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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.2

THE BUFFALO FINE ARTS ACADEMY  
ALBRIGHT ART GALLERY  
BUFFALO 22, NEW YORK

cc - green  
lenders  
registrar

July 30, 1954

June 30, 1954

Mr. Edward C. Schenck, Director  
Albright Art Gallery  
Buffalo, New York

Dear Ed:

The exhibition EUROPE: THE NEW GENERATION to which you generously lent Vaughan's Bathers By a Grey Sea has completed its tour and we returned the painting to you by Railway Express Prepaid on June 29th.

May I extend my sincere thanks and those of our exhibitors for your extensive loan which contributed so much to the success of the exhibition which was shown at the following places:

Florida State University, Tallahassee, Florida  
University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College for Women, Denton, Texas  
J. B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma  
Georgia Institute of Technology, Atlanta, Georgia  
Minnesota State Fair, St. Paul, Minnesota  
City Art Museum of St. Louis, St. Louis, Missouri  
Iowa State Teachers College, Cedar Falls, Iowa  
Federation of Arts, Fort Dodge, Iowa  
Wells College, Aurora, New York  
Andrew Dickson White Museum, Cornell University, Ithaca, New York  
University of North Carolina, Chapel Hill, North Carolina  
Oberlin College, Oberlin, Ohio

In order that our records may be completed, may we have your signature on the enclosed Receipt of Delivery.

Sincerely,

Porter A. McCray  
Director  
Department of Circulating Exhibitions

Enclosure  
PAM/mf



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THE BUFFALO FINE ARTS ACADEMY

ALBRIGHT ART GALLERY

BUFFALO 22, NEW YORK

July 30, 1953

OFFICE OF THE DIRECTOR

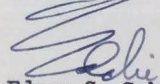
Miss Jane Sabersky  
Department of Circulating Exhibitions  
Museum of Modern Art  
11 West 53rd Street  
New York 19, N.Y.

Dear Jane:

I finally worked it out so that we can release the Vaughan and I am sending it down to you this afternoon by Railway Express so that you should get it in plenty of time. You can get all the data on it from our Contemporary Catalogue so there is not much point in spelling all that stuff out for you in a letter. We were toning the frame and we have a base coat on the thing now which is entirely too green. We had planned to put a warm gray over that but we're sending it down without doing the frame since you wanted it in such a hurry. Perhaps you will want to change it yourself and, if so, please go right ahead.

This loan is somewhat contrary to our present policy since we have been so pressed lately for long term loans that we found it difficult to accede. I am glad, however, that we're able to make this exception for the Museum of Modern Art. Best regards. Hope to see you soon in Buffalo.

Sincerely,



Edgar C. Schenck  
Director

ECS:bh



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.2

*Europe: The New Generation*

*SS*

August 5, 1953

Mr. Edgar C. Schenck  
Director, Albright Art Gallery  
Buffalo, New York

Dear Ed:

The Vaughan painting, Bathers by a Grey Sea, for the exhibition Europe: the New Generation, arrived yesterday. Enclosed is our loan receipt for the work. As you know, the Museum assumes all transportation and insurance costs while the painting is on tour.

Again, many thanks for your wonderful promptness and cooperation in lending us this painting.

All the best,

Enclosed is our loan agreement form. Please return it after having signed it. Our official receipt will be sent upon arrival of the picture.

Jane Sabersky  
Associate Curator

Thank you ever so much again, and - happy sailing to you.

JS:eh



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Europe: The New  
Generation*  
S

AIRMAIL

July 29, 1953

Mrs. Alfred P. Shaw  
The Arts Club of Chicago  
115 East Ontario Street  
Mr. Edward C. Schenck  
Director, Albright Art Gallery  
Buffalo, N.Y.

Dear Ed:

I can't thank you enough for your great help and wonderful cooperation in lending us the Albright Art Gallery's Vaughn to our Circulating Exhibition, Europe: The New Generation.

I am only sorry that the "emergency situation" called for such a "frontal attack" approach. As I told you, George Dix, from whom we borrowed the Vaughn originally included, was suddenly ordered by the Bank of England to return immediately all of the paintings by British painters he had in commission. We therefore had to withdraw these while the exhibition was already on tour.

Enclosed is our loan agreement form. Please return it after having signed it. The official receipt will be sent upon arrival of the picture.

Thank you ever so much again, and - happy moving to you.

Very important that the Box of the Vaughn be properly packed as it will be needed by them to pack the other five paintings for shipment to the next booking of our exhibition. I will appreciate it if you will send us the enclosed notification of shipment card when you make the shipment.

Will you be good enough to tell us the dates of your exhibition so we can make arrangements to have the walls rejoin our circulating exhibition.

JS:eh

All the best,

*Jane Selousky*

Sincerely yours,

Virginia Pearson  
Circulation Manager

Enclosures - 3



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.2

*Europe: The New Generation*  
E

Miss D. Dalley  
Miss L. Tannenbaum

June 12, 1952

AIRMAIL

November 2, 1953

Mrs. Alfred P. Shaw  
The Arts Club of Chicago  
109 East Ontario Street  
Chicago, Illinois  
Chairman, Exhibition Committee  
Dear Mrs. Shaw: Chicago

We have been asked by Mr. Dix of Durlacher Brothers to withdraw temporarily from our circulating exhibition EUROPE: THE NEW GENERATION the 52.601 Wells: Ascending Forms for your exhibition of British painters.

The exhibition opens at the Federation of Arts, Fort Dodge, Iowa on November 13th. I have written the enclosed letter to Mrs. Flaherty instructing them to send the painting on to you as soon as it is received by them.

When the painting reaches you, will you please ship the empty box immediately by Railway Express Prepaid to:

Fort Dodge Federation of Arts, Inc.  
1315 Fifth Avenue North  
Fort Dodge, Iowa  
Attention: Mrs. Ray Flaherty

An address card is enclosed.

It is very important that the Box #2 reaches Fort Dodge promptly as it will be needed by them to pack the other five paintings for shipment to the next booking of our exhibition. I will appreciate it if you will send us the enclosed notification of shipment card when you make the shipment.

Will you be good enough to tell us the dates of your exhibition so we can make arrangements to have the Wells rejoin our circulating exhibition.

Sincerely yours,

Virginia Pearson  
Circulation Manager

Enclosures - 3



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Cc: Miss D. Dudley  
Miss L. Tannenbaum

*Europe: The New Gen.*

*E*

June 12, 1952

*July 13, 1954*

Mr. William N. Eisenrath  
Co-Chairman, Exhibition Committee  
The Arts Club of Chicago  
109 East Ontario Street  
Chicago, Illinois

Dear Bill:

I am very happy to hear that you are doing a Jacques Villon show but disappointed that we cannot help you with a loan. The only painting we have by him is going into one of our circulating exhibitions this year.

Mrs. George Sutton, who was formerly on our staff and whose address is now Darien, Connecticut, has a beautiful little oil self portrait which she bought from Villon a few years ago. I think she might be pleased to lend it if you should want it. This is a recent work.

With all best regards,

Sincerely,

Dorothy C. Miller  
Curator of the Museum Collections

DCM:fr

In order that our records may be completed, may we have your signature on the enclosed Receipt of Delivery.

Sincerely,

Porter A. Kelley  
Director  
Department of Circulating Exhibitions

Enclosure  
10/52



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc - green  
lenders  
registrar

A  
//

July 13, 1954

Mr. Lee A. Ault  
Lambert Road  
New Canaan, Connecticut

Dear Mr. Ault:

The exhibition EUROPE: THE NEW GENERATION to which you generously lent your Cremenini painting The Bull Tamer has completed its tour and we are returning it to you by Railway Express Prepaid on July 13th.

May I extend my sincere thanks and those of our exhibitors for your loan which contributed so much to the success of the exhibition which was shown at the following places:

Florida State University, Tallahassee, Florida  
University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College for Women, Denton, Texas  
J. B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma  
Georgia Institute of Technology, Atlanta, Georgia  
Minnesota State Fair, St. Paul, Minnesota  
City Art Museum of St. Louis, St. Louis, Missouri  
Iowa State Teachers College, Cedar Falls, Iowa  
Federation of Arts, Fort Dodge, Iowa  
Wells College, Aurora, New York  
Andrew Dickson White Museum, Cornell University, Ithaca, New York  
University of North Carolina, Chapel Hill, North Carolina  
Oberlin College, Oberlin, Ohio

In order that our records may be completed, may we have your signature on the enclosed Receipt of Delivery.

Sincerely,

Porter A. McCray  
Director  
Department of Circulating Exhibitions

Enclosure  
PAM/nf



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CC green  
lenders  
registrar

*Europe: The New Generation*

June 29, 1954

Mr. Lee A. Ault  
Lambert Road  
New Canaan, Connecticut June 23, 1954

Dear Mr. Ault:

The painting 52.862 Cremonini: The Bull Tamer which you generously lent to our circulating exhibition EUROPE: THE NEW GENERATION has now returned from its tour and we would like to send it to you. New York 36, N.Y.

Will you be good enough to indicate on this letter the address to which you would like us to send it. Enclosed is a self addressed envelope for your convenience. letter

of June 17th greeting on Sincerely yours,

kind of your painting by Cremonini, The  
Virginia Pearson  
Bull Tamer, to our circula  
Circulation Manager

EUROPE: THE NEW GENERATION.

We are grateful for your generosity  
and pleased indeed to be able to continue  
the circulation of this exhibition. The  
painting will be returned to you in New  
Canaan at the end of its tour.

Cordially yours,

Barter A. McCray  
Director, Department of  
Circulating Exhibitions

PM:57



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Europe:*

LEE A. AULT  
67 WEST 44TH STREET  
NEW YORK 36

June 22, 1955

Mr. Peter McCray  
The Museum  
Mr. Lee A. Ault  
11 West 67 West 44th Street  
New York 36, N.Y.

Dear Mr. Lee Ault:

I shall Thank you very much for your letter  
of June 17th granting an extension of the  
loan of your painting by Cremonini, The

Bull Tamers, to our circulating exhibition

EUROPE: THE NEW GENERATION.

We are grateful for your generosity  
and pleased indeed to be able to continue  
the circulation of this exhibition. The  
painting will be returned to you in New  
Canaan at the end of its tour.

Cordially yours,

Porter A. McCray  
Director, Department of  
Circulating Exhibitions

PAM:df



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MURRAY HILL 7-6428

LEE A. AULT  
67 WEST 44th STREET  
NEW YORK 36

June 17, 1953

Mr. Peter McCray  
The Museum of Modern Art  
11 West 53rd Street  
New York 19, N. Y.

Dear Mr. McCray:

I shall be glad to lend my painting, THE  
BULL TAMERS by Cremonini, to your exhibition  
EUROPE: THE NEW GENERATION. When the exhibi-  
tion is over, would you please return the  
painting to me in New Canaan.

Sincerely yours,

*Lee A. Ault*

Lee A. Ault

LAA:pnl



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Europe the New Generation*

May 11, 1953

June 15, 1953

Mr. Lee A. Ault  
67 West 44th Street  
New York, New York  
Mr. Lee A. Ault  
67 West 44th Street  
New York, New York

Dear Lee Ault:

I am writing in regard to your painting by Cremonini, *The Bull Tamers*, which has been received with great enthusiasm.

On May 11th I wrote asking you to extend the loan of your painting by Cremonini, *The Bull Tamers*, to our circulating exhibition EUROPE: THE NEW GENERATION.

The exhibition is scheduled to leave shortly for another engagement. Before it goes, however, it is necessary that we have permission from our lenders allowing us to keep their paintings in the exhibition for another year.

Will you please advise us, as soon as possible, if you will extend your generosity for this period of time?

Cordially yours,

Although I realize the inconvenience and sacrifice which this request entails I hope you will support us in a program which makes available first-quality exhibitions of original works of art to our country with few or no modern art resources.

Porter A. McCray  
Director, Department of  
Circulating Exhibitions

Cordially yours,

PAM:df

Porter A. McCray  
Director, Department of  
Circulating Exhibitions



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Europe the New Generation*

May 11, 1953

Mr. Lee A. Ault  
67 West 44th Street  
New York, New York

Dear Lee Ault:

I am writing in regard to your painting by Cremonini, The Bull Tamers, at present in our circulating exhibition EUROPE: THE NEW GENERATION which has been received with great enthusiasm in the following places:

Florida State University, Tallahassee, Florida  
University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College for Women, Denton, Texas  
J.B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma  
Georgia Institute of Technology, Atlanta, Georgia

Besides the exhibitors listed there have been many additional requests for this exhibition which could not be fitted safely into the past year's schedule. I am therefore writing to urge you to join our several other lenders who have already agreed to extend their loans for an additional year to enable us to fulfill the many unfilled requests for this exhibition.

Although I realize the inconvenience and sacrifice which this request entails I hope you will support us in a program which makes available first-quality exhibitions of original works of art to vast areas of our country with few or no modern art resources.

Cordially yours,

Porter A. McCray  
Director, Department of  
Circulating Exhibitions

PAM:df



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Europe the New Gen*  
*AA*

August 21, 1952

August 21, 1952

Dear Miss Loose:

Here is a copy of my original letter to Mr. Ault. With many thanks  
Dear Mr. Ault:

We are ever so grateful for your kind loan of Cremonini's The Bull Tamers to our EUROPE - THE NEW GENERATION exhibition. We have arranged with Miss Loose to pick up the painting in New Canaan next Monday.

I am sorry to bother you further, but our final receipt cannot be issued until we have your signature and the information checked on the enclosed loan contract. We can insert the physical facts about the painting.

With many thanks again,

Sincerely yours,

Libby Tannenbaum  
Assistant Curator

Mr. Lee A. Ault  
Camden  
Maine

LT:sb  
enc.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Europe; The New  
A

THE MUSEUM OF MODERN ART

August 6, 1952 1952

Dear Miss Loose:

Here is a copy of my original letter to Mr. Ault. With many thanks for your trouble.

We would like very much to be able to loan the painting to you. Miss Vivian Sincerely yours, Libby Tannenbaum

I do not want to impose on your generosity but wonder whether you might have any other paintings by the younger European artists who might be willing to loan. I am particularly on the hunt for Assistant Curator Museum, Chicago, Chicago, Chicago, etc.

An exhibition will tour museums and university galleries in this country from this September until next June. It has already been scheduled for

LT:sb

University of Michigan, Ann Arbor, Michigan

University of Texas, Austin, Texas

University of California, Berkeley, California

University of Wisconsin, Madison, Wisconsin

University of Illinois, Urbana, Illinois

University of Minnesota, Minneapolis, Minnesota

University of Pennsylvania, Philadelphia, Pennsylvania

University of Maryland, College Park, Maryland

University of North Carolina, Chapel Hill, North Carolina

University of South Carolina, Columbia, South Carolina

University of Virginia, Charlottesville, Virginia

University of Washington, Seattle, Washington

University of Oregon, Eugene, Oregon

University of Idaho, Moscow, Idaho

University of Montana, Missoula, Montana

University of Wyoming, Laramie, Wyoming

University of Nebraska, Lincoln, Nebraska

University of Kansas, Lawrence, Kansas

University of Oklahoma, Norman, Oklahoma

University of Missouri, Columbia, Missouri

University of Arkansas, Fayetteville, Arkansas

University of Louisiana, Baton Rouge, Louisiana

University of Mississippi, Oxford, Mississippi

University of Alabama, Tuscaloosa, Alabama

University of Georgia, Athens, Georgia

University of Florida, Gainesville, Florida

University of South Florida, Tampa, Florida

University of Central Florida, Orlando, Florida

University of North Florida, Jacksonville, Florida

University of West Florida, Pensacola, Florida

University of South Alabama, Mobile, Alabama

University of Alabama at Birmingham, Birmingham, Alabama

University of Alabama at Tuscaloosa, Tuscaloosa, Alabama

Sincerely yours,

Libby Tannenbaum  
Assistant Curator

Mr. Lee Ault  
25 West 45th Street  
New York City



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THE MAJOR HOUSE

A Division of Modern Galleries, Inc.

300 EAST 60TH STREET  
NEW YORK 21, N.Y.  
TEMP June 2, 1952

Dear Mr. Ault:

I am writing at the suggestion of Miss Catherine Viviano. This department is now preparing an exhibition titled EUROPE: THE NEW GENERATION - French, Italian and British painters. We would like very much to be able to include a painting by Cremonini. Miss Viviano felt that you might be willing to lend The Bull Tamer, which is still in the gallery. I do hope so since this painting would be such a fine example for our show.

I do not want to impose on your generosity but wonder whether you might have any other canvases by the younger European artists which you might be willing to lend. I am particularly on the hunt for the French - Pignon, Singier, Lapique, Bazaine, etc.

The exhibition will tour museums and university galleries in this country from this September until next June. It has already been scheduled for showings at:

*Fla State Univ, Tallahassee*  
University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College, Denton, Texas  
J. B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma

*Georgia Inst. of Technology, Atlanta*  
Every possible care is taken in the handling of the pictures including specially fitted boxes and this museum will insure them until they are returned to you.

We would need to call for the Cremonini before Miss Viviano's departure for Europe in about two weeks, and so I am taking the liberty of enclosing a lender's form, which if you are willing to lend the painting, as I hope you will be, would you please fill in and sign and return here.

With many thanks for your kind consideration.

Sincerely yours,

Libby Tannenbaum  
Assistant Curator

67  
Mr. Lee Ault  
48 West 44th Street  
New York City

LT:sb  
enc.

*Room 205*



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cc - green  
lenders

9/2 Europe. *BAKER* New Gen.

HOLLIS S. BAKER  
President

MATTHEW L. BLAIR  
Treasurer & Manager

strar

*minton*

*B*

## THE MANOR HOUSE

A Division of Baker Furniture, Inc.

305 EAST 63RD STREET  
NEW YORK 21, N. Y.  
TEMPLETON 2-8640

July 16, 1954

Miss Virginia Pearson, Circulation Mgr.  
The Museum of Modern Art  
11 West 53rd Street  
New York 19, New York

Dear Miss Pearson:

As per Mr. Hollis S. Baker's instructions indicated  
in his letter of July 1, we have received the  
John Minton Cornish Coast, No. 53.2072.

For your records, I wish to report the painting was  
received in good condition.

Sincerely yours,

*Richard Yonkers*  
Richard Yonkers

RY:MC

*cc - green lenders*

hibitions



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lenders  
registrar

*Europe: The New Generation*  
B

July 8, 1954

Mr. Hollis S. Baker  
Baker Furniture Inc.  
Grand Rapids 2, Michigan

Dear Mr. Baker:

As you requested we are returning on July 8th to The Manor House, attention Mr. Richard Yonkers, your painting Minton's Cornish Coast which has just completed its tour with the exhibition EUROPE: THE NEW GENERATION.

May I extend my sincere thanks and those of our exhibitors for your generous loan which contributed so much to the success of the exhibition which was shown at the following places:

Sincerely yours,  
Florida State University, Tallahassee, Florida  
University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College for Women, Denton, Texas  
J. B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma  
Georgia Institute of Technology, Atlanta, Georgia  
Minnesota State Fair, St. Paul, Minnesota  
City Art Museum of St. Louis, St. Louis, Missouri  
Iowa State Teachers College, Cedar Falls, Iowa  
Federation of Arts, Fort Dodge, Iowa  
Wells College, Aurora, New York  
Andrew Dickson White Museum, Cornell University, Ithaca, New York  
University of North Carolina, Chapel Hill, North Carolina  
Oberlin College, Oberlin, Ohio

In order that our records may be completed, may we have your signature on the enclosed Receipt of Delivery.

