goodvear

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

570 Lexington Avenue,
January 11th, 1936.

Mr. Walter P. Chrysler, Jr.,
Chrysler Building,
New York, N. Y.

570 Lexington Avenue,
January 10, 1936.

Dear Mr. Chrysler:

I have been told that you still have in mind the possibility of arranging some entertainment, more specifically a drill of the 7th Regiment, for the benefit of the Library. I am very sure that the Trustees would not favor such a plan. We have quite definitely decided against any benefit entertainments.

It seems to me, on the other hand, that there is a very real opportunity for building up a library of real value and high standing by other and more direct methods. As I have advised you before, if you will prepare a list of persons whom you wish to approach for subscriptions and check this list with Mr. Mabry, you will doubtless find a great many names of persons who have not been approached for subscriptions for other purposes of the Museum and who might very well be interested, particularly in a library.

In making such an approach, it seems to me that it is sometimes well to make specific suggestions to a prospective donor, listing perhaps certain books that may be particularly wanted, or proposing that a fund should be established to publish a certain class of books, for example books on sculpture.

I am sure if you and Mr. Newhall can give the matter your attention that a productive plan can be worked out, but I think we must once and for all give up any idea of a benefit entertainment.

Sincerely yours,

A. C. ...
President.

*cc:TDMabry, Jr.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Chrysler

570 Lexington Avenue,
570 Lexington Avenue,
January 10, 1936.

Mr. Walter P. Chrysler, Jr.,
Chrysler Building,
New York, N. Y.

literary Com

Dear Mr. Chrysler:
At the coming meeting of the Trustees, I
I am glad to have your letter of the 8th, and
will name Mr. Newhall as Vice-Chairman and Mr.
Tannahill as a member of the Committee, as
you suggest.
Will you please advise if you have any changes
to suggest in the present personnel of the
Committee? If not, I will
present members.

Sincerely yours,
President.

President.

*cc:TDMabry, Jr. ✓

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Chrysler

November 7, 1936.

570 Lexington Avenue,
January 7th, 1936.

Walter
Dear Miss Schnorr-

Mr. Walter P. Chrysler, Jr., forward to
you the Chrysler Building, Hofer, since the
minute New York, N. Y. committee meeting of the
Museum of Modern Art originated from your office.

Dear Mr. Chrysler:

very truly yours,

At the coming meeting of the Trustees, I
propose to appoint new Committees for the
current year. I would like to re-appoint
you as Chairman of the Library Committee.

Will you please advise if you have any changes
to suggest in the present personnel of the
Committee? If not, I will re-appoint the
present members.

Miss J. Schnorr
& Mr. Walter P. Chrysler, Jr.,
Chrysler Building,
New York, N. Y.

Sincerely yours,

President.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

M

Chrysler

370 Lexington Ave.,
April 15, 1935.

November 7, 1935.

Mr. Walter P. Chrysler, Jr.,
Chrysler Building,
New York, N. Y.

Dear Miss ^{Whelan} ~~Wahner~~

Mr. Mabry asked me to forward to you this note from Mr. Philip Hofer, since the minutes of the Library Committee meeting of the Museum of Modern Art originated from your office.

Very truly yours,

As you know, I am particularly interested in the building up of the library, and have already given to it all of my own books on art as well as several subscriptions of money.

I would be very glad indeed to attend your ^{reunion} occasionally if you will invite me, and I will at all times be glad to confer with you on any matters that you wish to discuss. I am, of course, at all times at your disposal. I am, of course, at all times at your disposal. I am, of course, at all times at your disposal. I am, of course, at all times at your disposal.

Miss J. Wahner,
Mr. Walter P. Chrysler, Jr.,
Chrysler Building,
New York, N. Y.

Sincerely yours,

Walter P. Chrysler, Jr.

Copy to Mr. Mabry
Mr. Mabry.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

M

Chrysler

570 Lexington Ave.,
April 15, 1935.

Mr. Walter P. Chrysler, Jr.,
Chrysler Building,
New York, N. Y.

Dear Mr. Chrysler:

I think it would be very much better if I was not actually a member of the Library Committee. It seems to me much better for the officers of the Museum not to serve on Committees, except those of which they are ex-officio members under the Constitution and By-Laws.

As you know, I am particularly interested in the building up of the Library, and have already given to it all of my own books on art as well as several subscriptions of money.

I would be very glad indeed to attend your meetings occasionally if you will invite me, and will at all times be glad to confer with you on any matters that you wish to discuss. I hope, however, that you will excuse me from actually becoming a member of the Committee.

Sincerely yours,

Alanger Woodrum
President.

Copy to Mr. Barr. ✓
" " Mr. Mabry.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

~~Librarian~~
570 Lexington Ave.,
April 15, 1935.

May 22, 1935

Mr. Walter P. Chrysler, Jr.,
Chrysler Building,
New York, N. Y.

Dear Mr. Chrysler: is the missing item from the
list of books you recently purchased from the Library.
I think it would be very much better if I was
not actually a member of the Library Committee.
It seems to me much better for the officers of
the Museum not to serve on Committees, except
those of which they are ex-officio members under
the Constitution and By-Laws. Will credit you
with the amount.

As you know, I am particularly interested in
the building up of the Library, and have al-
ready given to it all of my own books on art
as well as several subscriptions of money.

I would be very glad indeed to attend your
meetings occasionally if you will invite me,
and will at all times be glad to confer with
you on any matters that you wish to discuss.
I hope, however, that you will excuse me from
actually becoming a member of the Committee.

Mr. Walter P. Chrysler, Jr.
405 Lexington Avenue,
New York, N. Y.

Sincerely yours,

Alfred H. Conner
President.

Copy to Mr. Barr. ✓
" " Mr. Mabry. ✓

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

WALTER B. CHRYSLER, JR.
CHRYSLER BUILDING
NEW YORK CITY

April 11, 1935

May 22, 1935

Dear Miss [unclear]

Dear Mr. Chrysler:

I am terribly sorry to have been
so late in get-
ting you but I feel
Chrysler's ap-
proval of the
the office ye

Here is the missing item from the
list of books you recently purchased from the Library.
I must say that I think our binders, while incredibly
inexpensive, have not improved matters by the rather
well meant ornament on the back. On the other hand,
the book looked even worse before it was bound. I
hope you don't mind its appearance too much, but, if
you do, let us have it back and we will credit you
with the amount.

Mr. Chrysler did not indicate
whether the
were to be submitted to the Trustees this after-
noon, or revised and submitted at a later date.

I wondered if you thought we should
have a Library committee meeting before the summer.
Would you let me know?

Sincerely yours,

I shall try to get this information by noon to-
day and advise you at that time. If these
letters are in their final form, they may be
sent to you

Mr. Walter B. Chrysler, Jr.
405 Lexington Avenue,
New York, N. Y.

Sincerely yours,
Jean Weber
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

WALTER P. CHRYSLER, JR.
CHRYSLER BUILDING
NEW YORK CITY

April 11, 1935

Dear Miss Barry,

I am terribly sorry to have been so late in getting copies of the Minutes to you but I felt that they should have Mr. Chrysler's approval first, and he was not in the office yesterday.

Mr. Chrysler did not indicate whether the form letters now in his possession were to be submitted to the Trustees this afternoon, or revised and submitted at a later date. I shall try to get this information by noon today and advise you at that time. If these letters are in their final form, they can be sent to you by messenger.

Sincerely yours,

Jean Wehner
Secretary

both
it is
it
the
terrible
Mr.
one
get
ch
1
5

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

January 17th 1935
570 Lexington Avenue,
January 25, 1935.

Mr. Walter P. Chrysler,
Chrysler Building,
New York, N. Y.

Dear Mr. Chrysler:

Dear Mr. Chrysler:

I enclose a cheque from Miss Elizabeth
I want to congratulate you upon the plans for as it is
the Library Committee as adopted, as evidenced in
in the minutes of your last meeting.

About thanking people for gifts to the
The Trustees at their meeting yesterday author-
ized your Committee to undertake the raising of a fund
a fund of \$25,000 in accordance with the plans
outlined by Mr. Barney, who presented the report
of the Library Committee.

I very much hope that you will succeed in rais-
ing this amount, which will be of great value in
establishing the Museum Library on the plane which
we hope to see it occupy. With such backing, I
am sure that you can build up a library that will
stand in the first rank for the period beginning
with the twentieth century.

We are Sincerely yours,
Membership Committee who lunch here today a brief
report on the Library, much on the lines of the one
given to the Advisory Committee. I hope the
vacant shelves will teach their President.

Yours sincerely,

Copy to Mr. Barr. Jr. Esq.,
405, Lexington Avenue,
NEW YORK N.Y.

Librarian

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

January 17th 1935

January 8th 1935

Dear Mr. Chrysler:

I enclose a cheque from Miss Elizabeth Clark as her contribution to the Library Fund. As it is made out to you, would you be good enough to endorse it and return?

About thanking people for gifts to the Library: hitherto, if it was some trifling thing, I have sent a thank-you letter myself, while for considerable gifts I have from time to time sent letters as from Mr. Goodyear, which he of course signed. In one or two cases Mr. Goodyear wrote directly.

It seems to me that now we have a committee and a Chairman, that perhaps it would be best if I were to prepare letters for you to sign, say once a month, to everyone who gives us anything at all and then as before to ask Mr. Goodyear to sign letters for major donations. Will you let me know what you think about this when we meet?

We are giving the members of the Membership Committee who lunch here today a brief report on the Library, much on the lines of the one given to the Advisory Committee. I hope the vacant shelves will touch their hearts.

Yours sincerely,

Librarian

Walter Chrysler Jr. Esq.,
405, Lexington Avenue,
NEW YORK N.Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

January 8th 1935

570 Lexington Avenue,
November 10th, 1934.

Dear Mr. Chrysler:

I do want to say how very much I appreciate the almost magical help you are bringing to the Library. It had a rather meagre and difficult infancy, but I know now that it is going to grow up along the right lines.

Dear Mr. Chrysler:

Mr. Bercovich has from me a good deal of the material he needs and he shall have the rest as soon as I can prepare it.

Mr. Philip Johnson, of that Committee, will get in touch with you very shortly to discuss the work of the Committee.

Sincerely yours,

Librarian

President.

Walter P. Chrysler Jr. Esq.
405 Lexington Avenue
NEW YORK. N.Y.

Copy to Mr. Johnson

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

WALTER P. CHRYSLER, JR.
CHRYSLER BUILDING
NEW YORK CITY

November 19, 1934

570 Lexington Avenue,
November 19th, 1934.

Mr. Walter P. Chrysler, Jr.,
Chrysler Building,
New York, N. Y.

Dear Mr. Chrysler:

I am very glad indeed to know that you will
accept appointment to the Library Committee.

Mr. Philip Johnson, who is Chairman of that
Committee, will get in touch with you very
shortly to discuss the work of the Committee.

Sincerely yours,

President.

Copy to Mr. Johnson ✓

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

WALTER P. CHRYSLER, JR.
CHRYSLER BUILDING
NEW YORK CITY

November 13, 1935

ern Art

Mr. Address: Modern Art

Mr. Thomas D. Mabry, Jr.
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Mr. Mabry:

It has been customary for Mr. Barney to make the Library Committee report to the Trustees, but in accordance with a recent letter from Mr. Goodyear, I am forwarding to you an extra copy of the Minutes of the last Library Committee meeting for presentation to the Trustees.

Very truly yours,

Jean F. Wheeler
Secretary to Mr. Chrysler, Jr.

JW
enclosure

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

The Museum of Modern Art

Director:
Alfred H. Barr, Jr.
Executive Director:
Alan R. Blackburn, Jr.

Trustees

President:
A Conger Goodyear
1st Vice-President:
Mrs. John D. Rockefeller, Jr.
2nd Vice-President:
Stephen C. Clark
Secretary-Treasurer:
Samuel A. Lewisohn
William T. Aldrich
James W. Barney
Frederic C. Bartlett
Cornelius N. Bliss
Mrs. W. Murray Crane
Frank Crowninshield
The Lord Duveen of Millbank
Philip Goodwin
Mrs. Charles S. Payson
Duncan Phillips
Nelson A. Rockefeller
Mrs. Rainey Rogers
Mrs. Charles C. Rumsey
Paul J. Sachs
Mrs. John S. Sheppard
Edward M. M. Warburg
John Hay Whitney

11 West 53rd Street, New York, N. Y.

Telephone: Circle 7-7470

Cable Address: Modernart

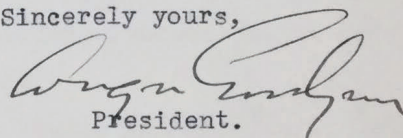
December 22, 1934.

Mr. Philip Johnson,
The Museum of Modern Art,
New York, N. Y.

Dear Philip:

I am very glad indeed to appoint Mr. Chrysler
Chairman of the Library Committee and am
writing him as per copy attached.

Sincerely yours,


President.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Dear Walter Chrysler:

First I wish to confirm in writing your appointment as Chairman of the Finance Committee of the Library Committee of the Museum. May I express my appreciation to you for undertaking this work. I shall appoint no other members of the Committee until we have a chance to talk together.

May I run over briefly the decisions of yesterday afternoon? The Library Committee will undertake a drive for funds beginning about January 1st which will be independent of the drive for Museum funds. We should work closely with Mr. Blackburn so as not to duplicate requests.

We are to start right away to enlarge the Committee to form an imposing list for a letterhead.

Mr. Hofer will head a Committee to determine the eventual needs of the library in relation to other libraries in New York. On the basis of this we can figure the quota for the drive.

You were kind enough to say that Mr. Sterling Getchell might handle the publicity of the drive free of charge.

You also wished me to remind you of Mrs. Brady who might give a substantial fund for the library.

To make the appeal for funds more concrete it was suggested that one person might give a group of books which would bear his name.

It was decided that the Museum should have a book plate with the name of the donor printed wherever possible.

Mr. Blackburn suggested that we might have two aims for ~~the~~ the fund. An eventual complete sum for forming the best modern library in the country and a smaller sum to be raised as this year's quota.

Mr. Blackburn and I have thought of the following names to be added to the committee: Mrs. John S. Sheppard, Mrs. Harold I. Pratt and Stephen C. Clark.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I. 12. n

November 21st 1934

Dear Mr. Chrysler:

Mr. Barr and I saw Mr. Julian Levy today and I think I can now tell you the necessary details about the collection of books, pamphlets and so forth on surrealism.

The collection was formed by a Dr. Douse of Paris who was and is the physician for most of the writers and painters in the group. He wants \$300 for it and Levy is asking us \$350. He suggests that he should take this \$50 commission in books included in the collection which are unsuitable for this library, rather than in cash. This seems to me very reasonable, as the books in question would be an embarrassment rather than an asset - such as Apollinaire's book on Cleland, Desnos' "La liberte ou l'amour", Soupault's "Isidore Ducasse" and so forth.

He also suggests that if a prospective purchaser cared to pay the \$300 direct to the owner in Paris, that this would be perfectly in order.

After studying the list of books more closely, it seems to me also that some of the items of a purely literary nature might perhaps be sold by this library should the collection come into its possession. This would be a matter for the committee to decide: whether if we were fortunate enough to acquire the collection we should keep it intact or eliminate such items as would have their place rather in a literary than in an art library.

I enclose the list of the books as you asked me to and have marked those items which Levy wants for himself, as his commission.

It will be a great joy to all of us if you are able to persuade a donor to make us the gift of this very special collection, which would such a feather in our cap.

Yours sincerely,

Librarian

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

November 20, 1934.

Mr. Walter P. Chrysler, Jr. 370 Lexington Avenue,
405 Lexington Avenue November 17th, 1934.
New York

Dear Walter Chrysler:

As you asked me I have had an entire set of Museum catalogs sent to you.

Rather than write you in detail about all the ideas that came up at the meeting the other day in regard to fund raising for the library, Mr. Blackburn and I would like to have lunch with you on Friday to discuss them. If you can lunch with us on Friday will you meet us at the Harvard Club at one o'clock?

I want to thank you for letting Mr. Kleemann know of our need for books. We have had a very kind letter from him offering us his collection. We will, of course, accept it with pleasure.

Yours

Respectfully yours,

Walter Dill Scott
President.

PJ-m

Copy to Mr. Johnson.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

COPY

Walter P. Chrysler, Jr.
Chrysler Building
New York City

November 7, 1934

570 Lexington Avenue,
November 10th, 1934.

Mr. A. Conger Goodyear, President
The Museum of Modern Art
11 West 53 Street
New York

Mr. Walter P. Chrysler, Jr.,
Chrysler Building,
New York, N. Y.

Dear Mr. Chrysler:

Dear Mr. Goodyear:

I am very glad indeed to know that you will accept appointment to the Library Committee. Your letter of the 4th inst. was received during my absence from the city, and while this is a tardy acceptance of the appointment, Mr. Philip Johnson, who is Chairman of that Committee, will get in touch with you very shortly to discuss the work of the Committee.

With best wishes, I am as usual, if any, duties are in connection with this appointment. And when I may be of assistance to you, please do not hesitate to call upon me.

Sincerely yours,

A. Conger Goodyear
President.

WPCjr

Copy to Mr. Johnson ✓

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

C O P Y

Walter P. Chrysler, Jr.
Chrysler Building
New York City

November 7, 1934

Mr. A. Conger Goodyear, President
The Museum of Modern Art
11 West 53 Street
New York

Dear Mr. Goodyear:

Your letter of November 1st was received in my absence from the city, and while this is a tardy acceptance of your invitation, I want you to know that I appreciate your thoughtfulness in including me on your Library Committee.

I shall be glad to have you advise me what, if any, duties are in connection with this appointment. And when I may be of assistance to you, please do not hesitate to call upon me.

Sincerely yours

WPCjr

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

The Museum of Modern Art

11 West 53 Street, New York, N. Y.

Telephone: Circle 7-7470

Cable Address: Modernart

Trustees

President:

A. Conger Goodyear

Treasurer:

Mrs. John D. Rockefeller, Jr.

Secretary:

Samuel A. Lewisohn

William T. Aldrich

James W. Barney

Frederic C. Bartlett

Cornelius N. Bliss

Stephen C. Clark

Mrs. W. Murray Crane

Frank Crowninshield

Duncan Phillips

Nelson A. Rockefeller

Mrs. Rainey Rogers

Mrs. Charles C. Rumsey

Paul J. Sachs

Mrs. John S. Sheppard

Edward M. M. Warburg

John Hay Whitney

Director:

Alfred H. Barr, Jr.

Executive Director:

Alan R. Blackburn, Jr.

November 7, 1934.

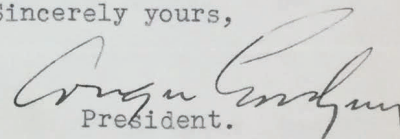
Mr. Philip Johnson,
Museum of Modern Art,
New York, N. Y.

Dear Philip:

I received a letter from Philip Hofer,
copy of which I attach.

Will you please ask Mr. Blackburn to
add Mr. Hofer's name to the Library
Committee.

Sincerely yours,


President.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

THE PIERPONT MORGAN LIBRARY
29-33 East Thirty-Sixth Street
New York City

5 November, 1934.

Miss
Mrs
Mr

A. Conger Goodyear, Esq.,
570 Lexington Avenue,
New York City.

Dear Mr. Goodyear:

of
to
to
read
the
dir

I am very much complimented that you and
Mr. Philip Johnson wish me to be a member of the
Library Committee of the Museum of Modern Art. I
accept with pleasure and only hope that the limited
time at my disposal will not make me a doubtful asset.

Miss
Mrs

In case it does, I do hope you will feel
free to drop me without fear of any hurt feelings!

noon at

Thanking you both for the honour, I am

Sincerely yours,

Philip Hofer

Philip Hofer (Sgd.)

JW
enclosure - 1

Philip Hofer
Assistant Director

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I. 12. n

WALTER P. CHRYSLER, JR.
CHRYSLER BUILDING
NEW YORK CITY

January 8, 1934

Miss Iris Barry
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Miss Barry:

I am enclosing copies of the Minutes of yesterday's meeting. I am sending a copy to Mr. Barney, whose address I have. Will you be good enough to see that the other members receive copies, and in the future I shall get their address from you and mail each copy direct.

Mr. Chrysler is presenting the Minutes to the Advisory Committee this afternoon at Mrs. Chandler's.

Sincerely yours,

Janet M. ...
Secretary

JW
enclosures - 7

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I. 12. n

Cowperthwaite

January 21, 1957.

January 21, 1957.

Dear Mrs. Cowperthwaite:

Mr. Goodyear has asked me to inform you that you have been re-appointed to the Library Committee for the year 1957.

Mr. Goodyear has asked me to inform you that you have been re-appointed to the Library Committee for the year 1957.

Very truly yours,

Very truly yours,

Secretary

Secretary

Mrs. John Cowperthwaite,
Greater Cross Road,
Llamington Road,
Far Hills, N. J.

Enc. Frank Crowninshield,
17 Year Building,
490 Lexington Ave.,
New York City.

Enc.
17

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I. 12. n

Crowninshield

January 21, 1957.

January 21, 1957.

Dear Mr. Marjoe:

Dear Mr. Crowninshield:

Mr. Goodyear has asked me to inform you that you have been re-appointed to the Library Committee for the year 1957.

Very truly yours,

Secretary

Secretary

Mr. Charles B. Marjoe,
Mr. Frank Crowninshield,
Graybar Building,
420 Lexington Ave.,
New York City.

Enc.
lf

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I. 12. n

Charles B. Harjes

February 7th, 1937.
January 21, 1937.

Dear Mr. Harjes:

Mr. Goodyear has asked me to inform you that you have been re-appointed to the Library Committee for the year 1937.

Very truly yours,

Secretary

Mr. Charles B. Harjes,
812 Park Avenue,
New York City.

