CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

The B4	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1





	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

FANTASTIC ART, DADA AND SURREALISM

\$500. for 1 month

1937 Jan. 30 - Mar. 1

Mar. 6 - Apr. 3

Apr. 12 - May 10

May 19 - June 16

June 26 - July 24

Aug. 6 - Sept. 3

Pennsylvania Museum of Art

Philadelphia, Pa.

Boston Institute of Modern Art, Inc.

Boston, Mass. Springfield Museum of Fine Arts

Springfield, Ma..

Milwaukee Art Institute

Milwaukee, Wisc. University Gallery

University of Minnesota Minneapolis, Minn.

San Francisco Museum of Art

San Francisco, Cal.

Packed in 25 boxes weighing 6,365 lbs.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

FANTASTIC ART, DADA AND SURREALISM - CIRCULATING EXHIBITION

INSTALLATION

The exhibition is best installed according to the sections indicated in the catalog. Fo facilitate hanging we have placed colored seals on the backs of the pictures according to these groupings. Fantastic art (historical material) is marked with red seals, Dada meterial with blue seals and comparative material with green seals. The rest of the items (not marked with seals) include the work of the Surrealists and associated artists.

The mounts have been numbered in the order of installation: numbers 1-41 should hang with the Fantastic paintings; 42-52 with Dada; 53-60 with the Surrealist work; 61-68 are artists independent of the Surrealist movement but whose work is Surrealist in character; 69-77 comparative work; 78-89 Fantastic architecture.

Fantastic art: 15th, 16th, 17th, 18th and 19th centuries

Mount #	Cat.#	Artist	<u>Title</u>	Box #
	6	Arcimboldo	Landscape-head	13
	10	Bosch, H.	Study for Temptation of St. Anthony	21
	47	French 16th cent.		20
	89	" 18th cent.	Memento Homo	12
	90	11 11 11	Memento Mori	12
		Venetian, 18th c.	Figures	9 9 7
		Cole	Titan's goblet	9
	112	Füssli	Nightmare	7
		Redon	Silence	9
	113	Füssli	Costume study	21
	110	Ensor	Skeletons disputing	5
	133	Hugo, Victor	Satanic Head	20
	93	Beale	Mr. Shurtz and Miss Robe	18
	7	Baldung	Bewitched groom	21
	9	11	Witches' sabbath	21
	18	Dürer	The Beast with Seven Heads, etc.	21
	42	Schongauer	The Temptation of St. Anthony	19
1	a control of the cont	Musi	The carcass	23
	(27	Goudon	Woodcut from Orus Apollo	23
5	(30	11	и и и и	"
	(37	Leonardo da Vinci	Woodcut from "Divina Proportione"	23
		Jamnitzer	Etching from "Perspectiva Corporum etc."	#
3	(36	Fine	Woodcut from "Raison d'Architecture, etc.	11
	(43a	Schön	" "Unterweisung der	11
	11	Bosch, H	Small fishes are bait for large fishes	23
AT more non year		Brughel	Avarice	11
		THE RESERVE OF THE PARTY OF THE		

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

			- 2 -	
Mount # 5 (12	Artist Bosch, H.	Title Temotation of St. Anthony Capital Sins	Box # 23
6(2 3 4 5		Water Winter	23
7	(27	Richier		23
8		Blake	With dreams upon my bed	23
9	(103 (94 (99	Busch Blake	OJ How I dreamt of Things Impossible	23
10	(123 (124 (125 (126	Goya " "	The chinchillas They are completing their toilet	23
11	(108a (176		M. Chose Behold, gentlemen	23
12	(114 (115 (116 (117	Gaillot " "	The tailor The musician The sausage-seller The carcenter	23
13	(109 (119	Delacroix Gaillot	Moving day Fight to the finish	23
14	(129 (130 (131	Grandville	The royal coach of the Netherlands First dream - crime and expiation A promenade in the sky	23
15	(88 (92 (107 (108 (121 (175 (145	Adam Cruickshank Daumier Cillrey	Bon Mot d'une Ambassadrice The letter "Y" London going out of fown Lithograph from "Actualities" Parasols for 1795 The marvelous potato A dream of Mile. Lenormand	23 " " " " " " " " " " " " " " " " " " "
16	(120 (173	Gill Dutch, 19th cent.	Beyond the mountains It is the most useful animal	23
17	(181	19th century	Perspective distortions	23
18	(177	French, 19th cent. German, " " Spanish, " "	The world topsy turvy	23
19	(132 (179	Heath Italian, 19th cent	Demonology and witchcraft . New machine for cutting too long tongues	23
20	(164 (165	Redon	Lithographs from Flaubert's "Temptation.	. 23
21	(163	Redon	The eye like a strange balloon	23

The Museum of Modern Art Archives NY	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

		- 3 -	
Meunt # Cat.# 22(156	Artist Redon	Fitle Lithographs from "In Dreams" " " "	Box # 23
23(161	Redon	Lithographs from "a Edgar Poe"	23
(43 24(44 (44a	Schön " Vogtherr	The devil with bagoines Puzzle picture The wonder-grapes	23
(33 25(34 (35	Jamnitzer "	Tournament Grotesque design The encounter	23
(84 (85 26(86 (87	French, 17th cent. """ """ """ """	Mischievous heart Deep heart Bitter heart Feminine heart	23
27(53	Bracelli	Photographs from the Capricci	23
(50 (52 (55 (82	de la Barre von Bömmel van den Eeckhout van Vianen	Design for jewelers Horse rampant Ornament Vessel	23
29(76	Morghen	Etching from Raccolta delle Cose " " " " " "	23
(64 (65 30(67 (69	Larmessin	Upholsterer's costume Cooper's costume Basketmaker's costume Mirror and Spectacle-seller's costume	23
(70 (71 (72 31(73 (74 (75	Larmessin " " " "	Miller's costume Box-maker's costume Laborer's costume Marshall's costume Butcher's costume Baker's costume	23
32(171	French, 18th cent.	Trait de l'Histoire de Trance Disguise for Aristocrats	23
33(56	Hogarth	The analysis of Beauty	23
34(61	Hogarth	The Bathos	23
35(58	Hogarth	Some of the Principal Inhabitants On an Act of Parliament	23
36(59	Hogarth	Whoever makes a DESIGN	23
37(60)	Hogarth Gillray	Hogarth's Tour Nature displayed	23
38(169	English, 18th cent	.Implements animated	23
(135 39(136 (137	Lear	There was an old lady whose bonnet There was an old man of Dunluce There was an old man on whose nose	23

he Museum of Modern Art Archives, NY	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 4 -

Mount # (2at.# (143 40(144 (142	Artist Lear	Title There was a Young Lady whose Nose The Dong with a Luminous Nose Manypeeplia Upsidownia	Box # 23
(146 41(104 (not c	Lucas Carroll	What a Life (2 pages) Change Lobsters and retire She looked down upon animmense length	23
101 147 149 150 151	Bresdin Meryon "	La Comedie de la Mort The sickly cryptogram The Ministry of Marine Collège Henri IV Lunar Law	21 21 21 21 21
	Dada		
464 219 225 459 461 460 466 216	Picabia Duchamo " Picabia " " " Duchamo	Dada movement, chart Pharmacy Monte Carlo share Catch as catch can Amorous procession Object which does not braise times bast Kiss Coffee mill	19 20 20 10 6 3 17 19
(221 42(223 (224	Duchamo "	Ready made 3 stoopages-étalon Why not sneeze?	23
467 468 470 265 266 267 268 400	Man Ray	Theater Suicide Admiration of the orchestrelle Automatic drawing Collage with squares """ Colored woodcut	21 18 18 18 19 20 21
43(274 8	a-d Arp	Drawings	23
272 (485 (486 (487 44(488 (489 (490	Arp Schad	Bird in an Aquarium (sculoture) Schadographs " " " " " "	15 23 " " " " " " " " " " " " " " " " " "
(290 (292 4 5 (294 (295	Baargela " "	Typical vertical scrawling The human eye and a fish Drawing	23
(330 (340 46(342 (345 (350	Ernst " " " "	Here everything is loating Above the clouds the midnight passes Sculpture: Chinese nightingale Dadamax with caesar buonarroti Sambesiland	23

The Museum of Modern Art Archives NV	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 5 -

Mount		Artist	Title	Box #
	346	Ernst	The gramineous bicycle	10
	343	"	1 copper plate 1 lead plate 1 rubber.	20
	348	11	Massacre of the innocents	20
	347	"	Winter landscape	
4	47(297	Baargeld and Ernst	Drawing on wallpaper	23
	(332	Ernst	Farewell my beautiful land	23
	48(334	11	Plans for attack of the threads	11
	(335	"	Sitting Buddha, ask for your doctor	11
	(336		Trophy, hypertrophied	23
	49(298	Baargeld and Ernst	Dada text	19
	496	Schwitters	Merz 379	19
	495	11	Merz: Santa Claus	19
	228	Kandinsky	Ink drawing Watercolor	19
	227			
	(229	Klee	Perseus - the triumph of brain	23
	50(231	n Parket	Little world	11
	(232		Drawing	19
	234	Klee	Little experimental machine	
	51(380	Grosz	The gold-digger	23
	(381	11	Dada drawing	
	382	Grosz	The engineer Heartfield	19
	(289	Baader	The author in his home	23
	52(395	Höch	Collage	
	471	Man Ray	Rayograph	19
	472	11 11	II .	21
	473	11 11	II .	50
	483	Ribemont-Dessaignes	Strange Suns	18
	251	Picasso	Head	17
	20th	Century pioneers of Su	rrealism	
	2	U.		1
	184	Chagall	Dedicated to my fiances	î
	190	de Chirico	Nostalgia of the infinite Still life "Torino 1828"	5
	198	11 11	Portrait of the artist by himself	7
	199	11 11	Woman asleep in an armchair	6
	255	Picasso	Mask of fear	4
	244	Klee	Metamorphosis	2
	257	Picasso		
	261	Picasso	Minotauromachy	17
	259	0	Composition with heads	17
	258	11	Illustration for "Le Chef d'Oeuvre	. 19
	187	Chagall	Lovers	19
	188	11	Man and Automobile	18
	248	K1∈e	Novel in a cryptogram	18
	243	11	Protectress	21
	242	11	Construction of a Monument	21
	247	11	When the night begins	18
	241	u u	Scorned beast	

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 6 -

	m		- 6 -	
	The Surr	ealists		
Mount #	Cat. #	Artist	<u>Title</u>	Box #
	478	Man Ray	The Orator (sphere to be attached to panel	3
			is in box #14)	Ü
	278	Arp	Shirt and tie	4
	36.2095	"	Relief	8
	281	11	Dancer	18
	284	n	Woman and mustache	14
	430	Miro	Catalan landscape	10
	434	11	Personage throwing a stone	6
	439	II	Rope and personages	4
	352	Ernst	Woman, old man and flower	2
	360	11	The horde	1
	356	11	The forest	7
	349	11	The elephant Celebes	3
	37.369	Dali	Suburb of a Paranoiac afternoon	10
	36.2096	Magritte	Portrait	11
	412	11	The human condition	11
	36.2101	n	The Importunates	4
	410	n	The eye	5
	36.2100	11	Red model	4
	408	11	The celestial shadow	6
	409		Mental calculus	3
	360a	Ernst	The sea	5
	353	11	Vive la France	5
	373	H	The nymph Echo	11
	368	"	Landscape with tactile effects	10
	413	Masson	Women	13
	422	11	Encounter	9
	416	11	Battle of fishes	13
	323	Dali	City of drawers	25
	321	11	Paranoiac-critical solitude	22
	320	11	Paranoiac face	55
	315	11	Persistence of Memory	22
	301	Brauner	Kabyline in movement	7
	325	Dominguez	Freed by mistake	12
	498	Tanguy	Black landscape	7
	504	11	Mama, Papa is wounded!	8
	506	#	Lurid sky	8
	374	Fini	Games of legs in a key of dreams	13
	37.368	11	Apotheosis	6
	397	Hugo	Gules with four mouths	20
	396	11	Dream of January 17, 1934	12
	458	Penrose	Portrait of a leaf	20
	299	Banting	His Royal Highness	4
	262	Agar	Quadriga	13
	449	Nash	Harbour and room	7
	303	Burra	Hostesses	17
	000			

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 7 -

Moun		Artist		0x #
	431	Miro		18
	440	11	- Commons	22
	445	Moore	modeling regard (bourses)	14
	445	11	5450 151 40010	14
	446	"	WA CHALLE	21
	447	"		21
	448		All to part of the second of t	19
	479	Man Ray	TOT DECITE HOMEH	19
	451	Oelze	10101010	17
	454	Paalen	111010	18
	453	II		18
	456	tt	Antifunctionalistic table	18
	362	Ernst	Collage	21
	363	11		19
	367	II .	Daviditatos	18
	378	Giacometti	Hour Tallancana (pours and)	14
	418	Masson	nout, toomer and are a	11
	375	Fini	101Bollego	20
	302	Breton	OULIAGO	20 19
	300	Bellmer	Diaming	20
	399	Hugnet	OULIAGO	18
	404	Maar	DOING.	
	(304	group picture	FIEUR	24
	(305	11	" The Principle of the Paris of	11
	53 (306	II .	Landscape	n
	(307	11		.0.
	(308		"	
	(411	Magritte	The ladder of fire	24
	54(411	Man Ray	Object of destruction	tt
		AND THE RESERVE TO THE PARTY OF		24
	55(326	Dominguez	Decalcomania	24
	56(402	Jean	Decalcomania	200
	(499	Tanguy	Drawing	24
	57(500	"	II.	"
			T-it the levere	24
	(236	Klee	Exit the lovers	11
	58(237	11	Disgust	
	1291	Hayter	Eroticism compensated	24
	59(392	11	Chiromancy	11
	200		me to an blade	24
	60(414	Masson	Birth of birds Metamorphosis of lovers	11
	60(415	"	Metamorphosis of lovers	
		Artists Indepe	endent of the Surrealist Movement	
				24
	61 (536-39	Disney	Wolf Pacifier	24
	62(523	Beall	Composite head of President F.D.R.	24
		Goldberg	Invention for digging up bait	24
	(553	Roldnerg	An automatic lather brush for barbers	11
	63(554	11	Idea for keeping a buttonhole flower	
	(555	Gellert	Illustrations for "Capital"	24

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 8 -

Mount #	Cat.#	Artist	Title	Box :
	(515	Alberts	Voices of spring	24
65	_(558	Kauffer	Paranoia	н
100	(580	Sternberg	Principle no.9	11
	(581	Thurber	Look out, here they come again!	04
cc	(533	Castellon	Four figures	24
66	-(534	"	The artist	
67	(517-20	Bayer	Designs for "Wunder des Lebens"	24
30	(524	Becker	John Henry's Hand	24
68	(525	II	The monster	100
	516	Bayer	Impossible Men	24
	525	Evans	Outdoor advertising, Florida	19
	562	Lynes	Sleepwalker	20
	552	Gilbert	All is vanity	19
	585	Wotherspoon	Gossip, and Satan came also	
	569	Noguchi	Miss Expanding Universe (Suspend from ceiling by means of heavy stiff wire)	16
	527	Blume	Parade	2
	575	Roy	Daylight saving	13
	560a	Lewis	Roman actors	9
	535	Castellon	Ventures of a night	8
	563	MacIver	My house	11
	559	Kopman	The jungle Even a long rope has two ends	18
	578	Smith	The things you never want	18
	579	H	Inevitable recollection	12
	564a	Marinko Castellon	Blind leading blind	8
	531a 565	Merrild	Hermaphrodite	18
	Times.	Control of the last of the las	Epitaph	17
	526	Bernstein Blume	Elemosina, no.1	21
	52 9 529	II DI Unite	" . no.2	19
	583	Tonny	Drawing on transfer paper	17
	584	11		18
	556	Gonzales	Head (sculpture)	Ta
		Surrealist obje	cts and comparative material	
Place :	in a case	:		
	512	Tauber-Arp	Dada head	1
	624	Benquet	Oval wheel (and base)	1
	623	Unknown artist	Cat clothed in roses	1
	452	Oppenheim	Fur-covered cup, plate and spoon	1
	394	Hayter	Handshake	
	324	Dominguez	Peregrinations of Georges Hugnet	1
	455	Paalen	The exact hour	e 1
	400		Object made from Sears-Roebuck catalo	6 1
	626	Unknown artist	Hanging ball (crayon drawing)	2

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 9 -

			- 9 -	
Mount #	Cat.#	Artist	Pitle	Box #
Scientifi	c Object	3:		
69(629-635	Man Ray	Photographs of mathematical objects	24
	644	Unknown	Model of an enlarged cross-section of a lichen	15
Art of ch	ildren:			
70(586 588	Hoisington Unknown artist	A god of war shooting arrows Landscape (?)	17 24
Art of th	ne insan	<u>e:</u>		
71	(589 (590	Psychopathic "	watercolor	24
	(591	н	The paint for the	11
	(592	Psychopathic	watercolor	24
72	(593 (594	"	n n	11
73	(595	Psychopathic	watercolor	24
	596-597	Psychopathic	embroideries	20
74	(600-604	Psychopathic	drawings	24
75	(598-599	Psychopathic	drawings	24
Folk Art				
15	609	Czechoslovakian	watercolor	17
	616 617	Unknown	"Dear sister, this drawing is to Fractur drawing	50
Commercia	and j	ournalistic art:		
	618		the Royal Worcester Corset Company (Advt.)24
	621	A smooth-working	sheik (photomontage)	
76	622	Advertisement i	n Women's Wear Daily	"
77((619-620	Window plan and from Koester S	Draping on forms (photostatic pages school Book of Draping)	24
		Fantastic archi	tecture	
78(689	Terry	Pavilion	24
		11	Drawing Room	24
79(693	11	Grotto	11
	688	"	Fireblace with a waterfall Castle in the air	24
80(692	"	Staircase in a tree	11

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 10 -

			- 10 -	
Mount #	Cat.#	Artist	<u>Fitle</u>	Box #
	36.1729 679 366	Perry " Erns t	Rendering for "The Snail" The Snail (model and 3 plans) The postman Cheval	22 14 18
81	(648 (648	Cheval	Dream Telace, Pavilion "	24
	645	Cheval	Dream Palace at Hauterives	17
82	(649 (650 (653 (652 (651	Geudi " "	Church of the Holy Family, " " " " , interior Casa Batllo Park Guell, lodge " " , arcades	24
83	(655 (657 (658 (654 (656	Gaudi "	Casa Mila, detail " , chimney " , general view " , facade	24
	(657a	11	" , interior	11
84	(670 (675 (673 (572 (674 (671	Schwitters " " " " "	The gold grotto, 1925 ", 1932 Barbarossa grotto Grotto with cow's horn Columns with boy's head Blue window	24
85	(80	Piranesi	Prison interior	24
86	(81	Piranesi	Prison interior	24
87	568 669	Guimard	House of the architect, rendering	24
88(551 553	11	Stations for the Metropolitan	24
89(Castel Beranger, Entrance " , Decorative motifs	24

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

Corrected

CIRCULATING EXHIBITION - THE MUSEUM OF MODERN ART, NEW YORK

FANTASTIC ART, DADA AND SURREALISM

BOX LIST

BOX # 1 -	Oil paintings 360 - Ernst 190 - de Chirico 184 - Chagall	-	Oil paintings 504 - Tanguy 506 - " 531a- Castellon 563 - MacIver
Maria de la Constantina della			36.2095 - Arp

BOX	#	2	-	Oil	pa	aintings	
	10000			352	-	Ernst	
				257	-	Picasso	
				527	-	Blume	

BOX # 3 -	Oil painting	gs
	460 - Picabi	a
	478 - Man Ra	y
	409 - Magrit	te
	349 - Ernst	BOX #1

BOX # 4 -	Oil paintings
	439 - Miro
	299 - Banting
	244 - Klee
	278 - Arp
	36.2101 - Magritte
	36.2100 - "

BOX # 5 -	Oil pa	aintings
		Ernst
	410 -	Magritte
		Ensor
	353 -	Ernst
	198 -	de Chirico

BOX # 9 -	Oil paintings	
	560a- Lewis	
	105 - Cole	
	167 - Redon	
	422 - Masson	
	91 - Venetian School	

BOX #TO	-	ULL	Darings
		346 -	- Ernst
		368 -	_ #
		459 .	- Picabia
			- Miro
		37.3	69 - Dali

BOX #11 -	Oil paintings
	559 - Kopman
	412 - Magritte
	418 - Masson
	36.2096 - Magritte
	373 - Ernst

BOX #12 -	oil p	aintings
	564a-	Marinko
	89 -	French school
	90 -	11 11
	396 -	Hugo
		Dominguez

BOX	#13	-	011	DE	aintings
-			413	-	Masson
			416	-	H
			575	-	Roy
			262	_	Agar
					Fini
			6	-	Arcimboldo

Th. 1.	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 2 -	
BOX #14 - Sculpture and plans 556 - Gonzales 445 - Moore 378 - Giacometti 445 - base for Moore 324 - Dominguez 284 - Arp 679 - Terry 478 - Han Ray 36.1804) 36.1741) - plans for 36.1743) 679	BOX #18 - continued 535 - Castellon 453 - Paalen 454 - " 93 - Bealc 281 - Arp 241 - Klee 243 - " 456 - Paalen 584 - Tonny 367 - Ernst 483 - Ribemont- Dessaignes
BOX #15 - Sculpture 394 - Hayter 624 - Benquet 644 - unknown artist 644 - base for above 512 - Tauber-Arp 272 - Arp 452 - Oppenheim (cup) 452 - " (plate & spoon) 455 - Paalen 623 - unknown artist 626 - object made from Sears- Roebuck catalog (see special Packing Instructions for Sculpture, p. 2)	#19 - Watercolors & drawings 529 - Blume 382 - Grosz 471 - Man Ray 363 - Ernst 188 - Chagall 187 - " 464 - Picabia 327 - Kandinsky 258 - Picasso 266 - Arp 479 - Man Ray
BOX #16 - Sculpture 569 - Noguchi BOX #17 - Watercolors and drawings 609 - Czechoslovakian peasant 526 - Bernstein 466 - Picabia 251 - Picasso 586 - Hoisington 261 - Picasso 645 - Cheval 259 - Picasso 451 - Oelze	480 - " " 42 - Schongauer 228 - Kandinsky 495 - Schwitters 496 - " 400 - Janco 234 - Klee 348 - Ernst 300 - Bellmer 552 - Gilbert 216 - Duchamp 585 - Wotherspoon BOX #20 - Watercolors &
583 - Tonny 303 - Burra BOX #18 - Watercolors and drawings 470 - Man Ray 431 - Miro 468 - Man Ray 248 - Klee 366 - Ernst 578 - Smith 579 - "	Drawings 473 - Han Ray 347 - Ernst 562 - Lynes 343 - Ernst 47 - French 225 - Duchamp 133 - Hugo 616 - Webster 219 - Duchamp 375 - Fini 596-97-Insane (cont'd)

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 3 -

BOX #20 - continued 458 - Penrose 397 - Hugo 399 - Hugnet 302 - Breton BOX #22 - Watercolors, drawings and small oil paintings 36.1729 - Terry 440 - Miro 617 - Penna. German 323 - Dali 267 - Arp 315 - " 321 - " BOX #21 - Watercolors and drawings 467 - Man Ray 320 - " 446 - Moore 447 - " BOX #23 - Mounts 242 - Klee 150 - Meryon 18 - Durer 472 - Man Ray Mounts 1 through 52 147 - Meryon 149 - " BOX #24 - Mounts 7 - Baldung 151 - Meryon 362 - Ernst Mounts 53 through 89 Labels on Exhibition 448 - Moore 9 - Baldung 101 - Bresdin 10 - Bosch 113 - Fussli 113 - Fussii 516 - Bayer 247 - Klee 528 - Blume 268 - Arp 625 - Hawley 509 - Tanguy

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

CIRCULATING EXHIBITION - THE MUSEUM OF MODERN ART, NEW YORK

FANTASTIC	ART, DADA AND SURREAL	ISM	
BOX L	IST		
BOX # 1 -	Oil paintings 360 - Ernst 190 - de Chirico 184 - Chagall	BOX # 8 -	Oil paintings 504 - Tanguy 506 - " 531a- Castellon 563 - MacIver 36,2095 - Arp
BOX # 2 -	Oil paintings 352 - Ernst 257 - Picasso 527 - Blume	BOX # 9 -	Oil paintings 560a- Lewis 105 - Cole 167 - Redon
BOX # 3 -	Oil paintings 460 - Picabia 478 - Man Ray 409 - Magritte 349 - Ernst	BOX #10 -	422 - Masson 91 - Venetian School Oil paintings 346 - Ernst 368 - "
BOX # 4 -	0il paintings 439 - Miro 299 - Banting 244 - Klee 278 - Arp 36.2101 - Magritte 36.2100 - "	BOX #11 -	459 - Picabia 430 - Miro 37.369 - Dali
BOX # 5 -	Oil paintings 360a- Ernst 410 - Magritte 110 - Ensor 353 - Ernst 198 - de Chirico	BOX #12 ·	36.2096 - Magritte 373 - Ernst Oil paintings 564a- Marinko 89 - French school 90 - " "
BOX # 6 -	Oil paintings 408 - Hagritte 434 - Miro 37.368 - Fini 255 - Picasso	BOX #13	396 - Hugo 325 - Dominguez - Oil paintings
BOX # 7 -	461 - Picabia - Oil paintings 449 - Nash 498 - Tanguy 301 - Brauner 112 - Fussli 199 - de Chirico 356 - Ernst	7. 30 miles	413 - Masson 416 - " 575 - Roy 262 - Agar 374 - Fini 6 - Arcimbolão

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 2 -	
BOX #14 - Sculpture and plans 556 - Gonzales 445 - Moore 378 - Giacometti 445 - base for Moore 324 - Dominguez 284 - Arp 679 - Terry 478 - Han Ray 36.1804) 36.1741) - plans for 36.1743) 679	BOX #18 - continued 535 - Castellon 453 - Paalen 454 - " 93 - Beale 281 - Arp 241 - Klee 243 - " 456 - Paalen 584 - Tonny 367 - Ernst 483 - Ribemont- Dessaignes
BOX #15 - Sculpture 394 - Hayter 624 - Benquet 644 - unknown artist 644 - base for above 512 - Tauber-Arp 272 - Arp 452 - Oppenheim (cup) 455 - Paalen 623 - unknown artist 626 - object made from Scars- Roebuck catalog (see special Packing Instruc- tions for Sculpture, p. 2)	188 - Chagall 187 - " 464 - Picabia 227 - Kandinsky 258 - Picasso 266 - Arp 479 - Man Ray 480 - "
BOX #16 - Sculpture 569 - Noguchi BOX #17 - Watercolors and drawings 609 - Czechoslovakian peasant 526 - Bernstein 466 - Picabia 251 - Picasso 586 - Hoisington 261 - Picasso	42 - Schongauer 228 - Kandinsky 495 - Schwitters 496 - " 400 - Janco 234 - Klee 348 - Ernst 300 - Bellmer 552 - Gilbert 216 - Duchamp 585 - Wotherspoon
645 - Cheval 259 - Picasso 451 - Oelze 583 - Tonny 303 - Burra BOX #18 - Watercolors and drawings 470 - Man Ray 431 - Miro 468 - Man Ray 248 - Klee 366 - Ernst 578 - Smith 579 - "	BOX #20 - Watercolors & Drawings 473 - Man Ray 347 - Ernst 562 - Lynes 343 - Ernst 47 - French 225 - Duchamp 133 - Hugo 616 - Webster 219 - Duchamp 375 - Fini 596-97-Insane (cont'd)

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

.- 3 -

BOX #20 - continued BOX #22 - Watercolors, drawings 458 - Penrose 397 - Hugo 399 - Hugnet 302 - Breton and small oil paintings 36.1739 - Terry 440 - Miro 617 - Penna. German 323 - Dali 315 - " 267 - Arp 321 - " BOX #21 - Watercolors and drawings 467 - Man Ray 330 - 11 446 - Moore BOX #23 - Mounts 447 - " 242 - Klee 150 - Meryon Mounts 1 through 52 18 - Durer 18 - Durer
472 - Man Ray
147 - Meryon
149 - "
7 - Baldung
151 - Meryon
362 - Ernst
468 - Moore · 9 - Baldung 101 - Bresdin 10 - Bosch 113 - Fussli 516 - Bayer 247 - Klee 528 - Blume 268 - Arp 625 - Hawley 509 - Tanguy

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

FANTASTIC ART, DADA AND SURREALISM

Circulating Exhibition The Museum of Mcdern Art, New York

GENERAL INSTRUCTIONS

- 1 Unpacking Instructions are given on a sheet fastened to the cover of each packing case. It is imperative that these directions be followed. It is most important to see that all packing material is replaced in empty box and saved. Sample instruction sheets are attached.
- 2 The check list or installation list has been arranged according to the sections indicated in the catalog. To facilitate hanging colored seals have been put on the backs of the pictures according to these groupings. Fantastic art (historical material) is marked with red seals, Dada material with blue seals and comparative material with green seals. The rest of the items (not marked with seals) include the work of the Surrealists and associated artists.

