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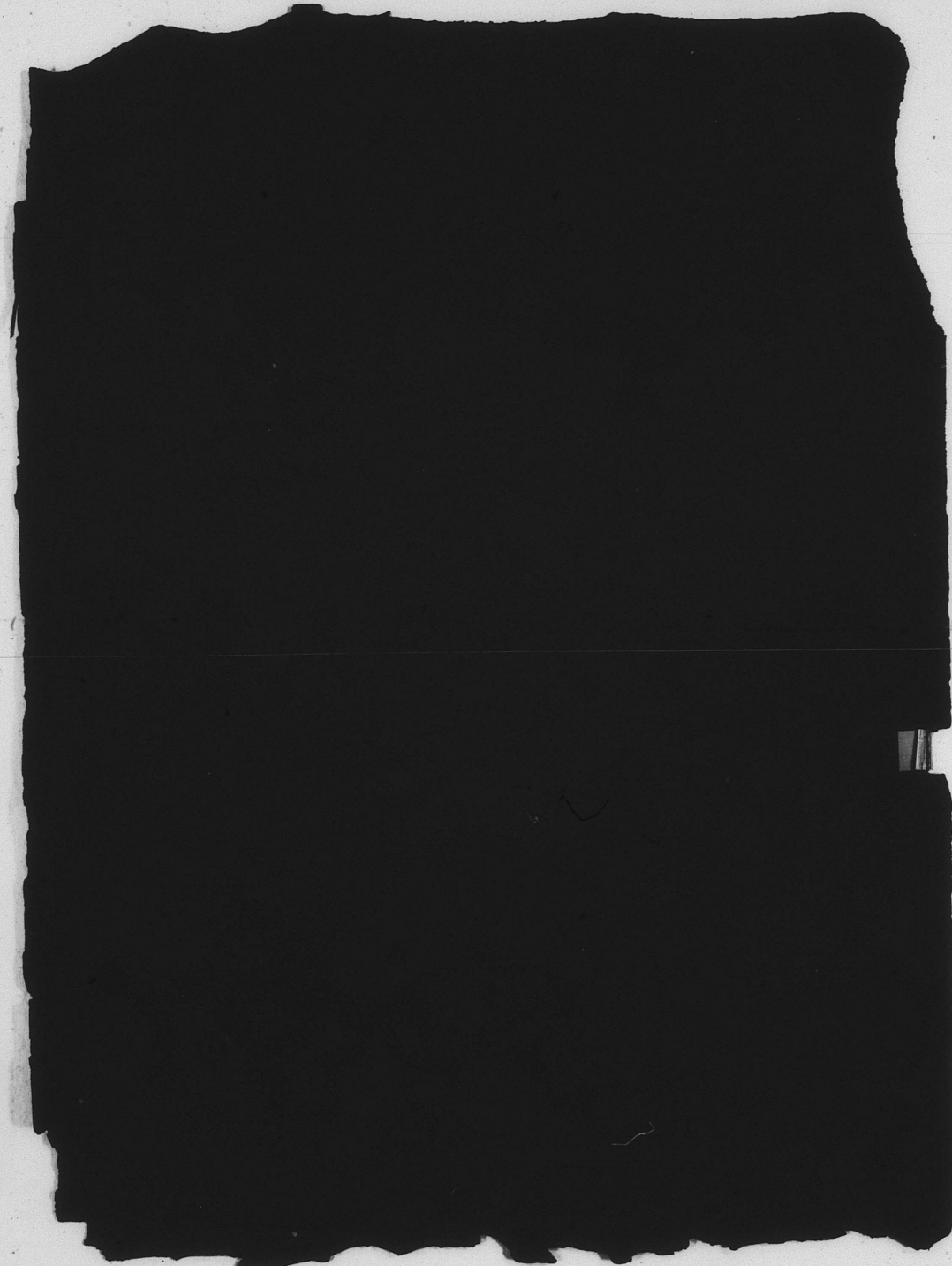
The Museum of Modern Art Archives, New York

Department of Circulating
Exhibitions Records

Series III. Albums

Painting and Sculpture by Children

III.1.21



3 Paintings and Sculpture by Children

Under the direction of highly trained teachers employed by the Federal Art Project, thousands of children in schools, settlement houses, orphan asylums, church schools and clubs have been given the opportunity to paint, draw, model in clay and to carve stone sculpture. This exhibition represents a selection of the work submitted to the New York and Washington offices of the Project.

