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The Museum of Modern Art Archives, NY	CE	II.2.145.5.3

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Comments:

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cc: C/E 68-5 DHD The Museum of Modern Art 11 West 53rd Street New York 19, N. Y. for: THE INFLATED IMAGE FRAMING RECORD SHEET (Exhibition) by: P. McIntyre Artist POSEN, Steve (Framer) Title Rya-Classes, 1968 Medium oil on plywood Ordered by pa date 11/20/68 MOMA#____ Promised for ____rec'd__ Lender the artist Description of order: Affix some kind of handles on the back of the work, so that the exhibitor will not touch the canvas. Loan: Picked-up by ______ delivered to ______ rec'd ______ on Description of framing materials removed from loan which must be conserved and refitted before returning to londer (see Registrar's corrected loan form for detailed information): Lender agrees to mat/frame change ______ plexiglas____ Note: Original mats and frames must be marked with MOMA number for identification. Screw eye holes should be circled on back of frame to signal replacement. Exhibition stickers and other information on original backing should be transferred to new backing. Frame: removed at transferred to rec'd refitted at returned to

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	mi se e e e e e e e e e e e e e e e e e e			100	HD	
	The Museum of Modern Art 11 West 53rd Street			RI		
	New York 19, N. Y.			9.		
		2	THE I	NFLATE!	IMABE	
	FRAMING RECORD SHEET	for:_		(Exhib	ition)	
			milio	k. and	P. MeI	ntyre
Artist	RAYO, Omar	by:	2022			
ritle	American Food, 1962			(Fran	ner)	
Medium	inkless intaglio					
, source	184.63			RB		11/20/6
MOMA#	MOMA-Department of Drawings and 1	Orde	red by_		date_	22/20/
	MOMA-Department of Drawings and I	Prints	nigad fo	r	rec!c	
Lender_		Pron	nseu 10			
Descrip	tion of order: I ordered a Kulick frame 30 x 38 to	fit the	matte	d work.	UF pl	emi pless
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	I ordered a Kulick frame 30 x 38 to					
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work is matted

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.2.145.5.3

The Museum of Modern Art 11 West 53rd Street		C/E 68-5 DHD RB	
New York 19, N. Y. FRAMING RECORD SHEET	for: THE INVLATE	JM TMAGE	
	(Exhibition)		
Artist RAYO, Omar	by: p. McInty	mer)	
Title The Little Machine. 1963	7		
Medium inkless intaglio			
MOMA #_ 182.63	Ordered by RB	date <u>11/20/68</u>	
Lender MOMA-Department of Drawings & Prints	Promised for	rec'd	
Description of order:			
Loan: Picked-up bydelivered	to	_rec'd	
Loan: Picked-up bydelivered	toon	rec'd_	
Description of framing materials removed from lo fitted before returning to lender (see Registrar's comation): Lender agrees to mat/frame change	an which must be concorrected loan form fo	served and re- or detailed infor- glas_	
Loan: Picked-up by	an which must be concorrected loan form for plexic with MOMA number for to signal replaceme	served and re- or detailed infor- glas or identification. nt. Exhibition	

work is matted

	Collection:	Series.Folder:
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CC: C/E 68-5 DHD JM RB

The Museum of Modern Art 11 West 53rd Street New York 19, N. Y.

New York 19, N. Y. for: THE INFLATED IMAGE FRAMING RECORD SHEET (Exhibition) by: Kulick and P. McIntyre REDON, Odilon Artist (Framer) The Eye Like a Strange Balloon Title Moves Toward Infinity. Medium Lithograph MOMA # 377.58 Ordered by RB date LL/20/68 Lender MOMA-Department of Drawings & Prints Promised for rec'd Description of order: I ordered a Kulick frame 15 15/16 x 21 15/16 to fit the matted work. UF plexi please.

work is matted

Comments:

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.2.145.5.3

CC: C/E 68-5 DHD RB JH

The Museum of Modern Art 11 West 53rd Street New York 19, N. Y.

FRAMING RECORD SHEET for: THE INFLATED IMAGE (Exhibition)

Artist SMITH, Richard by: Kulick & P. McIntyre

(Framer)

Title Phillip Morris. 1963

Medium serigraph, printed in light yellow-brown

MOMA # 626.65 Ordered by RB date 11/20/68

Lender MOMA-Department of Drawings Prints Promised for rec'd

I ordered Kulick frame 30 x 40 to fit matted work. UF plexi please.

