

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

The Museum of Modern Art Archives, New York

Department of Circulating
Exhibitions Records

Series III. Albums

*A Brief Survey of Modern Painting
in Color Reproductions, I, II*

III.12.11

0
0
7
3

A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS N# 1

A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS, No. 1

ITINERARY

1931 - 1932				Seven Public Schools in New York City
1932	Oct. 10	to	Oct. 24	Wesleyan University, Middleton, Conn.
	Oct. 27	to	Nov. 10	Grand Rapids Schools, Grand Rapids, Mich.
	Nov. 16	to	Dec. 5	Philadelphia Art Alliance, Phila., Pa.
	Dec. 8	to	Dec. 27	Addison Gallery of American Art, Andover, Mass.
1933	Jan. 1	to	Jan. 28	Carnegie Institute, Pittsburgh, Pa.
	Feb. 1	to	Feb. 15	Columbus Gallery of Art, Columbus, Ohio
	Feb. 27	to	Mar. 11	Dallas Women's Club, Dallas, Texas
	Mar. 17	to	Mar. 31	Junior League, Houston, Texas
	Apr. 22	to	May 5	New Orleans Arts and Crafts Club, La.
	May 10	to	May 24	Federated Women's Club, Richmond, Va.
	Sept. 1	to	Sept. 30	Milwaukee Art Institute, Wisconsin
	Oct. 2	to	Oct. 14	Northern Illinois State Teachers College, DeKalb
	Nov. 12	to	Nov. 26	South Carolina Art Ass'n, Charleston, S. C.
	Dec. 1	to	Dec. 15	Shipley School, Bryn Mawr, Pa.
	Dec. 27	to	Jan. 10	Berkshire Museum, Pittsfield, Mass.
1934	Jan. 15	to	Jan. 30	Society of Greenwich Artists, Greenwich, Conn.
	Feb. 28	to	Mar. 12	Rhode Island School of Design, Providence, R. I.
	Apr. 9	to	Apr. 23	Knox School, Cooperstown, N. Y.
	Apr. 30	to	May 14	Kenyon College, Gambier, Ohio
	May 28	to	June 25	J. L. Hudson Company, Detroit, Michigan
	Sept. 24	to	Oct. 8	St. Paul School of Art, Minnesota
	Oct. 15	to	Oct. 29	May Company, Denver, Colorado
	Nov. 5	to	Nov. 19	Broadmoor Art Academy, Colorado Springs, Colo.
1935	Mar. 25	to	Apr. 8	Saracheck Fine Arts, Kansas City, Mo.
	Oct. 1	to	Oct. 15	Howard University, Washington, D. C.
	Nov. 6	to	Nov. 27	Maryland Institute, Baltimore, Maryland
1936	Jan. 6	to	Jan. 27	St. Mark's School, Southborough, Mass.
	Feb. 4	to	Feb. 18	Yale University, New Haven, Conn.
	Feb. 24	to	Mar. 24	Addison Gallery, Andover, Mass.
	Mar. 31	to	Apr. 21	Suffolk Conservatory, Riverhead, L. I.
	July 12	to	July 26	Columbia University Library, Teachers College, N. Y.
	Sept. 1	to	Sept. 21	Krege Department Store, Newark, N. J.
	Oct. 4	to	Oct. 25	Cass Technical H. S., Detroit, Mich. (Mrs. Kansler)
	Dec. 6	to	Dec. 20	Art Club of Augusta, Georgia
1937	Feb. 15	to	Mar. 13	Addison Gallery, Andover, Mass.
	Oct. 4	to	Oct. 18	Kentuckiana Woman's Institute, Louisville, Ky.
	Oct. 25	to	Nov. 8	Society of Fine Arts, Evansville, Indiana
	Nov. 15	to	Nov. 29	Middlebury College, Middlebury, Vt. (Dean Owen)

continued next page

0074

A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS N# 1

A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS, No. 1

ITINERARY

1931 - 1932				Seven Public Schools in New York City
1932	Oct. 10	to Oct. 24		Wealeyan University, Middletown, Conn.
	Oct. 27	to Nov. 10		Grand Rapids Schools, Grand Rapids, Mich.
	Nov. 16	to Dec. 5		Philadelphia Art Alliance, Phila., Pa.
	Dec. 8	to Dec. 27		Addison Gallery of American Art, Andover, Mass.
1933	Jan. 1	to Jan. 28		Carnegie Institute, Pittsburgh, Pa.
	Feb. 1	to Feb. 15		Columbus Gallery of Art, Columbus, Ohio
	Feb. 27	to Mar. 11		Dallas Women's Club, Dallas, Texas
	Mar. 17	to Mar. 31		Junior League, Houston, Texas
	Apr. 22	to May 5		New Orleans Arts and Crafts Club, La.
	May 10	to May 24		Federated Women's Club, Richmond, Va.
	Sept. 1	to Sept. 30		Milwaukee Art Institute, Wisconsin
	Oct. 2	to Oct. 14		Northern Illinois State Teachers College, DeKalb
	Nov. 12	to Nov. 26		South Carolina Art Ass'n, Charleston, S. C.
	Dec. 1	to Dec. 15		Shipley School, Bryn Mawr, Pa.
	Dec. 27	to Jan. 10		Berkshire Museum, Pittsfield, Mass.
1934	Jan. 15	to Jan. 30		Society of Greenwich Artists, Greenwich, Conn.
	Feb. 26	to Mar. 12		Rhode Island School of Design, Providence, R. I.
	Apr. 9	to Apr. 23		Knox School, Cooperstown, N. Y.
	Apr. 30	to May 14		Kenyon College, Gambier, Ohio
	May 23	to June 25		J. L. Hudson Company, Detroit, Michigan
	Sept. 24	to Oct. 8		St. Paul School of Art, Minnesota
	Oct. 15	to Oct. 29		May Company, Denver, Colorado
	Nov. 5	to Nov. 19		Broadmoor Art Academy, Colorado Springs, Colo.
1935	Mar. 25	to Apr. 8		Saracheck Fine Arts, Kansas City, Mo.
	Oct. 1	to Oct. 15		Howard University, Washington, D. C.
	Nov. 6	to Nov. 27		Maryland Institute, Baltimore, Maryland
1936	Jan. 6	to Jan. 27		St. Mark's School, Southborough, Mass.
	Feb. 4	to Feb. 18		Yale University, New Haven, Conn.
	Feb. 24	to Mar. 24		Addison Gallery, Andover, Mass.
	Mar. 31	to Apr. 21		Suffolk Conservatory, Riverhead, L. I.
	July 12	to July 26		Columbia University Library, Teachers College, N. Y.
	Sept. 1	to Sept. 21		Kreage Department Store, Newark, N. J.
	Oct. 4	to Oct. 25		Cass Technical H. S., Detroit, Mich. (Mrs. Kansler)
	Dec. 6	to Dec. 20		Art Club of Augusta, Georgia
1937	Feb. 15	to Mar. 13		Addison Gallery, Andover, Mass.
	Oct. 4	to Oct. 19		Kentuckiana Women's Institute, Louisville, Ky.
	Oct. 25	to Nov. 8		Society of Fine Arts, Evansville, Indiana
	Nov. 15	to Nov. 29		Middlebury College, Middlebury, Vt. (Dean Owen)

