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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.145.5.3

CE 68-5 THE INFLATED IMAGE

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37 68.1746 STABLE GAL  
38 68.1747 WADDELL GAL

TOTAL \$204365

→ OVER



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.145.5.3

CE 68-5 THE INFLATED IMAGE

		ADD	CANCEL
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5	68.1569 CHRISTO	3600	
6	68.1570 FISCHBACH GAL.	1500	
7	68.1749 GAL. BEYELER	60000	
8	68.1653 GAL. KRUGIER	3500	
9	68.1753 GELDZAHLER	3000	
10	68.1647 HOWARD	2500	
11	68.1571 JOHNSON	1000	
12	68.1736 NELSON GAL.	5000	
13	68.1572 LIST	2000	
14	68.1468 MULTIPLES	450	
15	438.67 NY-HOMA	250	
16	435.67 " "	250	
17	669.65 " "	200	
18	337.58 " "	1500	
19	626.65 " "	75	
20	433.67 " "	250	
21	182.63 " "	200	
22	542.66 " "	80	
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25	326.53 " "	250	
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30	650.39 " "	2500	
31	226.68 " "	5000	
32	1130.64 " "	12000	
33	407.41 " "	15000	
34	68.1654 NY-WHITNEY	15000	
35	68.1573 PENNEY	1500	
36	68.1574 POSEN	1500	
37	68.1796 STABLE GAL	1100	
38	68.1747 WADDELL GAL	750	
TOTAL		\$204365	OVER

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ADD

CANCEL

5/1/69 Decrease withdrawn  
68.1749 (Gal. Beyeler)

\$60,000

NSW TOTAL <sup>W/ 60k</sup> \$144,365



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cc: C/E 68-5

DHD

RB

JM

FRAMING RECORD SHEET

for: THE INFLATED IMAGE  
(Exhibition)

Artist POSEN, Steve

by: P. McIntyre  
(Framer)

Title Eye-Glasses. 1968

Medium oil on plywood

MOMA # \_\_\_\_\_

Ordered by RB date 11/20/68

Lender the artist

Promised for \_\_\_\_\_ rec'd \_\_\_\_\_

Description of order:

Affix some kind of handles on the back of the work, so that  
the exhibitor will not touch the canvas.

Loan: Picked-up by \_\_\_\_\_ delivered to \_\_\_\_\_ rec'd \_\_\_\_\_  
Labels: delivered to \_\_\_\_\_ on \_\_\_\_\_

Description of framing materials removed from loan which must be conserved and re-fitted before returning to lender (see Registrar's corrected loan form for detailed information): Lender agrees to mat/frame change \_\_\_\_\_ plexiglas \_\_\_\_\_

Note: Original mats and frames must be marked with MOMA number for identification. Screw eye holes should be circled on back of frame to signal replacement. Exhibition stickers and other information on original backing should be transferred to new backing.

Frame: removed at \_\_\_\_\_ transferred to \_\_\_\_\_ rec'd \_\_\_\_\_  
refitted at \_\_\_\_\_ returned to \_\_\_\_\_

Comments:

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**THE INFLATED IMAGE**

**FRAMING RECORD SHEET**

for: \_\_\_\_\_

(Exhibition)

**Kulick, and P. McIntyre**

by: \_\_\_\_\_

(Framer)

Artist RAYO, Omar

Title American Food. 1962

Medium inkless intaglio

MOMA # 184.63

Lender MOMA-Department of Drawings and Prints

Ordered by RB date 11/20/68

Promised for \_\_\_\_\_ rec'd \_\_\_\_\_

Description of order:

I ordered a Kulick frame 30 x 38 to fit the matted work. UF plexi please.

Loan: Picked-up by \_\_\_\_\_ delivered to \_\_\_\_\_ rec'd \_\_\_\_\_  
Labels: delivered to \_\_\_\_\_ on \_\_\_\_\_

Description of framing materials removed from loan which must be conserved and re-fitted before returning to lender (see Registrar's corrected loan form for detailed information): Lender agrees to mat/frame change \_\_\_\_\_ plexiglas \_\_\_\_\_

Note: Original mats and frames must be marked with MOMA number for identification. Screw eye holes should be circled on back of frame to signal replacement. Exhibition stickers and other information on original backing should be transferred to new backing.

