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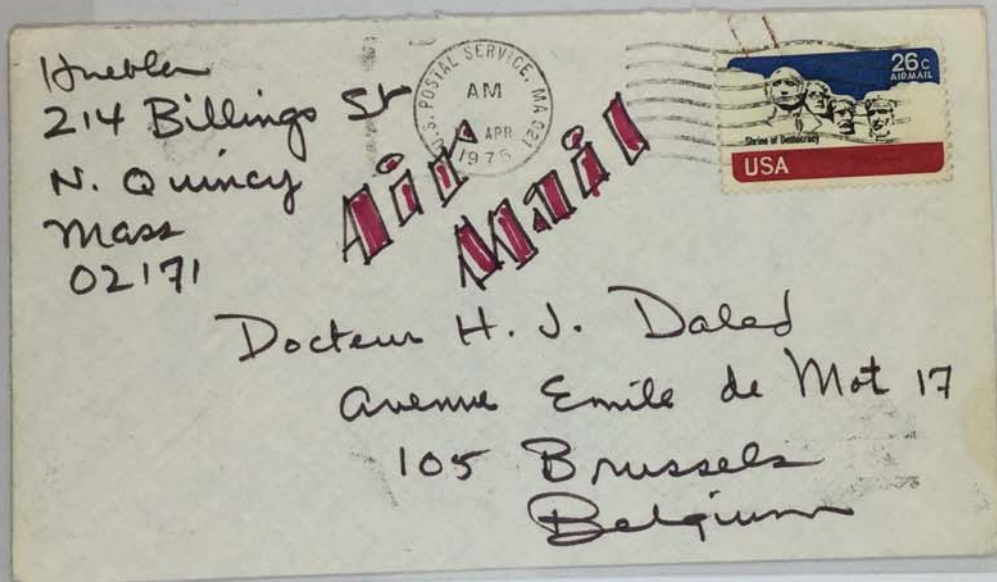
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Dated	I. 153

HD-038	Huebler, Douglas	I	Letter by Douglas Huebler to H. D.	1975	typewriter, pen on paper, envelope	27,7 x 21,7 cm
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Dated	I. 153

HD-034	Huebler, Douglas	1	Letter by Douglas Huebler	undated	typewriter, ink on paper	28 x 21,5 cm
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DEAR

Herman - / Mike / Pierre

I am writing to you as an owner of VARIABLE PIECE #44.

As the "instructions" for the completion of this piece are based on the fact that there exists no such thing as "ART" in connection with this work unless each owner makes an exchange with two other owners at some point in time each year I am sending this third reminder of the necessity to make those exchanges at this time of year.

Some owners have informed me that they have received nothing, so far, from those people with whom they expected to receive photographs.

It seems to me that enough time has passed for those exchanges to have occurred therefore I intend to issue a new list of owners and will eliminate from the list those people who have not met the responsibility of "ownership". (Those people who have purchased one of the pieces in this edition and have not met the conditions indicated by the instructions will ^{then} possess a work that they may view as either an "art work" or as a simple "souvenir" of something or other.)

You possess Number 4 in the edition. You should be receiving photographs from Number 3 Miki Kemény

who precedes you and from Giorgina Panza di Biunno

who is Number 5 and follows you in the list of ownership.

IT IS VERY IMPORTANT THAT YOU INFORM ME AT ONCE IF YOU HAVE NOT RECEIVED ANY PHOTOGRAPHS FROM EITHER OF THOSE PEOPLE. I WILL ADJUST THE LIST ACCORDING TO THE INFORMATION THAT I RECEIVE.

Douglas
DOUGLAS HUEBLER

463 Beacon Street

Boston, Mass USA 02115

My very best to you

This includes all of you of course and I know that your works are coming along with no problems - I guess!

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Dated	I. 153

HD-035	Huebler, Douglas	I	Letter by Douglas Huebler	undated	typewriter, pen on paper	28 x 21,5 cm
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Dear Herman, Nicole, Pierre

As an 'owner' of Variable Piece #44 I want to inform you that the full list of owners is typed below; you may see who they are and your place in the sequence. You are exchanging photographs with numbers * and * I hope each person has by now made an exchange according to the instructions that I sent earlier; that should be done by now and another such exchange at the end of this year (this work and its complex listing was not ready as early as it should have been which accounts for the need to make two exchanges this year to catch everything up to date). If you did not get the earlier instructions or have any questions please let me know right away***** otherwise you are invited to join everyone else for the opening of the exhibition of the completed work in 1981.

