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EUROPE: THE NEW GENERATION

\$135. for 3 wks.

1952	Oct. 5 - 26	Florida State University Tallahassee, Fla.
	Nov. 9 - 30	University of Michigan Museum of Art Ann Arbor, Mich.
	Dec. 14 - Jan. 4	University of Miami Joe & Emily Lowe Art Gallery Coral Gables, Fla.
1953	Jan. 26 - Feb. 16	Texas State College for Women Denton, Tex.
	Mar. 2 - 23	J. B. Speed Art Museum Louisville, Ky.
	Apr. 6 - 27	University of Oklahoma Norman, Okla.
	May 11 - June 1	Georgia Institute of Technology Atlanta, Ga.
	July 1 - 29	City Art Museum of St. Louis St. Louis, Mo.
	Aug. 19 - Sept. 9	Minnesota State Fair St. Paul, Minn.
	Oct. 10 - 31	Iowa State Teachers College Cedar Falls, Iowa
	Nov. 13 - Dec. 3	Federation of Arts Fort Dodge, Iowa
1954	Jan. 21 - Feb. 11	Wells College Aurora, N.Y.
	Feb. 20 - Mar. 13	White Museum of Art Cornell University Ithaca, N.Y.
	Mar. 30 - Apr. 20	University of North Carolina Chapel Hill, N.C.
	May 15 - June 15	Oberlin College Allen Memorial Art Museum Oberlin, O.

Packed in 6 boxes weighing 1897 lbs.

Box #1:	340 lbs.	94 x 56 x 12"
#2:	455 "	69 x 53 x 27"
#3:	350 "	60 x 49 x 26"
#4:	280 "	48 x 41 x 28"
#5:	244 "	39 x 28 x 33"
#6:	228 "	40 x 19 x 46"

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THE MUSEUM OF MODERN ART

11 WEST 53RD STREET

NEW YORK

on view at Ga. Institute of Technol-
ogy, Atlanta Ga. May 11th to
June 1st 1953

TITLE

CIRCULATING EXHIBITION ~~AND~~ EUROPE THE NEW
GENERATION 1952-54

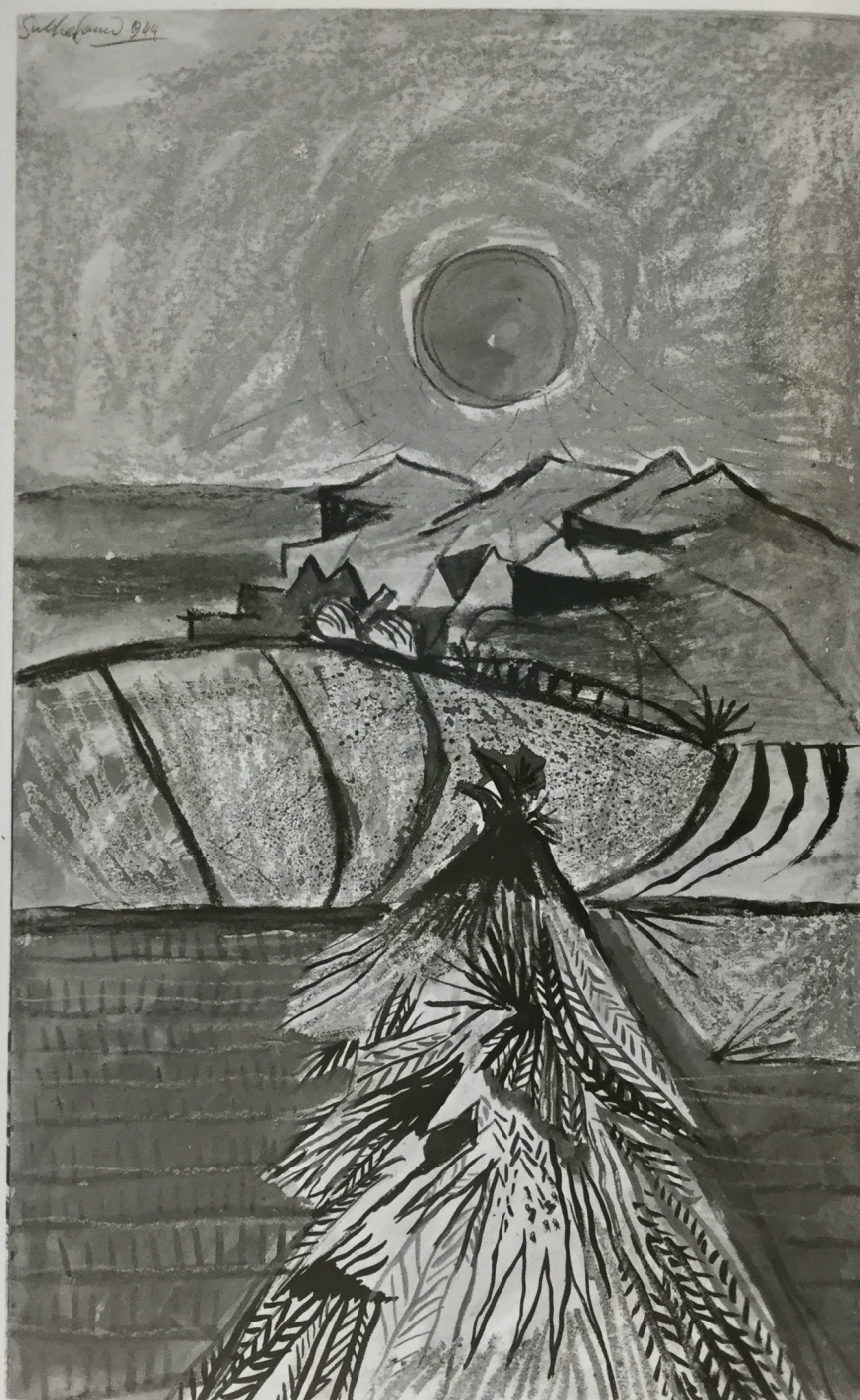
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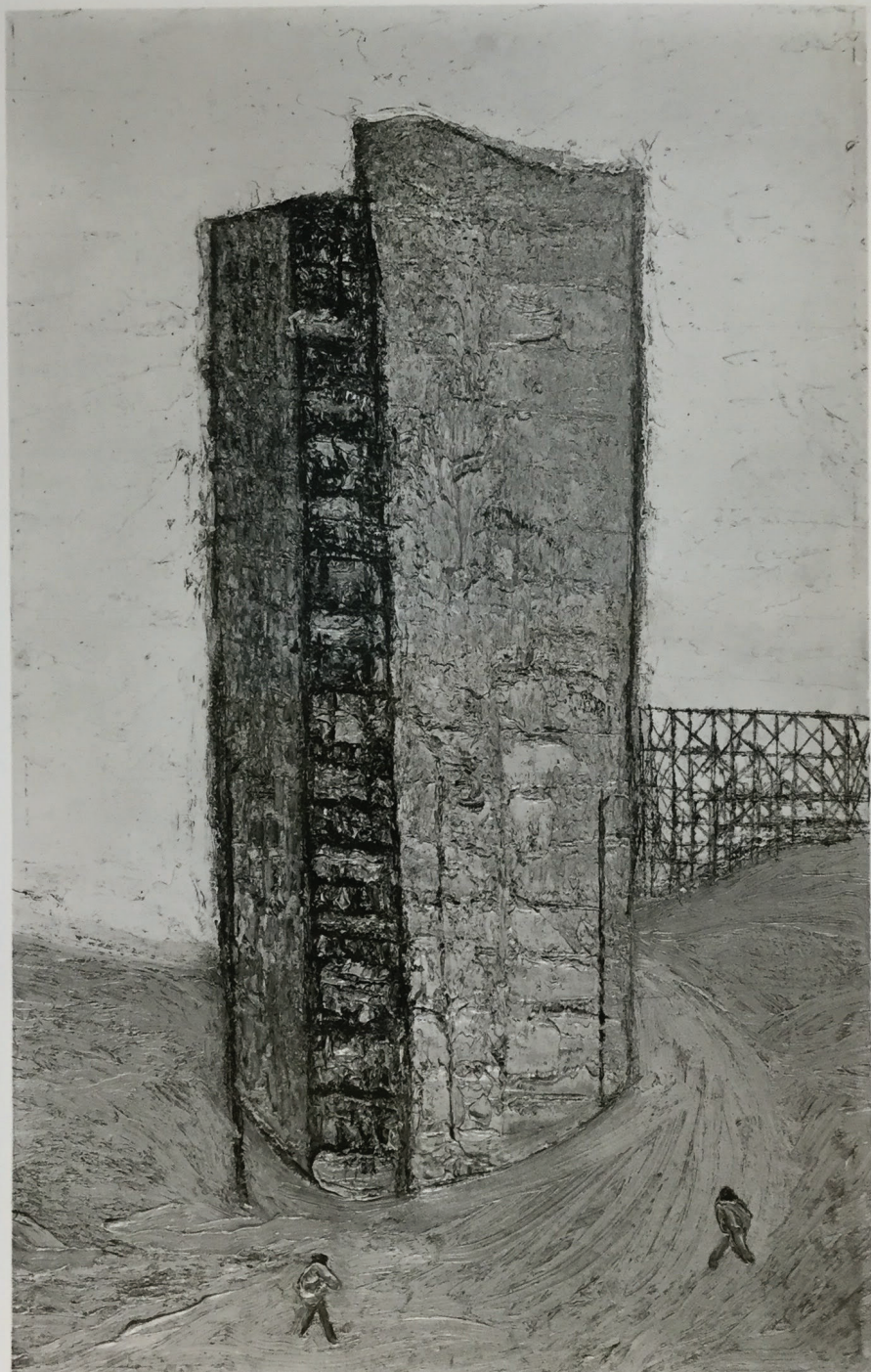
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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curator

SP-11.525

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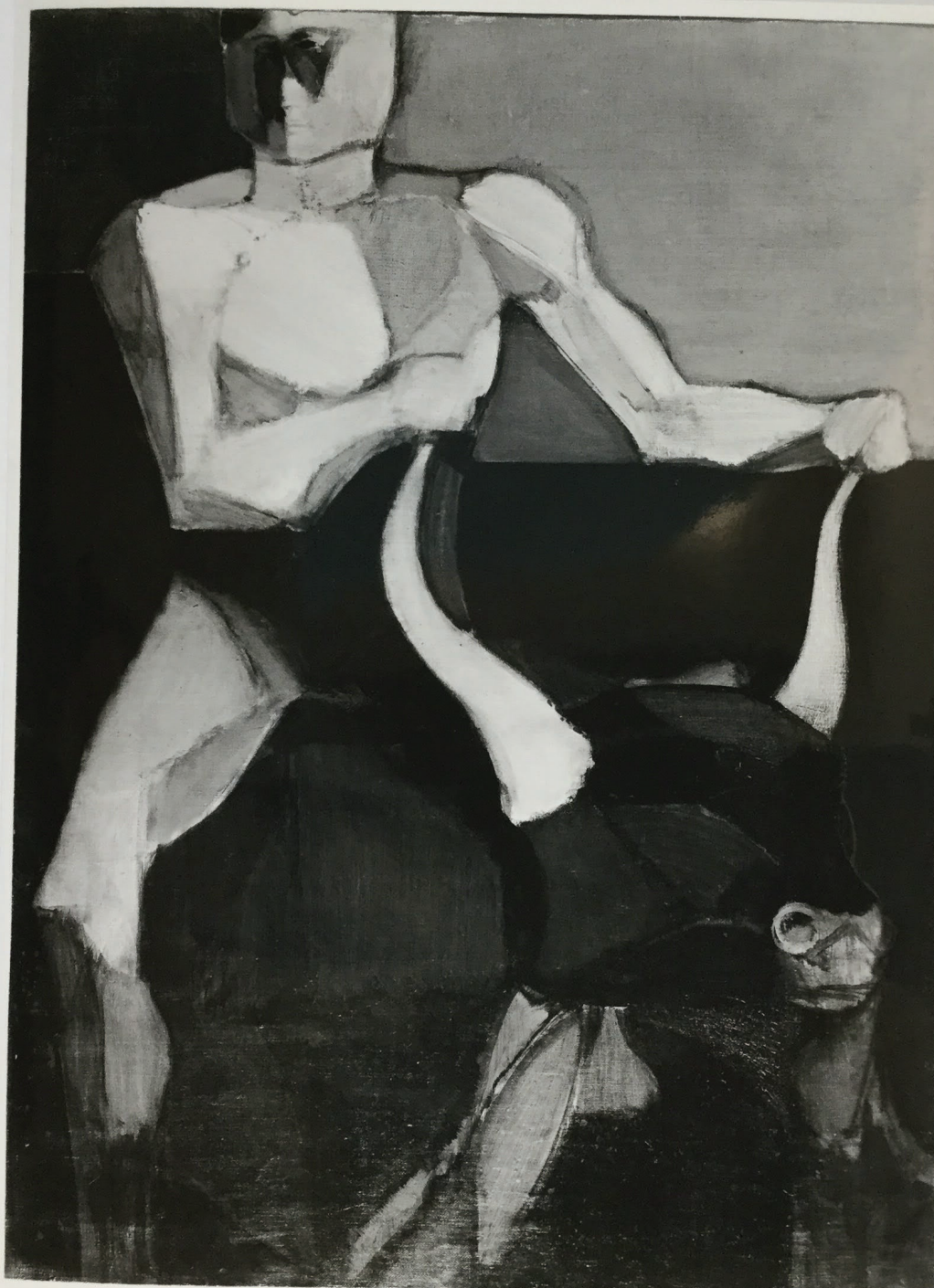
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Apr 1950

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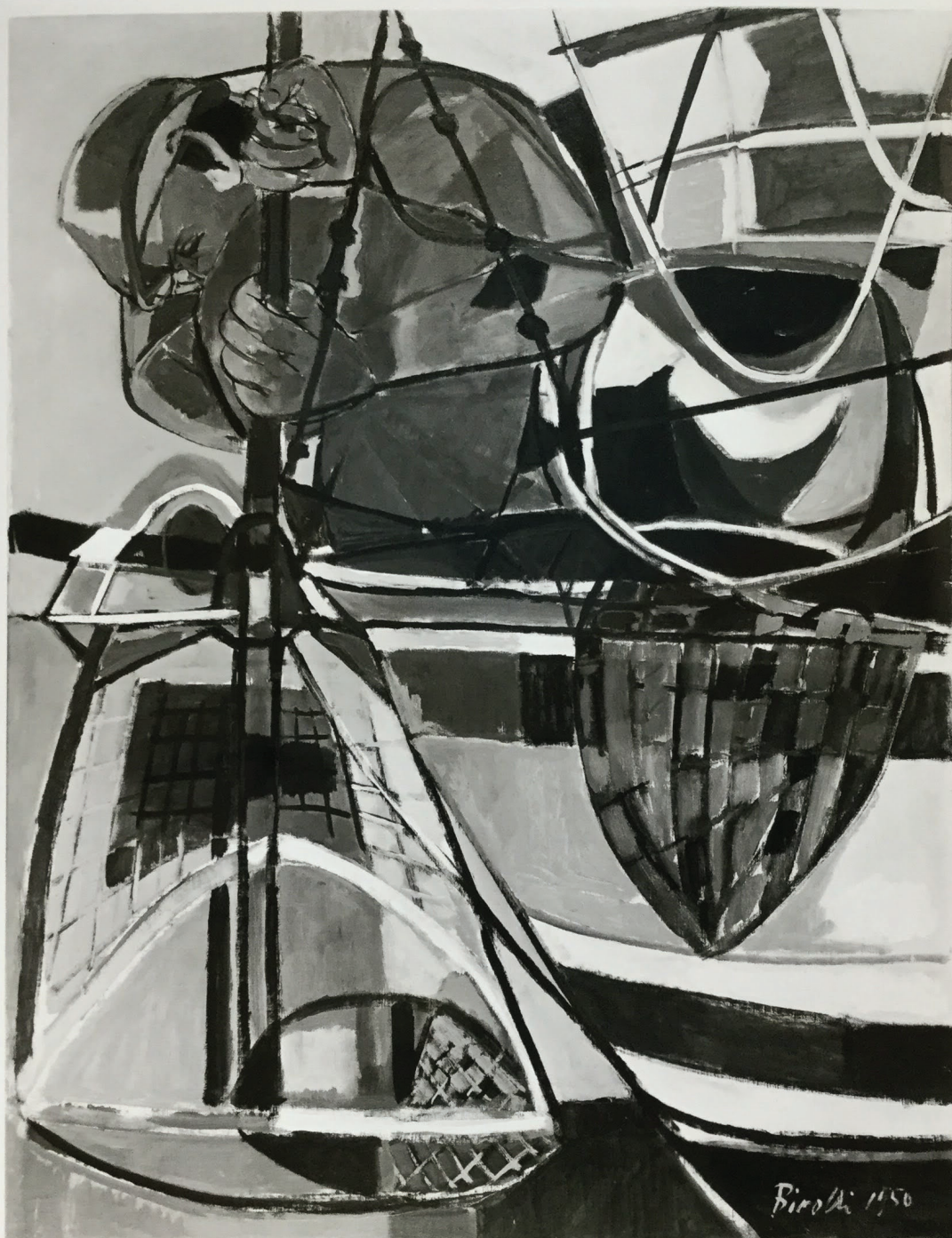
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EL5-3398
+ Luba Boy

CONTEMPORARY BRITISH PAINTING

1925 — 1950

December 9, 1950 through January 7, 1951

**THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
BROAD AND CHERRY STREETS • PHILADELPHIA**

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ACKNOWLEDGEMENT

The Pennsylvania Academy of the Fine Arts wishes to thank the very gracious owners, both in England and the United States, whose generosity in lending their paintings has made this exhibition possible. We make particular acknowledgement to Mr. George E. Dix, Jr., who has given most liberally of his knowledge and time in selecting the paintings, and to Mrs. Esther Sperry and Dr. Andrew C. Ritchie who were of assistance to him.

FOREWORD

During the last twenty-five years a distinct native flowering in British painting has taken place, and this exhibition is an attempt to show the vitality and activity current in the arts during that time. An international flavor characterized the work of the earlier painters like Gwen John, Matthew Smith and Christopher Wood, but during the twenties a new power began to make itself felt among British artists of divers sorts: romantic, abstract or outside any category. During the second World War Britain encouraged her artists by commissioning them to record the war's activities, constructive and destructive, and in the latter days of the war, exhibitions were held which, because of the isolation of Britain, gave her artists a greater chance to come before the public with less foreign competition. Official encouragement might have resulted in mere records of a frightful experience but men like Nash, Piper, Sutherland and Moore used their time to create works of art. The rising generation profited by their opportunities, with the result that many seekers for new life and vigor in painting have been turning to Britain rather than France, especially during the last few years.

Twenty-five years ago the international style dominated contemporary painting in Great Britain, but British painting was a paler, muted statement and not one of leadership. After a period of digestion, during which British painters turned with renewed interest to their great tradition of poetic and romantic painting, the distinctive character of British painting reasserted itself. The tradition which includes Joseph Wright of Derby, Alexander and James Cozzens, Samuel Palmer, and John Constable, is one of depicting the native scene set down with love and reflection, not always tranquilly, but deeply felt. A characteristic refinement throughout British painting came into play as the mild internationalism was transformed into the work we see now. It is the resurgent national character of British painting which commands and holds attention today.

GEORGE E. DIX, JR.

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CATALOGUE

MICHAEL AYRTON

(b. London — 1920)

After studying art in Paris, London and Vienna, joined the R.A.F. in 1941 and was invalided out in 1942. With John Minton designed the sets for John Gielgud's *Macbeth* and has also designed set for the Sadler's Wells Ballet. Has worked in Italy and Ischia recently, but lives in London. Has illustrated a number of books.

- 1 HOOPER'S POINT 1945
Lent by Hollis S. Baker, Esq.

- 2 ECCE HOMO 1946
Lent by Hollis S. Baker, Esq.

FRANCIS BACON

(b. 1910)

Spent his youth in Ireland but has worked independently in England ever since. First exhibited in 1932. Since the war lives part of the year in Monte Carlo.

- 3 STUDY FOR FIGURE
Lent by National Gallery of Victoria, Melbourne, Australia, by the permission of A. J. L. McDonnell, Esq.

EDWARD BURRA

(b. London — 1905)

Studied at the Chelsea School of Art and the Royal College of Art. Has travelled in the U.S.A., Mexico and in Europe. Was a member of Unit One. Has designed the sets for several ballets including *Miracle in the Gorbals* for Sadler's Wells.

- 4 BAL DES PENDUES
Lent by the Museum of Modern Art

- 5 LANDSCAPE
Lent by Henry-Russell Hitchcock, Esq.

- 6 STILL LIFE
Lent by Mr. and Mrs. John H. Overall, Jr.

ROBERT COLQUHOUN

(b. Ayrshire — 1914)

Studied at the School of Art, Glasgow, and in Paris, Holland and Belgium. Served in the British Army during the war and now lives in London. Has spent long periods in Ireland and Italy. Two exhibitions in New York with MacBryde.

- 7 CHILD OF EUROPE
Lent by the Wadsworth Atheneum

- 8 TWO SCOTSWOMEN
Lent by the Museum of Modern Art

- 9 TWO ACTORS
Lent by Hollis S. Baker, Esq.

JOHN CRAXTON

(b. 1922)

Studied at the Goldsmiths' School of Art, London, where he lives between long trips to Greece.

- 10 GALATAS 1947
Lent by the British Council

LUCIEN FREUD

(b. 1922)

Grandson of Sigmund Freud. Educated in England. Studied at the Goldsmiths' School of Art, London, and lives in London.

- 11 GIRL WITH ROSES 1947-1948
Lent by the British Council

- 12 ROSES
Lent by Mrs. Gardner Cowles

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BARBARA HEPWORTH

(b. Yorkshire — 1903)

Studied at the School of Art in Leeds. Then entered the Royal College of Art with a scholarship in drawing but changed to sculpture. Had a travelling scholarship in Italy and later worked two years in Rome learning to carve. Has exhibited paintings, chiefly of medical subjects, in London and New York, and her sculpture was one of three British exhibits at the Venice Biennale, summer 1950. Married to Ben Nicholson and lives in Cornwall.

13 HANDS OPERATING

Lent by Mr. and Mrs. Andrew C. Ritchie

14 FENESTRATION (the beginning) 1948

Lent by Durlacher Bros.

15 QUARTET (arthroplasty) 1948

Lent by Durlacher Bros.

IVON HITCHENS

(b. London — 1893)

Son of Alfred Hitchens, the painter. Studied painting at St. John's Wood and the Royal Academy. Original member of the Seven and Five Society. Has decorated churches at Maidstone, Dorking and Golders Green. Lives at Petworth in Sussex.

16 MOTHER AND CHILD

Lent by the Hon. Edward Sackville West

17 AUTUMN TREES WITH A DISTANT HILL

Lent by the British Council

18 TREE LANDSCAPE

Lent by the Albright Art Gallery

FRANCES HODGKINS

(1870-1948)

Born in New Zealand and came to Europe in 1900. Taught at Colarossi's in Paris and had watercolour school of her own. Lived in Cornwall 1914-19. Travelled widely throughout her life in Holland, Italy, France, Morocco and Spain. The last years were spent in the village of Corfe Castle in Dorset.

19 VEGETABLE MARROW

Lent anonymously

20 THE WEIR 1943

Lent by Eardley Knollys, Esq.

ROBIN IRONSIDE

Was an assistant curator at the Tate Gallery before resigning to continue painting and writing. Designed the sets for the Covent Garden production of *Der Rosenkavalier*. Has edited a book on the Pre-Raphaelites, translated the de Goncourts' *French Eighteenth Century Painters* and was a frequent contributor to *Horizon*. He lives and exhibits his pictures in London.

21 THE DEATH OF THE POET CINNA (*Julius Caesar*)

Lent by Mrs. Paul Moore

22 THE ANTIQUARIAN

Lent by Mrs. Stanley Resor

23 THE TRAUMATIC PERIOD

Lent by Mr. and Mrs. Edward Hulton

GWEN JOHN

(1876-1939)

Sister of Augustus John. Studied at the Slade School and with Whistler in Paris. Lived most of her life at Meudon and died at Dieppe very suddenly. A large retrospective exhibition was held in London in 1948.

24 SEATED GIRL

Lent by Mrs. David Pleydell-Bouverie

25 WOMAN WITH BLACK SHAWL

Lent by Mrs. Huttleston Rogers

26 INTERIOR

Lent by Mrs. J. Cheever Cowdin

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DAVID JONES

(b. Kent — 1895)

As a child exhibited drawings of animals with the Royal Drawing Society. Studied at the Camberwell Art School and after the first World War at the Westminster School of Art on a government grant. Worked with Eric Gill as an engraver. Lived in Wales 1925-1927. Won the Hawthornden Prize (1937) with his account of his experiences as a soldier in the war. Has been in ill health since 1933 but the Tate Gallery acquired two magnificent Arthurian illustrations 1940-42. Large exhibition of new watercolors 1948 in London.

27 DORSET LANDSCAPE 1929

Lent by Durlacher Bros.

28 SPRING IN SIDMOUTH 1940

Lent by Mrs. Stanley Resor

MARY KESSEL

(b. London — 1914)

Studied at Clapham Art School and Central School of Arts and Crafts. Taught at Cuton Art School. Began painting in 1938. Commissioned by the War Artists' Advisory Committee to sketch refugees in Germany. Has been working several years on a series of allegorical panels. Lives in London.

29 JACOB'S DREAM

Lent by Olin Dows, Esq.

30 HEATH LANDSCAPE

Lent by Olin Dows, Esq.

31 FIGURE IN A GARDEN

Lent anonymously

WYNDHAM LEWIS

(b. U.S.A. — 1884)

Studied at the Slade School. Was an original member of the London Group and founded the Vorticists with Ezra Pound. Editor of the Vorticist paper *Blast*. Author of *Time and the Western Man* (1918), *Tarr* (1918) and *The Apes of God* (1940).

32 ROMAN ACTORS 1934

Lent by Mrs. Stanley Resor

33 PORTRAIT OF T. S. ELIOT 1938

Lent by Eliot House, Harvard University

ROBERT MACBRYDE

(b. Ayrshire — 1914)

Studied at the School of Art, Glasgow, and came to London with Colquhoun. Has travelled in Europe and spent some time in Ireland and Italy. Lives in London. Has had two exhibitions in New York with Colquhoun.

34 CLOWN

Lent by Dwight Ripley, Esq.

35 EVENING LANDSCAPE

Lent by Henry-Russell Hitchcock, Esq.

36 THE VISITOR

Lent by Durlacher Bros.

37 MELON ON A PAINTED CUPBOARD

Lent anonymously

JOHN MINTON

(b. near Cambridge — 1917)

Studied art in London and Paris and travelled in Holland, Belgium, Switzerland and France. Invalided out of British Army in 1943. Designed sets for Gielgud's *Macbeth* with Ayrton. Has illustrated several books including one on Corsica and recently travelled in Spain. Lives in London. Has had one-man exhibition in New York.

38 CORSICAN CEMETERY

Lent by Durlacher Bros.

39 MELON SELLERS

Lent by Mrs. Huttleston Rogers

40 THE FARM MACHINE

Lent by Hollis S. Baker, Esq.

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HENRY MOORE

(b. Yorkshire — 1898)

Studied sculpture at the School of Art, Leeds, and at the Royal College of Art. Travelling fellowship in France and Italy. Belonged to London Group and the Seven and Five Society. Exhibited with the Surrealists. During the second World War was an official war artist. Had one-man show of drawings and sculpture at the Museum of Modern Art in 1947 and at the Venice Biennale, 1948. Has had several exhibitions in New York.

- 41 WOMEN IN A SHELTER
Lent by Mrs. David Pleydell-Bouverie
- 42 FIGURES IN A SETTING 1942
Lent by Joseph Pulitzer, Jr., Esq.
- 43 THREE FIGURES WITH CHILDREN 1944
Lent anonymously
- 44 STUDIES FOR SCULPTURE
Lent by the Buchholz Gallery
- 45 RECLINING FIGURES AGAINST A BANK
Lent by Mr. and Mrs. James Johnson Sweeney

PAUL NASH

(1889-1946)

Born in Kent and studied at the Slade School. Was member of the London Group and the New English Art Club and the Society of Wood Engravers. Exhibited with the Surrealists. Formed Unit One together with Henry Moore, Ben Nicholson, Barbara Hepworth and others. Served in the British Army 1914-1918, during the autumn of 1917 as Official Artist at the Front. Again served as a war artist during the last war. Died at Boscombe. Memorial Exhibition at the Tate Gallery 1948.

- 46 MONSTER SHORE
From the Permanent Collection of the Fine Arts Department, International Business Machines Corporation
- 47 LANDSCAPE OF THE MEGALITHS
Lent by the Albright Art Gallery
- 48 CLOUDS, HILLS AND THE PLAIN
Lent anonymously

BEN NICHOLSON

(b. Buckinghamshire — 1894)

Son of Sir William Nicholson, the painter. Studied for one year at the Slade School. Visited America in 1919. First one-man exhibition 1922. Member of the Seven and Five, 1925-1936; Unit One, 1933; and *Abstraction-Creation*, 1933-1935. Has had a one-man show in New York in April, 1947.

- 49 PAINTING 1943
Lent by Durlacher Bros.
- 50 STILL LIFE 1945
Lent by Lee Ault, Esq.
- 51 STILL LIFE, MAY 21, 1948
Lent by Mr. and Mrs. Jan de Graaff
- 52 STILL LIFE, MAY 23, 1948
Lent by Mr. and Mrs. Robert Strausz-Hupé
- 53 STILL LIFE — POISONOUS GREEN
Lent by Durlacher Bros.

VICTOR PASMORE

(b. Surrey — 1908)

Studied art at the Central School while employed in the Public Health Department. Resigned from the Civil Service 1937 to devote himself entirely to painting. Belonged to the Euston Road School. Is represented in most important English collections.

- 54 NUDE
Lent by Sir Kenneth Clark
- 55 WINE BOTTLES
Lent by Eardley Knollys, Esq.
- f 56 ICELAND POPPIES
Lent by Mrs. Stanley Resor

also another

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JOHN PIPER

(b. Surrey — 1903)

Studied at the Richmond Art School, the Royal College of Art and the Slade School. Was employed as a war artist and painted a group of pictures of bomb damage. Was commissioned by H. M. The Queen to make drawings of Windsor Castle 1940-42 and subsequently by Sir Osbert Sitwell to do a series of Renishaw Hall, Derbyshire. Designed the sets for *The Quest* produced by the Sadler's Wells Ballet.