The mounts have been numbered in the order of installation: numbers 1-41 should hang with the Fantastic paintings; 42-52 with Dada; 53-60 with the Surrealist work: 61-68 are artists independent of the Surrealist movement but whose work is Surrealist in character; 69-77 comparative work; 78-89 Fantastic architecture.

- 3 Packing Instructions are also attached to the cover of each packing case. Sample sheets will be provided with the shipping instructions. It is imperative that the paintings, drawings, objects and mounts be repacked in the manner indicated on the packing instructions.
- 4. The box list also gives the order in which the pictures are to be packed. Each item on the box list should be checked off as the pictures are packed.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

CIRCULATING EXHIBITION - THE MUSEUM OF MODERN ART, NEW YORK

FANTASTIC ART, DADA AND SURREALISM

UNPACKING DIRECTIONS FOR MOUNTS - Boxes #23 and #24

- 1. Remove screws holding braces A and B at top ends of box. Lift out packages.
- 2. Remove wrapping paper carefully.
- 3. Place all packing material wrapping paper, tissue paper, excelsior, cardboard, screws, braces - in packing case and replace cover.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	11.1.59.1

CIRCULATING EXHIBITION - THE MUSEUM OF MODERN ART, N.Y.

FANTASTIC ART, DADA AND SURREALISM

UNPACKING INSTRUCTIONS FOR PAINTINGS

- 1. To open boxes: Remove screws from outside of case where indicated Open \longrightarrow \bigodot
- Remove screws holding braces marked A and B at sides of box. Lift out braces.
- 3. Slide paintings out of grooves and remove hexagon head screws holding boards #1 and #2 attached to backs of paintings.

DO NOT REMOVE METAL PLATES SCREWED INTO BACK OF PICTURES!

4. Put all packing material - screws, boards and braces - back into case and replace cover. The pictures must be repacked in the same cases and will only fit into the case if the same boards and braces are used.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

CIRCULATING EXHIBITION - THE MUSEUM OF MODERN ART, NEW YORK

FANTASTIC ART, DADA AND SURREALISM

UNPACKING INSTRUCTIONS FOR WATERCOLORS, DRAWINGS AND SMALL OIL PAINTINGS

- To open boxes: Remove screws from outside of case where indicated - Open → ○
- 2. Remove excelsior padding carefully.
- 3. Remove pictures from cardboard cases.
 - 4. Remove strips of gummed paper from glass surface. Roll up and save for use in re-packing pictures.
 - 5. Put back into box cardboard cases and excelsior padding and replace cover with screws!

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

CIRCULATING EXHIBITION - THE MUSEUM OF MODERN ART, NEW YORK

FANTASTIC ART, DADA AND SURREALISM

UNPACKING INSTRUCTIONS FOR SCULPTURE

- To open boxes: Remove screws from outside of case where indicated - Open → ○ .
- 2. Remove excelsior and save for future use.
- 3. Remove hooks from latches on individual boxes and keep with rest of packing material removed from each box. SAVE ALL PACKING MATERIAL SMALL BOXES, EXCELSIOR, HOOKS AND FLANNEL and replace in large packing case!

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

CIRCULATING EXHIBITION - THE MUSEUM OF MODERN ART, NEW YORK

FANTASTIC ART, DADA AND SURREALISM

PACKING INSTRUCTIONS FOR OIL PAINTINGS - BOXES #1 thru #13 +# 22

- 1. Remove screw eyes and picture wire before packing.
- 2. Be sure the metal plates screwed to back of paintings are firmly attached.
- 3. Screw into metal plates the boards #1 and #2 marked with the number of the painting. (Circulating Exhibition no.)
- 4. Board #2 is always placed at the bottom of the box #1 always at the top. Be sure screws catch firmly into threading of metal plates.
 - The pictures will fit firmly into the grooves at the sides of the box only in the correct order. Please note the order indicated on the packing instructions on the cover of each case.
- 5. Screw securely into place braces marked A and B at top sides of box.
- These braces fit firmly into the grooves to hold in place the boards attached to each picture.
- 6. Replace cover and fasten screws tightly into angle irons holding cover in place. Be sure that iron washers are placed on screws before attaching screw heads.

One side of cover is painted black to correspond with one side of box. Do not turn cover around so that new screw holes are necessary.

NOTE: Please place pictures in Box #6 in the order listed on the box list, leaving a space where #255 had been.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 2 -

PACKING INSTRUCTIONS FOR SCULPTURE - BOXES #14, #15, #16

- 1. Wrap each piece of sculpture carefully in flannel cloth.
- 2. Pack in separate box marked with corresponding catalog number. Fill inner box with excelsior.
- 3. Close small boxes with hooked latch. The small box is marked with the catalog number of the item and the number of the large case in which it must be packed.
- 4. Pack inner boxes in large cases according to the list given on the cover of the case.
- 5. See that separate small boxes are surrounded with excelsior in the large packing case.
- 6. Screw on cover tightly thru metal angle irons. Be sure that iron washers are placed on screws before attaching screw heads.

One side of cover is painted black to correspond with one side of box. Do not turn cover around so that new screw holes are necessary.

Special Packing Instructions for #626, Object made from a Sears-Roobuck catalog in Box #15: -

Place object upon the spindle in center of small inner box bearing corresponding label. Place washer on spindle and attach screw head. DO NOT FILL WITH EXCELSIOR or any other packing material.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 3 -

PACKING INSTRUCTIONS FOR WATERCOLORS, DRAWINGS AND SMALL OIL PAINTINGS - BOXES \$17 through \$22

- 1. Remove screw eyes and picture wire before packing.
- 2. Place pictures in cardboard cases bearing corresponding labels.
- 3. Put cases containing pictures in correct boxes in the order listed on the cover of the box.
- 4. Line up cases to one side of box and fill in remaining space on other side with excelsior padding.
- 5. Place excelsior pads on top of pictures to fill in space up to top of box.
- 6. Screw on cover tightly thru metal angle irons. Be sure iron washers are in place before attaching screw heads.

One side of cover is painted black to correspond with one side of box. Do not turn cover around so that new screw holes are necessary.

NOTE: Please fill up space left by removal of #259 in Box #17
with sheets of corrugated board so that the other pictures
will not be loose in the box.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 4 -

PACKING INSTRUCTIONS FOR HOUNTS - BOXES #23 and #24

- 1. Place tisque paper between all nounts.
- 2. All mounts should be packed face to face and back to back so that surfaces will not be injured.
- 3. Hounts must be placed in the box in numerical order, so that mount #1 and mount #53 are placed first in Box #23 and #24 respectively.
- 4. Wrap mounts in heavy brown wrapping paper in a single package.
- 5. Fill in remaining space on sides of packing case with excelsior filled pads.
- 6. Serew securely into place felt-covered braces marked A and B at top of box.
- 7. Replace cover and fasten tightly into angle irons holding cover in place. Be sure that iron washers are placed on screws before attaching screw heads.

One side of cover is painted black to correspond with one side of box. Do not turn cover around so that new screw holes are necessary.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

CIRCULATING EXHIBITION - THE MUSEUM OF MODERN ART, NEW YORK

FANTASTIC ART, DADA AND SURREALISM

PACKING INSTRUCTIONS FOR OIL PAINTINGS - BOXES 11 thru 113

- 1. Remove screw eyes and picture wire before packing.
- 2. Be sure the metal plates screwed to back of paintings are firmly attached.
- 3. Screw into metal plates the boards #1 and #2 marked with the number of the painting. (Circulating Exhibition no.)
- 4. Board #2 is always placed at the bottom of the box #1 always at the top. Be sure screws catch firmly into threading of metal plates.
 - The pictures will fit firmly into the grooves at the sides of the box only in the correct order. Please note the order indicated on the packing instructions on the cover of each case.
- 5. Screw securely into place braces marked A and B at top sides of box.
 - These braces fit firmly into the grooves to hold in place the boards attached to each picture.
- 6. Replace cover and fasten screws tightly into angle irons holding cover in place. Be sure that iron washers are placed on screws before attaching screw heads.
 - One side of cover is painted black to correspond with one side of box. Do not turn cover around so that new screw holes are necessary.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 2 -

PACKING INSTRUCTIONS FOR SCULPTURE - BOXES #14, #15, #16

- 1. Wrap each piece of sculpture carefully in flannel cloth.
- 2. Pack in separate box marked with corresponding catalog number. Fill inner box with excelsior.
- 3. Close small boxes with hooked latch. The small box is marked with the catalog number of the item and the number of the large case in which it must be packed.
- 4. Pack inner boxes in large cases according to the list given on the cover of the case.
- 5. See that separate small boxes are surrounded with excelsior in the large packing case.
- Screw on cover tightly thru metal angle irons. Be sure that iron washers are placed on screws before attaching screw heads.

One side of cover is painted black to correspond with one side of box. Do not turn cover around so that new screw holes are necessary.

Special Packing Instructions for #626, Object made from a Sears-Roobuck catalog, in Box #15: -

Place object upon the spindle in center of small inner box bearing corresponding label. Place washer on spindle and attach screw head. DO NOT FILL WITH EXCELSIOR or any other packing material.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 3 -

PACKING INSTRUCTIONS FOR WATERCOLORS, DRAWINGS AND SMALL OIL PAINTINGS - BOXES #17 through #22

- 1. Remove screw eyes and picture wire before packing.
- 2. Place pictures in cardboard cases bearing corresponding labels.
- 3. Put cases containing pictures in correct boxes in the order listed on the cover of the box.
- 4. Line up cases to one side of box and fill in remaining space on other side with excelsior padding.
- 5. Place excelsior pads on top of pictures to fill in space up to top of box.
- Screw on cover tightly thru metal angle irons. Be sure iron washers are in place before attaching screw heads.

One side of cover is painted black to correspond with one side of box. Do not turn cover around so that new screw holes are necessary.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 4 -

PACKING INSTRUCTIONS FOR HOUNTS - BOXES #23 and #24

- 1. Place tissue paper between all nounts.
- 2. All mounts should be packed face to face and back to back so that surfaces will not be injured.
- 3. Hounts must be placed in the box in numerical order, so that mount #1 and mount #53 are placed first in Box #23 and #24 respectively.
- 4. Wrap mounts in heavy brown wrapping paper in a single package.
- 5. Fill in remaining space on sides of packing case with excelsior filled pads.
- 6. Screw securely into place felt-covered braces marked A and B at top of box.
- 7. Replace cover and fasten tightly into angle irons holding cover in place. Be sure that iron washers are placed on screws before attaching screw heads.

One side of cover is painted black to correspond with one side of box. Do not turn cover around so that new screw holes are necessary.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

MINIBITION OF PARTASTIC ART, DADA AND SURREALISM

LIST OF TYPUS FOR SALE

Date No. Britis

CON

618.

268

266

256

272 275 281

EXHIBITION OF FANTASTIC ART, DADA AND SURREALISM Arp Automatic drawing

College with squeres

Title

4 5,00

500 frequest 500 Creats

800 franca

700 Ereses S O L D RESERVED

480 fromes

40 points 525.50 (Insurance)

\$25,00 P

\$ 35,00

\$ 10,00

\$ 10,48

15 modern chiles.

\$4500,00

4,000 Balghen france

10,000 Belgiss frames

A Front Count, Man Wood to Star LIST OF ITEMS FOR SALE

284 # Women and mountages not cat. " Wood reliar

299 Benting Bis Royal Highness
517 Bayar Designs for Hunder des Lebens 51.7 51.8

We should like to request that the buyer leave his purchase

in the travelling show until the end of the tour in August,
1937. If this is inconvenient, however, a charge of 5 to
10 percent will be added to prices given in order to pay the
Museum of Modern Art's expenses of transportation, insurance 175 624

502

Museum of Modern Art's expenses of blansport and so forth if the object is removed by the purchaser before the end of the tour. An additional charge of from \$5.00 to \$25.00 will be made for expenses incurred in making a substitution for the item removed. 30%

On some of the items a small duty charge may be made. This cannot be determined by the customs until the object has been

purchased. 535

Dedicated to my finness Chagall

184 N Residence Lovers Man in Automobile 188

Pessent's untercolor Czechoslovakian 609 Still life "Torino 1828"

\$500,00 Chirico 198 Portrait of the artist 199 the Desgrading house

219 20 Peregninations of Georges Engagt 524 Donlingues

Freed by sintake Declacomania

Duchamp Monte Carlo phere 225

It is the most useful saisal Dutch School

Collage "cadavre extels" Ernat Maccaure of the Imposite The Elephant Colebes

H 1/247 Sashbeiland

Worsing old men and flower (if it is for salm)

Wiwe la France

360a

Th. 8.6	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

EXHIBITION OF FANTASTIC ART, DADA AND SURREALISM

LIST OF ITEMS FOR SALE

			Portrait of the Postmen Cheval	1 500 000 000
Cat.	No.	Ertist	Title and sea de with tactile effects	Price
	SYS :		Hymphe Echo	5,000 frame
92		Adam Wate, Balker	The Letter "Y"	\$ 5.00
515		Alberts	Voices of spring	\$ 10.00
265	975	Arp Fini	Automatic drawing	500 francs
266			" Abotheolis	500 francs
267	BIG-	# Folk Art	Collage with squares	800 francs
268	88	" French School,	Esc. Namelito Nine	700 francs
272	80		Bird in an aquarium	SOLD
278	171	# Franch School	Shirt and tie	RESERVED
281	TAA.	H	Dancer world topsy-tury	4,000 Belgian francs
284		H	Woman and moustache	480 francs
not	cat.	# German School	Wood relief	10,000 Belgian francs
	IZI	Gillsuy	Perabols for 1795	0 5.00
299	376	Banting	His Royal Highness (10 for sals)	40 pounds
517		Bayer	Designs for Wunder des Lebens	\$25.00 (Insurance)
518	SEX.	W Gross	" Dada ink drawing	\$25.00
519			A CONTRACTOR OF THE PERSON NAMED IN	\$25.00 "
520	593	" Heyter .	" Erotocisa componnated	\$25.00
300	202	Bellmer	Ink drawing	SOLD
173	394	Benard	Behold, gentlemen	\$ 5.00
624	898	Benquet, Valentin	Oval wheel	MAKE OFFER
526	397	Bernstein	Epitaph s with four mouths	\$100.00
502		Breton o Victor	Collage mid hand	\$ 5.00
301	100	Brauner	Kabyline in movement	\$100.00
303		Burra	Hostesses	30 pounds
100000	MAD -	Commissione art	Payehoputhic watercolors	A000 00
5318	598,5	Castellon	Blind leading blind	\$200.00
553	500-6	DIM N. COLON	Four figures	\$ 30.00
534		W	The artist	\$ 35.00
535	402	н брап	Ventures of a night	\$ 35.00
184		Chagall	Dedicated to my fiancee	\$4500.00
187	227	* Kandinsky	Lovers greater	\$ 10.00
188		# 9	Man in Automobile	\$ 10.00
609		Czechoslovakian	Peasant's watercolor	13 pounds,2 shilgs.
198		Chirico	Still life "Torino 1828"	\$500.00
199		11	Portrait of the artist	7000 francs
214		h	the Disquieting muses	And the same of th
524	20020	Dominguez	Peregrinations of Georges Hugnet	MAKE OFFER
325		11	Freed by mistake	1000 francs
326		# 10	Declacomania	SOLD
225		Duchamp	Monte Carlo share	MAKE OFFER
173		Dutch School	It is the most useful animal	\$ 10.00
		9	Sovel to a pryptogram	400,00
		Ernst	Collage "cadavre exquis"	500 francs
305		" Larmesain	Massacre of the Innocents	\$53.00
348		# Lones	The Elephant Celebes	12,000 francs
349		W Sternberg	Sambesiland	\$20.00
350	4004	n Same	Woman, old man and flower	12,000 Belgian francs
352		Modlyar	(if it is for sale)	. 8400,00
		# Hagritte	Vive la France	\$500.00
353			Marine el estestas	6,000 Belgian francs
360	8		Marting of A statement	

The eye

日の正五

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 2 -

860	Th		
360 366	Ernst	The horde	\$233.00
368	Land Land	Portrait of the Postman Cheval	1,500 francs
373	Berry Berry	Landscape with tactile effects	3,000 francs
545	Drug	Nymphe Echo	5,000 francs
040 040	Evans, Walker	Outdoor advertising	\$ 15.00
375	Fini	Personage	500 francs
not cat.	#	Apotheosis	\$250.00 (insuranc
616	Folk Art	Meninit home II drawing	\$100.00
89	French School, 18	c.Memento Homo Memento Mori	\$250.00
90		Memento Mori	\$250.00
171	French School	La Metamorphose	\$ 5.00
177	Markou .	The world topsy-turvy	SOLD
178	German School	The world topsy-turvy	SOLD
121	Gillray	Parasols for 1795	\$ 5.00
378	Giacometti	Head-landscape (if for sale)	\$150.00
556	Gonzales	Head, wrought iron	4,600 francs
381	Grosz	Dada ink drawing	\$ 75.00
446			10 *
391	Hayter	Erotocism compensated	\$ 15.00
392	11	Chiromancy	\$ 10.00
394	Oneman land m	Handshake, plaster	\$ 25.00
396	Hugo, Valentine	Dream of January 17th	SOLD
397	Boalen	Gules with four mouths	1,500 francs
133	Mugo, Victor	Satania head	5,000 francs
399	Hugnet	The disct hour	\$ 5.00
589-595	Insane art	Psychopathic watercolors	\$ 40.00 each
596,597	*onrose	embroideries	500 francs
598-607	Picebia	match as Cat embroideries and valuation	\$ 40.00 each
460			8200,00
402	Jean	Decalcomania in an arachair	100 francs
227	Kandinsky	Watercolor with heads	\$ 75.99
228	H	Drawing, ink	\$ 75.00
558	Kauffer	Paranoia	\$ 20.00
232	CALL STREET, CALL		THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN
11.00			\$75.00
984	Klee	Ink drawing	\$75.00 \$575.00
254	и ктее	Little experimental machine	\$375.00
236	Tiee	Little experimental machine	\$375.00 \$200.00
236 237	H H Tee	Little experimental machine	\$375.00 \$200.00 \$165.00
236 237 241	Alee	Little experimental machine Exit the lovers Disgust Scorned Beast	\$75.00 \$200.00 \$165.00 \$400.00
236 237 241 243	Alee	Little experimental machine Ext the lovers Disgust Scorned Beast Protectress Mask of fear	\$75.00 \$200.00 \$165.00 \$400.00 \$265.00
236 237 241 243 244	Alee	Little experimental machine Ext the lovers Disgust Scorned Beast Protectress Mask of fear	\$375.00 \$200.00 \$165.00 \$400.00 \$265.00 \$1,000.00 \$265.00
256 257 241 243 244 247		Little experimental machine Exit the lovers Disgust Scorned Beast Protectress Mask of fear When the night begins	\$375.00 \$200.00 \$165.00 \$400.00 \$265.00
256 257 241 245 244 247 248	Alee	Little experimental machine Ext the lovers Disgust Scorned Beast Protectress Mask of fear When the night begins Novel in a cryptogram	\$75.00 \$200.00 \$165.00 \$400.00 \$265.00 \$1,000.00 \$265.00 \$435.00
236 237 241 243 244 247	Smith	Little experimental machine Ext the lovers Disgust Scorned Beast Protectress Mask of fear When the night begins Novel in a cryptogram Costumes of Crafts and Trades	\$375.00 \$200.00 \$165.00 \$400.00 \$265.00 \$1,000.00 \$265.00 \$435.00
256 257 241 243 244 247 248 64-69 562	n n n n n n n n n n n n n n n n n n n	Little experimental machine Ext the lovers Disgust Scorned Beast Protectress Mask of fear When the night begins Novel in a cryptogram	\$75.00 \$200.00 \$165.00 \$400.00 \$265.00 \$1,000.00 \$265.00 \$435.00
256 257 241 243 244 247 248 64-69 562	" " " " Larmessin Lynes	Little experimental machine Exit the lovers Disgust Scorned Beast Protectress Mask of fear When the night begins Novel in a cryptogram Costumes of Crafts and Trades Sleepwalker	\$375.00 \$200.00 \$165.00 \$400.00 \$265.00 \$1,000.00 \$265.00 \$435.00 90 francs each \$ 25.00
256 257 241 243 244 247 248 64-69 562	H H H H H H H H H H H H H H H H H H H	Little experimental machine Exit the lovers Disgust Scorned Beast Protectress Mask of fear When the night begins Novel in a cryptogram Costumes of Crafts and Trades Sleepwalker Dawn	\$375.00 \$200.00 \$165.00 \$400.00 \$265.00 \$1,000.00 \$265.00 \$435.00
256 257 241 243 244 247 248 64-69 562 404 563	H H H H H H H H H H H H H H H H H H H	Little experimental machine Exit the lovers Disgust Scorned Beast Protectress Mask of fear When the night begins Novel in a cryptogram Costumes of Crafts and Trades Sleepwalker Dawn My house	\$75.00 \$200.00 \$165.00 \$400.00 \$265.00 \$1,000.00 \$265.00 \$435.00 90 francs each \$ 25.00
256 257 241 243 244 247 248 64-69 562 404 563 408	H H H H H H H H H H H H H H H H H H H	Little experimental machine Ext the lovers Disgust Scorned Beast Protectress Mask of fear When the night begins Novel in a cryptogram Costumes of Crafts and Trades Sleepwalker Dawn My house Celestial Shadow	\$75.00 \$200.00 \$165.00 \$400.00 \$265.00 \$1,000.00 \$265.00 \$435.00 90 francs each \$25.00 \$400.00
256 257 241 243 244 247 248 64-69 562 404 563	H H H H H H H H H H H H H H H H H H H	Little experimental machine Exit the lovers Disgust Scorned Beast Protectress Mask of fear When the night begins Novel in a cryptogram Costumes of Crafts and Trades Sleepwalker Dawn My house	\$75.00 \$200.00 \$165.00 \$400.00 \$265.00 \$1,000.00 \$265.00 \$435.00 90 francs each \$25.00 \$400.00 8,000 Belgian franc