Note: Original mats and frames must be marked with MOMA number for identification. Screw eye holes should be circled on back of frame to signal replacement. Exhibition stickers and other information on original backing should be transferred to new backing.

Frame: removed at ______ transferred to ______ rec'd _____ refitted at _____ returned to ______

Comments:

Description of order:

work is matted

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.2.145.5.3

CC: C/E 68-5 DHD RB JM

The Museum of Modern Art 11 West 53rd Street New York 19, N. Y.

FRAMING RECORD SHEET for: THE INFLATED IMAGE
(Exhibition)

Artist WARHOL, Andy by: P. McIntyre
(Framer)

Title Campbell's Soup. 1965

Medium silk screen on canvas

MOMA # 110.66 Ordered by RB date 11/20/68

Lender MOMA-Department of Paitning and Sculptureromised for rec'd

Description of order:

Black L srip frame

Loan: 1	Picked-up by	delivered to	rec'd
	delivered to		
fitted be	fore returning to lend	ials removed from loan which rer (see Registrar's corrected lat/frame change	loan form for detailed infor-
Screw o	ye holes should be cire	nes must be marked with MOMA cled on back of frame to signal n on original backing should be	replacement. Exhibition
Screw o	ye holes should be circ and other information	cled on back of frame to signal	replacement. Exhibition transferred to new backing.

work is unframed.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.2.145.5.3

	The Museum of 11 West 53rd St New York 19, N.	reet	ce;	C/E 68 DHD RB JM	-5	
	FRAMING RECO	ORD SHEET for:	THE	(Exhib	n IMARE	
Artist	DENBURG, Class	by:	P. 16	(Fran		
Title	abag from series four	on paaxiglas. 1966		(Flan	101)	
Medium	erigraph, printed in	red brown and silve	nz.			
MOMA#_	felt clear plexigles	and white plastic	with ered by_	RB.	date	11/20/
	iltiples, Inc. New Yor		mised fo	r	_rec'd	
	of order: hould be backed with w	hite board. Silver	strip L	frame		
si	nould be backed with w				reald	
Loan: Picke		delivered to			rec'd	
Loan: Picke Labels: deli Description fitted before matien): Le	of framing materials returning to lender (see	delivered to	onch must	be conse form for _plexig	erved an detaile	d infor-
Loan: Picke Labels: deli Description fitted before matien): Le	d-up by	delivered to	onch must led loan f	be conse	erved and detailed las	cation.
Loan: Picke Labels: deli Description fitted before matien): Le Note: Origin Screw eye ho stickers and	d-up by	delivered to	onch must be down for the contract of	be conse	erved and detailed las	cation.

work is unframed

Comments:

	Collection:	Series.Folder:
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The Museum of Modern Art 11 West 53rd Street New York 19, N. Y. the inflated may e/Abrams

FRAMING RECORD SHEET

	for: THE INFLATED IMAGE
	(Exhibition)
Artist 1 Roy LICHTENSTEIN	by: P. McIntyre
Title Girl at Piano. 1963	(Framer)
Medium magna on canvas	
MOMA #	Ordered by 13 date December 4, 19
Lender The Harry N. Abrama Family C	collection romised forrec'd
Description of order:	
the costs I in addition to I	tenta escalabatado do Albeiro
Should have a walnut L trav	eling frame.
Divos into a roades p ever	
DROUGH HIT IS HUMAN & STATE	
Loan: Picked-up by deliver	red torec'd
Street Contract	rec'don
Loan: Picked-up by deliver	rec'don
Loan: Picked-up bydeliver Labels: delivered to Description of framing materials remove	on d from loan which must be conserved and
Loan: Picked-up bydeliver Labels: delivered to Description of framing materials remove refitted before returning to lender (sedetailed information): Lender agrees to	on d from loan which must be conserved and the Registrar's corrected loan form for
Loan: Picked-up bydeliver Labels: delivered to Description of framing materials remove refitted before returning to lender (see	on d from loan which must be conserved and the Registrar's corrected loan form for
Loan: Picked-up bydeliver Labels: delivered to Description of framing materials remove refitted before returning to lender (sedetailed information): Lender agrees to	on d from loan which must be conserved and the Registrar's corrected loan form for
Loan: Picked-up by	on dd from loan which must be conserved and ee Registrar's corrected loan form for to mat/frame change e marked with MOMA number for identification.
Loan: Picked-up by	on dd from loan which must be conserved and ee Registrar's corrected loan form for to mat/frame change e marked with MOMA number for identification.
Loan: Picked-up by	on dd from loan which must be conserved and ee Registrar's corrected loan form for to mat/frame change e marked with MOMA number for identification. eck of frame to signal replacement.
Loan: Picked-up by	on dd from loan which must be conserved and ee Registrar's corrected loan form for to mat/frame change e marked with MOMA number for identification. eck of frame to signal replacement.

