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## The Museum of Modern Art

**To** Mikki Carpenter  
**From** Charlotte Kantz  
**Date** August 16, 1974  
**Re** Attached photos

cc: File - Inflated Image

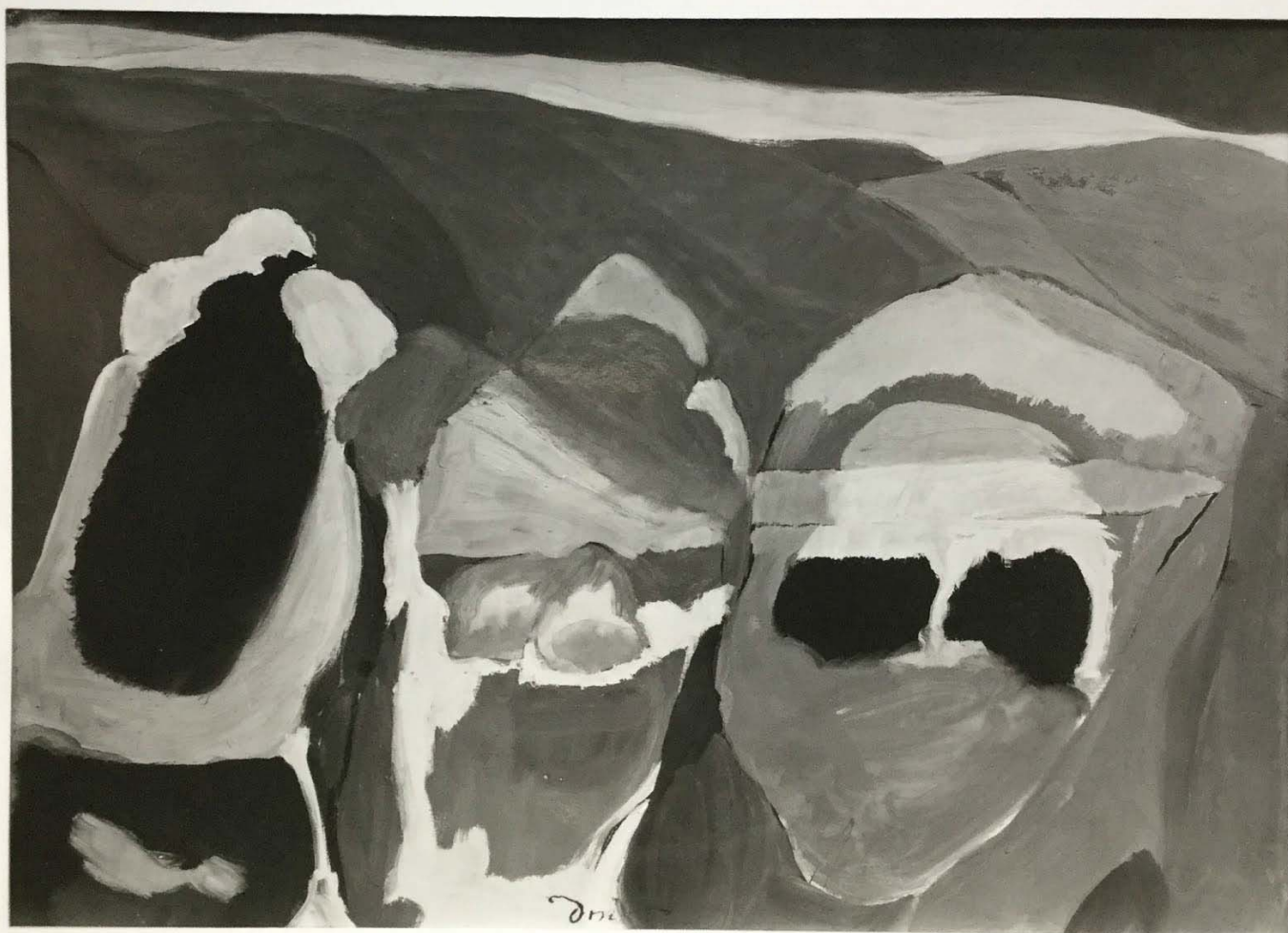
Dear Mikki,

The enclosed photos were assembled by Betsy Jones for her show The Inflated Image. Not all of the works were in the show. Have fun.

*Charlotte*

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The Permanent Collection of  
**THE MEMORIAL ART GALLERY**  
OF THE UNIVERSITY OF ROCHESTER  
490 University Avenue, Rochester, New York 14607

Cars in a Sleet Storm

ARTHUR G. DOVE

20th Century American Painting 51.4

Oil on Canvas, 15 x 21 in.

The Marion Stratton Gould Fund



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Cars in a Sleet Storm

ARTHUR G. DOVE

20th Century American Painting 51.4

Oil on Canvas, 15 x 21 in.

The Marion Stratton Gould Fund



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490 University Avenue, Rochester, New York 14607

51.4

ARTHUR G. DOVE

Cars in a Sleet Storm

Oil on Canvas, 15 x 21 in.

20th Century - American

Handbook, Page 114

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artist Hans HOLLEIN  
MoMA coll.

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THE MUSEUM OF MODERN ART, NEW YORK  
11 West 53rd Street

Exhibition: THE INFLATED IMAGE (C/E 68-5)

Hans HOLLEIN: High Rise Building: Spark Plug.  
1964. Photomontage, 3 3/4 x  
7 1/4"

The Museum of Modern Art, New York, Depart-  
ment of Architecture and Design

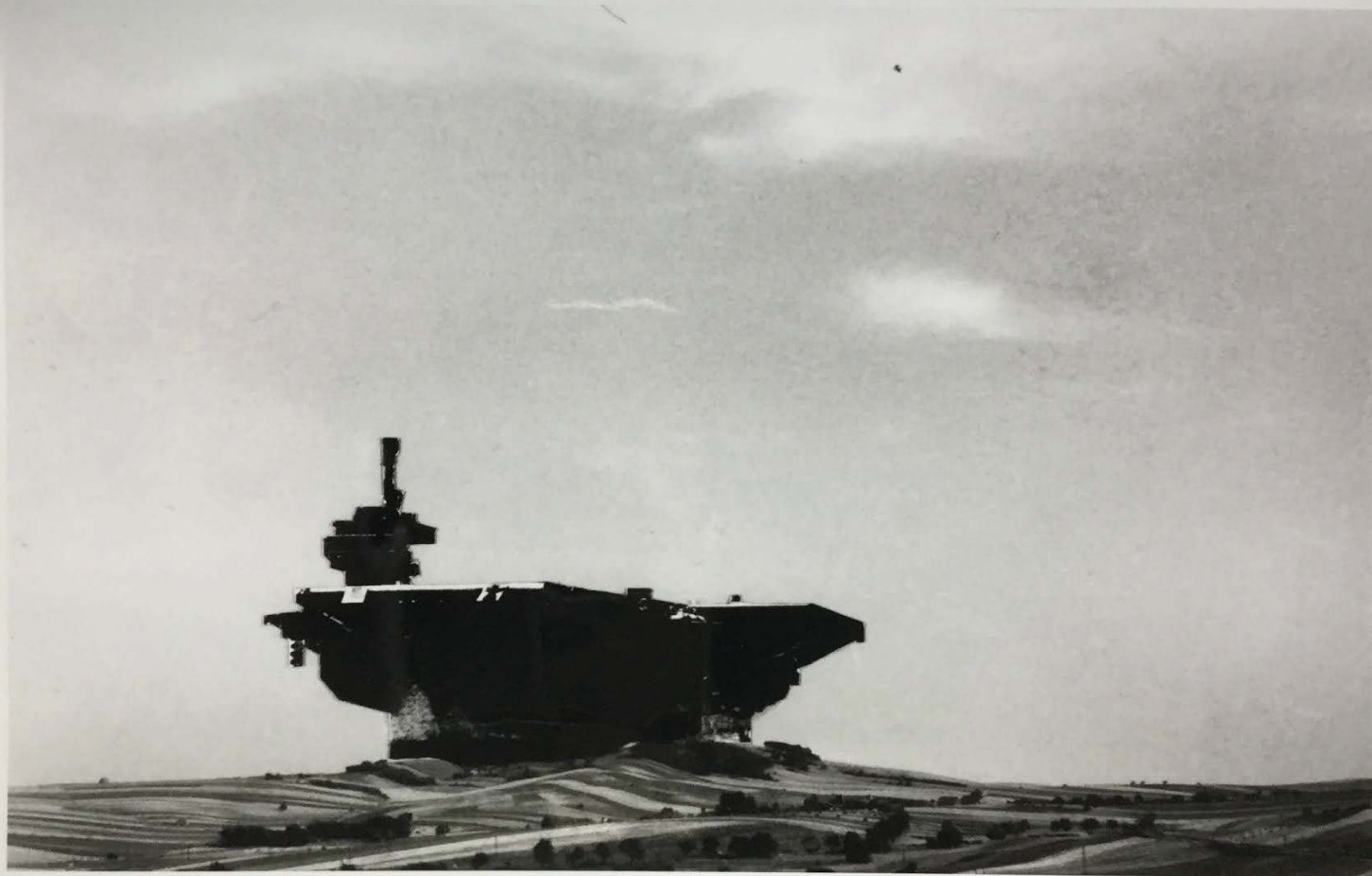
Photo: Petersen 2043-A

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THE MUSEUM OF MODERN ART, NEW YORK  
11 West 53rd Street

Exhibition: THE INFLATED IMAGE (C/E 68-5)

Hans HOLLEIN: Carrier City in Landscape. 1964.  
Photomontage, 4 1/2 x 7 1/4"

