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| --- | --- | --- |
| | Dudensing | Vol. 3 |


Sales.
Dec. 1930
to, out -
Dec - 1939

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Journals, without Units
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Cash Books, without Units
Journals, 3 Columns, Units
Cash Books, 3 Columns, Units
Journals, 4 Columns, Units
Cash Books, 4 Columns, Units
D. E. Ledgers, Short Accts., Index, Units
D. E. Ledgers, Whole Accts., Index, Units
S. E. Ledgers, with Index, Units
Records, Margin Line, without Index
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November 1930.

The Valentine Gallery of Modern Art Incorporated, was this day organized, with the following assets, liabilities and capital.

| | | | |
|---|---|---|---|
| Accounts Receivable | 3 | 12130- | |
| Investment Stocks & Bonds | 5 | 14380- | |
| Furniture & Fixtures | 7 | 3066 29 | |
| Automobile | 11 | 4500- | |
| Inventory - As per Schedule | 15 | 69550 50. | |
| Accounts Payable | 21 | | 25896 86 |
| Res for Dep on F. & F. | 9 | | 613 25 |
| Capital Stock Issued | 29 | | 50000- |
| Unassigned Surplus | 31 | | 27136 68 |

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November 1930

| | | | |
|---|---|---|---|
| F.V. Dudensing - P. Matisse | 17 | 2780- | |
| Commission | 53 | | 2780- |
| 10% on sale of Picasso $24,000- | | | |
| " " Lurcat 800 | | | |
| " " Despiau 3,000 | | | |
| 27,800 | | | |
| Incorporation Expense | 14 | 350- | |
| General Expense | 65 | 6360 | |
| Frames | 67 | 90- | |
| Light | 69 | 5538 | |
| Heavy | 71 | 30- | |
| Rent | 73 | 625- | |
| Shipping | 75 | 31122 | |
| Insurance | 77 | 4715 | |
| Telephone | 79 | 995 | |
| F.V. Dudensing - P. Matisse | 17 | 158230 | 158230 |
| Expenses paid by Joint Account | | | |
| F.V. Dudensing - P. Matisse | 17 | 270- | |
| Commission | 53 | | 270- |
| 10% Commission on Lurcat Sales | | | |
| 1391- 1500- | | | |
| 1082- 150- | | | |
| 1635- 400- | | | |
| 1849- 400- | | | |
| 1856- 250- | | | |
| 2700 | | | |



December 1930

| | | | |
|---|---|---|---|
| Purchase - Derfy Q.Q. | 54 | 350- | |
| Dudensing - Matisse | 17 | | 350- |
| For picture taken in return of picture purchased from Joint Account | | | |
| Purchase - Arnos | 54 | 271667 | |
| Acc. Payable Arno. | 21 | | 271667 |
| 2/3 of Arno Sales. | | | |
| Acc. Payable Arno | 21 | 25975 | |
| Frames | 67 | | 25975 |
| J. Packer 11.50 | | | |
| " 10.- | | | |
| " 227- | | | |
| L. Chaison 1.25 | | | |
| " 10.- | | | |
| 259.75 | | | |
| 54 Frames on picture - charged to P. Arno. | | | |
| V. Dudensing - P. Matisse | 17 | 35- | |
| Commission Earned | 53 | | 35- |
| 10% Sears Sale - $350.00 - 35.00 | | | |
| V. Dudensing - P. Matisse | 17 | 600- | |
| Acc. Rec. | 3 | | 600- |
| Mrs. Howe 350- | | | |
| S. H. Smith 250- | | | |
| 600 | | | |
| Paid to Joint Account - Klongs to Gallery | | | |
| Rent | 73 | 625- | |
| Frames | 67 | 90- | |
| General Expense | 68 | 1230 | |
| Insurance | 77 | 4659 | |
| Interest | 81 | 5333 | |
| Salary | 71 | 25- | |
| Postage | 83 | 25- | |
| Acc. Payable - Howard | 21 | 5485 | |
| V. Dudensing - P. Matisse | 17 | | 93207 |
| Paid by Joint Account | | | |

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January 1931

| | | | | |
|---|---|---|---|---|
| Purchases | | 59 | 5000 | |
| | A. E. Gallatin } Acc Rec | 3 | | 5000- |
| Pictures listed below taken as part of sale price | | | | |
| Picasso | R.R | 1900- | | |
| Matisse | S.S. | 2000- | | |
| Matisse | T.T. | 350- | | |
| Matisse | U.U. | 350- | | |
| Dufy | V.V. | 350- | | |
| Dufresne | W.W. | 50- | | |
| | | 5000 | | |
| Purchase | | 59 | 9000- | |
| | J. T. Sahy } Acc Rec | 3 | | 9000- |
| Matisse Z taken back at above price. | | | | |
| Purchase | | 59 | 23334 | |
| | P. Mno | 21 | | 23334 |
| | Acc Payable | | | |
| Picture sold to Mrs Whitney | | | | |
| ~~Allowance~~ Purchase | | 59 | 80- | |
| | J. Clark | 3 | | 80- |
| | Acc Rec | | | |
| Credit for items $65.00 & $15.00 | | | | |
| Joint Account | | 17 | 15375 | |
| | Commission | 50 | | 15375 |
| Lurcat #1891 | -600- 60- | | | |
| Picasso special | 7500- | | | |
| ½ share | 937.50 93.75 | | | |
| | 153.75 | | | |
| Joint Account | | 17 | 28700 | |
| | Acc Rec | 3 | | 28700- |
| Cash Received - deposited by Joint Account | | | | |



January 1931

| | | | |
|---|---|---|---|
| Telephone & Telegraph | 79 | 2429 | |
| Insurance | 77 | 4659 | |
| Commission | 87 | 4150 | |
| Rent | 73 | 62500 | |
| Acc Payable | 21 | 269026 | |
| Shipping | 75 | 23700 | |
| Advertising | 85 | 21471 | |
| Light | 69 | 11732 | |
| General Expense | 65 | 5275 | |
| Joint Account | 17 | | 404942 |
| Paid for by Joint Account | | | |

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|---|---|---|
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February 1931

| | | | |
|---|---|---|---|
| Purchase Frames | 67 | 25975 | |
| Shipping Expense | 75 | | 237- |
| Sundry Expense | 65 | | 2275 |
| Accrual set up. C.B. entries incorrect. This to adjust | | | |
| Shipping Expense | 75 | 42545 | |
| Accounts Payable | 21 | 102328 | |
| Sundry Expense | 65 | 10007 | |
| Rent | 73 | 625- | |
| Telephone | 79 | 3218 | |
| Advertising | 85 | 11800 | |
| Frames | 67 | 1300 | |
| Interest | 81 | 400 | |
| Purchase | 59 | 17500- | |
| Insurance | 77 | 7194 | |
| Postage | 83 | 2500 | |
| Salary | 11 | 40- | |
| F.V.D. Joint Account | 17 | | 199779 2 |
| Paid by Joint Account | | | |
| F.V.D. Joint Account | 17 | 36500- | |
| Accounts Rec. | 3 | | 36500- |
| Cash deposited by Joint Account. | | | |



March 1931

| | | | |
|---|---|---|---|
| Purchase | | | |
| Dufy #423 | 59 | 800- | |
| Gromaire #424 | 59 | 200- | |
| Acc. Rec. | 3 | | |
| Miss Netmare ✓ | | | 1000- |
| Taken back in exchange | | | |
| Acc. Payable | 21 | | |
| Laurent ✓ | | 15- | |
| Purchases | 59 | | 15- |
| Purchases | | | |
| Laurent Legion | 59 | 200- | |
| " Reveil | 59 | 3000- | |
| " " | 59 | 450- | |
| Bonnard #345 | 59 | 2700- | |
| Lurcat #1163 | 59 | 400- | |
| Marcoussis #17 | 59 | 240- | |
| " " | 59 | 140- | |
| P. Matisse } Accounts Payable | ✓ 21 | | 2700- |
| Laurent | ✓ 21 | | 3650- |
| Lurcat Bijou | ✓ 21 | | 400- |
| Marcoussis Boucher | ✓ 21 | | 380- |
| Purchased following pictures. | | | |
| F.V. Dudensing | 33 | 85- | |
| Legal Expense | 31 | 30- | |
| Account Rec. | 3 | | 115- |
| E. Harter ✓ | | | |
| Cash received deposited by Mr. Dudensing personal. | | | |

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March 1, 1931

| | | | | |
|---|---|---|---|---|
| Cash in Bank | 1 | 25 105 79 | | |
| Accounts Receivable | 3 | 62 005 00 | | |
| Inventory - Picasso - Specials | 14 | 39 03 13 | | |
| Inventory - Pictures | 14 | 171 763 37 | | |
| Inventory - Picture - Spanish paint | 14 | 87 23 45 | | |
| | | 171 200 74 | | |
| Accounts Payable | 21 | | 64 331 | |
| Accounts Payable - P. Matisse | 21 | | 39 937 06 | |
| P. Matisse - Loan Acc | 13 | | 10 691 55 | |
| Loan Payable - Valuation | J. 17 | | 42 147 04 | |
| Accrued Liabilities | 25 | | 9 389 | |
| Capital Stock Issued | 29 | | 18000 — | |
| Profit on Surplus | 81 | | 360 58 | |

Net Assets taken over by Gallery

~~Cash paid for~~ ~~Capital stock issued~~

| | | | | |
|---|---|---|---|---|
| Purchase | 59 | 1465 — | | |
| Inventory specials | 14 | | 1965 — | |

Amount left in paint gallery Inventory sold to Lewisohn for $5400.00. ½ due P. Matisse $2700 — ½ Cost 1965 — Total Cost 4665

April 1931

| | | | | |
|---|---|---|---|---|
| Purchase | 59 | 876 — | | |
| Barnsley | ✓ | | | |
| Acc Payable | 21 | | 876 — | |

for Marcousis sold

| | |
|---|---|
| 4 16 | 112 — |
| 8 | 480 — |
| 25 | 140 — |
| 10 | 144 — |
| | 876 |



October 1931

| | | | | |
|---|---|---|---|---|
| Purchase - Schurig 43 rr | 59 | 2500 — | | |
| Acc Rec. | 3 | | | 2500 — |
| M. Lindington | ✓ | | | |

Taken on part payment for final sale of Hodgkins

| | | | | |
|---|---|---|---|---|
| Purchase | 59 | 86 179 50 | | |
| Acc Payable | 21 | | 86 179 50 | |

| | | | | |
|---|---|---|---|---|
| 428 - Picasso | 710 — | Perrier | ✓ | |
| 429 " | 200 — | " | ✓ | |
| 430 " | 140 — | " | ✓ | |
| 431 " | 150 — | " | ✓ | |
| 432 Braque | 400 — | P. Loeb | ✓ | |
| 433 " | 400 — | " | ✓ | |
| 434 " | 1800 — | " | ✓ | |
| 435 " | 4400 | " | ✓ | |
| 436 Matisse | 1515 (½) | G. Petite | ✓ | |
| 437 Rousseau | 2554 ½ | Mme Vanderveldt | ✓ | |
| 438 Lagrange | 27,000 — | Bernheim - Jeune | | |
| 439 Renoir | 15,000 — | " | " ✓ | |
| 440 Picasso | 13500 — | Wildenstein | ✓ | |
| 441 " | 14,500 — | " | ✓ | |
| 442 " | 3000 — | " | ✓ | |
| 443 Rousseau | 4000 — | P. Loeb | ✓ | |
| 444 Degas | 1400 — | Lessing J. Rosenwald | | |
| 445 Matisse | 3300 — (½ G. Petite) | | ✓ | |
| | 86 179 50 | | | |

| | | | | |
|---|---|---|---|---|
| Rent - Paris Gallery | 91 | 1277 25 | | |
| ~~Purchase~~ | 59 | | 1277 25 | |

Gave G. Petite ½ interest in Lewisohn 4434 for rent of Paris Gallery.

| | | | | |
|---|---|---|---|---|
| J. D. Dudensing | 33 | 200 — | | |
| Sundries | ✓ | | | 200 — |
| Mrs. M. J. Rugut | 3 | | | |

Used by Mr. J. D. personally

| | | | | |
|---|---|---|---|---|
| Acc Payable | 21 | | | |
| L. M. Modern | ✓ | 2153 | | |
| Purchase | 59 | | 2153 | |

Difference due to fluctuation in exchange

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October 1931

| | | | | |
|---|---|---|---|---|
| F. V. Dudensing | 33 | 57- | | |
| Acc. Rec. | 3 | | | 57- |
| R. Dudensing 3rd ✓ | | | | |
| Cash paid to Mr. D | | | | |
| Acc. Payable | 21 | | | |
| P. Laurent | 2 | 75- | | |
| Purchase | 59 | | | 75- |
| Allowance on Insurance claim. | | | | |
| Acc. Payable | 59 | 60750 | | |
| D. Petite | 2 | | | |
| Purchase | 21 | | | 60750 |
| Matisse #433 - Should be total cost #1215.00. ½ share #607.50 | | | | |
| ~~Purchases Lurcat #1635 1891~~ | | ~~200-~~ | | |
| ~~E. Bignon~~ | | ~~280~~ | | ~~480-~~ |
| ~~Acc. Payable~~ | | | | |
| ~~Lurcat #1635- 1891~~ | ~~5000 francs~~ | | | |
| | 7000 francs | | | |
| | 12000- | | | |



October 31, 1931

| | | | | |
|---|---|---|---|---|
| Dep. on Furn. & Fix. | 101 | 30663 | | |
| Res for Dep on F & F. | 9 | | | 30663 |
| 10% per annum | | | | |
| Dep. on Auto | 103 | 1125- | | |
| Res for Dep on Auto | 13 | | | 1125- |
| 25% per annum | | | | |
| Accrued Expense | 25 | 92389 | | |
| Advertising | 85 | | | 250- |
| Insurance | 77 | | | 22305 |
| Commission | 87 | | | 36750 |
| Legal | 84 | | | 8334 |
| To reverse 10/31/30 Accrual | | | | |
| Sales | 51 | 143092- | | |
| Inventory 10/31/31 | 15 | 18292452 | | |
| Profit Loss | 105 | | | 32601652 |
| Profit Loss | 105 | 33609401 | | |
| Inventory 10/31/30 | 15 | | | 14131387 |
| Purchases | 59 | | | 16794139 |
| Sundry Expense | 65 | | | 41127 |
| Frames | 67 | | | 63061 |
| Light | 69 | | | 43101 |
| Salary | 71 | | | 820- |
| Rent | 73 | | | 7500- |
| Shipping Expense | 75 | | | 153988 |
| Insurance | 77 | | | 141017 |
| Telephone & Tel. | 79 | | | 23379 |
| Interest | 81 | | | 51732 |
| Postage | 83 | | | 50- |
| Advertising | 85 | | | 88790 |
| Commission | 87 | | | 44250 |
| Legal | 84 | | | 27167 |
| Rent Paris Gallery | 91 | | | 127725 |
| Traveling Expense and upkeep Paris Gallery | 93 | | | 898375 |
| Dep. on Auto | 103 | | | 1125- |
| Dep on F. & F. | 101 | | | 30663 |
| | | | | 33609401 |
| Commission Earned | 53 | 323875 | | |
| Profit Loss | 105 | | | 323875 |
| Surplus | 31 | 683874 | | |
| Profit Loss | 105 | | | 683874 |

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November 1931

| | | | | |
|---|---|---|---|---|
| ~~J. Account Payable~~ | | | | |
| Galleries Petite | 21 ✓ | 60- | | |
| Frame | 67 | | | 60- |
| Frame 300 frames @ 20¢ | | | | |
| $1500 for Rousseau picture | | | | |
| Frame | 67 | 120- | | |
| Acc. Payable | 21 | | | 120- |
| Roche | ✓ | | | |
| Frame for Rousseau | | | | |
| Rent - Paris Gallery | 91 | 1000- | | |
| Acc. Payable | 21 | | | 1000- |
| J. Petite | ✓ | | | |
| Commission | 87 | 370.40 | | |
| E. Byrnes | 21 | | | 370.40 |
| Acc. Payable | ✓ | | | |
| 40% Commission on Duffy sale | | | | |
| S.P. 2500- | | | | |
| Cost 1574 | | | | |
| Net Profit 926- | | | | |
| 40% $370.40 | | | | |
| Acc. Payable | 21 | | | |
| J. Petite | ✓ | 12775 | | |
| Rent - Paris Gallery | 91 | | | 12775 |
| To reverse J.E. 9. | | | | |
| Rent + Expense - Paris Gallery | 93 | 791.70 | | |
| Acc. Payable | 21 | | | 791.70 |
| J. Petite | ✓ | | | |
| 19,792 frames - 6. centimes | | | | |
| cost per frame. | | | | |
| Purchase Lurcat #1635 | 59 | 200- | | |
| " " 1891 | 59 | 280- | | |
| Acc. Payable | 21 | | | 480- |
| E. Byrnes | ✓ | | | |
| 1635- 200- frames | | | | |
| 1891 280- | | | | |
| 1200 frames | | | | |

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November 1931

| | | | |
|---|---|---|---|
| Framing - A. Matisse L'Atheste 5100 fr | 67 | 204 - | |
| Restoration " " 880 fr | 97 | 3520 | |
| Rousseau L'Orsine - Restoration 2400 fr | 97 | 96 | |
| Restoration - Rousseau Landscape 2120 | 97 | 8480 | |
| Acc. Payable } E. Bignon | 21 | | 42000 |
| G. Petite | ✓ | | |
| Acc Payable | 21 | 16760 | |
| Framing | 67 | | 102 - |
| Restoration | 97 | | 6560 |
| Charge ½ of Expense to G. Petite. 5100 fr. 880 fr 2400 fr 8360 ½ 31520 16760 | | | |
| Purchase - Duffy - Ascot | 59 | 985 - | |
| Acc. Payable } E. Bignon | 21 ✓ | | 985 - |
| Duffy sold to Dudensing 3rd 25000 francs - 985 | | | |
| E. Bignon | ✓ | | |
| Acc. Payable | 21 | 1350 | |
| Expense | 65 | | 1350 |
| Difference in exchange | | | |
| Frame - Cor | 67 | 120 - | |
| Rv. { Roche | ✓ | | |
| Acc Payable | 21 | | 120 - |
| Paid in November - Entered as purchase | | | |
| Purchase - Daumier #346 | 59 | 15885 - | |
| Special Inventory | 14 | | 6385 - |
| P. Matisse | ✓ | | 9500 - |
| Acc Payable | 21 | | |
| Special Inventory - Matisse #291 | 14 | 5500 - | |
| P. Matisse - Acc. Payable ✓ | 21 | 5500 - | |
| Sales | 3 | | 11000 - |
| Acc. Rec. | | | |



December 1931

| | | | |
|---|---|---|---|
| Purchase. Matisse V.G.10 | 59 | 3000 - | |
| Acc Payable } R. Guilliaume | 21 ✓ | | 3000 - |
| To record price of picture held on consignment sold today | | | |
| Purchase. Rousseau 434 | 59 | 97275 | |
| Acc. Payable | 21 | | 97275 |
| G. Petite Gallery | ✓ | | |
| Rousseau owned jointly. Sale Price. 4500 Cost Price 2554.50 Profit 1945.50 ½ G. Petite Gallery 972.75 | | | |
| Accounts Payable | 21 | 37000 - | |
| Purchases | 59 | | 37000 - |
| Bernheim, June ✓ Cezanne 435 - 22000 Renoir 436 - 15,000 - 37,000 - Sale cancelled | | | |
| Accounts Payable } G. Petite Gallery. ✓ | 21 | 5937 | |
| Sundry Expense | 65 | | 5937 |
| Difference in exchange on 82,500 francs - Entered No. $3300 - Paid 3240.63 Difference 59.37 | | | |

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January 1932

| | | | |
|---|---|---|---|
| Interest | 81 | 115 20 | |
| G. Petite Gallery | ✓ | | 115 20 |
| Acc. Payable | 21 | | |
| Interest charge in full 2880 francs | | | |
| 115.20 | | | |
| Purchases - Matisse - Domino Players | 59 | 6500 - | |
| " Matisse #444 | 59 | 5500 - | |
| " " 445 | 59 | 5000 - | |
| " Picasso 446 | 59 | 1500 - | |
| " 447 | 59 | 1500 - | |
| " Sigonzac 448 | 59 | 1500 - | |
| S. Clark | ✓ | | 2150000 |
| Acc. Rec. | 3 | | |
| Purchases - Van Gogh #11 | 59 | 12000 - | |
| G. Keller | ✓ | | 12000 - |
| Acc. Payable | 21 | | |
| G. Keller | ✓ | | |
| Acc. Payable | 21 | 6500 - | |
| Purchase - Domino Player | 59 | | 6500 - |
| Purchases - Picasso specials | 59 | 539 37 | |
| Special Inventory | 15 | | 539 37 |
| Picasso #415, 414, 416, 417 | | | |
| G. Petite Gallery | ✓ | | |
| Accounts Payable | 21 | 375 - | |
| Commissions Earned | 53 | | 375 - |
| 10% on Rousseau #434 - 4500 - | | | |
| Matisse #443 3000 | | | |
| 7500 - | | | |
| Commission ½ 1750 - | | | |
| Charged to G.P. Gallery 375 - | | | |
| Purchases - Cavarrubias | 59 | 1033 34 | |
| Acc. Payable | 21 | | 1033 34 |
| Cavarrubias | ✓ | | |

| | |
|---|---|
| #6 - | 100 - |
| 17 - | 250 - |
| 18 - | 225 - |
| 29 - | 250 - |
| 6 - | 350 - |
| | 1175 |
| ⅓ | 391.66 |
| | 783.34 |
| #4 Rice Field | 250 - |
| | 1033.34 |



January 1932

| | | | |
|---|---|---|---|
| Purchase - Matisse 442 | 59 | 3200 - | |
| Acc. Payable | ✓ | | 3200 - |
| G. Petite Gallery | 21 | | |
| Selling Price 13000 | | | |
| Cost 6600 | | | |
| Net Profit 6400 - | | | |
| ½ to G. Petite 3200 - | | | |
| Purchase - Matisse #433 | 59 | 89250 | |
| Acc. Payable | ✓ | | 89250 |
| G. Petite Gallery | 21 | | |
| Selling Price $3000 - | | | |
| Cost 1215 - | | | |
| Net Profit 1785 - | | | |
| ½ G. Petite Gallery $892½ | | | |
| Purchase - Matisse 442 | 59 | 3300 - | |
| " Matisse 483 | 59 | 607 50 | |
| " Rousseau 434 | 59 | 1277 25 | |
| Acc. Payable | 21 | | 5184 75 |
| G. Petite Gallery | ✓ | | |
| To record G.P. Gallery ½ share in following pictures sold in January. | | | |
| Purchases | | ~~[illegible]~~ | |
| G. Petite Gallery | ✓ | Void | ~~[illegible]~~ |
| Acc. Payable | | | |
| To correct J.E. page 13 should have been Purchases Void to Rent Paris Gallery | | | |
| Acc. Payable | | ~~607 50~~ | |
| G. Petite | | | |
| Purchases | Void | | ~~607 50~~ |
| This purchase of G.P. G ½ share entered twice | | | |
| Acc. Payable | 21 | | |
| P. Guillaume | ✓ | 37 50 | |
| Acc. Payable | 21 | | |
| Mrs. Vanderveldt | ✓ | | 8 69 |
| Sundry Expense | 65 | | 28 81 |

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February 1932

| | | | | |
|---|---|---|---|---|
| Purchase - Rouxx #11531 - 500 frs. | 59 | 20 - | | |
| " " 11608 - 700 frs | 59 | 28 - | | |
| " " 11433 - 1000 frs | 59 | 40 - | | |
| " Lurcat #1603 5000 frs | 59 | 200 - | | |
| Acc. Payable | 21 | | | 288 - |
| Galerie Simon 88 - ✓ | | | | |
| Bignon 200 - ✓ | | | | |
| 288 | | | | |



March 1932

| | | | |
|---|---|---|---|
| Leicester Gallery } | ✓ | | |
| Acc Payable } | 21 | 5650 | |
| Miscellaneous Inc. | 107 | | 5650 |
| Difference in Exchange | | | |
| Purchase - Dufy Water Color | 59 | 350 - | |
| Commission | 87 | 250 - | |
| Acc Rec. | 3 | | 600 - |
| Downtown Gallery | ✓ | | |
| Purchase - Segonzac | 59 | 800 - | |
| Acc Rec } | 3 | | 800 - |
| Mrs. C. Russell } | ✓ | | |
| Purchase - Legu #11201 - 1000 frs | 59 | 480 - | |
| Acc. Payable } | 21 | | 480 - |
| Galerie - Simon } | ✓ | | |
| Acc. Payable } | 21 | | |
| R. Lourant } | ✓ | 200 - | |
| Acc. Rec. } | 3 | | 200 - |
| M. Sterner } | ✓ | | |
| Paid directly by Laurent, now turned over to him to collect | | | |