- 57 PAINTING 1936
Lent by Anthony West, Esq.
- 58 WINDSOR CASTLE; NORTH SIDE AND SLOPES 1940-42
Lent by Her Majesty the Queen
- 59 RENISHAW: TRIUMPHAL MARCH, NOVEMBER MORNING 1942
Lent by Sir Osbert Sitwell
- 60 WALL AT PENTRAITH
Lent by the Buchholz Gallery
- 61 CRIB GOCH (Red Mountain)
Lent by Mrs. Benjamin P. Watson

CERI RICHARDS

(b. Wales — 1903)

Studied at the Swansea School of Art and at the Royal College of Art. Belonged to the London Group. Lives and teaches art in London.

- 62 COSTERWOMAN 1944
Lent by the Buchholz Gallery
- 63 PIANO RECITAL
Lent by Mrs. Patrick B. McGinnis
- 64 THE CONCERT 1944
Lent anonymously

MATTHEW SMITH

(b. Yorkshire — 1879)

Studied at the School of Art, Manchester, and at the Slade School. To Paris in 1910 to study with Matisse. Was wounded in the war and thereafter lived alternately in France and England until 1939. Large retrospective exhibition held at the Leeds Art Gallery at Temple Newsam in 1942. Given important exhibitions at the Venice Biennale in 1938 and 1950.

- 65 FLOWERS AND FRUIT
Lent by Hart V. Massey, Esq.
- 66 JUGS AGAINST VERMILION BACKGROUND
Lent by Mrs. J. Cheever Cowdin

STANLEY SPENCER

(b. Berkshire — 1892)

Studied at the Slade School and travelled in Italy, Yugoslavia and Switzerland. Decorated the Memorial Chapel at Burghclere, Hampshire with wall paintings 1926-1934. Member of the New English Art Club. Served as official war artist during the second World War.

- 67 BIRD-NESTING
Lent by Stephen Clark, Esq.
- 68 THE NURSERY 1936
Lent by the Museum of Modern Art
- 69 CRUCIFIXION
Lent by the Edwin Hewitt Gallery

GRAHAM SUTHERLAND

(b. London — 1903)

Studied at the Goldsmith's School of Art. Known first as an etcher and illustrator but turned to painting in the early '30s. Member of the London Group. Active as official war artist during the second World War. Executed commission of a *Crucifixion* for Church of St. Matthew, Northampton. Lives in Kent. Has had several one-man exhibitions in New York.

- 70 CAIRN 1944
Lent by the Buchholz Gallery
- 71 LANDSCAPE WITH FIELDS 1944
Lent by Mr. and Mrs. John Henry Macdonell
- 72 THORN 1945
Lent by Mr. and Mrs. Robert Strausz-Hupé
- 73 THORNS 1945
Lent by Mr. and Mrs. John Henry Macdonell
- 74 PALM AND HOUSE 1947
Lent by the Buchholz Gallery

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GEOFFREY TIBBLE

75 DISCUSSION

Lent by Mrs. Vincent Astor

76 STUDIO 1948

Lent by the Wadsworth Atheneum

77 HAIRDRESSING No. 3 1948

Lent by the Albright Art Gallery

JOHN TUNNARD

(b. Bedfordshire — 1900)

Studied at the Royal College of Art. Member of the London Group. Served in the Coast Guard during the second World War. Lives and teaches painting in Cornwall. Has had several exhibitions in New York.

78 PAINTING 1944

Lent by Durlacher Bros.

79 AQUEOUS EQUINOX 1944

Lent anonymously

80 BIRDS FIGHTING 1949

Lent by Durlacher Bros.

KEITH VAUGHAN

(b. London — 1912)

No formal art training. Served in the British Army during the war but painted in his free time. Has lived in London ever since, teaching, illustrating and now painting in oils. Has had two exhibitions in New York.

81 MAN GETTING INTO BED 1944

Lent by George Gallowhur, Esq.

82 THE BEE-KEEPER 1946

Lent anonymously

83 FISHERMEN AT MEVAGISSEY 1947

Lent by Durlacher Bros.

84 GREEN KITCHEN GROUP 1949

Lent by Durlacher Bros.

JOHN WELLS

(b. London — 1907)

Educated at Epsom College, Surrey, and at University College and Hospital, London. 1936-1945 practiced medicine in Isles of Scilly, painting in spare time. Gave up practice in 1945 to devote himself to painting. Exhibited with Winifred Nicholson in London, 1946. Lives in Cornwall.

85 OLD SEA PORT 1948

Lent anonymously

86 ASPIRING FORMS

Lent by Miss Ethel Hodgkins

CHRISTOPHER WOOD

(1901-1930)

Born at Knowsley near Liverpool. Studied at Julians in Paris and travelled in Europe and North Africa. Member of the Seven and Five group. Last three years of his life spent painting subjects of Brittany and Cornwall. Killed by a train in Salisbury. Large retrospective exhibition in London 1938, and a smaller one held at the Phillips Memorial Gallery in Washington, 1946, and subsequently in New York.

87 MARKET CROSS, TRÉBOUL, BRITTANY 1930

Lent by the Albright Art Gallery

88 DRYING NETS, TRÉBOUL HARBOUR 1930

Lent by the Toledo Museum of Art

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.55.5.3

EUROPE: THE NEW GENERATION

1952-53

An exhibition circulated by The Museum of Modern Art, New York, New York

CHECK LIST:

- Title Poster
- Introductory label
- 31 Title labels
- 31 paintings

Pages 1 - 3

<u>Museum Number</u>	<u>Artist</u>	<u>Title, date, medium</u>	<u>Framed Size</u>	<u>Sale Price</u>	<u>Box No.</u>
<u>FRENCH</u>					
52.915	Paul Bercot	LUNCH, 1950. Oil on canvas	28 $\frac{1}{2}$ x39x1 3/4	N.F.S.	4.
131.51	Bernard Buffet	SELF PORTRAIT, 1948. Oil on canvas	85 $\frac{1}{2}$ x44 $\frac{1}{2}$ x2 3/4	N.F.S.	1.
280.49	Jean Dubuffet	SNACK FOR TWO, 1944. Oil on canvas	29 3/4 x 25 x 2	N.F.S.	5.
52.914	Maurice Esteve	VILLAGE UNDER SNOW, 1946 Oil on canvas	34 3/4 x 42 $\frac{1}{4}$ x2	N.F.S.	4.
50.52	Hans Hartung	PAINTING, 1948 Oil on canvas	40x59 $\frac{1}{4}$ x1 3/4	N.F.S.	2.
52.660	Alfred Manessier	NIGHT. Oil on canvas	36 $\frac{1}{2}$ x44x1 1/8	N.F.S.	3.
52.911	Edouard Pignon	WOMAN THINKING, 1946. Oil on canvas	58 $\frac{1}{2}$ x39x1 1/8	N.F.S.	2.
52.913	Gustave Singier	WINDOW ON THE GARDEN, 1944 Oil on canvas	34 5/8 x 42 $\frac{1}{4}$ x1 3/4	N.F.S.	4.
28.51	Nicolas deStael	PAINTING, 1947. Oil on canvas	88 x 49 $\frac{1}{2}$ x2 $\frac{1}{4}$	N.F.S.	1.
30.51	Raoul Ubac	TWO PERSONS AT A TABLE, 1950 Oil on canvas	52x29 3/4 x 2	N.F.S.	3.
<u>ITALIAN</u>					
52.597	Afro (Basaldelia)	TALE OF GASCONY, 1951. Oil on canvas	35 5/8 x 23 7/8 x 1	\$450.	4.
52.598	Renato Birolli	CLAM FISHERMAN, 1950. Oil on canvas	44 5/8 x 34 $\frac{1}{2}$ x1	\$600.	3.
52.599	Corrado Cagli	ABSTRACTION, 1949. Oil on paper	29 $\frac{1}{2}$ x35 $\frac{1}{4}$ x1	\$450.	4.

(continued, Page #2)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

-2-

ERUOPE: THE NEW GENERATION - Check List, continued

274.49	Bruno Cassinari	THE MOTHER, 1948. Oil on canvas	54x37x2	N.F.S.	2.
52.862	Leonardo Cremonini	THE BULL TAMER, 1951 Oil on canvas	48 $\frac{1}{2}$ x36 7/8x17/8	N.F.S.	3.
281.49	Salvatore Fiume	ISLAND OF STATUES, 1948. Oil on canvas	29 $\frac{1}{2}$ x37 3/4x1 3/4	N.F.S.	4.
689.49	Renato Guttoso	MELON EATERS, 1948. Oil on canvas	42 3/4x59 3/4x2	N.F.S.	3.
287.49	Marcello Muccini	BULL, 1948. Duco on plywood	13 3/8x28 3/4x1 $\frac{1}{4}$	N.F.S.	4.
52.596	Armando Pizzinato	COMPOSITION, 1947. Oil on canvas	38 $\frac{1}{4}$ x54 $\frac{1}{4}$ x1 $\frac{1}{2}$	\$600.	2.
52.600	Emilio Vedova	COMPOSITION, 1949. Oil on canvas	53 $\frac{1}{2}$ x25 $\frac{1}{4}$ x7/8	\$450.	3.
52.904	Renzo Vespignani	WHITE BUILDING, c.1947 Oil on canvasboard	33 $\frac{1}{4}$ x23 $\frac{1}{4}$ x2 3/4	\$700.	5.
<u>BRITISH</u>					
236.48	Robert Colquhoun	TWO SCOTSWOMEN, 1946. Oil on canvas	58 3/4x46 3/4x3 $\frac{1}{4}$	N.F.S.	2.
240.48	Lucian Freud	KITTY WITH FIG LEAVES, 1948. Pastel on gray paper	24x22x1	N.F.S.	5.
52.595	Barbara Hepworth	THE HANDS AND ARM, 1948. Oil and pencil	17 $\frac{1}{4}$ x20 $\frac{1}{2}$ x3/4	\$255.	5.
253.48	Robert MacBryde	WOMAN IN A RED HAT, 1947 Oil on canvas	61 $\frac{1}{4}$ x39 $\frac{1}{2}$ x2	N.F.S.	2.
52.602	John Minton	CORSICAN CEMETERY, 1948 Oil on canvas	30 $\frac{1}{2}$ x36 $\frac{1}{2}$ x2	\$300.	4.
52.909	Victor Pasmore	ICELAND POPPIES. Oil on canvas	32x25 7/8x2 3/8	N.F.S.	5.
52.857	John Piper	GLYDERS ROCK, 1950 Oil on canvas	25x34 $\frac{1}{2}$ x1 3/4	N.F.S.	5.
52.858	Graham Sutherland	LANDSCAPE WITH FIELDS, 1944. Chalk, ink and gouache	34 1/8x23 3/8x2	N.F.S.	5.

(continued, Page #3)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

-3-

EUROPE: THE NEW GENERATION - Check list, continued

52.603	Keith Vaughan	THE TRIAL, 1949-50. Oil on canvas	34 $\frac{1}{2}$ x45 7/8x1 5/8	\$375.	3.
52.601	John Wells	ASCENDING FORMS, 1951. Oil on canvas	63 $\frac{1}{2}$ x43 5/8x2	\$550.	2.

NOTE: RE SALES -

1. Any painting sold must remain in the exhibition until the end of the tour.
2. Please notify the Museum of Modern Art if anyone is interested in making a purchase.

9/26/52

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EXHIBITIONS CIRCULATED BY THE MUSEUM OF MODERN ART, NEW YORK, N.Y.

PUBLICITY REPORT

Title of Exhibition EUROPE: THE NEW GENERATION

Name of Sponsoring Organization MUSEUM OF ART, UNIVERSITY OF OKLAHOMA

Address NORMAN, OKLAHOMA

Attendance 600

Date of Showing April 4 - 27, 1953

Newspaper Space 10 inches
(number of items in inches) (If extra copies of publicity are available, please attach and return)

Photographs in Newspapers, (number) none

Radio Talks none

School visits, special groups, etc. University Art Students and Faculty.

Groups from two Oklahoma City High Schools

Comments about the exhibition Many people voiced disappointment concerning the show
and there was a strong feeling that better things are being produced in Europe.
So many of the works were simply a re-statement of things that have been done earlier
with a great deal more force and vitality than these works contained. The most
frequently heard comment on the exhibition was: "What a boost this gives the
painting that is being produced in the United States."

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7-1-53
72
ISPATCH

EUROPEAN EXHIBITION AT CITY ART MUSEUM

29 of Today's Outstanding
Younger Painters Are in
Touring Show.

By HOWARD DERRICKSON

A touring exhibition of paintings by 29 outstanding younger French, Italian and British artists opened today at the City Art Museum in main-floor galleries 18 and 19. The show will extend through July 29.

Assembled by the New York's Museum of Modern Art from collections public and private, the display is intended as a "sampling rather than a survey" of recent painting abroad. Inevitably, for St. Louisans, it will suggest comparison with the just-ended City Art Museum showing of the Metropolitan Museum of Art's larger cross section of contemporary American art.

Most striking difference is that the new exhibit seems the more diversified as well as the more urbane. Whereas the American survey was heavily weighted at the very bourne of abstraction and realism, the European sampling has strength in intervening idioms.

Extremes Not Slighted.

Nor does the new show slight the extremes. British surrealist Lucien Freud, son of the Austrian psychoanalyst Sigmund Freud, adapts his meticulously naturalistic technique to the eye-deceiving devices of magic realism in "Kitty With Fig Leaves." Apparently depicting his sitter's every eyelash and facial pore, he achieves an intense immediacy that made early visitors marvel.

More in the usual British tradition of romantic and poetic representation of nature is John Piper's "Glyders Rock."

Raoul Ubac, a Belgian who exhibits his work regularly in Paris and thus qualifies as a member of the French school, contributes a muted, geometrical abstraction oddly titled "Two Persons at a Table." Largest canvas in the show is also an abstraction, the somber and monumental "Painting" of Nicholas deStael, Russian-born member of the school of Paris.

Expressionism, particularly the German branch in which the late Max Beckmann was a pioneer, dominates the three national schools as here sampled. This is apparent in "The Mother," by the Italian Bruno Cassinari, a prize-winner in last year's international biennial competition in Venice; in Robert Colquhoun's "Two Scotswomen" and Robert MacBryde's "Woman in Red Hat," both British paintings, and in "Self-Portrait," by Bernard Buffet of France.

Comment on 'Self-Portrait.'

The painting by 25-year-old Buffet, youngest artist in the show, has been described by the Museum of Modern Art as "graphic symbolism which depicts himself as naked and defenseless in a hostile world." Whatever the meaning, the artist's mirrored figure seems as attenuated and etherealized as a Giacometti sculpture.

Esthetic heirs of the recent Italian Futurist movement, with its worship of the machine, include Emilio Vedova, who invests three-dimensional wheels, arcs and gears with beauty, and Corrado Cagli, whose abstraction is flatter and somewhat reminiscent of the style of the American Stuart Davis.

Other Italians represented include Afro, Renato Biondi, Leonardo Cremonini, Salvatore Fiume, Renato Guttuso, Marcello Muccini, Armando Pizzinato and Renzo Vespignani.

Additional French paintings are by Paul Bercot, Jean Dubuffet, Maurice Esteve, Hans Hartung, Alfred Manessier, Edouard Pignon and Gustave Singier.

Among British artists with pictures on view are Barbara Hepworth, Graham Sutherland, Victor Pasmore and John Wells.

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EXHIBITIONS CIRCULATED BY THE MUSEUM OF MODERN ART, NEW YORK, N.Y.

PUBLICITY REPORT

Title of Exhibition EUROPE; THE NEW GENERATION

Name of Sponsoring Organization City Art Museum, St. Louis, Mo.

Address _____

Attendance at the Museum from July 1-29, 2,9658

Date of Showing July 1-29, 1953

Newspaper Space 15 inches
(number of items in inches) (If extra copies of publicity are
available, please attach and return)

Photographs in Newspapers, (number) none

Radio Talks Courtesy announcements on radio. One lecture at the Museum.

School visits, special groups, etc. _____

Comments about the exhibition _____

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EXHIBITIONS CIRCULATED BY THE MUSEUM OF MODERN ART, NEW YORK, N.Y.

PUBLICITY REPORT

Title of Exhibition Europe: The New Generation

Name of Sponsoring Organization Iowa State Teachers College
Department of Art

Address Cedar Falls, Iowa

Attendance 400

Date of Showing October 11 - October 30

Newspaper Space 3 papers - 20 inches
(number of items in inches) (If extra copies of publicity are available, please attach and return)

Photographs in Newspapers, (number) 1

Radio Talks _____

School visits, special groups, etc. Visited by several school groups.
Was on exhibit during week end of an art workshop for elementary
teachers, also during week end of homecoming at ISTC. Exhibit
studied by several college art classes.

Comments about the exhibition This is the best exhibition of paintings
we have sponsored at ISTC. Would like to comment on the excel-
lent way in which this exhibit was packed. The ease of un-
packing and packing such an exhibition is not often encountered.

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EXHIBITIONS CIRCULATED BY THE MUSEUM OF MODERN ART, NEW YORK, N.Y.

PUBLICITY REPORT

Title of Exhibition EUROPE : THE NEW GENERATION
Name of Sponsoring Organization FORT DODGE FEDERATION OF ARTS
Address FORT DODGE, IOWA
Attendance 355
Date of Showing November 1953
Newspaper Space 5 items totaling approx 25"
(number of items in inches) (If extra copies of publicity are available, please attach and return)
Photographs in Newspapers, (number) 0
Radio Talks 1 talk and 5 news casts
School visits, special groups, etc. Fort Dodge Senior High School
and Junior College
Comments about the exhibition Stimulating and well presented

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Dear John; Will you please fill

EXHIBITIONS CIRCULATED BY THE MUSEUM OF MODERN ART, NEW YORK, N.Y.

PUBLICITY REPORT

Title of Exhibition Europe: The New Generation

Name of Sponsoring Organization Wells College

Address Aurora, N Y

Attendance 320 students, 50 faculty and staff, some visitors

Date of Showing January 18 - February 11

Newspaper Space attached release went to 12 local newspapers (see clip)
(number of items in inches) (If extra copies of publicity are available, please attach and return)

Photographs in Newspapers, (number) none available

Radio Talks enclosed release went to ten radio stations in up-State area

School visits, special groups, etc. (see items in Wells College Gazette and Express and Weekly Calendar)

Comments about the exhibition provided by Professor Lawrence Adams, in his
gallery talk, were informed, appreciative, and very well
received by a large audience.

Remimeo 11/25/52

put out and mail if for me. Thanks. Jerry

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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News from

WELLS COLLEGE
Aurora, New York

Public Relations Office
John Hunter Detmold, Director
Telephone: Aurora 3401

For immediate release

Will Talk on Art Exhibit at Wells

Prof. Lawrence Adams of the Fine Arts Department at Wells College, Aurora, will give a gallery talk, open to the public, at 4:40 p. m. Thursday, Feb. 4, in the art exhibit room of Macmillan Hall. He will discuss the current show there, on loan from the Museum of Modern Art in New York City, titled "Europe: The New Generation."

The 30 oil paintings being shown here through February 11 are now on an exhibition tour of museums and university galleries throughout the country. The show includes recent paintings by French, Italian and British artists, all under 50.

According to the Museum of Modern Art, "an exhibition of this size, selected from private and public collections in this country, is necessarily a sampling rather than a survey. A governing expressionist sense of the painted canvas as a communication or evocation, and not simply a self-contained solution to a formal problem, is evident throughout the show."

"Many of the British oils are strong with tension. The French and especially the Italian paintings reveal a celebration of energy, the most exuberant and affirmative note in modern painting."

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TAKE THIS
F.F.S.* TEST
FOR FATH

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Aurora, New York

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Telephone: Aurora 3401

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	CE	II.1.55.5.3

WELLS COLLEGE
WEEKLY CALENDAR -(sent to 300 residents of
college, town, and county)
1954

Thursday, February 4

GALLERY TALK: By Professor Adams, on "Europe: The New Generation," oil paintings from the Museum of Modern Art; Art Exhibit Room, 4:40 p.m. (Exhibition through February 11)

SENIOR-FACULTY BRIDGE TOURNAMENT: In the village, 7:30 p.m.

Saturday, February 6

MOTION PICTURE: "Tonight We Sing," with David Wayne, Ezio Pinza and Roberta Peters; Margaret Phipps Auditorium, 8:00 p.m.

Sunday, February 7

VESPER SERVICE: Professor John C. Huden, University of Vermont, Burlington, Vt.; The Chapel, 7:00 p.m.

Monday, February 8

MOTION PICTURE: "Mogambo," with Clark Gable, Ava Gardner, and Grace Kelly; Margaret Phipps Auditorium, 8:00 p.m.

SONG CONTEST: After the movie in the Gym.

Tuesday, February 9

LECTURE SERIES: "Problems of the Writer Today," by Frederic Prokosch; Margaret Phipps Auditorium, 8:00 p.m.

Wednesday, February 10

SENIOR-FACULTY BRIDGE TOURNAMENT: Art Exhibit Room, 7:30 p.m.

Friday, February 12

FACULTY CLUB MEETING: "Adventures and Explorations in European Archives," by Professor de Roover; Art Exhibit Room, 4:40 p.m.

WINTER CARNIVAL WEEKEND: "Snowbound," an informal dance in the Dining Hall, 8:30 to 12:00 p.m.

Saturday, February 13

WINTER CARNIVAL: "Ski Jump," a jazz concert in the Aurora Inn, 3:00 to 5:00 p.m.

"The Snowflake Whirl," Margaret Phipps Auditorium, 9:00 p.m. to 1:00 a.m.
(Crowning of the Winter Carnival King and Queen at 11:00)

Sunday, February 14

VESPER SERVICE: Right Reverend William Crittenden, Diocese of Erie, Erie, Pa.; The Chapel, 7:00 p.m.

Monday, February 15

MOTION PICTURE: "Jack Slade," with Mark Stevens and Dorothy Malone; Margaret Phipps Auditorium, 8:00 p.m.

Wednesday, February 17

CONCERT SERIES: The Vegh String Quartet; Margaret Phipps Auditorium, 8:00 p.m.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

THE WELLS COLLEGE GAZETTE

Vol. 6

Aurora, Wednesday, September 16, 1953

No. 1

NEW MEMBERS OF FACULTY AND STAFF

- Mrs. Julius Miller, Acting Dean. A.B., University of Wisconsin; M.A., Allegheny College.
- Isobel Sterling, Registrar (formerly secretary to the President).
- Helen Estabrook Sandison, Robert D. Campbell Visiting Professor of English. A.B., A.M., Ph.D., Bryn Mawr College. Emeritus Professor of English at Vassar College since 1950.
- Frederick Harry Stutz, Lecturer in Education (first semester). A.B., M.A., Ph.D., Cornell University. Mr. Stutz is an associate professor in Cornell's School of Education.
- Helen Frances Greef, Assistant Professor of Chemistry. B.A., Grinnell College; Ph.D., University of Washington. Phi Beta Kappa. From Bethel College.
- Lynn Kirtland, Assistant Professor of Classics. A.B., Williams College; M.A., Ph.D., Princeton University. Phi Beta Kappa. From the University of Texas (and two years as lieutenant commander in the U.S. Navy).
- Ann S. Klocke, Assistant Professor of Physical Education. B.S., M.A., New York University. From the University of Denver.
- Mary Alice Dietrich, Assistant Professor of Biology. B.S., Cornell; M.A., Oberlin; Ph.D., Cornell. From Oberlin College.
- William Frederick Hall, Instructor in English. B.A., M.A., Kings College, Cambridge University. From Johns Hopkins University (where he has completed requirements for the Ph.D.).
- Heber Reece Harper II, Instructor in History and Government. B.S., Haverford; M.A., University of Michigan. From the University of Michigan.
- Helen Virginia Gresham, Instructor in Physical Education. B.S., Southern Illinois University. From Ripon College.
- Marvin Cline, Instructor in Psychology. B.A. with highest distinction, Dartmouth; M.A., (Ph.D., Sept. '53), Cornell. From Cornell University.
- Jean Carey, Secretary to the President. B.A., Smith College.
- Mary C. Fitzgerald, Secretarial Assistant to the Dean. B.A., Elmira College.
- Mrs. Sidney Landon, Secretary to the Director of Public Relations.

LECTURE SERIES, 1953-1954

- Ruth Draper, monologist: Character Sketches, September 29
- Frederic Prokosch, novelist: "Problems of the Writer Today," February 9
- Hodding Carter, editor: "Home Threats to Freedom," March 25

CONCERT SERIES, 1953-1954

- Bartlett & Robertson, duo-pianists, October 20
- Nell Tangeman, mezzo-soprano, January 14
- Vegh String Quartet, February 18
- Williams College Glee Club, Wells Chorus and Orchestra, March 6

ART EXHIBITS, 1953-1954

- Etchings by Marc Chagall, through September (from Ferdinand Roten)
- Six Artist-Teachers in America, October 6-27 (Museum of Modern Art)
- Paintings by James Penney, Munson-Williams-Proctor Institute, November 2-21
- Contemporary French Lithographs, December 1-22 (Binet Gallery)
- Europe: The New Generation, January 21-February 11 (Museum of Modern Art)
- Water Colors and Drawings: 1953 Whitney Annual, March 23-April 13
- Paintings by Lawrence Adams, April 19-30
- Paintings and Drawings by Wells Students, May 1-24

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N e w s f r o m

WELLS COLLEGE
Aurora, New York

Public Relations Office
John Hunter Detmold, Director
Telephone: Aurora 3401

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THE WELLS COLLEGE GAZETTE

(900 copies sent to students, faculty, trustees, townspeople,
and officers of Wells alumnae clubs throughout the country.)

Vol. 6

Aurora, Wednesday, January 13, 1954

No. 6

SPECIAL EVENTS, SECOND SEMESTER, 1954

Concert Series: Nell Tangeman, Mezzo-soprano	January 14
Art Exhibit: Europe: The New Generation	January 21-February 11
Senior-Faculty Bridge Tournament	January 26
Current Events Lecture (tentative)	January 27 or 28
Recreation Night	February 1
Bridge Tournament (Round II)	February 4
Song Contest	February 8
Lecture Series: Frederic Prokosch, "Problems of the Writer Today"	February 9
Bridge Tournament (Round III)	February 10
Winter Carnival Weekend	February 12-13

Extracurricular Education

TWO MORE Current Events Lectures: Dexter Perkins, on leave this year from the University of Rochester to serve as Cornell's first John L. Senior Professor of American Civilization, discussed "American Foreign Policy Today." Columbia's Professor Shepard Clough discoursed on "France and its Problems."

Dr. Jean Watkeys of Rochester paid us her annual visit in November, lectured to the freshmen hygiene course and met informally with upperclassmen.

In the Interfaith Series, Father T. P. Theophilus of Canton, Ohio, spent two days on campus discussing the Greek Orthodox Church, its origin and history, sacraments, architecture, and symbolism.

The French Club brought Professor F. C. St. Aubyn of Harpur College here to explain "What Is French Existentialism?"

And three more shows have filled the Art Exhibit Room: in November, paintings by James Penney of the Munson-Williams-Proctor Institute (with a gallery talk by Professor Adams); in December, Contemporary French Lithographs, from the Binet Gallery; and this month, a big one: the Museum of Modern Art's representative show, titled "Europe, the New Generation."

WELLS COLLEGE BULLETIN

WELLS EXPRESS -Circ.

Entered as second-class matter at Aurora, N. Y.

Published September, October, November,

January, March, and June

Vol. 40 JANUARY, 1954 No. 3

JOHN HUNTER DETMOLD
Editor

quartet	February 17
	February 19
	February 22
	February 24
"Ends and Means in Foreign Policy"	March 3
Wells Chorus and Orchestra	March 6
	March 9-10
	March 13 to 1:30 p.m. March 23
wings: 1953 Whitney Annual	March 23-April 13
Home Threats to Freedom"	March 25
	April 9
	April 10
	April 18
egin	April 19
e Adams	April 19-30
	April 23-24
	April 26-May 9
	May 1
	May 1-24
	May 2
	May 10-21
	May 24

E BULLETIN BOARD

old their annual winter meeting in New York City
ome of Mrs. Cleveland E. Dodge, vice-chairman of

6200 report course offerings and proposed changes to
January 30.

in the Registrar's Office by 4:30 p.m. Monday,
ble there.

library will put up for sale (at 25¢ each) books
ne reason or another. They will be displayed
Library, and additions will occasionally be

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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(900 copies sent to students, faculty, trustees, townspeople,
and officers of Wells alumnae clubs throughout the country.)
Vol. 6 Aurora, Wednesday, January 13, 1954 No. 6

SPECIAL EVENTS, SECOND SEMESTER, 1954

Concert Series: Nell Tangeman, Mezzo-soprano	January 14
Art Exhibit: Europe: The New Generation	January 21-February 11
Senior-Faculty Bridge Tournament	January 26
Current Events Lecture (tentative)	January 27 or 28
Recreation Night	February 1
Bridge Tournament (Round II)	February 4
Song Contest	February 8
Lecture Series: Frederic Prokosch, "Problems of the Writer Today"	February 9
Bridge Tournament (Round III)	February 10
Winter Carnival Weekend	February 12-13
Concert Series: The Vegh String Quartet	February 17
Faculty-Student Basketball Game	February 19
Kastalia Play:	February 22
Dance Club Recital	February 24
Beckman Lecture: Arnold Wolfers, "Ends and Means in Foreign Policy"	March 3
Concert Series: Williams Glee Club, Wells Chorus and Orchestra	March 6
Aquacade	March 9-10
Spring Recess	March 13 to 1:30 p.m. March 23
Art Exhibit: Water Colors and Drawings: 1953 Whitney Annual	March 23-April 13
Lecture Series: Hodding Carter, "Home Threats to Freedom"	March 25
Junior Stunt	April 9
Junior Prom	April 10
Easter Vespers	April 18
Course Examinations for Seniors begin	April 19
Art Exhibit: Paintings by Lawrence Adams	April 19-30
Fathers Weekend	April 23-24
Period of Independent Study	April 26-May 9
May Day Festival	May 1
Student Art Exhibit	May 1-24
Birthday of Edwin B. Morgan	May 2
Examination Period	May 10-21
Commencement	May 24

THE BULLETIN BOARD

The Board of Trustees will hold their annual winter meeting in New York City on January 23, at the Riverdale home of Mrs. Cleveland E. Dodge, vice-chairman of the Board.

Department chairmen should report course offerings and proposed changes to the Curriculum Committee before January 30.

First Semester grades are due in the Registrar's Office by 4:30 p.m. Monday, January 25, and blanks are available there.

Beginning this Friday, the Library will put up for sale (at 25¢ each) books which are no longer needed, for one reason or another. They will be displayed in a case in the lower hall of the Library, and additions will occasionally be made to this bargain sale.