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

	411	Magritte	Ladder of fire	500 francs
806	not cat.		Lurid The portrait	3018,000 Belgian francs
	H H	1	The red model (if for sale)	5018,000 W
	H Miller	nay w	The importunates	840.8,000 W "
	564a	Marinko	Inevitable recollection	045.0\$150.00
	413	Masson	Women	\$200.00
	414	MCSSOIL	Birth of birds	RESERVED
		STANTIC ARCHITEC	Metamorphosis of lovers	RESERVED
	416	TI .	Battle of fishes	5,000 francs
.0750		THE RESERVE OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUMN TW	Leaf, feather and drop of blood	3,000 S O L D
-62%	565	Merrild	Hermaphrodite	3.071\$100.00
	147		The sickly cryptogam	3.000 \$25.00
686	149	Meryon	Castl Ministry of Marine drawing	2,000 \$75.00
686	150		College Henri IV	/, 800 \$190.00
688	151	11	First Lunar law a waterfull, wash drg.	/ 400 \$24.00
689	431	Miro	Pavila-e-i-o-u drawing	3,008,000 Belgian francs
886	434	WILLO	Stall Personage throwing a stone	2.000\$800.00
895	445	Moore	Reclining figure, lead sculpture	/ 000 " 50 guineas
Umit.	446	MOOLE	Drawing, wash and pencil	10 "
	447	11	Wash drawing	10 "
	448	11	Drawing for sculpture	. 10 "
	440		Didwing for Bourpoure	
	452	Oppenheim	Fur covered cup, plate and spoon	SOLD
	453	Paalen	The strange destiny of line	\$ 50.00
	454	H	Antarctic landscape	\$ 40.00
	455		The exact hour	\$ 30.00
	456	11	Antifunctionalistic table	\$ 30.00
	458	Penrose	Portrait of a leaf	15 pounds
	459	Picabia	Catch as Catch can (insurance value	ation) 5,000 francs
	460	H	Object which does not praise	\$500.00
	466	#	The kiss	\$200.00
	255	Picasso	Woman asleep in an armchair	\$1,500.00
	259	H	Composition with heads	\$300.00
	200			and the same of th
	467	Ray, Man	Theatre	500 francs
	468	II III	Suicide	1,000 francs
	470		Admiration of the orchestrelle	2,000 francs
	471	#	Rayograph	500 francs
	472	11	N .	500 francs
	The state of the s		<pre># (jacket for catalog)</pre>	SOLD
	473		Orator	5,000 francs
	478		Portrait	\$50.00
	479		Portable woman	\$50.00
	480		Photographs of mathematical object	s \$15.00 each
	629-635	Smith	Even a long rope has two ends	\$150.00
	578	Sml Gr	The things you never want	\$150.00
	579	Guandah saha	- 11 t t t	SOLD
	180	Spanish scho	Principle No.9	\$15.00
	580	Sternberg	rranorphy more	
	498	Tanguy	Black Landscape	2,500 francs
	499	H	Drawing	\$15.00
	Transfer and Transfer			\$15.00
	500			

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

-4-

506	Tanguy	Lurid sky	SOLD
509		Heredity of acquired characteristics	SOLD
583	Tonny	Drawing on transfer paper	\$40.00
584	11	•	\$45.00

FANTASTIC ARCHITECTURE

679	Terry	The Snail, model	5,000 francs
679	-	3 plans for "The Snail" at 357 each	1,071 francs
36.1729	N.	Watersolor rendering for "The Snail"	1,000 "
685	H	Castle in the Air, wash drawing	2,000 "
686	n	Drawing room " "	1,800 11
688	11	Fireplace with a waterfall, wash drg.	i, 600 "
689	11	Pavilion, wash drawing	2,000 "
692	11	Staircase in a tree, wash drawing	2,000 "
693		Stairs, wash drawing	1,000 "

The Museum of Maria	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

FOR RELEASE

т	EL	EF	Ν	0	NI	E	CI	D/	211		*	119	47	-
					**		mar.	120	or bus.	-	6 .		40	u

On						_ the	firs	it co	mpreh	ensive	Ex-
hibition	of	Fantastic	Art,	Dada	and	Surreal	ism	will	open	at	

This exhibition of over five hundred items was first shown at the Museum of Modern Art, New York, and is now being sent on tour throughout the country.

The earliest date of any object shown is about 1450; the latest 1936. More than 150 American and European artists are represented, ranging from such extremes as Hieronymus Bosch and Leonardo da Vinci of the fifteenth century to Walt Disney, Rube Goldberg and Thurber of the twentieth century, and including such famous names, old and modern, as Duerer, Arcimboldo, Hogarth, William Blake, Cruickshank, Lewis Carroll, Daumier, Delacroix, Edward Lear, Redon, Chagall, de Chirico, Duchamp, Picasso, Arp, Dali, Ernst, Grosz, Magritte, Miro, Klee, Man Ray, Tanguy and Peter Blume.

Alfred H. Barr, Jr., Director of the Museum of Modern Art states in his preface to the catalog that the Exhibition of Fantastic Art, Dada and Surrealism is one of a series planned by the Museum to present in an objective and historical manner the principal movements of modern art. "The fantastic and marvellous in European and American art of the past five centuries is represented by about one hundred and thirty items. The main body of the exhibition is devoted to the Dada and Surrealist movements of the past twenty years together with certain pioneers. A number of artists, both American and European, who have worked along related but independent lines, are brought together in a separate division. There are also special sections on fantastic architecture and on comparative material, including the art of children and the insane."

In giving a brief outline of Dada and Surrealism, Mr. Barr states: "In Zurich in 1916, well before the end of the war, Dada was born, the child of disillusion and spiritual exhaustion. The Dadaists scoffed at all conventional values and all pretensions. They rejected everything (including modern art) and accepted anything. They made pictures of flotsam, odds and ends, paper, string, snapshots, clockworks, popular illustrations, lace and bus tickets. They made pictures with their eyes shut or their backs turned. After

The Management of the A	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 2 -

the Armistice Dadaism grew in Paris and Germany. Dada was a bitter gesture made by artists for whom the war, Versailles and inflation had made civilization and art, temporarily at least, a bad joke.

"Surrealism, which developed in Paris around 1924, was the direct descendent of the Dadaist interest in the bizarre, the spontaneous, and the anti-rational. But while the Surrealist program carried on the iconoclasm of Dada it added serious researches into subconscious images, dreams, visions, automatic and psychoanalytic drawings.

"Surrealism, so far as its serious adherents are concerned, is more than a literary or an art movement: it is a philosophy, a way of life, a cause which has involved some of the most brilliant painters and poets of our age. Since the formation of its nucleus in Paris fifteen years ago Surrealism has spread throughout the world with active groups in London, Brussels, Warsaw, Copenhagen, Prague, Barcelona, Belgrade, Stockholm, Teneriffe, Japan and New York."

It was in 1922 that André Breton, French poet, writer and editor who had been a practicing psychiatrist during the war, gathered most of the ex-Dadaists into a new group which assumed the name "Surrealist in 1924, when Breton published the First Manifesto of Surrealism. Br Breton defined Surrealism as fellows:

SURREALISM: Pure psychic automatism, by which it is intended to express, verbally, in writing, or by other means, the real process of thought. Thought's dictation, in the absence of all control exercised by the reason and outside all aesthetic or moral preoccupations.

Surrealism rests in the belief in the superior reality of cortain forms of association neglected heretofore; in the omnipotence of the dream and in the disinterested play of thought. It tends definitely to do away with all other psychic mechanisms and to substitute itself for them in the solution of the principal problems of life.

Breton also has declared: "I am resolved to render powerless that hatred of the marvellous which is so rampant among certain people, that ridicule to which they are so eager to expose it. Briefly: The marvellous is always beautiful, anything that is marvellous is beautiful; indeed, nothing but the marvellous is beautiful."

| Inc. Barr concludes in his introduction to the exhibition:

"We can describe the contemporary movement toward an art of the marvelous and irrational but we are still too close to it to evaluate it. Apparently the movement is growing: under the name of Surrealism it is now active in a dozen countries of Europe, in North and South America, in Japan; it is influencing artists outside the movement as well as designers of decorative and commercial art; it is serving as

The Management of the A	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 3 -

a link between psychology on one hand and poetry on the other; it is frankly concerned with symbolic, "literary" or poetic subject matter and so finds itself in opposition to pure abstract art, realistic pictures of the social scene and ordinary studio painting of nudes or still life; its esthetic of the fantastic, enigmatic and antirational is affecting art criticism and leading to discoveries and revaluations in art history."

The Museum of Maria	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

THE MUSEUM OF MODERN ART

11 WI	The 1	3R	bit	REET O	T Fan	YORK	Art,	Dada	and	Surrealism,	which
TELEPH	HONE:	CIRC	LE 7-7	470							
will	open	to	the	publ	ic at						

on

will include among its 500 objects a small section devoted to drawings and paintings of marvelous and fantastic machines devised by artists during the past 300 years. The earliest displayed will be Filippo Morghen's Machine for Bisecting an Oppossum, an etching made in 1764. Next in point of time is a New Machine for Cutting Too Long Tongues at a Fixed Price and Machine for Perfecting the Body Free of Charge, a colored drawing by an unknown artist of the Italian School in the early 19th Century.

Drawings and paintings of fantastic machines by Picabia, Klee and Man Ray carry the imagination into present-day Surrealism and its most popular expression in the drawings of Rube Goldberg and in the animated fantasies of the world's best-loved Surrealist, Mickey Mouse,

André Breton, leader of Surrealism since 1922, when he published its First Manifesto, defines it as follows:

SURREALISM: Pure psychic automatism, by which it is intendded to express, verbally, in writing, or by other means, the real process of thought. Thought's dictation, in the absence of all control exercised by the reason and outside all aesthetic or moral preoccupations.

Surrealism rests in the belief in the superior reality of certain forms of association neglected heretofore; in the omnipotence of the dream and in the disinterested play of thought. It tends definitely to do away with all other psychic mechanisms and to substitute itself for them in the solution of the principal problems of life.

If Mickey Mouse in his peregrinations does not cavort "in the omnipotence of the dream" and "in the absence of all control excercised by the reason," then no one does or can. His creator, Walt Disney, is represented in the Exhibition by the reproduction of a machine designated as a "wolf pacifier." Likewise, Lucifer Gorgonzola Butts, Ph.D., A.K., creature of Rube Goldberg's pen, gravely lays aside all reason in the invention of his insanely complicated machines to accomplish a simple result.

In Surrealism the dream world merges indistinguishably with the world of reality, the real seems unreal and the unreal real, the possible is combined with the impossible. Mickey Mouse, Lucifer G. Butts, and the creators and artists of the other marvelous machines all do this and in their way break down the hard dullness of facts into new and amazing patterns of fantasy with which to feed the imagination, undernourished by reality.

The Museum of Modern Asta Live	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

machines to accomplish a simple result.

In Surrealism the dream world merges indistinguishably with the world of reality, the real sceme unreal and the unreal real, the world of reality, the real sceme unreal and the unreal real, the world of reality, the real sceme unreal and the with the world of result.

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK FOR RELEASE

TELEPHONE: CIRCLE 7-7470

On			4.99	- 11	100	the fi	rst co	mprehe	ensive	Ex-
hibition	of	Fantastic	Art,	Dada	and	Surrealis	m will	Lopen	at	
										:

This exhibition of over five hundred items was first shown at the Museum of Modern Art, New York, and is now being sent on tour throughout the country.

The earliest date of any object shown is about 1450; the latest 1936. More than 150 American and European artists are represented, ranging from such extremes as Hieronymus Bosch and Leonardo da Vinci of the fifteenth century to Walt Disney, Rube Goldberg and Thurber of the twentieth century, and including such famous names, old and modern, as Duerer, Arcimboldo, Hogarth, William Blake, Cruickshank, Lewis Carroll, Daumier, Delacroix, Edward Lear, Redon, Chagall, de Chirico, Duchamp, Picasso, Arp, Dali, Ernst, Grosz, Magritte, Miro, Klee, Man Ray, Tanguy and Peter Blume.

Alfred H. Barr, Jr., Director of the Museum of Modern Art states in his preface to the catalog that the Exhibition of Fantastic Art, Dada and Surrealism is one of a series planned by the Museum to present in an objective and historical manner the principal movements of modern art. The fantastic and marvellous in European and American art of the past five centuries is represented by about one hundred and thirty items. The main body of the exhibition is devoted to the Dada and Surrealist movements of the past twenty years together with certain pioneers. A number of artists,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.59.1

Shrington.

The exhibition will probably be called Subreslist and Fantastic Art. It is designed to present in a comprehensive and historical manner the important modern movements concerned with the artistic expression of the subconscious and anti-rational mind; Dadaism and Surrealism, the two movements which have most clearly embraced the principles of the fantastic, the marvelous, the dream world, the world of uncensored spontaniety of imagination as opposed to the rational, insellectual and realistic.

The exhibition will include a section of works of art of past periods as comparative material - prehistoric and primitive art and certain works of Bosch, Giovanni de Paolo, Leonardo, Dürer, Goya, Piranesi, Blake, Grandville, Redon, etc. (much of the historical material will of necessity heve to be represented by reproductions, though such loans as an original Bosch from the Louvre has already been secured). There will be -

- Additional material in the form of automatic, ecstatic and psychopathic drawings and the art of children.

Among the contemporary artists of the pre-war period and since who will be represented are Chagall, Chirico, Klee, Picasso, etc.

The larger part of the exhibition will be devoted to the Dada and Surrealist tradition, including work by men such as Ernst, Arp, Miro, Masson, Dali; also a group of Americans such as Dove, O'Keeffe, Blume, etc.

While the exhibition will include a few of the works shown recently in London, it will by no means compare to the London Exhibition which was on official, orthodom Surreadist manifestation.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	11.1.59.1

SURREALIST SHOW

Painting by Richard Velze - not for sale. See letter from
Levy and also attached note from Tilly Visser.

If purchaser appears, notify Levy who is agent
in this country.

Collection: Series.Folder: The Museum of Modern Art Archives, NY CE 11.1.59.1

The Combined Sales of Member Stores Represent Nearly \$300.000.000 Annually

PHILIP J. REILLY

RETAIL RESEARCH ASSOCIATION

1440 BROADWAY NEW YORK CITY

December 29, 1936

ABRAHAM & STRAUS, INC. BROOKLYN, N. Y. L. S. AYRES & COMPANY INDIVANPOLIE, INO. BLOOMINGDALE BROS., INC. NEW YORK, N. Y.

BOSTON STORE
THE HERZPELD-PHILLIPSON COMPANY
MILWAUKEE, WIS

BULLOCK'S LOS ANGELES, CALIF. THE H. C. CAPWELL COMPANY DAKLAND, CALIF.

THE DAYTON COMPANY THE EMPORIUM
SAN FRANCISCO, CALIF.

WM. FILENE'S SONS COMPANY B. FORMAN COMPANY

JOSEPH HORNE CO.
RITTSBURGH, PA.
THE J. L. HUDSON COMPANY
DETROIT, MICH.

HUTZLER BROTHERS CO. BALTIMORE, MD.

THE F. & R. LAZARUS & CO. THE RIKE-KUMLER COMPANY

THE JOHN SHILLITO CO.

STIX, BAER AND FULLER COMPANY ST. LOUIS, MO.

STRAWBRIDGE & CLOTHIER THE WM. TAYLOR SON & CO.

R. H. WHITE CO.

Miss Elodie Courter, Museum of Modern Art, New York, N. Y.

Dear Miss Courter:

Would it be possible for you to send us the itinerary of the very interesting exhibit which is now appearing at the Museum?

Many of the stores in our Association are anxious to know whether or not the exhibit will visit their stores -- they would like to plan in advance some tie-ups with

Thank you very much for any information you are able to give us.

Very truly yours,

ender rene Publicity and Display Representative

Irene Bender

Collection: Series.Folder: The Museum of Modern Art Archives, NY CE 11.1.59.1

1440 BROADWAY NEW YORK CITY February 19, 1987

Dear Miss Bender:

The sthadule for the exhibition of Fantastic Art, Dada and Surrealism is not complete
and I hasten to send you a copy of the itinerary.

You will find it enclosed You will find it enclosed.

chank you so much for your letter of rebruary 19th conserving the time term of the Ediblition of tents Very sincerely yours, red inc.

To very much appreciate your kindsons in seading this information slong to us-

Secretary of Circulating Exhibitions Mind as to let us mos?

Thank you again for your very kind necessation.

Miss Irene Bender
Associated Merchandising Corporation 1440 Broadway 24 remaintantive New York, N.Y.

ec/bs encl.1

Collection: Series.Folder: The Museum of Modern Art Archives, NY CE 11.1.59.1

The Combined Sales of Member Stores Represent Nearly \$300.000.000 Annually

PHILIP J. REILLY

RETAIL RESEARCH ASSOCIATION

1440 BROADWAY NEW YORK CITY

ABRAHAM & STRAUS, INC. BROOKLYN, N. Y. L. S. AYRES & COMPANY INDIANAPOLIS, IND. INDIANAPOLIE, IND.

BLOOMING DALE BROS., INC.

NEW YORK, N. Y.

BOSTON STORE

THE HERDERLOPHILLIPSON COMPANY

MILWAUNEE, WIS.

BULLOCK'S THE H. C. CAPWELL COMPANY
OAKLAND, CALIF.
THE DAYTON COMPANY
MINNEAPOLIS, MINN.

THE EMPORIUM

SAN FRANCISCO, CALIF.
WM. FILENC'S SONS COMPANY
BOSTON, MASS.
B. FORMAN COMPANY
ROGHESTER, N. Y.
JOSEPH HORNE CO.
PITTESURGH, PA.

THE J. L. HUDSON COMPANY

HUTZLER BROTHERS CO.

THE F. & R. LAZARUS & CO.
COLUMBUS, ONIO
THE RIKE-KUMLER COMPANY
DAYTON, ONIO THE JOHN SHILLITO CO.

STIX, BAER AND FULLER COMPANY

STRAWBRIDGE & CLOTHIER PHILADELPHIA, PA. THE WM. TAYLOR SON & CO. CLEVELAND, DHIO

R. H. WHITE CO.

February 23, 1937

Miss Elodie Courter. The Museum of Modern Art, 11 West 53rd Street, New York, N. Yl

Dear Miss Courter:

Thank you so much for your letter of February 19th concerning the itinerary of the Exhibition of Pantastic Art, Dada and Surrealism ..

We very much appreciate your kindness in sending this information along to us.

If any additions or changes are made will you be so kind as to let us know?

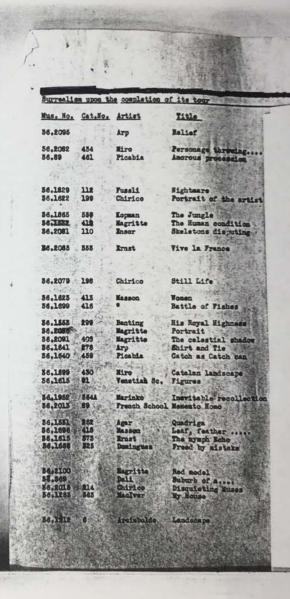
Thank you again for your very kind cooperation.

Very truly yours,

Publicity and Display Representative

Irene Bender

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.59.1



The Ad	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

			-2-
13			
20.00	492	Masson	Encounter 6-802
86,1827	598	Tanguy	Aurid sky
66,1903 86,1908 86,1003 86,1003 86,1836 86,1836	BSZ-MET	Bayer Penna, Germa Striit Bunhary Arget	Impossible Nem n Fractur drawing Golored collage Monte Carlo Share Hostesses Elephant Celebes
86,1605 86,1606 86,1716	598-97 184 860	Chagall Ernst	Psychopathic embroiders Dedicated to my Clances The hords
56,1624 56,1555 56,1628	486 488 460	Picabia Penroso Sicabia	The Kiss Fortrait of a leaf Object which does not,
86,1687 86,2084 86,1838 86,1801 86,2101	471 852 400 464	Man Ray Ernst Jánco Picabia Magritta	Rayograph Weman, old man Colored woodcut Dada movement The Importunates
86,1654 86,1650A 88,1780	894 C 452 445	Hayter Oppenheim Hoors	Handshake For cup, plate & spoon Raclining figure
86,1648 86,1780 86,1648	812 679 272	Arp Serry Arp	Head The Snail (model) Bird in Acquarium
\$6,1741 \$6,1749 \$6,1804		1000 1000 1000 1000	Plan for 679, Model
36.1868 162.54 57.568	616 315	Webster Dali Fini	Spirit Home Persistence of Memory Apotheosis
58.1655	* 596	Hugo	Draam of January 15

11 West 53 Street, New York, N.Y. 10619-5498 Tel. 212-708-9

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

Surene

Apell 25, 1957

November 16,1937

Please and to be list of lower in the caracitation and bitton

Dear No. Services

Further to my letter of October 7th concerning the exhibition of Fantastic Art, Dada and Surrealism, will you kindly cancel insurance on the 35 photograts from our Permanent Collection which were insured for the tour only. I assume you have also removed the items from the Floater Policy which were listed as Permanent Collection. (Please see my letter of February 18,1937 enclosing list for tour).

I believe Miss Dudley is notifying you of other cancellations as the loans are returned to owners.

Very sincerely yours,

Secretary of Circulating Exhibitions

W. D. Mayar, Paq. Farjeon, Mallin 116 John Street Now Lark, Now York

Mr. W. D. Mayer Farjeon, Ballin 116 John Street New York, N. Y.

The Museum of Modern Art Archives, NY

CE

Series.Folder:

II.1.59.1

Sur

April 23, 1937

March 16, 1967

Dear Mr. Mayer:

Please add to the list of items in the circulating exhibition of FANTASTIC ART, DADA AND SURREALISM the following:

Lender Mus. No. Cat.No. Artist Title Value Clifford 37.1333 214 Chirico The Disquieting Muses \$2250.00

On page air of the impressed list for

The painting is being sent from the Museum to Springfield, Massachusetts to be included in the exhibition there. From them on it will continue to be part of the show on tour.

Very truly yours,

Very truly yours,

Secretary of Circulating Exhibitions

Servising and Discounting Employee

W. D. Mayer, Esq. Farjeon, Ballin 116 John Street New York, New York

ec/bs look, Sil

80/00

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

Sun

March 16, 1937

February Lt., 1987

Dear Mr. Mayer:

On page six of the insurance list for the exhibition of Fantastic Art, Dada and Surrealism a woodcut by Schad, #56.1556, was crossed out. This woodcut is to be included as part of the show. Please see that the correction is made.

Very truly yours,

Secretary of Giroutsting Exhibitions

W. D. Mayer, Esq. Farjeon, Ballin 116 John Street New York, N.Y.

ec/bs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	11.1.59.1

CONSTRUCTION RESIDENCE OF PERSONNEL AND DATA AND PROPERLIES PRODUTE CALIFO. ANIAMA Tille. \$5,500,00 5612501 Baldung February 18, 1937 BUS 18/20 900,00 42 450,00 Stalets 18 Durar Stales 7 Excluse The Board with Born Spitzard Spindware) 200,000 the Dray Grown 100,00 Dear Mr. Mayer: Mr. Chose, ore that Jalekillmanic State upon 88,1981 80 2 7 4 I enclose lists of items included in the circulating exhibition FANTASTIC ART, DADA AND SURREALISM. 86-18 Please note that I have listed separately objects which Please note that I have listed separately objects which are included in this exhibition but which were previously insured under the Floater Policy as part of the exhibition of Cubism and Abstract Art and the exhibition of Modern Painters and Sculptors as Illustrators.

Very truly yours, Composite hand of free F.D.F. Bunll 86.0888 628. 30,1876 170 3 4 7 86,1889 560 Secretary of Circulating Exhibitions 86,1864 526 Ephiapkin Epitech M.c.Letterson Name 7. Ed. 1995 EES Skins Riemeion, No.2 Resour Sc. 1896 ESS Moisington & god of war shooting to Resour. Walt Ed. 1898 EES Discorr Wolf Preifier Diene Respense, no.2 Holdington A god of war shooting the assertances 50,1380 587 BENTARY BAR 10 A 22 18 830 Brown 8841906 848 A6.1047 825 Backso W.D.Mayer, Esq. Farjeon, Ballin To disk consistings by discount out the billion 116 John Street New York, N.Y. EC/bs A MARINE PROPERTY THAT THE PROPERTY OF THE PRO encl.