Frame: removed at \_\_\_\_\_ transferred to \_\_\_\_\_ rec'd \_\_\_\_\_  
refitted at \_\_\_\_\_ returned to \_\_\_\_\_

Comments:

work is matted

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11 West 53rd Street  
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cc: C/E 68-5

~~DHD~~

RB

JM

FRAMING RECORD SHEET

for: THE INFLATED IMAGE  
(Exhibition)

Artist RAYO, Omar

by: P. McIntyre  
(Framer)

Title The Little Machine. 1963

Medium inkless intaglio

MOMA # 182.63

Ordered by RB date 11/20/68

Lender MOMA-Department of Drawings & Prints

Promised for \_\_\_\_\_ rec'd \_\_\_\_\_

Description of order:

Kulick frame which we had at the warehouse

Loan: Picked-up by \_\_\_\_\_ delivered to \_\_\_\_\_ rec'd \_\_\_\_\_

Labels: delivered to \_\_\_\_\_ on \_\_\_\_\_

Description of framing materials removed from loan which must be conserved and re-fitted before returning to lender (see Registrar's corrected loan form for detailed information): Lender agrees to mat/frame change \_\_\_\_\_ plexiglas \_\_\_\_\_

Note: Original mats and frames must be marked with MOMA number for identification. Screw eye holes should be circled on back of frame to signal replacement. Exhibition stickers and other information on original backing should be transferred to new backing.

Frame: removed at \_\_\_\_\_ transferred to \_\_\_\_\_ rec'd \_\_\_\_\_  
refitted at \_\_\_\_\_ returned to \_\_\_\_\_

Comments:

work is matted



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cc: C/E 68-5

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FRAMING RECORD SHEET

for: THE INFLATED IMAGE

(Exhibition)

Artist REDON, Odilon

by: Kulick and P. McIntyre

(Framer)

Title The Eye Like a Strange Balloon

Moves Toward Infinity.

Medium Lithograph

MOMA # 377.58

Ordered by RB date LL/20/68

Lender MOMA-Department of Drawings & Prints

Promised for \_\_\_\_\_ rec'd \_\_\_\_\_

Description of order:

I ordered a Kulick frame 15 15/16 x 21 15/16 to fit the matted work. UF plexi please.

Loan: Picked-up by \_\_\_\_\_ delivered to \_\_\_\_\_ rec'd \_\_\_\_\_

Labels: delivered to \_\_\_\_\_ on \_\_\_\_\_

Description of framing materials removed from loan which must be conserved and refitted before returning to lender (see Registrar's corrected loan form for detailed information): Lender agrees to mat/frame change \_\_\_\_\_ plexiglas \_\_\_\_\_

Note: Original mats and frames must be marked with MOMA number for identification. Screw eye holes should be circled on back of frame to signal replacement. Exhibition stickers and other information on original backing should be transferred to new backing.

Frame: removed at \_\_\_\_\_ transferred to \_\_\_\_\_ rec'd \_\_\_\_\_

refitted at \_\_\_\_\_ returned to \_\_\_\_\_

Comments:

work is matted



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FRAMING RECORD SHEET

for: THE INFLATED IMAGE

(Exhibition)

Artist SMITH, Richard

by: Kulick & P. McIntyre

(Framer)

Title Phillip Morris. 1963

Medium serigraph, printed in light yellow-brown

MOMA # 626.65

Ordered by RB date 11/20/68

Lender MOMA-Department of Drawings Prints

Promised for          rec'd         

Description of order:

I ordered Kulick frame 30 x 40 to fit matted work. UF plexi please.

Loan: Picked-up by                          delivered to                          rec'd                           
Labels: delivered to                          on                         

Description of framing materials removed from loan which must be conserved and re-fitted before returning to lender (see Registrar's corrected loan form for detailed information): Lender agrees to mat/frame change                          plexiglas                         

Note: Original mats and frames must be marked with MOMA number for identification. Screw eye holes should be circled on back of frame to signal replacement. Exhibition stickers and other information on original backing should be transferred to new backing.

Frame: removed at                          transferred to                          rec'd                           
refitted at                          returned to                         

Comments:

work is matted

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New York 10, N. Y.

FRAMING RECORD SHEET

for: THE INFLATED IMAGE

(Exhibition)

Artist WARHOL, Andy

by: P. McIntyre

(Framer)

Title Campbell's Soup. 1965

Medium silk screen on canvas

MOMA # 110.66

Ordered by RB date 11/20/68

Lender MOMA-Department of Painting and Sculpture promised for \_\_\_\_\_ rec'd \_\_\_\_\_

Description of order:

**Black L strip frame**

Loan: Picked-up by \_\_\_\_\_ delivered to \_\_\_\_\_ rec'd \_\_\_\_\_  
Labels: delivered to \_\_\_\_\_ on \_\_\_\_\_

Description of framing materials removed from loan which must be conserved and re-fitted before returning to lender (see Registrar's corrected loan form for detailed information): Lender agrees to mat/frame change \_\_\_\_\_ plexiglas \_\_\_\_\_

Note: Original mats and frames must be marked with MOMA number for identification. Screw eye holes should be circled on back of frame to signal replacement. Exhibition stickers and other information on original backing should be transferred to new backing.