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THE WELLS COLLEGE GAZETTE, January 13, 1954 - Page 2

CALENDAR NOTES

Tonight, at 7:10 p.m. in the Chapel, the German Club will present "The Merry Wives of Windsor," a German film (with English subtitles) of the opera based on Shakespeare's comedy; (25¢ "contributions").

Thursday night, at eight o'clock in Margaret Phipps, the Concert Series presents the brilliant young American Mezzo-soprano, Nell Tangeman (who arrived in Aurora yesterday). A native of Ohio, with two degrees from Ohio State, Miss Tangeman's Town Hall debut in New York was hailed in the Times as "Stunning -- her every note is alive with importance." The Tribune called her "Everything one could wish for in a singer." She has sung in major music festivals abroad, creating one of the leading roles in the Venice premiere of Stravinsky's "The Rake's Progress." Her program here will include selections from Verdi, Richard Strauss, Debussy, and folk songs arranged by the American composers Virgil Thomson, Ned Rorem, and Aaron Copland. Reception afterwards in the Art Exhibit Room.

Friday night, at 7:30 in the Chapel, the Student Union committee stages its Second Annual Student-Faculty Charades (and those who saw the inception of this new Wells tradition last year won't miss the second round). The faculty team: Miss Sandison, Mrs. Fleissner, Mr. Adams, Mr. Marshall, Miss Fladeland, and Mr. Hall. The students: Betsy Balch, Sue Crelly, Ginny Fox, Chris Patton, Marian Pierre, and Edith Stahl. Oh yes, and "donations" to the Student Union Fund will be cheerfully extracted at the door (last year they came to \$32).

The biggest art show of the year goes up next week (as anyone knows who has had to climb around those enormous red crates in the mail room at Macmillan) "Europe: The New Generation," it's called, being representative oil paintings on loan from the Museum of Modern Art in New York.

Tuesday, January 26, the annual Senior-Faculty Bridge Tournament gets underway in Macmillan Hall, where Round III will also be played on February 10. The second round will be played February 4 at the homes of President and Mrs. Long, Professor and Mrs. Woods, and Mr. and Mrs. James Avery, Sr. An innovation this year: regular Contract Bridge rules, instead of those "party bridge" scores.

THE FACULTY: Wells was represented at several meetings of academic societies during the holidays. Those reported to date: Professor Davidson and Mr. Allen at the MLA meeting in Chicago; Professors Nutting and Fladeland at the American Historical Association meeting, also in Chicago; Professor Kirtland, in New York for the joint meeting of the American Philological Association and the Archiological Institute of America.

Professor Small attended a regional meeting of the American Studies Association at Colgate University, December 5. She also reports: "Miss Barbara Alden has an article in the October issue of College English, 'Teaching the Research Paper,' in which she profitably brings together the experience of two of her years at Wells: as assistant in the Library and as teacher of Freshman English."

Professor Davis took thirteen students to Auburn January 11. They visited the County Home, County Jail, and the City and County Welfare Departments. (And the Auburn Citizen-Advertiser ran a 4-column of the girls yesterday.)

Miss Morgan attended the annual District II conference of the American Alumni Council in Atlantic City, January 7-9.

Material for the GAZETTE should be given to the editor,
John Hunter Detmold, Director of Public Relations

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THE WELLS COLLEGE GAZETTE, February 4, 1954 - Page 2

CALENDAR NOTES

This afternoon, at 4:40 in the Art Exhibit Room, Professor Adams will give a gallery talk on the current show there; "Europe: The New Generation," British, French, and Italian paintings on loan from the Museum of Modern Art in New York City.

Tonight at 7:30 the faculty and seniors play the second round of their annual Bridge Tournament: Student Group I and Faculty Group II at the home of Mr. and Mrs. James Avery, Sr. (Mrs. W. B. Avery, co-hostess); Students II and Faculty III at Taylor House; Students III and Faculty I at the Woods house. Leaders after Round I were Mr. and Mrs. Bentley with 5220 points, and the Detmolds with 4790; for the students: Jane Langfitt and June McKenna with 5400, and Mary Lou Pearsall and Yvonne Koser with 4660. Final round will be played next Wednesday, back in the Art Exhibit Room.

Monday night comes the annual interclass song contest: in the Gym, after "Mogambo".

Tuesday night at 8:00 in Margaret Phipps: Frederic Prokosch (see p. 3).

Next weekend, February 12-14, the annual Winter Carnival brings "The Jack Frost Frolic" to Wells. Informal dancers will be "Snowbound" Friday night in the Dining Hall. Saturday afternoon the Inn holds its first "Ski Jump" (by which is meant live music indoors, not outdoor athletics), and that night, in Margaret Phipps: "The Snowflake Whirl," with the winter Carnival King and Queen serenaded at intermission by "The Colgate Thirteen."

Monday night, February 15, in the Gym, the Junior Class taps the Freshman Posts.

Wednesday, February 17, in Margaret Phipps, The Vegh String Quartet gives the third concert in the current series. Still intact since their 1940 debut in their native Budapest, the Vegh Quartet has given hundreds of concerts throughout Europe and South America. In 1946, at the first post-war International Music Competition, held in Geneva, the Vegh group was unanimously awarded first prize as the finest quartet appearing on any continent. Their visit to Wells comes as part of their first widely heralded American tour.

ALL RIGHT GIRLS, HERE'S THAT MOVIE LIST!

- (Supplied by W.B. & Jim Avery, and the only thing you really read in the GAZETTE)
- Feb. 6 "Tonight We Sing," Ezio Pinza, David Wayne, Roberta Peters (The S. Hurok biography: opera and folk songs, ballet and violin, all in Technicolor)
- Feb. 8 "Mogambo," Clark Gable, Ava Gardner, elephants and other jungle beasts (Directed by John Ford in Technicolor)
- Feb. 15 "Jack Slade," Mark Stevens, Dorothy Malone, Barton MacLane (The professional gunslinger examined in a standard Western)
- Feb. 20 "Roman Holiday," Audrey Hepburn and Gregory Peck (The Princess does a run-out in Rome, falls in with AP-man Peck & side-kick photographer, who know a good exclusive when they see one. Hepburn is of course the Timecovered New Star, and an actress. (If you don't love this one, ask for double your money back)
- Feb. 27 "The Sea Around Us," (Rachel Carson's best-seller becomes an Academy Award documentary, maybe the best ever filmed) and: "Prowlers of the Everglades" (Another of Disney's true-life nature shorts, than which there is no whither. Attendance obligatory at this 5-star double feature)
- Mar. 1 (Nothing signed up for this date as yet)
- Mar. 8 "The Actress," Spencer Tracy, Jean Simmons, Teresa Wright (Fine film version of "Years Ago," Actress Ruth Gordon's recollection of her stage-struck, LifeWithFatherish youth. Kastalia did it in 1950)

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EXHIBITIONS CIRCULATED BY THE MUSEUM OF MODERN ART, NEW YORK, N.Y.

PUBLICITY REPORT

Title of Exhibition EUROPE: THE NEW GENERATION

Name of Sponsoring Organization Andrew Dickson White Museum of Art

Address 27 East Avenue, Cornell University, Ithaca, New York

Attendance 1716

Date of Showing February 19 to March 12

Newspaper Space Copies of Press Release enclosed, Show also reviewed in and CORNELL SUN
(number of items in inches) (If extra copies of publicity are
available, please attach and return)

Photographs in Newspapers, (number) _____

Radio Talks Mentioned in reports on local news.

School visits, special groups, etc. _____
Class in Painting and Composition, College of Architecture, March 2y
Friends of Music, March 8

Comments about the exhibition The exhibition was, in general, very well
received, and seemed to stir considerable lively interest.

Remimeo 11/25/52

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CORNELL UNIVERSITY, ITHACA, NEW YORK

W. R. Brossman, Director of Public Information

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RECEIVED
FEB 17 1954
WHITE ART MUSEUM

For Immediate Release

Ithaca, N.Y., Feb. --Two new exhibitions will open next week at the White Art Museum at Cornell. One, titled "Europe--the New Generation," consists of 31 paintings by young European artists. The other is a group of modern paintings from the Solomon R. Guggenheim Museum.

The new shows will be open to the Museum Membership on Thursday evening (Feb. 18) from 8:30 on, and to the public on Friday (Feb. 19).

About 10 paintings each by French, Italian and British artists between the ages of 25 and 50 make up the first exhibition. The Museum of Modern Art selected the canvasses from private and public collections in this country.

Among the artists are the Italian Bruno Cassinari and British Graham Sutherland, who won prizes at the 1952 International Bienalle exhibition in Venice; Bernard Buffet, a French artist who received the Prix de la Critique in 1948 when he was 20; and Leonardo Cremonini, a 29-year-old Italian who had his first one-man show in New York last season.

(more)

2/15/54-79

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New Art Exhibitions-2

The works range from realism to abstraction but have in common an energy which is a distinctive feature of the newer painting. It is allied to the abstract expressionist group in America.

The Guggenheim exhibition is one of 16 extended loans which the Guggenheim Museum is making to institutions throughout the United States. It will be shown here until next fall.

The exhibition will give museum visitors an opportunity to see examples of some of the major artists of this century: Max Ernst, Othon Friesz, Pierre Girieud, Vasily Kandinsky, Paul Klee, Franz Marc, Laszlo Moholy-Nagy and F. Vordemberge-Gildewart.

The museum also announces that two exhibitions will close after Sunday (Feb. 21): sculpture by Prof. Victor Colby and Civil War photographs by Matthew Brady.

Also on display now are "Nina" by Robert Philipp, a painting given by Mr. and Mrs. David M. Solinger of New York; Hudson River School paintings from the Kelly Collection; and a Cornelliana Room exhibit on "The First Cornell Faculty."

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FEB 24 1954

WHITE ART MUSEUM

See p. 2

Ithaca, N.Y., Feb. --A program of documentary and experimental films will be shown for members of the White Art Museum at Cornell on Thursday (Feb. 25) at 8 p.m.

An example of American information films will be "The Photographer," made in 1948 by the U.S. Information Service for circulation abroad. It describes Edward Weston and his photographing of California scenery.

An earlier film is "The River," a 100-year history of the Mississippi with music by Virgil Thomson. The U.S. Department of Agriculture made it in 1937 to show the effects of soil erosion.

The newest film will be "Pacific 231," based on Arthur Honegger's composition of that name. The film, produced in 1952 by Andre Tadie, shows a locomotive traveling across the French countryside.

The program will also include three of Norman McLaren's synthetic films: "Fiddle De Dee," "Pinpoint Percussion" and "Loops." The designs of these films were not photographed, but drawn on the celluloid. The sound track for "Loops" was drawn instead of being recorded.

(more)

2/23/54-89

~~6-16~~ 7

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White Museum films --2

The films, from the University Theatre's collection, were selected with the help of Prof. Walter H. Stainton. Alan R. Solomon, museum director, will discuss the films. He explains that they show a cross section of the type of film programs the museum plans.

The Museum Membership will also preview two new exhibitions that will be open to the public on Friday (Feb. 26): Durer prints from the university's Chapman Collection, and a group of new accessions.

On Wednesday (Feb. 24) at 4 p.m. Prof. Norman Daly will give the second in a series of "discussions" by members of the university's art faculty. The subject will be the current exhibition entitled "Europe: the New Generation."

Other exhibitions are modern paintings from the Guggenheim Museum, Hudson River School paintings from the Kelly collection, and a Cornelliana Room display on "The First Cornell Faculty."

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FORT DODGE, IOWA
MESSENGER & CHRONICLE

NOV 5 1953

Work By Present Day European Artists Goes On Exhibit Sunday At Blanden

An exhibition of recent paintings by contemporary artists from France, Italy and Great Britain, entitled "Europe: The New Generation," opens this Sunday afternoon as the November show at the Blanden Memorial Art gallery.

Thirty-one canvases are included, with approximately ten from each nation, and were selected from private and public collections in this country and from the collection of the Museum of Modern Art in New York City.

The paintings were assembled as an exhibition by the Museum of Modern Art and are now traveling over the country on a tour of museums and university galleries.

Among the artists represented in the show, are Italian Bruno Cassinari and British Graham Sutherland, both of whom were awarded prizes at the 1952 international Bienalle exhibition in Venice.

Young artist, having work in the collection, is Bernard Buffet, a Frenchman born in 1923, who was awarded the Prix de la Critique in 1948 when he was only twenty. Another of the artists, Italian Leonardo Cremonini, born in 1925, had his first one man show in New York City last year and was well received by the critics.

Works in the collection will present a range of painting schools from realism to abstraction and should prove to be some of the most interesting painting brought to the gallery in recent years.

The Blanden gallery is open to the public each Sunday afternoon from 1:30 to 5 o'clock.

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WEBSTER CITY, IOWA
FREEMAN-JOURNAL
Europe NOV 18 1953

**Recent Paintings Now
On Display at F.D.**

Recent paintings by contemporary artists from France, Italy and Great Britain are now being shown at the Blanden Memorial Art Gallery in Fort Dodge.

Some local critics consider this to be one of the finest exhibits seen at the gallery in years.

There are 31 canvasses in all, selected from private and public collections in this country and from the Museum of Modern Art in New York City.

This show will be on exhibit for the next three Sundays in November. The gallery hours are from 1:30 to 5 o'clock. There is no admission charge and the public is invited. New exhibits are offered each month.

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FORT WORTH, TEX.
MORNING STAR-TELEGRAM

FEB 1 1953

Exhibitions Arranged

North Texas Colleges Increase Art Activities

BY NEDRA JENKINS.

Star-Telegram Art Editor.
Texas college art activities make interesting news for the coming months, as forward-looking art department heads realize more and more the importance of their galleries as a means of linking their institutions to the communities' cultural program.

A new chapter in Arlington's art history will be written Sunday when a charter members' meeting of the Arlington Art Association will be held at 3 p. m. in the Little Theater on the first floor of Arlington State College's Engineering Building.

Five hundred invitations have been sent out for this meeting, which will be followed by a tea and the opening of a retrospective exhibition of the work of Basil Brummel, former ASC student, in the Round House Gallery of Art.

The mushrooming of art activity in Arlington has been attributed by ASC's Art Department Head Howard Joyner to the town's "boom town" growth. With an increase in population has come an increase in art interest and a growing demand for an art association. For the last three years, during the observance of Art Week, Arlington's Shakespeare Club has shouldered the responsibility of sponsoring an exhibition of the work of Arlington artists.

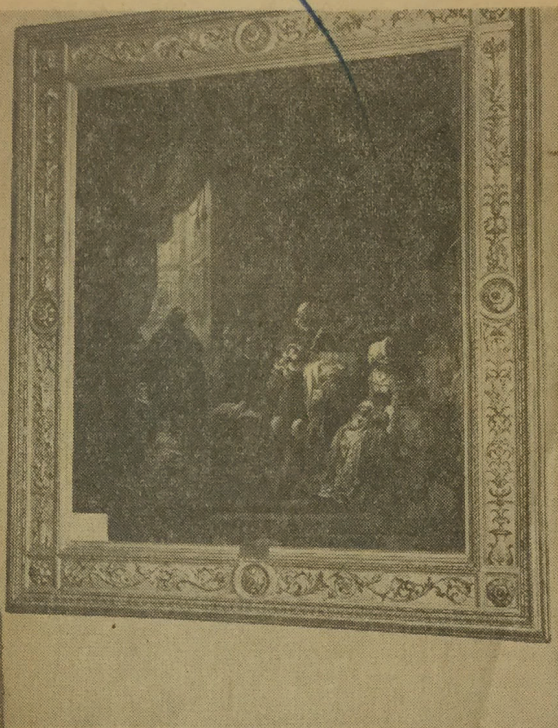
OFFICERS SERVING.

In November it was decided at a preliminary organization meeting to establish the beginnings of an art association, and these temporary officers were chosen: Joyner, president; C. C. Myers, first vice president; Willard Reavis, second vice president; Mrs. Joyner, third vice president; Mrs. Raymond L. Wright, secretary, and George W. Shupe, treasurer. At Sunday's session the group's constitution and by-laws will be considered and time for a practice class will be decided.

Brummel, who was an art major graduate of ASC in 1948, took his degree at the University of Texas and has been in Mexico on a scholarship for two years, where he has been working on his master's degree at the University of Mexico and Mexico City College.

The exhibition will include 33 works and will be in the gallery

work of Fort Worth artists. His student shows also will begin in the spring.



ART FOR TEXAS A&M COLLEGE—The accompanying painting, by Italian Artist Arnold Corrodi, is one of a number of oil paintings given to Texas A&M College by C. C. Krueger of San Antonio. This painting, portraying Luther's explanation of the Bible to Elector Frederick of Saxony at Warburg Castle, is one of several works hung in Cushing Memorial Library on the campus at recent ceremonies. Standing beside the painting is President M. T. Harrington, who accepted the gift for the college, and Krueger.

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The exhibition will include 33 works and will be in the gallery for three weeks. The public may see the show from 2 to 5 p. m. Sunday, and daily from 9 a. m. to 4 p. m. and until noon Saturdays. The gallery will be closed Feb. 8 and 15.

One of TSCW's most important art shows of the year now is in its Art Building galleries, where it may be seen from 8 a. m. until noon, and 1 to 5 p. m. Mondays through Fridays; on Saturdays from 8 a. m. until noon and Sundays from 2 to 5 p. m. It is an exhibition collected by the Museum of Modern Art and is called "Europe: The New Generation."

A special program is being planned for next Sunday from 3 to 5 p. m. to which the public is invited.

30 PAINTINGS.

The show is made up of 30 paintings by contemporary English, French and Italian artists—about 10 from each nation. They were selected from American private and public collections and from the Museum of Modern Art's collection for this tour of museums and university galleries throughout the country.

Among the artists, all under 50, are Italian Bruno Cassinari and Briton Graham Sutherland, both of whom were awarded prizes at the 1952 International Biennale exhibition in Venice. The youngest is Frenchman Bernard Buffet, born in 1923, who was awarded the Prix de la Critique in 1948 when he was only 20. There also is a young Italian, Leonard Cremonini, born in 1925, who last season won critical acclaim with his first one-man show in New York.

TSCW's art department head, Kenneth Loomis, and his staff also are busy with plans for a huge ex-students' art show during Redbud Festival time, with dates scheduled for Feb. 20 to March 21. More than 1,000 invitations have been sent out to art exes over the country inviting them to participate.

NTSC EXHIBITION.

At North Texas State College in Denton, the art department headed by Dr. Cora Stafford is planning its annual exhibition of useful objects for March 7 to March 21, and March 20 will begin the college's week of concerts, art exhibitions and drama at its second annual 20th Century Festival of Fine Arts. Drawings, paintings and prints by

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TCU's current exhibition of work by the faculty of the art department of the University of Illinois will be followed by a large print show. Other bookings include a possible religious art show, work of members of the Art Education Association, a print show from the Kennedy Gallery and an exhibition from New York's Downtown Gallery, as well as the usual student shows near graduation time.

McKie Trotter, head of TWC's art department, has booked a number of "Life" exhibitions for Cross Timbers gallery, and is making plans for a showing of

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WEDNESDAY, NOV. 19, 1952

THE ANN ARBOR NEWS, AN

'New Generation' Art Show Opens At U-M

By Franklin Ludden

(U-M Instructor in Fine Arts)

In an exhibition titled, "Europe: the New Generation," paintings of some thirty of the younger European artists whose names have lately been commanding an increased attention and respect are now on view at the University Museum of Art, in Alumni Memorial Hall. This large and diverse selection of pictures was assembled by the Museum of Modern Art, New York, for the purpose of presenting a broad sampling of the post-war accomplishments of the newer French, Italian and British painters.

This sampling of paintings coming from various public and private collections in this country is noticeably arbitrary and, one may remark, somewhat hastily selected. In the equal allotment of examples—ten to each country—the French are penalized, although not seriously enough to challenge their dominant quality and poise, by the absence of many of their ablest younger talents. The Italians are favored, in recognition I suppose of the vigor and variety of their

recent revival. And the British are, apart from a few exceptional items, only casually represented. The individual artists, many by now quite familiar through publications and international exhibitions, are often represented by works which are not up to their best or most distinctive creative efforts.

Stimulating Presentation

The show nonetheless makes a stimulating presentation of a generation exploring with skill and a decided energy the established idioms of modern expression. While not greatly inventive in their methods, these artists have in general arrived at admirably confident and forceful personal statements.

Perhaps the most thoroughly satisfactory area of the exhibition is the frieze of five neo-cubist canvases in the North Gallery. These are by Esteve, de Stael and Hartung—whose works are known to visitors of the museum through the show of French paintings last spring—and by Raoul Ubac and Manessier who command a special interest due to their recent prize-winning successes at the Carnegie International. To these works, which set the standard of cultivation and craft for the show, one might add the strongly colored "Window on the Garden" by Gustave Singier, a painting more conservative in conception but adroitly designed and vigorously executed.

The several Italian artists working in the same general cubist mode are in comparison a bit fumbling and synthetic in their skills although markedly more energetic and assertive in their expression. While hardly the most pleasing of the Italian contingent, Renato Guttuso's "Melon Eaters" dominates the group by reason of its strident patterns of color and its ambitiously worked construction. This painting is an ingenious and by no means unimpressive translation of 16 century Caravaggesque themes into modern forms.

Scotch Pictures Stand Out

Among the British contributions—contributions which in general are unhappily slender—the somber pictures of two Scotsmen, Robert MacBryde and Colquhoun are to my mind singularly effective and even monumental. Picassoesque in

conception and admittedly uneven in the handling, these two studies of women are largely successful due to the strong and dry harmonies of the coloring.

The most obviously striking picture in this collection is the agonized "Self Portrait" of the 24-year-old Bernard Buffet. The most authentically tender painting, I believe, is the "Glyders Rocks" of John Piper. Disappointing are the examples given us here of the work of the French artists, Pignon and Dubuffet, and the English painter, Graham Sutherland, all of whom are considerably more accomplished than their pictures here would suggest.

In the West Gallery of the Museum there is a concurrent exhibition of Southwestern Indian Textiles—a remarkable collection of 19th century Pueblo, Navajo and Rio Grande designs—and of Retablos executed by Spanish folk artists in the Sante Fe region during the early 19th century. These works are from the collection of Alfred I. Barton of Miami, Fla., and are being circulated in exhibition by the American Federation of Arts.

Both of these exhibitions will continue until the end of the month.

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NEWS

NOV 19 1952

'New Generation' Art Show Opens At U-M

By Franklin Ludden
(U-M Instructor in Fine Arts)

In an exhibition titled, "Europe: the New Generation," paintings of some thirty of the younger European artists whose names have lately been commanding an increased attention and respect are now on view at the University Museum of Art, in Alumni Memorial Hall. This large and diverse selection of pictures was assembled by the Museum of Modern Art, New York, for the purpose of presenting a broad sampling of the post-war accomplishments of the newer French, Italian and British painters.

This sampling of paintings coming from various public and private collections in this country is noticeably arbitrary and, one may remark, somewhat hastily selected. In the equal allotment of examples—ten to each country—the French are penalized, although not seriously enough to challenge their dominant quality and poise, by the absence of many of their ablest younger talents. The Italians are favored, in recognition I suppose of the vigor and variety of their

recent revival. And the British are, apart from a few exceptional items, only casually represented. The individual artists, many by now quite familiar through publications and international exhibitions, are often represented by works which are not up to their best or most distinctive creative efforts.

Stimulating Presentation

The show nonetheless makes a stimulating presentation of a generation exploring with skill and a decided energy the established idioms of modern expression. While not greatly inventive in their methods, these artists have in general arrived at admirably confident and forceful personal statements.

Perhaps the most thoroughly satisfactory area of the exhibition is the frieze of five neo-cubist canvases in the North Gallery. These are by Esteve, de Stael and Hartung—whose works are known to visitors of the museum through the show of French paintings last spring—and by Raoul Ubac and Manessier who command a special interest due to their recent prize-winning successes at the Carnegie International. To these works, which set the standard of cultivation and craft for the show, one might add the strongly colored "Window on the Garden" by Gustave Singier, a painting more conservative in conception but adroitly designed and vigorously executed.

The several Italian artists working in the same general cubist mode are in comparison a bit fumbling and synthetic in their skills although markedly more energetic and assertive in their expression. While hardly the most pleasing of the Italian contingent, Renato Guttuso's "Melon Eaters" dominates the group by reason of its strident patterns of color and its ambitiously worked construction. This painting is an ingenious and by no means unimpressive translation of 16 century Caravaggesque themes into modern forms.

Scotch Pictures Stand Out

Among the British contributions—contributions which in general are unhappily slender—the somber pictures of two Scotsmen, Robert MacBryde and Colquhoun are to my mind singularly effective and even monumental. Picassoesque in

conception and admittedly uneven in the handling, these two studies of women are largely successful due to the strong and dry harmonies of the coloring.

The most obviously striking picture in this collection is the agonized "Self Portrait" of the 24-year-old Bernard Buffet. The most authentically tender painting, I believe, is the "Glyders Rocks" of John Piper. Disappointing are the examples given us here of the work of the French artists, Pignon and Dubuffet, and the English painter, Graham Sutherland, all of whom are considerably more accomplished than their pictures here would suggest.

In the West Gallery of the Museum there is a concurrent exhibition of Southwestern Indian Textiles—a remarkable collection of 19th century Pueblo, Navajo and Rio Grande designs—and of Retablos executed by Spanish folk artists in the Sante Fe region during the early 19th century. These works are from the collection of Alfred I. Barton of Miami, Fla., and are being circulated in exhibition by the American Federation of Arts.

Both of these exhibitions will continue until the end of the month.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE ORIGINAL
ROMEIKE
PRESS CLIPPINGS

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This Clipping From
CHARLOTTE, N. C.
OBSERVER

Europe New Gen -
MAD 95 1954

**UNC Art Gallery Sets
European Exhibit**

CHAPEL HILL, March 24—"Europe: the New Generation" is the title of an exhibit to be on display in Person Hall Art Gallery at the University of North Carolina March 28 through April 20.

The exhibit is comprised of 31 canvases of recent paintings from France, Italy, and Great Britain, about 10 from each country.

They have been selected from American private and public collections and the collection of the Museum of Modern Art in New York which prepared the display for a tour of museum and university galleries throughout the country.

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THE ORIGINAL ROMEIKE PRESS CLIPPINGS

220 W. 19th St., NEW YORK 11, N.Y.

Tel. CHelsea 3-8860

Cir. (D 62,455)

This Clipping From
JACKSONVILLE, FLA.
JOURNAL
EUROPE THE NEW GENERATION
MAY 30 1953

\$50,000 Exhibit Of Modern Art Now At Center

Jaxons will have the rare opportunity to view an estimated \$50,000 exhibition prepared by the Museum of Modern Art, New York City, on display at the Jacksonville Art Center today through June 19.

The show, which includes 20 American and European paintings, is drawn from private collectors and galleries.

The paintings illustrate the various approaches to still lifes in contemporary art.

Marking the opening will be a reception at the Jacksonville Art Center, 1550 River Avenue, at 3 p. m., Sunday.

Mrs. Lucien H. Boggs, chairman of hostesses, will be assisted by Mrs. Clifford English, Mrs. Samuel Day, Mrs. Davison Dunlap, and Miss Sarah Johanknecht.

Interested Jacksonville people are invited to attend the reception or to view the show during the Art Center hours, 1 to 6 p. m., daily, except Monday and from 3 to 9 p. m., on Sunday.

Admission to all Art Center shows is free of charge, and does not require membership in the Center.

Officers of the Art Center who will be on the reception committee Sunday include: President, Richard P. Daniel; vice president, Lucien H. Boggs; treasurer, Miss Edith Smith; recording secretary, Mrs. Frank L. Harris; corresponding secretary, Miss Dena Snodgrass; and historian, C. S. Irish.

The exhibition includes still lifes by Picasso and Gris of the cubist period, with contrasting structural approaches offered in the work of the surrealists and expressionists.

Works of Karl Knaths, Max Weber, Beckmann and Hartley and by Italian Morandi and Frenchman Bernard Buffet, will also be hung for the showing.

Some of the paintings will be on sale, according to Mrs. Ben H. Williamson, publicity chairman.

"We want Jacksonville to know that the Art Museum belongs to the city, and the shows are open to everyone," Mrs. Williamson concluded.

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EUROPE THE NEW GENERATION
**THE ORIGINAL
ROMEIKE
PRESS CLIPPINGS**
220 W. 19th St., NEW YORK 11, N.Y.
Tel. CHelsea 3-8860
Cir. (S 453,102)
This Clipping From
ATLANTA, GA.
JOURNAL-CONSTITUTION
MAY 17 1953
**'New Generation'
Paintings on Display**
"The New Generation," an exhibition of recent paintings from France, Italy and Great Britain, is on view in the Exhibition Hall of the School of Architecture, Georgia Institute of Technology. The show will close on Tuesday. Thirty-one canvases are included, representing every school from realism to abstraction. This collection is a loan from the Museum of Modern Art, New York.

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*Europe The New
Generation*

Fine Arts

August 29 - September 7, 1953

42nd ANNUAL EXHIBITION

Minnesota State Fair

FINE ART GALLERIES

CATALOG PRICE 25 CENTS

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Forty-two years ago, when the first fine arts exhibition was held at the Minnesota State Fair, the "gallery", we are told, was possibly a shed or barn. It was then impossible to expect any large gallery of the United States to loan an exhibition. However, because of the foresight of the earlier State Fair administrations, this department has been built up so now we have work from other parts of the world as well as from our own country. Thus, Minnesota has become one of the leaders in state fair fine arts exhibitions.

As long as the creative artist remains ahead of his time, and he should be encouraged to remain so, the need for interpretation will exist until the work is understood and accepted.

Each year a jury, composed of competent artists from out of state, and nominated by Minnesota artists' groups, is engaged to come here and make the selection and awards.

Inquire at the desk for help in locating any entry or for information about other exhibitions in the Gallery.