In general, the age range of the children is from 7 to 16, but work by children of 4 to 6 years is also included. The children are taught through practice rather than by verbal instruction, each child being given training in the craft of art and then allowed to develop his own personal expression. Intensity of feeling has produced instinctive simplifications in their painting and sculpture. A large proportion of these youngsters are realists, describing their impressions of the things they see daily—El trains, boats, horses, the people around them—undaunted by detail or compositional complexity.

PAINTING AND SCULPTURE BY CHILDREN

ITINERARY

1938	May 3 to May 23	Greenwich Galleries, Greenwich, Conn.
	Sept. 23 to Oct. 17	Louisiana State University, University, La.
	Nov. 5 to Nov. 26	Cranbrook Academy of Art, Bloomfield, Mich.
1939	Feb. 4 to Feb. 25	The Kinkaid School, Houston, Texas

PAINTING & SCULPTURE BY CHILDREN

PAINTING AND SCULPTURE BY CHILDREN

FORM LETTER I.

Dear.....:

The exhibition of Painting and Sculpture by Children, which you have engaged for the period (date to date), will be shipped to you by Railway Express Collect from New York today.

I am enclosing a check list of the exhibition and unpacking instructions. Please see that the unpacking instructions are carefully followed. The sculpture is fragile and requires special care in handling.

The material should be checked against the list as it is being unpacked. Please let me know at once of any damage which may have occurred in transit or any omissions from the check list.

I am enclosing also a suggested form of release which you may wish to use to announce the exhibition.

Please let me know if there is any other information I can send you.

With kindest regards,

Very sincerely yours,

Secretary of Circulating Exhibitions

encls. 5 check list
unpacking instructions
release

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PAINTING & SCULPTURE BY CHILDREN

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encls. 3 check list
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PAINTING & SCULPTURE BY CHILDREN

PAINTING AND SCULPTURE BY CHILDREN

A Circulating Exhibition

The Museum of Modern Art, New York

CHECK LIST - PAINTING

<u>Mus.No.</u>	<u>Artist</u>	<u>Title</u>	<u>Age</u>	<u>W.P.A. Federal Art Project Class at</u>
115.36	Arsena, Mick	Politics under the "El"	16	Federation Settlement, N.Y.
117.36	Basile, Alphonso	Robinson Crusoe as a Young Man	13	Friendship House, Washington, D.C.
37.1546	Benderesky, Dorothy	Ship's Boiler Room	14	Amalgamated Housing, N.Y.
37.1547	Berkyta, John	Before Supper	11	Educational Alliance, N.Y.
37.1549	Bosca, Lena	The Loaf of Bread	14	Bronx House, New York
37.1553	Casale, Anthony	The El	13	Jefferson Park Boys' Club, N.Y.
38.861	Coffin, Vernon	Still Life	12	Avery Memorial, Hartford, Conn.
120.36	Crowley, Alfred	D.S.C.	11	Gramercy Boys' Club, N.Y.
37.1554	Daigado, Edward	When N.Y. was in the Olden Day	8	110th St. Y.W.H.A., N.Y.
37.1556	Eales, George	Playing Marbles	10	Boys' Welcome Hall, B'klyn, N.Y.
122.36	Eisen, Isaiah	Boiler Menders	12	Council House, New York
123.36	Gansello, Joe	The Dark	14	Jefferson Park Boys' Club, N.Y.
37.1557	Gluck, Irving	City Houses	11	Council House, New York
124.36	Knobe, Joan	Jewish Wedding	15	Sunnyside Jewish Center, New York
37.1562	Koops, Fred	Riveters	10	P.S. 88, Ridgewood, N.Y.
125.36	Lanotte, Sebastian	Deep Sea Diver	9	Hudson Guild, New York
126.36	Liquore, Donald	Going to Town	10	Boys' Welcome Home, New York
127.36	Novar, Louis	The Butcher	14	Greenwich House, New York
37.1559	Pleasant, Thomasina	The Laundry	9	Columbus Hill Children's Aid Society, N.Y.
37.1560	Ripp, Gerald	Freight Yard	11	Queensboro Com. Art Center, N.Y.
37.1563	Rosney, Arthur	The Goldfish Bowl	12	Hebrew Orphan Asylum, N.Y.