continued next page

continued from preceding page

1938	Jan.	17	to	Feb.	7	Pennsylvania State College, State College, La.
	Feb.	14	to	Mar.	7	Rosemary Hall, Greenwich, Conn.
	Apr.	11	to	Apr.	25	Olivet College, Olivet, Mich.
	May	23	to	May	31	Monticello College, Godfrey, Ill.
	May	31	to	June	7	Blackburn College, Carlinville, Ill.
	July	17	to	Sept.	1	University of North Carolina, Chapel Hill, N. C.
	1938					
1939	Dec.	5	to	Jan.	22	Middlebury College, Middlebury, Vt.
	Jan.	29	to	Feb.	22	University of North Carolina, Chapel Hill, N. C.
	Mar.	1	to	Mar.	22	University of Alabama, University, Ala.
	Apr.	29	to	May	20	The Hotchkiss School, Lakeville, Conn.

Value	\$1000.00
Weight	638 lbs.
Fee	\$40 - \$25
Declaration to express company	\$50.00 per box
Packing	three boxes
Space	approximately 250 feet

0
0
7
6

A BRIEF SURVEY OF MODERN PAINTING IN COLOR
REPRODUCTIONS

CONTENTS

Sixty of the finest color prints available have been arranged to form a valuable introduction to the history of the last fifty years of painting. A brief comment on each picture is printed on the labels which accompany the pictures. Wall placards contain material explaining the various movements in modern painting. The pictures are framed, ready to hang.

SPACE REQUIRED

Approximately 250 running feet of wall space is sufficient.

COST OF THE EXHIBITION

The rental fee is \$40 for two weeks. Express charges from the preceding institution on the itinerary are additional.

DISTRIBUTION

Organizations which have shown this exhibition include museums, colleges, schools, art associations, Women's Clubs, Chapters of the Junior League and department stores.

SALE OF REPRODUCTIONS

Duplicates of many of the prints in the exhibition may be purchased from the Museum. The Museum allows a discount of 25% on the list prices to organizations taking the circulating exhibition.

0
0
7
7

CIRCULATING EXHIBITION -- THE MUSEUM OF MODERN ART, NEW YORK

A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS No. I and No. II

FORM LETTER I

Dear.....

The exhibition, "A Brief Survey of Modern Painting in Color Reproductions" will be shipped to you from by Railway Express Collect on.....
..... I am enclosing a Check List, which will enable you to see that the exhibition is complete in every detail. Please report at once any breakage or omissions from the show.

We have published in catalog form the explanations Mr. Barr prepared to go with the exhibition, a copy of which has been sent to you. We shall be very glad to send you a number of these catalogs on consignment with your exhibition. The price of the catalog is 25¢. Unsold copies may be returned for credit at the end of your exhibition.

I am enclosing publicity material which may help you in preparing releases on the exhibition.

A list of the reproductions available for purchase is also enclosed. Organizations holding the exhibition are entitled to a discount of 25% on the list prices.

Will you kindly notify me of the arrival of the exhibition?

Very sincerely yours,

encls. Check List - marked for photographs
2 different releases
Price List of Reproductions

send. Catalog

0
0
7
8

CIRCULATING EXHIBITION -- THE MUSEUM OF MODERN ART, NEW YORK

A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS No. I and No. II

FORM LETTER I

Dear.....

The exhibition, "A Brief Survey of Modern Painting in Color Reproductions" will be shipped to you from by Railway Express Collect on.....
..... I am enclosing a Check List, which will enable you to see that the exhibition is complete in every detail. Please report at once any breakage or omissions from the show.

We have published in catalog form the explanations Mr. Barr prepared to go with the exhibition, a copy of which has been sent to you. We shall be very glad to send you a number of these catalogs on consignment with your exhibition. The price of the catalog is 25¢. Unsold copies may be returned for credit at the end of your exhibition.

I am enclosing publicity material which may help you in preparing releases on the exhibition.

A list of the reproductions available for purchase is also enclosed. Organizations holding the exhibition are entitled to a discount of 25% on the list prices.

Will you kindly notify me of the arrival of the exhibition?

Very sincerely yours,

encls. Check List - marked for photographs
2 different releases
Price List of Reproductions

send. Catalog

0079

THE MUSEUM OF MODERN ART 11 WEST 53 STREET NEW YORK, NEW YORK

A Brief Survey of Modern Painting in Color Reproductions, No. 1

IMPORTANT: Please notify us immediately of any omissions or any breakage when the exhibition is received.

The numbers on the back of the labels correspond with the numbers on the back of the pictures. This will guide you in hanging the exhibition.

Please pack the exhibition for shipment to the next point on the itinerary in exactly the same manner in which you received it using corrugated board between the pictures.

The exhibition should be sent Express Collect to the next point on the itinerary. A value of \$50. for each box should be declared to the express company. The exact shipping address will be sent to you before the close of your exhibition.

CHECK LIST: BOX 4 (23 pictures)

	<u>Artist</u>	<u>Title</u>	<u>Number</u>
Sunam-789	Daumier	Crispin and Scapin	R. 1
" -789	Daumier	Drama	R. 2
" -791	Manet	Boating	R. 3
" -796	Monet	Summer	R. 78
" -785	Degas	Two Dancers	R. 5
" -785	Homer	North Easter	R. 6
" -789	Cézanne	Still Life	R. 7
" -792	Cézanne	Bathers	R. 9
" -796	Cézanne	The Village	R. 83
" -796	Gauguin	Arearea	R. 11
" -785	Gauguin	Ta Matete	R. 12
" -790	van Gogh	Landscape with Cypressess	R. 13
" -791	van Gogh	Chestnut Blossoms	R. 14
" -785	Derain	South French Landscape	R. 15
" -785	Matisse	The Pumpkin	R. 16
" -783	Derain	Pine Trees	R. 17
" -792	Marc	Red Horses	R. 18
" -789	Corot	Women with a Pearl Ring	R. 20
" -781	van Gogh	Old Peasant	R. 22
" -796	Pissarro	Mother and Child	R. 23
" -785	Cézanne	The Red Waistcoat	R. 8
" -782	Rodchenko	Composition with a Black Circle	R. 25
" -792	Munch	Girls by the Sea	R. 27

0081

BOX 5 (37 pictures)