Frame: removed at \_\_\_\_\_ transferred to \_\_\_\_\_ rec'd \_\_\_\_\_  
refitted at \_\_\_\_\_ returned to \_\_\_\_\_

Comments:

**work is unframed.**



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cc: C/E 68-5

DHD

RB

JM

FRAMING RECORD SHEET

for: THE INFLATED IMAGE  
(Exhibition)

Artist OLDENBURG, Claes

by: P. McIntyre  
(Framer)

Title Teabag from series four on plexiglas. 1966

Medium serigraph, printed in red brown and silver

MOMA # on felt clear plexiglas and white plastic with  
felt bag & rayon cord. Ordered by RB date 11/20/69

Lender Multiples, Inc. New York

Promised for            rec'd           

Description of order:

**Should be backed with white board. Silver strip L frame**

Loan: Picked-up by                                  delivered to                                  rec'd             
Labels: delivered to                                  on                                 

Description of framing materials removed from loan which must be conserved and re-fitted before returning to lender (see Registrar's corrected loan form for detailed information): Lender agrees to mat/frame change                                  plexiglas                                 

Note: Original mats and frames must be marked with MOMA number for identification. Screw eye holes should be circled on back of frame to signal replacement. Exhibition stickers and other information on original backing should be transferred to new backing.

Frame: removed at                                  transferred to                                  rec'd             
refitted at                                  returned to                                 

Comments:

**work is unframed**

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The Museum of Modern Art  
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FRAMING RECORD SHEET

*the inflated image / Abrams*  
cc: C/E 68-5  
**DND**  
RB  
JM

for: **THE INFLATED IMAGE**  
(Exhibition)

Artist **1 Roy LICHTENSTEIN**

by: **P. McIntyre**  
(Framer)

Title **Girl at Piano. 1963**

Medium **magna on canvas**

MOMA # \_\_\_\_\_

Ordered by **RB** date **December 4, 1968**

Lender **The Harry N. Abrams Family Collection** promised for \_\_\_\_\_ rec'd \_\_\_\_\_

Description of order:

**Should have a walnut L. traveling frame.**

Loan: Picked-up by \_\_\_\_\_ delivered to \_\_\_\_\_ rec'd \_\_\_\_\_  
Labels: delivered to \_\_\_\_\_ on \_\_\_\_\_

Description of framing materials removed from loan which must be conserved and refitted before returning to lender (see Registrar's corrected loan form for detailed information): Lender agrees to mat/frame change \_\_\_\_\_  
plexiglas \_\_\_\_\_

Note: Original mats and frames must be marked with MOMA number for identification. Screw eye holes should be circled on back of frame to signal replacement. Exhibition stickers and other information on original backing should be transferred to new backing.

Frame: removed at \_\_\_\_\_ transferred to \_\_\_\_\_ rec'd \_\_\_\_\_  
refitted at \_\_\_\_\_ returned to \_\_\_\_\_

Comments:

**The work has a walnut strip. Please save it for its return.**



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The Museum of Modern Art  
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FRAMING RECORD SHEET

Inflated Image/ Memo  
cc: C/E 69-5 Framing

cc: C/E 69-5 Framing

for: THE INFLATED IMAGE (C/E 69-5)  
(Exhibition) RB  
Green

by: B. Walsh

(Framer)

December 18, 1968

Mr. Bernard Walsh  
155 East 23rd Street  
New York City, New York, 10010

Ordered by RB date Dec. 17, 1968

Promised for        rec'd       

Describe: Dear Mr. Walsh:

Once again I am enclosing two framing record sheets for the following works:  
sculpture frame - 1/4" projection in front and 1/4" away from the stretcher. Dark walnut stain.

Domenico Gnoli: Tour de Cou 15 1/2  
oil and sand on canvas

James Rosenquist: Spaghetti picture

Loan: Picked-up by        on        coil on canvas        rec'd       

Labels: delivered to        on         
Both works need L traveling frames with 1/4" projection in front and 1/4" away from the stretcher. They should be stained dark walnut.

Describe: Please put the charges for these on Purchase order #27012. uncovered and refitted before returning to owner (see Registrar's corrected loan form for detailed) I want very much to thank you for doing all these last minute rush jobs, plexiglas and will try hard not have this happen again.

