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The Museum of Modern Art Archives, New York

Department of Circulating  
Exhibitions Records

Series III. Albums

*Art Education in Wartime*

III.24.4

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# ART EDUCATION IN WARTIME

## ART EDUCATION IN WARTIME

### ITINERARY

1943 Oct. 15 to Nov. 7	Butler Art Institute, Youngstown, Ohio
Nov. 17 to Dec. 15	Ann Arbor Senior High School, Ann Arbor, Mich.
1944 Dec. 27 to Jan. 16	Evansville Public Museum, Evansville, Ind.
Jan. 27 to Feb. 16	William Rockhill Nelson Gallery of Art, Kansas City, Mo.
Mar. 23 to Apr. 5	Board of Education, Jefferson Ave., Springfield, Mo.
Apr. 27 to May 17	Haddon Heights High School, Haddon Heights, N. J.
1945 Mar. 17 to Mar. 31	Brockport State Teachers College, Brockport, N. Y.
Apr. 15 to May 6	New Cumberland Schools, Harrisburg, Pa.

Weight.....	475 lbs.
Fee .....	\$25 for 3 weeks
Declaration to express company .....	50¢ per pound
Packing .....	2 cases
Space .....	110 running feet

0315

0316

# Art Education in Wartime\*

This exhibition is designed primarily for teachers and educators. It points out the importance of art in the school curriculum and clarifies the position of art education both in the present war effort and in the coming post-war period.



Twenty-three plywood panels, 36 x 44 inches, show, through photographs of classes and art activities, and through children's paintings, drawings, and constructions, how these experiences help to develop the individual child and fit him for performing a useful role in the world, in wartime as well as in peacetime. Labels and headings explain the theories on which the exhibition was developed.

Rental fee: \$35.00

Weight: 475 lbs.

Space: 110 running feet



## THE MUSEUM OF MODERN ART

11 WEST 53rd STREET, NEW YORK 19, N. Y.

DEPARTMENT OF CIRCULATING EXHIBITIONS

Date .....

FORM I

EXHIBITION: ART EDUCATION IN WARTIME

ENGAGED FOR: .....

WILL BE SHIPPED TO YOU FROM: .....

ON: .....

BY: Railway Express Collect

WEIGHT: 475 pounds

APPROXIMATE TRANSPORTATION CHARGE:

ENCLOSED ARE ITEMS CHECKED:

- ☒ UNPACKING INSTRUCTIONS—Please follow with care.
- ☐ PACKING INSTRUCTIONS—Please follow with care.
- ☒ CHECK LIST—Check each item against this when unpacking.
- ☐ INSTALLATION LIST—Follow this order as closely as feasible in your space.
- ☐ PUBLICITY RELEASE—a suggested form. Please note Contract Conditions for publicity.
- ☒ RECEIPT CARD—to be filled out and returned promptly to the Museum of Modern Art.
- ☒ CONDITION SHEET—to be filled out and returned promptly to the Museum of Modern Art.

## PUBLICITY PHOTOGRAPHS:

- ☐ Available on request for items checked in red on Check or Installation List. (Any returned in good condition will be credited.)
- Price:

## INSTALLATION PHOTOGRAPHS:

- ☐ Available on request.

## CATALOG:

- ☐ Available on request.
- Price:

## SPECIAL INSTRUCTIONS:

1. If you do not receive this shipment within ... 5 days... of your opening, please wire us.
2. Shipping address will be sent shortly before your closing date; please hold exhibition for notification from us.

(Note: This form never used but information contained in it written in letter to exhibitors.)

0371

# THE MUSEUM OF MODERN ART

11 WEST 53rd STREET, NEW YORK 19, N. Y.  
DEPARTMENT OF CIRCULATING EXHIBITIONS

Date ..... FORM I

EXHIBITION: ART EDUCATION IN WARTIME

ENGAGED FOR: .....

WILL BE SHIPPED TO YOU FROM: .....

ON: .....

BY: Railway Express Collect

WEIGHT: 475 pounds

APPROXIMATE TRANSPORTATION CHARGE

ENCLOSED ARE ITEMS CHECKED:

- ☒ UNPACKING INSTRUCTIONS—Please follow with care.
- ☐ PACKING INSTRUCTIONS—Please follow with care.
- ☒ CHECK LIST—Check each item against this when unpacking.
- ☐ INSTALLATION LIST—Follow this order as closely as feasible in your space.
- ☐ PUBLICITY RELEASE—A suggested form. Please note Contract Conditions for publicity.
- ☒ RECEIPT CARD—to be filled out and returned promptly to the Museum of Modern Art.
- ☒ CONDITION SHEET—to be filled out and returned promptly to the Museum of Modern Art.

