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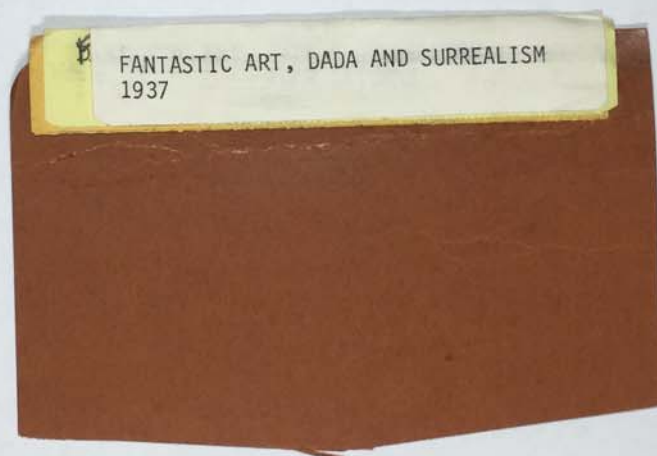
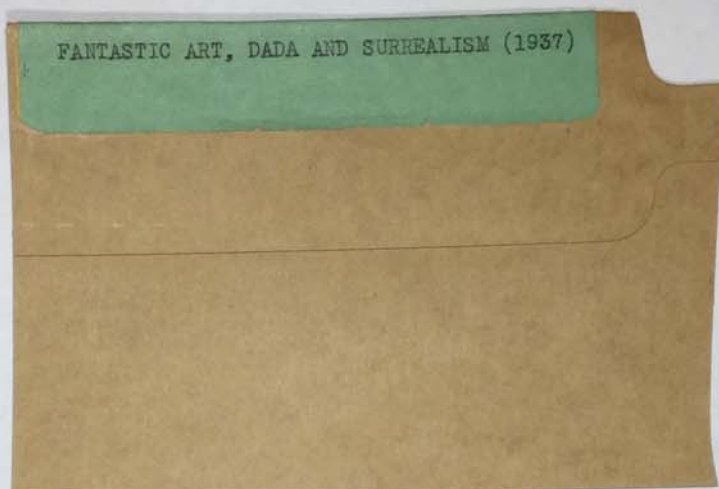
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FANTASTIC ART, DADA AND SURREALISM

\$500. for 1 month

1937	Jan. 30 - Mar. 1	Pennsylvania Museum of Art Philadelphia, Pa.
	Mar. 6 - Apr. 3	Boston Institute of Modern Art, Inc. Boston, Mass.
	Apr. 12 - May 10	Springfield Museum of Fine Arts Springfield, Ma..
	May 19 - June 16	Milwaukee Art Institute Milwaukee, Wisc.
	June 26 - July 24	University Gallery University of Minnesota Minneapolis, Minn.
	Aug. 6 - Sept. 3	San Francisco Museum of Art San Francisco, Cal.

Packed in 25 boxes weighing 6,365 lbs.

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FANTASTIC ART, DADA AND SURREALISM - CIRCULATING EXHIBITION

I N S T A L L A T I O N

The exhibition is best installed according to the sections indicated in the catalog. To facilitate hanging we have placed colored seals on the backs of the pictures according to these groupings. Fantastic art (historical material) is marked with red seals, Dada material with blue seals and comparative material with green seals. The rest of the items (not marked with seals) include the work of the Surrealists and associated artists.

The mounts have been numbered in the order of installation: numbers 1-41 should hang with the Fantastic paintings; 42-52 with Dada; 53-60 with the Surrealist work; 61-68 are artists independent of the Surrealist movement but whose work is Surrealist in character; 69-77 comparative work; 78-89 Fantastic architecture.

Fantastic art: 15th, 16th, 17th, 18th and 19th centuries

<u>Mount #</u>	<u>Cat.#</u>	<u>Artist</u>	<u>Title</u>	<u>Box #</u>
	6	Arcimboldo	Landscape-head	13
	10	Bosch, H.	Study for Temptation of St. Anthony	21
	47	French 16th cent.	Mary, Queen of Scots and Death's head	20
	89	" 18th cent.	Memento Homo	12
	90	" " "	Memento Mori	12
	91	Venetian, 18th c.	Figures	9
	105	Cole	Titan's goblet	9
	112	Füssli	Nightmare	7
	167	Redon	Silence	9
	113	Füssli	Costume study	21
	110	Ensor	Skeletons disputing	5
	133	Hugo, Victor	Satanic Head	20
	93	Beale	Mr. Shurtz and Miss Robe	18
	7	Baldung	Bewitched groom	21
	9	"	Witches' sabbath	21
	18	Dürer	The Beast with Seven Heads, etc.	21
	42	Schongauer	The Temptation of St. Anthony	19
1 ---	(39)	Musi	The carcass	23
	(27)	Goujon	Woodcut from Orus Apollo	23
2 ---	(30)	"	" " " "	"
	(37)	Leonardo da Vinci	Woodcut from "Divina Proportione"	23
	(36)	Jamnitzner	Etching from "Perspectiva Corporum etc."	"
3 ---	(21)	Winé	Woodcut from "Raison d'Architecture, etc."	"
	(43a)	Schön	" " "Unterweisung der....	"
4 ---	(11)	Bosch, H.	Small fishes are bait for large fishes	23
	(16)	Brughel	Avarice	"

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Mount #	Cat. #	Artist	Title	Box #
5 ---	(12)	Bosch, H.	Temptation of St. Anthony	23
	(13)	"	Capital Sins	"
	(2)	Arcimboldo	Fire	23
6 ---	(3)	"	Water	"
	(4)	"	Winter	"
	(5)	"	Summer	"
7 ---	(47)	Richier	Figure from tomb of René de Chalons	23
8 ---	(96)	Blake	With dreams upon my bed.....	23
	(97)	"	Behold now Behemoth	"
	(103)	Busch	The dressing-gown dances with the chair	23
9 ---	(94)	Blake	O! How I dreamt of Things Impossible	"
	(99)	"	Ghost of a flea	"
	(123)	Goya	They have already retained their seats	23
	(124)	"	The chinchillas	"
10 ---	(125)	"	They are completing their toilet	"
	(126)	"	And they are not going yet!	"
11 ---	(108a)	Daumier	M. Chose.....	23
	(176)	French, 19th cent.	Behold, gentlemen.....	"
	(114)	Gaillot	The tailor	23
	(115)	"	The musician	"
12 ---	(116)	"	The sausage-seller	"
	(117)	"	The carpenter	"
	(109)	Delacroix	Moving day	23
13 ---	(119)	Gaillot	Fight to the finish	"
	(129)	Grandville	The royal coach of the Netherlands	23
14 ---	(130)	"	First dream - crime and expiation	"
	(131)	"	A promenade in the sky	"
	(88)	French, 17th cent.	Bon Mot d'une Ambassadrice	23
	(92)	Adam	The letter "Y"	"
	(107)	Cruikshank	London going out of Town	"
15 ---	(108)	Daumier	Lithograph from "Actualities"	"
	(121)	Gillray	Parasols for 1795	"
	(175)	French, 19th cent.	The marvelous potato	"
	(145)	Lenormand	A dream of Mlle. Lenormand	"
	(120)	Gill	Beyond the mountains.....	23
16 ---	(173)	Dutch, 19th cent.	It is the most useful animal	"
	(181)	19th century	Perspective distortions	23
17 ---	(183)	"	" "	"
	(177)	French, 19th cent.	The world topsy turvy	23
18 ---	(178)	German, " "	" " " "	"
	(179)	Spanish, " "	" " " "	"
	(132)	Heath	Demonology and witchcraft	23
19 ---	(179)	Italian, 19th cent.	New machine for cutting too long tongues	"
	(164)	Redon	Lithographs from Flaubert's "Temptation..	23
20 ---	(165)	"	" " " "	"
21 ---	(163)	Redon	The eye like a strange balloon	23

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Mount #	Cat.#	Artist	Title	Box #
22---	(156	Redon	Lithographs from "In Dreams"	23
	(157	"	" " " "	"
23---	(161	Redon	Lithographs from "a Edgar Poe"	23
	(162	"	" " " "	"
24---	(43	Schön	The devil with bagpipes	23
	(44	"	Puzzle picture	"
	(44a	Vogtherr	The wonder-grapes	"
25---	(33	Jamnitzer	Tournament	23
	(34	"	Grotesque design	"
	(35	"	The encounter	"
26---	(84	French, 17th cent.	Mischievous heart	23
	(85	" "	Deep heart	"
	(86	" "	Bitter heart	"
	(87	" "	Feminine heart	"
27---	(53	Bracelli	Photographs from the Capricci	23
	(50	de la Barre	Design for jewelers	23
	(52	von Bömmel	Horse rampant	"
	(55	van den Eeckhout	Ornament	"
	(82	van Vianen	Vessel	"
29---	(76	Morghen	Etching from "Raccolta delle Cose"	23
	(77	"	" " " "	"
30---	(64	Larmessin	Upholsterer's costume	23
	(65	"	Cooper's costume	"
	(67	"	Basketmaker's costume	"
	(69	"	Mirror and Spectacle-seller's costume	"
	(70	Larmessin	Miller's costume	23
31---	(71	"	Box-maker's costume	"
	(72	"	Laborer's costume	"
	(73	"	Marshall's costume	"
	(74	"	Butcher's costume	"
	(75	"	Baker's costume	"
	(171	French, 18th cent.	Trait de l'Histoire de France	23
32---	(172	" "	Disguise for Aristocrats	"
33---	(56	Hogarth	The analysis of Beauty	23
34---	(61	Hogarth	The Bathos	23
35---	(57	Hogarth	Some of the Principal Inhabitants....	23
	(58	"	On an Act of Parliament	"
36---	(59	Hogarth	Whoever makes a DESIGN	23
37---	(60	Hogarth	Hogarth's Tour	23
	(122	Gillray	Nature displayed.....	"
38---	(169	English, 18th cent.	Implements animated	23
	(170	" " " "	" " " "	"
39---	(135	Lear	There was an old lady whose bonnet	23
	(136	"	There was an old man of Dunluce	"
	(137	"	There was an old man on whose nose	"

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Mount #	Cat. #	Artist	Title	Box #
	(143	Lear	There was a Young Lady whose Nose	23
40---	(144	"	The Dong with a Luminous Nose	"
	(142	"	Manypeeplia Upsidownia	"
	(146	Lucas	What a Life (2 pages)	23
41---	(104	Carroll	Change Lobsters and retire...	"
	(not cat."		She looked down upon an immense length...	"
	101	Bresdin	La Comedie de la Mort	21
	147	Meryon	The sickly cryptogram	21
	149	"	The Ministry of Marine	21
	150	"	Collège Henri IV	21
	151	"	Lunar Law	21
<u>Dada</u>				
	464	Picabia	Dada movement, chart	19
	219	Duchamp	Pharmacy	20
	225	"	Monte Carlo share	20
	459	Picabia	Catch as catch can	10
	461	"	Amorous procession	6
	460	"	Object which does not praise times past	3
	466	"	Kiss	17
	216	Duchamp	Coffee mill	19
	(221	Duchamp	Ready made	23
42---	(223	"	3 stoppages-étalon	"
	(224	"	Why not sneeze?	"
	467	Man Ray	Theater	21
	468	"	Suicide	18
	470	"	Admiration of the orchestrelle	18
	265	Arp	Automatic drawing	18
	266	"	"	19
	267	"	Collage with squares	20
	268	"	" " "	21
	400	Janco	Colored woodcut	19
43---	(274 a-d	Arp	Drawings	23
	272	Arp	Bird in an Aquarium (sculpture)	15
	(485	Schad	Schadographs	23
	(486	"	"	"
	(487	"	"	"
44---	(488	"	"	"
	(489	"	"	"
	(490	"	"	"
	(290	Baargeld	Typical vertical scrawling	23
	(292	"	The human eye and a fish	"
45---	(294	"	Drawing	"
	(295	"	"	"
	(330	Ernst	Here everything is floating	23
	(340	"	Above the clouds the midnight passes	"
46---	(342	"	Sculpture: Chinese nightingale	"
	(345	"	Dadamax with caesar buonarroti	"
	(350	"	Sambesiland	"

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Mount #	Cat. #	Artist	Title	Box #
	346	Ernst	The gramineous bicycle	10
	343	"	1 copper plate 1 lead plate 1 rubber...	20
	348	"	Massacre of the innocents	19
	347	"	Winter landscape	20
47---	(297	Baargeld and Ernst	Drawing on wallpaper	23
	(332	Ernst	Farewell my beautiful land.....	23
	(334	"	Plans for attack of the threads	"
48---	(335	"	Sitting Buddha, ask for your doctor	"
	(336	"	Trophy, hypertrophied	"
49---	(298	Baargeld and Ernst	Dada text	23
	496	Schwitters	Merz 379	19
	495	"	Merz: Santa Claus	19
	228	Kandinsky	Ink drawing	19
	227	"	Watercolor	19
	(229	Klee	Perseus - the triumph of brain.....	23
50---	(231	"	Little world	"
	(232	"	Drawing	"
	234	Klee	Little experimental machine	19
51---	(380	Grosz	The gold-digger	23
	(381	"	Dada drawing	"
	382	Grosz	The engineer Heartfield	19
	(289	Baader	The author in his home	23
52---	(395	Höch	Collage	"
	471	Man Ray	Rayograph	19
	472	" "	"	21
	473	" "	"	20
	483	Ribemont-Dessaignes	Strange Suns	18
	251	Picasso	Head	17

20th Century pioneers of Surrealism

184	Chagall	Dedicated to my fiancée	1
190	de Chirico	Nostalgia of the infinite	1
198	" "	Still life "Torino 1828"	5
199	" "	Portrait of the artist by himself	7
255	Picasso	Woman asleep in an armchair	6
244	Klee	Mask of fear	4
257	Picasso	Metamorphosis	2
261	Picasso	Minotauremacy	17
259	"	Composition with heads	17
258	"	Illustration for "Le Chef d'Oeuvre..."	19
187	Chagall	Lovers	19
188	"	Man and Automobile	19
248	Klee	Novel in a cryptogram	18
243	"	Protectress	18
242	"	Construction of a Monument	21
247	"	When the night begins	21
241	"	Scorned beast	18

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The Surrealists

<u>Mount #</u>	<u>Cat. #</u>	<u>Artist</u>	<u>Title</u>	<u>Box #</u>
	478	Man Ray	The Orator (sphere to be attached to panel is in box #14)	3
	278	Arp	Shirt and tie	4
	36.2095	"	Relief	8
	281	"	Dancer	18
	284	"	Woman and mustache	14
	430	Miro	Catalan landscape	10
	434	"	Personage throwing a stone.....	6
	439	"	Rope and personages	4
	352	Ernst	Woman, old man and flower	2
	360	"	The horde	1
	356	"	The forest	7
	349	"	The elephant Celebes	3
	37.369	Dali	Suburb of a Paranoiac afternoon	10
	36.2096	Magritte	Portrait	11
	412	"	The human condition	11
	36.2101	"	The Importunates	4
	410	"	The eye	5
	36.2100	"	Red model	4
	408	"	The celestial shadow	6
	409	"	Mental calculus	3
	360a	Ernst	The sea	5
	353	"	Vive la France	5
	373	"	The nymph Echo	11
	368	"	Landscape with tactile effects	10
	413	Masson	Women	13
	422	"	Encounter	9
	416	"	Battle of fishes	13
	323	Dali	City of drawers	22
	321	"	Paranoiac-critical solitude	22
	320	"	Paranoiac face	22
	315	"	Persistence of Memory	22
	301	Brauner	Kabyline in movement	7
	325	Dominguez	Freed by mistake	12
	498	Tanguy	Black landscape	7
	504	"	Mama, Papa is wounded!	8
	506	"	Lurid sky	8
	374	Finl	Games of legs in a key of dreams	13
	37.368	"	Apotheosis	6
	397	Hugo	Gules with four mouths.....	20
	396	"	Dream of January 17, 1934	12
	458	Penrose	Portrait of a leaf	20
	299	Benting	His Royal Highness	4
	262	Agar	Quadriga	13
	449	Nash	Harbour and room	7
	303	Burra	Hostesses	17

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<u>Mount #</u>	<u>Cat. #</u>	<u>Artist</u>	<u>Title</u>	<u>Box #</u>
	431	Miro	a-e-i-o-u	18
	440	"	Gouache	22
	445	Moore	Reclining figure (sculpture)	14
	445		base for above	14
	446	"	Drawing	21
	447	"	"	21
	448	"	"	21
	480	Man Ray	Portable Woman	19
	479	" "	Portrait	19
	451	Oelze	Frieda	17
	454	Paalen	Antarctic landscape	18
	453	"	The strange destiny of line	18
	456	"	Antifunctionalistic table.....	18
	362	Ernst	Collage	21
	363	"	"	19
	367	"	Butterflies	18
	378	Giacometti	Head-landscape (sculpture)	14
	418	Masson	Leaf, feather and drop of blood	11
	375	Fini	Personage	20
	302	Breton	Collage	20
	300	Bellmer	Drawing	19
	399	Hugnet	Collage	20
	404	Maar	Dawn	18
	(304)	group picture	Figure	24
	(305)	"	"	"
53---	(306)	"	Landscape	"
	(307)	"	"	"
	(308)	"	"	"
	(411)	Magritte	The ladder of fire	24
54---	(476)	Man Ray	Object of destruction	"
55---	(326)	Dominguez	Decalcomania	24
56---	(402)	Jean	Decalcomania	24
	(499)	Tanguy	Drawing	24
57---	(500)	"	"	"
	(236)	Klee	Exit the lovers	24
58---	(237)	"	Disgust	"
	(391)	Hayter	Eroticism compensated	24
59---	(392)	"	Chiromancy	"
	(414)	Masson	Birth of birds	24
60---	(415)	"	Metamorphosis of lovers	"

Artists Independent of the Surrealist Movement

61---	(536-39)	Disney	Wolf Pacifier	24
62---	(523)	Beall	Composite head of President F.D.R.	24
	(553)	Goldberg	Invention for digging up bait	24
63---	(554)	"	An automatic lather brush for barbers	"
	(555)	"	Idea for keeping a buttonhole flower....	"
64---	(550)	Gellert	Illustrations for "Capital"	24

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Mount #	Cat. #	Artist	Title	Box #
	(515	Alberts	Voices of spring	24
	(558	Kauffer	Paranoia	"
65---	(580	Sternberg	Principle no.9	"
	(581	Thurber	Look out, here they come again!	"
	(533	Castellon	Four figures	24
66---	(534	"	The artist	"
67---	(517-20	Bayer	Designs for "Wunder des Lebens"	24
	(524	Becker	John Henry's Hand	24
68---	(525	"	The monster	"
	516	Bayer	Impossible Men	24
	525	Evans	Outdoor advertising, Florida	19
	562	Lynes	Sleepwalker	20
	552	Gilbert	All is vanity	19
	585	Wotherspoon	Gossip, and Satan came also	19
	569	Noguchi	Miss Expanding Universe (Suspend from ceiling by means of heavy stiff wire)	16
	527	Blume	Parade	2
	575	Roy	Daylight saving	13
	560a	Lewis	Roman actors	9
	535	Castellon	Ventures of a night	18
	563	MacIver	My house	8
	559	Kopman	The jungle	11
	578	Smith	Even a long rope has two ends	18
	579	"	The things you never want	18
	564a	Marinko	Inevitable recollection	12
	531a	Castellon	Blind leading blind	8
	565	Merrild	Hermaphrodite	18
	526	Bernstein	Epitaph	17
	528	Blume	Elemosina, no.1	21
	529	"	" , no.2	19
	583	Tonny	Drawing on transfer paper	17
	584	"	"	18
	556	Gonzales	Head (sculpture)	14

Surrealist objects and comparative material

Place in a case:

512	Tauber-Arp	Dada head	15
624	Benquet	Oval wheel (and base)	15
623	Unknown artist	Cat clothed in roses	15
452	Oppenheim	Fur-covered cup, plate and spoon	15
394	Hayter	Handshake	15
324	Dominguez	Peregrinations of Georges Hugnet	14
455	Paalen	The exact hour	15
626	Unknown artist	Object made from Sears-Roebuck catalog	15
625	Hawley	Hanging ball (crayon drawing)	21

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Mount #	Cat.#	Artist	Title	Box #
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Scientific Objects:

69---	(629-635	Man Ray	Photographs of mathematical objects	24
	644	Unknown	Model of an enlarged cross-section of a lichen	15

Art of children:

	586	Hoisington	A god of war shooting arrows.....	17
70---	(588	Unknown artist	Landscape (?)	24

Art of the insane:

	(589	Psychopathic	watercolor	24
71---	(590	"	"	"
	(591	"	"	"
	(592	Psychopathic	watercolor	24
72---	(593	"	"	"
	(594	"	"	"
73---	(595	Psychopathic	watercolor	24
	596-597	Psychopathic	embroideries	20
74---	(600-604	Psychopathic	drawings	24
75---	(598-599	Psychopathic	drawings	24

Folk Art:

	609	Czechoslovakian	watercolor	17
	616	Unknown	"Dear sister, this drawing is to.....	20
	617	Fenna. German	Fractur drawing	20

Commercial and journalistic art:

	(618	Lawn party of the Royal Worcester Corset Company (Advt.)	24
	(621	A smooth-working sheik (photomontage)	"
76---	(622	Advertisement in Women's Wear Daily	"
	(627	Photograph of spoon found in condemned man's cell	"
77---	(619-620	Window plan and Draping on forms (photostatic pages from Koester School Book of Draping)	24

Fantastic architecture

78---	(689	Terry	Pavilion	24
	(686	"	Drawing Room	24
79---	(693	"	Grotto	"
	(688	"	Fireplace with a waterfall	24
80---	(685	"	Castle in the air	"
	(692	"	Staircase in a tree	"

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Mount #	Cat.#	Artist	Title	Box #
	36.1729	Terry	Rendering for "The Snail"	22
	679	"	The Snail (model and 3 plans)	14
	366	Ernst	The postman Cheval	18
	(646	Cheval	Dream Palace, Pavilion	24
81---	(647	"	" " , Shrine	"
	(648	"	" " , Facade	"
	645	Cheval	Dream Palace at Hauterives	17
	(649	Gaudi	Church of the Holy Family,	24
	(650	"	" " " " " , interior	"
82---	(653	"	Casa Batlló	"
	(652	"	Park Güell, lodge	"
	(651	"	" " , arcades	"
	(655	Gaudi	Casa Milà, detail	24
	(657	"	" " , chimney	"
	(658	"	" " , general view	"
83---	(654	"	" " , facade	"
	(656	"	" " , interior	"
	(657a	"	" " ,	"
	(670	Schwitters	The gold grotto, 1925	24
	(675	"	" " , 1932	"
	(673	"	Barbarossa grotto	"
84---	(672	"	Grotto with cow's horn	"
	(674	"	Columns with boy's head	"
	(671	"	Blue window	"
85---	(80	Piranesi	Prison interior	24
86---	(81	Piranesi	Prison interior	24
	(668	Guimard	House of the architect, rendering	24
87---	(669	"	" " " " , plans	"
	(661	"	Stations for the Metropolitan	24
88---	(663	"	" " " "	"
	(658	"	Castel Beranger, Entrance	24
89---	(660	"	" " , Decorative motifs	"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CIRCULATING EXHIBITION - THE MUSEUM OF MODERN ART, NEW YORK

FANTASTIC ART, DADA AND SURREALISM

BOX LIST

BOX # 1 - Oil paintings
 360 - Ernst
 190 - de Chirico
 184 - Chagall

BOX # 2 - Oil paintings
 352 - Ernst
 257 - Picasso
 527 - Blume

BOX # 3 - Oil paintings
 460 - Picabia
 478 - Man Ray
 409 - Magritte
 349 - Ernst

BOX # 4 - Oil paintings
 439 - Miro
 299 - Banting
 244 - Klee
 278 - Arp
 36.2101 - Magritte
 36.2100 - "

BOX # 5 - Oil paintings
 360a- Ernst
 410 - Magritte
 110 - Ensor
 353 - Ernst
 198 - de Chirico

BOX # 6 - Oil paintings
 408 - Magritte
 434 - Miro
 37.368 - Fini
~~255~~ - Picasso
 461 - Picabia