FOSTER KIENHOLZ
Superintendent of Fine Arts

ROBERT LESCH HAZEL ENGBRETSON
Assistant Superintendent Assistant Superintendent

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ACKNOWLEDGEMENT

The President and Board of Managers of the Minnesota State Fair gratefully acknowledge the kindness and generous help and cooperation of the following individuals, organizations and galleries:

The Museum of Modern Art, New York
 Paul Linwood Gittings, Houston, Texas
 The Honorable C. R. Magney, Little Marais, Minnesota
 Minneapolis Society for the Blind
 Paul M. LaPorte
 Peter Lupori
 Jean Paul Darriau
 Kenneth M. Wright
 Paul S. Kramer
 Harland P. Nasvik
 Bryce Clark
 Walter McGee
 The leaders of the Twin City Camera Clubs,
 The Minnesota Artists Association and the
 Minnesota Sculpture Group

JURIES OF SELECTION AND AWARDS

Painting, Sculpture and Graphics

John Groth, New York, New York
 Katherine Nash, Omaha, Nebraska
 Briggs Dyers, Chicago, Illinois

Photography

Harland P. Nasvik, Pictorialist, Minneapolis
 Bryce Clark, Pictorialist, St. Paul

AWARDS

FINE ARTS DEPARTMENT

1953

Best of Show—Grand Prize—"SLEEP WALKER"
 (bronze) Marianna Pineda, St. Paul

OIL PAINTINGS

1st—"ABSTRACT No. 17," John Anderson, Minneapolis
 2nd—"ABSTRACTION," Robert Kilbride, Minneapolis
 3rd—"DEER," Elof Wedin, Minneapolis
 Honorable Mention — "STORE WINDOWS," Syd Fossum, Minneapolis
 Honorable Mention — "MISTY MORN," William Saltzman, Rochester
 Honorable Mention — "PENELOPE II," O. Oliver Blums, St. Paul

WATERCOLORS, PASTELS, GOUACHES, CASEINS, TEMPERAS

1st—"DECEMBER NIGHT SCENE," James F. Pomerooy, St. Paul
 2nd—"JULY-SATURDAY," Robert W. Peterson, St. Paul
 3rd—"THEME & COUNTERPART," Warren Davis, Minneapolis
 Honorable Mention — "PAVILION," Elaine McCarthy, Minneapolis
 Honorable Mention—"LePORT-HONFLEUR," Henriette Diebold, St. Paul

SCULPTURE

1st—"JEZEBEL," Mrs. A. M. Maas, Mound
 2nd—"TORSO," Peter Lupori, St. Paul
 3rd—"SISTERS," Anthony Caponi, St. Paul
 Honorable Mention—"HEAD OF A YOUTH," Will Lamb, St. Louis Park
 Honorable Mention — "LOUISE," Dorothy Berge, Minneapolis
 Honorable Mention — "TARSUS," Walt Portermain, Rochester

PRINTS

1st—"COLORED FISH," David L. Snead, Minneapolis
 2nd—"SEATED FIGURE," Cathleen Benson, St. Paul
 3rd—"THE DREAM," Paul LaPorte, St. Paul
 Honorable Mention—"3 FIGURES," Cathleen Benson, St. Paul

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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DRAWINGS

- 1st—"BLACK & WHITE," Annette LaPorte, St. Paul
 2nd—"DRAWING, HORIZONTAL," Paul LaPorte, St. Paul
 3rd—"MACHINES," Ivan Majdrakoff, Minneapolis

PHOTOGRAPHY

- 1st—"AGE OF INNOCENCE," R. Q. Selby, St. Paul
 2nd—"PETER PAN," John Dobie, Minneapolis
 3rd—"WAGON WHEELS," Russell R. Sabean, St. Paul
 Honorable Mention — "RADIATIONAL AND MODERN," R. Q. Selby, St. Paul
 Honorable Mention — "CASTILLO ISABELLA," R. M. Washington, St. Paul
 Honorable Mention—"FATHER," Jack Sims, Edina, Minnesota

PAUL M. LaPORTE

ST. PAUL

Born in November, 1904, Munich, Germany 1924, School of Applied Arts, Munich (Riemerschmid). 1925, School of Applied Arts, (Halle Hass). 1926, Academy Munich (Casper, Doerner). 1933 Ph.D. University of Munich (History of Art (Pinder), Archaeology (Buschor), Philosophy (Hoenigswald). 1938 lived in Italy; research and prehistoric art; publication of papers; assistant to architect in moving pictures; directed a film on works of art in Florence. Traveled extensively in Germany, Austria, Czechoslovakia, France, Italy and Greece. Came to United States (U. S. citizen since 1945). Among the schools attended are Institute of Design, Chicago Olivet College, Michigan. Since 1949 Chairman of Art Department, Macalester College. 1949-51 Director, Crystal Lake Art Colony, Frankfort, Michigan. 1951 produced and directed film "Sculpture in Minnesota." Exhibited in many places. Lectured at various meetings of College Art Association, Society for Aesthetics, Universities of Michigan and Iowa, Minneapolis Institute of Art, Walker Art Center, etc.

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|---|----------|
| 1. "Table Top" (four variations) | \$110.00 |
| 2. "Table Top" (six variations) | 110.00 |
| 3. "Table Top" (brown, red, green) | 70.00 |
| 4. "Street Sign" (courtesy Louise Music Shop) | N.F.S. |
| 5. "Wall division" (courtesy T. O. Plastic Co.) | N.F.S. |
| 6. "Two Women" | 130.00 |
| 7. "Standing Figure" | 45.00 |
| 8. "Figure with Flowers" | 85.00 |
| 9. "Decoration for a Doctor's Waiting Room" | 180.00 |
| 10. "Fireplace piece" | 180.00 |
| 11. "Abstraction" | 145.00 |
| 12. Cupboard panel for the MacKenzie home | N.F.S. |
| 13. "Animals" | 60.00 |
| 14. "Vertical Leaves" | 55.00 |
| 15. "Abstraction" | 25.00 |
| 16. "Abstraction with red background" | 35.00 |
| 17. "Eurydice" (3 figures) each figure | 25.00 |
| 18. "Figure" (from collection of Martha Cutkomp) | |
| 19. "Abstraction" (from collection of Rudolph Arheim) | |
| 20. "Abstraction" | 18.00 |

If you are interested in purchasing any art on exhibition apply at desk. There is no charge or obligation to purchaser or artist.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PAUL S. KRAMER

ST. PAUL

Born 1919. Began his training at Mills Academy. Served in the U. S. Army for four years. Returning to this country he studied at the Pennsylvania Academy of Fine Arts under outstanding painters like Franklin Watkins, Francis Speight, Clement Haupers, and others. In 1950 he won first awards in portrait, lithograph and watercolor. In 1951 he was awarded the Thomas Eakins Memorial prize for the best oil painting from life and the Henry J. Thouron prize for composition. Was granted a Cresson training scholarship and honorable mention in portrait in 1952. Studied and traveled abroad visiting the galleries and private collections in England, France and Spain. In 1953 received a scholarship and was awarded first prize in the Annual Fellowship show by the Fellowship of the Academy. Exhibited at National Academy, New York; various local exhibitions in Philadelphia, Minnesota State Fair, etc. Represented in permanent collection of Minneapolis Institute of Arts and in private collections.

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| 21. "The Hat Box" (oil) | 150.00 |
| 22. "Walk in the Park" (oil) | 200.00 |
| 23. "Iron Fence" (oil) | 175.00 |
| 24. "St. Thomas" (oil) | N.F.S. |
| (Lent by Minneapolis Institute of Arts) | |
| 25. "Lady Lavania" (oil) | 150.00 |
| 26. "The Tea Towel" (oil) | 150.00 |
| 27. "Mandie" (oil) | 150.00 |
| 28. "Philadelphia Street Scene" (oil) | 200.00 |
| 29. "St. Paul Cathedral" (oil) | 175.00 |
| 30. "The Overpass" | 150.00 |

SCULPTURE BY THE BLIND

These sculptures, expressing diverse interpretations of a human head, were modelled in clay by blind students at the Minneapolis Society for the Blind. The class where these sculptures were made was established with the sympathetic help and cooperation of the Society. Most of the pieces were built hollow with coils of clay. By feeling the contours of their own faces and of plaster casts of classic heads, the students painstakingly translated what they perceived and imagined, into the final image of the head. Most of them had no training in art, and were skeptical at first of their own abilities and of the purposes of the activity. Near the completion of their pieces, however, the idea or the image of their work became clearer to them. Their technical control became firmer. Most of them overcame their skepticism, and their initial frustrations with the material. Thus they gained a stronger, more enthusiastic sense of purpose, in their work. Through the creation of their personal art, they revealed the untapped dexterities of their hands and their imagination.

J. P. DARRIAU
Instructor

JEAN PAUL DARRIAU

MINNEAPOLIS

Born, New York City, 1929. Won first prize in National Scholastic Competition in 1947 while studying at the High School of Music and Art in New York and a scholarship to Pratt Institute, Brooklyn. Majored in art at Brooklyn College; graduated June 1951. Majored in sculpture as a candidate for the Master of Fine Arts degree at the University of Minnesota where he has been studying since 1951. Also studied at "L'Ecole des Beaux Arts", Paris, summer of 1949; and painting and ceramics at Cranbrook Academy, summer 1950.

Exhibited paintings, prints and sculpture at Minneapolis Institute of Arts, Minnesota State Fair, and Minnesota Sculpture Group at Swedish Institute. Received Honorable Mention for Sculpture at Minneapolis Institute of Art and the Minnesota State Fair (1952) and won second prize in prints at Minneapolis Institute of Art. Other activities include teaching drawing and 3-dimensional design at University of Minnesota, writing art criticism for "Minnesota Daily", being a docent at the Walker Art Center, and teaching sculpture at the Minneapolis Society for the Blind. Engaged to teach Art and Humanities at Henderson State Teachers College, Arkadelphia, Arkansas, 1953-1954.

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| 31. "Girl" (marble) | 100.00 |
| 32. "Possessed" (terra cotta) | 20.00 |
| 33. "Portrait Study" (terra cotta) | 15.00 |
| 34. "City" (terra cotta) | 25.00 |
| 35. "Torso" (terra cotta) | 15.00 |
| 36. "Cyclists" (bronze) | N.F.S. |
| 37. "War Dancer" (bronze) | 25.00 |
| 38. "Torso" (bronze) | 30.00 |
| 39. "Blinded Warrior" (metal) | 25.00 |
| 40. "Helmet and Mask" (terra cotta) | 25.00 |
| 41. "Portrait" (terra cotta) | 25.00 |
| 42. "Composition" (plaster) | 15.00 |
| 43. "Horse" (terra cotta) | 25.00 |

Any member of the gallery staff will be glad to help you in any way that is possible. Inquire at desk in center of Gallery.

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PETER LUPORI

ST. PAUL

Born in Pittsburgh, Pennsylvania, 1918. Awarded Scholastic Art Scholarship to Carnegie Institute of Technology, where he received his B.F.A. Awarded 2nd and 3rd prizes in Prix di Rome sculpture competitions and 1st Prize in Beaux Arts sculpture competition in New York. Awarded the Carnegie Institute Sculpture Prize for best piece of sculpture in 39th Associated Artists of Pittsburgh Annual. Won several major awards in Pennsylvania and Minnesota exhibitions; one-man shows. Has conducted art tours to England, Scotland, Holland, Belgium, France, Switzerland, Italy, Austria and Germany. In 1952 received John Casey Memorial Prize for sculpture inspired by religious subject at the 42nd Associated Artists of Pittsburgh. Served as President, Minnesota Sculpture Group in 1949 and was elected again in 1953. Assistant Professor of Art, The College of St. Catherine.

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| 44. "Crucifix" (ceramic on walnut cross) | 300.00 |
| 45. "Narcissus" (Ceramic) | 250.00 |
| 46. "Ecce Homo" (ceramic) | 200.00 |
| 47. "Elongated Torso" (redwood) | 125.00 |
| 48. "Pristine" (ceramic) | 80.00 |
| 49. "White Torso" (ceramic) | 100.00 |
| 50. "Ballet" (ceramic) | 200.00 |
| 51. "Torso" (ceramic) | 150.00 |
| 52. "Glorified Christ" (ceramic) | 45.00 |

The two following one-man shows are the work of each of the members of the Photographic Jury. Individuals and members of Minnesota Camera Clubs, especially Twin City groups have contributed greatly to develop interest and enthusiasm for amateur photography. These two men have been nominated by these groups and we present their work with real pleasure.

HARLAND P. NASVIK

PICTORIALIST
Minneapolis

TEN PRINTS

BRYCE CLARK

PICTORIALIST
St. Paul

TEN PRINTS

PAUL LINWOOD GITTINGS

DALLAS AND HOUSTON, TEXAS

Mr. Gittings is not only a "photographer's photographer"; his work is internationally known for its high quality and it has been exhibited throughout this country.

We are indebted not only to Paul Linwood Gittings for the loan of such a new and unusually high quality exhibition but also to Mr. Kenneth Wright, President, The Photographers' Association of America, for his help in securing this show.

This collection of direct color portraiture, compositions and solarized nudes has recently been shown at the Smithsonian Institution and it is scheduled to appear in the near future at the Royal Photographic Society's club rooms in London.

PAINTINGS FROM AFRICA

The following paintings are part of the collection of The Honorable C. R. Magney, recently retired from the Supreme Court of Minnesota. In his travels Judge Magney discovered, in this section of Africa, natives who paint with enthusiasm despite their lack of opportunity. His desire to encourage them prompted the purchase of these paintings.

Following paintings by J. P. Ludu, about 30 years of age, member of the Musoga tribe in Uganda, East Africa. Lives near Kawpala.

53. Member of Jarcio tribe, Kenya
54. Member of Masai tribe, Kenya
55. Wothan of Masai tribe, Kenya
56. Member of Kikuyu tribe, Kenya
57. Member of Kikuyu tribe, Kenya
58. Member of Munyankole tribe, Uganda
59. Member of Mutoro tribe, Uganda
60. Woman of Suk tribe, Kenya
61. Woman of Acholi tribe, North Uganda
62. Member of Musoga tribe, Uganda
63. Member of Karamoja tribe, Kenya
64. Woman of Muganda tribe, Uganda
65. Lake Victoria near Port Bell, Uganda
66. Old huts in Bugunda, Uganda
67. Lake Victoria at Buggingu, Jinja, Uganda
68. Lake Victoria at Jinja, Uganda
69. Lake Victoria at Entebbe, Uganda

Following paintings by Paul Ramagaga, a Zulu, art student of Rene Shapsbotte, a Johannesburg artist.

70. "The Giya" Zulu dancing
71. "Segametsi Water" (Rooderport Currier Dist.)
72. "Gathering Wood and Water"

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WORK BY MINNESOTA ARTISTS
IN COMPETITION

AARON, MARVIN R.		
73. "5 Minute Stop" (watercolor)	45.00	
74. "Loading Site" (watercolor)	70.00	
ANDERSON, JOHN		
75. "Children in the Cellar" (oil)	150.00	
76. "Abstract #17" (oil)	150.00	
ANDERSON, E. FRED		
77. "Fish Houses" (casein)	75.00	
78. "North Shore Rock Pattern" (casein)	75.00	
ARNAL, MARI		
79. "Spring" (watercolor)	100.00	
80. "Channel No. 5" (watercolor)	35.00	
ARNENG, SOLVEIG		
81. "Kai is 5 months old" (oil)	N.F.S.	
BARBER, ROBERT		
82. "Abstraction No. 4" (oil)	90.00	
83. "Reluctant Knight" (oil)	150.00	
BARTACH, WILLIAM A.		
84. "Regatta" (watercolor)	50.00	
BECK, CHARLES		
85. "Water Front" (oil)	100.00	
BENSON, CATHLEEN		
86. "3 Figures" (print)	N.F.S.	
87. "Seated Figure" (print)	N.F.S.	
BERG, W. G.		
88. "Flower Study" (watercolor)	25.00	
BERGE, DOROTHY		
89. "Peter and the Cock" (bronze)	80.00	
90. "Louise" (plaster)	50.00	
BERGMAN, NORMA J.		
91. "Birds in Flight" (wood)	N.F.S.	
BERNSTEIN, LEAH		
92. "Pick-A-Boo" (stone)	110.00	
BLUMS, O. OLIVER		
93. "Penelope II" (oil)	170.00	
94. "Nostos" (oil)	N.F.S.	
BRADLEY, BRUCE D.		
95. "Dancers" (oil)	50.00	
BRADLEY, BYRON		
96. "Marseilles" (oil)	100.00	
97. "Washington Ave." (oil)	150.00	
BUSHEY, EUGENE		
98. "Backyard" (oil)	250.00	
CONNER, J. R.		
99. "Hanka Trunk" (wood)	500.00	
100. "Elephant" (stone)	300.00	
CAPRONI, ANTHONY		
101. "Sisters" (red stone)	500.00	
102. "Young Woman" (limestone)	N.F.S.	

COUCH, URBAN S.		
103. "Head" (ink)	30.00	
104. "Figure" (ink)	30.00	
DAVIS, WARREN		
105. "Solemn Landscape" (watercolor)	45.00	
106. "Theme and Counterpart" (watercolor)	30.00	
DIEBOLD, HENRIETTE		
107. "Le Port-Honfleur" (watercolor)	65.00	
DIETRICHSON, WILLIAM		
108. "Wolf and Butterfly" (drawing)	45.00	
ERICKSON, ERIC AUSTEN		
109. "Three Graces" (watercolor)	25.00	
GEARY, MELVIN JOHN		
110. "Korean Vet" (oil)	70.00	
GRANLUND, PAUL T.		
111. "Inseparable" (bronze)	50.00	
112. "Trance" (bronze)	75.00	
FORSBERG, HELEN V.		
113. "Lone Gull" (oil)	185.00	
FOSSUM, SYD		
114. "Store Windows" (oil)	600.00	
HENSEN, BERET		
115. "Grandpa" (plaster)	N.F.S.	
HAVENS, KEITH		
116. "That Death Come Not Again" (oil)	250.00	
117. "Retreat" (oil)	350.00	
HEISEL, HENRIETTA		
118. "Bourbon Street" (oil)	100.00	
119. "House by the River" (oil)	100.00	
HORNBERGER, TINKA		
120. "A Moreninha (dark girl)" (oil)	60.00	
121. "Workers on Rio Street" (oil)	60.00	
HOVEL, CLEO W.		
122. "The Lonely One" (casein)	N.F.S.	
HOY, SUE O'CONNELL		
123. "Card Game" (oil)	150.00	
JACKSON, MRS. JACQUELINE		
124. "Fred and the Green Sarong" (watercolor)	100.00	
JOHNSON, DONALD S.		
125. "Cock Fight" (print)	60.00	
126. "Still Life with Mannequin" (color woodcut)	10.00	
JOHNSON, EUGENE		
127. "Big Still Life" (oil)	150.00	
128. "Nocturnal Cyclist" (oil)	150.00	
JORGENSEN, EDWARD BROOKS		
129. "Gold Coin" (oil)	150.00	
KANE, SEREEN		
130. "Back Porch" (oil)	45.00	
131. "Still Life With Blue Bowl" (oil)	45.00	

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KILBRIDE, ROBERT			
132. "Pont Neuf" (oil)	110.00		
133. "Abstraction" (oil)	150.00		
KILLEEN, MARY			
134. "San Sulpice Village" (gouache)	50.00		
LAMM, WILL			
135. "Head of a Youth" (plaster)	100.00		
136. "Nostalgia" (oil)	500.00		
LAMSON, HAROLD K.			
137. "Young Girl on Chair" (oil)	80.00		
LA PORTE, ANNETTE			
138. "Black and White" (drawing)	40.00		
LA PORTE, PAUL			
139. "Dancers, Tryptich" (mobile block)	135.00		
140. "The Dream" (print)	80.00		
141. "Drawing, horizontal" (drawing)	30.00		
LE SUEUR, LORRAINE			
142. "Cucumber" (casein)	50.00		
LE SUEUR, MAC			
143. "Hawks Nest" (casein)	50.00		
144. "July Afternoon" (oil)	300.00		
LOVNESS, VIRGINIA			
145. "Tea Party" (oil)	150.00		
LU PORI, PETER			
146. "Torso" (oak)	500.00		
147. "Increase & Multiply & Fill the Earth" (ceramic)	150.00		
KRAMER, PAUL S.			
148. "Twin Towers" (oil)	350.00		
MAAS, MRS. A. M.			
149. "Jezebel" (concrete)	100.00		
MAJDRAKOFF, IVAN			
150. "Machines" (ink)	35.00		
151. "Conversation" (oil)	200.00		
McGEE, WALTER			
152. "The Cold Valley" (oil)	90.00		
McCARATHY, ELAINE			
153. "Express Office" (watercolor)	35.00		
154. "Pavilion" (gouache)	35.00		
MORIN, HAROLD			
155. "Along the River Front" (oil)	250.00		
NELSON, ROBERT			
156. "Bird, Bird, Bird, Bird, Bird, Bird, and Bird" (oil)	N.F.S.		
OLSON, JANET			
157. "Interior No. 2" (oil)	200.00		
PEARL, JULIA			
158. "Pigeon" (plaster)	85.00		
PETERSON, BETTY			
159. "Amusement Park" (oil)	250.00		
PETERSON, ROBERT W.			
160. "Fish Stream" (oil)	75.00		
161. "July-Saturday" (watercolor)	65.00		
162. "Clayton Street" (watercolor)	50.00		
PINEDA, MARIANNA			
163. "The Sleepwalker" (bronze)	N.F.S.		
POMROY, JAMES F.			
164. "December Night Scene" (casein)	N.F.S.		
165. "Steel, Stone and Man" (oil)	N.F.S.		
PORTERMAIN, WALT			
166. "Tarsus" (iron & stone)	35.00		
RATNER, DAVID M.			
167. "Still Life" (oil)	200.00		
168. "Trees and Space" (oil)	N.F.S.		
ROOD, JOHN			
169. "Ostriches" (wood)	500.00		
170. "Fish" (iron and glass)	500.00		
ROSLING, LAWRENCE W.			
171. "North Shore Fishing Shack" (watercolor)	50.00		
ROEDER, W. S.			
172. "Runner" (myrtle wood)	85.00		
SALITERMAN, MINDY			
173. "Renaissance" (oil)	200.00		
SALTZMAN, WILLIAM			
174. "Church Square" (oil)	175.00		
175. "Misty Morn" (oil)	350.00		
SCHMITT, CAMILLE			
176. "Giuseppe" (lead)	200.00		
177. "Aurora" (limestone)	150.00		
SLETTEHAUGH, THOMAS C.			
178. "Moses" (limestone)	150.00		
SKOOG, M. M.			
179. "Booth" (oil)	50.00		
SNEAD, DAVID L.			
180. "Colored Fish" (print)	30.00		
SODERLIND, RAGNAR D.			
181. "Walking Nude" (plaster)	150.00		
182. "Abstract" (iron)	150.00		
WEDIN, ELOF			
183. "Deer" (oil)	350.00		
184. "North Shore Landscape" (oil)	200.00		
WESTERBURG, D. A.			
185. "Blue Moon" (oil)	100.00		
WICK, LILAMAE			
186. "Virgin and Child" (ceramic)	N.F.S.		
WILLETT, RONALD			
187. "Fishing Fleet" (oil)	75.00		
WINSTON, BICKERTON			
188. "Church" (oil)	100.00		
189. "Landing" (oil)	40.00		
WINZEN, VERA			
190. "Station House" (watercolor)	100.00		

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MINNESOTA AMATEUR PHOTOGRAPHERS IN COMPETITION

- BECKER, NELLES OLSON
191. "Banff"
192. "Happy Days"
- CUNNINGHAM, JAMES
192. "Artist and Model"
193. "Anticipation"
- DENGLER, ROBERT H.
194. "Morning on the Pier"
- DOBIE, JOHN
194. "Peter Pan"
195. "Forty Pounds"
- GROTEFEND, A. G. W.
196. "Fallen Comrade"
- GUSTAFSON, HERBERT H.
197. "Split Rock"
- HANSON, L. D.
198. "Early Arrival"
199. "Cisco"
- HOLMQUIST, DONALD C.
200. "Poor Pete"
201. "Kabloona"
- MAKI, ARNOLD
202. "Joyous Laughter"
203. "Weary Feet"
- MIZE, CLELL
204. "Switch House"
- PAGE, B.
205. "Portrait"
- RUDD, R. L.
206. "Light Pattern"
- RYAN, RICHARD W.
207. "At Daybreak"
- SABEAN, RUSSELL
208. "Wagon Wheels"
209. "Texture Study"
- SCHUMACHER, BOB
210. "Sea and Stone"
211. "Prairie Sentinel"
- SCHWEIZER, RUSSELL
212. "Bringing 'er In"
213. "Yosemite Falls"
- SELBY, R. Q.
214. "The Age of Innocence"
215. "Traditional and Modern"
- SIMS, JACK
216. "Father"
217. "Man of the Sea"
- SKOGLAND, A. G.
218. "Junior's Breakfast"
- SLIFER, LEIGH F.
219. "—he went that-away"
220. "Winter Wonderland"
- WARK, JOHN
221. "By Way"
- WASHINGTON, R. M.
222. "Castillo Isabella"
223. "Collectors"

WALTER McGEE MINNEAPOLIS

Born in Minneapolis, November 1918. Studied at Walker Art Center for four years. St. Paul Gallery and School of Art one and one half years. Instructors: Mac LeSueur, Leon Sorkin, Martin Block and Bob Brown. Exhibited: Walker Art Center, St. Paul Gallery, Minneapolis Institute of Art, Harriet Hanley Gallery, Minnesota State Fair.

- | | |
|---|--------|
| 224. "Ice Boats" (oil) | 175.00 |
| 225. "Sails" (oil) | 50.00 |
| 226. "Frozen River" (oil) | 65.00 |
| 227. "Girl with Yellow & Figured Skirt" (oil) | 150.00 |
| 228. "Icebergs" (oil) | 35.00 |
| 229. "The Cliff" (oil) | 100.00 |
| 230. "Still Life with Mandolin" (oil) | N.F.S. |
| 231. "Collage No. 1" (collage) | 15.00 |
| 232. "Collage No. 2" (collage) | 15.00 |
| 233. "Collage No. 3" (collage) | 15.00 |

EUROPE — THE NEW GENERATION

*Circulated by the Museum of Modern Art
New York*

The great styles of the past have all been international styles. Today, however, the diffusion process has been vastly accelerated and the new artists in Europe as well as in America draw together under the influence of such great masters of the older generation as Picasso, Klee and Kandinsky. National schools, with their special styles in the old sense, tend to become submerged in the common expression of a generation for which all the works of the past and present are simultaneously accessible in what Malraux has called the "imaginary museum" of the printed reproduction. This exhibition of 31 paintings juxtaposes recent canvases from France, Italy and Great Britain.

FRENCH

- | | |
|---|--------|
| 234. "Lunch, 1950" (oil on canvas) by Paul Bercot | N.F.S. |
| 235. "Self Portrait, 1948" (oil on canvas) by Bernard Buffet | N.F.S. |
| 236. "Snack for Two, 1944" (oil on canvas) by Jean Dubuffet | N.F.S. |
| 237. "Village Under Snow, 1946" (oil on canvas) by Maurice Esteve | N.F.S. |
| 238. "Painting, 1947" (oil on canvas) by Hans Hartung | N.F.S. |
| 239. "Night" (oil on canvas) by Alfred Manessier | N.F.S. |
| 240. "Woman Thinking, 1946" (oil on canvas) by Edouard Pignon | N.F.S. |

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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241. "Window on the Garden, 1944" (oil on canvas) by Gustave Singier N.F.S.
 242. "Lightning, 1949" (oil on canvas) by Nicolas De Stael N.F.S.
 243. "Two Persons at a Table, 1950" (oil on canvas) by Raoul Ubac N.F.S.

ITALIAN

244. "Tale of Gascony, 1951" (oil on canvas) by Alfro (Basaldelia) \$450.00
 245. "Clam Fisherman, 1950" (oil on canvas) by Renato Birolli 600.00
 246. "Abstraction, 1949" (oil on paper) by Corrado Cagli 450.00
 247. "The Mother, 1948" (oil on canvas) by Bruno Cassinari N.F.S.
 248. "The Bull Tamer, 1951" (oil on canvas) by Leonardo Cremonini N.F.S.
 249. "Island of Statues, 1948" (oil on canvas) by Salvatore Fiume N.F.S.
 250. "Melon Eaters, 1948" (oil on canvas) by Renato Guttuso N.F.S.
 251. "Bull, 1948" (Duco on plywood) by Marcello Muccini N.F.S.
 252. "Composition, 1947" (oil on canvas) by Armando Pizzinato 600.00
 253. "Composition, 1949" (oil on canvas) by Emilio Vedova 450.00
 254. "White Building, c. 1947" (oil on canvasboard) by Renzo Vespignani 700.00

BRITISH

255. "Two Scotswomen, 1946" (oil on canvas) by Robert Colquhoun N.F.S.
 256. "Kitty With Fig Leaves, 1948" (pastel on gray paper) by Lucian Freud N.F.S.
 257. "The Hands and Arm, 1948" (oil and pencil) by Barbara Hepworth 255.00
 258. "Woman in a Red Hat, 1947" (oil on canvas) by Robert MacBryde N.F.S.
 259. "Cornish Coast, 1945" (oil on canvas) by John Minton N.F.S.
 260. "Iceland Poppies" (oil on canvas) by Victor Pasmore N.F.S.
 261. "Glyders Rock, 1950" (oil on canvas) by John Piper N.F.S.
 262. "Landscape With Fields, 1944" (chalk, ink and gouache) by Graham Sutherland N.F.S.
 263. "Bathers by a Gray Sea, 1947" (oil on canvas) by Keith Vaughan N.F.S.
 264. "Ascending Forms, 1951" (oil on canvas) by John Wells 550.00

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MIAMI, FLA.
NEWS

DEC 14 1952

LECTURE SERIES, TOO

**Guys And Dolls Next
At University Gallery**

There is something going on at the University of Miami's Lowe Gallery day and night, seven days a week, so there is no excuse for any lack of culture in this community. Hard upon the heels of the exhibit reviewed elsewhere on this page and to run concurrently with it comes the "Guys and Dolls" exhibit opening on Wednesday.

The "Guys" part of the show is a collection of lead soldiers, together with actual swords, badges, helmets and jackets of British and Continental soldiers of the 18th and 19th centuries. (Collection of Allan McNab—I suspect).

The "Dolls" are mainly from the Brooklyn Children's Museum, though about half a dozen are from local collections.

Included in this exhibit are 31 paintings by the "New Generation" of France, Italy and England. They were selected from private and public collections in this country, as well as from the Museum of Modern Art which prepared the exhibition for a tour of universities and museums throughout the country.

Tuesday at 8:30 p.m. marks the first of a series of Lowe Gallery lectures. Mrs. Adelyn D. Breeskin, director of the Baltimore Museum of Art will discuss "The Gradual Emancipation of American Art" using slides to illustrate the lecture.

While in Miami, Mrs. Breeskin will be on the panel of judges for the Lowe Gallery's first annual exhibition, which will have its preview for members Jan. 2.

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TALLAHASSEE, FLA.
DEMOCRAT

SEP 21 1952

Art Gallery Plans Many Special Shows

A tentative schedule for the Florida State University Art Gallery, open to the public, has been arranged by the art department.