PUBLICITY PHOTOGRAPHS:

- ☐ Available on request for items checked in red on Check or Installation List. (Any returned in good condition will be credited.)
- Price: .....

INSTALLATION PHOTOGRAPHS:

- ☐ Available on request.

CATALOG:

- ☐ Available on request.
- Price: .....

SPECIAL INSTRUCTIONS:

1. If you do not receive this shipment within ...5 days... of your opening, please wire us.
2. Shipping address will be sent shortly before your closing date; please hold exhibition for notification from us.

(Note: This form never used but information contained in it written in letter to exhibitors.)

0318

ART EDUCATION IN WARTIME

Prepared by: COMMITTEE ON ART IN AMERICAN EDUCATION AND SOCIETY and  
EDUCATIONAL PROGRAM, MUSEUM OF MODERN ART, N. Y.

Circulated by: EDUCATIONAL PROGRAM, MUSEUM OF MODERN ART, N. Y.

CHECK LIST

SECTION I ART EDUCATION HELPS YOUTH TO GROW IN A DEMOCRACY Red Panels

1. Art Education in Wartime
2. The Four Freedoms
3. Self Expression in the Arts
4. Experiences in Art
5. Art Helps Make other Studies more Interesting and Meaningful
6. Art Provides Exceptional Opportunities for Working Together
7. Art Education Develops more Intelligent Consumers
8. People and Their Times are Understood through Art

SECTION II ART EDUCATION MOBILIZES FOR VICTORY White Panels

9. Art Cooperates Directly in the War Effort
10. Art Cooperates with War Service Agencies
11. Art Trains for Basic Skills Needed in Wartime Occupations
12. Photography, Printing, Mapping
13. Designing with Materials
14. Art Helps in Community Service
15. Art Uses Community Resources

SECTION III ART EDUCATION PLANS FOR THE FUTURE Blue Panels

16. All of Us Will Use Art in the New Democracy
17. We Need to Work under Favorable Conditions
18. The Home will Provide for Our Essential Needs
19. We Need Opportunities for Recreation
20. We Need Adequate Transportation and Communication
21. We Need Schools Designed for Tomorrow's Education
22. We Need Wide Distribution of Works of Creative Artists
23. For a Lasting Peace We Need to Understand the Arts of Other Peoples

In case of any damage, please notify the EDUCATIONAL PROGRAM at once.

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THE MUSEUM OF MODERN ART, 11 WEST 53rd STREET, NEW YORK 19, N.Y.

REPORT OF THE CONDITION OF THE CIRCULATING EXHIBITION

UPON ITS RECEIPT IN

Please check the material in the exhibition against the check list provided and list below all damages and omissions from the list.

Please note whether in your opinion damage occurred in transit or while in your possession and describe condition of item in detail.

Museum Number	Artist	Title and Medium	Description of damage
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Signature of person in charge

Institution

Date received

2/10/68



ART EDUCATION IN WARTIME is a visual statement of the place of art education during the crisis and in planning the peace. Arranged by the Educational Program and the Committee on Art in American Education and Society, a Museum-sponsored group of artist-teachers, the exhibition is in three parts.

The first section, Art Education Helps Youth to Grow in a Democracy, outlines the type of creative freedom which art education has developed for twenty years and which forms one of the fundamentals for which America is fighting. Under the heading, Art Education Mobilizes for Victory, the second demonstrates in definite terms and with conclusive evidence that art is helping to win the war from kindergarten through college. The third section, Art Education Plans for the Future, outlines the place that art must hold in the coming age of the common man by helping man to live a better life in home, factory and school.

The exhibition is arranged on red, white and blue panels and contains original art work by children as well as photographs and text. It is prepared for circulation and will be shown at the Institute of Modern Art, Boston, April 27 - May 18, under the auspices of the Boston Section of the Committee on Art in American Education and Society.

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# THE MUSEUM OF MODERN ART

11 WEST 53rd STREET, NEW YORK 19, N. Y.

DEPARTMENT OF CIRCULATING EXHIBITIONS

Date .....

FORM II

EXHIBITION: ART EDUCATION IN WARTIME

CLOSING: .....

OPENS NEXT: .....

PLEASE SHIP ON: .....