* For each you may find your. It was a pleasure to see you in 1 hour! Best Regards

- 1^x Douglas Huebler 6 S Park Street Bradford, Mass USA 01830
- 1 Rini Dippel, Amsterdam, Willemsparkweg 19
- 2 Roger Matthys, Gent, Belgium, Godshuizenlaan 33
- 3 Miki Kemeny, 91 Rue de Sevres, 75-Paris 6e
- 4 Dr. Herman J. Daled, 200 Avenue de Messidor, Brussels, Belgium
- 5 Senora (Mrs.) Giovanna Panza di Biumo, Corso di Porte Romana 78, Milano, Italia
- 6 Dr. Giuseppe Panza di Biumo, Corso di Porte Romana 78, Milano, Italia
- 7 Marja Visser, Bergeyk, Holland, Eikendreef 2
- 8 Mr. Robert Haas, 30 Avenue Charles Floquet, 75-Paris 7e
- 9 Darcy Huebler, 6 South Park Street, Bradford, Mass. 01830
- 10 Adriaan van Ravesteijn, Van Breestraat 18, Amsterdam 7 (or Bredeweg 16)
- 11 Mrs. Nicole Daled, 200 Avenue de Messidor, Brussels, Belgium
- 12 Dr. Antoine Saris, Ker-Jaffre, 56-Arradon, France
- 13 Konrad Fischer, Prinz Georgstrasse 47, Dusseldorf 4, Germany
- 14 Betty Barman, Rue de la Vallee 42B, Brussels, Belgium
- 15 Friso Broekema, Keizergracht 518, Amsterdam
- 16 Mrs. M J P Merckx 42A Rue Ten Bosch, 1050 Brussels, (% Johan Haks, Arvaum)
- 17 Frans Haks, Utrecht, Holland, Livingstonelaan 434
- 18 Pierre Dalad, 200 Avenue de Messidor, Brussels, Belgium
- 19 Pascal Sernet, 35 Avenue Victor Hugo, 75-Paris 6e
- 20 Eve Lambert, 15 Rue de L'Echaude, Paris 6e (75)
- 21 Franz Mayer, 16 St Albangraben, Basel, Switzerland (Kunstmuseum)
- 22 Leo Castelli, 4 E. 77th St. New York, 10028
- 23 Dr. Robert Calle, 22 Rue Liancourt, 75-Paris 14e
- 24 Geert van Beijeren Bergen en Henegouwen, Bredeweg 16'
- 25 Andre' Goeminne, Gravenstraat 34, Nazareth, Belgium
- 26 John Wendler, 164 Gower Street, NW 1, London
- 27 Melanie Light, 119 Church St. Puxsutaqney, Pa. 15767
- 28 Hubert Goldet, 14 Ave Pierre 1^{er} de Serbie, Paris 16e
- 29 Franco Tosselli, 34 Via Melzo, Milano, Italia
- 30 Susan Lowell, 21 North Racebrook Rd., Woodbridge, Conn. 06525
- 31 M. Ugo Ferranti, via Birolì 117, 00043 Ciampino-Roma, Italia
- 32 Yvon Lambert, 15 Rue de l'Echaude, Paris 6e
- 33 Lucy Lippard, 138 Prince Street, New York City 10012
- 34 Gian Enzo Sperone, 27 Corso San Maurizio, Torino, Italia
- 35 Mrs. Mary Huebler, 6 South Park Street, Bradford, Mass. 01830
- 36 Henri Chotteau, 313 Av. De la Couronne, 105 Brussels
- 37 Guy de Bruyn, Rond Point de l'Etoile, Brussels
- 38 K. J. Geirlandt, IJzerlaan 11, 9000 Gent, Belgium
- 39 Andre Morain, 20 Rue Ernest Cresson, 75-Paris 14e
- 40 Sylvio Perlestein, 78, Pelikaanstraat, 2000 Antwerpen
- 41 April Kingsley, 246 W. 16 St, NYC 10011
- 42 Cy Twombly, Roma, Via Monserrato 149
- 43 Corrado Levi, Torino, Corso Marconi 15
- 44 Patrizia Sperone, Torino, Piazza Vittorio 5 (SPERONE)
- 45 Gian Piero Bona, Torino, Piazza Vittorio 5
- 46 Douglas Huebler, 6 South Park Street, Bradford, Mass. 01830

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Dated	I. 153

HD-036	Huebler, Douglas	I	Letter to Herman Daled by Fernand Spillemaekers	1978	2 pages, ink on paper, typewriter on paper	27,5 x 21,5 cm
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Cher Herman,

Voici une copie de la lettre

que j'eus d'écrire à Huebler.