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October 1932

| | | | | |
|---|---|---|---|---|
| Purchase | | 60 | 432 - | |
| | Gallery Senior | V | | 432 - |
| | Accts Payable | 21 | | |
| Mtge on 11,281. Lot - 200 fr. | | 280 - | | |
| Legal #658 Stark | | 152 | | |
| | | 432 | | |
| Purchase | | C/C | 8700 | |
| | Purchase | C/C | | 8700 - |
| Exchanged with E. Bignou | | | | |
| Matisse #201 - Cat | | 3700 | | |
| Matisse #202 - | | 5000 | | |
| | | 8700 | | |
| For the following | | | | |
| Lurcat #657 | | 750 - | | |
| Picasso #659 | | 4000 - | | |
| " 660 | | 3750 - | | |
| " 668 | | 200 - | | |
| | | 8700 | | |
| Purchase | | 60 | 3700 - | |
| | Account Payable | 21 | | 3700 - |
| | G. Petite Gallery | 3000 | | |
| | E. Bignou | 700 | | |
| Picasso #662 | 1/2 | 800 | | |
| " 663 | 1/2 | 600 | | |
| " 664 | 1/2 | 600 | | |
| Braque 665 | 1/2 | 800 - | + 600 | |
| " 666 | 1/2 | 200 - | | |
| | | 3000 - | | |
| Picasso 667 | 1/2 | 500 | | |
| " 668 | 1/2 | 100 | | |
| " 669 | 1/2 | 100 | | |
| | | 700 | | |
| Total | | 3700 | | |

Pictures purchased from G. Petite Gallery to be paid for when sold. Pictures purchased from E. Bignou to be paid for Jan 1933



October 1932

| | | | |
|---|---|---|---|
| Depreciation on Furn + Fix | 102 | 306 63 | |
| Res for Dep. on F. + F. | 9 | | 306 63 |
| 10 % | | | |
| Dep. on Automobile | 102 | 11 25 | |
| Res. for Dep. on Auto | 13 | | 11 25 - |
| 15 % | | | |
| Officers Salary | 104 | 5000 - | |
| J. V. Dudensing | 33 | | 5000 - |
| Salary for year | | | |
| Sales | 51 | 11908435 | |
| Inventory new | 15 | 1340 2739 | |
| Commission Earned | 53 | 37500 | |
| Profit + Loss | 105 | | 25348674 |
| Profit + Loss | 105 | 261 1678 | |
| Inventory old | 15 | | 18 2245 |
| Purchases | 60 | | 43 4271 |
| Sundry Expense | 65 | | 634 27 |
| Frames | 67 | | 248 60 |
| Light | 69 | | 282 02 |
| Salary | 71 | | 600 00 |
| Rent | 73 | | 682 367 |
| Shipping Expense | 75 | | 1756 32 |
| Insurance | 77 | | 2368 34 |
| Telephone + Tel. | 79 | | 262 17 |
| Interest | 81 | | 441 58 |
| Postage | 83 | | 50 00 |
| Advertising | 85 | | 3479 68 |
| Commission | 87 | | 770 40 |
| Legal | 89 | | 540 02 |
| Traveling Expense | 93 | | 4964 45 |
| Allowance on Sales | 95 | | 2650 00 |
| Restaration | 97 | | 150 40 |
| Taxes | 99 | | 75 00 |
| Officers Salary | 104 | | 5000 - |
| Dep on Auto | 103 | | 11 25 - |
| Dep on F. + F. | 101 | | 306 63 |
| | | | 261 1678 |
| Other Miscellaneous Income | 107 | 56 50 | |
| Profit + Loss | 105 | | 56 50 |
| Surplus | 31 | 257 254 | |
| Profit + Loss | 105 | | 257 254 |

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November 1932

| | | | |
|---|---|---|---|
| Allowance on Sale | 45 | 235- | |
| Acc. Receivable | 3 | | |
| E. Harter | ✓ | | 235- |
| Settlement in full of E. Harter c/c for $450.00 | | | |
| Acc. Payable | 21 | | |
| P. Matisse | ✓ | 13250 | |
| Allowance on Sales | 45 | | 13250 |
| ½ share on allowance to E. Harter. | | | |
| As above 235- | | | |
| Previous 30- | | | |
| 265- | | | |
| Account Rec. | 3 | | |
| American Anderson | ✓ | 1300 | |
| Sales | 51 | | 1300 |
| To balance c/c | | | |
| Purchases - Edsheimers #507 | 60 | 175- | |
| Acc. Rec. | 3 | | 175- |
| G. Gershwin | ✓ | | |
| Purchases - Picasso #446 | 60 | 2000- | |
| Acc. Rec. | 3 | | 2000- |
| Mrs. McAlleny | ✓ | | |
| Purchase - Picasso #415 | 60 | 73386 | |
| Joint Inventory | 14 | | 73386 |
| Joint picture sold by Reid Le Fosse | | | |
| Acc. Payable | 21 | | |
| G. Petite Gallery | ✓ | 280- | |
| Commission | 53 | | 280- |
| 10% on sale of Derain 663 | | | |
| Purchases - Derain #663 | 60 | 1400- | |
| Acc. Payable | 21 | | 1400- |
| G. Petite Gallery | ✓ | | |
| Sale Price $2800 | | | |
| ½ Share G. Petite 1400 | | | |



November 1932

| | | | |
|---|---|---|---|
| Acc. Payable | 21 | 250- | |
| E. Bignon | ✓ | | |
| Acc. Rec. | 3 | | 250- |
| E. Bignon | | | |
| To transfer | | | |
| G. Petite Gallery | ✓ | | |
| Acc. Payable | 23 | 200- | |
| Purchase | 60 | | 200- |
| Braque #665- incorrectly priced our ½ share at $800.00 should be $600.00 | | | |
| Advertising 3000 francs | 85 | 120- | |
| Frames (3 Derains, 1 Braque) 13850 " | 67 | 534- | |
| Shipping Expense 45 " | 75 | 1550 | |
| Acc. Payable | 21 | | 66950 |
| E. Bignon | ✓ | | |
| ~~E. Bignon~~ G. Petite Gallery | ✓ | | |
| Acc. Payable | 21 | 277- | |
| Frames | 67 | | 199- |
| Restoration | 67 | | 78- |
| 3 Derain frames ½ Shares - 4550 fr. | | | |
| 1 Braque " " 425 " | | | |
| Relining 3 Derains " 1950 - | | | |
| @ 44 6925 | | | |
| E. Bignon | ✓ | 985- | |
| Bonheur Juvenal | ✓ | | 985- |
| to transfer | | | |
| Dispy Assist - 25000 frs. | | | |
| Purchases - Braque #680 | 60 | 750- | |
| Picasso 681 | 60 | 1250- | |
| Acc. Payable | 21 | | 2000- |
| E. Bignon | ✓ | | |
| ½ Interest in above. Entire amount paid for by E. Bignon | | | |

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December 1932

| | | | | |
|---|---|---|---|---|
| Purchase. Picasso 667 | 60 | 1125- | | |
| Acc. Payable | 21 | | | 1125- |
| Bignon | ✓ | | | |
| Sale Picasso 667 | $2500.00 | | | |
| 10% | 250.00 | | | |
| | 2250.00 | | | |
| Cost | 1000- | | | |
| | 1250- | | | |
| ½ | $625.00 | | | |
| ½ P.P. | 500- | | | |
| | 1125- | | | |
| Purchase. Derain 664 | 60 | 600 935 | | |
| Acc. Payable | 21 | | | 600 935 |
| G. Petite Gallery | ✓ | | | |
| Sale Price | 2300- | | | |
| ~~Cost~~ 10% | 230- | | | |
| | 2070- | | | |
| Cost | 1200- | | | |
| | 1870- | | | |
| ½ | 435- | | | |
| ½ Cost | 600- | | | |
| | 1035- | | | |
| | 935- | | | |
| Commission | 53 | 280- | | |
| Acc. Payable | 21 | | | 280- |
| G. Petite Gallery | ✓ | | | |
| To reverse J.E. 22 | | | | |
| G. Petite Gallery | ✓ | | | |
| Acc. Payable | 21 | 1400- | | |
| Purchases- | 60 | | | 1400- |
| To reverse J.E. 22 | | | | |
| Purchase - Derain #663 | 60 | 1260- | | |
| Acc. Payable | 21 | | | 1260- |
| G. Petite Gallery | ✓ | | | |
| Sales Price | 2800- | | | |
| 10% | 280- | | | |
| | 2520 | | | |
| Cost | 1200 | | | |
| | 1320 | | | |
| ½ | 660- | | | |
| ½ Cost | 600 | | | |
| Cost | 1260 | | | |



December 1932

| | | | | |
|---|---|---|---|---|
| G. Petite Gallery | ✓ | | | |
| Accounts Payable | 21 | | 1767 | |
| Difference in Exchange | 107 | | | 1767 |
| January 1933 | | | | |
| Purchase Matisse #708 | 60 | | 325791 | |
| Acc. Payable | 22 | | | |
| E. Bignon | ✓ | | | 325791 |
| Cost $25000 fr. | 2273.60 | | | |
| Additional 14% | 318.30 | | | |
| 10% Commission on Sale | 356.72 | | | |
| ~~Total Cost~~ | 2948.62 | | | |
| ½ of Profit | 309.29 | | | |
| | 3257.91 | | | |
| Acc. Payable | 22 | | | |
| E. Bignon | ✓ | | 356720 | |
| Acc. Rec. | 25 | | | 356720 |
| A. Barnes | ✓ | | | |
| Purchase - Matisse #707 | 60 | | 188350 | |
| Acc. Payable | 22 | | | 188350 |
| E. Bignon | ✓ | | | |
| ½ Share | | | | |
| cost 75000 fr. | | | | |
| 14% 10550 | | | | |
| 85550 fr. Total | | | | |

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February 1933

| | | | | |
|---|---|---|---|---|
| Acc. Payable | 22 | | | |
| Al. Blanin & | ✓ | 72 | | |
| Keeley | ✓ | 2917 | | |
| Purchase | 60 | | 10117 | |
| To write off the balance | | | | |
| Purchase - Lurcat #194 | 60 | 750- | | |
| Acc. Rec | 3 | | 750- | |
| L. Phillips | ✓ | | | |
| Purchased from L. Phillips | | | | |



March 1933

| | | | |
|---|---|---|---|
| Purchase - Lurcat #677C (3500 francs) | 60 | 140- | |
| Acc Pay & | 22 | | 140- |
| E. Bejon | ✓ | | |
| Pierre Matisse & | ✓ | | |
| Acc Payable | 22 | 3375 | |
| Legal Expense | 89 | | 3375 |
| Additional Cost of collecting E. Harter a/c 67½. Offer half share to P. Matisse. | | | |
| Purchase. Eilshemius #415 | 60 | 900- | |
| Acc. Rec. | 3 | | 900- |
| J. L. Robertson | ✓ | | |
| In exchange for sale of Eilshemius #909 | | | |
| Commission | 87 | 190- | |
| Acc. Rec. | 3 | | 190- |
| Cullen Salley | ✓ | | |
| Commission on sale of Eilshemius 713 to L. Phillips #750- | | | |
| Purchases Matisse #708 | 60 | 7045- | |
| Acc Pay | 22 | | 7045- |
| E. Bejon | ✓ | | |
| Acc Rec Cash 4500- | | | |
| 1070 450- | | | |
| 4050- | | | |
| Cost 3767- | | | |
| Net Profit 283- | | | |
| ½ Profit 141.50 | | | |
| ½ Cost 1883.50 | | | |
| 7045.00 | | | |
| Purchase. ½ Share Matisse #433) | 60 | 3000- | |
| ~~To Bejone Upscat 4/6~~ | | ~~4000~~ | |
| Acc Rec | 3 | | 3000- |
| Mrs. McAlleny | ✓ | | |

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April 1933

| | | | |
|---|---|---|---|
| Purchase - Braque #680 | 60 | 990 - | |
| Acc. Payable | 22 | | 990 - |
| E. Bignon | | | |
| Sale Price 2200 | | | |
| 10% Commission 220 | | | |
| ½ 1980 | | | |
| 990 - | | | |
| Purchase - Matisse #433 | 60 | 450 - | |
| Acc. Payable | 22 | | 450 - |
| E. Bignon | | | |
| Sales Price 1000 - | | | |
| 10% 100 | | | |
| ½ 900 | | | |
| 450 | | | |
| Acc. Payable | | | |
| Wildenstein | 22 | 10000 - | |
| Acc. Rec. | 3 | | 10000 - |
| Duncan Phillips | | | |
| Assigned $10,000.00 of D. Phillips account to Wildenstein | | | |
| Purchase - Harrison (Hell Gate) | 60 | 3333 | |
| Acc. Payable | 22 | | 3333 |
| Harrison | | | |
| ⅔ of $50.00 - 33.33 | | | |
| Acc. Payable | 22 | 44600 - | |
| Acc. Receivable | 3 | | 44600 - |
| M. Harrison 4000 - | | | |
| Wildenstein 34000 - | | | |
| Rosenberg 6600 - | | | |
| 44,600 | | | |
| Loss on securities | 111 | 1408904 | |
| Investment of Stock | 5 | | 1408904 |
| Loss on sale of securities | | | |



October 20, 1933

| | | | |
|---|---|---|---|
| Purchase - Braque #666 | 60 | 351 - | |
| Acc. Payable | 22 | | 351 - |
| ~~E. Bignon~~ G. Petite G. | | | |
| Sales Price 780 - | | | |
| 10% Commission 78 | | | |
| $702 - | | | |
| ½ 351 - | | | |
| G. Petite Gallery | | | |
| Acc. Payable | 22 | 351 - | |
| Purchase Braque #666 | 60 | | 351 - |
| To reverse above entry | | | |
| Purchase - Braque #665 - | 60 | 200 - | |
| " " 666 - | 60 | 600 - | |
| Acc. Payable | 22 | | 800 - |
| G. Petite Gallery | | | |
| Purchase | 60 | 70550 - | |
| Acc. Payable | 22 | | 70550 - |
| For purchase of 166 Ellsheimer at $425.00 per picture. Total $70,550.00 | | | |
| Acc. Payable | 22 | 70550 - | |
| Capital Stock | 29 | | 32000 - |
| Paid in Surplus | 31 | | 38550 - |
| For capital stock given | | | |

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October 31, 1933

| | | | | |
|---|---|---|---|---|
| Dep on F. & F. | | 101 | 30663 | |
| Dep on Auto | | 103 | 1125 – | |
| | Res for Dep on F. & F. | 9 | | 30663 |
| | Res. " " Auto | 13 | | 112500 |
| 10% on F. & F. | | | | |
| 25% on Auto. | | | | |
| Officers Salary | | 109 | 2000 – | |
| | F. V. Dudensing Mary | 33 | | 2000 – |
| Salary for year. | | | | |
| Sales | | 51 | 9682195 | |
| Inventory new | | 15 | 12141910 | |
| Mrs. Income | | 107 | 1767 | |
| | P. & L. | 105 | | 21825872 |
| P. & L. | | 105 | 26393839 | |
| | Inventory | 15 | | 13402739 |
| | Sales Allowance | 60 | | 9528218 |
| | Purchase | 95 | | 29002 |
| | Depreciation on Auto | 103 | | 112500 |
| | " F. & F. | 101 | | 30663 |
| | Officers Salaries | 109 | | 2000 – |
| | Sundry Expense | 65 | | 24779 |
| | Drawing | 67 | | 100280 |
| | Light | 69 | | 33489 |
| | Salary of Help | 71 | | 86207 |
| | Rent | 73 | | 437502 |
| | Shipp. Expense | 75 | | 109279 |
| | Insurance | 77 | | 150181 |
| | Tel. & Tel. | 79 | | 22910 |
| | Interest | 81 | | 17076 |
| | Postage | 83 | | 14000 |
| | Advertising | 85 | | 172720 |
| | Commission | 87 | | 49000 |
| | Legal | 89 | | 57542 |
| | Travelling Expense | 93 | | 401850 |
| | Taxes | 99 | | 5000 |
| | Com on Sale of Stock | 111 | | 1408904 |
| Surplus | | 31 | 4567967 | |
| | Profit & Loss | 105 | | 4567967 |

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December 1933

| | | | | |
|---|---|---|---|---|
| Purchase - Lurcat Demon Bridley | 60 | 100 - | | |
| E. Bignon } | ✓ | | | 100 - |
| Acc Pay } | 22 | | | |
| Cost of picture sold | | | | |
| Purchase - Utrillo 743 C. | 60 | 620 - | | |
| Acc Pay } | 22 | | | 620 - |
| P. Guillaume } | ✓ | | | |



January 1934

| | | | |
|---|---|---|---|
| Acc. Payable } | ✓ | | |
| Lurcat E Bignon } | 22 | 40 - | |
| Purchase | 60 | | 40 - |
| Sale of Lurcat 667 C. Cost listed at $140.00 B.B. 100.00 Difference 40.00 | | | |
| Purchase - Lurcat #1473 B | 60 | 350 - | |
| Acc Payable } | 22 | | 350 - |
| E. Bignon } | ✓ | | |
| Purchase - Sager Self Portrait | 60 | 75 - | |
| Acc. Payable | 22 | | 75 - |
| R. Sager | ✓ | | |

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March 1934

| | | | |
|---|---|---|---|
| L.K. Marris<br>Acc. Rec.<br>Shipping Expense<br>For expenses assessed to Marris, paid rent in advance by the Gallery. | 34<br>75 | 41.25 | 41.25 |
| E. Bignon<br>Acc. Payable<br>F.V. Dudensing<br>Money due F.V.D. on insurance settlement from E. Bignon, applied for gallery account with E. Bignon | 22<br>37 | 1000 – | 1000 – |
| Purchase<br>Acc. Payable<br>P. Guillaume<br>Cost of picture sold to Richard Tannahill | 61<br>22 | 10000 – | 10000 – |



May 1934

| | | | |
|---|---|---|---|
| Sales<br>Acc. Rec.<br>Mrs Spalding<br>Utrillo #743 - returned | 51<br>4 | 1200 – | 1200 – |
| Acc. Pay.<br>P. Guillaume<br>Purchase<br>To cancel purchase of Utrillo #743 returned by Mrs. Spalding | 22<br>61 | 620 – | 620 – |
| Purchase<br>Acc Rec<br>Mrs. Spalding<br>Amount of Acc. Rec of Mr. Spalding due to Kuoedler for Matisse Purchased. | 61<br>4 | 2600 – | 2600 – |
| Purchase<br>Sales<br>Picasso #660. given to Kuoedler as part payment on Matisse "Peaches", picture sold to Mrs Spalding | 61<br>51 | 1000 – | 1000 – |
| Acc. Payable<br>E. Bignon<br>Void<br>F.V. Dudensing<br>Paid by Mr. D. personally<br>Money due Mr. Dudensing | | ~~1000~~ – | ~~1000~~ – |
| Purchase<br>Acc Rec<br>Bemper<br>Sayer taken back in trade | 61<br>4 | 300 – | 300 – |

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October 1934

| | | | | |
|---|---|---|---|---|
| Purchase - Exhibition Exp | 61 | 500 - | | |
| 8x7 | 61 | 250 - | | |
| Acc. Rec. | | | | |
| Stephen Clark | ✓ | | 750 - | |
| Purchase - Matisse 1916 | 61 | 5500 - | | |
| Journal Inventory | ✓ | | | |
| Matisse Exp. | | | 5500 - | |
| 2 transfer out of Journal Inventory Matisse sold to Mrs A. Groat. | | | | |
| Purchase - Matisse 1911 | 61 | 670 - | | |
| Acc Payable | ✓ | | | |
| P. Matisse | ✓ | | 670 - | |
| Sales Price 6000 - | | | | |
| 10% 600 - | | | | |
| 5400 - | | | | |
| 10% Sales Tax 60 - | | | | |
| 5340 | | | | |
| Cost to P. Matisse 670 - | | | | |



October 1934

| | | | | |
|---|---|---|---|---|
| Officers Salary | 109 | 2500 - | | |
| L.V.D. Bruning | 35 | | | 2500 - |
| Salary for year | | | | |
| Dep on L.&F. | 101 | 30663 | | |
| Dep on Auto | 103 | 112500 | | |
| Rec for Dep on L.&F. | 9 | | | 30663 |
| " " on Auto | 13 | | | 112500 |
| Sales | 51 | 6343.90 | | |
| Inventory | 15 | 114486.85 | | |
| Profit & Loss | 105 | | | 1779187 |
| Profit & Loss | 105 | 1815734.6 | | |
| Sales Allowance | 51 | | | 9708 |
| Mdse. Inventory | 15 | | | 1214191.0 |
| Purchases | 101 | | | 409511.4 |
| Sundry Expense | 65 | | | 56.57 |
| Officers Salary | 109 | | | 2500 - |
| Frames | 67 | | | 451.50 |
| Light | 69 | | | 308.70 |
| Salary Help | 71 | | | 250 - |
| Rent | 73 | | | 2166.67 |
| Shipp. Exp. | 75 | | | 816.85 |
| Insurance | 77 | | | 897.82 |
| Telephone | 79 | | | 273.68 |
| Interest | 81 | | | 238.94 |
| Advertising | 85 | | | 1024.71 |
| Commission | 87 | | | 62.50 |
| Legal | 89 | | | 532.52 |
| Handling Exp. | 93 | | | 736.65 |
| Taxes | 99 | | | 1140 |
| Postage | 99 | | | 110.00 |
| Dep. on Auto | 103 | | | 1125 - |
| " " L.&F. | 101 | | | 306.63 |
| | | | | 1815734.6 |
| Surplus | 31 | 36471 | | |
| Profit & Loss | 105 | | | 36471 |
| Loss for year | | | | |

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November 1934

| | | | | |
|---|---|---|---|---|
| Advertising | | 85 | 150 - | |
| F. V. Dudensing Personal | | 33 | 350 - | |
| Purchases | | 61 | 300 - | |
| Legal Fees | | 89 | 5550 | |
| Bad Debts | | 113 | 5000 | |
| Accounts Receivable | | 4 | | 90550 |
| Dorothy Cox | 350 - ✓ | | | |
| J. W. Haskel | 150 - ✓ | | | |
| J. B. Neuman | 200 - ✓ | | | |
| P. De Rosiere | 100 - ✓ | | | |
| J. O. Strauss | 55.50 ✓ | | | |
| Mrs. Willard | 50.00 ✓ | | | |
| | 905.50 | | | |
| P. Matisse | | | | |
| Acc Payable | | 22 | 1825 - | |
| Surplus Adjust | | 115 | | 182500 |
| To charge P. Matisse account with ½ allowance given J. T. Saby. | | | | |
| P. Matisse | | | | |
| Acc. Payable | | 22 | 5017 | |
| Surplus | | 115 | | 5017 |
| To make balance same as P. Matisse | | | | |
| Freight | | 76 | 19859 | |
| Account Pays | | 22 | | 19859 |
| Benjamin J. | 89.40 ✓ | | | |
| R. Le Havre | 81.48 ✓ | | | |
| P. Calle | 27.71 ✓ | | | |
| | 198.59 | | | |

To write of balance for freight advanced. Agreed to be paid for by the gallery.

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December 1934

| | | | |
|---|---|---|---|
| Purchase - Kane<br>Acc. Payable<br>L. Schwartz | 61<br>12 | 5000 - | 5000 - |
| Purchase<br>Acc Payable<br>C. E. Shaw | 61<br>12 | 792 - | 792 - |
| Kane # 2 - 900 -<br>Kane # 8 - 3500<br>4400 -<br>10% Comm 440 -<br>3960<br>Ch. E. Shaw share $792 - | | | |
| Purchase<br>Est. of J. Kane<br>Acc. Payable | 61<br>12 | 2250 - | 2250 - |
| Sale of J. Kanes<br>The Farm 400 -<br>From my Windows 1000 -<br>Cattedral of Learning 1000 -<br>Church 300 -<br>Girl in Steps 300 -<br>3000 -<br>3/4 to Estate 2250 - | | | |
| Purchase<br>Acc Pay<br>L. Hartt | 61<br>12 | 100 - | 100 - |
| Sale of Flowers by Artist to Mrs. B. Gimbel | | | |
| ~~Accounts Payable~~<br>~~E. Bignon~~ Void<br>~~Purchase~~ | Void | ~~100~~ - | ~~100~~ - |
| ~~Sale of Picasso $402 - $1200 -~~<br>~~Cost 1400~~<br>~~$ 200 -~~<br>~~1/2 Share to E. Bignon $ 100 -~~ | | | |



December 1934

| | | | |
|---|---|---|---|
| Purchase<br>Acc Pay<br>E. Bignon | 61<br>12 | 600 - | 600 - |
| Sale of Picasso $402 owned jointly with E. B.<br>Sold for $1200 -<br>1/2 Share 600 | | | |

Joint Account.