The Museum of Modern Art, New York, Department of Architecture and Design

Photo: Petersen 2043-K

PP2043-K



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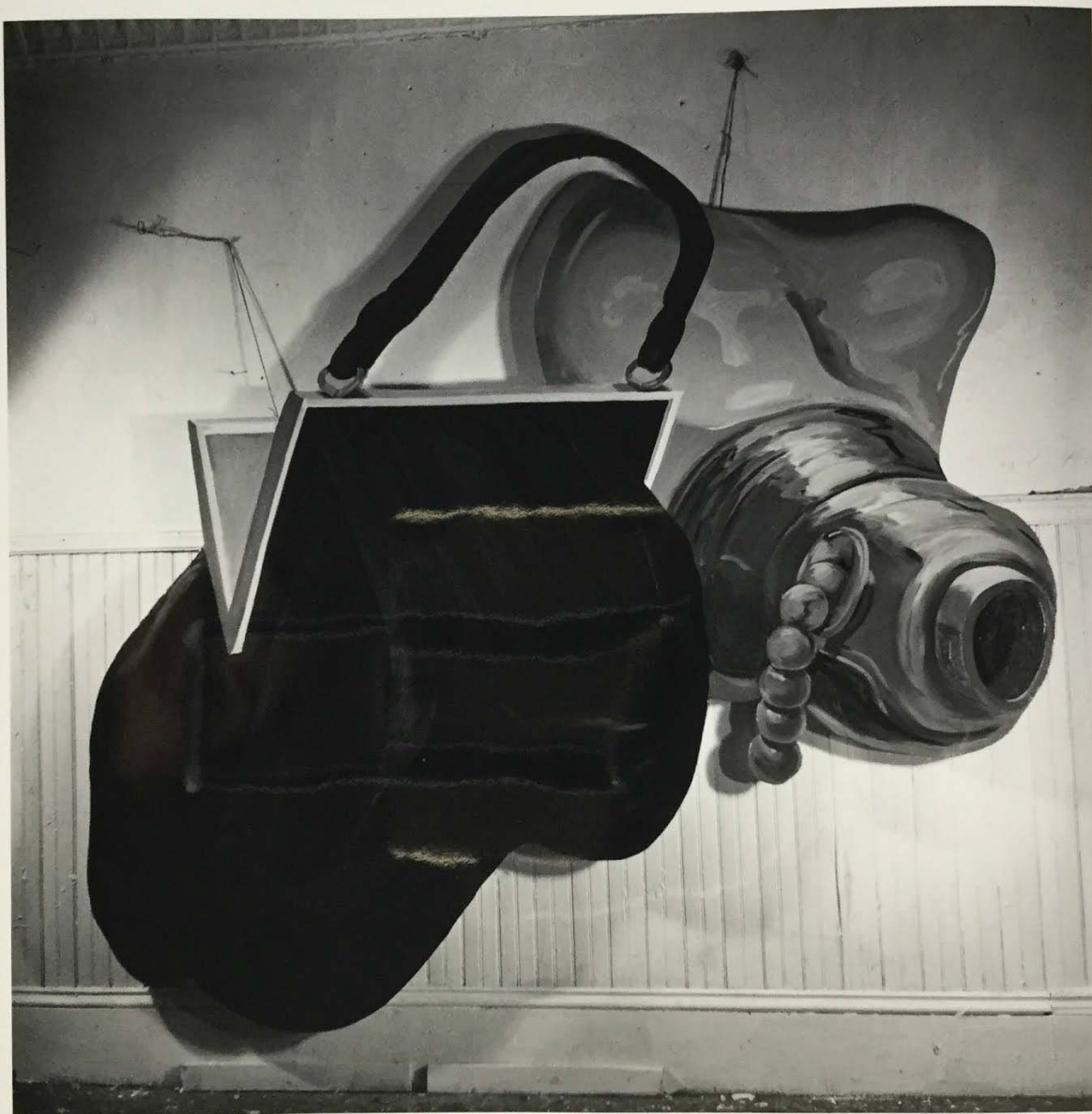
Artist

Steve POSEN



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Artist  
Steve Posen



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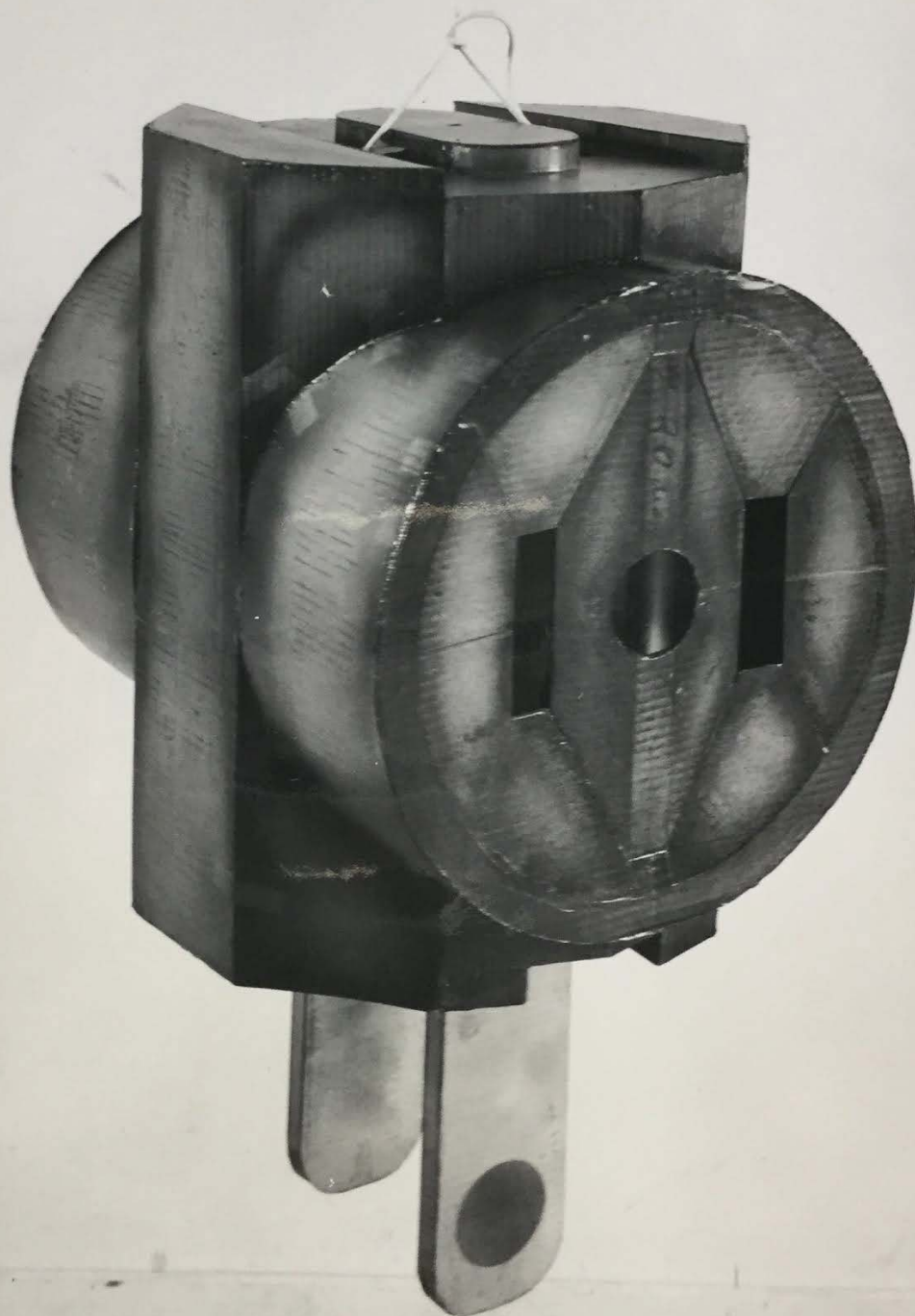
Artist

STEVE POSEN



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Robert Fraser Gallery, London

Artist: Claes Oldenburg

CARDBOARD SKETCH  
FOR PLUG 1966

(NOT DRAWING)

CARDBOARD

39 x 19 x 25

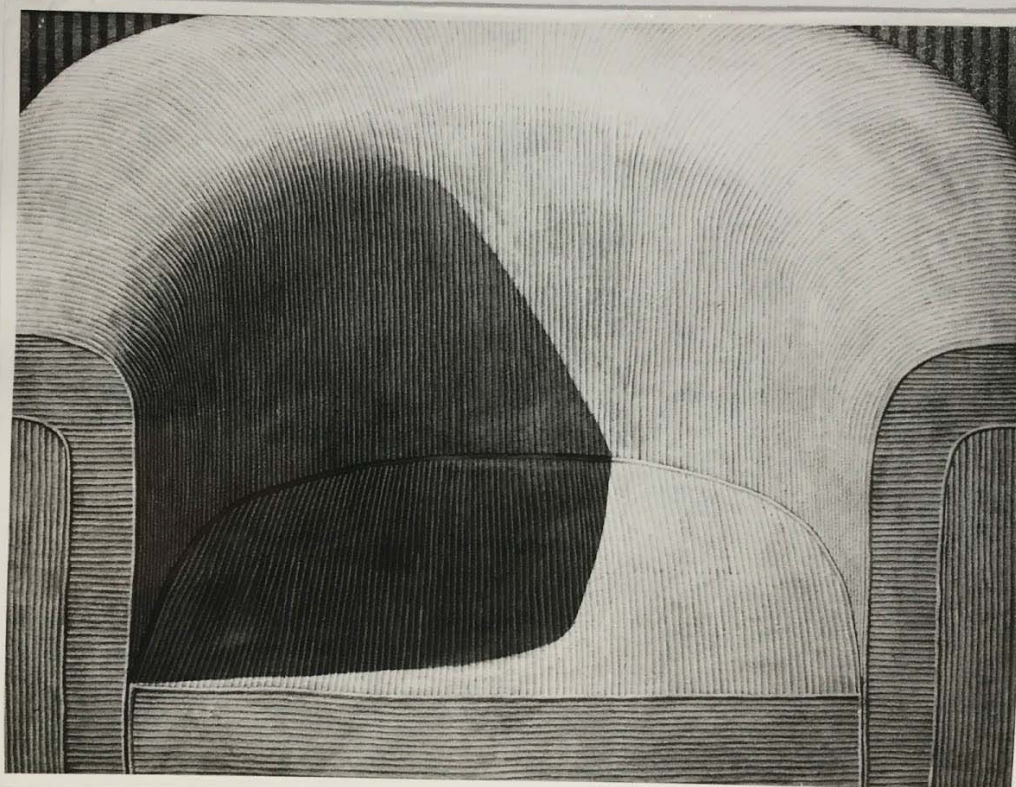
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n° 4793