\$400

80,30

MAN TO

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	11.1.59.1

CIRCULATING	EXHIBITION	OF	FANTASTIC	ART.	DADA	AND	SUPREALISM	

alipping A proofts-working sholk, photosontage

Value F 18,00

-2 -

INSURANCE LIST

56-1998

AMERICAN LENDERS

THE STATE OF THE S	9047809		alipping !	I provide working shelk, photosontage	25,00	
THE PERSON NAMED IN	INSURANCE	LIST		deposed the nountains.	5,00	
4 4	56,1681	ARE	Gilleny 1	Nature displayed showing the effect	0.00	
9 6	EECS CON	60		Prooffices allogarth's Tour	8400	
MIN POLICE	AMERICAN	LENDERS		On an Act of Parlimentary	8700	
Lender	Mus.No.	Cot No	A STATE OF	Title	5.00	
	mustav.	Cat.No.	AFCIBE	Title	Val	ue
W.G.R.Allen	36.1601	9	Baldung	Witches! Sabbath	\$1,	500.00
	36.1570	42		Temptation of St. Anthony		800,00
W W W W	56-1571	-19		The Where of Babylen-(Apocalypee-Series		150-00
Callalation	36.1572	18	Durer Baldung	The Beast with Seven Heads(Apocalyps The Lazy Groom	The second second second	200.00
NERTH B	36.1909	108a	Daumier	Mr. Chose, premier Saltimbanque d'Europ	4000	.50
Man a	36.1931	80	Piranesi		E00 400	50.00
W W W W	36.1932	81 96.497	Blatce	2 ang ravings from Book of Not	4001/00	50.00
A.H.Barr, Jr.	56.1588	129		Omnibus royal des Pays-Bas	500,00	1100
Atthator #	36.1583	132	Heath	Demonology and witchcraft, no.1		1.00
Hell Haymold	36.1579A	70		Miller's costume	60900 80 808	1.00
OR Bulletin B	36,1579B 36,1579C	71 72	Windsier	Box-maker's costume	25,00	1.00
H 0 H H	36.1579D	78	# Smith	Marshal's " and has the ends	180.03	1.00
	56.1581A	84		h Mischievous heart	180,00	.25
The state of	36.1581B	85	"Thurber	Deep Heart are they come again	200,00	.25
Khi-Lencor, Inc	36.1581C	86	"Advat."	Bitter heart	400	.25
THE PERSON N	36.1581D 36.1580	172	DESCRIPTION A.	Feminine heart Disguise for aristocrats	48400	1.00
	36.1712	6		Landscape-head	10,00	300.00
	36.1946	528	Beall	Composite head of Pres. F.D.R.	2800 Fyr	
0 0 0 1	36.1878	179	Italian	New machine for cutting too long tongue	8	.10 -
An. Yolkart Gal	36.1899	588	S. AMERICA S. Co. of	Watercolor	200-00	1.00
Bernstein, M	36.1864	526	Epinspain	Epitaph	475 335	100.00
Blume, P.	36.1994	529	Blume	Elemosina, no.2	48.00	250.00
Creaser	36.1808	586	Hoisington	A god of war shooting the arrows	38.03	5.00
Disney, Walt	36.1248	536	Disney	Wolf Pacifier	75,00	20.00
2 2 2 2	36.1250	537	Marie II	College Henri IV		20.00
0 0 0 0	36.1251	538		Lunas Lau	E4,90	20.00
Mattage Gal-	36.1252	539	Misso	Author adventiging Florida	100100	200 000
Evans, W.	36.1908	545	Evans	Outdoor advertising, Florida The monster	28100	5.00
W.P.A.	36.1947	525	Becker	John Henry's hand	38-00	5.00
223	THE RESERVE OF THE PARTY OF THE	555	Goldberg	3 ink drawings by Reuben Goldberg	40.05	500.00
Goldberg		554	M	Picht to the finish	85,00	200.00
		558	# Gross	The Geld-diagon	60,00	
E. Hemingway		242	Klee	Construction of a monument	19,00	400.00
	36.1809A-D		Goya	4 etchings from"Los Baprichos"	20,00	80.00
P. Hofer	36.1818B-D	135-37	Lear	5 original drawings from "Nonsense son	gsinn	75.00
11 11	36.1811A		Redon	2 lithographs from ("Dans la Revé)	630,00	17.00
Partition hal	36.1811B	157	W 75 2	Service for the state of the service of	Lines	60.00
10 0	36.1810A-C	161-65	Redon	8 lithographs (L'horison, Un masque	r.oeit)	60.00
Wm. M. Ivins, Jr.	86.2026	27-29	Goujon	5 woodcuts	200400	25.00
J. Levy		362	Ernst	original collage for "Reve d'une"	Spirit .	25.00
11 11	86.2006	368				25.00
A.H.Ban	36.1579 €	F 14+75	darmessin	Costemes of the trads		2.00
IA	Marie III					

no dep

8512596

Arn

Drawing ...

400 "

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

-2-

ender	Mus.No. 36.1995	Cat.No.	Artist	Title	Value \$ 15.00
Layda		NO CONTRACTOR OF THE PERSON OF	elipping	The same of the sa	THE RESERVE AND ADDRESS OF THE PERSON NAMED IN COLUMN TWO
a sayua	36.1523	120	G111	Beyond the mountains	5.00
	36.1522	122	Gillray	Nature displayed showing the effect	5.00
	36.1520	60 57	Hogarth	Frontispiece: "Hogarth's Tour"	5.00
E W S	36,1519	58	fillmy.	Inhabitants of the Moon On an Act of Parliament	5.00
	36,1518	56	Bross	Frontispiece: "The Analysis of Beauty"	5.00
	36.1517	61	Kaufar	The Bathos	5.00
1 1 1	36.1516	59		Whoever makes a Design	5.00
1 11 2 3	36.1524A	181	19th C.	perspective distortions, lithographs	2.50
H 0	36.15240	183	Margild	# Barnaphrodite	2.50
ukens	36,1732	626	Sternber	Object made from Sears-Roebuck catalog	5.00
.P.Lynes	36.1862	562	Lynes	Co. It is the most useful saimed	25.00
.H.Mayor	36.1279	618	Advst.	Lawn party of the Royal Worcester	.50
11 11	36.2078	47		Mary, Queen of Scots and Death's head	200.00
In a Town	210 m 2L (C) (L) (L)	A.F.A.		See and the second of Secondary Control of the second of t	400.00
aciver	36.1283	565		My house and topsy-tury	W. W.A.
oguchi	36.2052	569		Miss Expanding Universe	35.00
.Porter	36.1963	51.6	Bayer	Impossible men College	40.00
rs. Raymond	86.1282	623		Roman Actors	20 pban
Resor	36.2120	560a	Lewis		\$ 15.00
. Schmid	36.1515	1.08	Daumier		
. Smith	36.1791	578	Smith	Even a long rope has two ends	150.00
Thimey Huseum	56.1792	579	111111111111111111111111111111111111111	The things you never want are never	100.00
hurber	86.1950	581	Thurber	Look out, here they come again	.50
oh-I-noor, Inc.		622	Advst.	Notion lady	100000000000000000000000000000000000000
igrosser	36.1831	11	Bosch		45.00
	36.1832	16		Avarice Perseus-the triumph of brain over body	25.00
	36,1902	229 396	Klee	Dream of January 17,1954	2500 fram
Iselin	90.1099	280	*******	22000	
m.FolkArt Gal.	36.1906	617	Penna. G	erman fractur drawing	200.00
	36.1868	616	Webster	Spirit home	75.00
arie Harriman	36.2050	583	Tonny	Drawing on transfer paper	40.00
Crustian	36.2051	584	Way Special	en Heart vinda	45.00
.Knoedler&Co.	36.1876	147	Meryon	The sickly bryptogam	25.00
1 H H	86.1874	149	H	The Ministry of Marine	75.00
	36.1875	150	Breat	College Henri IV	190.00
	36.1877	151	R	Lunar law collage	24.00
atisse Gal.	56-2065	440	Miro	Apparitions th squares	100.00
	36.1500	101	Bresdin	The comedy of death	75.00
.B.Neumann	36.1508	109	The state of the s	x Moving day	25.00
11 11	36.1504	107	Cruiksha	nk London going out of town	15.00
	86.1509A-			Costumes of the trades and crafts (4)	40.00
	36.1506	119	(8)	Fight to the finish	10.00
p. #.	56.1514	380	Grosz	The Gold-digger at Hanterives	60.00
A for	36.1510	251 48		Little world of Break Palace by Cheval	
	36.1865	559	Kopman	The jungle of Cravate	150.00
Bone parte	36.1507 A	169	Williams	Implements animated, pl.I	20.00
# R.	86.1507 B	170	· Bankar	" Lucid se" , pl.II	20.00
		89 88		Memento Homo	250.00
Sterner Gal.	36.2014	90	11 11	Memento Mori - Mangarius	250.00
SPERON	36.1839	92	Adam	and the second second	5.00
eyhe Gallery		515		The voices of spring	10.00
	36,1843	500		n The artist	35. 00
	36,1900	554	Cabcerro	n The aroles cated den	5000

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

4 6 w - 3 -Mus.No. Cat.No. Artist B58 Fi Castellon Title Wayhe Gal. 36.1848 Four figures Ventures of a night 36.1853 535 Chagall STORE STORES 36.1849 187 Lovers Man and automobile Parasols for 1795 Dada ink drawing 36.1850 188 BC1 Gillyay 36.1835 121 36.1901 381 Gross Kaufer . . 36.1844 558 Paranoia 36.1848 Kandinsky Ink drawing 228 36.1845 227 Merrild Hermaphrodite
Sternberg Principle No.9
Dutch, 190 It is the most useful animal B6.1852 565 cardy. 580 36.1851 - 19 36.1833 173 -36.1836 176 Benard

177

171

178

180

564a

232

93

625

6008

88K

869

105

53la

36.1834

36.1840

36.1837

36.1838

36.2015

56,1887

BS-1250

56-1269

ASSEL SE

BS-1268B-D

36.1842

36.1952

-

11

8

Met. Museum 36.2023

Whitney Museum36.2027

de 9root 36.646

2 1

ene Unific

Cuimard

Abstraction-

16.

45

10

H. Arp

36.1640

36.1694

55,3300

Saytear

- 16

160 #

Fr. 19thC

Sp. 19thC

Marinko

Castellon

Klee

Cole

Beale.

Heroley

Colleged

Aspendige ...

Hayter

Ger.19thC

Behold, genetemen, that which..... The world topsy-turvy La Metamorphose
The world topsy-turvy

Inevitable recollection
Blind leading blind....

House of the architect, faceds 10 % % % % plans 50 %

Ink drawing 75.00
The titan's goblet 800.00

Chirosency

Haradahako

The titan's goblet
Mr. Shurtz and Miss Robe are Married
Hanging Proll
100.00
100,00 Castel Beranger, decorative metifs outrames detail

50.00

35.00

10.00

75.00

20,00

75.00

100.00

10.00

75.00

15.00

5.00

5.00

5.00

150.00

5.00

5.00

FOREIGN LENDERS NS-LOSA ESA

Creation 56.2060A-B 670-71 F. Arp 36.1644 512 H. Arp 56.1695 265 36.1690 267 36.1663 547 36.1660 W 10 348 Arp Banting 268 36.1692 299 Banting 0 36.1553 36.1739 518 517 548. Bayer a. James 56.1896 519 36.1325A 36.1925B 520 Bellon 36.1277 Bellon 36.1942A-C 646-48 Gal.Bonaparte 36.1641 278 # # 56.1647 # # 56.1627 284 86.1627 506 Tanguy Lurid sky 56.1590A-B 661,668 Guimard 2 photographs Brassai 56.1590A-B 661, Breton 36.1648 272 Bellmer Drawing 36.1661 300 1 10 Benquet Oval wheel 36.1649 624

459

266

Arp

Schwitters 2 photographs, "Goldgrotte" and "Windows 10.00 Tauber-Arp Head, dada Hans Arp Cautomatic drawing " College with square arranged Winter landscape Colored collage Collage with squares.....

Ereticism compensated

His Royal Highness Bayer Skeletons.... Electrified man Eye, collage Sports, photocollage Cheval Dream palace at Hauterives
Bellon 5 details of Dream Palace by Cheval

Arp Chemise et moustache Chemise et Cravate Arp Oissau dans l'acquarium

56.1685 225 Duchamp Collage Picabia Catch as Catch can Drawing

800 francs 400 " 800 m 200 H 700 1 700 " 40 pounds \$25.00

25.00

25.00 5.00 6.00 1000 francs 400 # # 200 " 20 H

500 " 200 " 300 " 500 # 5000 W

400 "

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 4 -- E -Cat.No. Artist Title Gal. S.Bucher 36.1699 416 5000 francs Battle of fishes Masson 308 30 pounds 1,000 franks E. Burra 0 86.1554 Burra Hostesses Freed by mistake Dominguez 36.1688 325 Domingues a ofebres-100 " 36,1797 326 Decalcomanie sans objet 86.1769C-7 464 Ducrot 90 # Costumes of the Crafts and Trades Larmessin 90# 8 65 Liguieres 36.1769D Pohemp g moulin a unfa 200 90 m 36.1769F 67 . Voran suptation of St. Anthony och-90 " 68 36.1769G nai-90 " ame he Lags in a key of dreems 69 36.1769H 12000 # 8-718 The Elephant Celebes 36.1680 Eluard . 349 Ernst 500 m But to 18 . 15 596-97 Psychopathic embroideries 36.1683 7000 " M. Moors 199 Chirico Portrait of the artist 36.1622 500 # 411 36.1799 Magritte L'Echelle du feu Cadavre exquis 500 # 36.1798 M. Ernst 305 Ernst 3000 m Landscape with tactile effects 36.1617 368 n. n. 5000 H The nymph Echo 56.1613 373 Fini and allles 500 # 36.1686 375 Personage 2000 m Oppenheim Fur-lined cup, plate and spoon 36.1650A-C 452 no cat. Fini \$250.00 Apotheosis L. Fini 38.368 Personage throwing a stone 24000 Belg. frs. Rene Gaffe 36.2082 454 15900 " Chirico . . Still life "Torino 1828" \$6.2079 198 36.2085 Vive la France 15000 " Ernst 353 - 36.1829 112 - 36.1830 113 4000 Swiss " Fussli 500 m Woman with elaborate coiffure Guimard Castel Beranger, decorative motifs
n entrance detail 10 francs Guimard 860 36.1257 10 " Dunbang 36.1258 658 36.126BA an Boy 10 " House of the architect, facade 668 n n n n s plans 80 m 2 80 W agritte 36.1268B-D 669 in Rey -51 36.1269 669 200 m Chiromancy Hayter 36.1805 392 Hayter 500 m # 30 # 45 36.1795 Eroticism compensated 591 P. S. 500 m 394 Handshake 36.1654 400 E Dedicated toopy fiances (pane*/ofans) 4500 "
Peregrinations/George Hugnet 1500 " Maculate conception 86.1758 ROR 56.1886 216/84 Chagall G. Hugnet 56.1651 524 Dominguez Trophys hupertropied 36.1675 336 Ernst # ## collage Breton 302 36.1893 . . 5.00 Hugnet 36.1894 599 . . 1000 francs Gules with four mouths Hugo 397 Hugo, VictorTete de demon Mme. Hugo 56.1678 5000 # Black landscape 36.1701 133 \$2500 male after # EMpound 36.1657 498 Tanguy Suburb of a paranciac afternoon \$2000.00 Mehat Cters 57.569 no cat. Dali To 150 pounds Paranoise face 76,1870 520 F 76,1871 523 F 7. Janlet 56,2093 431 Miro 86,2094 281 Arp E. James 150 " City of drawers 5000 Belg.Frs. Es a-4-1-0-u 3000 m Dancer 5,500" 5000 " Celestial shadow 408 Magritte 56,2091 80 M II Ernst Marine8 560a 86.2088 8000 # Wood relief # 11 56.2095 no cat. Arp Decalcomanie 402 Jean 100 francs . . The horde and arop of blood 38.1766 \$235.00 M. Jean 860 Ernst Simone Kahn 36,1718 Massacre of the innocents 35.00 348 W W 10 36,1681 20.00 Sambisiland 850 86.1790 16.00 0 H Metamorphose des amants 415 Masson Masson 56.1783 16.00 The birth of birds 414 15.00 36.1800 # Ink drawing 499 Tanguy 15.00 86.1761 11 500 255.00 36.1762 Catalan landscape 450 Miro 36.1599

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 5 -

Salara					
Lender	Marine ST		Artiot	Title	Value
Lender	muse.No.	Cat.No.	Artist	Title lafether dehaning	Value o o
L.Kochnitzky	RC 1000	898		Payabogs thic drawing	96,00
W B	36.1639	254	Klee	Little experimental machine	7500 francs
Lefebvre-	56-1054A-R	598,898	Magritte	Mental calculation	5550 "
Foinet	36.1624	466	Picabia	* (\$895 is 56.1954F)	550,00 4000 Pu
Liguieres	36.1682	216	Duchamp	Le moulin a cafe	4000 #
H. Verne	36.1892	10	Bosch		1250 "
Mandiargues	56,1728	374	Fini		1000 "
E.L.T.Mesens	36.2096		Magritte	The sportrait eddering for "The Casil"	6000 Belg.Frs.
H H H H	36,2100	B) B	Merry		8000 " "
	36,2101	10 11	11		6000 " "
H. Moore	36,1726	448	Moore	Drawing for sculpture	10 pounds
	36.1728	466	10	Wash and pencil drawing	10 "
W 0	36.1727	447	16	Wave drawing	010 #
# # G	36.1780	445	11	Reclining figure	35 " 12s
	36,1548	449	Harbour and	d room a in the air	110 "
Noailles	36.1615	91	Magneseo		2000 francs
Paalen	36.1889	455	Paalen	The strange destiny of line	\$30.00
Crotter	36.1890	456		Antifunctionalistic table	30.00
I. THERE	56.1891	454	Arp	Antarctic landscape	40.00
	56.1888	455	Dander	L'heure exacte	30.00
	25,1284	200	Baargald	3 frames for 453,456,454 at \$2 each	6.00
Penrose O	36.1551	262	Agar	Quadriga worked surveiling	35 pounds
	56,1555	458	Penrose	Portrait of a leaf	The state of the s
Mme Picabia Man Ray	36.1628	460	Picabia	Object that does not praise times past.	1000 "
man nay	56.1680 56.1612	410	Duchamp	Phermacy pages of Pada text	2000 "
	36.1707	470	Man Ray	The eye Admiration of the orchestrelle	2000 "
0 0	36.1717	478	H H	Orator	3000 "
n n	36.1687	471	B 27	Raygraph and ask for your sedicine	500 "
0. 0	38.1706	472	H H	Padacax with Cassar Pancerroti	500"
1	36.1705	478	11 11	Uninese migutingals	500 H
11. 17	36.1709	468	H #	Suicide thing is fleating	1,000 "
N. P	36.1704	467	Hoot!	Theatre	500 "
N: 18	36.1591A-G	629-35	Composite	7 photos of mathematical objects at \$15	\$105.00
	36.1592	cover	11 11	Rayograph	20.00
R . F	36.2072	480	M ₂ II	Portable woman (artists as above)	50.00
R: 3F	56.2075	479	n u	Portrait	50.00
Royal Antwer		400	Jano	Colored moodest	100 *
Museum	36.2081	110	Ensor	Skeletons disputing	50,000 Balg.frs.
Schwitters	36.2059A-D		Schwitters	4 photos of the Merzbau	\$20.00
Servranckx	36.2084	352	Ernst	Woman, old man and flower	12,000 Belg.frs.
Gal. Simon	36.1775	257	Klee	Disgust	5,500 francs
D 0	36.1778	236		Exit the lovers	4,000 "
Ro of	36.1636	244	Ernst	Mask of fear	20,000 "
B	86.1779	248	Finable	Novel in a cryptogram	8,700 "
B of	36.1771	245	Ploasso	Protectress	5,500 "
B = F	36.1774	241	Ribenont-	Scorned beast	8,000 #
	36.1777	247	"Deposions	When the night begins	5,500 #
Bright 2	36.1696	418	Masson	Leaf, feather and drop of blood	2,700 *
Marsh !	36.1623	418	Godsoles	Women	4,000 9
W. 11 H	36.1885	404	Maar	Dawn Composition with heads	300.00
Tennit 1	36.1882	259	Picasso		1,500.00
Tenna 1	36,1883	255	Dali .	Woman asleep in an armchair	71000100
				Frame for above	5.00
				" " 259	3.00

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

-6-

				-0-	
Lender	Mus.No.	Cat.No.	Artist	Title	Value
Sylveni	36,19008,	c,6 589-91		Psychofothe drawning	120.00
L. Szecsi	36.1900F	592	all backless	Psychopathic drawing	40.00
	36.1900A	593	NO SANGBETTE	CONTRACTOR AND	40.00
	36.1900D	594			40.00
	36.1954A	-H 595,598	3-604	" (#595 is 36.1954F)	320.00
Tanguy	36.1887	301	Brauner	Kabyline in movement	100.00
			Dr. Sales	Frame for above	3,00
	56,1773	509	Tanguy	Heredity of acquired characteristics	1000 francs
Terry	36,1730	679	Terry	The Snail	3000 "
	36.1729	PER MADERITO	CONTROLLOR	Watercolor rendering for "The Snail"	1000 "
	36.1741	11	Terry	plan for first floor of " "	857 m
	36.1804		H	" " 2nd " " " "	357 "
-	36.1742		Ħ	" " 5rd " " " "	357 "
Suna Mox	36.1802	688	Ħ	Fireplace with a waterfall	500 W
	36.1796	689	tr		1000 W
61370	36.1671	693	#	Stairs	500 #
9 59 156	36.1746	685	ti	Castle in the air	1000 "
* 95,50	36.1673	686	19	DrawingnRoom	1500 "
# 97,58	36.1803	692	n	Stair	1000 "
Trotter		the Charles	9	Mostelsia of the infinite	
T. Tsara	36.1564	609	1	Watercolor, Harpy chained to ost	13 pounds 2s
n w	36.153la	And the same of th		4 Chinese ink drawings	800 francs
29,55	36.1537	289	Baader	The author in his home	150 #
78,86	36.1284	292	Baargeld	The human eye and the fish	200 "
182,34	36.1287	290		Typical vertical scrawling	300 "
3,81	36.1285	294		Beetles light Saving (Busser Hour)	300 H
n 99,56	36.1255	295	# &Erm	Ink drawing in brown frame	300 #
240,55	36.1289A		H H H	st Three pages of Dada text	300 **
n 53m 55	36.1288	297		mak drawing on wallpaper	250 "
200,05	36.1540	332	Ernst	Farewell my beautiful land of Marie	
95,36	36.1542	01 334		Plans for attack of the threads	444
n 95,20	36.1548	355	Or in	Sitting Buddha, ask for your medicine	150 "
388584	36.1544	345		Dadamax with Caesar Buonarroti	
75.46	36.1545	342		Chinese nightingals	300 "
11 11	86.1546	330		Here everything is floating	400 "
This treble	36.1533	395	Hoch	Collage Codema organia (Hugo Proton Proper	250 "
B. C. W.	36.1575	306	Composite	Cadavre exquis (Hugo, Breton, Tzara,	100 H
PROTOGRAPE	9 3	202		Knutson)	125 **
	36.1576	307		Cadavre exquis (artists as above)	125 "
	36.1577	308	Tama-	Colored woodquit	125 "
	36.1538	400	Janco	Colored woodcut	100 "
11 11	36.1539	476	Man Ray	Object of destruction	200 "
11 11	36.1535	492	Schad	Babylonian apocalypse	
H H	36.12814		Schado	Charles of order containments	165 "
	36.1281			" Photographs from Caption!" (4)	55 "
11 11	36.1536	493	-	Woodcut	40 #
	36,1629	346	Ernst	The gramineous bicycle	2500 "
B B	36.1801	464	Picabia	Dada movement, chart	200 "
11 11	36.1700	251	Picasso	Head 10 chotegraphs, (Church of Boly I	4000 "
H H	36.1788	483	Ribemont-	2 shotarwinks of Case Skin	200 0
	007#			es Strange suns	200 "
Wright 0	36.1552	412	Magritte	The human condition	160 pounds
Zervos	36.1711	556	Gonzales	Head	4600 francs
# #	36.1665	26ka	Picasso	Minotauromachy	2000 "
Emet.	36.1772		Ernst	Portrait of the Postman Cheval	1500 " 1501
	36.1869		Dali	Paranoiac critical solitude	150 pounds
James -	00.1000	DN-40			

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

CIRCULATING EXHIBITION OF FANTASTIC ART, DADA AND SURREALISM

EZBIRITION OF CHEISH AND ABSTRACT ART

INSURANCE LIST

PERMANENT COLLECTION DER PROJETER POLICES WITH MATERIAL FROM

Mus. No.	Cat. No.	Artist	Title	Title			Value
113.34	167	Redon	Ancros	Silence	nton		
102.36	340	Ernst	Mateur	Above t	he clouds the	idnight passes	
96.36	495	Schwitters	Band-1	Mers: S	anta Claus		
97.36	496	Will Rough 83-50		Merz 37	9: Potsdamer		
87.36	190	de Chirico		Nostalg	ia of the infin	ite	
71356	439	Miro		Rope an	d Personages		
237.35	356	Ernst		The for	est		
29.35	527	Blume CTS INSURE	D BEIDER "F	Parade	OLICY" WITH MAT	FRIAL FROM	
78.36	504	Tanguy	SCHEPTORS	Mama, p	apa is wounded!	a month	
162.34	315	Dali		The per	sistence of Men	nory	
1.31	575	Roy		Dayligh	t Saving (Summe	er Hour)	
99.36	451	Oelze		Frieda			
240.35	367	Ernst	Lithag	Butterf	lies aubert's	La Tentation	
31.35	528	Blume		Elemosi			
260.35	304	Tanguy, Miro, Mori	se Man Ray	Figure	(composite draw	ving)	
95.36	552	Gilbert	Illust	All is	vanity	Chaf-d'Ondyre	
92.36	585	Wotherspoon	Indom	Gossip,	and Satan came	also .	
158.34	550	Gellert		Illustr	ations from "Da	as Capital"(4)	
72.36	336	Erust		1 wply,	by pertrophe	d	

Thirty-three (35) photostats at 50 cents each ,

\$17,50

PHOTOGRAPHS

	12 13 2-5 41 145 53 221 223 224 649-658 657a	Bosch Arcimboldo Richier Lenormand Bracelli Duchamp Gaudi "	Temptation of St. Anthony The Capital Sins Fire, Water, Winter, Summer Figure from the tomb of Rene de Chalons A dream of Mlle. Lenormand Photographs from "Capricci" (4) "Ready-made" 5 stoppages-etalon Why not sneeze 10 photographs, (Church of Holy Family, Guell, Mila) 1 photographs of Casa Mila
--	--	--	--

-1 44	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

CIRCULATING EXHIBITION OF FANTASTIC ART, DADA AND SURREALISM

INSTALLATION

INSURANCE LIST
The exhibition is best installed according to the sections indicated in the catalog. To facilitate hanging we have

OBJECTS INSURED UNDER "FLOATER POLICY" WITH MATERIAL FROM

EXHIBITION OF CUBISM AND ABSTRACT ART to find material from the marked with red seeds, Deda meterial with blue seals and comparative material with green seals. The rest of the lite Artist marked wit Title s) include the work of the surgar-lite and secociated markets. Mus.No. Cat. No.