Enc.
1c

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I. 12. n

Crowninshield

February 7th, 1936.

January 9th 1936

Dear Mr. Crowninshield:

I have been asked by Mr. Goodyear to inform you that you have been re-appointed to the Library Committee for the year 1936.

Very truly yours,

Secretary

Mr. Frank Crowninshield,
420 Lexington Avenue,
New York City.

Enc.
lf

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I. 12. n

November 21st 1934

January 9th 1935

Dear Mr. Crowninshield:

The first meeting of the Library Committee, which we were very sorry you were prevented from attending, went very briskly and successfully. Mr. Johnson presided. Mr. Philip Rafter and Mr. James W. Brown were present. Mr. Johnson read the minutes of the last meeting and Mr. Johnson and Mr. Rafter had read Mr. Johnson's and Mr. Rafter's reports.

Dear Mr. Crowninshield:

I am sending you a copy of the minutes of the Library Committee meeting of last Monday.

As you will see, it was agreed to have the next meeting of this Committee later in the day, so that I hope very much you will be able to attend.

The gifts of money towards a library fund and the securing of the collection of books and papers on the surrealist movement are most encouraging.

Yours very truly,

Frank Crowninshield Esq., Librarian
 420 Lexington Avenue
 NEW YORK N.Y.

It was also decided to promote an energetic drive for funds for the library early next year. Mr. Walter Chrysler agreed to become Chairman for a special sub-committee which will organize this drive in consultation with Mr. Alan Blazenski. Mr. Philip Rafter also agreed to become Chairman for a second sub-committee, the Books Committee, to handle matters of policy, to advise on the collection and on purchases, to make contacts with possible sources of collections of books and other material.

I enclose a copy of the chairman's first report, also a list of the urgently wanted books. May I appeal to you for the gift of any duplicate books which you have in your possession, and especially of collections of outstanding exhibitions or of essays and periodicals.

Yours very truly,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I. 12. n

November 21st 1934

Dear Mr. Crowninshield:

The first meeting of the Library Committee, which we were very sorry you were prevented from attending, went very briskly and successfully. Mr. Johnson presided; Mr. Walter Chrysler, Mr. Philip Hofer and Mr. James W. Barney were present. Dr. Lehmann-Haupt of Columbia University had seen Mr. Johnson and Mr. Barr at lunch that day.

It was decided first among our friends and quietly to raise \$1,000 for immediate expenses and at the same time to extend our efforts to obtain donations of books, periodicals, exhibition catalogs, photographs and reproductions. Mr. Goodyear has donated \$250 and Mrs. Rainey Rogers though unable to attend the committee meeting, very generously gave the same amount.

At the same time, the brief report which the Chairman and the librarian had prepared stressed the importance of securing ephemeral material - catalogs, pamphlets, back numbers of periodicals, clippings, reproductions - in this as yet relatively unworked field. All the members of the committee have pledged themselves to make known this want among their own friends and acquaintances, realising that by word-of-mouth advertisement it can be made known that the library of the Museum is in need of this kind of material which otherwise is often destroyed and thrown away. A brief list of books wanted urgently by the library was also put in the hands of the committee.

It was also decided to prepare for an energetic drive for funds for the library early next year. Mr. Walter Chrysler agreed to become Chairman for a special sub-committee which will organise this drive in consultation with Mr. Alan Blackburn. Mr. Philip Hofer also agreed to become Chairman for a second sub-committee, the Books Committee, to handle matters of policy, to advise on the collection and on purchases, to make contacts with possible sources of collections of books and other material.

I enclose a copy of the chairman's first report, also a list of the urgently wanted books. May I appeal to you for the gift of any duplicate books on modern art in your possession, and especially of catalogues of outstanding exhibitions or of sales, and periodicals?

Yours very truly,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I. 12. n

Crowninshield

December 21, 1934.

March 27th,
1934.

Dear Mr. Goodyear:

In closing my work as Chairman of the Library Committee may I recommend that Mr. Walter P. Chrysler, Jr. be made Chairman. I have already written to Mr. Chrysler about this and he intends to take over this work.

My dear Mr. Crowninshield:

The President has directed me to notify you of your appointment to the Library Committee for the year 1934. This committee is composed of the

following members:

Philip Johnson - Chairman
Frank Crowninshield
James W. Barney
Mrs. Rainey Rogers
Librarian - ex-officio

I have already written Mr. Chrysler that his fund raising will have to depend on the Museum budget. Mr. Chrysler feels that his appeal for the library will in no way conflict with the Museum money raising, and is ready to embark at once on his campaign. Executive Director.

I thank you again for starting off our fund with a gift of two hundred and fifty dollars.

Sincerely yours
Frank Crowninshield, Esq.,
420 Lexington Avenue,
New York, N. Y.

Mr. A. Conger Goodyear
570 Lexington Ave.
New York

Enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I. 12. n

The Museum of Modern Art

- Trustees:
 Alfred B. Hunt, Jr.
 Executive Director:
 Alastair H. Woodburn, Jr.

 Trustees:
 President:
 A. Lawrence Goodyear
 Past Vice-Presidents:
 Mrs. John D. Rockefeller, Jr.
 Past Vice-Presidents:
 Stephen C. Clark
 Secretary-Treasurer:
 Samuel A. Lawless
 William T. Aldrich
 James W. Boring
 Frederic C. Bartlett
 Cornelius N. Biltz
 Mrs. W. Murray Crane
 Frank Crossenfield
 The Lucid Division of Millbank
 Philip Goodwin
 Mrs. Charles S. Payne
 Duncan Phillips
 Nelson A. Rockefeller
 Mrs. Estey Rogers
 Mrs. Charles C. Whitney
 Paul J. Sachs
 Mrs. John S. Sheppard
 Edward M. M. Warburg
 John Hay Whitney

11 West 53rd Street, New York, N. Y.

Telephone: Circle 7-1000

Cable Address: Modernart

December 21, 1934.

Dear Mr. Goodyear:

In closing my work as Chairman of the Library Committee may I recommend that Mr. Walter P. Chrysler, Jr. be made Chairman. I have already spoken to Mr. Chrysler about this and he indicated his willingness to take over this work.

I enclose a copy of my report for the first meeting. The only work the Committee has done is to make Mr. Philip Hofer Chairman of a sub-committee to investigate the other libraries in the city for the purpose of comparison.

Mr. Chrysler's wish is to raise a large sum of money for the library within the next six months. He has already received the offer of help in this campaign from Sterling Gatchell the publicity director of the Chrysler Motor Company.

I have already told Mr. Chrysler that his fund raising will have to depend on the campaign for the Museum budget. Mr. Chrysler feels that his appeal for the library will in no way conflict with the Museum money raising, and is ready to embark at once on his campaign.

I thank you again for starting off our fund with a gift of two hundred and fifty dollars.

Sincerely yours

Mr. A. Conger Goodyear
 570 Lexington Ave.
 New York

Enc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I. 12. n

The Museum of Modern Art

Director:
Alfred H. Barr, Jr.
Executive Director:
Alan R. Blackburn, Jr.

11 West 53rd Street, New York, N. Y.

Telephone: Circle 7-7470

Cable Address: Modernart

Trustees

President:
A Conger Goodyear
1st Vice-President:
Mrs. John D. Rockefeller, Jr.
2nd Vice-President:
Stephen C. Clark
Secretary-Treasurer:
Samuel A. Lewisohn

William T. Aldrich
James W. Barney
Frederic C. Bartlett
Cornelius N. Bliss
Mrs. W. Murray Crane
Frank Crowninshield
The Lord Duveen of Millbank
Phillip Goodwin
Mrs. Charles S. Payson
Duncan Phillips
Nelson A. Rockefeller
Mrs. Rainey Rogers
Mrs. Charles C. Rumsey
Paul J. Sachs
Mrs. John S. Sheppard
Edward M. M. Warburg
John Hay Whitney

November 28, 1934.

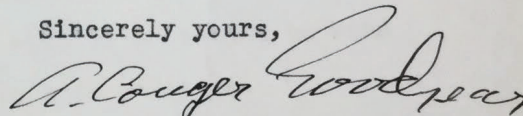
Mr. Philip Johnson,
The Museum of Modern Art,
New York, N. Y.

Dear Philip:

Thank you for your letter of the 22nd. I am delighted to know that you have been so successful in raising money for the Library, but I am much more sorry to hear some bad news about you from Alan.

Please drop in and see me some day when you have the time. I would like to talk matters over with you.

Sincerely yours,


President.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

October 26, 1934.

My dear Mr. Goodyear:

I am looking forward to having a meeting of the Library Committee of the Museum very shortly. Mr. Barr, Mr. Blackburn and I agree it would be very advantageous if we could have Walter P. Chrysler, Jr., Philip Hofer and Helmuth Lehmann-Haupt on that committee. Mr. Chrysler is already a member of the Junior Advisory Committee. Mr. Hofer, the assistant director of the Morgan Library, and Mr. Lehmann-Haupt, curator of rare books at Columbia, we feel would be very valuable men to have connected in this way. If you agree with us would you be kind enough to appoint them to this position.

570 Lexington Avenue
New York

Yours very sincerely

PS-a

Mr. A. Conger Goodyear
570 Lexington Avenue
New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I. 12. n

Library

November 22, 1934.

November 8, 1934.

Dear Mr. Goodyear:

Alan has shown me your letter in which you offer to give two hundred and fifty dollars to start the Library Fund. I am not sure whether you have heard that as a result of your gift Mrs. Rainey Rogers has sent in her check for two hundred and fifty dollars, and Mr. Rockefeller, without being requested by either Alan or me, is also giving two hundred and fifty dollars. I am glad to say that these gifts have given our Library Committee a fine start. Everyone is very enthusiastic about the possibility of creating the best and largest library of modern art in the country. Mr. Walter P. Chrysler, Jr. has agreed to be Chairman of a committee to raise money for the library this winter. We hope to begin this drive on January 1.

May I express my personal thanks, as well as that of the Library Committee, for starting the fund.

Committee list.

Sincerely yours

Mr. A. Conger Goodyear
570 Lexington Avenue
New York

PJ-m

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

The Museum of Modern Art

11 West 53 Street, New York, N. Y.

Telephone: Circle 1-7173

Cable Address: Modernart

Trustees

- President:
A. Conger Goodyear
- Treasurer:
Mrs. John D. Rockefeller, Jr.
- Secretary:
Samuel A. Lewisohn

- William T. Aldrich
- James W. Barry
- Frederick C. Barthel
- Clarence N. Bliss
- Stephen C. Clark
- Mrs. W. Murray Crane
- Frank Crowninshield
- Duncan Phillips
- Nelson A. Rockefeller
- Mrs. Robert Rogers
- Mrs. Charles C. Rowley
- Fred J. Sacks
- Mrs. John S. Sheppard
- Edward M. M. Warburg
- John Hay Whitney

- Director:
Clifford G. Barr, Jr.
- Executive Director:
Alan R. Blackburn, Jr.

November 8, 1934.

November 1, 1934.

Mr. A. Conger Goodyear
570 Lexington Avenue
New York, N. Y.

Mr. Phillip Johnson,
Museum of Modern Art,
New York City.

Dear Mr. Goodyear:

Thank you for your copy of Mr. Hofer's acceptance.
I enclose Mr. Chrysler's acceptance. I am keeping
a copy of it for my files.

Mr. Blackburn will add these names to the Library
Committee list.

Sincerely yours

A. Conger Goodyear
President.

PJ-m

Enc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

The Museum of Modern Art

11 West 53 Street, New York, N. Y.

Telephone: Circle 7-7470

Cable Address: Modernart

Trustees

President:

A. Conger Goodyear

Treasurer:

Mrs. John D. Rockefeller, Jr.

Secretary:

Samuel A. Lewisohn

William T. Aldrich

James W. Barney

Frederic C. Bartlett

Cornelius N. Bliss

Stephen C. Clark

Mrs. W. Murray Crane

Frank Crowninshield

Duncan Phillips

Nelson A. Rockefeller

Mrs. Rainey Rogers

Mrs. Charles C. Rumsey

Paul J. Sachs

Mrs. John S. Sheppard

Edward M. M. Warburg

John Hay Whitney

Director:

Alfred H. Barr, Jr.

Executive Director:

Alan R. Blackburn, Jr.

November 1, 1934.

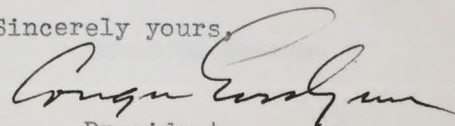
Mr. Philip Johnson,
Museum of Modern Art,
New York City.

Dear Philip:

Please excuse my delay in replying to your letter of the 26th. In some way it got mislaid and I have overlooked it.

I am appointing the three men you name members of the Library Committee, as you suggest.

Sincerely yours,


President.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I. 12. n

Johnson

Library Committee

December 10, 1933

March 27th
1934

My dear Mr. Johnson:

The President has directed me to notify you of your appointment as Chairman of the Library Committee for the year 1934. This committee is composed of the following members:

- Philip Johnson - Chairman
- Frank Crowninshield
- James W. Barney
- Mrs. Rainey Rogers
- Librarian - ex-officio

Yours very sincerely,

Executive Director.

Charles J. Barney, Esq.
215 Park Avenue
New York, New York

Philip Johnson, Esq.,
216 East 49th Street,
New York, N. Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Harjes

Library Committee

December 10, 1936

March 2nd, 1936.

Dear Mr. Harjes:

I meant to write you before this to thank you for your very generous gift for an encyclopedia to our Museum Library. We have been very limited in funds so that we did not feel that we could afford a costly general work of reference when so many special books were needed. But we have needed an encyclopedia very badly and were quite humiliated at having to telephone to the Public Library and to private libraries to ask for information in encyclopedias.

We are very grateful to you.

Sincerely,

AB

Mr. Charles J. Harjes,
812 Park Avenue,
New York City.

Charles E. Harjes, Esq.
812 Park Avenue
New York, New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Harjes

March 3rd, 1936.

January 31, 1937.

Dear Mr. Harjes:

I have been asked by Mr. Goodyear to inform you that you have been appointed to the Library Committee of the Museum of Modern Art for the year 1936.

Very truly yours,

Secretary

B.
Mr. Charles J. Harjes,
812 Park Avenue,
New York City.

Enc.
lf

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Hofer

February 6th, 1937.
January 21, 1937.

Dear Mr. Hofer:

Mr. Goodyear has asked me to inform you that you have been re-appointed to the Library Committee for the year 1937.

I have been asked by Mr. Goodyear to inform you that you have been re-appointed to the Library Committee and also to the Advisory Committee on Books, which is a sub-committee of the Library Committee, for the year 1937.

Secretary

Very truly yours,

Secretary

Mr. Philip Hofer,
174 E. 80th Street,
New York City.

Enc. Mr. Philip Hofer,
1f The Morgan Library,
37th St., Madison Avenue,
New York City.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Hofer

February 6th, 1936.
February 7, 1936.

Library

Dear Mr. Hofer:

Dear Mr. Hofer:

I have been asked by Mr. Goodyear to inform you that you have been re-appointed to the Library Committee and also to the Advisory Committee on Books, which is a sub-committee of the Library Committee, for the year 1936.

Very truly yours,

Secretary

Mr. Philip Hofer,
The Morgan Library,
22 E. 34 St.,
New York

Mr. Philip Hofer,
The Morgan Library,
37th St., Madison Avenue,
New York City.

Enclosure
TDM:lf

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	EMH	I.12.n

Hofer

April 8th 1935

November 7, 1935.

Library

Dear Mr. Hofer:

Dear Hofer:

I see by the agenda for tomorrow's meeting of the library committee that you are to report on inter-

I can well understand your chagrin over the note about the Blake book in the minutes. These minutes originated in Mr. Chrysler's office. Of course, the wording was an unconscious error and I hope you will not think of it as resulting from any insensibility. However, I feel impelled to tell you that I had nothing to do with it and knew of it only when I received a copy of the minutes.

I am forwarding your note to Mr. Chrysler's secretary. I can assure you that no further purchases of architectural books will be made by the Museum's library since the Avery Library is fully covering the field of modern architectural publications. The architectural department is also considering the advisability of handing over to the Avery Library the Museum's collection of architectural photographs and slides.

Hastily,

Yours very sincerely,

Mr. Philip Hofer,
The Morgan Library,
29 E. 36 St.,
New York, N. Y.

TDM:lf

Librarian

P.S. I most earnestly hope you can come tomorrow. If by any chance this is impossible, I will of course supply the information above.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

The Pierpont Morgan Library
 29-33 East Thirty-sixth Street
 New York City

Telephone: Calverton 0008
 Cable address: Morgan New York

April 8th 1935

28 November, 1934.

Philip Johnson
 Museum of Modern Art,
 11 West 53 Street,
 New York City

Dear Mr. Hofer:

I see by the agenda for tomorrow's meeting of the library committee that you are to report on inter-library co-operation. I thought I should therefore send you this note to say what has actually been done.

I have taken Accession lists are being exchanged monthly with the following libraries: Architectural Library of New York University; Morgan Library; Art Library of New York Public Library; Metropolitan Museum of Art; Erick Art Reference Library; Avery Library of Columbia University. It has been decided by the architectural department of the Museum that no further purchases of architectural books be made by the Museum's library since the Avery Library is very fully covering the field of modern architectural publications. The architectural department is also considering the advisability of handing over to the Avery Library the Museum's collection of architectural photographs and slides.

acceptably. I shall do the same, only I fear that since I cleared out all the reference books which I did not use continually, two years ago and gave them to the Fogg Museum and Yale University, I will not have very much myself to contribute.

Hastily,

Yours very sincerely,

This is not as good news as I hoped to report to you, but I trust you will see that both Miss Greene and I are interested and will do everything in our power to help. Whenever you want me to discuss with you and Miss Barry further procedure of the Committee, I shall be only too glad to do so.

Librarian

Sincerely yours,

P.S. I most earnestly hope you can come tomorrow. If by any chance this is impossible, I will of course supply the information above.

Philip Hofer,
 Assistant Director

PH:dt

*P.S. Later - I have pulled out
 1/2 doz or so volumes at my apartment
 114 East 90th St. If you have a chance
 in that vicinity you could be all for them. - PH*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

The Pierpont Morgan Library
29-33 East Thirty-sixth Street
New York City

Telephone: Caledonia 0008
Cable address: Morglib Newyork

28 November, 1934.

Philip Johnson, Esq.,
Museum of Modern Art,
11 West 53 Street,
New York City.

Dear Mr. Johnson:

I have taken up with Miss Greene, and this morning she took up with Mr. Morgan, the matter of art reference book duplicates which the Morgan Library may possess and which might be of value to the Museum of Modern Art. I am sorry to tell you that Mr. Morgan says that according to our charter, we cannot give away any property of the Library except to further the use of the Library, and apparently this would rule out a gift even to a sister institution whom we wish as well as we do the Museum of Modern Art. It is a disappointment to us all, but I am afraid that it is inevitable.

In talking to Miss Greene, however, she very kindly promised to look in her own library and see what she has in the way of art reference books that might be acceptable to you. I shall do the same, only I fear that since I cleared out all the reference books which I did not use continually, two years ago and gave them to the Fogg Museum and Yale University, I will not have very much myself to contribute.

This is not as good news as I hoped to report to you, but I trust you will see that both Miss Greene and I are interested and will do everything in our power to help. Whenever you want me to discuss with you and Miss Barry further procedure of the Committee, I shall be only too glad to do so.

Sincerely yours,

Philip Hofer.
Philip Hofer,
Assistant Director

PH:dlt

P.S. Later - I have pulled out a dozen or so volumes at my apartment (14 East 90th St). If you have a man up in that vicinity som could he call for them? PH

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Library

The Pierpont Morgan Library
29-33 East Thirty-sixth Street
New York City

Telephone: Calverton 9200
Cable address: Morgan Library

November 22, 1934.

Mr. Philip Johnson,
Museum of Modern Art,
11 West 53 Street,
New York City.
Dear Mr. Johnson:
Mr. Philip Hofer
29 East 36 Street
New York

Thank you very much for your letter of November 21. I will be glad to act as Chairman of the "Books Committee". No criticism intended, but don't you think you could find a better title, shall we call it merely the Advisory Committee to the library?

Did you find the Morgan Library possessed any duplicates that you could let us have? I would be glad to have a member of the Committee and if possible Mr. Barney has come in with a car full of books, so our collection is beginning. As far as I can see, a larger committee is not needed. Sincerely yours,
I will be glad to lunch with you and Miss Barry some day next week. Could you give me a ring when it is convenient to you?
PJ-m

With thanks and good wishes,

Sincerely yours,

Philip Hofer

Philip Hofer
Assistant Director

PH:lt

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

The Pierpont Morgan Library
29-33 East Thirty-sixth Street
New York City

Telephone: Caledonia 0008
Cable address: Morglib Newyork

21 November, 1934.

Mr. Philip Johnson,
Museum of Modern Art,
11 West 53 Street,
New York City.

Dear Mr. Johnson:

Thank you very much for your letter of November 20. I will be glad to act as Chairman of the "Books Committee". No criticism intended, but don't you think we could find a better name, not a grander one, for that is not my point, but one which indicates the purpose. If you, for any reason think it is best to leave it as it is, I am entirely happy, and that is, after all, your affair.

I think Lehmann-Haupt is an excellent suggestion for a member of the Committee and if possible I would like Miss Barry and yourself, for I think that you would give Lehmann-Haupt and me the insight which is needed into your own plans and experience. As far as I can see, a larger committee is not necessary. Do you agree? If not, please suggest anyone whom you desire.

I will be glad to lunch with you and Miss Barry some day next week. Could you give me a ring when it seems convenient to you?

With thanks and good wishes,

Sincerely yours,

Philip Hofer

Philip Hofer
Assistant Director

PH:dlt

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Lehmann Haupt

January 21, 1937.