Sincerely,

Note: Original mats and frames must be marked with MMA number for identification. Screw eye holes should be circled on back of frame to signal replacement.  
Exhibit: Rosette Bakish other information on original backing should be transferred to new Circulating Exhibitions

Frames: Enclosures: Framing record sheets for above works        rec'd         
refitted at        returned to       

Comments: Work has a strip frame.

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FRAMING RECORD SHEET

cc: C/E 68-5 Framing  
DHD  
RB  
JM

for: THE INFLATED IMAGE (C/E 68-5)  
(Exhibition)

Artist Domenico GNOLI

by: B. Walsh  
(Framer)

Title Tour de Cou 15 1/2 . 1966

Medium oil and sand on canvas

MOMA # \_\_\_\_\_

Ordered by RB date Dec. 17, 1968

Lender Private Collection, Geneva

Promised for \_\_\_\_\_ rec'd \_\_\_\_\_

Description of order:

**L traveling frame - 1/4" projection in front and 1/4" away from the  
stretcher. Dark walnut stain.**

Loan: Picked-up by \_\_\_\_\_ delivered to \_\_\_\_\_ rec'd \_\_\_\_\_  
Labels: delivered to \_\_\_\_\_ on \_\_\_\_\_

Description of framing materials removed from loan which must be conserved and  
refitted before returning to lender (see Registrar's corrected loan form for  
detailed information): Lender agrees to mat/frame change \_\_\_\_\_  
plexiglas \_\_\_\_\_

Note: Original mats and frames must be marked with MOMA number for identification.  
Screw eye holes should be circled on back of frame to signal replacement.  
Exhibition stickers and other information on original backing should be transferred  
to new backing.

Frame: removed at \_\_\_\_\_ transferred to \_\_\_\_\_ rec'd \_\_\_\_\_  
refitted at \_\_\_\_\_ returned to \_\_\_\_\_

Comments:

**Work has a sarip frame.**



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FRAMING RECORD SHEET

cc: C/E 68-5 Framing  
DHD  
RB  
JM

for: THE INFLATED IMAGE (C/E 68-5)  
(Exhibition)

Artist James ROSENQUIST

by: B. Walsh  
(Framer)

Title Spaghetti picture

Medium oil on canvas

MOMA #

Ordered by RR date December 17, 1968

Lender Mr. Henry Geldzahler

Promised for  rec'd

Description of order:

1 traveling frame, 1/4" projection in front, and 1/4" away from the stretcher. Dark walnut stain

Loan: Picked-up by  delivered to  rec'd   
Labels: delivered to  on

Description of framing materials removed from loan which must be conserved and refitted before returning to lender (see Registrar's corrected loan form for detailed information): Lender agrees to mat/frame change   
plexiglas

Note: Original mats and frames must be marked with MOMA number for identification. Screw eye holes should be circled on back of frame to signal replacement. Exhibition stickers and other information on original backing should be transferred to new backing.

Frame: removed at  transferred to  rec'd   
refitted at  returned to

Comments:

work is unframed.

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ccL 68-5  
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for: THE INFLATED IMAGE  
(Exhibition)

Artist CHRISTO

by: B. Walsh  
(Framer)

Title Poster

Medium Poster

MOMA # C/E 1

Ordered by RB date December 13

Lender Betsy Jones

Promised for \_\_\_\_\_ rec'd \_\_\_\_\_

Description of order:

Black frame. Photograph and text should be mounted on the white part of the poster, on a white sheet, so as not to destroy the Christ signature.

Loan: Picked-up by \_\_\_\_\_ delivered to \_\_\_\_\_ rec'd \_\_\_\_\_  
Labels: delivered to \_\_\_\_\_ on \_\_\_\_\_

Description of framing materials removed from loan which must be conserved and refitted before returning to lender (see Registrar's corrected loan form for detailed information): Lender agrees to mat/frame change \_\_\_\_\_ plexiglas \_\_\_\_\_

Note: Original mats and frames must be marked with MOMA number for identification. Screw eye holes should be circled on back of frame to signal replacement. Exhibition stickers and other information on original backing should be transferred to new backing.