Sincerely,

Porter A. McCray  
Director  
Department of Circulating Exhibitions

Enclosure  
PAM/mf



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*George N. New*  
*Europe: New Generation*  
*B B*  
CC green  
lenders  
registrar  
**Baker Furniture, Inc.**  
MANUFACTURERS  
EXECUTIVE OFFICE, GRAND RAPIDS, MICHIGAN  
FACTORY & GENERAL OFFICE, HOLLAND, MICHIGAN  
Grand Rapids 2, Michigan  
August 6, 1957

June 29, 1954

Mr. Hollis S. Baker  
Baker Furniture, Inc.  
Grand Rapids, 2, Michigan

Dear Mr. Baker: Street  
New York, N.Y.

The exhibition EUROPE: THE NEW GENERATION to which you generously lent your painting 53.2072 Minton: Cornish Coast has completed its tour and we would like to return the painting to you.

The John Minton painting has already been sent and I enclose Will you be good enough to indicate on this letter the address to which you would like us to send the painting. Enclosed is an envelope for your convenience

collection of paintings which I have, done for the most part by the younger artists in England. An art gallery showed a small list to you to glance over the list which was printed at that time.

Sincerely yours,

Virginia Pearson  
Circulation Manager

With kind regards,

Sincerely,

*Hollis S. Baker*  
Hollis S. Baker

HEB:VB



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*Baker Furniture, Inc.*  
**MANUFACTURERS**

EXECUTIVE OFFICES, GRAND RAPIDS, MICHIGAN  
FACTORY & GENERAL OFFICES, HOLLAND, MICHIGAN

Grand Rapids 2, Michigan  
August 6, 1953

*Europe: The New  
generation  
B*

Miss Jane Sabersky  
The Museum of Modern Art  
11 West 53rd Street  
New York, N.Y.

Dear Miss Sabersky:

The John Minton painting has already been sent and I enclose the questionnaire which was sent.

Some little time ago our local art gallery showed a small collection of paintings which I have, done for the most part by the younger artists in England, etc. It might be interesting to you to glance over the list which was printed at that time.

With kind regards,

Sincerely,

*Hollis S. Baker*

HSE:VB

Hollis S. Baker





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*Baker Furniture, Inc.*  
MANUFACTURERS

EXECUTIVE OFFICES, GRAND RAPIDS, MICHIGAN  
FACTORY & GENERAL OFFICES, HOLLAND, MICHIGAN

Grand Rapids 2, Michigan  
August 3, 1953

*Europe The New  
Generation  
B*

August 5, 1953

Mr. Hollis S. Baker  
Baker Furniture, Inc.  
Grand Rapids 2,  
Michigan

Dear Mr. Baker:

Yes, I shall be I am terribly pleased to know that you are willing to lend a painting by John Minton to our circulating exhibition, Europe: The New Generation. Its' addition will greatly add to the English section of the show. I think I think is our best see that this is sent to you promptly. With kind regards,

Enclosed is our loan agreement form. Would you please sign it and return it to me. We will then send you a loan receipt when the painting arrives. As you know, the Museum assumes all transportation and insurance costs while the painting is on tour.

REB:VB If you have not already sent the picture, we would like to have you send it Express Collect, with the insurance not exceeding \$500.

Again, we are most grateful for your kind generosity in lending the painting. With many thanks,

Sincerely,

Jane Sabersky  
Associate Curator

JS:eh



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Baker Furniture, Inc.*  
**MANUFACTURERS**

EXECUTIVE OFFICES, GRAND RAPIDS, MICHIGAN  
FACTORY & GENERAL OFFICES, HOLLAND, MICHIGAN

Grand Rapids 2, Michigan  
August 3, 1953

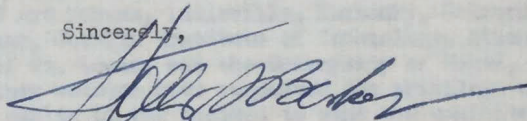
Miss Jane Sabersky  
The Museum of Modern Art  
11 West 53rd Street  
New York, N.Y.

Dear Miss Sabersky:

Yes, I shall be very pleased to have you use one of my modern English paintings for your exhibition.

I have one by John Minton which I think is outstanding and will see that this is sent to you promptly. With kind regards,

Sincerely,



HSB:VB

Hollis S. Baker





The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Museum, Inc.*

Interior Decorations  
Artistic Furniture

Cable Address: MOMA, New York

Telephone Circle 7-5776

Mr. Hollis Baker  
2801 Lake Drive  
Grand Rapids, Michigan

Dear Mr. Baker:

The Department of Circulating Exhibitions at the Museum of Modern Art presents many current exhibitions to diverse subscribers throughout the United States and Canada. For your further information, in regard to the work of this department, I am enclosing a copy of the catalogue for our 1953-1954 schedule.

Dear Miss Tannenbaum:

Among the exhibitions we are circulating is one entitled Europe: The New Generation, a very successful show which has been seen at institutions such as the J.B. Speed Art Museum, Louisville, Kentucky, University of Michigan, Ann Arbor, Michigan, Georgia Institute of Technology, Atlanta, Georgia, The City Art Museum of St. Louis, and the University of Miami, Coral Gables, Florida. Since many other museums have requested the privilege of presenting this show to their public it was decided to send the exhibition on tour again.

However, at the last minute a painting included in the British section had to be withdrawn and returned at the order of The Bank of England. The removal of this painting by Minton leaves this section sadly depleted, and thus qualitatively not up to the standard of the French and Italian groups.

Unfortunately this museum does not own examples of this artist, nor does any dealer in New York at the present time. I am therefore writing to ask if you would find it possible under the circumstances to lend a painting by this artist to the exhibition. We would need the painting by the middle of August in order to join the already assembled pictures in time for shipment, and it would be returned to you in June of 1954. The Museum assumes all insurance and transportation costs, and specially built boxes will safeguard the painting while on tour.

Thank you for your very kind consideration.

Sincerely,

Jane Sabersky  
Associate Curator

JS:eh

*Europe: The New Generation*

*712 Fifth Ave.*

*New York 19* July 29, 1953  
August 20th 1953



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*Alavoine, Inc.*

Interior Decorations

Artistic Furniture.

Cable Address: Voinal, New York

Telephone Circle 7-5770

Paris, 42 Avenue Kléber

*Europe: the New Generation*  
*B*

*712 Fifth Avenue,*

*New York 19,* August 26th 1952

The Museum of Modern Art  
11 West 53rd Street  
New York 19  
Miss Libby Tannenbaum, Assistant Curator

Dear Miss Tannenbaum:

I am in receipt of your letter of August 21st 1952. It was a pleasure to show you my very small collection of modern French painters. I note that you would like to borrow my Soulages and Bazaine for the exhibitions that you have planned. I would very much like to do so, but I have nothing with which to replace these pictures as the duration of exhibition throughout the country is much too long and I do a lot of entertaining.

If at some future date you desire to exhibit any of my paintings for a shorter period of time, I shall be very glad to make them available to the Museum.

Sincerely,

*Martin Becker*

Martin Becker.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Europe: The New  
Europe - B*

August 21, 1952

October 4, 1952

Dear Mr. Becker:

I enjoyed ever so much my visit to your handsome collection and do appreciate your kindness.

I am enclosing a copy of our circulating exhibitions catalogue which describes the Europe: The New Generation show on page twelve. Since I have been fortunate in finding fine examples of the Italian and British painters, it is especially important that the French should be well represented so as not to suffer in the inevitable comparisons.

The exhibition has been scheduled as follows:

Florida State University, Tallahassee, Florida  
University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College, Denton, Texas  
J. B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma  
Georgia Institute of Technology, Atlanta, Georgia  
Texas State College for Women, Denton, Texas

It is to leave here the 22nd of September and we must therefore have all the paintings here the first week in September for boxing and other preparation. Every possible care is taken in the handling of the pictures, including specially fitted boxes for transportation, and this Museum insures all loans until they are returned to the owner at the end of the tour in June.

Dubuffet, de Stael, Uba, Buffet, and Hartung are being lent from this collection. I should be most infinitely grateful to you if you would lend your fine paintings by Soulages and Bazaine. And so too would the larger public throughout the country.

I do realize that this is an extraordinary demand on your generosity and do not like to press you for an answer. But we have so little time remaining and are so dependent on the extraordinary generosity of collectors for our whole program.

Sincerely,

With many thanks indeed for your kind consideration.

Forster A. McCray

Sincerely yours,

Director

Department of Circulating Exhibitions

Mr. Martin Becker  
2 Sutton Place South  
New York City

Libby Tannenbaum

LT:bb

enc.



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cc - green  
lenders  
registrars

*Europe - New Generation*

October 4, 1954  
November 3, 1954

Mr. George Dix  
Durlacher Brothers  
11 East 57th Street  
New York 22, New York

Dear George:

The exhibition EUROPE: THE NEW GENERATION to which you so generously loaned the paintings Wells' Ascending Forms and Hing Hepworth's The Hands and Arms has completed its tour and we are returning them to you by Hahn Brothers truck.

May I extend my sincere thanks and those of our exhibitors for these extensive loans which contributed so much to the success of the exhibition which was shown at the following places:

Florida State University, Tallahassee, Florida  
University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College for Women, Denton, Texas  
J. B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma  
Georgia Institute of Technology, Atlanta, Georgia  
Minnesota State Fair, St. Paul, Minnesota  
City Art Museum of St. Louis, St. Louis, Missouri  
Iowa State Teachers College, Cedar Falls, Iowa  
Federation of Arts, Fort Dodge, Iowa  
Wells College, Aurora, New York  
Andrew Dickson White Museum, Cornell University, Ithaca, New York  
University of North Carolina, Chapel Hill, North Carolina  
Oberlin College, Oberlin, Ohio

In order that our records may be completed, may we have your signature on the enclosed Receipt of Delivery.

Sincerely,

Porter A. McGray  
Director  
Department of Circulating Exhibitions

Enclosure  
PAM/wr



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc green  
lenders  
form letter

November 3, 1953

Mr. George E. Dix, Jr.  
Durlacher Brothers, Inc.  
11 East 57th Street  
New York 22, New York

Dear Mr. Dix:

Enclosed is the letter I have sent Mrs. Flaherty regarding the temporary withdrawal of the Wells painting from our circulating exhibition EUROPE: THE NEW GENERATION for the exhibition at The Arts Club of Chicago.

I trust this will go through smoothly and that there will be no question but what Chicago will receive the painting in time for their opening.

It is our understanding that following the closing of the show in Chicago the painting can be returned to the circulating exhibition to continue its tour through June 1954.

Sincerely yours,  
Virginia Pearson  
Circulation Manager

Enclosure

UNIVERSAL TRUSTS  
University of Pittsburgh, Pittsburgh, Pa.  
J.B. Speed Art Museum, Louisville, Kentucky  
University of Miami, Coral Gables, Florida  
Florida State University, Tallahassee, Florida  
Wesleyan College, Mount Airy, Georgia  
The Public Library, Winston-Salem, North Carolina  
University of Minnesota, Minneapolis, Minnesota

Besides the exhibitors listed there have been many additional requests for both exhibitions which could not be fitted safely into the past year's schedule. I am therefore writing to urge you to join our several other lenders who have already agreed to extend their loans for an additional year to enable us to fulfill the many unfulfilled requests for these exhibitions.

Although I realize the inconvenience and sacrifice which this request entails I hope you will support us in a program which makes available first-class exhibitions of



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Book - Winston* *Europe the New Generation*  
*Screen*  
*Andrew Vaughn* *Vaughn* *Minton* *no* *Dependable* *yes*

May 12, 1953

Mr. George E. Dix, Jr.  
Durlacher Brothers  
11 East 57th Street  
New York 22, N.Y.

Porter A. McCray  
Director, Department of  
Circulating Exhibitions

Dear George:

I am writing in regard to The Hands and Arm by Hepworth, Corsican Cemetery by Minton and The Trial by Vaughn, at present in our circulating exhibition EUROPE: THE NEW GENERATION and The Juke Box by Fosburgh in our exhibition MUSICAL THEMES. These two exhibitions have been received with great enthusiasm in the following places:

**EUROPE: THE NEW GENERATION**

Florida State University, Tallahassee, Florida  
University of Pittsburgh, Pittsburgh, Pa.  
University of Michigan, Ann Arbor, Michigan  
Texas State College for Women, Denton, Texas  
J.B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma  
Georgia Institute of Technology, Atlanta, Ga.

**MUSICAL THEMES**

University of Pittsburgh, Pittsburgh, Pa.  
J.B. Speed Art Museum, Louisville, Kentucky  
University of Miami, Coral Gables, Florida  
Florida State University, Tallahassee, Florida  
Wesleyan College, Macon, Georgia  
The Public Library, Winston-Salem, North Carolina  
University of Minnesota, Minneapolis, Minnesota

Besides the exhibitors listed there have been many additional requests for both exhibitions which could not be fitted safely into the past year's schedule. I am therefore writing to urge you to join our several other lenders who have already agreed to extend their loans for an additional year to enable us to fulfill the many unfilled requests for these exhibitions.

Although I realize the inconvenience and sacrifice which this request entails I hope you will support us in a program which makes available first-quality exhibitions of



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-2-

original works of art to vast areas of our country with few or no modern art resources.

Cordially yours, May 29, 1955

Porter A. McCray  
Director, Department of  
Circulating Exhibitions

Dear Mr. Pitt:

Thank you very much indeed for your recent letter regarding the MURAL THINGS shows.

We will have John Dine, pick up the Hapworth, Hinton, Vanhook and Wells paintings at the gallery as the Vanhook is ready to move, telephoning beforehand, and will pick up the Pitts in 1956 street.

PAM:df

I should be grateful for a list of the four paintings which you indicated had been photographed. These were:

Vanhook: The John Dine  
Hapworth: The Trial  
Hinton: Corbin  
Wells: According to the

If your secretary will send us your London address when she sends the photographs, I will let you know whether we shall be accepting the sales. I should also appreciate it if she would send us for our labels the dates of the five paintings if these do not appear on the canvases themselves and any not readily obvious information about the media. And Vanhook's place and date of birth.

Regarding your comment about "not very good places", here are the drawings which have already been made for these two shows.

#### MURAL THINGS

J. V. Speed Art Museum, Louisville  
University of South, Coral Gables

#### MURAL THINGS: THE VAN HOOK

University of Michigan, Ann Arbor  
University of Miami, Coral Gables  
Texas State College, Austin, Texas  
J. V. Speed Art Museum, Louisville  
University of Oklahoma, Norman

Please do not stop at Texas and Oklahoma, but rather think of all well-wishing money.

Sincerely, I appreciate ever so much the trouble you have taken, and wish you a very good journey.

Sincerely yours,

Mr. George Pitt  
Circulating Exhibitions  
11 East 57th Street  
New York City

1115  
1115  
1115



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CE Europe the New Generation  
Dix

May 26, 1952

August 18, 1952

Dear Mr. Dix:

Thank you very much indeed for your generous contributions to our EUROPE: THE NEW GENERATION and MUSICAL THEMES shows.

We will have Hahn Bros. pick up the Hepworth, Minton, Vaughan and Wells paintings at the gallery as soon as the Vaughan is ready to move, telephoning beforehand, and will pick up The Juke Box on 59th Street.

I should be grateful for prints of the four paintings which you indicated had been photographed. These were:

Fosburgh: The Juke Box  
Vaughan: The Trial  
Minton: Corsica  
Wells: Ascending Forms

If your secretary will send me your London address when she send the photographs, I will let you know whether we shall be keeping the Wells. I should also appreciate it if she would send us for our labels the dates of the five paintings if these do not appear on the canvases themselves and any not readily obvious information about the media. And Fosburgh's place and date of birth.

Pursuing your comment about "not very good places", here are the bookings which have already been made for these two shows.

#### MUSICAL THEMES

J. B. Speed Art Museum, Louisville  
University of Miami, Coral Gables

#### EUROPE: THE NEW GENERATION

University of Michigan, Ann Arbor  
University of Miami, Coral Gables  
Texas State College, Denton, Texas  
J. B. Speed Art Museum, Louisville  
University of Oklahoma, Norman

Please do not sneer at Texas and Oklahoma, but rather think of oil wells spouting money.

Seriously, I appreciate ever so much the trouble you have taken, and wish you a very good journey.

Sincerely yours,

Mr. George Dix  
Turlacher Brothers  
11 East 57th Street  
New York City

Libby Tannenbaum  
Assistant Curator

LT:sb



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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D

Dear Mr. Askew:

Ascending Forms has suffered a rather deep scratch about two inches long. We would like your permission to go ahead and have this repaired before the exhibition begins its tour in September. In the absence of the Kecks, Dorothy Miller has suggested Alberto Angeli, but if you would prefer anyone else, please let me know.

Again, I am ever so sorry to bother you with this, and even  
sorrrier that it happened.

Sincerely yours,

Sincerely yours,

University of Michigan, Ann Arbor, Michigan Libby Tannenbaum  
University of Miami, Coral Gables, Florida Assistant Curator  
Texas State College, Austin, Texas  
U. S. Speer Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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George H. New  
D

May 26, 1952

Dear Mr. Dix:

Thank you very much indeed for your generous contributions to our Europe: The New Generation and Musical Themes shows.

We will have Hahn Bros. pick up the Hepworth, Minton, Vaughn and Wells paintings at the gallery as soon as the Vaughn is ready to move, telephoning beforehand, and will pick up The Juke Box on 59th Street.

I should be grateful for prints of the four paintings which you indicated had been photographed. These were:

Fosburgh: The Juke Box  
Vaughn: The Trial  
Minton: Corsica  
Wells: Ascending Forms

If your secretary will send me your London address when she send the photographs, I will let you know whether we shall be keeping the Wells. I should also appreciate it if she would send us for our labels the dates of the five paintings if these do not appear on the canvases themselves and any not readily obvious information about the media. And Fosburgh's place and date of birth.

Pursuing your comment about "not very good places", here are the bookings which have already been made for these two shows.

University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College, Denton, Texas  
J. B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma

Please do not sneer at Texas and Oklahoma, but rather think of oil wells spouting money.

Sincerely, I appreciate ever so much the trouble you have taken, and wish you a very good journey.

Sincerely yours,

Mr. George Dix  
Durlacher Brothers  
11 East 57th Street  
New York City

Libby Tannenbaum  
Assistant Curator

LT:sb



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to green  
register  
bookkeeping  
Hahn

AIRMAIL

November 2, 1953 13, 1954

Mrs. Ray Flaherty  
Fort Dodge Federation of Arts, Inc.  
1315 Fifth Avenue North  
Fort Dodge, Iowa

Dear Mrs. Flaherty:

We have been requested by the lender of the 52.601 wells: Ascending Forms to withdraw the painting temporarily from the exhibition EUROPE: THE NEW GENERATION.