November 20, 1934.

Mr. Philip Hofer
29 East 36 Street
New York

Mr. Goodyear has asked me to inform you that you have been re-appointed to the Library Committee for the year 1937.

Dear Mr. Hofer:

Very truly yours,

I want to thank you for your live interest in the Museum Library and for accepting the chairmanship of the Books Committee. The purpose of this committee will be:

1. To determine the relation of our library to the existing institutions in the city, to avoid duplication.
2. Roughly to determine the size and character of an ideal library of modern art.

I suggest that Mr. Lehmann-Haupt might also be on your committee but I shall leave the choice of other members to you.
New York City.

Mr. Chrysler, Mr. Blackburn and I are going to take up the matter of the drive at once. I hope if you are not too busy that you, Miss Barry and I can have lunch within the week to get our plans more in shape.

Yours

PJ-m

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Lehmann-Haupt

February 6th, 1937.

January 21, 1937.

Dear Mr. Lehmann-Haupt:

Mr. Goodyear has asked me to inform you that you have been re-appointed to the Library Committee for the year 1937.

Very truly yours,

Secretary

Mr. Hellmut Lehmann-Haupt,
Curator of Rare Books,
Columbia University,
New York City.

Enc. Hellmut Lehmann-Haupt,
Columbia University,
New York City.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Lehmann-Haupt

Columbia University
in the City of New York

THE LIBRARY

February 6th, 1936.

January 4, 1936

Miss Iris Barry
Librarian
The Museum of Modern Art
11 West 53 Street
New York City

Dear Doctor Lehmann-Haupt:

I have been asked by Mr. Goodyear to inform you that you have been re-appointed to the Library Committee for the year 1936.

Very truly yours,

Secretary

About the publicity material, I don't know that Columbia Library ever had much along these lines. The Doctor Hellmut Lehmann-Haupt, Columbia University, New York City, which was not recognized until fairly late, but then led to a field expansion all of the way. However, I will look around and whatever I can find I will be glad to bring along next Monday.

I want you and Dick to also look at Christopher soon.

With all regards

Haupt

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Columbia University
in the City of New York

THE LIBRARY

CURATOR OF THE RARE BOOK DEPARTMENT

January 4, 1935

Miss Iris Barry
Librarian
The Museum of Modern Art
11 West 53 Street
New York City

Dear Iris

I shall be glad to come to the meeting of the Library Committee next Monday at 4:30, and I am looking forward to hearing about the progress that you obviously have made in the meantime. I am glad to hear that everything is going so well. Yes, I have written to the German book-seller friend about the catalogues and other ephemeral material about art exhibitions and the art trade in the Rhineland of post-inflation days, but I have not yet had a reply.

About the publicity material, I don't know that Columbia Library ever had much along those lines. The Library here rose out of a material need on the campus which was not recognized until fairly late, but then led to a rapid expansion all of its own. However, I will look around and whatever I can find I will be glad to bring along next Monday.

I want you and Dick to come and look at Christopher soon.

Yours as always

Hellmut

HLH:AM

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I. 12. n

January 3rd 1935

My dear Helmut:

I am counting on you for the meeting of the library committee next Monday here at 4.30. I think it will go rapidly and smoothly especially as Mr. Chrysler is lending us his secretary to agenda and minute it.

In the meantime, if you can find me any publicity material that your rare book or any other Columbia library has ever issued, I wish you could borrow or beg a copy of it for me to see. Obviously the best publicity is an opening such as we plan for the spring, or the announcement of the acquisition of books such as the collection of Andre Breton's surrealist material, which I hope we are to have. But I have seen Vanderbilt's little 2 page pamphlet which the Pennsylvania Library sent out asking for books and periodicals: and would like to get going on some such thing for ourselves, as you suggested at the lunch with Barr and Johnson. So try and find me a sample from Columbia if you possibly can.

You were kind enough to say that you perhaps had some catalogs or other material of the kind which you might give us: may I remind you about this? And were you able to find time to write to Germany to enquire for other material of this sort?

I forget if you heard we have now \$750 of the \$1,000 we are authorised to raise and that there is some prospect of our having a drive this year for a much larger I am all for this as especially in the slide department is much to be done.

All best New Year wishes

Ever

Helmut Leimann-Haupt Esq.,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Lehmann-Haupt

*Lib,
Com -*

COLUMBIA UNIVERSITY
in the City of New York

The Library

570 Lexington Avenue,
November 14, 1934.

Mr. A. Conger Goodyear
Mr. Hellmut Lehmann-Haupt,
The Museum of Modern Art,
New York, N. Y.

11 West 53 Street
My dear Mr. Lehmann-Haupt:
New York City

I am very glad to have your letter of the
12th, to know that you accept appointment
Dear Mr. to our ~~Faculty~~ ^{Library} Committee.

You will be kept advised of the meetings
and activities of the Committee by its
member Chairman, Mr. Philip Johnson. Philip

Johnson, Chairman of the Library,
the Museum. Sincerely yours,

A. Conger Goodyear
President.

With kindest regards, I am

Sincerely yours

(signed) Hellmut Lehmann-Haupt

Copy to Mr. Johnson ✓

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

COLUMBIA UNIVERSITY
in the City of New York

The Library

November 12, 1934.

Mr. A. Conger Goodyear
The Museum of Modern Art
11 West 53 Street
New York City

Dear Mr. Goodyear:

I am glad to accept the appointment to membership on the Committee of Mr. Philip Johnson, Chairman of the Library Committee of the Museum.

With kindest regards, I am

Sincerely yours

(signed) Hellmut Lehmann-Haupt

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Feb. 5th, 1934.

November 13, 1934.

Mr. Goodyear:

You have been appointed Vice-Chairman
Mr. A. Conger Goodyear for the year 1934.
570 Lexington Avenue
New York, N. Y.

Dear Mr. Goodyear:

I enclose Mr. Lehmann-Haupt's acceptance. I
am keeping a copy of it for my files.

Sincerely yours

PJ-m

Enc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Newhall

Feb.5th, 1956.

March 2nd, 1956.

Mr. Newhall:

You have been appointed Vice-Chairman
of the Library Committee for the year 1956.

I have been asked by Mr. Goodyear to inform you
that you have been appointed Thomas D. Mabry, Jr.,
of the Museum of Modern Art for the year 1956.

Very truly yours,

Secretary

Mr. William S. Paley,
25 Hudson Place,
New York City.

Enc.
12

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Paley

March 5rd, 1956.

November 17, 1955.

Dear Mr. Paley:

We have just received your check for our library.

Dear Mr. Paley:

I have been asked by Mr. Goodyear to inform you that you have been appointed to the Library Committee of the Museum of Modern Art for the year 1956.

Very truly yours,

Secretary

Mr. William S. Paley,
35 Beekman Place,
New York City.

Enc.
lf

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Library

January 21, 1934.

November 23, 1934.

Dear Mrs. Rockefeller:

We have just received your check for our Library Fund. I wish to thank you personally, as well as on behalf of the Library Committee, for your generosity. This is a great help, especially at this time before our drive which we hope to begin on the first of January.

Our Committee is very interested in building up the best library on modern art in the country.

Mr. Chrysler, Jr. has been especially active and is going to undertake the raising of some money.

68 Park Ave.,
New York City.

Sincerely yours

Mrs. John D. Rockefeller, Jr.
10 West 54 Street
New York

PJ-m

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Rogers

February 11, 1937.
January 21, 1937.

Dear Mrs. Rogers:

I have been asked by Mr. Goodyear to inform you that you have been re-appointed to the Library Committee for the year 1937.

Very truly yours,

Secretary

Mrs. Rainey Rogers,
58 Park Ave.,
New York City.

Mrs. Rainey Rogers,
Enc. 58 Park Avenue,
1f New York City.

Enc.
1f

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Rogers

February 6th, 1936.

January 9th 1936

Dear Mrs. Rogers:

I have been asked by Mr. Goodyear to inform you that you have been re-appointed to the Library Committee of the Museum for the year 1936.

Very truly yours,

Secretary

Mrs. Rainey Rogers,
58 Park Avenue,
New York City.

Enc. Mrs. Rainey Rogers
58 Park Avenue,
New York, N.Y.

Librarian

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

January 9th 1935

Dear Mrs. Rogers:

I am sending you a copy of the minutes of the meeting of the Library Committee last Monday. You will be glad, I know, to hear that Mr. Chrysler has found a donor who will give us the rather extraordinary collection of surrealist books and papers which were offered us from Paris. This is undoubtedly the kind of thing that will make the library known and of value.

We hope to have the room repainted and smartened up before the next meeting which I much hope you will be able to attend.

Yours very truly,

Librarian

Mrs. Rainey Rogers
58 Park Avenue,
NEW YORK. N.Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

58 PARK AVENUE
NEW YORK CITY

November 14, 1934.

Dear Mr. Johnson;

I am exceedingly sorry
that I shall not be able to attend the
meeting of the Library Committee tomor-
row afternoon, as I am laid up with a
severe cold.

This work is quite new
to me and I would be glad to have a re-
port of the meeting.

Yours sincerely

Paul H. Murray

rd.
e
see

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

November 20, 1934.

Dear Mrs. Rogers:

It was kind of you to send your check so promptly.

It enables us to get started at once on the books we need so badly.

The meeting last Thursday was very interesting.

All the members took a strong interest in building up our library to be the best of its kind in the world.

I would like to tell you all that happened some time in person, if I may. When you feel well enough to see me please let me know.

Yours sincerely

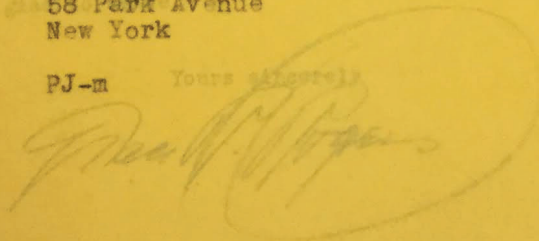
Attachment to the Library Committee for

will be sent to you and I shall be

Mrs. Rainey Rogers
58 Park Avenue
New York

PJ-m

Yours sincerely



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Tippah Lodge
Cotton plant
Mississippi.

April 9, 1934.

Dear Mr. Blackburn;

Your notice of my ap-
pointment to the Library Committee for
1934, has been received, and I shall be
very glad to serve.

Yours sincerely

Mrs. Rainey Rogers

Mrs. Rainey Rogers,
58 Park Avenue,
New York, N. Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Rogers

March 27th
1934

My dear Mrs. Rogers:

The President has directed me to notify you of your appointment to the Library Committee for the year 1934. This committee is composed of the following members:

Philip Johnson - Chairman
Frank Crowninshield
James W. Barney
Mrs. Rainey Rogers
Librarian - ex-officio

Yours very sincerely,

Executive Director.

Mr. Paul J. Sachs,
Museum of Modern Art,
1095 Avenue of the Americas,
New York, N. Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Sachs

ROBERT TAINAHILL
277 MADISON AVENUE
NEW YORK

January 21, 1937. 27 1937

Dear Mr. Sachs:

Mr. Goodyear has asked me to inform you that you have been re-appointed to the Library Committee for the year 1937.

Very truly yours,

Secretary

Mr. Paul J. Sachs,
Fogg Art Museum,
Cambridge, Mass.

Enc.
1f

WESTERN UNION

VERY SORRY UNABLE TO ATTEND MEETING LIBRARY COMMITTEE

ROBERT TAINAHILL

3
2
936

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

file

ROBERT H. TANNAHILL
 2171 IROQUOIS AVENUE
 DETROIT

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

1201-S

CLASS OF SERVICE
 This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION (19)

SYMBOLS
 DL = Day Letter
 NM = Night Message
 NL = Night Letter
 LC = Deferred Cable
 NLT = Cable Night Letter
 Ship Radiogram

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

Received at 9 Rockefeller Plaza, New York

1938 MAY 2 PM 2 31

NJ61 9=DETROIT MICH 2 207P

THOMAS MABRY, MUSEUM OF MODERN ART=

N.Y.P. NEW YORK

14 WEST 49 ST=

VERY SORRY UNABLE TO ATTEND MEETING LIBRARY COMMITTEE
 TOMORROW=

ROBERT TANNAHILL.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

file

ROBERT H. TANNAHILL
2171 IROQUOIS AVENUE
DETROIT

January 27, 1937.

Dear Mr. Mabry,
Many thanks for your letter telling
me of my re-appointment to the Library
Committee. I shall be delighted to serve
again and hope to be more regular
in attendance in 1937 than I was in 1936.

With kind regards.

Sincerely,
Robert Tannahill

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

January 21, 1937.

Dear Mr. Tannahill:

Mr. Goodyear has asked me to inform you that you have been re-appointed to the Library Committee for the year 1937.

Very truly yours,

Secretary

Mr. Robert Tannahill,
2171 Iroquois Ave.,
Detroit, Mich.

Enc. Detroit, Mich.

lf

Enc.
lf

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Tannahill

February 6th, 1936.

Dear Mr. Tannahill:

I have been asked by Mr. Goodyear to inform you that you have been appointed to the Library Committee of the Museum for the year 1936.

Very truly yours,

Very truly yours,

Secretary

Secretary

Mr. Frank A. Vanderlip, Jr.,
Mr. Robert H. Tannahill,
2171 Iriquois Avenue,
Detroit, Mich.

Enc.
lf

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Vanderlip

March 3rd, 1936.

Dear Mr. Vanderlip:

I have been asked by Mr. Goodyear to inform you that you have been appointed to the Library Committee of the Museum of Modern Art for the year 1936.

Very truly yours,

Secretary

Mr. Frank A. Vanderlip, Jr.,
115 E. 54th St.,
New York City.

Enc.
lf

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Vanderlip

January 21, 1937.

January 21, 1937.

Dear Mr. Vanderlip:

Mr. Goodyear has asked me to inform you that you have been re-appointed to the Library Committee for the year 1937.

Very truly yours,

Secretary

Mr. Maurice Wheeler,
Mr. Frank A. Vanderlip, Jr.,
115 East 54th St.,
New York City.

Enc.
Enc.
lf

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

W. Wheeler

February 6th, 1937.

January 21, 1937.

Dear Monroe:

Mr. Goodyear has asked me to inform you that you have been re-appointed to the Library Committee for the year 1937.

I have been informed by Mr. Goodyear that you have been re-appointed to the Library Committee for the year 1937.

Very truly yours,

Secretary

Mr. Monroe Wheeler,
362 Fifth Avenue,
New York City.

Enc.
lf

Mr. Monroe Wheeler,
362 Fifth Avenue,
New York City

Enc.
lf

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I. 12. n

Wheeler

COPY - ORIGINAL SENT TO MR. BARR IN PARIS

February 6th, 1936.

362 Fifth Avenue
New York City

April 25, 1936

Dear Alfred:

Thank you very much for your kind note welcoming me to the chairmanship of the Library Committee. If you have any ideas that **Dear Mr. Wheeler:** to work on, please let me know.

I have ~~no~~ I have been informed by Mr. Goodyear the result is that you have been re-appointed to the Library Committee for the year 1936. So if you still agree with me that they should be chosen I think it should be done early in the autumn. **Very truly yours,** ~~them back.~~

I have wanted to see you since I came back from Mexico, but knowing how extremely busy you must be, with both the new building and the Paris show on your mind, I have not wanted to increase your burdens. I hope the trip to Paris will afford you such serene pleasure, once you have finished **Secretary** calling the show. My best bon voyage wishes to Margaret and yourself.

Sincerely,

sgd. Monroe

Mr. Monroe Wheeler,
362 Fifth Avenue,
New York City

Enc.
1f

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I. 12. n

COPY - ORIGINAL SENT TO MR. BARR IN PARIS

362 Fifth Avenue
New York City

April 25, 1938

Dear Alfred:

Thank you very much for your kind note welcoming me to the chairmanship of the Library Committee. If you have any ideas that you would like us to work on, please let me know.

I have not had a reply from Vollard regarding the Rouault prints, but I have heard, in a round about way from a friend in Paris, that he is not inclined to let us keep them. So if you still agree with me that they should be shown I think it should be done early in the autumn, before he summons them back.

I have wanted to see you since I came back from Mexico, but knowing how extremely busy you must be, with both the new building and the Paris show on your mind, I have not wanted to increase your burdens. I hope the trip to Paris will afford you much serene pleasure, once you have finished installing the show. My best bon voyage wishes to Margaret and yourself.

Sincerely,

sgd. Monroe

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I. 12. n

April 21, 1938

Dear Monroe:

I am delighted to hear from Mr. Goodyear that you accepted the chairmanship of our Library Committee. Nobody else would be nearly so good as you in this position.

Sincerely,

Monroe Wheeler, Esq.
362 Fifth Avenue
New York, N.Y.

AHB:lb

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

LIBRARY COMMITTEE 1934 - 1938

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

LIBRARY COMMITTEE 1934 - 1938

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

The Museum of Modern Art

To: The Files
From: Rachel Garbade
Date: December 21, 2023
Re: Checklist

This checklist was transferred from the MoMA Library to the MoMA Archives in 2023 and was subsequently added to this file.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

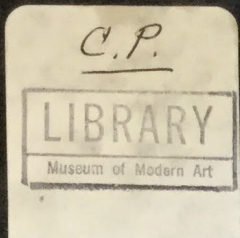
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

ELUARD-DAUSSE
CHECKLIST

EMERGENCY COPY -
CLIVE PHILLPOT

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n



N.B. Xerox-flo copy from micro-film in MOMA Library. #7h-i. (this is a second copy). The first one has been placed in a notebook and recatalogued to replace original listing - lost.

Xerox copy made Nov. 1977.

The pagination in this notebook is different from first copy above, but contents the same.

N.B. - new
catalogue #
2884
- N47
in Cabinet No. 1.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

COPY OF CATALOGUED WORK
CONTENTS SAME AS ABOVE,
BUT PAGINATION HEREIN DIFFERENT.

CHECKLIST OF PAUL ELUARD AND DR. CAMILLE DAUSSE
SURREALIST COLLECTION, IN THE MUSEUM OF MODERN ART LIBRARY

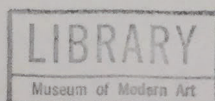
Gift of Mr. Walter P. Chrysler, Jr., 1935

TABLE OF CONTENTS

	<u>pages</u>
MOMA Press release announcing gift Nov. 28/29, 1936.....	1-5
^{Biblio} Biographical entry by Bernard Karpel, on Collection, in Motherwell book, 1951.....	7-8 6-7
Letter from Walter P. Chrysler, Jr., dated Oct.18, 1935, to Thomas D. Mabry, Jr., donating Collection to MOMA Library.....	10 9
Eluard Collection listing.....	13-28 12-24
Dausse Collection listing.....	29-62 25-55
Duplicates from Chrysler Surrealist Collection delivered to Mr. W.P. Chrysler, March 2, 1936.....	63 56
DADA material in Library of MOMA, as of May 29, 1936.....	64-66 57-59

N.B. This Xerox-flo paper copy was made from microfilm in MOMA Library, no.74-i, in November of 1977, to replace first typescript list which was misplaced. The first unpagged checklist was probably prepared by the Jeanne Bucher bookshop of Paris.

Notebook made May, 1978
and first two items
above, plus table of
contents, added.



EMERGENCY COPY
CLIVE PHILLPOT

DO NOT REMOVE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

MOMA PRESS RELEASE - No. 112336-36 - Nov. 1936 - (3 pp.)

1.

THE MUSEUM OF MODERN ART

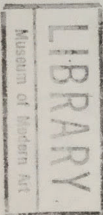
FOR RELEASE Saturday afternoon or Sunday morning, November 28 or 29, 1936

TELEPHONE: CIRCLE 7-7470

NOTE TO EDITORS: Upon request, glossy prints will be sent you of the amusing and startling illustrations from the Ernst book mentioned in the last paragraph on page two.

The Museum of Modern Art, 11 West 53 Street, announces that it has received from Walter P. Chrysler, Jr., a gift of two important collections of Surrealist books, material and memorabilia: the Paul Eluard Collection and the Dr. Camille Dausse Collection. These two collections will be consolidated and will be known as the Walter P. Chrysler, Jr. Surrealist Collection which, with the Museum's Dada collection purchased last spring, will constitute perhaps the most complete collection of Surrealist literature, documents and memorabilia in the world. Mr. Chrysler is Chairman of the Museum's Library Committee and has been active in building up its collection of books on modern art.

A selection of material and illustrated books from the Chrysler Collection will be shown as part of the Exhibition of Fantastic Art, Dada and Surrealism which will open at the Museum Wednesday, December 9. The Museum plans to publish an illustrated catalog of the Chrysler Surrealist Collection which will be of



MOMA PRESS RELEASE No.
112336, dated Nov. 1936
announcing Walter P. Chrysler, Jr.
Gift.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

2
value not only to students but of interest to the public as a reference book for the study of the origin and development of Surrealism, a movement embracing not only art and literature but a revolutionary philosophy of life.

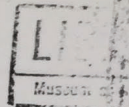
Paul Eluard, one of the most eminent French poets of today, has played an important role in the Surrealist movement ever since its emergence from Dada in the years just after the War. The Eluard Collection includes 129 Surrealist books and magazines, some of them illustrated by Surrealist artists and most of them autographed and inscribed to Eluard. The illustrated books have the artists' as well as the authors' autographs. In addition to books and magazines, the Eluard Collection comprises 214 documents of all kinds relating to Surrealism--subscription blanks, catalogs, postcards, programs for Surrealist meetings, original manuscripts, broadsides, a complete bound file of the illustrated magazine La Révolution Surréaliste from 1925 to 1929, and of its continuation Le Surréalisme au Service de la Révolution from 1930 to 1933, and much other material.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Among the books in the Eluard collection are Mr. Knife Miss Fork by René Crevel, translated by Kay Boyle and illustrated by Max Ernst; Sleep, Sleep Among the Stones by Benjamin Péret, illustrated by Yves Tanguy; The Night of Loveless Nights by Robert Desnos, illustrated by Malkine; the first and second editions of the First Manifesto of Surrealism, Soluble Fish, by André Breton and the Second Manifesto by Breton with a frontispiece by Dali; an essay by René Crevel on Anti-Obseurantisme illustrated by reproductions of Dali paintings; There was a little Magpie by Lise Kirtz, illustrated in color by Joan Miró.

