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The Museum of Modern Art Archives, New York

Department of Circulating
Exhibitions Records

Series III. Albums

*The Arts in Therapy, I, II [sm.
version]*

III.23.2

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THE ARTS IN THERAPY (SMALL No. 1)

THE ARTS IN THERAPY (SMALL No. 1)

ITINERARY

1943	Nov. 22 to Dec. 13	Skidmore College, Saratoga Springs, N. Y.
	745	
1944	Dec. 27 to Jan. 17	Medical College of Virginia, Richmond, Va.
	Jan. 31 to Feb. 21	Louisiana State University, Baton Rouge, La.
	Mar. 6 to Mar. 27	University of Kansas, Lawrence, Kan.
	Apr. 10 to May 1	Wichita Art Association, Wichita, Kan.
	June 19 to July 10	North Texas State Teachers College, Denton, Texas
	July 24 to Aug. 14	University of Denver, Denver, Col.
	Aug. 28 to Sept. 18	San Francisco Museum of Art, San Francisco, Cal.
	Oct. 2 to Oct. 23	Pomona College, Claremont, Cal.
	Nov. 6 to Nov. 27	Milwaukee Downer College, Milwaukee, Wis.
	Dec. 5 to Dec. 26	Fort Wayne Art School and Museum, Fort Wayne, Ind.
1945	Jan. 9 to Jan. 30	Ball State Teachers College, Muncie, Ind.
	Feb. 14 to Mar. 7	Vanderbilt University, Nashville, Tenn.
	Mar. 21 to Apr. 11	N. Y. State College, Rome Ec., Cornell University, Ithaca, N. Y.

Weight..... 500 lbs.
 Fee..... \$40.00 for 5 weeks
 Declaration to express company 50¢ per pound
 Packing 2 cases
 Space approximately: 200 running feet

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7664

Catalog 1943-1944

5. The Arts in Therapy

This exhibition will serve to introduce to the layman, artist, student or teacher the role of the arts in present day therapy. Art as aid in the treatment of the physically handicapped as well as the mentally or emotionally disturbed is not a new conception. In recent years, however, it has become a source of renewed interest and exploration in education, in hospitals and medical institutions. Today even greater activity and research has developed due to the possible use of the arts in aiding the rehabilitation and re-education of men returning from the fields of conflict.

Through recreational and play therapy as well as through practice of the arts, educators have recognized the value of therapy in the development of the personality. A similar approach to the problems of rehabilitation of the wounded has introduced a new interest in occupational therapy. Medical men have in turn contributed much toward a greater understanding and use of the arts in diagnosing illnesses and suggesting cures. The exhibition will illustrate these fields of research and will include visual tests, medical analyses of creative work of students and patients, as well as examples of creative media and the crafts employed in therapeutic work.

Material will be mounted on wallboards, text will accompany illustrations.

Space: Approximately 200 running feet

Rental fee, three weeks: \$40.00

Exhibition: THE ARTS IN THERAPY (SMALL No. 1)

THE MUSEUM OF MODERN ART

11 WEST 53rd STREET, NEW YORK 19, N. Y.

DEPARTMENT OF CIRCULATING EXHIBITIONS

FORM I

EXHIBITION: ARTS IN THERAPY small No. 1

ENGAGED FOR:

WILL BE SHIPPED TO YOU FROM:

ON:

BY: Railway Express Collect

WEIGHT: 500 pounds

APPROXIMATE TRANSPORTATION CHARGE:

ENCLOSED ARE ITEMS CHECKED:

- ☒ UNPACKING INSTRUCTIONS—Please follow with care.
- ☐ PACKING INSTRUCTIONS—Please follow with care.
- ☐ CHECK LIST—Check each item against this when unpacking.
- ☒ INSTALLATION LIST—Follow this order as closely as feasible in your space.
- ☐ PUBLICITY RELEASE—a suggested form. Please note Contract Conditions for publicity.
- ☒ RECEIPT CARD—to be filled out and returned promptly to the Museum of Modern Art.
- ☒ CONDITION SHEET—to be filled out and returned promptly to the Museum of Modern Art.

PUBLICITY PHOTOGRAPHS:

- ☐ Available on request for items checked in red on Check or Installation List. (Any returned in good condition will be credited.)

Price:

INSTALLATION PHOTOGRAPHS:

- ☒ Available on request.

CATALOG:

- ☐ Available on request.

Price:

SPECIAL INSTRUCTIONS:

1. If you do not receive this shipment within 3 days . . . of your opening, please wire us.
2. Shipping address will be sent shortly before your closing date; please hold exhibition for notification from us.

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INSTALLATION PHOTOGRAPHS:

- ☒ Available on request.

CATALOG:

- ☐ Available on request.
- Price:

SPECIAL INSTRUCTIONS:

1. If you do not receive this shipment within 5 days of your opening, please wire us.
2. Shipping address will be sent shortly before your closing date; please hold exhibition for notification from us.

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ARTS IN THERAPY (No.1 small)

FORM LETTER I

Dear.....

The Arts in Therapy (No. 1 small) exhibition, which you have engaged for the period to will be shipped to you from ...
....., by Railway Express Collect, on The weight of the two boxes is 500 pounds, should you wish to estimate the express charges.

I am enclosing the Unpacking Instructions for the exhibition. Will you please give these to the proper person and see that they are followed carefully?

Also enclosed is an Installation List of the exhibition. This order should be followed in hanging the panels. The framed panels are supplied with screw-eyes at the top corners for hanging by wire or nails from the walls. The mat panels are supplied with corner metal eyelets for hanging. Should there be any warping of the panels, we suggest that they be anchored at the bottom with L-hooks.

We trust the exhibition will reach you in good order and that you will find it to be of interest.

Sincerely yours,

Enclosures: Unpacking List
Installation List
Damage Form

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0667

#12
THE ARTS IN THERAPY - Exhibition #2 (small)
An exhibition circulated by The Museum of Modern Art, New York City

C H E C K L I S T

* indicates publicity photographs - Sunami - available

S-4925	Panel 1. *Poster	30"x40"	black
"	2. Introduction	30"x40"	black
S-4926	Panel 3. *Fields in which therapy serves	30"x40"	tan
S-4928	" 4. Education - Art in personality development	30"x40"	tan
S-4927	" 5. * " - Art work as evidence of development	30"x40"	tan
"	6. * (photo) Education - Art plays an important role in child's development	40"x50"	tan
S-4929	" 7. * Education - Evaluating the art expression as personality development	40"x50"	tan
S-4930	" 8. * Play - Play patterns of normal children	40"x50"	tan
S-4928	" 9. * " - Group Therapy	30"x40"	tan
S-4931	" 10. * " - Play technique in treatment of disturbed children	30"x40"	tan
S-4932	" 11. * Art in mental and emotional disturbances	40"x50"	tan
S-4931	" 12. * Mental and emotional disturbances	30"x40"	tan
S-4933	" 13. * Psychotic - Schizophrenic children's drawings of the human form	40"x50"	tan
S-4934	" 14. * " - Schizophrenic adults drawings of the human form	40"x50"	tan
S-4935	" 15. * " - Natural scenes	40"x50"	tan
S-4936	" 16. * " - Progressive changes in the course of schizophrenia	40"x50"	tan
S-4937	Panel 17. *Art as a diagnostic medium	30"x40"	red
S-4937	" 18. * Diagnostic - Types of disturbances graphically expressed	30"x40"	red
S-4938	" 19. * " - Doodling - a complex analysis	30"x40"	red
S-4938	Panel 20. *Visual tests (diagram)	30"x40"	gray
S-4934	" 21. * " " Examples - Aptitude, Perceptual, Mechanical, Art	40"x50"	gray
S-4940	" 22. * " " Examples - Intelligence, Personality	40"x50"	gray
S-4941	Panel 23. *Free media	30"x40"	blue
S-4942	" 24. * " "	40"x50"	blue
S-4943	Panel 25. *Dynamic approach to occupational therapy (intro)	40"x50"	red
S-4944	" 26. * " " " "	30"x40"	red
S-4941	" 27. * " " " "	30"x40"	red

7668

THE ARTS IN THERAPY - Exhibition #1 and #2 (small) 1943-1944

An exhibition circulated by The Museum of Modern Art, New York City

UNPACKING INSTRUCTIONS - BOXES #1 and #2 - Panels and mats

1. Slide the framed panels in these boxes very carefully from the special grooves, one at a time. DO NOT DROP.
2. In Box #2, there are 2 packages containing the 14 mats included in the exhibition, in 2 special compartments to one side of the box.
Slide each package carefully from its compartment and unwrap.
3. Pull tape from Panel 23 where it holds pencil in place on back of panel, and also from Panel 21 where it holds "Answer" flap and "Pull Down" slide in place. Stick tape to outside of packing boxes for use in repacking exhibition.
4. Replace all packing material - tissue and heavy wrapping paper - in boxes and put back covers. The same material must be used in repacking the exhibition.

17669

THE ARTS IN THERAPY - Exhibition #1 and #2 (small)

An exhibition circulated by The Museum of Modern Art, New York City

INSTALLATION LIST

Panel 1: Poster

" 2: Introduction

Panel 3: Fields in which therapy serves

" 4: Education - Art in personality development

" 5: " - Art work as evidence of development

" 6: (photo) - Art plays an important role in child's development

" 7: Education - Evaluating the art expression as personality development

" 8: Play - Play patterns of normal children

" 9: " - Group therapy

" 10: " - Play technique in treatment of disturbed children

" 11: Art in mental and emotional disturbances

" 12: Mental and emotional disturbances

" 13: Psychotic - Schizophrenic children's drawings of the human form

" 14: " - " adults drawings of the human form

" 15: " - Natural scenes

" 16: " - Progressive changes in the course of schizophrenia

Panel 17: Art as a diagnostic medium

" 18: Diagnostic - Types of disturbances graphically expressed

" 19: " - Doodling - a complex analysis

Panel 20: Visual tests (diagram)

" 21: " " Examples - Aptitude, Perceptual, Mechanical, Art

" 22: " " Examples - Intelligence, Personality

Panel 23: Free Media

" 24: " "

Panel 25: Dynamic approach to occupational therapy (introduction)

" 26: " " " " " "

" 27: " " " " " "

0670

Saratoga Springs, N. Y.
Skidmore News, Dec. 1, 1945

By Dorothy Crook

The exhibition currently hung in the Exhibition Gallery should be of interest to a wide audience. Since the individual items are clearly labeled and the interpretations given in non-technical language, everyone should find the material understandable, although it is true that people with some background in psychology will find it easier to feel themselves into its significance.

The display covers a wide range of different psychological functions. There are, of course, examples of the creative efforts of people suffering from different forms of mental illness, but in addition some of the methods used by psychologists in studying normal personality in both adults and children, as well as the techniques for measuring intelligence, mechanical aptitudes, art ability, perceptual ability, and imagination are included. The Goodenough "Drawing-aman" scale, for example, is shown, and the manner in which not only intelligence, but also incipient personality aberrations are manifest by its use, indicated. Knowledge of the status of a patient as determined by such measures is important for the psychotherapist, of course, for it will influence both the media that will be offered the patient and the interpretation of his artistic productions.

Two things about this show particularly impressed me. In the first place, there is relatively less emphasis upon the psychotic and more emphasis upon the neurotic and normal—whose products are less bizarre—and attention-demanding perhaps, but much more numerous. In the second place, there is much emphasis upon the work with children, and again more upon the normal than upon the disturbed individual. One great difficulty in the field of psychotherapy has always been the lack of results from so-called normal individuals for comparison with the abnormal; much of the material here appears to try to bring our understanding of the two groups into a unitary pattern and as such receives my hearty support.

