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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Dance</i>	<i>II.21.6</i>

THE MUSEUM OF MODERN ART  
NEW YORK 19

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

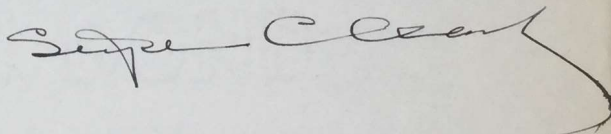
STEPHEN C. CLARK  
CHAIRMAN OF THE BOARD

May 24, 1944

Dear Mr. Amberg:

The excellence of the Dance and  
Theatre Design Section of the exhibition ART IN  
PROGRESS augurs well for the future of the depart-  
ment, and on behalf of the Board of Trustees may I  
thank and congratulate you for this contribution  
to the success of our Fifteenth Anniversary.

Sincerely yours,



Mr. George Amberg, Curator  
Department of Dance and Theatre Design  
The Museum of Modern Art  
11 West 53 Street  
New York 19, New York

SCC:j

TRUSTEES: Stephen C. Clark, Chairman of the Board; Mrs. John D. Rockefeller, Jr., 1st Vice-Chairman; Sam A. Lewisohn, 2nd Vice-Chairman; John Hay Whitney, President; John E. Abbott, Executive Vice-President; Mrs. David M. Levy, Treasurer; Alfred H. Barr, Jr., Mrs. Robert Woods Bliss, William A. M. Burden, Mrs. W. Murray Crane, Walt Disney, Marshall Field, Philip L. Goodwin, A. Conger Goodyear, Mrs. Simon Guggenheim, Henry R. Luce, Archibald MacLeish, David H. McAlpin, Henry Allen Moe, William S. Paley, Mrs. John Parkinson, Jr., Mrs. Charles S. Payson, Beardsley Ruml, James Thrall Soby, Edward M. M. Warburg, Mrs. George Henry Warren, Jr.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Dance</i>	<i>II.21.6</i>

*M. Aronson*  
THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date.....*Feb. 25, 1944*.....

**LOAN RECEIPT**

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From **Mr. Boris Aronson**  
**301 West 59 Street**  
**New York 19, N. Y.**

For **15th Anniversary Exhibition - Dance and Theatre Design**

.....  
Registrar

Museum Number	Description	Insurance Value	
	<u>Designs by Boris Aronson</u>		
44.673	Projected scenery for "The Great American Goof", gouache	\$75.	00
44.674	Setting for "Snow Maiden" - Autumn, gouache	150.	00
44.675	Design for costume for "Snow Maiden", gouache	25.	00
44.676	Design for costume for "Snow Maiden", gouache	25.	00
44.677	<u>Designs by Alexandra Exter</u>		
44.677	Design for costume for "Romeo and Juliet" - Romeo, gouache	100.	00
44.678	Design for costume for "Romeo and Juliet" - Juliet, gouache	100.	00



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Dance</i>	<i>II.21.6</i>

*Mr. Ambury*

THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date.....*February 16, 1944*.....

**LOAN RECEIPT**

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From *Miss Irene Aronson*  
*62-16 Boelton Crescent, Forest Hills West*  
*Long Island, New York*

For *15th Anniversary Exhibition - Dance and Theater Archives*

.....  
Registrar

Museum Number	Description	Insurance Value	
<i>44.577</i>	<i>Aronson: Costume drawing for ballet 'Harp', ink, crayon, gouache</i>	<i>\$15</i>	<i>00</i>



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	<i>Dance</i>	<i>II. 21. 6</i>

*Ms. Ambury*

THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date *April 4, 1944***LOAN RECEIPT**

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Ballet Russe de Monte Carlo - Universal Art, Inc.  
36 West 44th Street  
New York 18, N. Y.

