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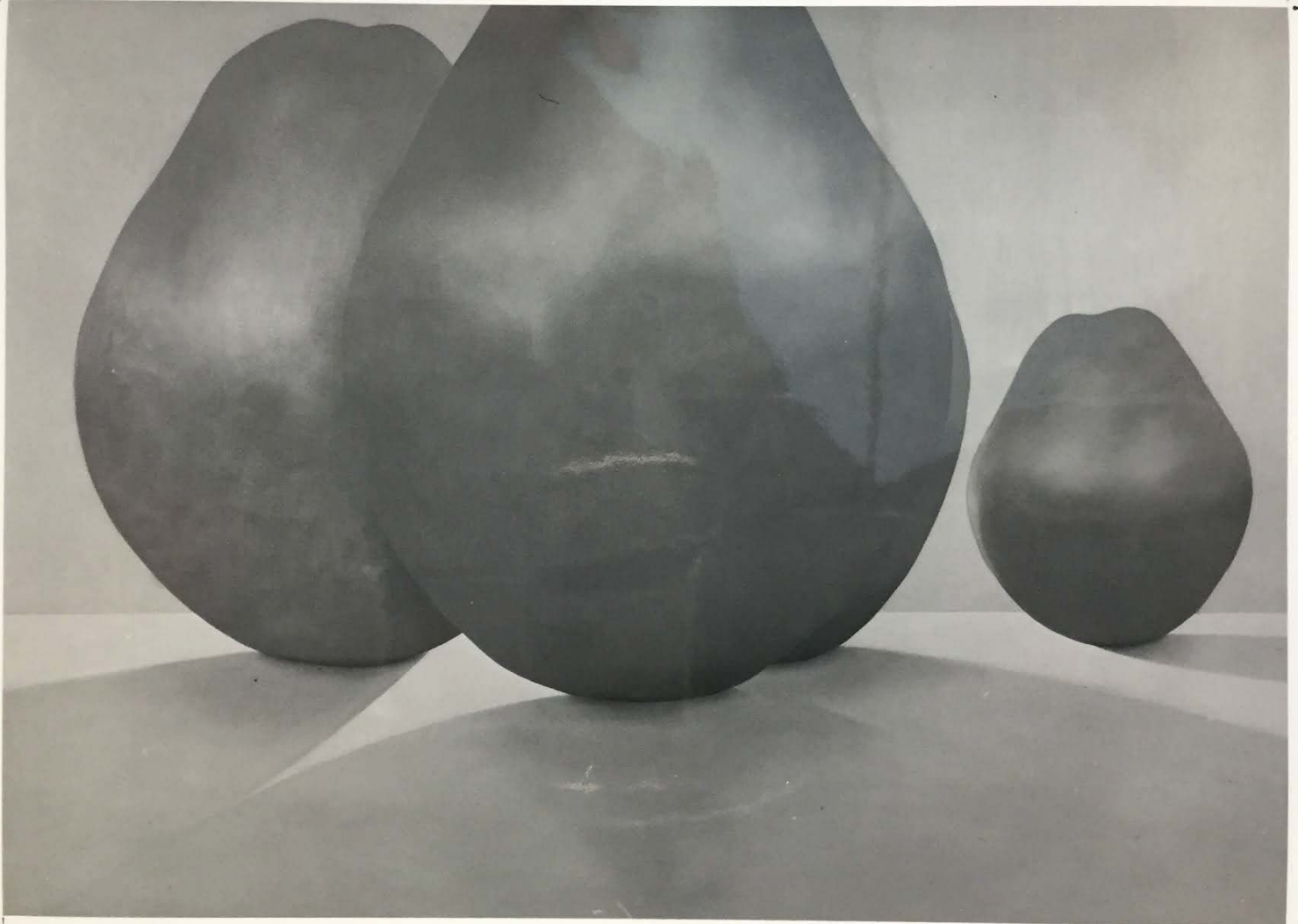
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THE MUSEUM OF MODERN ART, NEW YORK
11 West 53rd Street

Exhibition: THE INFLATED IMAGE (C/E 68-5)

DECHAR, Peter: Pears. 1967. oil on canvas,
(68.1572) 52 1/4 x 72 1/8.