Artist Domenico GNOLI

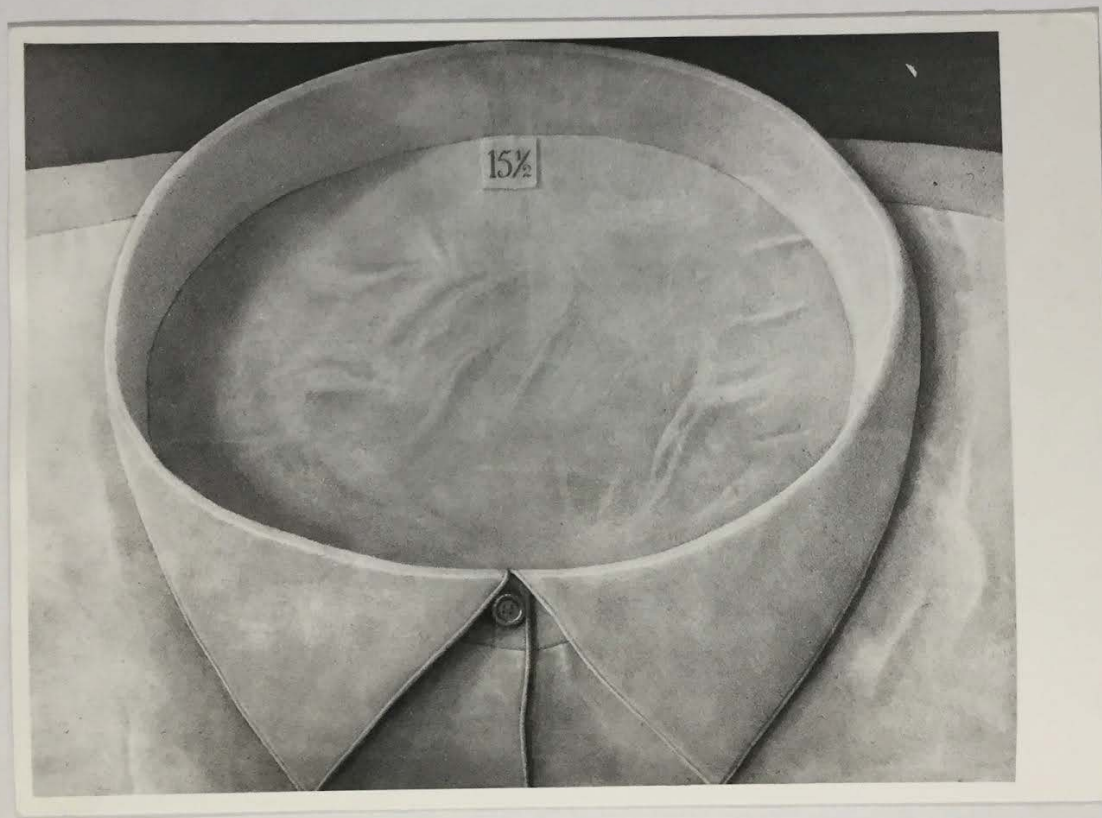
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Galerie Krugier & Cie 1204 Genève (Suisse)

DOMENICO GNOLI

"Tour de Cou 15½"

1966

oil and sand on canvas

47½ x 63 "

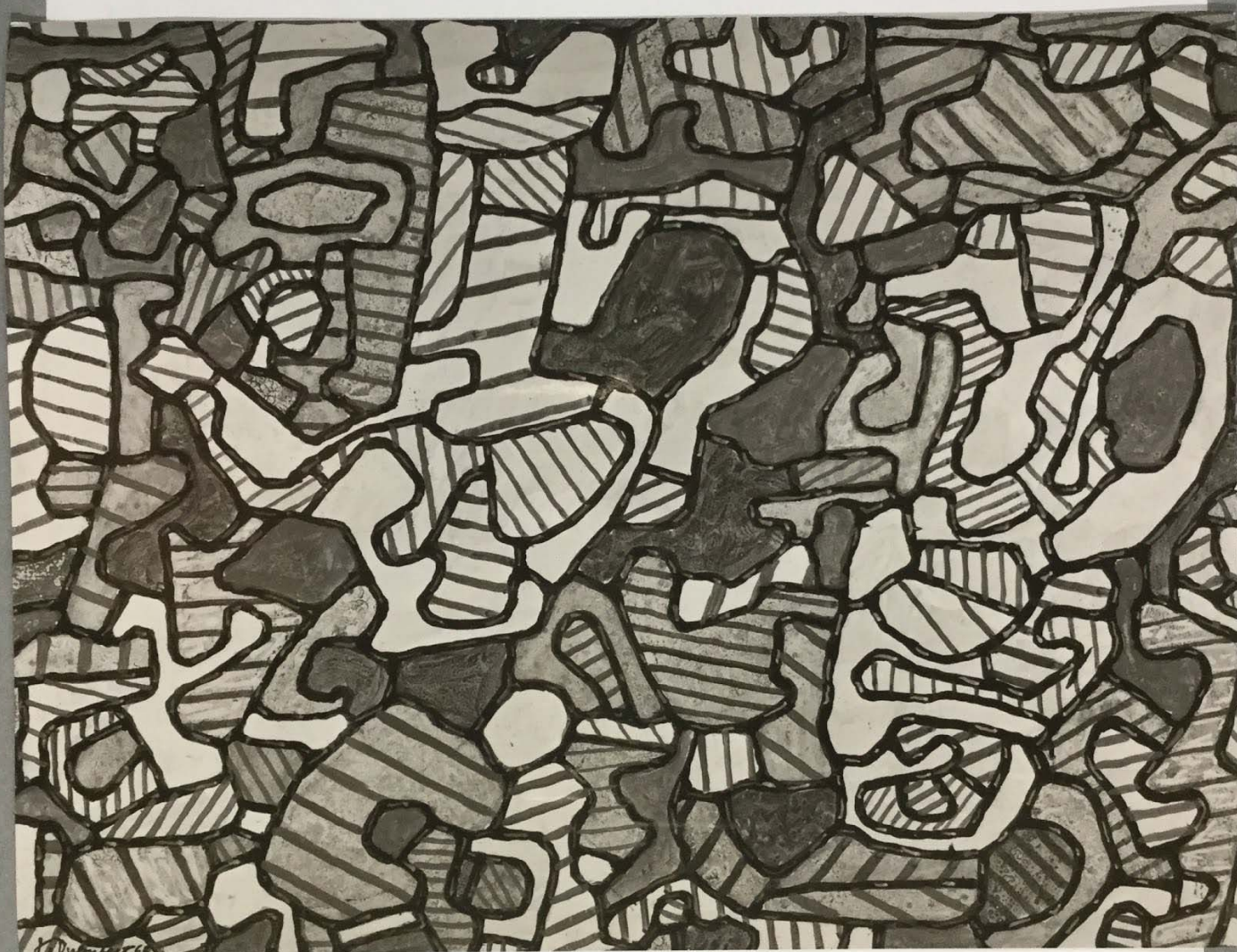
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**GALERIE BEYELER BASEL**

DUBUFFET Cafetière et carafe. 1965  
Vinyl sur toile  
50 x 65 cm. 19 $\frac{5}{8}$  x 25 $\frac{1}{2}$ "

No. 42



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THE MUSEUM OF MODERN ART, NEW YORK  
11 West 53rd Street

Exhibition: THE INFLATED IMAGE (C/E 68-5)

Jean DUBUFFET: Glass of Water, I. 1967  
(68.1749) synthetic polymer paint on  
canvas, 63 3/4 x 51 1/8"

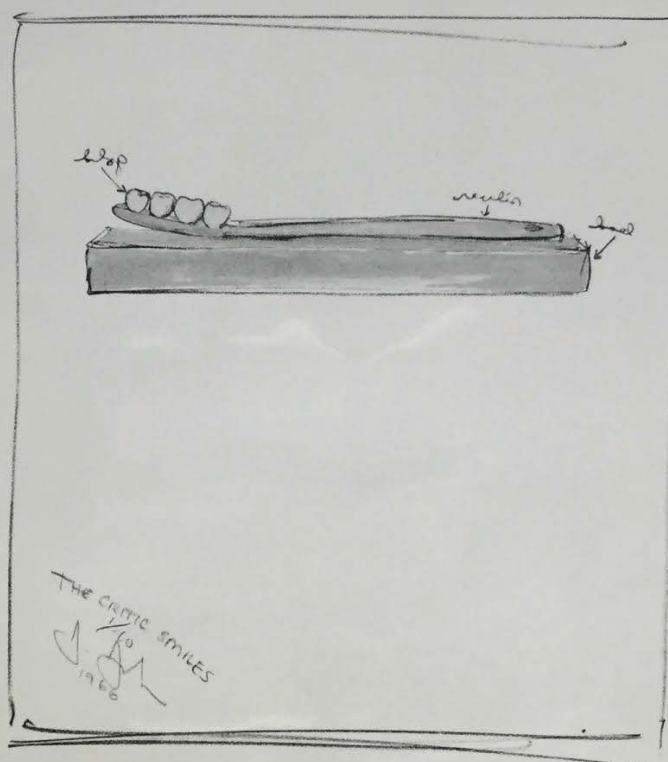
Galerie Beyeler, Basel

Photo: Mathews 2496



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Jasper JOHNS: The Critic Smiles. 1966  
(287.66) lithograph printed in  
black, handcolored in silver.  
11 1/4 x 11 11/16"