When the exhibition reaches you, will you please withdraw from Box #2 the other five paintings for your showing and then send the box with the Wells painting in it Railway Express Collect to:

The Arts Club of Chicago  
109 East Ontario Street  
Chicago, Illinois  
Attention: Mrs. Alfred P. Shaw

A value of \$550. should be declared on the box. When you ship the box to Chicago, we would appreciate it if you would send us the enclosed notification of shipment card.

Please keep the title label for the painting with the exhibition as the painting will be rejoining the show after the first of the year.

We are asking the Arts Club of Chicago to ship the empty Box #2 back to you by Railway Express Prepaid so that you will be able to pack the box at the close of your showing on December 3rd with the five paintings you will have.

I am very sorry to make this request of you and hope it will not inconvenience you too greatly. Thank you for your cooperation.

Sincerely yours,

Virginia Pearson  
Circulation Manager

cc: The Arts Club of Chicago  
Durlacher Brothers, New York

Enclosures



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cc green  
registrar ✓  
bookkeeping  
Hahn

Europe, The  
New Gen. - Hahn

September 23, 1954

Hahn Brothers  
231 East 55th Street  
New York 22, New York

Attention: Mrs. Fields

Dear Mrs. Fields:

Confirming my telephone request, please have the truck pick-up  
at the Museum of Modern Art on Wednesday, September 29th the  
following paintings and sculpture for delivery as indicated:

52.601 Wells: Ascending Forms. Oil  
52.595 Hepworth: The Hands and Arms. Oil  
To: Durlacher Brothers  
11 East 57th Street  
New York

C/E EUROPE: THE  
NEW GENERATION

52.1089 Pousette-Dart: Woman with a Horn. Wire  
52.1090 Sekula: Poem for John Cage. Oil  
To: Betty Parsons Gallery  
15 East 57th Street  
New York

C/E MUSICAL THEMES

Our order 1326 will follow shortly.

Sincerely yours,

Virginia Pearson  
Circulation Manager



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Europe, The New Gen-  
Hahn

See Musical Themes  
See Spencer - Hahn, 1954  
(see The Pigeon - to Wolf)



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c/e Hahn  
Europe - New Jew  
6-30-53

SEE SEE  
Musical Themes  
June 25, 1954



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C/E EUROPE: NEW GENER.

HANN

6-30-53

SEE C/E

STILL LIFE! 20TH C.

HANN.

Dear Sir:

This is to advise you that this morning we have the painting by Hahn of the work of St. John's Hall, 12th Street Avenue and deliver it to the Museum of Modern Art, 4th. The order number of your work is 12345.

Thank you very much for your attention to this matter.

Sincerely yours,

Very truly yours,

Thank you for your attention to this matter.

Sincerely yours,  
J. Hahn

Hahn Brothers  
251 - 253 East 4th Street  
New York City

12345 - 12345  
12345 - 12345  
12345 - 12345



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*Europe: the New Generation*  
H.

September 3, 1952  
September 3, 1952

Dear Sirs:

Dear Sirs:

arrangements made by telephone this morning. please  
pick up the following painting at the home of Mr. Emile Wolf, 1085 Park  
Avenue and deliver it to this Museum on Thursday, September  
4th. The order number to cover this is #51923.

Thank you very much for your attention to this matter.

Sincerely yours,

The order number to cover this transaction is #51923.

Thank you for your attention to this matter.

Susette Blum  
Assistant

Sincerely yours,

Hahn Brothers  
231 - 235 East 55th Street  
New York City

Susette Blum  
Assistant

Hahn Brothers  
231 - 235 East 55th Street  
New York City



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*Europe: the New Benetton's*  
*Europe: the New Benetton's*  
*H*  
*H*

September 2, 1952

Dear Sirs:

Confirming arrangements made by telephone this morning, please pick up the following paintings at the respective addresses and deliver them to this Museum this afternoon:

1 painting by John Wells at	Mr. Alberto Angeli
	212 East 49th Street
1 painting by Vespignani	Hugo Gallery
	26 East 55th Street

The order number to cover this transaction is #51821.

Thank you for your attention to this matter.

Sincerely yours,

Susette Blum  
Assistant

Hahn Brothers  
231 - 235 East 55th Street  
New York City



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*Eng. y. d. l. o. r. s.  
Europe: The New Gen.  
H*

August 22, 1952

Dear Sirs:

Confirming our order #56797 arranged by telephone this morning, would you please pick up at this museum and deliver to Mr. Alberto Angeli, 212 East 49th Street, one painting, Ascending Forms by John Wells.

Thank you for your attention to this matter.

Sincerely yours,

Susette Blum  
Assistant

Hahn Brothers  
231 - 235 East 55th Street  
New York City



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Europe: The New  
Europe H New  
H

June 10, 1952

May 28, 1952

Dear Sir:

I would appreciate your arranging to call for the following items at their respective addresses on Monday morning, June 10 and to deliver them to this museum. The order number to cover this transaction is 61618.

From Sketch to Sculpture  
Moore: Family Group, bronze  
11 East 57th Street

at: Mr. Joseph Hirshhorn  
apartment: 52 Broad Street  
New York City  
Deliver according to order

Europe: the New Generation  
Sutherland: room Vine Per ola  
Marini: Acrobat and Dance Gallery  
Gallery: Eurydice  
Marcks: Trumpet Player  
Roesch: Snake Harmer  
Musical themes: Beckmann: Self portrait with Trumpet  
Lipchitz: Pierrot with Clarinet  
Kirchner: The organist of a piano

at: Curt Valentin Gallery  
Pittman: 32 East 57th Street  
Ricelli: New York 22  
Vedova: Composition  
Afro: Basses to of the organ  
Cicchi: Abstraction

The City  
Call of Sun  
The Artists  
Family  
Lasker: Horn of Plenty  
Sloan: Rooft, 23rd Street  
Malik: Cathedral  
Sloan: Balcon in a Green Suit

at: Kraushaar Galleries  
32 East 57th Street

Thank you for your attention to this matter.

Sincerely yours,

Suzette Blum  
Assistant

Hahn Bros.  
231 - 235 East 55th Street  
New York City



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	CE	II.1.55.5.2

Mrs. Ira Haupt  
R.F.D. No. 1  
Ashbury Park, N. J.

Europe: The New  
H

Dear Miss Gahersky -

We regret we  
are unable to lend you a de  
stock for your circulating exhibition.  
May 28, 1952

Dear Sirs:

As arranged by telephone today, please pick up the following  
paintings at the addresses indicated and deliver them to this  
museum on Thursday, May 29th.

at Durlacher Bros.  
11 East 57th Street

Vaughan: The Trial  
Hepworth:  
Minton: Corsica  
Wells: Ascending Forms

at Catherine Viviano Gallery  
42 East 57th Street

Pizzanato: Composition  
Birolli: Clam Fisherman  
Vedova: Composition  
Afro: Racconto or Guaycogna  
Ciegli: Abstraction

The order number to cover this delivery is #47388.

Thank you very much for your attention to this matter.

Sincerely yours,

Susette Blum  
Assistant

Hahn Bros.  
231-235 East 55th Street  
New York City

I hope you will support us in a program which  
makes available first quality reproductions of original works of  
art to the vast areas of our country with few or no modern art  
resources.

Sincerely,

Associate Director

JE:df  
enc



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mrs. Ira Haupt  
R.F.D. No. 1  
Asbury Park, N. J.

July 14, 1953

Dear Miss Sabersky -

We regret we are unable to lend you a de-  
stach for your circulating exhibition.  
Our canvases are large and should  
we remove one for a year we would  
be most unhappy. We don't want  
to appear selfish but we love what  
we have and derive great pleasure  
from our little collection.

Every wish for  
success in these worthy ventures -

Sincerely,

Ira F. Haupt

1953

and lenders to  
program of the  
our further in-

ing is one en-  
cessful show  
ne J.B. Speed  
of Michigan, Ann  
ogy, Atlanta,  
University of  
er museums have  
hibition to their  
again.

it necessary  
tung, hitherto in-  
ince I understand  
de Stijl's work,  
these for our  
g to our collec-  
e first week in  
pictures in  
p you in June of

1954. The Museum assumes all insurance and transportation  
costs and specially built boxes will safeguard the piece while  
on tour.

Although I fully realize the sacrifice which this re-  
quest entails I hope you will support us in a program which  
makes available first quality exhibitions of original works of  
art to the vast areas of our country with few or no modern art  
resources.

Sincerely,

Jane Sabersky  
Associate Curator

JS:df  
enc



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.2

Europe  
The New Generation

July 10, 1953

Mr. and Mrs. Ira Haupt  
730 Park Avenue  
New York, New York

Dear Mr. and Mrs. Haupt:

As one of the most generous supporters and lenders to our museum you are probably familiar with the program of the Department of Circulating Exhibitions. For your further information I enclose a copy of our catalogue.

Among the exhibitions we are circulating is one entitled EUROPE: THE NEW GENERATION, <sup>(the 1st entitled)</sup> a very successful show which has been seen at institutions such as the J.B. Speed Art Museum, Louisville, Kentucky, University of Michigan, Ann Arbor, Michigan, Georgia Institute of Technology, Atlanta, Georgia, The City Art Museum of St. Louis and University of Miami, Coral Gables, Florida. Since many other museums have requested the privilege of presenting this exhibition to their public we would like to send the show on tour again.

Unfortunately, however, Mr. Barr found it necessary to withdraw the paintings by de Stijl and Hartung, hitherto included, for the present museum exhibition. Since I understand that you are the owner of several examples of de Stijl's work, I wonder if you would agree to lend us one of these for our exhibition to substitute for the one belonging to our collection. The painting would be needed during the first week in August in order to join the already assembled pictures in time for shipment, and it would be returned to you in June of 1954. The Museum assumes all insurance and transportation costs and specially built boxes will safeguard the piece while on tour.

Although I fully realize the sacrifice which this request entails I hope you will support us in a program which makes available first quality exhibitions of original works of art to the vast areas of our country with few or no modern art resources.

Sincerely,

Jane Sabersky  
Associate Curator

JS:df  
enc



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.2

cc - green  
lenders  
registrars

June 30, 1954

Mr. David Mann  
Hugo Gallery  
26 East 55th St.  
New York, New York

Dear Mr. Mann:

The exhibition EUROPE: THE NEW GENERATION to which you generously lent Vespignani's White Building has completed its tour and we are returning the painting to you by Hahn Brothers truck on June 30th.

May I extend my sincere thanks and those of our exhibitors for your loan which contributed so much to the success of the exhibition which was shown at the following places:

Florida State University, Tallahassee, Florida  
University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College for Women, Denton, Texas  
J. B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma  
Georgia Institute of Technology, Atlanta, Georgia  
Minnesota State Fair, St. Paul, Minnesota  
City Art Museum of St. Louis, St. Louis, Missouri  
Iowa State Teachers College, Cedar Falls, Iowa  
Federation of Arts, Fort Dodge, Iowa  
Wells College, Aurora, New York  
Andrew Dickson White Museum, Cornell University, Ithaca, New York  
University of North Carolina, Chapel Hill, North Carolina  
Oberlin College, Oberlin, Ohio

In order that our records may be completed, may we have your signature on the enclosed Receipt of Delivery.

Sincerely,

Porter A. McCray  
Director  
Department of Circulating Exhibitions

Enclosure  
PAM/mf



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*Europe: New Generation*

May 12, 1953  
June 12, 1953

Mr. Alexandre Iolas  
Hugo Gallery  
22 East 55th Street  
New York, New York

Dear Mr. David Mann  
Hugo Gallery  
26 East 55th Street  
New York, New York

Dear Mr. Mann:

Thank you very much for granting an extension of the loan of Vespignani's White Building to our circulating exhibition EUROPE: THE NEW GENERATION.

I understand that this loan is to continue through September at which time we shall contact Mr. Iolas upon his return from Europe.

Thank you for your cooperation in making this fine painting available to us.

Cordially yours,

Although I fully realize the inconvenience and real sacrifice which this request entails I hope you will support us in a program which makes available to the public original works of art of the highest quality.

Porter A. McGray  
Director, Department of  
Circulating Exhibitions

Cordially yours,

PAM:df

Porter A. McGray  
Director, Department of  
Circulating Exhibitions

PAM:df



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Europe the New Generation*

May 12, 1953

*David Mann  
26 E 55th St  
authorized*

*p13-2314*

Mr. Alexandre Iolas  
Hugo Gallery  
26 East 56th Street  
New York, New York

Dear Alexandre:

I am writing in regard to your painting White Building by Vespignani, at present in our circulating exhibition EUROPE: THE NEW GENERATION which has been received with great enthusiasm in the following places:

Florida State University, Tallahassee, Florida  
University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College for Women, Denton, Texas  
J. E. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma  
Georgia Institute of Technology, Atlanta, Ga.

Besides the exhibitors listed there have been many additional requests for this exhibition which could not be fitted safely into the past year's schedule. I am therefore writing to urge you to join our several other lenders who have already agreed to extend their loans for an additional year to enable us to fulfill the many unfilled requests for this exhibition.

Although I fully realize the inconvenience and real sacrifice which this request entails I hope you will support us in a program which makes available first-quality exhibitions of original works of art to vast areas of our country with few or no modern art resources.

Cordially yours,

Porter A. McCray  
Director, Department of  
Circulating Exhibitions

PAM:df



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Europe: The New Generation*  
*M*

September 2, 1952

Dear Mr. Mann:

Thank you very much indeed for the Vespignani painting which we are happy to have in our EUROPE: THE NEW GENERATION show.

Hahn Brothers will pick up the painting for us this afternoon. I am enclosing our loan contract and would appreciate it if you would fill in and sign this and return it here. We can insert the physical facts about the painting. Every possible care will be taken in the handling of the painting and this museum insures all loans until they are returned to the owner at the end of the tour.

The exhibition is now scheduled to be shown as follows:

Florida State University, Tallahassee, Florida  
University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College, Denton, Texas  
J. B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma  
Georgia Institute of Technology, Atlanta, Georgia

With many thanks again,

Sincerely yours,

Libby Tannenbaum  
Assistant Curator

Hugo Gallery  
Attention: Mr. Mann  
26 East 55th Street  
New York City

LT:sb  
enc.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Europe: the  
New Generation*  
J

April 11, 1952

Dear Mr. Janis:

I am writing in connection with your kind loan of the Evsa Model painting, Uptown, to our exhibition THE CITY. I am happy to report that the show is being very well received and by mid-May will have been seen at the following institutions:

Workshop Center of the Art, Washington, D.C.	Sept. 21 - Oct. 12, 1951
Vassar College, Poughkeepsie, New York	Oct. 22 - Nov. 12
Kansas City Art Institute, Kansas City, Mo.	Nov. 26 - Dec. 17
Carleton College, Northfield, Minn.	Jan. 8 - Jan. 29, 1952
Williams College, Williamstown, Mass.	Feb. 14 - Mar. 6
Currier Gallery of Art, Manchester, N.H.	Mar. 20 - Apr. 10
State Teachers College, Oneonta, N.Y.	Apr. 24 - May 14

We have further requests for THE CITY exhibition from the University of Michigan, Ann Arbor, for their festival there from July 7th-28th, to be followed by a possible tour of the West Coast beginning at the San Francisco Palace of the Legion of Honor. Skidmore and Wells colleges, Northwestern University and the University of Delaware have also requested the exhibition, and we would like very much to be able to extend the tour for another season (until June, 1953). Would it be possible for you to continue the loan of your painting until that date?

I hope that the prolongation would not inconvenience you and that we may hear that you are agreeable to the extension of the loan.

For next season I am now preparing two exhibition with which I hope you will be able to help me. The first is EUROPE: THE NEW GENERATION - French, Italian and British painters. The second is a show to be titled MUSICAL THEMES, which will include about forty paintings and sculptures with musical subjects, among them such works as Barlach's Singing Man, Klee's The Twittering Machine, Van Doesburg's Rhythm of a Russian Dance, from this museum's collection. Won't you bring yourself to be parted from a few of your treasures?

Please.

Sincerely yours,

Libby Tannenbaum  
Assistant Curator

Mr. Sidney Janis  
15 East 57th Street  
New York 22, New York

LT:sb



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cc green  
lenders -  
insurance  
registrars

*Europe: The New Generation*  
JD

August 22, 1952

August 21, 1952

20

Mr. Johnson and Higgins  
63 Wall Street

New York 5, New York

I am writing you on your holiday, but unhappily we do not have very much time remaining to know whether Speedlee's might have a painting by Attention: Mr. Ferguson: might be willing to lend to our circulating exhibition: *Europe: The New Generation*. This show is now being prepared by

Dear Mr. Ferguson: tour of American museums and university galleries from this September until next June. It will include paintings by Speedlee

The enclosed are our forms reporting a damage to \$2,601 *Walls* ascending

as Forms, one of the paintings in our circulating exhibition EUROPE: THE NEW GENERATION.

Had

We have/Alberto Ingoli, the restorer, examine the painting and he will make the repair for \$20. As we are very much in need of the painting, in order that fitted boxes may be made for it and the other paintings in the show, we have sent it to him. I trust this will meet with your approval.

James S. G. Collins, Denton, Texas

Will you be good enough to return one of the forms to us with the number of your file indicated.

Georgia Institute of Technology, Atlanta, Georgia

Every possible care is taken in the handling of the paintings, including specially fitted boxes for transportation, and this museum insures all loans until they are returned to the owner at the end of the loan period.

Sincerely yours,

Virginia Pearson  
Circulation Manager

The exhibition is to leave here the 22nd of September and to go to New York. I would be very grateful indeed to know whether you may be able to help us with a picture.

With many thanks,

Sincerely yours,

Libby Pearson  
Assistant Curator

Mr. J. and Mrs.  
John Hill Road  
113 Broadway, L. I.  
New York



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Europe: The New  
K*

August 21, 1932

Dear Mr. Kerr:

I apologize for troubling you on your holiday, but unhappily we do not have very much time remaining to know whether Knoedler's might have a painting by Edouard Pignon which you might be willing to lend to our Circulating Exhibition: EUROPE: THE NEW GENERATION. This show is now being prepared by this department for a tour of American museums and university galleries from this September until next June. It will include paintings by French, Italian and British artists, and we are anxious to have Pignon well represented and should be very grateful indeed if you find it possible to lend one of your paintings.

The exhibition has been scheduled for showings at the following institutions:

Florida State University, Tallahassee, Florida  
University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College, Denton, Texas  
J. B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma  
Georgia Institute of Technology, Atlanta, Georgia

Every possible care is taken in the handling of the pictures, including specially fitted boxes for transportation, and this museum insures all loans until they are returned to the owner at the end of the tour.

The exhibition is to leave here the 22nd of September and we must unhappily have all the paintings here early in September for boxing etc. I should be very grateful indeed to know whether you may be able to help us with a Pignon.

With many thanks,

Sincerely yours,

Libby Tannenbaum  
Assistant Curator

Mr. E. Coe Kerr  
Stone Hill Road  
Old Westbury, L. I.  
New York



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Europe -

Europe the New Generation

cc to Mrs. Knopf  
for her  
signature

ALFRED A. KNOPF INCORPORATED  
501 MADISON AVENUE NEW YORK (22)  
OFFICE OF THE VICE-PRESIDENT

May 25, 1953

May 20, 1953

Mrs. Alfred A. Knopf  
501 Madison Avenue  
New York 22, N.Y.