Je suis que pour l'instant,

C'est tout ce que je peux faire,

Amitié

Fernand

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Daled	I. 153

HD-036	Huebler, Douglas	I	Letter to Herman Daled by Fernand Spillemaekers	1978	2 pages, ink on paper, typewriter on paper	27,5 x 21,5 cm
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Oostende, 2/1/78.

Sir,

Herman Daled writes me a letter saying you have the intention to remake all the works you sold in Belgium.

I will not tolerate that you use my name to cover that operation. The works Herman Daled bought at galerie MTL were paid to you on the 14th of November 1972, more than five years ago. You approved my accounts in your last letter. The only problem we had was about 4 works which were on consignment at the gallery and which I sent you back. Herman Daled nor anybody has anything to do with that. BUT, if you go on trying to find pretexts to change unique works into multiples, I shall be forced to send a copy of our accounts, on which I can prove you agreed, to everyone concerned.



Fernand Spillemaekers

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Dated	I. 153

HD-037	Huebler, Douglas	I	Letter by Douglas Huebler to H. D.	1978	typewriter, pen on paper, envelope	27,8 x 21,7 cm
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Dear Herman

May 19, 1978

I know that it has been a very long time since you were so good to me and wrote to me about your discussion with Fernand. Much has resulted from that...at least he returned works of mine to me, which he had once agreed to buy. That's OK that he didn't...I just wanted communication. He also sent me some money...not all, but at least, something.

That just happened last week...otherwise I had a letter from him commenting on his discussion with you concerning my threat to re-issue works for which I have never received money.

I hope you understand that regardless of my frustration with dealers I would really be very careful before I ever did such a thing. The collector has acted in good faith and should not be punished, of course. But the dealer who takes the money and simply does not pass on the artists share should not be allowed to operate that way.

So I said the only thing that could get Fernand's attention.

I apologize again for involving you, but, at the same time, I am very grateful that you understood my situation and assisted, as you did.

I plan to be in Europe during the first two weeks of June, and also to be in Brussels about ~~May~~ June 14/15 or so. I hope that it will be possible to find you at home with some time to meet again and say hello, have lunch, ~~at~~ or something..

my best regards

Douglas
Douglas Huebler

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Dated	I. 153

HD-037	Huebler, Douglas	I	Letter by Douglas Huebler to H. D.	1978	typewriter, pen on paper, envelope	27,8 x 21,7 cm
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Huebler
7042 McLennan Ave.
Van Nuys, Calif. 91406



Dr Herman Daled

CENTRE PRIVE DE RADIOLOGIE GENERALE
AVENUE E. DE MOT 17
1050 BRUSSELS BELGIUM

BRUXELLES

air mail

The Museum of Modern Art Archives, NY	Collection:	Series, Folder:
	Dated	I. 153

HD-038	Huebler, Douglas	I	Letter by Douglas Huebler to H. D.	1975	typewriter, pen on paper, envelope	27,7 x 21,7 cm
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Dear Herman,

April 13, 1975

It was good to hear from you, I did not travel to Brussels in January when I was in Europe, so of course, did not have the opportunity to see you.

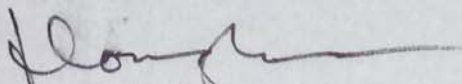
As for Chotteau; perhaps you could communicate what I will say to him. First: The piece V # 44 is driving me a bit crazy...but I won't bore you with the many instances. Anyway, I replaced the unheard from Chotteau with someone else inasmuch as I had no way of knowing that he would or would not be able to involve himself again. However, I am engaged in the long process of trying to learn more about a couple of other people who may have to be replaced and then could place him again. However, he never participated for four years and I don't quite understand myself how to get him back in and caught up properly. Time will have to pass for me to understand these things a bit better. I write to you in Americanisms..."caught up" etc because of your capacity with American type English and its better for understanding that I write to you this way for you to tell what I mean to Chotteau because I don't know how well he understands English.

Otherwise I am well...I am recovering from an operation on my right knee...removal of broken meniscus that for 20 years had chewed away the lining at the ends of my bones enough so to give me arthritis. I am on crutches and when that leg is rehabilitated I will have to have the same thing done to my left knee which has exactly the same problem and consequences.

It has made the art-making process very difficult.

I understand that I am involved in the "aging process"...but perhaps I am not altogether alone.

With my best wishes to you


Douglas Huebler

(463 Beacon St
is no good now)

214 Billings St
N. Quincy
mass 02171

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Dated	I. 153

^{HUEBLER!}
HD-094 - Letter from H. Douglas to Adriaan

Dear Adriaan

30 July 1971

Thank you for informing me about Daled's purchase of Duration
Piece # 12 and Variable Piece 1A.