For people who are not already oriented in this field, perhaps an explanation or two is in order. It is well to remember that in this area an art product may serve either of two purposes: (1) Diagnosis—from the patient's creative efforts, the therapist frequently can determine some of the areas of conflict within his subject's personality; (2) Therapy—the creative process in itself releases tensions and solves conflicts, so that the patient tends to work out his difficulty and becomes mentally well when it is remembered, first, that personality disorders, whether major or minor, represent an emotional problem in the individual, and second, that it is exceptionally difficult to put emotions into words, it can be seen why some other medium than the verbal one has an intrinsic advantage.

My own experience in this field has been limited to the free play technique, in which the child is offered a choice of toys and materials to spend his time with in the therapeutic hour; the only limitation on the child's choice of what he would do with his hour was that imposed by the number and variety of toys, etc., in the office. Many children will spontaneously select a plastic or fluid medium—crayons, paint, pencil and paper, chalk and blackboard—rather than the relatively more structured media of gum, dolls, airplanes, or games. What the child does with the selected medium helps the therapist to understand his problem and to aid him in working it through, so that the child comes to have a more comfortable feeling about being himself.

The studies on normal children at the Sarah Lawrence Nursery School by Lois B. Murphy and Eugene Lerner show us that even such children find considerable difficulty in interiorizing the demands made upon them by society as exemplified by their parents. A chance to break toys, to

SARATOGA SPRINGS, N. Y. 43 SARATOGIAN 12/1 **Art in Therapy Features College Exhibit**

By JEANNE FANCHIE

The Arts in Therapy, an exhibit circulated by the Museum of Modern Art and now showing until Dec. 11 at Hathorn Studio, Skidmore, illustrates the part art is playing in therapy today. More specifically, the exhibit demonstrates how art as a therapy works in mental hygiene, that is in education, play, and doodling, and in mental and emotional disturbances. In the field of education art is an important factor in the development of personality, and it is evidence of that development. However, to get a complete picture of a child's development, observation, conferences with the child (if he is old enough) and his teachers, a case study, and the child's own self-evaluation must be used to the work itself.

Normal children have certain play patterns because play is "the child's way of putting his feelings into outward form." Since this is true, play technique is now an every-day method in the treatment of children's emotional problems.

To illustrate the role of art in mental and emotional disturbances, the actual work of children and adults, even of the artist Van Gogh, is pictured and analyzed. The drawings of schizophrenics, for example, show certain characteristics in common.

Art can be used in diagnosis because a drawing is a visual expression of an emotional problem in the life history of the patient. Many visual tests are used in diagnosis, and those presented at the Arts in Therapy exhibit are concerned with personality, performance, intelligence, and aptitude in perception, mechanical ability, and art.

In art therapy many different media are used. The work created is important in diagnosis and rehabilitation since hidden difficulties are sometimes more easily expressed in art than in words. Talents are also shown in this way. Therefore, vocational guidance and rehabilitation are linked together to help the patient.

Topeka, Kan.

Capital 10/10/45

Will Show Arts in Therapy Exhibit Here

The Menninger Clinic of Topeka has this week confirmed sponsorship of the "Arts in Therapy" exhibit from the Museum of Modern Art in New York City, according to information received yesterday. The exhibition, one of the most exciting and comprehensive of its type, will be shown at Mulvane Art Museum on Washburn University campus, from the middle of February thru the first week of March, according to present plans.

The exhibit features various forms of arts and crafts done under rehabilitation programs for either physical or mental therapeutic value in schools, hospitals, and other institutions over the country. Included in the exhibition at Mulvane Museum will be examples of the therapeutic art program of the Menninger institution. The distinguished members of the Menninger medical and psychiatric staff have attained national recognition in their field of therapeutic work, and Topeka will be particularly impressed with this interest, I believe," said Howard Church, Washburn's art department director.

Members of the medical and recreational staff of the Winter General Hospital will find much stimulating material in the therapy exhibit, since they have an art craft shop in operation at the hospital for participation of soldier patients," Church continued. "Ambulatory patients and hospitalized men at the hospital have the privilege of attending studio classes at Mulvane Museum where art supplies and instruction are furnished without cost to them. General public interest in art therapy has been high, and the exhibition should have great response."

Wesleyan University, Kansas
March 19, 1944

An Exhibition of

"Arts In Therapy"

From the Museum of Modern Arts, New York City

Open to the Public 2 to 5 p. m. Sunday, March 19

Also from 9 a. m. to 5 p. m. Monday through Friday,

March 20 to 24th.

Art Studio—Lockwood Hall

KANSAS WESLEYAN UNIVERSITY

smear the room with cold-cream or dough, to shoot guns, yelling "I hate you!" at a repressive and too-demanding world release tensions that will otherwise eventually be repressed (perhaps with unhappy emotional consequences) or be expressed in a socially unacceptable way. Every child must learn that all his wishes may not be fulfilled, and he must learn to make these repressive decisions for himself, but there seems no reason why the normal child at home might not very well be offered clay and paints and allowed to use them to express the hostility he feels during the process of learning to accept the demands made upon him. If the people who see this exhibit do no more than gain an understanding of the qualitative similarity in normal and abnormal behavior, the display will have been worthwhile.

SECOND INTENTIONAL EXPOSURE

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0672

TOPEKA, KANS. 4-4
STATE JOURNAL 2/12

Washburn Art Exhibit, Reception and Tea

Open house will be held in the Mulvane Art Museum on the Washburn university campus Sunday afternoon from 3 to 5 p. m. to which the public is invited. The featured theme of "The Arts in Therapy" includes a large circulating exhibit from the Museum of Modern Art, of New York City, which presents material submitted from various sources over the country. The Menninger clinic of Topeka, is co-sponsor with the Washburn art department. Two smaller exhibits in this field have been invited by the Washburn art department from both the Menninger clinic and Winter general hospital, affording additional interest and contrast in the role of therapeutic arts.

The staff members of the Menninger clinic responsible for the selection of material and arrangement of work by patients include Miss Merle Anderson, Mrs. Bernice Eagle, Mr. Charles Shelton and Mr. James Mowrer. Examples of painting, wood-carvings, clay modeling, bookbinding, mosaics and metalwork are included.

The arrangement of exhibit material from Winter hospital has been made by Miss Virginia Wanser, recently appointed occupational therapist. Since the regular therapeutic work has only just begun at the hospital, the examples shown from this unit will be selected primarily from volunteer work done in the Red Cross crafts shop. Plans for an extensive development in this division of the hospital are to be carried out in the near future under the direction of Col. John W. Sherwood.

Professional members in the community and local hospitals are especially invited to meet the staff members of participating organizations between 4 and 5 p. m. when tea will be served. The informal reception group in the gallery will include the administrative members of Washburn university, Dr. and Mrs. Bryan S. Stoffer, Dean and Mrs. Arthur G. Sellen, Dean and Mrs. E. Finney Markham, Prof. and Mrs. T. L. Collier, Prof. Howard Church, art director, and Mrs. Church. Representing the Menninger clinic will be Dr. and Mrs. Karl Menninger, Dr. and Mrs. C. F. Menninger, Dr. R. L. Worthington, Mrs. Will Menninger and Mrs. John Stone. Representing Winter hospital will be Col. and Mrs. John W. Sherwood, with members of the staff, including Col. and Mrs. C. F. Davis, Col. and Mrs. Edward M. Wores, Major and Mrs. Raphael Pompranz, Capt. Margaret Kennedy, Captain and Mrs. D. H. Curffman, Capt. and Mrs. Ervin Stein, Maj. and Mrs. Raphael Pompranz, Capt. Margaret Kennedy and Lt. Roy R. Anderson and Lt. Theodore Deverick of the special service division, Lt. Col. Herbert C. Merrill and Mrs. Merrill will represent the Topeka air base hospital, with other members of the staff there. Mrs. Karl Menninger, Mrs. Sherwood and Mrs. Sellen will pour. Washburn art students who will assist in serving include Ruth Morris, Rose Fay Wilson, Juanita Snyder and Gloria Miller.

TOPEKA, KAN. 4-4
CAPITAL 2/13/44

Arts in Therapy to Be Exhibited Today At Mulvane Museum

The role of the arts in therapy will be presented by the art department of Washburn University at an open house at Mulvane Museum from 3 until 6 o'clock this afternoon.

The arts in therapy shows an important phase of rehabilitation, beginning not as a postwar problem, but now well under way and meeting a real need constructively, Howard Church, Washburn art director, commented.

The featured exhibit includes an outstanding circulating show from the Museum of Modern Art in New York City, secured until the courtesy of Menninger Clinic and two local exhibits in the field of the arts from Menninger Clinic and Winter General Hospital.

Examples of wood carving, clay modeling, weaving, book binding, metal work, and painting are included in the exhibit from Menninger Clinic. Articles were selected and arranged by a staff committee: Merle Anderson, occupational therapist, Bernice Eagle, Charles Sheldon, and James Mowrer.

Exhibit materials from Winter Hospital has been arranged by Virginia Wanser, recently appointed occupational therapist. Samples represented volunteer work done in the Red Cross crafts shop. Plans for regular therapeutic activity in the hospital are to be carried out in the near future under the direction of Col. John W. Sherwood.

Staff members of the participating organizations are especially invited to meet professional members of the community between 4 and 5 o'clock, when tea will be served. The gallery will include the administrative members of Washburn university, Dr. and Mrs. Bryan S. Stoffer, Dean and Mrs. Arthur G. Sellen, Dean and Mrs. E. Finney Markham, Prof. and Mrs. T. L. Collier, Prof. Howard Church, art director, and Mrs. Church. Representing the Menninger clinic will be Dr. and Mrs. Karl Menninger, Dr. and Mrs. C. F. Menninger, Dr. R. L. Worthington, Mrs. Will Menninger and Mrs. John Stone. Representing Winter hospital will be Col. and Mrs. John W. Sherwood, with members of the staff, including Col. and Mrs. C. F. Davis, Col. and Mrs. Edward M. Wores, Major and Mrs. Raphael Pompranz, Capt. Margaret Kennedy, Captain and Mrs. D. H. Curffman, Capt. and Mrs. Ervin Stein, Maj. and Mrs. Raphael Pompranz, Capt. Margaret Kennedy and Lt. Roy R. Anderson and Lt. Theodore Deverick of the special service division, Lt. Col. Herbert C. Merrill and Mrs. Merrill will represent the Topeka air base hospital, with other members of the staff there.

Mrs. Karl Menninger, Mrs. Sherwood and Mrs. Sellen will assist at the tea, sponsored by Washburn students who will assist in serving include Ruth Morris, Rose Fay Wilson, Juanita Snyder and Gloria Miller.

SALINA, KANS. 4-4
JOURNAL 3/21

ART AS A DIAGNOSIS

Museum of Modern Art Display

The value of art in the rehabilitation of mentally and physically disabled service men, as well as its therapeutic values in schools and hospitals, is demonstrated in an exhibit, "Arts in Therapy," now on display at Kansas Wesleyan university art studio in Lockwood Hall on the campus. The display was prepared by the museum of modern art in New York City, which maintains an extensive lending service and a visual education service for schools. The exhibit, open to the public from 9 mornings to 5 afternoons each day of this week, illustrates the occurrence of art in the normal development of the child, diagnosis of mental disorders from art creations, and art in occupational therapy.

Explanatory panels dealing with psychological theories used as a basis for art therapy describe a drawing as a "visual experience of an emotional problem in the life history of the patient" and as a diagnostic medium, revealing any disorders and mental diseases. This is the first exhibit from the museum of modern art to be displayed by Kansas Wesleyan and is probably the final exhibit for the school year, with the exception of the annual display of student work.

TOPEKA, KANS. 2/13
STATE JOURNAL 4-4

Washburn Exhibits End Next Week

The two exhibits currently featured in the Mulvane Art Museum on the Washburn university campus will end Friday, February 12. The group of large Canadian prints in color, as well as the first color reproductions of modern art in the Moscow museum have attracted more than the usual number of gallery visitors. The shows may be viewed for the last Sunday afternoon this weekend, 3 to 6 p. m. and until Friday, 10 a. m. to 4 p. m. daily.