<u>Artist</u>	<u>Title</u>	<u>Number</u>
Sunami-790	Geuguin	R. 19
" -781	Picasso	R. 21
" -782	Renoir	R. 24
" -785	Manet	R. 26
" -781	Cézanne	R. 28
" -795	Renoir	R. 29
" -781	Renoir	R. 30
" -787	Matisse	R. 31
" -795	Bonnard	R. 32
" -793	Mondrian	R. 33
" -784	Degas	R. 34
" -779	Severini	R. 35
" -794	de Chirico	R. 36
" -794	Léger	R. 37
" -794	Matisse	R. 38
" -795	Sourat	R. 39
Juley -190	Eakins	R. 40
Sunami-780	Daumier	R. 41
Andover, Mass. Ryder, Juley	Toilers of the Sea	R. 42
Sunami-788	Pascin	R. 43
" -784	Marin	R. 44
" -787	Picasso	R. 45
" -788	Klee	R. 46
" -786	Dickinson	R. 47
" -795	Renoir	R. 48
" -780	Rousseau	R. 49
" -784	Modigliani	R. 50
" -779	Laurencin	R. 51
" -785	Redon	R. 52
" -793	Rouault	R. 53
" -782	Chagall	R. 54
" -784	Utrillo	R. 55
" -784	Demuth	R. 56
" -779	Kandinsky	R. 57
	Rivera	R. 212
	Rivera	R. 213
	Rivera	R. 214

60 labels for the pictures
4 framed wall placards
2 cardboard placards

publicity release

THE ART OF PRINTING COLOR REPRODUCTIONS

Color Reproductions of Modern Paintings from the Museum of Modern Art, 11 West 53rd Street, New York, are on view at

These reproductions of famous modern paintings are examples of the highest development of color printing in the world.

The process of printing these pictures is known in Germany as "Lichtdruck", in England as "Colotype". The lithographer, Franz Hanfstaengl, played an important part in developing the process.

Unlike other printing processes, no screens nor system of colored dots and dashes are used. The printing is done from thick gelatin-coated glass plates, one for each primary color. This process has been in use for nearly seventy years and is constantly being refined. Even today, however, it is not practical for large scale commercial printing. In some cases, the preliminary expense required to make a single reproduction is more than \$5,000.

The Museum of Modern Art has been able to render a great educational service by circulating this color reproductions show throughout the country. The exhibition has been held by museums, colleges, schools and clubs all over the United States and by the Vancouver Art Gallery in Canada. The cost of the show, including transportation and insurance amounts to less than one twentieth of the expenses necessary to exhibit a loan show of only mediocre originals.

Persons who wish to own these color reproductions can purchase them from the gallery where they are displayed or from The Museum of Modern Art, 11 West 53rd Street, New York. The average cost of these pictures is from ten to fifteen dollars. Though reproductions cannot take the place of originals, they enable persons of moderate means to enjoy great works of art in their own homes.

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 7-7471

The Exhibition of Modern Painting in Color Reproductions,
first shown in the summer of 1932 at the Museum of Modern Art,
11 West 53rd Street, New York will be on view at _____
on _____.

The show was assembled in Europe by Alfred H. Barr, Jr.,
director of the Museum of Modern Art. The exhibition presents
a brief survey of modern painting for the past fifty years. The
color reproductions are the finest available. The observer can
familiarize himself here with great works of art that he might
otherwise never have the opportunity to see.

From the works of the early moderns one may enjoy such
masterpieces as Daumier's "Don Quixote", Corot's "Woman with a
Pearl Ring", Manet's "Boy with a Pipe" and Homer's "Nor 'Easter".
Monet, the leader of the Impressionists is represented by his
"Summer". Four pictures by Renoir give the visitor an idea of
the development in the artist's palette from the pale colors of
his early Impressionistic work to the rich, luminous harmonies
in his advance period.

One section of the show presents the later movement led
by Cezanne and the Post-Impressionists. Seurat, Gauguin, Van Gogh
and Cezanne adequately illustrate the reaction against Impres-
sionism. Each of these men painted with a deep concern for the
problems of composition and design which the Impressionists had
partially forgotten.

Twentieth century paintings comprise two sections. In
the first group are the painters Matisse, Derain, Utrillo,
Rouault, Laurencin, Bonnard, etc., whose works are comparatively
easy to understand. In the second group are artists who usually
cause the visitor greater difficulties, such as the more radical
Abstractionists.

A brief account of each painter is given on the labels
of each picture. Wall placards explain historical movements and
the various terms "Expressionism", "Cubism", "Futurism", "Ab-
stract-Design" and "Super-Realism". These comments prepared by
Alfred H. Barr, Jr. have been published in a catalog called
"A Brief Survey of Modern Painting". The catalog is for sale at
the show.

FOR INFORMATION AFTER MUSEUM HOURS

TELEPHONE: A. R. BLACKBURN, JR. REGENT 4-5758 OR HELEN F. McMILLIN, CIRCLE 7-5434

0083

The Museum of Modern Art
11 West 53rd Street, New York City

* * * *

COLOR REPRODUCTIONS FOR SALE

BONNARD	20 x 14	The Farmyard	
CEZANNE	24 x 30	Still Life with Jug	\$ 20.00
CEZANNE	31 x 25	The Red Waistcoat	20.00
CEZANNE	28 x 33	The Village	15.00
CEZANNE	23 x 29	Bathers	20.00
CEZANNE	19 x 31	Railroad Cutting	18.00
CHAGALL	11 x 7	The Rabbi	
de CHIRICO	20 x 13	Metaphysical Still Life	12.00
COROT	31 x 27	Woman with a Pearl Ring	20.00
DAUMIER	21 x 30	Crispin and Scapin	20.00
DAUMIER	27 x 25	Drama	15.00
DAUMIER	8 x 9	The Bridge at Night	.75
DEGAS	28 x 28	Two Dancers	18.00
DEGAS	18 x 24	Race Horses	18.00
DEMUTH	19 x 15	For Sir Christopher Wren	
DERAIN	23 x 30	South French Landscape	20.00
DERAIN	23 x 28	Pine Trees	18.00
DICKINSON	18 x 13	Harlem River Bridge	
GAUGUIN	25 x 29	Horsemen on the Beach	18.00
GAUGUIN	27 x 33	Arearea	20.00
GAUGUIN	28 x 35	Ta Matete	20.00
van GOGH	27 x 34	Landscape with Cypressess	18.00
van GOGH	28 x 21	The Old Peasant	20.00
van GOGH	24 x 30	Chestnut Blossoms	20.00
HOMER	28 x 38	Nor'easter	18.00
KANDINSKY	18 x 18	Improvisation	12.00
KLEE	10 x 13	Plan for a Garden	12.00
MANET	28 x 32	Boating	24.00
MANET	31 x 19	Boy with a Fife	20.00
MARC	20 x 30	Red Horses	18.00
MARIN	15 x 19	Downtown New York	
MATISSE	31 x 25	The Pumpkin	20.00
MATISSE	21 x 15	Seated Odalisque	18.00
MONDRIAN	11 x 18	Composition, Rectangles	12.00
MONET	28 x 35	Summer	20.00
MUNCH	16 x 31	Girls by the Sea	30.00
PASCIN	19 x 12	Seated Girl	7.50
PICASSO	32 x 21	Mother and Child	20.00
PICASSO	13 x 17	Still Life	12.00
PICASSO	27 x 24	Abanthe Drinker	20.00
REDON	8 x 6	Dream	15.00
RENOIR	20 x 25	Venice	18.00
RENOIR	20 x 24	Paris Boulevard	20.00
RENOIR	19 x 15	Woman and Children	18.00
RENOIR	28 x 21	Girl Combing Hair	20.00
RODCHENKO	13 x 5	Composition, Black Circle	10.00
ROUAULT	12 x 7	Shrieking Woman	18.00
ROUSSEAU	15 x 12	The Customs House	12.00
SEURAT	16 x 22	Three Models	13.00
SEVERINI	20 x 15	The Dancer	12.00

Prints marked with an asterisk (*) were published in limited editions and are sometimes difficult to supply. Prices probably \$20.00 each if available.