Dear Mrs. Knopf:

Dear Mr. McCray,  
I shall be very glad to extend the loan to you

of Manessier's  
circulating exhibition  
an additional  
I am delighted to be able to continue the circulation of this exhibition.

We are grateful for your generosity and pleased indeed to be able to continue the circulation of this exhibition.

I am delighted to be able to continue the circulation of this exhibition.  
exhibitions have met with such an excellent reception.

Cordially yours,

*Blumenfeld*  
Porter A. McCray  
Director, Department of  
Circulating Exhibitions

Porter A. McCray  
Director, Department of Circulating Exhibitions  
The Museum of Modern Art  
11 West 53rd Street  
New York 19, N. Y.

BWK/sc



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ALFRED · A · KNOPF · INCORPORATED  
501 MADISON AVENUE · NEW YORK (22)

OFFICE OF THE VICE-PRESIDENT

D.F.

May 20, 1953

Dear Mr. McCray,

I shall be very glad to extend the loan to you of Manessier's Mouvements Nocturnes, at present in your circulating exhibition EUROPE: THE NEW GENERATION, for an additional year.

I am delighted to hear that the circulating exhibitions have met with such an excellent reception.

Sincerely yours,

*Blanche Knopf*

Mrs. Alfred A. Knopf

Porter A. McCray  
Director, Department of Circulating Exhibitions  
The Museum of Modern Art  
11 West 53rd Street  
New York 19, N. Y.

BWK/sc

Porter A. McCray  
Director, Department of  
Circulating Exhibitions

PAN:df



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*Europe the new Generation*  
*cc green*  
*lenders*  
*requester*

May 12, 1953

Mrs. Alfred A. Knopf  
501 Madison Avenue  
New York, New York

Dear Mrs. Knopf:

I am writing in regard to your painting by Manessier, *Mouvements Nocturnes*, at present in our circulating exhibition *EUROPE: THE NEW GENERATION* which has been received with great enthusiasm in the following places:

Florida State University, Tallahassee, Florida  
University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College for Women, Denton, Texas  
J.B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma  
Georgia Institute of Technology, Atlanta, Ga.

Besides the exhibitors listed there have been many additional requests for this exhibition which could not be fitted safely into the past year's schedule. I am therefore writing to urge you to join our several other lenders who have already agreed to extend their loans for an additional year to enable us to fulfill the many unfilled requests for this exhibition.

Although I realize the (inconvenience and) sacrifice which this request entails I hope you will support us in a program which makes available first-quality exhibitions of original works of art to vast areas of our country with few or no modern art resources.

Cordially yours,

Porter A. McGray  
Director, Department of  
Circulating Exhibitions

PAM:df



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Europe  
K

June 20, 1954

June 2, 1952

Mr. John Henry Macdonnell  
301 Flamingo Avenue  
Sarasota, Florida

Dear Mr. Macdonnell:

Dear Mrs. Knopf:

I am very happy to learn from Miss Howe of our Collections Department that you have kindly consented to lend your "Landscape painting, 'Youve-ments' columns" to our exhibition "EUROPE: THE NEW GENERATION". The exhibition will tour American museums and university galleries from this September until next June and has so far been scheduled for showings at:

- University of Michigan, Ann Arbor, Michigan
- University of Miami, Coral Gables, Florida
- Texas State College, Denton, Texas
- J. B. Speed Art Museum, Louisville, Kentucky
- University of Oklahoma, Norman, Oklahoma
- Texas State College for Women, Denton, Texas

Very special care is taken in the handling of the paintings including specially fitted boxes for transportation and we will insure the painting until it is returned to you. I am enclosing our lender's form; would you please fill in and sign it and return it there whereupon we will send you our official receipt.

With many thanks, Arts, Fort Dodge, Iowa

Andrew Dickson White Museum, Cornell University, Ithaca, New York  
University of North Carolina, Chapel Hill, North Carolina  
Oberlin College, Oberlin, Ohio

In order that our records may be completed, may we have your signature on the enclosed Receipt of Delivery.

Libby Tannenbaum  
Assistant Curator

Mrs. Alfred A. Knopf  
501 Madison Avenue  
New York City

Forrest L. McFrey  
Director  
Department of Circulating Exhibitions

LT:ab  
enc.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.2

Europe  
K

June 8, 1962

Dear Mrs. Knopf:

I am very happy to learn from Miss Howe of our Collections Department that you have kindly consented to lend you Manessier painting, "Mouvements Recturnes" to our exhibition EUROPE: THE NEW GENERATION.

The exhibition will tour American museums and university galleries from this September until next June and has so far been scheduled for showings at:

University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College, Denton, Texas  
J. B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma

Every possible care is taken in the handling of the paintings including specially fitted boxes for transportation and we will insure the Manessier until it is returned to you. I am enclosing our lender's form; would you please fill in and sign this and return it here whereupon we will send you our official receipt.

With many thanks,

Sincerely yours,

Libby Tamenbaum  
Assistant Curator

Mrs. Alfred A. Knopf  
501 Madison Avenue  
New York City

LT:ab  
enc.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc - green  
lenders  
registrar

June 30, 1954

May 15, 1954

Mr. John Henry Macdonnell  
3901 Flamingo Avenue  
Sarasota, Florida

Dear Mr. Macdonnell:

The exhibition EUROPE: THE NEW GENERATION to which you generously lent Sutherland's Landscape with Fields and Piper's Glyders Rocks has completed its tour and we are shipping the paintings to you by Railway Express Prepaid on June 29th. Also in the box are four paintings delivered to us from The English Speaking Union, Tunnard, Wadsworth, Fay and Gross.

May I extend my sincere thanks and those of our exhibitors for your extensive loan which contributed so much to the success of the exhibition which was shown at the following places:

Florida State University, Tallahassee, Florida  
University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College for Women, Denton, Texas  
J. B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma  
Georgia Institute of Technology, Atlanta, Georgia  
Minnesota State Fair, St. Paul, Minnesota  
City Art Museum of St. Louis, St. Louis, Missouri  
Iowa State Teachers College, Cedar Falls, Iowa  
Federation of Arts, Fort Dodge, Iowa  
Wells College, Aurora, New York  
Andrew Dickson White Museum, Cornell University, Ithaca, New York  
University of North Carolina, Chapel Hill, North Carolina,  
Oberlin College, Oberlin, Ohio

In order that our records may be completed, may we have your signature on the enclosed Receipt of Delivery.

Sincerely,

Porter A. McCray  
Director  
Department of Circulating Exhibitions

Enclosure  
PAM/mf



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Europe: The New Generation

M

John Henry Macdonell  
3901 Flamingo Avenue  
Sarasota, Florida

14th. May, 1964

My Dear Miss Sabersky:

May 18, 1964

For what you are doing for our pictures, this alone is to say thank you very much indeed. It is most generous of you to give extra time and thought to these pictures. I do appreciate it.

Mr. John Henry Macdonell  
3901 Flamingo Avenue  
Sarasota, Florida

Dear Mr. Macdonell:

Frequently I give you news of Sarasota and its beaches and pelicans and palm trees.

We have settled down, after minor crises, and things are going well. We are very glad to send you all the pictures together, if only as a small gesture of appreciation for all your generous help to our program. The shipment will leave here on August. Mrs. Fry just telephoned to inquire about the shipment and I told her that everything was all right and that I would inform you. She asked me to send you her kindest regards.

Mrs. Beaufort's Sutherland "Standing Nude" has been bought by Mr. McKim who has kindly extended its loan to the exhibition.

As an addition to your weekly broadcast, I can only think of our Lipchitz opening tomorrow. But, undoubtedly, you know about this already.

With all my good wishes to you and Mrs. Macdonell and my kindest regards,

Sincerely,

Hope you are well. I hope you are all well. And you certainly are all well.

Jane Sabersky  
Associate Curator

JS:ej



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.55.5.2

*John Henry Macdonell  
3901 Flamingo Avenue  
Sarasota, Florida*

14th. May, 1954

My Dear Miss Sabersky:

For what you are doing for our pictures, this note is to say thank you very much indeed. It is most generous of you to give extra time and thought to them when you must be loaded down with work for the forthcoming 25th. anniversary. I do appreciate it.

Presumably R. D'H. gave you news of Sarasota and Siesta Key and the beaches and pelicans and palms. We loved having them share our view of the water - we call it our 'staring area' - and all who met them were entranced. We only hope they will come back again some day.

We have settled down, after minor crises with plumbing and things. Neither of us works too hard on the garden. Which means we are both in pretty good shape. We love the peace and the sun and the water.

As I told both R.D'H and P.McC., I am doing what I can for the community in the way of a weekly broadcast, Invitation to Art, and anything you have in the way of announcements and things about the 25th., please have a copy sent to me. I shall be glad to 'talk it up' to the best of my ability.

And - by the way - if that other Sutherland, 'Standing Form', which Miss Beaufort loaned you, is due to come back to you soon, please let me know when. It is just possible that Miss Beaufort might wish it sent here. I am writing her in any case to ask how she wishes it to be handled when you are through with it.

Hope you are well. I know you are as beautiful as ever. And you certainly are the most co-operative of people.

So - thank you again very sincerely

*John Macdonell*



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Europe: The New Generation*

AIR MAIL

April 12, 1954

May 15, 1955

Mr. John Henry Macdonell  
3901 Flamingo Avenue  
SARASOTA, Florida

Mr. John Henry Macdonell  
Dear Mr. Macdonell:

Thank you very much for your newsy letter of April 7th. It was the first word we had of René's general state of health and the first indication of how completely and happily you and Mrs. Macdonell have assimilated your new surroundings. I am sorry that my visit to Sarasota in November anticipated your arrival there. I have passed on to Jane your current address to which your generous loans most certainly will be returned at the conclusion of their tour.

I do wish you had seen René's show here, - it was one of the highlights of our history. Vuillard is now on view and is quite handsome and going well. It will be followed in a couple of months by a large retrospective exhibition of Lipchitz which brings us to the launching of the 25th Anniversary Year Program.

I shall certainly keep you informed of friends coming your way.

With all best wishes to your thriving enterprise.

Sincerely,

Porter A. McGray

PAM:eh



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*Europe: The New Generation*

John Henry Macdonnell

Murray Hill 5-0224

23 East 37th Street  
New York 16, N. Y.

14th May, 1953

May 15, 1953

Mr. Porter A. McCray  
Director, Department of  
Circulating Exhibitions  
Museum of Modern Art  
New York

Mr. John Henry Macdonnell  
23 East 37th Street  
New York, New York

Dear Mr. Macdonnell:

Thank you very much for your telephone call granting an extension of the loan of your two paintings, Sutherland's Landscape with Fields and Piper's Glyders Rocks, to our circulating exhibition EUROPE: THE NEW GENERATION.

We are grateful for your generosity and pleased indeed to be able to continue the circulation of this exhibition. As for your department, the Museum, and the British contemporary group, is always a pleasure. Please take this as a blanket expression and call upon us at any time for anything we are interested in.

Very  
Porter A. McCray  
Director, Department of  
Circulating Exhibitions

PAM:df



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John Henry Macdonell

OF

Murray Hill 5-6224

23 East 37th Street  
New York 16, N. Y.

14th May, 1953

Mr Porter A. McCray  
Director, Department of  
Circulating Exhibitions  
Museum of Modern Art  
New York 19

Dear Mr McCray:

This is to give you authority in writing to  
retain our two pictures: Landscape with Fields,  
by Graham Sutherland and Glyders Rocks, by John  
Piper and include them in your circulating show,  
EUROPE: THE NEW GENERATION, until further notice.

As you know, anything Mrs Macdonell and I can do  
for your department, the Museum, and the British  
contemporary group, is always a pleasure. Please  
take this as a blanket expression and call upon  
us at any time for anything we may have in which  
you are interested.

Very sincerely yours

*John Henry Macdonell*



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Europe The New Generation*

May 12, 1953

Dear Mr. Macdonnell:

Mr. and Mrs. John Henry Macdonnell  
23 East 37th Street  
New York, New York

Dear Mr. and Mrs. Macdonnell:

I am writing in regard to your two paintings Land-  
scape with Fields by Sutherland and Glyders Rocks by Piper,  
at present in our circulating exhibition EUROPE, THE NEW  
GENERATION which has been received with great enthusiasm in  
the following places:

Florida State University, Tallahassee, Florida  
University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Miami  
Texas State College for Women, Denton, Texas  
J.B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma  
Georgia Institute of Technology, Atlanta, Ga.

Besides the exhibitors listed there have been many  
additional requests for this exhibition which could not be  
fitted safely into the past year's schedule. I am therefore  
writing to urge you to join our several other lenders who  
have already agreed to extend their loans for an additional  
year to enable us to fulfill the many unfilled requests for  
this exhibition.

Although I realize the inconvenience and sacrifice  
which this request entails I hope you will support us in a  
program which makes available first-quality exhibitions of  
original works of art to vast areas of our country with few  
or no modern art resources.

Cordially yours,

Porter A. McCray  
Director, Department of  
Circulating Exhibitions

PAM:df



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	CE	II.1.55.5.2

cc green  
lenders

*Europe: New Generation*

September 4, 1952  
November 20, 1952

Dear Mr. Macdonnell:

Enclosed is the check list and the publicity release for the exhibition  
EUROPE: THE NEW GENERATION for which you have lent the Piper and  
Sutherland. After all, sending you an envelope in which

The exhibition will be shown at the following places:

1952: October 5 - 26 Florida State University, Tallahassee, Florida  
November 9 - 30 University of Michigan, Ann Arbor, Michigan  
52-53 Dec. 14 - Jan. 4 University of Miami, Coral Gables, Florida  
1953: Jan. 26 - Feb. 16 Texas State College for Women, Denton, Texas  
March 2 - 23 J.B. Speed Art Museum, Louisville, Kentucky  
April 6 - 27 University of Oklahoma, Norman, Oklahoma  
May 11-June 1 Georgia Institute of Technology, Atlanta, Georgia

Sincerely yours,

Virginia Pearson  
Circulation Manager

Mr. John Henry Macdonnell  
23 East 37th Street  
New York 16, New York

Enclosures



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Europe's New  
Generation

M

September 4, 1952

August 7, 1952

Dear Mr. Macdonell:

Dear Mr. Macdonell:

We are, after all, sending you an envelope in which to return our loan contracts for the Sutherland and Piper paintings. We are sorry to bother you with this, but do really need to have them in order to record the insurance valuations. Our Europe: The New Generation show and I do appreciate your generosity in making Thank you, able to it.

Sincerely yours,

I am enclosing our loan contracts for the two paintings. I must ask you to fill in and sign these and return them here. I can get the necessary information on the Piper from Curt Valentin.

Susette Blum  
Assistant

We will have Kahn Brothers pick up the painting in about two Mr. John Macdonnell beforehand to arrange a time convenient 23 East 37th Street New York 18, New York

The exhibition is now scheduled for showings at the following institutions:

Florida State University, Tallahassee, Florida  
University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College, Denton, Texas  
J. B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma  
Georgia Institute of Technology, Atlanta, Georgia

With very many thanks indeed,

Sincerely yours,

Mr. John Macdonnell  
23 East 37th Street  
New York 18, New York

Edith Thompson  
Assistant Curator

1952  
encl.



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John Henry Macdonell

*Europe: The New*  
*M*

August 7, 1952

Dear Mr. Macdonell:

I am really ever so grateful for your kindness and patience with my multiple stupidities about British painting. The Sutherland Landscape with Fields and the Piper Glyders Rocks make such handsome additions to our Europe: The New Generation show and I do appreciate your generosity in making them available to it.

I am enclosing our loan contracts for the two paintings. I must ask you to fill in and sign these and return them here. I can get the necessary information on the Piper from Curt Valentin.

We will have Mahn Brothers pick up the painting in about two weeks, telephoning beforehand to arrange a time convenient for you.

The exhibition is now scheduled for showings at the following institutions:

Pasmore, Victor	Florida State University, Tallahassee, Florida
Piper, John	University of Michigan, Ann Arbor, Michigan
Richards, Gertrude	University of Miami, Coral Gables, Florida
Sutherland, John	Texas State College, Denton, Texas
	J. B. Speed Art Museum, Louisville, Kentucky
	University of Oklahoma, Norman, Oklahoma
	Georgia Institute of Technology, Atlanta, Georgia

With very many thanks indeed,

Sincerely yours,

Mr. John Macdonell  
23 East 37th Street  
New York 16, New York

Libby Tannenbaum  
Assistant Curator

LT:sb  
encs.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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John Henry Macdonell

File  
Europe

New Gen

Murray Hill 5-6224

23 East 37th Street  
New York 16, N. Y.NameYear born

Bacon, Francis	1910
Bawden, Edward	1903
Burra, Edward	1905
Coldstream, William	1908
✓ Colquhoun, Robert	1914
Craxton, John	1920
? Freud, Lucien	1922
Gowing, Lawrence	1918
✓ MacBryde, Ian	1913
✓ Minton, John	1918
? Pasmore, Victor	1900
Piper, John	1903
Richards, Ceri	1903
Sutherland, Graham	1903 ✓
Tunnard, John	1900 ✓
✓ Vaughan, Keith	1917



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*Europe: The New  
M*

*Requests for Vailland from Albright Gallery and end Bacon  
from Massey not granted*

June 9, 1952

Dear Mr. MacDonnell:

This department is now preparing an exhibition of the younger French, Italian and British paintings for circulation to American museums and university galleries from this September until next June. Curt Valentin has at this point only rather minor examples of Graham Sutherland's work left in the gallery and has suggested that you might be willing to help us with a painting for our exhibition.

It is ~~now~~ called EUROPE: THE NEW GENERATION and has already been scheduled for showings at the following institutions:

University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College, Denton, Texas  
J. B. Speed Art Museum, Louisville, Ky.  
University of Oklahoma, Norman, Okla.

As you know, every possible care is taken in the handling of the pictures, including specially fitted boxes for transportation, and this museum would insure the Sutherland until it is returned to you at the end of the tour.

With many thanks for your kind consideration,

Sincerely yours,

Libby Tannenbaum  
Assistant Curator  
Circulating Exhibitions

Mr. John MacDonnell  
23 East 37th Street  
New York 18, New York

LT:sb



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THE NATIONAL GALLERY OF CANADA  
OTTAWA

June 11, 1952.

Requests for Vuillard from Albright Gallery and ~~and~~ Bacon  
from Massey not granted

Dear Madam:

Your letter of June 6 addressed to  
His Excellency the Governor General has been sent  
to the National Gallery. I regret to say that I  
do not know where a painting by Francis Bacon may  
be secured in Canada, but it might be well to write  
to the Art Gallery of Toronto and the Vancouver  
Art Gallery, two places which have made several  
English purchases in the last year.

Yours sincerely,

*R. A. Hubbard*

R. A. Hubbard,  
Curator of Canadian Art.

Miss Libby Tenenbaum,  
Assistant Curator,  
The Museum of Modern Art,  
11 West 53rd Street,  
NEW YORK 19, N.Y.

RL/0

CE: Europe: the new  
M



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OFFICE OF THE DIRECTOR

THE NATIONAL GALLERY OF CANADA  
OTTAWA

June 11, 1952.