Picabia Amorous procession
The Picasso have been Metamorphosis (Bather) installation
Giacometti hould Head-landscape to be interested to be independent of the Surrealist movement but whose work is Surrealist movement but whose work is Surrealist. 36.89 461 56.171 257 36.83 378

realist in character; 69-77 comparative work; 78-89 Yantastic

OBJECTS INSURED UNDER "FLOATER POLICY" WITH MATERIAL FROM EXHIBITION OF SCULPTORS AND PAINTERS AS ILLUSTRATORS

	unt #	Con. #	Artist	Pitle	Box #	Price
36.507	164-	65	Redon Arcimboldo Bosch, H.	Lithographs from Flaubert's "La Tentat de Saint-Antoine"	13	
36.546	258	47 89 90 91 105	TrePicasson cent- 18th cent. 2 " " Tenetian, 18th c. Cole	M Illustration for Balzac's "Le Chef-d'C M Inconnu" Memento Worl Figures Titan's goblet	euvre	\$250.00
		113	Redon Pässli Ensor	Silence Costume study Skeletons disputing Satanic Head Mr. Shurtz and Miss Hobe	9 21 5 120 -	5,000 f
		18	Beldung " Durer Schongsum Youi	Besitched groom Witches' wabbath The Beant with Seven Heads, 440. The Emptation of St. Anthony The carcoss	21 21 21 19 23	
				Moodque from Drus Apollo		
			Tenerdo da Tinol Jennitatr Pind Bohts	Woodcut from *Divina Proportions* Etching from *Personative Corporat etc. Woodcut from *Salson d'Architecters.etc		

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

V Justine Collection pleotographer - photostates

FANTASTIC ART, DADA AND SURREALISM - CIRCULATING EXHIBITION

INSTALLATION

The exhibition is best installed according to the sections indicated in the catalog. To facilitate hanging we have placed colored seals on the backs of the pictures according to these groupings. Fantastic art (historical material) is marked with red seals, Dada meterial with blue seals and comparative material with green seals. The rest of the items (not marked with seals) include the work of the Surrealists and associated artists.

The mounts have been numbered in the order of installation: numbers 1-41 should hang with the Fantastic paintings; 42-52 with Dada; 53-60 with the Surrealist work; 61-68 are artists independent of the Surrealist movement but whose work is Surrealist in character; 69-77 comparative work; 78-89 Fantastic architecture.

Fantastic art: 15th, 16th, 17th, 18th and 19th centuries

Mount #	Cat.# Artist	Title	Box #	Price
	Arcimboldo Bosch, H. Trench 16th cent. 89 " 18th cent.	Landscape-head Study for Temptation of St. Anthony Mary, Queen of Scots and Death's head Memento Homo	13 21 20 12 —	\$250.00
	90 /" " " 91 /Venetian, 18th c. 105 /Cole 112 /Fussli	Memento Mori Figures Titan's goblet Nightmare	12 — 9 9 7	\$250.00
	167 Redon 113 Füssli 110 Ensor	Silence Costume study Skeletons disputing Satanic Head	9 21 5 20	5,000 frs
	93 Beale	Mr. Shurtz and Miss Robe Bewitched groom	18 21 21	
1	9 " 18 Dürer 42 Schongauer (39 Musi	Witches' sabbath The Beast with Seven Heads, etc. The Temptation of St. Anthony The carcass	21 19 23	
2	(27 / Goujon (30 /"	Woodcut from Orus Apollo	23	
3	(37 Leonardo da Vinci (36 Jamnitzer (21 Finé (43a Schön	Woodcut from "Divina Proportione" Etching from "Perspectiva Corporum etc." Woodcut from "Raison d'Architecture, etc." " "Unterweisung der	23	
4	(11 Bosch, H (16 Brughel	Small fishes are bait for large fishes Avarice	23	

71. 1.1	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 2 -

				- 2 -		
Mount 5	t # C	at.# 2	Artist Bosch, H.	Title Temotation of St. Anthony Capital Sins	Box #	Price
6	(2 (3 (4 (5			Fire Water Winter Summer	23	
7	(7	Richier	Figure from tomb of René de Chelons	23	
			Blake	With dreams upon my bed Behold now Behemoth	23	
	(9	9	-11	The dressing-gown dances with the chair O! How I dreamt of Things Impossible Ghost of a flea	23	
10	(1 (1 (1	23 24 25 26	Goya "	They have already retained their seats The chinchillas They are completing their toilet And they are not going yet!	23 " " " " "	
11	(1	08a 76	Daumier French, 19th cent.	M. Chose Behold, gentlemen	23 _	\$5.00
	(1)	14	Gaillot	The tailor The musician The sausage-seller The caroenter	23	11.42
13	(1 (1	09 / 19 v		Moving day Fight to the finish	23	11.65
14	(1			The royal coach of the Netherlands First dream - crime and expiation A promenade in the sky	23	
15	(9 (1 (1 (1 (1	2 07 08 21 75	Adam Cruickshank Daumier Gillray French, 19th cent.	Bon Mot d'une Ambassadrice The letter "Y" London going out of Town Lithograph from "Actualities" Parasols for 1795 The marvelous potato A dream of Mile. Lenormand	23 " " " " " " " " " " " " " " " " " " "	\$5.00
16	(1	20 /	Gill Dutch, 19th cent.	Beyond the mountains It is the most useful animal	23	\$10.00
17	(1	81 4	19th century	Perspective distortions	23	
	(1' (1'	77	French, 19th cent. German, " "	fhe world topsy turvy " " " " " " "	11	sold sold
19	(13	32 /		Demonology and witchcraft New machine for cutting too long tongues	23	
20	(16		Redon	Lithographs from Flaubert's "Temptation.	.23	
21	(16		Redon	The eye like a strange balloon	23	

The same of the sa	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 3 -

			- 3 -		
unt #	Cat.	Artist Redon	Title	D #	
	(156	Redon			Price
22	(157	Redon	Lithographs from "In Dreams"	23	
				"	
27	(161	Redon	Lithographs from "a Edgar Poe"	23	
20	(162	/n	11 11 11 11	"	
	1.00				
24	(43	Schön	The devil with bagoines	23	
			Puzzle picture	11	
	(448	Vogtherr	The wonder-grapes	"	
	(33	Jamnitzer	Pournament	23	
25			Grotesque design	11	
	(35		The encounter	11	
	100	/m 1 100		(married	
	(84	French, 17th cent.		23	
26	(85)	/	Deep heart	"	
	(00	" " " "	Bitter heart	11	
			Feminine heart		
27	(53	Bracelli	Photographs from the Capricci	23	
	(50	de la Barre	Design for jewelers	23	
00	(52 _	von Bömmel	Horse rampant	11	
28	(55 -	von Bömmel van den Eeckhout	Ornament	tt	
	(82 -	van Vianen	Vessel	11	
1000	(76	Morghen	Etching from"Raccolta delle Cose"	23	
29	(77	Morghen	11 11 11 11	11	
	100	Larmessin	** 1 1 1 1 1 1	-	00 6
	(64	Larmessin	Upholsterer's costume	23	90 fr
30	(65)	V	Cooper's costume	11	90 "
-	(69	1	Basketmaker's costume Mirror and Spectacle-seller's costume	11	90 "
	N.O. SALES		marror and goodstate gorace g cograme		
	(70	Larmessin	Miller's costume	23	
	(71	"	Box-maker's costume	11	
77	(72 (73	~"	Laborer's costume	tt .	
31	(73		Marshall's costume	11	
	(74	- 11	Butcher's costume	11	
	(75	VII	Baker's costume	11	
9	(171	French 18th cent	Trait de l'Histoire de Trance	27	Ar o
32	(177	J II II	Disguise for Aristocrats	23	\$5.0
	110	/	Disguise 101 Alis outlans		
33((56	Hogarth	The analysis of Beauty	23	
34((61	Hogarth	The Bathos	23	
		Hogarth	Some of the Principal Inhabitants	23	
35(58	Jugaren	On an Act of Parliament	11	
36(Hogarth	Whoever makes a DESIGN	23	
37	60	Hogarth Gillray	Hogarth's Tour	23	
-	122	Gillray	Nature displayed	11	
,				000	159.53
	169	English, 18th cent.	Implements animated	53.	
38(169 170	English, 18th cent.	Implements animated	23	
38(Jn n n	n n	II.	
38(135	Lear	" " There was an old lady whose bonnet	23	
38(135	Jn n n	n n	II.	

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 4 -

Mount # Cat.#	Artist	m4+1-	Dor #	71-2-
(143	Lear	There was a voung Lady whose Nose	Box #	Price
40(144	II II	The Dong with a Luminous Nose	11	
(142	"	Manypeeplia Upsidownia	11	
12.00			Trade day	
(146 -	Lucas	What a Life (2 pages)	23	
41(104		Change Lobsters and retire	11	
(not c	at."	She looked down upon animmense length		
101	Bresdin	La Comedie de la Mort	21	District 1
147	Meryon	The sickly cryptogram	21	25.00
149	111	The Ministry of Marine	21	75.00
150	"	Collège Henri IV	21	190.00
151	√ n	Lunar Law	21	24.00
		Brank or Diss and		
	Dada			
	<u> Dinte</u>			
464	/Picabia	Dada movement, chart	19	
219	Duchamo	Pharmacy	20	
225	√ II	Monte Carlo share	20	Make offer
459	Picabia	Catch as catch can (Insurance val.5000fr	.10	
461	V 11	Amorous procession	6	
460	/"	Object which does not praise times past	3	\$500.00
466	VIII.	Kiss	17	\$200.00
216	Duchamp	Coffee mill	19	
(221	Duchamo	Ready made	23	
42(223	"	3 stoonages-étalon	11	
(224	11	Why not sneeze?	11	
467	Man Ray	Theater	21	500 frs.
468	/ n	Suicide	18	1000 frs.
470	√n.	Admiration of the orchestrelle	18	2000 frs.
265	Arp	Automatic drawing	18	500 frs.
266	V	the "Lag Allery of Thomas	19	500 frs.
267	/11	Collage with squares	20	800 frs.
268	√II √7	Colored woodcut	19	700 frs.
400	Janco	Cololed Moodcac	VIDE:	
43(274 a	-d Arp	Drawings	23	
272	Arp	Bird in an Aquarium (sculpture)	15	sold
(485	Schad	Schadographs	23	
(486	VIII	" The Property of the Party of	11.	
(487	VII .	University of the special particles in the special section in	II.	
44(488	1	U .	11	
(489	111		n	
(490	Ju	II .	H	
(290	Baargeld	Typical vertical scrawling	23	
(292	/II	The human eye and a fish	11	
45 (294	√n	Drawing	H.	
(295	√n	"	11	
	lance of the second	Home growthing in Planting	27	
(330	Ernst	Here everything is floating	23	
(940	/ 11	Above the clouds the midnight passes Sculpture: Chinese nightingale	n	
46(342	0	Dadamax with caesar buonarroti	0	
(345	/ii	Sambesiland	11	\$20.00
(350	V	Ocmoo S T TOHU		

Th. 1.	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

ount #	Cat.#	Artist	TH: +7 o	7	11
1	346	Ernst	Title	Box	# Price
	343	TEL IIS C	The gramineous bicycle	10	
	348	Ju .	1 copper plate 1 lead plate 1 rubber		Water Tark
	347	/11	Massacre of the innocents	19	\$33.00
400		1	Winter landscape	20	
47	A STATE OF THE PARTY OF THE PAR		Ernst - Drawing on wallpaper	23	
	(332	Ernst	Farewell my beautiful land	23	
48	(334	1/11	Plans for attack of the threads	**	
3550111111	(335	VII	Sitting Buddha, ask for your doctor	"	
	(336	VII	Trophy, hypertrophied	"	
49	(298	Baargeld and	Ernst - Dada text	23	
	496	Schwitters	Merz 379	19	
	495	LIII	Merz: Santa Claus	19	
	228	Kandinsky	Ink drawing	19	\$75100
	227	Jii	Watercolor	19	\$75.00
	(229	√ Klee	Perseus - the triumph of brain	23	
50	100000000000000000000000000000000000000	VIII.	Little world	11	LOCAL PROPERTY.
	(232	-/m	Drawing		STATE OF THE PARTY
	234	Klee	Little experimental machine	19	\$375.00
	(380	Grosz	The gold-digger	23	6575.00
51	(381	/II	Dada drawing	11	75.00
	382	Grosz Edy	The engineer Heartfield	19	
	(289)	Baader	The author in his home	23	
	(395	Hoch	Collage	11	
	471	VMan Ray	Rayograph	19	500 frs.
	472	VII II		21	500 frs.
	473	√n n	II	20	sold
	483	Ribemont-Dessa	ignes - Strange Suns	18	2010
		Picasso	Head	17	
	20+h Cc	ntum nioneere	and the Surrealists		
	20011 00	intuly officers	and the Surrearists		
	184	Chagall	Dedicated to my fiancee	1	\$4500.00
	190	de Chirico	Nostalgia of the infinite	1	
	198	/11 11	Still life "Torino 1828"	5	\$500.00
	199	11 11	Portrait of the artist by himself	7	7000 frs.
	255	Picasso	Woman asleen in an armchair	6	\$1500.00
	244	Klee	Mask of fear	4	\$1000.00
	430	Miro	Catalan landscape	10	sold
	257	Picasso	Metamorphosis	2	
	434	Miro	Personage throwing a stone at a bird	6	\$800.00
	439	11	Rope and personages	4	
	278	Aro	Shirt and tie	4	reserved
- 1	35,2095	11	Relief	8	10,000 Bel.f.
	281	n	Dancer	18	
2	284	,11	√ Woman and mustache	14	480 francs
	TELL	Man Ray	The Orator	3	-
			(sphere to be attached to panel is in box #14)		

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

		- 6 -		
Mount # Cat.#	Artist	Title	Box	# Price frs.
	Ernst	Woman, old man and flower (if for sale?		12,000 Bel./
360 /	A CONTRACTOR OF THE CONTRACTOR	The horde	1	\$233.00
356		The forest	7	6200100
349	#	The elephant Celebes	3	12,000 frs.
ACCESS OF	Blume	Parade	2	11,000 110.
37.369/		Suburb of a Paranoiac afternoon	10	1999
76 0000	(Parameter 1889	2.1	0 000 D 3 A
	Magritte	Portreit	11	8,000 Bel.frs.
	M	The human condition	4	0 000 P. 7 Swo
36.2101		The Importunates	5	8,000 Bel.frs.
		The eye	4	sold
36.2100	/11	Red model (if for sale?)	6	8,000 Bel.frs. 8,000 Bel.frs.
408 409		The celestial shadow Mental calculus	3	\$275.00
				£210.00
569	Noguchi	Miss Expanding Universe	16	- 10 122
		(Suspend from ceiling by means of heavy stiff wire)		10 order
360a V	Ernst	The sea	5	6 000 Bel fre
	/11	Vive la France	5	6,000 Bel. frs. \$500.00
000	11	The nymph Echo	11	5,000 francs
0.0	n	Landscape with tactile effects	10	3,000 franes.
	Masson	Vomen	13	\$200.00
422	11 adyr	Encounter	9	
	/II	Battle of fishes	13	5,000 francs
	Picasso	Minotauromachy	17	
	/it	Composition with heads	17	\$300.00
	ft .	Illustration for "Le Chef-d'Oeuvre	19	
	Dali	City of drawers	22	
	H	Paranoiac-critical solitude	55	
	10	Peranoiac face	22	
	ff	Persistence of Memory	22	CONTRACTO SERVICE
	Klee	Novel in a cryotogram		\$435.00
243	111	Protectress	18	\$265.00
242	y .	Construction of a Monument	21	4000 00
247	'n	When the night begins	21	Control of the Contro
241	'n	Scorned beast	18	\$400.00
301	Brauner	Kabyline in movement	7	\$100.00
	Dominguez	Freed by mistake	12	1000 francs
	Tenguy	Black lendscape	7	2500 francs
	IIII	Heredity of acquired characteristics	21	1000 francs
000	it	Mama, Papa is wounded!	8	
004	11	Lurid sky	8	sold
0.00	Fini	Games of legs in a key of dreams	13	
37.368		Apotheosis	6	\$250.00
	Roy	Deylight saving	13	
	Hugo	Gules with four mouths	50	
	II	Dream of January 17,1934	12	sold
000	Penrose	Portrait of a leaf	20	15 pounds
	Benting	His Royal Fighness	4	40 pounds
	Agar	Quadriga	13	
	Nesh	Harbour and room	7	
	Burra	Hostesses	17	30 pounds
303	Durra	4444444		

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 7 -Mount # Cat.# Artist
563 MacIver Title Box # Price My house \$400.00 | Same | 560a /Lewis \$10.00 Chagell 188 /# Men and automobile 19 \$10.00 431 VMiro 18 8000 Bel.frs. a-e-i-o-u Gouache 440 / 11 22 Reclining figure (sculpture) 14 50 guineas 446 🕠 " base for above 14 Drawing 21 10 guineas 447 VII 21 10 guineas 448 VIII 21 10 guineas Wan Ray 489 Portable Woman \$50.00 19 479 Portrait 19 \$50.00 451 Oelze Frieda 17 454 Pealen Antarctic landscape 18 \$40.00 The strenge destiny of line
Antifunctionalistic table 453 VII 456 VII 18 \$30.00 456 Antifunctionalistic table.... 18 \$30.00 Ernst 362 Collage 21 363 √" 19 367 "Butterfiles
526 Bernstein Epitaph
378 Giacometti Head-landscape (sculpture)
418 Masson Leaf, feather and drop of blood
529 Blume Elemosian, no.2
528 ", no.1 367 18 17 \$100.00 14 11 \$135.00 19 21 Personage 375 Fini 20 Breton 500 francs 302 Collage 20 \$5.00 (Ins.) 399 Hugnet 583 Jonny 584 " 19 Draving sold Collage 20 \$5.00 (Ins.) Drawing on transfer paper 17 \$40.00 18 \$45.00 Maar 404 Dawn 18 \$5.00 (Ins.) Head (sculpture) 556 Gonzeles 14 4600 francs (304 Froup nicture Figure 24 VII II tt 11 500 francs (305 VIII tt Landscape 11 53--- (306 WH. 11 (307 11 (308 11 Magritte The ladder of fire 24 (411 500 francs 54--- (476 Object of destruction Man Ray Dominguez Decalcomania 24 55--- (326 sold Jean 24 100 francs 56--- (402 Decalcomania (499 Tenguy Drawing 24 \$15.00 57--- (500 \$15.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.59.1

			- 8 -		-
Mount #	Cat.# (236	Artist	Title	Box #	Price \$200.00
58	(237	√II	Exit the lovers Disgust	11	\$165.00
59	(391	Hayter	Ereticism compensated Chiromancy	24	\$15.00 \$10.00
60	(414 (415	Masson	Birth of birds Metamorphosis of lovers	24	reserved reserved
		Artists Indepen	ndent of the Surrealist Movement:		
61	-(536-53	9/Disney	Wolf Pacifier	24	
62	-(523	/Beall	Composite head of President F.D.R.	24	
63	(553 -(554 (555	Goldberg	Invention for digging un bait An automatic lather brush for barbers Idea for keeping a buttonhole flower	24	
64	-(550	Gellert	Illustrations for "Capital"	24	
		Alberts	Voices of spring	24	\$10.00
	(558	Kauffer	Perenoia	11	\$20.00
65	-(580	Sternberg	Frinciple no.9	11.	\$15.00
	(581	Thurber	Look out, here they come again!	n	
	(533	√Castellon	Four figures	24	\$30.00
66	(534	V #	The artist	TI.	\$35.00
	(517	Bayer	Designs for "Wunder des Lebens"	24	\$25.00 (Ins.
67	_(518	VIII	11 11 11	11	\$25.00 (Ins.
0,	(519	V #	11 11 11	11	\$25.00 (Ins.
	(520	√H	" " "	11	\$25.00 tins.
	(524	Becker	John Henry's Hand	24	
68	-(525	/ 11	The monster	It	
	516	Bayer	Impossible Men	21	
		Evans	Outdoor advertising, Florida	19	\$15.00
		V Lynes	Sleepwalker	20	\$25.00
		Gilbert	All is vanity	19	
		Wotherspoon	Gossio, and Satan came also	19	
		Surrealist obje	ects and comparative material		
Place in	n e case		Date in the feet state and		
				16	
	512	Tauber-Aro	Dada head	15	1 20
	3 TO 1 TO 1	Benquet	Oval wheel (and base) Cat clothed in roses	15	make offer
		Unknown artist	Fur-covered cup, plate and spoon	15	sold
		Oppenheim Hayter	Handshake	15	\$25.00
	001	1			* 1500
	324	Dominguez	Feregrinations of Georges Hugnet	14	make offer
	OCT				
	455	Paalen	The exact hour	15	\$30.00
	455 626		The exact hour Object made from Sears-Roebuck catalog Hanging bell (crayon drawing)	15	\$30.00

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 9 -

			- 9 -		
Mount #	Cat.#	Artist	<u>Pitle</u>	Box	# Price
Scientifi	c Obje	cts:			
69((629-63	5 Men Ray	Photographs of mathematical objects	24	\$15.00 each
	644	Unknown	Model of an enlarged cross-section of	120.00	also county, 7
Art of ch	nildren	(Charle)	a lichen	15	
70	586 (5 88	Hoisington Unknown artist	A god of war shooting arrows Landscape (?)	17 24	
Art of th	he inco	ne.			
	7411	1			
71	(589 (590	Psychopathic	watercolor	24	\$40.00 or \$40.00
	(591	/II	Works Street strain	11	\$40.00 make
	(592	Psychopathic	watercolor	24	\$40.00 offers
72	(593 (594	of n	0	11	\$40.00 \$40.00
73	(595	Fsychopathic	watercolor	24	\$40.00
	596-59	7/Psychopathic	embroideries	20	500 frs.
74	(600-60	4 Psychopathic	drawings	24	\$40.00
75	(598-59	9 Psychovathic	drawings	24	\$40.00
Folk Art:					
	609	Czechoslovakian	watercolor	17	13 pounds 2s.
	616	✓ Unknown ✓ Penna. German	"Dear sister, this drawing is to Fractur drawing	50	\$100.00
Commercia	1 and	journalistic art:			
(618	Lawn party of t	he Royal Worcester Corset Company (Advt.	.)24	
76(621	A smooth-workin	sheik (photomontage) n Women's Wear Deily	11	
	627	Photograph of s	poon found in condemned man's cell	11	
77(619-62	O Window plan and from Koester S	Draping on forms (photostatic pages chool Book of Draping)	24	
		Fantastic archi	teature		
**		Fancas Cic archi	The same and the s	-	
78(Terry	Pavilion	24	
79{	685 693	Ju	Drawing Room Grotto	24	
	000	/ n	Fireplace with a waterfall	24	
80(585 692	/n /n	Castle in the air Steircase in a tree	11	
	misser//				

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 10 -

		10		
Mount # Cat.	# Artist	<u> Title</u>	Вох	#
679 366	Perry Erns t	Rendering for "The Snail" The Snail (model and 3 plans) The postman Cheval	22 14 18	1500 francs
(646 81(647 (648	Cheval	Dream Talace, Pavilion " , Shrine " , Facade	24	
645	Cheval	Dream Palace at Hauterives	17	
(649 (650 82(653 (652 (651	Geudi	Church of the Holy Family. " " " " , interior Casa Batllò Park Guell, lodge " " , arcades	24	
(657	Gaudi	Casa Mila, detail " " , chimney " " , general view " " , facade " " , interior	24	
84(572 (674	Schwitters "" "" "" "" ""	The gold grotto, 1925 " , 1932 Barbarossa grotto Grotto with cow's horn Columns with boy's head Blue window	24	
85(80	Firanesi	Prison interior	24	
86(81	Piranesi	Prison interior	24	
87(568 (669	/Guimard	House of the architect, rendering	24	
88(661	√n √n	Stations for the Metropolitan	24	
89(558 (660	√it √n ·	Castel Beranger, Entrance " , Decorative motifs	24	

On mon

The Museum of Modern Art Archives NV	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

January 26th 1937

Onwooder 20, 1939

My dear Mr. Mayer:

I want to inform you that the Surrealist Exhibition has been sent to the Pennsylvania Museum of Art,

Philadelphia, for showing during February. With a few days I shall have a list of the items included in the circulating exhibition prepared so that a copy can be sent to you. In the meantime I trust the original insurance placed for our exhibition will cover the material.

Very truly yours,

Registras

Secretary of Circ. Ex.

Saltar G. Areasberg, Bet-7058 Hillatar Assur Hellywood, California

Mr. W. D. Majer Farjeon, Ballin 116 John Street New York, N. Y.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

Grant Lat Dada

many and man

October 26, 1937

Dear Mr. Arensberg:

We are shipping to you today by express collect the Picabia painting. I believe you already have the Landscape by Tanguy. Will you please sign and return to us the enclosed receipts so that we may complete our files. I am also enclosing the bill for the Picabia.