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|---|---|---|



January 1935

Purchase
Acc. Payable — 60 — 10050 — 10050 —
Weldenstein - Picasso $6500 ✓
Bignou - Braque 3550 ✓
Picture paid to Chrysler
Braque Still Life $5000
Cost $800 Frames 100
Profit 4900 —
½ to B.B. 1450 —
Cost to B. 100
Amt to B.B. 3550

Purchase
Acc Payable } — 60 — 630 — 630 —
C. Shaw ✓
Kane 8555 700 —
" 8675 2800 —
3500
10% Comm 350 —
3150 —
C. Shaw share ⅕ 630 —
Detail below

Purchase
Acc. Payable } — 60 — 525 — 52500
Estate of J. Kane
Kane 805 C — 400 —
Kane 908 C 300 —
700
¾ to Estate

Purchase
Acc Pay } — 60 — 60 — 60 —
L. Hartl ✓
Picture paid to Parker

L. Shaw
Acc Payable } — 60 — 630 — 630 —
Purchase
to paid above

Purchase
Acc Pay — 60 — 504 — 50400
C Shaw
Kane 8675 - Sold for $5800
10% Commission 580
⅕ to Shaw 5040



February 1935

Acc Pay } — 60 — 17590 — 17590
C. Shaw }
Frames
To charge C. Shaw with
70% cost of framing & lettering.

Purchase - Sayer — 61 — 1075 — 107500
Acc Pay } — 60
R. Sayer ✓
Self Portrait 75 —
Instrumental Girl 700 —
Gentle Lady 700 —
475 —
Sold at Show
8.7 C. 700 —
8.6 C 175 —
8.4 C 700 —
957 C 175 —
963 C 175 —
968 C 700 —
1500
Less: Cost on Sc
Nov. 1, 1933 — 50 —
Feb 10, 1934 — 75 —
January, 1935 100 —
Aug. 1, 1934 100 —
Nov 11, 1934 50 —
Jan 15, 1935 100 475
Balance 1075

Purchase — 61 — 7000 — 7000 —
Acc. Payable } — 60
Kuseler
Winslow Homer } sold
Sharpner
to Mrs De Groat

Purchase — 60 — 5625 — 5625
Acc. Pay } — 60
C. Shaw ✓
Kane #867 J — 700 —
10% Comm 70 —
450 —
½ C. S. Share 5625

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January 1935

Purchase — 60 — 10050 — 10050

Acc. Payable
Weldenstein - Picasso $6500 ✓
Bignou - Bague 3550 ✓
Picture paid to Chrysler
Bague selling price $5000
Cost 3500 Plaut 1100
Profit 1900
½ to G.B. 1450
Cost to G.B. 1100
Amt to G.B. 2550

Purchase — 60 — 630 — 630

Acc Payable } C. Shaw ✓
Kane 8555 700
" 8655 2800
3500
10% Comm 350
3150
C. Shaw share ⅕ 630
Sold at below

Purchase — 60 — 525 — 52500

Acc. Payable } Estate of J. Kane ✓
Kanstor C — 400
Kane 908 C 300
700
¾ to Estate

Purchase — 60 — 60 — 60

Acc Pay } L. Hartl ✓
Picture paid to Parker

L. Shaw Acc Payable } ✓ — 650 — 650
Purchase — 60
so paid above

Purchase — 60 — 504 — 50400

Acc Pay C Shaw ✓
Kane 867 J - Sold for 1500
10% Commission 150
1350
⅕ to Shaw 504



February 1935

Acc Pay } C. Shaw ✓ — 61 — 17390 — 17390

Frames
To charge C. Shaw with 20% cost of framing & restoring.

Purchase - Sayer — 61 — 1025 — 102500

Acc Pay } R. Sayer ✓
Self Portrait 75
Instrumental Girl 200
Gentle Lady 200
475
Sold at Show
8.7 C 200
8.6 C 125
8.4 C 200
957 C 175
963 C 125
968 C 200
1500
Less: Cost or Sc
Nov 1, 1933 50
Feb 10, 1934 75
January, 1935 100
Aug. 1, 1934 100
Nov 11, 1934 50
Jan 15, 1935 100 475
Balance 1025

Purchase — 61 — 7000 — 7000

Acc. Payable } Kuseler ✓
Winslow Homer } Sold
Sargent } to Mrs. De Groot

Purchase — 60 — 525 — 525

Acc. Pay C. Shaw ✓
Kane #867 J 500
10% Comm 50
450
⅕ C. S. Share 525

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February 1935

| | | | | |
|---|---|---|---|---|
| Purchase | Acc. Payable<br>Estate J. Kane | 61<br>22 | 525 – | 525.00 |
| Kane 899 – C | $400 | | | |
| " 909 C | 300 | | | |
| | 700 – | | | |
| 3/4 to Estate | $525.00 | | | |



March 1935

| | | | | |
|---|---|---|---|---|
| Purchase | Acc Rec.<br>Stephen Clark | 61<br>4 | 375 – | 375 – |
| Taken back in exchange of sale. Enlargements #724 | | | | |
| Accounts Payable<br>E. Bejeur | Acc Rec.<br>E. Bejeur | 22<br>4 | 69869 | 69869 |
| Accounts Pay<br>G Petit Gallery | F. V. Dudensing | 22<br>33 | 137945 | 137945 |
| Paid by Mr. D. personally | | | | |
| Purchase | Acc Payable | 61<br>22 | 610 – | 610 – |
| Hartl 799 C – | 100 – ✓ | | | |
| Thurber | 25 – ✓ | | | |
| Avery | | | | |
| Turtlemaid | 150 – ✓ | | | |
| Circus | 125 – ✓ | | | |
| Girl seated | 30 – ✓ | | | |
| Sea Gull | 30 – ✓ | | | |
| Clowns | 150 – ✓ 485 – ✓ | | | |
| | 610 | | | |
| Acc Payable<br>Avery | Acc Rec<br>Barnes | 22<br>4 | 150 | 150 – |
| Barnes check turned over to Avery | | | | |

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April 1935

| | | | | |
|---|---|---|---|---|
| ~~Acc. Payable~~ | | | | |
| Purchase | Acc. Payable | 61/12 | 251300 | 251300 |
| C. Shaw - Kane 865 5 - $1000 | | $180.00 ✓ | | |
| 10% | 100 - | | | |
| | $900 - | | | |
| 1/5 | 180 - | | | |
| Dyer - & Painting | 100 - | $75.00 ✓ | | |
| less 25% | 25 - | | | |
| L. Carré - | | | | |
| Sold | $1510.00 | 1208.00 ✓ | | |
| less 20% | 302.00 | | | |
| Estate of John Kane | | | | |
| 928 C | 1400 - | 1050.00 ✓ | | |
| less 25% | 350 - | | | |
| | | 2513.00 | | |
| Profit & Loss | Inventory Special | 115/14 | 373.45 | 373.45 |
| Gerard $332 - | 78.70 | | | |
| Miro $340 - | 294.75 | | | |
| | 373.45 | | | |

Given to P. Matisse in settlement of account.



October 1935

| | | | | |
|---|---|---|---|---|
| Acc. Rec. | | | | |
| W. Chrysler Jr. | | 4/5 | 117.68 | |
| Duty | | 76 | | 117.68 |

Foreign charges, transportation entry and duty on frames
Forwarding charges from Paris 1350.65 francs at 6.64 - 78.68
N.Y. charges 34.00
Total 117.68

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October 1935

| | | | |
|---|---|---|---|
| Sales Allowance | 55 | 500 – | |
| Acc Rec | 4 | | |
| Miss De Groot | ✓ | | 500 – |
| Allowance as agreed | | | |
| Dep. on Furn & Fix | 101 | 30663 | |
| Res for Dep. on F.&F. | 9 | | 30663 |
| 10% per year | | | |
| Officers Salary | 109 | 5000 – | |
| F. V. Dudensing Dr | 34 | | 5000 – |
| Salary for year | | | |
| Mdse Inventory | 15 | 8953766 | |
| Sales | 52 | 9202030 | |
| Commission Earned | 49 | 97640 | |
| Miscellaneous Income | 115 | 72922 | |
| Profit & Loss | 105 | | 18326358 |
| Profit & Loss | 105 | 18865604 | |
| Inventory | 15 | | 11448685 |
| Purchase | 61 | | 4912263 |
| Sundry Expense | 66 | | 34427 |
| Trans | 68 | | 137600 |
| Light | 69 | | 41426 |
| Salary | 71 | | 28000 |
| Rent | 74 | | 3000 – |
| Shipping Expense | 76 | | 116380 |
| Insurance | 77 | | 92352 |
| Telephone | 79 | | 17581 |
| Interest | 81 | | 33751 |
| Advertising | 86 | | 262966 |
| Legal | 89 | | 78052 |
| Traveling Expense | 93 | | 722440 |
| Taxes | 99 | | 54018 |
| Bad Debts | 103 | | 5000 |
| Officers Salary | 109 | | 5000 – |
| Dep. on F.&F. | 101 | | 30663 |
| Sales Allowance | 55 | | 18865604 |
| Surplus | 31 | 539246 | |
| P. L. | 105 | | 539246 |
| Net Loss for the year | | | |



November 1935

| | | | |
|---|---|---|---|
| F. V. Dudensing Dr | 34 | 100 – | |
| Acc. Rec | 4 | | 100 – |
| Cargill 50 – ✓ | | | |
| A. Stuyvesant 50 ✓ | | | |
| Sales – | 52 | 75 – | |
| Acc Rec. | 4 | | 75 – |
| Mr C Sullivan | ✓ | | |
| Picture of Eilshemius | | | |
| W. C. returned | | | |
| Purchase – Van Gogh | 62 | 12500 – | |
| Acc. Payable | 22 | | 12500 – |
| Knoedler & Co | ✓ | | |
| Selling Price 14000 | | | |
| Cost – Plus 11000 | | | |
| Profit 3000 – | | | |
| ½ to Knoedler 1500 00 | | | |
| Purchase – Renoir 1034 C. | 62 | 108845 | |
| Acc. Payable | 22 | | 108845 |
| P. Guillaume | ✓ | | |
| 16,500 francs – @ .0659 per franc. | | | |
| Purchase – Utrillo | 62 | 659 – | |
| Acc. Payable | 22 | | 659 – |
| Guillaume | ✓ | | |
| 10001 francs @ .0659 per franc. | | | |
| F. Dyer | ✓ | | |
| Acc. Payable | 22 | 3750 | |
| Acc. Rec. F. Dyer | 4 | | 3218 |
| ~~Sales Inv~~ Shipping | 76 | | 532 |
| Acc Payable | 22 | | |
| Knoedler & Co | ✓ | 125 – | |
| Purchase | 62 | | 125 – |
| ½ interest sold to Knoedler & Co. | | | |

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November 1935

| | | | |
|---|---|---|---|
| Purchase - Kane 924 C Prosperity Increase 400 | 62 | | |
| " 939 C White Clock 375 | | 1275 - | |
| Acc Payable } Estate of J. Kane } | 22 | | 1275 |
| Estate of J. Kane } Acc. Payable } | 22 | 1359 - | |
| Purchase - Frames | 68 | | 1359 - |

Picture previously sold entry never made due to fact unable to charge estate exactly until now, with cost of framing, restoring etc, on balance of estate picture



December 1935

| | | | |
|---|---|---|---|
| Purchase Sager 783 C. | 62 | 150 - | |
| Acc. Pay. } R. Sager } | 22 | | 150 - |
| Purchase - Renoir 1033 C | 62 | 482494 | |
| - Utrillo 1019 C | 62 | 79200 | |
| Acc. Payable } Mme. Guillaume } | 22 | | 561694 |
| Sold to Mrs Putnam - Boston | | | |
| Purchase - Picasso 1031 C | 62 | 3330 - | |
| Acc Pay } Mme. Guillaume } | 22 | | 3330 - |
| Sold to Gilbert Miller | | | |

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January 1936

| | | | | |
|---|---|---|---|---|
| Sales - | | | | |
| | Acc Rec. | 5r | 700 | |
| | L. A. Grant | 4 | | 700 — |
| | Insurance on Schelhamer | ✓ | | |
| Purchase | | 6r | | |
| | Acc Payable | 24 | 4700 - | |
| | M. Guillaume | ✓ | | 4700 — |
| Picasso #1038 C | | | 1000 ✓ | |
| " #1167 C | | | 1600 | |
| " 1137 C | | | 600 — | |
| | | | 4700 | |
| Acc Payable | | 24 | | |
| M. Guillaume | | ✓ | 530 | |
| | Purchase | 6r | | 530 — |
| Credit on Picasso #1031 | | | | |
| Purchase - Bruni #1087 C | | 6r | 600 - | |
| " Rousseau #1160 C | | 6r | 10000 - | |
| " Lurcat #770 C | | 6r | 1000 - | |
| Sayer #790 C | | 6r | 125 — | |
| | Account Payable | 24 | | 13725 — |
| Durand Ruel | | | 600 ✓ | |
| Knoedler & Co | | | 10000 ✓ | |
| Bruni | | | 1000 — ✓ | |
| Sayer | | | 125 ✓ | |
| | | | 13,725 | |



February 1936

| | | | | |
|---|---|---|---|---|
| Purchase - Sayer #817 C | | 6r | 400 — | |
| " Schelhamer #770 | | 6r | 550 — | |
| | Acc. Rec. | 4 | | 950 — |
| | Joseph Katz | ✓ | | |
| Purchase - Utrillo #1166 | | 6r | 500 — | |
| | Acc. Rec | 4 | | 500 — |
| | J. Hanley | ✓ | | |
| Purchase | | 6r | 18975 — | |
| | Acc. Payable | 24 | | 18975 — |
| | M. Guillaume | | | |
| Hanley - Utrillo #1012 C — | | | 1000 — ✓ | |
| Katz - Soutine #1119 C | | | 530 — ✓ | |
| " 1121 C | | | 530 — ✓ | |
| " 1126 C | | | 800 — ✓ | |
| Schelhamer - " 1116 C | | | 365 ✓ | |
| Barnes " 1117 C | | | 1000 — ✓ | |
| " 1120 C | | | 1000 — ✓ | |
| " 1123 C | | | 700 — ✓ | |
| Pulsger Modigliani 1110 C | | | 300 ✓ | |
| Pulsger - Picasso 1162 C | | | 5000 — ✓ | |
| Dreyfus Derain 1097 C | | | 3750 ✓ | |
| | | | 18975 | |
| Purchase | | 6r | 350 — | |
| | Acc Payable | 24 | | 350 — |
| E. Bignou | | | | |
| Picasso #668 (½ share) | | | 175 00 ✓ | |
| 669 " | | | 175 00 ✓ | |
| | | | 350 00 | |
| Purchase - | | 6r | 50 | |
| | Acc. Payable | 24 | | 50 |
| Arcony - W. C. | | ✓ | | |

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March 1936

| | | | | |
|---|---|---|---|---|
| Commission | Acc Rec } C. Beaton } ✓ | 87 / 4 | 346- | 346- |
| Purchase | Acc. Payable | 62 / 24 | 1200- | 1200- |
| Hartl 1149 C. | 100- ✓ | | | |
| 1164 C | 100- ✓ | | | |
| Reid Le Fleve | 1000- ✓ | | | |
| Picasso #745 C | 1200 | | | |
| Purchase | Acc. Payable | 62 / 24 | 650- | 650- |
| Picasso 681 J Selling Price | 3800 | | | |
| Cost | 2500 | | | |
| Net Profit | 1300 | | | |
| ½ to E. Bignou | 650 ✓ | | | |
| Purchase | Acc Payable | 62 / 24 | 1250- | 1250- |
| E. Bignou ✓ | | | | |
| For his ½ share in above picture | | | | |



April 1936

| | | | | |
|---|---|---|---|---|
| Purchase | Acc. Payable | 62 / 24 | 3830- ^ | 3830- ^ |
| M. Guillaume - | Utrillo #1009- | 800- ✓ | | |
| Hartl | 1159C- | 450 ✓ | | |
| Nelson | 1189C | 150 ✓ | | |
| " | 1195C | 40 ✓ | | |
| " | 1188C | 150 ✓ | | |
| " | 1190C | 280 ✓ | | |
| Shaw | Kane 870J | 360 ✓ | | |
| Sold | 2000- | | | |
| 10% | 200 | | | |
| | 1800 | | | |
| 1/5 ^ | 360 | | | |
| Knoebler | Picasso #1169J | 1250 ✓ | | |
| Szecsi | Picasso #1248 | 175 ✓ | | |
| " | " 1247 | 175 ✓ | | |
| Mondrian | 1199C | 300 ✓ | | |
| | | 3830 | | |
| Picasso #1169J | | | | |
| Sold | 2500 | | | |
| Cost | 1500 | | | |
| Profit | 1000 | | | |
| ½ | 500 | | | |
| ½ Cost | 750 | | | |
| ½ Total | 1250 | | | |
| Purchase - | Matisse #1204 | 62 | 2000- ^ | |
| " | Freez #1203 | 62 | 500- ^ | |
| Acc Rec | | 4 | | 2500- ^ |
| D. Phillips | ✓ | | | |

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May 1936

| | | | | |
|---|---|---|---|---|
| ~~Purchase~~ Return Sales | 52 | 500 – | | |
| Acc. Rec. Mrs. Russell | 4 | | 500 – | |
| Picasso # 1271 Returned | | | | |
| Acc. Payable L. Hartl | 24 | 100 – | | |
| Purchases | 62 | | 100 – | |
| For picture returned | | | | |
| Purchase | 62 | 104 25 | | |
| M. Guillaume | | | | |
| Acc Pay | 24 | | 104 25 | |
| Utrillo 1009 – Adjustment on price – Entered at $800 – Should be $904.25 | | | | |
| Purchase | 62 | 4340 – | | |
| Acc Payable | 24 | | 4340 – | |
| Duryea Ruel – Renoir 1088C – 3500 | | | | |
| M. Guillaume – Utrillo 1016C 700 | | | | |
| Mondrian – Mondrian 1198C – 140 | | | | |
| 4340 | | | | |
| Purchase | 62 | 3965 65 | | |
| P. Rosenberg | | | | |
| Acc Pay | 24 | | 3965 65 | |
| Matisse 1274 J – 1321.89 | | | | |
| " 1275 J – 660.94 | | | | |
| " 1276 J – 660.94 | | | | |
| " 1277 J – 660.94 | | | | |
| " 1278 J – 660.94 | | | | |
| 3965.65 | | | | |
| Acc. Payable Knoedler | 24 | 1982 83 | | |
| Purchase | 62 | | 1982 83 | |
| ½ Interest in above | | | | |
| 1982 83 | | | | |



October 1936

| | | | | |
|---|---|---|---|---|
| Purchase – | 62 | 4080 71 | | |
| Acc Pay Knoedler | 24 | | 4080 71 | |
| ½ Share Picasso 1279 J – 1321.86 | | | | |
| " " 1280 J – 660.98 | | | | |
| " " 1282 J – 198.78 | | | | |
| " " 1283 J – 198.78 | | | | |
| " " 1284 J 132.18 | | | | |
| " " 1285 J 132.19 | | | | |
| " " 1286 J 132.18 | | | | |
| " " 1287 J 132.19 | | | | |
| " " 1288 J 132.19 | | | | |
| " " 1332 J 775 – | | | | |
| " " 1281 J 264.38 | | | | |
| 4080.71 | | | | |
| Purchases – Utrillo 1166 | 62 | 500 – | | |
| Picasso 1351 | 62 | 300 – | | |
| Hartl 1144 | 62 | 200 – | | |
| " 1153 | 62 | 125 – | | |
| Acc Pay J. D. | 24 | | 1125 – | |

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October 31, 1926

| | | | | |
|---|---|---|---|---|
| Dep on J.+J. | 101 | 30663 | | |
| Res for Dep on J.+J. 10% | 4 | | | 30663 |
| Officers Salary J.V.D. | 109 | 7500 | | |
| Salary Mr. J. W. S. Drewett | 72 | 2500 | | |
| | 54 | | | 10000 |
| Sales | 54 | 130 6250 | | |
| Commission | 49 | 9885 | | |
| Inventory (new) | 14 | 81 50929 | | |
| Profit & Loss | 105 | | | 213 1 7029 |
| Profit + Loss | 105 | 216 16983 | | |
| Inventory (old) | 14 | | | 84 5 3766 |
| Purchase | 62 | | | 89 9 4984 |
| Sundry Expense | 66 | | | 40387 |
| Freight | 68 | | | 2 07570 |
| Lights | 70 | | | 43315 |
| Salary | 72 | | | 31 5200 |
| Rent | 74 | | | 4 43334 |
| Shop. Expense | 76 | | | 3 72679 |
| Insurance | 78 | | | 184 5 52 |
| Tel + Tel. | 80 | | | 7 8 2 64 |
| Interest | 82 | | | 2 6767 |
| Advert | 86 | | | 334 18 2 |
| Commission | 87 | | | 1490 |
| Legal + Acc. | 90 | | | 5 0 9 2 |
| European Fact. Exp. | | | | 799938 |
| Sales | 44 | | | 865 0 5 |
| Dep on J.+J. | 101 | | | 30663 |
| Officers Salary | 109 | | | 7500 00 |
| | | | | 216 16983 |
| Angles P+L. | 31 | 304954 | | |
| | 105 | | | 304954 |



November 1926

| | | | | |
|---|---|---|---|---|
| Acc. Rec. Hertheim Commission on Matisse | 4 / 49 | 250 | | 250 |
| Purchase Acc Payable Kroedler & Co | 62 / 24 | 535 62 | | 535 62 |
| Picasso 1281 J. Selling Price | | 1600 | | |
| Cost | | 528.75 | | |
| Profit | | 1071.25 | | |
| ½ to Kroedler | | 535.63 | | |
| Only Jan 1926 673 | | | | |
| Purchase | 62 | 1385 50 | 397 10 | |
| Account Payable | 24 | | | 1385 0 |
| J. Galle | | 565 | | |
| M. Guillaume | | 11685 | | |
| Rosenberg | | 1600 | 397 10 | |
| J. Galle | | | | |
| Picasso #1357 C. | | 80 | | |
| " 1348 C | | 120 | | |
| " 1349 C | | 100 | | |
| " 1250 C | | 100 | | |
| " 1341 C | | 165 | | |
| | | 565 | | |
| M. Guillaume | | | | |
| Utrillo #1014 C. | | 1160 | | |
| Picasso #1290 C | | 7000 | | |
| " 1289 C | | 2800 | | |
| " 1293 C | | 725 | | |
| | | 11,685 | | |
| Rosenberg | | | | |
| Picasso 1335 C | | 600 | | |
| " 1328 C | | 500 | | |
| " 1327 C | | 500 | | |
| | | 1600 | | |
| " 1333 | | 397.10 | | |
| Purchase Acc Payable Ferragut Fine Paintings | 62 / 24 | 600 | | 600 |

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December 1936

| | | | |
|---|---|---|---|
| Furn. & Fix. | 7 | 4750 | |
| M. Chrysler Jr. / Stev. Rice | ✓ / 6 | | 4750 |
| Cash paid for by M. C. Jr. for Gallery. | | | |
| Purchase Acc Payable | 6v / 24 | 10,867.35 | |
| L. Carse - ½ Unit 1364.75 Sold for 2000.00 | 500 - ✓ | | 10,867.35 |
| Kroedler Dr. 1350 - Matrix 1955 Cost 660.94 | 344.53 ✓ | | |
| ½ 1689.06 / 344.53 | Adj. See Jr. 73 | | |
| Picasso 1945 Dr. 600 - Cost 264.36 | 167.82 ✓ | | |
| ½ 335.64 / 167.82 | Adj. See Jr. 73 | | |
| M. Guillaume Renoir #1362 C | 9000 - ✓ | | |
| Pierre Calle - Picasso #1360 C. | 200 - ✓ | | |
| John Koch - 954 C | 125 - ✓ | | |
| M. Guillaume Renoir Young Renoir | 375 - ✓ | | |
| Mondrian #1362 C | 200 - | | |
| | 10,867.35 | | |