12/6/34

CIRCULATING EXHIBITION - - THE MUSEUM OF MODERN ART, NEW YORK

A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS No. I and No. II

FORM LETTER II

Dear.....

The exhibition, "A Brief Survey of Modern Painting in Color Reproductions", which is to close at your galleries on, is next scheduled to open at on It should therefore be shipped immediately following your closing.

The exhibition should be sent by Railway Express Collect to:

.....
.....
.....

A declaration of \$50 on each box should be made to the express company.

The pictures must be re-packed according to our check list.

Strips of gummed paper should be pasted over the glazed reproductions to protect the prints in case of damage in transit.

Will you kindly notify us when the exhibition leaves

I am enclosing a bill for your exhibition.

Very sincerely yours,

encls. Packing (and Unpacking) Instructions
Bill

3
3 LEAVES FOR THE PICTURES

0085

CIRCULATING EXHIBITION - - THE MUSEUM OF MODERN ART, NEW YORK

A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS No. I and No. II

FORM LETTER II

Dear.....

The exhibition, "A Brief Survey of Modern Painting in Color Reproductions", which is to close at your galleries on, is next scheduled to open at on It should therefore be shipped immediately following your closing.

The exhibition should be sent by Railway Express Collect to:

.....
.....
.....

A declaration of \$50 on each box should be made to the express company.

The pictures must be re-packed according to our check list.
Strips of gummed paper should be pasted over the glazed reproductions to protect the prints in case of damage in transit.

Will you kindly notify us when the exhibition leaves

I am enclosing a bill for your exhibition.

Very sincerely yours,

encls. Packing (and Unpacking) Instructions
Bill

0086

CIRCULATING EXHIBITION

THE MUSEUM OF MODERN ART, NEW YORK CITY

A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS. No. I

IMPORTANT: Please notify The Museum of Modern Art, 11 West 53rd Street, New York, AT ONCE of any breakage or omissions when the exhibition is received.

The numbers on the back of the labels correspond with the numbers on the back of the pictures. The pictures have been numbered chronologically to guide you in hanging the exhibition according to the sections indicated on the wall placards and in the catalog.

UNPACKING INSTRUCTIONS:

Save for future use the gummed strips of masking tape by placing them against the cover of the packing case.

PACKING INSTRUCTIONS:

1. Remove wires attached to brass plates before packing.
2. Pictures must be packed in the order listed for each box.

Pictures should be placed in the boxes, back to back, with sheets of corrugated board between each picture. Excelsior pads should be placed on top of pictures to fill in space up to top of box.

Glasses must be pasted over with strips of gummed paper.

BOX No. 1

Number	Artist	Title
6	Manet	Boating
25	Gauguin	Arearea
24	Gauguin	Ta Matete
19	Cézanne	Village
7	Monet	Summer
35	Matisse	The Pumpkin
2	Daumier	Drama
20	Cézanne	The Red Waistcoat
28	van Gogh	Landscape with Cypresses
46	Picasso	Mother and Child
26	van Gogh	Chestnut Blossoms
17	Cézanne	Still Life
38	Dérain	Pine Trees
9	Degas	Two Dancers
14	Homer	Nor'Easter
21	Cézanne	Bathers
37	Dérain	South French Landscape
25	Gauguin	Horsemen on the Beach
53	Marc	Red Horses
4	Daumier	Crispin and Scapin

4 framed wall placards,

60 labels for the pictures

0087

0088

BOX No. 2

<u>Number</u>	<u>Artist</u>	<u>Title</u>
44	Picasso	Absinthe Drinker
27	van Gogh	The Old Peasant
1	Gorot	Woman with a Pearl Ring
12	Renoir	Woman Combing Her Hair
55	Demuth	For Sir Christopher Wren
54	Marin	Downtown New York
11	Renoir	Venice
18	Cézanne	Railroad Cutting
5	Manet	Boy with a Pipe
33	Munch	Girls by the Sea
10	Renoir	Paris Boulevard
22	Seurat	Three Models
15	Eakins	John Biglen in a Single Scull
56	Matisse	Odalisque
8	Degas	Race Horses
50	Severini	The Dancer
31	Bonnard	The Farmyard
57	de Chirico	Evangelical Still Life

BOX No. 3

	45	Pascin	Seated Girl
	56	Dickinson	Harlem River Bridge
	52	Klee	Plan for a Garden
	32	Utrillo	Banks of the Seine
	47	Léger	Cubist Composition
	45	Picasso	Still Life
	15	Renoir	Women and Children
	51	Kandinsky	Improvisation
pack side by side	58	Rivera	While the Poor Sleep
	59	Rivera	Head of a Glain Indian
	41	Modigliani	Portrait of a Girl
pack side by side	42	Laurencin	Girl
	60	Rivera	Cane Workers
pack side by side	48	Rodchenko	Composition with Black Circle
	40	Chagall	Rabbi
pack side by side	59	Rouault	Shrieking Women
	49	Mondrian	Composition in Rectangles
	34	Matisse	Nasturtiums and "The Dance"
	29	Redon	Dream
	50	Rousseau	Customs House
	5	Daumier	On a Bridge at Night
pack side by side	16	Ryder	Toilers of the Sea

