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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.17

wall latel Mondran - B. B.W americans Malinch Kundisky Dises Kokoshka Lincetyky Klee Dali de Chinico Tanguy artico, Ernst Butuffet matta? with such that Johns Green Tanget Rans chembers Runer ? + Porague Tath ? Grennes a a self wird / spine Dani. Duchamp ma John Robert Banka Braque Lemma Leger 3 Ms 2 Ganguin 1 Charall right Fish 3/45 Piano Lesson 2 Rouseau including Bidemann city Risesbuil Brown of Vulland Piano Lesson? Red Studios Moterie Direc?

	Collection:	Series.Folder:
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3rd feour temp installation

The Museum of Modern Art

To Sara Mazo, David Vance

cc : Betsy Jones

Dorothy Miller From

DCM copy

Date Hay 12, 1969

The following are needed from the north wing and "C" for installation on the third floorast a date yet to be determined:

Dali: Persistence of Hemory

Miro: Dutch Interior

Magritte: Portrait

Empire of Light

Tanguy: Nama, Papa is Moundedt

Multiplication des Arcs
Kane: Self Portrait
Pickett: Manchester Valley
D'Archngelo: Highway U.S. 1, Number 5
Matisse: Dance (to third floor landing)
Duchamp: Passage of the Virgin...

Vasarelyt Ondho

Schwitters: Cherry Picture
Tobey: Edge of August
Rauschenberg: First Landing Jump
Johns: Green Target

	Collection:	Series.Folder:
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need from north way god ploor -Dali Persistence date later miró Dutch Interior (dodpton) Magnitte Portrait Light
Transpire of Light
Transpir Mordenans, when wriving? Exp Floral Hade D'arangelo - Dance (+ 3rd landing) Duchamp: Passage of Virgin Vacarely - big ble. +wh. Ondho Le Chines Breat ? Schwitters: Cherry Picture Tobey Edge of August Rauschenberg: & First Canding Jump Johns: Green Target.

	Collection:	Series.Folder:
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Don Dean

I 3 A remore intrines? + paint it?

I Sculp gallery - later - lay compet t

	Collection:	Series.Folder:
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CG: Mr. Dean Miss Dudley Mr. Green Miss Miller Hiss Potter Mr. Rowlison

The Museum of Modern Art

To Bill Farnie

From David Vance

Date May 8, 1969

Re Disman tling 2nd Floor

I have issued Project Order #1032 for you, Fred, Kobayashi, and the Production custodians to dismantle the second floor, including the Shahn show but not the watercolor and Monet galleries. The Shahns go to the Mezz, for distribution according to Nelie's instructions the following day. Most other works on the floor will go to a temporary storeroom to be established in the closed part of the third floor.

Before coming to the second floor, you and Fred only will dismantle the Kandinsky show under Project Order #1033. I think Terry Guilliams is writing enother memo about that.

	Collection:	Series.Folder:
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DM

THIRD FLOOR INSTALLATION

Stair landing: Tapies Gray Relief on Black Matheiu Montjoie Saint Denis Still 1957-J (Rubin)

Calder Lobster Trap & Fish Tail, Morning Star

- Gallery 1 Duchamp Fresh Widow, Passage of the Virgin..., To Be Looked At... Man Ray Rope Dancer... Picabia I See Again in Memory my Dear Udnie
 - Chagall Calvary, Time is a River, I and the Village, Over Vitebsk, Anniversary de Chirico Double Dream of Spring, Nostalgia of the Infinite, Evil Genius of a King Delights of a Poet, The Sacred Fish

 Klee Portrait of an Equilibrist, Vocal Fabric of the Singer Rosa Silber, Pastorale

 Village in the Fields, Mocker Mocked, Around the Fish, Equals Infinity
 - Ernst Mundus est Fabula, Lunar Asparagus, Woman, Old Man & Flower, Birds above Forest Nature at Daybreak, 2 Children Threatened by a Nightingale, Napoleon in the Wilderness Arp Floral Nude, Human Concretion, Mountain, Table, Anchors, Navel, Two Heads

Leaves and Navels, Two Heads

Miro Relief Construction, Drawing Collage, Carbide Lamp, Hunter (Catalan Landscape) Rope and People, Painting, Person, Woman, Bird, Star Masson Meditations on an Oak Leaf, Battle of Fishes

