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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	IV. 65-6. 2

BURRI - FONTANA

C/E 65-6

Vol. II.

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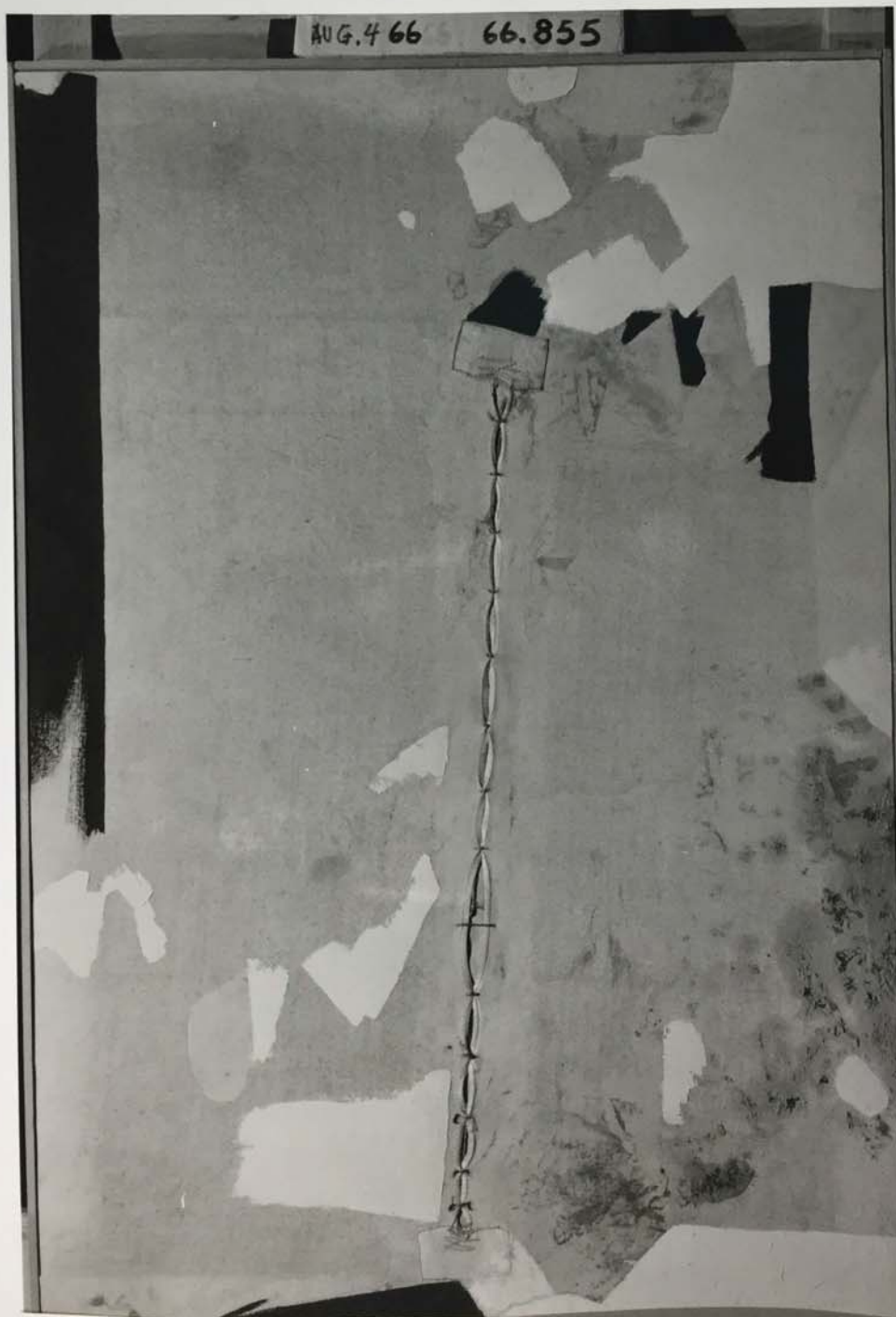
66.1026

Green Thread. (1951)
Burlap canvas and paint
Collection Richard S. Zeisler, New York
Photo: R. Petersen 1868

38 3/4 x 38 3/4"

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66.855

Strappo. 1952
Oil and collage on canvas
Martha Jackson Gallery, New York
Photo: R. Petersen 1837

35 9/16 x 24"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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66.948

Sacco. (1953)
Oil, burlap and muslin
Collection Mrs. Harry O. Maryan,
Madison, Wisconsin
Photo: R. Petersen 1792

40 3/16 x 35 1/16"

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66.948

Burri, Alberto. Sacco. (1953)
39 1/8 x 33 7/8" Oil, burlap, and muslin.
Mrs. Harry O. Maryan, Madison, Wisconsin

This is a CONDITION PHOTOGRAPH which reveals
surface irregularities on painting. It does
not show true tonal values in the picture.

RP 1792

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AUG. 24 . 66 869



66.869

Composition. (1953)
Oil, gold and glue on canvas and burlap
The Solomon R. Guggenheim Museum, New York
Photo: R. Petersen 1862

37 7/8 x 43 3/8"

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60.869

Burri

~~+~~

Composition (1953)

oil, gold and glue
on canvas and
burlap.

Guggenheim

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not show true tonal values in the picture.

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SEP 6. 66 6/1082

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66.1153

Sacco e Bianco. 1953
Oil and collage on canvas
Martha Jackson Gallery, New York
Photo: R. Petersen 1865

23 7/8 x 34 7/8 x 3"

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66.852

Lower Red. (1954)
Oil, burlap
Martha Jackson Gallery, New York
Photo: R. Petersen

35 5/8 x 41 1/8 x 3"

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66.852

Burri, Alberto. Lower Red. 1954.
39 1/4 x 33 7/8". Oil, burlap.
Martha Jackson Gallery, New York

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surface irregularities on painting. It does
not show true tonal values in the picture.

R.P. 1791

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66.1017

Rosso e Nero. (1955)

Oil and burlap

Collection Mrs. Lester H. Dana, New York

Photo: R. Petersen 1357

41 1/8 x 35 3/4 x 2 5/16"

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AUGUST-12-66 66.1028



66.1028

Sacco e nero 3. (1955)

40 7/16 x 60 5/8 x 3"

Paint and collage on composition board

Collection Achille Cavellini, Brescia, Italy

Photo: R. Petersen 1793

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66.1157

Combustione Legno 13. 1957
Charred wood on canvas
Collection Mrs. H. Gates Lloyd,
Haverford, Pennsylvania
Photo: R. Petersen

60 1/4 x 40 1/2"

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66.1083

Combustione Plastica. 1957
Burnt Plastic over canvas
Galleria Blu, Milan, Italy
Photo: R. Petersen 1860

40 5/8 x 35"

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Burne

66.1083

~~Very poor Photo~~ 1958
~~Oil on Burne~~

Combustione Plastica '57

*Burnt plastic over
canvas*

Galeria Blu, Milano

CONDITION PHOTOGRAPH which reveals
It does
not show true tonal values in the picture.
not show true tonal values in the picture.

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66.1082

Nero con punti. 1953
Oil on burlap
Private collection, Rome, Italy
Photo: R. Petersen 1850

79 1/8 x 51 3/4"

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Buoni 66. 1082

Nero con Puntli, 1958

oil on burlaps

Private Collection, Rome

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not show true tonal values in the picture.

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66.810

Grande Ferro. M 1. 1958

79 1/8 x 79 1/8"

Iron

Washington University Art Gallery,
St. Louis, Missouri

Photo: R. Petersen 1614



see
next
photo
for
other
side

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66.868

Grande Ferro M 4. (1959)

Iron

The Solomon R. Guggenheim Museum, New York

Photo: R. Petersen 1849

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↑

66.851

Grande

Ferro M. 5. 1958

From
Martha Jackson

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surface irregularities on painting. It does
not show true tonal values in the picture..

66.868

Grande Ferro M 4. (1959)
Iron

The Solomon R. Guggenheim Museum, New York
Photo: R. Petersen 1849

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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56.851

Grande Ferro M 5. 1958

Iron

Collection Martha Jackson, New York

Photo: R. Petersen 1838

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Curri. 66.868

Grande Ferro M 4 1959

*Iron
Duggerheim*

This is a CONDITION PHOTOGRAPH which reveals
surface irregularities on painting. It does
not show true tonal values in the picture.



top.

66.851

Grande Ferro M 5. 1958

Iron

Collection Martha Jackson, New York

Photo: R. Petersen 1838

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100

100



100

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Barri 66.868

Grande Tiro 114 (1959)

Iron

Guggenheim

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Bottom Shot

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66.1084

Nero Rosso e Legno. 1960
Oil and wood on muslin
Collection Mrs. Lina Luccichenti, Rome, Italy
Photo: R. Petersen 1866

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Burton

66.1084

Nero Rosso e Legno. 1960

oil and wood on muslin

Mrs. Lina Luccichenti. Rome

This is a CONDITION PHOTOGRAPH which reveals surface irregularities on painting. It does not show true tonal values in the picture.

66.1084

Nero Rosso e Legno. 1960

Oil and wood on muslin

Collection Mrs. Lina Luccichenti, Rome, Italy

Photo: R. Petersen 1866

The Museum of Modern Art Archives, NY

Collection:

CE

Series.Folder:

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Aug-24. 66.854

66.854

Rosso Plastica IA 1. 1963

Plastic over canvas

Lent by the artist,

courtesy Martha Jackson Gallery, New York

Photo: R. Petersen 1859

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Burri 66.854

Rosso Plastica LA 1 1963

Plastic over canvas
Lent by the artist
Courtesy Jackson Gall.

This is a CONDITION PHOTOGRAPH which reveals
surface irregularities on painting. It does
not show true tonal values in the picture.

66.854

Rosso Plastica LA 1. 1963
Plastic over canvas
Lent by the artist,
courtesy Martha Jackson Gallery, New York
Photo: R. Petersen 1859

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66.849

Nero Plastica LA 1. 1963
Plastic over canvas
Lent by the artist,
courtesy Martha Jackson Gallery, New York
Photo: R. Petersen 1861

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66.849 Barrie

Nero Plastica LA 1. 1963

Plastic over canvas

Lent by the artist,

courtesy M. Jackson

This is a CONDITION PHOTOGRAPH which reveals surface irregularities on painting. It does not show true tonal values in the picture.

66.849

Nero Plastica LA 1. 1963

Plastic over canvas

Lent by the artist,

courtesy Martha Jackson Gallery, New York

Photo: R. Petersen 1861

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66.850

Nero Plastica LA 3. 1963
Plastic over canvas
Lent by the artist,
courtesy Martha Jackson Gallery, New York
Photo: R. Petersen 1863

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Burr 66.850

Nero Plastica LA 3. 1963

Plastic over canvas

Lent by the artist
courtesy M.J.

This is a CONDITION PHOTOGRAPH which reveals
surface irregularities on painting. It does
not show true tonal values in the photo.