January 1937

| | | | |
|---|---|---|---|
| Commission Acc Pay M. Guillaume | 6v / 24 ✓ | 109.25 | 109.25 |
| Sale of Lagarde Drawing | | | |
| Cost / Price | | | |
| Personage 250 - / 350 - | | | |
| " 200 - / 300 - | | | |
| Pecheur à la ligne 200 - / 315 - | | | |
| 650 - / 965 - | | | |
| 650 | | | |
| Profit 315 - | | | |
| Less 10% Selling Exp. 96.50 | | | |
| 218.50 | | | |
| ½ Profit to M. Guillaume 109.25 | | | |
| Purchase Acc Payable M. Guillaume | 6v / 24 ✓ | 650 - | 650 |
| above pictures | | | |
| Commission Acc Payable M. Guillaume | 6v / 24 ✓ | 360 - | 360 - |
| Cost - / Sell. Price | | | |
| Lagarde "A Matin" 200 - / 3000 - | | | |
| " Maisons de Village 2000 - / 800 - | | | |
| 4500 / 3800 - | | | |
| 4500 - | | | |
| 1300 - | | | |
| 10% Selling Expense 380 - | | | |
| 720 - | | | |
| ½ to M. G. 360 - | | | |
| Purchase Acc Payable M. Guillaume | 63 / 24 ✓ | 4500 - | 4500 - |
| above pictures | | | |
| Purchase Acc Payable M. Guillaume | 63 / 24 ✓ | 13000 - | 13000 - |
| Renoir "Dance Class" | | | |
| Purchase Acc Payable M. Guillaume | 63 / 24 ✓ | 150 - | 150 - |
| Renoir "Baigneuses" sold to Chicago Art Institute | | | |

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January 1937

| | | | | |
|---|---|---|---|---|
| Purchase | Acc Payable M. Guillaume | 63 / 24 | 150 | 150 – |
| Renoir "Head of Jean". | | | | |
| Purchase | Acc Payable Brummer Gallery | 63 / 24 | 515 – | 515 – |
| Selling Price | 800 – | | | |
| Cost | 350 – | | | |
| | 450 – | | | |
| ½ Profit | 225 | | | |
| To Brummer | 350 | | | |
| ½ Profit | 225 | | | |
| | 575 – | | | |
| Less ½ Cost of Frame | 60 | | | |
| Due to Brummer | 515 – | | | |
| Purchase | Knoedler Acc Payable | 63 / 24 | 76406 | 76406 |
| Matisse #1276 J – | | Matisse 1277 J | | |
| S.P. | 1350 – | 1500 – | | |
| Cost | 660.94 | 660.94 | | |
| | 689.06 | 839.06 | | |
| ½ Profit | 344.53 | 419.53 | | |
| | | 344.53 | | |
| Adj. see p.6.73 | | 764.06 | | |
| Purchase | Acc Payable Durand Ruel | 63 / 24 | 1500 – | 1500 – |
| Renoir # 1398 C. | | | | |
| Purchase | Acc Payable Hilson | 63 / 24 | 20 – | 20 – |
| Water color sold to Kent. | | | | |



February 1937

| | | | | |
|---|---|---|---|---|
| Purchase – | Cyanne L'Estagne | 63 / 68 | 235 – | Price reduced 10% – See p.6.65. |
| " | Arbre sur le Temple | | 750 – | |
| | Renoir Enfants Cement Tran | | 175 – | |
| | Account Payable M. Guillaume | 24 | | 1160 – |
| Purchase | Picasso 1265 J – Acc. Payable Knoedler | 63 / 24 | 167.81 | 167.81 |
| Sales Price | 600 – | | | |
| Cost | 264.38 | | | |
| Adj. see p.6.73 | 335.62 | | | |
| ~~Frame~~ | ~~75~~ | | | |
| | ~~260.62~~ | | | |
| ½ Profit | 167.81 | | | |
| Frames to be charged for all pictures at once | | | | |
| Purchase | Matisse 1278 J | 63 / 24 | 369.53 | 369.53 |
| | Acc Pay Knoedler | | | |
| Sales Price | 1400 – | | | |
| Cost | 660.94 | | | |
| Profit | 739.06 | | | |
| ½ Profit | 369.53 | | | |
| Adj. see p.6.73 | | | | |

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March 1937

| | | | | |
|---|---|---|---|---|
| Acc Payable Dyer | Purchase | 24 / 63 | 37.50 | 37.50 |
| Purchase | Acc Payable Surcat | 63 / 24 | 1036 | 1036 |
| Sale | Acc Rec J J Newberry | 52 / 6 | 150 — | 150 — |
| Acc Payable J Thurber | Purchase | 24 / 63 | 25 — | 25 — |
| Purchase | Acc Payable | 63 / 24 | 4857.50 | 4857.50 |

Bruenner Gallery 437.50 ✓
St. 700 —
Cost 300 —
Profit 400
Frame 125 —
Profit 275 —
½ to Bruenner 137.50
Cost 300 —
Helion (W. C. to Mrs. Spaulding) 20 — ✓
Pierre Calle - Picasso #1337 C 1150 — ✓
M. Guillaume #1297 C 2000 — ✓
M. Wertheim 1425 J. 1250 — ✓
4857.50



April 1937

| | | | | |
|---|---|---|---|---|
| Account Payable M Guillaume | Purchase | 24 / 63 | 925.0 | 925.0 |

750
175
925 - 10% - 92.50
Prices reduced 10%

| | | | | |
|---|---|---|---|---|
| Pierre Calle Acc Payable | Acc Rec | 24 / 6 | 231 — | 175 — |
| | Mrs. Reser | ✓ | | |
| | F.V.D. Personal | 34 | | 56 — |

P. Calle owed Mrs. Reser - 3500 francs @
.66
21000
21000
$ 231.00

Picture taken by Mrs. Reser and balanced settled by Mr. D.

| | | | | |
|---|---|---|---|---|
| Purchase | Acc. Payable | 63 / 24 | 17953.17 | |
| | M. Guillaume | ✓ | | 13275 — |
| | A. Pinto | ✓ | | 6667 |
| | Knoedler & Co | ✓ | | 800 — |
| | R. Laurent | ✓ | | 450 — |
| | Pierre Calle | | | 3361.50 |

M. G.
Rousseau 1313 } $ 12,350.00 ✓
" 1314 }
Modigliani 1143 }
Sculture #1432 C 925 — ✓
13275 —

Knoedler
½ Sale of Picasso 1428 J — 800 — ✓

R. Laurent
½ Sale of Utrillo 1372 J — 450 — ✓

Cover

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June 1937

Pierre Calle

Oiseau Bleu

| | | |
|---|---|---|
| 577 | 67.50 | ✓ |
| 664 | 180 — | ✓ |
| 575 | 180 — | ✓ |
| 708 | 135 — | ✓ |
| 723 | 180 — | ✓ |
| 525 | 225 — | ✓ |
| 553 | 225 — | ✓ |
| 660 | 225 — | ✓ |
| 733 | 67.50 | ✓ |
| 671 | 135 — | ✓ |
| 53 | 54 — | ✓ |
| 607 | 90 — | ✓ |
| 1846 | 180 — | ✓ |
| 1975/2 | 90 — | ✓ |
| 1549 | 67.50 | ✓ |
| 744 | 112.50 | ✓ |
| 1975/4 | 90 — | ✓ |
| 758 | 180 — | ✓ |
| 745 | 180 — | ✓ |
| 620 | 180 — | ✓ |
| 607 | 90 — | ✓ |
| 1975/3 | 90 — | ✓ |
| 1507 | 112.50 | ✓ |
| 1546 | 135 — | ✓ |
| 744 | 90 — | ✓ |
| | $3 61.50 | |



May 1937

Macomber Rynda } W
Knoedler Co ✓ } J 1250 — ✓
Sale Sv 1250 — ✓

Picasso #1337 - sold by Knoedler Co. divided half share with them. Gauguin #1663 taken back also. C #1528 C

Purchase Lee Lee } 63 3 [illegible]
Lee Rumble } 6 [illegible]
W 900 — 30 575

A. Clark - Sepian #1047 C. $900 — ✓
Estate of J. Kane - Kane 579 C. 300 —
Lee 1540 100
Lee 2400 — ✓
C. Shaw Kane 861 F-1/5 #1600 C) 170 — ✓
Spinner Valley Melly 1399 C 400 ✓
H. Delfing Gauguin 1466 C 14,000 — ✓
Rentzy Gugo #18 W 200 — ✓
M. Guillaume - Cezanne 30 F. 100 — ✓
Matisse 1399 C 100 — ✓
Jacquin 1531 C 330 ✓
" 1450 C 1450 ✓
" 1424 C 575 ✓
" 1471 C 900 ✓
" 1464 C 1500 ✓
" 1486 C 300 ✓
Picasso 1966 C 100 ✓
Braque 1467 C 1050 ✓
P. Calle Oiseau 1511 30 550 ✓

Lee Rau } ✓
Estate of J. Kane } W 308 — ✓
Kane Sv 308 — ✓

Sold chair frame purchased. Lee and now in accordance with statement

C. Shaw } 1/24
Lee Rau } 53 32 — ✓ 32 — ✓

Commission
10% on sale of 1600 — $160 —
1/5 of 160 32 —

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May 1937

| | | | | |
|---|---|---|---|---|
| Purchase | | 63 | 1003250 | |
| Acc. Payable | | 24 | | 1003250 |
| Pedrez - Utrillo 1520 | 200 - | ✓ | | |
| " " 1521 | 400 - | ✓ | | |
| Benezet - Dufresne - 1519 | 75 - | ✓ | | |
| " " 1518 | 75 - | ✓ | | |
| " Laurencin 1517 | 100 - | ✓ | | |
| " Fautrier 1516 | 335 - | ✓ | | |
| Calle - Reyanne 1514 | 300 - | ✓ | | |
| " Chirico 1513 | 300 - | ✓ | | |
| " Braque 1512 | 750 - | ✓ | | |
| " Picasso 1529 | 450 - | ✓ | | |
| " Picasso (½) 1523 J | 750 - | ✓ | | |
| Knoedler ~~Knoedler~~ Miro (½) 1456 J | 139 50 | ✓ | | |
| " Matisse (½) 1455 J | 195 00 | ✓ | | |
| " Miro (½) 1457 J | 130 00 | ✓ | | |
| " Miro (½) 1458 J | 20 00 | ✓ | | |
| " Picasso (½) 1459 J | 212 50 | ✓ | | |
| " " (½) 1460 J | 145 00 | ✓ | | |
| " " (½) 1461 J | 167 50 | ✓ | | |
| " Iris (½) 1454 J | 190 00 | ✓ | | |
| " Picasso (½) 1528 J | 750 00 | ✓ | | |
| Julien Marseille Maillol 1522 | 4350 00 | ✓ | | |
| | 3382 50 | | | |



November 1937

| | | | | |
|---|---|---|---|---|
| Purchase - Picasso 1327 - (½) | 63 | 375 - | | |
| Picasso 1328 (½) | 63 | 375 | | |
| Acc. Payable - P. Calle (½ of above) | 24 | 750 | | |
| Acc. Rec. | 6 | | | 1500 - |
| Mrs. Garrett | ✓ | | | |
| Two pictures taken back from Mrs. Garrett on sale of print Picasso to her | | | | |
| Purchase Picasso 1523 J | 63 | 1500 - | | |
| Acc. Pay | 24 | | | 1500 - |
| P. Calle | ✓ | | | |
| Sales Price 4500 | | | | |
| Cost 1500 - | | | | |
| Profit 3000 - | | | | |
| ½ 1500 - | | | | |
| Acc. Payable | 24 | 125 - | | |
| Pierre Calle | ✓ | | | |
| Frames | 63 | | | 125 - |
| Cost of Frame 250 - | | | | |
| ½ Share 125 - | | | | |
| Purchase - Picasso 1460 J. | 63 | 19250 | | |
| Acc. Pay | 24 | | | 19250 |
| Knoedler Co. | ✓ | | | |
| Sales Price 675 - | | | | |
| Cost 290 | | | | |
| Profit 385 | | | | |
| (½) 192 50 | | | | |
| Purchase - Picasso 978 C. | 63 | 1200 - | | |
| " " 1525 C. | 63 | 1200 | | |
| Acc. Payable | 24 | | | 2400 - |
| Wildenstein - 1200 - | ✓ | | | |
| P. Calle 1200 - | ✓ | | | |
| For pictures held on consignment at above prices, now sold | | | | |
| Purchase - Fautrier 1121 C. | 63 | 650 - | | |
| Acc. Rec. | 6 | | | 650 - |
| J. Katz | ✓ | | | |
| Picture consigned by Katz - sold for him. | | | | |

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November 1937

| | | | | |
|---|---|---|---|---|
| Sales Tax | 50 | | 10.80 | |
| Sec Rec | 6 | | | 10.80 |
| ~~[illegible]~~ | | | | |
| Bigme 10.80 ✓ | | | | |
| 10.80 | | | | |
| Did not pay Uncollectible | | | | |



October 1937

| | | | | |
|---|---|---|---|---|
| Officers Salary | 109 | 7500 | | |
| F. V. Dudensing Ad | 34 | | | 7500 |
| Salary for year | | | | |
| Dep on Furn & Fixture | 101 | 31138 | | |
| Dep on Leasehold Improve | 102 | 348395 | | |
| Res for Dep on F. & F. | 9 | | | 31138 |
| Res for Dep on L. I. | 13 | | | 348395 |
| 10% on F. & F. | | | | |
| 33⅓ on Leasehold Improvement. | | | | |
| Only 3 three year lease no renewal clause | | | | |
| Sales | 52 | 1146932 | | |
| Commission Earned | 54 | 533 | | |
| Inventory New | 15 | 7246138 | | |
| P. & L. | 105 | | | 23768760 |
| P & L. | | 24200442 | | |
| Sales Tax | | | | 16888 |
| Purchase | | | | 11873651 |
| Sundry Exp | | | | 6662 |
| Frames | | | | 308560 |
| Light & Heat | | | | 123447 |
| Salary | | | | 3805 |
| Rent | | | | 1017799 |
| Shipp. Exp. | | | | 217986 |
| Insurance | | | | 189926 |
| Tel & Tel. | | | | 38325 |
| Advertising | | | | 386291 |
| Commission | | | | 65 |
| Officers Salary | | | | 7500 |
| Legal | | | | 575 |
| Taxes | | | | 23030 |
| Social Security Tax | | | | 7550 |
| Interest | | | | 5945 |
| European Travel Exp. | | | | 199460 |
| Dep on F. & F. | | | | 31138 |
| Dep on Leasehold Imp. | | | | 348395 |
| Inventory Old | | | | 16040513 |
| | | | | 24200442 |
| Surplus P. L. | 31 | 431682 | | |
| Net loss for the year | 105 | | | 431682 |

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December 1937

| | | | | |
|---|---|---|---|---|
| Purchase | | 63 | 1968002 | |
| | Acc. Payable | 24 | | 1968002 |
| M. Guillaume | | | | |
| Renoir 1472 C. | 240- | | | |
| Derain 1508 C | 2300- | | | |
| Derain 1509 C | 1400 | 3740- ✓ | | |
| J. I. Sady | Despian 1565 C | 2000- ✓ | | |
| Sayer | Sayer 1155 C | 100- ✓ | | |
| Crownshield | | | | |
| African 1570 C | 225- | | | |
| 1571 C | 115- | | | |
| 1572 C | 75- | 415- ✓ | | |
| Rosenberg | Picasso 1325 C | 7200- ✓ | | |
| Zoe | | | | |
| Rosabelt | 1554 C 500 | | | |
| " | 1555 C 500 | 1000- ✓ | | |
| Knoedler | | | | |
| Van Gogh 1453 J | 5850- | | | |
| | ~~2600~~ | | | |
| | ~~1325.0~~ | 2925- ✓ | | |
| Picasso 1480 J | 3150- | | | |
| | ~~1321.87~~ | | | |
| | ~~1825.13~~ | 1575 ~~914.02~~ ✓ | | |
| Picasso 1459 J | 900- | | | |
| | 425- | 450.00 | | |
| | 475- | ~~2750~~ ✓ | | |
| Iris 1454 J | 550- | 275- | | |
| | ~~380~~- | ~~190~~- | | |
| | ~~170~~- | ~~85~~- | | |
| | | 1968000 ✓ | | |
| Purchase | | 63 | 600- | |
| | Acc. Pay | 24 | | 600- |
| | P. Coll | ✓ | | |
| Picasso 1524 | | 800- | | |
| Less Overcharge 1525 | | 200 | | |
| | | 600- | | |



December 1937

| | | | | |
|---|---|---|---|---|
| Purchase | | 63 | 1995 63 | |
| | Acc. Pay | 24 | | 1995 63 |
| | Knoedler Salaries | ✓ | | |
| Adjustment of General Ins. | | | | |
| Starting J. E. | 59- | 264.38 | | |
| " | 60- | 330.47 | | |
| " | 60- | 132.18 | | |
| " | 62- | 330.47 | | |
| " | 62- | 330.47 | | |
| " | 63- | 132.19 | | |
| " | 63- | 330.47 | | |
| " | 69- | 145.00 | | |
| | | 1995.63 | | |

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January 1938

| | | | | |
|---|---|---|---|---|
| Purchase | | 63/24 | 1895 | |
| | Acc Pay | | | 1895 |
| M. Guillaume | Utrillo 1500 C. | 1250 ✓ | | |
| Hartl | 1575 C | 100 ✓ | | |
| Estate of Lane | Hans 911 C | 250 ✓ | | |
| Acker | W.C. | 20 ✓ | | |
| Cronmanshed | African Sculp. | 175 ✓ | | |
| | | 1895 | | |



February 1938

| | | | | |
|---|---|---|---|---|
| Purchase | | 63/24 | 1000 | |
| | Acc Payable | | | 1000 |
| | Gallery Jac | ✓ | | |
| Utrillo #1552 Purchased | | | | |
| Purchase | | 63/24 | 12625 | |
| | Acc Pay. | | | 12625 |
| M. Guillaume | | | | |
| Picasso | 1627 C. | 700 ✓ | | |
| Cezanne | 1628 C. | 4000 ✓ | | |
| K. & Co. | | | | |
| Laughter | 1463 J | 1300 ✓ | | |
| ½ Sale | | | | |
| Picasso | 1525 ½ Sale | 425 ✓ | | |
| P. Calle | | | | |
| Picasso | 1526 C. | 600 ✓ | | |
| J. Amor | | | | |
| Rivera | | 200 ✓ | | |
| Jac Gallery | | | | |
| Rouault | 1545 C. | 400 ✓ | | |
| | | 12,625 | | |
| Purchase | | 63/24 | 750 | |
| | Acc Pay | | | 750 |
| | P. Calle | ✓ | | |
| On Sale of | Picasso 1523 J. | | | |
| ½ Sales Price | 2250 | | | |
| Instead of | 1500 | | | |
| | $750 | | | |

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March 1938

| | | | | | |
|---|---|---|---|---|---|
| Purchase | | | 63 | 12700- | |
| Acc. Payable | | | 25 | | 12700- |
| M. Guillaume | | | | | |
| Modigliani 1503 C | | 1200- | | | |
| Matisse 1511 C | | 1200- | 2400 ✓ | | |
| Sayer 1594 C | | | 175- ✓ | | |
| Helion #16 | | | 100 ✓ | | |
| Knoedler Galleries | | | | | |
| Picasso 1287 J. ½ Sale | | 375- | | | |
| Picasso 1706 | | 44000 | 4775 ✓ | | |
| Newhouse Gauguin 1705 | | | 5250 ✓ | | |
| | | | 12700- | | |

April 1938

| | | | | | |
|---|---|---|---|---|---|
| Purchase | | | 63 | | |
| Acc. Payable | | | 25 | 595 ↑ | 595- |
| Galerie Zac | | | | | |
| Rouault 1564 | | 225- ✓ | | | |
| Hartl | | | | | |
| #1146 | 100- | | | | |
| 1162 ✓ | 85- | | | | |
| 1165 | 85- | | | | |
| 1585 | 100- | 370- ✓ | | | |
| | | 595 | | | |



October 1938

| | | | | | |
|---|---|---|---|---|---|
| Purchase | | | 63 | 3739- | |
| Acc. Payable | | | 25 | | 3739- |
| Argus on | | 50- ✓ | | | |
| Stalinsen | | 150- ✓ | | | |
| P. Calle (½) | | 966- ✓ | | | |
| Galerie Pierre | | 1225- ✓ | | | |
| Galerie Bing | | 540- ✓ | | | |
| Galerie Pierre | | 500- ✓ | | | |
| Galerie de Beaune | | 83- ✓ | | | |
| Pierre Loeb | | 225- ✓ | | | |
| | | 3739 | | | |
| | | 3739 | | | |
| Acc. Payable | | | 25 | 530- | |
| Acc. Rec | | | 6 | | 530- |
| J. Keetz | | | ✓ | | |
| M. Guillaume | | | ✓ | | |
| Picture - Sautrie #1119 returned by Keetz to us and returned by us to M. Guillaume as cost price to us in both cases. | | | | | |
| Acc. Payable | | | 25 | | |
| R. Sayer | | | ✓ | 175- | |
| Commission | | | 49 | | 175- |
| Commission due to gallery on outside sale of Sayers | | | | | |
| Sales | | | 52 | 500- | |
| Acc. Rec | | | 6 | | 500- |
| March | | | ✓ | | |
| Sale of Renoir #1521 cancelled. | | | | | |

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November 1938

| | | | |
|---|---|---|---|
| Purchase | 64 | 462 – | |
| Acc Payable | 25 | | 462 – |
| M. Guillaume ✓ | | | |
| Pauline # 118 C | | | |
| Stora picture | | | |
| Purchase | 64 | 1322 50 | |
| | | 6319 – | |
| Acc. Payable | 25 | | 6319 – |
| | | | 13250 |
| Pierre Colle (½ Picasso 1793) | 2400 – ✓ | | |
| L. Hasth. (803 C) | 115 – ✓ | | |
| Bromwhell – sculpture | 240 – ✓ | | |
| Pierre Colle (½ Picasso Cryf) | 540 – ✓ | | |
| Bidwell #8 | 170 – ✓ | | |
| #7 | 154 – ✓ | | |
| Estate of John Kane #58 C | 2200 – ✓ | | |
| | 6319 | | |
| Pierre Colle (½ Cost. Picasso 1793) | 1350 ✓ | | |
| Accounts Payable | 25 | 1650 | |
| Frames | 68 | | 1650 |
| charge P. Colle ½ of following frames | | | |
| Cost of Picasso 1793 – | 150 – | | |
| Cryf 1764 | 175 – | | |
| | 325 – | | |
| ½ charged to Pierre Colle | 1650 ✓ | | |



December 1938

| | | | |
|---|---|---|---|
| Acc Payable | 25 | 1000 – | |
| Purchase | 64 | | 1000 – |
| Pierre Colle | ✓ | | |
| ½ of Picasso 1794 – taken in return from Pulitzer Jr. | | | |
| Purchase | 64 | 2000 – | |
| Acc Rec. Pulitzer Jr. | 6 ✓ | | 2000 – |
| Taken back in return | | | |
| Picasso # 1794 | | | |
| Estate J. Kane / Acc Payable | 25 ✓ | 225 – | |
| Framing | 68 | | 225 – |
| Frame | | | |
| Relining new stretcher, cleaning | 165 | | |
| Painting. touching up | 60 | | |
| | 225 – | | |
| Pierre Colle | ✓ | 1450 | |
| Acc. Payable | 25 | ~~420~~ | 1450 |
| Framing | 68 | | ~~420~~ |
| ½ Cost of Frames 430 – | | | |
| already charged 290 50 | | | |
| 1450 | | | |
| Purchase | 64 | 17,721 | |
| Acc Rec | 6 | | 19,879 |
| Acc Pay. | 25 | | 1580 3 – |
| Hanley – Lawrencin 1790 C | 500 ✓ | | |
| Katz – Pauline 1266 | 1111 29 | | |
| Schnee – Vanillo 1520 – | 307 – 14 | | |
| | 1918 29 | | |
| Bidwell #25 | 300 | | |
| – 33 | 195 – | | |
| – 35 | 130 – | | |
| – 34 | 250 – | | |
| – 41 | 160 – | | |
| – 46 | 158 – | | |
| | | 1353 – ✓ | |
| Pierre Colle – Cryf 1764 – | 2150 – ✓ | | |
| Mlorg – Picasso 1787 C | 4500 ✓ | | |
| – Picasso 1797 | 500 ✓ | | |
| Hasth – 1144 | 100 – ✓ | | |
| Estate J. Kane – 878 C | 5000 – ✓ | | |
| M. Guillaume – Derain 1778 C | 700 ✓ | | |
| Fuseller – Rousseau 1799 C | 2500 ✓ | | |
| | 15803 – | | |