Very sincerely yours, or please

Dorothy H. Dudley Registrar

Walter C. Arensberg, Esq. 7065 Hillside Avenue Hollywood, California

DHD: DK

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

Chings Chings

January 20, 1957

Walter Arensberg, Esq. 7065 Hillside Avenue Hollywood, California

10/26/37

net

"Catch as Catch Can" by Picabia from the exhibition of Fantastic Art, Dada and Surrealism

Miss Dudley

\$ 300 00

0

Collection: Series.Folder: The Museum of Modern Art Archives, NY CE 11.1.59.1

January 20, 1957

Formary Cl., 1988

Dear Mennys

M Miss Dudley

The day after I prote you, we had sold that your Massen had arrived on the Berengaria. We will send to be you in a fee days.

Arts Club of Chicago in our original letter, there have 410 North Michigan Avenue Chicago, Illinois

Gentlement and that there has been me further delay in

Today we sent to you by way of Budworth the watercolor by Duchamp which is owned by Man Ray. When you have received it will you please sign and return to us the enclosed receipt.

Very truly yours,

ecconiate Curetor of DocorRegistrar, Pennsylvania Museum of Art

Enclosure

for front in 56

Linery P. Sollinson, Eur.

Fairmount, Philadelphia, Fessa.

leve to true of man Ray.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

Miss Dudley

Barch S, 1887

January 21, 1938

Dear Henrys

The day after I wrote you, we had word that your Masson had arrived on the Berengaria. We will send it to of this you in a few days has been very generous in lending so many

As we wrote you in our original letter, there may be minor charges for duty on frame. Miss Dudley, our surence Registrar, will let you know to you will be good enough to let the stature remain on tour. Otherwise, we will have to charge

Let the sixture revaled that there has been no further delay in I am glad that there has been no further delay in this dilatory affair. so on Chifferd decan't tall as in his latter shather you have taken the picture out of the show, or, so I hope, have let it stay. Sincerely,

This Meason is, I think, our of his best sorks of the kind and, unless I am mistaken, has been reproduced in several placed.

There ony to a clickt duty on the frame of a couple of dellate, Henry P. McIlhenny, Esq., the Cuntoms officials intend to Associate Curator of Decorative Arts
Pennsylvania Museum of Art Fairmount, Philadelphia, Penna. Sincoraly,

AHB:1b

P.S. Son't you defer any further payments until so here the feare of 36 and led Town se'll send you a full for the total.

71. 14.	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

March 6, 1937

Dear Henry:

Henry Clifford writes me that you have bought the Masson, No. 418, out of our exhibition of Fantastic Art. I am delighted to hear of this since Kahnweiler has been very generous in lending so many things to the exhibition and has so far sold nothing.

Our Museum will make a charge of \$8 for expenses of shipping, insurance, and so forth, providing that you will be good enough to let the picture remain on tour. Otherwise, we will have to charge you \$10 flore for replacement, which would involve making a new box, finding another picture, and so on. Clifford doesn't tell me in his letter whether you have taken the picture out of the show, or, as I hope, have let it stay.

This Masson is, I think, one of his best works of the kind and, unless I am mistaken, has been reproduced in several placed.

There may be a slight duty on the frame of a couple of dollars, about which I'll let you know later. We have had the devil of a time finding out definitely what the Customs officials intend to do about frames.

Sincerely,

Henry P. McIlhenny, Esq.
Pennsylvania Museum of Art
Philadelphia, Pennsylvania

AHB: EH

P.S. Won't you defer any further payments until we have the frame duty settled? Then we'll send you a bill for the total.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

Elm 55 - Fantale Resar

PANTABLIC ART, DADA AND SUBREALISM - CIRCULATING EXHIBITION

INSTALLARION

409 ce Fantartic Att Date

The exhibition is best installed according to the sections talicated in the catalog. To facilitate benging we have blaced colored seals on the tacks of the rictures according to these groupings. Yantastic art (bistorical esterial) is marked with god seals. Dads neterial with blue seals and comparative material with arean scals. The rest of the items (not narred with areals) include the work of the furreslists and associated artists.

The mounts have been numbered in the order of installation; numbers 1-41 should have with the January 19, 1958 has: 43-52 with Dada; 53-60 with the Surrealist movement but whose work in Surrealist in character; 69-77 comparative work; 78-60 Fantastic architecture.

Vantastic art: 15th, 16th, 17th, 18th and 18th centuries

Janes Mount 6	Dear Mrs. Re	esor:	tle		<u>B</u>	z f y	alain I
	Calculus". enclosed received r	Will you ple ceipt. Her " Zoo 1808 8 VI	sent you the sase sign and the same very sincer	Dudley	hony 2		\$00. 200.
	Mrs. Stanley 1 Beekman Pl New York C11	y Resor	e Temptation	th Seven Heads, etc of St. Anthony brus Anollo		1 0 3 8	100
Section 1	The second second		ching from	Priving Proportion (Personative Corm (Resum d'archite (Untermisent Cor- ore halt the last)	ture, elm.		

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

List by lunders.

FANTASTIC ART, DADA AND SURREALISM - CIRCULATING EXHIBITION

INSTALLATION

The exhibition is best installed according to the sections indicated in the catalog. To facilitate hanging we have placed colored seals on the backs of the pictures according to these groupings. Fantastic art (historical material) is marked with red seals, Dada meterial with blue seals and comparative material with green seals. The rest of the items (not marked with seals) include the work of the Surrealists and associated artists.

The mounts have been numbered in the order of installation: numbers 1-41 should hang with the Fantastic paintings; 42-52 with Dada; 53-60 with the Surrealist work; 61-68 are artists independent of the Surrealist movement but whose work is Surrealist in character; 69-77 comparative work; 78-89 Fantastic architecture.

Fantastic art: 15th, 16th, 17th, 18th and 19th centuries

Lender Mount	# Cat.#	Artist	<u>Title</u>	Box #	Value
Barr	6	Arcimboldo	Landscape-head	13	\$ 300.
Louvre	10	Bosch, H.	Study for Temptation of St. Anthony	21	1250.
H. Mayer	47	French 16th cent.	Mary, Queen of Scots and Death's head	20	200.
Sterner	89		Memento Homo	12	250.
sterner .	90	11 11 11	Memento Mori	12	250.
Noáilles	91	Venetian, 18th c.	Figures	9	2000 Hanes
Met. Mus.	105	Cole	Titan's goblet	9	800.
Ganz	112	Füssli	Nightmare	7	4 000 Sw. ps
	167	Redon	Silence	9	The second second
M.M.A.	113	Füssli	Costume study	21	732.25 \$ hs
Ganz	1,450,000,000	Ensor	Skeletons disputing	5	50,000 But fis
Royal Antwerp	133	Hugo, Victor	Satanic Head	20	5000 Pis
Mme. Hugo Whitney Mus.	93	Beale	Mr. Shurtz and Miss Robe	18	16100,
will they mus.		200			
Allen	7	Baldung	Bewitched groom	21	100.
HITEU	9	II.	Witches' sabbath	21	1500.
0	18	Dürer	The Beast with Seven Heads, etc.	21	200.
11	42	Schongauer	The Temptation of St. Anthony	19	450.
The state of the s	11.0	Musi	The carcass	23	
M.M.A. 1	(39	0.000	THE TOTAL CONTRACTOR OF THE TOTAL CONTRACTOR OT THE TOTAL CONTRACTOR OF THE TOTAL CONTRACTOR OT THE TOTAL CONTRACTOR OF THE TO	23	
phelos Trius 2	(27	Goujon	Woodcut from Orus Apollo	11	
horas some	(30	11			
	(37	Teonardo da Vinci	Woodcut from "Divina Proportione"	23	
photostat	(36	Jamnitzer	Etching from "Perspectiva Corporum etc."	n	
3	(36 (21	Fine	Woodcut from "Raison d'Architecture, etc.	11	
	(43a	Schön	" "Unterweisung der	11	
"	11 max 1211		- 11 Silver and heit fam lance fishes	23	
Zigrosser 4	(11	Bosch, H	Small fishes are bait for large fishes	11	
"	(16	Brughel	Avarice		

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 2 -

				- 2 -		
nder Me	5	Cat.# (12 (13	Artist Bosch, H.	Title Temptation of St. Anthony Capital Sins	Box # 23	
11 11	6	(2)	Arcimboldo	Fire Water Winter Summer	23	
11		(== 4)	Richier	Figure from tomb of René de Chalons	23	
photostat			Blake	With dreams upon my bed Behold now Behemoth	23	
n n photo	9	(103 - (94 (99	Busch Blake	The dressing-gown dances with the chair O. How I dreamt of Things Impossible Ghost of a flea	23	
Hofer "	10	(123 (124 (125 (126	Goya "	They have already retained their seats The chinchillas They are completing their toilet And they are not going yet!	23	
Allen Weyhe	11	(108a (176	Daumier French, 19th cent	M. Chose Behold, gentlemen	23	
Neumann "	12	(114 (115 (116 (117	Gaillot "	The tailor The musician The sausage-seller The carpenter	23	
11	13	(109	Delacroix Gaillot	Moving day Fight to the finish	23	
Barr phóto	14	(129 .(130 (131	Grandville	The royal coach of the Netherlands First dream - crime and expiation A promenade in the sky	23	1.00
" Weyhe Neumann	15	(88 (92 (107 (108	French, 17th cent. Adam Cruickshank Daumier	Bon Mot d'une Ambassadrice The letter "Y" London going out of Fown Lithograph from "Actualities"	23	1
Weyhe Photo photo		(121 (175 (145	Gillray Trench, 19th cent. Lenormand	Parasols for 1795 The marvelous votato A dream of Mlle. Lenormand	"	
Leyda Weyhe	16	(120	Gill Dutch, 19th cent.	Beyond the mountains It is the most useful animal	23	
Leyda	17	/207	19th century	Perspective distortions	23	
Weyhe	18	(177	French, 19th cent. German, " " Spanish, " "	The world topsy turvy " " " " " " "	23	
Barr	19	(132 (179	Heath Italian, 19th cent.	Demonology and witchcraft New machine for cutting too long tongues	23	no ins. \$110
Vollard	20	(164 (165	Redon	Lithographs from Flaubert's "Temptation,	.23	
Hofer	21	(163	Redon	The eye like a strange balloon	23	

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 3 -

				- 3 -		
Lender Hofer	(Cat.#	Artist Redon	Fittle Lithographs from "In Dreams"	Box #	
n	22	157	II	" " " "	"	
11		161 162	Redon	Lithographs from "a Edgar Poe"	23	
photo		43	Schön	The devil with bagoines	23	
11	24(II section	Puzzle picture	"	
		44a	Vogtherr	The wonder-grapes		
11	25(33	Jamnitzer	Tournament	23	
н	The second second	35	II .	Grotesque design The encounter	"	
Barr		84		Mischievous heart	23	25.00
11		85 86	11 11	Deep heart	11	25.00
11		87	" "	Bitter heart Feminine heart	11	25.00
photos	27(53	Bracelli	Photographs from the Capricci	23	
photo		50	de la Barre	Design for jewelers	23	
11	28(52	von Bömmel	Horse rampant	11	
11	(55 82	van den Eeckhout van Vianen	Ornament Vessel	11	
photo	. (76	Morghen	Etching from"Raccolta delle Cose"	23	
11		77	11	11 11 11 11	11	
Ducrot		64	Larmessin	Upholsterer's costume	23	
11		65	"	Cooper's costume	11	
11	- (67 69	11	Basketmaker's costume Mirror and Spectacle-seller's costume	11	
Barr	(70	Larmessin	Miller's costume	23	1.00
1111		71	"	Box-maker's costume	11	1.00
"		72 73	"	Laborer's costume Marshall's costume	n	1.00
11		74	11	Butcher's costume	11	1.00
n		75	11	Baker's costume	"	1.00
Weyhe Barr		171 172	French, 18th cent.	Trait de l'Histoire de Trance Disguise for Aristocrats	23	1.00
Leyda	33(56	Hogarth	The analysis of Beauty	23	
Leyda	34(61	Hogarth	The Bathos	23	
11	35(57 58	Hogarth	Some of the Principal Inhabitants On an Act of Parliament	23	
11	36(Hogarth	Whoever makes a DESIGN	23	
11	37(60	Hogarth	Hogarth's Tour	23	
11	3/(122	Gillray	Nature displayed	"	
Neumann "	38(169 170	English, 18th cent.	.Implements animated	23	
Hofer	(:	135	Lear	There was an old lady whose bonnet	23	
Hotel	39(136	0	There was an old man of Dunluce	tt II	
11 88	(;	137	11.	There was an old man on whose nose		

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 4 -

				- 4 -	
Lender Mo Hofer	unt #	Cat.#	Artist	Title	Box #
noier	40	(143	Lear	There was a Young Lady whose Nose	23
11	40	(144	n n	The Dong with a Luminous Nose Manypeeplia Upsidownia	"
photostat		(146	Lucas	What a life (2 mages)	23
11	41	C. Colombia	Carroll	What a Life (2 pages) Change Lobsters and retire	11
11		(not cat	Carlo do riverso.	She looked down upon animmense length	11
Neumann		101	Bresdin	La Comedie de la Mort	21
Knoedler		147	Meryon	The sickly cryptogram	21
II III III III III III III III III III		149	11	The Ministry of Marine	21
11		150	11	Collège Henri IV	21
n		151	11	Lunar Law	21
		101		buner Law	21
1700000					
Till By					
			Dada		
-					
Tzara		464	Picabia	Dada movement, chart	19
Man Ray		219	Duchamo	Pharmacy	50
Breton		225	11	Monte Carlo share	50
11		459	Picabia	Catch as catch can	10
Mme. Kahn		461	ji	Amorous procession	6
Mme. Picab	ia	460	H	Object which does not praise times past	3
L - Foinet		466	If .	Kiss	17
Liguières		216	Duchamo	Coffee mill	19
photo		(221	Duchamp	Ready made	23
photo	42	-(223	11	3 stoppages-étalon	11
ti Dio co		(224	11	Why not sneeze?	n
		467	Man Ray	Theater	21
Man Ray		468	n an nay	Suicide	18
11		470	11	Admiration of the orchestrelle	18
11		265	Arp	Automatic drawing	18
Arp			MI O	Automatic diawing	19
Arp		266	"	Collage with squares	20
Arp		267	11	Uotisge with squares	21
Arp		268	"	Colored woodcut	19
Tzara		400	Janco	A PROPERTY OF THE PROPERTY OF	
Tzara	43	(274 a-d	Arp	Drawings	23
Breton		272	Arp	Bird in an Aquarium (sculpture)	15
Tzara		(485	Schad	Schadographs	23
"		(486	11	II .	11
11	11	(487	"	u .	II .
11	44	(488	II.	n .	11
11		(489	11	n	11
n		(490	II.	II .	.0.
m		(290	Baargel&	Typical vertical scrawling	23
Tzara		200000000000000000000000000000000000000	II Dad Pote	The human eye and a fish	11
"	45	\$25 (20K)	#	Drewing	11
"	11	Water Comments	11	II II	л
11		(200			
Tzara			rnst	Here everything is loating	23
General print	311	(340 "		Above the clouds the midnight passes	11
Tzara	46	(342 "		Sculpture: Chinese nightingale	"
11	(345 "		Dadamax with caesar buonarroti	n
Mme. Kahn	((350 "		Sambesiland	"
The second secon					

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

			- 5	
Lender Moun	The second second	Artist	Title	Box #
Tzara	346	Ernst	The gramineous bicycle	10
Arp	343		1 copper plate 1 lead plate 1 rubber	
Mme. Kahn	348	11	Massacre of the innocents	19
Arp	347		Winter landscape	20
Tzara 4	7(297	Baargeld and	Ernst - Drawing on wallpaper	23
Tzara	(332	Ernst	Farewell my beautiful land	23
11 4	8(334	11	Plans for attack of the threads	H
11	(335	"	Sitting Buddha, ask for your doctor	#
M.M.A.			Trophy, hypertrophied	
Tzara 4	9(298	Baargeld and	Ernst - Dada text	23
M.M.A.	496	Schwitters	Merz 379	19
11	495	"	Merz: Santa Claus	19
Weyhe	228	Kandinsky	Ink drawing	19
11	227	"	Watercolor	19
Zigrosser	(229	Klee	Perseus - the triumph of brain	23
The second secon	0(231	"	Little world	17
Weyhe	(232	"	Drawing	11
Kochnitzky	234	Klee	Little experimental machine	19
Neumann -	(380	Grosz	The gold-digger	23
Weyhe 5	1(381	"	Dada drawing	11
Goodyear	382	Grosz	The engineer Heartfield	19
Tears	(289	Baader	The author in his home	23
11 5	2(395	Höch	Collage	"
Man Ray	471	Man Ray	Rayograph	19
III	472	11 11		21
11	473	# #	II .	50
Tzara	483	Ribemont-Dess	aignes - Strange Suns	18
11	251	Picasso	Head	17
	20th Ce	ntury pioneers	and the Surrealists	
	204	21 - 11	Dedicated to my figures	1
Mme. Hess	184	Chagall	Dedicated to my fiancee Nostalgia of the infinite	ī
M.M.A.	190	de Chirico	Still life "Torino 1828"	5
Gaffé	198 199	11 11	Portrait of the artist by himself	7
Eluard	255		Woman asleen in an armchair	6
Gal.Simon	244	Picasso Klee	Mask of fear	4
	430	Miro	Catalan landscape	10
M.M.A.	257	Picasso	Metamorphosis	2
Bignou Gaffé	434	Miro	Personage throwing a stone at a bird	6
M.M.A.	439	11	Rope and personages	4
Gal.Bonapart		Aro	Shirt and tie	4
Janlet	35.2095	11	Relief	8
11	281	11	Dancer	18
Gal.Bonapart	e 284	11	Woman and mustache	14
Man Ray	478	Man Ray	The Orator	3
			(sphere to be attached to panel is in	

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

			- 6 -	
Lender Mount #	Cat.#	Artist	Title	Box #
Servranckx	352	Ernst	Woman, old man and flower	2
Mme.Kahn	360	n	The horde	1
M.M.A.	356	11	The forest	7
Eluard	349	11	The elephant Celebes	3
M.M.A.	527	Blume	Parade	2
James	37.369	Dali	Suburb of a Paranoiac afternoon	10
Mesens		Magritte	Portrait	11
Wright	412	11	The human condition	11
Mesens	36.2101		The Importunates	4
M.M.A.	410	11	The eye	5
Mesens	36.2100		Red model	4
Janlet	408	"	The celestial shadow	6
Kochnitzky	409	"	Mental calculus	3
Noguchi	569	Noguchi	Miss Expanding Universe (Suspend from ceiling by means of heavy stiff wire)	16
Janlet	360a	Ernst	The sea	5
Gaffé	353	11	Vive la France	5
Ernst	373	11	The nymph Echo	11
Ernst	368	11	Landscape with tactile effects	10
Gal.Simon	413	Masson	Tomen	13
Goodyear	422	11	Encounter	9
Bucher	416	tt .	Battle of fishes	13
Zervos	261	Picasso	Minotauromachy	17
Gal.Simon	259	It	Composition with heads	17
Vollard	258	If	Illustration for "Le Chef-d'Oeuvre	19
James	323	Dali	City of drawers	55
11	321	11	Paranoiac-critical solitude	22
11	320	n .	Paranoiac face	22
M.M.A.	315	19	Persistence of Memory	22
Gal.Simon	248	Klee	Novel in a cryotogram	18
11 11	243	11	Protectress	18
Hemingway	242		Construction of a Monument	21
Gal.Simon	247	11	When the night begins	21
11 11	241	11	Scorned beast	18
Tanguy	301	Brauner	Kabyline in movement	7
Dominguez	325	Dominguez	Freed by mistake	12
Mme. Hugo	498	Tenguy	Black lendscape	7
Tanguy	509	1111	Heredity of acquired characteristics	21
M.M.A.	504	11	Mama, Papa is wounded!	8
G. Bonaparte	506	11	Lurid sky	8
Mandiargues	374	Fini	Games of legs in a key of dreams	13
Fini	37.368	11	Apotheosis	6
M.M.A.	575	Roy	Daylight saving	13
Hugo	397	Hugo	Gules with four mouths	50
Iselin	396	11	Dream of January 17,1934	12
Penrose	458	Penrose	Portrait of a leaf	20
Banting	299	Benting	His Royal Highness	4
Penrose	262	Agar	Quadriga	13
Nash	449	Nash	. Harbour and room	7
	303	Burra	Hostesses	17
Burra	303	Durra	1140,400,000	120

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 7 -

			- 7 -	
Lender Mount #	E Cat.#	Artist	Fitle	Box #
MacIver	563	MacIver	My house	8
Resor	560a	Lewis	Roman actors	9
Weyhe	535	Castellon	The ventures of a night	18
Neumann	559	Konman	The jungle	11
Smith	579	Smith	The things you never want	18
11	578	II	Even a long rope has two ends	18
Weyhe	564a	Marinko	Inevitable recollection	12
11	531a	Castellón	Blind leading blind	8
11	565	Merrild	Hermenhrodite	18
"	187	Chagell	Lovers	19
11	188	11	Man and automobile	19
Janlet	431	Miro	a-e-i-o-u	18
	440	# 110	Gouache	22
Matisse	445	Moore	Reclining figure (sculpture)	14
Moore		Moore	base for above	14
î	445	11		21
	446	11	Drawing	21
11	447	"	" The state of the	21
"	448		Portable Woman	19
Man Ray	489480			19
" "	479	0.7	Portrait	17
M.M.A.	451	Oelze	Frieda	18
Paalen	454	Paalen	Antarctic landscape	18
n	453	11	The strange destiny of line	18
11	456	u	Antifunctionalistic table	21
Bevy Gallery	362	Ernst	Collage	19
11 11	363	"		18
M.M.A.	367	11	Butterflies	17
Bernstein	526	Bernstein	Epitaph	
Giacometti	378	Giacometti	Head-landscape (sculpture)	14
Gal.Simon	418	Masson	Leaf, feather and drop of blood	11
Blume	529	Blume	Elemosian, no.2	19
M.M.A.	528	"	" , no.1	21
Ernst	375	Fini	Personage	50
Hugnet	302	Breton	Collage	20
Breton	300	Bellmer	Draving	19
Hugnet	399	Hugnet	Collage	50
Harriman	583	Ponny	Drawing on transfer paper	17
ng.	584	11	11 11 11	18
Gal.Simon	404	Maar	Dawn	18
Zervos	556	Gonzales	Head (sculpture)	14
DOI TOD				
M.M.A.	(304	group nicture	Figure	24
Ernst	(305	II II	11	tt
	(306	n n	Landscape	11
		n H	II	Ħ
"	(307	11 11	11	H.
11	(308	THE REAL PROPERTY.		
Eluard	(411	Magritte	The ladder of fire	24
Tzara 54-		Man Ray	Object of destruction	11
	Office Asset	The state of the s		0.4
Dominguez 55-	(326	Dominguez	Decalcomania	24
DOM'THE GOT			Decalcomania	24
Jean 56-	(402	Jean	Decarcondita	~.
	1400	Ton mil	Drawing	24
Mme. Kahn 57-	(499 (500	Panguy	n n n n n n n n n n n n n n n n n n n	11
n n	(500	300		

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.59.1

			- 8 -	
Lender Moun	,	Artist	Title	Box #
Gal Simon 5	8(236	Klee	Exit the lovers Disgust	24
Hayter 5	392 (392)	Hayter	Eroticism compensated Chiromancy	24
Mme. Kahn	60(414 (415	Masson	Birth of birds Metamorphosis of lovers	24
Printers of the Paris of the Pa		Artists Indene	andent of the Surrealist Movement:	
Disney	61(536-53	9 Disney	Wolf Pacifier	24
Barr 6	52(523	Beall	Composite head of President F.D.R.	24 1.00
Goldberg 6	(553 3(554 (555	Goldberg	Invention for digging un bait An automatic lather brush for barbers Idea for keeping a buttonhole flower	24
M.M.A. 6	54(550	Gellert	Illustrations for "Capital"	24
Weyhe	(515 (558 55(580	Alberts Kauffer Sternberg	Voices of spring Paranoia Principle no.9	24
Thurber	(581	Thurber	Look out, here they come again!	II .
Weyhe 6	66(533 (534	Castellon	Four figures The artist	24
Bayer	(517 7(518 (519 (520	Bayer	Designs for "Wunder des Lebens" " " " " " " " " " "	24
WPA Project	(524 8(525	Becker	John Henry's Hand The monster	24
Porter Evans Lynes Barr	516 525 562 552 585	Bayer Evens Lynes Gilbert Wotherspoon	Impossible Men Outdoor advertising, Florida Sleepwalker All is vanity Gossio, and Satan came also	21 19 20 19
Service "		Surrealist obje	ects and comparative material	
Place	in a case:		to the state of th	
Arp	512	Tauber-Aro Benquet	Dada head Oval wheel (and base)	15
Breton Raymond	624 623	Unknown artist		15 15
Oppenheim	452 394	Oppenheim Hayter	Fur-covered cup, plate and spoon Handshake	15 15
Hayter				
Hugnet	324 455	Dominguez Paalen	Feregrinations of Georges Hugnet The exact hour	14 15
Paalen	626	Unknown ertist	Object made from Sears-Roebuck catalog	15
Lukens deGroot (M.M.		Hawley	Hanging ball (crayon drawing)	21