BOX # 7 - Oil paintings
 449 - Nash
 498 - Tanguy
 301 - Brauner
 112 - Fussli
 199 - de Chirico
 356 - Ernst

BOX # 8 - Oil paintings
 504 - Tanguy
 506 - "
 531a- Castellon
 563 - MacIver
 36.2095 - Arp

BOX # 9 - Oil paintings
 560a- Lewis
 105 - Cole
 167 - Redon
 422 - Masson
 91 - Venetian School

BOX #10 - Oil paintings
 346 - Ernst
 368 - "
 459 - Picabia
 430 - Miro
 37.369 - Dali

BOX #11 - Oil paintings
 559 - Kopman
 412 - Magritte
 418 - Masson
 36.2096 - Magritte
 373 - Ernst

BOX #12 - Oil paintings
 564a- Marinko
 89 - French school
 90 - "
 396 - Hugo
 325 - Dominguez

BOX #13 - Oil paintings
 413 - Masson
 416 - "
 575 - Roy
 262 - Agar
 374 - Fini
 6 - Arcimboldo

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BOX #14 - Sculpture and plans

556 - Gonzales
 445 - Moore
 378 - Giacometti
 445 - base for Moore
 324 - Dominguez
 284 - Arp
 679 - Terry
 478 - Man Ray
 36.1804)
 36.1741) - plans for
 36.1742) 679

BOX #15 - Sculpture

394 - Hayter
 624 - Benquet
 644 - unknown artist
 644 - base for above
 512 - Tauber-Arp
 272 - Arp
 452 - Oppenheim (cup)
 452 - " (plate & spoon)
 455 - Paalen
 623 - unknown artist
 626 - object made from Sears-
 Roebuck catalog (see
 special Packing Instruc-
 tions for Sculpture, p.2)

BOX #16 - Sculpture

569 - Noguchi

BOX #17 - Watercolors and drawings

609 - Czechoslovakian peasant
 526 - Bernstein
 466 - Picabia
 251 - Picasso
 586 - Holsington
 261 - Picasso
 645 - Cheval
~~359 - Picasso~~
 451 - Oelze
 583 - Tonny
 303 - Burra

BOX #18 - Watercolors and drawings

470 - Man Ray
 431 - Miro
 468 - Man Ray
 248 - Klee
 366 - Ernst
 578 - Smith
 579 - "

BOX #18 - continued

535 - Castellon
 453 - Paalen
 454 - "
 93 - Bealc
 281 - Arp
 241 - Klee
 243 - "
 456 - Paalen
 584 - Tonny
 367 - Ernst
 483 - Ribemont-
 Dessaignes
 404 - Maar
 565 - Herrild
 265 - Arp

BOX #19 - Watercolors & drawings

529 - Blume
 382 - Grosz
 471 - Man Ray
 363 - Ernst
 188 - Chagall
 187 - "
 464 - Picabia
 227 - Kandinsky
 258 - Picasso
 266 - Arp
 479 - Man Ray
 480 - " "
 545-Evans > 42 - Schongauer
 228 - Kandinsky
 495 - Schwitters
 496 - "
 400 - Janco
 234 - Klee
 348 - Ernst
 300 - Bellmer
 552 - Gilbert
 216 - Duchamp
 585 - Wotherspoon

BOX #20 - Watercolors & Drawings

473 - Man Ray
 347 - Ernst
 562 - Lynes
 343 - Ernst
 47 - French
 225 - Duchamp
 133 - Hugo
 616 - Webster
 219 - Duchamp
 375 - Fini
 596-97-Insane
 (cont'd)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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BOX #20 - continued

458 - Penrose
 397 - Hugo
 399 - Hugnet
 302 - Breton
 617 - Penna. German
 267 - Arp

BOX #21 - Watercolors and drawings

467 - Man Ray
 446 - Moore
 447 - "
 242 - Klee
 150 - Meryon
 18 - Durer
 472 - Man Ray
 147 - Meryon
 149 - "
 7 - Baldung
 151 - Meryon
 362 - Ernst
 448 - Moore
 9 - Baldung
 101 - Bresdin
 10 - Bosch
 113 - Fussli
 516 - Bayer
 247 - Klee
 528 - Blume
 268 - Arp
 625 - Hawley
 509 - Tanguy

BOX #22 - Watercolors, drawings
and small oil paintings

36,1729 - Terry
 440 - Miro
 323 - Dali
 315 - "
 321 - "
 320 - "

BOX #23 - Mounts

Mounts 1 through 52

BOX #24 - Mounts

Mounts 53 through 89

*Labels for Exhibition**Box # 25 - Oil Paintings**214 - de Chirico*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CIRCULATING EXHIBITION - THE MUSEUM OF MODERN ART, NEW YORK

FANTASTIC ART, DADA AND SURREALISM

BOX LIST

BOX # 1 - Oil paintings
 360 - Ernst
 190 - de Chirico
 184 - Chagall

BOX # 2 - Oil paintings
 352 - Ernst
 257 - Picasso
 527 - Blume

BOX # 3 - Oil paintings
 460 - Picabia
 478 - Man Ray
 409 - Magritte
 349 - Ernst

BOX # 4 - Oil paintings
 439 - Miro
 299 - Banting
 244 - Klee
 278 - Arp
 36.2101 - Magritte
 36.2100 - "

BOX # 5 - Oil paintings
 360a- Ernst
 410 - Magritte
 110 - Ensor
 353 - Ernst
 198 - de Chirico

BOX # 6 - Oil paintings
 408 - Magritte
 434 - Miro
 37.368 - Fini
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 461 - Picabia

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 325 - Dominguez

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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BOX #14 - Sculpture and plans

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 644 - unknown artist
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BOX #16 - Sculpture

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 303 - Burra

BOX #18 - Watercolors and drawings

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 248 - Klee
 366 - Ernst
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 579 - "

BOX #18 - continued

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 453 - Paalen
 454 - "
 93 - Beale
 281 - Arp
 241 - Klee
 243 - "
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BOX #19 - Watercolors & drawings

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 258 - Picasso
 266 - Arp
 479 - Man Ray
 480 - " "
 42 - Schongauer
 228 - Kandinsky
 495 - Schwitters
 496 - "
 400 - Janco
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 375 - Fini
 596-97-Insane
 (cont'd)

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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- 3 -

BOX #20 - continued

458 - Penrose
 397 - Hugo
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36.1729 - Terry
 440 - Miro
 323 - Dali
 315 - "
 321 - "
 320 - "

BOX #23 - Mounts

Mounts 1 through 52

BOX #24 - Mounts

Mounts 53 through 89

Labels for Exhibition

The Museum of Modern Art Archives, NY	Collection:	Series, Folder:
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FANTASTIC ART, DADA AND SURREALISM

Circulating Exhibition

The Museum of Modern Art, New York

GENERAL INSTRUCTIONS

- 1 - Unpacking Instructions are given on a sheet fastened to the cover of each packing case. It is imperative that these directions be followed. It is most important to see that all packing material is replaced in empty box and saved. Sample instruction sheets are attached.
- 2 - The check list or installation list has been arranged according to the sections indicated in the catalog. To facilitate hanging colored seals have been put on the backs of the pictures according to these groupings. Fantastic art (historical material) is marked with red seals, Dada material with blue seals and comparative material with green seals. The rest of the items (not marked with seals) include the work of the Surrealists and associated artists.

The mounts have been numbered in the order of installation: numbers 1-41 should hang with the Fantastic paintings; 42-52 with Dada; 53-60 with the Surrealist work; 61-68 are artists independent of the Surrealist movement but whose work is Surrealist in character; 69-77 comparative work; 78-89 Fantastic architecture.
- 3 - Packing Instructions are also attached to the cover of each packing case. Sample sheets will be provided with the shipping instructions. It is imperative that the paintings, drawings, objects and mounts be repacked in the manner indicated on the packing instructions.
4. - The box list also gives the order in which the pictures are to be packed. Each item on the box list should be checked off as the pictures are packed.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CIRCULATING EXHIBITION - THE MUSEUM OF MODERN ART, NEW YORK

FANTASTIC ART, DADA AND SURREALISM

UNPACKING DIRECTIONS FOR MOUNTS - Boxes #23 and #24


1. Remove screws holding braces A and B at top ends of box. Lift out packages.
2. Remove wrapping paper carefully.
3. Place all packing material - wrapping paper, tissue paper, excelsior, cardboard, screws, braces - in packing case and replace cover.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CIRCULATING EXHIBITION - THE MUSEUM OF MODERN ART, N.Y.

FANTASTIC ART, DADA AND SURREALISM

UNPACKING INSTRUCTIONS FOR PAINTINGS

1. To open boxes: Remove screws from outside of case where indicated - Open → .
2. Remove screws holding braces marked A and B at sides of box. Lift out braces.
3. Slide paintings out of grooves and remove hexagon head screws holding boards #1 and #2 attached to backs of paintings.

DO NOT REMOVE METAL PLATES SCREWED INTO BACK OF PICTURES!

4. Put all packing material - screws, boards and braces - back into case and replace cover. The pictures must be repacked in the same cases and will only fit into the case if the same boards and braces are used.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CIRCULATING EXHIBITION - THE MUSEUM OF MODERN ART, NEW YORK

FANTASTIC ART, DADA AND SURREALISM

UNPACKING INSTRUCTIONS FOR WATERCOLORS, DRAWINGS AND
SMALL OIL PAINTINGS


1. To open boxes: Remove screws from outside of case where indicated - Open → ⊙.
2. Remove excelsior padding carefully.
3. Remove pictures from cardboard cases.
4. Remove strips of gummed paper from glass surface. Roll up and save for use in re-packing pictures.
5. Put back into box cardboard cases and excelsior padding and replace cover with screws!

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CIRCULATING EXHIBITION - THE MUSEUM OF MODERN ART, NEW YORK

FANTASTIC ART, DADA AND SURREALISM

UNPACKING INSTRUCTIONS FOR SCULPTURE

1. To open boxes: Remove screws from outside of case where indicated - Open →  .
2. Remove excelsior and save for future use.
3. Remove hooks from latches on individual boxes and keep with rest of packing material removed from each box. SAVE ALL PACKING MATERIAL - SMALL BOXES, EXCELSIOR, HOOKS AND FLANNEL - and replace in large packing case!

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CIRCULATING EXHIBITION - THE MUSEUM OF MODERN ART, NEW YORK

FANTASTIC ART, DADA AND SURREALISM

PACKING INSTRUCTIONS FOR OIL PAINTINGS - BOXES #1 thru #13 ~~+~~ #25

1. Remove screw eyes and picture wire before packing.
2. Be sure the metal plates screwed to back of paintings are firmly attached.
3. Screw into metal plates the boards #1 and #2 marked with the number of the painting. (Circulating Exhibition no.)
4. Board #2 is always placed at the bottom of the box -- #1 always at the top. Be sure screws catch firmly into threading of metal plates.

The pictures will fit firmly into the grooves at the sides of the box only in the correct order. Please note the order indicated on the packing instructions on the cover of each case.

5. Screw securely into place braces marked A and B at top sides of box.

These braces fit firmly into the grooves to hold in place the boards attached to each picture.

6. Replace cover and fasten screws tightly into angle irons holding cover in place. ~~Be sure that iron washers are placed on screws before attaching screw heads.~~

One side of cover is painted black to correspond with one side of box. Do not turn cover around so that new screw holes are necessary.

NOTE: Please place pictures in Box #6 in the order listed on the box list, leaving a space where #255 had been.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PACKING INSTRUCTIONS FOR SCULPTURE - BOXES #14, #15, #16

1. Wrap each piece of sculpture carefully in flannel cloth.
2. Pack in separate box marked with corresponding catalog number. Fill inner box with excelsior.
3. Close small boxes with hooked latch. The small box is marked with the catalog number of the item and the number of the large case in which it must be packed.
4. Pack inner boxes in large cases according to the list given on the cover of the case.
5. See that separate small boxes are surrounded with excelsior in the large packing case.
6. Screw on cover tightly thru metal angle irons. Be sure that iron washers are placed on screws before attaching screw heads.

One side of cover is painted black to correspond with one side of box. Do not turn cover around so that new screw holes are necessary.

Special Packing Instructions for #626, Object made from a Sears-Roebuck catalog, in Box #15: -

Place object upon the spindle in center of small inner box bearing corresponding label. Place washer on spindle and attach screw head. DO NOT FILL WITH EXCELSIOR or any other packing material.

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PACKING INSTRUCTIONS FOR WATERCOLORS, DRAWINGS AND
SMALL OIL PAINTINGS - BOXES #17 through #22

1. Remove screw eyes and picture wire before packing.
2. Place pictures in cardboard cases bearing corresponding labels.
3. Put cases containing pictures in correct boxes in the order listed on the cover of the box.
4. Line up cases to one side of box and fill in remaining space on other side with excelsior padding.
5. Place excelsior pads on top of pictures to fill in space up to top of box.
6. Screw on cover tightly thru metal angle irons. Be sure iron washers are in place before attaching screw heads.

One side of cover is painted black to correspond with one side of box. Do not turn cover around so that new screw holes are necessary.

NOTE: Please fill up space left by removal of #259 in Box #17 with sheets of corrugated board so that the other pictures will not be loose in the box.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PACKING INSTRUCTIONS FOR MOUNTS - BOXES #23 and #24

1. Place tissue paper between all mounts.
2. All mounts should be packed face to face and back to back so that surfaces will not be injured.
3. Mounts must be placed in the box in numerical order, so that mount #1 and mount #53 are placed first in Box #23 and #24 respectively.
4. Wrap mounts in heavy brown wrapping paper in a single package.
5. Fill in remaining space on sides of packing case with excelsior filled pads.
6. Screw securely into place felt-covered braces marked A and B at top of box.
7. Replace cover and fasten tightly into angle irons holding cover in place. Be sure that iron washers are placed on screws before attaching screw heads.

One side of cover is painted black to correspond with one side of box. Do not turn cover around so that new screw holes are necessary.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CIRCULATING EXHIBITION - THE MUSEUM OF MODERN ART, NEW YORK

FANTASTIC ART, DADA AND SURREALISM

PACKING INSTRUCTIONS FOR OIL PAINTINGS - BOXES #1 thru #13

1. Remove screw eyes and picture wire before packing.
2. Be sure the metal plates screwed to back of paintings are firmly attached.
3. Screw into metal plates the boards #1 and #2 marked with the number of the painting. (Circulating Exhibition no.)
4. Board #2 is always placed at the bottom of the box - #1 always at the top. Be sure screws catch firmly into threading of metal plates.

The pictures will fit firmly into the grooves at the sides of the box only in the correct order. Please note the order indicated on the packing instructions on the cover of each case.

5. Screw securely into place braces marked A and B at top sides of box.

These braces fit firmly into the grooves to hold in place the boards attached to each picture.

6. Replace cover and fasten screws tightly into angle irons holding cover in place. Be sure that iron washers are placed on screws before attaching screw heads.

One side of cover is painted black to correspond with one side of box. Do not turn cover around so that new screw holes are necessary.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PACKING INSTRUCTIONS FOR SCULPTURE - BOXES #14, #15, #16

1. Wrap each piece of sculpture carefully in flannel cloth.
2. Pack in separate box marked with corresponding catalog number. Fill inner box with excelsior.
3. Close small boxes with hooked latch. The small box is marked with the catalog number of the item and the number of the large case in which it must be packed.
4. Pack inner boxes in large cases according to the list given on the cover of the case.
5. See that separate small boxes are surrounded with excelsior in the large packing case.
6. Screw on cover tightly thru metal angle irons. Be sure that iron washers are placed on screws before attaching screw heads.

One side of cover is painted black to correspond with one side of box. Do not turn cover around so that new screw holes are necessary.

Special Packing Instructions for #626, Object made from a Sears-Roebuck catalog, in Box #15: -

Place object upon the spindle in center of small inner box bearing corresponding label. Place washer on spindle and attach screw head. DO NOT FILL WITH EXCELSIOR or any other packing material.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PACKING INSTRUCTIONS FOR WATERCOLORS, DRAWINGS AND
SMALL OIL PAINTINGS - BOXES #17 through #22

1. Remove screw eyes and picture wire before packing.
2. Place pictures in cardboard cases bearing corresponding labels.
3. Put cases containing pictures in correct boxes in the order listed on the cover of the box.
4. Line up cases to one side of box and fill in remaining space on other side with excelsior padding.
5. Place excelsior pads on top of pictures to fill in space up to top of box.
6. Screw on cover tightly thru metal angle irons. Be sure iron washers are in place before attaching screw heads.

One side of cover is painted black to correspond with one side of box. Do not turn cover around so that new screw holes are necessary.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PACKING INSTRUCTIONS FOR MOUNTS - BOXES #23 and #24

1. Place tissue paper between all mounts.
2. All mounts should be packed face to face and back to back so that surfaces will not be injured.
3. Mounts must be placed in the box in numerical order, so that mount #1 and mount #53 are placed first in Box #23 and #24 respectively.
4. Wrap mounts in heavy brown wrapping paper in a single package.
5. Fill in remaining space on sides of packing case with excelsior filled pads.
6. Screw securely into place felt-covered braces marked A and B at top of box.
7. Replace cover and fasten tightly into angle irons holding cover in place. Be sure that iron washers are placed on screws before attaching screw heads.

One side of cover is painted black to correspond with one side of box. Do not turn cover around so that new screw holes are necessary.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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EXHIBITION OF FANTASTIC ART, DADA AND SURREALISM

LIST OF ITEMS FOR SALE

Inv. No.	Artist	Title	Price
WE	Adon	EXHIBITION OF FANTASTIC ART, DADA AND SURREALISM	\$ 5.00
618	Alberts	Voices of spring	\$ 10.00
828	Arp	Automatic drawing	800 francs
886	"	"	500 francs
887	"	Collage with squares	800 francs
888	"	"	700 francs
872	"	LIST OF ITEMS FOR SALE	\$ 0.10
878	"	LIST OF ITEMS FOR SALE	RESERVED
881	"	Dancer	4,000 Belgian francs
884	"	Women and moustache	480 francs
not est.	"	Wood relief	10,000 Belgian francs
898	Banting	His Royal Highness	40 pounds
817	Bayer	Designs for <i>Ruđer des Lebens</i>	\$25.00 (insurance)
818	"	"	\$25.00
819	"	"	\$25.00
820	"	"	\$25.00
800	Bellin	"	\$25.00
178	Benard	"	\$25.00
824	Benque	"	\$25.00
828	Bernst	"	\$25.00
802	Bretan	"	\$25.00
801	Brauns	"	\$25.00
808	Burra	"	\$25.00
851a	Castellan	"	\$25.00
858	"	"	\$25.00
854	"	"	\$25.00
858	"	"	\$25.00
184	Chagall	Dedicated to my fiancée	\$4500.00
187	"	Lovers	\$ 10.00
188	"	Man in automobile	\$ 10.00
808	Czechoslovakian	Peasant's watercolor	15 pounds, 3 shillings.
198	Chirico	Still life "Torino 1928"	\$500.00
199	"	Portrait of the artist	7000 francs
277	"	<i>Le Désignation, Rome.</i>	"
824	Dominguez	Peregrinations of Georges Hugnet	1000 francs
825	"	Fred by mistake	1000 francs
826	"	Declaracion	1000 francs
828	Duchamp	Monte Carlo share	1000 francs
178	Dutch School	It is the most useful animal	\$ 10.00
838	Ernst	Collage "cadavre exquis"	1000 francs
848	"	Machore of the innocents	1000 francs
849	"	The Elephant Celebes	1000 francs
888	"	Samboiland	1000 francs
889	"	Woman, old man and flower	1000 francs
888	"	(if it is for sale)	1000 francs
888	"	Vive la France	1000 francs
888	"	Marine	1000 francs

We should like to request that the buyer leave his purchase in the travelling show until the end of the tour in August, 1937. If this is inconvenient, however, a charge of 5 to 10 percent will be added to prices given in order to pay the Museum of Modern Art's expenses of transportation, insurance and so forth if the object is removed by the purchaser before the end of the tour. An additional charge of from \$5.00 to \$25.00 will be made for expenses incurred in making a substitution for the item removed.

On some of the items a small duty charge may be made. This cannot be determined by the customs until the object has been purchased.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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EXHIBITION OF FANTASTIC ART, DADA AND SURREALISM

LIST OF ITEMS FOR SALE

Cat. No.	Artist	Title	Price
92	Adam	The Letter "Y"	\$ 5.00
515	Alberts	Voices of spring	\$ 10.00
265	Arp	Automatic drawing	500 francs
266	"	"	500 francs
267	"	Collage with squares	800 francs
268	"	"	700 francs
272	"	Bird in an aquarium	S O L D
278	"	Shirt and tie	RESERVED
281	"	Dancer	4,000 Belgian francs
284	"	Woman and moustache	480 francs
not cat.	"	Wood relief	10,000 Belgian francs
299	Banting	His Royal Highness (if for sale)	40 pounds
517	Bayer	Designs for <u>Wunder des Lebens</u>	\$25.00 (Insurance)
518	"	"	\$25.00
519	"	"	\$25.00
520	"	"	\$25.00
300	Bellmer	Ink drawing	S O L D
173	Benard	Behold, gentlemen	\$ 5.00
624	Benquet, Valentine	Oval wheel of January 17th	MAKE OFFER
526	Bernstein	Epitaph	\$100.00
302	Breton, Victor	Collage	\$ 5.00
301	Brauner	Kabylie in movement	\$100.00
303	Burra	Hostesses	30 pounds
531a	Castellon	Blind leading blind	\$200.00
533	"	Four figures	\$ 30.00
534	"	The artist	\$ 35.00
535	"	Ventures of a night	\$ 35.00
184	Chagall	Dedicated to my fiancée	\$4500.00
187	"	Lovers	\$ 10.00
188	"	Man in Automobile	\$ 10.00
609	Czechoslovakian	Peasant's watercolor	13 pounds, 2 shilgs.
198	Chirico	Still life "Torino 1828"	\$500.00
199	"	Portrait of the artist	7000 francs
214 cat	"	The Disappearing Museum	2250.00
324	Dominguez	Peregrinations of Georges Hugnet	MAKE OFFER
325	"	Freed by mistake	1000 francs
326	"	Declacomania	S O L D
225	Duchamp	Monte Carlo share	MAKE OFFER
173	Dutch School	It is the most useful animal	\$ 10.00
305	Ernst	Collage "cadavre exquis"	500 francs
348	"	Massacre of the Innocents	\$53.00
349	"	The Elephant Celebes	12,000 francs
350	"	Sambesiland	\$20.00
352	"	Woman, old man and flower	12,000 Belgian francs
353	"	(if it is for sale)	\$500.00
360a	"	Vive la France	6,000 Belgian francs

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360	Ernst	The horde	\$235.00
366	"	Portrait of the Postman Cheval	1,500 francs
368	"	Landscape with tactile effects	3,000 francs
373	"	Nymph Echo	5,000 francs
545	Evans, Walker	Outdoor advertising	\$ 15.00
375	Finl	Personage	500 francs
not cat.	"	Apotheosis	\$250.00 (insurance)
616	Folk Art	"spirit home," drawing	\$100.00
89	French School, 18c.	Memento Homo	\$250.00
90	"	Memento Mori	\$250.00
171	French School	La Metamorphose	\$ 5.00
177	"	The world topsy-turvy	S O L D
178	German School	The world topsy-turvy	S O L D
121	Gillray	Parasols for 1795	\$ 5.00
378	Giacometti	Head-landscape (if for sale)	\$150.00
556	Gonzales	Head, wrought iron	4,600 francs
381	Gross	Dada ink drawing	\$ 75.00
391	Hayter	Eroticism compensated	\$ 15.00
392	"	Chiromancy	\$ 10.00
394	"	Handshake, plaster	\$ 25.00
396	Hugo, Valentine	Dream of January 17th	S O L D
397	"	Gules with four mouths	1,500 francs
133	Hugo, Victor	Satanic head	5,000 francs
399	Hugnet	Collage	\$ 5.00
589-595	Insane art	Psychopathic watercolors	\$ 40.00 each
596, 597	"	" embroideries	500 francs
598-607	"	" drawings	\$ 40.00 each
402	Jean	Decalomania	100 francs
227	Kandinsky	Watercolor	\$ 75.99
228	"	Drawing, ink	\$ 75.00
558	Kauffer	Paranoia	\$ 20.00
232	Klee	Ink drawing	\$75.00
234	"	Little experimental machine	\$575.00
236	"	Exit the lovers	\$200.00
237	"	Disgust	\$165.00
241	"	Scorned Beast	\$400.00
243	"	Protectress	\$265.00
244	"	Mask of fear	\$1,000.00
247	"	When the night begins	\$265.00
248	"	Novel in a cryptogram	\$435.00
64-69	Larmessin	Costumes of Crafts and Trades	90 francs each
562	Lynes	Sleepwalker	\$ 25.00
404	Maer	Dawn	\$ 5.00
563	MacIver	My house	\$400.00
408	Magritte	Celestial Shadow	8,000 Belgian franc
409	"	Mental calculus	\$275.00
410	"	The eye	S O L D