66.850

Nero Plastica LA 3. 1963
Plastic over canvas
Lent by the artist,
courtesy Martha Jackson Gallery, New York
Photo: R. Petersen 1863

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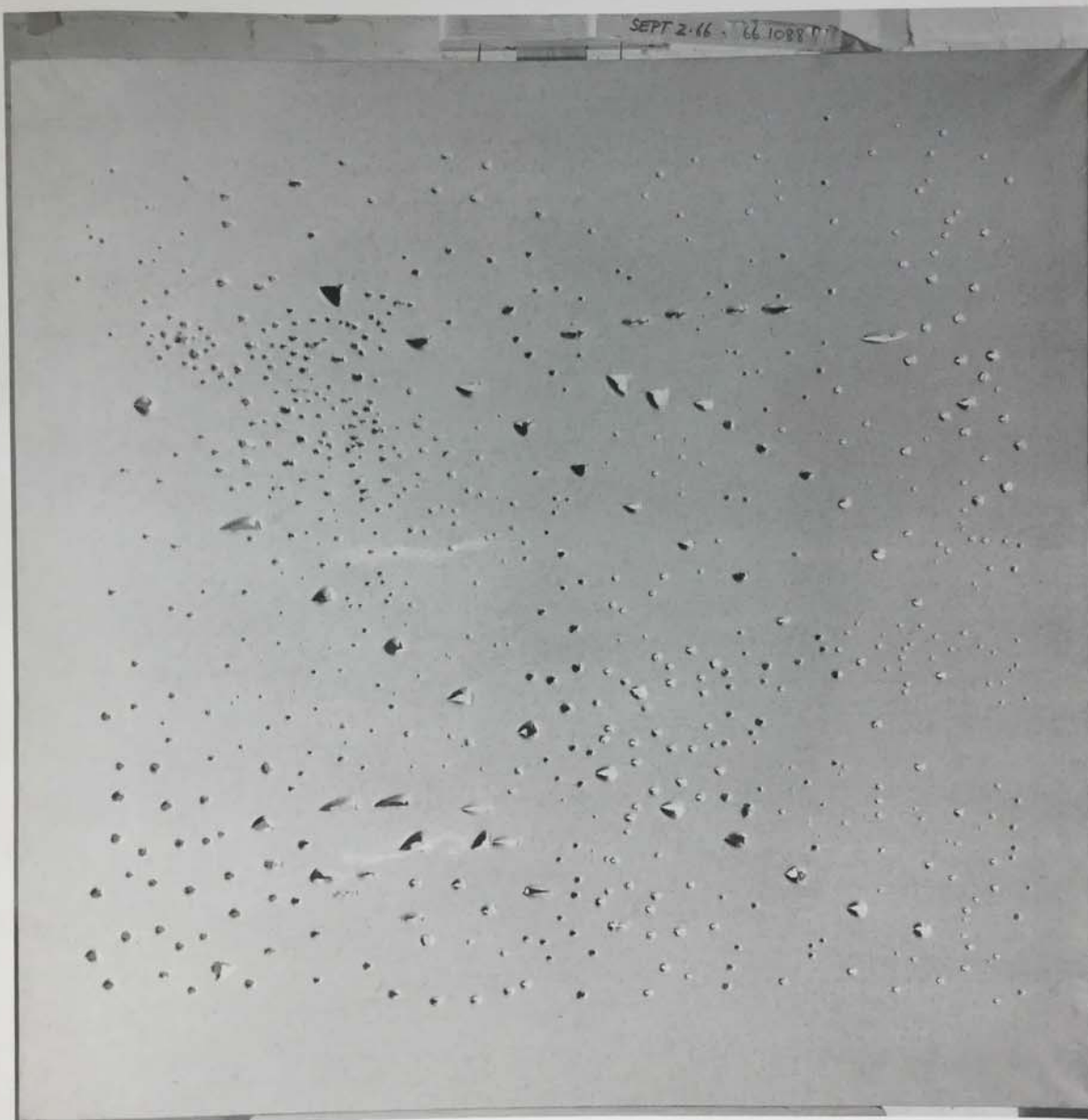
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D

66.850

Nero Plastica LA 3. 1963
Plastic over canvas
Lent by the artist,
courtesy Martha Jackson Gallery, New York
Photo: R. Petersen 1863

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66.1088

C.S. 1949
Natural canvas with holes
Lent by the artist, Milan, Italy
Photo: R. Petersen 1853

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Burri.

66. 1088

C.S. 1949.

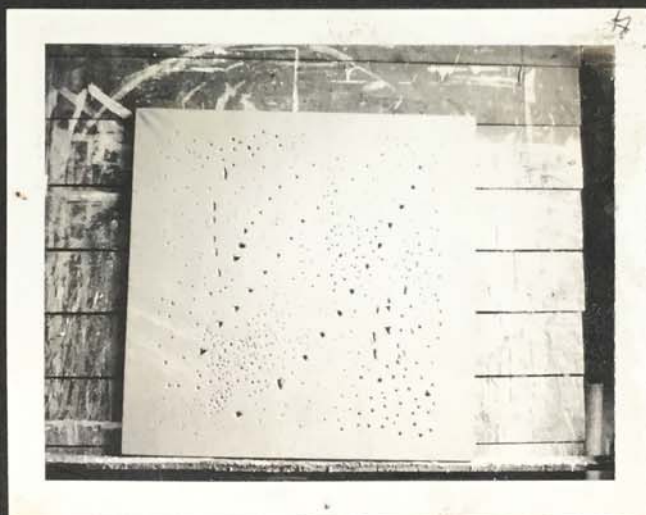
Natural canvas w/ Ropes

Lent by the Artist Milan

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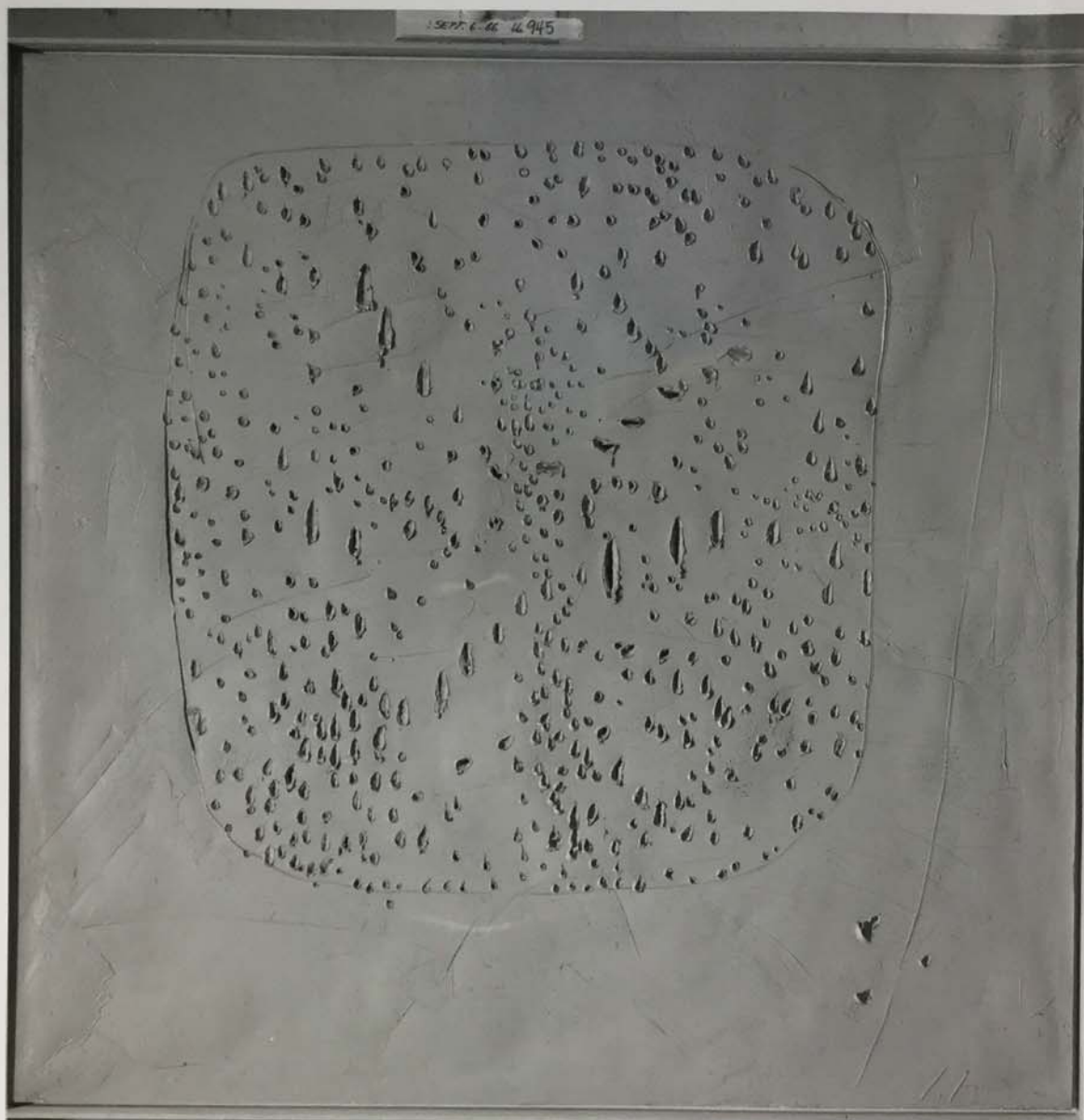
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Fontana
Studio

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66.945

C.S. (1955)
Oil on canvas
Lent by the artist,
courtesy Marlborough Galleria d'Arte,
Rome, Italy
Photo: R. Petersen 1847

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Fontana. 66.945

C.S. (1955)

oil on canvas

Marlborough, Rome

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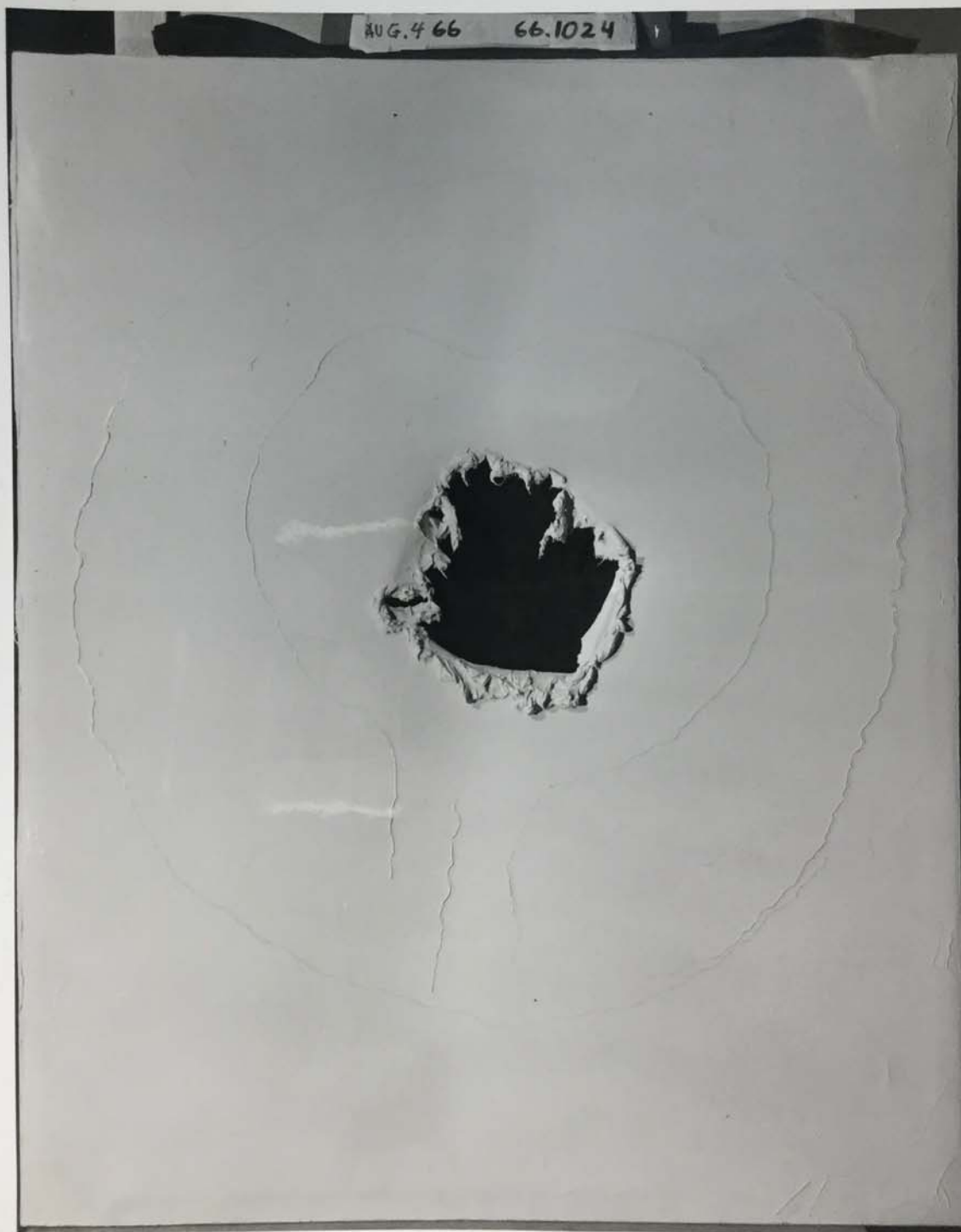
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66.1024