PAINTING & SCULPTURE BY CHILDREN

CHECK LIST - PAINTING (continued)

131.36	Shubert, Robert	Our Street	11	Gramercy Boys' Club, N.Y.
37.1567	Strassberg, Rudolph	Portrait of my Friend	9	Hebrew Orphan Asylum, N.Y.

CHECK LIST - SCULPTURE

38.128	Berger, Edmond	Unemployed Man, plaster & terra cotta finish	11	Madison Square Boys' Club, N.Y.
37.1570	Caloagnie, Geriy	Out, wood	13	Henry Street Settlement, N.Y.
38.129	Kirjasoff, Jean	Barback Rider, plaster	11	Queensboro Com. Art Center, N.Y.
38.130	Lang, Jane	Walking Woman, plaster	15	Queensboro Com. Art Center, N.Y.
38.131	Lucas, Rose	Blake Avenue Peasant, plaster	16	Thomas Jefferson H.S., New York
38.132	Minio, Tony	St. Anthony, plaster	14	Hamilton House, New York
106.36	Mesco, Mike	Miner, bronze	15	University Settlement, N.Y.
38.133	Saverese, Pasquale	Sextette from Lucia, terra cotta finish	12	Madison Square Boys' Club, N.Y.
38.134	Scott, Marion	Spanish Refugee, plaster	15	Queensboro Com. Art Center, N.Y.
37.1579	Scott, Ferdinand	Negro Woman and Child, glazed pottery	16	Harlem Y.M.C.A., New York
38.135	van Zandt, Richard	Native Woman, plaster	10	Y.M.C.A., Flushing, N.Y.
37.1577	unknown child artist	Poodle, wood		Council House, New York.

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PAINTING & SCULPTURE BY CHILDREN

PAINTING AND SCULPTURE BY CHILDREN

A Circulating Exhibition

The Museum of Modern Art, New York

UNPACKING INSTRUCTIONS

Box #1 - PAINTINGS

1. Lift out cardboard cases containing paintings with extreme care, one by one.
2. Pull out pictures from cardboard cases carefully. All are glazed.
3. Replace all cardboard cases in packing box and put back cover.

BOXES #2 and #3 - SCULPTURE

1. Remove loose excelsior and lift out, one by one, wooden inner boxes containing sculpture.
2. Open inner boxes and lift out sculpture with the utmost care. Several pieces of sculpture are of plaster and therefore very fragile.
3. Replace flannel and excelsior in each inner box from which it has been removed and put inner boxes and excelsior back in the packing cases.

The sculpture can be repacked correctly only if the same packing material is used.

NOTE: Please notify The Museum of Modern Art at once of any damage or omissions from the enclosed check list.

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PAINTING & SCULPTURE BY CHILDREN

PHONE: CIRCLE 7-7470

FOR RELEASE _____

On _____ the _____

_____ will open an exhibition of PAINTING AND SCULPTURE BY CHILDREN which is being circulated by the Museum of Modern Art, New York. The twenty-five paintings and twelve pieces of sculpture to be shown were selected from work submitted to the Connecticut, the New York and the Washington, D.C. divisions of the W.P.A. Federal Art Project. The major part of the work included in this exhibition has been acquired by the Museum of Modern Art for its Permanent Collection.

The work of children has for many years been admired by modern artists and by those interested in modern art. The unconventionality, the directness of technique and the imaginative freedom which many children show in their work has often been the envy of grown-up artists. The paintings included in this exhibition show a remarkably varied range of subjects; some of which are: Robinson Crusoe as a Young Man, The Goldfish Bowl, Politics Under The "El", Ship's Boiler Room, City Houses, The Laundry, Playing Marbles. The sculpture, in terra cotta, plaster, wood and bronze, demonstrates the children's familiarity with many materials. Some of the pieces included are: Sextette from Lucia, Cat, Unemployed Man, Bareback Rider, Spanish Refugee.