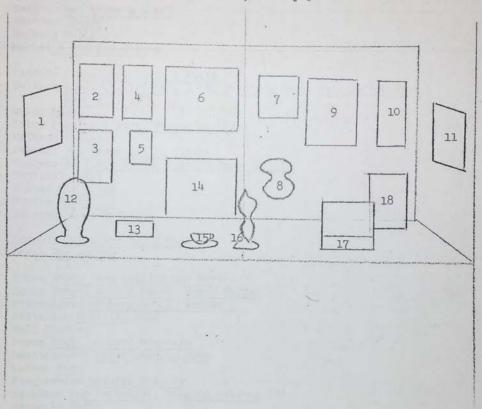
3A Dali Persistence of Memory, Portrait of Gala Brauner Pantacular Procession Oelze Expectation Magritte Souvenir de Voyage, Empire of Light, Portrait Roy Daylight Saving Time
Delvaux Phases of the Moon
Tanguy Multiplication des Arcs, Slowly Towards the North Giacometti Woman with Throat Cut, Palace at 4 AM Ernst Gramineous Bicycle... Vitrine (see attached diagram)

Schwitters: Cherry Picture Picture with Light Center

- Picasso Guernica, Horse's Head & 13 drawings (studies for Guernica) Woman by a Window, Girl before a Mirror, Seated Bather Still Life with Red Bull's Head Pregnant Woman, Baboon and Young, Goat Skull & Bottle
- Bacon Painting
 Rivers The Last Civil War Veteran Appel Etienne Martin Dubuffet Beard of Uncertain Returns, Business Prospers Tchelitchew Hide-and-Seek Weinberg Ritual Figure MacIver Red Votive Lights
 Ntiro Men Taking Banana Beer...
 Tooker Sleepers II
 Sharrer Workers and Paintings Wyeth Christiana's World Sitnikov Hillock Shahn Pacific Landscape, Welders
- Wols Painting Borduas Morning Candelabra de Stael Painting Soulages January 10 Bazaine Flame and Diver

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	DCM	III.17

VITRINE INSTALLATION: 3rd floor, Gallery 3A



On walls of vitrine, left to right:

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1. Grosz: The Engineer Hatfield (removed to go into Machine show) (176.52)
2. Schwitters: Drawing A 2: Hansi-Schokolade (96.36)
3. "Merz 379: Potsdamer (97.36)
4. "Merz 448: Moscow (196.53)
5. "Merz. 1925 (203.53)
6. Ernst: The Hat Makes the Man (242.35)
7. Arp: Objects Arranged According to the Law of Chance (79.36)
8. "Birds in an Aquarium (232.37)
9. Dove: Alfred Steiglitz (193.55)
10. "The Intellectual (101.58)
11. Picasso: Bather and Cabin (342.55)
```

On floor of vitrine. left to right:

12. Jean: Specter of the Gardenia (229.68)
13. Duchamp: Why Not Sneeze? (1123.64)
14. Breton: Object-Poem (197.63)
15. Oppenheim: Object (130.46)
16. Hayter: Hand Sculpture (519.41)
17. Cornell: Taglioni's Jewel Box (474.53)
18. "Central Park Carousel (5.51)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.17

THIRD FLOOR INSTALLATION (Cont'd.)

5/5/69

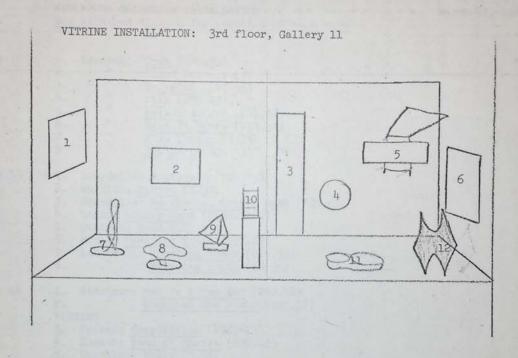
- Gallery 6 French The Princess

 (Cont'd.) Manessier For the Feast of Christ the King Guston Clock
 Rothko Red Brown & Black
 Baziotes Dwarf
 Hofmann Delight
 Mattavie Vertige d'Eros
 - 7 Vicente Blue, Red, Black & White Pollock She-Wolf, Painting 1945, Painting 1945, Full Fathom Five Number 1, 1948

 Gorky Agony Tobey Edge of August, Threading Light Hofmann Ambush Jenkins Phenomena Yellow Strike Motherwell Elegy to the Spanish Republic, 54 Gottlieb Blast T Newman The Voice Tomlin Number 20 Pousette-Dart Radiance
 - 8 Lippold Variation No. 7 Full Moon Segal Bus Driver
 - 9 Trova Study from Falling Man Series
 Johns Target with 4 Faces, Green Target
 D'Arcangelo Highway U.S.1, Number 5
 Feitelson Untitled 1962
 Bell Shadows
 - Bell Shadows
 10 Poons Night on Cold Mountain
 Rauschenberg First Landing Jump
 Latham Shem
 Stankiewicz Natural History
 Nevelson Sky Cathedral, Hanging columns (2)
 Vasarely Ondho
 Jensen Clockwork in the Sky
 Denny Folded
 Stout Number 3
 Indiana American Dream
 Pistoletto Man with Yellow Pants
 Warhol Gold Marilyn Monroe
 - 11 Lewitin Knockout
 Tinguely Hatching Egg
 Honegger Henceforth
 Bauermeister Progressions
 Anuszkiewicz Florescent Complement
 Burri Composition 8
 Fontana Expectation
 Kemeny Shadow of the Miracle
 Kienbusch New England Collage
 Wagemaker Metallic Grey
 Kierkowski Textured Composition

Vitrine (see attached sheet)

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	DCM	III.17



On walls of vitrine, left to right:

- 1. Drummond: Hummingbird (229.62)

- 2. Dorazio: Relief (286.61)
 3. Brecht: Repository (281.61)
 4. Cohen: Anybody's Self-Portrait (284.61)
 5. Spoerri: Kitchka's Breakfast (391.61)
 6. Samaras: untitled (301.61)

On floor of vitrine, left to right:

- 7. Engman: A Study in Growth (27.60) 8. de Rivera: Number 8 (24.55) 9. Gilioli: Sky and Sea (121.58

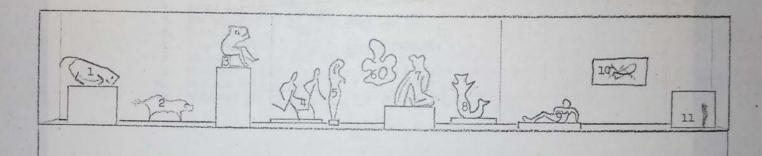
- 10. Liberman: Passage (84.60)
 11. Oldenburg: Dual Hamburgers (233.62)
 12. Dzamonja: Metallic Sculpture (2.61)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	DCM	III.17

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SCULPTURE GALLERIES INSTALLATION
                                                                                                                         March 31, 1969
                         See attached diagram for position of each work
 Gallery 12
                         1. Brancusi: Cock (620.59)
                         2. "
                                            Blond Negress (97.58)
                        3. "Socrates (187.56)
4. "Fish (695.49)
5. "Maiastra Bird (144.53)
6. "Bird in Space (153.34)
7. "Mlle Pogany (2.53)
New Born (605.43)
                        1. Bourdelle: Beethoven (714.59)
2. Maillol: Desire (7.30)
3. Bourdelle: Beethoven, Tragic Mask (280.61)
4. Rodin: Mighty Hand (EL62.1100)
 Gallery 13
                         5. Barlach: Head (521.41)
                         6. Minne: Kneeling Youth (232.62)
7. Lehmbruck: Kneeling Woman (268.39)
8. Standing Youth (68.36)
Gallery 14
                        1. Nadelman: Man in a Top Hat (260.48)
                         2. " Woman at the Piano (105.58)
                         VITRINE
                        3. Ferren: Composition (498.41)
4. Zorach: Head of Christ (188.42)
5. Lachaise: Knees (3.56)
                        6. Zadkine: Torso (17.49)
7. Marini: Horse and Rider (EL55.1867)
8. Epstein: Haile Selassie (189.66)
                       9. Archipenko: Boxers (Struggle) (567.66) (replaced Epstein Rock Drill)
10. Gaudier-Brezska: Birds Erect (127.45)
                      11. Weber: Air, Light, Shadow (654.59)
                      12. Giacometti: Man Pointing (678.54)
13. "Dog (120.58)
                                                 Dog (120.58)
                      VITRINE: on left Giacometti: City Square (337.49)
on right Hare: Sunset I (669.59)
14. Giacometti: The Artist's Mother (oil) (15.53)
                      15. Calder: Horse (747.43)
                       1. Gonzales: Head (266.37)
2. Woman Combing Her Hair (16.53)
Gallery 15
                       3. Duchamp-Villon: Baudelaire (5.60)
4. " " The Lovers (258.39)
5. Moore: Two Forms (207.37)
                       6. Nicholson: Relief (1645.40)
                       7. Lipchitz: Reclinging Nude with Guitar (EL55.1865)
                     8. "Song of the Vowels (257.37)
9. "Rape of Europa (193.42)
10. "Blossoming (619.43)
11. Hepworth: Hollow Form (Penwith) (7.60)
12. Calder: Constellation with Red Object (746.63)
                              " Gibraltar (847.66)
                     13.
                     14. Noguchi: Woman (419.60)
                     15.
16.
                                   " Bird C (Mu) (418.60)
                                            Even the Centipede (1.55)
```

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	DCM	III.17

VITRINE INSTALLATION: 3rd floor, Gallery 14



Left to right:

- 1. Nadelman: Wounded Bull (226.47)
 2. Calder: Sow (5.44)
 3. Maillol: Seated Figure (391.42)
 4. Marcks: The Runners (625.39)

- 5. Archipenko: Woman Combing Her Hair (581.43)
 6. Vantongerloo: Construction within a Sphere (265.37)
 7. Matisse: Seated Figure, Right Hand on Ground (198.52)
 8. Laurens: Mermaid (571.56)
 9. Moore: Reclining Figure (630.39) (Moore: The Bride was intended to go in the section also)
 10. Nakian: Study for The Rape of Lucrece (363.60)
 11. Righter: Sculpture with Background (203.56)
- 11. Richier: Sculpture with Background (293.56)