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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411	Magritte	Ladder of fire	500 francs
not cat.	"	Lurid The portrait	30L8,000 Belgian francs
"	"	Herod The red model (if for sale)	30L8,000 " "
"	"	Draw The importunate	340.8,000 " "
564a	Marinko	Inevitable recollection	345.0\$150.00
413	Masson	Women	\$200.00
414	"	Birth of birds	RESERVED
415	PANTASTIC ARCHITECTURE	Metamorphosis of lovers	RESERVED
416	"	Battle of fishes	5,000 francs
418	"	The Leaf, feather and drop of blood	3,000 S O L D
565	Merrild	3 Hermaphrodite	1,071\$100.00
147	Meryon	Water The sickly cryptogam	1,000\$25.00
149	"	Castl Ministry of Marine drawing	2,000\$75.00
150	"	Draw College Henri IV	1,800\$190.00
151	"	Fire Lunar law a waterfall, wash drg.	1,400\$24.00
431	Miro	Pavil a-e-i-o-u drawing	2,0008,000 Belgian francs
434	"	Stair Personage throwing a stone	2,000\$800.00
445	Moore	Stair Reclining figure, lead sculpture	1,800 " 50 guineas
446	"	Drawing, wash and pencil	10 "
447	"	Wash drawing	10 "
448	"	Drawing for sculpture	10 "
452	Oppenheim	Fur covered cup, plate and spoon	S O L D
453	Paalen	The strange destiny of line	\$ 30.00
454	"	Antarctic landscape	\$ 40.00
455	"	The exact hour	\$ 30.00
456	"	Antifunctionalistic table	\$ 30.00
458	Penrose	Portrait of a leaf	15 pounds
459	Picabia	Catch as Catch can (insurance valuation)	5,000 francs
460	"	Object which does not praise	\$500.00
466	"	The kiss	\$200.00
255	Picasso	Woman asleep in an armchair	\$1,500.00
259	"	Composition with heads	\$500.00
467	Ray, Man	Theatre	500 francs
468	"	Suicide	1,000 francs
470	"	Admiration of the orchestrelle	2,000 francs
471	"	Rayograph	500 francs
472	"	"	500 francs
473	"	" (jacket for catalog)	S O L D
478	"	Orator	3,000 francs
479	"	Portrait	\$50.00
480	"	Portable woman	\$50.00
629-635	"	Photographs of mathematical objects	\$15.00 each
578	Smith	Even a long rope has two ends	\$150.00
579	"	The things you never want....	\$150.00
180	Spanish school	The world topsy-turvy	S O L D
580	Sternberg	Principle No.9	\$15.00
498	Tanguy	Black Landscape	2,500 francs
499	"	Drawing	\$15.00
500	"	"	\$15.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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506	Tanguy	Lurid sky	SOLD
509	"	Heredity of acquired characteristics	SOLD
583	Tonny	Drawing on transfer paper	\$40.00
584	"	"	\$45.00

FANTASTIC ARCHITECTURE

679	Terry	The Snail, model	3,000 francs
679	"	3 plans for "The Snail" at 357 each	1,071 francs
36.1729	"	Waterscolor rendering for "The Snail"	1,000 "
685	"	Castle in the Air, wash drawing	2,000 "
686	"	Drawing room " "	1,000 "
688	"	Fireplace with a waterfall, wash drg.	1,000 "
689	"	Pavilion, wash drawing	2,000 "
692	"	Staircase in a tree, wash drawing	2,000 "
693	"	Stairs, wash drawing	1,000 "

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

FOR RELEASE

TELEPHONE: CIRCLE 7-7470

On _____ the first comprehensive Exhibition of Fantastic Art, Dada and Surrealism will open at _____.

This exhibition of over five hundred items was first shown at the Museum of Modern Art, New York, and is now being sent on tour throughout the country.

The earliest date of any object shown is about 1450; the latest 1936. More than 150 American and European artists are represented, ranging from such extremes as Hieronymus Bosch and Leonardo da Vinci of the fifteenth century to Walt Disney, Rube Goldberg and Thurber of the twentieth century, and including such famous names, old and modern, as Durer, Arcimboldo, Hogarth, William Blake, Cruickshank, Lewis Carroll, Daumier, Delacroix, Edward Lear, Redon, Chagall, de Chirico, Duchamp, Picasso, Arp, Dali, Ernst, Grosz, Magritte, Miro, Klee, Man Ray, Tanguy and Peter Blume.

Alfred H. Barr, Jr., Director of the Museum of Modern Art states in his preface to the catalog that the Exhibition of Fantastic Art, Dada and Surrealism is one of a series planned by the Museum to present in an objective and historical manner the principal movements of modern art. "The fantastic and marvellous in European and American art of the past five centuries is represented by about one hundred and thirty items. The main body of the exhibition is devoted to the Dada and Surrealist movements of the past twenty years together with certain pioneers. A number of artists, both American and European, who have worked along related but independent lines, are brought together in a separate division. There are also special sections on fantastic architecture and on comparative material, including the art of children and the insane."

In giving a brief outline of Dada and Surrealism, Mr. Barr states: "In Zurich in 1916, well before the end of the war, Dada was born, the child of disillusion and spiritual exhaustion. The Dadaists scoffed at all conventional values and all pretensions. They rejected everything (including modern art) and accepted anything. They made pictures of flotsam, odds and ends, paper, string, snapshots, clockworks, popular illustrations, lace and bus tickets. They made pictures with their eyes shut or their backs turned. After

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the Armistice Dadaism grew in Paris and Germany. Dada was a bitter gesture made by artists for whom the war, Versailles and inflation had made civilization and art, temporarily at least, a bad joke.

"Surrealism, which developed in Paris around 1924, was the direct descendent of the Dadaist interest in the bizarre, the spontaneous, and the anti-rational. But while the Surrealist program carried on the iconoclasm of Dada it added serious researches into subconscious images, dreams, visions, automatic and psychoanalytic drawings.

"Surrealism, so far as its serious adherents are concerned, is more than a literary or an art movement: it is a philosophy, a way of life, a cause which has involved some of the most brilliant painters and poets of our age. Since the formation of its nucleus in Paris fifteen years ago Surrealism has spread throughout the world with active groups in London, Brussels, Warsaw, Copenhagen, Prague, Barcelona, Belgrade, Stockholm, Teneriffe, Japan and New York."

It was in 1922 that André Breton, French poet, writer and editor who had been a practicing psychiatrist during the war, gathered most of the ex-Dadaists into a new group which assumed the name "Surrealist" in 1924, when Breton published the First Manifesto of Surrealism. Breton defined Surrealism as follows:

SURREALISM: Pure psychic automatism, by which it is intended to express, verbally, in writing, or by other means, the real process of thought. Thought's dictation, in the absence of all control exercised by the reason and outside all aesthetic or moral preoccupations.

Surrealism rests in the belief in the superior reality of certain forms of association neglected heretofore; in the omnipotence of the dream and in the disinterested play of thought. It tends definitely to do away with all other psychic mechanisms and to substitute itself for them in the solution of the principal problems of life.

Breton also has declared: "I am resolved to render powerless that hatred of the marvellous which is so rampant among certain people, that ridicule to which they are so eager to expose it. Briefly; The marvellous is always beautiful, anything that is marvellous is beautiful; indeed, nothing but the marvellous is beautiful."

Mr. Barr concludes in his introduction to the exhibition:

"We can describe the contemporary movement toward an art of the marvelous and irrational but we are still too close to it to evaluate it. Apparently the movement is growing: under the name of Surrealism it is now active in a dozen countries of Europe, in North and South America, in Japan; it is influencing artists outside the movement as well as designers of decorative and commercial art; it is serving as

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a link between psychology on one hand and poetry on the other; it is frankly concerned with symbolic, "literary" or poetic subject matter and so finds itself in opposition to pure abstract art, realistic pictures of the social scene and ordinary studio painting of nudes or still life; its esthetic of the fantastic, enigmatic and anti-rational is affecting art criticism and leading to discoveries and revaluations in art history."

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

The Exhibition of Fantastic Art, Dada and Surrealism, which

TELEPHONE: CIRCLE 7-7470

will open to the public at _____

on _____

will include among its 500 objects a small section devoted to drawings and paintings of marvelous and fantastic machines devised by artists during the past 300 years. The earliest displayed will be Filippo Morghen's Machine for Bisecting an Oppossum, an etching made in 1764. Next in point of time is a New Machine for Cutting Too Long Tongues at a Fixed Price and Machine for Perfecting the Body Free of Charge, a colored drawing by an unknown artist of the Italian School in the early 19th Century.

Drawings and paintings of fantastic machines by Picabia, Klee and Man Ray carry the imagination into present-day Surrealism and its most popular expression in the drawings of Rube Goldberg and in the animated fantasies of the world's best-loved Surrealist, Mickey Mouse.

André Breton, leader of Surrealism since 1922, when he published its First Manifesto, defines it as follows:

SURREALISM: Pure psychic automatism, by which it is intended to express, verbally, in writing, or by other means, the real process of thought. Thought's dictation, in the absence of all control exercised by the reason and outside all aesthetic or moral preoccupations.

Surrealism rests in the belief in the superior reality of certain forms of association neglected heretofore; in the omnipotence of the dream and in the disinterested play of thought. It tends definitely to do away with all other psychic mechanisms and to substitute itself for them in the solution of the principal problems of life.

If Mickey Mouse in his peregrinations does not cavort "in the omnipotence of the dream" and "in the absence of all control exercised by the reason," then no one does or can. His creator, Walt Disney, is represented in the Exhibition by the reproduction of a machine designated as a "wolf pacifier." Likewise, Lucifer Gorgonzola Butts, Ph.D., A.K., creature of Rube Goldberg's pen, gravely lays aside all reason in the invention of his insanely complicated machines to accomplish a simple result.

In Surrealism the dream world merges indistinguishably with the world of reality, the real seems unreal and the unreal real, the possible is combined with the impossible. Mickey Mouse, Lucifer G. Butts, and the creators and artists of the other marvelous machines all do this and in their way break down the hard dullness of facts into new and amazing patterns of fantasy with which to feed the imagination, undernourished by reality.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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In Surrealism the dream world merges indistinguishably with the world of reality, the real seems unreal and the unreal real, the possible is combined with the impossible. Mickey Mouse, machines to accomplish a simple result.

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

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This exhibition of over five hundred items was first shown at the Museum of Modern Art, New York, and is now being sent on tour throughout the country.

The earliest date of any object shown is about 1450; the latest 1936. More than 150 American and European artists are represented, ranging from such extremes as Hieronymus Bosch and Leonardo da Vinci of the fifteenth century to Walt Disney, Rube Goldberg and Thurber of the twentieth century, and including such famous names, old and modern, as Duerer, Arcimboldo, Hogarth, William Blake, Cruickshank, Lewis Carroll, Daumier, Delacroix, Edward Lear, Redon, Chagall, de Chirico, Duchamp, Picasso, Arp, Dali, Ernst, Grosz, Magritte, Miro, Klee, Man Ray, Tanguy and Peter Blume.

Alfred H. Barr, Jr., Director of the Museum of Modern Art states in his preface to the catalog that the Exhibition of Fantastic Art, Dada and Surrealism is one of a series planned by the Museum to present in an objective and historical manner the principal movements of modern art. "The fantastic and marvellous in European and American art of the past five centuries is represented by about one hundred and thirty items. The main body of the exhibition is devoted to the Dada and Surrealist movements of the past twenty years together with certain pioneers. A number of artists,

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*Surrealist
folder*

The exhibition will probably be called Surrealist and Fantastic Art. It is designed to present in a comprehensive and historical manner the important modern movements concerned with the artistic expression of the subconscious and anti-rational mind; Dadaism and Surrealism, the two movements which have most clearly embraced the principles of the fantastic, the marvelous, the dream world, the world of uncensored spontaneity of imagination as opposed to the rational, intellectual and realistic.

The exhibition will include a section of works of art of past periods as comparative material - prehistoric and primitive art and certain works of Bosch, Giovanni de Paolo, Leonardo, Dürer, Goya, Piranesi, Blake, Grandville, Redon, etc. (much of the historical material will of necessity have to be represented by reproductions, though such loans as an original Bosch from the Louvre ^{have} already been secured). There will be -

- Additional material in the form of automatic, ecstatic and psychopathic drawings and the art of children.

Among the contemporary artists of the pre-war period and since who will be represented are Chagall, Chirico, Klee, Picasso, etc. The larger part of the exhibition will be devoted to the Dada and Surrealist tradition, including work by men such as Ernst, Arp, Miro, Masson, Dali; also a group of Americans such as Dove, O'Keeffe, Blume, etc.

While the exhibition will include a few of the works shown recently in London, it will by no means compare to the London Exhibition which was an official, orthodox Surrealist manifestation.

*500-
400-*

*of the spirit
in condition
a dispiriting
France
to
c. Picasso
l. Highness
d. the shadow
d. the
Cotton can
landscape
le. the collection
Rome
other
d. the
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d. the
d. the*

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SURREALIST SHOW

Painting by Richard Uelze - not for sale. See letter from
Levy and also attached note from Tilly Visser.
If purchaser appears, notify Levy who is agent
in this country.

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DIRECTOR

PHONE
PENN 6-9800

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December 29, 1936

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Miss Elodie Courter,
Museum of Modern Art,
New York, N. Y.

Dear Miss Courter:

Would it be possible for you to send us the itinerary of the very interesting exhibit which is now appearing at the Museum?

Many of the stores in our Association are anxious to know whether or not the exhibit will visit their stores -- they would like to plan in advance some tie-ups with it.

Thank you very much for any information you are able to give us.

Very truly yours,

Irene Bender
Publicity and Display
Representative

Irene Bender

FOREIGN OFFICES: LONDON PARIS BRUSSELS BERLIN VIENNA FLORENCE SHANGHAI SWATOW YOKOHAMA KOBE HONGKONG

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1440 BROADWAY
NEW YORK CITY

February 19, 1937

February 23, 1937

Dear Miss Bender:

The schedule for the exhibition of
Fantastic Art, Dada and Surrealism is not complete
and I hasten to send you a copy of the itinerary.
You will find it enclosed.

Thank you so much for your letter of February 19th
concerning the itinerary of the exhibition of
Fantastic Art, Dada and Surrealism.

We very much appreciate your kindness in sending
this information along to us.

If you are able to let us know if you be so
kind as to let us know?

Thank you again for your very kind cooperation.

Very truly yours,

Miss Irene Bender
Associated Merchandising Corporation
1440 Broadway
New York, N.Y.

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PHILIP J. REILLY
DIRECTOR

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1440 BROADWAY
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February 23, 1937

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Miss Glodie Courter,
The Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

Dear Miss Courter:

Thank you so much for your letter of February 19th concerning the itinerary of the Exhibition of Fantastic Art, Dada and Surrealism..

We very much appreciate your kindness in sending this information along to us.

If any additions or changes are made will you be so kind as to let us know?

Thank you again for your very kind cooperation.

Very truly yours,

Irene Bender
Publicity and Display
Representative

Irene Bender

FOREIGN OFFICES: LONDON PARIS BRUSSELS BERLIN VIENNA FLORENCE SHANGHAI SWATOW YOKOHAMA KOBE HONGKONG

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Surrealism upon the completion of its tour

<u>Mus. No.</u>	<u>Cat.No.</u>	<u>Artist</u>	<u>Title</u>
36.2095		Arp	Relief
36.2082	454	Miro	Personage throwing....
36.89	461	Picabia	Amorous procession
36.1829	118	Fuseli	Nightmare
36.1622	199	Chirico	Portrait of the artist
36.1865	559	Kopman	The Jungle
36.1882	418	Magritte	The Human condition
36.2081	110	Ensor	Skeletons disputing
36.2085	555	Ernst	Vive la France
36.2079	198	Chirico	Still Life
36.1821	415	Masson	Woman
36.1699	416	"	Battle of Fishes
36.1553	299	Banting	His Royal Highness
36.2086		Magritte	Portrait
36.2091	403	Magritte	The celestial shadow
36.1641	878	Arp	Shirt and Tie
36.1640	459	Picabia	Catch as Catch can
36.1899	450	Miro	Catalan landscape
36.1615	81	Venetian Sc.	Figures
36.1882	544A	Marinko	Inevitable recollection
36.2015	89	French School	Memento Homo
36.1551	262	Agar	Quadrige
36.1698	416	Masson	Leaf, feather
36.1615	573	Ernst	The nymph Echo
36.1698	325	Dominguez	Freed by mistake
36.2100		Magritte	Red model
36.209		Pali	Suburb of A....
36.2015	814	Chirico	Disquieting Nudes
36.1288	545	Malver	My House
36.1312	6	Arcaibolde	Landscape

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36.1622	492	Mason	Encounter
36.1627	506	Tanguy	Lurid sky
36.1663	516	Bayer	Impossible Men
36.1666	517	Penne, German	Fractur drawing
36.1668	545	Ernst	Colored collage
36.1668	525	Duchamp	Monte Carlo Share
36.1654	508	Ernst	Hostesses
36.1630	549	Ernst	Elephant Celebes
36.1685	596-57		Psychopathic embroidery
36.1686	184	Chagall	Dedicated to my fiancée
36.1718	560	Ernst	The horde
36.1624	466	Picabia	The Kiss
36.1555	458	Penrose	Portrait of a leaf
36.1628	460	Picabia	Object which does not...
36.1687	471	Man Ray	Rayograph
36.2084	352	Ernst	Woman, old man.....
36.1538	400	Janco	Colored woodcut
36.1801	464	Picabia	Dada movement
36.2101		Magritte	The Importunate
36.1654	394	Hayter	Handshake
36.1650A-C	452	Oppenheim	Fur cup, plate & spoon
36.1780	445	Moore	Reclining figure
36.1645	512	Arp	Head
36.1750	679	Terry	The Snail (model)
36.1648	272	Arp	Bird in Aquarium
36.1741		Terry	Plan for 679, Model
36.1749		"	"
36.1804		"	"
36.1868	616	Webster	Spirit Home
162.54	315	Dali	Persistence of Memory
57.568		Finl	Apotheosis
36.1855	596	Hugo	Dream of January 19

11 West 53 Street, New York, N.Y. 10019-5498 Tel: 212-708-9400

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Surreal

Enc 24
Dns

April 25, 1937

November 16, 1937

Dear Mr. Mayer:

Dear Mr. Mayer:

Further to my letter of October 7th concerning the exhibition of Fantastic Art, Dada and Surrealism, will you kindly cancel insurance on the 35 photostats from our Permanent Collection which were insured for the tour only. I assume you have also removed the items from the Floater Policy which were listed as Permanent Collection. (Please see my letter of February 18, 1937 enclosing list for tour).

I believe Miss Dudley is notifying you of other cancellations as the loans are returned to owners.

Very sincerely yours,

Secretary of Circulating Exhibitions

W. D. Mayer, Esq.
Farjeon, Ballin
116 John Street
New York, New York

cc/bs
Mr. W. D. Mayer
Farjeon, Ballin
116 John Street
New York, N. Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.59.1

April 23, 1937

March 18, 1937

Dear Mr. Mayer:

Dear Mr. Mayer:

On page six of the inventory list for
Please add to the list of items in the circulating exhibition
of FANTASTIC ART, DADA AND SURREALISM the following:

Lender	Mus. No.	Cat.No.	Artist	Title	Value
Clifford	37.1333	214	Chirico	The Disquieting Muses	\$2250.00

The painting is being sent from the Museum to Springfield, Massachusetts to be included in the exhibition there. From then on it will continue to be part of the show on tour.

Very truly yours,

Very truly yours,

Secretary of Circulating Exhibitions

Secretary of Circulating Exhibitions

W. D. Mayer, Esq.
Farjeon, Ballin
116 John Street
New York, New York
ec/bs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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March 16, 1937

Dear Mr. Mayer:

On page six of the insurance list for the exhibition of Fantastic Art, Dada and Surrealism a woodcut by Schad, #36.1536, was crossed out. This woodcut is to be included as part of the show. Please see that the correction is made.

Very truly yours,

Secretary of Circulating Exhibitions

W. D. Mayer, Esq.
Farjeon, Ballin
116 John Street
New York, N.Y.

ec/ba

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.59.1

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CIRCULATING EXHIBITION OF ABSTRACT ART, DADA AND SURREALISM

Item	Qty.	Cal. No.	Artist	Title	Value
50.1801	5	Baldung	Witten's Gate	February 18, 1937	\$1,500.00
50.1870	48	Schongauer	Descent from St. Andrew		500.00
50.1871	12	Byron	The Three of a Kind		150.00
50.1872	12	Burer	The Head with Seven Eyes		200.00
50.1884	7	Pollock	The Day Dream		100.00
50.1885	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1886	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1887	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1888	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1889	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1890	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1891	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1892	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1893	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1894	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1895	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1896	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1897	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1898	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1899	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1900	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1901	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1902	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1903	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1904	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1905	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1906	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1907	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1908	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1909	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1910	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1911	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1912	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1913	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1914	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1915	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1916	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1917	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1918	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1919	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1920	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1921	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1922	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1923	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1924	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1925	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1926	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1927	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1928	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1929	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1930	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1931	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1932	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1933	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1934	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1935	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1936	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1937	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1938	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1939	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1940	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1941	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00
50.1942	1	Dear Mr. Mayer:	Mr. Chase, Greater Exhibition		2.00

INSURANCE LIST

AMERICAN LENDERS

<u>Lender</u>	<u>Mus.No.</u>	<u>Cat.No.</u>	<u>Artist</u>	<u>Title</u>	<u>Value</u>
W.G.R.Allen	36.1601	9	Baldung	Witches' Sabbath	\$1,500.00
" " "	36.1570	42	Schongauer	Temptation of St. Anthony	800.00
" " "	36.1571	10	Durer	The Where-of-Babylon (Apocalypse-Series)	150.00
" " "	36.1572	18	Durer	The Beast with Seven Heads...(Apocalypse)	200.00
" " "	36.1924	7	Baldung	The Lazy Groom	100.00
" " "	36.1909	108a	Daumier	Mr. Chose, premier Saltimbanque d'Europe	.50
" " "	36.1931	80	Piranesi	Prison Interior	50.00
" " "	36.1932	81	"	"	50.00
A.H.Barr,Jr.	36.1567-68 76-97		Becke	Engraving from Book of Job	50.00
" " "	36.1588	129	Grandville	Omnibus royal des Pays-Bas	11.00
" " "	36.1583	132	Heath	Demonology and witchcraft, no.1	1.00
" " "	36.1579A	70	Larmessin	Miller's costume	1.00
" " "	36.1579B	71	"	Box-maker's costume	1.00
" " "	36.1579C	72	"	Laborer's "Actualities" I	1.00
" " "	36.1579D	73	"	Marshal's "	1.00
" " "	36.1581A	84	French,17th	Mischievous heart	.25
" " "	36.1581B	85	"	Deep Heart	.25
" " "	36.1581C	86	"	Bitter heart	.25
" " "	36.1581D	87	"	Feminine heart	.25
" " "	36.1580	172	French,18th	Disguise for aristocrats	1.00
" " "	36.1712	6	Arcimboldo	Landscape-head	500.00
" " "	36.1946	525	Beall	Composite head of Pres. F.D.R.	.50
" " "	36.1878	179	Italian	New machine for cutting too long tongues....	.10
" " "	36.1899	588	Child of 6	Watercolor drawing	1.00
Bernstein,M	36.1864	526	Espain	Epitaph	100.00
Blume, P.	36.1994	529	Blume	Elemosina, no.2	250.00
Creaser	36.1808	586	Hoisington	A god of war shooting the arrows.....	5.00
Disney, Walt	36.1248	536	Disney	Wolf Pacifier	20.00
" " "	36.1250	537	"	"	20.00
" " "	36.1251	538	"	"	20.00
" " "	36.1252	539	"	"	20.00
Evans, W.	36.1908	545	Evans	Outdoor advertising, Florida	5.00
W.P.A.	36.1947	525	Becker	The monster	5.00
" " "	36.1948	524	"	John Henry's hand	5.00
Goldberg	(36.1608	555	Goldberg	3 ink drawings by Reuben Goldberg (4)	500.00
" " "	(36.1610	554	"	"	
" " "	(36.1609	553	"	"	
E. Hemingway	36.2008	242	Klee	Construction of a monument	400.00
P. Hofer	36.1809A-D125-26		Goya	4 etchings from "Los Caprichos"	80.00
" " "	36.1818B-D155-37		Lear	3 original drawings from "Nonsense songs",,,,	75.00
" " "	36.1811A 156		Redon	2 lithographs from ("Dans la Reve")	17.00
" " "	36.1811B 157		"	"	
" " "	36.1810A-C161-65		Redon	3 lithographs (L'horizon..Un masque..L'oeil)	60.00
Wm.M.Ivins,Jr.	36.2026	27-29	Goujon	3 woodcuts	25.00
J. Levy	36.2005	362	Ernst	original collage for "Reve d'une...."	25.00
" " "	36.2006	363	"	" " " " "	25.00
A.H.Barr	36.1579E-F 14+75		Larmessin	Costumes of the Trade	2.00