The Albert A. List Family Collection, New York

Photo: Clements 58-867

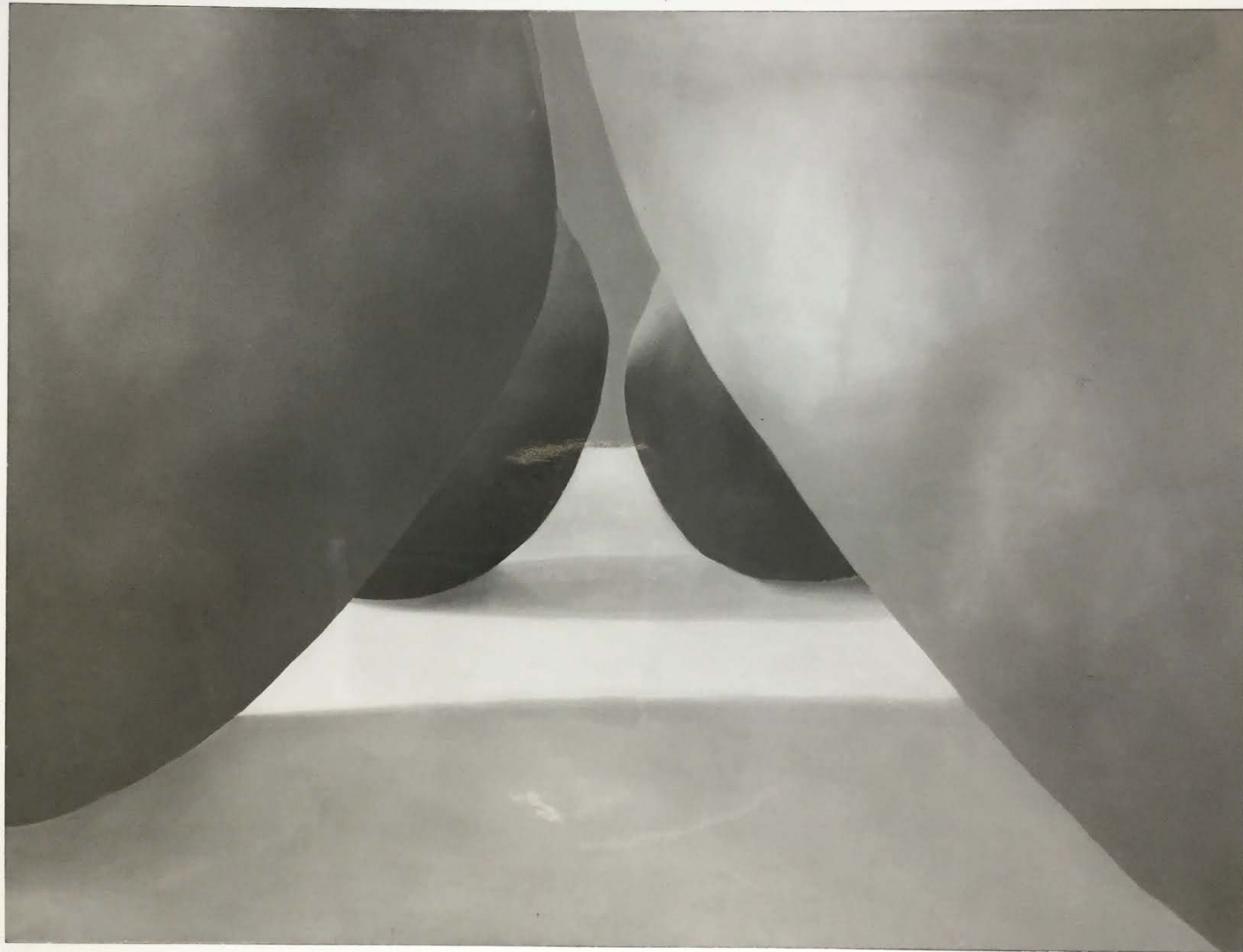
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The Inflated Image TOP ↑ PAGE 7, BOTTOM PHOTO