C.S. (1955-56)

Oil on canvas

XXème Siècle, Paris, France

Photo: R. Petersen 1856

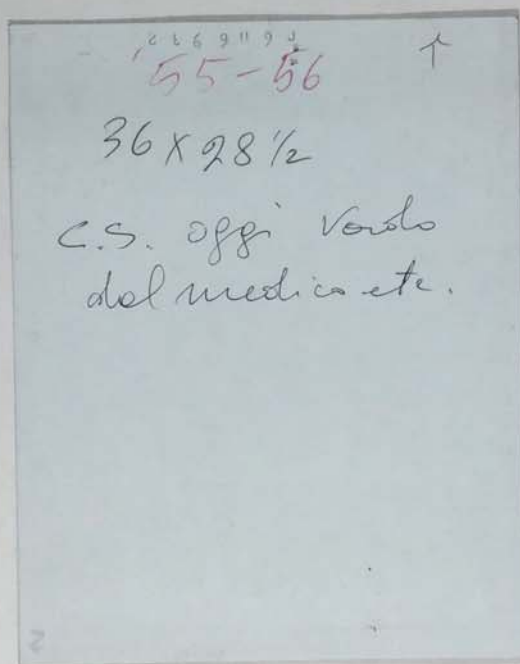
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66.799

C.S. (1955-56)
Oil on canvas
Collection Mr. and Mrs. Brooks Jackson,
New York
Photo: R. Petersen 1858

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66.799 Fontana

C.S. (1955-56)

Oil on canvas

XXeme Siecle Paris

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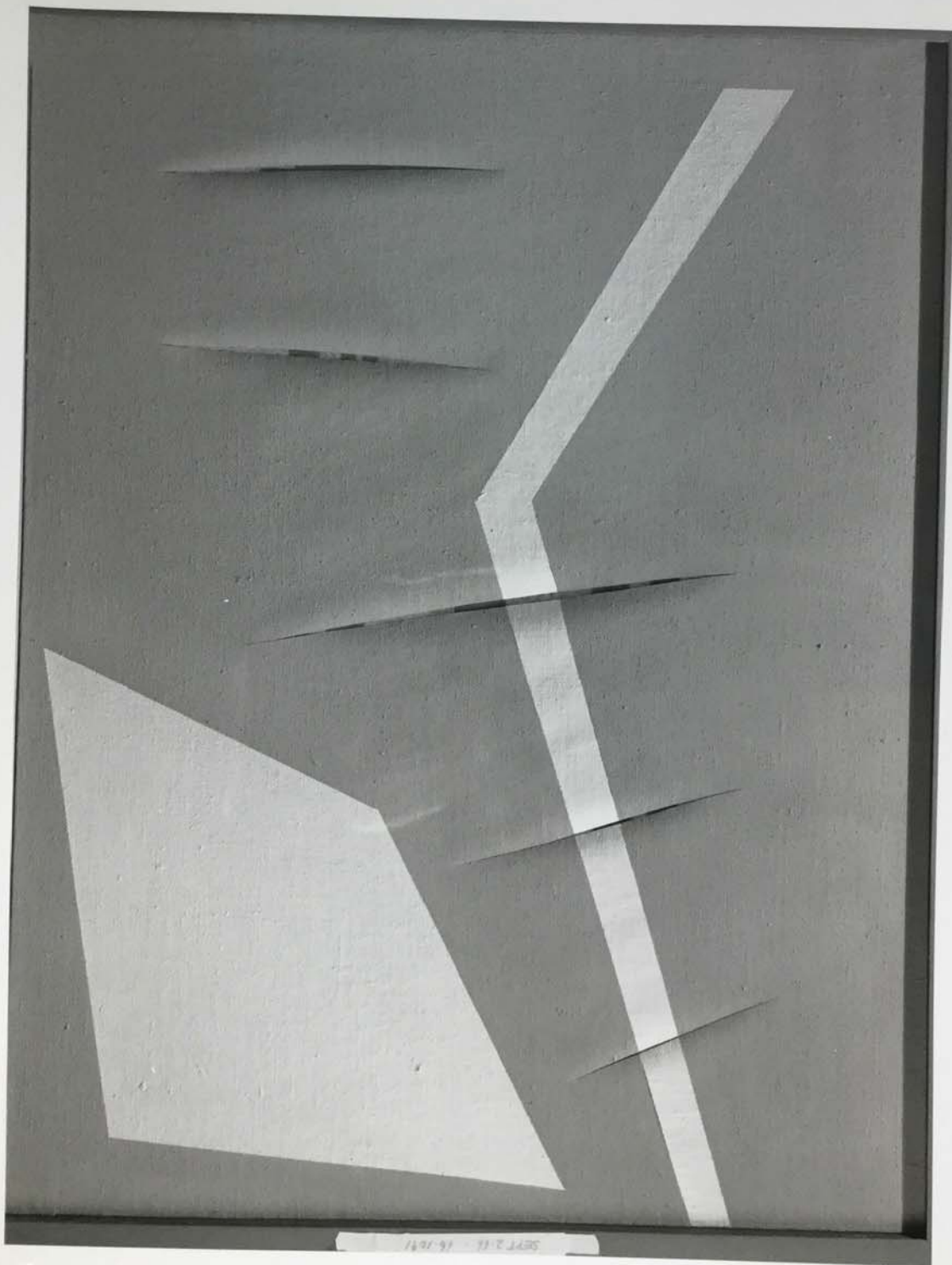
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66.1091

C.S. (1959)

Tempera and gold paint on canvas

Collection Mr. Waifro Spaggiaro

Milan, Italy

Photo: R. Petersen 1851

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Fontana 66. 1091

C.S. (1959)
Tempera and gold pt.
Mr. Waifro Spaggiari, Milan

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not show true tonal values in the picture.

66.1091

C.S. (1959)

Tempera and gold paint on canvas

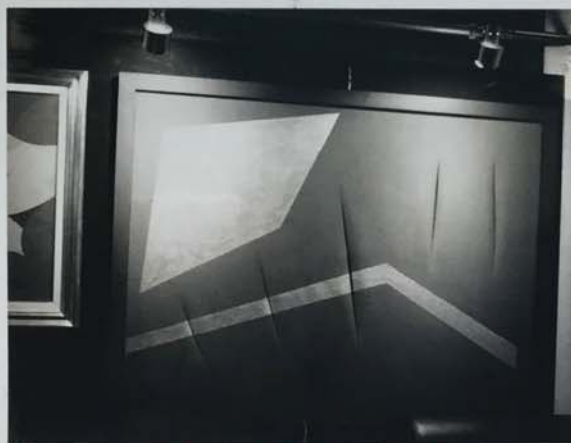
Collection Mr. Waifro Spaggiari

Milan, Italy

Photo: R. Petersen 1851

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Forma. Verde e oro - 1959?

66.1091

C.S. (1959)

Tempera and gold paint on canvas

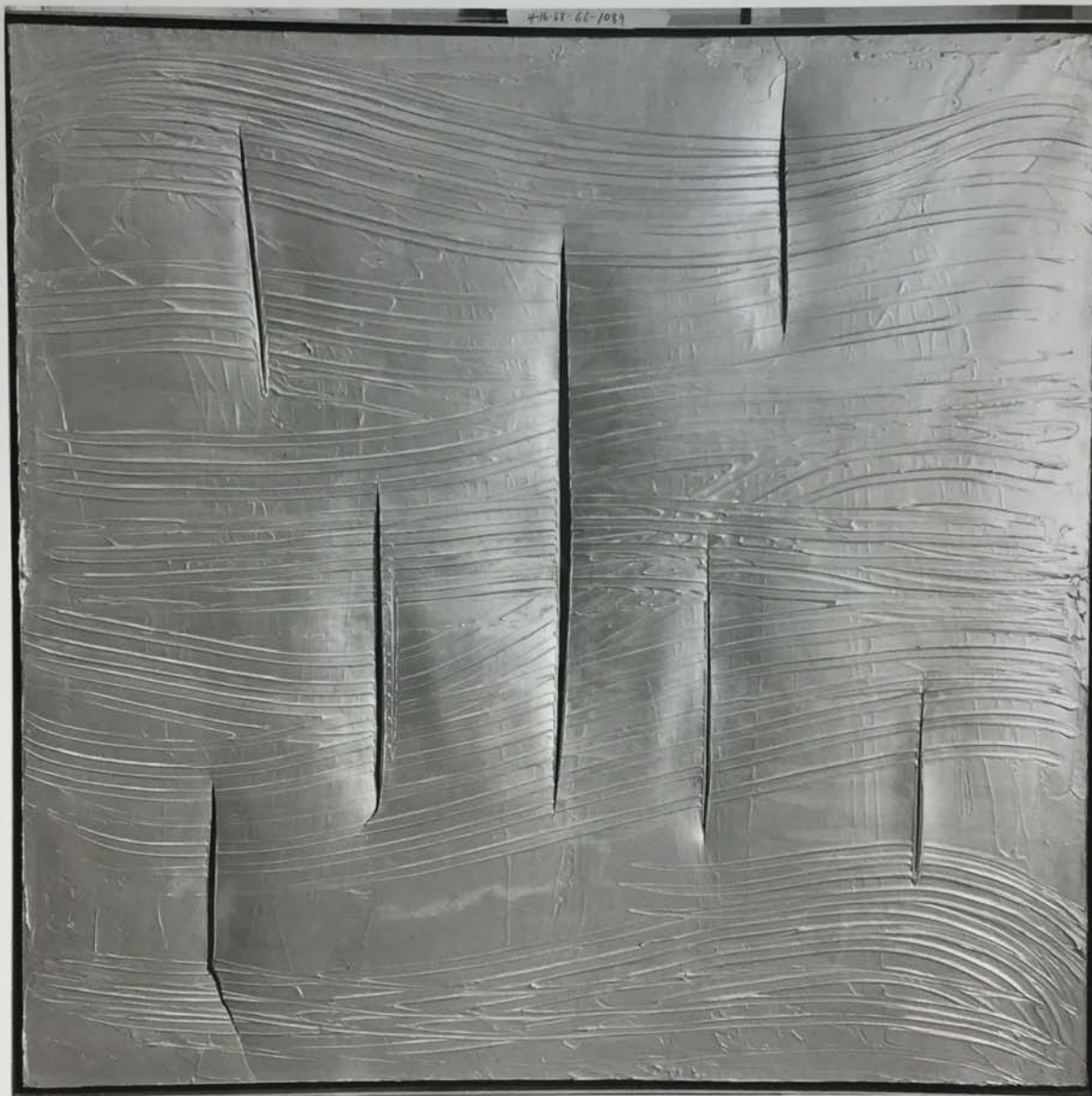
Collection Mr. Waifro Spaggiari.