The work of children in the art classes under the Federal Art Project has attracted a considerable amount of attention. Hundreds of highly trained teachers of art, displaced by depression economy, are holding classes daily in boys' clubs, in schools after hours, in churches, settlement houses, children's homes, orphan asylums, Y.M.C.A. branches and community centers. Mr. Holger Cahill, Director of the Federal Art Project, writes: "The children are taught through practice rather than by verbal instruction, each child being given training in the craft of the art and then allowed to develop his own personal expression. Intensity of feeling has

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PAINTING & SCULPTURE BY CHILDREN

- 2 -

produced instinctive simplifications in their painting and sculpture. A large proportion of these youngsters are realists, describing their impressions of speeding locomotives, of steamboats, and of El trains undaunted by detail or compositional complexity. In sculpture they have shown themselves unafraid of their materials. They do not seek beautiful surfaces or prettiness of detail but let their sense of the round and the flat, the crest and the hollow, pass directly into the material."

PAINTING AND SCULPTURE BY CHILDREN

FORM LETTER II

Dear.....:

As you know, the exhibition Painting and Sculpture by Children is scheduled to close at (city) on (date). I am enclosing packing instructions. Will you be good enough to see that they are carefully followed by your packers? A number of pieces of sculpture are of plaster and must be handled with extreme care to avoid damage.

The exhibition is next scheduled to be shown at (city). It is to be shipped by Railway Express Collect, addressed to:

Name of Person
Institution
Address

A declaration of \$50.00 on each box should be made to the Express Company.

I am enclosing a bill for your showing.

Will you be good enough to let me know when the exhibition leaves (city)?

Very sincerely yours,

Secretary of Circulating Exhibitions

encls. packing instructions
bill

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A Circulating Exhibition

The Museum of Modern Art, New York

PACKING INSTRUCTIONS FOR BOX #1 - PAINTINGS

1. Place each picture in the cardboard case which bears a corresponding number. The pictures will fit correctly only in the proper cardboard cases.

Be sure the frame of the picture does not protrude above side of cardboard case.

2. Place cardboard cases containing pictures in packing box.
3. Place cover on box and screw in tightly. Be sure iron washers are on screws before attaching screw heads.

PACKING INSTRUCTIONS FOR BOXES #2 and #3 - SCULPTURE

1. Fill inner boxes with loose excelsior.
2. Wrap each piece of sculpture in flannel and place in inner box bearing the corresponding number. Fasten cover of inner box.
3. Fill in bottom of large packing case with loose excelsior for at least six inches.

4. Pack the following sculpture in Box #2:

- | | |
|---------|--|
| 106.36 | Miner, bronze |
| 37.1570 | Oat, wood |
| 37.1577 | Foodie, wood |
| 37.1579 | Negro Woman and Child, glazed pottery |
| 38.128 | Unemployed Man, plaster (terra cotta finish) |
| 38.130 | Walking Woman, plaster |
| 38.131 | Blake Avenue Peasant, plaster |
| 38.132 | St. Anthony, plaster |
| 38.135 | Native Woman, plaster |

Pack the following sculpture in Box #3:

- | | |
|--------|---|
| 38.129 | Bareback Rider, plaster |
| 38.133 | Sextette from Lucia, terra cotta finish |
| 38.134 | Spanish Refugee, plaster |

5. Surround inner boxes containing sculpture completely with loose excelsior up to the top of the packing case.
6. Screw in cover tightly through angle irons. Be sure washers are in place before attaching screw heads.

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Exhibition PAINTING AND SCULPTURE BY CHILDREN

Comments of exhibitors of PAINTING AND SCULPTURE BY CHILDREN

October 13, 1938

".... the Children's art has met with an enthusiastic response on every hand."

October 18, 1948

"The exhibition of Children's Art was received very well indeed, and we had many compliments on it. About two hundred people attended a Sunday afternoon reception to see it, and there was widespread interest among school teachers and parents, as well as in the ranks of artists and students."

Frederick Jochem, Head of Dept. of Fine Arts
Louisiana State University, University, La.

February 6, 1959

"We are delighted with the exhibition, and hope that we shall be able to have others in the future."

February 24, 1959

"The children, in the lower school particularly, were quite mournful today when they discovered that we were taking down and packing the pictures.... It was the end of a very pleasant experience for us, and I hope we shall be able to have another group of interesting work from the Museum at some future date."

Mrs. Thomas B. Taylor, Registrar
The Kinkaid School, Houston, Texas

November 26, 1938

"We were greatly pleased with the show and I am sure our younger students profitted by having studied it."

Richard P. Raseman, Cranbrook Academy of Art,
Bloomfield Hills, Michigan