The next exhibit scheduled for the Washburn galleries includes "The Arts in Therapy" circulated by the Museum of Modern Art in New York City. The exhibit presents the remarkable type of program being carried out nationally among handicapped soldiers and civilian groups, and is among the most challenging fields open to young people especially suited for training in this field. The Menninger clinic of Topeka, accepted co-sponsorship on this exhibit, in order to make possible the showing in the state capital.

In addition to the large exhibit from New York, the Menninger clinic has been invited by the Washburn art department to arrange and present in the galleries an exhibit of work from the arts and crafts division of the clinic. Plans are also being discussed with the occupational therapy staff of Winter general hospital regarding an exhibit of work done by soldiers there, although this program has begun only recently.

Open house for the occupational therapy exhibits will be held at the Mulvane Art Museum Sunday afternoon, February 13, 3 to 6 p. m., to which the public is invited. The informal reception group will include members of the Menninger clinic, Winter general hospital and the Topeka air base hospital, with members of the Washburn university administrative staff.

WICHITA, KAN.
EAGLE 4/2/44

Art Exhibit Aids in Postwar Problems

Occupational therapy is one of the most important methods of adjustment for returned men and women in service, before us today. Art museums and art educational plans are seriously considering the part art is to play in occupational therapy success. The art association galleries have secured the Modern Art museum of New York exhibit, which is being shown throughout the country to show the people what is being done. The exhibition will open Tuesday, April 2 and should be studied thoroughly that work. The galleries are open each day, excepting Monday from one to five, Wednesday evening from seven to nine.

WICHITA, KAN.
BEACON 4/2/44

ART MUSEUM PLANS EXHIBIT

The Wichita Art Association galleries have obtained the Modern Art museum of New York exhibit, which is being shown in this city beginning May 2. Henry J. Allen, business director, has announced.

The galleries are open to the public each day, except from 1 p. m. to 5 p. m. on Mondays, and from 7 to 9 p. m. on Wednesdays. The exhibition is being displayed throughout the country to acquaint people with the possibilities of occupational therapy and the part art can play in that method of adjustment for returned men and women in service.

WICHITA, KAN.
1944 BEACON 4/9

ART GALLERIES SHOW EXHIBIT

The "Arts in Therapy" exhibition now shown at the Art Association Galleries 401 North Belmont, was arranged by the Museum of Modern Art of New York in conjunction with Dr. Edward Liss. Each of the fields, representing the function of the arts in therapy, was prepared by a specialist in that field.

The exhibit shows the influence in child development, the importance of occupational therapy upon the sick, being closely allied with medicine, nursing, physical therapy and social service.

The galleries are open each day except Mondays from 1 to 5 p. m. and Wednesday evening from 7 to 9 p. m.

OAKLAND, CALIF. 1944
TRIBUNE 8/21

Art as an aid in the treatment of the physically handicapped as well as the mentally or emotionally disturbed is not a new conception. In this exhibition, the Arts in Therapy, circulated by the Museum of Modern Art and on display at the San Francisco Museum of Art, advances in present day therapy will be shown.

The exhibition will reveal the role of art in personality development, show examples of the drawings of the mentally disturbed and their use in diagnosis, and present the crafts and media employed in therapeutic work.

An exhibition of this type is of particular interest now, when even greater activity and research have developed, due to the possibility of using the arts as an aid to rehabilitation of men returning from fields of conflict.

DALLAS, TEX.
NEWS 8/24/44

At the Museums:

Trio of Shows On West Coast

By Patricia Peck.

The end of August will see three new and important exhibitions at the San Francisco Museum of Art. The trio will open on Aug. 29 and close on Sept. 17.

The first is the exhibition assembled by the Museum of Modern Art on the use of art in therapy and rehabilitation. The second is a collection of Horacio Butler's illustrations for the new Knopf edition of W. H. Hudson's Green Mansions. Finally, twenty drawings done by George Biddle behind the lines in North Africa and Italy, will also be seen.

MILWAUKEE, WIS.
JOURNAL 11/25

'The Arts in Therapy'

at Milwaukee-Downer

"The Arts in Therapy" is the title of an exhibition being circulated by the Museum of Modern Art which opens at Chapman Memorial library at Milwaukee-Downer college on Sunday. It will continue to Nov. 27.

The show demonstrates how art may help in developing personality as well as in the rehabilitation of the handicapped. It has been compiled by those with wide experience in therapeutic work.

Late developments in art used as a cure are shown, together with well known occupational therapy methods.

MILWAUKEE, WIS. 11/25
SENTINEL 11/25

Therapy Art Show Set

"The Arts in Therapy," an exhibit circulated by the Museum of Modern Art, will open in Chapman Memorial library of Milwaukee-Downer college tomorrow and remain on view until Nov. 27.

Long in use for recreational purposes, the arts have become increasingly important in diagnosing and suggesting cures. Through this exhibit, the museum dedicates its efforts toward showing how art may help in personality development, help in personality development, help in the rehabilitation of the handicapped. Newer developments in the therapeutic application of art are introduced along with the already well known occupational therapy methods.

The exhibition has been compiled by specialists in various types of therapeutic work and therefore gives a cross section of the application of art for therapeutic purposes covering visual tests, medical analyses of creative work of students and patients, and creative media and the crafts employed in therapy. It is of particular value to teachers and students of modern therapy.

FORT WAYNE, IND. 4/4
NEWS-SENTINEL 12/16

ART AND ARTISTS

Exhibit on Therapy Is Shown Here

BY LORRAINE G. FREEMANN

Entirely concerned with the rehabilitation of the returning servicemen is the current exhibit at the Fort Wayne Art Museum. The show, sponsored by the New York Museum of Modern Art, and co-sponsored and organized by the Junior League of New York, and the American Therapeutic Association, presents new procedures and approaches in therapy work through art channels. The exhibit consists of a series of charts, carefully planned, clearly designed, attractively displayed, by which the layman may appreciate to some extent the great value of art as therapeutic treatment.

The show has been subdivided into a number of individual classifications dealing with the responsibility of an artist in therapeutic work; the readjustment of a mentality through art therapy; the objects and materials used in therapeutic work; the type of mind adjustment in which art therapy is of greatest value; the coordination between medicine, science and art. The intelligent and significant exhibit delves deep into the fundamental problems of readjustment. It illustrates our one way of discharging our obligation to a disturbed mind through art.

The "Art in Therapy" exhibit comes to Fort Wayne highly endorsed by the heads of the Army and Navy Medical departments, by far-sighted and constructive artists, by psychologists and psychiatrists of note and by eminent medical authorities. "Art in Therapy" will be on view until Christmas.

"One Man Show" Honors Davison
Homer Davison's one man show, "The European Continent in Peace-time," hung in the auditorium of the Fort Wayne Art Museum, has the scene of the present war in the West as its theme. In all he portrays of the continent in peace-time Davison is graphically clear, intensely perceptive. His colors and shadings are subdued or brilliant depending on the theme, mood or time of the subject matter. Particularly impressive is his technique in wooded scenes and in marine landscapes. Arranged according to country, starting with France and Brittany and travelling through the Netherlands, Spain, into Belgium and Germany, Mr. Davison carries the spectator through peacetime visions of places now horrible in holocaust.

On Art School Staff
Mr. Davison is so well known locally that a brief resume of his career should be more than adequate. Accepted as a capable landscape painter, further acknowledged as an understanding and constructive art teacher, it has been the privilege of the Fort Wayne Art School to have had Mr. Davison on their staff for a number of years. From his earliest painting days in 1907 until the outbreak of hostilities in 1939 Mr. Davison made 30 trips abroad, during which time he studied at prominent art colonies and schools throughout Europe. He also has attended several outstanding Eastern schools of art and is a charter member of the Brown County Association of Artists. For the past several seasons he has maintained a summer school in arts and crafts at Summit, Ind., on the Wabash. Mr. Davison is unquestionably qualified for the distinction of a one man show with which the Fort Wayne Art Museum has honored him. His canvases will be exhibited in January in the Hoosier Salon in Indianapolis and from there will be sent on a traveling exhibit.

Museum Exhibit Demonstrates Relation Of Arts To Therapy

By LORRAINE FREIMANN

Indisputable evidence that the arts and sciences are closely related is strongly supported in the "Arts in Therapy" exhibit now at the Fort Wayne Art Museum. This scholarly, sincere show has been assembled by the Modern Museum of New York. The museum's efforts have been co-sponsored by the New York Junior League and the American Therapeutic Association.

While not officially sponsored by the military authorities, the aims and procedures illustrated by the display have provoked praise from all the branches of the armed services.

From Ross T. McIntire, rear admiral and surgeon general of the United States Navy comes the following comment: "The navy is in the fullest sympathy with your aims, with your motives and objectives... we believe specifically that an improvement in designs and material will certainly operate to increase the value of occupational therapy to a class of patients for whom occupation, if it is to be effective, must be intellectual and esthetic in appeal. Consequently, the navy will be most grateful to utilize your plan and guidance as illustrated by 'Arts in Therapy.'"

James C. Magee, major general and surgeon general of the United States Army, further adds: "I am pleased, in viewing your well-planned exhibition, to note the new designs and models to be used as aids in teaching occupational therapy."

The "Arts in Therapy" show is performing an important service in showing the means by which art may assist, therapeutically speaking, in the rehabilitation of the wounded. For through art participation, often the required emotional release is found... physical energy is released... fears, repressions hindering recovery are exposed... the restoration of men and women to physical and mental productivity is accomplished; for the patient, withdrawn and morose, through art therapy may be guided back to actuality. The patient, over-stimulated and over-excited, may be given calmness and stability; or, disinterested and bored, may be brought a new and vital interest as well as skill in co-ordination of design and planning. Art therapy includes all the arts—not merely the esthetic—but art by art form developed through metal, wood, paper, clay, the homely everyday things, as well as poetry, drama and music. Very often the type of things this exhibit explains so well and in such detail is called occupational therapy. By whatever name the exhibit may be known, its timeliness is unquestionable, its value unlimited, because it demonstrates a worthy instrument of healing with potentialities and applications of great scope.

A careful and complete understanding of this media by capable artists, qualified psychiatrists and cautious medical men may bring ward from the chaos of a world thick then, a responsibility of modern with those wounded in mind as in education to diagnose the use of body, some peace and order, a art in health to use art as an betterment of their lot.

It is essential, of course, that there be complete unity in thought, and approach from both the medical and scientific, as well as the artistic field. With this harmony that all of our local community established art therapy will meet with therapeutic work in the each individual specific problem armed forces may be privileged with flexibility, beauty, purpose to see a fresh supply of design and accomplishment. In order that and objects in crafts; that they all these departments may be familiarize themselves with the great mental and physical side properly respected it is necessary that there be complete co-operation between art and science, remainder of the month.

MUNCIE, IND. 1944 PRESS 12/16

The Thompson collection, which was given to the college about four years ago by Mr. and Mrs. William Thompson of Indianapolis, is made up of Italian Renaissance in art. Included in the collection are two of the five paintings now in the United States by Andrea del Sarto. Both paintings are portraits, one of his wife and one of the architect, and represent both del Sarto's early and late periods.

Francis P. Brown, chairman of the exhibit committee, has announced that plans are being made to open a new exhibit Jan. 7 in the galleries. The display, "Arts in Therapy," is from the Museum of Modern Art in New York. It contains a selection of paintings by Muncie artists will continue through Dec. 24.