The Museum of Modern Art, New York  
Department of Drawings and Prints

Photo: Mathews 633

633

Mathews  
633



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THE MUSEUM OF MODERN ART, NEW YORK  
11 West 53rd Street

Exhibition: THE INFLATED IMAGE (C/E 68-5)

Roy LICHTENSTEIN: Girl at Piano. 1963.  
(68.1573) synthetic polymer paint  
on canvas, 68 1/8 x  
48 1/8"

The Harry N. Abrams Family Collection,  
New York

Photo: R. Burckhardt #75

75

PHOTOGRAPH BY  
RUDOLPH BURCKHARDT



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THE MUSEUM OF MODERN ART, NEW YORK  
11 West 53rd Street

Exhibition: THE INFLATED IMAGE (C/E 68-5)

James ROSENQUIST: Campaign. 1965.  
(669.65) color lithograph,  
29 5/8 x 22 7/16"

The Museum of Modern Art, New York, gift  
of the Celeste and Armand Bartos Foundation

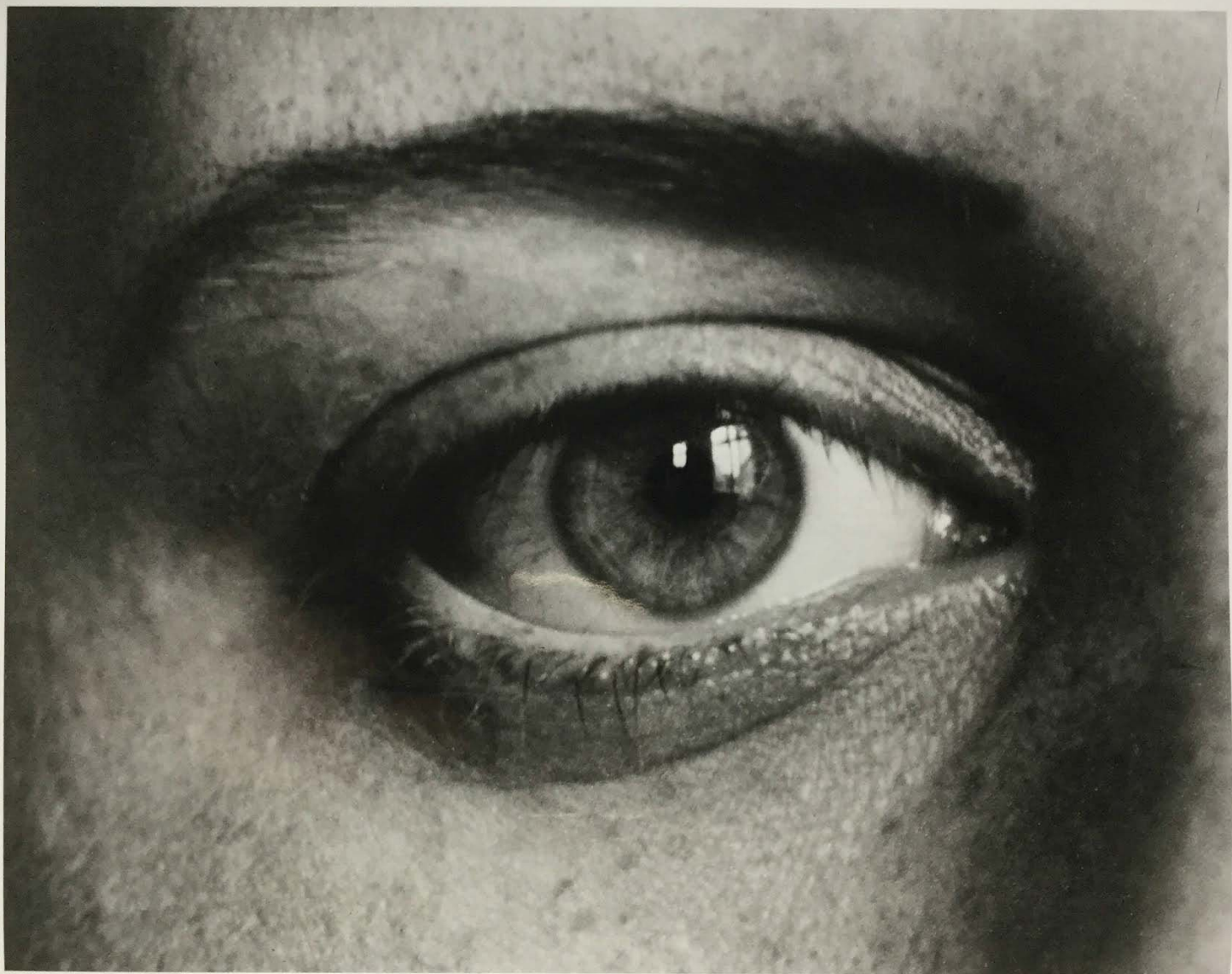
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THE MUSEUM OF MODERN ART, NEW YORK  
11 West 53rd Street

Exhibition: THE INFLATED IMAGE (C/E 68-5)

August SANDER: The Right Eye of My  
(326.53) Daughter Sigrid. 1926.  
photograph, 7 x 9"

The Museum of Modern Art, New York, gift  
of the photographer



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11 West 53rd Street

Exhibition: THE INFLATED IMAGE (C/E 68-5)

Edward WESTON: Artichoke Halved. 1930.  
(416.56) photograph, 7 1/4 x 9 1/4"

The Museum of Modern Art, New York, gift  
of David H. McAlpin



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THE MUSEUM OF MODERN ART, NEW YORK  
11 West 53rd Street

Exhibition: THE INFLATED IMAGE (C/E 68-5)

Alain JACQUET: Portrait of a Man. 1964.  
(68.1747) silk screen on canvas,  
64x 45 1/4"

Waddell Gallery, New York

Photo: Mathews 2492



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Exhibition: THE INFLATED IMAGE (C/E 68-5)

Lowell NESBITT: Studio Floor Scenes. 1968.  
(68.1746) oil on canvas, 46 x 53"

Stable Gallery, New York

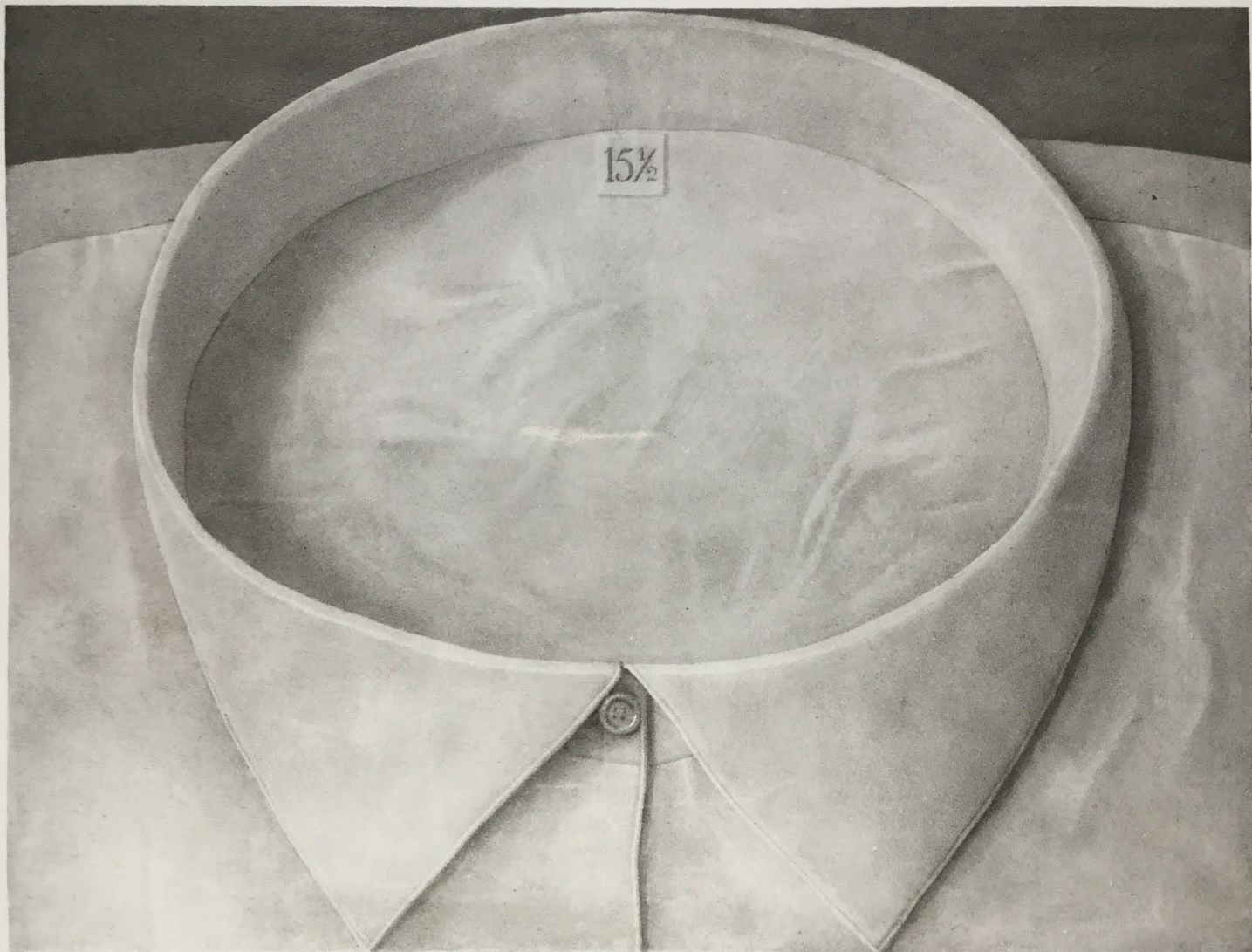
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Mathews 2497