258"

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THE MUSEUM OF MODERN ART, NEW YORK

THE INFLATED IMAGE

Peter Dechar. Pears. 1966

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THE MUSEUM OF MODERN ART
DEPARTMENT OF CIRCULATING EXHIBITIONS
11 West 53rd Street, New York, N.Y. 10019

Exhibition: DADA, SURREALISM & TODAY

Claes Oldenburg: TEA BAG from FOUR ON PLEXI-
GLAS, series of 4 prints by various artists.
(1966) Laminated vacuum formed plastic; seri-
graph on felt and plastic; and rayon cord.
(431.66)

The Museum of Modern Art, Gift of Lester

Photo: MMA 7807

MMA 7807

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THE MUSEUM OF MODERN ART, NEW YORK
11 West 53rd Street

Exhibition: THE INFLATED IMAGE (C/e 68-5)

Fernando BOTERO: Mona Lisa Age Twelve.
(279.61) 1959. oil on canvas,
83 1/8 x 77"

The Museum of Modern Art, New York,
Inter-American Fund

Photo: S-17,478

S-17.478

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WHITNEY MUSEUM OF AMERICAN ART

945 MADISON AVENUE, NEW YORK, N. Y. 10021

ARTIST Georgia O'Keeffe 1887-

TITLE The White Flower

MEDIUM oil on canvas

DATE 1931

H. 30 " W. 36 " D. "

The following words must accompany any reproduction of this photograph:

Collection of

WHITNEY MUSEUM OF AMERICAN ART, NEW YORK

THE MUSEUM OF MODERN ART, NEW YORK
11 West 53rd Street

Exhibition: THE INFLATED IMAGE (C/E 68-5)

Georgia O'KEEFFE: The White Flower, 1931.
(68.1654) oil on canvas, 30 x 36"

The Whitney Museum of American Art,
New York

Photo: Rainford 2423

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THE MUSEUM OF MODERN ART, NEW YORK
11 West 53rd Street

Exhibition: THE INFLATED IMAGE (C/E 68-5)

Tom WESSELMANN: Mouth 12. 1967.
(226.68) oil on canvas, 108 7/8 x
84"