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Lender	Mus.No.	Cat.No.	Artist	Title	Value
J. Levy	36.1995	621	clipping	A smooth-working sheik, photomontage	\$ 15.00
J. Layda	36.1523	120	Gill	Beyond the mountains....	5.00
" "	36.1522	122	Gillray	Nature displayed showing the effect...	5.00
" "	36.1521	60	Hogarth	Frontispiece: "Hogarth's Tour"	5.00
" "	36.1520	57	"	Inhabitants of the Moon	5.00
" "	36.1519	58	"	On an Act of Parliament....	5.00
" "	36.1518	56	"	Frontispiece: "The Analysis of Beauty"	5.00
" "	36.1517	61	"	The Bathos	5.00
" "	36.1516	59	"	Whoever makes a Design.....	5.00
" "	36.1524A	181	19th C.	perspective distortions, lithographs	2.50
" "	36.1524C	183	"	"	2.50
Lukens	36.1732	626	"	Object made from Sears-Roebuck catalog	5.00
G.P. Lynes	36.1862	562	Lynes	Sleepwalker	25.00
A.H. Mayor	36.1279	618	Advst.	Lawn party of the Royal Worcester....	.50
" "	36.2078	47	Fr., 18th.	Mary, Queen of Scots and Death's head	200.00
MacIver	36.1283	563	MacIver	My house	400.00
Noguchi	36.2052	569	Noguchi	Miss Expanding Universe	300.00
A. Porter	36.1983	516	Bayer	Impossible men	35.00
Mrs. Raymond	36.1282	623	Castellon	Porcelain Cat	40.00
" Resor	36.2120	560a	Lewis	Roman Actors	20 bands
E. Schmid	36.1515	108	Daumier	Lithograph from "Actualites:" I	\$ 15.00
A. Smith	36.1791	578	Smith	Even a long rope has two ends	150.00
" "	36.1792	579	"	The things you never want are never....	150.00
Thurber	36.1950	561	Thurber	Look out, here they come again	100.00
Koh-I-Noor, Inc.	36.1996	622	Advst.	Notion lady	.50
Zigrosser	36.1831	11	Breskin	Small fishes are bait for large....	45.00
" "	36.1832	16	"	Avarice	10.00
" "	36.1902	229	Klee	Perseus-the triumph of brain over body	25.00
Iselin	36.1635	396	Hugo	Dream of January 17, 1954	2500 francs
Am. Folk Art Gal.	36.1906	617	Penna.	German fractur drawing	200.00
" "	36.1868	616	Webster	Spirit home	75.00
Marie Harriman	36.2050	583	Tonny	Drawing on transfer paper	40.00
" "	36.2051	584	"	"	45.00
M. Knoedler & Co.	36.1876	147	Meryon	The sickly cryptogam	25.00
" "	36.1874	149	"	The Ministry of Marine arranged....	75.00
" "	36.1875	150	"	College Henri IV	190.00
" "	36.1877	151	"	Lunar law	24.00
Matisse Gal.	36.2065	440	Miro	Apparitions with squares.....	100.00
J.B. Neumann	36.1500	101	Bresdin	The comedy of death	75.00
" "	36.1508	109	Delacroix	Moving day	25.00
" "	36.1504	107	Cruikshank	London going out of town	15.00
" "	36.1509A-D	114-17	Gaillor	Costumes of the trades and crafts (4)	40.00
" "	36.1506	119	"	Fight to the finish	10.00
" "	36.1514	380	Gross	The Gold-digger at Neuterives	60.00
" "	36.1510	231	Klee	Little world of Dream Palace by Cheval	10.00
" "	36.1865	559	Kopman	The jungle at Gravate	150.00
" "	36.1507 A	169	Williams	Implements animated, pl. I	20.00
" "	36.1507 B	170	"	" Lucid " , pl. II	20.00
M. Sterner Gal.	36.2013	89	Fr. 18th C.	Memento Homo	250.00
" "	36.2014	90	"	Memento Mori	250.00
Weyhe Gallery	36.1859	592	Adam	The letter "Y"	5.00
" "	36.1843	515	Alberts	The voices of spring	10.00
" "	36.1900	534	Castellon	The artist	35.00

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Lender	Mus.No.	Cat.No.	Artist	Title	Value
Weyhe Gal.	36.1848	533	Castellon	Four figures	30.00
"	36.1853	535	"	Ventures of a night	35.00
"	36.1849	187	Chagall	Lovers	10.00
"	36.1850	188	"	Man and automobile	10.00
"	36.1835	121	Gillray	Parasols for 1795	5.00
"	36.1901	381	Grosz	Dada ink drawing	75.00
"	36.1844	558	Kaufer	Paranoia	20.00
"	36.1848	228	Kandinsky	Ink drawing	75.00
"	36.1845	227	"	"	75.00
"	36.1852	565	Merrild	Hermaphrodite	100.00
"	36.1851	580	Sternberg	Principle No.9	15.00
"	36.1833	173	Dutch, 19C	It is the most useful animal	10.00
"	36.1836	176	Benard	Behold, gentlemen, that which.....	5.00
"	36.1834	177	Fr. 19thC	The world topsy-turvy	5.00
"	36.1840	171	" " "	La Metamorphose	5.00
"	36.1837	178	Ger. 19thC	The world topsy-turvy	5.00
"	36.1838	180	Sp. 19thC	" " " "	5.00
"	36.1852	584a	Marinko	Inevitable recollection	150.00
"	36.2015	531a	Castellon	Blind leading blind....	200.00
"	36.1842	232	Klee	Ink drawing	75.00
Met. Museum	36.2023	105	Cole	The titan's goblet	800.00
Whitney Museum	36.2027	93	Beale	Mr. Shurtz and Miss Robe are Married	100.00
de Groot	36.646	625	Huyden	Hanging Ball	100.00
Guinard	36.1227	350	Guinard	Castel Beranger, decorative motifs	10 francs
"	36.1228	351	"	entrance detail	10 "
"	36.1228A	352	"	House of the architect, facade	10 "
"	36.1228B-D	353	"	" " " " , 2 plans	30 "
"	36.1229	354	"	" " " " , original drawing	50 "
Hayter			Hayter	Chirography	200 "
"			"	Eroticism compensated	200 "
"			"	Handshake	500 "
Abstraction- Creation	36.2060A-B	670-71	Schwitters	2 photographs, "Goldgrotte" and "Window"	10.00
F. Arp	36.1644	512	Tatu-Arp	Head, dada	800 francs
H. Arp	36.1695	265	Hans-Arp	Automatic drawing	400 "
"	36.1690	267	"	Collage with square arranged....	800 "
"	36.1663	347	Ernst	Winter landscape	700 "
"	36.1660	343	"	Colored collage	700 "
"	36.1692	268	Arp	Collage with squares.....	700 "
Banting	36.1553	299	Banting	His Royal Highness	40 pounds
Bayer	36.1739	518	Bayer	Skeletons.....	\$25.00
"	36.1896	517	"	Electrified man	25.00
"	36.1925A	519	"	Eye, collage	25.00
"	36.1925B	520	"	Sports, photocollage	25.00
Bellon	36.1277	645	Cheval	Dream palace at Hauterives	5.00
"	36.1942A-G	646-48	Bellon	3 details of Dream Palace by Cheval	6.00
Gal. Bonaparte	36.1641	278	Arp	Chemise et Cravate	1000 francs
"	36.1647	284	Arp	Femme et moustache	400 "
"	36.1627	506	Tanguy	Lurid sky	200 "
Brassai	36.1590A-B	661, 663	Guinard	2 photographs	20 "
Breton	36.1648	272	Arp	Oiseau dans l'aquarium	500 "
"	36.1661	300	Bellmer	Drawing	200 "
"	36.1649	624	Benquet	Oval wheel	300 "
"	36.1685	225	Duchamp	Collage	500 "
"	36.1840	459	Picabia	Catch as Catch can	5000 "
H. Arp	36.1694	266	Arp	Drawing	400 "

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Lender	Mus.No.	Cat.No.	Artist	Title	Value
Gal. S. Bucher	36.1699	416	Masson	Battle of fishes	5000 francs
E. Burra	36.1554	303	Burra	Hostesses	30 pounds
Dominguez	36.1688	325	Dominguez	Freed by mistake	1000 francs
"	36.1797	326	"	Decalcomanie sans objet	100 "
Ducrot	36.1769G	464	Larmessin	Costumes of the Crafts and Trades	90 "
"	36.1769D	65	"	"	90 "
"	36.1769F	67	"	"	90 "
"	36.1769G	68	"	"	90 "
"	36.1769H	69	"	"	90 "
Eluard	36.1630	349	Ernst	The Elephant Celebes	12000 "
"	36.1685	596-97	"	Psychopathic embroideries	500 "
"	36.1622	199	Chirico	Portrait of the artist	7000 "
"	36.1799	411	Magritte	L'Echelle du feu	500 "
M. Ernst	36.1798	305	Ernst	Cadavre exquis	500 "
"	36.1617	368	"	Landscape with tactile effects	3000 "
"	36.1613	373	"	The nymph Echo	5000 "
"	36.1686	375	Finl	Personage	500 "
"	36.1650A-C	452	Oppenheim	Fur-lined cup, plate and spoon	2000 "
L. Finl	36.1688	no cat.	Finl	Apotheosis	\$250.00
Rene Gaffe	36.2082	434	Miro	Personage throwing a stone	24000 Belg. frs.
"	36.2079	198	Chirico	Still life "Torino 1828"	15000 "
"	36.2085	353	Ernst	Vive la France	15000 "
P. Ganz	36.1829	112	Fussli	Nightmare	4000 Swiss "
"	36.1850	113	"	Woman with elaborate coiffure	500 "
Guimard	36.1257	680	Guimard	Castel Beranger, decorative motifs	10 francs
"	36.1258	688	"	entrance detail	10 "
"	36.1268A	688	"	House of the architect, facade	10 "
"	36.1268B-D	689	"	" " " " " 5 plans	30 "
"	36.1269	689	"	" " " " " original drawing	50 "
Hayter	36.1805	392	Hayter	Chiromancy	200 "
"	36.1795	391	"	Eroticism compensated	300 "
"	36.1654	394	"	Handshake	500 "
"	36.1758	395	"	Maculate conception	400 "
Tekla Hess	36.1686	216/84	Chagall	Dedicated to my fiancée (frame 10 frames)	4500 "
G. Hugnet	36.1651	324	Dominguez	Peregrinations/George Hugnet	1500 "
"	36.1675	336	Ernst	Trophies hypertrophied	500 "
"	36.1893	302	Breton	collage	\$5.00
"	36.1894	309	Hugnet	"	5.00
Mme. Hugo	36.1678	397	Hugo	Gules with four mouths.....	1000 francs
"	36.1701	133	Hugo, Victor	Tete de demon	5000 "
"	36.1637	496	Tanguy	Black landscape	2500 Belg. frs.
"	36.1637	496	Tanguy	Suburb of a paranoiac afternoon	\$2000.00
E. James	37.563	no cat.	Dali	Paranoiac face	150 pounds
"	36.1870	320	"	City of drawers	150 "
"	36.1871	323	"	a-t-i-o-u	3000 Belg. Frs.
P. Janlet	36.2093	431	Miro	Dancer	3000 "
"	36.2094	281	Arp	Celestial shadow	3,500 "
"	36.2091	408	Magritte	Marine	8000 "
"	36.2085	360a	Ernst	Wood relief	8000 "
"	36.2085	no cat.	Arp	Decalcomanie	100 francs
M. Jean	36.1766	402	Jean	The horde	\$233.00
Simone Kahn	36.1718	360	Ernst	Massacre of the innocents	35.00
"	36.1681	348	"	Sambisiland	20.00
"	36.1790	350	"	Metamorphose des amants	16.00
"	36.1783	415	Masson	The birth of birds	15.00
"	36.1800	414	"	Ink drawing	15.00
"	36.1761	499	Tanguy	"	255.00
"	36.1762	500	"	"	"
"	36.1599	430	Miro	Catalan landscape	"

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Lender	Muse.No.	Cat.No.	Artist	Title	Value
E. Kohnitzky	56.1662	234	Klee	Psychopathic drawing	7500 francs
" "	56.1639	409	Magritte	Little experimental machine	5550 "
Lefebvre-	56.1954A-H	595, 598-604	"	Mental calculation	550.00
Foinet	56.1624	466	Picabia	Kiss line in movement	4000 "
Iguieres	56.1682	216	Duchamp	Le moulin a cafe	10000 "
H. Verne	56.1892	10	Boschy	Temptation of St. Anthony	1250 "
Mandiergues	56.1723	374	Finis	Game of legs in a key of dreams	1000 "
E.L.T. Mesens	56.2096	no cat.	Magritte	The portrait adding for "The Snail"	8000 Belg.Frs.
" " "	56.2100	" "	"erry	The red model floor of " "	8000 "
" " "	56.2101	" "	"	The importunate	6000 "
H. Moore	56.1726	448	Moore	Drawing for sculpture	10 pounds
" "	56.1728	486	"	Wash and pencil drawing	10 "
" "	56.1727	447	"	" Drawing	10.10 "
" "	56.1780	445	"	Reclining figure	55 " 12s
P. Nash	56.1548	449	Harbour and room	in the air	110 "
Noailles	56.1615	91	Magnasco	Figures	2000 francs
Paalen	56.1889	453	Paalen	The strange destiny of line	\$50.00
" "	56.1890	456	"	Antifunctionalistic table...	50.00
" "	56.1891	454	"	Antarctic landscape	40.00
" "	56.1888	455	"	L'heure exacte	30.00
" "	56.1534	332	Barageld	3 frames for 453, 456, 454 at \$2 each	6.00
Penrose	56.1551	262	Agar	Quadriga	35 pounds
" "	56.1555	458	Penrose	Portrait of a leaf	15 "
Mme. Picabia	56.1628	460	Picabia	Object that does not praise times past.	10000 francs
Man Ray	56.1680	219	Duchamp	Pharmacy	1000 "
" "	56.1612	410	Magritte	The eye	2000 "
" "	56.1707	470	Man Ray	Admiration of the orchestrelle	2000 "
" "	56.1717	478	" "	Orator	3000 "
" "	56.1687	471	" "	Rayograph	500 "
" "	56.1706	472	" "	"	500 "
" "	56.1706	473	" "	"	500 "
" "	56.1709	468	" "	Suicide	1,000 "
" "	56.1704	467	" "	Theatre	500 "
" "	56.1591A-G	629-35	" "	7 photos of mathematical objects at \$15	\$105.00
" "	56.1592	cover	" "	Rayograph	20.00
" "	56.2072	480	" "	Portable woman (artists as above)	50.00
" "	56.2073	479	" "	Portrait	50.00
Royal Antwerp Museum	56.2081	110	Ensor	Skeletons disputing....	50,000 Belg.frs.
Schwitters	56.2059A-D	672-75	Schwitters	4 photos of the Merzbau	\$20.00
Servranckx	56.2084	352-89	Ernst	Woman, old man and flower	12,000 Belg.frs.
Gal. Simon	56.1775	237	Klee	Disgust	3,500 francs
" "	56.1776	236	"	Exit the lovers	4,000 "
" "	56.1686	244	"	Mask of fear	20,000 "
" "	56.1779	248	"	Novel in a cryptogram	8,700 "
" "	56.1771	243	"	Protectress	5,300 "
" "	56.1774	241	"	Scorned beast	8,000 "
" "	56.1777	247	"	When the night begins	5,300 "
" "	56.1696	418	Masson	Leaf, feather and drop of blood	2,700 "
" "	56.1623	413	"	Women	4,000 "
" "	56.1885	404	Maar	Dawn	\$5.00
" "	56.1882	259	Picasso	Composition with heads	150 300.00
" "	56.1893	255	"	Woman asleep in an armchair	1,500.00
				Frame for above	3.00
				" " 259	3.00

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Lender	Mus.No.	Cat.No.	Artist	Title	Value
<i>Sydney</i> L. Szecsi	36.1900B,C,G 589-91	592		<i>Psychopathic drawing</i>	120.00
"	36.1900F	593		Psychopathic drawing	40.00
"	36.1900A	595		"	40.00
"	36.1900D	594		"	40.00
"	36.1954A-H	595, 598-604		" (#595 is 36.1954F)	320.00
Tanguy	36.1887	501	Brauner	Kabyline in movement	100.00
"				Frame for above	3.00
"	36.1773	509	Tanguy	Heredity of acquired characteristics	1000 francs
Terry	36.1730	679	Terry	The Snail	3000 "
"	36.1729	"	"	Watercolor reddering for "The Snail"	1000 "
"	36.1741	"	Terry	plan for first floor of " " "	357 "
"	36.1804	"	"	" " 2nd " " " "	357 "
"	36.1742	"	"	" " 3rd " " " "	357 "
"	36.1802	688	"	Fireplace with a waterfall	500 "
"	36.1796	689	"	Pavilion	1000 "
"	36.1871	693	"	Stairs	500 "
"	36.1746	685	"	Castle in the air	1000 "
"	36.1873	686	"	DrawingnRoom	1500 "
"	36.1803	692	"	Stair	1000 "
Trotter	36.1564	609		Watercolor, Harpy chained to post	13 pounds 25
T. Tzara	36.1531a-d	274a-d	Arp	4 Chinese ink drawings	800 francs
"	36.1537	289	Baader	The author in his home	150 "
"	36.1284	292	Baargeld	The human eye and the fish....	200 "
"	36.1287	290	"	Typical vertical scrawling	300 "
"	36.1285	294	"	Beetles	500 "
"	36.1255	295	"	Ink drawing in brown frame	300 "
"	36.1289A-C	298	" & Ernst	Three pages of Dada text	300 "
"	36.1288	297	" "	Ink drawing on wallpaper	250 "
"	36.1540	332	Ernst	Farewell my beautiful land of Marie...	125 "
"	36.1542	334	"	Plans for attack of the threads.....	250 "
"	36.1543	335	"	Sitting Buddha, ask for your medicine	150 "
"	36.1544	345	"	Dadamax with Caesar Buonarroti	250 "
"	36.1545	342	"	Chinese nightingale	300 "
"	36.1546	330	"	Here everything is floating	400 "
"	36.1533	395	Hoch	Collage	250 "
"	36.1575	306	Composite	Cadavre exquis (Hugo, Breton, Tzara, Knutson)	125 "
"	36.1576	307	"	Cadavre exquis (artists as above)	125 "
"	36.1577	308	"	" " " "	125 "
"	36.1538	400	Janco	Colored woodcut	100 "
"	36.1539	476	Man Ray	Object of destruction	200 "
"	36.1535	492	Schad	Babylonian apocalypse	40 "
"	36.1281A-E	485-89	Schadograph	Schadographs	165 "
"	36.1281F	49D	"	"	53 "
"	36.1536	495	"	Woodcut	40 "
"	36.1629	346	Ernst	The gramineous bicycle....	2500 "
"	36.1801	464	Picabia	Dada movement, chart	200 "
"	36.1700	251	Picasso	Head	4000 "
"	36.1788	483	Ribemont-		
			Dessaignes	Strange suns	200 "
Wright	36.1552	412	Magritte	The human condition	160 pounds
Servos	36.1711	556	Gonzales	Head	4600 francs
"	36.1665	262a	Picasso	Minotauremacy	2000 "
Ernst	36.1772	366	Ernst	Portrait of the Postman Cheval	1500 "
James	36.1869	321	Dali	Paranoiac critical solitude	150 pounds

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CIRCULATING EXHIBITION OF FANTASTIC ART, DADA AND SURREALISM

INSURANCE LIST

PERMANENT COLLECTION UNDER "FLOATER POLICY" WITH MATERIAL FROM
EXHIBITION OF MODERN AND ABSTRACT ART

Mus. No.	Cat. No.	Artist	Title	Value
113.34	167	Redon	Silence	
102.36	340	Ernst	Above the clouds the midnight passes...	
96.36	495	Schwitters	Merz: Santa Claus	
97.36	496	"	Merz 379: Potsdamer	
87.36	190	de Chirico	Nostalgia of the infinite	
71.36	439	Miro	Rope and Personages	
257.35	356	Ernst	The forest	
29.35	527	Blume	Parade	
78.36	504	Tanguy	Mama, papa is wounded!	
162.34	315	Dali	The persistence of Memory	
1.31	575	Roy	Daylight Saving (Summer Hour)	
99.36	451	Oelze	Frieda	
240.35	367	Ernst	Butterflies	
31.35	528	Blume	de Saint-Etienne	
260.35	304	Tanguy, Miro, Morise, Man Ray	Figure (composite drawing)	
95.36	552	Gilbert	All is vanity	
92.36	585	Wotherspoon	Gossip, and Satan came also	
158.34	550	Gellert	Illustrations from "Das Capital" (4)	
72.36	336	Ernst	7 wph, by photoprint	

Thirty-three (33) photostats at 50 cents each,

\$17.50

PHOTOGRAPHS

12	Bosch	Temptation of St. Anthony
13	"	The Capital Sins
2-5	Arcimboldo	Fire, Water, Winter, Summer
41	Richier	Figure from the tomb of Rene de Chalons
145	Lenormand	A dream of Mlle. Lenormand.....
53	Bracelli	Photographs from "Capricci" (4)
221	Duchamp	"Ready-made"
223	"	3 stoppages-etalon
224	"	Why not sneeze
649-656	Gaudi	10 photographs, (Church of Holy Family, Guell, Mila)
657a	"	1 photograph of Casa Mila

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CIRCULATING EXHIBITION OF FANTASTIC ART, DADA AND SURREALISM

INSTALLATION

INSURANCE LIST

The exhibition is best installed according to the sections indicated in the catalog. To facilitate hanging we have

classified the material into three groups: (1) material from the EXHIBITION OF CUBISM AND ABSTRACT ART

is marked with red seals. Dada material with blue seals and comparative material with green seals. The rest of the items (marked with white seals) include the work of the Surrealist artists and associated artists.

Mus.No. Cat. No.

36.89 461
36.171 257
36.83 378

Artist Title

Picabia Amorous procession
Picasso Metamorphosis (Bather)
Giacometti Head-landscape

The following have been marked for installation: 42-52 Fantastic paintings; 42-52 with Dada; 53-60 with the Surrealist work; 61-68 are artists independent of the Surrealist movement but whose work is Surrealist in character; 69-77 comparative work; 78-89 Fantastic architecture.