Scheduled until Sept. 30 is the Cranbrook Academy Exhibit, which consists of outstanding work of students in one of the top art schools, which Eliel Saarinen, the noted architect, developed.

Another exhibit planned, from Oct. 5 to Oct. 25, is to be "Europe, the New Generation," featuring the works of young European artists from Italy, France and England. Material for this show have been gathered by the Museum of Modern Art.

Art works of Artemis Skevakis Jegart, who has been termed one of the best painters the FSU school has produced, will be shown during December. Mrs. Jegart is completing her master's degree.

A unique exhibit of paintings inspired by music will be in the Gallery from Feb. 16 to March 9. Called "Musical Themes," it is a visual interpretation of musical ideas.

"A Half Century of Picasso" will feature during the latter part of March and early April the graphic arts, etchings and lithographs, of Picasso, reputed by some to be the greatest contemporary artist.

Jointly sponsored by the art department and art education will be the Seventeenth National Exhibition of Ceramics during the latter part of April and the first part of May.

In June, the original works of a well-known contemporary Russian artist, Nahum Tschachbasov, will be on exhibition.

Other exhibits will also probably be in the Art Gallery during

the year, and art movies will be shown. One of the more recent movies shown, on faked Vermeers, will probably be scheduled for campus showing again.

The Art Department faculty will present a series of outside lectures and the Sarasota Seminar at Ringling Museum will be held again. This year, in co-operation with the Florida Association of Architects, the art department hopes to bring a distinguished architect, Richard Neutra, here for a lecture, discussion periods and visiting classroom sessions.

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This Clipping From
TALLAHASSEE, FLA.
DEMOCRAT

OCT 5 - 1952

Art Exhibit Opens Oct. 8

The Artist Series of Florida State University announces the opening of one of the outstanding exhibitions of the 1952-53 season when "Europe: The New Generation" opens to the public in the University Art Gallery with an informal opening reception from 8-10 p.m., on Wednesday, Oct. 8.

Included are 31 canvases, about 10 from each nation, selected from American private and public collections, and from the collection of the Museum of Modern Art in New York which prepared the exhibition for a tour of museums and university galleries throughout the country.

Among the artists, all under 50 years of age, are Italian Bruno Cassinari and British Graham Sutherland, both of whom were awarded prizes at the 1952 International Biennale exhibition in Venice.

The youngest artist shown is French Bernard Buffet, born in 1928, who was awarded the Prix de la Critique in 1948 when he was only 20. A young Italian Leonardo Cremonini, born in 1925, had his first one-man show in New York last season with great applause from the critics.

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MIAMI BEACH, FLA.
FLA. SUN

DEC 14 1952

Exhibit Appeals to the Young

"Guys and Dolls," an exhibition for the young people, and 31 paintings by "The New Generation in France, Italy and England" will open to the public at University of Miami's Lowe Gallery Wednesday. The exhibit will continue through Jan. 4, according to an announcement by Allan McNab, director.

"Guys and Dolls" is guaranteed to attract as much interest among the "grown-ups" as it will with the youngsters. Who delights most in the trains and dolls at Christmas anyway?

The "Guys" part of the exhibit is a collection of military figures in colorful garb, once the rage of the younger laddies and better known as "lead soldiers," together with actual swords, badges, helmet and jackets of the 18th and 19th century armies of Britain, France and Germany.

The little lead soldiers, some 200 of them, are regiments of Napoleon's army, with Napoleon himself, surrounded by his marshals and generals as key figures in the group. Accompanying this military assemblage is an exhibit of 18 mounted reproductions in color of paintings by French and Russian masters of the military scene depicting the whole story of Napoleon's tragic Russian campaign.

Mr. McNab will give a special talk on "Uniforms" Friday afternoon at 3:30. All small fry and

their parents are invited. The exhibit is part of a large private collection secured by the owner while in Europe over a period of years.

For the little lady, McNab has arrayed about 30 dolls ranging in size from 12" to 34" attired in the costumes of England, Persia, Brittany, France, Japan, Spain, Czechoslovakia, Russia, Scotland and the United States, representative of various levels of society. There is an English peddler woman, for example, as well as King George in his coronation robes, with Princesses Elizabeth and Margaret Rose. This collection of 22 dolls is from the Brooklyn Children's Museum.

In addition to these, another six have been assembled from local collections by Mrs. Ethel Roberts, president of the Miami United Federation of Doll Clubs. They include George and Martha Washington, Billy Stuart, two portrait dolls, a Queen doll and one of the Gay 90's.

"The New Generation" exhibit presents canvases by the younger artists of France, Italy and Great Britain, about 10 from each country. The collection was selected from American private and public collections and the Museum of Modern Art in New York which prepared the exhibition for a tour of museums and university galleries throughout the country.

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EUROPE THE NEW GENERATION
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JOURNAL-CONSTITUTION
MAY 17 1953
ARCHITECT DOINGS
"THE NEW Generation," an
exhibition sponsored by the Mu-
seum of Modern Art, Europe, will
be displayed at the school of ar-
chitecture of Georgia Tech May
13-29.

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Europe New Gen
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Cir. (D 9,983)

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AUBURN, N. Y.
CITIZEN-ADVERTISER

FEB 2 - 1954

Will Talk on Art, Exhibit at Wells

Prof. Lawrence Adams of the Fine Arts Department at Wells College, Aurora, will give a gallery talk, open to the public, at 4:40 p. m. Thursday, Feb. 4, in the art exhibit room of Macmillan Hall. He will discuss the current show there, on loan from the Museum of Modern Art in New York City, titled Europe: The New Generation.

The 30 oil paintings being shown here through February 11 are now on an exhibition tour of museums and university galleries throughout the country. The show includes recent paintings by French, Italian and British artists, all under 50.

According to the Museum of Modern Art, "an exhibition of this size, selected from private and public collections in this country, is necessarily a sampling rather than a survey. A governing expressionist sense of the painted canvas as a communication or evocation, and not simply a self-contained solution to a formal problem, is evident throughout the show.

"Many of the British oils are strong with tension. The French and especially the Italian paintings reveal a celebration of energy, the most exuberant and affirmative note in modern painting."

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Cir. {D 193,011} {S 222,310}

This Clipping From
MIAMI, FLA.
HERALD

DEC 14 1952

Novel Exhibit Shows Dolls, Toy Soldiers

"Guys and Dolls," a Christmas-time exhibition for the young people, and 31 paintings by "The New Generation in France, Italy and England" will open to the public in University of Miami's Lowe Gallery Wednesday. The showing will continue through Jan. 4.

The "Guys" part of the exhibit is a fascinating collection of military figures in colorful garb, better known to the younger male set as "lead soldiers." This is accompanied with a collection of actual swords, badges, helmets and jackets of 18th and 19th century armies of Britain, France and Germany.

The 200 little lead soldiers compose regiments of Napoleon's army, with Napoleon himself, surrounded by his marshals and generals, a key figure in the group.

Another part of the "Guys" exhibit will be a series of mounted reproductions in color of paintings by French and Russian masters of the military scene, depicting the whole story of Napoleon's tragic Russian campaign.

Allan McNab, Lowe gallery director, who owns all the above military gadgets, will give a talk on "Uniforms" at 3:30 p. m. Friday, for children and their parents. The exhibit is part of a large private collection made by McNab during various European residences and journeys.

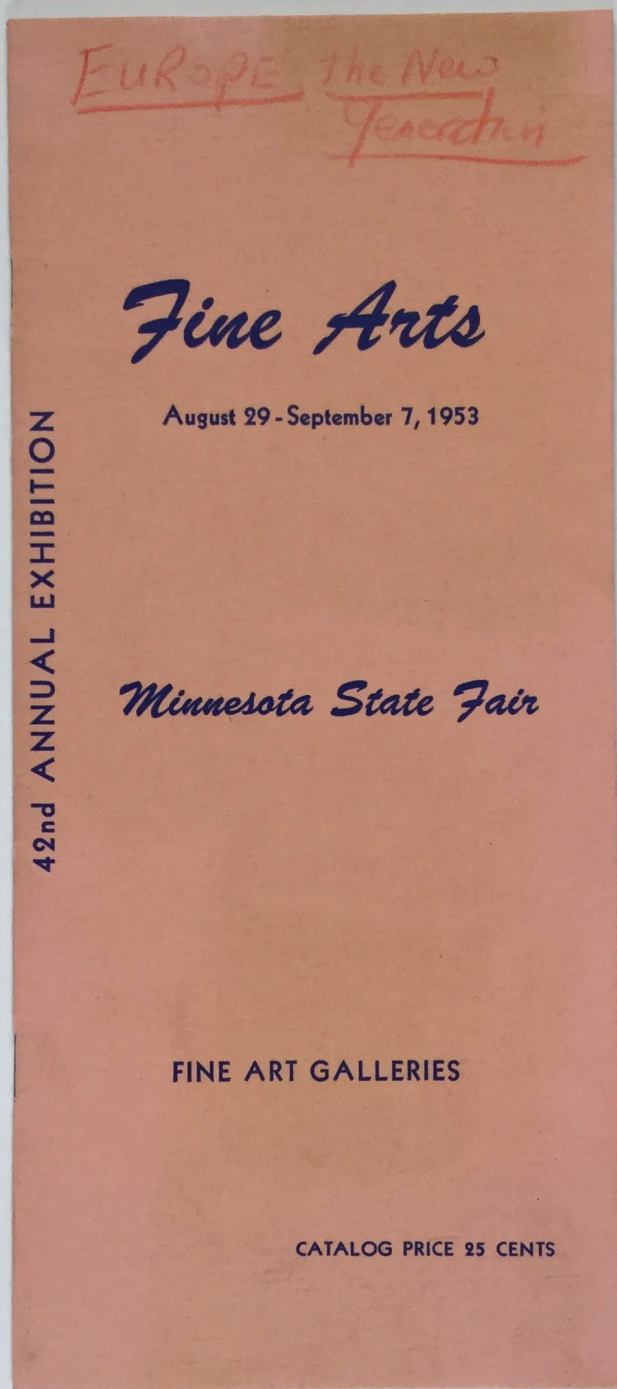
The "Dolls" section concerns some 30 "little girls' treasures" in costumes from England, Persia, Brittany, France, Japan, Spain, Czechoslovakia, Russia, Scotland and this country. They represent various levels of society, from peddlers to princesses.

Twenty-two come on loan from the Brooklyn Children's Museum, and others were assembled from local collections by Mrs. Ethel Roberts, president of the Miami group of United Federation of Doll Clubs.

The "New Generation" exhibit presents canvases by the younger artists of France, Italy and Great Britain, about 10 from each country. The Museum of Modern Art, New York, presented the exhibit from its own other collections for a tour of museums and university galleries throughout the country.

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Forty-two years ago, when the first fine arts exhibition was held at the Minnesota State Fair, the "gallery", we are told, was possibly a shed or barn. It was then impossible to expect any large gallery of the United States to loan an exhibition. However, because of the foresight of the earlier State Fair administrations, this department has been built up so now we have work from other parts of the world as well as from our own country. Thus, Minnesota has become one of the leaders in state fair fine arts exhibitions.

As long as the creative artist remains ahead of his time, and he should be encouraged to remain so, the need for interpretation will exist until the work is understood and accepted.

Each year a jury, composed of competent artists from out of state, and nominated by Minnesota artists' groups, is engaged to come here and make the selection and awards.

Inquire at the desk for help in locating any entry or for information about other exhibitions in the Gallery.

FOSTER KIENHOLZ
Superintendent of Fine Arts

ROBERT LESCH HAZEL ENGBRETSON
Assistant Superintendent Assistant Superintendent

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ACKNOWLEDGEMENT

The President and Board of Managers of the Minnesota State Fair gratefully acknowledge the kindness and generous help and cooperation of the following individuals, organizations and galleries:

The Museum of Modern Art, New York
Paul Linwood Gittings, Houston, Texas
The Honorable C. R. Magney, Little Marais, Minnesota
Minneapolis Society for the Blind
Paul M. LaPorte
Peter Lupori
Jean Paul Darriau
Kenneth M. Wright
Paul S. Kramer
Harland P. Nasvik
Bryce Clark
Walter McGee

The leaders of the Twin City Camera Clubs,
The Minnesota Artists Association and the
Minnesota Sculpture Group

JURIES OF SELECTION AND AWARDS

Painting, Sculpture and Graphics

John Groth, New York, New York
Katherine Nash, Omaha, Nebraska
Briggs Dyers, Chicago, Illinois

Photography

Harland P. Nasvik, Pictorialist, Minneapolis
Bryce Clark, Pictorialist, St. Paul

AWARDS

FINE ARTS DEPARTMENT

1953

Best of Show—Grand Prize—"SLEEP WALKER"
(bronze) Marianna Pineda, St. Paul

OIL PAINTINGS

1st—"ABSTRACT No. 17," John Anderson, Minneapolis
2nd—"ABSTRACTION," Robert Kilbride, Minneapolis
3rd—"DEER," Elof Wedin, Minneapolis
Honorable Mention — "STORE WINDOWS," Syd Fossum, Minneapolis
Honorable Mention — "MISTY MORN," William Saltzman, Rochester
Honorable Mention — "PENELOPE II," O. Oliver Blums, St. Paul

WATERCOLORS, PASTELS, GOUACHES, CASEINS, TEMPERAS

1st—"DECEMBER NIGHT SCENE," James F. Pomeroy, St. Paul
2nd—"JULY-SATURDAY," Robert W. Peterson, St. Paul
3rd—"THEME & COUNTERPART," Warren Davis, Minneapolis
Honorable Mention — "PAVILION," Elaine McCarthy, Minneapolis
Honorable Mention—"LePORT-HONFLEUR," Henriette Diebold, St. Paul

SCULPTURE

1st—"JEZEBEL," Mrs. A. M. Maas, Mound
2nd—"TORSO," Peter Lupori, St. Paul
3rd—"SISTERS," Anthony Caponi, St. Paul
Honorable Mention—"HEAD OF A YOUTH," Will Lamb, St. Louis Park
Honorable Mention — "LOUISE," Dorothy Berge, Minneapolis
Honorable Mention — "TARSUS," Walt Portermain, Rochester

PRINTS

1st—"COLORED FISH," David L. Snead, Minneapolis
2nd—"SEATED FIGURE," Cathleen Benson, St. Paul
3rd—"THE DREAM," Paul LaPorte, St. Paul
Honorable Mention—"3 FIGURES," Cathleen Benson, St. Paul

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DRAWINGS

- 1st—"BLACK & WHITE," Annette LaPorte, St. Paul
 2nd—"DRAWING, HORIZONTAL," Paul LaPorte, St. Paul
 3rd—"MACHINES," Ivan Majdrakoff, Minneapolis

PHOTOGRAPHY

- 1st—"AGE OF INNOCENCE," R. Q. Selby, St. Paul
 2nd—"PETER PAN," John Dobie, Minneapolis
 3rd—"WAGON WHEELS," Russell R. Sabean, St. Paul

Honorable Mention — "RADIATIONAL AND MODERN," R. Q. Selby, St. Paul

Honorable Mention — "CASTILLO ISABELLA," R. M. Washington, St. Paul

Honorable Mention—"FATHER," Jack Sims, Edina, Minnesota

PAUL M. LaPORTE

ST. PAUL

Born in November, 1904, Munich, Germany 1924, School of Applied Arts, Munich (Riemerschmid). 1925, School of Applied Arts, (Halle Hass). 1926, Academy Munich (Casper, Doerner). 1933 Ph.D. University of Munich (History of Art (Pinder), Archaeology (Buschor), Philosophy (Hoenigswald). 1938 lived in Italy; research and prehistoric art; publication of papers; assistant to architect in moving pictures; directed a film on works of art in Florence. Traveled extensively in Germany, Austria, Czechoslovakia, France, Italy and Greece. Came to United States (U. S. citizen since 1945). Among the schools attended are Institute of Design, Chicago Olivet College, Michigan. Since 1949 Chairman of Art Department, Macalester College. 1949-51 Director, Crystal Lake Art Colony, Frankfort, Michigan. 1951 produced and directed film "Sculpture in Minnesota." Exhibited in many places. Lectured at various meetings of College Art Association, Society for Aesthetics, Universities of Michigan and Iowa, Minneapolis Institute of Art, Walker Art Center, etc.

1. "Table Top" (four variations) \$110.00
2. "Table Top" (six variations) 110.00
3. "Table Top" (brown, red, green) 70.00
4. "Street Sign" (courtesy Louise Music Shop) N.F.S.
5. "Wall division" (courtesy T. O. Plastic Co.) N.F.S.
6. "Two Women" 130.00
7. "Standing Figure" 45.00
8. "Figure with Flowers" 85.00
9. "Decoration for a Doctor's Waiting Room" 180.00
10. "Fireplace piece" 180.00
11. "Abstraction" 145.00
12. Cupboard panel for the MacKenzie home N.F.S.
13. "Animals" 60.00
14. "Vertical Leaves" 55.00
15. "Abstraction" 25.00
16. "Abstraction with red background" 35.00
17. "Eurydice" (3 figures) each figure 25.00
18. "Figure" (from collection of Martha Cutkomp)
19. "Abstraction" (from collection of Rudolph Arheim)
20. "Abstraction" 18.00

If you are interested in purchasing any art on exhibition apply at desk. There is no charge or obligation to purchaser or artist.

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PAUL S. KRAMER

ST. PAUL

Born 1919. Began his training at Mills Academy. Served in the U. S. Army for four years. Returning to this country he studied at the Pennsylvania Academy of Fine Arts under outstanding painters like Franklin Watkins, Francis Speight, Clement Haupers, and others. In 1950 he won first awards in portrait, lithograph and watercolor. In 1951 he was awarded the Thomas Eakins Memorial prize for the best oil painting from life and the Henry J. Thouron prize for composition. Was granted a Cresson training scholarship and honorable mention in portrait in 1952. Studied and traveled abroad visiting the galleries and private collections in England, France and Spain. In 1953 received a scholarship and was awarded first prize in the Annual Fellowship show by the Fellowship of the Academy. Exhibited at National Academy, New York; various local exhibitions in Philadelphia, Minnesota State Fair, etc. Represented in permanent collection of Minneapolis Institute of Arts and in private collections.

- | | |
|---|--------|
| 21. "The Hat Box" (oil) | 150.00 |
| 22. "Walk in the Park" (oil) | 200.00 |
| 23. "Iron Fence" (oil) | 175.00 |
| 24. "St. Thomas" (oil) | N.F.S. |
| (Lent by Minneapolis Institute of Arts) | |
| 25. "Lady Lavana" (oil) | 150.00 |
| 26. "The Tea Towel" (oil) | 150.00 |
| 27. "Mandie" (oil) | 150.00 |
| 28. "Philadelphia Street Scene" (oil) | 200.00 |
| 29. "St. Paul Cathedral" (oil) | 175.00 |
| 30. "The Overpass" | 150.00 |

SCULPTURE BY THE BLIND

These sculptures, expressing diverse interpretations of a human head, were modelled in clay by blind students at the Minneapolis Society for the Blind. The class where these sculptures were made was established with the sympathetic help and cooperation of the Society. Most of the pieces were built hollow with coils of clay. By feeling the contours of their own faces and of plaster casts of classic heads, the students painstakingly translated what they perceived and imagined, into the final image of the head. Most of them had no training in art, and were skeptical at first of their own abilities and of the purposes of the activity. Near the completion of their pieces, however, the idea or the image of their work became clearer to them. Their technical control became firmer. Most of them overcame their skepticism, and their initial frustrations with the material. Thus they gained a stronger, more enthusiastic sense of purpose, in their work. Through the creation of their personal art, they revealed the untapped dexterities of their hands and their imagination.

J. P. DARRIAU
Instructor

JEAN PAUL DARRIAU

MINNEAPOLIS

Born, New York City, 1929. Won first prize in National Scholastic Competition in 1947 while studying at the High School of Music and Art in New York and a scholarship to Pratt Institute, Brooklyn. Majored in art at Brooklyn College; graduated June 1951. Majored in sculpture as a candidate for the Master of Fine Arts degree at the University of Minnesota where he has been studying since 1951. Also studied at "L'Ecole des Beaux Arts", Paris, summer of 1949; and painting and ceramics at Cranbrook Academy, summer 1950.

Exhibited paintings, prints and sculpture at Minneapolis Institute of Arts, Minnesota State Fair, and Minnesota Sculpture Group at Swedish Institute. Received Honorable Mention for Sculpture at Minneapolis Institute of Art and the Minnesota State Fair (1952) and won second prize in prints at Minneapolis Institute of Art. Other activities include teaching drawing and 3-dimensional design at University of Minnesota, writing art criticism for "Minnesota Daily", being a docent at the Walker Art Center, and teaching sculpture at the Minneapolis Society for the Blind. Engaged to teach Art and Humanities at Henderson State Teachers College, Arkadelphia, Arkansas, 1953-1954.

- | | |
|-------------------------------------|--------|
| 31. "Girl" (marble) | 100.00 |
| 32. "Possessed" (terra cotta) | 20.00 |
| 33. "Portrait Study" (terra cotta) | 15.00 |
| 34. "City" (terra cotta) | 25.00 |
| 35. "Torso" (terra cotta) | 15.00 |
| 36. "Cyclists" (bronze) | N.F.S. |
| 37. "War Dancer" (bronze) | 25.00 |
| 38. "Torso" (bronze) | 30.00 |
| 39. "Blinded Warrior" (metal) | 25.00 |
| 40. "Helmet and Mask" (terra cotta) | 25.00 |
| 41. "Portrait" (terra cotta) | 25.00 |
| 42. "Composition" (plaster) | 15.00 |
| 43. "Horse" (terra cotta) | 25.00 |

Any member of the gallery staff will be glad to help you in any way that is possible. Inquire at desk in center of Gallery.

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PETER LUPORI

ST. PAUL

Born in Pittsburgh, Pennsylvania, 1918. Awarded Scholastic Art Scholarship to Carnegie Institute of Technology, where he received his B.F.A. Awarded 2nd and 3rd prizes in Prix di Rome sculpture competitions and 1st Prize in Beaux Arts sculpture competition in New York. Awarded the Carnegie Institute Sculpture Prize for best piece of sculpture in 39th Associated Artists of Pittsburgh Annual. Won several major awards in Pennsylvania and Minnesota exhibitions; one-man shows. Has conducted art tours to England, Scotland, Holland, Belgium, France, Switzerland, Italy, Austria and Germany. In 1952 received John Casey Memorial Prize for sculpture inspired by religious subject at the 42nd Associated Artists of Pittsburgh. Served as President, Minnesota Sculpture Group in 1949 and was elected again in 1953. Assistant Professor of Art, The College of St. Catherine.

- | | |
|--|--------|
| 44. "Crucifix" (ceramic on walnut cross) | 300.00 |
| 45. "Narcissus" (Ceramic) | 250.00 |
| 46. "Ecce Homo" (ceramic) | 200.00 |
| 47. "Elongated Torso" (redwood) | 125.00 |
| 48. "Pristine" (ceramic) | 80.00 |
| 49. "White Torso" (ceramic) | 100.00 |
| 50. "Ballet" (ceramic) | 200.00 |
| 51. "Torso" (ceramic) | 150.00 |
| 52. "Glorified Christ" (ceramic) | 45.00 |

The two following one-man shows are the work of each of the members of the Photographic Jury. Individuals and members of Minnesota Camera Clubs, especially Twin City groups have contributed greatly to develop interest and enthusiasm for amateur photography. These two men have been nominated by these groups and we present their work with real pleasure.

HARLAND P. NASVIK

PICTORIALIST
Minneapolis

TEN PRINTS

BRYCE CLARK

PICTORIALIST
St. Paul

TEN PRINTS

PAUL LINWOOD GITTINGS

DALLAS AND HOUSTON, TEXAS

Mr. Gittings is not only a "photographer's photographer"; his work is internationally known for its high quality and it has been exhibited throughout this country.

We are indebted not only to Paul Linwood Gittings for the loan of such a new and unusually high quality exhibition but also to Mr. Kenneth Wright, President, The Photographers' Association of America, for his help in securing this show.

This collection of direct color portraiture, compositions and solarized nudes has recently been shown at the Smithsonian Institution and it is scheduled to appear in the near future at the Royal Photographic Society's club rooms in London.

PAINTINGS FROM AFRICA

The following paintings are part of the collection of The Honorable C. R. Magney, recently retired from the Supreme Court of Minnesota. In his travels Judge Magney discovered, in this section of Africa, natives who paint with enthusiasm despite their lack of opportunity. His desire to encourage them prompted the purchase of these paintings.

Following paintings by J. P. Luda, about 30 years of age, member of the Musoga tribe in Uganda, East Africa. Lives near Kawpala.

53. Member of Jarcio tribe, Kenya
54. Member of Masai tribe, Kenya
55. Wothan of Masai tribe, Kenya
56. Member of Kikuyu tribe, Kenya
57. Member of Kikuyu tribe, Kenya
58. Member of Munyankole tribe, Uganda
59. Member of Mutoro tribe, Uganda
60. Woman of Suk tribe, Kenya
61. Woman of Acholi tribe, North Uganda
62. Member of Musoga tribe, Uganda
63. Member of Karamoja tribe, Kenya
64. Woman of Muganda tribe, Uganda
65. Lake Victoria near Port Bell, Uganda
66. Old huts in Bugunda, Uganda
67. Lake Victoria at Bugingu, Jinja, Uganda
68. Lake Victoria at Jinja, Uganda
69. Lake Victoria at Entebbe, Uganda

Following paintings by Paul Ramagaga, a Zulu, art student of Rene Shapshotte, a Johannesburg artist.

70. "The Giya" Zulu dancing
71. "Segametsi Water" (Roodeport Currier Dist.)
72. "Gathering Wood and Water"

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WORK BY MINNESOTA ARTISTS
IN COMPETITION

AARON, MARVIN R.		
73. "5 Minute Stop" (watercolor)	45.00	
74. "Loading Site" (watercolor)	70.00	
ANDERSON, JOHN		
75. "Children in the Cellar" (oil)	150.00	
76. "Abstract #17" (oil)	150.00	
ANDERSON, E. FRED		
77. "Fish Houses" (casein)	75.00	
78. "North Shore Rock Pattern" (casein)	75.00	
ARNAL, MARI		
79. "Spring" (watercolor)	100.00	
80. "Channel No. 5" (watercolor)	35.00	
ARNENG, SOLVEIG		
81. "Kai is 5 months old" (oil)	N.F.S.	
BARBER, ROBERT		
82. "Abstraction No. 4" (oil)	90.00	
83. "Reluctant Knight" (oil)	150.00	
BARTACH, WILLIAM A.		
84. "Regatta" (watercolor)	50.00	
BECK, CHARLES		
85. "Water Front" (oil)	100.00	
BENSON, CATHLEEN		
86. "3 Figures" (print)	N.F.S.	
87. "Seated Figure" (print)	N.F.S.	
BERG, W. G.		
88. "Flower Study" (watercolor)	25.00	
BERGE, DOROTHY		
89. "Peter and the Cock" (bronze)	80.00	
90. "Louise" (plaster)	50.00	
BERGMAN, NORMA J.		
91. "Birds in Flight" (wood)	N.F.S.	
BERNSTEIN, LEAH		
92. "Pick-A-Boo" (stone)	110.00	
BLUMS, O. OLIVER		
93. "Penelope II" (oil)	170.00	
94. "Nostos" (oil)	N.F.S.	
BRADLEY, BRUCE D.		
95. "Dancers" (oil)	50.00	
BRADLEY, BYRON		
96. "Marseilles" (oil)	100.00	
97. "Washington Ave." (oil)	150.00	
BUSHEY, EUGENE		
98. "Backyard" (oil)	250.00	
CONNER, J. R.		
99. "Hanka Trunk" (wood)	500.00	
100. "Elephant" (stone)	300.00	
CAPRONI, ANTHONY		
101. "Sisters" (red stone)	500.00	
102. "Young Woman" (limestone)	N.F.S.	