MUNCIE, IND. PRESS 1/13/45

Prints Showing Therapy Work Are On Exhibit Here

"The Arts in Therapy" an exhibit mounted by the Museum of Modern Art, New York, is now on exhibit at the east gallery of the Ball State College Art Galleries under the sponsorship of the Muncie Art Association and the college exhibit committee and will continue through January. The exhibit deals with the work being done by persons who are taking occupational therapy, and shows how art can be used in the treatment of patients with mental and physical defects. The display also deals somewhat with the therapy work in the treatment of returned veterans who are hospitalized in the army hospitals throughout the country. Also on display at the present time in the college galleries are displays of antique embroidery work of the Far East, loaned by Mrs. George A. Ball, and Chinese snuff bottles, loaned by Miss Elizabeth A. Francis. P. Brown, chairman of the exhibit committee, has announced that the Hooser Salon will be shown in the local art galleries from Feb. 18 through March 18. Service with Mr. Brown on the exhibits committee Mrs. Miss Yvonne Baker, Miss Evelyn Hoke, Miss Floy Harbort, and Miss La La M. Brown. Mrs. Penel Burr is hostess of the art galleries. The gallery, which is in the Art Building, is open from 2 to 5 p. m. daily and from 7 to 9 p. m. daily except Saturdays and Sundays.

Alpha Circle Meeting.
Mrs. Howard Allen entertained recently at her home on W. 11th St., the Alpha Circle of the Main Street Methodist Church. The meeting was conducted by the chairman, Mrs. Charles Houser. Devotions were given by Mrs. Don Cecil, and Bible verses were given Mrs. Robert Palmer. Those present were Mrs. Ida Allen, Mrs. Bert Morgan, Mrs. Everett Thresher, Mrs. John Byrd, Mrs. Charles Houser, Mrs. Edward Leslie, Mrs. Virginia Wright, Mrs. Don Cecil, Mrs. Lee Wilson, Mrs. Robert Palmer, Mrs. Howard Allen, Joyce and Larry Wilson, Gary Thresher, and Billy Allen.

I. S. T. S. Club Elects.
Officers of the I. S. T. S. Club were elected at the recent meeting at the home of Mrs. Walter Coffey. Those elected are president, Mrs. Theodore Grimm; Mrs. William Brewer, secretary; treasurer, Mrs. Walter Coffey; and bridge prizes were won by Mrs. William Young, Mrs. William Brewer, and Mrs. James Weaver. Members are Mrs. John Kankas, Mrs. Ernest Paul, Mrs. William Young, Mrs. Theodore Grimm, Mrs. James Weaver, Mrs. Walter Coffey, Mrs. Herbert Riley, and Mrs. William Brewer. Miss Nina Fleming was a guest. The next meeting will be with Mrs. Theodore Grimm at 615 W. Memorial Drive.

Muncie-Albany Circle.
A card-dinner was given at the home of Mrs. Beatrice Furnish of 241 N. Taylor Ave. Friday afternoon by the members of the Muncie-Albany Circle. During the business session officers for the coming year were chosen. Newly-elected officers are president, Mrs. Orlina Kane; vice-president, Mrs. Eda Smith; secretary, Mrs. Verna Taylor; treasurer, Mrs. Ruby Hignam; and corresponding secretary, Mrs. Furnish. The program and read a paper on the subject "Women in Revolt in Germany." The group sewed for the Red Cross. Those present were Mrs. Edna O. Black, Laura DeWitt, Martha Eash, Eda Ferguson, Mrs. Hignam, Jeannette McCrever, Mrs. Rahn, Edna B. McLaughlin, Hazel Parks, Emma Smith, Leola Sherer, Catherine Shurt, Eda Smith, Bessie Snyder, Mrs. Taylor, Mae M. Wilson, Rayburn Wilson, Ruth Zacher, and Mrs. Furnish. The next meeting will be held Friday, Jan. 28, in the Red Cross room where the organization will do Red Cross work.

ITHACA, N. Y. 1945 JOURNAL 3/22

Art Gallery Opens New Exhibit

The Martha Van Rensselaer Art Gallery has opened a new exhibit, "The Arts in Therapy," which demonstrates how the arts and therapy work together.

The exhibit treats of the use of art in education for normal growth and personality development, or art for the patient who is ill, and of diagnostic medium. Included are visual tests; explanations of the uses of various channels of art expression, therapeutically, such as painting, sculpture, construction, crafts; considerations of age level differences in people; and the therapeutic use of art for the normal person and the ill.

The exhibit was assembled by the Museum of Modern Art in New York. It is on view until April 11. The gallery is open daily from 11 to 5 p. m. The public is invited to see this exhibition which is in Room 217, Martha Van Rensselaer Hall.

ARTS IN THERAPY (small No. I)

COMMENTS about the exhibition:

Skidmore College, Saratoga Springs, N. Y.

Nov. 22 to Dec. 13, 1943

Mrs. Crook of our Psychology Department reviewed the exhibition for the College paper and I am enclosing a copy of this. The exhibition was of considerable interest to many departments in the College, notably the Psychology, Sociology, Physical Education, and Dramatic Arts.

12/14/43 Marion D. Pease, Chairman, Art Department,
Skidmore College, Saratoga Springs, N. Y.

Louisiana State University, Department of Fine Arts, Baton Rouge, Louisiana

Jan. 31 to Feb. 21, 1944

The exhibition seems to contain too much material and to cover too large an area to be readily assimilated by the average gallery visitor.

School visits: Department of Art Education; School of Education; Groups from University, experimental School; etc.

Attendance: Fair; really very good.

Wichita Art Association, Wichita, Kansas

Apr. 10 to May 1, 1944

Interesting, but bit technical for laymen.

School visits: Wichita University — East High of Wichita — Teachers of Plansview (a defense workers area)

Attendance: 2000

North Texas State Teachers College, Denton, Texas

June 18 to July 10, 1944

This exhibition was very popular. Many people from Dallas, Fort Worth, and from hospitals in the vicinity made trips to see it. We expect to schedule the exhibition again next year.

School visits: Local groups only. Newspaper Space: Three inches of space in college and local papers.

Pozona College, Rembrandt Gallery, Claremont, California

Oct. 2 to Oct. 23, 1944

Very timely exhibit for those art students expecting to enter the field of Therapy on graduation. Of wide interest to other departments of the college — especially Psychology and Education courses.

School visits: Rembrandt Club, Psychology Classes, Education Classes.

Attendance: approximately 500

continued next page

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ARTS IN THERAPY (small No. I)

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School visits: Local groups only. Newspaper Space: Three inches of space in college and local papers.

Pomona College, Rembrandt Gallery, Claremont, California

Oct. 2 to Oct. 25, 1944

Very timely exhibit for those art students expecting to enter the field of Therapy on graduation. Of wide interest to other departments of the college — especially Psychology and Education courses.

School visits: Rembrandt Club, Psychology Classes, Education Classes.

Attendance: approximately 500

continued next page

ARTS IN THERAPY (small No. 1)

COMMENTS about the exhibition: continued

Fort Wayne Art School and Museum, Fort Wayne, Indiana
Dec. 5 to Dec. 26, 1944
Excellent exhibit - much public interest.
School visits: Two schools and Gray Ladies.
Newspaper Space: 1 column each in in two newspapers.
Attendance: 1061

Medical College of Virginia, Richmond, Va.
Dec. 27, 1943 to Jan. 17, 1944
The exhibit has been much enjoyed and a great deal of interest has been
shown in it.
1/12/44

W. T. Sanger, President, Medical College of Virginia,
Richmond, Va.

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THE ARTS IN THERAPY (SMALL No. 2)

THE ARTS IN THERAPY (SMALL No. 2)

ITINERARY

1944	Dec. 5/45	to Jan. 2	Outlines, Pittsburgh, Pa.
	Jan. 10	to Jan. 31	Columbus Gallery of Fine Arts, Columbus, Ohio
	Feb. 14	to Mar. 6	Milvane Art Museum, Washburn Municipal University, Topeka, Kan.
	Apr. 24	to May 15	University of New Mexico, Albuquerque, N. M.
	Mar. 20	to Apr. 3	Kansas Wesleyan University, Salina, Kan.
	May 29	to June 19	Army Air Force Flexible Gunner School, Laredo Army Air Field, Laredo, Texas
	(booked, but not shown)		
	Sept. 11	to Oct. 2	State Teachers College, Oswego, N. Y.
	Oct. 12	to Nov. 2	Syracuse Museum of Fine Arts, Syracuse, N. Y.
	Nov. 13	to Dec. 4	Rochester Memorial Art Gallery, Rochester, N. Y.
	Dec. 10	to Dec. 30	Museum-Williams-Proctor Institute, Utica, N. Y.
1945	Jan. 25	to Feb. 15	Hollins College, Winter Park, Fla.
	Mar. 6	to Mar. 27	Berea College, Berea, Ky.
	May 11	to June 1	Dartmouth College, Dept. of Art and Archaeology, Hanover, N. H.
	Oct. 5	to Oct. 26	Hood College, Frederick, Md.
	Nov. 9	to Nov. 30	University of N. H., Durham, N. H.
	Dec. 10	to Dec. 31	Newton D. Baker General Hospital, Martinsburg, Va.
1946	Jan. 12	to Feb. 2	Kalamazoo Institute of Arts, Kalamazoo, Mich.
	Feb. 14	to Mar. 7	Louisiana Art Commission, Baton Rouge, La.
	Apr. 5	to Apr. 26	Louisiana Polytech. Institute, Ruston, La.
	May 10	to May 31	Isaac Delgado Museum of Art, New Orleans, La.

Weight 517 lbs.
 Fee..... \$40 for 5 weeks
 Declaration to express company 50¢ per pound
 Packing 2 cases
 Space..... approximately: 200 running feet

Catalog: 1944-1945

The Arts in Therapy

Long in use for recreational purposes, the arts have become increasingly important in diagnosing and suggesting cures. Through this exhibition, the Museum dedicates its efforts toward showing how art may help in the development of personality of all ages and in the rehabilitation of the handicapped. Newer developments in the therapeutic application of art are introduced along with the already well-known occupational therapy methods.

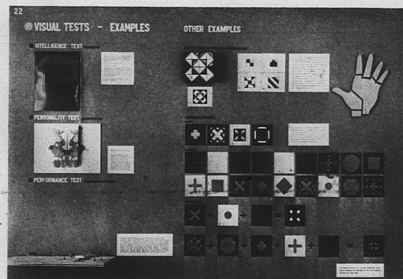
The exhibition has been compiled by specialists in various fields of therapeutic work and therefore gives a cross-section of the application of art for therapeutic purposes covering visual tests, medical analyses of creative work of students and patients, and creative media and the crafts employed in therapy. Of particular value to teachers and students of modern therapy.

The material is mounted on thirteen wallboards and fourteen matted panels. Explanatory text accompanies illustrations.

Space: 150 running feet

Weight: 500 pounds

Rental fee, 3 weeks: \$40



Examples of visual tests used in therapy to determine intelligence, personality and performance.

Exhibition: THE ARTS IN THERAPY (SMALL No. 2)

THE MUSEUM OF MODERN ART

11 WEST 53rd STREET, NEW YORK 19, N. Y.

DEPARTMENT OF CIRCULATING EXHIBITIONS

FORM II

EXHIBITION: ARTS IN THERAPY small No. 1 and 2

CLOSING:

OPENS NEXT:

PLEASE SHIP ON:

BY: Railway Express Collect

ADDRESSED TO:
.....
.....

DECLARE VALUATION: 50¢ per pound

ENCLOSED ARE:

- ☒ ADDRESS CARDS FOR .2. BOXES
- ☒ PACKING INSTRUCTIONS—Please follow with care. Check all items against this list.
- ☒ FORM FOR YOUR COMMENTS ON EXHIBITION—Please return to Museum of Modern Art promptly.
- ☒ TWO CARDS FOR NOTIFICATION OF SHIPMENT—One of these to be sent to us, and the other to the next exhibitor.

SPECIAL INSTRUCTIONS:

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THE MUSEUM OF MODERN ART

11 WEST 53rd STREET, NEW YORK 19, N. Y.

DEPARTMENT OF CIRCULATING EXHIBITIONS

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SPECIAL INSTRUCTIONS:

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77662

ARTS IN THERAPY (No. 1 and 2, small)

FORM LETTER II

The exhibition, The Arts in Therapy (small 1 and 2), is scheduled to close at On, as you know. Will you kindly see that the enclosed Packing Instructions are carefully followed?