A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS. N# 11

A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS, No. II

ITINERARY

1953	Mar.	15	to	Mar.	30	Fieldston School, New York City
	Apr.	1	to	Apr.	30	Worcester Art Museum, Worcester, Mass.
	May	5	to	May	19	Radcliffe College, Cambridge, Mass.
	Aug.	10	to	Aug.	26	Vancouver Art Gallery, Vancouver, B. C.
	Sept.	1	to	Sept.	14	Portland Art Association, Portland, Ore.
	Sept.	18	to	Oct.	2	Los Angeles Museum of Art, California
	Nov.	1	to	Nov.	30	Faulkner Memorial Art Gallery, Santa Barbara, Cal.
1954	Jan.	1	to	Jan.	15	The Principia, St. Louis, Missouri
	Feb.	12	to	Feb.	26	Shorridge H. S., Indianapolis, Indiana
	Mar.	5	to	Mar.	19	Scruggs-Vandervoort-Barney, St. Louis, Mo.
	Apr.	16	to	Apr.	30	University of Delaware, Newark, Dela.
	May	7	to	May	21	E. W. Edwards & Company, Rochester, N. Y.
	May	22	to	June	11	John Wanasaker, New York City
	Oct.	22	to	Nov.	5	University of Florida, Gainesville, Fla.
	Dec.	3	to	Dec.	17	Duke University, Durham, N. C.
1955	Jan.	3	to	Jan.	17	Swarthmore College, Swarthmore, Pa.
	Feb.	11	to	Feb.	25	College of Wa. & Mary, Williamsburg, Va.
	Oct.	1	to	Oct.	29	Kalamazoo Art Institute, Kalamazoo, Mich.
	Nov.	5	to	Nov.	26	Bradley Polytechnic, Peoria, Ill.
	Dec.	3	to	Dec.	24	Peoria Art Institute, Peoria, Ill.
1956	Jan.	1	to	Jan.	22	University of N. C., Greensboro, N. C.
	Mar.	9	to	Mar.	30	Schenectady College Club, N. Y.
	Apr.	6	to	Apr.	27	Richmond Academy of Arts, Richmond, Va.
	May	4	to	May	25	Black Mountain College, Black Mountain, N. C.
	July	12	to	July	26	Middlebury College, Middlebury, Vt.
	Oct.	4	to	Oct.	18	Bennett Jr. College, Millbrook, N.Y.
	Oct.	25	to	Nov.	8	Mary C. Wheeler School, Providence, R. I.
	Nov.	15	to	Nov.	29	Public School, Providence, R. I.
	Dec.	6	to	Dec.	20	Simmons College, Boston, Mass.
1957	Feb.	28	to	Mar.	14	Middlebury College, Middlebury, Vt.
	May	2	to	May	16	Cornell University, Ithaca, N. Y.

Value \$1000.00

Weight..... 725 lbs.

Fee \$40 - \$25

Declaration to express company..... \$50 per box

Packing..... 3 boxes

0089

CIRCULATING EXHIBITION - - THE MUSEUM OF MODERN ART, NEW YORK

A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS No. II

For FORM LETTERS I and II, CHECK LIST, two different
PUBLICITY RELEASES, as well as PRICE LIST of REPRODUCTIONS
of the exhibition,

A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS No. II

see preceding exhibition:

A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS No. I

Photographs, available for publicity purposes, are marked
in red on the Check List of the exhibition No. I

0
0
9
0

CIRCULATING EXHIBITION - - THE MUSEUM OF MODERN ART, NEW YORK

A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS No. II

For FORM LETTERS I and II, CHECK LIST, two different
PUBLICITY RELEASES, as well as PRICE LIST of REPRODUCTIONS
of the exhibition,

A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS No. II

see preceding exhibition:

A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS No. I

Photographs, available for publicity purposes, are marked
in red on the Check List of the exhibition No. I

0
0
9
1

CIRCULATING EXHIBITION - THE MUSEUM OF MODERN ART, NEW YORK

A Brief Survey of Modern Painting, No. II

IMPORTANT: Please notify the Museum of Modern Art, 11 West 53rd Street, New York AT ONCE of any breakage or omissions when the exhibition is received.

The numbers on the back of the labels correspond with the numbers on the back of the pictures. The pictures have been numbered chronologically to guide in hanging the exhibition according to the sections indicated on the wall placards and in the catalog.

PACKING: 1. Remove wires attached to brass plates before packing.

2. Pictures must be packed in the order listed for each box.

Pictures should be placed in the boxes, back to back, with sheets of corrugated board between each picture. Excelsior pads should be placed on top of pictures to fill in space up to top of box.

Glasses must be pasted over with strips of gummed paper.

BOX # 1.

Number	Artist	Title
14	Homer	Hor' Easter
7	Monet	Summer
26	van Gogh	Landscape with Cypresses
24	Gauguin	Ta Matete
19	Cézanne	The Village
23	Gauguin	Arcades
46	Picasso	Mother and Child
6	Manet	Boating
35	Matisse	The Pumpkin
20	Cézanne	The Red Waistcoat
37	Derrin	South French Landscape
28	van Gogh	Chestnut Blossoms
17	Cézanne	Still Life
9	Degas	Two Dancers
21	Cézanne	Bathers
25	Gauguin	Horsemen on the Beach
4	Dauvergne	Crispin and Scapin
38	Derrin	Fine Trees
2	Dauvergne	Drum

0093

BOX #2

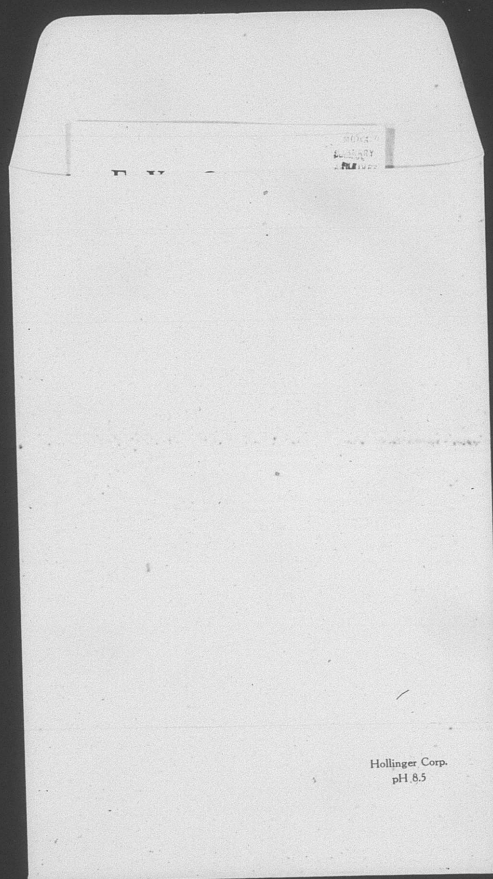
Number	Artist	Title
15	Eakins	John Biglen in a Single Scull
R115	Redon	Bernadette L'Arche
55	Dennuth	For Sir Christopher Wren
8	Degas	Race Horses
R.90	Dauzier	Third Class Railway Carriage
40	Chagall	Rabbi
48	Rodchanko	Composition with a Black Circle
54	Marin	Downtown New York
52	Klee	Plan for a Garden
16	Ryder	Tollers of the Sea
56	Dickinson	Harlem River Bridge
13	Renoir	Women and Children
51	Kandinsky	Improvisation
43	Pascin	Seated Girl
R.97	Munch	Landscape
45	Picasso	Still Life
30	Rousseau	Customs House
42	Laurencin	Girl
41	Modigliani	Portrait of a Girl
59	Rivera	Head of a Slain Indian
58	"	While the Poor Sleep
60	"	Cane Workers
	Placard #1	
	Placard #2	
	Placard #3	
	Placard #4	
3	Dauzier	On the Bridge at Night
	Placard #5	

60 labels for the pictures

BOX # 3

53	Marc	Red Horses
5	Manet	Boy with a Pipe
18	Cézanne	Railroad Cutting
44	Picasso	Absinthe Drinker
27	van Gogh	Old Peasant
1	Corot	Woman with a Pearl Ring
12	Renoir	Girl Combing Hair
11	"	Venice
10	"	Paris Boulevard
22	Saurat	Three Models
R100	Utrillo	Mt. Denis Street
47	Léger	Cubist Composition
50	Severini	Dancer
36	Matisse	Seated Odalisque
31	Bonnard	The Farmyard
37	de Chirico	Metaphysical Still Life
34	Matisse	Nasturtiums and La Danse
49	Mondrian	Composition in Rectangles

0034



Hollinger Corp.
pH 8.5

0095

For Your Own Collection Of Modern Paintings

Have you not left with reluctance the halls of a museum or the gallery of a great collector, wishing you could gather together the pictures you most enjoyed and live with them daily?