Frame: removed at \_\_\_\_\_ transferred to \_\_\_\_\_ rec'd \_\_\_\_\_  
refitted at \_\_\_\_\_ returned to \_\_\_\_\_

Comments:

unframed poster



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JM  
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for: THE INFLATED IMAGE  
(Exhibition)

Artist James ROSENQUIST

by: P. McIntyre  
(Framer)

Title Campaign. 1965

Medium color lithograph

MOMA # 669.65

Ordered by RB date Dec. 13, 1968

Lender \_\_\_\_\_

Promised for \_\_\_\_\_ rec'd \_\_\_\_\_

Description of order:

**KMX Walnut frame- the work is matted; UF. Plexi.**

Loan: Picked-up by \_\_\_\_\_ delivered to \_\_\_\_\_ rec'd \_\_\_\_\_  
Labels: delivered to \_\_\_\_\_ on \_\_\_\_\_

Description of framing materials removed from loan which must be conserved and refitted before returning to lender (see Registrar's corrected loan form for detailed information): Lender agrees to mat/frame change \_\_\_\_\_  
plexiglas \_\_\_\_\_

Note: Original mats and frames must be marked with MOMA number for identification. Screw eye holes should be circled on back of frame to signal replacement. Exhibition stickers and other information on original backing should be transferred to new backing.

Frame: removed at \_\_\_\_\_ transferred to \_\_\_\_\_ rec'd \_\_\_\_\_  
refitted at \_\_\_\_\_ returned to \_\_\_\_\_

Comments:

**work is matted**

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cc: C/E 68-5

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FRAMING RECORD SHEET

for: THE INFLATED IMAGE  
(Exhibition)

Artist Alain JACQUET

by: B. Walsh  
(Framer)

Title Portrait of a Man. 1964

Medium silkscreen on canvas

MOMA # 68.1747

Ordered by RB date Dec. 13, 1968

Lender Waddell Gallery, New York

Promised for        rec'd       

Description of order:

dark walnut L traveling frame, 1/4" away from the work, and 1/4" projection in front

Loan: Picked-up by        delivered to        rec'd         
Labels: delivered to        on       

Description of framing materials removed from loan which must be conserved and refitted before returning to lender (see Registrar's corrected loan form for detailed information): Lender agrees to mat/frame change         
plexiglas       

Note: Original mats and frames must be marked with MOMA number for identification. Screw eye holes should be circled on back of frame to signal replacement. Exhibition stickers and other information on original backing should be transferred to new backing.

Frame: removed at        transferred to        rec'd         
refitted at        returned to       

Comments:

work is unframed



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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.2.145.5.3

cc: C/E 68-5

DHD  
RB  
JM

The Museum of Modern Art  
11 West 53rd Street  
New York 19, N. Y.

FRAMING RECORD SHEET

for: THE INFLATED IMAGE  
(Exhibition)

Artist OLDENBURG, Claes

by: B. Walsh  
(Framer)

Title Teabag from Series Four on Plexiglas. 1966

Medium serigraph, printed in red brown and silver  
on felt clear plexigals and white plastic  
with felt bag & rayon cord.

MOMA # \_\_\_\_\_

Ordered by RB date 11/21/1968

Lender Multiples, Inc. New York

Promised for \_\_\_\_\_ rec'd \_\_\_\_\_

Description of order:

Should be backed with white board. Walnut frame with silver face.  
(I believe a stripping with lip on the front will be necessary in  
order to hold the work in place???)

Loan: Picked-up by \_\_\_\_\_ delivered to \_\_\_\_\_ rec'd \_\_\_\_\_  
Labels: delivered to \_\_\_\_\_ on \_\_\_\_\_

Description of framing materials removed from loan which must be conserved and re-fitted before returning to lender (see Registrar's corrected loan form for detailed information): Lender agrees to mat/frame change \_\_\_\_\_ plexiglas \_\_\_\_\_

Note: Original mats and frames must be marked with MOMA number for identification. Screw eye holes should be circled on back of frame to signal replacement. Exhibition stickers and other information on original backing should be transferred to new backing.

Frame: removed at \_\_\_\_\_ transferred to \_\_\_\_\_ rec'd \_\_\_\_\_  
refitted at \_\_\_\_\_ returned to \_\_\_\_\_

Comments:

work is unframed

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RB  
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FRAMING RECORD SHEET

for: THE INFLATED IMAGE  
(Exhibition)

Artist KUNIYOSHI, Yasuo

by: B. Walsh  
(Framer)

Title Flesh Fly. 1947

Medium ink and white gouache

MOMA # \_\_\_\_\_

Ordered by RB date 11/21/1968

Lender Mr. and Mrs. Sam Cantey, III, Texas

Promised for \_\_\_\_\_ rec'd \_\_\_\_\_

Description of order:

The work is already framed, it needs to be matted. Not free standing but slightly caught in the edges.