For 15th Anniversary Exhibition - Dance & Theatre Design - May 23 - Oct. 7

Registrar

Museum Number	Description	Insurance Value
44.949	Smith: Setting for the ballet, "Rodeo", gouache	\$500 00
44.948	Bennis: Setting for the ballet, "The Nutcracker", gouache	200 00
44.832	" : Setting for the ballet, "The Nutcracker", gouache	200 00
44.882	" : Costume design for the ballet, "The Nutcracker", watercolor and ink	30 00
44.883	" : " " " " " " "	30 00
44.887	" : " " " " " " "	30 00
44.889	" : " " " " " " "	30 00
44.890	" : " " " " " " "	30 00
44.886	Aronson: Costume design for the ballet, "Snow Maiden", gouache	25 00
44.871	" : " " " " " " "	25 00
44.872	" : " " " " " " "	25 00
44.873	Berman: Setting for the ballet, "Devil's Holiday", gouache & ink	90 00
44.874	" : " " " " " " , gouache and watercolor	90 00
44.875	" : Costume design for the ballet, "Devil's Holiday", watercolor and ink	30 00
44.876	" : Costume design for the ballet, "Devil's Holiday", watercolor and ink	30 00
44.877	" : Costume design for the ballet, "Devil's Holiday", watercolor and ink	30 00
44.892	Chaney: Costume design for the ballet, "Pas de Deux", gouache and ink	25 00
44.893	" : Costume design for the ballet, "Pas de Deux", gouache and ink	25 00
44.894	Gontcharova: Costume design for the ballet, "Bogatyr", watercolor	50 00
44.891	" : " " " " " " "	50 00
44.888	" : " " " " " " "	50 00
44.884	" : " " " " " " "	50 00
44.940	Du Bois: Costume design for the ballet, "Ghost Town", gouache	450 00
44.941	Du Bois:	
44.986 to		
44.994	Berard: 9 costume designs for the ballet, "Seventh Symphony", gouache	180 00
44.942	Berard: Costume design for the ballet, "Les Elfes", gouache	40 00
44.943	" : " " " " " " "	40 00



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Dance</i>	<i>II.21.6</i>

THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date March 22, 1944

**LOAN RECEIPT**

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From *Blanche Bonestell Gallery*  
*18 East 57th Street*  
*New York 22, N. Y.*

For *15th Anniversary Exhibition - Theatre and Dance Design - May 23 - Oct. 7*

Registrar

Museum Number	Description	Insurance Value	
44.804	Stage set for "Rosalinde", II act, watercolor by Smith	\$200	00

*Re-secured  
April 4/1944*



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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	<i>Dance</i>	<i>II.21.6</i>

THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date *April 24, 1944*

# LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From *Euchholz Gallery*  
*32 East 57th Street*  
*New York 22, N. Y.*

For **EXTENDED LOAN**

Registrar

Museum Number	Description	Insurance Value
E.L.44.1049	Mosson: Setting for the drama, "Numancia", watercolor & ink	Entire loan insured for \$250 00
E.L.44.1050	" : Program design for the drama, "Numancia", ink	
E.L.44.1051	" : Throne design for the drama, "Escorial", watercolor	
E.L.44.1052	" : Costume design for the drama, "Escorial", watercolor	
E.L.44.1053	" : Costume design, La Mort, for the drama, "Numancia", watercolor	
E.L.44.1054	" : Costume design, La Guerre, for the drama, "Numancia", ink	
E.L.44.1055	" : Costume design, La Rage, for the drama, "Numancia", watercolor and ink	
E.L.44.1056.1-4	" : 3 setting designs and 1 newspaper clipping for the drama, "Médée"	
E.L.44.1063	" : Drawing for Hécate for the drama, "Médée"	
E.L.44.1064	" : Study for the setting of the drama, "La Peine", gouache	
E.L.44.1065	" : Throne design for the drama, "Escorial", watercolor	
E.L.44.1066	" : Setting for the drama, "Numancia", watercolor and ink	



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Dance</i>	<i>II.21.6</i>

*M. Ambrose*  
THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date *April 24, 1944*

**LOAN RECEIPT**

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From **Buchholz Gallery**  
32 East 57th Street  
New York 22, N. Y.

For **Exhibition: Art in Progress - Dance & Theatre Design - May 23 - Oct. 7**

.....  
Registrar

Museum Number	Description	Insurance Value	
44.1044	Mason: Sketch for central part of decor for the drama, "Médée", watercolor and ink	\$50	00



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Dance</i>	<i>II.21.6</i>

THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date.....*April 4, 1944*.....