It is not impossible.

Color facsimiles which reproduce the every brush stroke of the master with amazing faithfulness are within the reach of all lovers of art.

The original of the painting you want may be hanging in the Folkwang Museum in Essen or hidden from view in a private collection. No single collector, no matter how wealthy, could own all the paintings he would most like to have.

Your collection of color facsimiles is not limited by such considerations. You can build a collection at a modest cost which will reflect your taste and bring continuous pleasure.

It is necessary to run your fingers over the surface of the print to believe it is not the original oil painting.

In 1931, Alfred H. Barr, Jr., while in Europe, made a selection of color facsimiles from among the finest prints obtainable. This selection, with explanatory wall labels by Mr. Barr, was exhibited at the Museum during the summer of 1932. The Exhibition is at present on tour throughout the United States.

0096

So many requests have been received by the Museum inquiring where these particular facsimiles may be purchased and asking for copies of the wall placards of the Exhibition, that the Museum has placed the prints on sale and published the explanatory material in catalogue form.

A special discount of 25% on the purchase of these prints is allowed to Members of the Museum.

The available facsimiles are listed on the following pages. The catalogue, "A Brief Survey of Modern Painting," with an introduction and comments on the individual paintings by Alfred H. Barr, Jr., will be mailed to you upon request. Price, including postage, 30 cents.

There are about three hundred color prints available covering the work of modern painters besides those listed in this folder. The Museum offers its services in selecting and procuring prints; advising concerning their use, and supplying information about artists and art movements.

The travelling Exhibition, "A Survey of Modern Painting," is sent on loan to organizations all over the country. Civic groups, clubs, libraries and educational institutions are invited to communicate with the Museum for details. Bookings must be made in advance. Please address:

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET, NEW YORK CITY

COLOR FACSIMILES AVAILABLE FOR PURCHASE AND INCLUDED IN THE MUSEUM OF MODERN ART'S TRAVELING EXHIBITION.

Prints marked with an asterisk (*) are very rare, though they can be searched for. Those marked "Unavailable" were published under special circumstances and are no longer available. The symbol "L" means that the edition is limited.

Bonnard, 20x14—The Farmyard*	\$12.00
Cézanne, 24x30—Still Life with Jug	16.00
Cézanne, 31x25—The Red Waistcoat	16.00
Cézanne, 20x35—The Village	18.00
Cézanne, 21x29—Bathers	16.00
Cézanne, 19x31—Railroad Cutting	15.00
Chagall, 11x7—The Rabbi*	12.00
de Chirico, 20x13—Metaphysical Still Life	12.00
Corot, 31x27—Woman With a Pearl Ring	16.00
Daumier, 21x30—Crispin and Scapin	15.00
Daumier, 27x25—Drama	14.00
Daumier, 8x9—The Bridge at Night	.75
Daumier, —Don Quixote	(Unavailable)
Degas, 29x26—Two Dancers	18.00
Degas, 18x24—Race Horses	12.00
Demuth, 19x15—For Sir Christopher Wren*	12.00
Dérain, 22x30—8 th French Landscape	16.00
Dérain, 22x28—Pine Trees	15.00
Dickinson, 18x11—Harlem River Bridge*	12.00
Eakins, —John Biglen in a Single Scull	(Unavailable)
Gauguin, 25x29—Horsemen on The Beach	15.00
Gauguin, 27x33—Arcarea	18.00
Gauguin, 25x35—Ta Matete	18.00
van Gogh, 27x34—Landscape with Cypresses	15.00
van Gogh, 20x25—The Old Peasant	16.00
van Gogh, 24x30—Chestnut Blossoms	12.00
Homer, 20x38—Nor'easter	18.00
Kandinsky, 10x11—Improvisation	12.00
Klee, 10x13—Plan For a Garden	10.00
Laurencin, —Girl	(Unavailable)
Léger, 20x15—Cubist Composition	12.00

0097

Manet,	26x12—Basting	20.00
Manet,	31x19—Boy With a Fife	15.00
Marc,	20x30—Red Horses	20.00
Marin,	15x19—Downtown New York*	12.00
Matisse,	20x12—Nasturtiums and La Danse*	12.00
Matisse,	31x25—The Pumpkin	18.00
Matisse,	21x15—Seated Odalisque	12.00
Modigliani,	—Portrait of A Girl (Unavailable)	
Mondrian,	11x18—Composition in Rectangles	12.00
Monet,	28x35—Summer	18.00
Munch,	18x31—Girls By The Sea	30.00
Pascin,	18x12—Seated Girl (L)	5.00
Picasso,	32x21—Mother and Child	18.00
Picasso,	13x17—Still Life	12.00
Picasso,	27x24—Absinthe Drinker	18.00
Redon,	8x6—Dream*	12.00
Renoir,	20x25—Venice	12.00
Renoir,	20x24—Paris Boulevard	12.00
Renoir,	19x16—Woman and Children	12.00
Renoir,	20x21—Girl Combing Hair	16.00
Rodchenko,	13x5—Composition With A Black Circle	10.00
Rouault,	12x7—Shrieking Woman*	12.00
Rousseau,	15x12—The Customs House	12.00
Ryder,	—Toilers of the Sea (Unavailable)	
Seurat,	18x22—Three Models	15.00
Severini,	20x15—The Dancer	12.00
Utrillo,	—Banks of the Seine (Unavailable)	

AN EDUCATIONAL SERVICE

The books published by the Museum of Modern Art in connection with its numerous exhibitions form a concise library of living art. Their scholarly introductions are popular and understandable. The critical and historical notes, explanations by the artists, biographies and bibliographies contain information not readily found elsewhere. There is a wealth of illustration—over 650 plates of the work of over 250 modern painters, sculptors and architects. The Museum makes no profit on these books. It sells them considerably below the cost of production, as a part of its educational service to students and the public.

Information will be sent on request.

er Corp.
8.5

0098

ORDER BLANK

.....19.....
MUSEUM OF MODERN ART
11 West 53rd Street
New York, N. Y.

Enclosed is check order for \$..... Please send
me the following facsimile prints listed by the Museum
of Modern Art.