OBJECTS INSURED UNDER "FLOATER POLICY" WITH MATERIAL FROM EXHIBITION OF SCULPTORS AND PAINTERS AS ILLUSTRATORS

Fantastic art: 15th, 16th, 17th, 18th and 19th centuries

Mount #	Cat. #	Artist	Title	Box #	Price
36.507	164-65	Redon	Lithographs from Flaubert's "La Tentation de Saint-Antoine"	21	
	6	Arnimboldo	Large head of a man	21	
	10	Bosch, H.	Study for Temptation of St. Anthony	21	
36.546	258	Picasso	Illustration for Balzac's "Le Chef-d'Oeuvre Inconnu"	12	\$250.00
	47	"	"	12	\$250.00
	89	"	"	12	
	90	"	Memento Mori	12	
	91	Venetian, 18th c.	Figures	9	
	105	Cole	Titan's goblet	9	
	112	Füssli	Nightmare	7	
	167	Redon	Silence	9	
	118	Füssli	Costume study	21	
	110	Enscr	Skeletons disputing	5	
	123	Hugo, Victor	Satanic Head	20	5,000 frs
	23	Seals	Mr. Shurtz and Miss Robe	18	
	7	Baldung	Bewitched groom	21	
	9	"	Witches' sabbath	21	
	18	Dürer	The Beast with Seven Heads, etc.	21	
	42	Schongauer	The Temptation of St. Anthony	19	
1	(39)	Musi	The carcass	23	
2	(27)	Goujon	Woodcut from Orus Apollo	23	
	(30)	"	" " " "	"	
	(27)	Leonardo da Vinci	Woodcut from "Divina Proportions"	19	
	(36)	Jannitzer	Etching from "Perspective Correctum etc."	"	
3	(21)	Wiel	Woodcut from "Raissa d'Architecture etc."	"	
	(45a)	Schöck	" " " " " " " "	"	
4	(11)	Bosch, P.	Small fishes are bait for large fishes	23	
	(15)	Brugel	" " " " " " " "	"	

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✓ Insured as loans -
Perme Collection, photographs, -photostats

FANTASTIC ART, DADA AND SURREALISM - CIRCULATING EXHIBITION

I N S T A L L A T I O N

The exhibition is best installed according to the sections indicated in the catalog. To facilitate hanging we have placed colored seals on the backs of the pictures according to these groupings. Fantastic art (historical material) is marked with red seals, Dada material with blue seals and comparative material with green seals. The rest of the items (not marked with seals) include the work of the Surrealists and associated artists.

The mounts have been numbered in the order of installation: numbers 1-41 should hang with the Fantastic paintings; 42-52 with Dada; 53-60 with the Surrealist work; 61-68 are artists independent of the Surrealist movement but whose work is Surrealist in character; 69-77 comparative work; 78-89 Fantastic architecture.

Fantastic art: 15th, 16th, 17th, 18th and 19th centuries

Mount #	Cat. #	Artist	Title	Box #	Price
	6	✓ Arcimboldo	Landscape-head	13	
	10	✓ Bosch, H.	Study for Temptation of St. Anthony	21	
	47	✓ French 16th cent.	Mary, Queen of Scots and Death's head	20	
	89	✓ " 18th cent.	Memento Homo	12	\$250.00
	90	✓ " " "	Memento Mori	12	\$250.00
	91	✓ Venetian, 18th c.	Figures	9	
	105	✓ Cole	Titan's goblet	9	
	112	✓ Füssli	Nightmare	7	
	167	✓ Redon	Silence	9	
	113	✓ Füssli	Costume study	21	
	110	✓ Ensor	Skeletons disputing	5	
	133	✓ Hugo, Victor	Satanic Head	20	5,000 frs.
	93	✓ Beale	Mr. Shurtz and Miss Robe	18	
	7	✓ Baldung	Bewitched groom	21	
	9	✓ "	Witches' sabbath	21	
	18	✓ Dürer	The Beast with Seven Heads, etc.	21	
	42	✓ Schongauer	The Temptation of St. Anthony	19	
1 ---	(39)	--- Musi	The carcass	23	
2 ---	(27)	✓ Goujon	Woodcut from Orus Apollo	23	
	(30)	✓ "	" " " "	"	
	(37)	--- Leonardo da Vinci	Woodcut from "Divina Proportione"	23	
	(36)	--- Jamnitzer	Etching from "Perspectiva Corporum etc."	"	
3 ---	(21)	--- Fine	Woodcut from "Raison d'Architecture, etc."	"	
	(43a)	--- Schön	" " "Unterweisung der...."	"	
4 ---	(11)	✓ Bosch, H.	Small fishes are bait for large fishes	23	
	(16)	✓ Brughel	Avarice	"	

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Mount #	Cat. #	Artist	Title	Box #	Price
5 ---	(12)	✓ Bosch, H.	Temptation of St. Anthony	23	
	(13)	✓ "	Capital Sins	"	
6 ---	(2)	✓ Arcimboldo	Fire	23	
	(3)	✓ "	Water	"	
	(4)	✓ "	Winter	"	
	(5)	✓ "	Summer	"	
7 ---	(47)	✓ Richier	Figure from tomb of René de Châlons	23	
8 ---	(96)	✓ Blake	With dreams upon my bed.....	23	
	(97)	✓ "	Behold now Behemoth	"	
9 ---	(103)	— Busch	The dressing-gown dances with the chair	23	
	(94)	— Blake	O! How I dreamt of Things Impossible	"	
	(99)	— "	Ghost of a flea	"	
10 ---	(123)	✓ Goya	They have already retained their seats	23	
	(124)	✓ "	The chinchillas	"	
	(125)	✓ "	They are completing their toilet	"	
	(126)	✓ "	And they are not going yet!	"	
11 ---	(108a)	✓ Daumier	M. Chose.....	23	
	(176)	✓ French, 19th cent.	Behold, gentlemen.....	"	\$5.00
12 ---	(114)	✓ Gaillot	The tailor	23	
	(115)	✓ "	The musician	"	
	(116)	✓ "	The sausage-seller	"	
	(117)	✓ "	The carpenter	"	
13 ---	(109)	✓ Delacroix	Moving day	23	
	(119)	✓ Gaillot	Fight to the finish	"	
14 ---	(129)	✓ Grendville	The royal coach of the Netherlands	23	
	(130)	— "	First dream - crime and exviation	"	
	(131)	— "	A promenade in the sky	"	
15 ---	(88)	— French, 17th cent.	Bon Mot d'une Ambassadrice	23	
	(92)	✓ Adam	The letter "y"	"	\$5.00
	(107)	✓ Cruickshank	London going out of town	"	
	(108)	✓ Daumier	Lithograph from "Actualities"	"	
	(121)	✓ Gillray	Parasols for 1795	"	\$5.00
	(175)	— French, 19th cent.	The marvelous potato	"	
	(145)	✓ Lenormand	A dream of Mlle. Lenormand	"	
16 ---	(120)	✓ Gill	Beyond the mountains.....	23	
	(173)	✓ Dutch, 19th cent.	It is the most useful animal	"	\$10.00
17 ---	(181)	✓ 19th century	Perspective distortions	23	
	(183)	✓ "	" "	"	
18 ---	(177)	✓ French, 19th cent.	The world topsy turvy	23	sold
	(178)	✓ German, " "	" " " "	"	sold
	(179)	✓ Spanish, " "	" " " "	"	sold
19 ---	(132)	✓ Heath	Demonology and witchcraft	23	
	(179)	✓ Italian, 19th cent.	New machine for cutting too long tongues	"	
20 ---	(164)	✓ Redon	Lithographs from Flaubert's "Temptation..	23	
	(165)	✓ "	" " " "	"	
21 ---	(163)	✓ Redon	The eye like a strange balloon	23	

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Mount #	Cat. #	Artist	Title	Box #	Price
22---	(156	✓ Redon	Lithographs from "In Dreams"	23	
	(157	✓ "	" " " "	"	
23---	(161	✓ Redon	Lithographs from "a Edgar Poe"	23	
	(162	✓ "	" " " " "	"	
24---	(43	— Schön	The devil with bagpipes	23	
	(44	— "	Puzzle picture	"	
	(44a	— Vogtherr	The wonder-grapes	"	
25---	(33	— Jamnitzer	Tournament	23	
	(34	— "	Grotesque design	"	
	(35	— "	The encounter	"	
26---	(84	✓ French, 17th cent.	Mischievous heart	23	
	(85	✓ " "	Deep heart	"	
	(86	✓ " "	Bitter heart	"	
	(87	✓ " "	Feminine heart	"	
27---	(53	✓ Bracelli	Photographs from the Capricci	23	
	(50	— de la Barre	Design for jewelers	23	
	(52	— von Bömmel	Horse rampant	"	
	(55	— van den Beekhout	Ornament	"	
28---	(82	— van Vianen	Vessel	"	
	(76	— Morghen	Etching from "Raccolta delle Cose"	23	
	(77	— "	" " " " "	"	
	(64	✓ Larmessin	Upholsterer's costume	23	90 frs.
30---	(65	✓ "	Cooper's costume	"	90 "
	(67	✓ "	Basketmaker's costume	"	90 "
	(69	✓ "	Mirror and Spectacle-seller's costume	"	90 "
	(70	✓ Larmessin	Miller's costume	23	
31---	(71	✓ "	Box-maker's costume	"	
	(72	✓ "	Labourer's costume	"	
	(73	✓ "	Marshall's costume	"	
	(74	✓ "	Butcher's costume	"	
	(75	✓ "	Baker's costume	"	
32---	(171	✓ French, 18th cent.	Trait de l'Histoire de France	23	\$5.00
	(172	✓ " "	Disguise for Aristocrats	"	
33---	(56	✓ Hogarth	The analysis of Beauty	23	
34---	(61	✓ Hogarth	The Bathos	23	
35---	(57	✓ Hogarth	Some of the Principal Inhabitants....	23	
	(58	✓ "	On an Act of Parliament	"	
36---	(59	✓ Hogarth	Whoever makes a DESIGN	23	
37---	(60	✓ Hogarth	Hogarth's Tour	23	
	(122	✓ Gillray	Nature displayed.....	"	
38---	(169	✓ English, 18th cent.	Implements animated	23	
	(170	✓ " " " "	" " " "	"	
39---	(135	✓ Lear	There was an old lady whose bonnet	23	
	(136	✓ "	There was an old man of Dunluce	"	
	(137	✓ "	There was an old man on whose nose	"	

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Mount #	Cat. #	Artist	Title	Box #	Price
	(143)	Lear	There was a young Lady whose Nose	23	
40---	(144)	"	The Dong with a Luminous Nose	"	
	(142)	"	Manypeeplia Upsidownia	"	
	(146)	Lucas	What a Life (2 pages)	23	
41---	(104)	Carroll	Change Lobsters and retire...	"	
	(not cat.)	"	She looked down upon animmense length...	"	
	101	✓ Bresdin	La Comedie de la Mort	21	
	147	✓ Meryon	The sickly cryptogram	21	25.00
	149	✓ "	The Ministry of Marine	21	75.00
	150	✓ "	Collège Henri IV	21	190.00
	151	✓ "	Lunar Law	21	24.00
<u>Dada</u>					
	464	✓ Picabia	Dada movement, chart	19	
	219	✓ Duchamp	Pharmacy	20	
	225	✓ "	Monte Carlo share	20	Make offer
	459	✓ Picabia	Catch as catch can (Insurance val.5000fr)	10	" "
	461	✓ "	Amorous procession	6	
	460	✓ "	Object which does not praise times past	3	\$500.00
	466	✓ "	Kiss	17	\$200.00
	216	✓ Duchamp	Coffee mill	19	
	(221)	✓ Duchamp	Ready made	23	
42---	(223)	✓ "	3 stoppages-étalon	"	
	(224)	✓ "	Why not sneeze?	"	
	467	✓ Man Ray	Theater	21	500 frs.
	468	✓ "	Suicide	18	1000 frs.
	470	✓ "	Admiration of the orchestrelle	18	2000 frs.
	265	✓ Arp	Automatic drawing	18	500 frs.
	266	✓ "	"	19	500 frs.
	267	✓ "	Collage with squares	20	800 frs.
	268	✓ "	" " "	21	700 frs.
	400	✓ Janco	Colored woodcut	19	
43---	(274 a-d)	✓ Arp	Drawings	23	
	272	✓ Arp	Bird in an Aquarium (sculpture)	15	sold
	(485)	✓ Schad	Schadographs	23	
	(486)	✓ "	"	"	
	(487)	✓ "	"	"	
44---	(488)	✓ "	"	"	
	(489)	✓ "	"	"	
	(490)	✓ "	"	"	
	(290)	✓ Baargeld	Typical vertical scrawling	23	
	(292)	✓ "	The human eye and a fish	"	
45---	(294)	✓ "	Drawing	"	
	(295)	✓ "	"	"	
	(330)	✓ Ernst	Here everything is floating	23	
	(340)	✓ "	Above the clouds the midnight passes	"	
46---	(342)	✓ "	Sculpture: Chinese nightingale	"	
	(345)	✓ "	Dadamax with caesar buonarroti	"	
	(350)	✓ "	Sambesiland	"	\$20.00

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Mount #	Cat. #	Artist	Title	Box #	Price
	346	✓ Ernst	The gramineous bicycle	10	
	343	✓ "	1 copper plate 1 lead plate 1 rubber....	20	
	348	✓ "	Massacre of the innocents	19	\$33.00
	347	✓ "	Winter landscape	20	
47---	(297)	✓ Baargeld and Ernst	Drawing on wallpaper	23	
	(332)	✓ Ernst	Farewell my beautiful land....	23	
	(334)	✓ "	Plans for attack of the threads	"	
48---	(335)	✓ "	Sitting Buddha, ask for your doctor	"	
	(336)	✓ "	Trophy, hypertrophied	"	
49---	(298)	✓ Baargeld and Ernst	- Dada text	23	
	496	✓ Schwitters	Merz 379	19	
	495	✓ "	Merz: Santa Claus	19	
	228	✓ Kandinsky	Ink drawing	19	\$75.00
	227	✓ "	Watercolor	19	\$75.00
	(229)	✓ Klee	Perseus - the triumph of brain....	23	
50---	(231)	✓ "	Little world	"	
	(232)	✓ "	Drawing	"	
	234	✓ Klee	Little experimental machine	19	\$375.00
	(380)	✓ Grosz	The gold-digger	23	
51---	(381)	✓ "	Dada drawing	"	75.00
	382	✓ Grosz <i>2d yr</i>	The engineer Heartfield	19	
	(289)	✓ Beader	The author in his home	23	
52---	(395)	✓ Höch	Collage	"	
	471	✓ Man Ray	Rayograph	19	500 frs.
	472	✓ " "	"	21	500 frs.
	473	✓ " "	"	20	sold
	483	✓ Ribemont-Dessaignes	- Strange Suns	18	
	251	✓ Picasso	Head	17	

20th Century pioneers and the Surrealists

184	✓ Chagall	Dedicated to my fiancée	1	\$4500.00
190	✓ de Chirico	Nostalgia of the infinite	1	
198	✓ " "	Still life "Torino 1828"	5	\$500.00
199	✓ " "	Portrait of the artist by himself	7	7000 frs.
255	✓ Picasso	Woman asleep in an armchair	6	\$1500.00
244	✓ Klee	Mask of fear	4	\$1000.00
430	✓ Miro	Catalan landscape	10	sold
257	✓ Picasso	Metamorphosis	2	
434	✓ Miro	Personage throwing a stone at a bird	6	\$800.00
439	✓ "	Rope and personages	4	
278	✓ Arp	✓ Shirt and tie	4	reserved
36.2095	✓ "	Relief	8	10,000 Bel.frs
281	✓ "	Dancer	18	4,000 Bel.frs
284	✓ "	✓ Woman and mustache	14	480 francs
478	✓ Man Ray	The Orator	3	3,000 francs
		(sphere to be attached to panel is in box #14)		

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mount #	Cat. #	Artist	Title	Box #	Price frs.
	352	✓ Ernst	Woman, old man and flower (if for sale?)	2	12,000 Bel./
	360	✓ "	The horde	1	\$233.00
	356	✓ "	The forest	7	
	349	✓ "	The elephant Celebes	3	12,000 frs.
	527	✓ Blume	Parade	2	
	37.369	✓ Dali	Suburb of a Paranoiac afternoon	10	
	36.2096	✓ Magritte	Portrait	11	8,000 Bel.frs.
	412	✓ "	The human condition	11	
	36.2101	✓ "	The Importunates	4	8,000 Bel.frs.
	410	✓ "	The eye	5	sold
	36.2100	✓ "	Red model (if for sale?)	4	8,000 Bel.frs.
	408	✓ "	The celestial shadow	6	8,000 Bel.frs.
	409	✓ "	Mental calculus	3	\$275.00
	569	✓ Noguchi	Miss Expanding Universe (Suspend from ceiling by means of heavy stiff wire)	16	
	360a	✓ Ernst	The sea	5	6,000 Bel. frs.
	353	✓ "	Vive la France	5	\$500.00
	373	✓ "	The nymph Echo	11	5,000 francs
	368	✓ "	Landscape with tactile effects	10	3,000 francs.
	413	✓ Masson	Women	13	\$200.00
	422	✓ " <i>gdy 2</i>	Encounter	9	
	416	✓ "	Battle of fishes	13	5,000 francs
	261	✓ Picasso	Minotaurumachy	17	
	259	✓ "	Composition with heads	17	\$300.00
	258	✓ "	Illustration for "Le Chef-d'Oeuvre....	19	
	323	✓ Dali	City of drawers	22	
	321	✓ "	Paranoiac-critical solitude	22	
	320	✓ "	Paranoiac face	22	
	315	✓ "	Persistence of Memory	22	
	248	✓ Klee	Novel in a cryptogram	18	\$435.00
	243	✓ "	Protectress	18	\$265.00
	242	✓ "	Construction of a Monument	21	
	247	✓ "	When the night begins	21	\$265.00
	241	✓ "	Scorned beast	18	\$400.00
	301	✓ Brauner	Kabyline in movement	7	\$100.00
	325	✓ Dominguez	Freed by mistake	12	1000 francs
	498	✓ Tanguy	Black landscape	7	2500 francs
	509	✓ "	Heredity of acquired characteristics	21	1000 francs
	504	✓ "	Mama, Papa is wounded!	8	
	506	✓ "	Lurid sky	8	sold
	374	✓ Tini	Games of legs in a key of dreams	13	
	37.368	✓ "	Apotheosis	6	\$250.00
	575	✓ Roy	Daylight saving	13	
	397	✓ Hugo	Gules with four mouths....	20	1500 francs
	396	✓ "	Dream of January 17, 1934	12	sold
	458	✓ Penrose	Portrait of a leaf	20	15 pounds
	299	✓ Benting	His Royal Highness	4	40 pounds
	262	✓ Agar	Quadriga	13	
	449	✓ Nash	Harbour and room	7	
	303	✓ Burra	Hostesses	17	30 pounds

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Mount #	Cat. #	Artist	Title	Box #	Price
	563	✓ MacIver	My house	8	\$400.00
	560a	✓ Lewis	Roman actors	9	
	535	✓ Castellón	The ventures of a night	18	\$35.00
	559	✓ Konman	The jungle	11	
	579	✓ Smith	The things you never want....	18	\$150.00
	578	✓ "	Even a long rope has two ends	18	\$150.00
	564a	✓ Marinko	Inevitable recollection	12	\$150.00
	531a	✓ Castellón	Blind leading blind	8	\$200.00
	565	✓ Merrild	Hermaphrodite	18	\$100.00
	187	✓ Chagell	Lovers	19	\$10.00
	188	✓ "	Man and automobile	19	\$10.00
	431	✓ Miro	a-e-i-o-u	18	8000 Bel.frs.
	440	✓ "	Gouache	22	
	445	✓ Moore	Reclining figure (sculpture)	14	50 guineas
	445	✓ "	base for above	14	
	446	✓ "	Drawing	21	10 guineas
	447	✓ "	"	21	10 guineas
	448	✓ "	"	21	10 guineas
	485	✓ Men Ray	Portable Woman	19	\$50.00
	479	✓ "	Portrait	19	\$50.00
	451	✓ Oelze	Frieda	17	
	454	✓ Paalen	Antarctic landscape	18	\$40.00
	453	✓ "	The strange destiny of line	18	\$30.00
	456	✓ "	Antifunctionalistic table....	18	\$30.00
	362	✓ Ernst	Collage	21	
	363	✓ "	"	19	
	367	✓ "	Butterflies	18	
	526	✓ Bernstein	Exitaph	17	\$100.00
	378	✓ Giacometti	Head-landscape (sculpture)	14	
	418	✓ Masson	Leaf, feather and drop of blood	11	\$135.00
	529	✓ Blume	Elemosien, no.2	19	
	528	✓ "	" , no.1	21	
	375	✓ Fini	Personage	20	500 francs
	302	✓ Breton	Collage	20	\$5.00 (Ins.)
	300	✓ Bellmer	Drawing	19	sold
	399	✓ Hugnet	Collage	20	\$5.00 (Ins.)
	583	✓ Tonny	Drawing on transfer paper	17	\$40.00
	584	✓ "	" " " "	18	\$45.00
	404	✓ Maar	Dawn	18	\$5.00 (Ins.)
	556	✓ Gonzales	Head (sculpture)	14	4600 francs
	(304	✓ group picture	Figure	24	
	(305	✓ " "	"	"	500 francs
52---	(306	✓ " "	Landscape	"	
	(307	✓ " "	"	"	
	(308	✓ " "	"	"	
	(411	✓ Magritte	The ladder of fire	24	500 francs
54---	(476	✓ Men Ray	Object of destruction	"	
55---	(326	✓ Dominguez	Decalcomania	24	sold
56---	(402	✓ Jean	Decalcomania	24	100 francs
57---	(499	✓ Tanguy	Drawing	24	\$15.00
	(500	✓ "	"	"	\$15.00

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Mount #	Cat. #	Artist	Title	Box #	Price
58---	(236)	✓ Klee	Exit the lovers	24	\$200.00
	(237)	✓ "	Disgust	"	\$165.00
59---	(391)	✓ Heyter	Eroticism compensated	24	\$15.00
	(392)	✓ "	Chiromancy	"	\$10.00
60---	(414)	✓ Masson	Birth of birds	24	reserved
	(415)	✓ "	Metamorphosis of lovers	"	reserved

Artists Independent of the Surrealist Movement:

61---	(536-539)	✓ Disney	Wolf Pacifier	24	
62---	(523)	✓ Beall	Composite head of President F.D.R.	24	
	(553)	✓ Goldberg	Invention for digging up bait	24	
63---	(554)	✓ "	An automatic lather brush for barbers	"	
	(555)	✓ "	Idea for keeping a buttonhole flower...."	"	
64---	(550)	✓ Gellert	Illustrations for "Capital"	24	
	(515)	✓ Alberts	Voices of spring	24	\$10.00
	(558)	✓ Kauffer	Paranoia	"	\$20.00
65---	(580)	✓ Sternberg	Principle no.9	"	\$15.00
	(581)	✓ Thurber	Look out, here they come again!	"	
66---	(533)	✓ Castellón	Four figures	24	\$30.00
	(534)	✓ "	The artist	"	\$35.00
	(517)	✓ Beyer	Designs for "Wunder des Lebens"	24	\$25.00 (Ins.)
67---	(518)	✓ "	" " " "	"	\$25.00 (Ins.)
	(519)	✓ "	" " " "	"	\$25.00 (Ins.)
	(520)	✓ "	" " " "	"	\$25.00 (Ins.)
	(524)	✓ Becker	John Henry's Hand	24	
68---	(525)	✓ "	The monster	"	
	516	✓ Beyer	Impossible Men	21	
	525	✓ Evans	Outdoor advertising, Florida	19	\$15.00
	562	✓ Lynes	Sleepwalker	20	\$25.00
	552	✓ Gilbert	All is vanity	19	
	585	✓ Wotherspoon	Gossip, and Satan came also	19	

Surrealist objects and comparative material

Place in a case:

512	✓ Tauber-Arp	Dada head	15	
624	✓ Benquet	Oval wheel (and base)	15	make offer
623	✓ Unknown artist	Cat clothed in roses	15	
452	✓ Oppenheim	Fur-covered cup, plate and spoon	15	sold
394	✓ Heyter	Handshake	15	\$25.00
324	✓ Dominguez	Peregrinations of Georges Hugnet	14	make offer
455	✓ Paalen	The exact hour	15	\$30.00
626	✓ Unknown artist	Object made from Sears-Roebuck catalog	15	
625	✓ Hawley	Hanging ball (crayon drawing)	21	