**LOAN RECEIPT**

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From *Mr. Carroll Carstairs*  
*11 East 57th Street*  
*New York 22, U. Y.*

For *15th Anniversary Exhibition - Dance & Theatre Design - May 23 - Oct. 7*

.....  
Registrar

Museum Number	Description	Insurance Value
44.870	Beaton: Costume design, girl, ink and watercolor	\$ 75 00
44.885	" : Costume design, girl, for the ballet, "Le Pavillon", gouache	75 00
44.826	" : Setting for the ballet, "Le Pavillon", watercolor	150 00



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Dance</i>	<i>II.21.6</i>

*Ms. - Lending*  
THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date.....*March 13, 1944*.....

**LOAN RECEIPT**

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From **Mr. Marc Chagall**  
**4 East 74 Street**  
**New York 21, N. Y.**

For **EXHIBITION: 15th ANNIVERSARY EXHIBITION - Dance and Theater Design**

.....  
Registrar

Museum Number	Description	Insurance Value
	<u>Whole loan insured for \$3,000</u>	
<i>44.771</i>	Chagall: Stage setting for I Act "Aleko", gouache & watercolor	
<i>44.772</i>	" : Stage setting for IV Act "Aleko", gouache	
<i>44.773</i>	" : Costume Drawing 'Society Girl' for "Aleko", gouache	
<i>44.774</i>	" : Costume Drawing 'Markova' for "Aleko", watercolor and gouache	
<i>44.775</i>	" : Costume Drawing 'Horse' for "Aleko", gouache	
<i>44.776</i>	" : Costume Drawing 'Cat' for "Aleko", gouache	
<i>44.777</i>	" : Costume Drawing 'Cow and Russian Girl' for "Aleko", gouache	
<i>44.778</i>	" : Costume Drawing 'Rooster' for "Aleko", gouache and watercolor	
<i>44.779</i>	" : Costume Drawing 'Clown' for "Aleko"	



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Dance</i>	<i>II.21.6</i>

*Mrs. Amberg*

THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date.....*April 11, 1944*.....

**LOAN RECEIPT**

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From *Mr. and Mrs. Cook*  
*5 Francis Taylor Galleries, Beverly Hills Hotel*  
*Sunset Boulevard*  
*Beverly Hills, California*

For *15th Anniversary Exhibition - Dance & Theatre Design - May 23 - Oct. 7*

.....  
Registrar

Museum Number	Description	Insurance Value	
<i>44.960</i>	<i>Enters: Boy Cardinal, oil on canvas</i>	<i>\$500</i>	<i>00</i>



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Dance</i>	<i>II.21.6</i>

THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date April 24, 1944

**LOAN RECEIPT**

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From **Mr. Ladislas Czettel**  
1022 Park Avenue  
New York 28, N. Y.

For **15th Anniversary Exhibition - Dance & Theatre Design - May 23 - Oct. 7**

Registrar

Museum Number	Description	Insurance Value	
44.1048	Czettel: Costume design, Helen, for "Helen Goes to Troy", watercolor and ink	\$100	00
44.1057	Czettel: Costume design, Mourners, for "Helen Goes to Troy", watercolor and ink	100	00



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Dance</i>	<i>II.21.6</i>

THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date April 4, 1944

**LOAN RECEIPT**

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From **Mr. Metislav Dobujinsky**  
200 West 58th Street  
New York 19, N

For **15th Anniversary Exhibition - Dance & Theatre Design - May 23 - Oct. 7**

.....  
Registrar

Museum Number	Description	Insurance Value	
44.878	Dobujinsky: Costume design, 'Death', for the ballet "Russian Soldier", gouache	\$100	00
44.879	" : Barrage set for the ballet, "Russian Soldier", gouache	100	00
44.879	" : Costume design for the ballet, "Mlle. Angot", gouache	100	00
44.880	" : Costume design, 'Superincroyable', for the ballet, "Mlle. Angot", gouache	100	00
44.881	" : Costume design, 'Old Official', for the ballet, "Mlle. Angot", gouache	100	00