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

12				- 9 -	
Lender	Mount #	Cat.#	Artist	<u>Pitle</u>	Box #
	Scienti	fic Object	ts:		
Man Ray	69	-(629-635	Man Ray	Photographs of mathematical objects	24
Goodyear	Aut -0	644	Unknown	Model of an enlarged cross-section of a lichen	15
	Art of	children:			
Creaser	70	586 -(5 88	Hoisington Unknown artist	A god of war shooting arrows Landscape (?)	17 24
3					
	Art of	the insan	<u>e</u> :		
Szecsi	.91	(589	Psychopathic "	watercolor	24
"	/1	(591	п		"
11		(592	Fsychopathic	watercolor	24
n	72	-(593	"		II II
n		(594			
-11	73	-(595	Fsychopathic	watercolor	24
Eluard	774		Psychopathic	embroideries	20
Szecsi			Psychopathic		277.170
н	75	-(598-599	Psychopathic	drawings	24
The Paris	m - 21 - 4				
Liber Y	Folk Ar	<u>t:</u>			
Trotter		609	Crechoslovakian Unknown	watercolor "Dear sister, this drawing is to	20
Folk Art	Gal.	617	The state of the s	Fractur drawing	20
-	Commerc	isl and j	ournalistic art:		
Mayor		(618	Lawn party of th	ne Royal Worcester Corset Company (Advt.)24
J.Levy	76	(621	A smooth-working	sheik (photomontage) n Women's Wear Deily	11
Koh-i-noo	or /o	(622 (627	Photograph of st	boon found in condemned man's cell	11
photostat	77	-(619-620	Window plan and from Koester Sc	Draving on forms (photostatic pages chool Book of Draping)	24
			Fantastic archi	teature	
	-		Fantas vic archi		0.1
Terry	78	ACTURES.	Terry	Pavilion	24
11	79	(686	11	Drawing Room Grotto	24
		(688	0	Fireplace with a waterfall	24
11	80	(385)	"	Castle in the air	# #
**		(692		Steircese in a tree	

he Museum of Modern Art Archives NV	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	11.1.59.1

				10	
Lender	Mount #	Cat.#	Artist	<u>Pitle</u>	Box #
Terry		6.1729	Terry	Rendering for "The Snail"	22
Power		679	11	The Snail (model and 3 plans)	14
Ernst		366	Ernst	The postman Cheval	18
photo		646	Cheval	Dream Talace, Pavilion	24
"	81(n	" " , Shrine	11
"	(648	н	" , Facade	. 11
11		645	Cheval	Dream Palace at Hauterives	17
11	(649	Gaudi	Church of the Holy Family,	24
THE STREET	(650	11	" " " , interior	11
11	82(653	11	Casa Batllò	#
11.		652	"	Park Guell, lodge	11
"	(651	"	" " , arcades	
11		655	Gaudi	Casa Mila, detail	24
11		657	"	" , chimney	"
н	97	658	"	" " , general view	11
11:	83(ti .	" , facade	11
11	18.	656	#	" " , interior	
11	(657a	"	11 11 ,	11
Abs-Cré	a cron	670	Schwitters	The gold grotto, 1925	24
Schwitt	CIO	375	11	, 1932	11
п		673	11	Barbarossa grotto	11
11	(3	572	"	Grotto with cow's horn	11
п	1	674	11	Columns with boy's head	#
Abs-Cré	ation (571	"	Blue window	11
Allen	85(8	30	Piranesi	Prison interior	24
11	86(8	31	Piranesi	Prison interior	24
Guimard	87(6	668	Guimard	House of the architect, rendering	24
II	(6	669	"	" " " plans	11
photo	88(6	51	1	Stations for the Metropolitan	24
11	(6	53		11 11 11	11
ii .	89(6)	58	The Paris of	Castel Beranger, Entrance	24
0	(6)	50 1		" , Decorative motifs	11
	1,5	N. C.		, Decorative motifs	"

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

corrected fest

1 - Gradalle flotos

FANTASTIC ART, DADA AND SURREALISM - CIRCULATING EXHIBITION

INSTALLATION

The exhibition is best installed according to the sections indicated in the catalog. To facilitate hanging we have placed colored seals on the backs of the pictures according to these groupings. Fantastic art (historical material) is marked with red seals, Dada meterial with blue seals and comparative material with green seals. The rest of the items (not marked with seals) include the work of the Surrealists and associated artists.

The mounts have been numbered in the order of installation: numbers 1-41 should hang with the Fantastic paintings; 42-52 with Dada; 53-60 with the Surrealist work; 61-68 are artists independent of the Surrealist movement but whose work is Surrealist in character; 69-77 comparative work; 78-89 Fantastic architecture.

Fantastic art: 15th, 16th, 17th, 18th and 19th centuries

Mount #		Character 1		Box #
ombre offr. in Z.	6	Arcimboldo Bosch, H. French 16th cent. " 18th cent. " " "	Landscape-head	13
3 place	10	Bosch. H.	Study for Temptation of St. Anthony	21
*	47	French 16th cent.	Mary, Queen of Scots and Death's head	20
slightly scraped -	89	" 18th cent.	Memento Homo	12
got platest +// -	90	11 11 11	Memento Mori	12
4	91	Venetian, 18th c.	Figures	
	105	Cole	Titan's goblet	9 9 7
- 53%	112	Füssli	Nightmare	7
	167	Redon	Silence	9
100		Füssli	Costume study	21
	110	Ensor	Skeletons disputing	5
	133	Hugo, Victor	Satanic Head	20
	93	Beale	Mr. Shurtz and Miss Robe	18
	7	Baldung	Bewitched groom	21
	9	11	Witches' sabbath	21
	18	Dürer	The Beast with Seven Heads, etc.	21
	42	Schongauer	The Temptation of St. Anthony	19
1		Musi	The carcass	23
			Woodcut from Orus Apollo	23
2	(27	Goujon	" " " "	11
				-
	(37	Leonardo da Vinci	Woodcut from "Divina Proportione"	23
3	(36	Jamnitzer	Etching from "Perspective Corporum etc."	"
	21	Leonardo da Vinci Jamnitzer Finé Schön	Woodcut from "Raison d'Architecture, etc.	
	(43a	Schön	" "Unterweisung der	
	11	Bosch, H	Small fishes are bait for large fishes	23
4	16	Bosch, H Brughel	Avarice	11
	12.3	Mr. ADITA		

The Muraum of Modern Art Archiver NV	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 2 -

		- 2 -	
Mount # Cat. 4 5 (12 (13	Artist Bosch, H.	Title Temotation of St. Anthony Capital Sins	Box # 23
6(3 (4 (5	Arcimboldo	Fire Water Winter Summer	23
7 (27	Richier	Figure from tomb of René de Chalons	23
8 (96	Blake	With dreams upon my bed Behold now Behemoth	23
9(94 (99	Busch Blake	The dressing-gown dances with the chair O! How I dreamt of Things Impossible Ghost of a flea	23
(123 10(124 (125 (126	Goya " "	They have already retained their seats The chinchillas They are completing their toilet And they are not going yet!	23
11 (1088	Daumier French, 19th cen	M. Chose t.Behold, gentlemen	23
(114 (115 12(116 (117	11	The tailor The musician The sausage-seller The carpenter	23
13 (109	Delacroix Gaillot	Moving day Fight to the finish	23
(129 14(130 (131	n n	The royal coach of the Netherlands First dream - crime and expiation A promenade in the sky	23
(88 (92 (107	Adam	The letter "Y" London going out of Fown	23
15(108 (121 (175	Daumier	Lithograph from "Actualities" Parasols for 1795 The marvelous potato	" "
(145	Lenormand	A dream of Mile. Denormand	23
16 (120		. It is the most useful animal	23
17 (181	19th century	Perspective distortions	"
(177 18(178 (179			11
19 (179	Heath Italian, 19th cer	Demonology and witchcraft nt.New machine for cutting too long tongu	23 1es "
20 (164		Lithographs from Flaubert's "Temptatio	n. 23
21 (163		The eye like a strange balloon	23

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 3 -

				- 3 -	
1	Mount #	Cat.#	Artist	Pitle	Box #
	22(156 157	Redon	Lithographs from "In Dreams"	23
	23(161 162	Redon	Lithographs from "a Edgar Poe"	23
	24(43 44 44a	Schön " Vogtherr	The devil with bagoines Puzzle picture The wonder-grapes	23
	25(33 34 35	Jamnitzer	Tournament Grotesque design The encounter	23
	26(84 85 8 6 .	French, 17th cent. """ """ """ """	Mischievous heart Deep heart Bitter heart Feminine heart	23
	27(53	Bracelli	Photographs from the Capricci	23
	28(50 52 55 82	de la Barre von Bömmel van den Eeckhout van Vianen	Design for jewelers Horse ramoant Ornament Vessel	23
<u>u</u> T		76 77	Morghen	Etching from Raccolta delle Cose"	23
	30(64 65 67 69	Larmessin " " " "	Unholsterer's costume Cooper's costume Basketmaker's costume Mirror and Spectacle-seller's costume	23
	31(7	71	Larmessin " " " " "	Miller's costume Box-maker's costume Laborer's costume Marshall's costume Butcher's costume Baker's costume	23
		71	French, 18th cent.	Trait de l'Histoire de Trance Disguise for Aristocrats	23
	33(5	6	Hogarth	The analysis of Beauty	23
	34(6	1	Hogarth	The Bathos	23
	35(5	8	Hogarth	Some of the Principal Inhabitants On an Act of Parliament	23
	36(5	9	Hogarth	Whoever makes a DESIGN	23
	37(6	0	THE PERSON NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PERSON NAMED IN COLUMN TO SE	Hogarth's Tour Nature displayed	23
	38(1	69 70	English, 18th cent.	Implements animated	23
	39(1 (1)	36	Lear "	There was an old lady whose bonnet There was an old man of Dunluce There was an old man on whose nose	23

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 4 -

Mount # (Cat. 4) (143 40(144 (142	Artist Lear	Title There was a Young Lady whose Nose The Dong with a Luminous Nose Manypeeplia Upsidownia	Box # 23
(146 41(104 (not c	Lucas Carroll	What a Life (2 pages) Change Lobsters and retire She looked down upon animmense length	23
101 147 149 150 151	Bresdin Meryon "	La Comedie de la Mort The sickly cryotogram The Ministry of Marine Collège Henri IV Lunar Law	21 21 21 21 21
	Dada		
464 219 225 459 461 3460 466 216	Picabia Duchamo " Picabia " " " Duchamo	Dada movement, chart Pharmacy Monte Carlo share Catch as catch can Amorous procession Object which does not praise times past Kiss Coffee mill	19 20 20 10 6 3 17 19
(221 42(223 (224	Duchamo "	Ready made 3 stoopages-étalon Why not sneeze?	23
467 468 470 265 266 267 268 400	Men Ray " Aro " " " Janco	Theater Suicide Admiration of the orchestrelle Automatic drawing Collage with squares """ Colored woodcut	21 18 18 19 20 21
43(274 a		Drawings	23
272 (485 (486 (487 44(488 (489 (490	Arp Schad	Bird in an Aquarium (sculpture) Schadographs " " " " " " " " " " " " " " " " " " "	15 23 " " " " " " " " " " " " " " " " " "
(290 (292 45(294 (295	Baargeld	Typical vertical scrawling The human eye and a fish Drawing	23
(330 (340 46(342 (345 (350	Ernst " " " "	Here everything is floating Above the clouds the midnight passes Sculpture: Chinese nightingale Dadamax with caesar buonarroti Sambesiland	23

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 5 -

Mount #	Cat. #	Artist Ernst		Title The gramineous bicycle	Box #
	343 348 347	11		1 copper plate 1 lead plate 1 rubber. Massacre of the innocents Winter landscape	19
47	-(297	Baargeld and Err	st	Drawing on wallpaper	23
48	(332 (334 (335	Ernst		Farewell my beautiful land Plans for attack of the threads Sitting Buddha, ask for your doctor	23
	(336	11		Trophy, hypertrophied	
49	(298	Baargeld and Err	ist	Dada text	23
	496	Schwitters		Merz 379	19
	495 228	Kandinsky		Merz: Santa Claus Ink drawing	19
	227	II		Watercolor	19
	(229	Klee		Perseus - the triumph of brain	23
50	(231	II .		Little world	II
	(232	n		Drawing	300
	234	Klee		Little experimental machine	19
51	(380	Grosz		The gold-digger	23
	(381	"		Dada drawing	tt
	382	Grosz		The engineer Heartfield	19
52	(289 595	Baader Höch		The author in his home Collage	23
	471 472	Man Ray		Rayograph	19 21
	473	11 11		II .	20
	483	Ribemont-Dessais Picasso	nes	Strange Suns Head	18
	20th (Century pioneers of	of Su	rrealism	
	184	Chagall Chagall		Dedicated to my fiances	1
	190	de Chirico		Nostalgia of the infinite	1
	198	11 11		Still life "Torino 1828"	5
214 - Cherico - she	199	11 11		Portrait of the artist by himself Woman asleep in an armchair	-6-
In greeting	255	Picasso		Mask of fear	4
milan a Box	257	Klee Picasso		Metamorphosis .	2
	/061	Picasso		Minotauromachy	17
	/261 259	II		Composition with heads	17
	258	0		Illustration for "Le Chef d'Oeuvre	19
	187	Chagall		Lovers	19
	188	"		Man and Automobile	19
	248	Kl∈e		Novel in a cryptogram	18
	243	"		Protectress Construction of a Monument	21
	242	"		When the night begins	21
	247	11		Scorned beast	18
	241				

The Barrery of Bandon And Andria	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 6 -

			- 6 -	
	The Surr	ealists		
Mount #	Cat. #	Artist	Title	Box #
	478	Man Ray	The Orator (sphere to be attached to panel is in box #14)	3
.0.1 .1.4/4	278	Arp	Shirt and tie	4
relief shaping .	-> 36.2095	11	Relief	8
oriente	281	11	Dancer	18
	284	0	Woman and mustache	14
	430	Miro	Catalan landscape	10
	434	11	Personage throwing a stone	6
	439	II	Rope and personages	4
	/ 352	Ernst	Woman, old man and flower	2
	V360	tt.	The horde	1
1 1 11 41 1	V356	II	The forest	7
Stabille by outling	349	11	The elephant Celebes	3
stafield ptohypit	37.369	Dali	Suburb of a Paranoiac afternoon	10
	36.2096	Magritte	Portrait	11
	V412	II	The human condition	11
	36.2101	н	The Importunates	4
al chip of pt	410	11	The eye	5
		II.	Red model	4
Phila- 1" sip w 1. 2. C	408	11	The celestial shadow	6
Phila- 1"pip w l. n. c.	-/ 409	"	Mental calculus	3
	2000	Ernst	The sea	5
	360a	EFISU	Vive la France	5
	353	tt	The nymph Echo	11
	373	II .	Landscape with tactile effects	10
	368 413	Masson	Women	13
for coming again	7-122	11	Encounter	9
0 11	416	11	Battle of fishes	13
	¥10 ×323	Dali	City of drawers	22
7	321	11	Paranoiac-critical solitude	22
	320	11	Paranoiac face	22
	315	11	Persistence of Memory	22
		Jul-So		
Shappied - pt chipping les - pt chipping les - pt pared les	47 301 - Lung	Brauner	Kabyline in movement	7
approces for the	4325	Dominguez	Freed by mistake	12
Son For - pt placed by	498	Tanguy	Black landscape	7
	504	11	Mama, Papa is wounded!	8
	506	11	Lurid sky	8
	374	Fini	Games of legs in a key of dreams	13
and in		11	Apotheosis	6
stapped - Hoteller	397	Hugo	Gules with four mouths	50
melmance-that it	396	II	Dream of January 17, 1934	12
and to transle to be	458	Penrose	Portrait of a leaf	50
Sin Fan - p chiling	V299	Banting	His Royal Highness	4
	262	Agar	Quadriga	13
	449	Nash	Harbour and room	7
	¥ 303	Burra	Hostesses	17
		NOTE THE PARTY OF		

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 7 -

Mount # Cat.#	Artist		Box #
431	Miro	a-e-i-o-u	18
440	11	Gouache	22
445	Moore	Reclining figure (sculpture)	14
445	11	base for above	14
446	"	Drawing	21
447	11		21
448 480		Postoble Wesser	21
479	Man Ray	Portable Woman Portrait	19
451	Oelze	Frieda	17
454	Paalen	Antarctic landscape	18
453	II II	The strange destiny of line	18
456	11	Antifunctionalistic table	18
362	Ernst	Collage	21
363	11	II THE PARTY OF TH	19
367	11	Butterflies	18
378	Giacometti	Head-landscape (sculpture)	14
418	Masson	Leaf, feather and drop of blood	11
375	Fini	Personage	20
302	Breton	Collage	20
300	Bellmer	Drawing	19
399	Hugnet	Collage	20
404	Maar	Dawn	18
(304	group picture	Figure	24
(305	11	II The state of th	11
53(306	11	Landscape	11
(307	tt.	Hills while you serve work your	11
(308	II.	Water to the provident to	11
1	11	The ladder of fire	24
54(411	Magritte	Object of destruction	11
1410	Man Ray	object of destruction	
55(326	Dominguez	Decalcomania	24
56(402	Jean	Decalcomania	24
(499	Tanguy	Drawing	24
57(500	11	"	11
*******			0.4
(236	Klee	Exit the lovers	24
58(237	11	Disgust	***
/202	Trkom	Eroticism compensated	24
59(391 (392	Hayter	Chiromancy	0
(392	***		-
(414	Masson	Birth of birds	24
60(414	н	Metamorphosis of lovers	"
	Artists Indepe	ndent of the Surrealist Movement	
4		Wolf Pacifier	24
61(536-39	Disney		
62(523	Beall	Composite head of President F.D.R.	24
(553	Goldberg	Invention for digging up bait	24
63(554	"	An automatic lather brush for barbers	
(555	II.	Idea for keeping a buttonhole flower	. "
The state of the s	0-11-004	Illustrations for "Capital"	24
64(550	Gellert	TITUS OF GOT OUT OUT OUT	

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

- 8 -

Yan			
Mount # Cat.#	The state of the s	<u>Title</u>	Box #
(515		Voices of spring	24
65(558	Kauffer	Paranoia	Ħ
(580	Sternberg	Principle no.9	11
(581	Thurber	Look out, here they come again!	#
(533	Castellon	Four figures	24
66(534	11	The artist	11
	a Maladania	210 02 020	
67(517-)	20 Bayer	Designs for "Wunder des Lebens"	24
(524	Becker	John Henry's Hand	24
68(525	"	The monster	n
516	Royer	Toward Na. Mari	
545	Bayer	Impossible Men	24
MICONO.	Evans	Outdoor advertising, Florida	19
562	Lynes	Sleepwalker	20
552	Gilbert	All is vanity	19
585	Wotherspoon	Gossip, and Satan came also	19
569	Noguchi	Miss Expanding Universe (Suspend from ceiling by means of heavy stiff wire)	16
527	Blume	Parade	2
575	Roy	Daylight saving	13
- 560a		Roman actors	9
535	Castellon	Ventures of a night	18
563		My house	8
559	Kopman	The jungle	11
578	Smith	Even a long rope has two ends	18
579	11	The things you never want	18
564a	Marinko	Inevitable recollection	12
531a		Blind leading blind	8
565	Merrild	Hermaphrodite	18
526	Bernstein	Epitaph	17
✓ 528	Blume	Elemosina, no.1	21
529	11	" , no.2	19
583	Tonny	Drawing on transfer paper	17
584	"		18
556	Gonzales	Head (sculpture)	14
	Surrealist object	cts and comparative material	
Place in a case	:		
V 510	Tauber-Arp	Dada head	15
512		Oval wheel (and base)	15
624	Benquet	Cat clothed in roses	15
/623	Unknown artist	Fur-covered cup, plate and spoon	15
/452	Gopenheim	Handshake	15
394	Hayter		
324	Dominguez	Peregrinations of Georges Hugnet	14
V 455	Paalen	The exact hour	15
V626	Unknown artist	Object made from Sears-Roebuck catalog	15
625	Hawley	Hanging ball (crayon drawing)	21
3.00			

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	11.1.59.1

		- 9 -	
Mount # Cat.#	Artist	Pitle	Box #
Scientific Objec	ts:		
69(629-635	Man Ray	Photographs of mathematical objects	24
644	Unknown	Model of an enlarged cross-section of a lichen	15
Art of children:		The state of the s	
586 70(5 88	Hoisington Unknown artist	A god of war shooting arrows Landscape (?)	17 24
Art of the insan	e:		
(589	Psychopathic	watercolor	24
(591	н	·	11
(592	Psychopathic	watercolor	24
72(593 (594	11	"	11
73(595	Psychopathic	watercolor	24
596-597	Psychopathic	embroideries	20
74(600-604		drawings	24
75(598-599	Psychopathic	drawings	24
Folk Art:			
609	Czechoslovakian	watercolor	17
616 617	Unknown	"Dear sister, this drawing is to Fractur drawing	50
Commercial and jo	ournalistic art:		
(618		ne Royal Vorcester Corset Company (Advt.)24
(621	A smooth-working	sheik (photomontage)	"
76(622	Advertisement in	Women's Wear Daily	n n
77(619-620	Window plan and	Draving on forms (photostatic pages thool Book of Draping)	24
	Fantastic archit	pecture	
78(689		Pavilion	24
79(686	11	Drawing Room Grotto	24
57.2		Fireplace with a waterfall	24
00 100	11	Castle in the air	11
(692	"	Staircase in a tree	"

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	11.1.59.1

- 10 -

			10	
Mount #	Cat.#	Artist	<u>Fitle</u>	Box
	36.1729	Terry	Rendering for "The Snail"	22
	679	11	The Snail (model and 3 plans)	14
	366	Ernst	The postmen Cheval	18
	(646	Cheval	Dream Talace, Pavilion	24
81	(647	n	" " Shrine	11
	(648	"	" , Shrine " , Facade	"
	645	Cheval	Dream Palace at Hauterives	17
	(649	Gaudi	Church of the Holy Family,	24
	(650	(1	" " " " , interior	11
82	A TOTAL CONTRACTOR	11	Casa Batllò	11
	(652	"	Park Guell, lodge	11
	(651	11	" , arcades	"
	(655	Gaudi	Casa Mila, detail	24
	(657	н	" , chimney	. 11
83	(658	11	" " , chimney " " , general view " " , facade " " , interior	11
		11	" " , facade	11
	(656	11		
	(657a	ti .	u u ,	tt.
	(670	Schwitters	The gold grotts, 1925	24
	(575	II.	, 1932	0
0.4	673	11	Barbarossa grotto	- 11
04	(675 (673 (672 (674	11	Grotto with cow's horn	11
	(674		Columns with boy's head	"
	(671	н	Blue window	.11
85((80	Piranesi	Frison interior	24
86((81	Piranesi	Prison interior	24
07 (568	Guimard	House of the architect, rendering	24
		U	" " " plans	"
88(551	11	Stations for the Metropolitan	24
		11	п п п	n
89(658	II .	Castel Beranger, Entrance	24
(660	11	" , Decorative motifs	11

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

VIVITO TA		
No.		2/ 184;
W.	7.00	2. 150
(1/2)	Lagragh - case	V 000 13.0
		lee fine
1	ITEMS During purile collecter?	
1 1 1 1 1	ITEMS Duret punte Collecter.	
17 1900	Jang "	i course
		Crand
OWNER	ARTIS! Trandiarques " "	VICE
526 & Berustein		T. Carlotte
5 YST -EVans	W. Eve Olecrose (ago	er Judiga
WPA	"	0 04
> Levy	collas prode.	
>-11	. 0	
# 1000	the part of the pa	1
562 Lynes	Lynes MacIve Mad 4	arianapl".
Noguehi Noguehi	Noguel acomelle	7 7
571 - Smith	Smith	Cle 1
579 4"	"	70
616 "Flk Art Ga	l. Fold	
583 -Harriman	Tonny	end
584 4	" Rimor ask. Il	
C'47 Knoedler	Meryoi on X	Total Control
- 149 149	" () /) wewe
30 151	" Here tollage	
Matisse	Miro FOOT O COM	1000
A Neumann	Gaille	- 50
. Mr. I	"Gross // //	5.0.
The Name	Kitee	5.82
-	Кортез	5.13
87 Sterner	Willie I seemble will call	6-3 P
87 Sterner	Fren Keyner	
92 Weyhe	Adam	
515 "	Alber	
534 "	Caste	
533 " 535 " 187	II .	
3510 11 187	Chagal	The second second
11 188	" Man and automobile	5.00
# /2/ # 38/	Gillray Parasols for 1795 Dada ink drawing	75.00
" 381	Kaufer Paranoia	29.00
11 228	Kandinsky Ink drawing	75.00
" 227	watercolor	75.00 100.00
" 565	Merrild Hermaphrodite Stembers Principle No. 9	15.00
" 580	Dutch school It is the most useful animal	10.00
" 176	Behold, gentlemen (176)	5.00
11	French The world-topsy-turey 3 - LaTas	5.00
" 174	French Marinko La Métamorphose Inevitable recollection, oil	150.00
11 5642	Costellon blind leading blind, oil	200.00
Abs-Creati	on Schwitters photos of Goldgrotte & Window	10.00 2 not rentimed o
Arp	-Arp (Tauber) Dada head by (512)	800 fr. ? not rentimed a
1" 265+26	Arp VAutometic drawing	