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Mount #	Cat.#	Artist	Title	Box #	Price
<u>Scientific Objects:</u>					
69---	(629-635)	✓ Men Ray	Photographs of mathematical objects	24	\$15.00 each
	644	Unknown	Model of an enlarged cross-section of a lichen	15	
<u>Art of children:</u>					
	586	✓ Hoisington	A god of war shooting arrows.....	17	
70---	(588)	✓ Unknown artist	Landscape (?)	24	
<u>Art of the insane:</u>					
	(589)	✓ Psychopathic	watercolor	24	\$40.00
71---	(590)	✓ "	"	"	\$40.00 or
	(591)	✓ "	"	"	\$40.00 make
	(592)	✓ Psychopathic	watercolor	24	\$40.00
72---	(593)	✓ "	"	"	\$40.00 offers
	(594)	✓ "	"	"	\$40.00
73---	(595)	✓ Psychopathic	watercolor	24	\$40.00
	596-597	✓ Psychopathic	embroideries	20	500 frs.
74---	(600-604)	✓ Psychopathic	drawings	24	\$40.00
75---	(598-599)	✓ Psychopathic	drawings	24	\$40.00
<u>Folk Art:</u>					
	609	✓ Czechoslovakian	watercolor	17	13 pounds 2s.
	616	✓ Unknown	"Dear sister, this drawing is to.....	20	\$100.00
	617	✓ Penna. German	Fractur drawing	20	
<u>Commercial and journalistic art:</u>					
	(618)	✓ Lawn party of the Royal Worcester Corset Company (Advt.)	24		
	(621)	✓ A smooth-working sheik (photomontage)	"		
76---	(622)	✓ Advertisement in Women's Wear Daily	"		
	(627)	Photograph of spoon found in condemned man's cell	"		
77---	(619-620)	Window plan and Drawing on forms (photostatic pages from Koester School Book of Draping)	24		
<u>Fantastic architecture</u>					
78---	(689)	✓ Terry	Pavilion	24	
	(686)	✓ "	Drawing Room	24	
79---	(693)	✓ "	Grotto	"	
	(688)	✓ "	Fireplace with a waterfall	24	
80---	(685)	✓ "	Castle in the air	"	
	(692)	✓ "	Staircase in a tree	"	

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Mount #	Cat. #	Artist	Title	Box #
	36.1729	✓ Terry	Rendering for "The Snail"	22
	679	✓ "	The Snail (model and 3 plans)	14
	366	✓ Ernst	The postman Cheval	18 1500 francs
	(646	✓ Cheval	Dream Palace, Pavilion	24
81---	(647	✓ "	" " , Shrine	"
	(648	✓ "	" " , Facade	"
	645	✓ Cheval	Dream Palace at Hauterives	17
	(649	✓ Gaudi	Church of the Holy Family.	24
	(650	✓ "	" " " " " , interior	"
82---	(653	✓ "	Casa Batllò	"
	(652	✓ "	Park Güell, lodge	"
	(651	✓ "	" " , arcades	"
	(655	✓ Gaudi	Casa Milà, detail	24
	(657	✓ "	" " , chimney	"
	(658	✓ "	" " , general view	"
83---	(654	✓ "	" " , facade	"
	(656	✓ "	" " , interior	"
	(657a	✓ "	" " ,	"
	(670	✓ Schwitters	The gold grotto, 1925	24
	(675	✓ "	" " , 1932	"
	(573	✓ "	Barberossa grotto	"
84---	(572	✓ "	Grotto with cow's horn	"
	(674	✓ "	Columns with boy's head	"
	(571	✓ "	Blue window	"
85---	(80	✓ Piranesi	Prison interior	24
86---	(81	✓ Piranesi	Prison interior	24
	(668	✓ Guimard	House of the architect, rendering	24
87---	(669	✓ "	" " " " , plans <i>+ orig. dup.</i>	"
	(661	✓ "	Stations for the Metropolitan	24
88---	(663	✓ "	" " " "	"
	(668	✓ "	Castel Beranger, Entrance	24
89---	(660	✓ "	" " , Decorative motifs	"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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January 26th
1937

October 20, 1937

My dear Mr. Mayer:

I want to inform you that the Surrealist Exhibition has been sent to the Pennsylvania Museum of Art, Philadelphia, for showing during February. With a few days I shall have a list of the items included in the circulating exhibition prepared so that a copy can be sent to you. In the meantime I trust the original insurance placed for our exhibition will cover the material.

Very truly yours,
Dorothy M. Bailey
Registered

Secretary of Circ. Ex.

Walter G. Bronsberg, Sec.
7066 Hillside Avenue
Hollywood, California

Mr. W. D. Mayer
Farjeon, Ballin
116 John Street
New York, N. Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Ex 55
Arensberg

489
G. Fankhauser Art. Dada

Oct 26, 1937

October 26, 1937

Dear Mr. Arensberg:

We are shipping to you today by express collect the Picabia painting. I believe you already have the Landscape by Tanguy. Will you please sign and return to us the enclosed receipts so that we may complete our files. I am also enclosing the bill for the Picabia.

Very sincerely yours,

Dorothy H. Dudley
Registrar

Walter C. Arensberg, Esq.
7065 Hillside Avenue
Hollywood, California

DHD:DK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Ex 1 m 55
Chicago

219
to Fantastic Art Dada

CC: Miss Dudley

January 20, 1957

10/26/37

net

Walter Arensberg, Esq.
7065 Hillside Avenue
Hollywood, California

"Catch as Catch Can" by Picabia from the exhibition of
Fantastic Art, Dada and Surrealism

\$ 500 00

100 francs
net, 1936

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.59.1

Exl m 55
Chicago

219
de Fantasia Att Dada

CC: Miss Dudley

January 20, 1957

January 21, 1957

Dear Henry:

The day after I wrote you, we had word that your message had arrived on the Serragaria. We will send it to you in a few days.

Arts Club of Chicago in our original letter, there say 410 North Michigan Avenue, from, Miss Dudley, our Chicago, Illinois you know.

Gentlemen: Had that there has been no further delay in this dilatory affair.

Today we sent to you by way of Budworth the watercolor by Duchamp which is owned by Men Ray. When you have received it will you please sign and return to us the enclosed receipt.

Very truly yours,

Henry P. Mollin, Esq.
Associate Curator of Decor Registrar
Pennsylvania Museum of Art
Fairmount, Philadelphia, Penna.

Enclosure

sent to trans. by Men Ray.

2700 francs
at 1/19 56

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.59.1

March 6, 1937

CC: Miss Dudley

January 21, 1938

Dear Henry:

The day after I wrote you, we had word that your Masson had arrived on the Berengaria. We will send it to you in a few days. has been very generous in lending so many things to the exhibition and has so far sold nothing.

As we wrote you in our original letter, there may be minor charges for duty on frame. Miss Dudley, our Registrar, will let you know. you will be good enough to let the picture remain on tour. Otherwise, we will have to charge you \$10. I am glad that there has been no further delay in this dilatory affair. so on. Clifford doesn't tell me in his letter whether you have taken the picture out of the show, or, as I hope, have let it stay.

Sincerely,

This Masson is, I think, one of his best works of the kind and, unless I am mistaken, has been reproduced in several places.

There may be a slight duty on the frame of a couple of dollars, about which I'll let you know later. We have had the devil of a time with Henry P. McIlhenny, Esq., the Customs officials intend to do about the Pennsylvania Museum of Art Fairmount, Philadelphia, Penna. Sincerely,

AHB:lb

Henry P. McIlhenny, Esq.
Pennsylvania Museum of Art
Philadelphia, Pennsylvania

AHB:MH

P.S. Won't you defer any further payments until we have the frame and settled? Then we'll send you a bill for the total.

2700 francs
out 1/19/36

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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March 6, 1937

Dear Henry:

Henry Clifford writes me that you have bought the Masson, No. 418, out of our exhibition of Fantastic Art. I am delighted to hear of this since Kahnweiler has been very generous in lending so many things to the exhibition and has so far sold nothing.

Our Museum will make a charge of \$8 for expenses of shipping, insurance, and so forth, providing that you will be good enough to let the picture remain on tour. Otherwise, we will have to charge you \$10 more for replacement, which would involve making a new box, finding another picture, and so on. Clifford doesn't tell me in his letter whether you have taken the picture out of the show, or, as I hope, have let it stay.

This Masson is, I think, one of his best works of the kind and, unless I am mistaken, has been reproduced in several places.

There may be a slight duty on the frame of a couple of dollars, about which I'll let you know later. We have had the devil of a time finding out definitely what the Customs officials intend to do about frames.

Sincerely,

Dorothy B. Bailey
Secretary

Henry P. Mollhenny, Esq.
Pennsylvania Museum of Art
Philadelphia, Pennsylvania

AHB:EH

P.S. Won't you defer any further payments until we have the frame duty settled? Then we'll send you a bill for the total.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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FANTASTIC ART, DADA AND SURREALISM - CIRCULATING EXHIBITION

INSTALLATION

The exhibition is best installed according to the sections indicated in the catalog. To facilitate hanging we have placed colored seals on the backs of the pictures according to these groupings. Fantastic art (historical material) is marked with red seals. Dada material with blue seals and comparative material with green seals. The rest of the items (not marked with seals) include the work of the Surrealists and associated artists.

The mounts have been numbered in the order of installation: numbers 1-41 should hang with the Fantastic art; 42-52 with Dada; 53-60 with the Surrealist work; 61-65 are artists independent of the Surrealist movement but whose work is Surrealist in character; 66-72 comparative work; 73-80 Fantastic architecture.

January 19, 1958

Fantastic art: 15th, 16th, 17th, 18th and 19th centuries

Label	Mount #	Cat. #	Title	Box #	Value
Dear Mrs. Resor:					
On December 22, 1937 we sent you the Magritte "Mental Calculus". Will you please sign and return to us the enclosed receipt.					
Very sincerely yours,					
Dorothy H. Dudley					
Registrar					
Mr. Morris and Miss Robe					
Switched groom					
Witches' sabbath					
The Beast with Seven Heads, etc.					
The Temptation of St. Anthony					
The carcass					
Woodcut from Orus Apollo					
" " " "					
Woodcut from "Divine Proportions"					
Etching from "Perspective Concerning etc."					
Woodcut from "Raisons d'Architecture, etc."					
" " " " " " " " " " " "					
Small diables are half day large diables					
Justine					

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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List by Lender

FANTASTIC ART, DADA AND SURREALISM - CIRCULATING EXHIBITION

I N S T A L L A T I O N

The exhibition is best installed according to the sections indicated in the catalog. To facilitate hanging we have placed colored seals on the backs of the pictures according to these groupings. Fantastic art (historical material) is marked with red seals, Dada material with blue seals and comparative material with green seals. The rest of the items (not marked with seals) include the work of the Surrealists and associated artists.

The mounts have been numbered in the order of installation: numbers 1-41 should hang with the Fantastic paintings; 42-52 with Dada; 53-60 with the Surrealist work; 61-68 are artists independent of the Surrealist movement but whose work is Surrealist in character; 69-77 comparative work; 78-89 Fantastic architecture.

Fantastic art: 15th, 16th, 17th, 18th and 19th centuries

<u>Lender</u>	<u>Mount #</u>	<u>Cat. #</u>	<u>Artist</u>	<u>Title</u>	<u>Box #</u>	<u>Value</u>
Barr		6	Arcimboldo	Landscape-head	13	\$300.
Louvre		10	Bosch, H.	Study for Temptation of St. Anthony	21	1250.
H. Mayer		47	French 16th cent.	Mary, Queen of Scots and Death's head	20	200.
Sternier		89	" 18th cent.	Memento Homo	12	250.
"		90	" " "	Memento Mori	12	250.
Noailles		91	Venetian, 18th c.	Figures	9	2000 francs
Met. Mus.		105	Cole	Titan's goblet	9	800.
Ganz		112	Füssli	Nightmare	7	4000 Sw. frs
M.M.A.		167	Redon	Silence	9	
Ganz		113	Füssli	Costume study	21	732.25 \$ frs
Royal Antwerp Gal.		110	Ensor	Skeletons disputing	5	5000 bel frs
Mme. Hugo		133	Hugo, Victor	Satanic Head	20	5000 frs
Whitney Mus.		93	Beale	Mr. Shurtz and Miss Robe	18	\$100.
Allen		7	Baldung	Bewitched groom	21	100.
"		9	"	Witches' sabbath	21	1500.
"		18	Dürer	The Beast with Seven Heads, etc.	21	200.
"		42	Schongauer	The Temptation of St. Anthony	19	450.
M.M.A.	1 ---	(39	Musi	The carcass	23	
photo Iris	2 ---	(27	Goujon	Woodcut from Orus Apollo	23	
"		(30	"	" " " "	"	
photostat		(37	Leonardo da Vinci	Woodcut from "Divina Proportione"	23	
"		(36	Jamnitzer	Etching from "Perspectiva Corporum etc."	"	
"	3 ---	(21	Wine	Woodcut from "Raison d'Architecture, etc."	"	
"		(43a	Schön	" " "Unterweisung der....	"	
Zigrosser	4 ---	(11	Bosch, H	Small fishes are bait for large fishes	23	
"		(16	Brughel	Avarice	"	

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Index	Mount #	Cat. #	Artist	Title	Box #
photo	5 ---	(12	Bosch, H.	Temptation of St. Anthony	23
"		(13	"	Capital Sins	"
"		(2	Arcimboldo	Fire	23
"		(3	"	Water	"
"	6 ---	(4	"	Winter	"
"		(5	"	Summer	"
"	7 ---	(41	Richier	Figure from tomb of René de Chalons	23
photostat	8 ---	(96	Blake	With dreams upon my bed.....	23
"		(97	"	Behold now Behemoth	"
"		(103	Busch	The dressing-gown dances with the chair	23
"	9 ---	(94	Blake	O! How I dreamt of Things Impossible	"
photo		(99	"	Ghost of a flea	"
Hofer		(123	Goya	They have already retained their seats	23
"		(124	"	The chinchillas	"
"	10 ---	(125	"	They are completing their toilet	"
"		(126	"	And they are not going yet!	"
Allen	11 ---	(108a	Daumier	M. Chose.....	23
Weyhe		(176	French, 19th cent.	Behold, gentlemen.....	"
Neumann		(114	Gaillot	The tailor	23
"		(115	"	The musician	"
"	12 ---	(116	"	The sausage-seller	"
"		(117	"	The carpenter	"
"		(109	Delacroix	Moving day	23
"	13 ---	(119	Gaillot	Fight to the finish	"
Barr		(129	Grandville	The royal coach of the Netherlands	23
photo	14 ---	(130	"	First dream - crime and expiation	"
"		(131	"	A promenade in the sky	"
"		(88	French, 17th cent.	Bon Mot d'une Ambassadrice	23
Weyhe		(92	Adam	The letter "Y"	"
Neumann		(107	Cruikshank	London going out of town	"
"	15 ---	(108	Daumier	Lithograph from "Actualities"	"
Weyhe		(121	Gillray	Parasols for 1795	"
Photo		(175	French, 19th cent.	The marvelous potato	"
photo		(145	Lenormand	A dream of Mlle. Lenormand	"
Leyda		(120	Gill	Beyond the mountains.....	23
Weyhe	16 ---	(173	Dutch, 19th cent.	It is the most useful animal	"
Leyda		(181	19th century	Perspective distortions	23
"	17 ---	(183	"	"	"
Weyhe		(177	French, 19th cent.	The world topsy turvy	23
"	18 ---	(178	German, " "	" " " "	"
"		(179	Spanish, " "	" " " "	"
Barr		(132	Heath	Demonology and witchcraft	23
"	19 ---	(179	Italian, 19th cent.	New machine for cutting too long tongues	"
Vollard		(164	Redon	Lithographs from Flaubert's "Temptation..	23
"	20 ---	(165	"	" " " "	"
Hofer	21 ---	(163	Redon	The eye like a strange balloon	23

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Lender	Mount #	Cat.#	Artist	Title	Box #	
Hofer	22---	(156)	Redon	Lithographs from "In Dreams"	23	
"		(157)	"	" " " "	"	
"	23---	(161)	Redon	Lithographs from "a Edgar Poe"	23	
"		(162)	"	" " " "	"	
photo		(43)	Schön	The devil with bagpipes	23	
"	24---	(44)	"	Puzzle picture	"	
"		(44a)	Vogtherr	The wonder-grapes	"	
"		(33)	Jamnitzer	Tournament	23	
"	25---	(34)	"	Grotesque design	"	
"		(35)	"	The encounter	"	
Barr		(84)	French, 17th cent.	Mischievous heart	23	25.00
"		(85)	" "	Deep heart	"	25.00
"	26---	(86)	" "	Bitter heart	"	25.00
"		(87)	" "	Feminine heart	"	25.00
photos	27---	(53)	Bracelli	Photographs from the Capricci	23	
photo		(50)	de la Barre	Design for jewelers	23	
"		(52)	von Bömmel	Horse rampant	"	
"	28---	(55)	van den Eeckhout	Ornament	"	
"		(82)	van Vianen	Vessel	"	
photo	29---	(76)	Morghen	Etching from "Raccolta delle Cose"	23	
"		(77)	"	" " " " " "	"	
Ducrot		(64)	Larmessin	Upholsterer's costume	23	
"		(65)	"	Cooper's costume	"	
"	30---	(67)	"	Basketmaker's costume	"	
"		(69)	"	Mirror and Spectacle-seller's costume	"	
Barr		(70)	Larmessin	Miller's costume	23	1.00
"		(71)	"	Box-maker's costume	"	1.00
"		(72)	"	Laborer's costume	"	1.00
"	31---	(73)	"	Marshall's costume	"	1.00
"		(74)	"	Butcher's costume	"	1.00
"		(75)	"	Baker's costume	"	1.00
Weyhe		(171)	French, 18th cent.	Trait de l'Histoire de France	23	
Barr	32---	(172)	" "	Disguise for Aristocrats	"	1.00
Leyda	33---	(56)	Hogarth	The analysis of Beauty	23	
Leyda	34---	(61)	Hogarth	The Bathos	23	
"		(57)	Hogarth	Some of the Principal Inhabitants....	23	
"	35---	(58)	"	On an Act of Parliament	"	
"	36---	(59)	Hogarth	Whoever makes a DESIGN	23	
"		(60)	Hogarth	Hogarth's Tour	23	
"	37---	(122)	Gillray	Nature displayed.....	"	
Neumann		(169)	English, 18th cent.	Implements animated	23	
"	38---	(170)	" " " "	" " " "	"	
Hofer		(135)	Lear	There was an old lady whose bonnet	23	
"	39---	(136)	"	There was an old man of Dunluce	"	
"		(137)	"	There was an old man on whose nose	"	

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Lender	Mount #	Cat.#	Artist	Title	Box #
Hofer		(143	Lear	There was a Young Lady whose Nose	23
"	40---	(144	"	The Dong with a Luminous Nose	"
"		(142	"	Manypeeplia Upsidownia	"
photostat		(146	Lucas	What a Life (2 pages)	23
"	41---	(104	Carroll	Change Lobsters and retire...	"
"		(not cat."		She looked down upon an immense length...	"
Neumann		101	Bresdin	La Comedie de la Mort	21
Knoedler		147	Meryon	The sickly cryptogram	21
"		149	"	The Ministry of Marine	21
"		150	"	College Henri IV	21
"		151	"	Lunar Law	21
<u>Dada</u>					
Tzara		464	Picabia	Dada movement, chart	19
Man Ray		219	Duchamp	Pharmacy	20
Breton		225	"	Monte Carlo share	20
"		459	Picabia	Catch as catch can	10
Mme. Kahn		461	"	Amorous procession	6
Mme. Picabia		460	"	Object which does not praise times past	3
L - Foinet		466	"	Kiss	17
Liguières		216	Duchamp	Coffee mill	19
photo		(221	Duchamp	Ready made	23
photo	42---	(223	"	3 stoppages-étalon	"
"		(224	"	Why not sneeze?	"
Man Ray		467	Man Ray	Theater	21
"		468	"	Suicide	18
"		470	"	Admiration of the orchestrelle	18
Arp		265	Arp	Automatic drawing	18
Arp		266	"	"	19
Arp		267	"	Collage with squares	20
Arp		268	"	" " "	21
Tzara		400	Janco	Colored woodcut	19
Tzara	43---	(274 a-d	Arp	Drawings	23
Breton		272	Arp	Bird in an Aquarium (sculpture)	15
Tzara		(485	Schad	Schadographs	23
"		(486	"	"	"
"		(487	"	"	"
"	44---	(488	"	"	"
"		(489	"	"	"
"		(490	"	"	"
Tzara		(290	Baargeld	Typical vertical scrawling	23
"		(292	"	The human eye and a fish	"
"	45---	(294	"	Drawing	"
"		(295	"	"	"
Tzara		(330	Ernst	Here everything is floating	23
<i>anonyme ?</i>		(340	"	Above the clouds the midnight passes	"
Tzara	46---	(342	"	Sculpture: Chinese nightingale	"
"		(345	"	Dadamax with caesar buonarroti	"
Mme. Kahn		(350	"	Sambesiland	"

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Lender	Mount #	Cat. #	Artist	Title	Box #
Tzara		346	Ernst	The gramineous bicycle	10
Arp		343	"	1 copper plate 1 lead plate 1 rubber....	20
Mme. Kahn		348	"	Massacre of the innocents	19
Arp		347	"	Winter landscape	20
Tzara	47---	(297	Baargeld and Ernst -	Drawing on wallpaper	23
Tzara		(332	Ernst	Farewell my beautiful land....	23
"		(334	"	Plans for attack of the threads	"
"	48---	(335	"	Sitting Buddha, ask for your doctor	"
M.M.A.		(336	"	Trophy, hypertrophied	"
Tzara	49---	(298	Baargeld and Ernst -	Dada text	23
M.M.A.		496	Schwitters	Merz 379	19
"		495	"	Merz: Santa Claus	19
Weyhe		228	Kandinsky	Ink drawing	19
"		227	"	Watercolor	19
Zigrosser		(229	Klee	Perseus - the triumph of brain....	23
Neumann	50---	(231	"	Little world	"
Weyhe		(232	"	Drawing	"
Kochnitzky		234	Klee	Little experimental machine	19
Neumann		(380	Grosz	The gold-digger	23
Weyhe	51---	(381	"	Dada drawing	"
Goodyear		382	Grosz	The engineer Heartfield	19
Tzara		(289	Beader	The author in his home	23
"	52---	(395	Höch	Collage	"
Man Ray		471	Man Ray	Rayograph	19
"		472	" "	"	21
"		473	" "	"	20
Tzara		483	Ribemont-Dessaignes -	Strange Suns	18
"		251	Picasso	Head	17

20th Century pioneers and the Surrealists

Mme. Hess	184	Chagall	Dedicated to my fiancée	1
M.M.A.	190	de Chirico	Nostalgia of the infinite	1
Gaffé	198	" "	Still life "Torino 1828"	5
Eluard	199	" "	Portrait of the artist by himself	7
Gal. Simon	255	Picasso	Woman asleep in an armchair	6
" "	244	Klee	Mask of fear	4
M.M.A.	430	Miro	Catalan landscape	10
Bignou	257	Picasso	Metamorphosis	2
Gaffé	434	Miro	Personage throwing a stone at a bird	6
M.M.A.	439	"	Rope and personages	4
Gal. Bonaparte	278	Arp	Shirt and tie	4
Janlet	35.2095	"	Relief	8
"	281	"	Dancer	18
Gal. Bonaparte	284	"	Woman and mustache	14
Man Ray	478	Man Ray	The Orator	3
			(sphere to be attached to panel is in box #14)	