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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Dance</i>	<i>II.21.6</i>

*M. A. Ambury*

THE MUSEUM OF MODERN ART

11 West 53 Street, New York 19, N. Y.

Date *April 24, 1944*

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From *Mr. Alexandre Iolas*  
*31 West 63rd Street*  
*New York 23, N. Y.*

For *15th Anniversary Exhibition - Dance & Theatre Design - May 23 - Oct. 7*

Registrar

Museum Number	Description	Insurance Value	
44.1015	de Chirico: Setting for the ballet, "Les Bacchantes", gouache	\$200	00
44.1014	" : Costume for Bacchante for the ballet, "Les Bacchantes", gouache	100	00
44.1013	" : Costume for Apollo for the ballet, "Les Bacchantes", gouache	100	00
44.1012	" : Costume for Orpheus for the ballet, "Les Bacchantes", gouache	100	00
44.1011	" : Setting for the ballet, "Les Bacchantes", act III, gouache	200	00
44.1010	" : Costume for Mercury for the ballet, "Les Bacchantes", gouache	100	00



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Dance</i>	<i>II.21.6</i>

THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date.....*April 24, 1944*

**LOAN RECEIPT**

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From *Miss Theodora Roosevelt and Mr. Alexandre Iolas*  
*31 West 63rd Street*  
*New York 23, N. Y.*

For *15th Anniversary Exhibition - Dance & Theatre Design - May 23 - Oct. 7*

.....  
Registrar

Museum Number	Description	Insurance Value	
<i>44.1009</i>	<i>Dali: Venus and Vulcan, gouache and watercolor</i>	<i>\$300</i>	<i>00</i>
<i>44.1008</i>	<i>" : Costume for Amor for the ballet, "Amor and Psyche", gouache and watercolor</i>	<i>200</i>	<i>00</i>
<i>44.1007</i>	<i>" : Costume for Psyche for the ballet, "Amor and Psyche", gouache and watercolor</i>	<i>200</i>	<i>00</i>



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Dance</i>	<i>II.21.6</i>

*Nb. Amberg*

THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date... *May 20, 1944* .....

**LOAN RECEIPT**

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From *Mr. Joan Junyer*  
306 East 58th Street  
New York 22, N. Y.

For *Exhibition: Art in Progress - Dance & Theatre - May 23 - Oct. 7*

.....  
Registrar

Museum Number	Description	Insurance Value	
<i>44.1424</i>	<i>Junyer: Plaster model for projected dance stage</i>	<i>\$25</i>	<i>00</i>



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Dance</i>	<i>II. 21.6</i>

THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date.....*April 4, 1946*.....

**LOAN RECEIPT**

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From *Mr. Joan Junyer*  
*306 East 58th Street*  
*New York 22, N. Y.*

For *15th Anniversary Exhibition - Dance & Theatre Design - May 23 - Oct. 7*

.....  
Registrar

Museum Number	Description	Insurance Value	
<i>44.905</i>	<i>Junyer: Costumes design for the ballet, "Nuit de Saint-Jean", gouache and watercolor</i>	<i>\$50</i>	<i>00</i>
<i>44.904</i>	<i>" : Costumes design for the ballet, "Nuit de Saint-Jean", gouache and watercolor</i>	<i>50</i>	<i>00</i>
<i>44.906</i>	<i>" : Design for setting of the ballet, "Cuckold's Pair", gouache</i>	<i>200</i>	<i>00</i>



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Dance	II.21.6

Date April 15, 1944

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

For 15th Anniversary Exhibition - Dance & Theatre Design - May 23 - Oct. 7

Museum Number	Description	Insurance Value	
44.961	Lauterer: Setting for the ballet, "Romeo and Juliet", crayon	\$20	00



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Dance	II.21.6

Nh. Amberg

THE MUSEUM OF MODERN ART

11 West 53 Street, New York 19, N. Y.

Date.....February 17, 1944

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Dr. Harry Lepman  
4231 Bladensburg Road, Colmar  
Brentwood P. O., Maryland

For 15th Anniversary Exhibition - Dance and Theater Archives

.....  
Registrar

Museum Number	Description	Insurance Value
44.559	Dali: 6 Designs for Paranoiac Costumes for the Ballet, watercolor	\$750 00



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Dance</i>	<i>II.21.6</i>

*Ms. Amberg*

THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date.....*May 20, 1944*

**LOAN RECEIPT**

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From *Mr. Richard Lindner*  
157 East 71st Street  
New York 21, N. Y.