Loan: Picked-up by \_\_\_\_\_ delivered to \_\_\_\_\_ rec'd \_\_\_\_\_  
Labels: delivered to \_\_\_\_\_ on \_\_\_\_\_

Description of framing materials removed from loan which must be conserved and re-fitted before returning to lender (see Registrar's corrected loan form for detailed information): Lender agrees to mat/frame change \_\_\_\_\_ plexiglas \_\_\_\_\_

Note: Original mats and frames must be marked with MOMA number for identification. Screw eye holes should be circled on back of frame to signal replacement. Exhibition stickers and other information on original backing should be transferred to new backing.

Frame: removed at \_\_\_\_\_ transferred to \_\_\_\_\_ rec'd \_\_\_\_\_  
refitted at \_\_\_\_\_ returned to \_\_\_\_\_

Comments:

Work is framed with Kulick type frame



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Memo

The Museum of Modern Art  
11 West 53rd Street  
New York 13, N. Y.

FRAMING RECORD SHEET

for: THE INFLATED IMAGE  
(Exhibition)

Artist WESSELMANN, Tom

by: P. McIntyre  
(Framer)

Title Mouth 12. 1967

Medium oil on canvas

MOMA # 226.68

Ordered by RB date 11/20/68

Lender MOMA-Department of Painting and Sculpture

Promised for \_\_\_\_\_ rec'd \_\_\_\_\_

Description of order:

I have attached a drawing of the work-Betsy talked to Koby as to what kind of braces we should attached to make it easier for exhibitors to handle.

Loan: Picked-up by \_\_\_\_\_ delivered to \_\_\_\_\_ rec'd \_\_\_\_\_  
Labels: delivered to \_\_\_\_\_ on \_\_\_\_\_

Description of framing materials removed from loan which must be conserved and re-fitted before returning to lender (see Registrar's corrected loan form for detailed information): Lender agrees to mat/frame change \_\_\_\_\_ plexiglas \_\_\_\_\_

Note: Original mats and frames must be marked with MOMA number for identification. Screw eye holes should be circled on back of frame to signal replacement. Exhibition stickers and other information on original backing should be transferred to new backing.

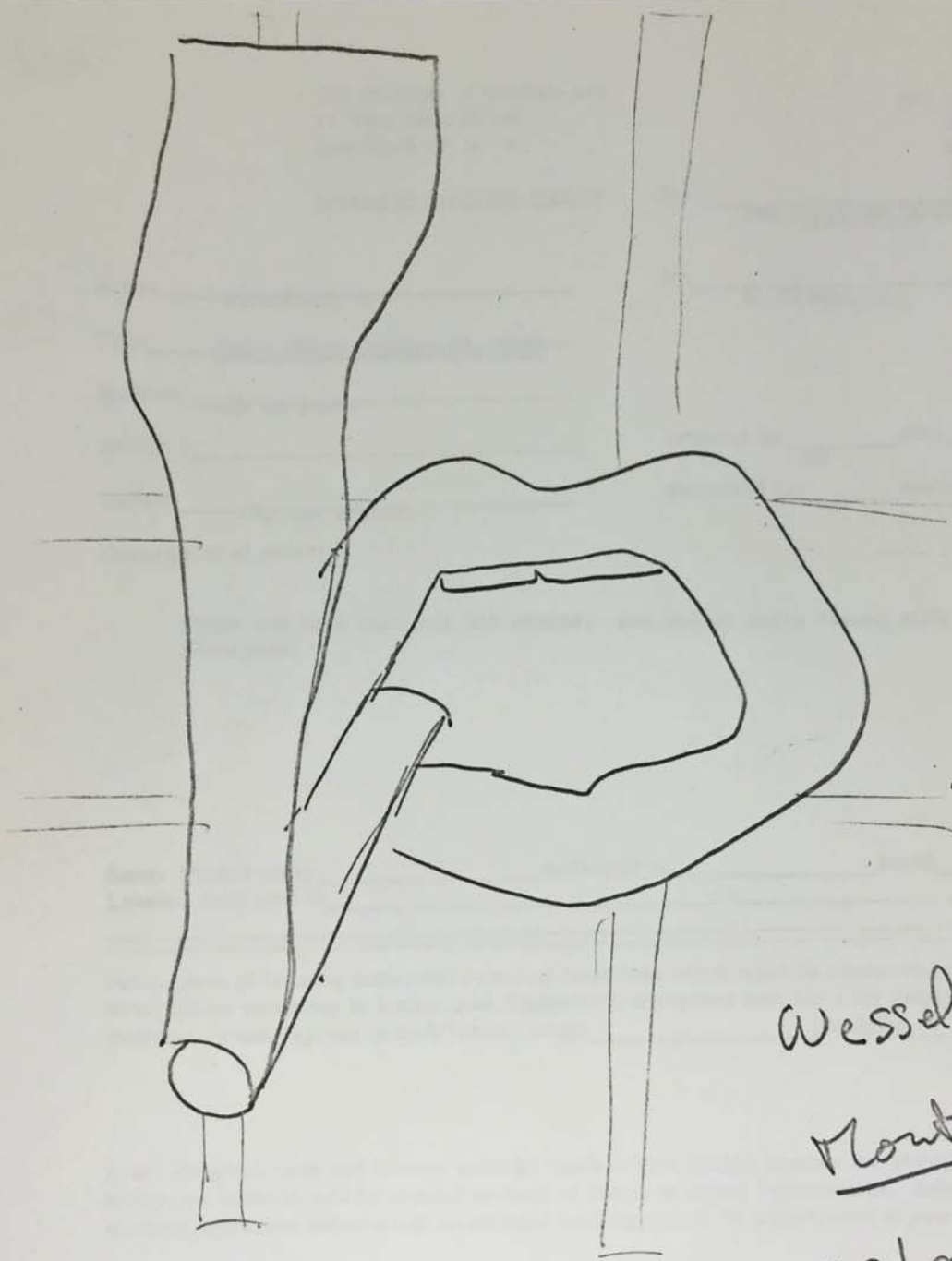
Frame: removed at \_\_\_\_\_ transferred to \_\_\_\_\_ rec'd \_\_\_\_\_  
refitted at \_\_\_\_\_ returned to \_\_\_\_\_