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

1000	EXC			
1000	Was			~/ 10.11-
90.00	MOVE			36,1142
	XXXX		Wes	the 2 DV. BEAR
7	(0)			Va 15,00
	101			he 2 3 2.36.1842 Keer 75.00
			. 0	D. Salle
			ank So	the Vicentia
		THUMO THE CURRENT		n non garn
. 5		TIEMS IN SURREALI	ST CIRCULATING EXHIBITION WHICH AR	E FUR SALE:
				50
1000				Richard
				(Tans)
	OWNER	ADMICO	MTMT 12	DETAIL
526 8		ARTIST	TITLE	PRICE
545 mm	-Evens	Benerten	& Existence	400.00
	WPA	W. Evans Becker	Outdoor advertising, photo	15 5.00 5.00 2 D/1
	n n	Decker	Monster, wood engraving	5.00 2 /1
	> Levy	collage V	John Henry's hand, " "Keve d'une Petite Fille"	25.00 -2
) -H	COLLAGE	" " " " " " " " " " " " " " " " " " "	25.00 -2
	-		-th-	25.00
562	Lynes	Lynes	Sleepwalker as Aust sequeber	
563	MacIver	MacIver	My house	400.00
Secretary)	Nogueni		Miss expanding universe	200.00 200.00
578	- Smith	Smith	Evan a long rope	150.00
579	L 11	11	The things you never want	150.00
3.11	Flk Art Gal	Folk ant	German fractur drawing in ink	200.00-24
616	H H G GG	tt	Spirit home, pencil & crayon	//08.00 >
-23	~Harriman	Tonny	Drawing (583)	40.00
584	- Herri Timerii	10miy	" (584)	45.00
- 14-	Knoedler	Meryon	Sickly cryptogam	25.00
Cir.	VII 149	mer y on	Ministry of Marine	75.00 We week
The same	×11 ,50	11	Collège Henri IV	190.00
-	3/1 151	11	Lunar law	24.00
	_ Matisse	Miro	Gouache (140)	100.00-
. 1	Neumann	Gaillot	Costames, 4	710.00 each - > 0
10 3.	Treormestiti	-	Fight to the finish	10.00
10	1	"Gposz	Gold-digger	60.00 5.0
4	V 10	Klee	Little world	- 10.00 5./2-
A.	V /	Kopman	Jungle, oil	150.00 5.75
	LI	Williams	Implements animated	20.00 each 5 p-
89	Sterner	French 1886	✓ Memento Homo	250.00 // ET
90	V 11	4 17	Memento Mori	250.00
62.	Weyhe	Adam	Letter "Y"	¥ 5.00
515	11	Alberts	Voices of spring	10.00
534	11	Castellón	V The artist	35.00
23	11	" Jain The	Four figures	√30.00
535	11	II .	Wentures of a night, wc	35.00
5310	1 187	Chagall	Lovers, etching	10.00
-	11 188	"	Man and automobile	10.00
	11 /2/	Gillray	Parasols for 1795	5.00
	n 381	Grosz	Dada ink drawing	75.00
100	11 558	Kaufer	/ Paranoia	29.00
	11 228	Kandinsky	Ink drawing	75.00
	11 227	"	/ watercolor	75.00
	11 565	Merrild	Hermaphrodite	100.00
	" 580	Sternberg	Principle No. 9	15.00
110	11 173	Dutch school	It is the most useful animal	/10.00
	" 176	Benard	Behold, gentlemen (176)	5.00
	" 176	French French	The world-topsy-turey 3 - leitas	solk 5.00
	" 171	French	7/ La Métamorphose	5.00
	324	Marinko	Inevitable recollection, oil	150.00
	11 504-	Castellón	Blind leading blind, oil	200.00
		n Schwittere	photos of Goldgrotte & Window	10.00
		-Arp (Täuber)	Dada head by (512)	800 fr. ? wet wentered an
			V Automotic drawing	√ 500 fr.
	1" 265 + 266	, A P		

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

```
25-173 cur.
                                                 Collage with squares (36.1690) 800 fr. but for all
   Arp
                         Arp
                                                                                                                    700 fes. ?
                          Ernst
                                                            Winter landscape
                                                            Colored collage (343)
                                                                                                                       700 fra.
                                                  Collage with squares (36.1692) 700 frs.
                         Arp
                                                                                                                   40 pounds
    Banting 299 Banting
                                                            His Royal Highness
Watercolor (518)
                        Electrified man (517)

Eye 25.00

Eye 25.00

Photogollage (520)

Chemise et cravate

Femme et moustache

Lurid sky

Arp 272

Rival
                                                                                                                     25.00
    Bayer
    tt
* Bonaparte
                                                                                                   490400 frs.
    11
                                                                                                                    -200 frs. rold
                                                    Bird in an aquarium drawing, white ink Oval wheel
                                                                                               the 200 from sold offer make offer
                                                                                                                  - 500 frs. pold
                          Arp 272
Bellmer 300
    Breton
                          Banquete 624
                          Duchamp 225
                                                                                                                 -500 frs.
                                                     / Monte Carlo share
    Ħ
                          Picabia 459
                                                                                                                  5000 frs. (meurana
                                                     / Catch as catch can
    Broglio
                         Freed by mistake

Décalcomania

Larmessin 64-67

Costumes of Crafts and Trades

The elephant Celebes

Insane 76

Chirico 199

Magritte 41

Ledd

Toology (596)

Portrait of the artist

Embroidery (596)

Portrait of the artist

Freed

Toology (596)

Freed

The delephant Celebes

Ledd

The delephant Celebes

The delephant Celebes
    Jean Dowing Domingues 325 Hostesses, wc Freed by mistake Discontinuous 326 Décalcomania
    Burra
    Eluard
     11
                        Chirico /9 Portrait of the a Ladder of fire
Ernst 368 Landscape with ta

" 373 Nymphe echo
    n
                                                        ✓ Collage - cadvre exquis (305) ✓ 500 frs.
    Ernst
                                                        V Landscape with tactile effects 3000 frs.
                                                                                                                    5000 frs.
                                                         ✓ Nymphe echo
                                                                                                                    1500 frs.
                          " 366 Portion Cheval
                                                  Personage
Cup, plate and spoon (fur) 2000 fre. 250 00
    n
n
                         Fini 375
                          Oppenheim 452
                         Print 333 Apotheosis, oil
Personage throwing stone
Still life "Torino 1828"

Vive la France

Apotheosis, oil
Personage throwing stone
Still life "Torino 1828"

Vive la France
    Fini
  Gaffé
                         Ernst 3/3 Vive la France
   - 11
                                                                                                               4000 Swiss frs.
                                                       Nightmare
                          Fuseli
    Ganz
                                                                                                                        500 " "
                                                     wc. costume
 -11
                          11_____
                          Hayter 39 Chiromancy, etching 200 frs. 810
                                      Handshake, plaster and copper

Maculate conception, etching

Dedicated to my finness
 Hayter
 Here Chapell Chagall 184 Dedicated to my fiancée
                                                                                                                   $4500.00 (frame 10.)
                          Hugnet D 324 V Peregrinations
    Hugnet 0
                                                                                                                       500 frs. "
                                                        Trophys - pertrophied-
                          Month Ernst.
```

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

1					Total Augo wed.
	from				
					11.30
					the s
				1-	Total
				124	Mark the Colonia
				Paris con Lawrence /)
	Hugnet	Breton		Collage (302)	\$5.00 5
	Alexander and the second	# Hugues		Collage (399)	5.00 *
	Hugo	Hugo Valenty	397		500 1000 frs.
	"	" Vuto		Satan's head	5000 frs.
		Turne all	498	Black landscape	2500 frs. S.P. 2,000.
	Janlet	Miro 7	-81 V	e-e-i-o-u	1 1 0 0 D
	11	urb.	408 1	Dancer, string and oil	\$500 " " 5 p. 8,000.
	11	Dana	36000-	The celestial shadow	5000 " 1 5 9 6 000
	11	Arp	V	"ood relief (not catalogued)	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	Jean	Jean	402	Décalcomania	100 frs.
0	Kahn	Ernst	360	The horde	233.00
3	11	11	348	Massacre of the innocents	/ 33.00
×	11	n		Sambesiland	20.00
~	11	Masson	415	Metamorphosis of lovers	16.00 ruero
,	n	н	414	Birth of birds	-16.00
	V,"	Tanguy		Drawing (499)	15.00
	, II	n	,	(500)	15.00
	Kochnitzky	Klee	234	Little experimental machine	7500 frs. 375
	"	Magritte		Mental calcul	1000 frs. \$ 200 Fries ct.
	L-Foinet	Picabia	466	The kiss	10000 Ers. A 12000 2840
7.	11	Duchamp		Coffee mill Game of legs in a key of dre	11000 Brs.
- AUTO-	Mandiargues	Constitution of the last of th			
P. C			worker	The portreit	
P	Mesens	Magritte	notest	V The portrait	8000 Bel. frs.
7			10 11	The portrait The red model	
P .	Mesens	Magritte	10 11	The portrait The red model The importunates Previous for sculpture (448)	8000 Bel. frs. 8000 " " (if for sale) 8000 " "
7			10 11	The portrait The red model The importunates Drawing for sculpture (448)	8000 Bel. frs. 8000 " " (1) or sale) 8000 " "
	Mesens " Moore	Magritte	h u	The portrait The red model The importunates Drawing for sculpture (448)	8000 Bel. frs. 8000 " " (10 pounds) (10 po
	Mesens " Moore	Magritte " Moore "	h u	The portrait The red model The importunates Drawing for sculpture (448)	8000 Bel. frs. 8000 " " (My rade) 8000 " " 10 pounds formers 10 pounds 10 pounds 10 pounds 12 shillings 50 s
-2	Mesens " Moore "	Magritte " Moore "	h u	The portrait The red model The importunates Drawing for sculpture (448) Wash and pencil (446) Wash drawing (447)	8000 Bel. frs. 8000 " " (My rate) 8000 " " 10 pounds formers 110 pounds " 110 pounds 110 pounds
12	Mesens " Moore "	Magritte n Moore n	h w	The portrait The red model The importunates Drawing for sculpture (448) Wash and pencil (446) Wash drawing (447) Reclining figure, lead Harbour and room Figures	8000 Bel. frs. 8000 " " (My) 10 pounds for 10 pounds 110 pounds 11
12.	Mesens " Moore " " Nash	Magritte " Moore " " Nash	1/5-3	The portrait The red model The importunates Drawing for sculpture (448) Wash and pencil (446) Wash drawing (447) Reclining figure, lead Harbour and room Figures The strange destiny of line	8000 Bel. frs. 8000 " " () () () () () () () () ()
4	Mesens " Moore " Nash	Magritte " Moore " " Nash Magnasco	15 3 45 G	The portrait The red model The importunates Drawing for sculpture (448) Wash and pencil (446) Wash drawing (447) Reclining figure, lead Harbour and room Figures The strange destiny of line Antifunctionalistic table	8000 Bel. frs. 8000 " " (10 pounds pounds pounds pounds pounds pounds 2000 frs. 30.00 30.00
4	Mesens " Moore " Nash	Magritte " Moore " " Nash Magnasco	153 456 454	The portrait The red model The importunates Drawing for sculpture (448) Wash and pencil (446) Wash drawing (477) Reclining figure, lead Harbour and room Figures The strange destiny of line Antifunctionalistic table Antartic landscape	8000 Bel. frs. 8000 " " (10 pounds 2000 frs. 30.00 30.00 40.00
4	Mesens " Moore " Nash Nocilles Paalen "	Magritte " Moore " " Nash Magnasco Paalen "	153 456 454	The portrait The red model The importunates Drawing for sculpture (448) Wash and pencil (446) Wash drawing (447) Reclining figure, lead Harbour and room Figures The strange destiny of line Antifunctionalistic table Antartic landscape The exact hour	8000 Bel. frs. 8000 " " (10 pounds pounds 10 pounds 110
r.	Mesens " Moore " Nash	Magritte " Moore " " Nash Magnasco Paalen " " Ager	15 3 45 6 45 6 45 6 45 6 45 6 45 6 45 6 4	The portrait The red model The importunates Drawing for sculpture (448) Wash and pencil (446) Wash drawing (447) Reclining figure, lead Harbour and room Figures The strange destiny of line Antifunctionalistic table Antartic landscape The exact hour Quadriga	8000 Bel. frs. 8000 " " (10 pounds) 10 pounds 110 pounds 10 pounds 10 pounds 10 pounds 10 pounds 2000 frs. 30.00 30.00 40.00 30.00 65 pounds 15 pounds
print.	Mesens " " Moore " " Nash Nocilles Paalen " " Penrose "	Magritte " " Moore " " Nash Magnasco Paalen " " Ager Penrose	153 456 455 458	The portrait The red model The importunates Drawing for sculpture (448) Wash and pencil (476) Wash drawing (477) Reclining figure, lead Harbour and room Figures The strange destiny of line Antifunctionalistic table Antartic landscape The exact hour Quadriga Portrait of a leaf	8000 Bel. frs. 8000 " " (10 pounds 10 pounds 10 pounds 110 pounds 110 pounds 2000 frs. 30.00 30.
our.	Mesens " Moore " " Nash Nearlies Paalen " " Penrose " Picabia	Magritte " " Moore " " Nash Magnasco Paalen " " Agar Penrose Picabia	153 456 455 458	The portrait The red model The importunates Drawing for sculpture (448) Wash and pencil (446) Wash drawing (447) Reclining figure, lead Harbour and room Figures The strange destiny of line Antifunctionalistic table Antartic landscape The exact hour Quadriga Portrait of a leaf Object which does not praise	8000 Bel. frs. 8000 " " (10 pounds) 10 pounds) 10 pounds 10 pounds 10 pounds 10 pounds 10 pounds 2000 frs. 30.00
our.	Mesens " " Moore " " " Nash Nearlles Paalen " " Penrose " Picabia Man Ray	Magritte " " Moore " " " Nash Magnasco Paalen " " Agar Penrose Picabia Buchamo	153 456 456 455 458 460	The portrait The red model The importunates Drawing for sculpture (448) Wash and pencil (476) Wash drawing (477) Reclining figure, lead Harbour and room Figures The strange destiny of line Antifunctionalistic table Antartic landscape The exact hour Quadriga Portrait of a leaf Object which does not praise	8000 Bel. frs. 8000 " " (10 pounds 10 pounds 10 pounds 110 pounds 110 pounds 2000 frs. 30.00 30.
our.	Mesens " Moore " " Nash Nearlies Paalen " " Penrose " Picabia	Magritte " " Moore " " " Nash Magnaseo Paalen " " Agar Penrose Picabia Buchamp Magritte	15 3 45 6 45 5 45 8 46 0	The portrait The red model The importunates Drawing for sculpture (448) Wash and pencil (446) Wash drawing (447) Reclining figure, lead Harbour and room Figures The strange destiny of line Antifunctionalistic table Antartic landscape The exact hour Quadriga Portrait of a leaf Object which does not praise	8000 Bel. frs. 8000 " " (10 pounds) 10 pounds 10 pounds 110 pounds 2000 frs. 30.00 30.00 30.00 30.00 30.00 65 pounds 15 pounds 15 pounds 1600 frs. 1000 frs. 2000 frs.
arin'	Mesens " Moore " " Nash Neeilles Paalen " " Penrose " Picabia Man Ray "	Magritte " " Moore " " " Nash Magnasco Paalen " " Agar Penrose Picabia Buchamo	153 456 456 455 458 460	The portrait The red model The importunates Drawing for sculpture (448) Wash and pencil (476) Wash drawing (447) Reclining figure, lead Harbour and room Figures The strange destiny of line Antifunctionalistic table Antartic landscape The exact hour Quadriga Portrait of a leaf Object which does not praise Pharmacy The eye Admiration of the orchestrel Onetor	8000 Bel. frs. 8000 " " (10 pounds for 10 pounds 10 poun
orin'	Mesens " Moore " " Nash Neeilles Paalen " " Penrose " Picabia Man Ray "	Magritte " " Moore " " " Nash Magnaseo Paalen " " Agar Penrose Picabia Buchamp Magritte	15 3 45 6 45 4 45 5 45 8 46 0 47 0	The portrait The red model The importunates Drawing for sculpture (448) Wash and pencil (476) Wash drawing (477) Reclining figure, lead Harbour and room Figures The strange destiny of line Antifunctionalistic table Antartic landscape The exact hour Quadriga Portrait of a leaf Object which does not praise Pharmacy The eye Admiration of the orchestre Orator Rayograph 36.7637	8000 Bel. frs. 8000 " " (10 pounds for 10 pounds 10 pounds 110 pounds 2000 frs. 30.00 30.00 40.00 30.00 65 pounds 15 pounds 1000 frs. 2000 frs. 500 description 1000 frs. 5000 frs. 500 frs.
prin-	Mesens " Moore " " Nash Neeilles Paalen " " Penrose " Picabia Man Ray "	Magritte " " Moore " " " Nash Magnasco Paalen " " Agar Penrose Picabia Buchamp Magritte Man Ray "	455 456 455 458 460 410 470 478	The portrait The red model The importunates Drawing for sculpture (448) Wash and pencil (476) Wash drawing (477) Reclining figure, lead Harbour and room Figures The strange destiny of line Antifunctionalistic table Antartic landscape The exact hour Quadriga Portrait of a leaf Object which does not praise Pharmacy The eye Admiration of the orchestrel Orator Rayograph 1018	8000 Bel. frs. 8000 " " (10 pounds 10 pounds 10 pounds 110 pounds 2000 frs. 30.00 30.00 40.00 30.00 65 pounds 15 pou
orin'	Mesens " Moore " " Nash Neeilles Paalen " " Penrose " Picabia Man Ray "	Magritte " " Moore " " " Nash Magnasco Paalen " " Agar Penrose Picabia Buchamp Magritte Man Ray "	455 456 455 458 460 470 471	The portrait The red model The importunates Drawing for sculpture (448) Wash and pencil (476) Wash drawing (477) Reclining figure, lead Harbour and room Figures The strange destiny of line Antifunctionalistic table Antartic landscape The exact hour Quadriga Portrait of a leaf Object which does not praise Pharmacy The eye Admiration of the orchestre Orator Rayograph	8000 Bel. frs. 8000 " " (10 pounds 10 pounds 10 pounds 110 pounds 2000 frs. 30.00 30.00 40.00 30.00 40.00 frs. 1000 frs. 1000 frs. 2000 frs. 500 frs. 500 frs. 500 frs. 500 frs.
orin'	Mesens " Moore " " Nash Neeilles Paalen " " Penrose " Picabia Man Ray "	Magritte " Moore " " Nash Magnasco Paalen " " Agar Penrose Picabia Duchamp Magritte Man Ray " "	455 456 455 458 460 470 471 472	The portrait The red model The importunates Drawing for sculpture (448) Wash and pencil (476) Wash drawing (477) Reclining figure, lead Harbour and room Figures The strange destiny of line Antifunctionalistic table Antartic landscape The exact hour Quadriga Portrait of a leaf Object which does not praise Pharmacy The eye Admiration of the orchestrel Orator Rayograph " (cover of catalog) Suicide	8000 Bel. frs. 8000 " " (10 pounds for 10 pounds for 12 shillings for 110 pounds for 12 shillings for 12 shillings for 110 pounds for 12 shillings for 12
orin'	Mesens " Moore " " Nash Noailles Paalen " " Penrose Picabia Man Ray " " " " "	Magritte " Moore " " Nash Magnasco Paalen " " Agar Penrose Picabia Duchamp Magritte Man Ray " "	458 458 458 460 470 471 472 473 474 473 474 473 474 473	The portrait The red model The importunates Drawing for sculpture (448) Wash and pencil (46) Wash drawing (447) Reclining figure, lead Harbour and room Figures The strange destiny of line Antifunctionalistic table Antartic landscape The exact hour Quadriga Portrait of a leaf Object which does not praise Pharmacy The eye Admiration of the orchestrel Orator Rayograph " (cover of catalog) Suicide Theatre	8000 Bel. frs. 8000 " " (10 pounds pounds 10 pounds 10 pounds 110
orini	Mesens " Moore " " Nash Noailles Paalen " " Penrose Picabia Man Ray " " " " "	Magritte " Moore " " Nash Magnasco Paalen " " Agar Penrose Picabia Duchamp Magritte Man Ray " "	458 458 458 460 470 471 472 473 464 467 473	The portrait The red model The importunates Drawing for sculpture (448) Wash and pencil (476) Wash drawing (477) Reclining figure, lead Harbour and room Figures The strange destiny of line Antifunctionalistic table Antartic landscape The exact hour Quadriga Portrait of a leaf Object which does not praise Pharmacy The eye Admiration of the orchestrel Orator Rayograph (cover of catalog) Suicide Theatre Schotographs of math. objects	8000 Bel. frs. 8000 " " (10 pounds pounds 110 pounds 11
orini	Mesens " Moore " " Nash Noailles Paalen " " Penrose Picabia Man Ray " " " " "	Magritte " Moore " " Nash Magnasco Paalen " " Ager Penrose Picabia Buchamp Magritte Man Ray " " "	458 458 458 460 470 471 472 473 444 444 444 444 444 444 444 444 444	The portrait The red model The importunates Drawing for sculpture (448) Wash and pencil (476) Wash drawing (477) Reclining figure, lead Harbour and room Figures The strange destiny of line Antifunctionalistic table Antartic landscape The exact hour Quadriga Portrait of a leaf Object which does not praise Pharmacy The eye Admiration of the orchestrel Orator Rayograph (cover of catalog) Suicide Theatre Photographs of math. objects Portable woman	8000 Bel. frs. 8000 " " (10 peunds pounds 110 peunds 11
orini orini	Mesens " Moore " " Nash Noailles Paalen " " Penrose Picabia Man Ray " " " " "	Magritte " Moore " " Nash Magnasco Paalen " " Ager Penrose Picabia Buchamp Magritte Man Ray " " "	458 458 458 458 460 470 471 472 473 474 473 474 477 478 477 477 478 479	The portrait The red model The importunates Drawing for sculpture (448) Wash and pencil (46) Wash drawing (447) Reclining figure, lead Harbour and room Figures The strange destiny of line Antifunctionalistic table Antartic landscape The exact hour Quadriga Portrait of a leaf Object which does not praise Pharmacy The eye Admiration of the orchestrel Orator Rayograph " (cover of catalog) Sulcide Theatre Thotographs of math. objects Portable woman Portrait	8000 Bel. frs. 8000 " " (10 peunds pounds 110 peunds 11
arin'	Mesens " Moore " " Nash Noailles Paalen " " Penrose Picabia Man Ray " " " " "	Magritte " Moore " " Nash Magnasco Paalen " " Ager Penrose Picabia Duchamp Magritte Man Ray " " " " " "	458 458 458 460 470 471 472 473 444 444 444 444 444 444 444 444 444	The portrait The red model The importunates Drawing for sculpture (448) Wash and pencil (476) Wash drawing (477) Reclining figure, lead Harbour and room Figures The strange destiny of line Antifunctionalistic table Antartic landscape The exact hour Quadriga Portrait of a leaf Object which does not praise Pharmacy The eye Admiration of the orchestrel Orator Rayograph (cover of catalog) Suicide Theatre Photographs of math. objects Portable woman	8000 Bel. frs. 8000 " " (10 pounds pounds 110 pounds 11

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

Simon	Klee	237 Disgust	3300 frs. #168
- 11	11	236 / Exit the lovers	4000 frs. 200
, iku		244 Mask of fear	√20000 n / a = a .
×11	n	2 48 Novel in a cryptogram	8700 m 435
-11	11	243 Protectress	5300 " 265
VII	11	241 Scorned beast	8000 " 400
/11	11-	247 When the night begins	-5300 m 265
V 11	Masson	4/8 Leaf, feather and drop of bl	
/ 11	11	Women Women	4000 " 500.
macer	Maar	Dawn, photo	8E 00
_simon	Picasso	Composition with heads	300.00 Mer
return "	11		1500.00 - to make
Szecsi	Psychopathi	Woman asleep in an armchair Drawings	300.00 1500.00 40.00 20.3
Tanguy	Brauner	% Kabyline in movement	# 100.00 - church
11	Tanguy	509 / Heredity of acquired charac.	1000 frs.
Terry	Torry	Sneil, model	3000 frs.

Trotter	Czech. peasant 609	Watercolor Drawings, chinese ink		pounds 2 s	
10010	Baader	The author in his home		frs.	Sourcice
	Baargeld	The human eye and a fish	200		valuations
(In	"	Typical vertical scrawling	300	IT	
	"	Beetles	/300	11	
111	1 "	Ink drawing in brown frame (298)	300		
" EVI	and Ernst	Dada text pages (3 pages)	300		
1 41	" " "	Ink drawing on willpaper	250		
/" #/	Ernst	Farewell my beautiful kand	125		
/3 n N/	Pla	Plans for attech	250	n	
/ 111	"	Sitting Buddha	150		
(" /2/	,	Dadamax with Caesar B.	250		
112	"	Sculpture: Chinese nightingale	300		
J. 100	11	Here everything is floating	400	11	
1 100 11	Hoch	Collage (395)	250	"	
1 1 10		Cadavre exquis (306)	125	11 "	
/ "	*	" " (307)	125	. 11	
/ "		" " (308)	125	tt	
/ "	Janco	Colored woodcut	100) 11	
n	Man Ray	Object of destruction, ink	200) 11	
	Sched Sched	Babylonian apocalypse, wdct.	40) #	
7,	Sched	Schedographs (seven)	230) 11	
/ "	4	Woodcut (493)	40) #	
()	Ernst	The gramineous bicycle	2500) !!	
7 /	Picabia	Dada movement, chart	200		
/. /	Picasso Picasso	Head	4000		
5	Ribemont-Dessaignes) 11	
1		Head, wrought iron	4600		
Zervos	Gonzales		- 6000		
Zervos	Picasso	Winotauremachy	-		

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.1.59.1

Selume Neumann

п

Blume Bresdin Cruikshank Delacroix Elemosina, 2 omedy of Death London going out of town Moving day 7, 5,250.00 Litter 75.00 15.00 25.00