For *Exhibition: Art in Progress - Dance & Theatre Design - May 23 - Oct. 7*

.....  
Registrar

Museum Number	Description	Insurance Value	
44.1387	Lindner: Design for tableau vivant for "St. Hubertus", water-color and ink	\$200	00



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Dance</i>	<i>II.21.6</i>

*M. Amberg*

THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date.....*April 26, 1944*.....

**LOAN RECEIPT**

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From *Julien Levy Gallery*  
*42 East 57th Street*  
*New York 22, N.Y.*

For *Exhibition: Art in Progress May 23 - Oct. 7*

.....  
Registrar

Museum Number	Description	Insurance Value	
44.1060	Borman: Setting design for the ballet, "Giselle", gouache & ink	\$90	00
44.1061	" : Setting design for the ballet, "Giselle", watercolor & ink	90	00
44.1062	" : Setting design for the ballet, "Bach Concerto", gouache and ink	100	00
44.1059.1-.2	" : 2 Variations for the ballet, "Romeo and Juliet", ink and gouache	166	66



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Dance</i>	<i>II.21.6</i>

THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date: *March 30, 1944*

**LOAN RECEIPT**

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From *Mr. Allison Delarue*  
*Cooper Union, Museum for the Arts of Decoration*  
*Astor Place and Cooper Square*  
*New York 3, N. Y.*

For *15th Anniversary Exhibition - Dance & Theatre Design - May 23 - Oct. 7*

.....  
Registrar

Museum Number	Description	Insurance Value	
<i>44.835</i>	<i>Berman: Costume sketch for the ballet, "Romeo and Juliet", -</i> <i>finale, watercolor</i>	<i>\$</i> 125	00
<i>44.834</i>	<i>Berman: Central construction of the main setting for the ballet, -</i> <i>"Romeo and Juliet", watercolor</i>	125	00
	<i>(both drawings on same mount)</i>		



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Dance</i>	<i>II.21.6</i>

*M. Amberg*  
THE MUSEUM OF MODERN ART

11 West 53 Street, New York 19, N. Y.

Date *April 3, 1944*

**LOAN RECEIPT**

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From *Wadsworth Atheneum*  
*Hartford*  
*Connecticut*

For *15th Anniversary Exhibition - Dance and Theatre Design - May 23 - Oct. 7*

Registrar

Museum Number	Description	Insurance Value
44.856	Bernin: Costume drawing for the ballet, "Jack in the Box", watercolor	\$ 60 00
44.848	Bernin: Costume drawing for the ballet, "Jack in the Box", watercolor	60 00
44.849	Di Chirico: Costume drawing for the ballet, "Le Bal", watercolor	60 00
44.850	Di Chirico: Costume drawing for the ballet, "Le Bal", watercolor	60 00
44.851	Braque: Setting for the ballet "Les Sylphides", gouache	60 00
44.852	Benois: Setting for the ballet, "Giselle", watercolor	100 00
44.853	Bakst: Costume drawing for the ballet, "Sleeping Beauty", watercolor	200 00
44.854	Berman: Costume drawing for the ballet, "Devil's Holiday", watercolor	100 00
44.855	Berman: Costume drawing for the ballet, "Bach Concerto", watercolor	100 00
44.857	Laurencin: Costume drawing, watercolor	60 00
44.858	Picasso: Setting for the ballet, "Le Tricorne", ink	60 00
44.859	Pruna: Curtain drawing for the ballet, "Les Matelots", watercolor	60 00
44.860	Tchelitchev: Costume drawing for the ballet, "Errante", watercolor	125 00
44.861	Tchelitchev: Costume drawing for the ballet, "Errante", watercolor	125 00
44.862	Tchelitchev: Costume drawing for the ballet, "Errante", watercolor	125 00
44.863	Ernst: 'Hangings for Death Scene' for the ballet, "Romeo and Juliet", oil on paper	60 00
44.864	Ernst: Curtain design for the ballet, "Romeo and Juliet", oil and crayon on paper	60 00
44.865	Ernst: Curtain design for the ballet, "Romeo and Juliet", oil and pencil on paper	60 00