The Eluard Collection contains many picture-books by Max Ernst, the German artist who with Baargeld and Arp became a leader of the Cologne Dadaists in 1918. When the Dada movement expired in 1922 he went to Paris and became one of the most important Surrealist painters. Ernst invented several unusual techniques, one of them being "frottage" or rubbing, in which the outlines of strange shapes are filled in by rubbing a pencil or brush over a sheet of paper laid upon the rough surfaces of planks, brick walls, leaves, stones, etc., so that the grain of the wood, the veins of the leaves, the markings of stones are transferred to the paper in the same manner that the markings of a coin are reproduced on paper laid over the coin and rubbed by a pencil. Natural History, a portfolio of curious creatures drawn in this manner by Ernst, is included in the collection.



W

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Another of Ernst's techniques is a form of collage or paper-pasting in which he has used a vast quantity of Victorian wood engravings from popular magazines of fifty years ago. These he has cut up and pasted together again in a startling manner, endowing human beings with animal heads and claws, the wings and beaks of birds, and reptilian tails. Each picture seems homogeneous, an effect Ernst obtains by merging disparate elements with pencil strokes so closely imitating the original technique of the engravings that they blend indiscernibly. The Eluard Collection contains a series of five collage novels or pasted picture-books by Max Ernst called Kindness Week or the Seven Capital Elements. Each of the first four books represents a day: Sunday, Monday, Tuesday, and Wednesday; the fifth book includes Thursday, Friday and Saturday. Each day has its element--mud, water, fire, blood, darkness, vision, and the unknown;

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

- 3 -

in several instances each day is also represented by an animal: the lion, the dragon, the cock, the bat, and so on. The part-human, part-animal creatures in the pictures are represented in many kinds of human activity, all of them made fantastic by the consolidation of animal with human characteristics of appearance.

The Dausse Collection is largely literary in character and contains many original manuscripts. It includes four books by Aragon, one of them illustrated by Picasso and one by Yves Tanguy; two books by Apollinaire and a biography of him by Soupault; a poem by Benjamin Péret illustrated by Man Ray; Revolving Doors, a folio of stencil plates in color by Man Ray, originally designed by the artist in New York in 1916; a book by Picabia illustrated with a self-portrait; Souvenirs by the famous French artist's model, Kiki; one of William Blake's "Prophetic Books" translated into French; the manuscript of a poem by Rimbaud; a book by Sherwood Anderson; six books by André Breton, one of them illustrated by Picasso, one by Picabia and one by Ernst; nine books by Paul Eluard, one illustrated by de Chirico and three by Ernst; the holograph manuscript, the typescript, and an electroplate of an illustration in the first edition of Night of Loveless Nights by Desnos; several numbers of Der Sturm, 1921, the German Expressionist magazine, and many other items.

9

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I. 12. n

As of May 1978, it was learned
by visitor to Library that the
Musée St. Denis Library in Paris,
has a collection of newspaper clippings
on DADA, of Eluard's - compiled
and bound by him. 1922. Also
a good Eluard Collection as well.
M. Jean Rollin, Conservateur there

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I. 12. n

Source: The Dada Painters and Poets by Robert Motherwell, Bibliography by Bernard Karpel Wittenborn, New York 1951-2nd printing 1967.

6.

and Picabia, like Doesburg,²³⁰⁻²³⁰ can, with equal validity, find their milieu in the international scene within which they seem most comprehensible. "We believed in an internationale of the Spirit."²³⁰ Basically, Dada is not a definition, and, even pictorially, lacks the visual coherence of such a movement as surrealism. Its core seems to consist in a sense of opposition rather than a statement of objectives. Since criticism finds it difficult to function with fluid concepts, or with the mercurial refusal of artists to remain within the rigid formula of "style," the writing of art history suffers from the easy intrusion of chauvinism. But history, whether of civilization or art, still survives as an exercise in the making of myths. Overwhelmingly, the need is for greater possession of the fact rather than an eloquent demonstration of personality. In the instance of contemporary art, multifaceted but lacking a single point of iridescence, the truth lies at least in this direction. Here is the lucidity of Dada: "To separate the ready made in quantity from the already found. The separating is an operation."²⁴²

NOTE: The bibliographer wishes to acknowledge the cooperation of the following, who, by the loan of rare material, have contributed to his understanding of an historic manifestation: Mr. Walter C. Arensberg, Miss Katherine Dreier, Dr. Charles R. Hulbeck, Mr. Hans Richter.

To the reader: The symbol † indicates a translation, in whole or part, or reproduction, either complete or partial, of the item mentioned. See table of contents, or general index, for exact pagination. Pictures are noted in general index.

BIBLIOGRAPHY

1. BAZIN, GERMAIN. *Notice historique sur dada et le surréalisme. I. Dada.* p.340-1 In Huyghe, René. *Histoire de l'art contemporain: la peinture.* Paris, Alcan, 1935.
To be extensively supplemented by his "notices biographiques et bibliographiques" on Arp, Duchamp, Picabia, Ray, Ernst (p.342-44). Originally published in *L'Amour de l'Art Mar.* 1934.
2. BERÈS, PIERRE, INC. *Cubism, futurism, dadaism, expressionism and the surrealist movement in literature and art.* 33p. New York, Pierre Berès, 1948.
Catalog no.15, issued for a special exhibition, including numerous annotations by Dr. Lucien Goldschmidt.
- 2a. BOLLIGER, HANS. *Selected bibliography.* In *History of modern painting from Picasso to surrealism.* p.207-8 Geneva, Albert Skira, 1950.
Vol.3 of Skira's *History.* To be supplemented by chronologies and data in *Biographical and bibliographical summaries* (p.191-205) on Arp, Doesburg, Duchamp, Ernst, and Picabia. Enlarged version published in German edition (1950).
3. FARNER, KONRAD. *Bibliographie.* In Lucerne. Kunstmuseum. *Thèse, antithèse, synthèse.* p.18-38. 1935.
Part of catalog for exhibition held Feb.24-Mar.31. Pt.1. *Ideologische Situation der Gesellschaft.*-II. *Periodica.*-III. *Theorie.*-IV. *Mathematik.*-V. *Psychologie-Psychoanalyse.*-VI. *Monografie.* A selective bibliography on contemporary art in general, containing some references to dada, but of greater significance for its review of the intellectual and cultural patterns of the twentieth century of which dada itself is a manifestation.
4. MATARASSO, H. *Surréalisme: poésie et art contemporains. Catalogue à prix marqués.* [108]p. ill. Paris, H. Matarasso, Libraire, 1949.
Extensive bibliography, with annotations, including dadaist as well as surrealist items.
5. [NEW YORK. MUSEUM OF MODERN ART. *Checklist of Eluard and Dausse surrealist collection.* n.p. 1935].
Typescript list of dada and surrealist books, periodicals and ephemera donated to the Library by Walter P. Chrysler, Jr. in 1935. Material comprises the personal collections

↓
1936

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

7.

[of Paul Eluard and Dr. Camille Dausse. The unpagged checklist was probably prepared]
by the Jeanne Bucher bookshop of Paris.

SURVEYS & OUTLINES

6. HUELSENBECK, RICHARD. *En avant Dada; eine Geschichte des Dadaismus*. 44p. Hannover, Leipzig, Wien, Zurich: Paul Steegemann, 1920 (Die Silbergäule, 50-51). †
Translated portion titled *En avant* published in *Littérature* n.s., no.4, p.19-22, Sept. 1922. Somewhat similar section translated by Ralph Manheim for *Possibilities* no.1, p.41-43 Winter 1947-48 (New York, Wittenborn, Schultz).
7. HUELSENBECK, RICHARD, ED. *Dada Almanach. Im Auftrag des Zentralamts der deutschen Dada-Bewegung, herausgegeben von Richard Huelsenbeck, mit Bildern*. 160p. Berlin, Eric Reiss, 1920. †
Includes Tzara's *Chronique Zurichoise, 1915-1920* (p.10-29), a detailed chronology of soirées, exhibitions, publications. Other contributions by Huelsenbeck, Tzara, Hans Baumann, Walter Mehring, Picabia, Ribemont-Dessaignes, Mario d'Arezzo, Adon La-croix, Ball, Daimonides (Dr. Döehmann), Alexander Partens, Baader, Soupault, Citroën, Gabrielle d'Annunzio. Noted on p.157: "Dada-Reklame-Gesellschaft. Direktion: H. Ehrlich: Generalvertreter: Huelsenbeck, Hausmann, Grosz, Herzfeld". [Herzfeld, brother of the publisher, took the name of Heartfield], Huelsenbeck was also involved in an ambitious but unrealized anthology planned by Wolff Verlag.³⁴
8. LITTÉRATURE (PARIS). *Vingt-trois manifestes du mouvement dada*. May 1920. Dada number, 2 no.13, p.1-23. Contains contributions by Picabia, Aragon, Breton, Tzara, Arp, Eluard, Soupault, Serner, Dermée, Ribemont-Dessaignes, Céline Arnauld and W. C. Arensberg. Manifestoes read at the Salon des Indépendants, at the Club du Faubourg, and at the Université Populaire du Faubourg Saint-Antoine, Feb. 5, 7, and 19, 1920.
9. MASSOT, PIERRE DE. *Le Dadaïsme*. In his *De Mallarme à 392*, p.123-32 Paris, Au Bel Exemplaïre, 1922.
10. ARAGON, LOUIS. *Projet d'histoire littéraire contemporaine. Littérature* (nouv. sér.) no.4: 3-6 Sept. 1922. †
Outline of outstanding personalities and events from 1913. See text, p. 230-1.
11. TZARA, TRISTAN. *Sept manifestes dada. Quelques dessins de Francis Picabia*. 97p. Paris, Editions du Diorama, Jean Budry & co., [1924]. †

tristan tzara

sept
manifestes
dada

quelques dessins de francis picabia

éditions du diorama
jean budry & c°
3, rue du cherche-midi
paris

See bibl. 11



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

8

START

5



GRAPHDEX SYSTEM

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I. 12. n

9

WALTER P. CHRYSLER, JR.
CHRYSLER BUILDING
NEW YORK CITY

October 18, 1935

m 50

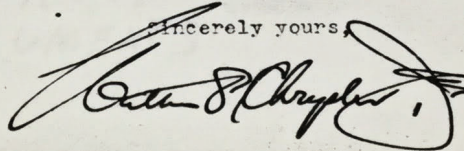
Dear Tom:

In giving the Eluard and Dausse collections of books to the Library I hope that in the future the collections can be identified as the Walter P. Chrysler, Jr. Surrealist Collection, if this is in keeping with the Museum's policy. *

I want to do this in conjunction with the Library, not for the reason of making a gift apparent, but to encourage other people to give similar gifts and establish the policy of crediting the donor with a gift.

In accordance with this same idea, I should like the collection of architectural material that was given to us by Philip Johnson to be known as the Philip Johnson Architectural Collection. There will be other collections that have come to us in the past and will come to us in the future that I would like to catalog in a similar manner.

Sincerely yours,



Mr. Thomas D. Mabry, Jr.
Museum of Modern
11 West 53rd Street
New York, New York

[A request subsequently
withdrewn by W.P.C.]

50.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

10.

ROLL NO. _____

RECORDS OF

Company MUSEUM OF MODERN ART
print name of organization or user in inch high letters—

START
LIST OF ELVARD AND
SURREALIST
COLLECTION

CONTENTS
DADA
DOCUMENTS

FINISH

OPERATOR J. EUGENIO



DATE AUG-23-1951

GRAPHDEX SYSTEM

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

11.

I. Checklist of Eluard and
Dausse Surrealist Collection

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

12.

-ELIARD-

MAXIME ALEXANDRE

- LES DESSINS DE LA LIBERTE (sept.1927), avec envoi.
- LE CORSAGE (Editions Surréaliste, 1931), en 5 exemplaires sur papiers de différentes couleurs et 1 ex. sur Chine
- MES RESPECTS (1931) tiré à 50 ex. Avec envoi.
- SECRETS (1932), tiré à 110 ex. Ex. sur vélin. Avec envoi.
- MYTHOLOGIE PERSONNELLE (Editions des Cahiers libres, 1933) avec une épreuve d'un dessin par Man Ray qui ne figure pas dans l'édition.

HANS ARP

WEISST DU SCHWARZT DU (pra verlag, Zürich 1930) mit fünf klebebilder von Max Ernst.

ANTONIN ARTAUD

- L'OMBILIC DES LIMBES (N.R.F. 1925), avec un portrait par André Masson. Envoi.
- LE PESE-NERFS (Cahiers du Sud, 1927), avec un frontispice par André Masson.

LOUIS ARAGON

- LE LIBERTINAGE (N.R.F., 1924)
- UNE VAGUE DE REVES (Hors Commerce) Relié. Envoi
- LE PAYSAN DE PARIS (N.R.F., 1926)
- LE MOUVEMENT PERPETUEL (Librairie Gallimard) un des 20 ex. sur papier bouton d'or. Envoi.
- TRAITE DU STYLE (N.R.F., 1928) Long envoi.
- Traduction: Lewis Carroll: LA CHASSE AU SMARK (The Hours Press, 1929), un des 10 ex. sur Japon, signé
- LA GRANDE GAITE (Gallimard, 1929) avec deux dessins d'Yves Tanguy. Un des 15 ex. sur papier vert. Très long envoi, d'une page.
- LA PEINTURE AU DEFI (Galerie Goemans, 1930)
- PERSECUTE-PERSECUTEUR (Ed. Surréalistes, 1931)
- FRONT ROUGE (Moscou, 1931) Edition russe de ce poème poursuivi. Envoi

Front rouge fait [illegible]

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

13.

JACQUES BARON

L'ALLURE POETIQUE (N.R.F.,1924),avec un portrait par Man Ray.
Envoi. ✓

ANDRE BRETON

LES PAS PERDUS (N.R.F.,1924)

MANIFESTE DU SURREALISME

LEGITIME DEFENSE (-d. surréaliste,1926). Envoi

LE SURREALISME ET LA PEINTURE (N.R.F.,1928)AVEC 77 rep. oductions
photographiques.

NADJA (N.R.F.,1928)

SECOND MANIFESTE DU SURREALISME (Kra,1930)Ed. originale sur
vélin tiré à 60 ex. frontispice en couleurs de Salvador Dali.

L'IMMACULEE CONCEPTION en collaboration avec Paul Eluard

(Ed. surréalistes ,1930) un des 100 ex. sur Hollande signés avec
une gravure de Salvador Dali. Envoi

L'UNION LIBRE (1921)sans nom d'auteur.Tiré à 75 ex. Un des 65
sur papier couché gris.

MISERE DE LA POESIE (Ed. surréalistes ,1932)

LE REVOLVER & CHEVEUX BLANCS (Ed. des Cahiers libres ,1932)

LES VASES COMMUNICANTS (Ed. des Cahiers libres,1932)

QU'EST -CE QUE LE SURREALISME (Henriquez,Bruxelles,1934)

POINT DU JOUR (N.R.F.1934)

L'AIR DE L'EAU (Ed. des Cahiers d'Art,1934)

SPOJITE NADOBY(Ed. Manes,Prague,1934)traduction tchèque des
Vases Communicants.

RENE CHAR

ARSENAL (1930)Tiré à 39 Exemplaires numérotés. Envoi

LE TOMBEAU DES SECRETS (1930)Tiré à 90 ex. numérotés avec
II illustrations fotogr. et I collage original.Envoi

ARTINE (Ed. surréalistes ,1930)Ex. sur Ingres rose

L'ACTION DE LA JUSTICE EST ETEINTE (1931)

PAUL ELUARD (1933)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

LE MARTEAU SANS MAITRE (Ed. surréalistes, 1924)

RENE CREVEL

DETOURS (N.R.F., 1924) Envoi

MON CORPS ET MOI (Kra, 1925)

LA MORT DIFFICILE (Kra, 1926)

1850 (The as stable Publications, 1926)

BABYLONE (Kra, 1927)

L'ESPRIT CONTRE LA RAISON (Cahiers du Sud, 1928)

ETES-VOUS fous? (N.R.F., 1929)

PAUL KLEE (N.R.F., 1930)

SALVADOR DALI ou l'anti-obscureté 5Ed. surréalistes, 1931)
avec 10 reproductions. Envoi

Mr KNIFE Miss FORK (Black sun Press books, 1931) Un des 200 ex.
sur bristol, avec 19 photographes originaux de Max Ernst.
Reliure de l'éditeur. Envoi

LE CLAVECIN DE DIDEROT (Ed. surréalistes, 1932) Exemple avec
couverture en projet et long envoi.

LES PIEDS DANS LE PLAT (Ed. du Sagittaire, 1933)

SALVADOR DALI

LA FEMME VISIBLE (Ed. surréalistes, 1930) Exemple d'épreuves,
avec les gravures dont une inédite.

L'AMOUR ET LA MEMOIRE (Ed. surréalistes, 1931)

BABAOUO (Ed. des Cahiers libres, 1932) Exemple sur Hollande (un
des 20)

ROBERT DESNOS

DEUIL POUR DEUIL (Kra, 1924) Envoi et dessin

LA LIBERTE OU L'AMOUR (Kra, 1927) avec les passages interdits. Envoi
et dessin.

C'est les bottes de 7 lieues cette phrase "Je me vois" (Ed. de la
Galerie Simon, 1926) Tiré à 100 Exemples. avec 4 eaux fortes par
André Masson. Envoi et poème inédit autographe.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

15.

PAUL ELUARD

- MOURIR DE NE PAS MOURIR (N.R.F.,1924) avec un portrait par Max Ernst ✓
- CAPITALE DE LA DOULEUR (N.R.F. 1926)
- LES DESSOUS D'UNE VIE OU LA PYRAMIDE HUMAINE (Les Cahiers du Sud,1926)
- DEFENSE DE SAVOIR (Ed. surréalistes,1928) avec un frontispice par G. de Chirico. Tiré à 100 exemplaires. (Un des 90 sur Hollande) Envoi
- L'AMOUR DE LA POESIE (N.R.F. 1929)
- A TOUTE EPREUVE (Ed; surréaliste,1930) En 5 exemplaires de différentes couleurs et 1 ex. sur Chine
- DORS (s.l.n.s. 1921) Tiré à 15 exemplaires
- LA VIE IMMEDIATE (Ed. des Cahiers libres,1932)
- COMME DEUX GOUTTES D'EAU (Ed. surréalistes,1933)
- LA ROSE PUBLIQUE (N.R.F. 1934)

MAX ERNST

- HISTOIRE NATURELLE (Ed. Jeanne Bucher,1926) Album grandin-4°
de 34 reproductions p.22
#97
- LA FEMME 100 TÊTES (Ed; du Carrefour,1926) Envoi
- REVE D'UNE PETITE FILLE QUI VOULUT ENTRER AU CARMEL (Ed. du Carrefour,1930)
- UNE SEMAINE DE BONTE (ED. Jeanne Bucher,1934) avec 200 reproductions de collages

GEORGES HUGNET

- 40 POESIES DE STANISLAS BOUTEMER (Briant,1928)
- LE DROIT DE VARECH (Ed. de la Montagne ,1930)
- OMBRES PORTERS (Ed. de la Montagne,1932) Tiré à 79 exemplaires. Avec 5 gravures d. Stanle William Hayter
- ENFANCES (Cahiers d'Art,1933) tiré & 100 exemplaires
- LA BELLE EN DORMANT (Ed. des Cahiers libres,1933)
- ONAN (Ed. surréalistes ,1934)

JEAN GENBACH

- L'ABBE DE L'ABBAYE (La Tour d'Ivoire,1927) avec 16 bois gravés

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

16.

par Alexeïeff. Envoi

SATAN A PARIS (H. Meslin, 1927) ^oTiré à 115 exemplaires (Un des 45 sur papier orange). ✓

CLARISSE JURANVILLE
(René Magritte et Paul Nougé)

QUELQUES ECRITS ET QUELQUES DESSINS (Henricquez).
Bruxelles, 1927) Tiré à 110 exemplaires. Envoi.

MISENS

FEMME COMPLETE (Bruxelles, 1933) Envoi.
ALPHABET SOND AVEUGLE (Ed. Nicolas Flamel, Bruxelles, 1933)
avec préface de Paul Eluard. Exemple sur Japon nacré. Env.

PIERRE NAVILLE

LES REINES DE LA MAIN GAUCHE (1924) Exemple sur Hol-
lande. Relié. Envoi.

LA REVOLUTION ET LES INTELLECTUELS (Que peuvent faire
les surréalistes?). (1926).

BENJAMIN PERET

IL ETAIT UNE BOULANGERE (Kr, 1925) Exemple sur
Japon. Envoi.

DORMIR DORMIR DANS LES PIERRES (Ed. Surréalistes 1927).

LE GRAND JEU (N. R. F. 1928).

ET LES SEINS MOURAIENT... (Les Cahiers du Sud,
1928). Envoi.

DE DERRIERE LES FAGOTS (Ed. Surréalistes 1934).

QUI ROSEY

LA GUERRE DE 34 ANS (Ed. des Cahiers libres, 1932).
Un des 30 sur Vergé de Rives. Envoi.

DRAPEAU NEGRE (Ed. Surréalistes 1933). Long envoi.