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January 1939

| | | | | |
|---|---|---|---|---|
| Acc. Pay. / Mondrian | 25 | | | |
| Commission | 44 | 60– | | 60– |
| 20% on sale of picture lent to modern museum | | | | |
| Purchase | 64 | | | |
| Acc. Rec. / Gallatin | 6 | 200– | | 200– |
| In purchase of lizard #1195 | | | | |
| Purchase | 64 | 16,10 2 50 | | |
| Acc Payable | 25 | | | 16,10 2 50 |
| O. Dale – Picasso 1677 C – | | 1000– | | |
| Hoeckler – Matisse 1155 – | | 312 50 | | |
| M. Guillaume – Picasso Fruit 1181 – | | 175– | | |
| " Picasso 1645 – | | 3840– | | |
| Andreau #11 | | 250 | | |
| " 25 | | 150– | | |
| Mondrian #1363 | | 200– | | |
| " #1391 | | 150– | | |
| Galerie Beyeler – Kandinsky 155 – | | 2100– | | |
| | | 16,10 2 50 | | |
| Purchase | 64 | 175– | | |
| F.U.S. | 34 | | | 175– |
| Inspiration #1181 – | | 40 | | |
| " #1187 | | 35 | | |
| Lizard | | 100 | | |
| | | 175 | | |



February 1939

| | | | | |
|---|---|---|---|---|
| Purchase | 64 | 3434 50 | | |
| Acc. Payable | 25 | | | 3434 50 |
| Galerie Beyeler – Kandinsky 1137 C | 350 | | | |
| M. Guillaume | | | | |
| Matisse 1107 C | 437 50 | | | |
| Cezanne 1878 C | 2415– | 3552 50 | | |
| B. Petrides | | | | |
| Utrillo | 212– | | | |
| " | 129– | | | |
| " | 106 | | | |
| | | 477– | | |
| | | 3434 50 | | |
| F.U.S. | 35 | | 30– | |
| Acc. Rec. / Brummer Gallery | 6 | | | 30– |
| Cash given by Brummer in Gallery | | | | |
| Acc. Payable / Frame Estate | 25 | | 60 | |
| Frame | 69 | | | 60– |
| Return – B. Worlington | | 15– | | |
| Frame ded | | 45 | | |
| | | 60– | | |
| March 1939 | | | | |
| F.U. Stuhlmann | 35 | | 20 | |
| Charolo | | | | |
| Acc. Rec | 6 | | | 20– |

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March 1939

| | | | | | |
|---|---|---|---|---|---|
| Purchase | | | 64 | 15487.30 | |
| Acc. Payable | | | 25 | | 15487.30 |
| Calle | | | | | |
| Cezanne | 1792 | 2000 | | | |
| Picasso | 1794 J | 1000 | 3000 ✓ | | |
| Jacques Dubourg | | | | | |
| Cezanne | 1798 C | | 3000 ✓ | | |
| Galerie Bing | | | | | |
| Matisse | 1875 C | 800 | ✓ | | |
| Rouault | 1843 C | 420.80 | ✓ | | |
| " | 1852 C | 900 | ✓ | | |
| Sautine | 1855 C | 720 | ✓ | | |
| " | 1858 C | 524 | ✓ | | |
| " | 1859 C | 320 | ✓ | | |
| " | 1861 C | 252 | ✓ | | |
| " | 1863 C | 316 | ✓ | | |
| " | 1866 C | 252 | ✓ | | |
| Vivien | 1817 C | 682.50 | 5187.30 | | |
| M. Guillaume | | | | | |
| Sautine | 1848 C | 1000 | | | |
| | 1849 C | 700 | 1700 ✓ | | |
| Schiepp | | | | | |
| Picasso | 1912 C | | 300 ✓ | | |
| Tamayo | 1916 C | | 200 ✓ | | |
| Wildenstein | | | | | |
| Picasso | 975 C | | 1500 ✓ | | |
| Estate of John Keane | 935 C | | 600 ✓ | | |
| | | | 15487.30 | | |
| Purchase | | | 64 | 4000 | |
| Acc Rec | | | 6 | | 4000 |
| L. Ault | | | ✓ | | |
| Picasso 1332 taken back in trade | | | | | |
| Acc. Payable | | | 25 | | |
| Estate of J. Keane | | | ✓ | 225 | |
| Purchase | | | 64 | | 225 |
| Picture returned - Charged back to Estate J. J. Newberry #904 | | | | | |



April 1939

| | | | | |
|---|---|---|---|---|
| Sales | | 119 | 750 | |
| Acc Rec. | | 6 | | 750 |
| A. Barnesdal | | ✓ | | |
| To cancel sale of Duffy #403 - $750 | | | | |
| Purchase | | 64 | 828 / 9406.37 | 828 / 9406.37 |
| Acc. Payable | | 25 | | |
| H. Dietz - Guevara. Atelier | 166.67 | ✓ | | |
| Guillaume - Cezanne 1765 C | 750 | ✓ | | |
| " African Schlp. #605 | 250 | ✓ | | |
| Galerie Bing - Utrillo 1872 C | 510 / 512.70 | ✓ | | |
| Petrides - Utrillo #24 | 318 / 159 | ✓ | | |
| " Sautine #1909 C | 318 | ✓ | | |
| Tamayo - Musicians | 200 | ✓ | | |
| Women | 100 | ✓ | | |
| Portrait | 200 | ✓ | | |
| | 9406.37 | | | |
| Accounts Payable | | 25 | 6650 | |
| Dietz - Howard | | ✓ | | |
| Framery | | 68 | | 6650 |
| Purchase - Erlsheimer #721 | | 64 | 400 | |
| Acc Rec | | 6 | | |
| Gertr Lloyd | | ✓ | | 400 |
| Frames | | 125 | 1303.03 ~~88143~~ | |
| Acc Payable | | 25 | | 1303.03 ~~88143~~ |
| Knoedler & Co | | ✓ | | |
| 7/15/36 - Shipp. Charges | 298.48 | | | |
| 12/4/36 Frames | 302.75 | | | |
| 2/21/37 - Frame Erlsheimers | 65 | | | |
| 4/12/37 - Picasso Frame | 15 | | | |
| 4/22/37 - Frame - Rousseau | 130 | | | |
| June-Oct. Shipp. Charge | 127.80 | | | |
| November 1937 - Frame | 364 | | | |
| | 1303.03 | | | |
| Knoedler & Co | | ✓ | | |
| Acc Pay | | 25 | 421.10 | |
| Frames | | 125 | | 421.10 |
| Frames bought from U.S. | | | | |
| Frames | | 125 | 75 | |
| Acc Payable | | 25 | | 75 |
| Knoedler & Co | | ✓ | | |
| New purchase | | | | |

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May 1939

| | | | |
|---|---|---|---|
| Purchase | 64 | 635 – | |
| Acc Payable | 25 | | 635 – |
| Mitchelson – Picasso 1934 1400 ✓ | | | |
| " " 1050 – 3300 – ✓ | | | |
| Pierre Pierre " 1903 C. 1600 – ✓ | | | |
| Helene Berg Cornalt 1940 C – 25 – ✓ | | | |
| 635 | | | |
| Purchase | 64 | ~~270~~ | |
| Void Acc Payable | 25 | | ~~270~~ – |
| Pierre Colle | x | | |
| ✓ Sale Picasso 1881 to him. | | | |
| this picture owned jointly with him | | | |
| reversing above entry, same is incorrect | | | |
| Acc Payable | 25 | | |
| Dr Guillaume | ✓ | 150 – | |
| Purchase | 64 | | 150 |
| Allowance ✓ frame 145 – | | | |
| approx. Estimating 5 | | | |
| total $150 | | | |
| Acc Payable | 25 | 53 – | |
| Petrides | ✓ | | |
| Purchase | 64 | | 53 – |
| Allowance on Sculpture | | | |
| $318 | | | |
| 265 | | | |
| $53 | | | |
| Purchase | 64 | | |
| Acc Payable | 25 | 77475 | 77475 |
| Pierre Loeb. | | | |
| Picasso – | | | |
| 2 Picasso – 1 Miro 1600 – ✓ | | | |
| 1 Lebrashosa – artist 457 25 ✓ | | | |
| Pierre Colle – 2 Picasso 250 – ✓ | | | |
| 1 Rouault 96 ✓ 50 ✓ | | | |
| 4 Zwos. Picasso. 1149 ✓ 50 ✓ | | | |
| Pichard – 2 Renoirs 2765 – ✓ | | | |
| 77475 | | | |
| 77475 | | | |
| H. Duth | | | |
| Acc Payable | ✓ | | |
| Commission | 25 | 100 17 | |
| 87 | | | 100 17 |
| to cancel | | | |



January 1940 –

~~Dr Knoedler & Co – Dominion #2088 — 200 00~~

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Oct. 1930

| | | | | | |
|---|---|---|---|---|---|
| 25 Duncan Phillips | Eilshemius | 532 | | 100000 | Washington D.C. |
| | " | 1069 | | 150000 | |
| 25 J.A. Hirschhorn | Eilshemius | 1693 | | 45000 | Great Neck L.I. |
| | | 1079 | | 5500 | |
| | | | | 3500 | |
| | | | | 8/119 | |

November. 1930

| | | | | | |
|---|---|---|---|---|---|
| 13 Mr T.B. Wilkinson | Eilshemius # 1230 | | | 17500 | Lincoln Mass. |
| 17 Norman Fox | Rouault # 1846C | | | 100000 | Lafayette Ind. |
| 24 Mrs H.B. Spaulding | Dufy 1956 J | | | 35000 | Buffalo N.Y. |
| 25 Miss de Groot | Dufy 1947 J. | | | 29400 | |
| | | | Tax | 600 | |
| | | | | 184500 | |
| | | | | 184500 | |

Acc. Rec.

| | | | | |
|---|---|---|---|---|
| | | 3 | | 1825 |
| Sales | | 41 | | |
| Sales Tax | | 39 | | 1819 |

December 1930

| | | | | | |
|---|---|---|---|---|---|
| 8 T.J. Laughlin | Rouault # 1847C | | | 400000 | Manhasset L.I. |
| | Renoir # 1795 | | | 75000 | |
| 11 Adelaide de Groot | Renoir # 1975 | | | 700000 | N.Y. City |
| | Sales Tax | | | 140 | |
| | | | | 5500 | |
| 11 Richard A. Loeb | ~~Picasso # 1973C~~ Cassatt | | | ~~2150000~~ | ~~New Brunswick~~ |
| " | " 1283 J | | | 95000 | " |
| " | " 1963 | | | 45000 | " |
| " | Soutine 1118 | | | 150000 | " |
| " | Dufy | 1941 J | | 390.00 | " |
| " | " | 1958 J | | 390.00 | " |
| 11 J. W. Barney | Dufy | 1948 J | | 3750 | |
| | | | Tax | 750 | |
| 11 Henry McIlhenny | Renoir | 1976C | | 250000 | Germantown Pa. |
| 13 Mrs D.E. Spotswood | Lebdeuska | 2027C | | 25000 | N.Y. City |
| | | | Tax | 500 | |
| 15 Ellen C. Buckeler | Utrillo | 1520 | | 31500 | Baltimore |
| 15 R. Dudensing | Picasso # | 1967 | | 25000 | N.Y. City |
| 18 Mrs Spaulding | Lebdeuska # | 1988C | Tax | 500 | Buffalo |
| 19 Henry Clifford | Eilshemius | 466 | | 25000 | |
| | | | | 350.00 | |
| | | | Tax | 700 | |
| | | | | 39704.50 | |



October ~~Nov~~. 1939

| | | | | | |
|---|---|---|---|---|---|
| 18 Mrs Lewis Gelantier | Rouault # 1840C | | | 50000 | |
| 181 | | | | Tax 1000 | |
| Mrs C.S. Whitman | Picasso # 1903C | | | 20000 | Newport R.I. |
| 23 W.R. Chandler Jr | Picasso # 1050C | | | 500000 | Great Neck L.I. |
| 24 T.I. Laughlin | Picasso # 1333 | | | 100000 | Manhasset L.I. |
| 25 Pierre Colle | Picasso # 1328 J. | | | 54000 | Paris France |
| | | | | 9650 | |

N.Y.S
500
5000
1000
6500

| | | | |
|---|---|---|---|
| Acc Rec. | 6 | 9650 | |
| Acc Pay | 25 | 540 | |
| Sales Tax | 10 | | 10 |
| Sales | 119 | | 9640 |

Dec. 1939. – continued

| | | | | | |
|---|---|---|---|---|---|
| | | | | 39704.50 | |
| 23 R.F. Colin | Soutine # 1862 | | | 60000 | N.Y.S. |
| " " | Lebdeuska # 1999C | | | 20000 | N.Y.S. |
| | Tax | | | 1600 | |
| " " | 2 reflectors, cord etc | | | 20.25 | N.Y.S. |
| | Tax | | | 40 | |
| 29 O.B. James | Eilshemius # 1085 | | | 45000 | N.Y.S. |
| | Tax | | | 900 | |
| 29 Mrs R. Dudensing | Dufy # 2065C | | | 35000 | N.Y.S. |
| | Tax | | | 700 | |
| Knoedler & Co | Sommer 1918 | | | 2000 | for resale |
| | | | | 483575 | |
| | | | | 483575 | |
| Accounts Receivable | | 3 | | 41357.15 | |
| Accounts Payable | | 21 | | 2000 | |
| ~~Sales Tax~~ Sales | | 41 | | | 43160.25 |
| Sales Tax | | 39 | | | 196.90 |

N.Y.S
4750
7000
3750
750
750
750
750
750
800
20
450
350
2000
16,875
53,160

Purchase returns 75 + new frames 20

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April 1939

| | | | | | |
|---|---|---|---|---|---|
| Apr 1 | Aline Barnesdall | Cezanne 1765C / Utrillo 1872C | | 12000 | Los Angeles |
| 10 | Mrs Chas. S. Whitman | African Sculpture #605 | | 550 | N.Y.S. |
| | " " | Tamayo - Women | Tax | 11 | |
| 10 | Josiah Titzell | Guevara - # 21 | | 250 | N.Y.S. |
| | | | Tax | 5 | |
| 19 | Duncan Phillips | Utrillo #24C | | 750 | Washington D.C. |
| 19 | Lee Ault | Tamayo - Musicians | | 300 | N.Y.S. |
| | | " Portrait | | 300 | N.Y.S. |
| | | | Tax | 12 | |
| 27 | Henry McIlhenny | Miro # 1789 | | 150 | Philadelphia |
| 27 | Mrs Gates Lloyd | Soutine # 1909C | | 750 | Haverford Pa. |

15078 -

15078 -

Acc Rec 6 / 119 / 10 — 15078 -

Sales — 15050 -

Sales Tax — 28 -

N.Y.S.

12000 -
750 -
400
13,650

550
250
300
300
1400 -



March 1939

| | | | | | |
|---|---|---|---|---|---|
| 7 | Duncan Phillips | Renault # 1851C | Washington D.C. | | 350000 |
| 11 | John Warrington | Picasso # 1912C | Cambridge, Mass. | | 50000 |
| 14 | Albright Gallery | Kane # 935C | Buffalo. | N.Y.S. | 90000 |
| 14 | Dr A.C. Barnes | Cezanne # 1792C | Merion Pa. | | 250000 |
| | " " | " # 1798C | " " | | 350000 |
| 20 | J.W. Barney | Soutine # 1859C | Returned | N.Y.S. | 75000 |
| | | | | Tax | 1500 |
| 20 | R.H. Tannahill | Soutine # 1863C | Detroit | | 75000 |
| 21 | W.P. Chrysler Jr | Picasso # 1884 | Great Neck L.I. | N.Y.S. | 500000 |
| | " " | " 1524 | " " | N.Y.S. | 155000 |
| | " " | " 975C | " " | N.Y.S. | 185000 |
| | " " | Matisse 1875C | " " | N.Y.S. | 100000 |
| 22 | Dr Allan Roos | Soutine 1516 | | N.Y.S. | 60000 |
| | | | | Tax | 1200 |
| 23 | J. Pulitzer Jr | Soutine 1898C | St. Louis | | 150000 |
| | " | " 1858C | " | | 100000 |
| | " | Tamayo 1916C | " | | 30000 |
| 25 | Oliver James | Soutine Blue Rose # 1861C | | N.Y.S. | 650.00 |
| 25 | Oliver James | Renault # 1843C | | N.Y.S. | 800.00 |
| | | | | Tax | 29.00 |
| 29 | Aline Barnsdall | Dufy # 403 | Los Angeles | | 75000 |
| | " | Vivin # 1907 | " " | | 90000 |
| 29 | Aline Barnsdall | Vivin # 1817C | " " | | 100000 |
| | " | Soutine # 1866C | " " | | 60000 |
| 27 | Lee Ault | Picasso # 1885 | Cincinnati O. | | 450000 |
| " | Lee Ault | Picasso # 1794.J. | " | | 200000 |
| 29 | Lee Ault | Soutine # 1899C. | " | | 150000 |
| 30 | Mrs Lloyd Wescott | Soutine # 1855C | Clinton N.J. | | 140000 |

3935600

3935600

Acc. Rec 6 — 3935600

Sales 119 — 39300

Sales Tax 17 — 56 -

N.Y.S.

4000 -
6000 -
750 -
2600 -
3250 -
8000
1400
26,200

900 -
750 -
9400 -
600 -
1450 -
13,100

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Feb. 1939

| | | | | | |
|---|---|---|---|---|---|
| 10 Mrs Frank Salz | Renault 1837 C | ✓ | 650 00 | | Chicago |
| 20 Leonard Hanna | Cezanne 1878 C | ✓ | 3150 00 00 | | Cleveland |
| 25 Oliver B. Tams | Utrillo – C | ✓ | 450 00 | | N.Y.S. |
| " " | " C | ✓ | 300 00 | | N.Y.S. |
| | | Tax | 15 00 | | |
| 20 Mrs Cooper Whitney | Utrillo C | ✓ | 225 00 | | N.Y.S. |
| | | Tax | 4 50 | | |
| 25 W.P. Chrysler Jr | Matisse 1102 C | ✓ | 650 00 00 | | Detroit Mich |
| 27 | | | 3964 50 | | |
| | | | 3964 50 | | |
| | | | 3964 50 | | |
| See Rec. | | 6 | 3964 50 | | |
| | Sales | 119 | | | 3964 50 – |
| | Sales Tax | 50 | | | 10 50 |

N.Y.S.
450
300
1500
6500
7750

31 500
38 150



January 1939

| | | | | | |
|---|---|---|---|---|---|
| 6 St. Louis Museum | Picasso 1697 C | ✓ | 12000 — | | C |
| 7 W.P. Chrysler Jr | Matisse 1455 J. | ✓ | 625 – | N.Y.S. | |
| " | Derain 1881 | ✓ | 5000 | – N.Y.S. | |
| " | " 1882 | ✓ | 5000 | – N.Y.S. | |
| | | Tax | 1450 | | |
| 10 L.A. Ault | African Sculpture # 583 | ✓ | 25000 | N.Y.S. | |
| | | Tax | 500 | | |
| 13 H.S. Ladew | Andren # 22 | ✓ | 500 00 | | Monkton Md. |
| 13 Mrs G.H. Warren Jr | Mondrian 1363 C | ✓ | 40000 | N.Y.S. | |
| | | Tax | 800 | | |
| 16 Mrs Vincent Astor | Andren # 35 | ✓ | 45000 | N.Y.S. | |
| | | Tax | 900 | | |
| ~~17 Walter C. Hayslip Jr. Picasso~~ | | | ~~43000~~ | | |
| | | Tax | | | |
| 17 Walter C. Hayslip Jr. | Picasso # 1498 C. | ✓ | 4300.00 | N.Y.S. | Great Neck L.I. |
| | | Tax | ~~8600.~~ | | |
| 17 A.E. Gallatin | Mondrian 1891 C | ✓ | 300.00 | N.Y.S. | |
| | | Tax | 6.00 | | |
| 18 W.P. Chrysler Jr | Lefer 1895 | ✓ | 200 00 | N.Y.S. | |
| " " | Derain. | ✓ | 1000 00 | N.Y.S. | |
| | | Tax | 6 00 | | |
| 20 L.A. Ault | Renault # 1852 C | ✓ | 4000 00 | N.Y.S. | |
| | | | 8000 | | |
| | | | 73353 50 | | |
| | Total | | 73353 50 | | |
| See Rec | | 6 | 73353 50 | | |
| | Sales | 119 | | | 73353 50 |
| | Tax - Sales | 50 | | | 1750 |

(4)

N.Y.S.
750
750
4000
450
300
300
300
100
4000
10750

12000
500
12500

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December 1938

| | | | |
|---|---|---|---|
| 2 Harry Ball - Andrew # 21 C | | | 1000.00 |
| | | Tax | 20.00 |
| 2 Jos. Pulitzer Jr Braque # 1784 J. | | | 4300.00 |
| 5 Mrs Roger Straus Lawrencin # 1796 C | | | 750.00 |
| " | | Tax | 15.00 |
| 8 Mrs Murray Crane Andrew # 41 | | | 350.00 |
| " " " # 34 | | | 450.00 |
| | | Tax | 16.00 |
| 9 Paul Sachs - Andrew # 33 | | | 385.00 |
| 9 Mrs T. N. Metcalf Picasso # 1708 C | | | 7000.00 |
| 10 Mrs Chester Dale Andrew # ~~34~~ 46 | | | 375.00 |
| | | Tax. | 7.50 |
| 12 Mrs Philip Stanley Andrew # 28 | | | 337.50 |
| 12 Gardner A. Dailey - Santino 1126 | | | 1500.00 |
| 13 L. A. Ault ~~Picasso~~ 1783 | | | 2000.00 |
| | | Tax | 40.00 |
| 14 Elizabeth Lewis Andrew - # ~~28~~ 23 | | | 400.00 |
| " " | | Tax | 8.00 |
| 15 Brummer Gallery Hartl 1144 | | | 1200.00 |
| 20 W. P. Chrysler Jr Kane # 878 C | | | 4500.00 |
| Tax | | | 90.00 |
| 21 Howard Dietz Derain 1778 C | | | 1000.00 |
| | Sands Point - | | ~~[illegible]~~ |
| 22 Wm. H. Harkness Rousseau 1799 C | | | 5400.00 |
| | | Tax | 108.00 |
| | | | 30 27 200 |

| | | | |
|---|---|---|---|
| Acc Rec. | 6 | 30 27 200 | |
| Sales | 114 | | 29 947.50 |
| Sales Tax | 50 | | 324.50 |
| Sales Tax | 50 | 20 - | |
| Acc Rec | 114 | | 20 - |
| Error in addition | | | |



November 1938

| | | | |
|---|---|---|---|
| (Tax) 7 Mr Mrs Robert Wheeler Jr / Maillol # 1522 | | | 7000.00 |
| 12 Paul Willert Picasso 1793 J. | | | 5800.00 |
| | | Tax | 116.00 |
| 10 Brummer Gallery - Hartl # 803 C | | | 200.00 |
| " " " ~~[illegible]~~ 799 | | | 200.00 |
| 1 Barnesdall (2 Paintings) | | | 1000 - |
| 19 Mrs Harold Floeshein Sculpture | Chicago | | 427.50 |
| 25 John Dewey - Eilshemius # 1612 | | | 150.00 |
| | | Tax | 3.00 |
| 27 Florence Meyer Picasso # 1327 J. | | | 1080.00 |
| | | Tax | 21.60 |
| 28 C. M. Ayer Andrew # 47 C | | | 315.00 |
| | | Tax | 6.30 |
| 29 Museum of Modern Art - Kane 882 C | | | 3300.00 |
| 30 R. L. Redmond Andrew # 38 | | | 405.00 |
| | | Tax | 8.10 |
| | | | 20 032.50 |

| | | | |
|---|---|---|---|
| Accounts Receivable | 6 | 20 032.50 | |
| Sales | 114 | | 19 877.50 |
| Sales Tax | 50 | | 155.00 |

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May 1938

| | | | | | |
|---|---|---|---|---|---|
| 2 | Raphael Soyer – commission | | | ~~[illegible]~~ | |
| 6 | S.S. White | Ferguson | # 26 | ✓ 5000 | Ardmore Pa |
| 11 | Mrs L. Schneiderman | " | # 28 | ✓ 5000 | |
| 11 | [illegible] | | Tax | ✓ 100 | |
| 11 | Mrs Ro. J. Sullivan | " | # 15 | ✓ 5000 | Reading Pa |
| | | | | 151 – | |
| | | | | 151 – | |
| | | | | 151 – | |
| | Acc. Rec | | | | |
| | | Sales | 16/52/50 | | 150 – |
| | | Tax | | | 1 – |