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Dance</i>	<i>II.21.6</i>

*M. C. Ambury*

THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date..... *March 27, 1944*

**LOAN RECEIPT**

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From *Mrs. Ewen C. MacVeagh*  
*995 Madison Avenue*  
*New York 21, N. Y.*

For *15th Anniversary Exhibition - Theatre and Dance Design - May 23 - Oct. 7*

.....  
Registrar

Museum Number	Description	Insurance Value	
44.811	Bakst: Costume design for ballet "Sadko", gouache	\$500	00
44.812	Bakst: Old Men in Blue, costume design for ballet "St. Sebastian", gouache	500	00

*Loan not to be extended for article from*



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*M. Armand*

THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date... *March 16, 1944*

**LOAN RECEIPT**

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From *Midtown Galleries*  
605 Madison Avenue  
New York 22, N. Y.

For *15th Anniversary Exhibition - Dance and Theatre Design - May 23 - Oct. 7*

.....  
Registrar

Museum Number	Description	Insurance Value	
44.900	Cadmus: Costume drawing for the ballet, "Filling Station", No. 1, watercolor	\$40	00
44.801	Cadmus: Costume drawing for the ballet, "Filling Station", No. 4, watercolor	40	00



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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Dance	II.21.6

Robert Edmund Jones (Original file in the Theatre Collection)

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK, N. Y.

EXHIBITION:

We should greatly appreciate your filling in this blank for our catalog and loan records.

LENDER N. Y. Public Library (Theatre Collection)

Address 5 Ave. and 42nd St.

Will you permit use of your name as lender in catalog?

If not, what acknowledgment is desired?

ARTIST'S NAME Robert Edmund Jones

Exact TITLE of Work "Carmen" costume drawing for Act IV chorus

MEDIUM of work (please underline):  
oil on canvas oil on wood gouache pastel  
tempera on canvas tempera on wood watercolor ink & pencil charcoal  
crayon collage print (medium) stone wood bronze plaster  
plastic terra cotta ceramic artificial stone construction in

or

DATE of work 1932 Does date appear on work? yes

Location of SIGNATURE lower right

SIZE of picture (without frame or mat):

height width

SIZE of sculpture:

height without pedestal (or length)

Do you prefer to maintain your own insurance?

If not, for what VALUE shall we insure the work?

SELLING PRICE if work is for sale

Are these shipping instructions satisfactory?

How can we obtain PHOTOGRAPHS of this work for catalog reproduction and publicity?

Unless the Museum of Modern Art is notified in writing to the contrary, it is understood that this loan may be photographed, sketched and reproduced.

Signed (lender's name)



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Dance	II.21.6

*Robert Edmund Jones (Original file in Theatre Collection)*

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK, N. Y.

EXHIBITION:

We should greatly appreciate your filling in this blank for our catalog and loan records.

LENDER *N. Y. Public Library / Theatre Collection*

Address *5th Ave. - 42nd St.*

Will you permit use of your name as lender in catalog?

If not, what acknowledgment is desired?

ARTIST'S NAME *Robert E. Jones*

Exact TITLE of Work *"Carmen" Costume Drawing for peasants & smugglers*

MEDIUM of work (please underline):  
oil on canvas    oil on wood    gouache    pastel  
tempera on canvas    tempera on wood    watercolor    ink & pencil    charcoal  
crayon    collage    print (medium)    stone    wood    bronze    plaster  
plastic    terra cotta    ceramic    artificial stone    construction in

or

DATE of work *1932* Does date appear on work? *yes*

Location of SIGNATURE *lower right*

SIZE of picture (without frame or mat):

height width

SIZE of sculpture:

height without pedestal (or length)

Do you prefer to maintain your own insurance?