Dear Madam:

Your letter of June 6 addressed to His Excellency the Governor General has been sent to the National Gallery. I regret to say that I do not know where a painting by Francis Bacon may be secured in Canada, but it might be well to write to the Art Gallery of Toronto and the Vancouver Art Gallery, two places which have made several English purchases in the last year.

Yours sincerely,

*R. H. Hubbard*

R. H. Hubbard,  
Curator of Canadian Art.

Miss Libby Tannenbaum,  
Assistant Curator,  
The Museum of Modern Art,  
11 West 53rd Street,  
NEW YORK 19, N.Y., U.S.A.

RHH/C

*Europe: the New Generation*  
*N*



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*Europe: the New Generation*

*M*

GOVERNMENT HOUSE,  
OTTAWA.

10th June, 1952.

Office of the Secretary  
to the Governor-General

Dear Madam,

The Governor General is grateful to you for your letter of the 6th June concerning plans which are being made by the Department of Circulating Exhibitions of the Museum of Modern Art for an exhibition of paintings by young French, Italian and British painters.

The Governor General does not have a painting by Francis Bacon in his collection but has suggested that your enquiry might be brought to the attention of the Director of the National Gallery for consideration. Mr. H. O. McCurry, the Director of the National Gallery, will no doubt be in touch with you directly.

Yours sincerely,

*J. F. Delaute*

(J.F. Delaute)  
Secretary to the Governor General.  
(Administrative)

Miss Libby Tannenbaum,  
Assistant Curator,  
Department of Circulating Exhibitions,  
The Museum of Modern Art,  
11 West 53rd Street,  
New York 19.



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*Europe: The New*  
*M*

June 29, 1952

June 6, 1952

Miss Betty Parsons  
Betty Parsons Gallery  
25 West 57th Street  
New York 22, New York

Dear Sir:

This department is now preparing an exhibition of paintings by young French, Italian and British painters for a tour of American museums and university galleries from this September until June, 1953. It has been suggested that you would have in your collections a painting by Francis Bacon which you might be willing to lend to this exhibition. I apologize for troubling you in this matter, but we are anxious to have Bacon represented, and should be very grateful indeed if you find it possible to lend one of his paintings.

The exhibition, which will be titled *Europe: The New Generation* has already been scheduled for showings at the following institutions:

University of Michigan, Ann Arbor, Michigan  
Texas State College, Denton, Texas  
J. B. Speed Art Museum, Louisville, Ky.  
Miami University, Coral Gables, Fla.  
University of Oklahoma, Norman, Okla.

Every possible care is taken in the handling of the pictures, including specially constructed foam rubber lined boxes for transportation. This Museum would insure the painting until it is returned to you at the end of the tour.

Thank you ever so much for your kind consideration of this request.

Sincerely yours,

Libby Tannenbaum  
Assistant Curator

Rt. Hon. Vincent Massey  
National Gallery of Canada  
Elgin and McLeod Streets  
Ottawa, Ontario  
Canada

LT:sb



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Parsons

CC green  
lenders  
registrar

June 29, 1954

Miss Betty Parsons  
Betty Parsons Gallery  
15 East 57th Street  
New York 22, New York

Dear Miss Parsons:

Mr. Hess came to the Museum yesterday to see his sculpture  
53.381 It's Own Music #3, artificial stone which unfortunately  
was damaged while in the circulating exhibition EUROPE: THE  
NEW GENERATION. *August 1954.*

*Washington, D.C.*  
At that time he took the drawings for the sculpture which  
were also in the exhibition, and are listed on the enclosed  
Receipt of Delivery. I believe he was expecting to deliver  
the drawings to your gallery. I am enclosing a copy of the  
Receipt of Delivery for you as we originally borrowed the  
material for the exhibition through you. I will appreciate  
it if you will sign and return it to our Registrar's Department.

You will see from the note on the receipt that Mr. Hess has  
requested us to make a full claim for the damaged sculpture  
which we have done.

Sincerely yours,

Virginia Pearson  
Circulation Manager

Enclosure

*Forster A. McGraw*  
Director, Department of  
Circulating Exhibitions



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# THE MUSEUM OF MODERN ART

*Europe*

NEW YORK 19

11 WEST 53RD STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

DEPARTMENT OF CIRCULATING EXHIBITIONS  
PORTER A. McCRAY, DIRECTOR

June 16, 1953

Miss Ann C. Resor  
1421 34th Street, N.W.  
Georgetown, Washington, D.C.  
Miss Ann C. Resor  
1421 34th Street N.W.  
Georgetown, Washington, D.C.

Dear Ann:

Thank you very much for your prompt reply to my letter of June 12th requesting the extension of your loan of Pasmore's Ice-land Poppies to our circulating exhibition EUROPE: THE NEW GENERATION.

We are grateful for your generosity in agreeing to loan the painting for another year and pleased indeed to be able to continue the circulation of this exhibition.

Cordially yours,

Porter A. McCray  
Director, Department of  
Circulating Exhibitions

PAM:df



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THE MUSEUM OF MODERN ART  
NEW YORK 19

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

DEPARTMENT OF CIRCULATING EXHIBITIONS  
PORTER A. McCRAY, DIRECTOR

June 12, 1953

Miss Ann C. Resor  
1421 34th Street, N.W.  
Georgetown, Washington, D.C.

Dear Ann:

On May 12th I wrote asking you to extend the loan of your painting by Pasmore, Iceland Poppies, to our circulating exhibition EUROPE: THE NEW GENERATION.

The exhibition is scheduled to leave shortly for another engagement. Before it goes, however, it is necessary that we have permission from our lenders allowing us to keep their paintings in the exhibition for another year.

Will you please advise us, as soon as possible, if you will extend your generosity for this period of time?

Cordially yours,

*Porter A. McCray*

Porter A. McCray  
Director, Department of  
Circulating Exhibitions

*Dear Porter—  
By all means—  
though we'll miss it.  
Ann C. Resor*

PAM:df



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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June 12, 1953

Miss Ann C. Resor  
1421 34th Street, North West  
Georgetown, Washington, D.C.

Dear Miss Ann C. Resor:  
1421 34th Street, N.W.  
Georgetown, Washington, D.C.  
Dear Ann: The painting by Pasmore, Iceland Poppies, at present in our circulating exhibition EUROPE: THE NEW GENERATION which has been received with great enthusiasm in the following places:

On May 12th I wrote asking you to extend the loan of your painting by Pasmore, Iceland Poppies, to our circulating exhibition EUROPE: THE NEW GENERATION.

The exhibition is scheduled to leave shortly for another engagement. Before it goes, however, it is necessary that we have permission from our lenders allowing us to keep their paintings in the exhibition for another year.

Will you please advise us, as soon as possible, if you will extend your generosity for this period of time? The only variation requested for this exhibition:

Although I fully realize the difficulties which this request entails I hope you will support us in a program which makes available first-quality exhibitions of original works of art to vast areas of our country with few or no modern art resources.

Cordially yours,  
Porter A. McCray  
Director, Department of  
Circulating Exhibitions

PAM:df

PAM:df



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THE MUSEUM OF MODERN ART

NEW YORK 19

DEPARTMENT OF CIRCULATING EXHIBITIONS

*Europe the New Generation*

May 12, 1953

Miss Ann C. Resor  
1421 34th Street, North West  
Georgetown, Washington, D.C.

Dear Ann:

I am writing in regard to your painting by Pasmore, *Island Poppies*, at present in our circulating exhibition *EUROPE: THE NEW GENERATION* which has been received with great enthusiasm in the following places:

Florida State University, Tallahassee, Florida  
University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College for Women, Denton, Texas  
J.B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma  
Georgia Institute of Technology, Atlanta, Ga.

Besides the exhibitors listed above there have been many additional requests for this exhibition which could not be fitted safely into the past year's schedule. I am therefore writing to urge you to join our several other lenders who have already agreed to extend their loans for an additional year to enable us to fulfill the many unfilled requests for this exhibition.

Although I fully realize the inconvenience and sacrifice which this request entails I hope you will support us in a program which makes available first-quality exhibitions of original works of art to vast areas of our country with few or no modern art resources.

Cordially yours,

Porter A. McCray  
Director, Department of  
Circulating Exhibitions

PAM:df



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*Europe: The New Generation*  
R

THE MUSEUM OF MODERN ART  
NEW YORK 19

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

DEPARTMENT OF CIRCULATING EXHIBITIONS

September 5, 1952

Dear Mrs. Resor:

Your Victor Pasmore painting, Iceland Poppies, has now arrived in the museum, and we are very grateful to have it in the EUROPE: THE NEW GENERATION exhibition.

I am sorry to bother you further, but our final receipt cannot be issued until we have your signature and the information checked on the enclosed loan contract. Would you please fill this in and return it here.

With many thanks again,

Sincerely yours,

*Libby Tannenbaum*

Libby Tannenbaum  
Assistant Curator

Mrs. Stanley B. Resor  
420 Lexington Avenue  
New York City

LT:sb  
enc.

*Sorry to be  
such a nuisance -  
It really belongs to  
him*



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*Europe: The New Perception*  
R

September 10, 1952

Dear Mrs. Resor:

Thank you for sending us the loan contract for the Pasmore painting, Iceland Poppies. We have noted in our records the fact that Miss Ann Resor is the owner of the canvas, and are sending her our formal receipt.

Sincerely yours,

Florida State University  
Tallahassee, Florida

October 2 - October 23

Libby Tannenbaum  
Assistant Curator

University of Chicago  
Ann Arbor, Michigan

November 14 - January 4

Mrs. Stanley B. Resor  
420 Lexington Avenue  
New York City

January 24 - February 18

J. V. Brown and Son  
Lexington, Kentucky

March 2 - March 23

University of Oklahoma  
Norman, Oklahoma

April 4 - April 27

LT:sb

Georgia Institute of Technology  
Atlanta, Georgia

May 11 - June 7

Miss Ann J. Resor  
22 East 78th Street  
New York City

Libby Tannenbaum  
Assistant Curator



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*Europe: The New Generation*  
R.

August 11, 1952

September 10, 1952

Dear Mrs. Resor:

I apologize for troubling you on your holiday but unhappily we do not have very much time remaining to know whether you might be willing to lend a painting by Victor Pasmore to our Circulating Exhibition EUROPE - THE NEW GENERATION. This exhibition is now being prepared by this department for a tour of American museums and university galleries from this September until next May. Thank you ever so much for the trouble you took in getting the Pasmore Island Poppies painting to us. Our formal receipt is enclosed. It is possible to lend one of your paintings.

EUROPE - THE NEW GENERATION, the exhibition in which the Pasmore is included, is now scheduled for the following showings:

Florida State University      October 5 - October 26  
Tallahassee, Florida

University of Michigan      November 9 - November 30  
Ann Arbor, Michigan

University of Miami      December 14 - January 4  
Coral Gables, Florida

Texas State College      January 26 - February 16  
Denton, Texas

J. B. Speed Art Museum      March 2 - March 23  
Louisville, Kentucky

University of Oklahoma      April 6 - April 27  
Norman, Oklahoma

Georgia Institute of Technology      May 11 - June 1  
Atlanta, Georgia

Sincerely yours,

Miss Ann C. Resor  
66 East 79th Street  
New York City

LT:sb

Libby Tannenbaum  
Assistant Curator



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Europe  
R  
August 11, 1952

Dear Mrs. Resor:

September 5, 1952

I apologize for troubling you on your holiday but unhappily we do not have very much time remaining to know whether you might be willing to lend a painting by Victor Pasmore to our Circulating Exhibition: EUROPE - THE NEW GENERATION. This show is now being prepared by this department for a tour of American museums and university galleries from this September until next June. It will include paintings by French, Italian and British artists, and we are anxious to have Pasmore well represented and should be very grateful indeed if you find it possible to lend one of your paintings.

The exhibition has been scheduled for showings at the following institutions:

Florida State University, Tallahassee, Florida  
University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College, Denton, Texas  
J. E. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma  
Georgia Institute of Technology, Atlanta, Georgia

Every possible care is taken in the handling of the pictures, including specially fitted boxes for transportation, and this museum insures all loans until they are returned to the owner at the end of the tour.

The exhibition is to leave here the 22nd of September and we must therefore have all the paintings here early in September for boxing etc. Your secretary, Miss Wilson, mentioned that you will be back in town by then, but I should be very grateful for a word from you beforehand as to whether we may plan on having one of your Pasmore paintings in the show.

Again, I am sorry to bother you with this matter now,

Sincerely yours,

Mrs. Stanley B. Resor  
Snake River Ranch  
Wilson, Wyoming

Libby Tannenbaum  
Assistant Curator

LT:sb



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*Europe: The New  
R*

July 12, 1952

June 9, 1952

September 5, 1952

Dear Mrs. Resor:

This Department is now preparing an exhibition of paintings by young French, Italian and British painters for a tour of American museums and universities from this September until June 1953. Mr. George Dix has just arrived with your Victor Pasmore painting, Ice Land Poppies, has now arrived in the museum, and we are very grateful to have it in the EUROPE: THE NEW GENERATION exhibition.

I am sorry to bother you further, but our final receipt cannot be issued until we have your signature and the information checked on the enclosed loan contract. Would you please fill in this in and return it here.

With many thanks again,

Sincerely yours,

Every possible care is taken in the handling of the pictures, including specially constructed foam rubber lined boxes. Libby Tannenbaum, Assistant Curator, will insure the painting until it is the end of the tour.

Thank you very much for your kind consideration of this request.

Mrs. Stanley B. Resor  
420 Lexington Avenue  
New York City

LT:sb

enc.

Mrs. Stanley B. Resor  
420 Lexington Avenue  
New York City

Sincerely yours,

Libby Tannenbaum  
Assistant Curator



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Europe: The New  
R

July 13, 1953

June 9, 1952

Dear Mrs. Resor:

This department is now preparing an exhibition of paintings by young French, Italian and British painters for a tour of American museums and university galleries from this September until June 1953. Mr. George Dix suggested that you would have in your collection a painting by Victor Pasmore which you might be willing to lend to this exhibition. I am sorry to trouble you in this matter, but we are anxious to have Pasmore well represented and should be very grateful indeed if you find it possible to lend one of your paintings.

The exhibition, which will be titled Europe: The New Generation, has already been scheduled for showings at the following institutions:

University of Michigan, Ann Arbor, Michigan  
Texas State College, Denton, Texas  
J. B. Speed Art Museum, Louisville, Ky.  
Miami University, Coral Gables, Fla.  
University of Oklahoma, Norman, Okla.

Every possible care is taken in the handling of the pictures, including specially constructed foam rubber lined boxes for transportation. This Museum would insure the painting until it is returned to you at the end of the tour.

Thank you ever so much for your kind consideration of this request.

Sincerely yours,

Unfortunately this museum does not own examples by these artists, nor do any dealers in New York at the present time. I am therefore writing to ask if you would find it possible under the circumstances to lend a painting by either artist to our exhibition. We would need the paintings August 1st in order to join the already assembled collection. It would be returned to you in June of 1953.

Libby Tannenbaum  
Assistant Curator

Mrs. Stanley B. Resor  
420 Lexington Avenue  
New York City

Thank you for your very kind consideration.

LT:sb

Sincerely,

Jane Tannenbaum



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*Europe: The New Generation*  
R

July 13, 1953

Mr. Edward W. Root  
Hotel Lowell  
28 East 63rd Street  
New York, New York

Dear Mr. Root:

As one of the most generous supporters and lenders to our museum you are probably familiar with the program of the Department of Circulating Exhibitions. For your further information I enclose a copy of our catalogue.

Among the exhibitions we are circulating is one entitled EUROPE: THE NEW GENERATION (check list enclosed), a very successful show which has been seen at institutions such as the J.B. Speed Art Museum, Louisville, Kentucky, University of Michigan, Ann Arbor, Michigan, Georgia Institute of Technology, Atlanta, Georgia, The City Art Museum of St. Louis and University of Miami, Coral Gables, Florida. Since many other museums have requested the privilege of presenting this exhibition to their public it was decided to send the show on tour again.

However, at the last minute two paintings included in the British section had to be withdrawn and returned at the order of The Bank of England. The removal of these paintings, one by Minton the other by Vaughn, leaves this section sadly depleted and thus qualitatively not up to the standard of the French and Italian groups.

Unfortunately this museum does not own examples by these artists, nor do any dealers in New York at the present time. I am therefore writing to ask if you would find it possible under the circumstances to lend a painting by either artist to our exhibition. We would need the paintings by the middle of August in order to join the already assembled pictures in time for shipment, and it would be returned to you in June of 1954. The Museum assumes all insurance and transportation costs and specially built boxes will safeguard the paintings while on tour.

Thank you for your very kind consideration.

Sincerely,

Jane Sabersky



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COPY 24 7/28

July 28, 1953

July 13, 1953

Mr. Edward W. Root  
Clinton,  
New York

Mr. Edward W. Root  
Hotel Lowell  
28 East 63rd Street  
New York, New York

Dear Mr. Root:

As one of the most generous supporters and lenders to our museum you are probably familiar with the program of the Department of Circulating Exhibitions. For your further information I enclose a copy of our catalogue.

Among the exhibitions we are circulating is one entitled EUROPE: THE NEW GENERATION ( check list enclosed ), a very successful show which has been seen at institutions such as the J.B. Speed Art Museum, Louisville, Kentucky, University of Michigan, Ann Arbor, Michigan, Georgia Institute of Technology, Atlanta, Georgia, The City Art Museum of St. Louis and University of Miami, Coral Gables, Florida. Since many other museums have requested the privilege of presenting this exhibition to their public it was decided to send the show on tour again.

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Unfortunately this museum does not own examples by these artists, nor do any dealers in New York at the present time. I am therefore writing to ask if you would find it possible under the circumstances to lend a painting by either artist to our exhibition. We would need the paintings by the middle of August in order to join the already assembled pictures in time for shipment, and it would be returned to you in June of 1954. The Museum assumes all insurance and transportation costs and specially built boxes will safeguard the paintings while on tour.

Thank you for your very kind consideration.

Sincerely,

Jane Sabersky  
Associate Curator

JS:eh



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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July 27, 1953

E. W. ROOT  
HAMILTON COLLEGE  
CLINTON, NEW YORK

July 28, 1953

Miss Jane Sabersky  
The Museum of Modern Art  
11 West 53rd Street  
New York 19, N.Y.

Dear Mr. Root:

I am enclosing herewith a copy of a letter which was mailed to your New York address on July 13th. Since we have received no reply to that letter, I felt you would like to have a copy of it at your address in Clinton, New York.

Dear Mr. Root: Your letter of July 13 regarding paintings by Minton. I am sorry, but I have no Minton and only a small Vaughan which you would not even if I were willing to lend it to you. Let me say again that I am always willing to lend the Museum pictures for exhibition on its own premises but that I no longer have to traveling exhibitions.

Sincerely,  
Jane Sabersky  
Associate Curator

JS:eh

I believe that J. B. Phillips owns a Vaughan. Where are all the Vaughns which George Dix exhibited winter before last? Surely, there must be some still in this country. And where are the Minton which were exhibited by Mrs. Story two winters ago?

Why don't you substitute a good Ben Nicholson for Minton? I am sure George Dix had seen Nicholson's.