BY: Railway Express Collect

ADDRESSED TO: .....  
.....  
.....

DECLARE VALUATION: 50¢ per pound

ENCLOSED ARE:

- ☒ ADDRESS CARDS FOR 2 BOXES
- ☒ PACKING INSTRUCTIONS—Please follow with care. Check all items against this list.
- ☒ FORM FOR YOUR COMMENTS ON EXHIBITION—Please return to Museum of Modern Art promptly.
- ☒ TWO CARDS FOR NOTIFICATION OF SHIPMENT—One of these to be sent to us, and the other to the next exhibitor.

SPECIAL INSTRUCTIONS:

(Note: This form never used but information contained in it written in letter to exhibitors)

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# THE MUSEUM OF MODERN ART

11 WEST 53rd STREET, NEW YORK 19, N. Y.

DEPARTMENT OF CIRCULATING EXHIBITIONS

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EXHIBITION: ART EDUCATION IN WARTIME

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- ☒ TWO CARDS FOR NOTIFICATION OF SHIPMENT—One of these to be sent to us, and the other to the next exhibitor.

SPECIAL INSTRUCTIONS:

(Note: This form never used but information contained in it written in letter to exhibitors)

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ART EDUCATION IN MARTINE

Prepared by: COMMITTEE ON ART IN AMERICAN EDUCATION AND SOCIETY and  
EDUCATIONAL PROGRAM, MUSEUM OF MODERN ART, N. Y.

Circulated by: EDUCATIONAL PROGRAM, MUSEUM OF MODERN ART, N. Y.

UNPACKING INSTRUCTIONS

1. Unscrew 4 bolts and raise box cover.
2. Slide panels out of the grooves in the box.
3. Close box with one bolt, keeping the others in the box for repacking.

INSTALLATION

1. Arrange panels in numerical order. Numbers are on the back. This order of arrangement is necessary to the meaning of the exhibition.
2. Panels may be hung with wire strung through the two top holes of each one or nailed up by driving nails through the holes in the 4 corners.

PACKING INSTRUCTIONS

IF PANELS ARE HUNG WITH WIRE OR NAILS, be sure to remove all wires and nails before packing. The boxes are designed to hold the panels and nothing else. Anything else left in the boxes will damage the panels. Care should be taken at all times in handling them. Dropping the panels will break the corners.

1. Slide each panel into the groove marked with its corresponding number. PLEASE DO NOT just put any panel in any groove.
2. Close the box and fasten it with the 4 bolts.

SHIPPING INSTRUCTIONS

1. Change the label addressed to you from the "To" frame to the "From" frame and place the label for the next destination in the "To" frame.
2. Railway Express will call for the exhibition.

IN CASE OF DAMAGE

If the exhibition material or packing case are not in good condition when you receive them, please let us know at once in exact detail what is wrong. This should be done the same day that you receive the shipment. If any damage occurs while you have the exhibition, let us know about this at once.

This exhibition is on a circuit which brings it back to the Museum of Modern Art once a year only. Naturally we want it to be in perfect condition for each exhibitor. We therefore depend on you to let us know immediately when anything is wrong so that we may decide what is to be done about it.

0324

0325

EXHIBITIONS CIRCULATED BY THE MUSEUM OF MODERN ART, NEW YORK CITY

PUBLICITY REPORT

Title of Exhibition \_\_\_\_\_

Name of Sponsoring Organization \_\_\_\_\_

Address \_\_\_\_\_

Date of Showing \_\_\_\_\_

Attendance \_\_\_\_\_

Newspaper Space  
(number of items in inches) (If extra copies of publicity are available,  
please attach and return for our files)

Photographs in Newspapers  
(number) \_\_\_\_\_

Radio Talks \_\_\_\_\_

School visits, special groups, etc. \_\_\_\_\_

Comments about the exhibition \_\_\_\_\_

ART EDUCATION IN WARTIME

COMMENTS about the exhibition:

New Cumberland Schools, Annual Spring Art Exhibit, Harrisburg, Pa.  
Apr. 15 to May 6, 1945  
The exhibition was very interesting to visiting art teachers who were attracted  
by the newspaper publicity but it seemed to be too advanced for children and  
parents - even the school faculty and supervisor.  
Newspaper Space: Six inches  
Attendance: 900