The exhibition is to open next in On
Please have it shipped on by Railway Express Collect, addressed to:
.....
.....
.....

A valuation of 50¢ per pound should be declared on the boxes with the Express Company.

We trust that the exhibition proved to be of interest.
Your comments, on the enclosed form, will be much appreciated.

Sincerely yours,

Enclosures: Packing Instructions
Address cards for boxes
Form for Comments

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THE ARTS IN THERAPY - Exhibition #1 (small) 1943-1944
An exhibition circulated by the Museum of Modern Art, New York City

PACKING INSTRUCTIONS - BOXES #1 and #2 - Panels and mats

1. In Box #1, the following 9 framed panels are packed in the order listed:

#6
#7
#8
#11
#13
#14
#15
#16
#26

2. In Box #2, the following 4 framed panels and the 14 matted panels are packed in the order listed:

#24
#21
#22
#25

14 matted panels.

3. Before packing panels, stick strip of gummed tape (for which no water is necessary) over "Answer" flap and "Pull Down" slide on Panel 21, to hold them in place in traveling. On Panel 22, also stick pencil in place on back of panel with gummed tape. Pull cord holding shelf in place on Panel 22 to the back and tie around nail on back of frame, securing it for travel.
4. Slide panels into each box, in the order listed above, very carefully one at a time. All panels should face in the same direction and the tops of panels, with screw-eyes, should be nearest to the cover of the box.

Panel #26 is a small panel and should slide into special compartment on side of Box #1.

In Box #2 divide the 14 matted panels into 2 groups of 6 and 8 respectively. Place the mats in each group face to face and back to back with tissue paper between the faces. Wrap each of the 2 groups in heavy wrapping paper and seal.

Slide each of these packages into the 2 compartments on the side of the box nearest Panel #25.

5. Place covers on boxes and fasten securely. Be sure iron washers are on bolts before fastening.

7684

7
6
8
5

THE ARTS IN THERAPY - Exhibition #2 (small) 1943-1944
an exhibition circulated by The Museum of Modern Art, New York City

PACKING INSTRUCTIONS - BOX #1 - 9 Framed Panels

1. The following 9 panels are packed in this box in the order listed:

# 6	# 14
# 7	# 15
# 8	# 16
# 11	# 24
# 13	

2. Slide each panel into the box very carefully, one at a time. All panels should face in the same direction and the tops of all panels, with screws, eyes, should be nearest to the cover of the box.
3. Place cover on box and fasten securely. Be sure iron washers are on bolts before fastening.

PACKING INSTRUCTIONS - BOX #2 - 4 Framed Panels; 14 Matted Panels

1. The following 4 framed panels are packed in this box in the order listed:

21
22
25
26

2. Stick strips of gummed tape (for which no water is necessary) over "Answer" flap and "Pull Down" slide on Panel 21, to hold them in place when traveling. On Panel 22, also stick pencil in place on back of panel with gummed tape. Pull cord holding shelf in place on Panel 22 to the back and tie around nail on back of frame, securing it for travel.

3. Divide the matted panels into 2 groups of 5 and 8 respectively. Place the mats in each group face to face and back to back with tissue paper between the faces. Wrap each of the 2 groups in heavy wrapping paper and seal.

Slide each of the packages into the 2 compartments on the side of the box nearest to Panel 21.

4. Place cover on box and fasten securely. Be sure iron washers are on bolts before fastening.

0686

EXHIBIT - BOX 31 - 1st floor, 1st floor, 1st floor

EXHIBIT - BOX 31 - 1st floor, 1st floor, 1st floor

EXHIBIT - BOX 31 - 1st floor, 1st floor, 1st floor

EXHIBIT - BOX 31 - 1st floor, 1st floor, 1st floor

EXHIBIT - BOX 31 - 1st floor, 1st floor, 1st floor

PUBLICITY REPORT

Title of Exhibition _____

Name of Sponsoring Organization _____

Address _____

Date of Showing _____

Attendance _____

Newspaper Space
(number of items in inches) (If extra copies of publicity are available,
please attach and return for our files)

Photographs in Newspapers
(number) _____

Radio Talks _____

School visits, special groups, etc. _____

Comments about the exhibition _____

9/15/48

COLUMBUS, OHIO 44
DISPATCH 1/23

By Richard A. Mohr

Contrasts In Triple Art Exhibit

ART lovers will have a field day if they take time to inspect carefully the three exhibits being featured through January at the Gallery of Fine Arts.

All three shows are top rank in quality, all three offer nice contrast to each other and all three are more or less guaranteed to set you on your artistic ear.

First of all, take the Arts in Therapy exhibit on loan now from New York's Museum of Modern Art. The show consists of a series of illustrative posters, complete with art work of the sane and insane, showing just how art may be used as a corrective medium for mental and physical disabilities. The exhibit splits itself fairly clearly into two sections—one dealing with art as an aid for the mentally unbalanced, the other with art as a means of restoring use of impaired physical powers.

THE mental angle of the first part we view more or less with tongue in cheek. Each poster is complete with lengthy explanatory material, explaining how schizophrenia, dementia praecox and other mental ills may be arrested or even cured by the victim's indulging in art. A lot of psychological quotations and learned phrases are tossed in, showing how elongated heads, sectionless bodies and other distortions of the human frame point definitely to the fact that so and so is laboring under a mother complex, a narcissus complex or just general freudian obsessions.

If the idea works, more power to the good doctors who employ it, but as for us, we'll be skeptical. The second half of the exhibit, however, is of definite therapeutic value, since it has the practical aim of enabling wounded and disabled war veterans to recover use of their



CHARACTER STUDY Mr. Milton Hirsch

bodies. If burns, scar tissue or shortening of muscles occur, handicraft may be employed in such a manner as to exercise, stretch and manipulate the afflicted muscles, so that it is only a matter of time before the patient is perfectly normal.

PERHAPS we are more or less prejudiced against the idea of using art as an aid in mental cases because of our general lack of faith in psychology and psychiatry as sciences. They're general sciences utilizing vague and general terms, and when success is scored in two or three cases out of 10, the whole business is lauded as the twentieth century cure-all.

If you walk from the therapeutic layout into the next gal-

lery where the Menden Hartley exhibit is being shown, you will see realistic and shocking art, not in the Police Gazette style of pink and voluptuous nudes, but shocking in an embittered and savagely satirical sense.

As a more or less comprehensive survey of present day art trends, the three exhibits at the gallery can't be surpassed for their intrinsic excellence and inclusive scope.

ALBUQUERQUE, N. M.
1944 TRIBUNE 4/26

"Arts in Therapy" Exhibition on Display in Fine Arts Building at U

An exhibition of "Arts in Therapy" composed of displays from the New York show given at the Museum of Modern Art last spring and student work done at the University in a course on pre-occupational therapy given last fall by Miss Mela Sedillo is being shown in the Fine Arts building on the campus.

The exhibition, sponsored jointly by the Art League of New Mexico and the University, is open to inspection by the public from 8 a. m. to 6 p. m. on weekdays and from 3 to 5 p. m. on Sundays. It will remain in the Fine Arts building until May 15.

Different approaches to the use of the arts in therapy are demonstrated in the display. The work shown has particular interest at this time, according to Miss Sedillo, because New Mexico crafts, weaving, furniture making, tin work and other skills fit into the type of rehabilitation work being carried on all over the country for returning soldiers.

All women who expect to work at local hospitals and all relatives of men in service should come and see the possibilities for this type of work, Miss Sedillo said. "Much of it can be

carried on in the home and is exceedingly useful."

Two cases of vegetable-dyed yarns and textiles are included in the display.

The course given at the University was arranged after Miss Sedillo made a study of the work done in various schools and colleges, clinics and hospitals in the country.

Four scholarships a year for women who have received a fine arts degree from the University are awarded by the Philadelphia School of Occupational Therapy.

Albuquerque, N. M.
New Mexico Lobo, 4/28/44

"Arts in Therapy" Shown In Fine Arts Gallery

The new exhibition being shown in the galleries of the Fine Arts Bldg. of the University of New Mexico is one of "Arts in Therapy," circulated by the Museum of Modern Art of New York City. The exhibition is open free to the public on week days 8 a.m. to 6 p.m., and on Sundays 3 to 5 p.m.

It will be shown from April 21st to May 15th. It is sponsored jointly by the Art League of New Mexico and the University's courses in pre-occupational therapy.

As the subject matter of this presentation pertains to a subject that is important and will become even more so as a result of the war it is felt that this is a time to present some of its aspects. All educators are therefore urged to see and study this exhibition. As some aspects presented are matters that touch every community we feel that the layman also should take some interest in it.

The exhibition demonstrates the different approaches to the use of the Arts in Therapy and the fields in which it serves. Last year the University established course in pre-occupational therapy for those students who wish to follow their studies in this field. During a four months leave Mela Sedillo of the faculty of the University contacted officials in the field and made a study of the work being done in various schools and Universities, clinics and hospitals. From the Philadelphia School of Occupation-

al Therapy she obtained four scholarships a year for women who have finished with a Fine Arts degree at the University of New Mexico.

ALBUQUERQUE, N. M.
1944 JOURNAL 4/25

Arts in Therapy Exhibit at UNM

Gallery Displays
Traveling Show

A new exhibit, "Arts in Therapy," has been installed in the Fine Arts Building at the University of New Mexico and will be open free to the public on week days from 8 a. m. to 6 p. m. and on Sundays from 3 to 5 p. m.

The exhibit is circulated by the Museum of Modern Art of New York City, and demonstrates the different approaches to the use of the arts in therapy and the fields in which it serves. It is sponsored jointly by the Art League of New Mexico and the University's courses in pre-occupational therapy.

In announcing the new exhibit, Raymond Jensen, chairman of exhibits for the Art League, said that the subject matter of the exhibit pertains to a subject that will become even more important as a result of the war.

"THE ARTS IN THERAPY"

Oct. 12 - Nov. 2, 1944

A Timely Exhibit from Museum of Modern Art
Also Arts and Crafts in Therapy from
The Lighthouse Syracuse Memorial Hospital Onondaga Sanitarium
Syracuse Psychopathic Hospital Syracuse State School
Syracuse Museum Crafts Classes

Demonstrations every Sunday Oct. 15, 22, 29

OCTOBER 15 is "LIGHTHOUSE SUNDAY"

Daily Hours 12-5:30 Saturday and Sunday 2-5:30

ADMISSION FREE

Crafts Classes at the Museum Wednesday and Friday
Sponsored by Syracuse Recreation Commission - Mrs. A. V. Persson

Syracuse, N. Y.
Post-Standard, 10/15/44

Spend Sunday Afternoons
at the Syracuse Museum

Cor. James and State St.
Arts and Crafts
Demonstrations by Experts
Oct. 15, 22, 29
2 to 5:30 P. M.
Admission Free
ARTS IN THERAPY EXHIBIT
TODAY IS LIGHTHOUSE
SUNDAY

Syracuse, N. Y.
Herald-Journal, 10/17/44

Arts and Crafts
Open This Week
In Museum

Tomorrow and Friday, free arts and crafts classes, with the Syracuse Recreation Commission as sponsor, open in the Syracuse Museum of Fine Arts for the fall and winter season under direction of Mrs. Ada V. Persson. For 10 years Mrs. Persson has been in charge of the rehabilitation department of an insurance company with training as a craftsman and therapist. Wednesday classes are for boys and girls, ages 10 to 16, with hours on both days from 3 to 5 o'clock, with groups arranging for classes at any time desired between these hours (classes usually run from 2 to 3 hours each). Students may bring their supplies. Later afternoon hours are preferred. Friday classes are for those over 16 years of age. Opportunity is offered to learn wood-working (with equipment loaned), weaving, work in metal or leather, and toy-making. Individual instruction is given and students may enter at any time. The cost of materials which may be obtained at the museum, is nominal. Ingenuity in using odds-and-ends on hand will be stressed. The first classes will feature the making of Christmas gifts and toys.