I have been very busy as a carpenter on my summer house but must
get back to work making art soon...a couple of months not making
art is an appropriate breathing period.

Duration Piece #12 should read 1970...if it reads 1960 that is
a typographical error and you or Mr Daled can correct it on the
page by crossing out ~~EX~~ '6' and writing in '7'. I do not mind
a correction on the drawing.

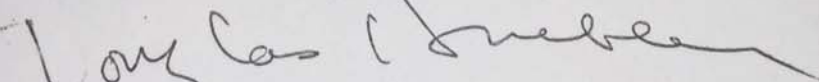
I am indeed enjoying my vacation.

I hope all is well with you.

(By the way I have not yet received my drawings back from
matsuzawa....and am very unhappy about that)

I will send something to you again as soon as possible.

Best regards


Douglas Huebler

The Museum of Modern Art Archives, NY	Collection:	Series, Folder:
	Dated	I. 153

HD-093 Huebler 3 certificates to typewriter and Din A4
Douglas variable piece #44 pen on paper

Variable Piece #44
Global

You, Herman Daled, possess Number 4 of this work.

Preceding you in the numerical sequence (Number 3) is:

MIKOLT KEMENY
91 RUE DE SEVRES
75 . PARIS 6 e

Following you in the numerical sequence (Number 5) is:

(MRS) GIOYANNA PANZA DI BIUMO
CORSO DI PORTE ROMANA
78

MILANO, ITALIA

As soon as possible after receiving this information and the actual work,

attach a photograph of yourself under 1971 in the center row of boxes.

Send a copy of your photograph to Numbers 3 and 5; in turn you should receive copies of their photographs in order for you to attach them to the top row (Number 3), and the bottom row (Number 5).

Each year, for ten consecutive years, this same procedure should be followed, hereafter under your own initiative.

Please inform me, in the meantime, of either change of ownership or change of address so that I may execute the exhibition described in the design of the work.

Douglas Huebler

Douglas Huebler
6 South Park Street
Bradford, Massachusetts 01830
USA

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Dated	I. 153

HD-093 Huebler 3 certificates to typewriter and Din A4
Douglas variable piece #44 pen on paper

Variable Piece #44
Global

You, Mrs Nicole Daled, possess Number 11 of this work.

Preceding you in the numerical sequence (Number 10) is:

ADRIAAN VAN RAVESTEIJN
VAN BREESTRAAT 18
AMSTERDAM 7
HOLLAND

Following you in the numerical sequence (Number 12) is:

DR ANTOINE SARIS
KER-JAFFRÉ
56 - ARRADON
FRANCE

As soon as possible after receiving this information and the actual work,
attach a photograph of yourself under 1971 in the center row of boxes.

Send a copy of your photograph to Numbers 10 and 12; in turn you should
receive copies of their photographs in order for you to attach them to the
top row (Number 10), and the bottom row (Number 12).

Each year, for ten consecutive years, this same procedure should be followed,
hereafter under your own initiative.

Please inform me, in the meantime, of either change of ownership or change of
address so that I may execute the exhibition described in the design of the work.

Douglas Huebler

Douglas Huebler
6 South Park Street
Bradford, Massachusetts 01830
USA

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Dated	I. 153

HD-093 Huebler 3 certificates to typewriter and Din A4
Douglas variable piece #44 pen on paper

Variable Piece #44
Global

You, Pierre Daled, possess Number 18 of this work.

Preceding you in the numerical sequence (Number 17) is:

Franco HAKS
LIVINGSTONE LAAN 434
UTRECHT HOLLAND

Following you in the numerical sequence (Number 19) is:

PASCAL SERNET
35 AVENUE VICTOR HUGO
75 - PARIS 6e

As soon as possible after receiving this information and the actual work,
attach a photograph of yourself under 1971 in the center row of boxes.

Send a copy of your photograph to Numbers 17 and 19, in turn you should
receive copies of their photographs in order for you to attach them to the
top row (Number 17), and the bottom row (Number 19).

Each year, for ten consecutive years, this same procedure should be followed,
hereafter under your own initiative.

Please inform me, in the meantime, of either change of ownership or change of
address so that I may execute the exhibition described in the design of the work.