Sincerely,  
Edward W. Root

J. B. Phillips' catalogue says his Vaughan is only 11 x 14



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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July 27, 1953

E. W. ROOT  
HAMILTON COLLEGE  
CLINTON, NEW YORK

Home address:  
Milwaukee  
Haller Baker Co.  
Baker Furniture  
NYC.

Miss Jane Sabersky  
The Museum of Modern Art  
11 West 53rd Street  
New York 19, N.Y.

See over

Dear Miss Sabersky:

Your letter of July 13 regarding paintings by Minton and Vaughan did not reach me until yesterday. I am sorry, but I have no Minton and only a small Vaughan which you would not want even if I were willing to lend it to you. Let me say again that I am always willing to lend The Museum pictures for exhibition on its own premises but that I no longer lend to traveling exhibitions.

I believe that Duncan Phillips owns a Vaughan. Where are all the Vaughns which George Dix exhibited winter before last? Surely, there must be some still in this country. And where are the Mintons which were exhibited by Mrs. Story two winters ago?

Why don't you substitute a good Ben Nicholson for Minton? I'm sure George Dix has some Nicholsons

Sincerely,  
Edward W. Root

Duncan Phillips' catalogue says his Vaughan is only 11 x 14 1/2



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2801 Lake Drive  
I need Napido, Inc.



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*Europe: The New Generation*  
*R*

July 29, 1953

Mr. Edward W. Root  
Clinton,  
N.Y.

SHIPPING NOTICE

Dear Mr. Root:

Thank you very much for your letter of July 27th.

Museum of Modern Art

Although I was aware of your policy not to lend to any traveling exhibition, I dared approach you with my request because we found ourselves in a state of emergency. As I wrote you, George Dix, from whom we borrowed the pictures originally included, was quite suddenly ordered by the Bank of England to return immediately all paintings by British artists that he had in commission. We therefore were forced to withdraw these works while the exhibition was already on tour. These also included the Minton's which were exhibited by Mrs. Story. Ben Nicholson is not included in the show as it was felt that he belonged to an older generation than the one represented in the exhibition.

Thank you also for having troubled to look up Duncan Phillips' Vaughn. I, too, believe that his would be too small for the exhibition.

returned from circulating exhibition EUROPE: NEW GENERATION  
at request of the Museum of Modern Art

Sincerely yours,

Jane Sabersky  
Associate Curator

JS:eh

*Receipt signed  
8-1-53*

Please acknowledge receipt of original and forwarding enclosed with

MUSEUM OF MODERN ART

Enclosure



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cc - green  
lenders  
registrar

October 4, 1954

CITY ART MUSEUM OF ST. LOUIS

Form 12

SHIPPING NOTICE

9c  
NEW GENERATION  
ST. LOUIS

Shipment No. 7218

M Museum of Modern Art

11 West 53rd St., New York 19, New York

The following shipment will be made to you on or about

The following shipment was made to you on

Please call for the following shipment

July 31<sup>st</sup>

19

Via Express - value \$550

08430

Collect

Weight 231 lbs

ENTRY NO.	OBJECT	CONDITION UPON RECEIPT	VALUE
	50.52 Hartung oil <del>21.51</del> DeStael oil 28.51 returned from circulating exhibition EUROPE: NEW GENERATION at request of the Museum of Modern Art		

Receipt signed &  
mailed  
8-6-53

Please acknowledge receipt by signing and returning attached stub.

CITY ART MUSEUM

Insurance

By Betty Kortan - Acting Registrar Registrar



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cc - green  
lenders  
registrar

October 4, 1954

Mr. and Mrs. John L. Senior, Jr.  
Dan's Highway  
New Canaan, Connecticut

Dear Susan:

The exhibition EUROPE: THE NEW GENERATION to which you so generously loaned your paintings Hartung's Painting and de Stael's Lightning has completed its tour and we are returning these paintings to you by Drinkwater and Sons.

May I extend my sincere thanks and those of our exhibitors for these extensive loans which contributed so much to the success of the exhibition which was shown at the following places:

Florida State University, Tallahassee, Florida  
University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College for Women, Denton, Texas  
J. B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma  
Georgia Institute of Technology, Atlanta, Georgia  
Minnesota State Fair, St. Paul, Minnesota  
City Art Museum of St. Louis, St. Louis, Missouri  
Iowa State Teachers College, Cedar Falls, Iowa  
Federation of Arts, Fort Dodge, Iowa  
Wells College, Aurora, New York  
Andrew Dickson White Museum, Cornell University, Ithaca, New York  
University of North Carolina, Chapel Hill, North Carolina  
Oberlin College, Oberlin, Ohio

In order that our records may be completed, may we have your signature on the enclosed Receipt of Delivery.

Sincerely,

Porter A. McCray  
Director  
Department of Circulating Exhibitions

Enclosure  
PAM/vr



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Europe: The New  
Generation

S

July 29, 1953

Mrs. John L. Senior, Jr.  
Dan's Highway  
New Canaan, Conn.

Dear Susan:

Enclosed are our loan agreement forms for the paintings by Hartung and de Staal you and your husband are so kindly lending to the exhibition, Europe: The New Generation. Please return these to me after having signed them.

The pick up of the paintings by Hahn Brothers appears somewhat more complicated than anticipated. Porter therefore agreed that our assistant, Miss Edith Herman, who lives in the neighborhood, should pick up the pictures in her car. She will come on Monday morning, August 3rd, on her way to town.

With ever so many thanks again, we are awfully pleased to have the pictures for this show.

My best regards,

University of North Carolina  
Chapel Hill, N.C.

Cornell College  
Ithaca, Ohio

Jane Sabersky

JS:eh

where it will end its tour on June 15, 1954.

At present the exhibition is shown at St. Louis, and within a week will move to St. Paul.

We would appreciate it very much if you and your husband could help us out by lending both the de Staal and Hartung. In you know the Museum will cover transportation and insurance costs until the paintings are returned to you.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Senior  
Europe - New  
Generation  
S

July 22, 1953

I hope you will forgive me for having approached you in such an unorthodox "frontal attack" manner. Unfortunately we are somewhat pressed for time since the show is on the road already and different decisions to retain these pictures come only at this late

Mrs. John L. Senior, Jr.  
New Canaan, Conn.

With kindest regards and many thanks again for

Dear Mrs. Senior:

Thank you very much for being the kind mediator.

The exhibition Europe - the New Generation about which I telephoned you this morning has so far been booked for the following institutions:

Jane Oberlin  
Associate Curator

Walker Art Center  
Minneapolis, Minn.

Wells College  
Aurora, N.Y.

Skidmore College  
Saratoga Springs, N.Y.

University of North Carolina  
Chapel Hill, N.C.

Oberlin College  
Oberlin, Ohio

where it will end its tour on June 15, 1954.

At present the exhibition is shown at St. Louis, and within a week will move to St. Paul.

We would appreciate it very much if you and your husband could help us out by lending both the de Stael and Hartung. As you know the Museum will assume transportation and insurance costs until the paintings are returned to you.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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With kindest regards and many thanks again for  
all your help.

Sincerely,

Jane Sabersky  
Associate Curator



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Europe: the new  
Burger  
S*

June 30, 1953

May 27, 1952

Dear Mr. Soby: David H. Solinger  
30 East 70th Street

We are preparing a circulating exhibition to be called Europe: The New Generation - French, Italian and British painters. Among the Britons, Francis Bacon should certainly be represented but presents problems. The museum's picture being gouache on oil is too delicate to travel, and the only other possibility that has so far been suggested is in the Vincent Massey collection. I wonder whether you might know of any others, closer-by. If not, would you know the name of the Massey picture I might ask for, as this might simplify the procedure which Syd Key thought would be to write to the National Gallery at Ottawa. original

I am sorry to trouble you with this, but I do hope to be able to find a good example for the show, and know you have been interested in Bacon.

Cordially,

With many thanks.

Sincerely yours,

Porter A. Murray  
Director, Department of  
Circulating Exhibitions

Libby Tannenbaum  
Assistant Curator

Mr. James Thrall Soby  
135 East 54th Street  
New York City

LT:sb



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THE MUSEUM OF MODERN ART

NEW YORK 19

121 West 53rd Street  
TELEPHONE: CIRCLE 8-8700  
CABLES: MODERNART, NEW YORK

DEPARTMENT OF CIRCULATING EXHIBITIONS  
PORTER A. MCCRAY, DIRECTOR

June 30, 1953

June 15, 1953

Mr. David M. Solinger  
23 East 70th Street  
New York, New York

Dear Mr. Solinger:

I am very sorry to have bothered you with two erroneous letters requesting an extension of your painting by Estève.

The recent departure on a Guggenheim Fellowship of Miss Tannenbaum, the original author of the exhibition EUROPE: THE NEW GENERATION, has caused this confusion. to keep their paintings in the exhibition for another year.

Cordially,

Will you please advise us, as soon as possible, if you will extend your generosity for this period of time.

Porter A. McCray  
Director, Department of  
Circulating Exhibitions

Porter A. McCray  
Director, Department of  
Circulating Exhibitions

PAM:df

Since Le Maréchal Ferrant is not in the exhibit, I did not answer your previous letter. You will not wish to keep something you do not have.



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THE MUSEUM OF MODERN ART  
NEW YORK 19

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

DEPARTMENT OF CIRCULATING EXHIBITIONS  
PORTER A. McCRAY, DIRECTOR

June 15, 1953

Mr. David M. Solinger  
33 East 70th Street  
New York, New York

Dear Mr. Solinger:

On May 12th I wrote asking you to extend the loan of your painting by Estève, Le Maréchal ferrant, to our circulating exhibition EUROPE: THE NEW GENERATION.

The exhibition is scheduled to leave shortly for another engagement. Before it goes, however, it is necessary that we have permission from our lenders allowing us to keep their paintings in the exhibition for another year.

Will you please advise us, as soon as possible, if you will extend your generosity for this period of time.

Cordially yours,

*Porter A. McCray*  
Porter A. McCray  
Director, Department of  
Circulating Exhibitions

PAM:df

Since Le Marechal ferrant is not in the exhibit, I did not answer your previous letter. You will not wish to keep something you do not have.

*AMS*



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Group the New Generation*

May 12, 1953

June 15, 1953

Mr. David M. Solinger  
33 East 70th Street  
New York, New York  
Mr. David M. Solinger  
33 East 70th Street  
New York, New York

Dear Mr. Solinger:

On May 12th I wrote asking you to extend the loan of your painting by Estève, Le Maréchal ferrant, to our circulating exhibition EUROPE: THE NEW GENERATION.

The exhibition is scheduled to leave shortly for another engagement. Before it goes, however, it is necessary that we have permission from our lenders allowing us to keep their paintings in the exhibition for another year.

Will you please advise us, as soon as possible, if you will extend your generosity for this period of time.

Although I realize which this request entails I hope you will support us in a program which makes available first-quality exhibitions of original works of art to vast areas of our country with few or no modern art resources.

Porter A. McCray  
Director, Department of  
Circulating Exhibitions

Cordially yours,

PAM:df

Porter A. McCray  
Director, Department of  
Circulating Exhibitions



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Europe the New Generation*

May 12, 1953

Mr. David M. Solinger  
33 East 70th Street  
New York, New York

Dear Mr. Solinger:

I am writing in regard to your painting by Estève, Le Maréchal ferrant, at present in our circulating exhibition EUROPE: THE NEW GENERATION which has been received with great enthusiasm in the following places:

Florida State University, Tallahassee, Florida  
University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
J.B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma  
Georgia Institute of Technology, Atlanta, Ga.

Besides the exhibitors listed there have been many additional requests for this exhibition which could not be fitted safely into the past year's schedule. I am therefore writing to urge you to join our several other lenders who have already agreed to extend their loans for an additional year to enable us to fulfill the many unfilled requests for this exhibition.

Although I realize the inconvenience and sacrifice which this request entails I hope you will support us in a program which makes available first-quality exhibitions of original works of art to vast areas of our country with few or no modern art resources.

Cordially yours,

Porter A. McCray  
Director, Department of  
Circulating Exhibitions

PAM:df



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Europe: the New  
S

April 27, 1952

Miss Doolley

Director of the Museum of Modern Art

Dorothy Parker

August 6, 1952

The following list is the one that has been approved by the Board of Trustees for extension of the loan.

Works proposed for circulation:  
Dear Mr. Solinger:

This department is now preparing an exhibition of paintings by young French, Italian, and British painters for a tour of American museums and university galleries from this September until next June. We should be very grateful if you might be willing to lend to this exhibition your painting by Estève: Le Maréchal ferrant.

The exhibition will tour museums and university galleries in this country from this September until next June. It has already been scheduled for showings at:

Florida State University, Tallahassee, Florida  
University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College, Denton, Texas  
J. B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma  
Georgia Institute of Technology, Atlanta, Georgia

Every possible care is taken in the handling of the pictures including specially fitted boxes and this museum will insure your Estève until it is returned to you.

I do hope we may hear that you are agreeable to the loan of this painting which would be such a fine addition to our show.

With many thanks for your kind consideration.

Sincerely yours,

Mr. David M. Solinger  
33 East 70th Street  
New York City

Libby Tannenbaum  
Assistant Curator

LT:sb



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April 27, 1953

Miss Dudley

Extension of C. Valentin loan

Dorothea Farnar

October 3, 1952

(2/25/53)

The following list is the one that has been approved by Curt Valentin for extension of the loan.

Works presently in circulation:

FROM SKETCH TO SCULPTURE: *by* CALDER: Black II (1949) and one drawing.

FLANNAGAN: Pelican (1937), bronze.

MARCKS: Standing Youth (1950), pencil.

HENRY MOORE: Figures in Setting, lithograph.

MARINI: Horses and Acrobat, lithograph; and

MARINI: Horse (1951), bronze.

Libby Tennent  
Assistant Curator

PAUL KLEE: DRAWINGS, 1908-1940: 45 drawings.

"LE CIRQUE"-A Book By Fernand Leger: 20 lithographs.

THE CITY:

BECKMANN: Sacre Coeur, oil.

Klee: Palaces, oil.

MUSICAL THEMES:

BECKMANN: Self Portrait with Trumpet, oil.

LITZKE: Pierrot with Clarinet, bronze.

KIRCHNER: The Organist of Spina, oil.

GALLERY: Eurydice, bronze.

MARCKS: The Trumpet Player, bronze.

ROESCH: Snake Charmer, oil.

EUROPE - THE NEW GENERATION:

SUTHERLAND: Green Vine Pergola, oil.



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Europe: The New Generation  
*SV*

October 3, 1952

Dear Mr. Valentin:

Dear C. V.

We are returning on Monday the Sutherland: Green Vine Pergola which you were kind enough to lend for our Europe - The New Generation show.

I was happily able to borrow a more suitable example from Mr. Macdonell and thank you very much for your trouble.

Sincerely yours,

Libby Tannenbaum  
 Assistant Curator

Mr. Curt Valentin  
 Curt Valentin Gallery  
 32 East 57th Street  
 New York 22, New York

LT:sb

Mr. Curt Valentin  
 Valentin Gallery  
 32 East 57th Street  
 New York 22

*returned by Helm  
 Oct 6*

University of Chicago, Ann Arbor  
 University of Chicago, Ann Arbor  
 University of Chicago, Ann Arbor  
 University of Chicago, Ann Arbor  
 University of Chicago, Ann Arbor

Sincerely yours,

Libby Tannenbaum  
 Assistant Curator



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*Europe: the New Generation*

V

CURT VALENTIN GALLERY INC.  
32 East 57th Street  
New York 22, New York

April 12, 1952

June 3, 1952

Dear Mr. Valentin:

I appreciate very much the trouble you took and your generous contributions to our EUROPE: THE NEW GENERATION and MUSICAL THEMES Shows.

I am enclosing loan contracts for EUROPE: THE NEW GENERATION for the Sutherland <sup>V</sup>Green Vine Pergola and for Marini's Acrobats and Horse which I hope you find you can lend.

For MUSICAL THEMES I am enclosing a loan contract for the Calder which we already have here as it was in the THREE MODERN STYLES show, and also for the following new items which you so kindly agreed to lend:

Lipshitz: Man with a Clarinet  
Beckmann: Self Portrait with Horn  
Marcks: Trumpet Player  
Callery: Eurydice  
Kirehner: Organist of the Spin  
Roesch: Snake Charmer

The two shows are so far scheduled to be shown as follows:

MUSICAL THEMES

J. B. Speed Art Museum, Louisville  
University of Miami, Coral Gables  
University of Pittsburgh, Pittsburgh  
Florida State University, Tallahassee

EUROPE: THE NEW GENERATION

University of Michigan, Ann Arbor  
University of Miami, Coral Gables  
Texas State College, Denton  
J. B. Speed Art Museum, Louisville  
University of Oklahoma, Norman

With many thanks,

Sincerely yours,

Libby Tannenbaum  
Assistant Curator

Mr. Curt Valentin  
Valentin Gallery  
32 East 57th Street  
New York 22

LT:Sh  
enc



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*Europe the New Canon*  
✓

CURT VALENTIN GALLERY INC.  
32 East 57th Street  
New York 22, New York

April 18, 1952

Dear Libby:

Thank you very much for your letter of April 14th. We do not have another Yak by Hecht but other animals; we do not have another Frog by Picasso but one by Masson. You may keep the other prints for another year (which reminds me of my letter to Jane the other day: the Museum makes our cooperation quite difficult by asking for loans for a second year; one year seems enough, at least from the point-of-view of the lender).

You also may keep the Sacre Coeur de Paris by Beckmann and the Palaces by Klee. As for your musical show, I will probably be able to help you with a Lipchitz and probably a Backmann.

I would prefer your taking over the "Dispersed Objects with Brass Gong by Calder from your THREE MODERN STYLES.

For the European youngsters, we will find a Sutherland.

Best,

CW



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Europe - The Third Generation  
✓

June 20, 1962  
April 14, 1962

Miss Catherine Viviano  
Catherine Viviano Gallery  
27 East 57th St.  
New York, N.Y.

Dear C. V.:

I am happy to report that the Hecht Yak and the Picasso frog were sold out of our MUSEUM MUSEUM exhibition during the recent showing at the Henry Gallery, University of Washington, Seattle. Our check will come to you as soon as we receive one from Seattle. The Picasso frog is Guernica, Guernica, Guernica.