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	DCM	III.17

SCULPTURE GALLERIES INSTALLATION (Page 2)

March 3, 1969

Gallery 16

- 1. Muller: Ex-Voto (18.59) (replaced David Smith: History of Leroy Borton)
 2. Somaini: Wounded II (336.60)
 3. Nagare: Receiving (121.60)
 4. Kohn: Acrotere (559.63)
 5. Roszak: Specter of Kitty Hawk (16.50)
 6. Lekakis: Ptisis (74.63)
 7. Schmidt, Julius: Iron Sculpture (123.60)
 8. Paolozzi: Jason (661.59)
 9. Armitage: Family Going for a Walk (1.53)
 10. Butler: Unknown Political Prisoner (410.53)
 11. Higgins: Double Portrait, Torsos (116.60)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SECOND FLOOR INSTALLATION 5/5/69

Stair landing: Pomodoro Sphere
Picasso Might Fishing Orozco Zapatistas

Gallery 1 Rousseau Sleeping Gypsy ∨Dream

Cezanne Foliage, House Among Trees, Rocks at Chateau Noir
Le Chateau Noir, Still Life with Apples, The Bather
L'Estaque, Oranges, Pines and Rocks Monet Japanese Footbridge

Renoir Reclining Nude Degas Dancers, vAt the Milliner's

- Ensor Masks Confronting Death, Tribulations of St. Anthony Bernard Bridge at Asnières Gauguin Still Life with 3 Puppies, The Moon and the Earth van Gogh Hospital Corridor at St. Remy, Starry Night
 Toulouse-Lautrec Ma Goulue at the Moulin Rouge
 Seurat Port-en-Bassin Entrage to the Harbor, Evening Honfleur
 Signac Albenga, Lighthouse, Les Alycamps, Arles
 Redon Les Papillons, Vase of Flowers, Silence, Roger and Angeliqua
- Corinth Self Portrait Eilshemius Afternoon Wind John Girl with Bare Shoulders Sickert La Gaieté Montparnasse Rouault Clown Derain Fishing Boats, Collioue, L'Estaque, London Bridge van Dongen Modjesko, Soprano Singer Matisse Reclining Nude I Vlaminck Mont Valérin Bonnard Breakfast Room Vuillard Mother & Sister of the Artist, Still Life Prendergast Acadia Klimt The Park Valtat Nude in Forest Denis By the Sea..., Pitcher Larche Loie Fuller, the Dancer O'Conor The Glade
- Matisse Serf, Tiari, Venus in a Shell, Jeanette I, II, III, IV & V Lemons against a Fleur-de-Lis Background, Interior with Violin Case Music (Study) The Piano Lesson v Gourds, Rose Marble Table, Goldfish & Sculpture, Red Studio Bather √ Moroccans Blue Window La Serpentine, design for cover ...
- Derain Landscape near Cassis, Window at Vers, Martigues Three Trees, Italian Woman
 Dufy Sailboat at Sainte Adresse
 Rouault Landscape with Figures, 3 Judges, Christ Mocked by Soldiers

Soutine Dead Foul, The Old Mill Modigliani Bride and Groom, Anna Zborowski, Reclining Nude Morandi Still Life
Kjarval Lava at Bessastadir
Sickert Sir Thomas Beecham Conducting

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SECOND FLOOR INSTALLATION (Cont'd.)

5/5/69

- Gallery 7 Beckman Departure (3), Family Picture

 Macke Lady in Park

 Nolde Flowers, Christ Among Children, Russian Peasants
 Schmidt-Rottluff Houses at Night
 Heckel Fishing, Seated Man

 Kirchner Sand Dunes at Engadine, Artillerymen
 Kokoschka Tiglon, Self-Portrait, Hans Tietze & Erica...

 Jawlensky Head
 Barlach Singing Man
 - Dove Grandmother, Willows
 Friedman Sawtooth Falls
 Weber The Geranium
 Kulm Apples in the Hay
 Maurer Self Portrait
 Hartley Evening Storm, Schoodic...
 Sterne Resting at the Bazaar
 Hopper House by the Railroad, New York Movie
 Stella First Light
 Zorach Child with Cat
 - 9 Braque Road near l'Estaque, Soda, Guitar, Man with a Guitar
 Picasso Two Nudes, Man's Head (Study for Desmoiselles), Desmoiselles d'Avignon
 Fruit Dish, Still Life with Liqueur Bottle, 2 Heads (Fernande)
 Woman in a Chair, Man with a Hat, Violin and Grapes, Ma Jolie"
 Pipe, Glass & Bottle of Rum, Guitar, Woman's Head (bronze)
 - Lipchitz Man with a Guitar