Milan, Italy

Photo: R. Petersen 1951

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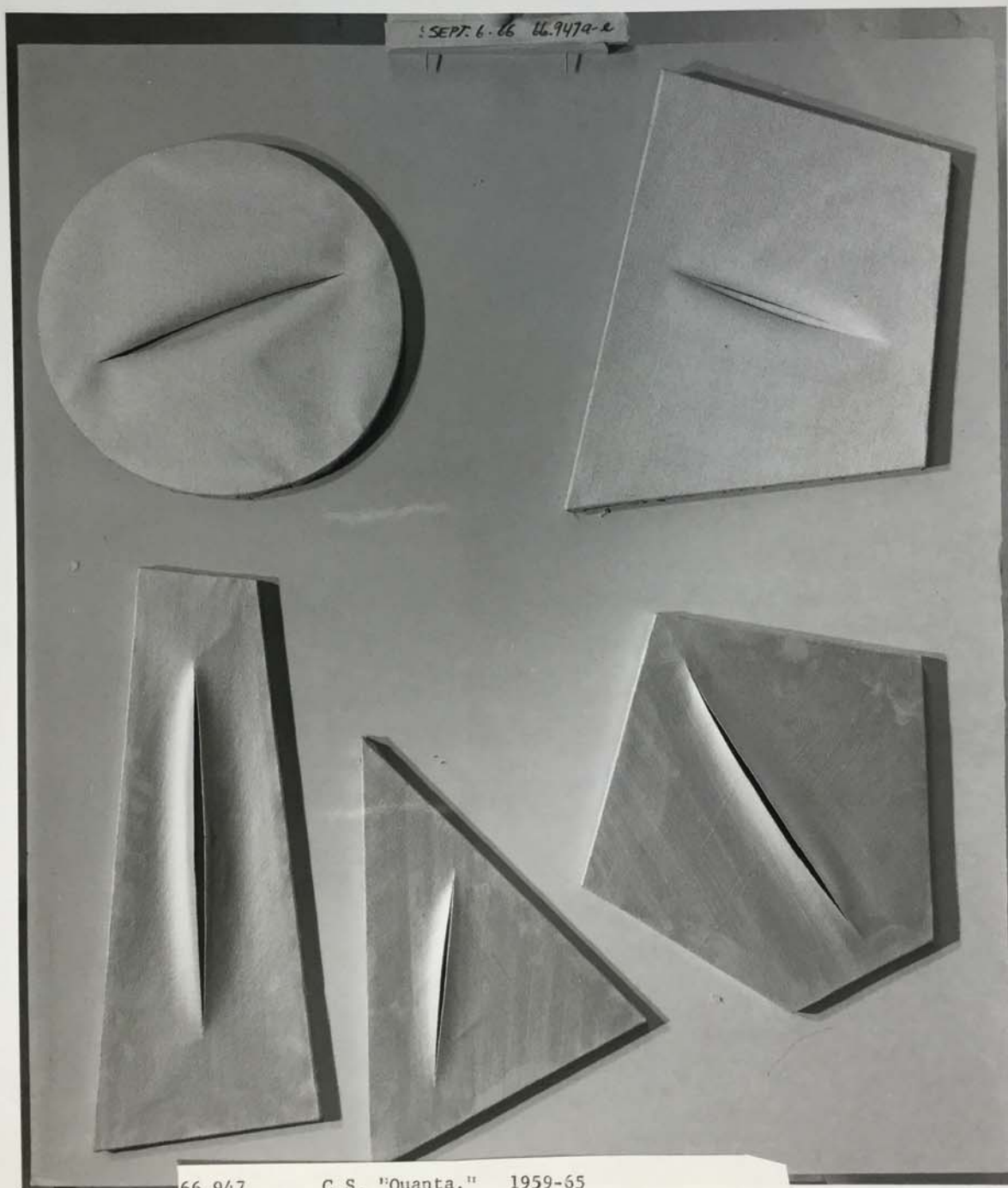
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66.947
a-e

C.S. "Quanta." 1959-65
Gold paint on canvas, 5 irregularly shaped
canvases mounted on panel.
Lent by the artist,
courtesy Marlborough Galleria d'Arte,
Rome, Italy
Photo: R. Petersen

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66. 947
a-e Fontana

C.S. "Quanta" 1959-65

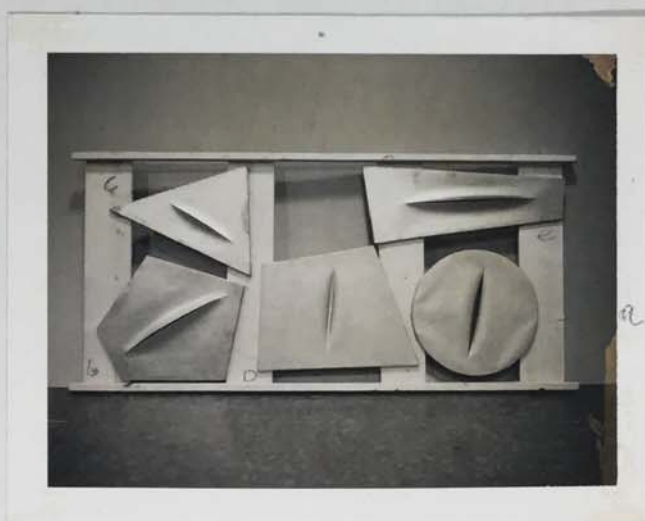
5 pieces

artist
courtesy M-G. Rome.

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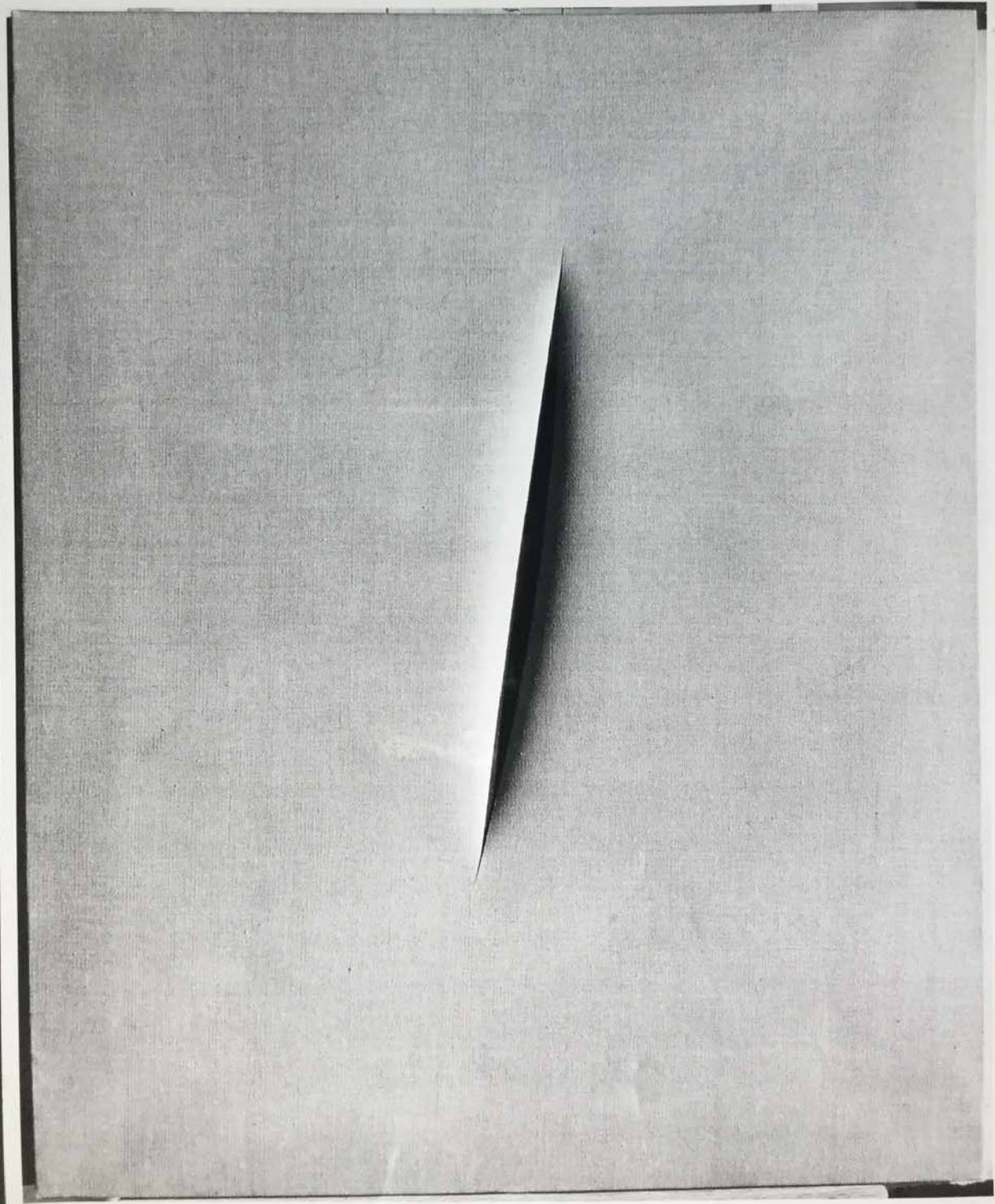
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66.866 C.S. "Attese." 1960
Slashed canvas
Collection Philip C. Johnson, New York
Photo: R. Petersen 1854



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66.866 C.S. "Attese." 1960
Slashed canvas
Collection Philip C. Johnson, New York
Photo: R. Petersen 1854

66.866

BURRI AND FONTANA C/E 65-6

Lucio Fontana

C. S. "Attese" 1960

Slashed canvas

Collection Philip C. Johnson, New York

Photo: R. Petersen ~~1870~~ 1854

Department of Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

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66.866 C.S. "Attese." 1960
Slashed canvas
Collection Philip C. Johnson, New York
Photo: R. Petersen 1854



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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66.856

C.S. "Attese." (1960)

Oil on canvas

Martha Jackson Gallery, New York

Photo: R. Petersen 1870

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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66.856 Fontana

C.S. Attese (1960)
Oil on Canvas
 M.T. Gallery,

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 not show true tonal values in the picture.