The work has a walnut strip. Please save it for its return.

	Collection:	Series.Folder:
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The Museum of Modern Art 11 West 53rd Street New York 19, N. Y.

Inflated (maple / Memo 0,000

cc: 68-5 Framing for: THE DIPLATED JAMES (C/E AS-S) (Emhibi RB,n) Green

53

by: B. Walsh

December 18, 1968

Mr. Bernard Walsh 155 East 23rd Street New York City, New York, 10010

expections, both making argin,

Ordered by RB date Dec. 17, 1988 Promised for rec'd

Dear Mr. Walsh:

Once again I am enclosing two framing record sheets for the following works: woulded from a last projection in front and 1/6" every from the

> Domenico Gnoli: Tour de Cou 15 1/2 oil end sand on canvas

James Rosenquist: Spaghetti picture

Loan: Picked-up by coil on canvas rec'd

TON, TON SWITCH

Both works need L traveling frames with 1/4" projection in front and 1/4 wway from the stretcher. They should be stained dark walnut.

Descript Please put the charges for these on Purchase order #27012.

detailed I want very much to thank you for doing all these last minute rush jobs, plexigla and will try hard not have this happen again.

Sincerely,

Note: Original mats and fromms most by marked with MANA number for identification. Screw eye holes should be efcoled on back of frame to signal explanament.

Exhibit Rosette Bakishi other information on original backing should be transferred to new bCirculating Exhibitions

Enclosures: Framing record sheets for above works refitted at

Work has a strip frame.

	Collection:	Series.Folder:
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The Museum of Modern Art 11 West 53rd Street New York 19, N. Y.

FRAMING RECORD SHEET

cc: C/E 68-5 Framing
DHD
RB
JM

		for:	THE INFLATED IMAGE (C/E 68-5) (Exhibition)
Artist	Domenico GNOLI	by:	B. Walsh
Title	Tour de Cou 15 1/2 .		(Framer)
Medium	oil and sand on canv	as	
MOMA #		Orde	red by RB date Dec. 17, 1968
Lender_	Private Collection,	Geneva Prom	ised forrec'd
Descript	ion of order:		
	stretcher. Dark wal	nut stain.	
Loan: P Labels:	to street, the	Seller resta	rec'd
	icked-up bydelivered to	_delivered too	
Descript refitted detailed	icked-up by	delivered too	which must be conserved and s corrected loan form for
Descript refitted	icked-up by	delivered too	which must be conserved and s corrected loan form for
Descript refitted detailed plexiglas	icked-up by	delivered too as removed from loan ander (see Registrar' agrees to mat/frame agrees to mat/frame)	which must be conserved and s corrected loan form for change
Descript refitted detailed plexigla: Note: O: Screw eye Exhibition to new ba	icked-up by	delivered toor as removed from loan ander (see Registrar' agrees to mat/frame agrees to mat/frame and and agrees to mat/frame agrees to matked with the don back of frame anformation on origin transferred to	which must be conserved and s corrected loan form for change MOMA number for identification to signal replacement. al backing should be transferred rec'd

Work has a strip frame.

	Collection:	Series.Folder:
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The Museum or Modern Art 11 West 53rd Street New York 19, N. Y.

FRAMING RECORD SHEET

cc: C/E 68-5 Framing

DHD RB JM

. .

		for: THE INFLATED IMAGE (C/R 68-5) (Exhibition)
Artist	James ROSEMQUIST	by: B. Welsh (Framer)
Title	Spaghetti picture	(Framer)
Medium_	oil on canves	
MOMA #	MA .	Ordered by pa date December 17, 1
Lender	Mr. Henry Geldzahler	Promised forrec'd
Descripti	on of order:	
	To create will be be	rojection in front, and 1/4" weay from
Loan: Pi	the stretcher. Dark Walm	it stain
Loan: Pi	the stretcher. Dark Walm	vered toon
Description refitted	cked-up bydeli delivered to on of framing materials rem before returning to lender information): Lender agree	vered to rec'd on on on oved from loan which must be conserved and (see Registrar's corrected loan form for
Description refitted detailed plexiglas Note: Oriscrew eye Exhibition	cked-up by	vered to rec'd on on on oved from loan which must be conserved and (see Registrar's corrected loan form for
Description refitted in detailed in plexiglas. Note: Orising the control of the	cked-up by	vered to

work is unframed.