Comments:

work is unframed

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	CE	II.2.145.5.3



226.68-

Wesselmann Tor  
Mont 12 1967

W/ or canvas  
9' 7/8 x 7' 1"

Sugar Rose Hill  
Fund.

Matthys 1546



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CC: C/E 6895  
DED  
RB  
JM

FRAMING RECORD SHEET

for: THE INFLATED IMAGE (C/E 68-5)  
(Exhibition)

Artist ABULARACH, R.

by: B. Walsh  
(Framer)

Title Eye - White Center, #4, 1968

Medium ink on paper

MOMA # \_\_\_\_\_

Ordered by RB date 11/19/68

Lender by the artist

Promised for \_\_\_\_\_ rec'd \_\_\_\_\_

Description of order:

Three and half inch mat all around. Raw walnut strip frame, with plexiglas.

Loan: Picked-up by \_\_\_\_\_ delivered to \_\_\_\_\_ rec'd \_\_\_\_\_  
Labels: delivered to \_\_\_\_\_ on \_\_\_\_\_

Description of framing materials removed from loan which must be conserved and refitted before returning to lender (see Registrar's corrected loan form for detailed information): Lender agrees to mat/frame change \_\_\_\_\_ plexiglas \_\_\_\_\_

Note: Original mats and frames must be marked with MOMA number for identification. Screw eye holes should be circled on back of frame to signal replacement. Exhibition stickers and other information on original backing should be transferred to new backing.

Frame: removed at \_\_\_\_\_ transferred to \_\_\_\_\_ rec'd \_\_\_\_\_  
refitted at \_\_\_\_\_ returned to \_\_\_\_\_

Comments:

work is unmatted and unframed

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.145.5.3

cc: C/E 68-5

DHD

RB

JM

The Museum of Modern Art  
11 West 53rd Street  
New York 19, N. Y.

FRAMING RECORD SHEET

for: ~~INFLATED IMAGES (C/E 68-5)~~  
(Exhibition)

Artist ABULRACH, R.

by: B. Walsh  
(Framer)

Title Floating Eye. 1968

Medium ink on paper

MOMA # \_\_\_\_\_

Ordered by RB date 11/19/68

Lender the artist

Promised for \_\_\_\_\_ rec'd \_\_\_\_\_

Description of order:

Three and half inch mat all around. raw walnut strip frame, front  
painted in mat silver, with plexiglas.

Loan: Picked-up by \_\_\_\_\_ delivered to \_\_\_\_\_ rec'd \_\_\_\_\_  
Labels: delivered to \_\_\_\_\_ on \_\_\_\_\_

Description of framing materials removed from loan which must be conserved and re-  
fitted before returning to lender (see Registrar's corrected loan form for detailed infor-  
mation): Lender agrees to mat/frame change \_\_\_\_\_ plexiglas \_\_\_\_\_

Note: Original mats and frames must be marked with MOMA number for identification.  
Screw eye holes should be circled on back of frame to signal replacement. Exhibition  
stickers and other information on original backing should be transferred to new backing.