66.856

C.S. "Attese." (1960)
 Oil on canvas
 Martha Jackson Gallery, New York
 Photo: R. Petersen 1870

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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66.856

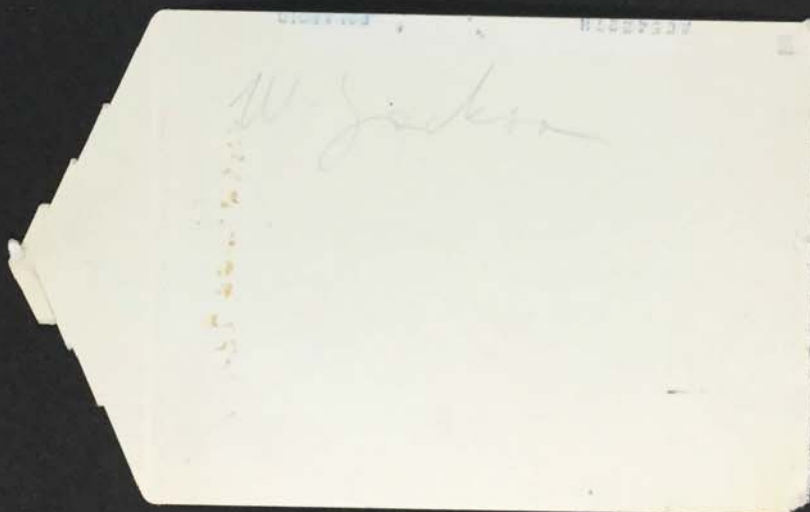
C.S. "Attese." (1960)

Oil on canvas

Martha Jackson Gallery, New York

Photo: R. Petersen 1870

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	IV. 65-6. 2



66.856

C.S. "Attese." (1960)

Oil on canvas

Martha Jackson Gallery, New York

Photo: R. Petersen 1870

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66.1085

C.S. 1961
Oil on canvas
Lent by the artist, Milan, Italy
Photo: R. Petersen 1852

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for land 66.1085

CS. 1961

oil on canvas

artist

This is a CONDITION PHOTOGRAPH which reveals surface irregularities on painting. It does not show true tonal values in the picture.

66.1085

C.S. 1961

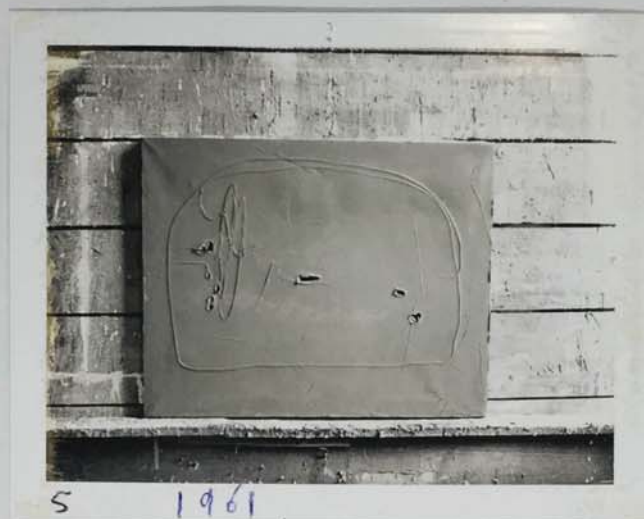
Oil on canvas

Lent by the artist, Milan, Italy

Photo: R. Petersen 1852

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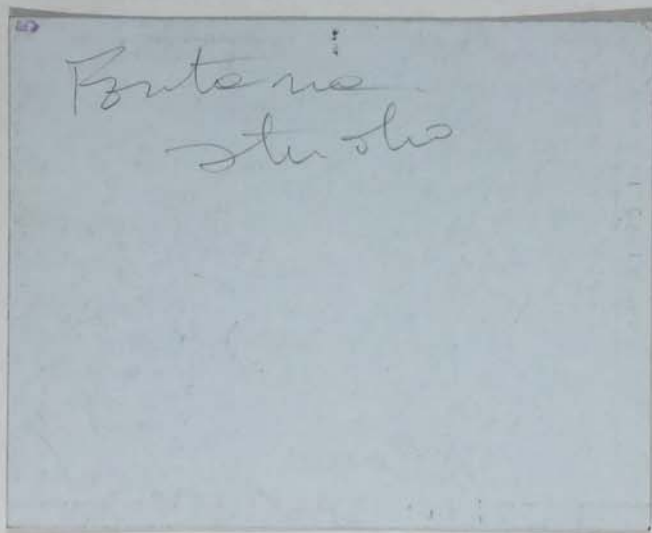
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66.1085 C.S. 1961
Oil on canvas
Lent by the artist, Milan, Italy
Photo: R. Petersen 1852

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66.1085

C.S. 1961

Oil on canvas

Lent by the artist, Milan, Italy

Photo: R. Petersen 1852

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66.857

C.S. (1962)
Oil on canvas
Marlborough-Gerson Gallery, New York
Photo: R. Petersen 1787

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Fontana 66.857
C.S. (1962)
oil on canvas
M.G.

This is a CONDITION PHOTOGRAPH which reveals
surface irregularities on paint. It does
not show true tonal values in the picture.

R.P. 1787

66.857

C.S. (1962)

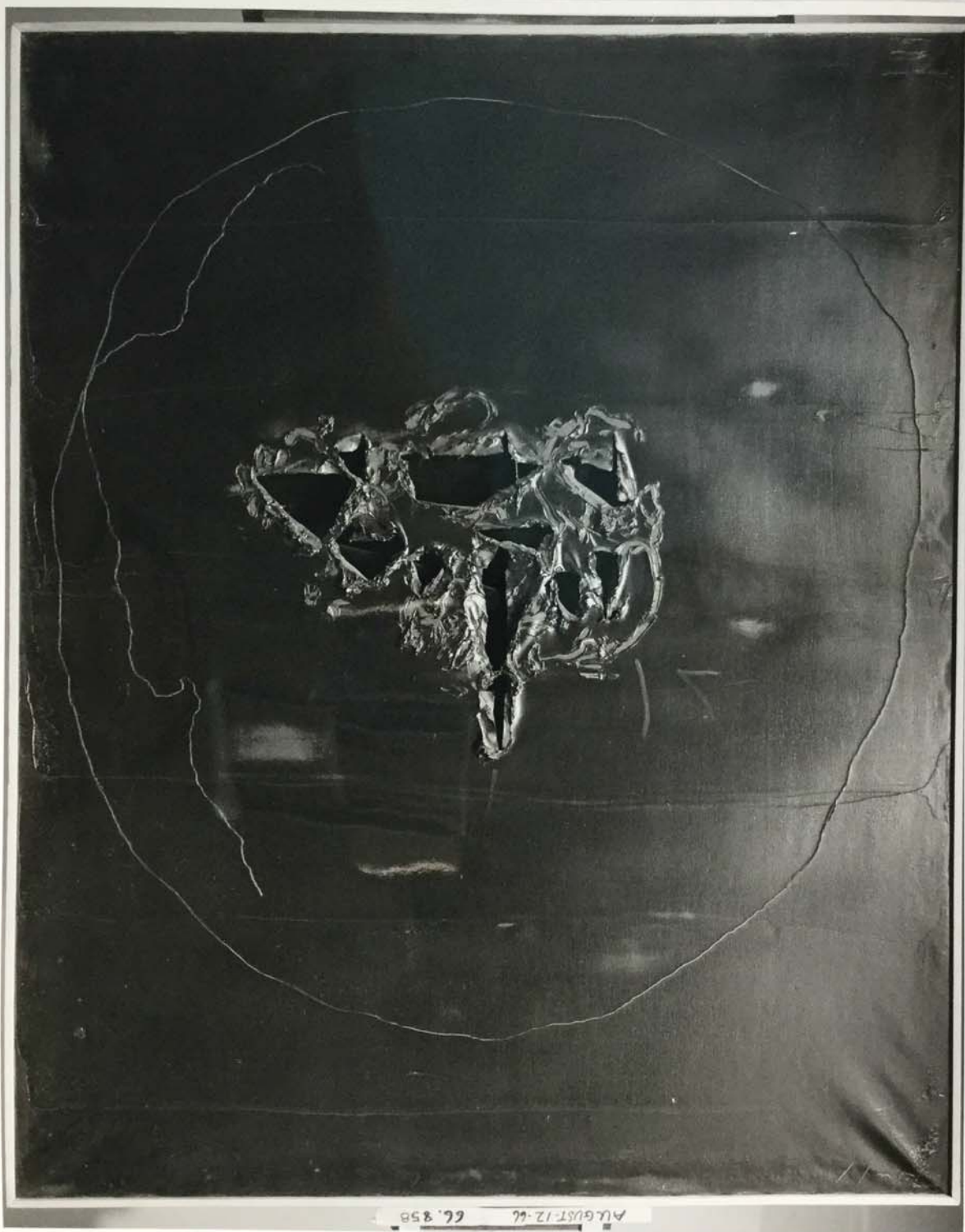
Oil on canvas

Marlborough-Gerson Gallery, New York

Photo: R. Petersen 1787

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66.858 AUGUST-12-66

66.858

C.S. (1962)
Oil on canvas
Marlborough-Gerson Gallery, New York
Photo: R. Petersen 1788

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66.858 Fontana
C.S. (1962)
oil on canvas
M-6

This is a CONDITION PHOTOGRAPH which reveals
surface irregularities on painting. It does
not show true color values in the picture.

66.858

C.S. (1962)

Oil on canvas

Marlborough-Gerson Gallery, New York

Photo: R. Petersen 1788

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C.S. New York. (1962)
Punctured Copper sheet
Martha Jackson Gallery, New York
Photo: R. Petersen 1784

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Fontana, Lucio. New York 21. (1962).
46 1/8 x 22 1/2". Punctured copper sheet.
Martha Jackson Gallery, New York

BURRI AND FONTANA C/E 65-6

Lucio Fontana

C. S. New York (1962)

Copper

Martha Jackson Gallery, New York

Photo: R. Petersen 1784

This is a CONDITION PHOTOGRAPH which reveals
surface irregularities on painting. It does
not show true tonal values in the picture.

R.P. 1784

R.P. 1784

C.S. New York. (1962)
Punctured Copper sheet
Martha Jackson Gallery, New York
Photo: R. Petersen 1784

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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C.S. New York. (1962)
Punctured Copper sheet
Martha Jackson Gallery, New York
Photo: R. Petersen 1784

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66.1090

Portrait of Iris Clert. (1962)
Gold paint and colored stones on canvas
Collection Dott. Graziano Laurini,
Milan, Italy
Photo: R Petersen 1855

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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66.1090 Fontana
Portrait of Iris Clert. (1962)
gold pt & colored stones
Laurini, Milan

This is a CONDITION PHOTOGRAPH which reveals surface irregularities on painting. It does not show true tonal values in the picture.