1938 – APRIL – 1938 –

| | | | | | | |
|---|---|---|---|---|---|---|
| 750 | 5 | Paul Willert | Braque | 1512 | ✓ 180000 | |
| | | | | Tax | ✓ 3600 | |
| 85 – | 7 | Brummer Gallery | Hartl | 1165C | ✓ 17000 | Resale |
| 85 – | | " | " | 1162C | ✓ 13400 | " |
| 100 | | " | | 1146C | ✓ 22400 | " |
| 100 – | | " | | 1585C | ✓ 22400 | " |
| 450 – | 8 | Mrs Geo Helm | Picasso | 1529 | ✓ 120000 | |
| | | | | Tax | ✓ 2400 | |
| 25 – | 20 | L. A. Ault | Renault | 1564C | ✓ 45000 | |
| 1095 | | | | Tax | ✓ 900 | |
| | | | | | 4271 00 | |
| | | | | | 4271 – | |
| | | Acc Rec | | | 4271 – | |
| | | | Sales | 6/52/50 | | 470 – |
| | | | Sales Tax | | | 69 – |

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March. 1938

| | | | | |
|---|---|---|---|---|
| 3 Miss Barnsdall | Gauguin #1705 / Picasso #1706 | ✓ | 12000 | Great Neck. |
| 5 Mortimer Hays | Soyer #1594C | ✓ | 350 | Woodmere L.I. |
| 7 Philip Wicksen | Picasso #12875 J. | ✓ | 750 | Buffalo. N.Y. |
| 15 Richard Delafield | Helion #6 | ✓ | 150 | |
| | Tax | ✓ | 300 | |
| 19 W.P. Chrysler Jr | Matisse 1511C | ✓ | 175000 | L.I. |
| 26 Art Institute Chicago | Modigliani-1503C | ✓ | 200000 | Chicago, Ill |
| ~~26 A.C. Barnes~~ | ~~Kane 902 C~~ | | ~~300000~~ | ~~Cancelled~~ |
| | | | 17003 00 | |

Acc Rec. 6 — 17003 00

Sales 52 — 17000 —

Sale Tax 50 — 3 —



February 1938

| | | | | |
|---|---|---|---|---|
| 2 Miss Barnesdall | Gauguin #1463C | ✓ | 260000 | Great Neck L.I. |
| 3 Mrs H.B. Spaulding | Cezanne #1628 C | ✓ | 1000000 | Buffalo N.Y. |
| 3 Mrs G.W. Helm | Picasso #1526 C | ✓ | 100000 | |
| | Tax | ✓ | 2000 | |
| 8 Mrs John Rogers Jr | Renault 1545 C | ✓ | 65000 | |
| | tax | ✓ | 1300 | |
| 14 Mrs Chas Russell | Picasso 1627C | ✓ | 100000 | |
| | Tax | ✓ | 2000 | |
| ~~14 Commission Picasso Sonnet~~ | | | ~~[illegible]~~ | |
| 14 Aline Barnesdall | Rivera | ✓ | 35000 | Great Neck N.Y. |
| 28 Cecil Beaton | Picasso #1282 J. | ✓ | 85000 | |
| | Tax | ✓ | 1700 | |
| | | | 16520 | |

Acc Rec 6 — 16520 —

Sales 52 — 16450 —

Sales Tax 50 — 70 —

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# January 1938

| | | | | |
|---|---|---|---|---|
| 7 Alex Korda | Utrillo #1500 C | ✓ | 180000 | London Eng. |
| 13 Geo Morris | Helion watercolor | ✓ | 5000 | |
| | tax | ✓ | 100 | |
| 29 Mrs Geo Gossett | Hartl #1575 | ✓ | 25000 | Washington D.C. |
| 31 R Dudensing 3rd | African Sculpture | ✓ | 22500 | |
| | tax | ✓ | 450 | |
| 31 Duncan Phillips | Kane 411 C | ✓ | 60000 | Washington D.C. |
| | | | 293050 | |
| | | | 2930 50 | |
| See Rec. | | | 2930 50 | |
| | Sales | | 2925 | |
| | Sales Tax | | 550 | |



# December 1937

| | | | | | |
|---|---|---|---|---|---|
| Paid July 1938 | 1 Mrs B. Trieschmann | Renoir 1472C | ✓ | 35000 | Baltimore |
| | Mrs H. Carrol Brown | — | | | |
| | 2 Mrs Alvin Barnesdall | Van Gogh 1453 J. | ✓ | 585000 | Great Neck L.I. |
| | 3 H. M. Floersheim | Picasso #1280 J | ✓ | 315000 | Chicago Ill |
| | " " | " #1459 J | ✓ | 90000 | " Ill. |
| | 4 Mrs H. C. Brown | Derain #1565C | ✓ | 270000 | Baltimore |
| | 6 Paul Wallert | Derain #1508C | ✓ | 360000 | |
| | | tax | ✓ | 7200 | |
| | 7 Herbert L. Abrams | Soyer 1155C | ✓ | 200000 | |
| | | tax | ✓ | 4000 | |
| | 14 Museum of Modern Art | Picasso 1320C | ✓ | 1000000 | |
| | 14 Walter Chrysler | Gris #1454J | ✓ | 55000 | |
| | | tax | ✓ | 1100 | |
| | 15 John R. Palmer | Derain 1509C | ✓ | 210000 | |
| | | tax | ✓ | 4200 | |
| | 17 Alvin Barnesdall | Kane 1086 | ✓ | 200000 | Great Neck L.I. |
| | 23 Mrs P. Rosenberg | Gauguin figure #1570C | ✓ | 35000 | |
| | " " | Semofo mask #1571C | ✓ | 20000 | |
| | | tax | ✓ | 1100 | |
| | 23 Mrs Geo Helme | Dakota mask 1572C | ✓ | 15000 | |
| | | tax | ✓ | 300 | |
| | 28 Thomas Langhorne | Rousseau #1554C | ✓ | 90000 | Aiken S.C. |
| | " " | " #1555C | ✓ | 90000 | " " |
| | | | | 3404300 | |
| | | | | 3404300 | |
| See Rec | | | | 3404300 | |
| | Sales | | | | 339900 |
| | Sales Tax | | | | 14300 |

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1937. NOVEMBER - 1937.

| | | | | | |
|---|---|---|---|---|---|
| 4 | ~~Mrs Alexander Hamilton~~ | ~~Utrillo~~ | | | |
| 10 | Mrs Conrad Behrens | Utrillo 1160 | 35000 | | |
| | | Tax | 700 | | |
| 20 | Phyllis Byrne | Eilshemius 1359 | 54000 | | |
| | | Tax | 1080 | | |
| 1100 | 13 Paul Willert | Picasso #978 C | 160000 | | |
| | | tax | 3200 | | |
| 400 | 13 Chas. E. Marsh | Renoir 1571 | 50000 | Boston Va. | |
| 1750 | 15 Mrs John W. Garrett | Picasso 1523 J | 450000 | Baltimore Md. | |
| 1100 | 22 A. Hanley | Picasso | 250000 | Bradford Pa | |
| 1000 | A. Hanley | Soutine | 170000 | Bradford Pa. | |
| 700 | A. Hanley | Eilshemius #564 | 45000 | " | |
| 700 | A. Hanley | Eilshemius #827 | 35000 | " | |
| 4150 | 27 Hunt Henderson | Picasso # 1460 J | 675000 | New Orleans La | |
| 6850 | | | | | |
| | | TOTAL | 1871480 | | |

See Lee.

Sales Tax
Sales

6/10/54 1871480

4980
1866 5-



1937. MAY 1937

| | | | | |
|---|---|---|---|---|
| 3 | Miss Lostmuse | Soutine #1431 C | 600.00 | |
| | | Tax | 12.00 | |
| 5 | LUCE, Henry R. | KANE #879 C | 3200000 | Connecticut |
| 5 | LUCE " " | KANE #1272 | 720000 | " |
| 5 | LUCE " " | KANE #861 J | 160000 | " |
| 5 | LUCE " " | MATISSE #1309 C | 300000 | " |
| 5 | HANLEY | DESPIAU Bronze 1092 C | 140000 | Bradford Pa. |
| 5 | HANLEY | DERAIN #1029 C | 140000 | BRADFORD PA |
| 5 | EISNER | CÉZANNE #1462 C | 15000000 | Scarsdale. |
| 5 | MACBETH Gallery | EILSHEMIUS. 1223 | 60000 | Recale |
| 5 | MACBETH " | EILSHEMIUS #1225 | 300000 | Recale |
| 5 | MACBETH " | EILSHEMIUS # | | |
| 6 | Mrs. Stettheimer | Eilshemius #689 | 250.00 | |
| | | university Tax | 5.00 | |
| 6 | Forrest (Princeton) | Cézanne 30 G | 160000 | Princeton. |
| 7 | Shulman | Soutine #1434 C | 75000 | |
| | | Tax | 1500 | |
| 10 | Art Institute Chicago | Soutine #1441 C | 150000 | Chicago |
| | " " " | Dufy #1399 C | 100000 | " |
| 10 | Stephen Clark | Soutine "Oisseau" | 3400.00 | |
| | | tax | 6800 | |
| 12 | Abraham Gallery | Picasso #1296 C | 2500.00 | Recale |
| 17 | Daniel Levy. | Soutine "Mascarade" #1449 C | 2500.00 | Croton on Hudson |
| 18 | Chas MacArthur | Guys #24 | 37500 | Nyack N.Y. |
| 20 | Knoedler & Co | Picasso #1332 J | ~~125000~~ | + ~~Cash~~ Gauthier 14633 |
| 24 | Mrs MacArthur | Guys #18 | 50000 | Nyack N.Y. |
| 25 | Mrs A. B. Spaulding | Soutine #1440 C | 200000 | Bryn Mawr |
| | | | 45775 | |

See Lee.

Sales
Sales Tax

6/5/10 45775 45675
100-

Sales Tax
Sales

10/5/6 17-
353

See Lee,
Manning Carter

Sale Cancelled
Picasso #67

17850

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April 1937

| | | | |
|---|---|---|---|
| 28 Mrs H. A. Wallingford | Utrillo #1372 J | 90000 | |
| | Tax | 18 | |
| | | 2748025 | |
| | | 2748025 | |
| Accounts Receivable | | 2748025 | |
| Sales | 5% | | 2705250 |
| Sales Tax | 50 | | 42775 |



April 1937

| | | | | |
|---|---|---|---|---|
| 6 | William Paley | Rousseau #1313C | 5000.00 | |
| 6 | William Paley | " 1314C | 6000.00 | |
| 6 | M. | Sales Tax | 220.00 | |
| 7 | Mrs M. Fox | Angelo Pinto # | 100.00 | Laporte. 249 |
| 7 | Mrs Duncan Phillips | Eilshemius 1229 | 240.00 | Washington |
| | " " | " 2 drawings | 100.00 | |
| 9 | Mrs Labouisse Jr. | Eilshemius #1238 | 200.00 | |
| ~~12~~ | ~~Vincent Price~~ | ~~Picasso~~ Tax | 4.00 | |
| 12 | Vincent Price | Picasso Ex #822 | 157.50 | |
| | | Tax | 3.15 | |
| 12 | John Newberry | Picasso #644 | 225.00 | Detroit |
| 13 | J. W. Barney | Picasso #575 | 500.00 | |
| | | Tax | 10.00 | |
| 13 | Walter Chrysler Jr. | Picasso #708 | 300.00 | |
| 13 | " " " | Picasso #723 | 380.00 | |
| 13 | Walter Chrysler Jr. | Picasso #825 | 285.00 | |
| 13 | " " | Picasso #553 | 500.00 | |
| 13 | " " | Picasso #660 | 380.00 | great week |
| 13 | Walter Chrysler Jr. | Picasso #733 | 175.00 | |
| 13 | " " | Picasso #671 | 250.00 | |
| 13 | " " | Picasso #53 | 135.00 | |
| 13 | Walter Chrysler Jr. | Picasso #607 | 150.00 | |
| 13 | Walter Chrysler Jr. | Picasso #1896 | 285.00 | |
| 13 | " " | Picasso #1975-2 | 175.00 | |
| 13 | Walter Chrysler Jr. | " " #1529 | 135.00 | |
| 13 | " " | Picasso #744 | 155.00 | |
| 13 | " " | " #1975-4 | 220.00 | |
| 13 | Walter Chrysler Jr. | Picasso #1271 | 475.00 | New Canaan Conn. |
| 14 | Louis Porter Jr. | Picasso #758 | 350.00 | |
| ~~14~~ | ~~Stephen Clark~~ | ~~Picasso #627~~ | ~~175.00~~ | |
| | | Tax | ~~350~~ | |
| 17 | Stephen Clark | Picasso #1428 J. | 160000 | |
| | " | " #725 | 20000 | |
| | | Tax | 3600 | |
| 17 | Gustave Kellner | Picasso 620 | 31500 | |
| 17 | | Tax | 630 | |
| 17 | Manning Exton | Picasso 627 | 17500 | Cancelled |
| 20 | H. P. McIlhenney | Picasso # Tax | 350 | |
| | | 1975/3 | 25000 | Philo |
| | " " | Picasso # 1527 | 22500 | Philo |
| 21 | Mrs J. P. Warburg | Fontine #1432C | 120000 | |
| | | Tax | 2400 | |
| 23 | Mrs Stanley Reser | Picasso 1246 | 17500 | billed as exchange |
| 26 | Mrs Herbert Meyer | Picasso 749 | 14000 | 3500 [illegible] |
| | | Tax | 280 | C.660 |
| 28 | Beatrice Lillie | Modigliani #1143C | 500000 | |
| | | Tax | 10000 | |

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## - 1937 - MARCH - 1937.

| | | | | | |
|---|---|---|---|---|---|
| 3 | Duncan Phillips | Picasso #1337 C | ✓ | 250000 | West Dr. |
| 3 | " " | Eilshemius # 584 | ✓ | 150000 | West Dr. |
| 5 | W.P. Chrysler Jr | Picasso #1297C | ✓ | 250000 | Long Island |
| 5 | " " | " 447 | ✓ | 100000 | – |
| ✓ 10 | Phyllis Barnes | Dufy #1401 C | ✓ | 70000 | NYC |
| | | tax | ✓ | 1400 | |
| | | reframe | ✓ | 600 | |
| 12 | Mrs Spaulding | Hélion L watercolor | ✓ | 5000 | Buffalo |
| Sold | 17 Metropolitan Museum | Eilshemius #455 | ✓ | 180000 | and under water |
| | | refused to pay ~~tax~~ | | ~~3600~~ | |
| 30 | A.L. Ault | Picasso #1425 J | ✓ | 250000 | NYC |
| | | tax | ✓ | 5000 | |
| | | | | 1v 6000 00 | |
| | | | | 1v620 – | |
| | | | | 12620 – | |
| | Rec Rec. | | 6/51 | | |
| | Sale | | | | 12550 – |
| | Agent Sale | | 50 | | 64 – |
| | Frames | | | | 6 – |
| | Credit | | | | |
| | Duncan Phillips | | | | |
| | | Derain #1411 | ✓ | 4000 – | |
| | Taken back in exchange for above | | | | |
| | | | 6/51 | | |



## Feb - 1937

| | | | | | |
|---|---|---|---|---|---|
| ✓ 3 | Mary Bullard | Cézanne Bloque C. | ✓ | 300.00 | NYC |
| | | Tax | ✓ | 600 | |
| ✓ 4 | Walter Chrysler | Arp #1197C | ✓ | 385.00 | NYC |
| | | Tax | ✓ | 770 | |
| | Knoedler & Co | 2 Max Jacobs 810J 811J | ✓ | 175.00 | Resale |
| ✓ 6 | Stephen Clark | Klang #1273 | ✓ | 1300.00 | NYC |
| 9 | Mrs Merle Smith | Eilshemius Tax | ✓ | 2600 | |
| | | Eilshemius #1093 | ✓ | 2500 | Cyprian Boy |
| ✓ 9 | Walter Chrysler | Dufy #1414 | ✓ | 400.00 | NYC |
| ✓ 9 | G.P. Raymond | Eilshemius #534 | ✓ | 540.00 | NYC |
| | | Tax (Virginia) | ✓ | 1080 | |
| | Mr. Charles E. Marsh. | | | | |
| 10 | Charles E. Marsh | Renoir drawing (Virginia) | ✓ | 400.00 | Boston Va |
| 10 | Charles E. Marsh | Cézanne W.C. (Virginia) | ✓ | 1,100.00 | " " |
| ✓ 12 | Vincent Villard | Matisse #1278J | ✓ | 1400.00 | NYC |
| ✓ 12 | " " | Picasso #1285J | ✓ | 600.00 | NYC |
| | | Sales tax | ✓ | 40.00 | |
| ✓ 15 | John Schulte | Eilshemius #534 | ✓ | 1000.00 | NYC |
| | | Tax | ✓ | 20.00 | |
| ✓ 16 | Fay E. Walker | Eilshemius #649 | ✓ | 250.00 | NYC |
| | | Tax | ✓ | 5.00 | |
| 19 | Edgar Scott | Eilshemius #646 | ✓ | 200.00 | Viaq Arda. Pa. |
| | | | | ~~8398 50~~ | |
| | | | | 8398 50 | |
| | Account Recorrata | | 6/51 | 8398 50 | |
| | Sale | | | | 8250 – |
| | Tax | | 50 | | 148 50 |

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## Jan: 1937

| | | | | | | |
|---|---|---|---|---|---|---|
| 4 | Mrs D.C. Bennett | Eilshemius #1[illegible] | ✓ | 400.00 | NYCB | S |
| | | tax | ✓ | 8.00 | | |
| | Mrs Richard Dudensing | Cézanne drawing | ✓ | 350.00 | NYCB | S |
| | | tax | | 7.00 | | |
| 7 | Mrs Frank Selz | Cézanne drawing Chicago | | 300.00 | Chicago | S |
| 9 | Richard Proskauer | Soyer #1365 - Metropolitan | | 405.00 | | S |
| | 2 of 5 E | | | | | |
| 13 | Mrs Stephen Carlisle | Matisse #1277 J. | ✓ | 1,350.00 | | S |
| | | Gleizes #[illegible] J. | | | | |
| 14 | C.C. Cunningham | Cézanne #W.C. - Boston | | 3,000.00 | Boston | S |
| 14 | Mrs. Sherman Wright | Hilton drawing - Northampton | ✓ | 50.00 | Northampton | S |
| 15 | Chicago Art Institute | Renoir drawing | ✓ | 225.00 | Chicago | S |
| 15 | C.C. Cunningham | Cézanne, Mt St Victoire #1359C, Boston | | 2,800.00 | Boston | S |
| 22 | W.C. Chrystie - Jr. | Matisse #[illegible] | ✓ | 2,500.00 | | S |
| 22 | Mrs. Philip Stanley | Cézanne drawing # New Orleans | ✓ | 3[illegible]5.00 | New Orleans | S |
| ~~22~~ | ~~C.M. Lofer~~ | ~~Hartley #[illegible] "Autumn"~~ | | ~~[illegible]~~ | Cancelled | — |
| | | tax. | | ~~[illegible]~~ | | |
| 22 | Mrs. Thimble | Renoir drawing # | ✓ | 150.00 | NYCB | S |
| | | tax | ✓ | 3.00 | | |
| 23 | A.L. Ault | Derain #1402 | ✓ | 900.00 | NYCB | S |
| | | tax (cancelled) | ✓ | 15.00 | | |
| 22 | Eisman | Renoir "Deux Enfants" | ✓ | 16,000.00 | Cancelled | S |
| 30 | Rosenbloom | Matisse #1276 J. | ✓ | 1,500.00 | NYC | S |
| | " | Dufy 1400 C | ✓ | 800.00 | NYC | S |
| 30 | Mrs. Bird | Renoir 1398C | ✓ | 2,800.00 | [illegible] | C |
| | | | | 33,881.00 | | |

Acc. Rec. 4600 / 33,881.00

Sales Selected 33,845 — 36 — 36

400 — 340



## December 1936

| | | | | | | |
|---|---|---|---|---|---|---|
| 3 | Mrs Worster Lambert | Matisse 1275 J. | R | 1,350.00 | NYCB | T |
| | | tax | | 27.00 | | |
| 4 | Mrs. H. B Spaulding | Picasso 1284 J. | | 600.00 | Boston | |
| 8 | Mrs D.C. Bennett | Eilshemius #567 | R | 450.00 | NYCB | |
| 8 | Mrs D.C. Bennett | Eilshemius #1,000 | R | 450.00 | NYCB | |
| | | tax 2.02 | | 18.00 | | |
| 14 | Gallery of Living Art - (Wallstein) | Mondrian #1362C | R | 3,250.00 | NYCB | C |
| | | tax | | 6.50 | | |
| 15 | Miss Bancroft | Renoir #1132 C | | 11,000 — | Cancelled | |
| 15 | Miss Bancroft | Utrillo #1369 J | R | 1,000 — | | |
| 16 | Calman Tomkins | Dufy #265 | R | 1,000 — | NYCB | |
| | | tax — | | 20 — | | |
| 16 | Edwin Durkin | Picasso #1340 | R | 350 — | NYCB | |
| 17 | ~~Richard Dudensing~~ | tax | | 7 | | |
| 17 | Richard Dudensing | Renoir Prints #2 | R | 500 | NYCB | |
| | | tax | | 20 | | |
| 17 | ~~Gallery of Living Art - Wallstein~~ | ~~Matisse #[illegible] C~~ | | ~~300~~ | | |
| | | Cancelled tax | | 6 | | |
| 23 | Tomkins Calman Jr. | Derain #1371 | R | 150 | NYCB | |
| | | tax — | | 3 | | |
| 23 | Tomkins - | Man Ray # — | R | 100 — | NYCB | |
| | | tax | | 2 — | | |
| 28 | Chicago Art Institute | Koch | | 200 | Chicago | |
| 29 | Springfield Mus. | Eilshemius #1221 | | 33,335 | | |
| | | | | 179,185 | | |

179,185

To Acc Rec 179,185

Sales Selected 178,835 / 350

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- 1936 NOVEMBER. 1936 -

| | | | | | |
|---|---|---|---|---|---|
| 1 | P. Phillips Barry | PICASSO Drawing #1350 C | | 200. | |
| 1 | Mrs. Maitland | Picasso #W.C. 1341 C | | 400. | |
| 1 | Joseph Pulitzer | Picasso Cottage Tower #129 C | | 10,000. | |
| 1 | Lindheim | Commission on Picasso-Paris | | — | |
| 3 | Guggenheim | Picasso #1289 C. | | 3800 | |
| 3 | Guggenheim | Picasso #1293 C. | | 1,200 | |
| 1 | Lindheim | Commission instead | | — | |
| 4 | Spitzer | Picasso 1325 C | | 900 | |
| 7 | Lewington | Picasso #1281 J. | | 1,600 | |
| 9 | & Jerome Stavola | Eilshemius #1236 | | 6667 | |
| 13 | Walter Chrysler T- | Eilshemius 618 | | 100000 | |
| 14 | Mrs. Garrett | Picasso W.C. #1328 C. | | 750. | |
| 14 | Mrs. Garrett | Picasso W.C. #1322 C | | 750. | |
| 1 | Goldsmith | Utrillo #1024 C | | 140000 | |
| 18 | Mrs Colin Campbell | Picasso drw. #1347 C | | 12000 | |
| 18 | Mrs. Campbell | Picasso #1348 C | | 22000 | |
| 18 | Mrs. Campbell | Picasso #1349 C | | 18000 | |

W58667

4/5x/



May 1936

| | | | | | |
|---|---|---|---|---|---|
| 9 | Reid Lefevre Gallery | Renoir #1088 C | | 4000 — | Paris |
| 14 | Constance Starr | Lefman-Flouette | | 100 — | R. N.Y. |
| 23 | David L. Podell | Utrillo #1016 C | | 1000 | R. N.Y. |
| | E. Shakamura | Eilshemius 715 | | 550 | R. N.Y. |
| | " " | " 980 | | 775 | R. N.Y. |
| | " " | " 1258 | | 775 | R. N.Y. |
| ~~26~~ | ~~Mandoian~~ | | | | |
| 26 | Mrs. Russell | Mandoian #1198 C. | | 400-00 | Gallery Exchange |