PIERRE UNIK

LE THEATRE DES NUITS BLANCHES (ED. Surréalistes 1931)
Tiré à 110 exemplaires.

ROGER VITRAC

LES MYSTERES DE L'AMOUR (N. R. F. 1924).
avec un portrait par André Masson. Envoi.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

TRISTAN EZARA

INDICATEUR DES CHEMINS DE COEUR (Ed. Jeanne Bucher (1928)
avec trois eaux fortes par Louis Marcoussis. Envoi. ✓

DE NOS OISEAUX (Kra, 1929) illustré par Arp.

L'ARBRE DES VOYAGEURS (Ed. de la Montagne 1930).

L'HOMME APPROXIMATIF (ED. Fourcaud, 1930). Envoi.

OU BOIVENT LES LOUPS (Ed. Des Cahiers libres 1933).

L'ANTITETE (Ed. des Cahiers libres, 1933)/

GRAINS ET ISSUES (ED. Denŕel et Steele, 1935).

DIVERS .

PAUL ELUARD ET BENJAMIN PERET
152 Proverbes mis au Gôut du Jour (Ed. Surréalistes, 1925)

ANDRE BRETON, RENE CHAR et PAUL ELUARD:
Ralentir travaux (Ed. Surréalistes, 1930).

ANDRE BRETON, et PAUL ELUARD:
L'Immaculée Conception (Ed. Surréalistes, 1930).
Un des 100 ex. sur Hollande avec la gravure de Salvador
Dali. Envoi.

ACHIM D'ARNIM:
Conte bizarres (Ed. des Cahiers libres, 1933). Préface
par André Breton. Illustrations de Valentine Hugo.

BRETON, CHAR, ELUARD, HENRY, MESENS, MORO, PERET, ROSEY:
Violette Nozières (Ed. Nicolas Flamel, Bruxelles, 1933)
avec neuf illustrations.

Petite anthologie poétique du Surréalisme
Ed. Jeanne Bucher, 1934). Nombreuses illustrations pho-
tographiques.

ANDRE BRETON, LOUIS ARAGON PIERRE UNIK, BENJAMIN PERET
PAUL ELUARD:
Au grand jour (Ed. Surréalistes, 1927).

EDOUARD KASYADE (E. Loeb):
Pretexte (1927).

RENE MAGRITTE, PAUL NOUGE:
Catalogue pour un magasin de fourrures
Bruxelles 1928).

Manifeste surréaliste serbe Belgrade (1931) signé de 11 noms

DAVITIHO, KOSTITCH et MATITCH:
Polozaj nadrealizma i Drustvenom procesu
(Ed. Surréalistes, Belgrade, 1932).

KAREL TEIGE:

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

18.

KAREL TEIGE:
Svet, Ktery voni (Ed. Odéon, Prague, 1930). ✓ *v. 12. n. 4*

TEIGE, STOLL, NEZVAL, KALANDRA,
HONZL, KREJCI:
Surréalismus v diskusi (Ed. Lev Fronty, 1934).
=

Hommage à Paul Eluard (Ed. de l'Etoile de Mer, Kolé
Japon, 1934).

KISASONO KATUE:
Panorama de l'Esprit nouveau (Tokio, 1932)
Nombreuses illustrations photographiques.

REVUES.

LA REVOLUTION SURREALISTE (1925-1929). Collection complète.
Un des dix exemplaires de luxe- Tres nombreuses illustrations - Reliée demi-marocain incrusté par Paul Bonet.

LE SURREALISME AU SERVICE DE LA REVOLUTION (1930-1933)
Les 6 numéros en parfait état. Très nombreuses illustrations

LE DISQUE VERT: Le cas Lautréamont (1925)
DISTANCES: (1928) les 3 Numéros (Complet).

VARIETES, Bruxelles. (N° spécial Le Surréalisme en 1929).
Partielle illustré.

BULLETIN DE L'AGROPAMENT ESCOLAR DE CIENCES
Mediques de Catalunya (N° spécial surréaliste).
1930) Barcelone.

L'IMPOSSIBLE (Belgrade 1930) illustré. *Nemoguća 2584 N4*

NADREALIZAM DANAS I OVDE (Belgrade 1932) illustré. *2 594 035 ?*

ZVEROKRUH (Prague 1930) N° 1 et 2. Illustré. *(PER) or Spec. 491 page ?*

LITTERATURE (Tokio, 1932).

THIS QUARTER: Surrealist number (Paris, 1932). illustré.

SPEKTRUM: Fransk surrealism (Stockholm, 19322). illustré.

DOCUMENTS 34: (Juin 34, et Nov. 34) Bruxellès.
Très important N°. surréalistes.

DOCUMENTS.

PAPIER A LETTRE DE PAUL ELUARD.
EX. LIBRIS PAUL ELUARD, par Max ERNEST.
ENVELOPPE DE LA REVOLUTION SURREALISTE.
BULLETIN D'ABONNEMENT DE LA REVOLUTION, SURREALISTE

UN CADAVRE: publié à la mort d'Anatole France- Collaborateurs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Soupault, Eluard, Drieu la Rochelle, Delteil, Breton, Aragon.

N° spécial de "CLARTE" contre Anatole France. ✓

TREIZE PAPILLONS SURREALISTES. ✓

DECLARATION DU 27 JANVIER 1925. ✓

CATALOGUE DE L'EXPOSITION MIRO (préface de Péret) 27 Juin 25 ✓

LA REVOLUTION d'ABGRD et TOUJOURS. ✓

LETTRE OUVERTE à PAUL CLAUDEL - 1er JUILLET 1925. ✓

CATALOGUE DE L'EXPOSITION PAUL KLEE (préface ARAGON, poème ELUARD). ✓

CARTE d'INVITATION à l'EXPOSITION de peinture surréaliste 13-II-25. ✓

CATALOGUE de l'EXPOSITION (préface de BRETON, et DESNOS). 8 illustrations. ✓

CATALOGUE DE l'EXPOSITION MAX ERNEST (10 Mars 1926). Poèmes de DESNOS, ELUARD, PERET- 5 illustrations. ✓

CARTE D'OUVERTURE DE LA GALERIE SURREALISTE 26 MARS 1926 ✓

CATALOGUE DE l'EXPOSITION MAN RAY ET d'OBJETS DES ILES (26 Mars 1926). Anthologie de phrases sur les oiseaux 9 illustrations. ✓

PROTESTATION. A l'occasion de la participation d'Ernest Miro aux Ballets russes. Signée ARAGON, BRETON, ✓

CATALOGUE de l'EXPOSITION MALKINE - 10, Janvier 1927. ✓

CARTE d'INVITATION à la Galerie surréaliste. ✓

CATALOGUE de l'EXPOSITION Paul KLEE - 15 Mars 1927. ✓

CATALOGUE de l'EXPOSITION MAX ERNEST (15 Mars 1927) 4 illustrations. ✓

CATALOGUE DE l'EXPOSITION MAGRITTE (23-4-27). 3 illustrations ✓

CATALOGUE DE l'EXPOSITION PIERRE MOY Longue préface d'ARAGON (19, Mai 1927). ✓

CATALOGUE DE l'EXPOSITION YVES TANQUY et Objets d'AMERIQUE (26 Mai 1927). Préface de Breton et d'Eluard 7 illustrations. ✓

LAUTREAMONT envers et contre tout, tract par ARAGON, BRETON, et ELUARD. ✓

HANDS OFF LOVE (à propos du divorce de Charlie Chaplin). Traduction anglaise du texte paru dans la Révolution Surréaliste, et dans Transition. Signé par tous les surréalistes). ✓

PERMETTEZ (23, Octobre 1927). Protestation contre l'inauguration d'un monument à Arthur Rimbaud. ✓

Le CADAVRE EXQUIS (Réouverture de la Galerie Surréaliste le 10 Octobre 27). ✓

CATALOGUE de l'EXPOSITION PICABIA - Préface de DESNOS (11-II-27). ✓

CATALOGUE DE l'EXPOSITION ARP 21, Novembre 1927. Préface de Breton 4, illustrations. ✓

CATALOGUE DE L'EXPOSITION d'OEUVRES ANCIENNES DE GEORGES DE CHIRICO, 1e 15-2-28. Préface d'Aragon - 4, reproductions. ✓

AVIS, par ARAGON, BRETON, JOEMANS, NOUGE, contre une exposition confusionnelle d'oeuvres ✓

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

20

de Chirico à Bruxelles .Mars 1928
CARTE D'INVITATION à L'EXPOS. MAN RAY -le 27 Avril 1928 ✓
LE THEATRE ALFRED JARRY ET LES SURREALISTES ,par R.ARON -10 Juin 1928 ✓
CATALOGUE DE L'EXPOSITION MAX ERNST, le 1 Déc. 1928. Préface par
René Crevel. 6 reproductions. ✓
CATALOGUE DE L'EXPOSITION SAVITRY le 5-3-29-Préface par Aragon ✓
CATALOGUE DE L'EXPOSITION DELBROUCK ET DEFIZE le 1-4-29. Préface par Breton. ✓
ENQUETE (12 fév.29)parue dans Variété n° spécial. ✓
ENQUETE SUR L'AMOUR (nov. 29) ✓
CATALOGUE DE L'EXPOSITION ALVARO GUEVARA LE 2-II-29 Préface de Crevel. ✓
CARTE D'INVITATION de la GALERIE GOEMANS (oct.29) ✓
CATALOGUE DE L'EXPOSITION ARP (4nov.) 2 illustr. ✓
CARTE D'INVITATION à l'EXPOSITION DALI le 20 Nov.29 ✓
AUTRE CARTE D'INVITATION à la même EXPOSITION ✓
CATALOGUE DE L'EXPOSITION DALI le 20 Novembre 1929 Préface par
André Breton - 3 illustrations (détails d'un seul tableau) ✓
CATALOGUE DE LA LIBRAIRIE CORTI (ILLUSTRÉ) ✓

✓ 1930 -1934
(Documents reliés en un fort volume)

TEXTE manuscrit du bulletin de souscription de la revue "Le Surréalisme
son Service de la Révolution", signé par Péret, Valentin, Eluard, sadoul,
Unik, Char, Thirion, Tzara, Bunuel, Dali, Tanguy, Crevel, Ponge.
DECLARATION DE GERANCE D'ELUARD pour la revue Le Surréalisme a.s.d.l.r.
2 Juillet 1930
PRIERE D'INSERER du Second Manifeste du Surréalisme
REPOSE AU CADAVRE DE 1930
DECLARATION mentionnée plus haut pour le Surréalisme a.s.d.l.r.
BULLETIN D'ABONNEMENT du Surréalisme A.S; D.L.R.
AUTRE BULLETIN D'ABONNEMENT
PRIERE D'INSERER D'ARTINE de René Char par André Breton et Paul Eluard
CATALOGUE DE L'EXPOSITION MAX ERNST-21 Non. 1930
Carte postale pour l'exposition Max Ernst
PROGRAMME de l'Age d'OR-Nombreux textes et illustrations
L'AFFAIRE de l'Age d'Or-tract illustré (Déc.1930)
A NOTE on the affair of the Surrealist film l'Age d'Or(tract en anglais)
TRACT composé d'extrait de l'Age d'Or
Carte à propos de la mort de Clemenceau 5I Janvier 1931)Prier
PRIERE d'insérer de la Femme visible de Salvador Dali par A.Breton et
P.Eluard
Prospectus de l'Immaculée Conception
PRIERE d'insérer de l'Immaculée Conception de Breton et Eluard
par Salvador Dali
PROSPECTUS de Mr. Knife Miss Forke de René Crevel
Catalogue de l'Exposition René Magritte à Bruxelles (1931) Préface de
Paul Nougé
Prospectus de Dali ou l'anti-obscurantisme" de Crevel
Bande des n° 3-4 du Surréalisme a.s.d.l.r.
CATALOGUE des Editions Surréalistes. Un des 3 ex. de luxe. Avec 12 portraits
LISTE des articles proposés par les Surréalistes pour le livre "Négro" de
Nancy Cunard
LETTRE d'André Thirion au P.C.F.
NE VISITEZ PAS L'EXPOSITION COLONIALE (tract)
AU FEU, tract sur les troubles d'Espagne
PREMIER BILAN de l'Exposition Coloniale (Tract)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

21.

LETTRE DE MARINETTI à ELUARD (6 oct. 31)
 ENQUETE DE MARINETTI (publiée après corrections dans le Surréalisme asdlr)
 PRIER D'INSERER du Clavecin de Didot de Crevel
 MANIFESTE des Surréalistes serbes pour le centenaire de Hegel
 ENQUETE des Surréalistes serbes
 BULLETIN DE SOUSCRIPTION de Babaouo, d. Dali
 CARTE d'un inspecteur de POLICE au sujet de la revue
 AUX INTELLECTUELS REVOLUTIONNAIRES, par Aragon et Sadoul
 L'AFFAIRE ARAGON - Appel à une protestation en faveur d'Aragon
 AUTOUR D'UN POEME, par Alexandre et Unik
 PROTESTATION, signé d'un grand nombre de Belges.
 La POESIE TRANSFIGUREE, manifeste de Mesens, Magritte, Nougé, Souris (30-I-32)
 ARTICLE DE L'HUMANITE-9-2-32
 LETTRE d'André Berthon, avocat d'Aragon
 CONVOCATION DU TRIBUNAL
 AVIS d'ordonnance rendue par le juge
 COPIE d'une lettre d'Aragon
 MOTION de la cellule du P.O. à laquelle appartient Aragon protestant
 contre l'article de l'Humanité
 MISERE DE LA POESIE (mars 1932) par A. Breton
 CERTIFICAT par Eluard
 PAILLASSE (fin de l'affaire Aragon)
 L'ACTIVITE D'ARAGON EN 1932 (poème)
 L'ACTIVITE D'ARAGON EN 1933 (poème)
 CATALOGUE de l'Expo. Surréaliste à New-York-Préface de Breton 9 Janv. 32
 TRACT La Mobilisation contre la Guerre n'est pas la Paix
 CATALOGUE DE L'EXPOSITION D'ALI (26 mai 32) Poème d'Eluard
 CATALOGUE DE L'EXPOSITION D'ALI (3 Juin 31) Préface de Dali 2 Illustr.
 AFFICHE la poésie Surréaliste
 BULLETIN de souscription des livres de Tzara, Breton, Eluard.
 BANDE de ces livres
 REVUE "Légitime Défense", des étudiants antillais
 LETTRE DE Marcel Duchamp
 PRIERE D'INSERER DE "Derrière les fagots" de B. Péret, par P. Eluard
 PRIERE D'INSERER de "l'Antitête" de Tzara, par René Crevel
 PRIERE D'INSERER de "Les Vases communicants" de Breton
 PRIERE D'INSERER de "Les Pieds dans le plat" de Crevel
 CARTE-CATALOGUE de l'exposition Dali (24 Nov. 1932)
 CATALOGUE de l'exposition Surréaliste (7 Juin 1933)
 AFFICHE DE l'exposition Surréaliste
 CATALOGUE de la I^{ère} exposition des artistes d'avant-garde à Nagoya
 (Japon) le 5 Mai 1933
 DOUBLE PAGE DE "VUE" sur l'exp. Surréaliste (21-6-33)
 CATALOGUE DE L'EXP. SURREALISTE -7-6-33
 CARTE d'INVITATION de l'exp. Surréaliste 7-6-33
 CATALOGUE indiqué plus haut présenté sur 4 pages
 ARTICLE sur l'exp. Surréaliste
 BULLETIN de souscription de "Mythologie personnelle" d'Alexandre
 PRIERE D'INSERER DE "Mythologie personnelle"
 DECISION manuscrite prise à l'occasion d'une collaboration de Tzara, 2 Déc.:
 32. Signée par Tzara, Péret, Tanguy, Eluard, Breton, Giacometti, Dali.
 MANIFESTE par Tristan Tzara 22-12-32
 LETTRE d'Yves Tanguy
 INVITATION à une conférence de Breton organisée par l'A.E.A.R. 23-2-33
 RENE CHAR Paul Eluard
 CARTE DE MEMBRE de la I^{ère} Association des Artistes et Ecrivains
 révolutionnaires

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

22.

11

révolutionnaires fondée par les Surréalistes en 1930
 CARTE DE L'A.E.A.R. (Section française de l'U.I.E.R.)
 ARTICLE D'EHRENBURG dans l'Humanité du 27-2-33
 PROTESTATION appel de l'A.E.A.R. signée par les Surréalistes
 ARTICLES DE L'HUMANITE publiés le même jour que celui d'Ehrenbourg
 TELEGRAMME DE BRETON à ELUARD au sujet de l'article d'Ehrenbourg
 REPONSES DE CREVEL ET D'ELUARD
 ARTICLE DE L'HUMANITE du 28-1-32
 INVITATION à la 1ère conférence de Gide à l'A.E.A.R. (où Eluard prend la parole)
 TEXTE DE LA DECLARATION d'ELUARD à cette manifestation
 CATALOGUE DE L'EXP. DALI (19-6-32) texte de Dali
 PROTESTATION DE L'A.E.A.R. encore signée par les surréalistes
 CATALOGUE DE L'EXP. MAGRITTE Préface de Paul Nougé
 MANUSCRITS avec dessins originaux. Plan du livre de Dali "Interprétation paranoïaque - critique de l'image obsédante: L'Angélu de Millet"
 SPECTRUM : Raison pour lesquelles certains textes n'ont pu être insérés.
 PRIERE D'INSERER D'ARNIM: Contes bizarres, par Breton
 BULLETIN DE SOUSCRIPTION DE MESENS Alphabet sourdaveugle
 LETTRE ET ENQUETE DE MINOTAURE
 BULLETIN DE SOUSCRIPTION DE "Drapeau nègre" de Rosey
 BULLETIN DE SOUSCRIPTION DE "Vilette Nozières"
 BULLETIN DE SOUSCRIPTION DU "Marteau sans maître" de Char
 PROSPECTUS DE MINOTAURE (n° 3-4) illustré
 CATALOGUE DE L'EXP. DALI à Barcelone (8 Déc. 33)
 PRIERE D'INSERER (nouvelle) DE "De derrière les fagots" de Péret, par Eluard
 BULLETIN DE SOUSCRIPTION d'"Une semaine de bonté" d'Eluard
 APPEL A LA LUTTE (10 février 1934) Appel au lendemain du 6 février, à l'unité d'action. Les Surréalistes en prennent l'initiative
 PROSPECTUS DE MINOTAURE POUR LES U.S.A.
 INVITATION DE L'EXPOSITION DALI à New-York (3-4-34)
 ENQUETE SUR L'UNITE D'ACTION (Avril 34) Les Surréalistes en prennent l'initiative
 BULLETIN DE SOUSCRIPTION de Duchamp: La mariée mise à nue
 SPECIMEN DE CE LIVRE
 TRACT: La planète sans visa (concernant les menaces d'expulsion contre Trotsky)
 PROSPECTUS DE MINOTAURE n° 5
 BULLETIN DE SOUSCRIPTION POUR L'ANTHOLOGIE SURREALISTE
 BULLETIN DE SOUSCRIPTION POUR HUGNET: Onan
 PROSPECTUS DU NUMERO SPECIAL DE DOCUMENTS 34: Intervention surréaliste
 CARTE D'INVITATION à une conférence de Breton à Bruxelles le 1-6-34
 AFFICHE POUR CETTE CONFERENCE
 AFFICHE POUR L'EXPOSITION MINOTAURE à Bruxelles
 PRIERE D'INSERER pour la conférence de Breton
 CARTE D'INVITATION à l'exp. Max Ernst le 14-6-34
 CATALOGUE DE L'EXPOSITION DALI le 20-6-34
 CATALOGUE DE L'EXPOSITION DALI le 13-34 Texte de Dali
 MANIFESTE SURREALISTE TCHEQUE -19-3-34
 EPREUVE DE LA COUVERTURE DU N° SPECIAL DE DOCUMENTS 34 (en noir)
 EPREUVE DE LA COUVERTURE DE L'ANTHOLOGIE SURREALISTE (en noir)
 AVERTISSEMENT pour la vente au profit de Thälmann
 PRIERE D'INSERER DE RENE CHAR: "Le marteau sans maître, par Tzara
 BANDE DE CELIVRE
 3ème PRIERE D'INSERER pour Péret: "De derrière les fagots" par Eluard
 PRIERE D'INSERER pour Breton: "Point du Jour"
 FAIRE PART du mariage d'André Breton (14 Août 1934)
 FAIRE PART du mariage de Paul Eluard (21 Août 1934)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

23.

12

"1934".

- CATALOGUE de L'EXPOSITION MINOTAURE à BRUXELLES - 13, illustr ✓
- CATALOGUE de L'EXPOSITION du KUNSTHAUS à Zurich le 11 Octobre 1934 Préface de MAX ERNEST. ✓
- AFFICHE par Max Ernest de l'Exposition de Zurich ✓
- CATALOGUE de l'Exposition Surréaliste à Copenhague le 15, Janvier 1935 - Préface par André Breton 21, illustrations. ✓
- CATALOGUE de l'Exposition DALI à Barcelonn (2 Octobre 1934). ✓
- CATALOGUE de l'Exposition Dali à Londres (24 Oct. 34). ✓
- BULLETIN DE SOUSCRIPTION de l'Air de l'Eau" de Breton. ✓
- CATALOGUE POUR LA LOTERIE au Profit de Thalman. ✓
- LETTRE à Madame Bucher pour l'informer ou' u conférence sur le surréalisme à lieu à Tokio le 29-Déc. 34. ✓
- CATALOGUE de l'EXPOSITION DALI à New-York le 21-II-34. ✓
- PRIERE d'INSERER DE: Eluard "LA ROSE PUBLIQUE". ✓
- BANDE de la "Rose Publique". ✓
- CATALOGUE DE L'EXPOSITION DE PHOTOS de Man Ray à Londres le 22-II-34. ✓
- CATALOGUE DE L'EXPOSITION VICTOR BRAUNER le 7.12 34. ✓
- PRIERE d'INSERER de Tzara "GRAINS et ISSUES". ✓
- CATALOGUE d'une exposition des surréalistes tchèques à Prague le 15-12-34. Préface de Teige et Nezval. ✓
- CATALOGUE de l'Exposition de papiers collés de Picasso le 20 Février 1935. Préface de Tzara. ✓
- INVITATION à une conférence sur le surréalisme à Davos le 8-2-35 par le Dr- K. Martin de Karlsruhe. ✓
- CATALOGUE de l'Exposition "Thèse, antithèse, synthèse" à Lucerne, le 24, Février 1935. ✓
- BULLETIN de SOUSCRIPTION à la traduction de Nadja en tchèque. ✓
- INVITATION aux conférences de Breton et d'Eluard au "Front gauche" de Prague, le 1-4-35. ✓

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

24.