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<u>Lender</u>	<u>Mount #</u>	<u>Cat. #</u>	<u>Artist</u>	<u>Title</u>	<u>Box #</u>
Servranckx		352	Ernst	Woman, old man and flower	2
Mme. Kahn		360	"	The horde	1
M.M.A.		356	"	The forest	7
Eluard		349	"	The elephant Celebes	3
M.M.A.		527	Blume	Parade	2
James		37.369	Dali	Suburb of a Paranoiac afternoon	10
Mesens		36.2096	Magritte	Portrait	11
Wright		412	"	The human condition	11
Mesens		36.2101	"	The Importunates	4
M.M.A.		410	"	The eye	5
Mesens		36.2100	"	Red model	4
Janlet		408	"	The celestial shadow	6
Kochnitzky		409	"	Mental calculus	3
Noguchi		569	Noguchi	Miss Expanding Universe (Suspend from ceiling by means of heavy stiff wire)	16
Janlet		360a	Ernst	The sea	5
Gaffé		353	"	Vive la France	5
Ernst		373	"	The nymph Echo	11
Ernst		368	"	Landscape with tactile effects	10
Gal. Simon		413	Masson	Women	13
Goodyear		422	"	Encounter	9
Bucher		416	"	Battle of fishes	13
Zervos		261	Picasso	Minotauremarchy	17
Gal. Simon		259	"	Composition with heads	17
Vollard		258	"	Illustration for "Le Chef-d'Oeuvre....	19
James		323	Dali	City of drawers	22
"		321	"	Paranoiac-critical solitude	22
"		320	"	Paranoiac face	22
M.M.A.		315	"	Persistence of Memory	22
Gal. Simon		248	Klee	Novel in a cryotogram	18
" "		243	"	Protectress	18
Hemingway		242	"	Construction of a Monument	21
Gal. Simon		247	"	When the night begins	21
" "		241	"	Scorned beast	18
Tanguy		301	Brauner	Kabyline in movement	7
Dominguez		325	Dominguez	Freed by mistake	12
Mme. Hugo		498	Tanguy	Black landscape	7
Tanguy		509	"	Heredity of acquired characteristics	21
M.M.A.		504	"	Mama, Papa is wounded!	8
G. Bonaparte		506	"	Lurid sky	8
Mandiarques		374	Finl	Games of legs in a key of dreams	13
Finl		37.368	"	Apotheosis	6
M.M.A.		575	Roy	Daylight saving	13
Hugo		397	Hugo	Gules with four mouths....	20
Iselin		396	"	Dream of January 17, 1934	12
Penrose		458	Penrose	Portrait of a leaf	20
Banting		299	Banting	His Royal Highness	4
Penrose		262	Agar	Quadrige	13
Nash		449	Nash	Harbour and room	7
Burra		303	Burra	Hostesses	17

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Lender	Mount #	Cat. #	Artist	Title	Box #
MacIver		563	MacIver	My house	8
Resor		560a	Lewis	Roman actors	9
Weyhe		535	Castellón	The ventures of a night	18
Neumann		559	Kopman	The jungle	11
Smith		579	Smith	The things you never want.....	18
"		578	"	Even a long robe has two ends	18
Weyhe		564a	Marinko	Inevitable recollection	12
"		531a	Castellón	Blind leading blind	8
"		565	Merrild	Hermaphrodite	18
"		187	Chagall	Lovers	19
"		188	"	Man and automobile	19
Janlet		431	Miro	a-e-i-o-u	18
Matisse		440	"	Gouache	22
Moore		445	Moore	Reclining figure (sculpture)	14
"		445	"	base for above	14
"		446	"	Drawing	21
"		447	"	"	21
"		448	"	"	21
Man Ray		489 ⁴⁹⁰	Man Ray	Portable Woman	19
"		479	"	Portrait	19
M.M.A.		451	Oelze	Frieda	17
Paalen		454	Paalen	Antarctic landscape	18
"		453	"	The strange destiny of line	18
"		456	"	Antifunctionalistic table....	18
Evvy Gallery		362	Ernst	Collage	21
"		363	"	"	19
M.M.A.		367	"	Butterflies	18
Bernstein		526	Bernstein	Epitaph	17
Giacometti		378	Giacometti	Head-landscape (sculpture)	14
Gal. Simon		418	Masson	Leaf, feather and drop of blood	11
Blume		529	Blume	Elemosian, no.2	19
M.M.A.		528	"	" , no.1	21
Ernst		375	Fini	Personage	20
Hugnet		302	Breton	Collage	20
Breton		300	Bellmer	Drawing	19
Hugnet		399	Hugnet	Collage	20
Harriman		583	Tonny	Drawing on transfer paper	17
"		584	"	" " " "	18
Gal. Simon		404	Maar	Dawn	18
Zervos		556	Gonzales	Head (sculpture)	14
M.M.A.		(304	group picture	Figure	24
Ernst		(305	" "	"	"
Tzara	53---	(306	" "	Landscape	"
"		(307	" "	"	"
"		(308	" "	"	"
Eluard		(411	Magritte	The ladder of fire	24
Tzara	54---	(476	Man Ray	Object of destruction	"
Dominguez	55---	(326	Dominguez	Decalcomania	24
Jean	56---	(402	Jean	Decalcomania	24
Mme. Kahn		(499	Tanguy	Drawing	24
"		(500	"	"	"

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Lender	Mount #	Cat. #	Artist	Title	Box #
Gal. Simon	58---	(236)	Klee	Exit the lovers	24
" "		(237)	"	Disgust	"
Hayter	59---	(391)	Hayter	Eroticism compensated	24
"		(392)	"	Chiromancy	"
Mme. Kahn	60---	(414)	Masson	Birth of birds	24
" "		(415)	"	Metamorphosis of lovers	"

Artists Independent of the Surrealist Movement:

Disney	61---	(536-539)	Disney	Wolf Pacifier	24
Barr	62---	(523)	Beall	Composite head of President F.D.R.	24
Goldberg		(553)	Goldberg	Invention for digging up bait	24
"	63---	(554)	"	An automatic lather brush for barbers	"
"		(555)	"	Idea for keeping a buttonhole flower....	"
M.M.A.	64---	(550)	Gellert	Illustrations for "Capital"	24
Weyhe		(515)	Alberts	Voices of spring	24
"		(558)	Kauffer	Paranoia	"
"	65---	(580)	Sternberg	Principle no.9	"
Thurber		(581)	Thurber	Look out, here they come again!	"
Weyhe	66---	(533)	Castellón	Four figures	24
"		(534)	"	The artist	"
Bayer		(517)	Bayer	Designs for "Wunder des Lebens"	24
"	67---	(518)	"	" " " "	"
"		(519)	"	" " " "	"
"		(520)	"	" " " "	"
WPA Project		(524)	Becker	John Henry's Hand	24
"	68---	(525)	"	The monster	"
Porter		516	Bayer	Impossible Men	21
Evans		525	Evans	Outdoor advertising, Florida	19
Lynes		562	Lynes	Sleepwalker	20
Barr		552	Gilbert	All is vanity	19
"		585	Wotherspoon	Gossip, and Satan came also	19

Surrealist objects and comparative material

Place in a case:

Arp	512	Tauber-Aro	Dada head	15
Breton	624	Benquet	Oval wheel (and base)	15
Raymond	623	Unknown artist	Cat clothed in roses	15
Oppenheim	452	Oppenheim	Fur-covered cup, plate and spoon	15
Hayter	394	Hayter	Handshake	15
Hugnet	324	Dominguez	Peregrinations of Georges Hugnet	14
Paalen	455	Paalen	The exact hour	15
Lukens	626	Unknown artist	Object made from Sears-Roebuck catalog	15
deGroot (M.M.A.)	625	Hawley	Hanging ball (crayon drawing)	21

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<u>Lender</u>	<u>Mount #</u>	<u>Cat.#</u>	<u>Artist</u>	<u>Title</u>	<u>Box #</u>
<u>Scientific Objects:</u>					
Man Ray	69---	(629-635	Man Ray	Photographs of mathematical objects	24
Goodyear		644	Unknown	Model of an enlarged cross-section of a lichen	15
<u>Art of children:</u>					
Creaser		586	Hoisington	A god of war shooting arrows.....	17
Barr	70---	(588	Unknown artist	Landscape (?)	24
<u>Art of the insane:</u>					
Szecsi		(589	Psychopathic	watercolor	24
"	71---	(590	"	"	"
"		(591	"	"	"
"		(592	Psychopathic	watercolor	24
"	72---	(593	"	"	"
"		(594	"	"	"
"	73---	(595	Psychopathic	watercolor	24
Eluard		596-597	Psychopathic	embroideries	20
Szecsi	74---	(600-604	Psychopathic	drawings	24
"	75---	(598-599	Psychopathic	drawings	24
<u>Folk Art:</u>					
Trotter		609	Czechoslovakian	watercolor	17
Folk Art Gal.		616	Unknown	"Dear sister, this drawing is to.....	20
" " "		617	Fenna. German	Fractur drawing	20
<u>Commercial and journalistic art:</u>					
Mayor		(618	Lawn party of the Royal Worcester Corset Company (Advt.)	24	
J. Levy		(621	A smooth-working sheik (photomontage)	"	
Koh-i-noor	76---	(622	Advertisement in Women's Wear Daily	"	
Barr		(627	Photograph of spoon found in condemned man's cell	"	
photostat	77---	(619-620	Window plan and Drawing on forms (photostatic pages from Koester School Book of Draping)	24	
<u>Fantastic architecture</u>					
Terry	78---	(689	Terry	Pavilion	24
"		(686	"	Drawing Room	24
"	79---	(693	"	Grotto	"
"		(688	"	Fireplace with a waterfall	24
"	80---	(685	"	Castle in the air	"
"		(692	"	Staircase in a tree	"

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<u>Lender</u>	<u>Mount #</u>	<u>Cat.#</u>	<u>Artist</u>	<u>Title</u>	<u>Box #</u>
Terry		36.1729	Terry	Rendering for "The Snail"	22
"		679	"	The Snail (model and 3 plans)	14
Ernst		366	Ernst	The postman Cheval	18
photo		(646	Cheval	Dream Palace, Pavilion	24
"	81---	(647	"	" " , Shrine	"
"		(648	"	" " , Facade	"
"		645	Cheval	Dream Palace at Hauterives	17
"		(649	Gaudi	Church of the Holy Family,	24
"		(650	"	" " " " , interior	"
"	82---	(653	"	Casa Batllò	"
"		(652	"	Park Guell, lodge	"
"		(651	"	" " , arcades	"
"		(655	Gaudi	Casa Mila', detail	24
"		(657	"	" " , chimney	"
"		(658	"	" " , general view	"
"	83---	(654	"	" " , facade	"
"		(656	"	" " , interior	"
"		(657a	"	" " ,	"
Abs-Création		(670	Schwitters	The gold grotto, 1925	24
Schwitters		(675	"	" " , 1932	"
"		(673	"	Barbarossa grotto	"
"	84---	(672	"	Grotto with cow's horn	"
"		(674	"	Columns with boy's head	"
Abs-Création		(671	"	Blue window	"
Allen	85---	(80	Piranesi	Prison interior	24
"	86---	(81	Piranesi	Prison interior	24
Guimard	87---	(668	Guimard	House of the architect, rendering	24
"		(669	"	" " " " , plans	"
photo		(661	"	Stations for the Metropolitan	24
"	88---	(663	"	" " " "	"
"		(658	"	Castel Beranger, Entrance	24
"	89---	(660	"	" " , Decorative motifs	"

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FANTASTIC ART, DADA AND SURREALISM - CIRCULATING EXHIBITION

I N S T A L L A T I O N

The exhibition is best installed according to the sections indicated in the catalog. To facilitate hanging we have placed colored seals on the backs of the pictures according to these groupings. Fantastic art (historical material) is marked with red seals. Dada material with blue seals and comparative material with green seals. The rest of the items (not marked with seals) include the work of the Surrealists and associated artists.

The mounts have been numbered in the order of installation: numbers 1-41 should hang with the Fantastic paintings; 42-52 with Dada; 53-60 with the Surrealist work; 61-68 are artists independent of the Surrealist movement but whose work is Surrealist in character; 69-77 comparative work; 78-89 Fantastic architecture.

Fantastic art: 15th, 16th, 17th, 18th and 19th centuries

Mount #	Cat. #	Artist	Title	Box #
surface off m. 3 place	6	Arcimboldo	Landscape-head	13
	10	Bosch, H.	Study for Temptation of St. Anthony	21
	47	French 16th cent.	Mary, Queen of Scots and Death's head	20
slightly scraped	89	" 18th cent.	Memento Homo	12
not placed off	90	" " "	Memento Mori	12
	91	Venetian, 18th c.	Figures	9
	105	Cole	Titan's goblet	9
	112	Füssli	Nightmare	7
	167	Redon	Silence	9
	113	Füssli	Costume study	21
	110	Ensor	Skeletons disouting	5
	133	Hugo, Victor	Satanic Head	20
	93	Beale	Mr. Shurtz and Miss Robe	18
	7	Baldung	Bewitched groom	21
	9	"	Witches' sabbath	21
	18	Dürer	The Beast with Seven Heads, etc.	21
	42	Schongauer	The Temptation of St. Anthony	19
1 ---	(39)	Musi	The carcass	23
2 ---	(27)	Goujon	Woodcut from Orus Apollo	23
	(30)	"	" " " "	"
	(37)	Leonardo da Vinci	Woodcut from "Divina Proportione"	23
3 ---	(36)	Jamnitzer	Etching from "Perspectiva Corporum etc."	"
	(21)	Winé	Woodcut from "Raison d'Architecture, etc."	"
	(43a)	Schön	" " "Unterweisung der....	"
4 ---	(11)	Bosch, H	Small fishes are bait for large fishes	23
	(16)	Brughel	Avarice	"

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Mount #	Cat. #	Artist	Title	Box #
5 ---	(12	Bosch, H.	Temptation of St. Anthony	23
	(13	"	Capital Sins	"
6 ---	(2	Arcimboldo	Fire	23
	(3	"	Water	"
	(4	"	Winter	"
	(5	"	Summer	"
7 ---	(17	Richier	Figure from tomb of René de Châlons	23
8 ---	(96	Blake	With dreams upon my bed.....	23
	(97	"	Behold now Behemoth	"
9 ---	(103	Busch	The dressing-gown dances with the chair	23
	(94	Blake	O! How I dreamt of Things Impossible	"
	(99	"	Ghost of a flea	"
	(123	Goya	They have already retained their seats	23
10 ---	(124	"	The chinchillas	"
	(125	"	They are completing their toilet	"
	(126	"	And they are not going yet!	"
	(108a	Daumier	M. Chose.....	23
11 ---	(176	French, 19th cent.	Behold, gentlemen.....	"
	(114	Gailliot	The tailor	23
	(115	"	The musician	"
	(116	"	The sausage-seller	"
12 ---	(117	"	The carpenter	"
	(109	Delacroix	Moving day	23
	(119	Gailliot	Fight to the finish	"
	(129	Grandville	The royal coach of the Netherlands	23
14 ---	(130	"	First dream - crime and exiation	"
	(131	"	A promenade in the sky	"
	(88	French, 17th cent.	Bon Mot d'une Ambassadrice	23
	(92	Adam	The letter "Y"	"
15 ---	(107	Cruikshank	London going out of Town	"
	(108	Daumier	Lithograph from "Actualities"	"
	(121	Gillray	Parasols for 1795	"
	(175	French, 19th cent.	The marvelous potato	"
	(145	Lenormand	A dream of Mlle. Lenormand	"
	(120	Gill	Beyond the mountains.....	23
16 ---	(173	Dutch, 19th cent.	It is the most useful animal	"
	(181	19th century	Perspective distortions	23
17 ---	(183	"	" "	"
	(177	French, 19th cent.	The world topsy turvy	23
18 ---	(178	German, " "	" " " "	"
	(179	Spanish, " "	" " " "	"
19 ---	(132	Heath	Demonology and witchcraft	23
	(179	Italian, 19th cent.	New machine for cutting too long tongues	"
20 ---	(164	Redon	Lithographs from Flaubert's "Temptation..	23
	(165	"	" " " "	"
21 ---	(163	Redon	The eye like a strange balloon	23

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Mount #	Cat. #	Artist	Title	Box #
22---	(156)	Redon	Lithographs from "In Dreams"	23
	(157)	"	" " " "	"
23---	(161)	Redon	Lithographs from "a Edgar Poe"	23
	(162)	"	" " " "	"
	(43)	Schön	The devil with bagpipes	23
24---	(44)	"	Puzzle picture	"
	(44a)	Vogtherr	The wonder-grapes	"
	(33)	Jamnitzer	Tournament	23
25---	(34)	"	Grotesque design	"
	(35)	"	The encounter	"
	(84)	French, 17th cent.	Mischievous heart	23
26---	(85)	" "	Deep heart	"
	(86)	" "	Bitter heart	"
	(87)	" "	Feminine heart	"
27---	(53)	Bracelli	Photographs from the Capricci	23
	(50)	de la Barre	Design for jewelers	23
	(52)	von Bömmel	Horse rampant	"
28---	(55)	van den Eeckhout	Ornament	"
	(82)	van Vianen	Vessel	"
29---	(76)	Morghen	Etching from "Raccolta delle Cose"	23
	(77)	"	" " " "	"
	(64)	Larmessin	Upholsterer's costume	23
	(65)	"	Cooper's costume	"
30---	(67)	"	Basketmaker's costume	"
	(69)	"	Mirror and Spectacle-seller's costume	"
	(70)	Larmessin	Miller's costume	23
	(71)	"	Box-maker's costume	"
	(72)	"	Labourer's costume	"
31---	(73)	"	Marshall's costume	"
	(74)	"	Butcher's costume	"
	(75)	"	Baker's costume	"
32---	(171)	French, 18th cent.	Trait de l'Histoire de France	23
	(172)	" "	Disguise for Aristocrats	"
33---	(56)	Hogarth	The analysis of Beauty	23
34---	(61)	Hogarth	The Bathos	23
35---	(57)	Hogarth	Some of the Principal Inhabitants....	23
	(58)	"	On an Act of Parliament	"
36---	(59)	Hogarth	Whoever makes a DESIGN	23
37---	(60)	Hogarth	Hogarth's Tour	23
	(122)	Gillray	Nature displayed.....	"
38---	(169)	English, 18th cent.	Implements animated	23
	(170)	" " " "	" " " "	"
	(135)	Lear	There was an old lady whose bonnet	23
39---	(136)	"	There was an old man of Dunluce	"
	(137)	"	There was an old man on whose nose	"

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Mount #	Cat. #	Artist	Title	Box #
	(143	Lear	There was a young Lady whose Nose	23
40---	(144	"	The Dong with a Luminous Nose	"
	(142	"	Manypeeplia Upsidownia	"
	(146	Lucas	What a Life (2 pages)	23
41---	(104	Carroll	Change Lobsters and retire...	"
	(not cat."		She looked down upon an immense length...	"
	101	Bresdin	La Comedie de la Mort	21
	147	Meryon	The sickly cryptogram	21
	149	"	The Ministry of Marine	21
	150	"	College Henri IV	21
	151	"	Lunar Law	21
<u>Dada</u>				
	464	Picabia	Dada movement, chart	19
	219	Duchamp	Pharmacy	20
	225	"	Monte Carlo share	20
	✓459	Picabia	Catch as catch can	10
	✓461	"	Amorous procession	6
notes - pt. included of	→460	"	Object which does not praise times past	3
	466	"	Kiss	17
	216	Duchamp	Coffee mill	19
	(221	Duchamp	Ready made	23
42---	✓223	"	3 stoppages-étalon	"
	(224	"	Why not sneeze?	"
	467	Man Ray	Theater	21
	468	"	Suicide	18
	470	"	Admiration of the orchestrelle	18
	✓265	Arp	Automatic drawing	18
	266	"	"	19
	✓267	"	Collage with squares	20
	268	"	" " "	21
	✓400	Janco	Colored woodcut	19
43---	(274 a-d	Arp	Drawings	23
	272	Arp	Bird in an Aquarium (sculpture)	15
	✓(485	Schad	Schadographs	23
	(486	"	"	"
	(487	"	"	"
44---	(488	"	"	"
	(489	"	"	"
	(490	"	" + 492 + 493 woodcuts on this mt.	"
	✓(290	Baargeld	Typical vertical scrawling	23
	✓292	"	The human eye and a fish	"
45---	✓(294	"	Drawing	"
	✓295	"	"	"
	✓(330	Ernst	Here everything is floating	23
	(340	"	Above the clouds the midnight passes	"
46---	(342	"	Sculpture: Chinese nightingale	"
	✓(345	"	Dadamax with caesar buonarroti	"
	(350	"	Sambesiland	"

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Mount #	Cat. #	Artist	Title	Box #
	✓346	Ernst	The gramineous bicycle	10
	✓343	"	1 copper plate 1 lead plate 1 rubber...	20
	348	"	Massacre of the innocents	19
	347	"	Winter landscape	20
47---	(297	Baargeld and Ernst	Drawing on wallpaper	23
	✓332	Ernst	Farewell my beautiful land.....	23
	(334	"	Plans for attack of the threads	"
48---	(335	"	Sitting Buddha, ask for your doctor	"
	✓336	"	Trophy, hypertrophied	"
49---	(298	Baargeld and Ernst	Dada text	23
	✓496	Schwitters	Merz 379	19
	✓495	"	Merz: Santa Claus	19
	228	Kandinsky	Ink drawing	19
	227	"	Watercolor	19
	(229	Klee	Perseus - the triumph of brain.....	23
50---	(231	"	Little world	"
	(232	"	Drawing	"
	✓234	Klee	Little experimental machine	19
51---	(380	Grosz	The gold-digger	23
	(381	"	Dada drawing	"
	382	Grosz	The engineer Heartfield	19
	✓289	Baader	The author in his home	23
52---	✓395	Höch	Collage	"
	471	Man Ray	Rayograph	19
	472	" "	"	21
	473	" "	"	20
	483	Ribemont-Dessaignes	Strange Suns	18
	✓251	Picasso	Head	17

20th Century pioneers of Surrealism

	✓184	Chagall	Dedicated to my fiancée	1
	✓190	de Chirico	Nostalgia of the infinite	1
	198	" "	Still life "Torino 1828"	5
	199	" "	Portrait of the artist by himself	7
214 - Chirico - ode to antiquity muse - Prop 214	✓255	Picasso	Woman asleep in an armchair	6
	✓244	Klee	Mask of fear	4
	✓257	Picasso	Metamorphosis	2
	✓261	Picasso	Minotauromachy	17
	✓269	"	Composition with heads	17
	258	"	Illustration for "Le Chef d'Oeuvre...	19
	187	Chagall	Lovers	19
	188	"	Man and Automobile	19
	248	Klee	Novel in a cryptogram	18
	✓243	"	Protectress	18
	242	"	Construction of a Monument	21
	247	"	When the night begins	21
	241	"	Scorned beast	18

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The Surrealists

<u>Mount #</u>	<u>Cat. #</u>	<u>Artist</u>	<u>Title</u>	<u>Box #</u>
	478	Man Ray	The Orator (sphere to be attached to panel is in box #14)	3
	278	Arp	Shirt and tie	4
<i>relief slightly scratched</i>	→ 36.2095	"	Relief	8
	281	"	Dancer	18
	284	"	Woman and mustache	14
	430	Miro	Catalan landscape	10
	434	"	Personage throwing a stone.....	6
	✓ 439	"	Rope and personages	4
	✓ 352	Ernst	Woman, old man and flower	2
	✓ 360	"	The horde	1
	✓ 356	"	The forest	7
<i>sfy field - pt clipped four edges a. b. c.</i>	✓ 349	"	The elephant Celebes	3
	37.369	Dali	Suburb of a Paranoiac afternoon	10
	36.2096	Magritte	Portrait	11
	✓ 412	"	The human condition	11
	36.2101	"	The Importunates	4
<i>sh chip off pt.</i>	✓ 410	"	The eye	5
	36.2100	"	Red model	4
<i>Phila - 1" rip w. l. n. c.</i>	408	"	The celestial shadow	6
<i>fr. scratched</i>	✓ 409	"	Mental calculus	3
	360a	Ernst	The sea	5
	353	"	Vive la France	5
	✓ 373	"	The nymph Echo	11
	✓ 368	"	Landscape with tactile effects	10
	413	Masson	Women	13
<i>fr. coming apart</i>	422	"	Encounter	9
	416	"	Battle of fishes	13
	✓ 323	Dali	City of drawers	22
	321	"	Paranoiac-critical solitude	22
	✓ 320	"	Paranoiac face	22
	✓ 315	"	Persistence of Memory	22
<i>sfy field - pt clipped l. s. - a. b. c.</i>	301 - <i>frayed</i>	Brauner	Kabyline in movement	7
<i>San Ram - pt. flaked back</i>	✓ 325	Dominguez	Freed by mistake	12
	✓ 498	Tanguy	Black landscape	7
	✓ 504	"	Mama, Papa is wounded!	8
	506	"	Lurid sky	8
	✓ 374	Fini	Games of legs in a key of dreams	13
	✓ 37.368	"	Apotheosis	6
<i>sfy field - pt clipped underneath that it safe to handle San Ram - pt. clipped</i>	397	Hugo	Gules with four mouths.....	20
	✓ 396	"	Dream of January 17, 1934	12
	458	Penrose	Portrait of a leaf	20
	✓ 299	Benting	His Royal Highness	4
	✓ 262	Agar	Quadriga	13
	449	Nash	Harbour and room	7
	✓ 303	Burra	Hostesses	17