7600 -

4/5x/

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APRIL - 1936 -

| | | | | | | |
|---|---|---|---|---|---|---|
| | ~~4 C.C. Cunningham~~ | ~~Eilshemius Chauncy.~~ | | ~~60~~ | | Cancelled |
| — | 8 Walter P. Chrysler Jr. | Picasso #422 | ✓ | 1,600.00 | R | NYC B |
| — | 11 Stephen Clark | Utrillo # 1009. | ✓ | 1,500.00 | R | NYC B |
| Budworth | 13 Duncan Phillips | Eilshemius #616 | ✓ | 250000 | | Wash. D.C. |
| Cornwall | 14 Maurice Wertheim | Hartl # 1159C | ✓ | 30000 | | Cos Cob Conn |
| — | 15 A.E. Gallatin | Hélion # 1189.C. | ✓ | 200.00 | R | NYC B |
| — | 15 Mrs. Warren. | Hélion # 1195.C. | ✓ | 75.00 | R | NYC B |
| [illegible] | 16 Geoffrey Gorer | Kaue # 870.J. | ✓ | 2,000.00 | | London |
| — | 16. George L. K. Morris | Hélion # 1190.C. | ✓ | 475.00 | R | NYC B |
| Cornwall | 17 ~~Maurice~~ Barbara Wertheim | Picasso # 1169.J. | ✓ | 2500.00 | | Cos Cob Conn. |
| — | 20 E.C. Riley - | Restoration Flemish Paintings | ✓ | 16000 | R | NYC B. |
| Budworth | 21 Mrs Chas Russell | Hélion 1188C | ✓ | 30000 | | Newport R.I. |
| Budworth | 22 Mrs H. Gates Lloyd. | Eilshemius # 721. | ✓ | 400.00 | | Phila Pa |
| Budworth | 22 Mrs E. Geyelin. | Eilshemius # 1231. | ✓ | 100.00 | | Phila Pa |
| Cornwall | 22 James Washing | Picasso # 1168. | ✓ | 5,000.00 | | Greenwich Conn |
| — | 22 Stephen Clark | Frame — | ✓ | 50.00 | R | NYC B |
| — | 25 Calvin Tompkins | Eilshemius # 951- | ✓ | 500.00 | R | NYC B |
| — | 30 Walter P. Chrysler | Picasso - 1247 | ✓ | 20000 | R | NYC B |
| — | " " | " 1248 | ✓ | 20000 | R | NYC B |
| — | " " | Mondrian 1199C | ✓ | 45000 | R | NYC B |

18510 —

4/54

J. Thorne Avery W.C. ✓ 7500 B

4/54



-1936 MARCH. 1936c

| | | | | | | |
|---|---|---|---|---|---|---|
| 14 | Walter Chrysler | Picasso #681 | ✓ | 380000 | In | NYC |
| 15 | Mrs Richard Dudensing | Eilshemius # Somam W.C. | ✓ | 75.00 | In | NYC |
| 15 | Mrs R. Dudensing | Eilshemius # Somam W.C. | | 75.00 | In | NYC |
| 21 | Walter Chrysler Jr. | Picasso # 745C | ✓ | 15000 | In | NYC |
| 30 | Herman Shulman | Hartl # 1149C | ✓ | 28500 | In | NYC |
| " | " " | " 1164C | ✓ | 20000 | In | NYC |

567500

587500

4/54

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## - February 1936 -

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Andewert | 6 Tomek Katz | Soutine # 1126 C | ✓ | | 1800.00 | Baltimore | |
| " | " | " 1119 C | ✓ | | 1500.00 | " | |
| | " | " 1121 C | ✓ | | 650.00 | " | |
| | 10 Maurice Wertheim | African mask C | ✓ | | 250.00 | NYC | |
| | " | " " | ✓ | | 175.00 | NYC | |
| | " H. Shulman | Soutine # 1116 C | ✓ | | 500 | NYC | |
| Cermaley | 12 Lowenheim | Dospian - 1091 C | ✓ | ✓ | 2500.00 | Coo Cat | |
| | " | Picasso 1142 C | ✓ | ✓ | 6500.00 | | |
| | " | Derain 1097 C | ✓ | ✓ | 3500.00 | | |
| | 12 James Warburg | Avery - water color - | ✓ | | 75.00 | NYC | |
| | 19 Mrs James Warburg | Derain 1157 | ✓ | | 850.00 | NYC | |
| | " " " | Eilshemius 553 | ✓ | | 540.00 | NYC | |
| | 21. W. P. Chrysler jr. | Picasso # 413 - | ✓ | | 600.00 | NYC | |
| | 21. " " " | Picasso # 664 - | ✓ | | 350.00 | NYC | |
| | 21. Walter P. Chrysler jr. | Picasso # 668. | ✓ | | 350.00 | NYC | |
| | 21. Walter P. Chrysler jr. | Picasso # 428. | ✓ | | 100.00 | NYC | |
| Barnes | 21. J. Pulitzer jr. | Modigliani. 1110 C. | ✓ | | 6,700.00 | Lawrence | |
| | 24 John Schulte | Soyer 817 | ✓ | | 540.00 | NYC | |
| Andewert | 25 Dr A. C. Barnes | Soutine 1117 C | ✓ | | 1400.00 | Phila, Pa | |
| | " | " 1120 C | ✓ | | 1200.00 | " | |
| | " | " 1113 C | ✓ | | 700.00 | " | |
| | 29 T. E. Hanley | Utrillo # 1012 C | ✓ | | 2000.00 | Bradford, Pa | |
| | | | | | 3 v 90 | | |
| | | | | | 3 v 8000 | | |
| | | | | | 4/58 | | |



## - 1936 - JANUARY. - 1936. -

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Artes | 4 Mrs Drucker | Grant. Eilshemius # 726 | ✓ | | 540.00 | ✓ | NYC |
| Artes | 10 Jan Hartwell | Eilshemius w c # 1095 | ✓ | | 150.00 | ✓ | Boston |
| Artes | 10 August J. Fries | 2 drawings Eilshemius | ✓ | | 150.00 | ✓ | Connecticut |
| Artes | 13 Jan. Haughton | Picasso # 1032 C | ✓ | ✓ | 3500.00 | ✓ | Maitland Fla |
| | 14 Maurice Wertheim | Chirico - 318. | ✓ | | 1600.00 | R | NYC |
| | " " | Lurçat. 770 C | ✓ | | 800.00 | R | NYC |
| Cermaley | 15 Mrs. T. R. Coward | Eilshemius # 979 | ✓ | | 650.00 | ✓ | Bedford N.Y. |
| Cermaley | " " | " 1004 | ✓ | | 650.00 | ✓ | Bedford N.Y. |
| | 16 Macbeth Gallery | Soyer 790 C | ✓ | | 225.00 | | Russell |
| | 20 A. de Groot | Rousseau - Jungle # 1140 C | ✓ | | 14,000.00 | R | Bradford |
| Artes | 20 T. E. HANLEY | Renoir - Girl # 1057 C | | | 4,000.00 | ✓ | Bradford |
| " | " " " | Picasso Arlequin # 1107 C | | | 2800.00 | ✓ | Bradford |
| " | 20 T. E. HANLEY | PICASSO Figure # 1137 C | | | 1,600.00 | ✓ | Bradford |
| " | 20 T. E. HANLEY | ROUALT. - # 577 | | | 600.00 | ✓ | Bradford |
| | | | | | 3 v 65 | | |
| | | | | | 3 v 6500.00 | | |
| | | | | | 4/58 | | |

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## DECEMBER. 1935.

| | | | | | |
|---|---|---|---|---|---|
| 5 | Mrs Geo. Putnam. | Renoir # 1033C | ✓ | 6,800 | [illegible] |
| | " " | Utrillo # 1019C | ✓ | 1,250 | [illegible] |
| 5 | " " | Eilshemius # 522. | ✓ | 450 | [illegible] |
| 17 | Miss Frothingham | Eilshemius - water [illegible] | ✓ | 225 | [illegible] |
| 25 | Gilbert Miller | Picasso # 1031C | ✓ | 4000 | [illegible] |
| 25 | Mrs Woolley | Eilshemius drawing | ✓ | 60 | [illegible] |
| | " " | " " | ✓ | 75 | [illegible] |
| | Mrs Herbert Meyer | " " | ✓ | 75 | [illegible] |
| R | Miss Patterson | " " | ✓ | 65 | [illegible] |
| | Mrs B. Wescott | " " | ✓ | 50 | [illegible] |
| | Mrs Van Wyck | " " | ✓ | 60 | [illegible] |
| | Macbeth Gallery | " " | ✓ | 6375 | [illegible] |
| | " | " " | ✓ | 6375 | [illegible] |
| | Miss Boecker | " " | ✓ | 7500 | [illegible] |
| | | | | 13312 50 | |
| | | | | 13312 50 | |
| | | | | 4/52 | |



## 1935 - ~~[illegible]~~ NOVEMBER. 1935 -

| | | | | | |
|---|---|---|---|---|---|
| 3. | Joseph Katz - | Soyer - 783C | | 350.00 ✓ | [illegible] |
| 2 | W.P. CHRYSTEE | Leger "AVION" | | 45.00 ✓ | [illegible] |
| 6 | Tannabill - | Eilshemius drawing "Swistwater" | | 50.00 ✓ | [illegible] |
| 11 | Mrs. B. Wescott | Eilshemius # 994 "Boats on Shore" | | 1,200.00 ✓ | [illegible] |
| " | Mrs. B. Wescott. | Eilshemius # 972 "Cows - Hill in Lake Beyond" | | 1,200.00 ✓ | [illegible] |
| 14 | Mr. George Godley | Utrillo "Aubredoir" # 1017C. | | 1,000.00 ✓ | [illegible] |
| 14 | Sakier | Eilshemius # 1003. | | 400.00 ✓ | [illegible] |
| 14 | Mrs. Spaulding | Renoir "Woman". | | 1,800.00 ✓ | [illegible] |
| ~~15~~ | ~~Jo. Sachs -~~ | ~~Eilshemius # 971.~~ | | ~~1,260.00~~ (cancelled) | |
| 20. | Richmond Proskauer. | Eilshemius # 725. | | 600.00 ✓ | [illegible] |
| R 25 | Mrs H. B. Spaulding | Van Gogh. | | 14,000 - ✓ | [illegible] |
| 26 | Wm. Paley. | Degas Commission. | | 988.50 ✓ | [illegible] |
| 30 | Stephen C Clark. | Kane # 945. | | 2000.00 ✓ | [illegible] |
| | | | | 23 633 50 | |
| | Acc. Rec. | | 4/49 | 23 633 50 | |
| | Commission | | | | 988 50 |
| | Sales | | 52 | | 22 645 00 |

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# MAY 1935.

| | | | | |
|---|---|---|---|---|
| 2 | Alexander Bullock | African Sculpture #98 | ✓ | 170.00 |
| 2 | Hartwell | Eilshemius #876 | ✓ | 150.00 |
| 10 | Walter Chrysler | Shaw "Abstraction" | ✓ | 60.00 |
| 23 | Walter Chrysler | Renoir "Blanche Bouge" | ✓ | 2500.00 |
| 24 | Felix Feist | Renoir "Coco" | ✓ | 1,000.00 |
| | | | | 3880.00 |

4/50



# April 1935.

| | | | | |
|---|---|---|---|---|
| 1 | Cecil Beaton | Kane #865 J. | ✓ | 1000.00 |
| 2 | F.F. Feist | Degas #834C | ✓ | 1700.00 |
| 2 | Stephen Clark | Eilshemius W.C. | ✓ | 125.00 |
| 2 | Stephen Clark | Eilshemius W.C. | ✓ | 175.00 |
| ~~6~~ | ~~Sophie Sosnowski~~ | ~~[illegible] not.~~ | ✓ | |
| 15 | Mrs. W.S. Cargill | Dyer | ✓ | 50.00 |
| 12 | Frank L. Dyer | " | ✓ | 50.00 |
| 16 | Mrs. C.S. Cutting | Sculpture #48. | ✓ | 425.00 |
| 16 | Mrs. C.S. Cutting | Sculpture #28. | ✓ | 240.00 |
| 19 | J. Winthrop Aldrich | Renoir C- | ✓ | 2700.00 |
| 23 | Walter Chrysler | Burchfield W.C. | ✓ | 200.00 |
| 23 | Walter Chrysler | Lachaise drawing | ✓ | 40.00 |
| 23 | " " | " " | ✓ | 40.00 |
| 23 | Walter Chrysler | 2 Marat [illegible] | ✓ | 100.00 |
| " | " " | Monotype [illegible] | ✓ | 25.00 |
| 23 | Mrs. Richard Rushing | Sculpture 31F | ✓ | 25.00 |
| 23 | Mrs. C.S. Cutting | Sculpture #36 | ✓ | 160.00 |
| 26 | Mrs. Paley | Kane #854 "OLD ELM" | ✓ | 1,800.00 |
| 26 | Mrs. Paley | Kane #995 | ✓ | 5000.00 |
| 26 | Mrs. Paley | Kane #1006 | ✓ | 1,800.00 |
| 26 | Mrs. Paley | Kane #928C. | ✓ | 1,400.00 |
| 27 | John P. Quackson | African Sculpture #91 | ✓ | 170.00 |
| 27 | " " " | " #20C. | | 100.00 |
| 27 | " " " | " #90 | | 70.00 |
| 27 | John P. Quackson | " #33. | | 220.00 |
| 27 | " " " | " #47 | ✓ | 150.00 |
| 27 | " " " | " #21. | ✓ | 65.00 |
| 27 | John P. Quackson | (Stor) #81 | | 110.00 |
| 27 | John P. Quackson | #24 | | 220.00 |
| 27 | " " " | #36 | | 140.00 |
| 27 | John P. Quackson | #55. | ✓ | 135.00 |
| 27 | Helena Titus | Sculpture #14. | ✓ | 140.00 |
| | | | | 17615.00 |
| | | | | 17615.00 |

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## MARCH.

| | | | | |
|---|---|---|---|---|
| 1 | Walter P. Chrysler Jr. | Stuart Davis "Egg" | ✓ | 130.00 |
| 6 | S.C. Clark | Eilshemius #874 | ✓ | 650.00 |
| 8 | Mrs. Hagard | Eilshemius #722 | ✓ | 400.00 |
| 8 | Mrs. F.R. Coward | Eilshemius #955 | ✓ | 300.00 |
| 9 | F.F. Feist | Hartl #799C | ✓ | 200.00 |
| 10 | John Schulte | Eilshemius - watercolour C | ✓ | 150.00 |
| 11 | De Groot | Eakins - | ✓ | 7,000.00 |
| 12 | Miss Florence Bartlett | Derain #662 | ✓ | 2500.00 |
| 13 | Mary Bullard | Theater "Dog + Animal" | ✓ | 40.00 |
| 14 | A.C. Barnes | Avery "Nuremond" | ✓ | 150.00 |
| 18 | W.P. Chrysler Jr | " "Clowns" | ✓ | 400.00 |
| 19 | Mrs. Chauncey Blair | Avery "Woman in Gull" | ✓ | 75.00 |
| 19 | Mrs. Chauncey Blair | Avery "Woman in chair" (Cowards) | ✓ | 75.00 |
| 21 | Fred. K. Bartlett, Jr. | Rouault "Femme" | ✓ | 175.00 |
| 22 | Mater Goldsmith | Pascin - | ✓ | 500.00 |
| 22 | " " | Rouault - | ✓ | 200.00 |
| 26 | Ed. D. Balken | Avery "circus" | ✓ | 200.00 |
| 28 | Etienne Bignan | Dufy #335 | ✓ | 69869 |
| 29 | E.W. Root | Eilshemius #956 | ✓ | 150.00 |

4/52 1399369



## 1935. FEBRUARY. 1935.

| | | | | |
|---|---|---|---|---|
| 13 | Miss de Groot | Soyer "Confidences" 964C | | 500.00 |
| 13 | Miss de Groot | Soyer #957C | | 500.00 |
| 14 | Dr. Barnes | Kane #899C | | 400.00 |
| 15 | J.S. Newbury | Kane #909C | | 300.00 |
| 18 | Elihu Root Jr. | Soyer "Sentimental Girl" #816C | | 300.00 |
| 20 | Joseph Katz | Soyer #963C | | 300.00 |
| 20 | " " | " 817C | | 400.00 |
| 19 | Marie Harriman | Kane #867 J. | | 500.00 |
| 22 | Miss de Groot | Daumier | | 10,000.00 |
| 22 | Miss de Groot | Winslow Homer | | |
| 23 | F.F. Feist | Soyer #819C | | 400.00 |
| 23 | F.F. Feist | Eilshemius #627 | | 450.00 |
| 23 | " " " | " #479 | | 400.00 |

1445000

4/52 1445000

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## - 1935 - JANUARY - 1935 -

| | | | | |
|---|---|---|---|---|
| 2 De Groot | Kane | | 700.00 | |
| 3 Jos. Katz | Eilshemius #542 | ✓ | 200.00 | |
| 3 " " | Eilshemius #541 | ✓ | 200.00 | |
| 3 Joseph Katz | Eilshemius #570 | ✓ | 450.00 | |
| 8 George L. K. Morris | Matisse - "Soleil" | ✓ | 1,200.00 | |
| 8 George L. K. Morris | Eilshemius W.C. | ✓ | 300 - | |
| 9 Alan Stuyvesant | Thurber "Lo, Giants Up" | ✓ | 25.00 | |
| 12 Walter P. Chrysler | Brook #372. Still Life | ✓ | 375.00 | |
| 14 Walter P. Chrysler | Kane #908 C | ✓ | 300.00 | |
| 15 Boston Museum | Eilshemius #538 | ✓ | 800.00 | |
| 17 Walter Chrysler Jr. | Dorian - "Jacquot" | | 16,000.00 | |
| " " " " | Picasso - "Interieur" | ✓ | | |
| 17 Walter Chrysler | Chirico "Annunciation" | | | |
| 17 Walter Chrysler Jr. | Braque - "Red" | | | |
| 23 Goldsmith | Kane #Boat under Bridge | ✓ | 400.00 | |
| 24 Tannahill | Kane #862 J. | ✓ | 2800.00 | ✓ |
| 28 George Sabin | Hartley "Nine Flowers" | ✓ | 135.00 | |
| | | | 23,585.00 | |
| | | | 23885.00 | |

4/54



## DECEMBER - 1934 -

| | | | |
|---|---|---|---|
| 20 E. R. Buckner | Eilshemius - "Waterfall" | ✓ | 10000 - |
| Alan Stuyvesant | Thurber - | ✓ | 5000 |
| | " | ✓ | 5000 |
| Metropolitan Museum | Eilshemius #823 | ✓ | 15000 |
| 21 Dr. A. C. Barnes | Kane "Along Susquehanna" #947 | | 1,000.00 |
| 21 Dr. A. C. Barnes | Kane "The Farm" #946 | | |
| 21 Joseph Katz | Eilshemius #842 #856 | ✓ | 1,700.00 |
| 21 Joseph Katz | Kane | | |
| 21 Miss De Groot | Kane - "Quai de Malaquais" #363 J | | 3,500 |
| 21 " " " | Kane "From My Window" #926C | | 1.000 |
| 21 Miss De Groot | "Cathedral of Learning" #925C Kane | | 1.000 |
| 22 Mr. Schultz | Thurber "Packard Dogs" | ✓ | 75.00 |
| 22 Richard Dudensing III | Kane - "Church" #943C | | 300.00 |
| 22 Richard Dudensing III | Kane - "The Doctor" #958 J. | | 900.00 |
| 24 Goldsmith | Eilshemius - 612 | ✓ | 400 - |
| 24 Goldsmith | Kane "Turtle Cross Roads" #941 | | 750 - |
| 26 Mrs. Bernard Gimbel | Hartley "Flowers" | ✓ | 250.00 |
| 28 Dr. A. C. Barnes | Kane - "Girl on Steps" 910C | | 300.00 |
| 22 Chalot | Thurber - "Spring Song" | ✓ | ~~45~~ |
| 28 Chrysler | Picasso "Porter - Fauve" | ✓ | 1,200.00 |
| | | | 14170 - |
| Less: De Groot Credit | Kane Price Sale | ✓ | 2400 - |
| | | | 11770 - |

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## NOVEMBER. 1934.

| | | | | | |
|---|---|---|---|---|---|
| | | | #846. | | |
| Nov. 1 | George Gershwin | MAX JACOB "COMEDIE FRANÇAISE" | ✓ | 170 – | |
| 2. | Tanna hill. | Maillol BRONZE. "AKI" | ✓ | 350 – | Detroit |
| 13. | Miss HINCHMAN. | PICABIA - "FIANCÉE" | ✓ | 225 – | [illegible] |
| 20 | Mrs. Helme - | Eilshemius. W.C. "MOTHER CHILD" "Tondulu" | ✓ | 75 – | Pittsburg |
| 22 | Walter Chrysler. | Duty "JocRey" | 300 ✓ | 1,000 | NY |
| " | " " | Pascin "Nudes" | 100 ✓ | | |
| " | " " | Soyer - | 100 ✓ | | |
| 27 | Walter Chrysler. | Golman - "Red Building" | 100 ✓ | | |
| ~~27~~ | ~~Miss de Groot~~ | ~~Kane "OLD ELM"~~ | ✓ | ~~800 –~~ | Credited in December 1934 |
| ~~27~~ | ~~" " "~~ | ~~Kane "Mt. Mercy, Academy"~~ | | ~~800 –~~ | |
| ~~27~~ | ~~Miss De Groot~~ | ~~Kane "St. Philemens Church"~~ | | ~~800 –~~ | |
| 28 | Joseph Katz | Degas "Dansuses" | ✓ | 2200 | [illegible] |

6420 –
6420
4/52



## OCTOBER – 1934 –

| | | | | | |
|---|---|---|---|---|---|
| 19 | Miss BRAGG | Eilshemius # 514 | ✓ | 250 – | Pitts [illegible] |

250 –

4/51

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June - 1934.

| | | | | |
|---|---|---|---|---|
| 1 | Miss de Groot | MATISSE - 291 - | | |
| 1 | Miss de Groot | Dufy 271 | | |
| 1 | " " " | Dufy 267. | ✓ | 7800 00 |
| 1 | " " " | Dufy - 423. | | |
| 4 | Stephen C. Clark | Eilshemius w.c. | ✓ | 75 00 |
| 4 | " " " | Eilshemius #824 | ✓ | 925 00 |
| 4 | Stephen C. Clark | Eilshemius #474 | ✓ | 350 00 |

9150 -

9150 -

175 -
125 -
75 -
2500 -
75 -
75 -
1375 -
1000 -
75 -
75 -
360 -
300 -
6410 -



May 1934

| | | | | | |
|---|---|---|---|---|---|
| 1 | Mr Balkan - | Eilshemius #646 | ✓ | 10000 | Pittsburgh |
| 1 | " | " Watercolum #19 | ✓ | 7500 | " out |
| 1 | C.G. Beede | " " " #34 | ✓ | 5000 | Brooklyn |
| 1 | " " | " " " Catskill - | ✓ | 7500 | " out |
| 1 | Mrs. E. Russell | Eilshemius w.c. #22 | ✓ | 7500 | Newport, RI |
| 1 | Miss DE GROOT | Eilshemius #648 | | | |
| 1 | " " " | Eilshemius #695 | | | Springfield |
| 1 | " " " | Eilshemius #534 | ✓ | 750000 | Connecticut |
| 1 | Miss DE GROOT | Eilshemius #556 | | | |
| | " " " | Eilshemius #571 | | | |
| ~~2~~ | | ~~Eilshemius #15~~ | | ~~50 00~~ | |
| ~~2~~ | | ~~Eilshemius #30~~ | | ~~50 00~~ | |
| ~~2~~ | | ~~Eilshemius -~~ | | ~~100 00~~ | |
| 2 | Stephen Clark. | Eilshemius painting 631 | ✓ | 250 - | NY |
| " | " " | Eilshemius #P 641 | ✓ | 250 00 | NY |
| 2 | Stephen Clark | 2 Eilshemius w.c. | ✓ | 150 00 | NY |
| | " " | 2 Eilshemius w.c. 21 - | ✓ | 100 00 | NY |
| 2 | Stephen Clark. | Eilshemius w.c. 21 | ✓ | 75 00 | NY |
| 3 | Mrs A.M. Banks | Eilshemius w.c. #11 | ✓ | 7500 | NY |
| 4 | MR MARSHALL KENOCHAN | Eilshemius # w.c. | ✓ | 50 00 | NY |
| 4 | " " " | Eilshemius w.c. | ✓ | 50 00 | NY |
| 5 | Tannahill - | Eilshemius w.c. #9 | ✓ | 7500 | Detroit |
| ~~5~~ | ~~Tannahill -~~ | ~~Eilshemius w.c.~~ | | | |
| 5 | George Brounoff | Eilshemius w.c. | ✓ | 75. | [illegible] |
| 6 | Tannahill - | Eilshemius #598 | ✓ | 80000 | Detroit |
| | " | " 626 | ✓ | 50000 | Detroit |
| 9 | Mrs. Chas Crocker. | " W.C. Sheet | ✓ | 5000 | |
| 9 | Miss Wetmore. | Eilshemius w.c. #16 | ✓ | 75 00 | |
| 9 | S.W. Frankle - | Eilshemius w.c. "Penobscot" | ✓ | 75 00 | |
| 11 | Hartwell. | Eilshemius #493 - | ✓ | 1,000 | [illegible] |
| 12 | Tom Prideaux. | Eilshemius #Milford Pa | ✓ | 50 00 | |
| 14 | George H. TABER. | Eilshemius w.c. "Tiana Point" | ✓ | 75 | Pitts |
| 14 | Miss de Groot. | Eilshemius #543. | ✓ | 1,200 00 | |
| 14 | " " " | Eilshemius #594 | ✓ | 700 00 | |
| 14 | Miss de Groot. | Eilshemius #533 | ✓ | 700 00 | |
| 14 | Miss de Groot. | Eilshemius #723 | ✓ | 400 00 | |
| 15 | Miss McIntosh. | Eil - Los Angeles | ✓ | 7500 - | Los Angeles |
| ~~15~~ | ~~S.W. Frankel~~ | ~~Eil - Penobscot -~~ | | ~~7500 -~~ | |
| | S.H. Frankel | Eil - Main Land - | ✓ | 7500 - | |
| 17 | Victor Ganz | Raphael Soyer Shelter 15 (small) | ✓ | 500 00 | |
| 17 | " " | Eilshemius w.c. | ✓ | 55 00 | |
| 19 | Lillian Melcove | Eilshemius w.c. | ✓ | 75 00 | |
| 21 | Detroit Museum | Eilshemius (painting) #719 | ✓ | 360 00 | Detroit |
| 26 | Mrs. Spaeding | Matisse "Pêches" C | ✓ | 4,200 00 | NY |
| 29 | MR. McNitt. | Eilshemius w.c. Kingston | ✓ | 75 00 | pd. |
| 31 | Detroit Mich - | Eilshemius #644 | ✓ | 22500 | Detroit |
| | " " | Eilshemius - W.C. Storm clouds | | 7500 | Detroit |
| | | | | 1536500 | |