66.1090

Portrait of Iris Clert. (1962)
Gold paint and colored stones on canvas
Collection Dott. Graziano Laurini,
Milan, Italy
Photo: R Petersen 1855

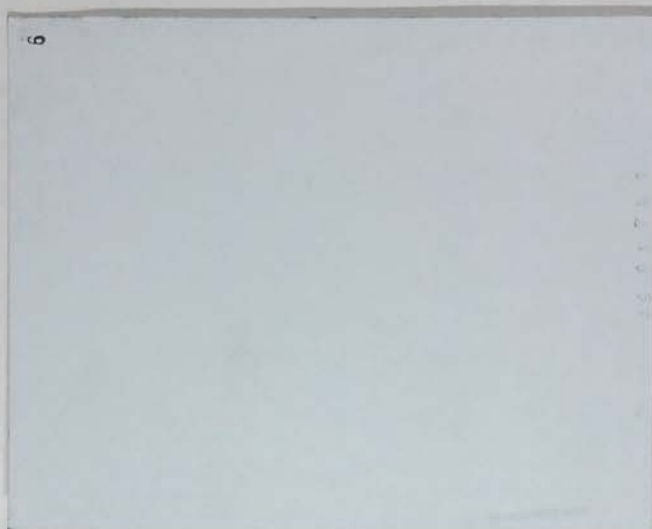
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6
Coll. Laurin
Bijou de Jns. Coré
Gold w⁴ coral & stones
1 turquoise
Fontaine

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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66.809

Spiral Concept 8. (1963)
Gold paint on canvas
Fischbach Gallery, New York
Photo: R. Petersen 1797

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	IV. 65-6. 2

↑ Pontana 66.809
Spiral Concept 8 (1963)
 Gold pt. on canvas
 Fischbach

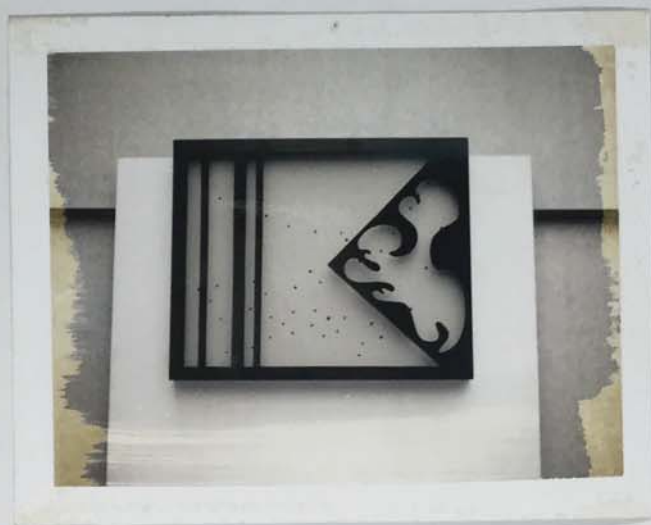
This is a CONDITION PHOTOGRAPH which reveals surface irregularities on painting. It does not show true tonal values in the picture.

66.809

Spiral Concept 8. (1963)
 Gold paint on canvas
 Fischbach Gallery, New York
 Photo: R. Petersen 1797

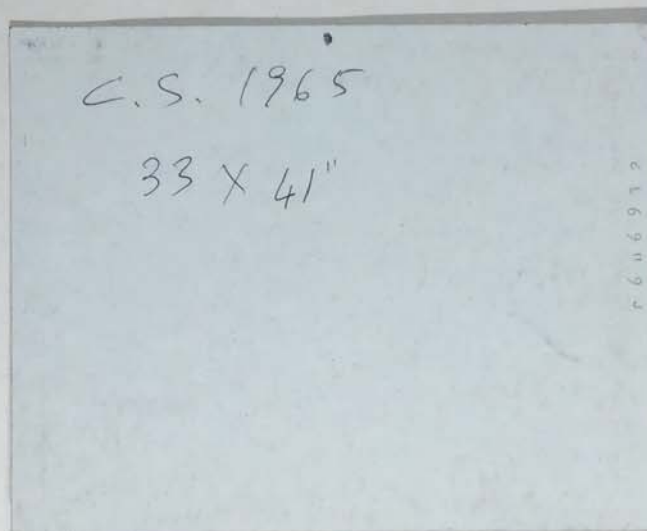
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AUGUST-12-66 66.1023

66.1023

C.S. (1965)

Lacquered wood and canvas
XXème Siecle, Paris, France

Photo: R. Petersen 1789

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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66.1023

Fontana, Lucio, Concetto Spaziale. 1965.
33 1/4 x 41". lacquered wood and canvas.
XXeme Siècle, Paris, France



This is a CONDITION PHOTOGRAPH which reveals
surface irregularities on painting. It does
not show true tonal values in the picture.

RP 1789

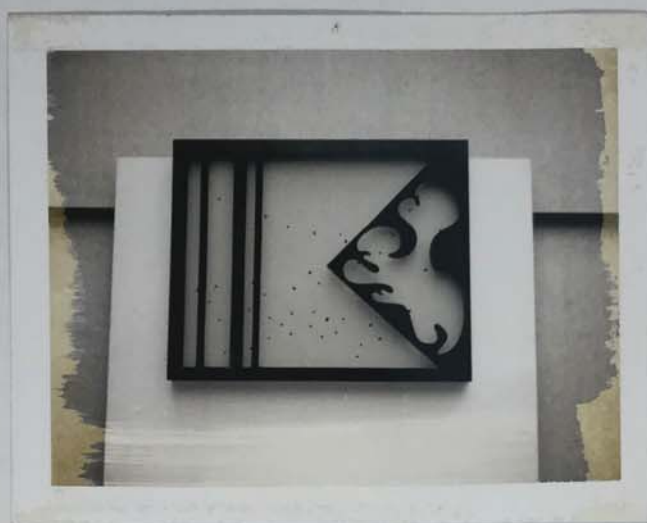
66.1023

C.S. (1965)

Lacquered wood and canvas
XXeme Siècle, Paris, France
Photo: R. Petersen 1789

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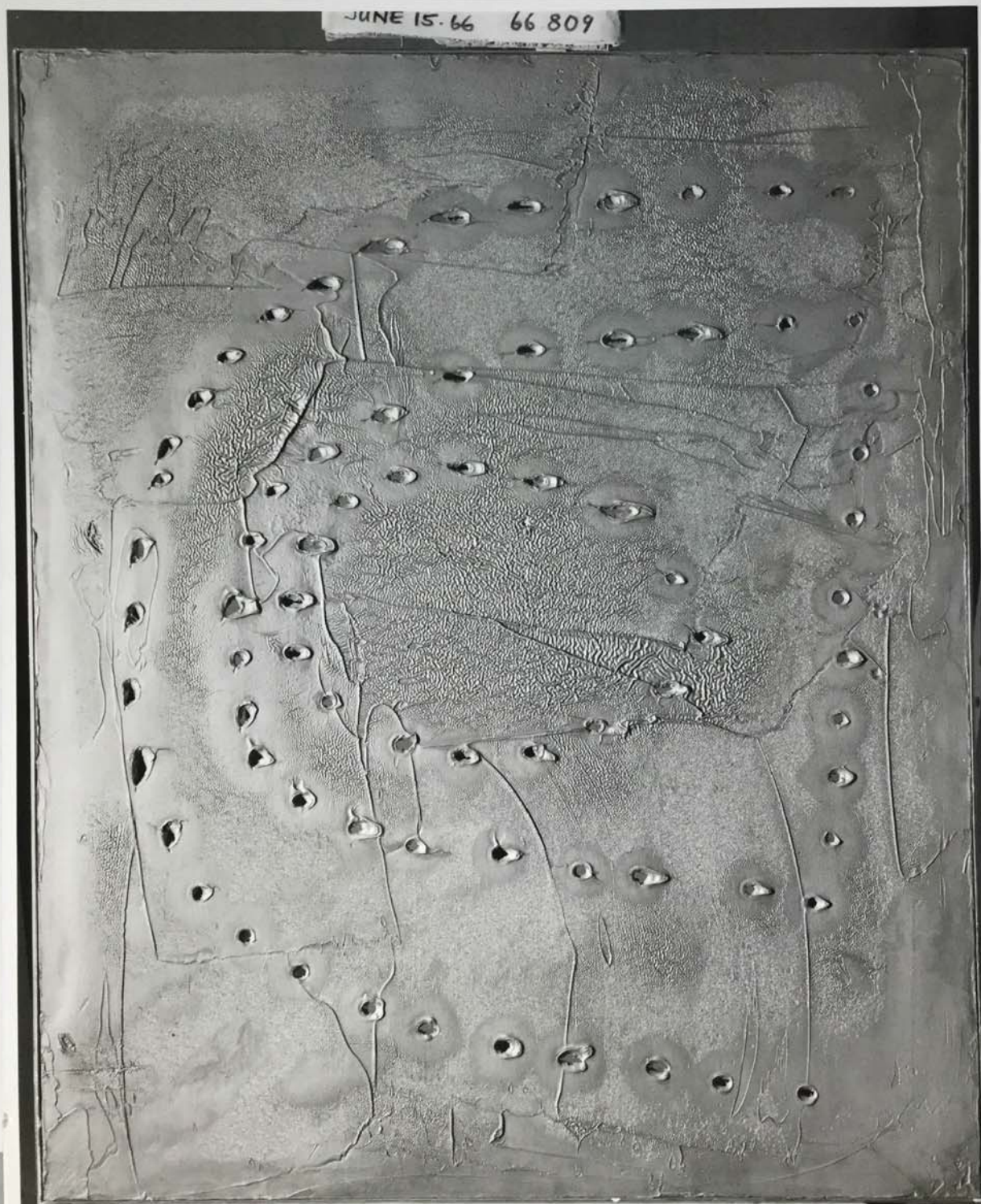
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	IV. 65-6. 2



66.1023 C.S. (1965)
Lacquered wood and canvas
XXème Siecle, Paris, France
Photo: R. Petersen 1789

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	IV. 65-6. 2



66.809

Spiral Concept 8. (1963)
Gold paint on canvas
Fischbach Gallery, New York
Photo: R. Petersen 1797

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↑ Pontana 66.809
Spiral Concept 8 (1963)
Gold pt. on canvas
Fischbach

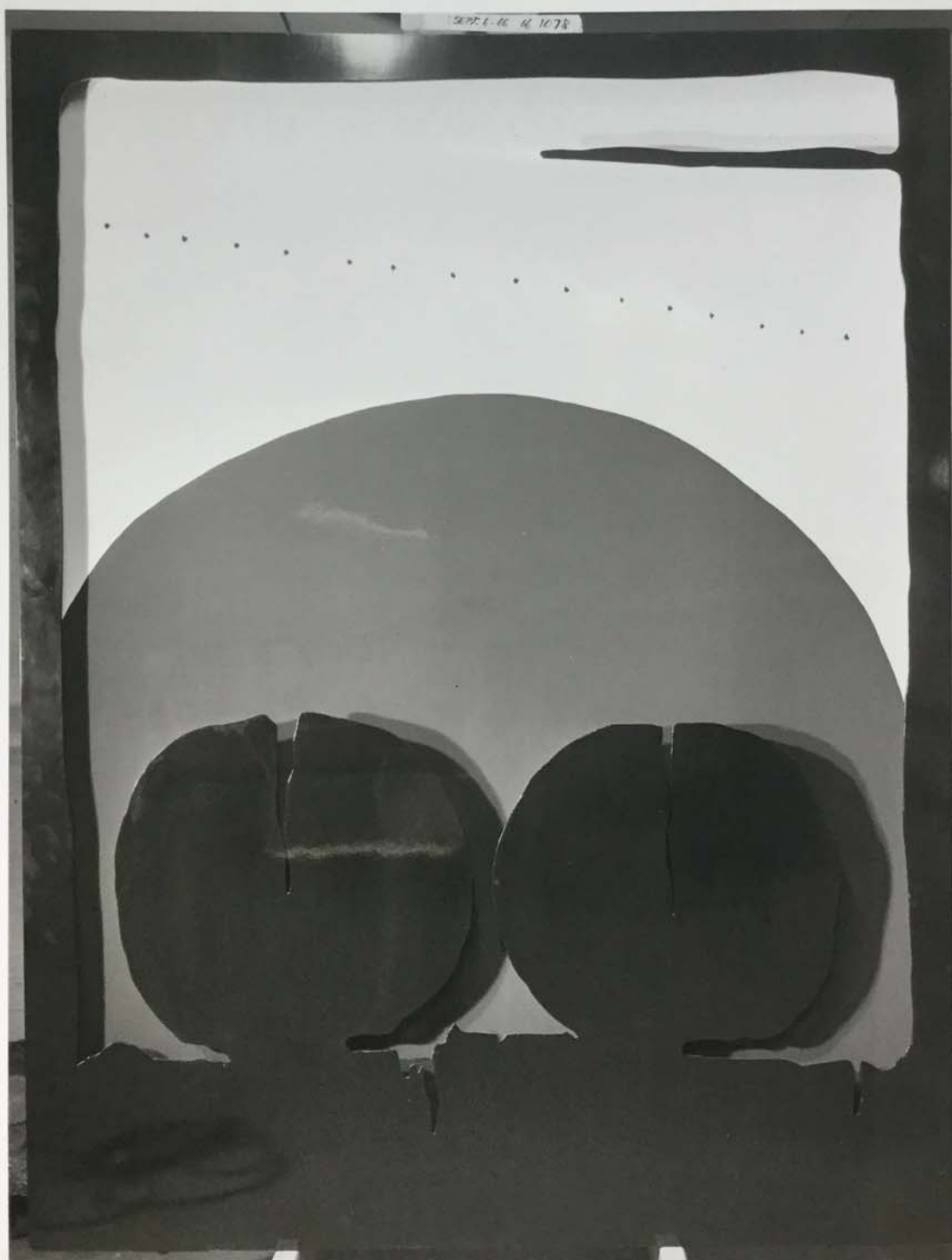
This is a CONDITION PHOTOGRAPH which reveals surface irregularities on painting. It does not show true tonal values in the picture.