This show, which also included Guernica and Guernica, Guernica from your gallery has been a great success and would like to continue the tour for another season. I hope you will be agreeable to an extension of the loan of the Yak and Yak and that you can supply us with replacements for the Yak and Yak. We do now have the letter in the printer's shop but it is going into the air. Picasso frog is the subject of the exhibition which was shown at the following places:

Beyond this, the Yak and Yak tour is finally ending. This makes only the Yak exhibition in which it will have been from your gallery whose loans I hope will continue through next season. The paintings are:

University of Miami, Coral Gables, Florida  
Texas Tech. Univ., Lubbock, Texas  
J. B. Hays, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma

For next season, I am planning to exhibit the first is Guernica, the second is Guernica, the third is Guernica, the fourth is Guernica, the fifth is Guernica, the sixth is Guernica, the seventh is Guernica, the eighth is Guernica, the ninth is Guernica, the tenth is Guernica, the eleventh is Guernica, the twelfth is Guernica, the thirteenth is Guernica, the fourteenth is Guernica, the fifteenth is Guernica, the sixteenth is Guernica, the seventeenth is Guernica, the eighteenth is Guernica, the nineteenth is Guernica, the twentieth is Guernica, the twenty-first is Guernica, the twenty-second is Guernica, the twenty-third is Guernica, the twenty-fourth is Guernica, the twenty-fifth is Guernica, the twenty-sixth is Guernica, the twenty-seventh is Guernica, the twenty-eighth is Guernica, the twenty-ninth is Guernica, the thirtieth is Guernica, the thirty-first is Guernica, the thirty-second is Guernica, the thirty-third is Guernica, the thirty-fourth is Guernica, the thirty-fifth is Guernica, the thirty-sixth is Guernica, the thirty-seventh is Guernica, the thirty-eighth is Guernica, the thirty-ninth is Guernica, the fortieth is Guernica, the forty-first is Guernica, the forty-second is Guernica, the forty-third is Guernica, the forty-fourth is Guernica, the forty-fifth is Guernica, the forty-sixth is Guernica, the forty-seventh is Guernica, the forty-eighth is Guernica, the forty-ninth is Guernica, the fiftieth is Guernica, the fifty-first is Guernica, the fifty-second is Guernica, the fifty-third is Guernica, the fifty-fourth is Guernica, the fifty-fifth is Guernica, the fifty-sixth is Guernica, the fifty-seventh is Guernica, the fifty-eighth is Guernica, the fifty-ninth is Guernica, the sixtieth is Guernica, the sixty-first is Guernica, the sixty-second is Guernica, the sixty-third is Guernica, the sixty-fourth is Guernica, the sixty-fifth is Guernica, the sixty-sixth is Guernica, the sixty-seventh is Guernica, the sixty-eighth is Guernica, the sixty-ninth is Guernica, the seventieth is Guernica, the seventy-first is Guernica, the seventy-second is Guernica, the seventy-third is Guernica, the seventy-fourth is Guernica, the seventy-fifth is Guernica, the seventy-sixth is Guernica, the seventy-seventh is Guernica, the seventy-eighth is Guernica, the seventy-ninth is Guernica, the eightieth is Guernica, the eighty-first is Guernica, the eighty-second is Guernica, the eighty-third is Guernica, the eighty-fourth is Guernica, the eighty-fifth is Guernica, the eighty-sixth is Guernica, the eighty-seventh is Guernica, the eighty-eighth is Guernica, the eighty-ninth is Guernica, the ninetieth is Guernica, the ninety-first is Guernica, the ninety-second is Guernica, the ninety-third is Guernica, the ninety-fourth is Guernica, the ninety-fifth is Guernica, the ninety-sixth is Guernica, the ninety-seventh is Guernica, the ninety-eighth is Guernica, the ninety-ninth is Guernica, the hundredth is Guernica.

With many thanks for your generous cooperation.

Sincerely, sincerely yours,

Arthur A. McNary  
Director Lily Tomlinson  
Department Assistant, Curator

Mr. Curt Valentin  
22 East 57th Street  
New York 22, New York



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Europe - the New Generation  
✓

April 14, 1962

Dear G. V.

I am happy to report that the Becht Yak and the Picasso Frog were sold out of our MUSEUM MODERNIS exhibition during the recent showing at the Henry Gallery, University of Washington, Seattle. Our check will come to you as soon as we receive one from Seattle.

This show, which also includes a Picasso dove and Natani's Three Dogs from your gallery has been a great success and we would like to continue the tour for another season. I hope you will be agreeable to an extension of the loan of the Dove and Dogs and that you can supply us with replacements for the Yak and Frog. We do now have the latter in the print room but it is going into the circulating Picasso print show.

Beyond this, the NEW MODERN STYLES tour is finally ending. This makes only the FIFTY exhibition in which I still have works from your gallery whose loans I hope will continue through next season. The two paintings are:

Beckmann: Andre Goussier de Paris  
Elee: Palace

For next season, I am now begging for two exhibitions. The first is EUROPE: THE NEW GENERATION - French, Italian and British painters, for which I hope you have a fine Netherland. The second is a show to be titled MUSICAL STYLES, which will include about forty paintings and sculptures with musical subjects. Among them such works as Barlach's Singing Man, Elee's The Twittering Machine, Van Doesburg's Rhythm of a Russian Dance from this museum's collection. I have written Feininger asking for his Red Fiddle and I hope we may have from you certainly a Beckmann and a Lipchitz and possibly a Kasson or whatever you may have in the way of musical treasures. One of the things the show will need is a Calder gong. If you don't have another moderate sized one and you are agreeable we might use the Dispersed objects with brass gong which we will be returning to you from THE NEW MODERN STYLES.

With many thanks for your generous cooperation.

Sincerely yours,

Libby Vannobeam  
Assistant Curator

Mr. Gert Valentin  
22 East 27th Street  
New York 23, New York

LV:ab



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cc - green  
lenders  
registrars

June 30, 1954

Miss Catherine Viviano  
Catherine Viviano Gallery  
42 East 57th St.  
New York, N.Y.

Dear Catherine:

The exhibition EUROPE: THE NEW GENERATION to which you generously lent Afro's Racconto de Guascogna, Biralli's Clam Fisherman, Cagli's Abstraction, Pizzinato's Composition and Vedova's Composition has completed its tour and we are returning these paintings to you by Hahn Brothers truck on June 30th.

May I extend my sincere thanks for these loans which contributed so much to the success of the exhibition which was shown at the following places:

Florida State University, Tallahassee, Florida  
University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College for Women, Denton, Texas  
J. B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma  
Georgia Institute of Technology, Atlanta, Georgia  
Minnesota State Fair, St. Paul, Minnesota  
City Art Museum of St. Louis, St. Louis, Missouri  
Iowa State Teachers College, Cedar Falls, Iowa  
Federation of Arts, Fort Dodge, Iowa  
Wells College, Aurora, New York  
Andrew Dickson White Museum, Cornell University, Ithaca, New York  
University of North Carolina, Chapel Hill, North Carolina  
Oberlin College, Oberlin, Ohio

In order that our records may be completed, may we have your signature on the enclosed Receipt of Delivery.

Sincerely,

Porter A. McCray  
Director  
Department of Circulating Exhibitions

Enclosure  
PAM/mf



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*Europe: The New Generation*  
*Group the New Generation*

May 12, 1953

May 15, 1953

Miss Catherine Viviano  
42 East 57th Street  
New York 22, N.Y.

Miss Catherine Viviano  
42 East 57th Street  
New York 22, New York

Dear Catherine:

I want particularly to thank you for your wonderful generosity in allowing us to have six of your paintings for another year to travel with our circulating exhibitions MUSICAL THEMES and EUROPE: THE NEW GENERATION.

We are grateful to you and pleased indeed to be able to continue circulating these exhibitions.

Cordially yours,

Porter A. McCray  
Director, Department of  
Circulating Exhibitions

CALLIGRAPHIC AND GEOMETRIC  
Smith College, Northampton, Massachusetts  
Birmingham Museum of Art, Birmingham, Alabama  
Carleton College, Northfield, Minnesota  
Bowling Green State University, Bowling Green, Ohio  
University of Michigan, Ann Arbor, Michigan  
University of Oklahoma, Norman, Oklahoma  
The Yarnthorn, Nashville, Tennessee  
Chattanooga Art Association, Chattanooga, Tenn.

PAM:df

Besides the exhibitors listed there have been many additional requests for these exhibitions which could not be fitted safely into tonight year's schedule. I am therefore writing to urge you to join our several other lenders who have already agreed to extend their loans for an additional year to enable us to fulfill the many unfulfilled requests for these exhibitions.



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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*Europe the New Generation*

Although I realize the inconvenience and sacrifice which this request entails I hope you will support us in a program which makes available first-quality exhibitions of original works of art to vast areas of our country with few or no modern art resources.

Cordially yours,  
May 12, 1953

Miss Catherine Viviano  
42 East 57th Street  
New York 22, N.Y.

Porter A. McGray  
Director, Department of  
Circulating Exhibitions

Dear Catherine:

I am writing in regard to Composition by Pizzinato, Racconto di Guascoogna by Afro, Clam Fisherman by Birolli, Abstraction by Cagli and Composition by Vedova, at present in our circulating exhibition EUROPE: THE NEW GENERATION and Mild Fury by Ruvolo in our exhibition CALLIGRAPHIC AND GEOMETRIC. Both exhibitions have been received with great enthusiasm in the following places:

EUROPE: THE NEW GENERATION

Florida State University, Tallahassee, Florida  
University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College for Women, Denton, Texas  
J.B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma  
Georgia Institute of Technology, Atlanta, Ga.

CALLIGRAPHIC AND GEOMETRIC

Smith College, Northampton, Massachusetts  
Binghamton Museum of Fine Arts, Binghamton, N.Y.  
Carleton College, Northfield, Minnesota  
Bowling Green State University, Bowling Green, Ohio  
University of Michigan, Ann Arbor, Michigan  
University of Oklahoma, Norman, Oklahoma  
The Parthenon, Nashville, Tennessee  
Chattanooga Art Association, Chattanooga, Tenn.

Besides the exhibitors listed there have been many additional requests for these exhibitions which could not be fitted safely into the ~~next~~ year's schedule. I am therefore writing to urge you to join our several other lenders who have already agreed to extend their loans for an additional year to enable us to fulfill the many unfilled requests for these exhibitions.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CATHERINE VIVIANO  
-2-  
gallery

Although I realize the inconvenience and sacrifice which this request entails I hope you will support us in a program which makes available first-quality exhibitions of original works of art to vast areas of our country with few or no modern art resources.

Cordially yours,

Porter A. McCray  
Director, Department of  
Circulating Exhibitions

Dear Miss Lammiman

PAM:df

I am enclosing the form for the  
painting "Venus and Cupid" by  
Gustave Courbet.

The first copy of the book "The  
History of Art" by John  
Barnard, London 1919  
"The History of Art" by John  
Barnard, London 1925  
"The History of Art" by John  
Barnard, London 1906.

I am sorry but do not have any photo.

I enjoyed your visit to the studio.

regards.

Sincerely

Catherine Viviano



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CATHERINE VIVIANO  
gallery

42 east 57 street  
new york 22, n. y.

telephone:  
plaza 8-2950

May 29. 1952

Dear Miss Lannentaum,

I am enclosing the forms for five  
paintings. Nahn Bros. has already  
picked them up -

The full name of the artists are:

EMILIO VEDOVA. Born Venice, 1919  
Leonardo Cremonini " Bologna, 1925  
Renato Birolli " Verona, 1906.

I am sorry but do not have any Photos.

I enjoyed your visit — Kindest

regards.

Sincerely

Catherine Viviano



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Europe: The New*  
V

May 28, 1952

Dear Miss Viviano:

Thank you very much indeed for your generous contributions to our Europe: The New Generation show.

We will have Hahn Bros. pick up the Pizzanato, Afro, Vedova, Birolli and Cagli paintings possibly tomorrow, telephoning beforehand. I am enclosing our loan contracts for these and would appreciate it if you would fill in and sign these and return them here. For Vedova, Birolli, and Cremonini, I should be grateful for full names, place and date of birth. And photographs of any of these six paintings. I am writing to ask Mr. Ault for the loan of the Cremonini.

Following is a list of the bookings which have already been made for the show:

University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College, Denton, Texas  
J. B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma

I do appreciate ever so much the trouble you have taken.

Sincerely yours,

Libby Tannenbaum  
Assistant Curator

Miss Catherine Viviano  
42 East 57th Street  
New York 22, New York

LT:sb  
encs



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Europe: The New Generation  
W

Apr 14, 1982

The exhibition BLACK: THE NEW GENERATION to which you generously  
I am happy to report that Ireson's Rabbit and Isch Schute The Her were  
sold during the recent showing of our BLACK: THE NEW GENERATION exhibition at the Henry  
Gallery, University of Washington, Seattle. Payment will be made to your  
gallery as soon as the check arrives here from Seattle. Bitters for

This show has been a great success and we would like to continue it again next season. Our print room has The Tiger and I hope you have another Fraser Habbit for us. Will you please let us know. Florida

University of Michigan, Ann Arbor, Michigan

The "MISS" series of 12" show will be back here about June 1st and you will finally have your wonderful Red Hebees. We're so glad of you to let us have it for such a low tour. W. H. Mason, Louisville, Kentucky

For next season, I am now preparing two exhibitions with which I hope you might be able to help me. The first is, PAUL: THE NEW FRENCH - French, Italian and British Painters. The second is a show titled RUSSIAN ARTISTS, which will include about forty paintings, sculptures with classical subjects, among them such works as Carlsen's Standing Man, Elie's the Chattering Machine, Van Doesburg's Rhythm of a Russian Dance and this museum's collection. I hope you may have some paintings and particularly sculptures for the latter. New York

With many thanks for your generous cooperation.

In order that our records may be completed, may we humbly request your signature on the enclosed Receipt of Delivery.

Libby Tannenhausen

Forster A. McC. Assistant Curator

Miss Martha Dickinson  
794 Lexington Avenue  
New York City (1891)

1988年8月



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Europe: The New Generation*  
W

April 14, 1962

Dear Martha Dickinson:

I am happy to report that Frascini's Rabbit and Misch Kohn's The Tiger were sold during the recent showing of our WORLD'S RENAISSANCE exhibition at the Henry Gallery, University of Washington, Seattle. Payment will be made to your gallery as soon as the check arrives here from Seattle.

This show has been a great success and we would like to continue it again next season. Our print room has The Tiger and I hope you have another Frascini Rabbit for us. Will you please let me know.

The THREE MODERN STYLES show will be back here about June 1st and you will finally have your wonderful Eden back. It was so good of you to let us have it for such a long tour.

For next season I am now preparing two exhibitions with which I hope you might be able to help me. The first is EUROPE: THE NEW GENERATION - French, Italian and British painters. The second is a show titled MUSICAL THEMES, which will include about forty paintings sculptures with musical subjects, among them such works as Barlach's Dancing Man, Klee's The Whistling Machine, Van Doesburg's Rhythm of a Russian Dance from this museum's collection. I hope you may have some paintings and particularly sculpture for the latter.

With many thanks for your generous cooperation.

Sincerely yours,

Litty Tannenberg  
Assistant Curator

Miss Martha Dickinson  
784 Lexington Avenue  
New York City

*Weyhe*

LS:ab



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cc - green  
lenders  
registrar

*Europe: New  
Generation*

October 25, 1954

Mr. Emile E. Wolf  
1085 Park Avenue  
New York, New York

Dear Mr. Wolf:

The exhibition EUROPE: THE NEW GENERATION to which you generously lent Pignon: The Thinking Lady has completed its tour and we are returning the painting to you by Hahn truck on Wednesday, October 27.

May I extend my sincere thanks and those of our exhibitors for this loan which contributed so much to the success of the exhibition which was shown at the following places:

Florida State University, Tallahassee, Florida  
University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College for Women, Denton, Florida  
J. B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma  
Georgia Institute of Technology, Atlanta, Georgia  
Minnesota State Fair, St. Paul, Minnesota  
City Art Museum of St. Louis, St. Louis, Missouri  
Iowa State Teachers College, Cedar Falls, Iowa  
Federation of Arts, Fort Dodge, Iowa  
Wells College, Aurora, New York  
Andrew Dickson White Museum, Cornell University, Ithaca, New York  
University of North Carolina, Chapel Hill, North Carolina  
Oberlin College, Oberlin, Ohio

In order that our records may be completed, may we have your signature on the enclosed Receipt of Delivery.

Sincerely,

Porter A. McCray  
Director  
Department of Circulating Exhibitions

PAM:wr  
Enclosure



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Europe: The New Generation*  
*Europe*

May 4, 1954

Mr. Emile E. Wolf  
Hotel Continental  
Paris, France

Dear Mr. Wolf:

Thank you for your card inquiring about the return of your Pignon "The Thinking Lady" which you so kindly lent to our circulating exhibition EUROPE: THE NEW GENERATION.

This exhibition has had two most successful seasons, and will complete its tour in the month of June. We shall, therefore, be able to return the painting to your address at 1085 Park Avenue.

Here is a final list of the itinerary for this exhibition:

<u>1953</u>	July 1-July 29	City Art Museum of St. Louis St. Louis, Mo.
	Aug. 19 - Sept. 9	Minnesota State Fair St. Paul, Minn.
	Oct. 10 - Oct. 31	Iowa State Teachers College Cedar Falls, Iowa
	Nov. 13 - Dec. 3	Fort Dodge Federation of Arts Fort Dodge, Iowa
<u>1954</u>	Jan. 21 - Feb. 11	Wells College Aurora, N. Y.
	Feb. 23 - Mar. 16	Andrew Dickson White Museum, Cornell Univ. Ithaca, N. Y.
	Mar. 30 - Apr. 20	University of North Carolina Chapel Hill, N. C.
	May 14 - June 15	Oberlin College Oberlin, Ohio

Thank you again for your inquiry, and with best wishes, I am

Sincerely yours,

Porter A. McGray  
Director, Circulating Exhibitions



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Europe:

June 11, 1953

Mr. Emile Wolf  
1085 Park Avenue  
New York, N.Y.

200, Park Avenue  
New York, N.Y.

We are grateful for your generosity and pleased indeed to be able to continue the circulation of this exhibition.

Cordially yours,

Porter A. McCray  
Director, Department of  
Circulating Exhibitions



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Europe The New Generation*

May 11, 1953

Mr. Emile Wolf  
1065 Park Avenue  
New York, N.Y.

Dear Mr. Wolf:

I am writing in regard to your painting by Pignon, The Thinking Lady, at present in our circulating exhibition EUROPE: THE NEW GENERATION which has been received with great enthusiasm in the following places:

Florida State University, Tallahassee, Florida  
University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College for Women, Denton, Texas  
J.B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma  
Georgia Institute of Technology, Atlanta, Georgia

Besides the exhibitors listed there have been many additional requests for this exhibition which could not be fitted safely into the past year's schedule. I am therefore writing to urge you to join our several other lenders who have already agreed to extend their loans for an additional year to enable us to fulfill the many unfilled requests for this exhibition.

Although I realize the inconvenience and sacrifice which this request entails I hope you will support us in a program which makes available first-quality exhibitions of original works of art to vast areas of our country with few or no modern art resources.

Cordially yours,

Porter A. McGray  
Director, Department of  
Circulating Exhibitions

PAM:df



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*Europe: The New Generation*  
W

September 5, 1952

Dear Mr. Wolff:

The Dear Mr. Wolff: now preparing an exhibition of paintings by young French, Italian, and British painters for a tour of American museums and Here is our formal receipt for the Pignon which we are very happy indeed to include in our EUROPE: THE NEW GENERATION exhibition.

I enjoyed very much seeing your interesting collection and thank you again for your kind interest. It has already been scheduled for showings at:

Sincerely yours,

Florida State University, Tallahassee, Florida  
University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College, Denton, Texas  
J. B. Speed Art Museum, Louisville, Ky.  
University of Oklahoma, Norman, Oklahoma  
Georgia Institute of Technology, Atlanta, Georgia

Libby Tannenbaum  
Assistant Curator

Mr. Emil E. Wolff taken in the handling of the pictures including 1085 Park Avenue and this museum will insure your Pignon until it New York City you.

With many thanks for your kind consideration.

Sincerely yours,

LT:sb  
enc.