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The Museum of Modern Art 11 West 53rd Street New York 19, N. Y.

FRAMING RECORD SHEET



		AND THE PARTY THAT AND
		for: THE INFLATED IMAGE (Exhibition)
Artist	CHRISTO	a malab
Artist	OHRIBIO	by: B. Walsh (Framer)
Title_	Poster	(I Lamel)
Medium	Poster	
MOMA #	C/E 1	Ordered by RB date December 13
Lender	Betsy Jones	Promised forrec'd
Descri	ption of order:	
	white p	. Photograph and text should be mounted on the of the poster, on a white sheet, so as not to Christ signature.
Loan:	white p destroy	of the poster, on a white sheet, so as not to Christ signature. delivered torec'd
Loan: Labels	white p destroy	of the poster, on a white sheet, so as not to Christ signature.
Labels Descriptefitte	Picked-up by destroy Picked-up by delivered to ption of framing mate ded before returning to ded information): Lene	of the poster, on a white sheet, so as not to Christ signature. delivered torec'd
Descripted detailed plexig	Picked-up by destroy Picked-up by delivered to ption of framing mate ded before returning to ded information): Lendals Original mats and framing to the second to the s	delivered to
Descripted detailed plexig	Picked-up by destroy Picked-up by delivered to ption of framing mate ded before returning to ded information): Lend tas Original mats and framing mate and frame an	delivered to

unframed poster

Collection: Series.Folder: The Museum of Modern Art Archives, NY CE 11.2.145.5.3

The Museum of Modern Art

	11 West 53rd Street New York 19, N. Y.	cc: CE 68-5
	New York 17, N. 1.	DHD
	FRAMING RECORD SHEET	JM RB
	for:_THE	INFIATED IMAGE (Exhibition)
Artist James ROSENQUIST	by: P. 1	%Intyre
Title Campaign. 1965		(Framer)
Medium color lithograph		
MOMA # 669.65	Ordered b	y RB date Dec. 13, 1968
Lender	Promised	forrec'd
Description of order:		
	deldamed to	woo ld
Loan: Picked-up by Labels: delivered to	derivered to on	rec u
Loan: Picked-up by	on	rec u
Description of framing materitted before returning	erials removed from loan which to lender (see Registrar's cor nder agrees to mat/frame chang	must be conserved and rected loan form for
Description of framing materefitted before returning detailed information): Les plexiglas Note: Original mats and framework or serve eve holes should be	erials removed from loan which	must be conserved and rected loan form for e
Description of framing materefitted before returning detailed information): Lesplexiglas Note: Original mats and framing materials Note: Original mats and frame: removed at	erials removed from loan which to lender (see Registrar's cor nder agrees to mat/frame chang rames must be marked with MOMA circled on back of frame to si	must be conserved and rected loan form for e number for identification. gnal replacement. cking should be transferred

work is matted

	Collection:	Series.Folder:
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The Museum of Modern Art 11 West 53rd Street New York 19, N. Y.



FRAMING RECORD SHEET

	for: THE INFLATED IMAGE
	(Exhibition)
Artist Alsin JACQUET	by: B. Walsh
Title Portrait of a Man. 1964	(Framer)
Medium silkscreen on canvas	
MOMA #68.1747	Ordered by RB date Dec. 13, 196
Lender Waddell Gallery, New York	Promised for rec'd_
Description of order:	
dark walnut L traveling frame	, 1/4" away from the work, and 1/4" rojection in front
pi	d toon
Loan: Picked-up by delivere	d toon
Loan: Picked-up bydelivered Labels: delivered to Description of framing materials removed refitted before returning to lender (see detailed information): Lender agrees to	d toon
Loan: Picked-up by	from loan which must be conserved and Registrar's corrected loan form for mat/frame change marked with MOMA number for identification k of frame to signal replacement.
Loan: Picked-up by	from loan which must be conserved and Registrar's corrected loan form for mat/frame change marked with MOMA number for identification k of frame to signal replacement. n on original backing should be transferred

work is unframed

	Collection:	Series.Folder:
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The Museum of Modern Art