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Exhibition: THE INFLATED IMAGE (C/E 68-5)

Domenico GNOLI: Collar Size 15 1/2. 1966  
(68.1653) oil and sand on canvas,  
47 1/4 x 63 1/8"

Private Collection, Geneva

Photo: Mathews 2491

Mathews 2491



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Exhibition: THE INFLATED IMAGE (C/E 68-5)

Rodolfo ABULARACH: Eye - White Center. 1968.  
(68.1650) ink on paper, 30 1/8 x  
30 1/8"

Lent by the artist

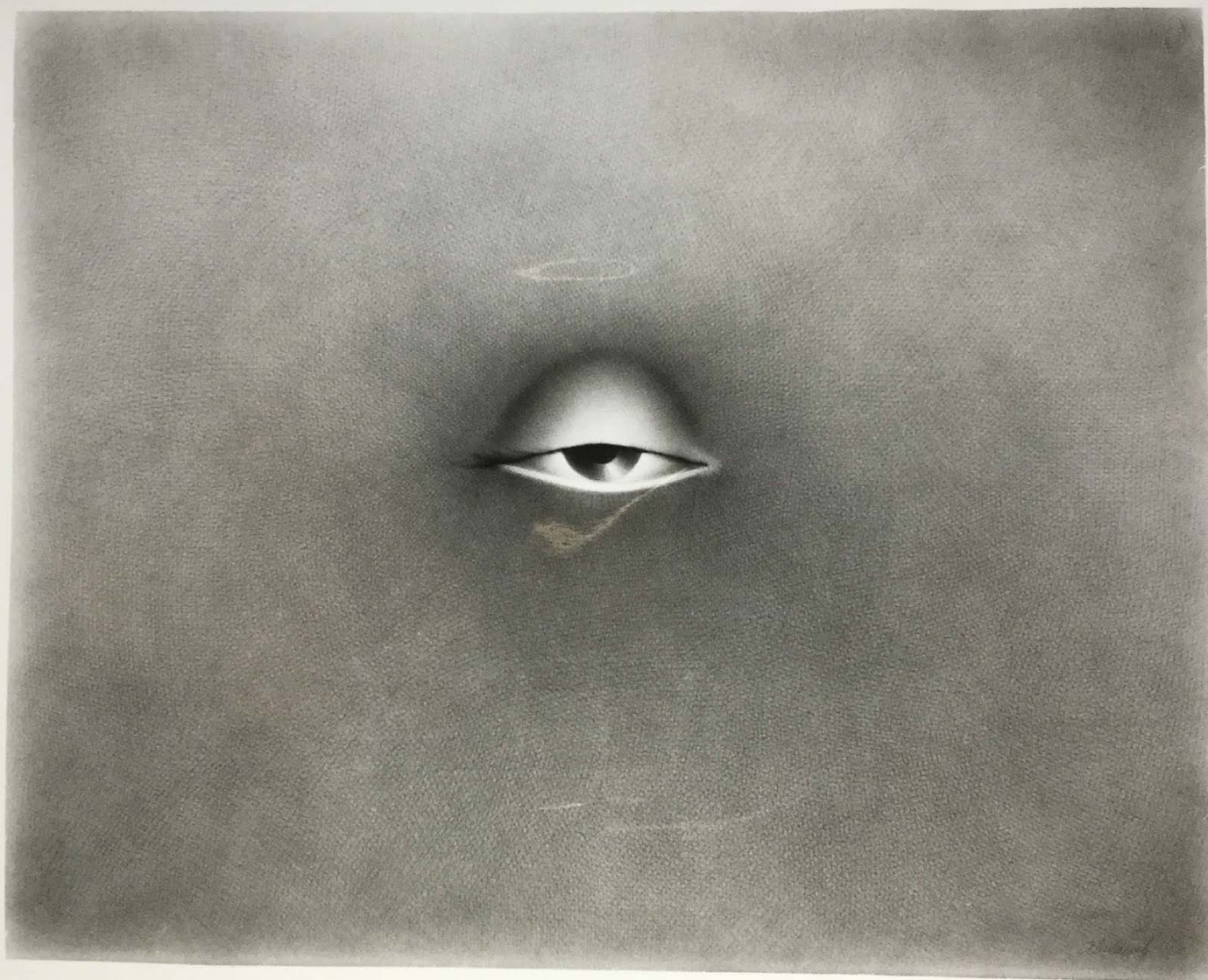
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Mathews 2490



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THE MUSEUM OF MODERN ART, NEW YORK  
11 West 53rd Street

Exhibition: THE INFLATED IMAGE (C/E 68-5)

Rodolfo ABULARACH: Floating Eye. 1968  
(68.1649) ink on paper,  
22 5/8 x 28 5/8 "

Lent by the Artist

Photo: Mathews 2489

Mathews 2489



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FROM	WHITNEY MUSEUM OF AMERICAN ART 10 WEST 8th STREET NEW YORK, N. Y.	
TITLE	The White Flower	
ARTIST	Georgia O'Keeffe	
	oil	30 x 36
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Odilon Redon



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THE MUSEUM OF MODERN ART, NEW YORK  
11 West 53rd Street

Exhibition: THE INFLATED IMAGE (C/E 68-5)

Odilon REDON: The Eye Like a Strange Balloon  
(377.58) Moves Toward Infinity. 1882.  
Lithograph, 10 3/16 x 7 3/4.

The Museum of Modern Art, New York,  
gift of Peter H. Ditsch.

Photo: S-15480



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FISCHBACH

29 W. 57 - NYC

ARTIST ALEX KATZ

TITLE ROSE

MEDIUM D/C

DATE 1967 SIZE 49" x 49 1/2"

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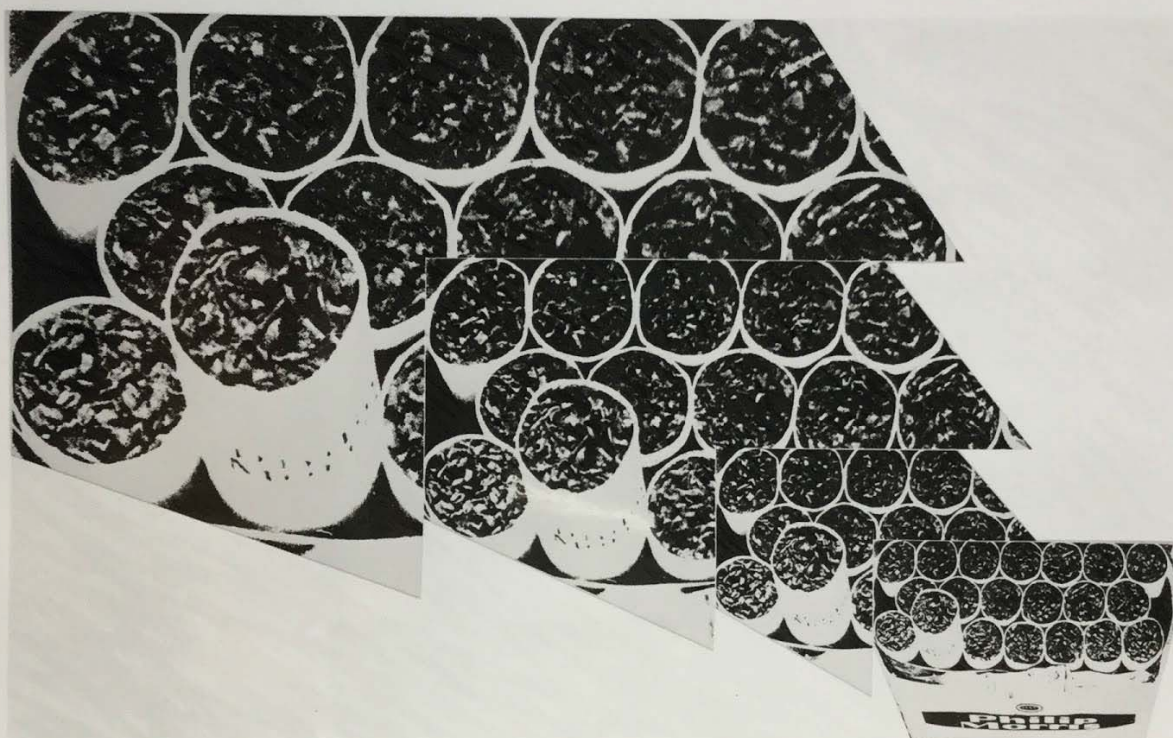
"Courtesy Fischbach Gallery"

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RUDOLPH BURCKHARDT



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THE MUSEUM OF MODERN ART, NEW YORK  
11 West 53rd Street

Exhibition: INFLATED IMAGES (C/E 68-5)

Richard SMITH: Phillip Morris. 1963  
(626.65) serigraph, printed in light  
yellow brown, light blue, dark  
blue and red, 19 x 30.

The Museum of Modern Art, New York, purchase

Photo: Mathews 2453

Mathews 2453



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Exhibition: THE INFLATED IMAGE (C/E 68-5)

KUNIYOSHI, Yasuo: Flesh Fly. 1947. ink and  
(68.1568) white gouache, 28 x 22.

