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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Daled	I. 168

Mr. Herman J. Daled  
Avenue de Messidor 200  
1800 Brussels  
Belgium

Dear Herman Daled,

It was a special thing to get your letter in London.  
It would have been very nice to see you, and of course  
I'm sorry you won't be able to see the show, but  
I was very happy to hear from you, and to get the  
very fine suggestions about the book.

Thank you for the idea of the reduced scale system.  
I think that this plan, or something very close to it,  
would work out very well -- as you say, it is standard  
in scientific books, and it can solve this problem too.  
And the way you worked it out with diagrams of paintings  
of various sizes, really, is very nice of you.

So, again, thank you very much,

Bob

Bob Ryman  
637 Greenwich Street  
NYC 10014  
USA

December 12, 1972

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Dated	I. 168

HD-044	Ryman, Robert	I	Letter by Robert Ryman	1972	typewriter, ball pen on paper	27,8 x 21,5 cm
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Mr. Robert J. Dated  
Avenue de Waterloo 200  
1000 Brussels  
Belgium

Dear Robert Dated,

It was a special thing to get your letter in London.  
It would have been very nice to see you, and of course  
I'm sorry you can't be able to see me now, but  
I was very happy to hear from you, and to get the  
very fine suggestions about the book.

Thank you for the idea of the reduced scale system.  
I think that this plan, or something very close to it,  
would work out very well -- as you say, it is standard  
in scientific books, and it can solve this problem too.  
and the way you worked it out with diagrams of paintings  
of various sizes, really, is very nice of you.

So, again, thank you very much.

Bob  
637 Greenwich Street  
NYC 10014  
USA

December 15, 1972

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Daled	I. 168

DWAN GALLERY 29 W. 57 STREET N. Y. C. 10019 PL 8-4970

June 9, 1971

INVOICE

Docteur H.J. Daled  
Avenue Emile De Mot 17  
1050 Brussels, Belgium

ARTIST Robert Ryman  
TITLE Surface Veil #1  
YEAR 1970  
MEDIUM Oil on fibreglas on featherboard  
SIZE 39" x 39"  
INV.# 3840  
  
PRICE \$2,500.00

ARTIST Robert Ryman  
TITLE Untitled  
YEAR 1970  
MEDIUM Oil on fibreglas on featherboard  
SIZE 26" x 26"  
INV.# 4102  
  
PRICE \$1,800.00

BALANCE DUE \$4,300.00

Since Dwan Gallery is closing permanently at the end of June we would appreciate receiving payment before that time.

Thank you for your prompt attention and for your patronage of this Gallery.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Dated	I. 168

HD-043	Ryman, Robert	I	Invoice Dwan Gallery	1971	typewriter on paper	26,5 x 18,3 cm
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June 2, 1971

INVOICE

Robert Ryman, Dated  
 Avenue Louise 100, 1050 Brussels, Belgium

ARTIST: Robert Ryman  
 TITLE: Surface Veil II  
 YEAR: 1970  
 MEDIUM: Oil on fibreglass on teardboard  
 SIZE: 38" x 26"  
 INV. #: 2040

PRICE: \$2,200.00

ARTIST: Robert Ryman  
 TITLE: Ruled  
 YEAR: 1970  
 MEDIUM: Oil on fibreglass on teardboard  
 SIZE: 38" x 26"  
 INV. #: 2102

PRICE: \$1,500.00

PRICE ONE \$4,200.00

Since Dwan Gallery is closing permanently at the end of  
 June we would appreciate receiving payment before that time.  
 Thank you for your prompt attention and for your patronage  
 of this gallery.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Dated	I. 168

NDV-243  
Ryman,  
Robert  
p  
Invitation Card  
Konrad Fischer  
1969  
print on  
paper  
14, 8 x 21  
cm

ROBERT RYMANN

BEI KONRAD FISCHER

DÜSSELDORF

NEUBRÜCKSTR. 12

TEL. 321464

11. NOV. - 12. DEZ. 69

MO.-FR. 11-13, 15-18,30

SAMSTAG 11 - 13 UHR

ERÖFFNUNG:

DIENSTAG 11.NOV. 20 UHR

ROBERT RYMANN IST DA

PHOTO:PROTOTYPES 1969