	11 West 53rd Street New York 19, N. Y.			
	FRAMING RECORD SHEET	for:	THE INFLA	TED IMAGE
Artist	OLDENBURG, Claes	b y :	B. Walsh	
Title	Teabag from Series Four on Plexig	las. 1966	(Fra	amer)
Medium_	serigraph, printed in red brown as on felt clear plexigals and white with felt bag & rayon cord.	nd silver		
MOMA#_		Order	ed by RB	date11/21/1968
Lender	Multiples, Inc. New York	Prom	ised for	rec'd
Description	on of order:			
	(I believe a stripping with lip o	n the rro	He ATTT DO	The state of the s
	(I believe a stripping with lip o order to hold the work in place??	n the fro		
Loane Pic	order to hold the work in place??	7?)		
	(I believe a stripping with lip o order to hold the work in place??	??) ed to		
Description	order to hold the work in place??	ed too	must be con	rec'dnserved and re-
Description fitted beformation): Note: Ori	cked-up by	ed toon	must be con loan form plex MA number fal replacem	rec'dnserved and re- for detailed infor- iglas for identification. ent. Exhibition
Description fitted beformation): Note: Ori Screw eye stickers a	cked-up by	ed toor	must be con i loan form in plex MA number if all replacement transferred	rec'dnserved and re- for detailed infor- iglas for identification. ent. Exhibition ed to new backing.

work is unframed

	Collection:	Series.Folder:
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	The Museum of Modern Art		CC: C/E 68-5
	New York 19, N. Y.		JH
	FRAMING RECORD SHEET	for: THE INFLATI	IMAGE hibition)
Artist	KUNIYOSHI, Yasus	by: R. Welsh	ramer)
Title	Flesh Fly, 1947	(**	amor)
Medium	ink and white gouache		
		Ordered by	date _{11/21/1966}
Lender	Mr. and Mrs. Sem Centey, III. Tex	Promised for	rec'd
Description			
Loan: Pick	ked-up bydeliver	ed to	rec'd
Labers: de	inverse to		
fitted befor	n of framing materials removed from the returning to londer (see Registrar's cender agrees to mat/frame change	corrected loan form	for detailed infor-
maden): L	ender agrees to may rame emage		
Screw ove !	rinal mats and frames must be marke holes should be circled on back of fra d other information on original backi	me to signal replacer	nent. Exhibition
Frame: re	moved at training	sferred to	rec'd
		returned to	

Work is framed with Kulick type frame

Comments:

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.2.145.5.3

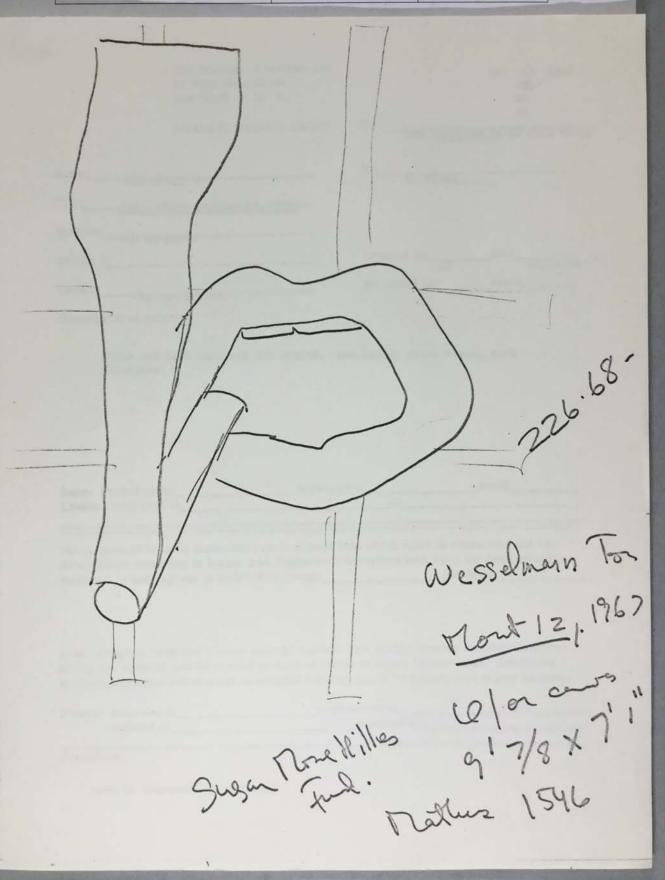
cc: CAE 68-5 1 emo

			DHD	1 -	
	The Museum of Modern Art 11 West 53rd Street New York 19, N. Y.		JM		
	FRAMING RECORD SHEET	for: THE	(Exhib	ed IMAGE	
		by: P. M	Turvre		
Artist	WESSELMANN, Tom	Dy: Ex Es	(Fran		
Title	Mouth 12. 1967				
Medium_	oil on cahvas				
MOMA#	226.68	Ordered by	RB	date_	11/20/68
Lender_	as a Balantina and Scu	lpture mised for	or	rec'd	
-	ion of order:				
	I have attached a drawing of the to what kind of braces we should exhibitors to handle.	work-Betsy t	alked t	co Koby (for
	to what kind of braces we should	work-Betsy t	alked t	co Koby (es for
Years Y	to what kind of braces we should exhibitors to handle.	attached fo	make it	eesler	ror
Loan: I	to what kind of braces we should	attached fo	make it	eesler	ror
Descrip	to what kind of braces we should exhibitors to handle.	d toon	be conform form	_rec'd	nd re-
Descrip fitted be mation):	cicked-up by	d toonoan which must corrected loan	be conform for plexi	rec'd_ served a or detaile glas_	nd re-
Descrip fitted be mation):	to what kind of braces we should exhibitors to handle. Picked-up by	d toonoan which must corrected loan with MOMA nume to signal rep	be conform for plexi	rec'd_ served a or detaile glas_ or identif	nd re- ed infor-
Descrip fitted be mation): Note: O Screw of stickers	cicked-up by	d toonoan which must corrected loan with MOMA nume to signal reg should be tra	be conform for plexi	rec'd_ served a or detaile glas_ or identifi ent. Exhi d to new	nd re- ed infor- fication.

work is unframed

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

	Collection:	Series.Folder:
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	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.2.145.5.3

	The Museum of Modern Art		CC: C/E 6805
	11 West 53rd Street		DHD
	New York 19, N. Y.		RB JM
	FRAMING RECORD SHEET	for: THE INCLA	AFRICHAGE (C/E 68-
		\	•
Artist	ABULARACH, R.	by: B. Walabra	amer)
ritle	Eye - White Center, #4. 1968		
edium_	ink on paper		
MOMA#		Ordered by RB	date11/19/68
Lender_	by the artist	Promised for	rec'd
Descript	ion of order:		
	hree and half inch mat all around. Ralexiglas.	aw walnut strip fra	me, with
p	lexiglas.		
P Loan: P	lexiglas.	l to	
P Loan: P	lexiglas.	l to	
Loan: P Labels:	lexiglas.	ononon which must be concorrected loan form f	rec'dnserved and re-
Loan: P Labels: Descript litted bef nation):	icked-up by	ononon which must be concorrected loan form for plex. with MOMA number for to signal replacements	rec'dnserved and re- for detailed infor- iglas or identification.
Loan: P Labels: Descript litted bef mation):	icked-up by	ononon which must be concorrected loan form for plex. with MOMA number for to signal replacements	rec'dnserved and re- for detailed infor- iglas or identification.
Loan: P Labels: Descript fitted bef mation): Note: On Screw cy stickers	icked-up by	an which must be concorrected loan form for plex. with MOMA number for to signal replacements should be transferred formed to	rec'd nserved and re- for detailed infor- iglas or identification. ent. Exhibition ed to new backing. rec'd

work is unmatted and unframed

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	11.2.145.5.3

CC: C/E 68-5 DHD RB JM

The Museum of Modern Art 11 West 53rd Street New York 19, N. Y.

for: IMPLATED IMACES (C/E 68-5)
(Exhibition) FRAMING RECORD SHEET by: B. Walsh Artist ABULARACH, R. (Framer) Title Floating Eye. 1968 Medium ink on paper Ordered by B date 11/19/68 MOMA#____ Promised for rec'd Lender the artist Description of order: Three and half inch mat all around. raw walnut strip frame, front painted in mat silver, with plexiglas. Labels: delivered to Description of framing materials removed from loan which must be conserved and refitted before returning to lender (see Registrar's corrected loan form for detailed information): Lender agrees to mat/frame change plexiglas Note: Original mats and frames must be marked with MOMA number for identification.

Screw eye holes should be circled on back of frame to signal replacement. Exhibition stickers and other information on original backing should be transferred to new backing.

Frame: removed at transferred to rec'd refitted at returned to

work is unmatteds and unframed.