If not, for what VALUE shall we insure the work?

SELLING PRICE if work is for sale

Are these shipping instructions satisfactory?

How can we obtain PHOTOGRAPHS of this work for catalog reproduction and publicity?

Unless the Museum of Modern Art is notified in writing to the contrary, it is understood that this loan may be photographed, sketched and reproduced.

Signed (lender's name)



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	<i>Dance</i>	<i>II.21.6</i>

THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date.....*May 20, 1944*.....

**LOAN RECEIPT**

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From *New York Public Library Theatre Collection*  
*Fifth Avenue and 42nd Street*  
*New York 17, N. Y.*

For *Exhibition: Art in Progress - Dance & Theatre Design - May 23 - Oct. 7*

.....  
Registrar

Museum Number	Description	Insurance Value	
<i>44.1425</i>	<i>Jones: 2 costume designs for the ballet, "Carmen", ink and crayon</i>	<i>\$100</i>	<i>00</i>



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Dance</i>	<i>II.21.6</i>

*Mrs. Rosenberg*

THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date.....*April 24, 1944*.....

**LOAN RECEIPT**

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From *Peruvian Ballet Company*  
Attention: *Mrs. Kaye MacKinnon*  
*113 Slade Street*  
*Belmont, Massachusetts*

For *15th Anniversary Exhibition - Dance & Theatre Design - May 23 - Oct. 7*

.....  
Registrar

Museum Number	Description	Insurance Value	
44.1045	V. Roca Rey: Costume design, La Serpiente, for the ballet, "The Jungle", gouache	\$30	00
44.1046	C. Roca Rey: Costume design, El Brujo, for the ballet, "The Jungle", gouache	30	00
44.1047	Mendivil: Costume design, La Vicuna, - Dance on an Inca Theme, gouache	30	00



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Dance</i>	<i>II.21.6</i>

*Mr. Ambury*

THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date *May 20, 1944*

**LOAN RECEIPT**

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From *Mr. Peter Piening*  
*Fortune Magazine*  
*Time and Life Building*  
*New York 20, N. Y.*

For *Exhibition: Art in Progress - Dance & Theatre Design - May 23 - Oct. 7*

.....  
Registrar

Museum Number	Description	Insurance Value	
44.1426	Piening: Setting for the ballet, "Bach Concerto", gouache	\$200	00



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	<i>Dance</i>	<i>II.21.6</i>

*Mr. Ambing - Insurance value on "La Ronde" changed*

THE MUSEUM OF MODERN ART

11 West 53 Street, New York 19, N. Y.

Date *April 4, 1944*

### LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From **Mr. Kurt Seligmann**  
80 West 40th Street  
New York 18, N. Y.

For **15th Anniversary Exhibition - Dance & Theatre Design - May 23 - Oct. 7**

Registrar

Museum Number	Description	Insurance Value	
<u>Corrected receipt</u>			
44.898	Seligmann: "Gregory", costume drawing for the ballet, "The Golden Fleece", gouache	\$ 40	00
44.897	" : "Catherine", costume drawing for the ballet, "The Golden Fleece", gouache	40	00
44.899	" : "Merva", costume drawing for the ballet, "The Golden Fleece", colored pencil	40	00
44.900	" : "Henriette", costume drawing for the ballet, "The Golden Fleece", colored pencil	40	00
44.901	" : "Henriette", costume drawing for the ballet, "The Golden Fleece", colored pencil	40	00
44.902	" : "Catherine", costume drawing for the ballet, "The Golden Fleece", colored pencil	40	00
44.903	" : "Hanya", costume drawing for the ballet, "The Golden Fleece", colored pencil	40	00
44.896	" : Costume drawing, Mimi, for the ballet, "The Golden Fleece", dry point colored in gouache	100	00
44.895	" : Costume drawing, "Phenix", for the ballet, "The Golden Fleece", dry point colored in gouache	100	00
44.827	" : La Ronde, oil on cardboard	1,250	00



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Mr. Ambury*

THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date *April 25, 1944*

**LOAN RECEIPT**

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From *Mr. Kurt Seligmann*  
*80 West 40th Street*  
*New York 18, N. Y.*

For *Exhibition: Art in Progress - Dance & Theatre Design - May 23 - Oct. 7*

.....  
Registrar

Museum Number	Description	Insurance Value	
<i>44.1272</i>	<i>Seligmann: Saturn, lead for the ballet, "Golden Fleece"</i>	<i>\$100</i>	<i>00</i>



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Dance</i>	<i>II.21.6</i>

*Mr. Anders*  
THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date.....*April 10, 1944*.....