Douglas Huebler

Douglas Huebler
6 South Park Street
Bradford, Massachusetts 01830
USA

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Dated	I. 153

NDV-214	Huebler, Douglas	p	Invitation Card Konrad Fischer	1972	print on paper	10,5 x 14,7 cm
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Douglas Huebler: „Variable Piece No. 70” (in process)

- 20) More than one person actually seen by the artist and then instantly forgotten
- 21) At least one person who reminds the artist of someone else
- 22) More than one person who would not consider the artist's work to be art
- 23) More than one person who is culturally dislocated
- 24) At least one person the artist may someday meet

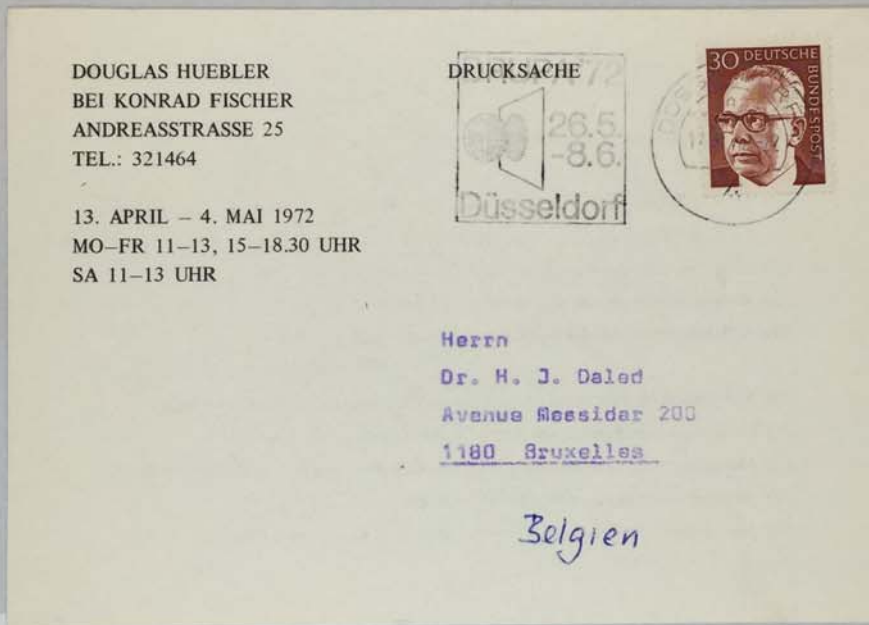
- 20) Mehr als eine Person, die der Künstler wirklich sah und dann sofort vergaß
- 21) Mindestens eine Person, die den Künstler an jemand anderen erinnert
- 22) Mehr als eine Person, die die Arbeit des Künstlers nicht als Kunst ansehen würde
- 23) Mehr als eine Person, die kulturell verwirrt ist
- 24) Mindestens eine Person, die der Künstler eines Tages treffen könnte

MA 3066.1 Recto
MA 3066.2 Verso

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Dated	I. 153

NDV-214	Huebler, Douglas	p	Invitation Card Konrad Fischer	1972	print on paper	10,5 x 14,7 cm
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MA 3066.1 Recto
MA 3066.2 Verso

The Museum of Modern Art Archives, NY				Collection:		Series.Folder:
				Dated		I. 153
NDV-215	Huebler, Douglas	p	Press Release Konrad Fischer	1971	print on paper	A4

Variable Works (in Progress)

Dusseldorf, Germany — Turin, Italy

(Description of "Simultaneous" Exhibition with Konrad Fischer, Dusseldorf and Galleria Sperone, Turin.)

December 25, 1970 - December 31, 1970

At 10:00 a.m. Christmas morning near Selestat, France (located approximately at the middle point between Dusseldorf and Turin) the artist will flip a coin that will determine the direction towards which he will begin to "hitch-hike" towards one or the other gallery: "heads", North, "tails", South. At the conclusion of that ride (and each subsequent ride) another "flip" will be made to determine the direction towards which the artist will next hitch-hike; he will either continue in the same direction or reverse it according to "chance". (Each day's travel will cease either after a continuous ride to Dusseldorf or Turin: or after approximately seven hours have passed at which time the artist will find lodging in the general area where he finds himself.) In either case the artist will begin the next day's travels at 10:00 a.m. if he has arrived at Dusseldorf or Turin he has no other choice than to hitch-hike toward the other. After the first ride he will again resort to chance. . . . and so on: each subsequent ride determined by the coin.

January 6 - January 22, 1971

The "documentation" of each of the first seven days of the exhibition will be on view in the two galleries: all documentation of travel to the North will be at Konrad Fischer, travel to the South will be at the Galleria Sperone, and will consist of maps, Polaroids, names, time, direction and distances, etc.

(vielleicht)

Douglas Huebler

VOM 6.- 22. JANUAR 1971

BEI KONRAD FISCHER, 4DUSSELDORF, NEUBRÜCKSTR.12 TEL. 321464