13.

- INVITATION à la conférence de Breton à Manés - Prague ✓
le 29-3-35.
- INVITATION à la conférence de Breton à Brno le 4, Avr. 35. ✓
- BULLETIN de souscription aux conférences en Tchécoslovaquie de BRETON ✓
- SVETOSOR N°. spécial en dérision du surréalisme pour le
1er Avril 1935. ✓
- INVITATION à la conférence de Breton à Zurich le 11-4-35. ✓
- ARTICLE relatant une manifestation du surréalisme à la confé-
rence Marinetti du 5 Avril 35 et convocation du com-
missaire de police à Mme. Eluard. ✓
- BULLETIN de souscription de Péret "Je Sublime". ✓
- BULLETIN INTERNATIONAL DU SURREALISME - 9 Avril 1935. ✓
Prague (en tchèque et en français).
- BULLETIN DE SOUSSCRIPTION de Gisèle Prassinou: La Sauterelle ✓
arthritique, devant paraître avec une préface de Paul Eluard.
- PROGRAMME DU CYCLE DE CONFERENCE POUR PARIS. ✓
- OU VA LA PEINTURE? Invitation à une conférence de René
Crevel à l'A. E. A. R. ✓
- ANNONCE d'un N° de Commune sur la peinture. ✓
- INVITATION à l'Exposition d'Ernest le 18 Mai 35. ✓

214 Documents
dont la plupart très rares
ou uniques

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

25.

✓
Bibliothèque Surréaliste

C A T A L O G U E

DOCTEUR C. D. DAUSSE
18, AVENUE DE L'ÉPIFANAL
PARIS (15^e)
TÉL. : SUPERFEN 14-98

- Alexandre- Les dessins de la Liberté
à Paris, chez l'auteur, Septembre 1947
dédicace manuscrite à André Breton.
On y a joint une lettre autographe de l'auteur.
- Guillaume Apollinaire-
La fin de Babylone
Bibliothèque des curieux Paris 1911
é.o.
- La Reine des Borgia
Bibliothèque des curieux Paris 1914
é.o.
- L'œuvre libertine des conteurs italiens
Bibliothèque des curieux Paris 1916
é.o.
- L'œuvre de John Cleland Paris 1914
Bibliothèque des curieux
é.o.
- L'Arétin
notice de Guillaume Apollinaire
Mercure de France Paris 1917
5^eème édition. (voir L'Arétin)
- Louis Aragon-
La Chasse au nark par Lewis Carroll
Traduction de Louis Aragon
The Hours Press 1920
é.o. ex. signé n° 134 (voir Lewis Carroll)
- Feu de Joie
avec un dessin de Pablo Picasso
Au Sans Pareil Paris 1920
é.o. n° 150
Louis Aragon.....

- DAUSSE -

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

26.

2

Louis Aragon-

- Anicet ou le Panorama
N.R.F. 1921
é.o. n° 350
- Les Aventures de Télémaque
avec un portrait de l'auteur par Robert Delaunay
N.R.F. 1922
é.o. sur papier de Rives n° 243
- Le Libertinage
N.R.F. 1924
é.o. n° 84
- Le Paysan de Paris
N.R.F. 1923
é.o. n° 741
on y a joint un plan de projet d'installation de la
librairie "Le Paysan de Paris" à Genève.
- Le Mouvement perpétuel
poèmes avec deux dessins de Max Jorice
N.R.F. 1923
é.o. n° 32
au dos : une pensée du Marquis de Sade copiée par
Louis Aragon.
- Traité du Style
N.R.F. 1923
é.o. n° 453
- Voyageur
poèmes par l'auteur de "Voyages"
1922
tiré hors commerce à 25 exemplaires sans nom d'auteur
ex n° 32
- Manuscrit d'une préface à l'exposition Gavigny (1919)
S'y trouve joints
des invitations à cette exposition
la liste des toiles exposées avec les prix demandés
les titres des toiles, en manuscrit de R.Desnos.
- La Grande Gaité
avec deux dessins d'Yves Tanguy
N.R.F. 1929
é.o. n° 329
- Persécuté Persécuteur
Éditions surréalistes 1931
é.o. n° 147
- Lé C... d'Irène
Hors commerce, sans date et sans nom d'auteur
avec quatre eaux-fortes non signées (A.Masson)
exemplaire n° 119
Louis Aragon....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

27

3

- Louis Aragon- 3 lettres manuscrites sous enveloppe dont une longue et curieuse.
- Achim d'Arnim- Contes Bizarres
 Illustrations de Valentine Hugo
 Introduction par André Breton
 Préface de Théophile Gautier
 Traduction de Théophile Gautier fils.
 Cahiers libres, Paris 1933
 ex. n° 193 (voir André Breton et Valentine Hugo)
- L'Arétin- L'Arétin, notice de Guillaume Apollinaire
 Mercure de France Paris 1917
 (voir Guillaume Apollinaire)
- Antonin Artaud- A la Grande Nuit, ou le bluff surréaliste.
 A Paris, chez l'auteur 1927
 On y a joint la copie intégrale de "Tric-trac
 du ciel" (Simon 1923) et les poèmes d'Artaud
 parus dans le Mercure de France.

Le Rêve-Verf, -
 Suivi des Fragments d'un Journal d'enfer.
 Les Cahiers du Sud, Marseille 1927
 é.c. ex. n° 193

X Correspondance avec Jacques Rivière,
 avec un portrait de l'auteur par Jean de
 Bosschère.
 N.S.P. 1927
 é.c. ex. n° 251

L'Arbille des Liches
 avec un portrait de l'auteur par André Masson.
 N.S.P. 1925
 é.c. n° 392
- Jacques Baron- L'allure poétique
 N.S.P. 1924
 é.c. n° 159
 avec un dédicace autographe par l'auteur.
- X William Blake- Premiers livres prophétiques
 Rieder, Paris 1927
 (voir Philippi Soupault)
- X André Breton- Les Champs Magnétiques
 par André Breton et Philippe Soupault
 Au Sans Pareil Paris 1920
 é.c. Hollande n° 35
 (voir Philippe Soupault)

X Clair de Terre
 avec un portrait par Picasso
 Collection Littérature, Paris 1923
 é.c. sur Offserr n° 13
 André Breton.....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

- André Breton- Clair de Terre (suite)
on y a joint une coupure de presse sur le phéno-
mène appelé Clair de Terre
et une critique du livre de Jean Paulhan (N.R.F.)
- Les Pas Perdus
N.R.F. 1964 Collection : "Les documents bleus"
c.o.
on y a joint une critique du livre par Marcel
Arland (N.R.F.)
- Manifeste du Surréalisme.
Poisson Soluble.
Aux Éditions du Sagittaire, Kra, Paris 1964
c.o.
- Legitime défense.
Éditions surréalistes, Paris, 1931
- Introduction au directeur sur le projet de réalité.
N.R.F. Paris 1937
c.o. ex. n° 39
- du Grand Jeune.
ouvrage tiré pour Les Éditions Surréalistes,
Paris 1937
Épigraphie manuscrite de André Breton : "Il a été
tiré de cet ouvrage 25 exemplaires de luxe numé-
rotés de I à XXV. N° VIII".
- Le Surréalisme et la peinture
avec 79 photographies.
N.R.F. Paris 1938
c.o. n° 40
- Madja
N.R.F. 1939
c.o. n° 45
- Manifeste du Surréalisme.
Poisson Soluble.
Nouvelle édition augmentée d'une préface et de
la lettre aux volontaires.
Épigraphie de Paul Eluard
Paris Kra 1939
- L'Immaculée Conception
par André Breton et Paul Eluard
Éditions Surréalistes Paris 1939
c.o. ex. n° 471
Dédicace manuscrite signée des deux auteurs.
- Second Manifeste du Surréalisme
Kra, Paris, 1939
c.o.
- Les Muses Communicants
André Breton.....

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	EMH	I.12.n

29

5

- André Breton- Les Vases communicants (suite)
Éditions de Cahiers Libres, Paris 1932
s.p. dédicace autographe.
- Contes Mazarres d'Achim d'Arnia
Illustrations de Valentine Hugo
Introduction par André Breton
Préface de Théophile Gautier
Traduction de Théophile Gautier fils.
Cahiers Libres, Paris 1933
ex. n° 13 (voir Achim d'Arnia et Valentine Hugo)
- Claude Cahun- Deux non avenus.
Préface de Pierre Mac Orlan.
Éditions du Carrefour Paris 1930
é.o. ex. hors commerce n° 100VII
longue dédicace autographe.
- Lewis Carroll- La Chase au Shark
Traduction de Louis Aragon
The Hours Press, 1933
é.o. ex. signé n° 134
(voir Louis Aragon)
- Charles Chassé- Les sources d'Ubu-roi.
E. Flourey Paris 1901
l'un des 25 exemplaires.
- René Crevel- Détours.
avec un portrait par Eugène Iaccowm.
M.F.P. Paris 1934
é.o. n° 409
- 1930
with drawing by M. Thelan Gibb
The As stable publication. Englewood, New-Jersey
1936
tiré à 300 exemplaires.
ex. n° 133
avec une dédicace de l'auteur.
- Mon corps et moi.
Gra, Paris, 1936
s.p.
- Êtes-vous fous ?
M.F.P. Paris 1939
s.p. dédicace
on y a joint une lettre de l'auteur
- Le Clavecin de Diderot.
Éditions surréalistes, Paris 1932
é.o. ex. n° 750
René Crevel.....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

- René Crevel- Les pieds dans le plat.
Éditions du Sagittaire (anciennes éditions Kra)
Paris 1933
s.p. dédicace autographe
- Salvador Dalí- Babaouo.
Paris Cahiers Libres 1933
s.p. dédicace autographe.
- Robert Desnos- Deuil pour deuil.
Paris, Paris 1934
C.O.
belle et longue dédicace couvrant la page de garde
- X
Corps et biens.
Paris, Paris 1930
S.P.
dédicace autographe
- Le litants ou l'incour.
Paris, Paris 1937
comprenant deux des poèmes qui ont été interdits
C.O.
dédicace autographe
on y a joint trois autographes concernant une affaire de presse.
C'est les boîtes de sept liades cette phrase : "Je ne vois".
Éditions de la Galerie Simon
Paris - Portes par André Masson
quatre sont exemplaires
n. n. 3 signé par l'auteur et l'illustrateur.
dédicace par l'auteur.
Ces exemplaires portent les corrections par l'auteur
en sur la page de garde un poème manuscrit, inédit
on y a joint:
2 photographies "Phototon" de Robert Desnos
une carte postale de Desnos
un poème inédit manuscrit de Desnos: "Secours.."
articles divers et notes.
- X
The night of loveless nights
gravures de Malkine.
Anvers 1930
C.O.
on y a joint :
une lettre de l'éditeur Frank
un des clichés de Malkine
le manuscrit autographe de Desnos, en entier
la copie dactylographiée de cette première version
manuscrite avec les corrections de l'auteur
Robert Desnos....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

32.

3

Documents surréalistes-(suite)

- 100 - Programme de la 1^{ère} matinée de Littérature.
 101 - ; ; O.S.T.
 111 - ; ; matinée du studio des Ursulines.

112- Catalogues des diverses expositions de :

Arp
 Salvador Dali
 Giorgio de Chirico
 Max Ernst
 Delbrouck et Delize
 Davitry
 Yves Tanguy
 André Masson
 Man Ray
 Tapazoff

ainsi que des expositions de collages et
 du Cadavre exquis ! En tout, 22 pièces.

- 113 - Catalogue de la vente de la collection d'art primitif : André Breton et Paul Eluard (1931).
 Deux cartes postales par Max Ernst.

Au grand Jour.

ouvrage tiré pour les Editions surréalistes
 Paris 1937
 Indication manuscrite d'André Breton : "Il a été
 tiré de cet ouvrage vingt-cinq exemplaires de luxe
 numérotés de I à XXV. N° VIII".
 (voir André Breton)

Dessins et Illustrations

- 146-156 - hors-texte (Max Ernst, Picasso, Picabia, Man Ray) tirés de Littérature.

157 - Feuilles du titre et des trois dessins libres de
 André Masson pour "L'Histoire de l'Œil de Lord
 Auch" (G. Bataille)

158 - 17 Dessins surréalistes de G. Bataille sous couver-
 ture manuscrite : "Œil vitré".

Pierre Brieu La Rochelle-

Interrogations

N.° P. 1017

4.0.

on y a joint :

- copie d'une lettre dédicatoire à Paul Adam
- copie de poèmes non insérés dans l'édition définitive.
- notes concernant toutes les corrections successives
- article important de P. Lefèvre sur Brieu.
- ; ; P. Chauveau ; ;

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

33

9

- Pierre Brieu La Rochelle- (suite)
Interrogations (suite)
on y a joint également :
- 164 "La véritable erreur des surréalistes", article de Pierre Brieu La Rochelle paru dans la Nouvelle Revue Française, ainsi que des notes pour un projet de réponse.
- 165 Pont de Martine.
N.F.F. Paris 1920
é.o. n° 332
- 166 Etat-civil
N.F.F. Paris 1921
é.o. n° 783
on y a joint des coupures de presse
- 167 Mesure de la France
Brasset, Paris 1922
Collection "Les Cahiers Verts" n° 15
é.o. n° ex. 153
- 168 Plainte contre Inconnu
N.F.F. 1924
é.o. n° 411
on y a joint :
un bulletin de consigne de valise vide
une chronique des spectacles de Pierre Brieu La Rochelle
L.R.
- 169 L'homme couvert de fleurs
N.F.F. 1925
é.o. n° 117
- 170 La suite dans Les Adieux
du Pont de Martine, Paris 1927
é.o. n° 273 sur velin Montgolfier
on y a joint des coupures de presse
- 171 La femme européenne
N.F.F. 1927
é.o. ex. n° 673
- 172 Blèche
N.F.F. 1928
ex. n° 245 de l'é.o.
- Paul Eluard-
173 Le devoir et l'insolitude
poèmes suivis de Le rire d'un autre.
avec une gravure sur bois par André Deslignières
Paris, chez A. Bonon, 1917
tiré à 200 exemplaires tous parés par l'éditeur
ex. n° 70
- 174 Les animaux et leurs Hommes
Les Hommes et leurs animaux
Paul Eluard.....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Paul Eluard- (Suite)

Les Animaux et leurs Hommes
 Les Hommes et leurs Animaux
 Au Sans Pareil, Paris 1920
 tiré à 575 exemplaires
 ex. n° 439

X 175 Les Nécessités de la vie et les conséquences des rêves.
 Au Sans Pareil, Paris 1921
 é.o. n° 93

X 176 Répétitions
 dessins de Max Ernst
 à Paris Au Sans Pareil 1922
 tiré à 350 exemplaires
 ex. n° 319

177 Les malheurs des immortels
 révélés par Paul Eluard et Max Ernst
 Librairie Six Paris 1922
 é.o. (voir Max Ernst)

178 Mourir de ne pas mourir
 avec un portrait de l'auteur par Max Ernst
 N.R.F. Paris 1924
 é.o. ex. n° 419

X 179 152 Proverbes
 par Paul Eluard et Benjamin Péret
 La révolution Surréaliste Paris 1925
 é.o.
 dédicace autographe de Benjamin Péret
 (voir Benjamin Péret)

150 Les dessous d'une vie ou la Pyramide humaine
 Cahiers du Sud, Marseille 1926
 é.o. ex. n° 97

181 Capitale de la douleur
 N.R.F. 1926
 é.o. n° 527

182 Défense de savoir
 avec un frontispice de Giorgio de Chirico
 Mitons surréalistes, Paris 1928
 tiré à 100 exemplaires
 ex. n° 60
 on y a joint une carte postale manuscrite de
 Paul Eluard

X 183 Au défaut du silence
 hors-commerce, sans nom d'auteur ni d'éditeur. Sans
 date.
 tiré à 50 exemplaires.

P. Eluard....

34

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

35

11

! (43?)

Paul Eluard (suite) Au défaut du silence (suite)

ex. n° 53
 ce très curieux exemplaire porte une première
 dédicace de Mme Gala E. (pour qui ce livre a été
 écrit et les dessins de Max Ernst composés) adres-
 sée à Robert Desnos.
 Mais la couverture et la première page de garde
 sont couvertes d'injures et de formules d'envou-
 tement par Robert Desnos contre Paul Eluard
 (voir Max Ernst)

L'Amour et la Poésie
 N.R.P. 1939
 s.p. ex. dédicacé.

L'Immaculée Conception
 par André Breton et Paul Eluard
 Éditions surréalistes Paris 1930
 é.o. ex. n° 271
 dédicace autographe des deux auteurs
 (voir André Breton)

A toute épreuve
 Éditions surréalistes Paris 1930
 é.o.

Comme deux gouttes d'eau
 Éditions surréalistes Paris 1933
 é.o. tiré à 175 exemplaires

Max Ernst-

Les malheurs des immortels
 révélés par Paul Eluard et Max Ernst
 Librairie Six Paris 1932
 é.o. (voir Paul Eluard)

Histoire naturelle
 introduction par Arp
 Paris 1936
 ouvrage tiré à 305 exemplaires
 ex. n° 272 signé et dédicacé par l'auteur
 On y a joint un collage original inédit de
 Max Ernst

Au défaut du silence
 Hors commerce, sans nom d'auteur ni d'éditeur
 sans date
 tiré à 50 exemplaires
 ex. n° 43
 Ce très curieux exemplaire porte une première
 dédicace de Mme Gala E. (pour qui ce livre a
 été écrit et les portraits de Max Ernst dessinés
 adressés à Robert Desnos.
 Mais la couverture et la première page de garde
 sont couvertes d'injures et de formules d'envou-

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

36.

12

- Max Ernst (suite) Au défaut du silence (suite)
 tenement par Robert Desnos contre Paul Eluard
 (voir Paul Eluard)
- 189 La femme 100 têtes
 avis au lecteur par André Breton
 é.o. ex. n° 860. Éditions du Carrefour Paris 1929
 dédicace de l'auteur
- 190 Rêve d'une petite fille qui voulut entrer au Carmel.
 Éditions du Carrefour Paris 1930
 é.o. ex. n° 400
 avec dédicace de l'auteur
- Eric de Haulleville- Le genre épique
 Éditions de la Montagne Paris 1930
 é.o. ex. n° 141 sur alfa
 dédicace de l'auteur
- 192 Lise Hirtz- Il était une petite pie...
 Éditions Jeanne Bucher Paris 1928
 avec les illustrations de Joan Miro
 tiré à 300 exemplaires ex. n° 141
 signé et dédié par Joan Miro
 (voir Joan Miro)
- Valentine Hugo- Contes Bizarres d'Achim d'Arnim
 Illustrations de Valentine Hugo
 Introduction par André Breton
 Préface de Théophile Gautier
 Traduction de Théophile Gautier fils
 Cahiers Libres Paris 1933
 é.o. n° 132
 (voir André Breton et Achim d'Arnim)
- Alfred Jarry 193 Messaline
 Éditions de la Revue Blanche Paris 1901
 On y a joint des coupures de presse
- 194 Gestes et opinions du Docteur Faustroll
 Fasquelle Paris 1911
- 196 Poèmes
 avec un portrait de l'auteur d'après Picasso
 tiré à trente exemplaires aux frais d'un amateur
 sans date
 ex. n° 29
- Kiki- 196 Souvenirs
 avec de nombreuses illustrations.
 Henri Broca Paris 1929
 é.o. ex. n° 12
 dédicace autographe

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

37.