 Metzinger Still Life with Lamp

 Gris Chessboard, Breakfast, Grapes & Wine, Still Life, Guitar & Flowers

 Braque Oval Still Life

 Picassov Three Musicians, Three Women at Spring, Card Player, Green Still Life

 Harlequin, Glass of Absinth with pulsated
 - 11 Davis Lucky Strike, Salt Shaker, Visa
 Spencer In Fairmont
 Stella Factories
 Weber Two Musicians
 Braque Woman with Mandolin, Table
 Picasso Still Life with Cake, Studio with Plaster Head
 - 12 Picasso Brooding Woman, Bathers in Forest, Rape, Sleeping Peasants
 Schiele Prostitute
 Nolde Amaryllis and Anemone
 Klee Dying Plants, Letter Chost, Girl with Doll Carriage, Introducing the Miracle

Graves Blind Bird, Snake and Moon
Burchfield Night Wind, Interurban Line
Demuth Stairs at Provincetown
Lachaise John Marin
Marin Lower Manhattan, Lower Manhattan (Composing...)
Monet Water Lillies

13 Monet Waterlilies, Waterlilies (3)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SECOND FLOOR INSTALLATION (Cont'd.)

5/5/69

Gallery 14 Leger Mural Painting, 3 Musicians, 3 Women, Umbrella & Bowler Contrast of Forms, Exit the Ballets Russes, Still Life, The City

Boccioni Unique Forms of Continuity, Development of a Bottle

The Laugh, The Riot, The City Rises, Study for the City Rises
Balla Swifts: Paths of Movement..., Street Light
Carra Jolts of a Cab, Funeral of the Anarchist Galli
Severini Dynamic Hieroglyphic of the Bal Tabarin
Stella Study for Battle of Lights

Delaunay Discs, Sun Discs
Delaunay-Terk Portugese Market
Kupka First Step, Mme Kupka Among Verticals, Red & Blue Disks
Russell Color Form Synchromy (Eidos)
MacDonald Wright Synchromy
Kandinsky Panel, Panel, Church at Murnau

Glarner Relational Painting No. 85, Relational Painting Tondo 37
Diller First Theme
Pereira White Lines

Mondrian Broadway Boogie Woogie, PaintingT1926, Composition 1925
Composition C 1920, Pier & Ocean, Composition in Brown & Gray
Albers Homage to the Square: Silent Hall, Momage to the Square: Early Rising Vantongerloo Construction of Volumn Relations

Larinov Rayonist Composition: Domination of Red
Gontcharova Landscape 47
Covert Ex Act
Pevsner Developable Column, Abstract Forms, Bust
Gabo Spiral Theme, Head of a Woman
El Lissitsky Froun 19D
Moholy Nagy Double Loop, Space Modulator L3
Villon Color Perspective
Malevich Woman with Water Pails, Private of the First Division, Supr. Comp.

Supr. Comp. (Airplane Flying), Supr. Comp. (Red Square & Black Square)
Supr. Comp. 1916-17, Supr. Comp. White on White
Rodchenko Non-Objective Painting (Black on Black)
Popova Architectonic Painting

Pickett Manchester Valley
Bauchant Cleopatra's Barge
Hirshfield Tiger
Peyronnet Feryman of the Moselle
Gourgue Magic Table
Lawrence Migration of the Negro (4)
Tamayo Animals
Siqueiros Echo of a Scream
Orozco: Zapatistas, Self-Portrait
Dix Child with Doll
Grosz Explosion, Poet Mx Hermann-Neisse
Beckman Self Portrait with Cigarette
Blume Eternal City
Sheeler American Landscape
Shahn Portrait of Myself when Young
Albright Woman
Gropper Senate
Benton Homestead
Leonid Malamocco
Berard Jean Cocteau
Berman Good Samaritian
Balthus Miro and Daughter

This list is as the gallery was originally installed in May 67, not as it was when closed in March this year. The Shahn Exhibition is now in this gallery.

V Shahu: Myself When Young

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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For last sculp fullery

and Ferral Nucle

Bornalis

Pogamy

Matuse Serf

? Zehm bruck

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Museum of Modern Art 2nd Floor Collections **Painting and Sculpture Architecture and Design**

(3rd Floor guide on back)

Partial list of painters and sculptors with 2nd Floor gallery numbers and references to other floors where their works may be seen. Listing is subject to change. For lack of space not all artists can be shown at the same time MH-Main Hall, ground floor. ES-East Stairs. WS-West Stairs. 3rd-3rd Floor.