Libby Tannenbaum  
Assistant Curator

Mr. Emil E. Wolff  
1085 Park Avenue  
New York City

LT:sb  
enc.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Europe: The New Generation*  
W

September 2, 1952

Dear Mr. Wolff:

This department is now preparing an exhibition of paintings by young French, Italian, and British painters for a tour of American museums and university galleries from this September until next June. We should be very grateful if you might be willing to lend to this exhibition a painting by Pignon.

The exhibition will tour museums and university galleries in this country from this September until next June. It has already been scheduled for showings at:

Florida State University, Tallahassee, Florida  
University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College, Denton, Texas  
J. B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma  
Georgia Institute of Technology, Atlanta, Georgia

Every possible care is taken in the handling of the pictures including specially fitted boxes and this museum will insure your Pignon until it is returned to you.

With many thanks for your kind consideration.

Sincerely yours,

Libby Tannenbaum  
Assistant Curator

Mr. Emile Wolff  
1085 Park Avenue  
New York City

LT:sb  
enc.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc green  
lenders

*Europe: New Generation*

August 3, 1954

Mr. Charles Zadok  
7748 North Club Circle  
Milwaukee 11, Wisconsin

Dear Mr. Zadok:

Thank you for returning the Receipt of Delivery for your paintings which you generously lent to our exhibitions EUROPE: THE NEW GENERATION and MUSICAL THEMES.

I am indeed sorry to be unable to send you catalogs for the bookings for these shows. Most of the museums and galleries do not make catalogs for these shows as they are only in the galleries for a three week period. We request the exhibitors to send us any listings they may make for their bookings and we have not received any for these shows. However, I am enclosing a copy of the publicity releases which we send as suggestions for the various galleries to use.

We greatly appreciate your interest and help in making these two exhibitions possible.

Sincerely,

Porter A. McCray

Enclosures

University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College for Women, Denton, Texas  
J. B. Speed Art Museum, Louisville, Kentucky  
University of Wisconsin, Kenosha, Wis.  
Georgia Institute of Technology, Atlanta, Georgia  
City Art Museum of St. Louis, St. Louis, Missouri  
Iowa State Teachers College, Cedar Falls, Iowa  
Federation of Arts, Fort Dodge, Iowa  
Kelle College, Aurora, New York  
Arthur Dickson White House, Cornell University, Ithaca, New York  
University of North Carolina, Chapel Hill, North Carolina  
Oberlin College, Oberlin, Ohio

In order that our records may be completed, may we have your signature on the enclosed Receipt of Delivery.

Sincerely,

Porter A. McCray  
Director  
Department of Circulating Exhibitions

Enclosure  
195/5



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cc - green  
lenders  
registrar

July 13, 1954

Mr. & Mrs. Charles Zadok  
7748 North Club Circle  
Milwaukee 17, Wisconsin

Dear Mr. & Mrs. Zadok:

The exhibition EUROPE: THE NEW GENERATION to which you so generously loaned your paintings Singier's Fenetre Ouverte Sur Le Jardin, Esteve's Le Village Sous la Neige, Bercot's La Buvette and Lansky's Introduction has completed its tour and we are returning these paintings to you by Railway Express Prepaid on July 13th. These paintings will be covered by insurance until they reach you. Also included in the shipment is your Gen-Paul painting Le Violoniste.

May I extend my sincere thanks and those of our exhibitors for these extensive loans which contributed so much to the success of the exhibition which was shown at the following places:

Florida State University, Tallahassee, Florida  
University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College for Women, Denton, Texas  
J. B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma  
Georgia Institute of Technology, Atlanta, Georgia  
Minnesota State Fair, St. Paul, Minnesota  
City Art Museum of St. Louis, St. Louis, Missouri  
Iowa State Teachers College, Cedar Falls, Iowa  
Federation of Arts, Fort Dodge, Iowa  
Wells College, Aurora, New York  
Andrew Dickson White Museum, Cornell University, Ithaca, New York  
University of North Carolina, Chapel Hill, North Carolina  
Oberlin College, Oberlin, Ohio

In order that our records may be completed, may we have your signature on the enclosed Receipt of Delivery.

Sincerely,

Porter A. McCray  
Director  
Department of Circulating Exhibitions

Enclosure  
PAM/mf



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CC green  
lenders  
registrar

June 26, 1954

Mr. & Mrs. Charles Zadok  
7748 North Club Circle  
Milwaukee 11, Wisconsin

Dear Mr. & Mrs. Zadok:

The exhibitions EUROPE: THE NEW GENERATION and MUSICAL THEMES have completed their tours and we would like to return to you the five paintings which you generously lent to them.

We will ship by Railway Express Prepaid just as soon as we hear from the address to which you would like us to send the box. I will appreciate it if you will indicate the address on this letter and return it in the enclosed envelope.

Thank you very much for granting an extension of the loan of your  
Sincerely yours,  
Virginia Pearson  
Circulation Manager

52.913 Singier: Fenetre Ouverte Sur la Jardin  
52.914 Esteve: Le Village sous la Neige  
52.915 Bercot: La Buvette  
52.916 Gen-Paul: Le Violoniste

Cordially yours,  
Cordially yours

Porter A. Mottrey  
Director, Department of  
Circulating Exhibitions  
Department of Art



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Europe: The New  
Generation

June 5, 1953

Mr. and Mrs. Charles Zadok  
7748 North Club Circle  
Milwaukee 11, Wisconsin

Dear Mr. and Mrs. Zadok:

Thank you very much for granting an extension of the loan of your paintings by Bergot, Estève, Singier and Lansky to our circulating exhibition EUROPE: THE NEW GENERATION and your painting by Gen-Paul to our exhibition MUSICAL THEMES.

We are grateful for your generosity and pleased indeed to be able to continue the circulation of these exhibitions.

Cordially yours,

Cordially yours,

Porter A. McCray  
Director, Department of  
Circulating Exhibitions

PAM:df



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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GIMBEL BROTHERS

EXECUTIVE OFFICES

MILWAUKEE, WISCONSIN

June 2, 1953

June 5, 1953

Mr. Porter A. McCray, Director  
Department of Circulating Exhibitions  
The Museum of Modern Art  
11 West 53 Street  
New York

Miss Marjorie Woockner  
Secretary to Mr. Charles Zadok  
Gimbel Brothers  
Executive Offices  
Milwaukee, Wisconsin

Dear Mr. Woockner:

I have just received word from Mr. Zadok that  
he is agreed to loan of his paintings

now included in our exhibitions MUSICAL THEMES  
and EUROPE: THE NEW GENERATION.

Thank you for your letter of May 29th  
giving us Mr. and Mrs. Zadok's European ad-  
dress, and your subsequent letter of June 2nd  
informing us that Mr. and Mrs. Zadok have  
I thought you agreed to extend the loan of their paintings  
at the earliest possible date to our circulating exhibitions MUSICAL THEMES  
and EUROPE: THE NEW GENERATION.

We are grateful for your cooperation  
in this matter.

Marjorie Woockner  
Secretary to Mr. Charles Zadok  
Cordially yours,

Porter A. McCray  
Director, Department of  
Circulating Exhibitions

PAM:df



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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## GIMBEL BROTHERS

EXECUTIVE OFFICES

MILWAUKEE, WISCONSIN

June 2, 1953

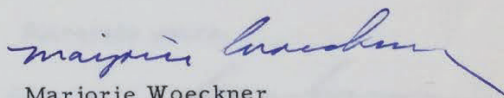
Mr. Porter A. McCray, Director  
Department of Circulating Exhibitions  
The Museum of Modern Art  
11 West 53 Street  
New York 19, New York

Dear Mr. McCray:

I have just received word from Mr. Zadok that  
he is agreeable to extend the loan of his paintings  
now included in your exhibitions MUSICAL THEMES  
and EUROPE: THE NEW GENERATION.

I thought you would want to have this information  
at the earliest possible moment.

Sincerely yours,



Marjorie Woeckner  
Secretary to Mr. Charles Zadok



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## GIMBEL BROTHERS

EXECUTIVE OFFICES

MILWAUKEE, WISCONSIN

May 29, 1953

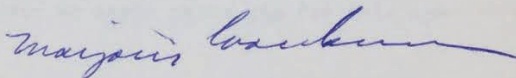
Mr. Porter A. McCray, Director  
Department of Circulating Exhibitions  
The Museum of Modern Art  
11 West 53 Street  
New York 19, New York

Dear Mr. McCray:

In reply to your letter of May 28th, if it is necessary  
to reach Mr. Zadok before early July, he may be reached  
as follows:

Mr. Charles Zadok  
c/o Gimbel-Saks Purchasing, S.A.  
217, Rue Saint-Honore  
Paris, France

Sincerely yours,



Marjorie Woeckner  
Secretary to Mr. Charles Zadok



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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C O P Y

# GIMBEL BROTHERS

EXECUTIVE OFFICES

MILWAUKEE, WISCONSIN

May 28, 1953

May 18, 1953

Miss Marjorie Woeckner  
Secretary to Mr. Charles Zadok  
Executive Offices  
Gimbel Brothers  
Milwaukee, Wisconsin

Mr. Porter A. McCray  
Director  
Department of Circulating Exhibitions  
The Museum of Modern Art  
11 West 53 Street  
New York 19, New York

Dear Miss Woeckner:

Thank you very much for your letter of May 18th informing us that Mr. Zadok is now in Europe and will not return until the beginning of July.

Dear Mr. McCray:

Inasmuch as Mr. Zadok is now in Europe, I am acknowledging your reference to the loan of his paintings before that time? It is necessary for us to know the early part of June whether or not we shall be able to continue the circulation of our exhibitions MUSICAL THEMES and EUROPE: THE NEW GENERATION. returns early in July.

If you would advise us of Mr. Zadok's European address we could cable him for this approval.

*Marjorie Woeckner*  
Cordially yours,  
Marjorie Woeckner  
Secretary to Mr.  
Charles Zadok

Porter A. McCray  
Director, Department of  
Circulating Exhibitions

PAM:df



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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GIMBEL BROTHERS

EXECUTIVE OFFICES

MILWAUKEE, WISCONSIN

May 18, 1953

Mr. Porter A. McCray, Director  
Department of Circulating Exhibitions  
The Museum of Modern Art  
11 West 53 Street  
New York 19, New York

Dear Mr. McCray:

Inasmuch as Mr. Zadok is now in Europe, I am  
acknowledging your letter of May twelfth with  
reference to Mr. Zadok's paintings now included  
in your circulating exhibitions.

Your request for an extension of this loan will be  
brought to Mr. Zadok's attention when he returns  
early in July.

Sincerely yours,

*Marjorie Woeckner*

Marjorie Woeckner  
Secretary to Mr.  
Charles Zadok



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*Europe the New Generation*

original works of art to vast areas of our country with few  
or no modern art resources May 12, 1953

Mr. and Mrs. Charles Zadok  
7748 North Club Circle  
Milwaukee 11, Wisconsin

Cordially yours,

Dear Mr. and Mrs. Zadok:

Porter A. McCray  
Director, Department of

I am writing in regard to your Bercoot, Estève, Singier  
and Lansky paintings at present in our circulating exhibition  
EUROPE: THE NEW GENERATION and your painting by Gen-Paul in  
our exhibition MUSICAL THEMES. Both these shows have been re-  
ceived with great enthusiasm in the following places:

EUROPE: THE NEW GENERATION

Florida State University, Tallahassee, Florida  
University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College for Women, Denton, Texas  
J.B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma  
Georgia Institute of Technology, Atlanta, Ga.

MUSICAL THEMES

University of Pittsburgh, Pittsburgh, Pa.  
J.B. Speed Art Museum, Louisville, Kentucky  
University of Miami, Coral Gables, Florida  
Florida State University, Tallahassee, Florida  
Wesleyan College, Macon, Georgia  
The Public Library, Winston-Salem, North Carolina  
University of Minnesota, Minneapolis, Minnesota

Besides the exhibitors listed there have been many  
additional requests for these two exhibitions which could  
not be filled safely during the past year. I am therefore  
writing to urge you to join our several other lenders who  
have already agreed to extend their loans for an additional  
year to enable us to fulfill the many unfilled requests for  
these exhibitions.

Although I realize the inconvenience and sacrifice  
which this request entails I hope you will support us in a  
program which makes available first-quality exhibitions of



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original works of art to vast areas of our country with few  
or no modern art resources.

Cordially yours,

Porter A. McCray  
Director, Department of  
Circulating Exhibitions

PAM:df



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C/E EUROPE: NEW  
GENERATION  
ZADOK

Date, September  
5/6/53

To: ~~Mr. Zerkow~~ REF.

From: ~~Mr. Zerkow~~ C/E MUSICAL THEMES

Dear Sir:

As you will have seen from Parker, Mr. Zadok has shipped us five paintings: *Shogun*, *Salvage*, *Harvest* and *Leaning* for the *European* exhibition, and *Don-Paul* for *MUSICAL THEMES*.

We are sending you the *European* receipt. We are also sending Mr. Zerkow's office and the *Zadoks* a formal receipt for the *European* and *MUSICAL THEMES* paintings.

We are also sending you Parker that we are to leave to you the *European* and *MUSICAL THEMES* paintings to him. Will you please let us know when you have worked your diploma, and we will have it shipped out with the pleasure.

Very truly yours,  
A. J. R. [Signature]



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## THE MUSEUM OF MODERN ART

Date September 5, 1952

To: Mr. d'Harnoncourt

Re: Zadok paintings

From: Libby Tannenbaum

Dear Rene:

As you will know from Porter, Mr. Zadok has shipped us five paintings: Singier, Estève, Bercot and Lansky for the EUROPE: THE NEW GENERATION show, and Gen-Paul for MUSICAL THEMES.

We are having Dudley's office send the Zadoks a formal receipt for all five paintings.

I understand from Porter that we are to leave to you the delicate task of informing Mr. Zadok that we will return the Gen-Paul and Lansky paintings to him. Will you please let me know when you have worked your diplomacy, and we will then go ahead and ship the pictures.

Sorry to have played a part in creating such an undiplomatic situation.



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# THE MUSEUM OF MODERN ART

CHARLES ZADOK  
1904 - 1980  
MUSEUM OF MODERN ART

Date September 2, 1952

To: Monawee Allen

Re: Insurance on Zadok paintings

From: Libby Tannenbaum

for c/e EUROPE: THE NEW GENERATION

and MUSICAL THEMES

Miss Libby Tannenbaum  
Assistant Curator  
The Museum of Modern Art  
11 West 53 Street  
New York 19, New York

Dear Monawee:

Mr. Zadok is sending us today, by air freight, four pictures for EUROPE:

THE NEW GENERATION and one for MUSICAL THEMES. They are to be insured

as follows:

EUROPE: THE NEW GENERATION	Esteve	\$1250.00
	Lanskoy	\$ 600.00
	Singier	\$ 600.00
	Berceau	\$ 350.00

MUSICAL THEMES	Gen-Paul	\$ 500.00
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There is one point that I wish to clear up with you. You should indicate properly that the lenders are Mr. and Mrs. Charles Zadok, inasmuch as Mrs. Zadok and I have seen those things together. They are joint property. I would like to have this matter clear on the description and want to make sure that you will see to it that the paintings are represented in the catalogue as belonging to Mr. and Mrs. Charles Zadok.

You will find attached a slip giving you instructions as to how the case has been packed, so that it can be opened easily and without damage.

With kindest regards,

Sincerely,

*Charles Zadok*

Charles Zadok



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CHARLES ZADOK  
7748 N. CLUB CIRCLE  
MILWAUKEE II

*copy for  
Pave + Dudley*

September 2, 1952

Miss Libby Tannenbaum  
Assistant Curator  
The Museum of Modern Art  
11 West 53 Street  
New York 19, New York

Dear Miss Tannenbaum:

Following our conversation I have packed the five paintings we discussed as per attached "loan contracts" where valuations have been filled in exactly in accord with those given to you over the phone this morning.

There is one point that I wish to make clear and that is you should indicate properly that the lenders are Mr. and Mrs. Charles Zadok, inasmuch as Mrs. Zadok and I have selected all of those things together and they are our joint property. I would like to have this matter clear on the description and want to make sure that you will see to it that the paintings are represented in the catalogue as belonging to Mr. and Mrs. Charles Zadok.

You will find attached a slip giving you instructions as to how the case has been packed, so that it can be opened easily and without damage.

With kindest regards,

Sincerely,

*Chas. Zadok*

Charles Zadok



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*Europe: The New Generation*  
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August 29, 1952  
August 29, 1952

Dear Mr. Zadok:

Dear Mr. Zadok: We are now preparing an exhibition of paintings by young French, British and Italian painters for a tour of American museums and galleries. We are ever so grateful indeed for your generous enthusiasm. I am enclosing a copy of my original letter to you in New York which includes the itinerary of the exhibition. Also our loan contracts for the Esteve, Bazaine, Singier and Lansky paintings you so kindly agreed to lend to the EUROPE: THE NEW GENERATION show and the Gen-Paul for MUSICAL THEMES. I am sorry to have to bother you with these, but our final receipt cannot be issued until we have the information checked. We can insert the physical facts about the paintings.

Again, many many thanks, and we are looking forward to seeing the paintings when they arrive next week.

Sincerely yours,  
Libby Tannenbaum  
Assistant Curator

Every possible care is taken in the handling of the paintings, including specially fitted boxes for transportation, and they are insured all loans until they are returned to the owner at the end of the tour.

I do realize that this is an extraordinary demand on your generosity, but I am sure that on the extraordinary generosity of collectors for bringing works of art to a larger public.

With many thanks for your kind consideration.

LT:sb  
encs.

Mr. Charles Zadok  
Savoy-Plaza Hotel  
5th Avenue and 50th Street  
New York City

Sincerely yours,

Libby Tannenbaum  
Assistant Curator



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Europe: The New Gen*  
*2*

August 28, 1952

Dear Mr. Zadok:

This department is now preparing an exhibition of paintings by young French, British and Italian painters for a tour of American museums and university galleries from this September until next June. We had hoped to find our examples in the New York area, because bringing pictures from as far away as Milwaukee is a considerable strain on our budget. However, our deadline of September 8th is fast approaching and we still are looking for fine examples by Bazaine, Esteve, Soulages and Pignon.

Would you possibly be willing to lend one painting by each of these four artists to our exhibition? It will be titled EUROPE: THE NEW GENERATION and has now been scheduled for showings at the following institutions:

Florida State University, Tallahassee, Florida  
University of Michigan, Ann Arbor, Michigan  
University of Miami, Coral Gables, Florida  
Texas State College, Denton, Texas  
J. B. Speed Art Museum, Louisville, Kentucky  
University of Oklahoma, Norman, Oklahoma  
Georgia Institute of Technology, Atlanta, Georgia

Every possible care is taken in the handling of the pictures, including specially fitted boxes for transportation, and this museum insures all loans until they are returned to the owner at the end of the tour.

I do realize that this is an extraordinary demand on your generosity, but we are so dependent on the extraordinary generosity of collectors for our whole program of bringing works of art to a larger public throughout the country.

With many thanks for your kind consideration.

Sincerely yours,

Mr. Charles Zadok  
Savoy-Plaza Hotel  
5th Avenue and 59th Street  
New York City

Libby Tannenbaum  
Assistant Curator

LT:sb