13

- René Laporte- Le Comanbule
 Cahiers Libres Paris 1933
 s.p. dédicace autographe.
- < Lautréamont- Les chants de Maldoror
 par le Comte de Lautréamont
 Paris et Bruxelles 1874
 cf. le numéro spécial du disque vert 1935 (Revue
 Isidore Ducasse, conte de Lautréamont par
 Philippe Soupault.
- Poésies
 Préface de Philippe Soupault
 Au Sans Pareil Paris 1910
 ex. n° 510
 on y a joint des notes bibliographiques.
- Michel Leiris- Simulacre
 avec illustrations de André Masson.
 Editions de la Galerie Simon Paris 1935
 exemplaire signé portant le n° 44
 double dédicace des auteurs.
- Le Point Cardinal
 Kra, Paris 1927
 tiré à 775 exemplaires
 ex. n° 525
 avec une dédicace de l'auteur et une carte auto-
 graphe.
- < Georges Limbour- Soleils Bas
 eaux-fortes d'André Masson
 Editions de la Galerie Simon, Paris 1924
 tiré à cent exemplaires
 ex. n° 90
 signé d'André Masson et de Georges Limbour.
 On y a joint :
 Préface au catalogue de l'exposition A. Masson
 1924
 Préface au catalogue de l'exposition A. Masson
 1929
 1 photographie d'un dessin d'André Masson
 "L'acteur du Lancashire ou l'illustre cheval
 blanc" de Georges Limbour, paru dans la M.H.F.
 1925
- x André Masson- Simulacre
 illustrations de André Masson
 Editions de la Galerie Simon, Paris 1935
 exemplaire signé portant le n° 44
 double dédicace des auteurs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

38

14

- x Pierre de Massot- De Mallarmé à 301
 Au bel exemplaire St-Raphaël Var 1923
 tirage limité.
- x Joan Miro- Il était une petite Pie
 Lise Hirtz et Joan Miro
 Éditions Joanne Bucher Paris 1923
 tiré à 300 exemplaires
 ex. n° 241
 signé et dédié par Joan Miro
 (voir Lise Hirtz)
- Pierre Naville- Les Reines de la main gauche
 Hors commerce
 daté du 20 Mai 1924
 portant l'indication : "tirage limité à quelque
 exemplaires".
- x Jean Paulhan- Le guerrier appliqué
 G. Gaspot à Paris sans date.
 4.0. ex. sur bouffant n° 275
- x Jacob Cow
 Paris ou dans Paris 1921
 4.0. sur vélin n° 57
- x La guérison sévère
 M.P.P. 1925
 4.0. n° 659
 on y a joint une critique par A. Berge.
- Benjamin Péret- Il était une boulangère
 Kra, Paris 1923
 tiré à 300 exemplaires
 ex. n° 724
 on y a joint une curieuse photographie de ~~xxx~~
 Benjamin Péret
- x Au 175 du Boulevard St Germain
 Collection Littérature Paris 1923
 avec une pointe sèche de Max Ernst et trois
 dessins de l'auteur
 dédicace manuscrite
 on y a joint une photographie de B. Péret.
- x Immortelle maladie
 avec un frontispice de Man Ray
 Collection Littérature Paris 1924
 Cet ouvrage a été tiré à 301 exemplaires
 ex. K sur Japon ancien avec une suite de trois
 dessins originaux par André Masson.
 On y a joint le manuscrit entier du livre.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

39.

15

Benjamin Péret (suite)

211
 Inmortelle maladie (second exemplaire)
 Collection Littérature Paris 1934
 dédicace de l'auteur
 On y a joint des poèmes anciens de l'auteur parus
 aux Tablettes en 1912

(179)
 152 Proverbes mis au goût du jour.
 par Paul Eluard et Benjamin Péret
 La Révolution surréaliste Paris 1925
 Dedicace de Benjamin Péret
 (voir Paul Eluard)

212
 Dormir, dormir dans les pierres
 Éditions surréalistes Paris 1927
 dessins d'Yves Tanguy
 Il a été tiré 205 exemplaires
 ex. n° 134 signé
 On y a joint un article de Benjamin Péret.

Francis Picabia- Unique unique
 avec un portrait de l'auteur par lui-même
 préface de Tristan Tzara
 Au sans pareil Paris 1920
 Tirage limité. ex. n° 0936

214
 Jean Ray- Revolving doors
 Éditions surréalistes Paris 1926
 ouvrage tiré à 105 exemplaires
 ex. n° 94, signé et dédié par l'auteur.

Revue et Publications-

215
 Le disque vert
 "Le cas Lautréamont"
 Paris Bruxelles 1925

Documents

216-228
 1^{ère} année, numéros : 1,2,3,4,5,6,7,
 2^{ème} année, numéros 1,2 (en double),3,4,5.

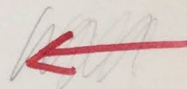
229
 Aventure
 n° 2

230-31
 L'œuf dur
 N° 13 et 14

232-34
 Les feuilles libres
 n° 25,21 et 33

235
 Variétés
 numéro hors série et hors abonnement de Juin 1929
 consacré au surréalisme.

236
 Aujourd'hui
 numéro unique, ex. n° 30 sur papier torchon



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

Revue et Publications (suite)

- 237-39 der Sturm
n° 1, 2, 3,
- 240-51 La Révolution surréaliste
n° 1, ~~2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.~~
- 252-53 Le surréalisme au service de la Révolution.
n° 1 et 2.
- 254-7 Cahiers du mois.
n° 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18,
19, 20, 21, 22, 23, 24, 25, 26.
- 276-303 Littérature
N° de la première série : 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11,
12, 13, 14, 15, 17.
nouvelle série n° : 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.
- Georges Ribemont-Dessaignes-
- 304 L'empereur de Chine
Au Sans Pareil Paris 1921
é.o. sur vélin n° 29
- 305 L'Austruche aux yeux clos
Au Sans Pareil Paris 1924
1ère édition dédicace autographe.
- 306 Ariane
Kra Paris 1925
é.o. n° 322
- 307 Céléste Ugolin
Kra Paris 1923
1ère édition
- 308 Le bar du lendemain
Amile-Paul Paris 1927
é.o.
- 309 Le bureau du Pérou
Au Sans Pareil Paris 1929
é.o.
on y a joint un article par Ribemont-Dessaignes
- 310 Clara des jours
Les cahiers du Sud Marseille. Sans date.
é.o. ex. n° 227 sur alfa
on y a joint un important article de Ribemont-Dessaignes paru dans la revue Marie.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

41

- Arthur Rimbaud- Poésies
notice de Patricia Perrichon
311 portrait par Fantin-Latour (sur Chine)
reproduction des manuscrits en fac-similé.
Messelin Paris 1919
- Raymond Roussel- La poussière de soleils
Lemerre Paris 1927
312 é.c. Japon grand papier
on y a joint des coupures de presse
- L'étoile au front
Lemerre Paris 1925
313 é.c. sur Japon grand papier
on y a joint :
1 autographe de l'auteur
1 article de Roger Vitrac
des coupures de presse
- La vue
Lemerre Paris 1928
314 é.c.
- La doublure
Lemerre Paris 1927
315 é.c.
- Saint-Pol-Roux- L'âme noire du prêtre blanc
Paris Mercure de France 1933
316 é.c.
- Les reposoirs de la procession
Tome premier
317 Mercure de France Paris 1933
é.c.
- Pierre Sichel- Une création du monde de nos jours
Paris 1924
318 é.c.
on y a joint une critique par René Crevel
- Philippe Soupault- Aquarium
Paris 1917
319 tirage limité à 235 exemplaires
- Rose des Vents
avec dessins (4) de Marc Chagall
320 Paris du Sans Pareil 1920
é.c. ex. n° 731

Philippe Soupault.....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

42.

13

Philippe Soupault- (suite)

- (37) Les Champs Magnétiques
par André Breton et Philippe Soupault
Au Sans Pareil Paris 1920
é.c. Hollande n° 26
- v Westwego
Librairie Six, Paris 1922
321 tirage limité à 212 exemplaires
- v Isidore Ducasse, (Comte de Lautréamont)
Poésies. Préface de Philippe Soupault
(100) Au Sans Pareil Paris 1920
ex. n° 110
on y a joint des notes bibliographiques
- x A la dérive
322 Perenczi, Paris 1923
é.c. sur alfa
- v Le bon apôtre
323 Kra, Paris 1924
é.c.
- v Les frères Durandean
324 Grasset, Paris 1924
- x En joue !
325 Grasset, Paris 1925
é.c.
- x Voyage d'Horace Girouelle
326 Kra, Paris 1925
é.c. ex. n° 273
- x Georgia
327 Les cahiers libres Paris 1926
ex. n° 176
avec dédicace de l'auteur
- v Guillaume Apollinaire
328 Les Cahiers du Sud, Marseille 1926
é.c. ex. n° 114
- x Carte postale
329 Cahiers Libres, Toulouse 1926
é.c. ex. n° 119
avec dédicace de l'auteur
on y a joint une longue lettre de l'auteur, sous
enveloppe
Philippe Soupault.....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

43

19

- Philippe Soupault- (suite)
- 330 Lautréamont
Cahiers Libres Paris 1927
é.c. Alfa ex. n° 373
- 331 Le nègre
Kra, Paris 1927
é.c.
- 332 Le cœur d'or
Crasset, Paris 1927
é.c.
- 333 Histoire d'un blanc
au Sans Pareil (Conciliabule des Trente)
Paris 1927
Tirage limité ex. n° 405
On y a joint :
"Introduction générale au conciliabule des
trente". par Louis Martin-Chauffier.
au Sans Pareil, sans date.
- 334 Les dernières nuits de Paris
Calmann-Lévy, Paris 1928
é.c. ex. n° 306
- 335 William Blake
Mieder, Paris 1928
é.c. (voir William Blake)
- 336 Perseichore
Mille Hazen, Paris 1929
é.c. n° 367
- A. Toussaint-Luca- Guillaume Apollinaire (souvenirs d'un ami)
337 Mictions de la Phalange, Paris 1920
tirage limité.
- Tristan Tzara- De nos oiseaux
avec des dessins de Arp
338 Kra, Paris sans date
tirage limité
- 339 L'Antitête
Cahiers Libres, Paris 1933
s.p. dédicace autographe.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

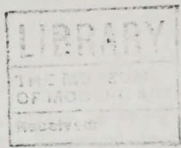
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

44

20

- x Jacques Vaché-
340 Lettres de guerre.
Au Sans Pareil, Paris 1919
tirage limité ex. n° 271
- x Roger Vitrac-
341 Les Mystères de l'amour
avec un portrait par André Masson
N.P.P. 1924
é.o. ex. n° 379
- x
342 Connaissance de la mort
N.P.P. 1926
s.p. dédicacé
- x
343 Cruauté de la nuit
Cahiers du Sud, Marseille, 1927
é.o.
- x
344 Humoristiques
N.P.P. Paris 1927
é.o. ex. n° 524

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n



*Coll. Dames
(PARTIM?)
DUPUATTE
PAGES
?*

Bibliothèque Surrealiste
CATALOGUE

- Maxime Alexandre Les dessins de la Liberté.
A Paris, chez l'auteur, Septembre 1927
Dédicace manuscrite à André Breton
On y joint une lettre autographe de l'auteur
- Guillaume Apollinaire
La fin de Babylone
Bibliothèque des curieux, Paris, 1914
- La Rome des Borgias
Bibliothèque des curieux, Paris, 1914
- L'œuvre libertine des peintres italiens.
Bibliothèque des curieux, Paris, 1910
- L'œuvre de John Cleland. Paris, 1914
Bibliothèque des curieux. e.o.
- L'Avetin
Notice de Guillaume Apollinaire
Mercure de France Paris 1917. 3e ed.
- Louis Aragon
La Chasse au Shark par Lewis Carroll, traduction de Louis
Aragon. e.o. ex. signe No. 134
- Feu de Joie
avec un dessin de Pablo Picasso. Au Sans Pareil, Paris
1920. e.o. No 150
- Anicet ou le Panorama. N.R.F. 1921. e.o. No 650
- Les Aventures de Telenague.
Avec un portrait de l'auteur par Robert Delaunay. N.R.F.,
1922. e.o. sur papier de Rives No. 243
- Le Libertinage. N.R.F. 1924.
e.o. No. 84
- Le Paysan de Paris. N.R.F. 1926
e.o. No. 741. On y joint un plan de projet d'installation
de librairie "Le Paysan de Paris" à Genève
- Le Mouvement perpétuel.
Dessins de Max Morise. N.R.F. 1926
e.o. No. 32.
Au dos une pensée du Marquis de Sade copiée par L.
Aragon
- Traité du Style
N.R.F. 1922
e.o. No. 488

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

46.

Louis Aragon conté.

Voyageur (poème par l'auteur de "Voyages") 1928
Tiré hors commerce à 25 exemplaires sans nom d'auteur
ex. No. 22

Manuscrit d'une préface à l'exposition Sevigny (1919)
S'y trouvent joints: des invitations à cette
exposition, la liste des toiles exposées et les titres
de ces toiles en manuscrit de R. Desnos

La Grande Gaité
avec deux dessins d'Yves Tanguy. N.R.F. 1929
e.o. No. 229

Persécuté
Éditions surréalistes 1931 e.o. No. 147

Le C... d'Irène
Hors Commerce, sans date et sans nom d'auteur, avec
quatre jeux-fortes (A. Masson) ex. No. 119

3 lettres manuscrites sous enveloppes, dont une longue et
curieuse

André Aron

Contes Bizarres
Illustrations de Valentine Hugo. Introd. de André
Breton. Préface de Théophile Gautier. Traduction
de Théophile Gautier fils. Cahiers Libres, Paris,
1933.
ex. No. 132

Antonin Artaud

A la grande nuit, ou le bluff surréaliste. A Paris,
chez l'auteur, 1927
On y joint la copie intégrale de Tric-Trac du Ciel
(Simon 1926) et les poèmes d'Artaud parus dans le
Mercure de France

Le Père-Meris, suivi des fragments d'un journal d'enfer.
Les Cahiers du Sud, Marseille, 1927.
e.o. ex. No. 123

Correspondance avec Jacques Rivière
avec un portrait de l'auteur par Jean de Bossière
N.R.F. 1927
e.o. ex. No. 254

L'Ombilic des Limbes
avec un portrait de l'auteur par A. Masson
N.R.F. 1928 e.o. No. 398

Jacques Baron

L'Allure Poétique. N.R.F. 1924
e.o. No. 159 avec dédicace autographe de l'auteur

William Blake

Premiers livres prophétiques. Rieder, Paris, 1927

André Breton

Les Champs Magnétiques par A.B. et Philippe Soupault.
Paris, Au Sans Pareil, 1920 e.o. sur Hollande No 36

No

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

2 47.

3

André Breton conti.

Clair de Terre avec un portrait par Picasso.
Paris, Collection Littérature, 1923. e.o. sur
Offset No. 13
On y a joint une coupure de presse sur le périodique
appelé Clair de Terre et une critique du livre par
Jean Paulhan

+
+

Les Pas Perdus. N.R.F. 1934 (Les Documents Bleus) e.o.
On y a joint une critique du livre par Marcel Arland

Manifeste du Surréalisme - Poisson Soluble.
Aux éditions du Sagittaire, Kra, Paris 1924. e.o.

Légitime défense. Paris, Editions Surréalistes, 1926

Introduction au discours sur le peu de réalité. Paris,
N.R.F. 1927. e.o. ex sur Arches No. 29

Au grand jour.
Ouvrage tiré par les éditions surréalistes. Paris, 1927.
Indications manuscrites d'André Breton. No. 3 of 28

+

Le Surréalisme et la Peinture avec 77 photographies.
Paris, N.R.F. 1928

Nadja. N.R.F. 1928. e.o. No. 456

+

Manifeste du Surréalisme - Poisson Soluble. Nouvelle
édition augmentée d'une préface et de la lettre aux
voyants. Frontispiece de Max Ernst.
Paris, Kra, 1929

L'Inamalgamée Conception par A.B. et Paul Eluard.
Paris, Editions Surréalistes, 1930. e.o. ex No. 271
Dédicace manuscrite des deux auteurs

+
?

Second manifeste du Surréalisme. Paris, Kra, 1930. e.o.

Les Vases communicants. Paris, Ed des Cahiers Noirs,
1932. s.p. dédicace autographe.

Claude Cahun

Avec non avens. Pref. de Pierre Mac-Orlan. Paris,
Ed. du Carrefour, 1930. e.o. hors commerce no 37
longue dédicace autographe

Charles Chasse

Les sources d'Ubu-Roi. Paris, Floury, 1921 1 of 25

Marie Crevel

Detours avec un portrait par Eugène MacCown. Paris NRF
1921. e.o. No. 409

1830, with Brevin by Phelan Gibb. Englewood, N.J.,
the As stable, 1926. No. 163 of 500 avec dédicace
de l'auteur

Mon corps et moi. Paris, Kra, 1926. s.p

4 ezha

+

Etes vous fous? Paris NRF 1929. s.p. dédicace. On y
joint une lettre de l'auteur

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

48

- Rene Crevel contd. Le Clavecin de Diderot. Paris, Editions surrealistes, 1932 e.o. No 750
- Les pieds dans le plat. Paris Ed. du Sarrilloire (anc. Kra) 1938. s.p. dédicace autographe
- Salvador Dali Babgoub. Paris Ouliers Libres 1932. s.p. dédicace autographe
- Robert Desnos Deuil pour deuil. Paris Kra 1920. e.o. belle et longue dédicace
- Corps et biens. Paris MRF 1930. e.o. dédicace autographe
- La liberté ou l'amour. Paris Kra 1927. Comprendant tous les feuillets qui ont été interdits. e.o. dédicace. On y a joint 3 autographes concernant une affaire de presse
- C'est les bottes de sept lieues cette phrase "Je me vois" Eaux-Fortes de Masson. Ed. de la Galerie Simon. tiré à 100 exempl. Ex no. 95 signé et dédicacé. Cet exemplaire porte des corrections par l'auteur et sur la page de garde un poème inédit. On y a joint 7 photos d'elles photomaton de Desnos, une carte postale de Desnos, un poème inédit de Desnos "O soeurs..." Articles divers et notes
- The Night of Loveless Nights, gravures de Malkine. Anvers 1930 e.o. On y a joint une lettre de l'éditeur Franck, un des clichés de Malkine, le manuscrit de Desnos en entier, la copie dactylographiée de cette première version avec les corrections de l'auteur
- The Night of Loveless Nights (second exemplaire) gravures de Malkine, Anvers 1930. e.o. No. 15. dédicace autographe de l'auteur
- Documents ayant trait au Surréalisme
- La Révolution et les Intellectuels, sans nom d'auteur. Signé A.D. Paris 1928
- Sous couverture portant autographe d'André Breton
 Proverbes (1920) Nos. 1 et 5
 Document Dada (1921)
 Camisole (1920) Nos. 1 et 2
 Promenoir No.3
 Reflector No. 1
 Projecteur (1920) No 1
 "Z" (Mars 1920)
 Sic (1917) Nos. 14, 15, 17, 19/20, 23, 24/25
 Dadaophone (1920) No 7
 Nord-Sud (1917) Nos. 9, 10, 11
 Marie (1916) Nos. 1, 2/3
- Le théâtre Alfred Jarry et les surréalistes (1928)
 Un cadavre (Anatole France)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

49.

Avis (manifeste à propos de Chirico)
 Extrêmement envers et contre tous
 Permettez! (Oct 1927)
 La révolution d'abord et toujours
 Honds off love (Sept 1927) tirage à part
 Protestations des ballets russes
 Un cadavre (André Breton) avec réponse
 Au feu! (1931)
 Premier bilan de l'Exposition Coloniale (1931)
 Ne visitez pas l'Exposition Coloniale (1931)

Manifeste vertical ultraiste
 Du surréalisme (M.R.F. Thiébaud)
 Numéro du Journal littéraire et coupure de presse au
 sujet de l'incident de la closerie des Lilas.
 Papier à lettre de la Révolution Surréaliste

Prospectus de "La révolution Surréaliste"
 " " "Le Surréalisme au service de la
 révolution" ainsi que réponse au cadavre
 Papillons surréalistes
 3 catalogues et prospectus de la Librairie Corti
 Enquête surréaliste (Février 1929)

Programme de la première matinée de Littérature
 " C.S.T.
 " matinée du studio des Ursulines

Catalogue des diverses expositions de
 Arp, Dali, Chirico, Ernst, Delbroucke et Defize,
 Savitny, Yves Tanguy, Masson, Max Ray, Papazoff,
 ainsi que des expositions de Collas et du Cadavre
 exquis. 32 pièces

Catalogue de la vente de la collection d'art primitif:
 André Breton et Paul Eluard (1931)
 Deux cartes postales de Max Ernst

Au grand jour, ouvrage tiré pour les Editions Surréalistes
 Paris 1927
 Indications manuscrites d'André Breton "Il a été tiré de
 cet ouvrage 25 exemplaires de luxe numérotés de 1 à 25"
 No 8

Dessins et illustrations
 3 hors-textes (Max Ernst, Picasso, Picabia, Man Ray)
 tirés de Littérature
 Epreuves du titre et des trois dessins libres de
 André Masson pour "L'Histoire de l'œil de Lord Auch"
 (G. Bataille)
 12 dessins surréalistes de G. Bataille sous couverture
 manuscrite "Soleil vitré"

Eluard

Pierre Drieu Le Rochelle

Interrogations, M.R.F. 1917
 e.o. On y a joint copie d'une lettre dédicatoire à Paul
 Adam. Copie de poèmes non-insérés dans l'édition
 définitive. Notes concernant toutes les corrections
 successives. Article important de F. Lefevre sur Drieu
 Article important de P. Chaveau sur Drieu

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

50.

- P. Drieu La Rochelle contd. Interrogations (contd.)
 On y joint également "Le véritable erreur des surréalistes" article de Drieu La Rochelle paru dans la NRF ainsi que des notes pour un projet de réponse
- Fond de cantine. NRF Paris 1920. e.o. No. 662
- Etat-Civil. Paris NRF 1921. e.o. No. 793
 On y a joint des coupures de presse
- Mesure de la France. Paris, Grasset, 1922
 Collection Les Cahiers Verts No. 18
 e.o. ex No 163
- Plainte contre inconnu. NRF 1924. e.o. No 466
 On y a joint un biletin de consigne de valise vide, une chronique des spectacles de Drieu La Rochelle
- L'Homme couvert de fesses. NRF 1926. e.o. No 197
- La suite dans les idées. Paris, Au sans pareil, 1927
 e.o. No 278 sur velin. On y a joint des coupures de presse
- Le jeune européen. NRF 1927. e.o. No 573
- Bleche. NRF 1928. e.o. No 646
- Paul Eluard Le devoir et l'inquiétude. Poèmes suivis de Le rire d'un auteur. Une d'une gravure sur bois de André Derliouères à Paris chez Gouin 1917
 tirés à 200 ex. tous paraphés par l'éditeur. No 70
- Les animaux et leurs hommes. Les hommes et leurs animaux. Au sans pareil, Paris 1920. tiré à 575 ex. No 439
- La Necessité de la vie et les conséquences des Rêves. Au sans Pareil, Paris 1921
 e.o. No 93
- Répétitions, dessins de Max Ernst. Paris Au Sans Pareil 1922. 350 ex. No 319
- Les Malheurs des Immortels révélés par Paul Eluard et Max Ernst. Paris, Librairie Six, 1922
- Mourir de ne pas mourir avec un portrait de l'auteur par Max Ernst. N.R.F. Paris 1924 No 419
- 152 proverbes, mis au goût du jour par P.E. et Benjamin Péret. Paris, La Revolution Surréaliste, 1925. e.o. dédicace autographe de Benjamin Péret.
- Les dessous d'une vie ou la Pyramide Humaine. Marseilles, Cahiers du Sud, 1926. No 97

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

51.