Léger 14

Macke 7

Marin 12

Malevich 18

Modigliani 6

Mondrian 17

Morandi 6

Orozco 19

Pevsner 18

Redon 3

Prendergast 4

Rouault 4, 6

Rousseau 1

Severini 15

Sheeler 19

Sickert 4. 6

Siqueiros 19

van Dongen 4

van Gogh 3

Vlaminck 4

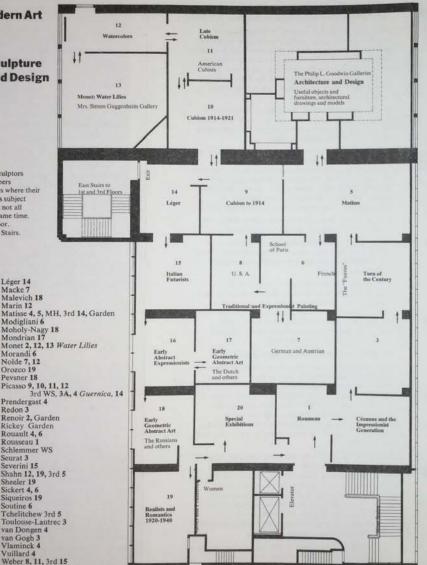
Vuillard 4

Soutine 6

Seurat 3

Nolde 7, 12

Albers 17 Balla 15 Balthus 19 Beckmann 7, 19 Blume 19 Boccioni 15 Bonnard 4 Braque 9, 10, 11 Burchfield 12 Cézanne 2 Corinth 4 Davis, S. 11 Degas 2 Delaunay 16 Demuth 12 Denis 4 Derain 4, 6 Dickinson, E. 8 van Doesburg 17 Dove 8, 3rd 3A Dufy 6 Ensor 3 Feininger 7, 8, 11 Gabo 18 Gauguin 3 Graves 12 Gris 10 Grosz 19, 3rd 3A Hopper 8 Kandinsky 16 Kirchner 7 Klee 12, 3rd 2 Klimt 4 Kokoschka 7 Kuniyoshi 8 Kupka 16 La Fresnaye WS



Painting and Sculpture Collection

The painting and sculpture collection of the Museum numbers over 2000 works, of which about 650 or 30% are on view. A few of the larger paintings are shown in the spacious Main Hall of the 1st floor, and many of the best sculptures in the Abby Aldrich Rockefeller Sculpture Garden, but the principal exhibition begins on the 2nd floor and ends on the 3rd floor (see other side).

The exhibition, arranged in roughly chronological order, starts with three galleries of the founding fathers of modern painting. Gallery 1-two masterpieces by Rousseau. 2-the impressionists who transformed impressionism: Cézanne, Renoir, Degas, Monet. 3-the anti-impressionists Gauguin and van Gogh, the neo-impressionist Seurat, the realist Toulouse-Lautrec, the visionaries Redon and Ensor.

Gallery 4-the turn of the century-Bonnard, Vuillard, Prendergast, Sickert, Klimt, Corinth-leads past a wall of color-drunk fauves ("wild beasts") of 1905 to Gallery 5-Matisse, followed by three galleries of artists working in traditional or expressionist style. 6-French and Italian artists: Rouault, Derain, Soutine, Modigliani, Morandi. 7-German Expressionists: Nolde, Kirchner, Beckmann; the Austrian Kokoschka. 8-Americans: Weber, Kuniyoshi, Dove, Hopper, Feininger, Dickinson, and others.

Three galleries present the cubist revolution, 9-Picasso (the Demoiselles d'Avignon, 1907) and Braque, through 1913. 10 and 11-later cubism: Picasso, Braque, Gris; the Americans Feininger, Weber, Stuart Davis.

12-a gallery of watercolors by Marin, Klee, Graves, and others leads to 13-two murals by Monet, Water Lilies. The gallery is named for Mrs. Simon Guggenheim, the chief patron of the Museum's painting and sculpture collection. From 13-a view of the Sculpture Garden

Return through the cubist galleries to 14-Léger, then 15-the Italian Futurists of 1912. Three galleries of early abstract art follow: 16-expressionist abstraction by Kandinsky, Delaunay, Kupka; 17-geometric abstraction by Mondrian, van Doesburg, and others; 18-the Russians Malevich, Gabo, and Peysner.

The vigorous reaction beginning around 1920 against cubist and abstract art is seen in 19-various kinds of realism: social comment by Blume, Gropper, Grosz, Lawrence, Orozco, Siqueiros, Shahn; the objective realism of Sheeler and Balthus; the romantic realism of Bérard, Berman and Leonid. On a separate wall are paintings by naïve artists, "modern primitives," most of them realists. The surrealist reaction against both traditionalism and abstract art begins on the 3rd floor, Gallery 1.

Architecture and Design Collections

The department's collections are divided among architectural material, graphic design, and furniture and other manufactured objects. With the completion of the first phase of the Museum's building program, a small but representative selection may now be seen in the Philip L. Goodwin Galleries

on the 2nd floor. Mr. Goodwin was for years chief patron

Architectural material includes, besides photographs and models of important buildings, original architectural details and over 150 drawings.