COUCH, URBAN S.		
103. "Head" (ink)	30.00	
104. "Figure" (ink)	30.00	
DAVIS, WARREN		
105. "Solemn Landscape" (watercolor)	45.00	
106. "Theme and Counterpart" (watercolor)	30.00	
DIEBOLD, HENRIETTE		
107. "Le Port-Honfleur" (watercolor)	65.00	
DIETRICHSON, WILLIAM		
108. "Wolf and Butterfly" (drawing)	45.00	
ERICKSON, ERIC AUSTEN		
109. "Three Graces" (watercolor)	25.00	
GEARY, MELVIN JOHN		
110. "Korean Vet" (oil)	70.00	
GRANLUND, PAUL T.		
111. "Inseparable" (bronze)	50.00	
112. "Trance" (bronze)	75.00	
FORSBERG, HELEN V.		
113. "Lone Gull" (oil)	185.00	
FOSSUM, SYD		
114. "Store Windows" (oil)	600.00	
HENSEN, BERET		
115. "Grandpa" (plaster)	N.F.S.	
HAVENS, KEITH		
116. "That Death Come Not Again" (oil)	250.00	
117. "Retreat" (oil)	350.00	
HEISEL, HENRIETTA		
118. "Bourbon Street" (oil)	100.00	
119. "House by the River" (oil)	100.00	
HORNBERGER, TINKA		
120. "A Moreninha (dark girl)" (oil)	60.00	
121. "Workers on Rio Street" (oil)	60.00	
HOVEL, CLEO W.		
122. "The Lonely One" (casein)	N.F.S.	
HOY, SUE O'CONNELL		
123. "Card Game" (oil)	150.00	
JACKSON, MRS. JACQUELINE		
124. "Fred and the Green Sarong" (watercolor)	100.00	
JOHNSON, DONALD S.		
125. "Cock Fight" (print)	60.00	
126. "Still Life with Mannequin" (color woodcut)	10.00	
JOHNSON, EUGENE		
127. "Big Still Life" (oil)	150.00	
128. "Nocturnal Cyclist" (oil)	150.00	
JORGENSEN, EDWARD BROOKS		
129. "Gold Coin" (oil)	150.00	
KANE, SEREEN		
130. "Back Porch" (oil)	45.00	
131. "Still Life With Blue Bowl" (oil)	45.00	

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KILBRIDE, ROBERT			
132. "Pont Neuf" (oil)	110.00		
133. "Abstraction" (oil)	150.00		
KILLEEN, MARY			
134. "San Sulpice Village" (gouache)	50.00		
LAMM, WILL			
135. "Head of a Youth" (plaster)	100.00		
136. "Nostalgia" (oil)	500.00		
LAMSON, HAROLD K.			
137. "Young Girl on Chair" (oil)	80.00		
LA PORTE, ANNETTE			
138. "Black and White" (drawing)	40.00		
LA PORTE, PAUL			
139. "Dancers, Tryptich" (mobile block)	135.00		
140. "The Dream" (print)	80.00		
141. "Drawing, horizontal" (drawing)	30.00		
LE SUEUR, LORRAINE			
142. "Cucumber" (casein)	50.00		
LE SUEUR, MAC			
143. "Hawks Nest" (casein)	50.00		
144. "July Afternoon" (oil)	300.00		
LOVNESS, VIRGINIA			
145. "Tea Party" (oil)	150.00		
LU PORI, PETER			
146. "Torso" (oak)	500.00		
147. "Increase & Multiply & Fill the Earth" (ceramic)	150.00		
KRAMER, PAUL S.			
148. "Twin Towers" (oil)	350.00		
MAAS, MRS. A. M.			
149. "Jezebel" (concrete)	100.00		
MAJDRAKOFF, IVAN			
150. "Machines" (ink)	35.00		
151. "Conversation" (oil)	200.00		
McGEE, WALTER			
152. "The Cold Valley" (oil)	90.00		
McCARTHY, ELAINE			
153. "Express Office" (watercolor)	35.00		
154. "Pavilion" (gouache)	35.00		
MORIN, HAROLD			
155. "Along the River Front" (oil)	250.00		
NELSON, ROBERT			
156. "Bird, Bird, Bird, Bird, Bird, Bird, and Bird" (oil)	N.F.S.		
OLSON, JANET			
157. "Interior No. 2" (oil)	200.00		
PEARL, JULIA			
158. "Pigeon" (plaster)	85.00		
PETERSON, BETTY			
159. "Amusement Park" (oil)	250.00		
PETERSON, ROBERT W.			
160. "Fish Stream" (oil)	75.00		
161. "July-Saturday" (watercolor)	65.00		
162. "Clayton Street" (watercolor)	50.00		
PINEDA, MARIANNA			
163. "The Sleepwalker" (bronze)	N.F.S.		
POMROY, JAMES F.			
164. "December Night Scene" (casein)	N.F.S.		
165. "Steel, Stone and Man" (oil)	N.F.S.		
PORTERMAIN, WALT			
166. "Tarsus" (iron & stone)	35.00		
RATNER, DAVID M.			
167. "Still Life" (oil)	200.00		
168. "Trees and Space" (oil)	N.F.S.		
ROOD, JOHN			
169. "Ostriches" (wood)	500.00		
170. "Fish" (iron and glass)	500.00		
ROSING, LAWRENCE W.			
171. "North Shore Fishing Shack" (watercolor)	50.00		
ROEDER, W. S.			
172. "Runner" (myrtle wood)	85.00		
SALITERMAN, MINDY			
173. "Renaissance" (oil)	200.00		
SALTZMAN, WILLIAM			
174. "Church Square" (oil)	175.00		
175. "Misty Morn" (oil)	350.00		
SCHMITT, CAMILLE			
176. "Giuseppe" (lead)	200.00		
177. "Aurora" (limestone)	150.00		
SLETTEHAUGH, THOMAS C.			
178. "Moses" (limestone)	150.00		
SKOOG, M. M.			
179. "Booth" (oil)	50.00		
SNEAD, DAVID L.			
180. "Colored Fish" (print)	30.00		
SODERLIND, RAGNAR D.			
181. "Walking Nude" (plaster)	150.00		
182. "Abstract" (iron)	150.00		
WEDIN, ELOF			
183. "Deer" (oil)	350.00		
184. "North Shore Landscape" (oil)	200.00		
WESTERBURG, D. A.			
185. "Blue Moon" (oil)	100.00		
WICK, LILAMAE			
186. "Virgin and Child" (ceramic)	N.F.S.		
WILLETT, RONALD			
187. "Fishing Fleet" (oil)	75.00		
WINSTON, BICKERTON			
188. "Church" (oil)	100.00		
189. "Landing" (oil)	40.00		
WINZEN, VERA			
190. "Station House" (watercolor)	100.00		

Start a collection of paintings and sculpture for your homes. You will find most prices modest.

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MINNESOTA AMATEUR PHOTOGRAPHERS IN COMPETITION

- BECKER, NELLES OLSON
191. "Banff"
192. "Happy Days"
- CUNNINGHAM, JAMES
192. "Artist and Model"
193. "Anticipation"
- DENGLER, ROBERT H.
194. "Morning on the Pier"
- DOBIE, JOHN
194. "Peter Pan"
195. "Forty Pounds"
- GROTEFEND, A. G. W.
196. "Fallen Comrade"
- GUSTAFSON, HERBERT H.
197. "Split Rock"
- HANSON, L. D.
198. "Early Arrival"
199. "Cisco"
- HOLMQUIST, DONALD C.
200. "Poor Pete"
201. "Kabloona"
- MAKI, ARNOLD
202. "Joyous Laughter"
203. "Weary Feet"
- MIZE, CLELL
204. "Switch House"
- PAGE, B.
205. "Portrait"
- RUDD, R. L.
206. "Light Pattern"
- RYAN, RICHARD W.
207. "At Daybreak"
- SABEAN, RUSSELL
208. "Wagon Wheels"
209. "Texture Study"
- SCHUMACHER, BOB
210. "Sea and Stone"
211. "Prairie Sentinel"
- SCHWEIZER, RUSSELL
212. "Bringing 'er In"
213. "Yosemite Falls"
- SELBY, R. Q.
214. "The Age of Innocence"
215. "Traditional and Modern"
- SIMS, JACK
216. "Father"
217. "Man of the Sea"
- SKOGLAND, A. G.
218. "Junior's Breakfast"
- SLIFER, LEIGH F.
219. "—he went that-away"
220. "Winter Wonderland"
- WARK, JOHN
221. "By Way"
- WASHINGTON, R. M.
222. "Castillo Isabella"
223. "Collectors"

WALTER McGEE MINNEAPOLIS

Born in Minneapolis, November 1918. Studied at Walker Art Center for four years. St. Paul Gallery and School of Art one and one half years. Instructors: Mac LeSueur, Leon Sorkin, Martin Block and Bob Brown. Exhibited: Walker Art Center, St. Paul Gallery, Minneapolis Institute of Art, Harriet Hanley Gallery, Minnesota State Fair.

- | | |
|---|--------|
| 224. "Ice Boats" (oil) | 175.00 |
| 225. "Sails" (oil) | 50.00 |
| 226. "Frozen River" (oil) | 65.00 |
| 227. "Girl with Yellow & Figured Skirt" (oil) | 150.00 |
| 228. "Icebergs" (oil) | 35.00 |
| 229. "The Cliff" (oil) | 100.00 |
| 230. "Still Life with Mandolin" (oil) | N.F.S. |
| 231. "Collage No. 1" (collage) | 15.00 |
| 232. "Collage No. 2" (collage) | 15.00 |
| 233. "Collage No. 3" (collage) | 15.00 |

EUROPE — THE NEW GENERATION

*Circulated by the Museum of Modern Art
New York*

The great styles of the past have all been international styles. Today, however, the diffusion process has been vastly accelerated and the new artists in Europe as well as in America draw together under the influence of such great masters of the older generation as Picasso, Klee and Kandinsky. National schools, with their special styles in the old sense, tend to become submerged in the common expression of a generation for which all the works of the past and present are simultaneously accessible in what Malraux has called the "imaginary museum" of the printed reproduction. This exhibition of 31 paintings juxtaposes recent canvases from France, Italy and Great Britain.

FRENCH

- | | |
|---|--------|
| 234. "Lunch, 1950" (oil on canvas) by Paul Bercot | N.F.S. |
| 235. "Self Portrait, 1948" (oil on canvas) by Bernard Buffet | N.F.S. |
| 236. "Snack for Two, 1944" (oil on canvas) by Jean Dubuffet | N.F.S. |
| 237. "Village Under Snow, 1946" (oil on canvas) by Maurice Esteve | N.F.S. |
| 238. "Painting, 1947" (oil on canvas) by Hans Hartung | N.F.S. |
| 239. "Night" (oil on canvas) by Alfred Manessier | N.F.S. |
| 240. "Woman Thinking, 1946" (oil on canvas) by Edouard Pignon | N.F.S. |

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241. "Window on the Garden, 1944" (oil on canvas) by Gustave Singier N.F.S.
242. "Lightning, 1949" (oil on canvas) by Nicolas De Stael N.F.S.
243. "Two Persons at a Table, 1950" (oil on canvas) by Raoul Ubac N.F.S.

ITALIAN

244. "Tale of Gascony, 1951" (oil on canvas) by Alfro (Basaldelia) \$450.00
245. "Clam Fisherman, 1950" (oil on canvas) by Renato Birolli 600.00
246. "Abstraction, 1949" (oil on paper) by Corrado Cagli 450.00
247. "The Mother, 1948" (oil on canvas) by Bruno Cassinari N.F.S.
248. "The Bull Tamer, 1951" (oil on canvas) by Leonardo Cremonini N.F.S.
249. "Island of Statues, 1948" (oil on canvas) by Salvatore Fiume N.F.S.
250. "Melon Eaters, 1948" (oil on canvas) by Renato Guttuso N.F.S.
251. "Bull, 1948" (Duco on plywood) by Marcello Muccini N.F.S.
252. "Composition, 1947" (oil on canvas) by Armando Pizzinato 600.00
253. "Composition, 1949" (oil on canvas) by Emilio Vedova 450.00
254. "White Building, c. 1947" (oil on canvasboard) by Renzo Vespignani 700.00

BRITISH

255. "Two Scotswomen, 1946" (oil on canvas) by Robert Colquhoun N.F.S.
256. "Kitty With Fig Leaves, 1948" (pastel on gray paper) by Lucian Freud N.F.S.
257. "The Hands and Arm, 1948" (oil and pencil) by Barbara Hepworth 255.00
258. "Woman in a Red Hat, 1947" (oil on canvas) by Robert MacBryde N.F.S.
259. "Cornish Coast, 1945" (oil on canvas) by John Minton N.F.S.
260. "Iceland Poppies" (oil on canvas) by Victor Pasmore N.F.S.
261. "Glyders Rock, 1950" (oil on canvas) by John Piper N.F.S.
262. "Landscape With Fields, 1944" (chalk, ink and gouache) by Graham Sutherland N.F.S.
263. "Bathers by a Gray Sea, 1947" (oil on canvas) by Keith Vaughan N.F.S.
264. "Ascending Forms, 1951" (oil on canvas) by John Wells 550.00

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ART & ARTISTS:

Hildegarde Fine With Artists, Too

By FRANK GAGNARD

One of the less publicized facets of the night club personality known as Hildegarde is an art collection of some 600 paintings and drawings. Its collective importance is indicated by exhibition in two dozen cities, and the singing star, current attraction at the Hotel Adolphus Century Room, has earned the respect of many art dealers.

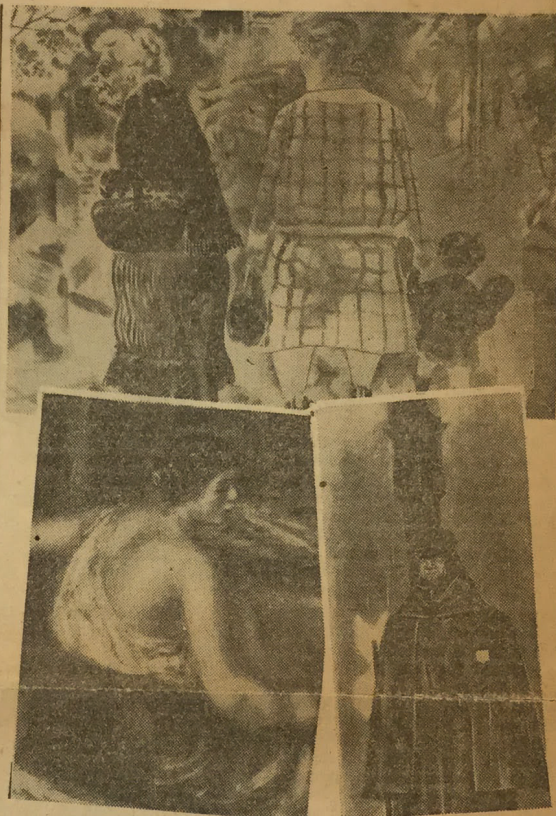
Now housed in a 14-room New York apartment, the collection includes contemporary and Renaissance examples, bridged with such illustrious names as Renoir, Boudin, Hogarth, Vlainick and Cassat.

The serious hobby had its beginnings with the purchase of a \$5 print in Paris some years ago by Anna Sosenko, Hildegarde's manager. It has since outgrown its random beginning and is now devoted to the addition of American painting. While John Steuart Curry, George Grosz, Doris Lee and William Gropper are represented, additions are not limited to the "big name." Purchases are made whenever a particular item arouses mutual enthusiasm in Hildegarde and Miss Sosenko.

ONE SUCH acquisition is a panel, "Hands to Work and Hearts to Guide," by Constantine Kermes. Kermes is a Balkan painter living among the Shakers outside of Philadelphia and interpreting their way of life in the Byzantine manner. Another is the "Springtime" of John Graham, a promising young pupil of Thomas Hart Benton who was killed during the last war.

Add the "standard" collector's items, Picasso, Grandma Moses, Leger, Grant Wood and so forth, for as elegant a grouping as would befit its owner.

SPRING CLASSES of the Craft Guild of Dallas will resume all the



From the Hildegarde-Sosenko Art Collection. . . . George Grosz's "The Market," top; "Femme Assise," by Renoir, and "The Law," by Joseph Hirsch.

fall offerings with the exception of weaving.

Opening Feb. 3 at the YWCA will be classes in silversmithing and jewelry, conducted by John Szymak, and silk screen printing, by Janet Faunce. The following day DeForrest Judd will hold the first enameling class of the term at the YWCA. Ceramics sessions under Evaline Sellors will begin Feb. 4, also, at the Dallas Museum of Fine Arts, and Marian Roach will teach bookbinding at her studio beginning Feb. 3.

Classes in weaving have been

discontinued until the fall semester.

RECENT PAINTINGS from France, Italy and Great Britain comprise the "Europe: The New Generation" exhibition in the art galleries of Texas State College for Woman, Denton.

The Museum of Modern Art and private collections contributed to the show, which includes works of Graham Sutherland and Bruno Cassinari, both prize winners at the 1952 Venice Biennale, Bernard Buffet and Leonard Creomino. The exhibition will run through Feb. 15.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

THE ORIGINAL
ROMEIKE
PRESS CLIPPINGS

220 W. 19th St., NEW YORK 11, N.Y.
Tel. CHelsea 3-8860

Cir. (D 22,523)

Clipping
This Clipping From
LORAIN, OHIO
JOURNAL & TIMES-HERALD

MAY 7 - 1954

Allen Museum To Show Paintings From Europe

OBERLIN — "Europe: The New Generation," an exhibition of recent paintings from France, Italy and Great Britain, will be on view in Gallery II of the Allen Art Museum, Oberlin College, from May 15 through June 15.

Thirty - one canvases are included, selected from American private and public collections, and the collection of the Museum of Modern Art in New York which prepared the exhibition for a tour of museums and university galleries throughout the country.

Among the artists, all under fifty, are Italian Bruno Cassinari and British Graham Sutherland,

both of whom received prizes at the 1952 International Biennale exhibition in Venice. The youngest artist shown is French Bernard Buffet, born in 1928, who was awarded the Prix de la Critique in 1948 when he was only twenty. A young Italian, Leonardo Cremonini, born in 1925, had his first one-man show in New York last season with great applause from the critics.

The works shown represent every school from realism to abstraction, with the emphasis on a broad dynamism of energetic line. This celebration of energy is the most exuberant and affirmative voice of the newer painting and is most closely allied to our own flourishing "abstract expressionist" group.

Among the thirty - one artists included, paintings by only one have been previously exhibited in the museum. That one is Jean Debuffet, two of whose paintings were loaned to the museum last fall. Graphic works of several of the artists were seen in the Purchase Show last November, however.

The exhibition offers the first opportunity here to see and study paintings by the younger artists working in France, Italy, and England today.

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EUROPE THE NEW GENERATION
THE ORIGINAL ACTION
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220 W. 19th St., NEW YORK 11, N.Y.
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Cir. (D 292,214) (S 363,835)
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ST. LOUIS, MO.
GLOBE DEMOCRAT
JUL 2 - 1952

British, French and Italian Work in Museum Exhibit

What the younger generation of British, French and Italian artists is doing is exemplified in an exhibit of 31 paintings which went on view yesterday at City Art Museum, where it will remain through July 29.

There are about 10 works from each nation, selected from American private and public collections and from the Museum of Modern Art, which prepared the exhibit for a tour of museums and university galleries throughout the country.

The works shown represent every school from realism to abstraction, with the latter having the edge, being akin to our own "abstract expressionist" group.

Each of the artists is under 50 years of age, and the group includes Bruno Cassinari of Italy and Graham Sutherland of Britain, both of whom were awarded prizes at the 1952 International Biennale exhibit in Venice.

The youngest is Bernard Buffet of France, born in 1928, who was awarded the Prix de la Critique in 1948. A young Italian, Leonardo Cremonini, born in 1925, had his first one-man show in New York last year. Most of the names are unfamiliar to the general public but will become more prominent as appreciation for what they are doing increases.

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POST-DISPATCH

JUL 1- 1953

**EUROPEAN EXHIBITION
AT CITY ART MUSEUM**

29 of Today's Outstanding
Younger Painters Are in
Touring Show.

By HOWARD DERRICKSON

A touring exhibition of paintings by 29 outstanding younger French, Italian and British artists opened today at the City Art Museum in main-floor galleries 18 and 19. The show will extend through July 29.

Assembled by the New York's Museum of Modern Art from collections public and private, the display is intended as a "sampling rather than a survey" of recent painting abroad. Inevitably, for St. Louisans, it will suggest comparison with the just-ended City Art Museum showing of the Metropolitan Museum of Art's larger cross section of contemporary American art.

Most striking difference is that the new exhibit seems the more diversified as well as the more urbane. Whereas the American survey was heavily weighted at the very borders of abstraction and realism, the European sampling has strength in intervening idioms.

Extremes Not Slighted.

Nor does the new show slight the extremes. British surrealist Lucien Freud, son of the Austrian psychoanalyst Sigmund Freud, adapts his meticulously naturalistic technique to the eye-deceiving devices of magic

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Cir. (D 281,172) (S 432,297)

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More in the usual British tradition of romantic and poetic representation of nature is John Piper's "Glyders Rock."

Raoul Ubac, a Belgian who exhibits his work regularly in Paris and thus qualifies as a member of the French school, contributes a muted, geometrical abstraction oddly titled "Two Persons at a Table." Largest canvas in the show is also an abstraction, the somber and monumental "Painting" of Nicholas de Stael, Russian-born member of the school of Paris.

Expressionism, particularly the German branch in which the late Max Beckmann was a pioneer, dominates the three national schools as here sampled. This is apparent in "The Mother," by the Italian Bruno Cassinari, a prize-winner in last year's international biennial competition in Venice; in Robert Colquhoun's "Two Scotswomen" and Robert MacBryde's "Woman in Red Hat," both British paintings, and

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Comment on 'Self-Portrait.'

The painting by 25-year-old Buffet, youngest artist in the show, has been described by the Museum of Modern Art as "graphic symbolism which depicts himself as naked and defenseless in a hostile world." Whatever the meaning, the artist's mirrored figure seems as attenuated and etherealized as a Giacometti sculpture.

Esthetic heirs of the recent Italian Futurist movement, with its worship of the machine, include Emilio Vedova, who invests three-dimensional wheels, arcs and gears with beauty, and Corrado Cagli, whose abstraction is flatter and somewhat reminiscent of the style of the American Stuart Davis.

Other Italians represented include Afro, Renato Birolli, Leonardo Cremonini, Salvatore Fiume, Renato Guttuso, Marcello Muccini, Armando Pizzinato and Renzo Vespignani.

Additional French paintings are by Paul Bercot, Jean Dubuffet, Maurice Esteve, Hans Hartung, Alfred Manessier, Edouard Pignon and Gustave Singier.

Among British artists with pictures on view are Barbara Hepworth, Graham Sutherland, Victor Pasmore and John Wells.

Arrives to Tour U.N. Post.

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Europe New Gen
**THE ORIGINAL
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Cir. (D 185,468) (S 611,183)

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MINNEAPOLIS, MINN.
MORNING TRIBUNE

AUG 23 1953

New Trends in Painting Feature State Fair Show

A LOAN exhibition of 31 paintings from the Museum of Modern Art in New York will be the featured special attraction of the Minnesota State Fair fine arts show, it was announced Saturday by superintendent Foster Kienholz.

Entitled "Europe, the New Generation," the show is composed of works by young British, French and Italian artists. According to Kienholz, it will give fair visitors a comprehensive idea of the new trends in art.

Other features of the Aug. 29-through-Sept. 7 exposition will include an unusual display of color photography by Paul Linwood Gittings of Dallas, Texas, which comes from the Smithsonian Institution; a show of native African art from the collection of former Minnesota Supreme Court Justice C. R. Magney, and five one-man shows in sculpture, painting and prints.

Entries in the competition between Minnesota artists and sculptors closed Thurs-

day. A jury composed of Katherine Nash, Omaha; John Groth, New York, and Briggs Dyer, Chicago, selected the works to be hung and affixed ribbons Friday.

A preview for artists and their friends will be held in the fine arts gallery, west end of the grandstand building, 7:30 to 10 p.m. Thursday.

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Cir. (D 3,067)

This Clipping From
**CEDAR FALLS, IOWA
RECORD**

OCT 9 1953

**Modern Arts Will Be
Shown at the Arts and
Industries Building**

The Arts and Industries department at the college will have on display from Oct. 11 through Oct. 30, 31 paintings from France, Italy and Great Britain. These paintings are from private and public collections, and also from the collection of the Museum of Modern Art in New York and are called "Europe: The New Generation."

Bruno Cassinari, Italy, Graham Sutherland, Great Britain, and Bernard Buffet, France, are the three artists whose paintings will be on display.

The works shown represent every school from realism to abstraction, with the emphasis on a broad dynamism of energetic lines.

Until the first of December, the show will be open on Thursday nights from 7 til 9 p. m. for the convenience of the public.

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The Courier-Journal THE LOUISVILLE TIMES

LOUISVILLE 2, KY.

March 8, 1953

"EUROPE—The New Generation" is the title of an exhibition that just opened at the J. B. Speed Art Museum to stay through March 22. This show should be a must for everyone who wants to keep up with new developments in art. It is circulated by the Museum of Modern Art, New York, and has been brought together from American private and public collections.

Three countries—France, Italy and Great Britain—are represented, each with 10 or 11 painters. Although one painting is often not enough to size up a man, this exhibition has been so carefully selected that nearly every picture gives a characteristic impression of the work that painter is doing.

The exhibition covers the generation born in this century. The oldest artist in the show is Jean Dubuffet who was born in 1901 and revives the aggressiveness of the early Rouault in a new biting ironical style of his own making. The youngest artist in the group is Bernard Buffet whose tall attenuated angular bodies express a discomfort with their own frames and with the world in which these frames have to fit.

The artists shown include Maurice Esteve, Hans Hartung (German born), Nicolas de Stael (Russian born) and Raoul Ubac (Belgian born) in the always hospitable French school, Renato Vespignani, Leonard Cremonini and Renato Guttuso in the Italian group, and Robert Colquhoun, Barbara Hepworth and Graham Sutherland among the British group.

From ART by
Justus Bier
Courier-Journal
Art Editor

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Justus Bier

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MA 2878

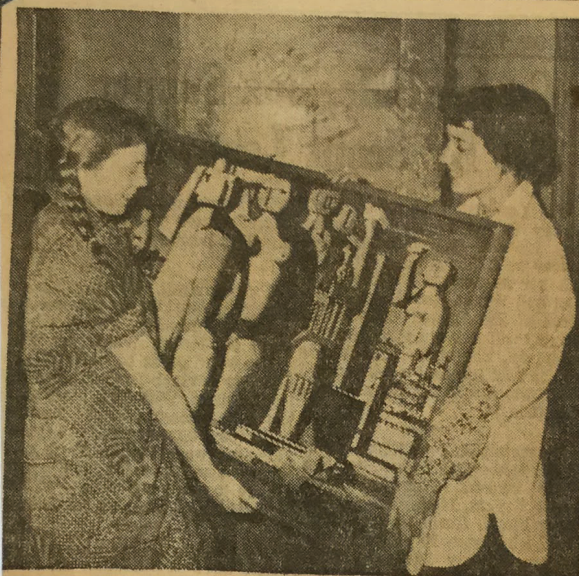


EXHIBIT AIDES — Beth Singleton and Agnes Barr, TSCW senior art majors, are shown holding "Island of Statues," by Salvatore Fiume. The painting is one of several from the Museum of Modern Art collection on display at TSCW starting today.

Recent Painting From Abroad in Exhibit Opening Today

An exhibit of recent paintings from France, Italy and Great Britain will be on view at the art building galleries of TSCW today through Feb. 15.

Titled, "Europe: The New Generation," the exhibition includes 31 canvases selected from American private and public collections and the collection of the Museum of Modern Art in New York.

Many out-of-town visitors are expected to be attracted to the exhibit while it is in Denton, Kenneth Loomis, director of art at TSCW, said.

Hours during which the public is invited, free of charge, are: Mondays through Fridays, 10 a.m. to 5 p.m.; Saturdays, 8-12; Sundays, 2-5.

A program is planned on Sunday, Feb. 8, from 3 to 5 p.m. during which authorities will discuss the exhibition. The public also is in-

vited, Loomis said.

Among the artists, all under 50 years of age, are Italian Bruno Cassinari and British Graham Sutherland, both of whom won prizes at the 1952 International Biennale exhibition in Venice.

The youngest artist shown is Frenchman Bernard Burrel, who was awarded the Prix de la Critique in 1948 when he was only 20.

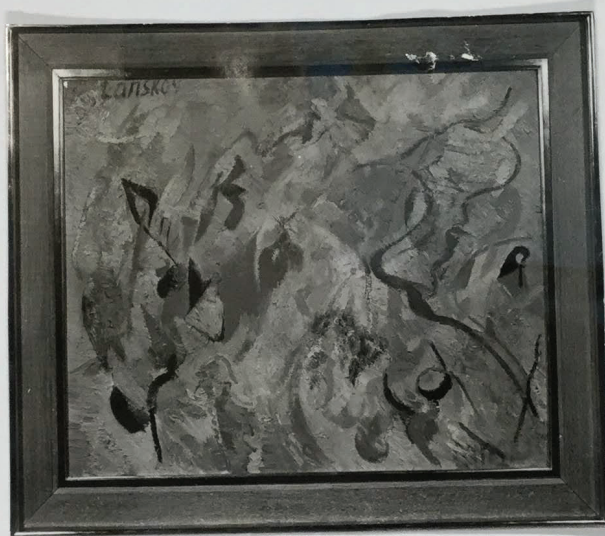
A young Italian, Leonardo Cremonesi born in 1925, had his first one-man show in New York last season.

"The works shown represent every school from realism to abstraction, with the emphasis on a broad dynamism of energetic fine," Loomis said.

"This is a generation whose climate is what Toynbee has so aptly named as 'a time of troubles,' and many of the British paintings particularly strain with tension."

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**EXHIBITION
of PAINTINGS
march 17- april 12, 1952**

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**EXHIBITION
of PAINTINGS**
march 17- april 12, 1952



AFRO

CATHERINE VIVIANO
42 east 57 street new york

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- 1 Trois oeufs trois yeux
- 2 Les oreilles les fenetres
- 3 Les yeux les matrices
- 4 Appuntamento dietro la cattedrale
- 5 Incendio nella cattedrale
- 6 Nuovo Testamento I
- 7 Nuovo Testamento II
- 8 Omaggio al Greco
- 9 La Rusalka
- 10 Klavioline
- 11 A Kafka
- 12 A de Falla
- 13 Racconto di Guascogna
- 14 Cronaca Nera
- 15 Giardino d'infanzia
- 16 Una crisi di coscienza
- 17 Odio di parte
- 18 Il crepaccio



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	CE	II.1.55.5.3

CATHERINE VIVIANO

42 east 57 street, new york 22

paintings

the bull tamers **1**

woman and children in boat **2**

city **3**

maternity **4**

slaughtered bulls **5**

bull tamer **6**

pietà **7**

the bathers **8**

drawings **9 - 25**

January 28 - February 16, 1952



leonardo **CREMONINI**

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Pizzuto

also

Biolli

Vedova

Guttuso

Molotti

Vespignani

Cagli

Mirko

and + Cennamo

Mam. w. Bull

Slaughtered Bulls

Reta

List of Contents

ord Sheet

Sheet

Publicity Release

Work notes and lists - Miscellaneous

Office Memos

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

EUROPE: THE NEW GENERATION

List of Contents

Biographical Data

Catalog Blurbs

Introductory Label

Itinerary Sheet

Labels

Lists (Check List

Carbon Copy - Permanent Record Sheet

Original - Permanent Record Sheet

Photograph Requisitions

Publicity Release

Work notes and lists - Miscellaneous

Office Memos

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	CE	II.1.55.5.3

EUROPE: THE NEW GENERATION

1952-53

An exhibition circulated by The Museum of Modern Art, New York, New York

CHECK LIST:

- Title Poster
- Introductory label
- 31 Title labels
- 31 paintings

Pages 1 - 3

Museum Number	Artist	Title, date, medium	Framed Size	Sale Price	Box No.
<u>FRENCH</u>					
52.915	Paul Bercot	LUNCH, 1950. Oil on canvas	28 1/2 x 39 x 1 3/4	N.F.S.	4.
born Paris 1928	131.51 Bernard Buffet	SELF PORTRAIT, 1948. Oil on canvas MOMA - Stephen C. Clark Fund 72 x 7 1/2 x 23 1/2	85 1/2 x 41 1/2 x 2 3/4	N.F.S.	1.
born 1901	280.49 Jean Dubuffet	SNACK FOR TWO, 1944. Oil on canvas MOMA - Gift of Saidie A. May 5 - 9 1/2	29 3/4 x 25 x 2	N.F.S.	5.
born 1904	52.914 Maurice Esteve	VILLAGE UNDER SNOW, 1946 Oil on canvas MOMA - Mrs. Charles Zabriskie 31 15/16 x 39 1/2	34 3/4 x 42 1/2 x 2	N.F.S.	4.
born 1904	50.52 Hans Hartung	PAINTING, 1948 Oil on canvas MOMA - Gift of John X. Sweeney 3 - 11, 250	40 x 59 1/4 x 1 3/4	N.F.S.	2.
born 1911	52.660 Alfred Manessier	NIGHT. Oil on canvas Mrs. Blanche W. Krupf	36 1/2 x 44 x 1 1/8	N.F.S.	3.
born 1905	52.911 Edouard Pignon	WOMAN THINKING, 1946. Oil on canvas M. Emile E. Wolf 1085 Park Avenue 5 - 11, 331 - Brenner	58 1/2 x 39 x 1 1/8	N.F.S.	2.
born 1909	52.913 Gustave Singier	WINDOW ON THE GARDEN, 1944 Oil on canvas M. & Mrs. Charles Zabriskie 5 - 11, 327	34 5/8 x 42 1/2 x 1 3/4	N.F.S.	4.
born 1914	28.51 Nicolas de Stael	PAINTING, 1947. Oil on canvas MOMA - Gift of M. & Mrs. A. A. Gault Brenner 175	88 x 49 1/2 x 2 1/4	N.F.S.	1.
born Belgium 1911	30.51 Raoul Ubac	TWO PERSONS AT A TABLE, 1950 Oil on canvas MOMA - Stephen C. Clark Fund 5 - 10, 493	52 x 29 3/4 x 2	N.F.S.	3.
<u>ITALIAN</u>					
born 1912	52.597 Afro (Basaldella)	TALE OF GASCONY, 1951. Oil on canvas Viviano Ball. 35 x 23 1/4	35 5/8 x 23 7/8 x 1	\$450.	4.
born 1906	52.598 Renato Birolli	CLAM FISHERMAN, 1950. Oil on canvas Viviano 44 x 33 1/2	44 5/8 x 34 1/2 x 1	\$600.	3.
born 1910	52.599 Corrado Cagli	ABSTRACTION, 1949. Oil on paper Viviano 28 7/8 x 34 5/8	29 1/2 x 35 1/2 x 1	\$450.	4.