Comments:

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.2.145.5.3

cc: C/E 68-5 DHD. The Museum of Modern Art JM 11 West 53rd Street New York 19, N. Y. THE (Exhibition) for: FRAMING RECORD SHEET P. McIntyre Artist HOLLEIN, Hans Carrier City in Landscape and High Rise Building: Spark Plug. Medium Photomontage Ordered by _____date_____ MOMA# Promised for RB rec'd 11/13/68 Lender MOMA - Department of Arch. & Design Description of order: Both works need plexi and the black frames should be touched up. Loan: Picked-up by delivered to rec'd on Description of framing materials removed from loan which must be conserved and refitted before returning to lender (see Registrar's corrected loan form for detailed information): Lender agrees to mat/frame change ______plexiglas___ Note: Original mats and frames must be marked with MOMA number for identification. Screw eye holes should be circled on back of frame to signal replacement. Exhibition stickers and other information on original backing should be transferred to new backing. Frame: removed at _______ transferred to ______ rec'd ______ returned to ______

works have glass on them. we will keep the same frames.

Comments:

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.2.145.5.3

CC C/E 68-5 DHD RB JM

	The Museum of Moo 11 West 53rd Street				
	New York 13, N. Y		THE INF	LATED IMA	GE
			2000		
	FRAMING RECORD	SHEET for:_	P Mc Titler	hribi÷idio)11	ok frame
	HUGHES, Ralph		r. re-timy	M. M. L. C.	OHLD 14 MU
Artist_	The Works. 1965	by:	(F1		
Title	serigraph printed in viv	rid red, black and	gray	ramer)	
Medium	542.66		RB		11/19/68
MOMA #	MOMA - Department of Drawi	ngs & PrintsOrder	ed by	date_	
Lender_		Prom	ised for	rec'd	
	pion obrorder a Kulick frame 1				
Loan: I				rec'd_	
Loan: I	Picked-up by		n	rec'd	
Loan: I			n	_rec'd_	
Descrip	Picked-up by	delivered toor	must be co	onserved a	nd re-
Descrip	Picked-up by	delivered toor	must be co	onserved a	nd re-
Descrip	Picked-up by	delivered toor	must be co	onserved a	nd re-
Descrip	Picked-up by	delivered toor	must be co	onserved a	nd re-
Descrip	Picked-up by	delivered toor	must be co	onserved a	nd re-
Description fitted be mation):	delivered to	delivered toororororororo	must be cod loan form ple:	onserved a for detaile xiglas for identif	nd re- ed infor-
Descrip fitted be mation): Note: O	delivered to tion of framing materials remove fore returning to lender (see Reflected agrees to mat/frame contribution materials and frames must be to be holes should be circled on back	delivered toor	must be con loan form ple:	onserved a for detaile xiglas	nd re- ed infor- ication,
Descrip fitted be mation):	delivered to	delivered toor	must be con loan form ple:	onserved a for detaile xiglas	nd re- ed infor- ication,
Description of the description o	delivered to tion of framing materials remove fore returning to lender (see Reflected agrees to mat/frame contribution materials and frames must be to be holes should be circled on back	delivered toor red from loan which gistrar's corrected hange e marked with MON ck of frame to sign al backing should b	must be con loan formple: AA number al replaceme transferr	for identified to new	nd re- ed infor- ication, bition backing.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.2.145.5.3

	Technology (Section 1997)	and	cc: C/E 68-5
	F	***	JM RB
-3.0	The Museum of Modern Art		
	11 West 53rd Street New York 19, N. Y.	THE IN	IFLATED IMAGE
	FRAMING RECORD SHEET	for:	
	KATZ, Alex	P. Main	林建元的on)
Artist_	Rose, 1966, 1966	by:	ramer)
Title	oil on canvas	(F.	ramer
Medium			RB 11/19/
MOMA :	Fischbach Gallery, New York	Ordered by	date
Lender		Promised for	rec'd
	tion of orderver strip L frame, protrudi	ng 1/4 Inch In Ch	
Loan: 1	Picked-up bydelivered delivered to	l to	
Loan: I	Picked-up by	l toon	rec'd
Loan: I Labels: Descrip	Picked-up by delivered	on on on on on which must be corrected loan form	rec'donserved and re-
Loan: I Labels: Descrip	Picked-up by	on on on on on which must be corrected loan form	rec'donserved and re-
Loan: I Labels: Descrip	Picked-up by	on on on on on which must be corrected loan form	rec'donserved and re-
Loan: I Labels: Descrip fitted be mation):	Picked-up by	ononoan which must be corrected loan formple	rec'donserved and re- i for detailed infor- ixiglas
Loan: I Labels: Descrip fitted be mation):	picked-up by	oan which must be corrected loan form ple with MOMA number e to signal replacer should be transfer	rec'donserved and re- for detailed infor- exiglas for identification. ment. Exhibition red to new backing.
Loan: I Labels: Descrip fitted be mation):	picked-up by	oan which must be corrected loan form ple with MOMA number e to signal replacer should be transfer ferred to	rec'donserved and re- for detailed infor- exiglas for identification. ment. Exhibition red to new backing.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	11.2.145.5.3

Inflated Image / Hemo

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

THE INFLATED IMAGE (C/E 68-5)

PRICE LIST

The following works in the exhibition are available for sale at the price indicated. Anyone interested in making a purchase should contact the Department of Circulating Exhibitions, The Museum of Modern Art, 11 West 53rd Street, New York, N. Y. 10019. Should any work be sold while in the exhibition, it must remain in the exhibition until the end of the tour in December 1969.