1536500 4/51

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April. 34

| | | | | | |
|---|---|---|---|---|---|
| 9 | Goldenweiser - | Eilshemius - Water Colors | C | 7000 ✓ | ny |
| | Cane - | " " " | C | 7500 ✓ | ny |
| | Mr. Earl - | " " | C | 7500 ✓ | ny |
| | Mr. A. B. Thompson | " " | C | 7500 ✓ | ny |
| 10 | George Gershwin | Sartine #512 | C. | 40000 ✓ | ny |
| 11 | Mrs. Wooster Lambert | Shaw # 23 | C | 35.00 ✓ | ny |
| 11 | Mrs Cornelius Sullivan | Eilshemius - Bay Water | C | 7500 ✓ | ny |
| 12 | " " | " Bath Hill - | C | 7500 ✓ | ny |
| 12 | Sanford Ross - | Eilshemius w.c. Shelter Island | C. | 7500 ✓ | paid 18-50 |
| 12 | Paul Rosenberg, Paris | Braque - #665 | | 179690 ✓ | French |
| | " " | Picasso - #307 | | | |
| 13 | Mrs. Stanley Mortimer | Eilshemius w.c. "Sunset, Shelter I." | | 75 00 ✓ | |
| 13 | " " " | Eilshemius w.c. "Lake, White Mts." | | 50-00 ✓ | |
| 15 | Miss H. Mc Afee - | Derain & Lamb - Consigned | | 650 00 ✓ | New York Exhibition |
| 17 | Mrs Wooster Lambert | Eilshemius # 517 - | | 150 00 ✓ | ny |
| " | " " | " Water Colors #7 - Shelter Island - | | 7500 ✓ | |
| 18 | Mrs Edith Wetmore | Eilshemius #10 - Dakota. | | 7500 ✓ | |
| 18 | Mrs Herman Oelrichs | Shaw # 16 | | 35.00 ✓ | |
| 18 | " " " | Shaw # 21 | | 35 00 ✓ | |
| 21 | George Sarton - | Eilshemius #634 | | 180 - ✓ | pd. |
| 21 | J. W. Barney | Eilshemius - Stream Dakota | | 7500 ✓ | |
| 27 | Peter Watson - | 3 Eilshemius w.c. | | 175-00 | London Eng. |
| 27 | Mrs J. Woodward Harden - | Eilshemius # 26 | | 5000 ✓ | |
| 28 | Mrs Murray Thompson | " # 18 | | 7500 ✓ | |
| 30 | D. Rels Riau | Eilshemius w.c. | | 7500 ✓ | Paris |
| 30 | D. Rels Riau - | 2 Eilshemius w.c. | | 100-00 ✓ | Paris |
| | | | | 46690 | |

46690

| | | |
|---|---|---|
| Acc. Receivable | ✓ | 283000 |
| Acc. Payable | ✓ | 179690 |
| Sales | ✓ | 46690 |



March. 1935

| | | | | |
|---|---|---|---|---|
| Lewisohn | Soyer - #653 | ✓ | 25000 ✓ | ny |
| Henry Clifford | Rousseau - Tigre | ✓ | 80000 | Ardsley Pa. |

8750 -

#/ 87

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— FEBRUARY. 1934 —

| | | | | | |
|---|---|---|---|---|---|
| 1 | ~~Thomas L. Laughlin~~ | ~~Picasso #308~~ | | ~~500.00~~ | |
| | Dorothy Cox | Dufy - #383 | ✓ | 350 — | ✓ |
| | Robert Benefe - | Sayer #771C | ✓ | 45000 | ✓ |
| | - Weber - | Sayer - Metropolitan Movies | ✓ | 35000 | ✓ |
| | | | | 1150 — | |

4/51



Jan. 1934

| | | | | | |
|---|---|---|---|---|---|
| 10 | G.L.K. Morris | Cezanne - Water Colors | ✓ | 100000 | ✓ |
| | Duncan Phillips | Sayer - Self Portrait | ✓ | 20000 | |
| | C.H. Coster - | Lurcat 1473 B. | ✓ | 50000 | ✓ |
| 12 | R.H. Tannahill | Picasso 748 C | ✓ | 1350000 | N |
| 31. | Thomas ~~Lt~~ Laughlin | Picasso #308 | ✓ | 500 — | ✓ |
| | | | | 1550000 | |

1550000

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Dec. 1933.

| | | | | | |
|---|---|---|---|---|---|
| ✓ | 15 Henry Clifford | Lursat # 658 | ✓ | $ | 50000 |
| ✓ | 16 Louvre Frame Co | " Demon of midday | ✓ | | 11000 |
| ✓ | 22 Mrs H. B. Spaulding | Utrillo # 743C | ✓ | | 120000 |
| | | | | | 181000 |

4/51



Nov. 1933

| | | | | |
|---|---|---|---|---|
| ✓ | 1 F. R. Childs | Dufy #137 | | |
| | | Picasso (Jeune Artistes) | ✓ | 42500 |
| | 7 Miss Laura Bragg | Eilshemius # 563 | ✓ | 25000 |
| ✓ | 8 Miss Westmore | Morris Pocahontas | ✓ | 80 |
| ✓ | 16 Miss H. K. Wells | Morris W.C. | ✓ | 25 |
| ✓ | 22 Morton Goldsmith | Rousseau # 593 | ✓ | 3500 |
| ✓ | 24 Fred Nagler | Eilshemius # [illegible] | ✓ | 300 |
| | | | | 4580 |

4580

4/51

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to November 1, 1933 — OCTOBER. 1933 — (October 25-31, 1933)

| | | | | |
|---|---|---|---|---|
| ✓ 20 Theo C Hanler — | Dufy # 334. | ✓ | 500 | |
| ✓ 26 Morton Goldsmith | Matisse # 733c. | ✓ | 2000 | |
| O 26 Addison Gallery | Soyer # 652. | ✓ | 450 | (+) .0 |
| | | | 2950 | |

4/51



May. 1933

| | | | | |
|---|---|---|---|---|
| 1 Mrs James Heule | Eilshemius #608 | ✓ | 80000 | |
| 2 Martin Goldsmith | Braque # 666 | ✓ | 78000 | |
| " " " | Picasso # 446 | ✓ | 72000 | |
| 8 Goodman-Walker | Eilshemius # 683 | ✓ | 8750 | .0 |
| Metropolitan Museum — | Sayer | ✓ | 67000 | |
| American Anderson | | ✓ | 105625 | |
| Hermann Gallery — | | ✓ | 27000 | |
| | | | 438375 | |

438375

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## APRIL - 1933 -

| | | | | | |
|---|---|---|---|---|---|
| ~~13~~ | ~~Mrs. McIllhenny~~ | ~~Matisse # 707.~~ | | ~~7500~~ | |
| 4 | Goldsmith (Martin) | DAUMIER # 343 | ✓ | 1,800 | |
| 8 | Hartford Museum | Eilshemius # 705 | ✓ | 400 | 0 |
| 17 | Marie Harriman Gallery - | Braque # 680 | ✓ | 2200 | |
| " | " | Degas # 381 | ✓ | 1600 | |
| " | " | Eilshemius # 515 | ✓ | 200 | |
| 26 | Morton "Goldsmith | Matisse # 433 | ✓ | 1000 | |
| | " " | Derain # 313 | ✓ | 200 | |
| | " " | Wallace Harrison - "Hellgate." | ✓ | .50 | |
| | Mildenstein | Braque 365 | ✓ | 9400 - | 0 |
| | " | Picasso 437 | ✓ | 10000 - | 0 |
| | " | " 439 | ✓ | 4000 - | 0 |
| | " | " 401 | ✓ | 1400 - | 0 |
| | " | Matisse 341 | ✓ | 2700 - | 0 |
| | " | " 445 | ✓ | 5000 - | 0 |
| | " | Derain - 288 | ✓ | 1000 - | 0 |
| | Rosenberg | Braque 429 | ✓ | 400 - | 0 |
| | " | " 421 | ✓ | 2200 | 0 |
| | " | " 434 | ✓ | 4000 - | 0 |
| | Guggenheim | Kandinsky | ✓ | 18050 | |
| | | | | 49970 - | |
| | | | | 3/51 | |

1200
1250
1550
7450



## ~ MARCH ~ 1933.

| | | | | | |
|---|---|---|---|---|---|
| 14 | McIllhenny - | MATISSE # 707. | | 7500 ✓ | 0 |
| 24 | Mrs. (Nancy) Davis | Lurçat # 677 C. | | 150 ✓ | |
| 22 | Duncan Phillips | Eilshemius # 713 | | 750. ✓ | 0 |
| 31 | John L. Robertson | Eilshemius # 709 | | 1200 ✓ | 0 |
| 31 | Phillips Andover | Eilshemius 693 | | 600 ✓ | 0 |
| 21 | Cullen Gallery | " | 706 | 190 - ✓ | 0 |
| | | | | 10390 - | |
| | | | | 3/51 | |

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FEBRUARY. 1933.

| | | | | | |
|---|---|---|---|---|---|
| 1 | Duncan Phillips. | Eilshemius #527 | ✓ | 750. | C |
| 1 | " " | " 529 | ✓ | 750. | C |
| 1 | Stephen Clark. | [illegible] 504 | ✓ | 125. | |
| 4 | Patrick H. Morgan | Eilshemius 545 | ✓ | 400. | |
| 22 | Stephen C. Clark. | Eilshemius * 711 | ✓ | 1100 | |
| " | Stephen C. Clark | Eilshemius * 710 | ✓ | 750 | |
| " | Stephen C. Clark | Eilshemius * 716 | ✓ | 500. | |
| " | Stephen C. Clark. | Eilshemius * 724 | ✓ | 325. | |
| " | " " " | Eilshemius * 726 | ✓ | 325. | |
| ~~[illegible]~~ | | | | ~~[illegible]~~ | |
| 24 | Robert S. Benepe | Rapel Sofer "Metropolita Movies" | ✓ | 300. | |
| 27 | Robert S. Benepe | Brook * 374 | ✓ | 200 | |

5525-

3/51



JANUARY. 1933.

| | | | | | |
|---|---|---|---|---|---|
| 7 | Chester Dale - | Eilshemius - * 595 | ✓ | 400 | |
| 10 | G.W.B. Hartwell | Eilshemius * 692 | ✓ | 300 | C |
| 19 | Tannahill - | Rousseau * 440 | ✓ | 4500 | C |
| 19 | Mrs. Elsa Brill | Eilshemius * 685 | ✓ | 125 | |

5325.

5325.00

3/51

| | | | | | |
|---|---|---|---|---|---|
| 31 | A C Barnes | Matisse #708 | ✓ | 3567.20 | O Philia |

3/51

[illegible]
3900
150
1050
3400
4300
2500
3800
110
[illegible]
[illegible]
7135

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DECEMBER 1932.

| | | | | | |
|---|---|---|---|---|---|
| 10 | Lewisohn | Eilshemius # 516 | ✓ | 125 | ✓ |
| 10 | Stephen Clark | Eilshemius # 606 | ✓ | 350 | ✓ |
| 10 | " | " # 600 | ✓ | 375 | ✓ |
| 10 | " | " # 537 | ✓ | 375 | ✓ |
| 10 | " | Eilshemius # ~~527~~ | ✓ | 375 | ✓ |
| 12 | " | " # ~~559~~ 616 | ✓ | 375 | ✓ |
| 12 | " | Eilshemius # ~~616~~ 559 | ✓ | 150 | ✓ |
| 14 | H. J. Halle | Eilshemius # 565 | ✓ | 100 | ✓ |
| 14 | Robt. H. Tannahill | Eilshemius # 475 | ✓ | 200 | ✓ |
| 15 | Smith College Museum | Picasso # 667 | ✓ | 2500 | ⊗ |
| 17 | Henry Clifford | Derain # 664 | ✓ | 2300 | ⊗ |
| 22 | DR. J. S. REED | EILSHEMIUS # 629 | ✓ | 200 | ✓ |
| 22 | METROPOLITAIN MUSEUM | EILSHEMIUS # ~~[illegible]~~ # 528 | ✓ | 750 | ✓ |
| | | | | 8175 | |

8175

3/51



NOVEMBER ~~APRIL~~ 1932.

| | | | | | |
|---|---|---|---|---|---|
| 11 | Maud Dale | Lurçat # 360 | ✓ | 300 | |
| 16 | Spalding, Mrs. H. B. | Picasso # 659 | ✓ | 2000 | |
| 16 | GEORGE GERSHWIN | DERAIN # 366 | ✓ | 900 | |
| | " " | Segonzac # 448 | ✓ | 800 | |
| | " " | Eilshemius # 454 | ✓ | 475 | |
| 16 | Sydney Janowitz | Picasso # 337 | ✓ | 800 | |
| 17 | Mrs. S. D. McElhenny | Derain # 663 | ✓ | 2800 | |
| 18 | Duncan Phillips | Eilshemius # 512 | ✓ | 200 | |
| 22 | 1/8 share Picasso bt. by Zurich Museum # 415 | | | 250 | |
| | ~~[illegible]~~ BIGNOU | | | | |
| 18 | Albert E. Gallatin | Matisse # 445 | ✓ | 1700 | |

10225

3/51

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## · APRIL · 1932.

| | | | | |
|---|---|---|---|---|
| 13 | Mrs Wetmore - | Eilshemius # 530 | ✓ | 550 |
| | " | " # 511 | ✓ | 200 |
| | Mrs Haass (Detroit museum) | " # 501 | ✓ | 300 |
| | T. Catesby Jones | Marsson # 11289 | ✓ | 350 |
| | E. D. Bellken | Eilshemius # 562 | ✓ | 175 |
| 18 | Mrs Ullman | ~~Lawrencillen (Batson girl)~~ | | ~~175~~ |
| 11 | J. T. Soby | Picasso - Seated Woman | ✓ | 16000 |
| 26 | Cleveland Museum | Eilshemius # 505 | ✓ | 675 - |

18450

18450 -

3/51



## Mar. 1. 1932

| | | | | |
|---|---|---|---|---|
| 1st | J. B. Neuman - | Eilshemius # 490 | ✓ | 30000 |
| | " | " # 500 | ✓ | 10000 |
| 2nd | Pierre Durand Ruel | " # 482 | ✓ | 50000 |
| | " | " 484 | ✓ | 30000 |
| 2nd | Stephen C. Clark | " # 466 - | ✓ | 45000 |
| | " | " 477 | ✓ | 30000 |
| | " | " 492 | ✓ | 85000 |
| 4th | Duncan Phillips | " ✗ 464 | ✓ | 65000 |
| | " | " ✗ 467 | ✓ | 30000 |
| 10 | Downtown Gallery | " # 469 | ✓ | 10000 |
| | " " | " # 470 | ✓ | 12500 |
| | " | " # 471 | ✓ | 10000 |
| | " | " # 496 | ✓ | 35000 |
| | " | " # 498 | ✓ | 45000 |
| | " " Mrs Rockefeller | " # 497 | ✓ | 70000 |
| | " " " | " # 480 | ✓ | 50000 |
| 12 | Mrs Haass (L.) | Eilshemius # 506 | ✓ | 300 00 |
| 12 | Stevenson Scott | " ✗ 489 | ✓ | 300 00 |
| 12 | John L. Robertson | " # 455 | ✓ | 90000 |
| | " " | " # 462 | ✓ | 50000 |
| | " " | Brook # 374 | ✓ | 25000 |
| | | Hart - # 384 | ✓ | 5000 |
| 16 | George Gershwin | Eilshemius ✗ girl 507 in Academy | | 17500 |
| 8 | Mrs Chas Russell | Weber # 11201 | ✓ | 70000 |
| | " " | Eilshemius # 508 | ✓ | 20000 |

9650 -

American Anderson Gallery — Mt Pleasant Auction sale ✓ 755505

12705505

3/51

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Feb 1932.

| | | | | |
|---|---|---|---|---|
| 1 | Jr. Newberry Jr. | Lurcat #1603 | ✓ | 40000 |
| | " | Roux # 11531 | ✓ | 5000 |
| 3 | Mrs. J. D. Wing | Roux # 11608 | ✓ | 5000 |
| 5 | Mrs Leroy King | Roux # 11433 | ✓ | 7500 |
| 20 | ~~Mrs~~ John D. McIlhenney | Picasso # 446 | ✓ | 200000 |

257500

3/51



Jan. 1932

| | | | | $ |
|---|---|---|---|---|
| 1 | Picasso #412, 414, 116, 417 - Reed & Lefevre - | $184.19.1 | ✓ | 62930 |
| | Gordon Galleries | Derain #102 | ✓ | 245000 |
| 16 | Mrs J. D. McIlhenney | Picasso # 355 | ✓ | 1050000 |
| | " | Matisse #433 | ✓ | 300000 |
| 14 | Stephen Clark | Van Gogh. VG11 | ✓ | 1100000 |
| | " " | Matisse # 442 | ✓ | 1300000 |
| 20 | Howard Dietz | Covarrubias #26 NJOMAN | ✓ | 10000 |
| | " " | LEGONG LESSON 17 | ✓ | 25000 |
| | " " | KRIS DANCE 18 | ✓ | 22500 |
| | Irene Lewisohn | SANGHYANG 27 | ✓ | 25000 |
| | Miss Cornelia Chapin | JANGER 6 | ✓ | 35000 |
| | Mrs Carl VanVechten | RIEFIELDS 4 | ✓ | 25000 |
| | Stephen Clark | Picasso #438 | ✓ | 15000 |

5650430

3/51

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Dec. 1931

| | | | | |
|---|---|---|---|---|
| 4. | Mrs Geo. A. Forman | Matisse. V.G.10 "Etretat" | ✓ | 350000 |
| 11 | Minlean Sears | Braque #430 | ✓ | 50000 |
| 1 | Shafford Riggs | Dufy #331 | ✓ | 7500 |
| 11 | ~~Mrs Chas. H. Russell~~ | ~~[illegible]~~ | | ~~70000~~ |
| | | ~~[illegible]~~ | | ~~20000~~ |
| 30 | G. W. B. Hartwell | Picasso # 425 | ✓ | 47500 |
| 30 | Mrs Wm. Sloane | Rousseau #434 | ✓ | 450000 |
| | | | | 9050 |

Cancelled

9050

3/51



November 1931

| | | | |
|---|---|---|---|
| 2 | J. T. Soby. Joint credit P.M. | Daumier #346 Matisse #291 $11000 | 1900000 ✓ |
| 27 | Mrs. Julius Haas | Picasso - #443 | 10000 ✓ |
| 28 | Mrs Richard Dudensing 3rd credit Bignon | Dufy - consignat. Le Pelouse Ascot. | 1400 - ✓ |
| | | | 20500 |

20500

3/51

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October 1931

| | | | |
|---|---|---|---|
| Cherry Inst | Drfg. consign. | ✓ | 2500 – |
| L. Clark | Dessin #441 | ✓ | 2450 – |
| Payne | Renoir - consign. | ✓ | 35000 – |
| H. Reddington | Modigliani #344 | ✓ | 4500 – |
| Davis | Drfg 130 | ✓ | 300 – |
| | | | 44750 |
| | | | 44750 – |

3/51



April 1931

| | | | |
|---|---|---|---|
| M. Hillquit | Maxrose #405 | ✓ | 2000 – |
| Mrs. P. Bayden | Marcussis #16 | ✓ | 150 – |
| J. O. Strauss | " #8 | ✓ | 650 – |
| Duncan Phillips | " 25 | ✓ | 210 – |
| Miss Mary Swift Rupert | " 10 | ✓ | 200 – |
| Mrs. M. L. Schwartz | Cherico Hauser | ✓ | 1750 – |
| | | | 4960 – |

3/51

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March 1931

| | | | | | | |
|---|---|---|---|---|---|---|
| Mrs. J. A. Lewisohn | Bonnard #345. | – | ✓ | 5400 – | ✓ | |
| Mrs. M. Sterner | Laurent - Pigeon | – | ✓ | 700 – | ✓ | |
| Mr. H. Lance | Laurent - Lebeil | – | ✓ | 4000 – | ✓ | ✓ |
| Mrs. M. Wetmore | Matisse X #390 | ✓ | ✓ | 3500 – | | |
| Insurance Co. | Laurent | | ✓ | 600 – | ✓ | ✓ |
| M. L. Desestrat | Marcoussis #17 | – | ✓ | 400 – | ✓ | |
| | Lurcat #1163 | ✓ | ✓ | 800 – | | |
| Mrs. Marshall Field | Matisse #607 | ✓ | ✓ | 350 – | | |
| Lunceny Phillips | Braque #371 | ✓ | ✓ | 10000 – | | |
| Mrs. Parker | Marcoussis #N | ✓ | ✓ | 725 – | ✓ | |
| | | | | 25475 – | | |
| | | | | 25475 – | | |
| | | | | 3/51 | | |



February 1931

| | | | |
|---|---|---|---|
| C. Dale | Picasso - Special | ✓ | 20000 – |
| Barnes | Matisse # Y | ✓ | 15000 |
| | | | 35000 |
| | | | 3/51 |

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January 1931

| | | | | | |
|---|---|---|---|---|---|
| Jan | 12 J. J. Sahy | Matisse * RW | ✓ | 4000- | |
| | " | Picasso MM | ✓ | 3500- | |
| | 15 A. E. Gallatin | Picasso N. N | ✓ | 9000- | |
| | 19 S. C. Clark | Picasso O. O. | ✓ | 11000- | |
| | | | | 27500 | |
| | | | | 27500- | |
| | | | | 3/51 | |



December 1930

| | | | | | |
|---|---|---|---|---|---|
| S. Clark - * | Arno | *5 | 3 | ✓ | 300- |
| " | " | 6 | 5 | ✓ | 250- |
| " | " | 14 | 6 | ✓ | 300- |
| Maguire | " | 16 | 8 | ✓ | 350- |
| " | " | 33 | 11 | ✓ | 350- |
| Col. Blair | " | 18 | 9 | ✓ | 275- |
| Mrs. Howe | " | 21 | 10 | ✓ | 350- |
| Mrs. Hanes | " | 34 | 12 | ✓ | 250- |
| Mrs. Huntington | " | 43 | 14 | ✓ | 250- |
| " | " | 44 | 15 | ✓ | 150- |
| Mrs. Parson | " | 10 | 5 | ✓ | 250- |
| Steelman | " | 40 | 13 | ✓ | 200- |
| " | " | 15 | 7 | ✓ | 250- |
| Van Alen | " | | 16 | ✓ | 75- |
| G. H. Smith | " | | 17 | ✓ | 250- |
| Fanestal | " | *3 | 4 | ✓ | 300- |
| " | " | *1 | 1 | ✓ | 175- |
| " | Return | | | ✓ | 250- |
| R. Dudensing | Laurencin * R | | | ✓ | 100- |
| | | | | | 4175- |
| | | | | | 3/51 |

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November 1930

| | | | | |
|---|---|---|---|---|
| Nov | 4 Duncan Phillips 9/20/30 · Dufy & N | ✓ | 85000 | |
| | | | 850- | |
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