The large exhibit of "Arts in Therapy" from the Museum of Modern Art, and the many crafts from local therapy sources, on view through Nov. 1, is stimulating and of special interest to would-be craftsmen, who do not need any preliminary training to join the classes. "Join and have fun" is this year's class slogan.

Reopening tomorrow night is the special free weekly class for teenagers, boys and girls, with the Syracuse Junior League as sponsor and Mrs. H. A. Orrick, III, assisted by Mrs. John B. McCormick and Mrs. John Algo, Jr., as teachers. This is from 7:30 to 9:30 o'clock, and there will be costume models.

SYRACUSE, N. Y. 10/9
HERALD JOURNAL 1944

Art Museum's
Busy Program

Coming events include an Arts in Therapy Exhibit from the Museum of Modern Art, augmented by local "arts in therapy" and crafts work of the Syracuse Museum classes. This will be followed by Tomorrow's Needlework, an exhibit from the Bennington, Vt., Camera Club, antique musical instruments by Melville Clark, displays from the American Water Color Society, one of Russian Icons, and one from the Niagara Photographic Society. Admission is always free.

Meanwhile classes are conducted for adults and children, besides Sunday candle-light concerts on Oct. 22, Nov. 26 and Dec. 17, in addition to special film showings.

An increasing number of Syracusans are taking advantage of these opportunities for enjoyment and self-improvement. Many more should do so.

1944 SYRACUSE, N. Y. 10/13
HERALD JOURNAL

Arts and Crafts
"In Making"
In Museum

Demonstrations of arts and crafts in the making will be conducted in the Syracuse Museum of Fine Arts, on Sunday afternoons, Oct. 15, 22, and 29, between 2 and 5:30 o'clock. Oct. 15 will be Lighthouse Sunday, with demonstrations of candle making, weaving on looms, needlework, leather work, etc., with Miss Norron Coffin, Mrs. F. Hoffman, Miss Barbara Svenson, Miss Leila Morrison, H. Orrick and A. Persson of the Lighthouse participating. These demonstrations are in connection with the timely "Arts in Therapy" exhibition from the Museum of Modern Art, in New York, opening this week, to continue until Nov. 2.

The New York exhibition is augmented by craft work and arts in therapy from the Lighthouse, the Onondaga Sanitarium, Syracuse Psychopathic Hospital, the Syracuse State School and the Syracuse Museum Crafts classes, with the Syracuse Recreation Commission as sponsor. These exhibits completely fill the large gallery and the smaller adjoining gallery on the second floor of the museum.

This entire showing has been arranged as part of the museum's "Arts and Skills" program which began last year and resumed on Oct. 16 with Mrs. A. V. Persson as instructor. Classes are set for Wednesdays and Fridays with information available at the museum. A letter received at the museum from Maj. John J. Sackas of the Arts and Crafts Section of the Special Services Division in New York City states that "the Entertainment and Recreation Program to take up the leisure time of the soldier is to be expanded" and that "the national art museum are now asked to assist actively in this program." Especially desired is "a crafts shop or studio which may be made available to members of the armed forces."

The Crafts Workshop of the Museum is available and museum authorities are interested in cooperating along this line as the work expands.

Syracuse, N. Y.
Post-Standard, 10/13/44

Demonstrations to Feature
Museum Crafts Exhibition

Demonstrations of arts and crafts in the making will take place at the Syracuse Museum of Fine Arts from 2 to 5:30 p. m. for the next three Sundays in connection with the timely "Arts in Therapy" exhibition which opened Thursday.

The exhibit, sent from the Museum of Modern Art in New York city, is augmented by craft work and arts in therapy from the Lighthouse, Onondaga sanitarium, Syracuse Memorial hospital, Psychopathic hospital, the State School and the Syracuse museum crafts classes sponsored by the Syracuse recreation commission. To continue until Nov. 2, the show completely fills the large gallery and smaller adjoining gallery on the second floor of the museum.

The showing has been arranged as part of the "arts and skills" program which began last year and is being resumed next week with Mrs. A. V. Persson instructor. Classes will meet each Wednesday and Friday with full information available at the museum.

Maj. John J. Sackas of the arts and crafts section of the special services division in New York city has written to the museum to state that the entertainment and recreation program to take up the leisure time of the soldier is to be enlarged.

The crafts workshop of the museum is now available and authorities are interested in cooperating as the work expands, according to Miss Anna W. Olmsted, director.

At the initial demonstration Sunday the Lighthouse will be represented, with demonstrations of candle making, weaving on looms, needlework, leather work and other crafts planned.

SYRACUSE, N. Y. 10/17
HERALD JOURNAL 1944

The large exhibit of "Arts in Therapy" from the Museum of Modern Art, and the many crafts from local therapy sources, on view through Nov. 1, is stimulating and of special interest to would-be craftsmen, who do not need any preliminary training to join the class. "Join and have fun" is this year's class slogan.

Reopening tomorrow night is the special free weekly class for teenagers, boys and girls, with the Syracuse Junior League as sponsor and Mrs. H. A. Orrick, III, assisted by Mrs. John B. McCormick and Mrs. John Algo, Jr., as teachers. This is from 7:30 to 9:30 o'clock, and there will be costume models.

Syracuse, N. Y.
Herald-Journal, 10/18/44

Occupational Therapy in Syracuse Museum



The display of Occupational Therapy in the Syracuse Museum of Fine Arts is attracting wide attention. Among visitors at the exhibit are school and college students. Pictured above, left to right: Margaret Cassidy, 12, 212 Kline Street, St. John's Catholic Academy, seventh grade; Dorothea Kniffen, senior in home economics, Syracuse University, 300 Walnut Place, whose home is 53 Helen Street, Binghamton; Frances Alderson, 11, R. F. D. 1, East Syracuse; St. John's Catholic Academy, seventh grade; Betty Caruso, 14, 508 Park Avenue, St. John's Catholic Academy, ninth grade.

Syracuse, N. Y.
Herald-Journal, 10/24/44

Spend Sunday Afternoons
at the

Syracuse Museum

Cor. James and State Sts.

ARTS and CRAFTS

Demonstrations by Experts

OCT. 22, 29
2:5:30 P. M.
Admission Free
Arts in Therapy Exhibit

Syracuse, N. Y.
Herald-Journal, 10/20/44

In the Museum

Those to demonstrate in the series of the Syracuse Museum of Fine Arts on Sunday afternoon from 2 to 5:30 o'clock will include those from the Syracuse State School faculty: Mrs. Margaret Sullivan, supervisor of the vocational training department, assisted by Mrs. Hazel Boyd, C. Bonworth, Mrs. Audrey Jones and Miss Jessie Robb, and from the Lighthouse, Mrs. Florence Hoffman, Miss Virginia Hitchcock and Angelo Petta.

Mrs. Novene Coffin, teacher of home classes and lecturer, will be present with her seeing-eye dog, "Beauty." Demonstrations of weaving, wood-working and other crafts are arranged in connection with the museum's October show, "Arts in Therapy."

Syracuse, N. Y.
Herald-American, 10/22/44

Mrs. Cass Canfield To Speak Oct. 29 In the Museum

Word has been received at the Syracuse Museum of Fine Arts that Mrs. Cass Canfield, national director of the Arts and Skills Division of the Red Cross Volunteer Service, will speak in the Museum next Sunday night, Oct. 29. Mrs. Canfield, the former Jane Sage White, and a talented sculptor, is the daughter of Ernest I. White of this city.

This talk is arranged in connection with the October exhibition of "Arts in Therapy" from the Museum of Modern Art, augmented by therapy arts and crafts from local institutions and will be followed by an informal reception in honor of Mrs. Canfield for Syracuse Museum members and their friends.

Demonstrations will again take place in the galleries this afternoon, between 2 and 5:30 o'clock, with the Lighthouse and the Syracuse State School faculty participating.

Syracuse, N. Y.
Post-Standard, 10/22/44

Mrs. Cass Canfield To Speak Oct. 29

Mrs. Cass Canfield, national director of the arts and skills division of the Red Cross Volunteer Service, will speak at the Museum of Fine Arts, Sunday evening, Oct. 29. Mrs. Canfield is the former Jane White, daughter of Ernest I. White of Fayetteville rd., and is widely known as a sculptor.

Mrs. Canfield's talk will be given in connection with the October exhibition at the museum of "Arts in Therapy," and therapy arts and crafts exhibits will be on display from local institutions.

After the speech an informal reception will be held in honor of Mrs. Canfield for museum members and guests.

Demonstrations will again take place from 2 p. m. to 5:30 p. m. today at the museum with the Lighthouse and the Syracuse State school faculty taking part.

Mrs. Cass Canfield

Syracuse, N. Y.
Herald-Journal, 10/26/44

Arts and Crafts Demonstration In Museum

The third and last October arts and crafts demonstration will be conducted in the galleries of the Syracuse Museum of Fine Arts next Sunday afternoon at 2 and 5:30 o'clock. Participants to demonstrate wood-working, weaving and other crafts, include Mrs. Ada V. Persson, director of the free Museum crafts classes, with the Syracuse Recreation Commission as sponsor and three pupils from her classes (on Wednesday and Friday in the Museum): Mrs. W. H. Hayes, Mrs. Jean Hayes, Mrs. W. J. Heppner, Mrs. Winifred Hicks, Mrs. Sally Nordquist, Miss Ruth Page, Mrs. Margaret Pirong, Miss Betty Ross, Miss Alice Socha, Mrs. Cora Todd and Miss Pauline R. Stenback.

Mrs. Cass Canfield (Jane Sage White), national director-in-charge of the Red Cross Arts and Skills Corps, will be honor guest at an informal reception following her talk on "The Arts in Therapy" in the Syracuse Museum next Sunday night at 8 o'clock. Arthur E. Jones, director of the State Rehabilitation Department in Syracuse, will speak briefly.

Invited to pour: Mrs. William Cornell Blanding, Mrs. M. Cronse Klock, Mrs. F. Franklin Moon, Mrs. Ernest Owen and Mrs. Vanderbilt B. Ward. Also assisting will be Mrs. Elizabeth Locke, director of the Lighthouse; Mrs. Helma Hoyt, assistant director of the Syracuse Recreation Commission; and three teachers of therapy arts and crafts in Syracuse: Mrs. Anna A. Hopkins of the Syracuse Memorial Hospital; Miss Anna Johnson and Miss Florence Williams of the Onondaga Sanatorium; Mrs. Sarah E. McLean of the Syracuse Psychopathic Hospital; Mrs. Margaret Sullivan of the Syracuse State School; Mrs. Ada V. Persson, and young women students in Mrs. Persson's class.

The galleries will be open so that guests may have a private view of the Arts in Therapy exhibit from the Museum of Modern Art, together with therapy crafts from local institutions. Invitations have been sent to Syracuse Museum members and representatives of the Syracuse Red Cross Chapter.

"Arts of Therapy" Speaker



Mrs. Cass Canfield of New York will be a week-end guest of her father, Ernest I. White, at Lyndon Farms, Fayetteville Road. Mrs. Canfield, formerly Miss Jane Sage White, will speak Sunday night on "The Arts of Therapy" in the Syracuse Museum of Fine Arts.

Syracuse, N. Y.
Post-Standard, Oct. 27, 1944

Informal Reception Planned Sunday for Mrs. Canfield

Mrs. Cass Canfield, the former Miss Jane Sage White, national director-at-large of the Red Cross arts and skills corps, will be honor guest at an informal reception following her talk on "The Arts in Therapy" at 4 p. m. Sunday at the Syracuse Museum of Fine Arts.

Arthur E. Jones, director of the state rehabilitation department in Syracuse, will also speak briefly.