66.809

Spiral Concept 8. (1963)
Gold paint on canvas
Fischbach Gallery, New York
Photo: R. Petersen 1797

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This is
surface
not shd

BURRI AND FONTANA C/E 65-6

Lucio Fontana

C. S. (1965)

Lacquered wood and canvas

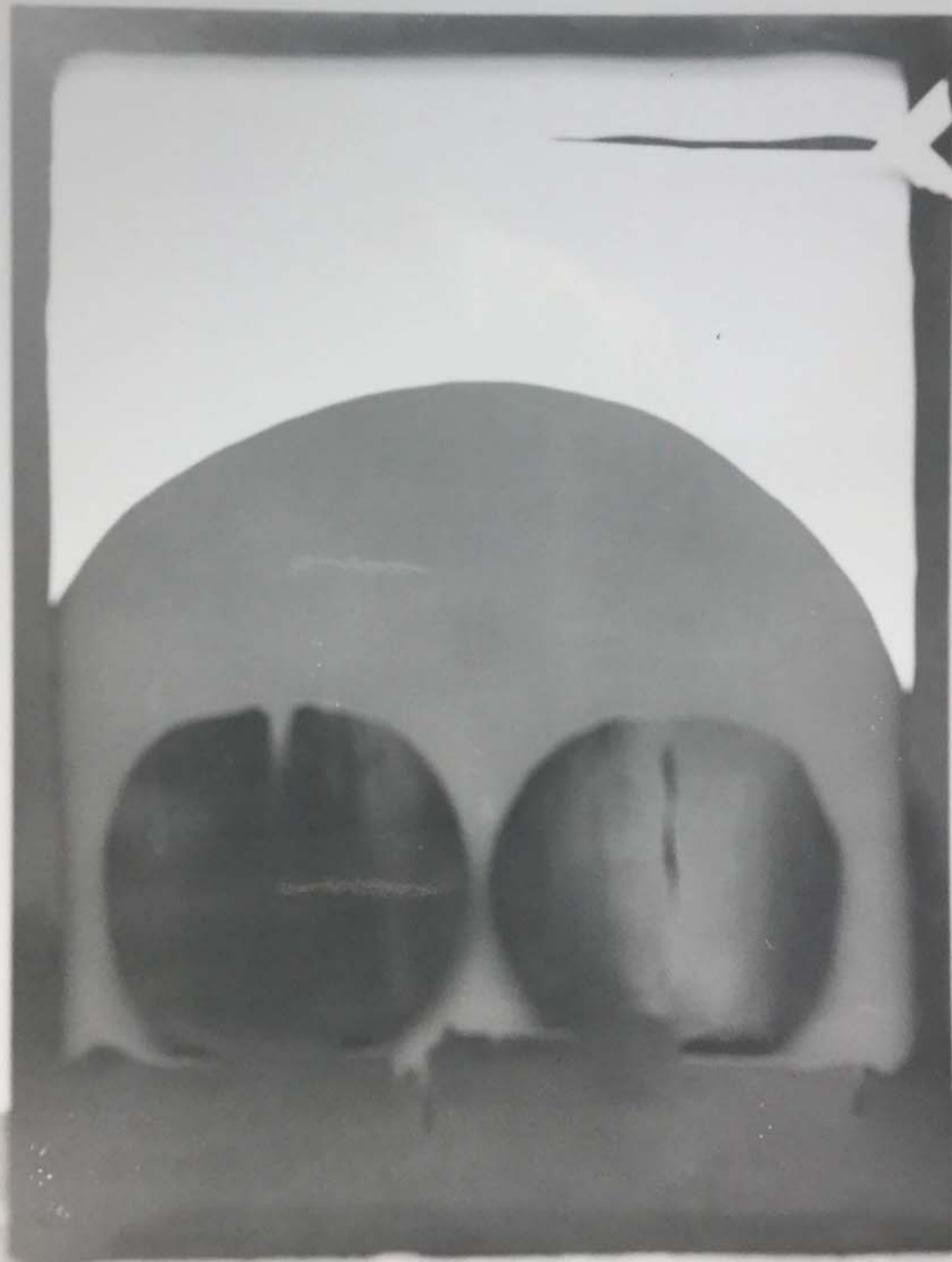
XX éme Siècle, Paris, France

Photo: R. Petersen 1882

It does
which reveals
picture.

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66.1078

C.S. (1965)

Lacquered wood and canvas

Lent by the artist,

Marlborough Galleria d'Arte, Rome, Italy

Photo: R. Petersen

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	CE	IV. 65-6. 2



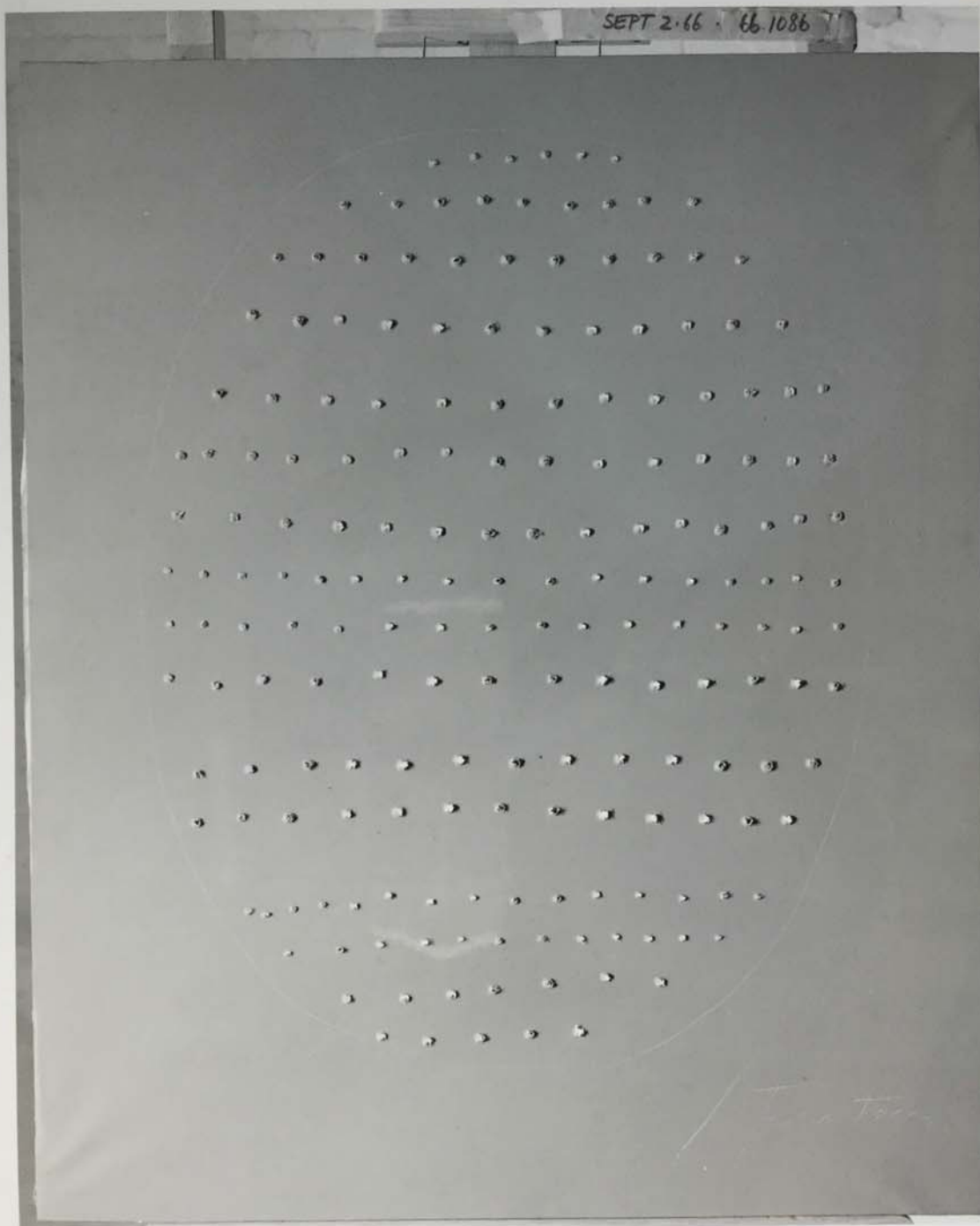
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352

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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66.1086

C.S. (1965)

Tempera on canvas

Lent by the artist, Milan, Italy

Photo: R. Petersen 1848

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	CE	IV. 65-6. 2

66.1086 Fontana

C.S. (1965)
Tempera on canvas
artist

This is a CONDITION PHOTOGRAPH which reveals
surface irregularities on painting. It does
not show true tonal values in the picture.

several chips

66.1086

C.S. (1965)

Tempera on canvas

Lent by the artist, Milan, Italy

Photo: R. Petersen 1848

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	IV. 65-6. 2



66.946

C.S. "Attese." (1965)

Tempera on canvas

Lent by the artist,

Marlborough Galleria d'Arte, Rome, Italy

Photo: R. Petersen 1785

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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66.946

Fontana, Lucio. Concetto Spaziale "Attese",
(1965). 45 3/4 x 35 1/8". Tempera on canvas.
Marlborough Galleria d'Arte, Rome, Italy.

This is a CONDITION PHOTOGRAPH which reveals
surface irregularities on painting. It does
not show true tonal values in the picture.