**LOAN RECEIPT**

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From *Mr. Sergei Soudeikine*  
1947 Broadway  
New York 23, N. Y.

For 15th Anniversary Exhibition - Dance & Theatre Design - May 23 - Oct. 7

.....  
Registrar

Museum Number	Description	Insurance Value	
44.944	Soudeikine: Setting for the ballet, "Paganini", gouache	9666	67
44.945	Soudeikine: Design for mask and figures for the ballet, "Paganini", gouache	333	33
44.946	Soudeikine: Costume designs for the ballet, "Paganini", gouache	200	00



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Dance</i>	<i>II.21.6</i>

THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date April 4, 1944

**LOAN RECEIPT**

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From *Mr. Kurt Seligmann*  
*80 West 40th Street*  
*New York 18, N. Y.*

For *15th Anniversary Exhibition - Dance & Theatre Design - May 23 - Oct. 7*

Registrar

Museum Number	Description	Insurance Value	
44.898	Seligmann: 'Gregory', costume drawing for the ballet, "The Golden Fleece", gouache	\$ 40	00
44.897	" : 'Catherine', costume drawing for the ballet, "The Golden Fleece", gouache	40	00
44.899	" : 'Harva', costume drawing for the ballet, "The Golden Fleece", colored pencil	40	00
44.900	" : 'Henriette', costume drawing for the ballet, "The Golden Fleece", colored pencil	40	00
44.901	" : 'Harriette', costume drawing for the ballet, "The Golden Fleece", colored pencil	40	00
44.902	" : 'Catherine', costume drawing for the ballet, "The Golden Fleece", colored pencil	40	00
44.903	" : 'Hanya', costume drawing for the ballet, "The Golden Fleece", colored pencil	40	00
44.896	" : Costume drawing for Mimi for the ballet, "The Golden Fleece", dry point, colored in gouache	100	00
44.895	" : Costume drawing, 'Phoenix', for the ballet, "The Golden Fleece, dry point colored in gouache	100	00
44.827	" : La Ronde, oil on cardboard	1,000	00



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	<i>Dance</i>	<i>II.21.6</i>

*Mr. Ambury*

THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date.....*March 30, 1944*.....

**LOAN RECEIPT**

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From **Mr. Marcel Vertes**  
**140 West 57th Street**  
**New York 19, N. Y.**

For **15th Anniversary Exhibition - Theatre & Dance Design -**  
**May 23 - Oct. 7**

.....  
Registrar

Museum Number	Description	Insurance Value	
44.829	Costumes for the ballet, "Helen and Menelaus", watercolor and gouache, by Vertes	\$500	00
44.828	Vertes: Scenery for the ballet, "Bluebeard", gouache	600	00
44.830	Vertes: Costumes for the ballet, "Heraes and Lamb", watercolor and gouache	500	00



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	<i>Dance</i>	<i>II . 21 . 6</i>

THE MUSEUM OF MODERN ART  
11 West 53 Street, New York 19, N. Y.

Date.....*April 24, 1944*.....

**LOAN RECEIPT**

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From *The Wadsworth Atheneum*  
*Hartford*  
*Connecticut*

For *15th Anniversary Exhibition - Dance & Theatre Design - May 23 - Oct. 7*

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Registrar

Museum Number	Description	Insurance Value	
<i>44.1033</i>	<i>Leger: Figure, decor, gouache</i>	<i>\$60</i>	<i>00</i>



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	<i>Dance</i>	<i>II.21.6</i>

ART IN PROGRESS 1944