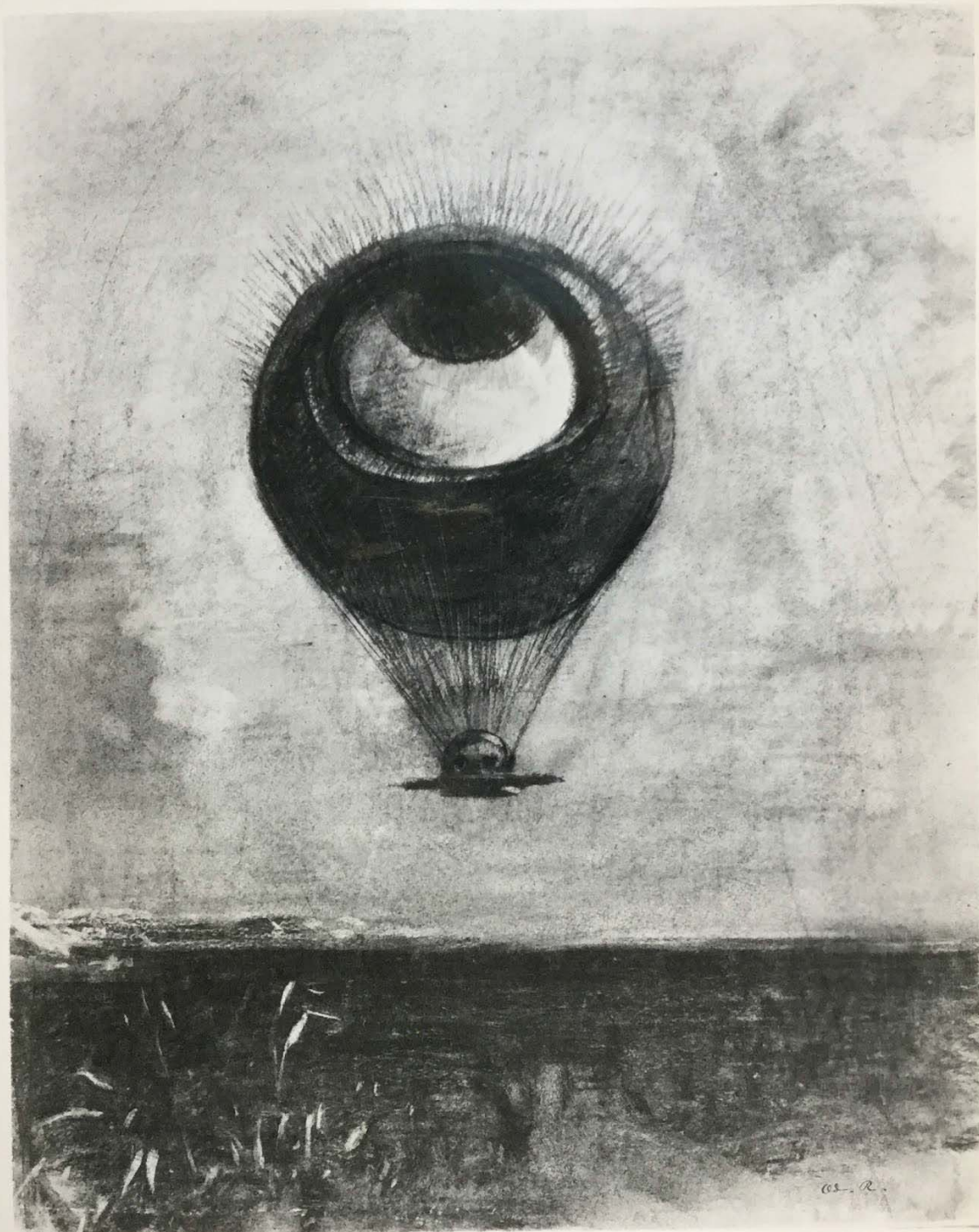
The Museum of Modern Art, New York, Susan
Morse Hilles Fund

Photo: Mathews 1546

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New York

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THE MUSEUM OF MODERN ART, NEW YORK
11 West 53rd Street

Exhibition: THE INFLATED IMAGE (C/E 68-5)

Odilon REDON: The Eye Like a Strange
(377.58) Balloon Moves Toward Infinity.
1882
Lithograph, 10 3/16 x 7 3/4

The Museum of Modern Art, New York, gift
of Peter H. Ditsch.

Photo: S-15,480

75.4



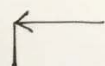
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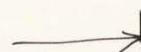
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(SILHOUETTE)

3 5/8"



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R66

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THE MUSEUM OF MODERN ART, NEW YORK
11 West 53rd Street

Exhibition: THE INFLATED IMAGE (C/E 68-5)

Tom WESSELMANN: Mouth 12. 1967.
(226.68) oil on canvas, 108 7/8 x
84"

The Museum of Modern Art, New York, Susan
Morse Hilles Fund
Photo: Mathews 1546

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3 1/8" High



R 74

B.

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65-29 Sculpture - American
Oldenburg, Claes (1929-)
"Switches Sketch"
Vinyl, 47" square, 3 5/8" deep

Gift of the Chapin Family in
memory of Susan Chapin Buckwalter

COLLECTION:
WILLIAM ROCKHILL NELSON GALLERY OF ART
ATKINS MUSEUM OF FINE ARTS
KANSAS CITY MISSOURI

THE MUSEUM OF MODERN ART, NEW YORK
11 West 53rd Street

Exhibition: THE INFLATED IMAGE (C/E 68-5)

Claes OLDENBURG: Soft Wall Switches. 1964
vinyl & cotton cloth, 47 1/4
x 47 1/4 x 11

Nelson Gallery - Atkins Museum (Gift of the
Chapin Family in memory of Susan Chapin
Buckwalter