Invited to pour are Mrs. Wilham Cornell Blanding, Mrs. M. Crouse Klock, Mrs. F. Franklin Moon, Mrs. Ernest L. Owen and Mrs. Vanderbilt B. Ward. Also assisting will be Mrs. Elizabeth Locke, director of the Lighthouse; Mrs. Helena Hoyt, assistant director of the Syracuse recreation commission; and the following teachers of therapy arts and crafts in Syracuse: Mrs. Armand A. Hopkins of Memorial hospital; Miss Anna Johnson and Miss Florence Williams of Onondaga sanatorium; Mrs. Sarah E. McLean of the Syracuse Psychopathic hospital; Mrs. Margaret Sullivan, Syracuse State school; Mrs. Ada V. Persson, teacher of the free museum crafts classes sponsored by the Syracuse recreation commission; and young women who are students in Mrs. Persson's class.

Galleries will be open so that guests may have a private view of the Arts in Therapy exhibit from the Museum of Modern Art, as well as therapy crafts from local institutions. Invitations have been sent to Syracuse museum members and representatives of the local Red Cross chapter.

Mrs. Canfield will be the weekend guest of her father, Ernest I. White, at his home on the Fayetteville road.

The third and final October arts and crafts demonstration will take place in the galleries of the museum from 2 to 5:30 p. m. Sunday. Participants who will demonstrate woodworking, weaving and other crafts, will include Mrs. Persson and the following pupils from her classes, which meet on Wednesday and Friday at the museum: Mrs. W. H. Hayes, Mrs. Jean Hayes, Mrs. W. J. Hopper, Mrs. Winifred Hicks, Mrs. Sally Nordquist, Miss Ruth Page, Mrs. Margaret Pring, Miss Betty Ross, Miss Alice Socha, Mrs. Cora Todd and Miss Pauline K. Steinback.

Syracuse, N. Y.
Post-Standard, Dec. 28, 1944

Crafts Show at Museum

The Syracuse Museum of Fine Arts has long been noted for providing a "different" kind of community service. It is not, like some museums, a dusty, musty repository of works of art.

Under Miss Anna W. Olmsted's dynamic supervision, the Syracuse institution has become the headquarters for such activities as children's art classes, a children's theater, free craft classes, adult art groups, the Camera club, Garden club, Technology club, cooking school and allied interests. It is a museum for the public to use and enjoy.

The first exhibition of the fall and winter season in the second floor galleries is now nearing its close, but it is too interesting to let pass without special mention. The theme is occupational therapy, and the show centers about a spectacular exhibit furnished by the Museum of Modern Art on "The Arts in Therapy."

Even more interesting, however, is the collection of crafts work done by Mrs. Ada V. Persson's museum classes, by patients at Syracuse Memorial and Psychopathic hospitals, and at the Onondaga sanatorium, by the blind at the Lighthouse and by girls at the Syracuse State school. Some of the skills acquired by patients are little short of amazing.

An excellent chance to view the exhibit, which closes Wednesday, is afforded the public from 2:30 until 5:30 p. m. tomorrow, when there will be demonstrations of handicrafts production. In the evening Mrs. Cass Canfield, daughter of Ernest I. White and national director-at-large of the Red Cross arts and skills corps, will speak to an invited group of Syracusans at the museum on the use of arts in therapy.

Syracuse, N. Y.
Herald-American, 10/29/44

Harmony Circle Has Reports On Work

Auxiliary to Syracuse Memorial Hospital, Harmony Circle, Inc., meeting Thursday afternoon in the home of Mrs. Elwyn L. Smith, 535 James Street, heard reports on the summer's work in nearby places as well as from the group meeting in the hospital. Mrs. Lewis P. Smith, president, presided. Mrs. Smith announces a meeting of the ways and means committee of the Circle in the home of Mrs. Jerome D. Barum, 118 Hampshire Road, Monday morning, Nov. 6 at 10 o'clock to plan for the annual luncheon of Harmony Circle in Hotel Syracuse, Thursday afternoon, Dec. 7. Mrs. Barum and Mrs. O. M. Edwards, Jr. are co-chairmen of the ways and means committee.

Following Thursday's meeting, tea was served. Mrs. John C. Marellus and Mrs. John N. Deriching presided at the serving table. Assisting was a group of younger women, members of the Circle. Small yellow chrysanthemums from the gardens of hostess, decorated the rooms and the serving table. Miss Miriam Curtis, superintendent of the hospital, told of the new addition to the institution. Mrs. Malcolm E. Peabody spoke on "Arts in Therapy" calling attention to the exhibit in the Syracuse Museum of Fine Arts and the talk there tonight by Mrs. Cass Canfield (Jane Sage White). There were reports by Circle officers: Mrs. Charles H. Hitchcock, secretary; Mrs. Neal Brewster, treasurer. Among chairmen who reported on progress of work for the hospital were Mrs. John Wendell Brooks, membership; Mrs. P. K. Menzies, room placement; Mrs. John J. Burdette on the Lily Wicks Perpetual Nurse fund; Mrs. O. M. Edwards, Jr. on the Endowment fund.

Miss Mary E. Jenkins, president of the hospital board of trustees, and Miss Laura Stevenson, resident director of the Nurses Home, also spoke. Reports continued by Circle workers, participants including Mrs. Arthur W. Wixson for the hospital library; Mrs. Edwin Harnick for Mrs. James Pass of the magazines and books committee; Mrs. Allan Barker for the group folding newspapers; Mrs. E. T. Murphy of the jelly and fresh vegetables committee; Miss Mary McMillan for Mrs. Arthur F. Lewis of the flower committee. Summer work accomplished in nearby centers is brought to attention of the company by Mrs. Charles W. Baker, Baldwinsville; Miss Marguerite Stephenson, Cazenovia; Mrs. Francis O. Harbach for Mrs. James D. Taylor, Jr., Fayetteville; Mrs. Edmund H. Lewis in the absence of Mrs. L. Harris Hancock of Shantestown. Mrs. W. K. Zine master told of quantities and supplies made by Circle members during the summer. In this, attention was directed to a considerable amount of the hand sewing by Mrs. Irving Gere with a machine sewing report by Mrs. H. J. Batchford. Mrs. Garrett Brown introduced Donald Wolch, who spoke of the United War Fund.

Syracuse, N. Y.
Post-Standard, Oct. 30, 1944

Value of Art Work As Therapy Proved In U. S. Hospitals

The function of creative art in the rehabilitation of mentally and physically sick service men was described by Mrs. Cass Canfield, national director of the arts and skills corps of the American Red Cross volunteer services, who spoke last night at the Syracuse Museum of Fine Arts in connection with the October exhibit of "Arts in Therapy."

Mrs. Canfield, widely known as a sculptor, is the former Jane White, daughter of Ernest I. White of Fayetteville rd.

Pointing out that the Red Cross medical therapy, Mrs. Canfield explained that the approach of the artists and craftsmen recruited in individual communities to carry out the program in military hospitals is wholly creative.

"I can always remember that the patients are not art students," she said. "They are sick men and they have to be helped and coaxed. The work must be masculine, functional and avocational."

"It is humiliating and demoralizing to give grown men work of kindergarten caliber or poor tools with which to work. The best result is achieved when the man has a motive for perfecting his craft or art project."

Describing in detail the various aspects of the arts and crafts program in St. Elizabeth's hospital in Washington, a psychiatric institution for navy personnel, Mrs. Canfield reported that the biggest reward for the workers is to see the patients move out of the hospital wards into the open wards and from there into a normal world.

And the highest reward for the administrative staff of the corps, she continued, is to witness the overall, encompassing benefits of the program.

"No debt is so great as that we owe to the young men who have been scarred for life by this war," she said. "If our program's whole success were to be measured only by its results at St. Elizabeth's, we would feel that it was worth every bit of it."

Syracuse, N. Y.
Herald-American, 10/30/44

Spend Sunday
Afternoon at the
SYRACUSE MUSEUM
Corner James and State
ARTS AND CRAFTS
DEMONSTRATIONS
SUNDAY, OCT. 29
2 to 5:30 P. M.
Admission Free
Arts in Therapy Exhibit
From Museum of Modern Art
Also Local Crafts

Exhibition: THE ARTS IN THERAPY (SMALL No. 2)
 UTICA, N. Y. 12-10
 OBSERVER DISPATCH 1944

ROCHESTER, N. Y. 1944
 TIMES UNION 11/13

Gallery Sets Busy Month

The November activities at Museum of Modern Art of New York Memorial Art Gallery will emphasize occupational therapy and the rehabilitation of the handicapped. America will highlight the closing day of the present exhibition of Miss Erna Langer, director of occupational therapy at the American Indian and pre-Spanish cases County Hospital, Newark, N. J. will lecture on "The Road Back" at the Gallery Monday afternoon, stressing the role of art in the readjustment of the handicapped to normal life. At 2:15 p. m. Miss Trahan will exhibit on "The Arts in Therapy," assembled by the Museum of Modern Art of New York.



MISS ELEANOR SITTIG, Oblation Apartments, is shown with a painting she is exhibiting at the Community Arts Building galleries this month. Her work in oils, water-colors and pastels includes landscapes, still life and marine subjects.

Art Display Will Open With Tea and Concert

At an open-house, from 2 to 6, today in the Community Arts Building, 318 Genesee, Munson-Williams-Proctor Institute, the Utica Free Academy A Cappella Choir, under the direction of Miss Marcela Lally, will give this program of Christmas music at 4:

"Glory in the Highest," Home; Whitford; "In Mirth and Gladness," Mrs. Myles W. Johns and Miss Myles; Frederick Viesti; "West-Edna Conway, Marcy, Stamp Collection," an English reel from the collections of members of the Utica Stamp Club will be on display. "The Dances," Polish; "Carols of the Yuletide," popular in the Yuletide; "A Merry Christmas," Welsh; "A Merry Christmas," Russian; "Kolyada," Russian. Serving tea, after the program, will be Mrs. Fred J. MacMackin and Mrs. Arthur J. Lux Jr.

The occasion will open the December exhibitions. In the main gallery will be "Arts in Therapy," an exhibit loaned by the Museum of Modern Art. This showing makes clear to the layman, artist, student and teacher the important part the arts play in present-day living.

From the Redfern Galleries, London, and circulated by Blanche A. Byerly, Wilton, Conn., comes a collection of colored wood engravings which will be shown through December in the print room.

Lent by Mrs. Edward W. Root of Clinton, Franklin C. Watkins' "Portrait of a Woman" will be on exhibition in the Picture of the Month gallery throughout this month.

The query, "What Is Modern Painting?" is answered in the study room in the Community Arts Building through illustrations of realism, impressionism, expressionism, romanticism and fantasy.

Salon prints loaned by the Photographic Society of America will be shown in the photographic gallery. In the Youth Gallery there will be an exhibition of visual aid material from the New York State Museum project. Puppets and marionettes, models of houses, furniture, food, etc., are included in this exhibit.

A striking exhibit is that of oils, water colors and pastels by Miss Eleanor Sittig of this city. While a student at the School of Related Arts and Sciences here Miss Sittig majored in painting and social history and later became a member of the faculty of that school.

Also in the Utica room will be Chinese objects of art from the

Morse Gallery Will Exhibit Therapy Art

The three weeks' showing of the exhibition of Latin American paintings will be closed at the Morse Gallery of Art this afternoon after visitors are admitted for a final viewing of the exhibit from 2-5 o'clock. After today, the gallery will be closed to the public until 2 o'clock Saturday afternoon when it opens with a new exhibit, "Arts in Therapy," circulated by the Museum of Modern Art of New York.

According to Miss Constance Grunwald, chairman of the division of fine arts at Rollins, "Arts in Therapy" is an educational exhibit arranged to show how art may help in the development of personality of all ages and in the rehabilitation of the handicapped.

The exhibit has been compiled by specialists in various fields of therapeutic work and gives a cross section of the application of art for therapeutic purposes. It covers visual tests, medical analysis of creative work of students and patients, creative media and the crafts employed in therapy.

Beginning Saturday, the gallery will again be open to the public from 2-5 P. M. on weekdays and 2-6 P. M. on Saturdays.