Chiriac

- El Eluard conté

Capitale de la douleur. NRF 1926. No 97

Défense de savoir, avec un frontispice par Gode Charico. Paris, Ed. Surréalistes, 1928. No 80 of 100. On y a joint une carte postale manuscrite de P.E.

Au défaut du silence. Hors commerce. Sans nom d'auteur ni date. tire à 50 ex. No 83 (?)

Ce très curieux exemplaire porte une première dédicace à Mae G.E. pour qui ce livre a été écrit et les portraits par Max Ernst dessinés, adressés à R. Desnos mais la couverture et la première page de garde sont couvertes d'injures et de formules d'envoieement par Desnos contre P.E.

L'Amour la Poésie. NRF 1920(?) s.o. dédicace

L'Immaculée Conception (see André Breton)

A toute épreuve. Paris Ed. Surréalistes 1930 e.o.

Comme deux routes d'era. Paris Ed. Surréalistes 1933 e.o. 175 ex
- Max Ernst

Histoire Naturelle, introd. by Arp. Paris 1926 300 ex. No 227 signé et dédicacé. On y a adjoint un collage original de l'auteur

Le femme 100 têtes. Avis au lecteur par André Breton. e.p. ex No 800 Ed. du Carrefour Paris 1929 dédicace autographe de l'auteur

Reve d'une petite fille qui voulait entrer au carnet Ed. du Carrefour, Paris 1930 e.o. ex. No 482 dédicace autographe de l'auteur
- Henri de Haulleville

Le genre épique. Ed. de la Montagne Paris 1930 e.o. ex. No 143 dédicace
- Marie Hirtz

Il était une petite pie.. illustrations par Joan Miro. Ed. Jeanne Bucher Paris 1928. 300 ex No 241 signé et dédicacé par Miro
- Valentine Euro

see A. d'Arnim et A. Breton
- Alfred Jarry

Messaline. Paris Ed. de la Revue Blanche 1901 on y a joint des coupures de presse

Gestes et opinions du Docteur Faustroll. Paris, Fasquelle 1911

Poèmes, avec un portrait de l'auteur par Picasso 30 ex. No 29
- Miri

Souvenirs, avec de nombreuses illustrations. Paris, Henri Broca 1929 e.o. No 12 dédicacé.
- René Laporte

Le Sombule. Paris Cahiers Libres 1933. e.o. dédicace autographe

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

52

Contréamont Les chants de Maldoror. Paris & Bruxelles 1874 *François*
 Poésies, pref de Ph. Soupault. Paris Au Sans Pareil 1920
 Michel Leiris Simulacre illus. de A. Masson. Paris, Galerie Simon 1925
 ex. signé No 44. Double dédicace
 Le point cardinal. Paris Kra 1927. No 165 avec une
 dédicace à l'auteur et une carte autographe
 Georges Limbour Soleils bas, eaux fortes d'A. Masson. Paris, Galerie Simon,
 1924. 88 of 100. signé par Masson et Limbour. On y a
 joint presse au catalogue de l'exposition Masson 1924
 " " " " " " 1929
 une photographie d'un dessin de Masson. "L'acteur du
 Lancashire ou l'illustre cheval blanc" de Georges Limbour
 paru dans le NRF 1928
 see Limbour
 Pierre de Massot De Mallarmé à 391. Au bel Exemplaire, St. Raphael, Var 1922
 tirage limité
 see Hirtz
 Pierre Reville Les veines de la main gauche. Hors commerce, date du 30 mai
 1894.
 Jean Prullien Le guerrier appliqué. Sansot à Paris, sans date.
 e.o. ex. sur bouffant No 27
 Jacob Cor. Paris Au Sans Pareil 1921 e.o. sur velin No 27
 LA merison sévère. NRF 1928. e.o. No 69
 on y a joint une critique par André Berge
 Béjamin Ferret *check* Il était une boulangère... Paris Kra 1926. 72^e of 800
 On y a joint une curieuse photographie de B. Perret
 Au 125 du Boulevard St. Germain. Paris Collection Littéra-
 ture 1928 avec une pointe sèche de Max Ernst et 3 dessins
 de l'auteur. Dédicace manuscrite.
 Immortelle maladie avec un frontispice de Max Rey. Paris
 Coll. Littérature 1924. 201 ex. Ex. K hors commerce
 avec trois dessins originaux de Masson. On y a joint
 le manuscrit originel entier
 Immortelle maladie (2e ex)
 182 proverbes mis au goût du jour (see Paul Eluard)
 Dormir, dormir dans les pierres. Paris Ed. Surréalistes
 1927. Dessins d'Yves Tanguy. 184 of 205. On y a joint
 un article sur B. Perret
 Picaabia Unique épreuve, avec un portrait de l'auteur par lui-même

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

53

- Urbia Unique encreuse (contd) préface de Tristan Tzara. Paris
Au Sans Pareil 1970, tirage limité No. 0526
- Ray Revolving doors. Paris Ed. Surréalistes 1926, 94 of 106
- œuvres et publications
- Le disque vert "Le cas Lautréamont" 1925
 - Documents de l'année Nos 1 2 3 4 5 6 7
de l'année 1, 2, 3, 4 5
 - Aventure No 2
 - L'Œuf dur Nos, 13 & 14
 - Les feuilles libres Nos 25 31 et 38
 - Variétés Numéro hors série consacré au surréalisme
 - Aujourd'hui. Numéro unique ex. no 30 sur borchon
 - Der Sturm 1 2 3
 - La Révolution surréaliste Nos 1 2 3 4 5 6 7 8 9/10 11 12
 - Le surréalisme au service de la Révolution Nos. 1 2
 - Cahiers du mois Nos 1, 2, 3, 4 5 6 7 8 9/10 11/12 13 14 15 16 17/18 19/20
21/22 23/24
 - Littérature le série Nos 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17
Nouvelle série Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 12, 13
- Ribemont-Dessaignes
- L'empereur de Chine. Paris Au sans pareil 1921 e.o. sur velin
No 99
 - L'entrache aux yeux clos. Paris Au sans pareil 1924. le ed
 - Ariane. Paris Kra 1925 e.o. No 382
 - Céleste Uolin. Paris Kra 1926 le ed
 - Le bar du lendemain. Paris Bailly-Paul 1927
 - Le bourreau du Pérou. Paris Au sans pareil 1928 On y a joint
un article de Ribemont-Dessaignes
 - Clara des Jours. Marseille, Cahiers du Sud, No 227
On y a joint un important article de Ribemont-Dessaignes
- Arthur Rimbaud
- Poésies, notice de Patrice Berrichon, portrait sur cline par
Fentia Letour, reproduction des manuscrite en facsimile.
Paris Merssein 1919
- Edmond Roussel
- Le poussière de soleils. Paris Lemerre 1927 e.o. Japon gd
papier on y a joint des coupures de presse.
 - L'étoile au front. Paris Lemerre 1928. e.o. Japon gd papier
on y a joint un autographe de l'auteur etc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

54.

Roussel contd La vue. Paris Lemerre 1903 e.o.
Le doublure, Paris Lemerre 1897

Saint-Pol-Roux L'âme noire du prêtre blanc. Paris Le cure de France
1893
Les repas de la procession. Tome premier. Mercure de
France 1893 e.o.

Pierre Sichel Une création du monde de nos jours. Paris 1924
On y a joint un critique par René Crevel

Pauline Scapault Aquarium Paris 1917 tirage limité à 235 ex.
Rose des vents avec 4 dessins de Marc Chagall. Paris
Au Sans Pareil 1920 No 731
Les champs magnétiques par A. Breton and PS
(see Breton)
Westero. Paris Lib. Six 1922 tirage limité à 318 ex.
Isidore Ducasse, Conte de Lautréamont, Poésies
(see Lautréamont)
A la dérive. Paris, Ferenczi 1923. e.o. sur alfa
Le bon poète. Paris Kra 1925 e.o.
Les frères Durandieu. Paris Grasset 1924 e.o.
En joue! Paris Grasset 1925 e.o.
Voyage d'Horace Pirouelle. Paris, Kra, 1925 No 379
Georgia. Paris Cahiers Libres 1926 No 176 dédié
Guillaume Apollinaire. Marseille, Cahiers du Sud, 1926
e.o. No 114
Carte postale. Toulouse, Cahiers Libres, 1926. No 119
dédié. On y a joint une longue lettre de l'auteur
Lautréamont. Paris Cahiers Libres 1927 Alfa No 378
Le Nègre. Paris Kra 1927 e.o.
Le coeur d'or. Paris Grasset 1927 e.o.
Histoire d'un blanc. Au sans pareil (Conciliabule des
Trente) Paris 1927 Tirage limité No 405 on y a
joint "Introduction générale au conciliabule des 30
par Louis Martin-Chauffier
Les dernières nuit de Paris. Paris Calmann Levy 1928
no 306

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

56.

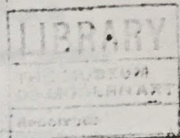
DUPLICATES FROM THE CHRYSLER SURREALIST COLLECTION

Delivered to Mr. Walter P. Chrysler, Jr., March 2, 1936.

- Alexandre, M. Dessin de la liberté. 1927.
 Aragon, L. Libertinage. [c1924]
 ----- Mouvement perpetuel. 1926.
 ----- Paysan de Paris. 1926.
 ----- Persécuté-persécuté. 1931.
 ----- Traité du style.
 Arnim, Achim d'. Contes bizarres. 1933.
 Artaud, A. Omphale des limbes. 1925.
 ----- Fesse nerfs. 1927.
 Barron, J. Allure poétique. 1924.
 Breton, A. & P. Eluard. L'immaculée conception. 1930.
 Breton, A. Legitime défense. 1926.
 ----- Manifeste du surréalisme. 1924.
 ----- Pas perdus. 1924.
 ----- Seconde manifeste du surréalisme. 1930.
 ----- Surréalisme et la peinture. 1928.
 ----- Vases communicants. 1932.
 Carroll, Lewis. Chasse au snark. 1929.
 Crevel, R. Clavecin de Diderot. 1932.
 ----- Détours. 1924.
 ----- 1830. 1926.
 ----- Êtes-vous fous? 1929.
 ----- Mon corps et moi. 1926.
 ----- Pieds dans le plat. 1933.
 Dali, S. Babauco. 1932.
 Desnos, R. C'est les bottes de 7 lieues, cette phrase je me vois.
 ----- Deuil pour deuil. 1924.
 ----- Liberté ou l'amour! 1927.
 Disque vert. 1925. Le cas Lautréamont.
 Documents. 1929-1930. Vol.1, nos.1,3-5,7; vol.2, nos.2-4.
 Eluard, P. A toute épreuve. 1930.
 ----- Amour la poésie. 1929.
 ----- Comme deux gouttes d'eau. 1933.
 Eluard, P. & B. Peret. 152 proverbes mis au gout du jour. 1925.
 Ernst, Max. Femme 100 têtes. 1929.
 ----- Rêve d'une petite fille qui voulut entrer au Carmel. 1930.
 [Neville, Pierre] Reines de la main gauche. 1924.
 Péret, B. Dormir dormir dans les pierres. 1927.
 Révolution et les intellectuels. 1926.
 Révolution surréaliste. 1924-29. v.1-3, nos.1-12.
 Surréalisme au service de la révolution. Nos.1-2.
 Tzara, T. Antitête. 1933.
 ----- De nos oiseaux. n.d.
 Variétés. Numéro hors série. Jun.1929.
 Vitrac, R. Mystères de l'amour. 1924.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

57.



DADA MATERIAL IN THE LIBRARY OF THE MUSEUM OF MODERN ART

May 29, 1956

Anthologie Dada. Parait sous la direction de Tristan Tzara, Mouvement Dada. Zurich [Heuberger, 1919]. Text in French. (No. 4-5 of the periodical Dada.)

The same. Text in French and German.

Au Sans Pareil, art-gallery, Paris. Exposition Dada; Francis Picabia. 16-30 avril 1920. (Preface by Tristan Tzara.) *Handwritten: Dadaism*

-----. Exposition Dada Max Ernst. 3 mai-3 juin, 1921. Single sheet.

-----. Exposition Dada; Ribemont-Dessaignes. 28 mai-10 juin, 1920. (Preface by Tristan Tzara.)

Bleu. No. 3, Jan., 1921. Periodical.

Bulletin D. Periodical. On rear cover: "Für den Inhalt verantwortlich Max Ernst, MXX Köln." Contains exhibition catalog.

Bulletin Dada No. 6. Programme de la matinée du Mouvement Dada le 5 février 1920, Salon des Indépendants, Grand Palais des Champs-Élysées. (No. 6 of the periodical Dada.)

Burchard, Otto, art-dealer, Berlin. Erste internationale Dada-Messe. undated. (Folder of 2 pp. with montages by Gross and Heartfield.) *Handwritten: 1/2*

Gennibale. Revue mensuelle...direction de Francis Picabia. Paris, 1920-- (Library has: v.1, no.1-2, Feb.-May 1920.)

Dada Ausstellung; Dada-Vorfrühling. Single sheet.

Dada intirolo au grand air der sängerkrieg. Tarrenz B. Imst, 16 septembre 1886--1921. Paris, Au Sans Pareil [publisher?] 1921 [?]. (Note: underlined words in title printed upside down on original single sheet.)

[Dada, Mouvement.] (An envelope with the word DADA in upper l. hand corner.)

Dada; Rappel littéraire et artistique. [Zürich] 1920-^{and Paris 20}1917. (Nos. 1-7, which the library owns, were published under the following titles. 1: Dada. 2: Dada 2. 3: Dada 3. 4-5: Anthologie Dada. 6: Bulletin Dada. 7: Dadaphone.)

Dada, Société anonyme pour l'exploitation du vocabulaire. Directeur, Tristan Tzara. (Papillon.)

Dada soulève tout. Paris, 12 janvier 1921. (Single sheet.)

Dadaisten gegen Weimar...Am Donnerstag, den 6. Februar 1919...wird in

Kaisersaal des Rheingold...der Oberdada als Präsident des Erdballs... (Single sheet)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

N.B. the following papers
are not in the master notebook
of the checklist - were on
microfilm reel and added here.

①

DADA DOCUMENTS

MUSEUM OF MODERN ART
LIBRARY, N.Y.

8/23/51

A= MISCELLANEOUS

B= BOOKS

C= PERIODICALS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

SPlice in old Neg before Making Positive

THE MUSEUM OF MODERN ART

Date Aug. 21, 1951

To: Mr. Brand

Re: Microfilm of DADA material

From: Mr. Karpel
CI 5 8900

One frame each page

(All pages and covers)

There are three (3) groups of material. Leave more BLANK film between each part than each item.
USE LARGE LABELS TO IDENTIFY EACH ITEM BEFORE ACTUAL FILMING OF TEXT PROPER

Part A)- Miscellaneous

1. Checklist of Eluard and Dausse Surrealist Collection
2. Katherine Dreier list of dada items in library
3. Dada Documents, including, in part: Dada-Messe (Berlin), Dadaco, Dada Au Grand Air, La Pomme de Pins, New York Dada and ephemera
4. Salon Dada (Galerie Fontaine)
5. Exposition Dada (Au Sans Pareil): Picabia; Ribemont-Dessaignes
6. Ribemont-Dessaignes: Histoire de Dada (Nouvelle Revue Française)
- 6a. Francis Picabia et dada (L'Esprit Nouveau)

Part B)- Books

7. Arp: Pyramidenrock
8. " Weisst du schwarz du
9. " Wolkenpumpe
10. Doesburg: Wat is dada?
11. Huelsenbeck: Phantastische Gebete
12. -----
13. -----
14. -----
15. Knohlauch: Dada
16. Serner: Letzte Lockerung
17. Tzara: Cinema calendrier
18. " N. Antipyrine: 1^{er} Aventure
19. " " : 2^{eme} Aventure
20. " Sept Manifestes Dada
21. " Memoirs of Dadaism (from Wilson, Axel's Castle, p.304-12)

SPlice NEGS. 12-14

Please note for 12-14: splice in negative here delivered
Huelsenbeck: En Avant Dada, Dada Siert, Dada Almanach
run off one continuous positive: ~~-----~~

Part C) ---Periodicals

22. Bleu
23. Blind Man
24. Bulletin D
25. Cabaret Voltaire
26. ----- Please note: Cannibale: Do same as for 12-14 above
27. Club Dada
28. Coeur a Barbe " " Dada " " " " " "
29. -----
30. ~~Littérature: no. 13 only~~
31. Mécano: 3 nos. only, Bleu missing
32. Verz: nos. 1, 2, 4, 6, 8-9, 11, 20, 21, 24 only → Projectur
33. Proverbe et L'Invention
34. Ray 35. Rongwrong
36. 291 (New York)
37. 391 : no. 7, 5, 11, 12, 13, 14; Supplement Le Pilhaou-Thibaou (1921); 19
38. Die Schammade (Dadameter)
39. Z (films 4 pages)
40. Zeitweg

SPlice NEGS 4 & 6

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

REFERENCE BOOKS AND PAMPHLETS ON DADA

MAILED TO: Mr. Bernard Karpel, Librarian
LENT Museum of Modern Art
11 West 53rd Street
New York 19, New York 3/50

1. 2 Pasmo II. Czecho-slovakia. 1925. (Begins with page 22, ends with page 36)
2. 4 Pasmo II. Czecho-slovakia. 1926. (Begins with page 53, ends with page 60)
3. 8 Pasmo II. Czecho-slovakia. 1926. (Begins with page 86, ends with page 92)

M E R Z

1. Die Blume Anna—Die Neue Anna Blume. Poems 1918-22. Published by Der Sturm.
2. Anna Blums by Kurt Schwitters: Dada. 1919.
3. Die Märchen vom Paradies, No. 2. Schwitters, Kaethe Steinitz and Theo Van Doesburg. Aposz Verlag. Hannover, 1925.

D E S T I J I

1. Dada Almanac by Richard Huelsenbeck. Published by Erich Reiss. Berlin, 1920.
2. Dada No. 3. Der Malik - Verlag, 1920.
3. Wat is Dada? by Theo Van Doesburg. Published by Uitgave. De Stijl. Den Haag, 1922.

D E R S T U R M

1. Der Sturm, Special Number: Die Neue Malerei. 20th year. No. 10-11. 1929.
2. Der Sturm, Special Number. 20th year. No. 5-6. March-April, 1930.
3. Der Sturm. Leitung: Herwarth Walden. Constant Exhibitions—Expressionisten, Futuristen, Kubisten; Magazine "Der Sturm" and Zeitschrift Der Sturm, Sturmchule, Sturmabende. Verlag Der Sturm. Berlin, Potsdam.
4. Expressionismus: Die Kunstwende. Museum Edition No. 32.
5. Die Neue Kunst by Lothar Schreyer.

R A Y

1. Ray No. 1 — Art Miscellany, edited by Sidney Hunt. Contents: Schwitters. (I imagine No. 1 was 1927)
2. Ray No. 2 — Art Miscellany, edited by Sidney Hunt. Contents: Hans Arp, Gertrude Stein, Theo Van Doesburg, Schwitters.

DADA
7

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	EMH	I.12.n

THE LITTLE REVIEW

1. The Little Review, January-March, 1921. No. 4; Article by Louis Aragon. Hamlet of the Wedding Ring by Else Freytag-Loringhoven; Dada Manifesto.
2. The Little Review, Autumn, 1921. Brancusi Number. Contents among others: Ezra Pound, Ivan Goll, Francis Picabia, Mina Loy, Jean Cocteau, etc.
3. The Little Review, Spring, 1922. Picabia Number. *No. 1 translation of "Aesthetic Meditations" by Guillaume Apollinaire. Contents among others: Picabia, Gertrude Stein, Tzara, Cocteau, Ribemont-Dessaignes, Jean Crotti.
4. The Little Review, Autumn, 1922. *No. 2 translation of "Aesthetic Meditations" by Guillaume Apollinaire. Contents among others: Man Ray, Gertrude Stein, Picabia.
5. The Little Review, Winter, 1922. *No. 3 translation of "Aesthetic Meditations" by Guillaume Apollinaire. Contents among others: Baroness von Freytag, Picabia. (Duchamp always considered her contribution very important.)
6. The Little Review, Autumn-Winter, 1923-24. Contents among others: Tzara, Ribemont-Dessaignes, Paul Eluard, Louis Aragon, Mina Loy, Leger and Man Ray.
7. The Little Review, Spring 1925. Cover by Froese Selavy. (The name with which Duchamp signed a number of things); Baroness von Freytag, Theo Van Doesburg, and reproductions among others by: N. Granovsky, Lett Haine, etc. Also, an excellent review of the Memorial Exhibition of Dorothea A. Dreier by Lozowick.
8. The Little Review, International Theatre Exposition, New York, 1926. Special Theatre Number.
9. The Little Review, Spring, 1926. Contents among others: Hans Arp, Tzara, Ribemont-Dessaignes.

*This was our translation and publication of "Aesthetic Meditations".