(continued, Page #2)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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-2-

EUROPE: THE NEW GENERATION - Check List, continued

<i>low</i> 1912	274.49	Bruno Cassinari <i>MOMA - Mrs. Cornelius J. Sullivan Fund</i>	THE MOTHER, 1948. Oil on canvas <i>S-9348</i>	54x37x2 <i>47 1/2 x 29 3/4</i>	N.F.S.	2.
<i>low</i> <i>Portugal</i> 1925	52.862	Leonardo Cremonini <i>Coll. Mrs. Mrs. L. A. Quill - Lankier Rd. New Canaan, Conn.</i>	THE BULL TAMER, 1951 Oil on canvas <i>S-11.329</i>	48 1/2 x 36 7/8 x 17/8 <i>39 x 28 3/4</i>	N.F.S.	3.
<i>low</i> 1915	281.49	Salvatore Fiume <i>MOMA - Purchase Fund</i>	ISLAND OF STATUES, 1948. Oil on canvas <i>S-8936</i>	29 1/2 x 37 3/4 x 1 3/4 <i>28 x 36 1/4</i>	N.F.S.	4.
<i>low Sicily</i> 1912	689.49	Renato Guttuso <i>MOMA P.F.</i>	MELON EATERS, 1948. Oil on canvas <i>S-8935</i> <i>MOMA 2655</i>	42 3/4 x 59 3/4 x 2 <i>35 x 45 5/8</i>	N.F.S.	3.
<i>low c.</i> 1925	287.49	Marcello Muccini <i>MOMA P.F.</i>	BULL, 1948. Ducco on ply- wood <i>S-8864</i>	13 3/8 x 28 3/4 x 1 1/4 <i>13 x 28 1/4</i>	N.F.S.	4.
<i>low</i> 1910	52.596	Armando Pizzinato <i>Viviani</i>	COMPOSITION, 1947. Oil on canvas <i>S-11.328</i>	38 1/4 x 54 1/4 x 1 1/2 <i>31 3/8 x 47 1/4</i>	\$600. <i>400</i>	2.
<i>low</i> 1919	52.600	Emilio Vedova <i>Viviani</i>	COMPOSITION, 1949. Oil on canvas <i>S-11.325</i>	53 1/2 x 25 1/4 x 7/8 <i>52 5/8 x 24 1/2</i>	\$450. <i>300</i>	3.
<i>low Rome</i> 1927	52.904	Renzo Vespignani <i>Hugo</i>	WHITE BUILDING, c. 1947 Oil on canvasboard <i>S-11.324</i>	33 1/4 x 23 1/4 x 2 3/4 <i>32 1/4 x 22 1/4</i>	\$700. <i>650</i>	5.
BRITISH						
<i>low</i> <i>Ayrshire</i> <i>Scotland</i> 1917	236.48	Robert Colquhoun <i>MOMA</i> <i>Mrs. Wendell T. Bush Fund</i>	TWO SCOTSWOMEN, 1946. Oil on canvas <i>S-8736</i>	58 3/4 x 46 3/4 x 3 1/4 <i>48 3/8 x 36</i>	N.F.S.	2.
<i>low</i> 1922	240.48	Lucian Freud <i>MOMA</i> <i>P.F.</i>	KITTY WITH FIG LEAVES, 1948. Pastel on gray paper <i>S-8705</i>	24 x 22 x 1 <i>17 7/8 x 16 1/2</i>	N.F.S.	5.
<i>low</i> <i>Ayrshire</i> 1903	52.595	Barbara Hepworth <i>Durlacher Bros.</i>	THE HANDS AND ARM, 1948. Oil and pencil <i>S-11.323</i>	17 1/2 x 20 1/2 x 3/4 <i>12 x 15</i>	\$255. <i>191</i>	5.
<i>low</i> <i>Scotland</i> 1913	253.48	Robert MacBryde <i>MOMA</i> <i>Killer P. Bliss Legunt</i>	WOMAN IN A RED HAT, 1947 Oil on canvas <i>S-8730</i>	61 1/4 x 39 1/2 x 2 <i>50 x 28 1/2</i>	N.F.S.	2.
<i>low</i> 1917	52.602	John Minton <i>Durlacher Bros.</i>	CORSICAN CEMETERY, 1948 Oil on canvas <i>from gallery</i>	30 1/2 x 36 1/2 x 2 <i>24 x 30</i>	\$300. <i>225</i>	4.
<i>low</i> <i>Swirey</i> 1906	52.909	Victor Pasmore <i>Anonymous (Pas)</i> <i>66 E. 91st.</i>	ICELAND POPPIES, Oil on canvas <i>S-11.326</i>	32 x 25 7/8 x 2 3/8 <i>24 x 18</i>	N.F.S. <i>250</i>	5.
<i>low</i> <i>Swirey</i> 1903	52.857	John Piper <i>Mrs. Mrs. John Piper Macdonell</i> <i>23 E. 37th. N.Y.C.</i>	GLYDERS ROCK, 1950 Oil on canvas <i>S-11.322</i>	25 x 34 1/2 x 1 3/4 <i>17 3/4 x 21 1/4</i>	N.F.S. <i>500</i>	5.
<i>low</i> <i>Swirey</i> 1903	52.858	Graham Sutherland <i>same as above</i>	LANDSCAPE WITH FIELDS, 1944. Chalk, ink and gouache <i>S-11.321</i>	34 1/8 x 23 3/8 x 2 <i>27 5/8 x 17 1/8</i>	N.F.S. <i>500</i>	5.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

-3-

EUROPE: THE NEW GENERATION - Check list, continued

<i>Leon Sussman</i> 1912	52.603	Keith Vaughan <i>Dunbar</i>	THE TRIAL, 1949-50. Oil on canvas <i>photo from gallery</i>	34 1/2 x 45 7/8 x 1 5/8 27 1/8 x 38 1/2	\$375. 281	3.
<i>Don</i> <i>Arden</i> 1907	52.601	John Wells <i>Dunbar</i>	ASCENDING FORMS, 1951. Oil on canvas <i>photo from gallery</i>	63 1/2 x 43 5/8 x 2 60 x 40 1/2	\$550. 397	2.

NOTE: RE SALES -

1. Any painting sold must remain in the exhibition until the end of the tour.
2. Please notify the Museum of Modern Art if anyone is interested in making a purchase.

9/26/52

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

Museum Number	Artist	Title	Date	Medium
BRITISH				
236.48	Robert COLQUHOUN born Ayrshire, Scotland 1914	TWO SCOTSWOMEN	1946	oil on canvas
240.48	Lucian FREUD born 1922	KITTY WITH FIG LEAVES	1948	pastel on gray paper
52.595	Barbara HEPWORTH born Yorkshire 1903	THE HANDS AND ARM	1948	oil and pencil
253.48	Robert MACBRYDE born Ayrshire, Scotland 1913	WOMAN IN A RED HAT	1947	oil on canvas
52.602	John MINTON born 1917	CORSICAN CEMETERY	1948	oil on canvas
52.909	Victor PASMORE born Surrey 1908	ICELAND POPPIES		oil on canvas
52.857	John PIPER born Surrey 1903	GLYDERS ROCK	1950	oil on canvas
52.858	Graham SUTHERLAND <i>born London 1903</i>	LANDSCAPE WITH FIELDS	1944	chalk, ink and gouache
52.603	Keith VAUGHAN <i>born Sussex 1912</i>	THE TRIAL	1949- 50	oil on canvas
52.601	John WELLS <i>born London 1907</i>	ASCENDING FORMS	1951	oil on canvas

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

Museum Lender and Lender's Address	Selling Price	Insurance	Photograph Number
MOMA Mrs. Wendell T. Bush Fund	NFS		S-8736
MOMA Purchase Fund	NFS		S-8705
Durlacher Brothers 11 East 57th Street	\$255.00	\$191.00	S-11.323
MOMA Lillie P. Bliss Bequest	NFS		S-8730
Durlacher Bros.	\$300.00	\$225.00	photo from gallery
Lent anonymously Miss Ann C. Resor 66 East 79th Street	NFS	250 \$250.00	S-11.326
Mr. and Mrs. John Henry Macdonell 23 East 37th Street, NY 16	NFS	\$500.00	S-11.322
Mr. and Mrs. John Henry Macdonell	NFS	\$500.00	S-11.321
Durlacher Bros.	\$375.00	\$281.00	photo from gallery
Durlacher Bros.	\$550.00	\$397.00	photo from gallery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

Size	Framed Size
48 $\frac{3}{8}$ x 36	58 $\frac{3}{4}$ x 46 $\frac{3}{4}$ x 3 $\frac{1}{4}$
18 $\frac{7}{8}$ x 16 $\frac{1}{2}$ sheet	24 x 22 x 1
12 x 15	17 $\frac{1}{4}$ x 20 $\frac{1}{2}$ x 3 $\frac{1}{4}$
50 x 28 $\frac{1}{2}$	61 $\frac{1}{4}$ x 39 $\frac{1}{2}$ x 2
24 x 30	30 $\frac{1}{2}$ x 36 $\frac{1}{2}$ x 2
24 x 18	32 x 25 $\frac{7}{8}$ x 2 $\frac{3}{8}$
19 $\frac{3}{4}$ x 29 $\frac{1}{4}$	25 x 34 $\frac{1}{2}$ x 1 $\frac{3}{4}$
27 $\frac{5}{8}$ x 17 $\frac{1}{8}$	34 $\frac{1}{8}$ x 23 $\frac{5}{8}$ x 2
27 $\frac{1}{8}$ x 38 $\frac{1}{2}$	34 $\frac{1}{2}$ x 45 $\frac{7}{8}$ x 1 $\frac{5}{8}$
60 x 40 $\frac{1}{2}$	63 $\frac{1}{4}$ x 43 $\frac{5}{8}$ x 2

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

Circulating Exhibition: EUROPE - THE NEW GENERATION

Museum Number	Artist	Title	Date	Medium
FRENCH				
52.915	Paul BERCOT	LUNCH	1950	oil on canvas
131.51	Bernard BUFFET born Paris 1928	SELF PORTRAIT	1948	oil on canvas
280.49	Jean DUBUFFET born 1901	SNACK FOR TWO	1944	oil on canvas
52.914	Maurice ESTEVE born 1904	VILLAGE UNDER SNOW	1946	oil on canvas
50.52	Hans HARTUNG born Germany 1904, Paris since 1935	PAINTING	1948	oil on canvas
52.660	Alfred MANESSIER born 1911	NIGHT		oil on canvas
52.911	Edouard PIGNON born 1905	WOMAN THINKING	1946	oil on canvas
52.913	Gustave SINGIER born 1909	WINDOW ON THE GARDEN	1944	oil on canvas
28.51	Nicolas deSTABL born Russia 1914	PAINTING	1947	oil on canvas
30.51	Raoul UBAC Belgian born 1911	TWO PERSONS AT A TABLE	1950	oil on canvas

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

Lender and Lender's Address	Selling Price	Insurance	Photograph Number
Mr. and Mrs. Charles Zadok 7748 North Club Circle Milwaukee 11, Wisconsin	NFS	\$350.00	
MOMA Stephen C. Clark Purchase Fund	NFS		S-11.123
MOMA Gift of Saidie A. May	NFS		S-9412
Mr. and Mrs. Charles Zadok	NFS	\$1250.00	photo from lender
MOMA Gift of John L. Senior Jr.	NFS		S-11.250
Mrs. Blanche W. Knopf	NFS	\$1250.00	
Mr. Emile E. Wolf 1035 Park Avenue	NFS	\$4000.00	S-11.331
Mr. and Mrs. Charles Zadok	NFS	\$600.00	S-11.327
MOMA Gift of Mr. and Mrs. Lee A. Ault	NFS		Brenwasser 175
MOMA Stephen C. Clark Purchase Fund	NFS		S-10.493

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

Size	Framed Size
25 5/8 x 36 3/8"	28 1/2 x 39 x 1 3/4"
82 1/4 x 40 5/8	86 1/2 x 44 1/2 x 2 3/4
28 3/4 x 23 3/4	29 3/4 x 25 x 2
31 15/16 x 39 1/2	34 3/4 x 42 1/4 x 2
40 x 59 1/4 x 1	40 x 59 1/4 x 1 3/4
31 3/4 x 39 1/2	36 1/2 x 44 x 1 1/8
57 x 38	58 1/4 x 39 x 1 1/8
31 15/16 x 39 1/2	34 5/8 x 42 1/4 x 1
77 x 38 3/8	88 x 49 1/2 x 2 1/4
51 x 28 3/4	52 x 29 3/4 x 2

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

Num ber	Artist	Title	Date	Medium
ITALIAN				
52.597	AFRO (BASALDELLA) born Udine 1912	TALE OF GASCONY	1951	oil on canvas
52.598	Renato BIROLI born 1906 Verona	CLAM FISHERMAN	1950	oil on canvas
52.599	Corrado CAGLI born 1910 Ancona	ABSTRACTION	1949	oil on paper
274.49	Bruno CASSINARI born 1912	THE MOTHER	1948	oil on canvas
52.862	Leonardo CREMONINI born Bologna 1925	THE BULL TAMER	1951	oil on canvas
281.49	Salvatore PIUME born 1915	ISLAND OF STATUES	1948	oil on canvas
689.49	Renato GUTTUSO born Sicily 1912	MELON EATERS	1948	oil on canvas
287.49	Marcello MUCCINI born c. 1925	BULL	1948	duco on plywood
52.596	Armando PIZZINATO born 1910	COMPOSITION	1947	oil on canvas
52.600	Emilio VEDOVA born 1919	COMPOSITION	1949	oil on canvas
52.904	Renzo VESPIGNANI BORN Rome 1924	WHITE BUILDING	c.1947	oil on canvasboard

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

Order and Lender's Address	Selling Price	Insurance	Photograph Number
Catherine Viviano Gallery 42 East 57th Street	\$450.00	\$300.00	
Catherine Viviano Gallery	\$600.00	\$400.00	
Catherine Viviano Gallery	\$450.00	\$300.00	
MOMA Mrs. Cornelius J. Sullivan Fund	NFS		S-9348
Mr. and Mrs. Lee A. Ault Lambert Road, New Canaan Conn.	NFS	\$800.00	S-11.329
MOMA Purchase Fund	NFS		S-8936
MOMA Purchase Fund	NFS		S-9935
MOMA Purchase Fund	NFS		S-8864
Catherine Viviano Gallery	\$600.00	\$400.00	S-11328
Catherine Viviano Gallery	\$450.00	\$ 450 ⁴²⁰ .00	S-11.325
Hugo Gallery 46 East 57th Street	\$700.00	\$650.00	S-11.324

*Clare
Gley*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

Size	Framed Size
35 x 23 1/4	35 5/8 x 23 7/8 x 1
44 x 33 1/2	44 5/8 x 34 1/4 x 1
28 7/8 x 34 5/8	29 1/2 x 35 1/4 x 1
47 1/2 x 29 3/4	54 x 37 x 2
39 x 28 5/4	48 1/4 x 36 7/8 x 17/8
28 x 36 1/4	29 1/2 x 37 3/4 x 1 3/4
35 x 45 5/8	42 3/4 x 59 3/4 x 2
13 x 28 1/4	13 3/8 x 28 3/4 x 1 1/4
31 3/8 x 47 1/4	38 1/4 x 54 1/4 x 1 1/2
52 5/8 x 24 1/2	52 1/2 x 25 1/4 x 7/8
32 1/4 x 22 1/4	33 1/4 x 23 1/4 x 2 3/4

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

Circulating Exhibition: EUROPE - THE NEW GENERATION

FRENCH

52.915 Paul BERGOT
French

31 per

LUNCH (La Buvette), 1950
Oil on canvas

Virgin

Collection Mr. and Mrs. Charles Zadok

131.51 Bernard BUFFET
French, born Paris 1928

*4 copies 1 line each ptg
double space*

SELF-PORTRAIT, 1948
Oil on canvas

Collection The Museum of Modern Art, New York

280.49 Jean DUBUFFET
French, born 1901

copy SNAK for Two, 1944
Oil on canvas

Collection The Museum of Modern Art, New York
Gift of Mrs. Saidie A. May

52.914 Maurice ESTEVE
French, born 1904

VILLAGE UNDER SNOW (Le village sous la neige), 1946
Oil on canvas

Collection Mr. and Mrs. Charles Zadok

50.52 Hans HARTUNG
French, born Germany 1904, lives in Paris since 1935

rule

52.

CARBON COPIES

PERMANENT RECORD SHEETS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

Circulating Exhibition: EUROPE - THE NEW GENERATION

FRENCH

52.915 Paul BERGOT
French

31 per

LUNCH (La Buvette), 1950
Oil on canvas

Virginia

Collection Mr. and Mrs. Charles Zadok

131.51 Bernard BUFFET
French, born Paris 1928

*4 copies 1 line each pty
double space*

SELF-PORTRAIT, 1948
Oil on canvas

Collection The Museum of Modern Art, New York

280.49 Jean DUBUFFET
French, born 1901

copy SHACK for Two, 1944
Oil on canvas

Collection The Museum of Modern Art, New York
Gift of Mrs. Saidie A. May

52.914 Maurice ESTEVE
French, born 1904

VILLAGE UNDER SNOW (Le village sous la neige), 1946
Oil on canvas

Collection Mr. and Mrs. Charles Zadok

80.52 Hans HARTUNG
French, born Germany 1904, lives in Paris since 1935

PAINTING, 1948
Oil on canvas

frame

Collection The Museum of Modern Art, New York
Gift of John L. Senior, Jr.

52.660 Alfred MANESSIER
French, born 1911

NIGHT (Mouvements Nocturnes)
Oil on canvas

(frame)

Lent by Mrs. Blanche W. Knopf

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

52.911 Edouard PIGNON
French, born 1905

52.912 WOMAN THINKING, 1946
Oil on canvas

Collection Mr. Emile E. Wolf, New York City
Oil on paper

52.913 Gustave SINGIER
French, born 1909

274.49 WINDOW ON THE GARDEN (La fenêtre ouverte sur la jardin), 1944
Oil on canvas

Collection Mr. and Mrs. Charles Zadok
Oil on canvas

28.51 Nicolas de STAËL
French, born Russia, 1914

52.962 PAINTING, 1947
Oil on canvas

Collection The Museum of Modern Art, New York
Gift of Mr. and Mrs. Lee A. Ault

30.51 Raoul UBAC
Belgian, born 1911

281.49 TWO PERSONS AT A TABLE, 1950
Oil on canvas

Collection The Museum of Modern Art, New York

52.597 AFRO (BASALDELLA)
Italian, born Udine 1912. Works in Rome

609.49 TALE OF GASCONY (Racconto di Guascogna), 1951
Oil on canvas

Lent by the Catherine Viviano Gallery, New York City

52.598 Renato BIROELLI
Italian, born 1906 in Verona

507.49 CLAM FISHERMAN, 1950
Oil on canvas

Lent by the Catherine Viviano Gallery, New York City

52.599 Corrado CAGLI

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

52.599 Corrado CAGLI
Italian, born Ancona, 1910

ABSTRACTION, 1949
Oil on paper

Lent by the Catherine Viviano Gallery, New York City

274.49 Bruno CASSINARI
Italian, born 1912. Works in Milan

THE MOTHER, 1948
Oil on canvas

Collection The Museum of Modern Art, New York

52.862 Leonardo CREMONINI
Italian, born Bologna, 1925

THE BULL TAMER, 1951
Oil on canvas

Collection Mr. and Mrs. Lee A. Ault

281.49 Salvatore FIUME born Ayrshire, Scotland, 1914
Italian, born 1915. Lives in Milan

ISLAND OF STATUES, 1948
Oil on canvas

Collection The Museum of Modern Art, New York

689.49 Renato GUTTUSO
Italian, born Palermo, Sicily, 1912. Works in Rome

MELON EATERS, 1948
Oil on canvas

Collection The Museum of Modern Art, New York

287.49 Marcello MUCCINI
Italian, born ca. 1925

BULL, 1948
Ducco on plywood

Collection The Museum of Modern Art, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

52.592 Robert MACARTHUR
British, born Ayrshire, Scotland, 1918

52.596 Armando PIZZINATO
Italian, born 1910, Works in Venice
COMPOSITION, 1947
Oil on canvas

Lent by the Catherine Viviano Gallery, New York City

52.600 Emilio VEDOVA
Italian, born 1919. Works in Venice
COMPOSITION, 1949
Oil on canvas

Lent by the Catherine Viviano Gallery, New York City
British, born Surrey 1902

52.904 Renzo VESPIGNANI
Italian, born Rome 1924
WHITE BUILDING, ca. 1947
Oil on canvas

Lent by ^{the} Hugo Gallery, New York City
British, born Surrey 1908

BRITISH
713.42 Robert COLQUHOUN
British, born Ayrshire, Scotland, 1914
TWO SCOTSWOMEN, 1946
Oil on canvas

52.855 Graham SUTHERLAND
Collection The Museum of Modern Art, New York
Mrs. Wendell T. Bush Fund

LANDSCAPE WITH FIELDS, 1944
240.48 Lucian FREUD
British, born 1922

KITTY WITH FIG LEAVES, 1948
Pastel on gray paper

Collection The Museum of Modern Art, New York

52.595 Barbara Hepworth
British, born Yorkshire 1903

THE HANDS AND ARM, 1948
Oil and pencil

Lent by Durlacher Brothers, New York City

ASCENDING FORMS, 1961
Oil on canvas

Lent by Durlacher Brothers, New York City

frame

frame

(repair frame)

please check frame

(new glass)

frame

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

253.48 Robert MACBRYDE
British, born Ayrshire, Scotland, 1913

WOMAN IN A RED HAT, 1947
Oil on canvas

Collection The Museum of Modern Art, New York
Acquired through the Lillie P. Bliss Bequest

52.602 John MINTON
British, born 1917

CORSICAN CEMETERY, 1948
Oil on canvas

Lent by Durlacher Brothers, New York City

52.909 Victor PASMORE
British, born Surrey 1908

ICELAND POPPIES
Oil on canvas

Lent anonymously

52.857 John PIPER
British, born Surrey 1903

GLYDER'S ROCKS, 1950
Oil on canvas

Collection Mr. and Mrs. John Henry Macdonell

52.858 Graham SUTHERLAND
British, born London 1903

LANDSCAPE WITH FIELDS, 1944
Chalk, ink and gouache

Collection Mr. and Mrs. John Henry Macdonell

52.603 Keith VAUGHAN
British, born Sussex 1912

THE TRIAL (After the novel by Franz Kafka), 1949-50
Oil on canvas

Lent by Durlacher Brothers, New York City

52.601 John WELLS
British, born in London 1907

ASCENDING FORMS, 1951
Oil on canvas

Lent by Durlacher Brothers, New York City

(Va please frame
pieces)

(new glass)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

For release
RECENT EUROPEAN PAINTINGS
ON VIEW

EUROPE - THE NEW GENERATION, an exhibition juxtaposing recent paintings from France, Italy and Great Britain, will be on view at _____ from _____ through _____ nation, Thirty-one canvases are included, about ten from each ~~country~~ selected from American private and public collections, and the collection of the Museum of Modern Art in New York which prepared the exhibition for a tour of museums and university galleries throughout the country.

all under fifty
 Among the artists, ~~represented~~ are Italian Bruno Cassinari and British Graham Sutherland, both of whom were awarded prizes at the 1952 International Biennale Exhibition in Venice. The youngest artist ~~shown~~ is French Bernard Buffet, born in 1928, who was ^{in 1948} awarded the Prix de la Critique/when he was only twenty. A young Italian, Leonardo Cremonini, born in 1925, had his first one-man show in New York last season with great applause from the critics.

The works shown represent every school from realism to abstraction, with the emphasis on a broad dynamism of energetic line: Pignon and Guttuso using this notably to trace the figure; Hartung, de Staël, Vedova, Cagli more abstractly. This celebration of energy is the most exuberant and affirmative voice of the newer painting and is most closely allied to our own flourishing "abstract expressionist" group, which, however, in the work of such artists as ~~xxx~~ Pollock and de Kooning ~~x~~ is characterized by a much freer calligraphy.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

Paintings by the following artists are included:

French:

Paul Bergot, ~~born~~ ^{born 1920(?)}
 Bernard Buffet, born Paris 1928
 Jean Dubuffet, born 1901
 Maurice Estève, born 1904
 Hans Hartung, born Germany 1904. Lives in Paris since 1935
 Alfred Manessier, born 1911
 Edouard Pignon, born 1905
 Gustave Singier, born 1909
 Nicolas de Stael, born Russia, 1914
 Raoul Ubac, born Belgium 1911

Italian:

Afro (Basaldella), born 1912
 Renato Birolli, born 1906
 Corrado Cagli, born 1910
~~Ernesto Cremonesi, born 1910~~
 Bruno Cassinari, born 1912
 Leonardo Cremonini, born 1925
 Salvatore Fiume, born 1915
 Renato Guttuso, born 1912
 Marcello Muccini, born c. 1925
 Armando Pizzinato, born 1910
 Emilio Vedova, born 1919
 Renzo Vespignani, born 1924

British:

Robert Colquhoun, born 1914
 Lucian Freud, born 1922
 Barbara Hepworth, born 1903
 Robert MacBryde, born 1913
 John Minton, born 1917
 Victor Pasmore, born 1908
 John Piper, born 1903
 Graham Sutherland, born 1903
 Keith Vaughan, born 1912
 John Wells, born 1907

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

EUROPE: THE NEW GENERATION

Circulating Exhibition Museum of Modern 1952-53

FRENCH

52.915 BERCOT, Paul	LUNCH, 1950	Oil on canvas	28 1/2 x 39 x 1 3/4 N.F.S. - (4)
131.51 BUFFET, Bernard	SELF PORTRAIT, 1948	Oil on Canvas	85 1/2 x 44 1/2 x 2 3/4 N.F.S. - (1)
280.49 DUBUFFET, Jean	SNACK FOR TWO, 1944	Oil on canvas	29 3/4 x 25 x 2 N.F.S. - (5)
52.914 ESTEVE, Maurice	VILLAGE UNDER SNOW, 1946	Oil on canvas	34 3/4 x 42 1/4 x 1 1/4 N.F.S. - (4)
X 50.52 HARTUNG, Hans	PAINTING, 1948	Oil on canvas	40 x 59 1/4 x 1 3/4 N.F.S. - (2)
X 52.660 MANESSIER, Alfred	NIGHT —	Oil on canvas	36 1/2 x 44 x 1 1/8 N.F.S. - (3)
PIGNON, Edouard 52.911	WOMAN THINKING, 1946	Oil on canvas	58 1/2 x 38 7/8 x 1 1/8 N.F.S. - (2)
52.913 SINGIER, Gustave	WINDOW ON THE GARDIN, 1942	Oil on canvas	34 5/8 x 42 1/4 x 1 3/4 N.F.S. - (4)
28.51 de STAEL, Nicolas	PAINTING, 1947	Oil on canvas	88 x 49 1/2 x 2 1/4 N.F.S. - (1)
30.51 UBAC, Raoul	✓ TWO PERSONS AT A TABLE, 1950	Oil on canvas	52 x 29 3/4 x 2 N.F.S. - (3)
ITALIAN			
X 52.597 AFRO, Basaldelia	TALE OF GASCONY, 1951	Oil on canvas	35 5/8 x 23 7/8 x 1 1/8 \$450. - (4)
X 52.598 BIROLI, Renato	CLAM FISHERMAN, 1950	Oil on Canvas	44 5/8 x 34 1/4 x 1 1/8 \$600. - (3)
X 52.599 CAGLI, Corrado	ABSTRACTION, 1949	Oil on paper	29 1/2 x 35 1/4 x 1 1/8 \$450. - (4)
274.49 CASSINARI, Bruno	THE MOTHER, 1948	Oil on canvas	54 x 37 x 2 N.F.S. - (2)
52.862 CREMONINI, Leonardo	THE BULL TAMER, 1951	Oil on canvas	48 1/4 x 36 7/8 x 1 7/8 N.F.S. - (3)
281.49 FIUME, Salvatore	ISLAND OF STATUES, 1948	Oil on canvas	29 1/2 x 37 3/4 x 1 3/4 N.F.S. - (4)
689.49 GUTTOSO, Renato	MELON EATERS, 1948	Oil on canvas	42 3/4 x 59 3/4 x 2 N.F.S. - (3)
287.49 MUCCINI Marcello	BULL, 1948	Duco on Plywood	13 3/8 x 28 3/4 x 1 1/4 N.F.S. - (4)
X 52.596 PIZZINATO, Armando	COMPOSITION, 1947	Oil on canvas	38 1/4 x 54 1/4 x 1 1/2 \$600. - (2)
X 52.600 VEDOVA, Emilio	COMPOSITION, 1949	Oil on canvas	53 1/2 x 25 1/4 x 1 1/8 \$450. - (3)
BRITISH			
52.904 VESPIGNANI, Renzo	WHITE BUILDING, 1947	Oil on canvas	33 1/4 x 23 1/4 x 2 3/4 \$700. - (5)
236.48 COLQUHOUN, Robert	TWO SCOTSWOMEN, 1946	Oil on canvas	58 3/4 x 46 3/4 x 3 1/4 N.F.S. - (2)
240.48 FREUD, Lucian	KITTY WITH FIG LEAVES, 1948	Pastel on gray paper	24 x 22 x 1 (5)
X 52.595 HEPWORTH, Barbara	THE HANDS AND ARM, 1948	Oil and Pencil	17 1/4 x 20 1/2 x 3/4 \$255. - (5)
253.48 MACBRYDE, Robert	WOMAN IN A RED HAT, 1947	Oil on canvas	61 1/4 x 39 1/2 x 2 N.F.S. - (2)
52.602 MINTON, John	CORSICAN CEMETERY, 1948	Oil on canvas	30 1/2 x 36 1/2 x 2 \$300. - (4)
52.909 PASMORE, Victor	ICELAND POPPIES —	Oil on canvas	32 x 25 7/8 x 2 3/8 N.F.S. - (5)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

2

- 52.857 PIPER, John GLYDER'S ROCK 1950 Oil on canvas 25" x 34 1/2" x 1 3/4" - N.F.S. (5)
- 52.858 SUTHERLAND, Graham LANDSCAPE WITH FIELDS 1944 Chalk, ink and gouache 34 1/2" x 23 1/2" x 2 1/2" - N.F.S. (5)
- 52.603 VAUGHAN, Keith THE TRIAL 1949-50 Oil on canvas 34 1/2" x 45 7/8" x 1 5/8" - \$375. (3)
- 52.601 WELLS, John ASCENDING FORMS, 1951 Oil on canvas 63 1/4" x 43 1/8" x 2" - \$550. (2)

NOTE: RE SALES.