We request that the exhibitor make this information readily available to the public.

MUSEUM NO.	ARTIST AND TITLE	SALE PRICE
68.1649	Abularach: Floating Eye. 1968	\$ 480.
68.1650	Abularach: Eye - White Center #4.	480.
68.1569	CHRISTO: Project for Packed Theatre-Spoleto. 1967	3,600.
68.1747	Jacquet: Portrait of a Man. 1964	750.
68,1570	Katz: Rose 1966. 1966	1,500.
68.1746	Nesbitt: Studio Floor Scenes. 1968	1,100.
68.1468	Oldenburg: Teabag from series Four on Plexiglas, 1966	450.
68.1574	Posen: Eye-Glasses. 1968	1,500.

December 20, 1968

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.2.145.5.3

Inflated Image / memo

The Museum of Modern Art

To David Vance

CC: Howardena Pindell

From Riva Castleman

Date March 26, 1970

Re Return of loans

Dear David,

A group of framed prints from the <u>Inflated Image</u> show was delivered, unannounced, to the Print Room. Neither Howardena nor I had been informed the works were returned to the building, nor asked about their disposal. MOMA shows are generally unframed at the warehouse after consultation with Howardena, or in the mezzanine. There are 5 works to be unframed. Would you please arrange this.

It is really difficult to keep track of our materials when returned loans are left in the Print Room unless we are notified that they are arriving. Could you please ask your assistants again to make sure that they do this?

Hanko. Ris

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	II.2.145.5.3

Inflated Image Hemo

The Museum of Modern Art

To Rosette Bakish

Frontilly Stark

Miss Miller
Miss Jones
Miss Mazo
Miss Dudley

DateDecember 11, 1968

Re THE INFLATED IMAGE (CE 68-5)

Dear Rosetter

Attached horewith are the completed loan agreement forms for the following which we are leading to CE 68-5 "THE INDIATED IMAGE", December 1968 through December 1969:

BOTHNO: HOMA LISA, AGE TWELEE

Ins. \$3,000 (three thousand dollars

DALI: IMPERIAL VIOLATS

Ins. \$40,000 (forty thousand dollars)

GROSSER: BOOS

Ins. \$2,500 (two thousand, five hundred dollars)

LANDUYT: ESSENTIAL SURFACE, EYE

Ins. \$5,500 (five thousand, five

HURPHY: WASP AND PEAR

Ins. \$12,000 (twelve thousand dollars)

WARHOL: CAMPBELL'S SOUP (110.66)

Ins. \$3,500 (three thousand, five hundred dolls:

WESSELMANN: MOUTH 12

Ins. \$5,000 (five thousand dollars)

Thank you -

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	CE	11.2.145.5.3

Inflated Image | Hems

		0.00
76.00	The sale of the sale of	n 1968
3.5%	DOT ODS	234 1 (23.74.7

PREPARATION DEADLINES FOR CIRCULATING EXHIBITION: THE INFLATED INGE

C/E 68-5

TO DIRECTOR OF EXHIBITION: Betsy Jones

cc: RB MF

FROM: Inez Garson

IG EG RP C/E 68-5

riori, rice dar bon

DD

Dear Betsy:

NH

Following is the revised schedule for THE INFIATED IMAGE. Because of the very difficult van situation around Christmas, December 13 is the latest shipping date we can consider safely. Please let me know if this schedule seems impossible in light of loans to date, etc.

Contents:

30-40 works

Loan Period:

January 1968-January 1969

(Exhibition Assistant:

Rosette Bakish)

Selection by:

Complete

Loans Requested by:

Mid-October

Collection by:

October 29

November 4

Registration by:

Photography by:

November 7

Framing by:

Hovember 27

Packing by:

December 12

Shipment:

December 13

Opening on:

January 6, Mercer University Mercer, Georgia

CHECKLIST DEADLINES:

Text by:

November 11

Photographs Selected by:

November 11

Catalogue Listing by:

November 11

Shipment:

December 16