Mr. and Mrs. Sam Cantey, III, Fort Worth,  
Texas

Photo: Baker 1669

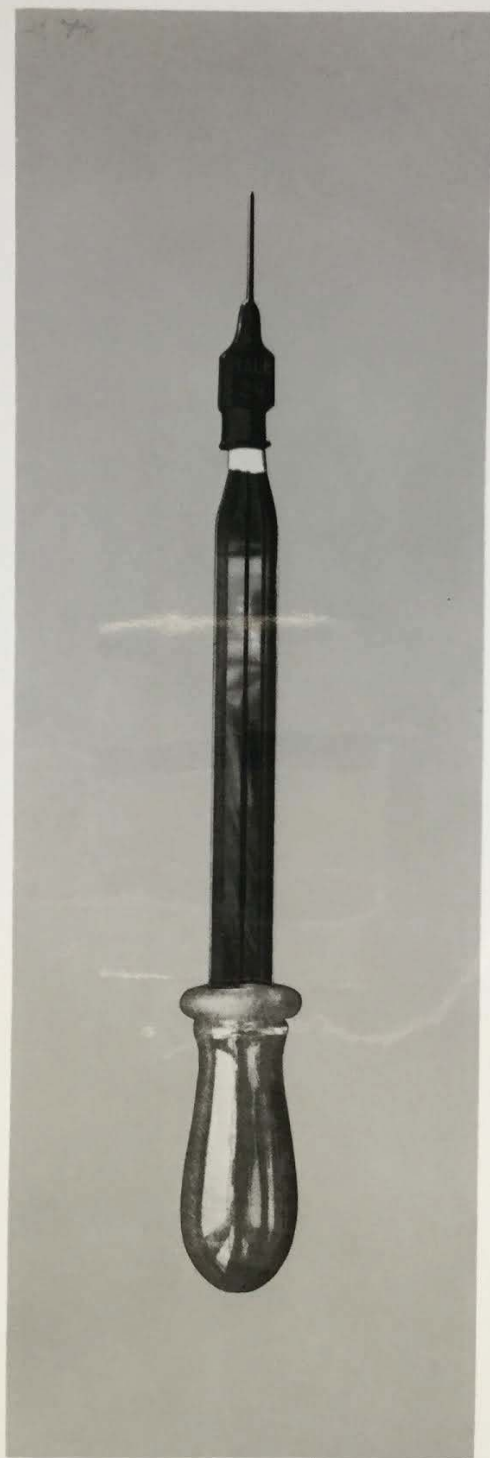
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THE MUSEUM OF MODERN ART, NEW YORK  
11 West 53rd Street

Exhibition: INFLATED IMAGES (C/E 68-5)

Ralph HUGHES: The Works. 1965. serigraph  
(542.66) printed, in red, black and gray  
34 x 11.

The Museum of Modern Art, New York, gift of  
the artist

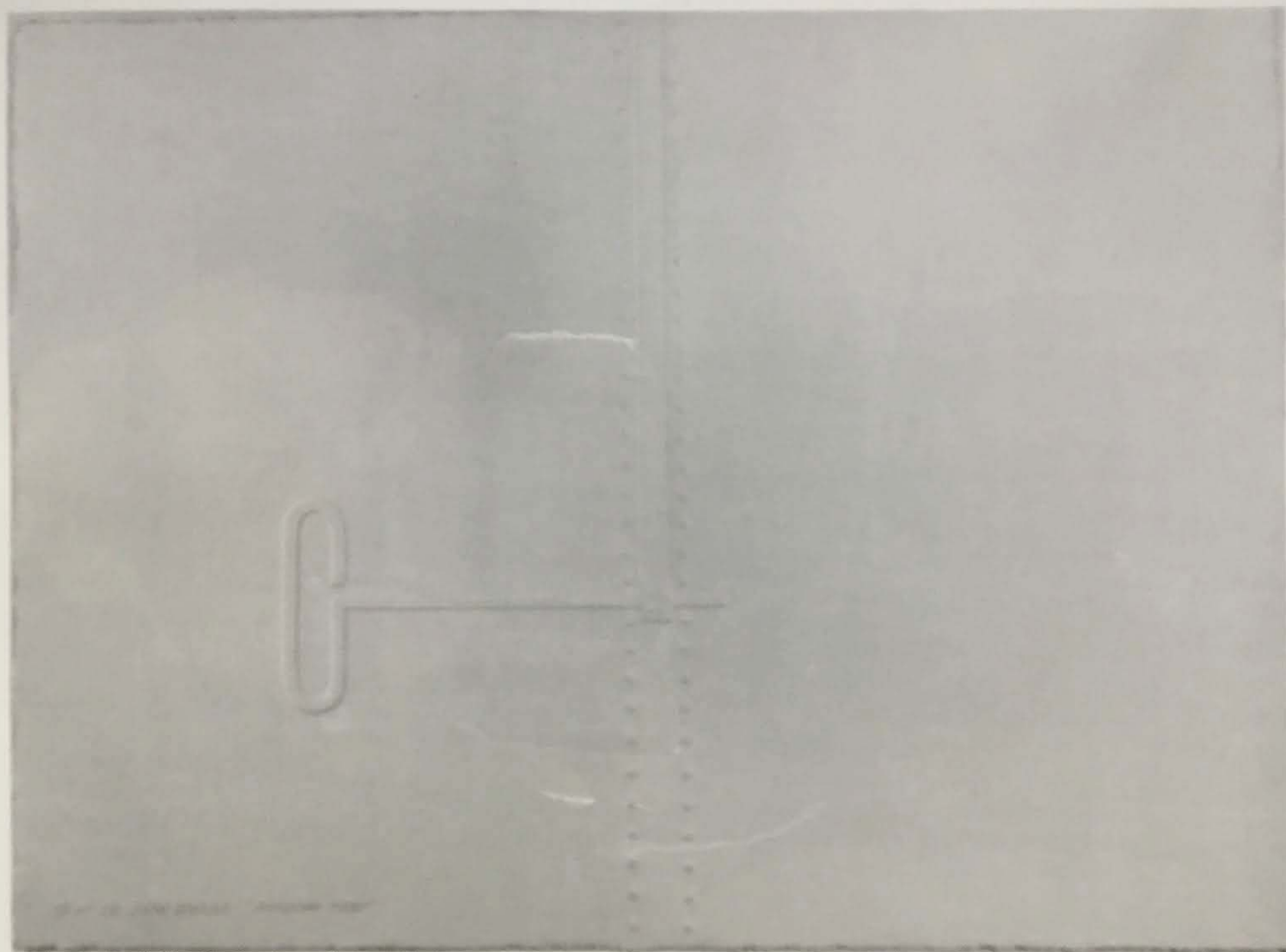
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THE MUSEUM OF MODERN ART, NEW YORK  
11 West 53rd Street

Exhibitions: THE INFLATED IMAGE (C/E 68-5)

Omar RAYO: American Food. 1962. inkless  
intaglio, 22 1/16 x 10 3/4"  
(184.63)

The Museum of Modern Art, New York,  
Inter-American Fund.

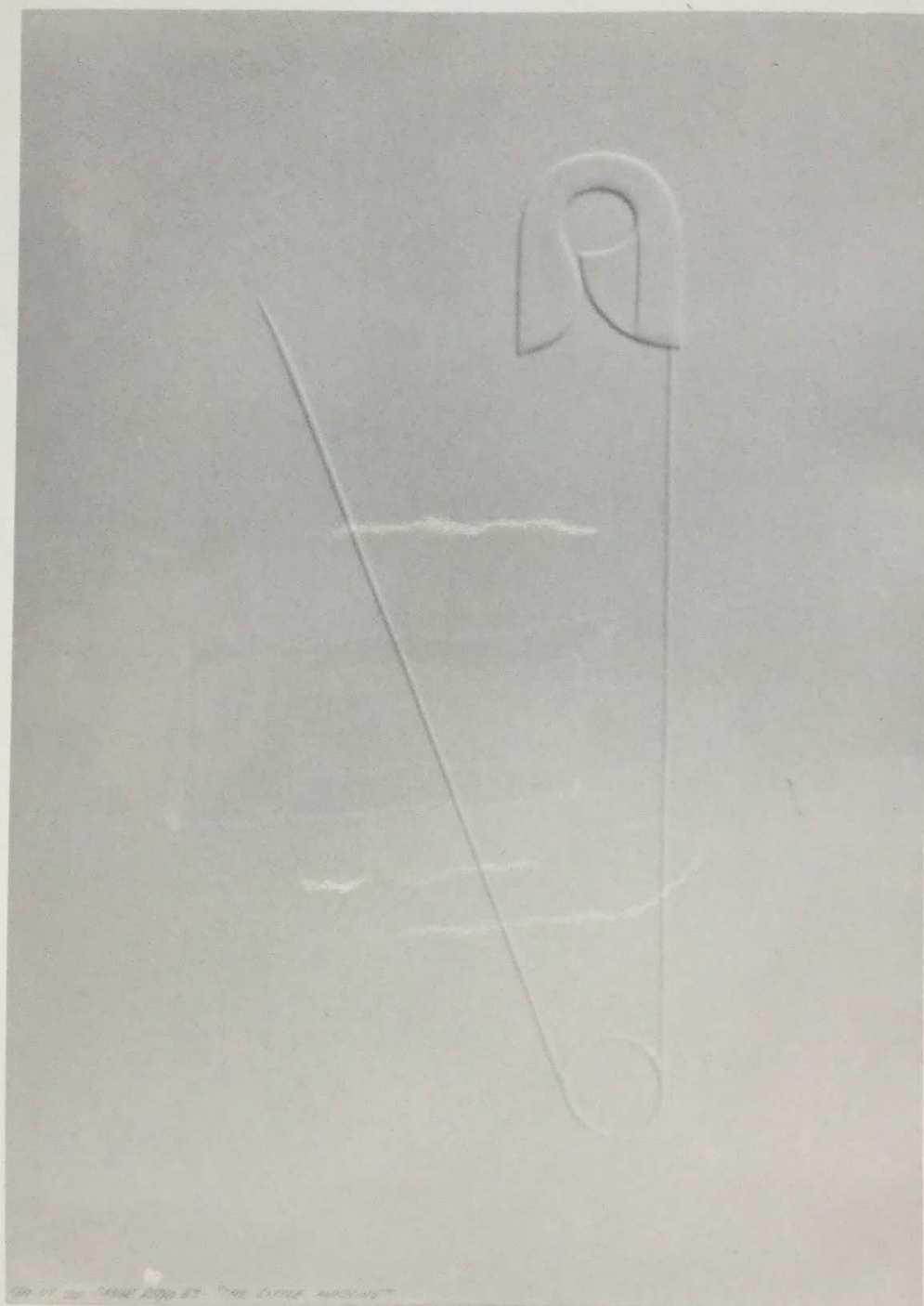
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S18.819



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THE MUSEUM OF MODERN ART, NEW YORK  
11 West 53rd Street

) Exhibition: THE INFLATED IMAGE (C/E 68-5)

Omar RAYO: The Little Machine. 1963  
inkless intaglio, 16 3/8 x 7"  
(182.63)

The Museum of Modern Art, New York,

Photo: S-18.820

S18.820



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Artist Btore POSEN



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Yasuo Kuniyoshi  
"Flesh Fly"  
Ink and Gouache  
28 x 22



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569 25  
THE MUSEUM OF MODERN ART, NEW YORK  
11 West 53rd Street

Exhibition: THE INFLATED IMAGE (C/E 68-5)

Maurice GROSSER: Eggs. 1939. oil on canvas,  
(650.39) 15 5/8 x 22 1/2.