Graphic design is represented by more than 2400 posters, book jackets, letterheads, and other combinations of words and images.

The design collection comprises some 1350 examples representing the arts of manufacture: household and office equipment, tableware, tools, furniture, and textiles, as well as hand-made objects such as glass by Tiffany and vestments designed by Matisse. Among the furniture designers are Frank Lloyd Wright, Le Corbusier, Mies van der Rohe, Breuer, Aalto, Saarinen, and Eames. Movements such as Art Nouveau, de Stijl, and the Bauhaus are well represented.

Introduction to Twentieth Century Design from the Collection of The Museum of Art includes 132 illustrations: some 200 objects and 50 posters are reproduced (many in color) in Masters of Modern Art (both now out of print but available in libraries).

The Museum Collections

In the autumn of 1929 the new-born Museum of Modern Art announced its intention "first of all... to establish a collection of the immediate ancestors of the modern movement...and living masters." Painting, sculpture, drawings, and prints were foremost in the Trustees' minds; but other arts, unusual or nonexistent in museums, were proposed from the first and gradually added to the program: architecture and photography in 1932, manufactured objects in 1933, films in 1935. Today, in every department, the Museum's collections of 20th-century art are unsurpassed in scope and in the number of key works of quality and historical importance. Yet the collections are far from completeand masterpieces are still in the minority.

The Museum Collections receive no public subsidy, nor are purchase funds provided in the Museum's budget. The 25,000 works in the collections have been acquired through the generosity of more than 900 donors, including among them some 200 corporations.

During most of their history the Museum collections. except painting, sculpture, and films, have not been exhibited for lack of space. Now, in the galleries opened in 1964, selections from all the collections are on view, although more room is much needed. Study-storage space, lacking for all collections but prints and photographs, will be provided in the new International Study Center.

A general account of the collections in all departments is given in Masters of Modern Art, containing 240 pages with 356 illustrations (77 in color) of about 600 works. Though out of print, it is available in many libraries.

You are cordially invited to become a Museum member.

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Museum of Modern Art

3rd Floor

Collections **Painting and Sculpture** continued **Drawings and Prints Photography**

(2nd Floor guide on back)

Partial list of painters and sculptors with 3rd Floor gallery numbers and references to other floors where their works may be seen. Listing is subject to change. For lack of space not all artists can be shown at the same time. MH-Main Hall on the ground floor. ES-East Stairs. WS-West Stairs. 2nd-2nd Floor

Appel 5 Arp 3, 3A Barlach 13, 2nd 7 Bourdelle 13 Brancusi 12 Burri 11 Butler 16, Garden Calder 14, 15, WS, Garden Chapall 2 de Chirico 2 Dali 3A Delvaux 3A Dove 3A, 2nd 8 Duchamp 1, 3A Duchamp-Villon 15, Garden Epstein 15 Ernst 3, 3A Giacometti 3A, 14 Gonzalez 15 Gorky 7 Gottlieb 7, ES Guston 6 Hepworth 15 Hofmann 7 Ipousteguy Garden Kelly 10 Klee 2, 2nd 12 Kline 7 de Kooning 5, 6 Lachaise 14, 2nd 12, Garden Lehmbruck 13, Garden Lipchitz 15, 2nd 10, Garden

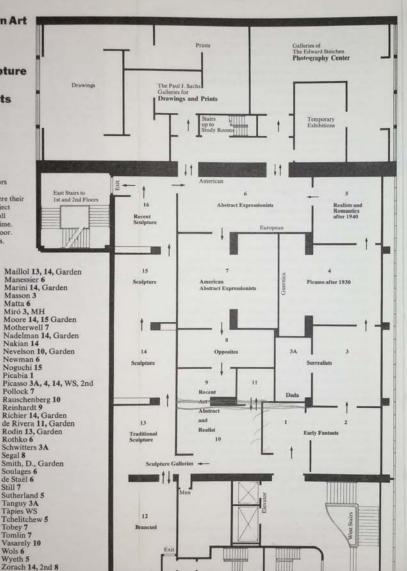
Lippold 8

Louis 9, MH

Magritte 3.3A

Still 7

Wols 6



The Painting and Sculpture Collection, 3rd Floor

Much of the 3rd floor is occupied by the painting and sculpture collection, continuing the exhibition on the 2nd floor, which began with the late 19th century and concluded with the revival of subject matter and realistic techniques around 1920. The 3rd floor exhibition begins with the powerful movement toward the fantastic, the marvelous, and the anti-rational. Like realism, this, too, was partly a reaction against abstract art.

Active before World War I, the pioneers: Duchamp and Picabia in Gallery 1, Klee, Chagall, de Chirico in 2, were isolated from one another as well as from their precursors, Redon and Ensor (2nd floor, Gallery 3).