No.	TITLE	Amount
	Cézanne, Still Life with Jug	\$16.00
	Cézanne, The Red Waistcoat	16.00
	Cézanne, The Village	16.00
	Cézanne, Bathers	16.00
	Cézanne, Railroad Cutting	15.00
	de Chirico, Metaphysical Still Life	12.00
	Conté, Woman With a Pearl Ring	16.00
	Dumier, Crispin and Scapin	16.00
	Dumier, Drama	14.00
	Dumier, The Bridge at Night	71
	Degas, Two Dancers	18.00
	Degas, Race Horses	12.00
	Derrain, South French Landscape	16.00
	Derrain, Pine Trees	13.00
	Gauguin, Horsemen on the Beach	15.00
	Gauguin, Arlesians	18.00
	Gauguin, La Maree	18.00
	van Gogh, Landscape With Cypresses	15.00
	van Gogh, The Old Peasant	16.00
	van Gogh, Chestnut Blossoms	12.00
	Hunter, No Grass	18.00
	Kandinsky, Improvisation	12.00
	Klee, Place For a Garden	16.00
	Léger, Cubist Composition	12.00
	Maret, Boating	20.00
	Maret, Tree With a Pig	15.00
	Maret, Red Horses	20.00
	Matisse, The Pumpkin	14.00
	Matisse, Seated Ophelia	12.00
	Mondrian, Composition in Rectangles	12.00
	Monet, Sunset	18.00
	Munch, Girls By The Sea	10.00
	Pissarro, Mother and Child	18.00
	Pissarro, Still Life	12.00
	Pissarro, Whistler Drinker	18.00
	Renoir, Venice	12.00
	Renoir, Paris Boulevard	12.00
	Renoir, Woman and Children	12.00
	Renoir, Girl Combing Hair	16.00
	Rodchenko, Composition With A Black Circle	10.00
	Rossetti, The Customs House	12.00
	Sargent, Three Models	15.00
	Savoyan, The Dancer	12.00

Postage and Insurance (add 20c per print)

TOTAL

Please send to:

Name

Address

.....
☐ Please send me information about Museum catalogs.

er Corp.
8.5

Exhibition: A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS

PUBLICITY PHOTOGRAPHS



EUGÈNE DELACROIX: Race Horses.

Sunami-784



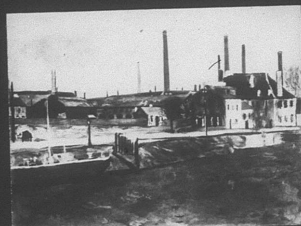
JOHN MARIN: Downtown New York, Watercolor.
Collection Alfred Stieglitz.

Sunami-784



CHARLES DEMUTH: For Sir Christopher Wren,
Collection Ferdinand Howald, Columbus, Ohio.

Sunami-784



MAURICE UTRILLO: Banks of the Seine, gouache on paper.

Sunami-784

000999

Exhibition: A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS

PUBLICITY PHOTOGRAPHS



PAUL CEZANNE: The Village, about 1865

Sunam-796



PAUL GAUGUIN: Araerea, Oil, 1892

Sunam-796

0-100

Exhibition: A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS

PUBLICITY PHOTOGRAPHS



MARIE LAURENCIN: Girl, Oil, 1928,
Collection Frank Crowninshield, N. Y.
Sunami-779



WASSILY KANDYNSKY: Improvisation (Trümmerte Improvisation), Oil, 1915
Sunami-779



GINO SEVERINI: The Dancer (The Restless Dancers), Oil.
Sunami-779

0
1
0
1

Exhibition: A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS

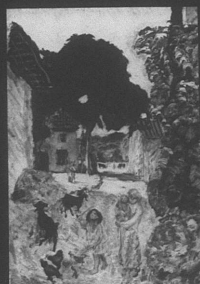
PUBLICITY PHOTOGRAPHS



PIERRE-AUGUSTE RENOIR: Women and Children, 1875
Sunam-795



GEORGES-PIERRE SEURAT: Three Models (Les Poseuses), 1888, Oil
The Barnes Foundation, Merion, Pa.
Sunam-795



PIERRE BONNARD: The Farmyard, about 1915
Sunam-795

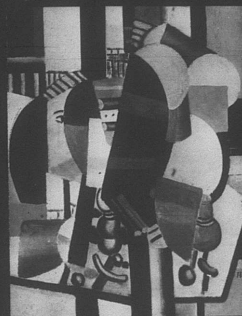
0102

Exhibition: A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS

PUBLICITY PHOTOGRAPHS



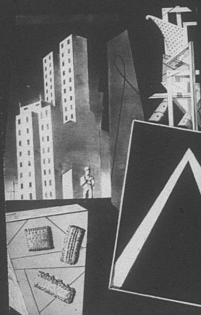
HENRY MATISSE: Seated Odalisque, Oil, 1928.
Cone Collection, Baltimore. Sunami-794



FERNAND LEGER: Cubist Composition, Oil, 1922.
Collection A. Conger Goodyear. Sunami-794



AMADEO MODIGLIANI: Portrait of a Girl, Oil, about 1916.
Gift of Frank Crowninshield, N. Y. Sunami-794



GIORGIO DE CHIRICO: Metaphysical Still Life (Evangelical Still Life), Oil, 1917
Sunami-794

0103

Exhibitions A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS

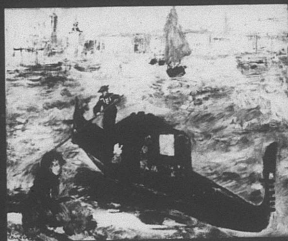
PUBLICITY PHOTOGRAPHS



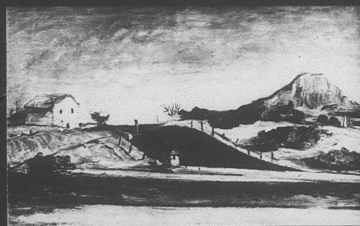
VINCENT VAN GOGH: Old Peasant, about 1889
Sunami-781



PABLO PICASSO: Absinthe Drinker, Oil, 1903
Sunami-781



PIERRE AUGUSTE RENOIR: Venice, about 1880
Sunami-781



PAUL CEZANNE: Railroad Cutting, Oil, 1867-70
Sunami-781

0104

Exhibition: A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS

PUBLICITY PHOTOGRAPHS



EDWARD MUNCH: Girls by the Sea. Oil, about 1905
Sunami-792



PIERRE AUGUSTE RENOIR: Girl Combing Hair, about 1885.
Sunami-792



PAUL CEZANNE: Bathers (in Front of a Tent), Oil, about 1890.
Sunami-792



FRANZ MARC: Red Horses. Oil, about 1909
Sunami-792

0105

Exhibition: A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS

PUBLICITY PHOTOGRAPHS



HONORE DAUMIER: Crispin and Scarpin, Oil, about 1865,
Collection Henry Rouart, Paris. Sunami-789



HONORE DAUMIER: The Dress, about 1860,
National Galerie, Berlin. Sunami-789



CAMILLE COROT: Woman with a Pearl Ring. Oil, about 1870.
Musée du Louvre, Paris. Sunami-789