The Museum of Modern Art, New York  
purchase

Photo: S-2693



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THE MUSEUM OF MODERN ART, NEW YORK  
11 West 53rd Street

Exhibition: THE INFLATED IMAGE (C/E 68-5)

Andy WARHOL: Campbell' Soup. (1965)  
(110.66) Silk screen on canvas,

The Museum of Modern Art, New York

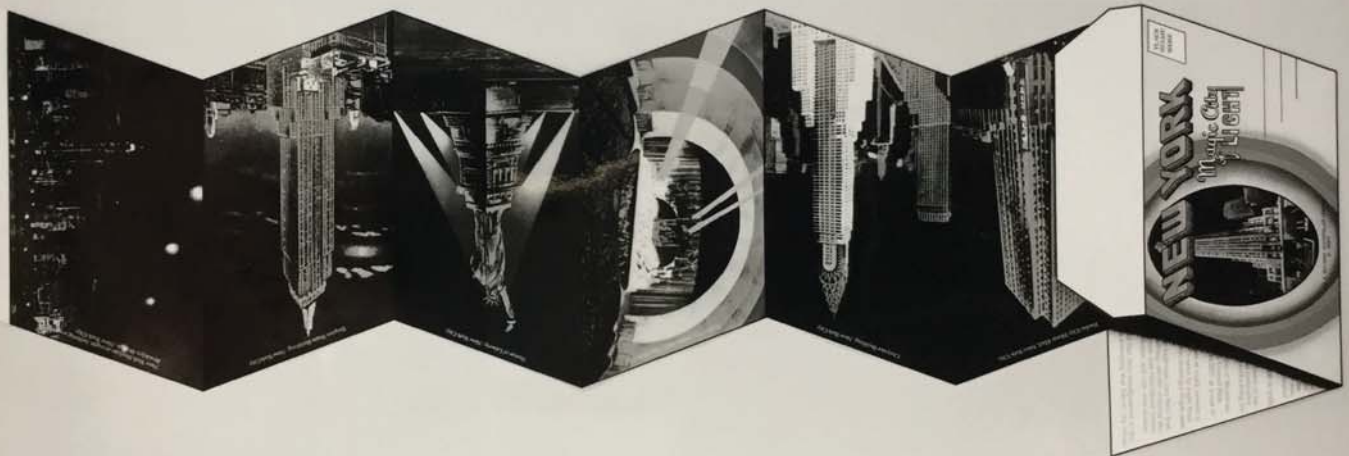
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THE MUSEUM OF MODERN ART, NEW YORK  
11 West 53rd Street

Exhibition: THE INFLATED IMAGE (C/E 68-5)

Joe TILSON: PC from NYC. (1965). serigraph  
in 3 parts, printed in 13  
colors. (433.66)

The Museum of Modern Art, New York,  
The Joseph G. Mayer Foundation Fund.

Photo: Varon 53

Varon 53



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**LEO CASTELLI 4 E. 77 N.Y. 21**

ROY LICHTENSTEIN

'Girl at Piano' 1963

Magna on canvas

68" x 48"

Collection: Abrams Family Collection

(98)

75  
PHOTOGRAPH BY  
RUDOLPH BURCKHARDT



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Mathews 2451

THE MUSEUM OF MODERN ART, NEW YORK  
11 West 53rd Street

Exhibition: INFLATED IMAGES (C/E 68-5)

Fernando BOTERO: Still Life with Hot Soup. 1968  
(68.1647) oil and tempera on canvas,  
55 1/2 x 69 3/4.

Collection of Mr. and Mrs. Edgar B. Howard,  
New York

Photo: Mathews 2451



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THE MUSEUM OF MODERN ART, NEW YORK  
11 West 53rd Street

Exhibition: INFLATED IMAGES (C/E 68-5)

OLDENBURG, Claes: Teabag. 1966. serigraph  
68.1468 on felt and plexiglas  
with rayon cord, encased  
in laminated vacuum-formed  
plexiglas, 47 1/4 x 47 1/4 x  
11.

Multiples, Inc. New York

Photo: MMA 7807

6086

MMA  
7807



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**LEO CASTELLI 4 E. 77 N.Y. 21**

JAMES ROSENQUIST  
'White Bread' 1964  
Oil on canvas

(EEE)

18

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**LEO CASTELLI 4 E. 77 N.Y. 21**

JAMES ROSENQUIST

'Dishes' 1964

Oil on canvas

50" x 60"

Collection: Mr. & Mrs. C.B. Wright

(6)

29

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**LEO CASTELLI 4 E. 77 N.Y. 21**

JAMES ROSENQUIST

"Cage", 1964

Oil on canvas

62" x 64"

Collection:

(FFF)

BURKHARDT #17



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**LEO CASTELLI 4 E.77 N.Y.21**

JAMES ROSENQUIST

"Hey, Let's Go For A Ride", 1961

Oil on canvas

34" x 36"

Collection: Mr. & Mrs. Burton Tremaine

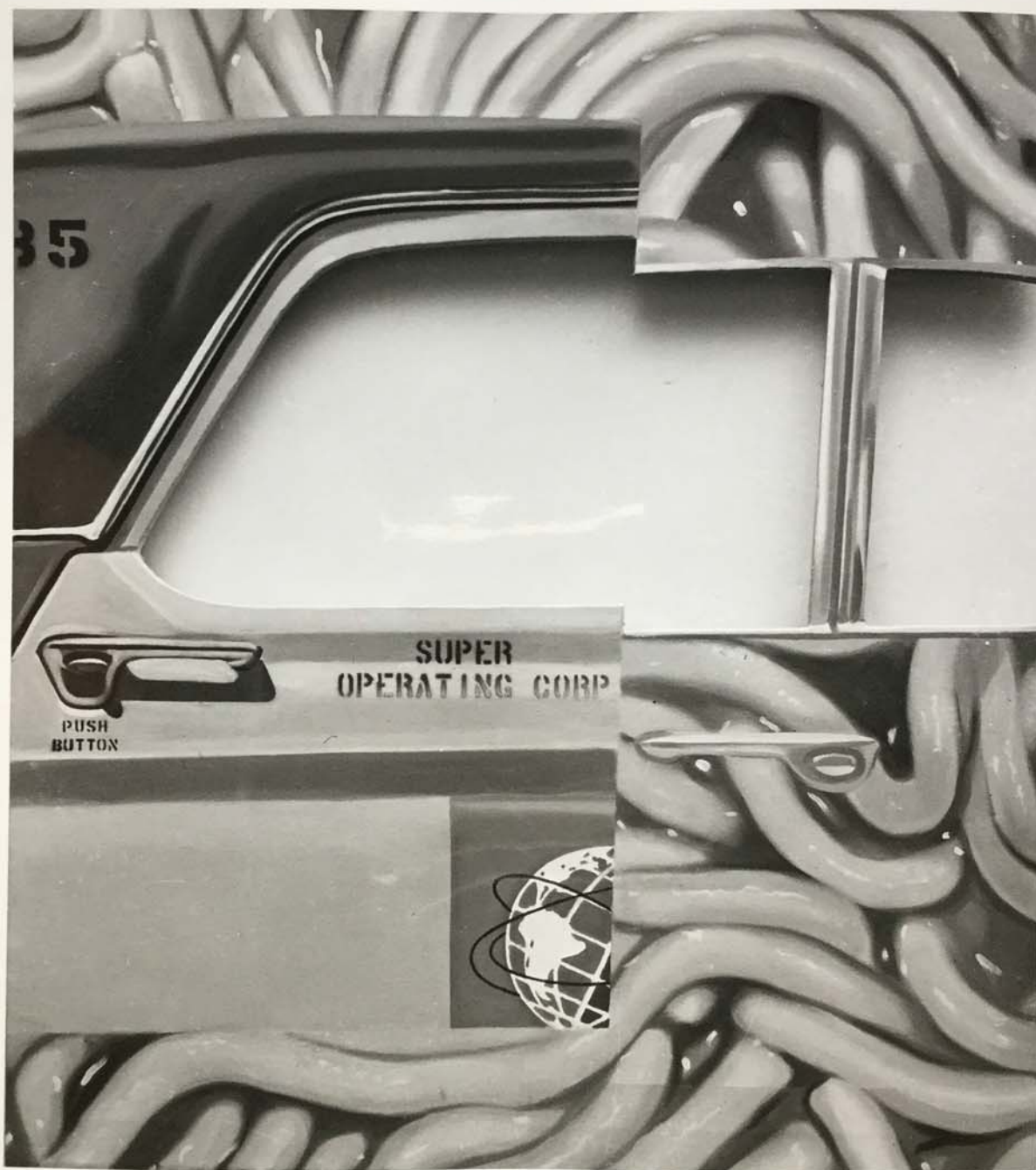
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NEG IN STUDY



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**LEO CASTELLI 4 E. 77 N.Y. 21**

JAMES ROSENQUIST  
Untitled, 1965  
Oil on canvas  
50" x 50" (approx.)  
Collection: Container Corp. of America  
(21)

39  
PHOTOGRAPH BY  
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**LEO CASTELLI 4 E. 77 N.Y. 21**

ROY LICHTENSTEIN  
'Crying Girl' 1964  
Enamel on steel  
46" x 46"  
Collection: Milwaukee Art Center  
(162)

117

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**LEO CASTELLI 4 E. 77 N.Y. 21**

ROY LICHTENSTEIN

"Kiss V", 1964

Magna on canvas

28" x 28"

Collection: the artist

(140)

103

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**LEO CASTELLI 4 E. 77 N.Y. 21**

ROY LICHTENSTEIN  
'Mustard on White' 1963  
Magna/ Plexiglas  
24" x 32"  
Collection: Mr. Victor Ganz

(114)

85

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GOOD MORNING...  
DARLING!