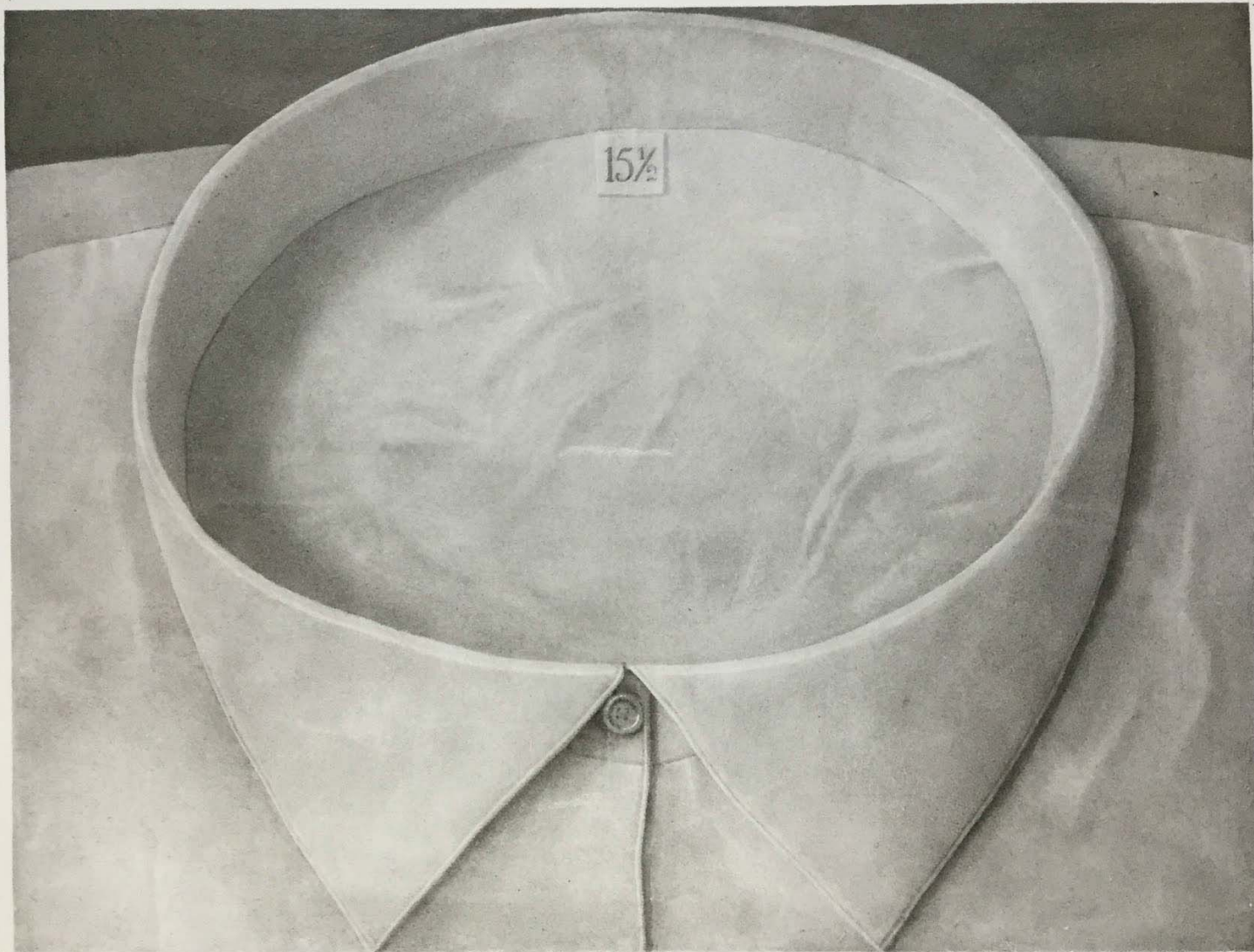
Photo: Nelson Gallery 65-29

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THE MUSEUM OF MODERN ART, NEW YORK
11 West 53rd Street

Exhibition: THE INFLATED IMAGE (C/E 68-5)

Domenico GNOLI: Collar Size 15 1/2. 1966.
(68.1653) oil and sand on canvas,
47 1/4 x 63 1/8"

Private Collection, Geneva

Photo: Mathews 2491

Mathews 2491