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0327

Exhibition: ART EDUCATION IN WARTIME

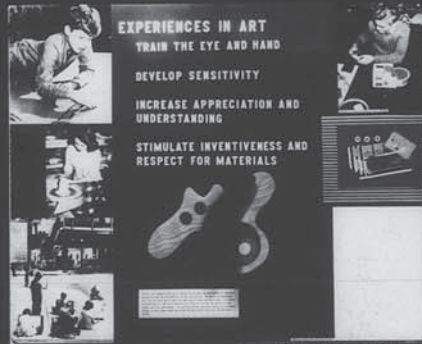


Photo: Sunami-4526

THE HOME WILL PROVIDE FOR OUR ESSENTIAL NEEDS

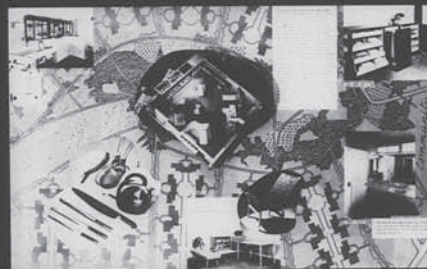


Photo: Sunami-4550



Photo: Sunami-4528

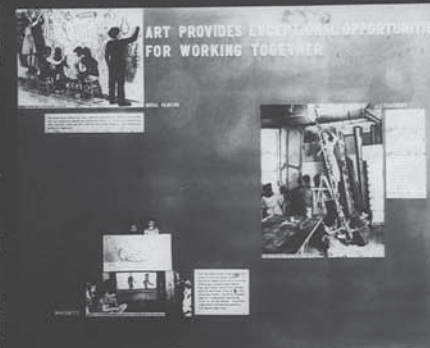


Photo: Sunami-4604

Exhibition: ART EDUCATION IN WARTIME

WE NEED OPPORTUNITIES FOR RECREATION



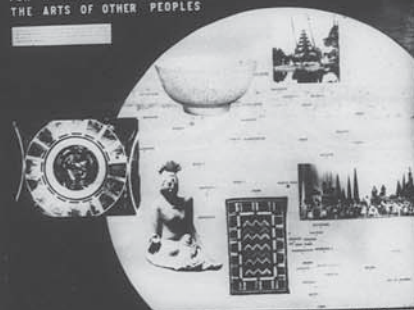
Photos Sunami-4610

WE NEED WIDE DISTRIBUTION OF WORKS OF CREATIVE ARTISTS  
AND OPPORTUNITIES FOR PARTICIPATION IN ART ACTIVITIES



Photos Sunami-4616

FOR A LASTING PEACE WE NEED TO UNDERSTAND  
THE ARTS OF OTHER PEOPLES

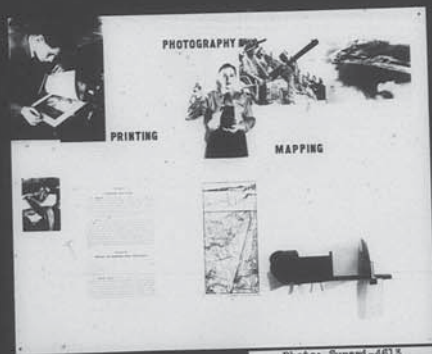


Photos Sunami-4552

PHOTOGRAPHY

PRINTING

MAPPING



Photos Sunami-4613

03328



0329

Exhibitions ART EDUCATION IN WARTIME

WE NEED TO WORK UNDER FAVORABLE CONDITIONS

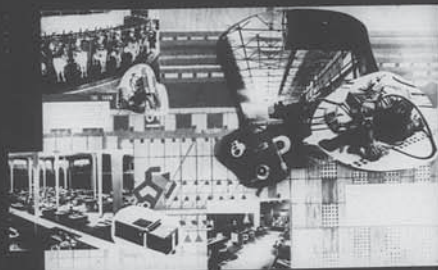


Photo: Sumari-4612

WE NEED SCHOOLS DESIGNED FOR TO-MORROW'S EDUCATION

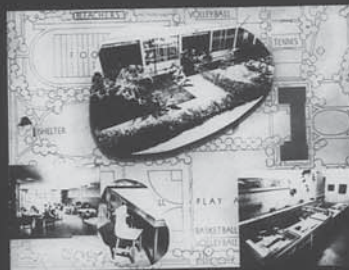


Photo: Sumari-4651

ART HELPS TO MAKE OTHER STUDIES MORE INTERESTING AND MEANINGFUL



Photo: Sumari-4606

ART TRAINS FOR BASIC SKILLS NEEDED IN WARTIME OCCUPATIONS

DRAFTSMANSHIP



Photo: Sumari-4611