0691

MANCHESTER, N. H.
1945 UNION 11/9

Therapy Art Exhibit Opens at Durham

Special to The Union.

DURHAM, Nov. 8.—"The Arts in Therapy," a Museum of Modern Art exhibit, opens Friday in the arts division of the Hamilton Smith Library at the University of New Hampshire.

Through this exhibition, the museum shows how art may help in the development of personality of all ages and in the rehabilitation of the handicapped. Newer developments in the therapeutic application of art are introduced along with the already well known occupational therapy methods.

1945 DOVER, N. H. 11/10
FOSTER'S DEMOCRAT

Exhibit At University

"The Arts in Therapy," a Museum of Modern Art exhibit, opened on Friday in the arts division of the Hamilton Smith Library at the University of New Hampshire.

Through this exhibition, the museum shows how art may help in the development of personality of all ages and in the rehabilitation of the handicapped. Newer developments in the therapeutic application of art are introduced along with the already well known occupational therapy methods.

The exhibition has been compiled by specialists in various fields of therapeutic work and gives a cross-section of the application of art for therapeutic purposes covering visual tests, medical analyses of creative work of students and patients, and creative media and the crafts employed in therapy. It is of particular value to teachers and students of modern therapy.

Closing date for the exhibition is November 20.

KALAMAZOO, MICH.
1946 GAZETTE 1/14

Experiments in Use of Paintings In Diagnosis Exhibited at Art Show

By PHILIP A. WIGHT

Experiments in the use of paintings and drawings by non-artist patients as a means of

diagnosing mental and emotional abnormalities are shown in an exhibit at the Kalamazoo Institute of Art.

The experiments make no claim that the drawings and paintings themselves provide a conclusive diagnosis of cases. Rather, they are viewed as valuable corroborative evidence they may provide to the comprehensive case study and history of the particular patient.

This exhibit of "Art in Therapy" is loaned by the Museum of Art of New York City. It was arranged by the Museum of Modern Art with the collaboration of Dr. Edward Liss, Columbia University.

Among the examples are drawings by a child which give subjective expression to an emotional problem. They consist of the first and last drawings of a series in which a child's imaginary difficulty with his leg produced an emotional obsession which appeared in his drawings in all of which the main character is crippled. As this child's cure progressed, the character in his drawings were able to walk and in the final one he is walking a tight rope with the greatest of ease.

Based on a conception that a drawing may be "a visual expression of an emotional problem in the life history of a patient," a self-program in the exhibit shows of substantiating evidence in the case of a woman "who found conflict in meeting responsibilities of womanhood."

Reveal Varied Disturbances

Exemplifying the use of art as a diagnostic medium, it is emphasized that the self-portrait is only a segment of the total structure which is emotionally built up. Without verbalization and a comprehensive knowledge of the patient's past history there are difficulties in the use of art as a diagnostic tool.

Among other examples shown are paintings which are presumed to illustrate progressive changes in the course of schizophrenia, and drawings which become of diagnostic value through graphic expression of various types of disturbances. Included in these graphic examples are "an aggressive drawing in which action or violence is the predominant theme," and the inhibited drawing which "can be identified by its paucity of detail and its diminutive scale in relation to a large sheet of paper."

KALAMAZOO, MICH.
1945 GAZETTE 12/24

Schedule for January Announced by Kalamazoo Institute of Arts

The forthcoming exhibit program of the Kalamazoo Institute of Arts will be as follows: Jan. 5-27, weaving and fingerprinting by Harry P. Greenwall of Western Jan. 5-27, the Robert Boram collection of 12 paintings to be shown in the lounge of the Civic auditorium; and Jan. 12-Feb. 2, a showing of "The Arts in Therapy," an exhibit loaned by the Museum of Modern Art, New York City.

Special program of the Kalamazoo Institute of Arts for the coming month will feature the following: A lecture by Effert Willes on "Portrait Painting," at 8 Thursday evening, Jan. 10; and a gallery tour conducted by Mrs. William McKinley Robinson at 4 Sunday afternoon, Jan. 13.

Baton Rouge, La.
State - Times, Feb. 16, 1946

'Art in Therapy' Will Be Discussed at Art League Meeting

The Baton Rouge Art League will meet in the Art Gallery of the Old State Capitol on Wednesday morning at 10 o'clock. Mrs. James Petrie will discuss "Art in Therapy," a subject which will be of much interest because of the exhibit presently showing in the gallery.

The exhibit, "Art in Therapy" was organized and is being circulated by the Museum of Modern Art of New York City. It opened earlier this week and will remain here through Thursday.

NEW ORLEANS, LA.
ITEM 5/21/46

Reception and Exhibit

Tomorrow afternoon from 3:30 to 5 o'clock the issue Delgado Museum of Art in City Park will have an exhibition from the Museum of Modern Art, the Arts in Therapy. The paintings of the Southern States Art League. There will be a reception following with Mrs. J. Marshall Quintero receiving. Those assisting Mrs. Quintero will be Mrs. Charles Rutledge, Miss Ethel Hutson, Mrs. Luis G. Bravo, Mrs. Hazel H. Sherrard, Mrs. Juan J. Calandria, Mrs. Frederick Fox and Mrs. Oscar H. Tate.

NEW ORLEANS, LA. 5/12
TIMES-PICAYUNE-STATES 4/6

The Delgado Museum is also showing "The Arts in Therapy" in New York. These shows will be on view by the Museum of Modern Art until May 21.

NEW ORLEANS, LA.
ITEM 5/7/46

Art And Artists

Delgado To Feature 'Art In Therapy,' Oils

By Carter Stevens

A two-fold exhibition, sponsored by the Art Association of New Orleans, opens Sunday, May 12, in the Delgado Museum, City Park. A reception and tea from 3:30 to 5 p. m. will be an event of the opening.

The new Delgado show includes oil paintings of the Southern States Art League on tour, and a special exhibit, "The Arts in Therapy," from the Museum of Modern Art, New York.

NEW ORLEANS, LA.
ITEM 5/9/46

From the Modern Museum of Art in New York, the "Arts in Therapy" exhibition also opens Sundays at the Delgado Museum under auspices of the Art Association of New Orleans and will extend through May 21.

This exhibition aims at showing how art may help in the development of personality and in the rehabilitation of the handicapped. New developments in the therapeutic application of art are shown along with already established therapy methods.

It was compiled by specialists in various fields of therapeutic work with the purpose of giving a cross section of its uses, including visual tests, the medical analysis of the creative work of students and patients, etc.

The material is mounted on 13 wallboards and 14 matted panels. An explanatory text accompanies the 27 illustrations. This exhibition is especially designed for teachers and students of modern therapy.

NEW ORLEANS, LA.
ITEM 5/21/46

Art And Artists

Child's Creative Need Shown In Exhibition

By Carter Stevens

The need of art in the life of the growing child is emphasized in the Art in Therapy exhibition from the Museum of Modern Art in New York now on view at the Delgado Museum, City Park.

The point is that art training offers children education through creative experience, that it plays an important part in the development of personality, that much may

be learned about a child by a study of his self expression in art.

"Art is not regarded as a specialized subject by the child," says one of the placards of the exhibition. "It is a natural part of living like playing and eating. Schools that treat art as a specialty or offer it only to talented children deprive the child of one of the most natural and healthy ways of growing up. If art is to contribute to the development of personality it must be integrated with the child's total experience."

The point also is made that "as science develops and elevates our intellectual life, so art supports and enriches our emotional life." Science and art are viewed as "the two most powerful means for the education and thus the progress of the human race."

The exhibition also deals with art in the fields of vocational training, mental hygiene and the study and treatment of persons suffering from mental and emotional disturbances.

NEW ORLEANS, LA. 1946
TIMES-PICAYUNE 5/13

THREE NEW ART EXHIBITS SHOWN

Southern States League Displays Included

BY ALBERTA COLLIER.
Three new exhibits were displayed to New Orleans art patrons Sunday afternoon at the Isaac Delgado Museum of Art. Two are groups from the 250th annual exhibition of the Southern States Art League and the third is a series of educational panels prepared by the Modern Museum of Art in New York.

"The Arts in Therapy," the modern museum of art show, should be viewed by any person having a relative handicapped either physically or mentally. It is compiled with the help and advice of prominent physicians to show graphically how the arts may be used in the diagnosis and treatment of mental cases and in assisting physically handicapped patients back to normal existence.

ARTS IN THERAPY (small No. II)

COMMENTS about the exhibition:

Kansas Wesleyan University, Art Department, Salina, Kansas
Mar. 19 to Mar. 27, 1944
Exhibit was very interesting from psychological side and very educational.
School visits: Students, teachers and townspeople.
Attendance: Good.

University of New Mexico, Albuquerque, N. M.
Apr. 22 to May 15, 1944
The general feeling seemed to be one of disappointment because the larger part of the exhibition was reproduction and not original examples.
School visits: 1 group of school children.
Attendance: No record kept, but would guess approximately 500
Mela Sedillo, Director, Art League of New Mexico and Courses on Pre-occupational Therapy.

Army Air Forces Flexible Gunnery School, Laredo Army Air Field, Laredo, Texas
Not shown; booked for May 29 to June 19, 1944
This exhibition is directed toward children and as we could not find a close enough relation to the rehabilitation of soldiers returning from combat we did not install the exhibition. We would suggest that you do not suggest this exhibit to other Army Posts. We are returning this exhibit as received.
Newspaper Space: Advance publicity consisted of two newspaper articles.

Syracuse Museum of Fine Arts, Syracuse 5, New York
Oct. 12, 1944 to Nov. 2, 1944
An interesting and highly informative exhibit. My only criticism is that there was too much detailed reading matter on the panels. Few visitors bother to read it all. Shorter captions in large type would be preferable. Could not leaflets give fuller details to be handed out to visitors? As to general appearance, the panels are beautifully designed and presented.
School visits: Home Economics Classes from Syracuse University and Marcellus High School, Music Teachers Association of Central New York, Social Club, Social Service Workers, Campfire Girls, two classes from Cherry Road School and interior decorating class. Sunday afternoon demonstrations were given each week in the gallery by blind workers, therapy teachers, etc.
Radio Talks: Weekly radio talk not begun until November - many "spot" announcements.
Attendance: 5594
Anna W. Olmsted, Director, Syracuse Museum of Fine Arts, Syracuse, N. Y.

The Rochester Memorial Art Gallery, Rochester 7, New York
Nov. 13 to Dec. 4, 1944
The edition to the exhibition by the Gallery of articles made in the occupational therapy departments of various institutions in the Rochester area added greatly to the interest of the public in this event.
Attendance: 7156

continued next page

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Attendance: 5394
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The Rochester Memorial Art Gallery, Rochester 7, New York
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The edition to the exhibition by the Gallery of articles made in the occupational therapy departments of various institutions in the Rochester area added greatly to the interest of the public in this event.
Attendance: 7136

continued next page

7695

ARTS IN THERAPY (small No. II)

COMMENTS about the exhibition, continued:

Kalamazoo Institute of Arts, Kalamazoo 9, Michigan
Jan. 12 to Feb. 2, 1946

Most people felt that the section dealing with testing and occupational therapy - panels from 20 on - had more meaning to them than the part dealing with mental therapy and diagnosis. Many spoke of the attractive way in which the material was presented.

School visits: Occupational Therapy Class from Western Michigan College, Out Our Way Club, Western Michigan College for Art Appreciation Class. A Gallery Tour was given by Mrs. Donald Thomas, instructor in OT at WMC on the opening Sunday.
Attendance: 200

Marin L. Dickinson, Director, Kalamazoo Institute of Arts

Issac Delgado Museum of Art, New Orleans 19, La.
May 10 to May 31, 1946

A very enlightening exhibition, and especially interesting to teachers.
School visits: Cub Scouts-Den 2 Pack, New Orleans, Louisiana; Den Mothers, N.O.; 5th Grade, Metairie; Metairie High School, N. O., La. and many others.
Attendance: 2515

7696