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**LEO CASTELLI 4 E. 77 N.Y. 21**

ROY LICHTENSTEIN

"Good Morning Darling", 1964

Magna <sup>22</sup> canvas

Collection: <sup>David Lichtenstein</sup> the artist

(141)

27" x 36"

101  
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**LEO CASTELLI 4 E. 77 N.Y. 21**

ROY LICHTENSTEIN

"Electric Cord", 1961

Oil on canvas

28" x 18"

Collection: Mr. and Mrs. Leo Castelli

(18)

BORCKHARDT #6



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**LEO CASTELLI 4 E. 77 N.Y. 21**

ROY LICHTENSTEIN

"Vicki", 1964

Enamel on steel

42" x 42"

Edition of 8 - various owners

(207)

141  
PHOTOGRAPH BY  
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**LEO CASTELLI 4 E. 77 N.Y. 21**

ROY LICHTENSTEIN

'Blam' 1962

Oil on canvas

68" x 80"

Collection: Richard Brown Baker

(21)

14

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THAT WAS THEIR MISTAKE -- BECAUSE IT GAVE  
ME MORE TARGETS THAN I COULD SHOOT AT...



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**LEO CASTELLI 4 E. 77 N.Y. 21**

ROY LICHTENSTEIN  
"Brattata", 1962  
Oil on canvas  
42" x 42"  
Collection: David Hayes

(26)

3263



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THE EXHAUSTED SOLDIERS, SLEEP-  
LESS FOR FIVE AND SIX DAYS AT A  
TIME, ALWAYS HUNGRY FOR DECENT  
CHOW, SUFFERING FROM THE TROPICAL  
FUNGUS INFECTIONS, KEPT FIGHTING!



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**LEO CASTELLI 4 E. 77 N.Y. 21**

ROY LICHTENSTEIN  
'Takka Takka' 1962  
Oil on canvas  
56" x 68"  
Collection: David Hayes  
(37)

24  
PHOTOGRAPH BY  
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**LEO CASTELLI 4 E. 77 N.Y. 21**

ROY LICHTENSTEIN  
'Bratatat' 1963  
Magna on canvas  
35" x 25" (approx.)  
Collection: The Artist  
(403)

64  
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**LEO CASTELLI 4 E. 77 N.Y. 21**

JAMES ROSENQUIST

"Fruit Salad", 1964

Oil on canvas

33" x 33"

Collection: Dr. & Mrs. Eugene A. Eisner

(12)

*Scarsdale*

~~31~~ 31  
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**LEO CASTELLI 4 E. 77 N.Y. 21**

JAMES ROSENQUIST  
'In The Red' 1962  
Oil on canvas  
66  $\frac{1}{4}$ " x 78  $\frac{1}{4}$ "  
Collection: Hanford Yang  
(T)

2  
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FISCHBACH

29 W. 57 - NYC

ARTIST Alex Katz

TITLE TULIPS

MEDIUM oil

DATE 1967 SIZE 3'x6'

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FISCHBACH

29 W. 57 - NYC

ARTIST ALEX KATZ  
TITLE SUPERB LILIES No 1  
MEDIUM o/c  
DATE 1967 SIZE 48x48

If reproduced, credit line should read:  
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125

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FISCHBACH

29 W. 57 - NYC

ARTIST ALEX KATZ  
TITLE BLUE FLAG #4  
MEDIUM O/C  
DATE 1966 SIZE 67 1/2" x 80"

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65-29 Sculpture - American  
Oldenburg, Claes (1929- )  
"Switches Sketch"  
Vinyl, 47" square, 3 5/8" deep

Gift of the Chapin Family in  
memory of Susan Chapin Buckwalter

COLLECTION:  
WILLIAM ROCKHILL NELSON GALLERY OF ART  
ATKINS MUSEUM OF FINE ARTS  
KANSAS CITY MISSOURI



THE MUSEUM OF MODERN ART, NEW YORK  
11 West 53rd Street

Exhibition: THE INFLATED IMAGE (C/E 68-5)

Claes OLDENBURG: SOFT Wall Switches. 1964  
68.1736 a-c vinyl & cotton cloth, 47 1/4  
x 47 1/2 x 11

Nelson Gallery - Atkins Museum (Gift of the  
Chapin Family in memory of Susan Chapin  
Buckwalter)

Photo: Nelson Gallery 65-29

COLLECTION OF WILLIAM ROCKHILL NELSON  
GALLERY OF ART, KANSAS CITY, MO.  
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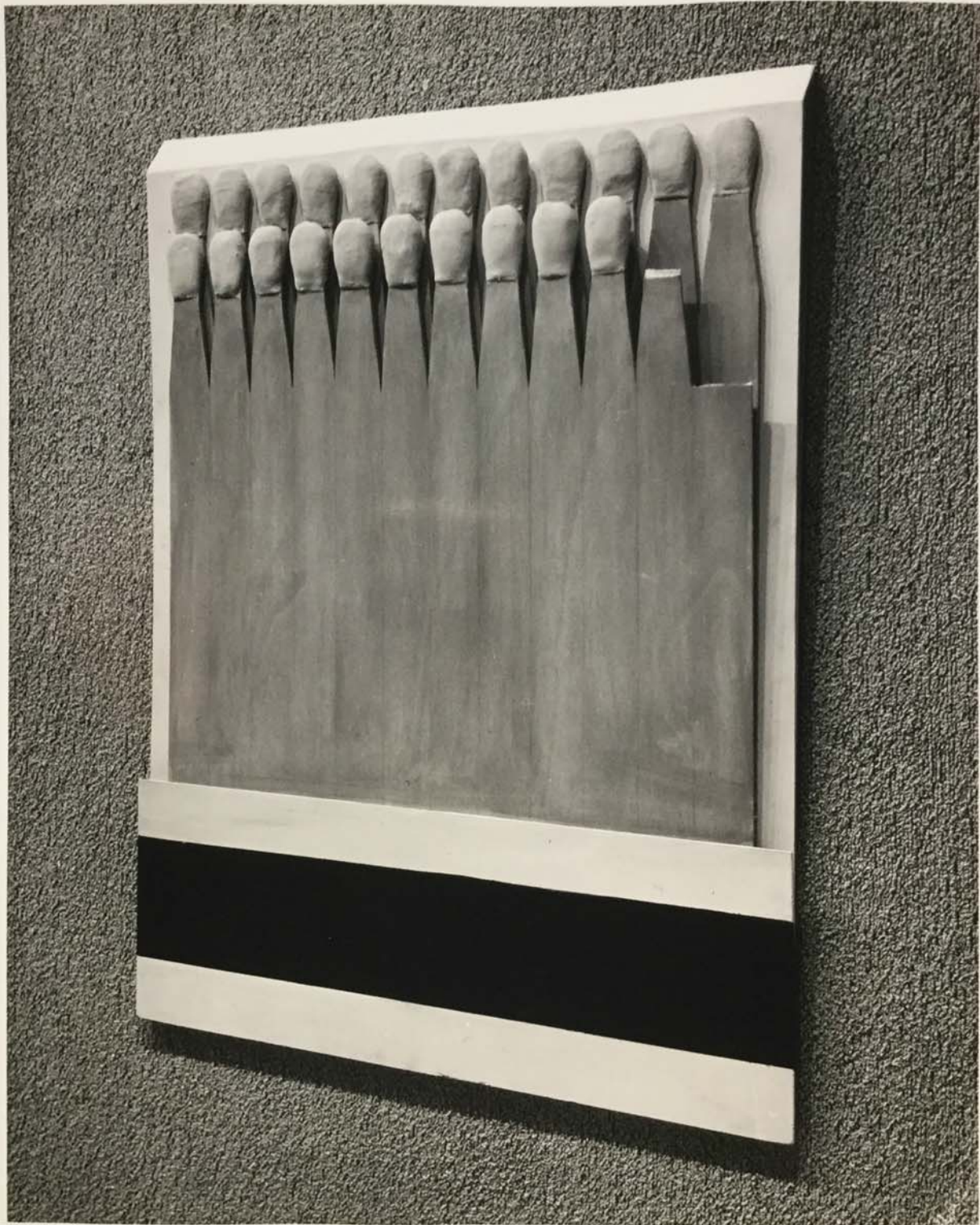






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THE MUSEUM OF MODERN ART, NEW YORK  
11 West 53rd Street

Exhibition: THE INFLATED IMAGE (C/E 68-5)

Raymond HAINS: Saffa Super Match Box. 1964.  
wood on cardboard, 45 x 34 1/2

Philip Johnson: New Canaan, Connecticut

Photo: R. Burckhardt #54

PJ -54  
PHOTOGRAPH BY  
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