1. Any painting sold must remain in exhibition until the end of the tour
2. Please notify the Drama if anyone is interested in making a purchase

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

EUROPE: THE NEW GENERATION

1952-53

An exhibition circulated by The Museum of Modern Art, New York, New York

CHECK LIST:

- Title Poster
- Introductory label
- 31 Title labels
- 31 paintings

Pages 1 - 3

✓ Photo available

<u>Museum</u>	<u>Number</u>	<u>Artist</u>	<u>Title, date, medium</u>	<u>Framed</u>	<u>Sale</u>	<u>Box</u>
				<u>Size</u>	<u>Price</u>	<u>No.</u>
<u>FRENCH</u>						
<i>In</i> #350.	52.915	Paul Bercot	LUNCH, 1950. Oil on canvas <i>Mr + Mrs Charles Zoloth</i>	28 1/2 x 39 x 1 3/4	N.F.S.	4.
	131.51	Bernard Buffet	✓ SELF PORTRAIT, 1948. Oil on canvas	85 1/2 x 44 1/2 x 2 3/4	N.F.S.	1.
	280.49	Jean Dubuffet	✓ SNACK FOR TWO, 1944. Oil on canvas	29 3/4 x 25 x 2	N.F.S.	5.
#1250.	52.914	Maurice Esteve	VILLAGE UNDER SNOW, 1946 Oil on canvas <i>Mr + Mrs Charles Zoloth</i>	34 3/4 x 42 1/4 x 2	N.F.S.	4.
	50.52	Hans Hartung	✓ PAINTING, 1948 Oil on canvas	40 x 59 1/4 x 1 3/4	N.F.S.	2.
#1250.	52.660 OK	Alfred Manessier	NIGHT. Oil on canvas <i>Mrs. Alfred A. Knopf</i>	36 1/2 x 44 x 1 1/8	N.F.S.	3.
#4000.	52.911	Edouard Pignon	✓ WOMAN THINKING, 1946. Oil on canvas <i>Mr Emil E. Wolf</i>	58 1/2 x 39 x 1 1/8	N.F.S.	2.
#600.	52.913	Gustave Singier	✓ WINDOW ON THE GARDEN, 1944 Oil on canvas <i>Mr + Mrs Charles Zoloth</i>	34 5/8 x 42 1/4 x 1 3/4	N.F.S.	4.
	28.51	Nicolas deStael	✓ PAINTING, 1947. Oil on canvas	88 x 49 1/2 x 2 1/4	N.F.S.	1.
	30.51	Raoul Ubac	✓ TWO PERSONS AT A TABLE, 1950 Oil on canvas	52 x 29 3/4 x 2	N.F.S.	3.
<u>ITALIAN</u>						
#300.	52.597 <i>pl</i>	Afro (Basaldella)	TALE OF GASCONY, 1951. Oil on canvas <i>Catherine Viviano Gallery</i>	35 5/8 x 23 7/8 x 1	\$450.	4.
#400.	52.598 <i>pl</i>	Renato Birolli	✓ CLAM FISHERMAN, 1950. Oil on canvas <i>Catherine Viviano Gallery</i>	44 5/8 x 34 1/4 x 1	\$600.	3.
#300	52.599 <i>pl</i>	Corrado Cagli	ABSTRACTION, 1949. Oil on paper <i>Catherine Viviano Gallery</i>	29 1/2 x 35 1/4 x 1	\$450.	4.

(continued, Page #2)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

-2-

ERUOPE: THE NEW GENERATION - Check List, continued

	274.49	Bruno Cassinari	✓ THE MOTHER, 1948. Oil on canvas	54x37x2	N.F.S.	2.
\$800.	52.862	Leonardo Cremonini	✓ THE BULL TAMER, 1951 Oil on canvas <i>See G. Ault</i>	48 $\frac{1}{2}$ x36 7/8x17/8	N.F.S.	3.
	281.49	Salvatore Fiume	✓ ISLAND OF STATUES, 1948. Oil on canvas	29 $\frac{1}{2}$ x37 3/4x1 3/4	N.F.S.	4.
	689.49	Renato Guttoso	✓ MELON EATERS, 1948. Oil on canvas	42 3/4x59 3/4x2	N.F.S.	3.
	287.49	Marcello Muccini	✓ BULL, 1948. Duco on plywood	13 3/8x28 3/4x1 $\frac{1}{2}$	N.F.S.	4.
\$400	52.596	Armando Pizzinato	✓ COMPOSITION, 1947. Oil on canvas <i>Catherine Viviano Gallery</i>	38 $\frac{1}{4}$ x54 $\frac{1}{4}$ x1 $\frac{1}{2}$	\$600.	2.
\$300.	52.600	Emilio Vedova	✓ COMPOSITION, 1949. Oil on canvas <i>Catherine Viviano Gallery</i>	53 $\frac{1}{2}$ x25 $\frac{1}{4}$ x7/8	\$450.	3.
\$650.	52.904	Renzo Vespignani	✓ WHITE BUILDING, c.1947 Oil on canvasboard <i>Hugo Gallery</i>	33 $\frac{1}{4}$ x23 $\frac{1}{4}$ x2 3/4	\$700.	5.
<u>BRITISH</u>						
	236.48	Robert Colquhoun	✓ TWO SCOTSWOMEN, 1946. Oil on canvas	58 3/4x46 3/4x3 $\frac{1}{4}$	N.F.S.	2.
	240.48	Lucian Freud	KITTY WITH FIG LEAVES, 1948. Pastel on gray paper	24x22x1	N.F.S.	5.
\$191.	52.595	Barbara Hepworth	✓ THE HANDS AND ARM, 1948. Oil and pencil <i>Overlacher Bros</i>	17 $\frac{1}{4}$ x20 $\frac{1}{2}$ x3/4	\$255.	5.
	253.48	Robert MacBryde	✓ WOMAN IN A RED HAT, 1947 Oil on canvas	61 $\frac{1}{4}$ x39 $\frac{1}{2}$ x2	N.F.S.	2.
\$225.	52.602	John Minton	no ✓ CORSICAN CEMETERY, 1948 Oil on canvas <i>Overlacher Bros</i>	30 $\frac{1}{2}$ x36 $\frac{1}{2}$ x2	\$300.	4.
\$250.	52.909	Victor Pasmore	✓ ICELAND POPPIES. Oil on canvas <i>Miss Ann C. Reson</i>	32x25 7/8x2 3/8	N.F.S.	5.
\$500.	52.857	John Piper	✓ GLYDERS ROCK, 1950 Oil on canvas <i>Mrs. Mrs. John Henry Macdonell</i>	25x34 $\frac{1}{2}$ x1 3/4	N.F.S.	5.
\$500.	52.858	Graham Sutherland	✓ LANDSCAPE WITH FIELDS, 1944. Chalk, ink and gouache <i>Mrs. Mrs. John Henry Macdonell</i>	34 1/8x23 3/8x2	N.F.S.	5.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

-3-

EUROPE: THE NEW GENERATION - Check list, continued

\$281 52.603 ~~NO~~ Keith Vaughan *no* ✓ THE TRIAL, 1949-50. Oil on 34 $\frac{1}{2}$ x45 7/8x1 5/8 \$375. 3.
 canvas *Durlacher Bros.*

\$397. 52.601 ~~ex~~ John Wells *yes* ✓ ASCENDING FORMS, 1951. Oil 63 $\frac{1}{4}$ x43 5/8x2 \$550. 2.
 on canvas *Durlacher Bros.*

NOTE: RE SALES -

1. Any painting sold must remain in the exhibition until the end of the tour.
2. Please notify the Museum of Modern Art if anyone is interested in making a purchase.

9/26/52

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

EUROPE: THE NEW GENERATION

1952-54

An exhibition circulated by The Museum of Modern Art, New York, New York

CHECK LIST:

- Title Poster
- Introductory label
- 31 Title labels
- 31 paintings

Pages 1-3

<u>Museum</u> <u>Number</u>	<u>Artist</u>	<u>Title, date, medium</u>	<u>Framed</u> <u>Size</u>	<u>Sale</u> <u>Price</u>	<u>Box</u> <u>No.</u>
<u>FRENCH</u>					
# 350. 52.915	Paul Bercot	LUNCH, 1950. Oil on canvas <i>hus. Charles Zadok</i>	28 1/2 x 39 x 1 3/4	N.F.S.	4
131.51	Bernard Buffet	SELF PORTRAIT, 1948. Oil on canvas	85 1/2 x 44 1/2 x 2 3/4	N.F.S.	1
280.49	Jean Dubuffet	SNACK FOR TWO, 1944. Oil on canvas	29 3/4 x 25 x 2	N.F.S.	5
1250. 52.914	Maurice Esteve	VILLAGE UNDER SNOW, 1946. Oil on canvas <i>hus. Charles Zadok</i>	34 3/4 x 42 1/2 x 2	N.F.S.	4
53.2048	Hans Hartung	PAINTING, 1947. Oil on canvas	15 3/4 x 40 1/8 x 1 1/4	N.F.S.	6
1250. 52.660	Alfred Manessier	NIGHT, Oil on canvas <i>hus. Alfred A. Knopf</i>	36 1/2 x 44 x 1 1/8	N.F.S.	3
4000. 52.911	Edouard Pignon	WOMAN THINKING, 1946. Oil on canvas <i>hus. Emil E. Wolf</i>	58 1/2 x 39 x 1 1/8	N.F.S.	2
600. 52.913	Gustave Singier	WINDOW ON THE GARDEN, 1944. Oil on canvas <i>hus. Charles Zadok</i>	34 5/8 x 42 1/2 x 1 3/4	N.F.S.	4
53.2049	Nicholas deStael	LIGHTENING, 1949. Oil on canvas	29 1/2 x 35 1/2 x 2	N.F.S.	6
30.51	Raoul Ubac	TWO PERSONS AT A TABLE, 1950. Oil on canvas	52 x 29 3/4 x 2	N.F.S.	3
<u>ITALIAN</u>					
# 300. 52.597	Afro (Basaldelia)	TALE OF GASCONY, 1951. Oil on canvas <i>Catherine Viviano Gallery</i>	35 5/8 x 23 7/8 x 1	\$450	4
400. 52.598	Renato Birolli	CLAM FISHERMAN, 1950. Oil on canvas <i>Catherine Viviano Gallery</i>	44 5/8 x 34 1/2 x 1	\$600.	3
300. 52.599	Corrado Cagli	ABSTRACTION, 1949. Oil on paper <i>Catherine Viviano Gallery</i>	29 1/2 x 35 1/2 x 1	\$450.	4

(continued, Page #2)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

- 2 -

EUROPE: THE NEW GENERATION - Check List, continued

274.49	Bruno Cassinari	THE MOTHER, 1948. Oil on canvas	54x37x2	N.F.S.	2
# 800- 52.862	Leonardo Cremonini	THE BULL TAMER, 1951. Oil on canvas <i>Lee A. Ault</i>	48 1/4 x 36 7/8 x 1 7/8	N.F.S.	3
281.49	Salvatore Fiume	ISLAND OF STATUES, 1948. Oil on canvas	29 1/2 x 37 3/4 x 1 3/4	N.F.S.	4
689.49	Renato Guttuso	MELON EATERS, 1948. Oil on canvas	42 3/4 x 59 3/4 x 2	N.F.S.	3
287.49	Marcello Muccini	BULL, 1948. Duco on plywood	13 3/8 x 28 3/4 x 1 1/4	N.F.S.	4
400- 52.596	Armando Pizzinato	COMPOSITION, 1947. Oil on canvas <i>Catherine Viviano Gallery</i>	30 1/2 x 54 1/2 x 1 1/2	\$600.	2
300- 52.600	Emilio Vedova	COMPOSITION, 1949. Oil on canvas <i>Catherine Viviano Gallery</i>	53 1/2 x 25 1/2 x 7/8	\$450.	3
650- 52.904	Renzo Vespignani	WHITE BUILDING, c. 1947. Oil on canvasboard <i>Hugo Gallery</i>	33 1/4 x 23 1/4 x 2 3/4	\$700.	5
<u>BRITISH</u>					
236.48	Robert Colquhoun	TWO SCOTSWOMEN, 1946. Oil on canvas	58 3/4 x 46 3/4 x 3 1/4	N.F.S.	2
240.48	Lucian Freud	KITTY WITH FIG LEAVES, 1948. Pastel on gray paper	24x22x1	N.F.S.	5
# 191- 52.595	Barbara Hepworth	THE HANDS AND ARM, 1948. Oil and pencil <i>Durlacher Bros.</i>	17 1/4 x 20 1/2 x 3/4	\$255.	5
253.48	Robert MacBryde	WOMAN IN A RED HAT, 1947. Oil on canvas	61 1/4 x 39 1/2 x 2	N.F.S.	2
225- 53.2072	John Minton	CORNISH COAST, 1945. Oil on canvas <i>Durlacher Bros.</i>	25 1/2 x 29 5/8 x 2 7/8	N.F.S.	6
250- 52.909	Victor Pasmore	ICELAND POPPIES. Oil on canvas <i>Miss R. M. Repor</i>	32x25 7/8 x 2 3/8	N.F.S.	5
500- 52.857	John Piper	GLYDERS ROCK, 1950. Oil on canvas <i>Miss Mrs. John Henry Macdonell</i>	25x34 1/2 x 1 3/4	N.F.S.	5
500- 52.858	Graham Sutherland	LANDSCAPE WITH FIELDS, 1944. Chalk, ink and gouache <i>Miss Mrs. John Henry Macdonell</i>	34 1/8 x 23 3/8 x 2	N.F.S.	5

(continued, Page #3)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

- 3 -

EUROPE: THE NEW GENERATION - Check List, continued

Ins.

250.	53.2019	Keith Vaughan	BATHERS BY A GRAY SEA. 34 $\frac{1}{2}$ x39 $\frac{1}{2}$ x3 1/8 Oil on canvas <i>Albright Art Gallery</i>	N.F.S.	6
397.	52.601	John Wells	ASCENDING FORMS, 1951. Oil 63 $\frac{1}{2}$ x43 5/8 on canvas <i>Darke Bros. x 2</i>	\$550.	2

NOTE: RE SALES -

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8/12/53

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

PETERDI Gabor

Born in 1915 in Hungary. To U.S.A. 1939

189. Germination. 1950.

185 Aquatint, etching, and engraving, printed in black with offset color.
50.2 x 60.6cm. (19 3/4 x 23 13/16 in.)

(Gift of Walter Bareiss, 1953)

foto: Dunami (courtesy Museum of Modern Art)

53.2019 Naugkan: Bathing by a Stream, oil on canvas

PETERDI Gabor

Né en 1915 en Hongrie. Arrivé aux Etats-Unis en 1939

189. Germination. 1950.

185 Aquatinte, eau-forte, et burin imprimé en noir, ^{avec offset en} couleur offset. 50.2 x 60.6.

(Don de Walter Bareiss, 1953)

foto: Dunami

52.862 Cremorine: The Bull Taurus, oil on canvas \$800, inscribed

Mr. Hollis S. Baker

Baker Furniture Inc.

Grand Rapids, Mich. 7/8/54

53. Naugkan: Cornish Coast, oil on canvas \$500, inscribed

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.55.5.3

Europe The New Generation

(Reply 6/24)
 Mr. Edward C. Schenck, Dir. *RRE Prepared*
 Albright Art Gallery
 Buffalo, N. Y. *R 6/29/54*
 53.2019 Vaughan: Bathers By A Grey Sea, oil on canvas
hahn # 250. ins. value

(Reply 6/23)
 Mr. Lee A. Pult
 Lambert Rd.
 New Canaan, Conn. *R 7/13/54*
 52.862 Cremonini: The Bull Taurus, oil on canvas, #800. ins. value
address letter sent 6/29

(Reply 6/24)
 Mr. Hollis S. Baker
 Baker Furniture Inc.
 Grand Rapids, Mich. *R 7/8/54*
 53.2072 Milton: Cornish Coast, oil on canvas #500. ins. value
address letter sent 6/29

X
 Durlacher Bros. Mr. George Bit
 11 E. 57 Dear George ~~closed for name~~
 N. Y. 22 *R 9/29/54*
 52.601 Wells: Ascending Forms, oil on canvas #397. ins. value
 52.595 Hepworth: The Hands & Arms, oil & pencil #191.

Hugo Gallery
 26 East 55 *Pl 3-2314 OK*
 N. Y. *OK*
 52.904 Vespignani: White Building, oil on canvas board
R 6/30/54 #650. ins. value
Hahn

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.55.5.3

Mrs. Alfred A Knapp
501 Madison Ave.
N.Y.

Mr. - Mr 8-0600

52.660

Marescaux (Mouvements Nocturnes) light, oil on canvas
\$1250. ins. value

MC now 479.53

Mr. John Henry Macdonnell

~~23 E. 37 St.~~ 3901 Flamingo Ave. Fla

~~New York 16~~ Sarasota, Fla

PRE Prepared
R-6/29/54

52.858

Sutherland: Landscape with Fields, chalk, ink, gouache
\$500. ins. value

52.857

Piper: Glyders Rocks, oil on canvas, \$500.
+ four paintings delivered to us from badminton
English Speaking Union - Tunnard, Cross

Miss Ann C. Resor

66 E. 79th St.

N.Y.

Hahn

R 6/30/54

52.909

Parsons: Sealand Poppies, oil on canvas, \$250 ins. value

Mr & Mrs John L. Senior, Jr.

Dan's Highway

New Canaan, Conn.

New Canaan
99519

Dear Susan

53.2048

Hartung: Painting, oil on canvas, \$450. ins. value

53.2049

de Stael: Lightning, oil on canvas, \$1000. ins. value

38 1/4 x 57 1/2

Cohen & Powell

Ret'd by
Brinkwater & Sons

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

Catherine Viviano Gallery

42 East 57 St.

N. Y.

Pl 8-2950
OK

52.597

Afro: Raccorto di Guasoghe, oil on canvas

#300. ins. value

52.598

Biselli: Clara Fisherman, oil on canvas.

#400. " "

52.599

Cagli: Abstraction, oil on paper, mounted on canvas,

#300. ins. value

52.596

Pizzinato: Composition, oil on canvas

#400. " "

52.600

Vedova: Composition, oil on canvas

#300. " "

OK
for action
X

Mr. Emile E. Wolf

1085 Park Ave.

N. Y.

closed for summer
6/24

Thu 4-6844 Bus

Sa 2-6166 res

Call in October 18

52.911

Pignoni: The Thinking Lady, oil on canvas

#4000 ins. value

Ready
6/28

Mr. & Mrs. Charles Zadok

7748 North Club Circle

Impress
address letter
6/28

Milwaukee, Wisc.

52.913

Singier: Fenetre ouverte sur la jardin, oil on canvas

#600. ins. value

52.914

Estève: Le Village sous la neige, oil on canvas.

#1250. ins. value

52.915

Bergot: la Buvette, oil on canvas.

#350. " "

52.912

Lauskey: Introduction - oil on canvas ins. value.

#600.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.55.5.3

Europe: The new Generation

Florida State Univ. Tallahassee, Florida
 Univ. of Michigan, Ann Arbor, Mich
 Univ. of Miami, Coral Gables, Fla.
 Texas State Coll for Women, Denton Texas
 J. B. Speed Art Mus. Louisville, Ky
 Univ. of Oklahoma, Norman, Oklahoma
 Georgia Institute of Tech. Atlanta, Ga.
 Minnesota State Fair, St. Paul, Minn
 City Art Mus. of St. Louis, St. Louis, Mo.
 Iowa State Teachers Col. Cedar Falls, Iowa
 Federation of Arts, Fort Dodge, Iowa
 Wells Col. Aurora - Ill.
 Andrew Dickson White Mus. Cornell Univ. Ithaca
 Univ. of N. Carolina - Chapel Hill - N.C. Ill.
 Oberlin Col. Oberlin - Ohio

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

Krauschaar

next
Knopf
Richardson

Kootz

Villy ^{8th}

Janis - P 29-4241

C. V. - P 5-9320

Willard P 13-9833

Krauschaar - P 5-2791

Colquhoun
MacBryde

Cassinari The Mother

Furme - Island & statues

Guttuso - Melon Enters

Muccini - Bull

Pizzinato

Afro

Biselli

Vedova

Cagli

Cremonesi

Vespignani (?)

Dubuffet

de Stail

Uzac

Buffet

Manessier ✓

Pignon - Lust

Lapicque

Barzani

Fougeron

Estere - Solinger

Singier

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

Yankel Adler

Barra

James Brown

Patrick Heron
George Melhuish

Robert Colquhoun

MacBryde

Hepworth?

Lebrun

K. Van der
K. Van der

Friend? J.M. Hanson? Hayter

Piper ???

Sutherland - Moma Horned Forms

Ruffet

Boris

Bazaine
Lapique
Sotere
Hartung

Dubuffet?

Casse-croute a deux

Tongerlon

Wac/Moma

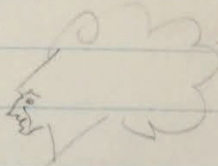
Manessier

Patrie

Pignon (Watercolor Moma)

De Stael (Moma)

Tal Coat (Moma)?



Pizzinato

Afro (?)

Santomaso?

Bruno Cassinari

Vespignani

S. Fume ?? dont like

Gustasso - (Biggass - Study Coll.)

Melon Enters

Campigli?

Lepri ??

Mancini Moma Bull

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

(New Names from Europe)

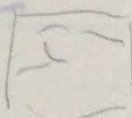
Southland

Beron

Calquoun

McBryde

Le broague



Pignon

Lapique

Bazine

Shere

At ul

Pizzinato

Guffuso

Morandi (?)

Compigli

Pignon

Brolle

Guffuso

Pizzinato

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

dynamism

Hartung

de Stael

Wae

Cagli
Vedova

Pignon

Brolle

Juttus
Pizzinato

Voice
aspect of mad. party and

... ..

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

dynamism

Hartung
de Stael
Wae

Cagli
Vedova

Pignon

Brolle

Guttuso

Pizzinato

Voice
aspect of mad. putg and

is most closely allied with
our own flourishing ab ey
ideal which however
emphasizes a much freer
celling.

Roman.

Piper

Manessier

Cassinari

Cremolini

Vespignani

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

Sutherland - new glass
 Vespa - repair + clean

Manassah - Kolk
 afro Kolk
 Hapworth - big ^{pic.} ^{mini}
 Pymond Kolk.

Ships
 Vedova - black ship over
 present ship

Hartung - natural ship
 Cayli - ~~natural~~ ^{gray} ship taken oct. 76
 Brolli - gray ship

CI-7-7000

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

Buffet - S11250
Barthelme S11123
Pasmore
Sculpture Pignon
Piper
Hepworth
Vasarely
Maessier
Jung

Europe
The New Generation

French
Ital
and British
Paintings

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

Robert Colquhoun 713.42

Fread 240.48

MacBryde 253.48

(F) Hepworth 52.595 - (58) photo

Minton 52.602 - (38)

Pasmore 52.909 - (37) photo

Piper 52.857 - (39) photo

(G) Sutherland ~~52.772~~ MacDowell 52.858 - (39) photo

Vaughan 52.603 - (58)

(=) Wells 52.601 - (60)

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	CE	II.1.55.5.3

(F) Afro 52.597 ✓
 (F) Birolli 52.598 ✓ photo
 (F) Cagli 52.599 ✓
 Cassinari 274.49 ✓
 Cremonini 52.862 photo ✓
 Fiume 281.49 ✓
 Guttuso 689.49 ✓
 Muccini 287.49 ✓
 (F) Pizzinato 596 ✓ photo
 Vedova 600 ✓ photo
 (R) Vespegnani 904 ✓ photo

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Bergot 52.915 ✓

Buffet 131.51 ✓

Dubuffet 280.49 ✓

Esteroc 914 ✓

(F) Hartung ✓

Manessier 52.660 ✓

Pignon 911 ✓

Surgier 913 ✓

de Staël 28.51 ✓

Uzac 30.51 ✓

photo
photo

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E. Cole
Mr. Kern
old Westbury
Hill Rd
L.I.

Duncan Phillips
Soules.

Spore

Chas. Zadok ✓
Baraine

Lee Gault

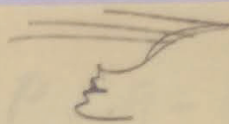
Kruseller - Pignon

~~WINTER~~
Gordon Washburn
Carnegie Inst.

Chi - Art Club
bought. - for show

W

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Carl Blalyn / after Labor Day
~~Call Miss Reis~~ Re 4-6755
 Call John Sir Te 8-2000
 Write nu 7-7306
~~Barber~~
~~And~~
Kneeder E Coe Kern

Solinger Di 4-3070/12⁴⁵

Thurs.
call Miss Lopez

On Shoof 3 or look



~~quadruped~~



French, Italian and British
French, Italian and British
French, Italian and British

ART

come on little pictures

(Fr.)ench Painting



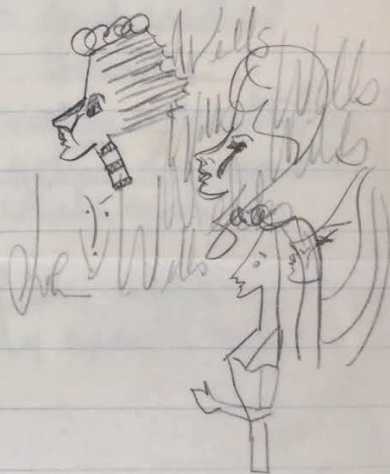
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

P 19-5056

Mr Mann - P 3-2314

Mon 3 - Shoop
 Tues. 11 - ^{Bulwer} V. Puffon Pl 50
 Tues 3 - Schenck [2D]

MAKESHIFT



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FJ

EXHIBITIONS CIRCULATED BY THE MUSEUM OF MODERN ART, NEW YORK, N.Y.

PUBLICITY REPORT

Title of Exhibition Europe - The New Generation
 Name of Sponsoring Organization Artist Series
Florida State University
 Address Tallahassee Florida
 Date of Showing Oct 8th to 26th
 Attendance 2874
 Newspaper Space 7"
 (number of items in inches) (If extra copies of publicity are available, please attach & return)
 Photographs in Newspapers one
 (number)
 Radio Talks three
 School visits, special groups, etc. 7 High Schools + grade schools of the Tallahassee area - various groups of the University (arts club) Drama etc.

Comments about the exhibition The exhibition was well received and created a lot of interest, discussions etc. However it fell short of what was generally expected - knowing the work of the various artist represented they are represented by rather weak examples in this exhibition.
a word of praise for the wonderful, well designed packing crates - really splendid.

4/10/51 remineo

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

EXHIBITIONS CIRCULATED BY THE MUSEUM OF MODERN ART, NEW YORK, N.Y.

PUBLICITY REPORT

Title of Exhibition Europe: The New Generation

Name of Sponsoring Organization University of Michigan - Museum of Art

Address Alumni Memorial Hall, Ann Arbor, Michigan

Date of Showing November 9 - 30, 1952

Attendance 1,000

Newspaper Space (number of items in inches) (If extra copies of publicity are available, please attach & return)

Photographs in Newspapers 3 articles - total of about 38 inches
(number)

Radio Talks _____

School visits, special groups, etc. several school groups with guidance of teachers, one gallery talk planned for a particular class, also professors in the University brought classes (probably about 10 groups altogether)

Comments about the exhibition Quite a lovely exhibition, on the whole. Some of the Germans should have been included - Bonneister, Winter, Jaerisch, Casael or Werner, for instance. The English section might well have been stronger - it needed a Nicholson, and the Sutherland was not up to his best. The Italian and French sections were fairly good.

4/10/51 remimeo

*Jean Paul Slusser,
Director, Museum of Art*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.3

10

19

EXHIBITIONS CIRCULATED BY THE MUSEUM OF MODERN ART, NEW YORK, N.Y.

PUBLICITY REPORT

Title of Exhibition Europe: The New generation
 Name of Sponsoring Organization Texas State College fall women
Dept. of art
 Address art dept. galleries, Denton, Texas
 Attendance approx. 700
 Date of Showing Jan 25, 1953 - Feb. 15, 1953
 Newspaper Space approx 12"
 (number of items in inches) (If extra copies of publicity are available, please attach and return)
 Photographs in Newspapers, (number) two
 Radio Talks announcement
 School visits, special groups, etc. All classes in Dept. of art
TSCW; art classes from a neighbor college;
classes in sociology
 Comments about the exhibition
Opening day program - lecture by Mrs. Betty McLean
of Betty McLean Gallery, Dallas.
gallery talks on other Sundays.
Exhibition well received by faculty & students.
Seemed to all visitors to be good examples
of the contemporary painters.

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EUROPE AND THE NEW GENERATION

C/E

✓ 1952

EUROPE: THE NEW GENERATION
1952-54

EUROPE - THE NEW GENERATION

EUROPE: THE NEW GENERATION
1952-1954