R.P. 1785

66.946

C.S. "Attese." (1965)

Tempera on canvas

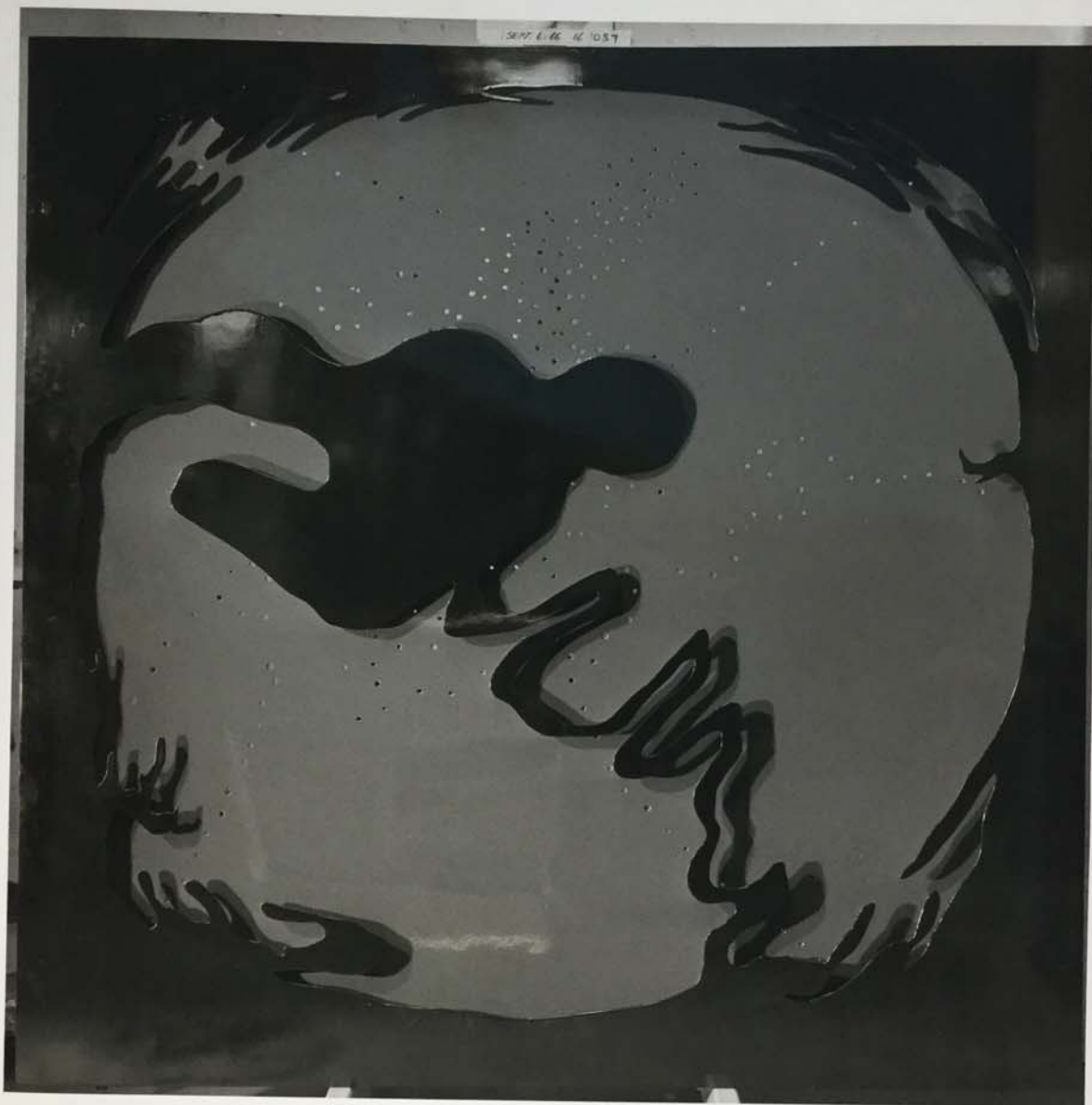
Lent by the artist,

Marlborough Galleria d'Arte, Rome, Italy

Photo: R. Petersen 1785

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66.1087

C.S. (1965-66)
Tempera on canvas with cut-outs of
lacquered wood
Lent by the artist, Milan, Italy
Photo: R. Petersen 1867

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66.1087 Fontana

C.S. (1965-66)

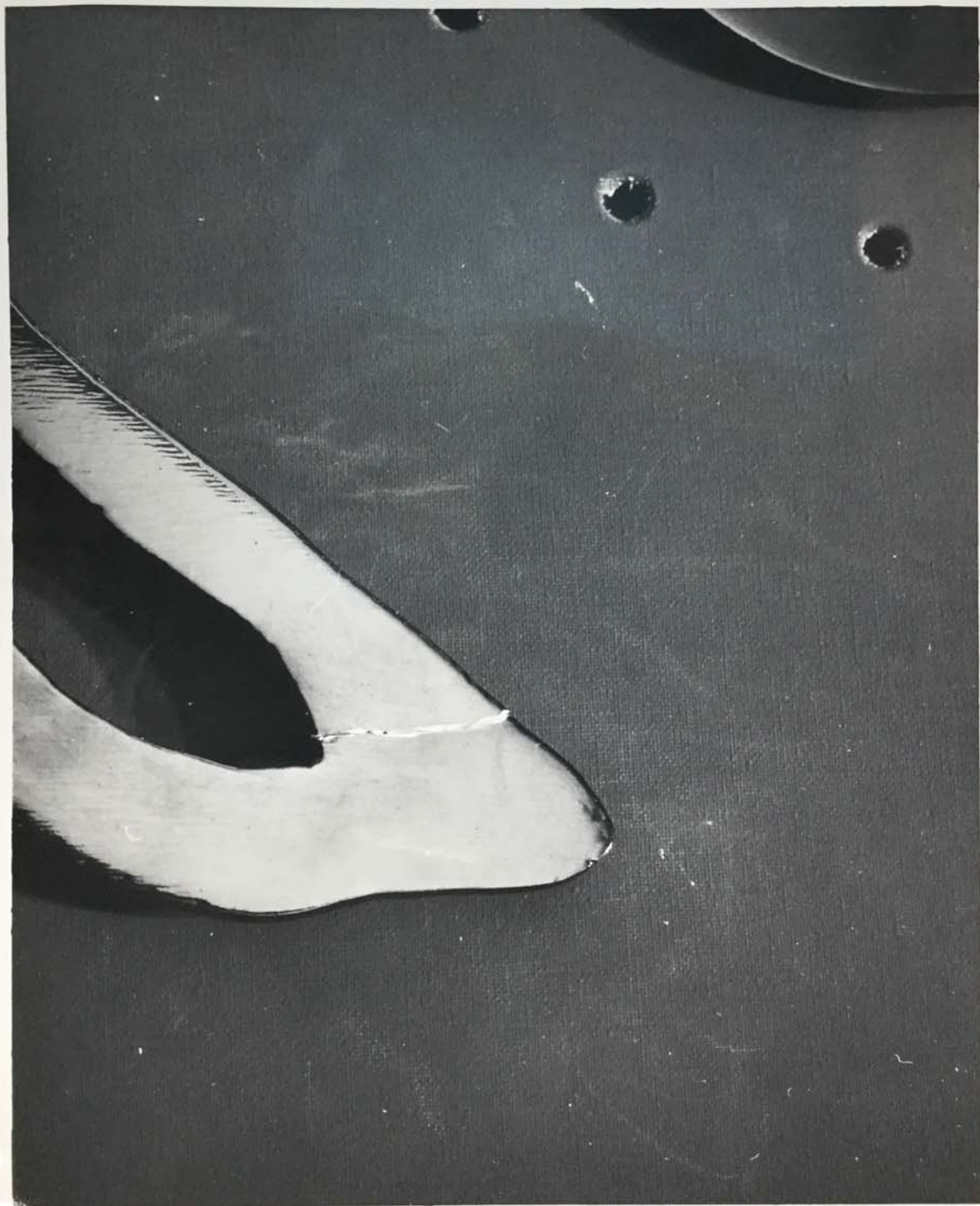
Tempera on canvas w/ cut-outs of
lacquered wood

Artist

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surface irregularities on painting. It does
not show true tonal values in the picture.

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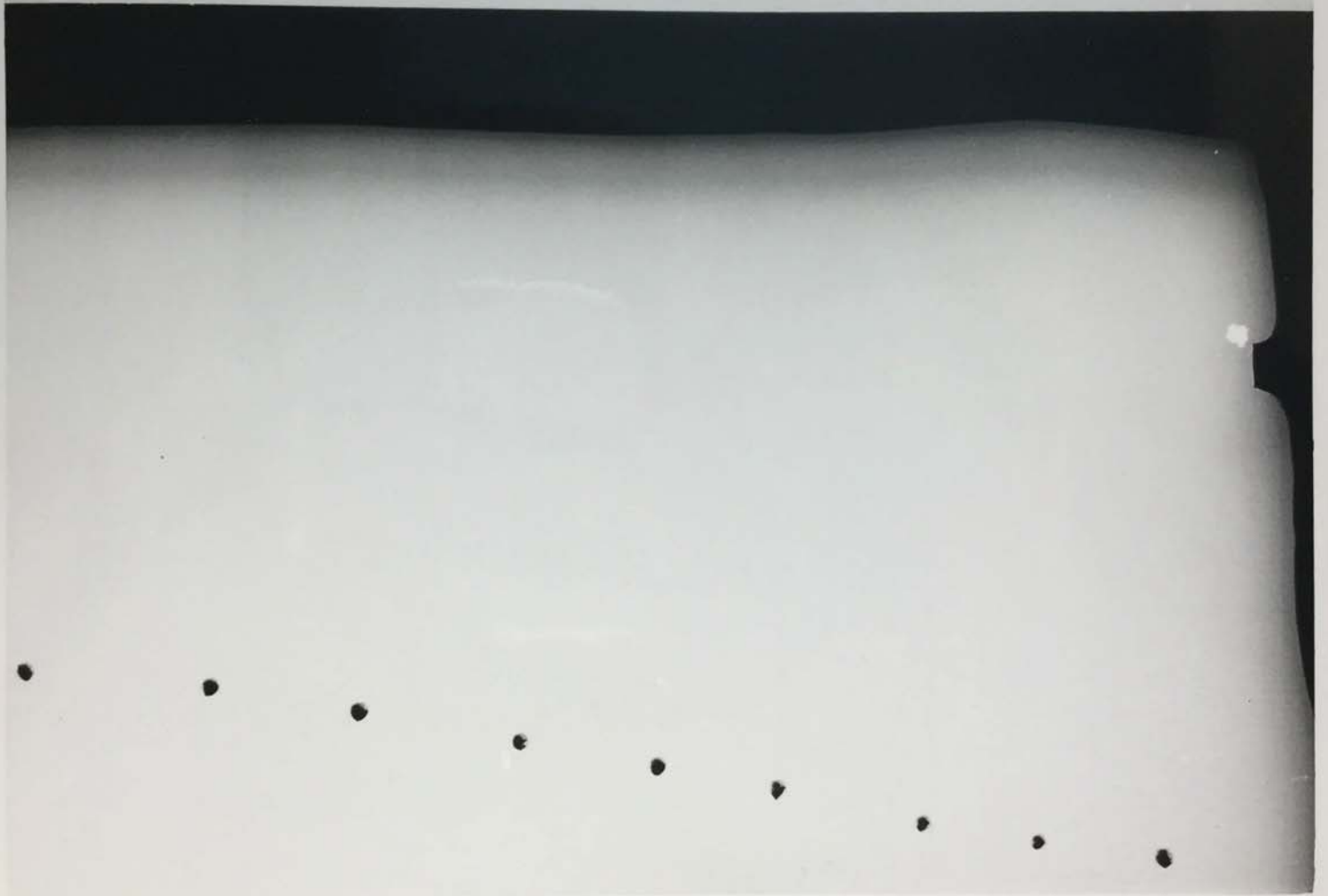
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66 1087 detail of break before again

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66.1078

TOP

detail of break near edge of horizontal projection.