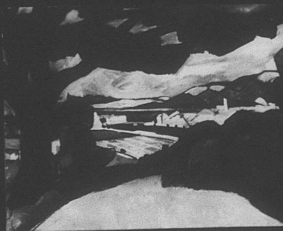


PAUL CEZANNE: Still Life, Oil, about 1875
Sunami-789

0106

Exhibition: A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS

PUBLICITY PHOTOGRAPHS



ANDRÉ DERRAIN: South French Landscape, about 1908
Sunami-785



EDGAR DEGAS: Two Dancers, Pastel, 1880
Sunami-785



HENRY MATISSE: The Pumpkin, Oil, about 1910
Sunami-785



EDOUARD MANET: Boy with a Flute, about 1860
Musée du Louvre, Paris Sunami-785

0107

Exhibition: A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS

PUBLICITY PHOTOGRAPHS



PAUL GAUGUIN: Horsemen on the Beach, Oil, 1902
Sunami-780

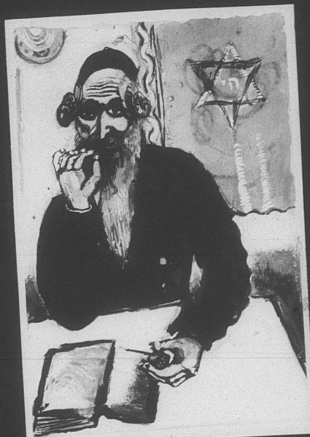


VINCENT VAN GOGH: Landscape with Cypresses, 1889, National Gallery (Tate), London.
Sunami-790

0108

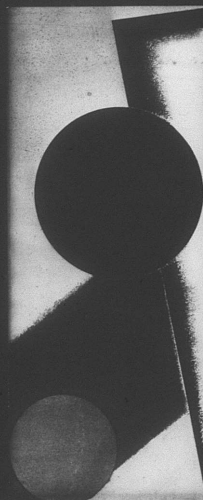
Exhibition: A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS

PUBLICITY PHOTOGRAPHS



MARC CHAGALL: The Rabbi, gouache, 1918

Sunam-782



ALEXANDER RODCHENKO: Composition with a Black Circle. Oil, about 1918

Sunam-782

0109

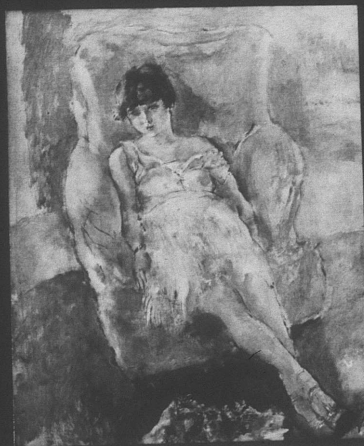
Exhibition: A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS

PUBLICITY PHOTOGRAPHS



PAUL KLEE: Plan for a Garden.

Sunam-788



JULES PASCIN: Seated Girl, Oil, about 1927. Collection Frank Croninshield, N. Y.

Sunam-788

0110

Exhibition: A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS

PUBLICITY PHOTOGRAPHS



EDOUARD MANET: Boating (The Painter and His Wife), Oil, 1874
Sunami-781



VINCENT VAN GOGH: Chestnut Blossoms
Sunami-781

0111

Exhibition: A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS

PUBLICITY PHOTOGRAPHS



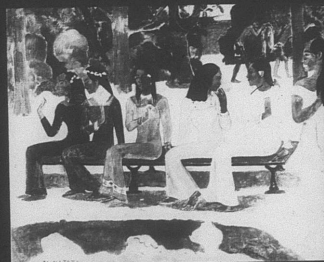
ANDRE DERAIN: The Blue Oak, Oil, about 1908
Sunam-788



WINSLOW HOMER: Nor'Easter, Oil, 1895
Sunam-785



PAUL CEZANNE: The Red Waistcoat, Oil, about 1885,
Collection Dr. G. F. Reber, Lausanne, Switzerland
Sunam-783



PAUL GAUGUIN: Ta Matete, Oil, 1892
Sunam-783

0
1
1
2

Exhibition: A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS

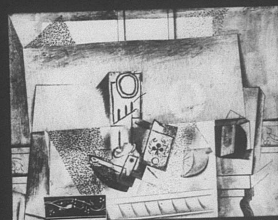
PUBLICITY PHOTOGRAPHS



EDWARD MUNCH: Landscape. Sunami-787



HENRY MATISSE: Nasturtiums et La Danse, Oil, 1910
Sunami-787



PABLO PICASSO: Still Life, 1914 Sunami-787

0113

Exhibition: A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS

PUBLICITY PHOTOGRAPHS

HONORE DAUMIER: The Bridge at Night, Oil, about 1865
Phillips Memorial Gallery, Washington. Sunami-780



HENRY ROUSSEAU: The Customs House, Oil, about 1900 Sunami-780

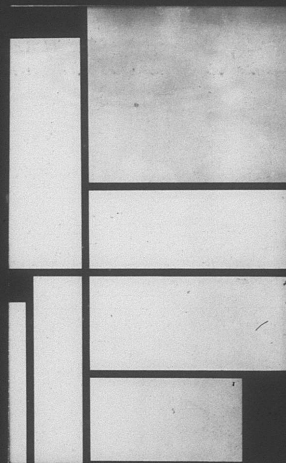
0
1
1
4

Exhibition: A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS

PUBLICITY PHOTOGRAPHS



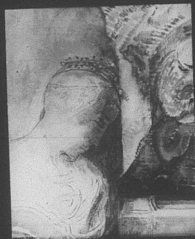
GEORGES ROUAULT: Shrieking Women, about 1910
Sunami-795



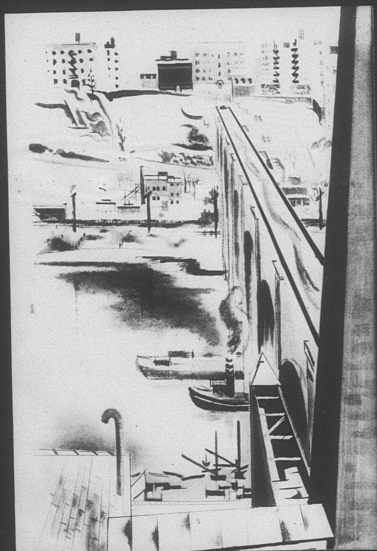
PIET MONDRIAN: Composition in Rectangles, Oil, about 1910
Sunami-795

0
1
1
5

PUBLICITY PHOTOGRAPHS



ODILON REDON: *Dream*, about 1905
Sunard-786



PRESTON DICKINSON: *Harlem River Bridge*, watercolor, about 1922
Sunard-786

0116

Exhibition: A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS

PUBLICITY PHOTOGRAPH



EAKINS: John Biglen in a Single Scull

July-190

0
1
1
7

Exhibition: A BRIEF SURVEY OF MODERN PAINTING IN COLOR REPRODUCTIONS

PUBLICITY PHOTOGRAPH



TURNER: Toilers of the Sea

Negative: Metropolitan Museum of Art-27740

0118