Galleries 3 and 3A-during or just after the war, Duchamp and Man Ray in New York, Arp in Zurich, and Ernst, Schwitters, Grosz in Germany contributed to the calculated shock and nonsense of dada, which in turn anticipated Surrealism. Arp, Miró, Masson were "abstract" Surrealists; Tanguy, Magritte, Delvaux, Dali were "dream photographers" with realist techniques. Ernst used both styles.

4-Surrealism, cubism, expressionism appear in Picasso's art after 1925, notably his anti-war mural Guernica (1937).

Human figures also predominate in 5. Painted during the past 25 years, the works range from the meticulous realism of Tchelitchew and Wyeth to violent expressionism in de Kooning and Bacon.

Expressionist abstraction, however, dominates the midcentury. Wols, de Staël, Soulages, McEwen are among the Europeans and Canadians in 6. The American abstract expressionists, the world's strongest school of painters since the war, are seen in 6 and 7: Hofmann, Gorky, Still. Rothko, Pollock, de Kooning, Kline, Motherwell, and related artists such as Tobey and Matta.

Gallery 8-contrasts Lippold and Segal-poles apart.

Post-and sometimes anti-abstract expressionism appear in art since the mid-fifties in 9, 10, and 11: collage and assemblage-Burri, Rauschenberg, Nevelson; commonplace signs and symbols-Johns, Indiana; provocative images of everyday things and people-Oldenburg, Warhol (and Segal in 8); geometrical and hard-edge abstraction, sometimes with optical devices and mysterious or strident dissonances in color and form-Vasarely, Reinhardt, Kelly, Anuszkiewicz

Sculpture Galleries: 12-to your left as you enter, nine works by Brancusi. Then, roughly chronological by style: 13-Rodin, Bourdelle, Rosso, Maillol, Lehmbruck. 14-Nadelman, Epstein, Lachaise, Marini, post-surrealist Giacometti; vitrines of small sculptures in many styles. 15-Cubist and near-abstract sculpture: Duchamp-Villon, Gonzalez, Lipchitz, Epstein, Moore, Hepworth, Noguchi. 16-post-war sculptors: Roszak, Kohn, Higgins, Armitage, Butler, Paolozzi, César, Nagare, and others,

Major works by Rodin, Maillol, Matisse, Lachaise, Lipchitz, Moore, Calder, David Smith are also to be seen in the Abby Aldrich Rockefeller Sculpture Garden; and sculptures

by Matisse, Picasso, Boccioni, Arp, Giacometti, Pevsner, Gabo are shown in the painting galleries. Thomas Wilfred's Lumia Suite is installed in the Auditorium Gallery.

Masters of Modern Art, with 74 color plates of painting and sculpture in the Museum, is out of print but available in many libraries, What Is Modern Painting? by Alfred H. Barr, Jr., an introduction for laymen, illustrates many works from the collection. The 4th edition of Painting and Sculpture in The Museum of Modern Art, a checklist with over 1300 illustrations, is in preparation.

Drawings and Prints Collections

The Paul J. Sachs Galleries are reserved for changing selections from the Museum's collections of drawings, prints, illustrated books, and theatre arts. The late Professor Sachs in whose honor these galleries are named, was a founding Trustee of the Museum and the donor of the first drawings and prints to enter the collections. His teaching and example at Harvard inspired three generations of students, many now curators, art historians, or collectors.

About 70 drawings, chosen from some 1000, are on view and suggest the scope of the Museum's collection, which ranges from the 1880s to the 1960s. The prints on exhibition are selected from the Museum's unrivaled holdings, including works by many modern painters and sculptors. Near the entrance of the galleries a stairway gives direct access to the Abby Aldrich Rockefeller Print Room on the 4th floor. In 1940 Mrs. Rockefeller's gift of 1600 prints formed the nucleus of the Museum's collection of engravings, etchings, lithographs, woodcuts, serigraphs, and prints in experimental media. Today the Museum owns more than 8000 prints by some 800 artists from 55 countries. These prints, together with the great Louis E. Stern Collection of illustrated books, are available for study in the Print Room by appointment.

Photography Collection

The galleries of the Edward Steichen Photography Center offer an introduction to the art of photography through prints selected from over 10,000 in the Museum's collection. The exhibition emphasizes the 20th century, but a few earlier photographs provide background and perspective to modern achievement. One gallery is devoted to a series of small temporary exhibitions showing the work of one artist or some aspect of tradition or experiment.

The bulk of the collection may be studied in the Center's rooms on the 4th floor, accessible by stairs from the exhibition galleries, by appointment.

The Museum first exhibited photographs in 1932 and began to collect in 1933. It was the first art museum to make photography a regular and important part of its program. The Department was established in 1940; from 1947 to 1962 it was directed by the master photographer Edward Steichen, in whose honor the Photography Center is named. The History of Photography by Beaumont Newhall and The Photographer's Eye by John Szarkowski reproduce many works from the collection.

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3 nd floor temporary histallation May 1969