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<u>Mount #</u>	<u>Cat.#</u>	<u>Artist</u>	<u>Title</u>	<u>Box #</u>
	431	Miro	a-e-i-o-u	18
	440	"	Gouache	22
	✓445	Moore	Reclining figure (sculpture)	14
	445		base for above	14
	446	"	Drawing	21
	447	"	"	21
	448	"	"	21
	480	Man Ray	Portable Woman	19
	479	" "	Portrait	19
	✓451	Oelze	Frieda	17
	454	Paalen	Antarctic landscape	18
	453	"	The strange destiny of line	18
	456	"	Antifunctionalistic table.....	18
	362	Ernst	Collage	21
	363	"	"	19
	✓367	"	Butterflies	18
	378	Giacometti	Head-landscape (sculpture)	14
	418	Masson	Leaf, feather and drop of blood	11
	375	Fini	Personage	20
	302	Breton	Collage	20
	✓300	Bellmer	Drawing	19
	399	Hugnet	Collage	20
	404	Maar	Dawn	18
	✓(304	group picture	Figure	24
	(305	"	"	"
53---	(306	"	Landscape	"
	✓(307	"	"	"
	✓(308	"	"	"
	(411	Magritte	The ladder of fire	24
54---	✓(476	Man Ray	Object of destruction	"
55---	(326	Dominguez	Decalcomania	24
56---	(402	Jean	Decalcomania	24
	(499	Tanguy	Drawing	24
57---	(500	"	"	"
	(236	Klee	Exit the lovers	24
58---	(237	"	Disgust	"
	(391	Hayter	Eroticism compensated	24
59---	(392	"	Chiromancy	"
	(414	Masson	Birth of birds	24
60---	(415	"	Metamorphosis of lovers	"

Artists Independent of the Surrealist Movement

61---	✓(536-39	Disney	Wolf Pacifier	24
62---	(523	Beall	Composite head of President F.D.R.	24
	✓(553	Goldberg	Invention for digging up bait	24
63---	✓(554	"	An automatic lather brush for barbers	"
	✓(555	"	Idea for keeping a buttonhole flower....	"
64---	(550	Gellert	Illustrations for "Capital"	24

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<u>Mount #</u>	<u>Cat.#</u>	<u>Artist</u>	<u>Title</u>	<u>Box #</u>
	(515)	Alberts	Voices of spring	24
65---	(558)	Kauffer	Paranoia	"
	(580)	Sternberg	Principle no.9	"
	✓(581)	Thurber	Look out, here they come again!	"
	(533)	Castellon	Four figures	24
66---	(534)	"	The artist	"
67---	✓(517-20)	Bayer	Designs for "Wunder des Lebens"	24
	(524)	Becker	John Henry's Hand	24
68---	(525)	"	The monster	"
	516	Bayer	Impossible Men	24
	545	Evans	Outdoor advertising, Florida	19
	562	Lynes	Sleepwalker	20
	552	Gilbert	All is vanity	19
	585	Wotherspoon	Gossip, and Satan came also	19
	569	Noguchi	Miss Expanding Universe (Suspend from ceiling by means of heavy stiff wire)	16
	527	Blume	Parade	2
	✓575	Roy	Daylight saving	13
	✓560a	Lewis	Roman actors	9
	535	Castellon	Ventures of a night	18
	563	MacIver	My house	8
	559	Kopman	The jungle	11
	578	Smith	Even a long rope has two ends	18
	579	"	The things you never want	18
	564a	Marinko	Inevitable recollection	12
	531a	Castellon	Blind leading blind	8
	565	Merrild	Hermaphrodite	18
	526	Bernstein	Epitaph	17
	✓526	Blume	Elemosina, no.1	21
	529	"	" , no.2	19
	583	Tonny	Drawing on transfer paper	17
	584	"	"	18
	✓556	Gonzales	Head (sculpture)	14

Surrealist objects and comparative material

Place in a case:

✓512	Tauber-Arp	Dada head	15
✓624	Benquet	Oval wheel (and base)	15
✓623	Unknown artist	Cat clothed in roses	15
✓452	Goppenheim	Fur-covered cup, plate and spoon	15
394	Hayter	Handshake	15
✓324	Dominguez	Peregrinations of Georges Hugnet	14
✓455	Paalen	The exact hour	15
✓626	Unknown artist	Object made from Sears-Roebuck catalog	15
625	Hawley	Hanging ball (crayon drawing)	21

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<u>Mount #</u>	<u>Cat.#</u>	<u>Artist</u>	<u>Title</u>	<u>Box #</u>
<u>Scientific Objects:</u>				
69---	(629-635	Man Ray	Photographs of mathematical objects	24
	644	Unknown	Model of an enlarged cross-section of a lichen	15
<u>Art of children:</u>				
	586	Hoisington	A god of war shooting arrows.....	17
70---	(588	Unknown artist	Landscape (?)	24
<u>Art of the insane:</u>				
	(589	Psychopathic	watercolor	24
71---	(590	"	"	"
	(591	"	"	"
	(592	Psychopathic	watercolor	24
72---	(593	"	"	"
	(594	"	"	"
73---	(595	Psychopathic	watercolor	24
	596-597	Psychopathic	embroideries	20
74---	(600-604	Psychopathic	drawings	24
75---	(598-599	Psychopathic	drawings	24
<u>Folk Art:</u>				
	✓609	Czechoslovakian	watercolor	17
	616	Unknown	"Dear sister, this drawing is to.....	20
	617	Penna. German	Fractur drawing	20
<u>Commercial and journalistic art:</u>				
	(618	Lawn party of the Royal Worcester Corset Company (Advt.)	24	
	(621	A smooth-working sheik (photomontage)	"	
76---	(622	Advertisement in Women's Wear Daily	"	
	(627	Photograph of spoon found in condemned man's cell	"	
77---	(619-620	Window plan and Drawing on forms (photostatic pages from Koester School Book of Draping)	24	
<u>Fantastic architecture</u>				
78---	(689	Terry	Pavilion	24
	(686	"	Drawing Room	24
79---	(693	"	Grotto	"
	(688	"	Fireplace with a waterfall	24
80---	(685	"	Castle in the air	"
	(692	"	Staircase in a tree	"

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Mount #	Cat. #	Artist	Title	Box #
	36.1729	Terry	Rendering for "The Snail"	22
	✓ 679	"	The Snail (model and 3 plans)	14
	✓ 366	Ernst	The postman Cheval	18
	(646	Cheval	Dream Palace, Pavilion	24
81---	(647	"	" " " Shrine	"
	(648	"	" " " Facade	"
	645	Cheval	Dream Palace at Hauterives	17
	(649	Gaudi	Church of the Holy Family,	24
	(650	"	" " " " " interior	"
82---	(653	"	Casa Batllò	"
	(652	"	Park Güell, lodge	"
	(651	"	" " " arcades	"
	(655	Gaudi	Casa Milà, detail	24
	(657	"	" " " chimney	"
	(658	"	" " " general view	"
83---	(654	"	" " " facade	"
	(656	"	" " " interior	"
	(657a	"	" " "	"
	(670	Schwitters	The gold grotto, 1925	24
	(675	"	" " " 1932	"
	(673	"	Barbarossa grotto	"
84---	(672	"	Grotto with cow's horn	"
	(674	"	Columns with boy's head	"
	(671	"	Blue window	"
85---	(80	Piranesi	Prison interior	24
86---	(81	Piranesi	Prison interior	24
	(668	Guimard	House of the architect, rendering	24
87---	(669	"	" " " " " plans	"
	(661	"	Stations for the Metropolitan	24
88---	(663	"	" " " " "	"
	(658	"	Castel Beranger, Entrance	24
89---	(660	"	" " " Decorative motifs	"

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ITEMS			<p><i>Noguchi - call</i></p> <p><i>Direct private collector?</i></p> <p><i>Jung</i></p> <p><i>mandiargues</i></p> <p><i>Picasso</i> (Agas "Jualiga")</p> <p><i>Tissot for sale?</i></p> <p><i>Jacomette - Head Landrope for sale?</i></p> <p><i>150.00</i></p> <p><i>Bignon ask. Picasso</i></p> <p><i>Levy - most collages</i></p> <p><i>Walt Blume</i></p> <p><i>Noguchi - call</i></p>	
526 ✓	OWNER	ARTIST		
545	Bernstein	Bernstein		
545	Evans	W. Evans		
	WPA	Becker		
	"	"		
	Levy	collage		
	"	"		
	"	"		
562	Lynes	Lynes		
563	MacIver	MacIver		
	Noguchi	Noguchi		
571	Smith	Smith		
579	"	"		
	Flk Art Gal.	Folk		
616	"	"		
583	Harriman	Tonny		
584	"	"		
147	Knöedler	Meryon		
	" 149	"		
	" 150	"		
	" 151	"		
	Matisse	Miro		
	Neumann	Gaillon		
	"	"		
	"	Grosz		
	"	Klee		
	"	Kopman		
	"	Willis		
89	Stern	Frach		
90	"	"		
92	Weyhe	Adam		
515	"	Alber		
534	"	Caste		
533	"	"		
535	"	"		
531a	" 189	Chagal		
	" 188	"		
	" 121	Gillray	✓ Man and automobile	✓ 10.00
	" 381	Grosz	✓ Parasols for 1795	✓ 5.00
	" 558	Kaufer	✓ Dada ink drawing	✓ 75.00
	" 228	Kandinsky	✓ Paranoia	✓ 20.00
	" 227	"	✓ Ink drawing	✓ 75.00
	" 565	Merrild	✓ watercolor	✓ 75.00
	" 580	Sternberg	✓ Hermaphrodite	✓ 100.00
	" 173	Dutch school	✓ Principle No. 9	✓ 15.00
	" 176	Benard	✓ It is the most useful animal	✓ 10.00
	"	French	✓ Behold, gentlemen (176)	✓ 5.00
	" 171	French	✓ The world tepee - turkey 3 - list as coll. 5.00	✓ 5.00
	" 564	Marinko	✓ La Métamorphose	✓ 5.00
	"	Castellón	✓ Inevitable recollection, oil	✓ 150.00
	Abs-creation	Schwitters	✓ Blind leading blind, oil	✓ 200.00
	Arp	Arp (Tauber)	✓ photos of Goldgrotte & Window	✓ 10.00
	" 265 + 266	Arp	✓ Dada head (512)	✓ 800 fr.
			✓ Automatic drawing	✓ 500 fr.

2. 36.1842
75.00

Klee

no Simon

Sal.

Bignon

Picasso

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

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ITEMS IN SURREALIST CIRCULATING EXHIBITION WHICH ARE FOR SALE:

	OWNER	ARTIST	TITLE	PRICE
526 ✓	Bernstein	Bernstein	✓ <i>English</i>	✓ \$100.00
545 ✓	Evans	W. Evans	✓ Outdoor advertising, photo	✓ 15 \$5.00
	WPA	Becker	Monster, wood engraving	5.00 ? DM
	"	"	John Henry's hand, "	5.00 ?
	Levy	collage	"Reve d'une Petite Fille"	25.00 ?
	"	"	"	25.00 ?
	"	"	"	25.00
562	Lynes	Lynes	✓ Sleepwalker	25.00 ?
563	MacIver	MacIver	✓ My house	400.00
	Noguchi	Noguchi	✓ Miss expanding universe	300.00
571 ✓	Smith	Smith	✓ Even a long rope...	✓ 150.00
579 ✓	"	"	✓ The things you never want...	✓ 150.00
	Folk Art Gal.	Folk art	German fractur drawing in ink	200.00 DM
616	"	"	✓ Spirit home, pencil & crayon	✓ 100.00 DM
583	Harriman	Tonny	✓ Drawing (583)	✓ 40.00
584	"	"	✓ " (584)	✓ 45.00
	✓ Knoedler	Meryon	✓ Sickly cryptogam	✓ 25.00
	" 149	"	✓ Ministry of Marine	✓ 75.00
	" 150	"	✓ Collège Henri IV	✓ 190.00
	" 151	"	✓ Lunar law	✓ 24.00
	Matisse	Miro	Gouache (140)	100.00
	Neumann	Gailliot	Costumes, 4	✓ 10.00 each - 2 p.
	"	"	Fight to the finish	✓ 10.00 - 5 p.
	"	Grosz	Gold-digger	✓ 60.00 - 5 p.
	"	Kise	Little world	✓ 10.00 - 5 p.
	"	Kopman	Jungle, oil	✓ 150.00 - 5 p.
	"	Williams	Implements animated	20.00 each 5 p.
89 ✓	Sterner	French 1880e	✓ Memento Homo	250.00 ✓
90 ✓	"	"	✓ Memento Mori	250.00 ✓
92	Weyhe	Adam	✓ Letter "Y"	✓ 5.00
515	"	Alberts	✓ Voices of spring	✓ 10.00
534	"	Castellón	✓ The artist	✓ 35.00
533	"	"	✓ Four figures	✓ 30.00
535	"	"	✓ Ventures of a night, wc	✓ 35.00
531a	" 189	Chagall	✓ Lovers, etching	✓ 10.00
	" 188	"	✓ Man and automobile	✓ 10.00
	" 121	Gillray	✓ Parasols for 1795	✓ 5.00
	" 381	Grosz	✓ Dada ink drawing	✓ 75.00
	" 558	Kaufer	✓ Paranoia	✓ 20.00
	" 228	Kandinsky	✓ Ink drawing	✓ 75.00
	" 227	"	✓ watercolor	✓ 75.00
	" 565	Merrild	✓ Hermaphrodite	✓ 100.00
	" 580	Sternberg	✓ Principle No. 9	✓ 15.00
	" 173	Dutch school	✓ It is the most useful animal	✓ 10.00
	" 176	Benard	✓ Behold, gentlemen (176)	✓ 5.00
	"	French	✓ The world topsy-turvy	3. list as coll. 5.00
	" 171	French	La Métamorphose	✓ 5.00
	" 564	Marinko	✓ Inevitable recollection, oil	✓ 150.00
	"	Castellón	✓ Blind leading blind, oil	200.00
	Abc-Creation	Schwitters	photos of Goldgrotte & Window	10.00
	Arp	Arp (Tauber)	✓ Dada head (512)	800 fr.
	" 265 + 266	Arp	✓ Automatic drawing	✓ 500 fr.

Weyhe 232. 36.1842
75.00
Klee

ask Ben Proust
Rignow
Proust

Weinman

? not mentioned in letter

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25-73 cur.

Arp	Arp	✓ 26	Collage with squares (36.1690)	✓ 800 fr.	no for sale?
"	Ernst		Winter landscape	700 frs.	?
"	"		Colored collage (343)	700 frs.	
"	Arp	✓ 26	Collage with squares (36.1692)	700 frs.	
Banting 299	Banting		His Royal Highness	✓ 40 pounds	
Bayer	Bayer	✓	Watercolor (518)	✓ 25.00	
"	"	✓	Electrified man (517)	✓ 25.00	
"	"	✓	Eye (519)	✓ 25.00	
"	"	✓	Photocollage (520)	✓ 25.00	
* Bonaparte	Arp	278	Chemise et cravate	1000 frs.	make offer
"	"	284	Femme et moustache	400 frs.	make offer
"	Tanguy	506	Lurid sky	200 frs.	sold
Breton	Arp	272	Bird in an aquarium	500 frs.	sold
"	Bellmer	300	drawing, white ink	200 frs.	sold
"	Bonquet	624	Oval wheel	300 frs.	make offer
"	Duchamp	225	Monte Carlo share	500 frs.	
"	Picabia	459	Catch as catch can	5000 frs.	(insurance valuation)
Broglia					
E 73 X					
Bucher	Masson	416	Battle of fishes	5000 frs.	
Burra	Burra	303	Hostesses, wc	30 pounds	
Jean Domingue	Domingue	325	Freed by mistake	1000 frs.	
"	"	326	Décalcomania	100 frs.	sold
Ducrot	Larmessin	64-69	Costumes of Crafts and Trades	720 frs. (90 fr. each)	
Eluard	Ernst	349	The elephant Celebes	12000 frs.	
"	Insane	596	Embroidery (596)	500 frs.	
"	Chirico	199	Portrait of the artist	7000 frs.	
"	Magritte	411	Ladder of fire	500 frs.	
Ernst	Ernst	305	Collage - cadvre exquis (305)	500 frs.	
"	"	368	Landscape with tactile effects	3000 frs.	
"	"	373	Nymphé echo	5000 frs.	
"	"	366	Portrait Cheval	1500 frs.	
"	Fini	375	Personage	500 frs.	
"	Oppenheim	452	Cup, plate and spoon (fur)	2000 frs.	reserved
Fini	Fini	not cat.	Apotheosis, oil	250.00	
Gaffé	Miro	434	Personage throwing stone	24000 Bel. frs.	are there?
"	Chirico	198	Still life "Torino 1828"	15000 "	making price
"	Ernst	353	Vive la France	15000 "	
Ganz	Fussli		Nightmare	4000 Swiss frs.	
"	"		wc. costume	500 "	
Hayter	Hayter	392	Chiromancy, etching	200 frs.	810
"	"	391	Eroticism compensated, etching	300 frs.	815
"	"	394	Handshake, plaster and copper	500 frs.	815
"	"	393	Maculate conception, etching	400 frs.	820
Chagall	Chagall	184	Dedicated to my fiancée	\$4500.00 (frame 10.)	
Hugnet	Hugnet	324	Peregrinations	1500 frs.	make offer
"	Ernst		Trophée hypertrophié	500 frs.	"

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list of Hugo sold

Hugnet	Breton	✓	Collage (302)	✓	\$5.00	
"	Hugnet	✓	Collage (399)	✓	5.00	
Hugo	Hugo	397	Gules or four mouths	✓	1500	1000 frs.
"	"	133	Satan's head	✓	5000	frs.
"	Tanguy	498	Black landscape	✓	2500	frs.
Janlet	Miro	431	a-e-i-o-u	✓	5000	Bel. frs.
"	Arp	281	Dancer, string and oil	✓	3000	"
"	Magritte	408	The celestial shadow	✓	3500	"
"	Ernst	360	Marine	✓	5000	"
"	Arp		Wood relief (not catalogued)	✓	8000	"
Jean	Jean	402	Décalcomania	✓	100	frs.
✓ Kahn	Ernst	360	The horde	✓	233.00	
✓ "	"	348	Massacre of the innocents	✓	33.00	
✓ "	"	350	Sambesiland	✓	20.00	
✓ "	Masson	415	Metamorphosis of lovers	✓	16.00	reserved
✓ "	"	414	Birth of birds	✓	16.00	"
✓ "	Tanguy		Drawing (499)	✓	15.00	
✓ "	"		" (500)	✓	15.00	
✓ Kochnitzky	Klee	234	Little experimental machine	✓	7500 frs.	\$375
✓ "	Magritte	409	Mental calculation	✓	5560 frs.	\$275
L-Foinet	Picabia	466	The kiss	✓	4000 frs.	\$200 former list
"	Duchamp		Coffee mill	✓	10000 frs.	former list
paint? Mendiargues	Finl		Game of legs in a key of dreams	✓	1000 frs.	
Mesens	Magritte	not cat	The portrait	✓	8000	Bel. frs.
"	"	"	The red model	✓	8000	"
"	"	"	The importunates	✓	8000	"
Moore	Moore		Drawing for sculpture (448)	✓	10	pounds Guinea
"	"		Wash and pencil (446)	✓	10	pounds
"	"		Wash drawing (477)	✓	10	pounds
"	"	445	Reclining figure, lead	✓	85	12 shillings 50g
Nash	Nash		Harbour and room	✓	110	pounds
Noailles	Magnasco		Figures	✓	2000	frs.
Paalen	Paalen	453	The strange destiny of line	✓	30.00	
"	"	456	Antifunctionalistic table	✓	30.00	
"	"	454	Antarctic landscape	✓	40.00	
"	"	455	The exact hour	✓	30.00	
pen? Penrose	Ager		Quadriga	✓	65	pounds
"	Penrose	458	Portrait of a leaf	✓	15	pounds
Picabia	Picabia	460	Object which does not praise	✓	10000 frs.	\$500 former list
Man Ray	Duchamp		Pharmacy	✓	1000	frs.
"	Magritte	410	The eye	✓	2000 frs.	sold
"	Man Ray	470	Admiration of the orchestrelle	✓	2000 frs.	
"	"	478	Orator	✓	3000 frs.	
"	"	471	Rayograph	✓	500 frs.	
"	"	472	"	✓	500 frs.	
"	"	473	" (cover of catalog)	✓	20.00	sold
"	"	468	Suicide	✓	1000 frs.	
"	"	467	Theatre	✓	500 frs.	
"	"	429-433	Photographs of math. objects	✓	\$15.00 each	
"	"	470	Portable woman	✓	50.00	
"	"	479	Portrait	✓	50.00	
Servranckx	Ernst	352	Woman, old man, and flower	✓	12000 Bel. frs.	(if for sale)

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Simon	Klee	237	✓ Disgust	✓ 3300 frs.	4/168
"	"	236	✓ Exit the lovers	✓ 4000 frs.	200
"	"	244	✓ Mask of fear	✓ 20000 "	1000
"	"	248	✓ Novel in a cryptogram	✓ 8700 "	435
"	"	243	✓ Protectress	✓ 5300 "	265
"	"	241	✓ Scorned beast	✓ 8000 "	400
"	"	247	✓ When the night begins	✓ 5300 "	265
"	Masson	418	✓ Leaf, feather and drop of blood	✓ 2700 "	135
"	"	413	✓ Women	✓ 4000 "	200
Maar	Maar	404	✓ Dawn, photo	✓ \$5.00	
Picasso	Picasso	259	✓ Composition with heads	✓ 300.00	
"	"	255	✓ Woman asleep in an armchair	✓ 1500.00	
Szeesi	Psychopathic	398-401	✓ Drawings	✓ 40.00 ea.	} or make offer
"	"	399-400	✓ " " " " " " " "	✓ 40.00 ea.	
Tanguy	Brauner	301	✓ Kabyline in movement	✓ 100.00	chuck
"	Tanguy	509	✓ Heredity of acquired charac...	✓ 1000 frs.	
Terry	Terry		✓ Snail, model	✓ 3000 frs.	

Trotter	Czech. peasant	609	✓ Watercolor	✓ 13 pounds 2 shillings	
Tzara	Arp		✓ Drawings, chinese ink	✓ 1000 frs. (200 frs. ea.)	
"	Baader		The author in his home	150 frs.	
"	Baargeld		The human eye and a fish	200 "	service
"	"		Typical vertical scrawling	300 "	evaluations
"	"		Beetles	300 "	
"	"		Ink drawing in brown frame (238)	300 "	
"	" and Ernst		Dada text pages (3 pages)	300 "	
"	" " "		Ink drawing on wallpaper	250 "	
"	Ernst		Farewell my beautiful land...	125 "	
"	"		Plans for attack....	150 "	
"	"		Sitting Buddha	150 "	
"	"		Dadamax with Caesar B.	250 "	
"	"		Sculpture: Chinese nightingale	300 "	
"	"		Here everything is floating	400 "	
"	Hoch		Collage (395)	250 "	
"		Cadavre exquis (306)	125 "	
"	"		" " (307)	125 "	
"	"		" " (308)	125 "	
"	Janco		Colored woodcut	100 "	
"	Man Ray		Object of destruction, ink	200 "	
"	Schad		Babylonian apocalypse, wdct.	40 "	
"	"		Schadographs (seven)	230 "	
"	"		Woodcut (493)	40 "	
"	Ernst		The gramineous bicycle...	2500 "	
"	Picabia		Dada movement, chart	200 "	
"	Picasso		Head	4000 "	
"	Ribemont-Dessaignes		Strange suns	200 "	
Zervos	Gonzales		Head, wrought iron	✓ 4600 "	
"	Picasso		Minotauremacy	✓ 2000 "	

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Blume
Neumann
"
"

Blume
Bresdin
Cruikshank
Delacroix

Elemosina, 2
Comedy of Death
London going out of town
Moving day

? \$250.00
✓ 75.00
✓ 15.00
✓ 25.00

*Miss Howland
check in
letters*