Frame: removed at \_\_\_\_\_ transferred to \_\_\_\_\_ rec'd \_\_\_\_\_  
refitted at \_\_\_\_\_ returned to \_\_\_\_\_

Comments:

work is unmatted and unframed.

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.2.145.5.3

The Museum of Modern Art  
11 West 53rd Street  
New York 19, N. Y.

cc: C/E 68-5

DHD

RB

JM

FRAMING RECORD SHEET

for: \_\_\_\_\_

(Exhibition)  
THE INFLATED IMAGE

Artist \_\_\_\_\_

by: \_\_\_\_\_

HOLLEIN, Hans

(Framer)  
P. McIntyre

Title \_\_\_\_\_

Carrier City in Landscape and High Rise Building: Spark Plug.

Medium \_\_\_\_\_

Photomontage

MOMA # \_\_\_\_\_

Ordered by \_\_\_\_\_ date \_\_\_\_\_

Lender \_\_\_\_\_

Promised for RB rec'd 11/13/68

MOMA - Department of Arch. & Design

Description of order:

Both works need plexi and the black frames should be touched up.

Loan: Picked-up by \_\_\_\_\_ delivered to \_\_\_\_\_ rec'd \_\_\_\_\_

Labels: delivered to \_\_\_\_\_ on \_\_\_\_\_

Description of framing materials removed from loan which must be conserved and re-fitted before returning to lender (see Registrar's corrected loan form for detailed information): Lender agrees to mat/frame change \_\_\_\_\_ plexiglas \_\_\_\_\_

Note: Original mats and frames must be marked with MOMA number for identification. Screw eye holes should be circled on back of frame to signal replacement. Exhibition stickers and other information on original backing should be transferred to new backing.

Frame: removed at \_\_\_\_\_ transferred to \_\_\_\_\_ rec'd \_\_\_\_\_

refitted at \_\_\_\_\_ returned to \_\_\_\_\_

Comments:

works have glass on them. we will keep the same frames.



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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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cc C/E 68-5

DHD ✓

RB

JM

The Museum of Modern Art  
11 West 53rd Street  
New York 19, N. Y.

THE INFLATED IMAGE

FRAMING RECORD SHEET

for:

HUGHES, Ralph

P. McIntyre Kulick frame

Artist The Works. 1965

by:

(Framer)

Title serigraph printed in vivid red, black and gray

Medium 542.66

RB

11/19/68

MOMA # MOMA - Department of Drawings & Prints Ordered by \_\_\_\_\_ date \_\_\_\_\_

Lender \_\_\_\_\_ Promised for \_\_\_\_\_ rec'd \_\_\_\_\_

Description of order: I ordered a Kulick frame 16 3/4 x 39 15/16 to fit. Please put UP plexi.

Loan: Picked-up by \_\_\_\_\_ delivered to \_\_\_\_\_ rec'd \_\_\_\_\_

Labels: delivered to \_\_\_\_\_ on \_\_\_\_\_

Description of framing materials removed from loan which must be conserved and re-fitted before returning to lender (see Registrar's corrected loan form for detailed information): Lender agrees to mat/frame change \_\_\_\_\_ plexiglas \_\_\_\_\_

Note: Original mats and frames must be marked with MOMA number for identification. Screw eye holes should be circled on back of frame to signal replacement. Exhibition stickers and other information on original backing should be transferred to new backing.

Frame: removed at \_\_\_\_\_ transferred to \_\_\_\_\_ rec'd \_\_\_\_\_

refitted at \_\_\_\_\_ returned to \_\_\_\_\_

Comments: work is just matted

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cc: C/E 68-5

DHD

JM

RB

The Museum of Modern Art  
11 West 53rd Street  
New York 19, N. Y.

THE INFLATED IMAGE

FRAMING RECORD SHEET

KATZ, Alex

for: \_\_\_\_\_

P. H. Johnson

Artist Rose, 1966. 1966

by: \_\_\_\_\_

(Framer)

Title oil on canvas

Medium \_\_\_\_\_

RB

11/19/68

MOMA # Fischbach Gallery, New York

Ordered by \_\_\_\_\_ date \_\_\_\_\_

Lender \_\_\_\_\_

Promised for \_\_\_\_\_ rec'd \_\_\_\_\_

Description of original silver strip L frame, protruding 1/4 inch in the front.

Loan: Picked-up by \_\_\_\_\_ delivered to \_\_\_\_\_ rec'd \_\_\_\_\_

Labels: delivered to \_\_\_\_\_ on \_\_\_\_\_

Description of framing materials removed from loan which must be conserved and re-fitted before returning to lender (see Registrar's corrected loan form for detailed information): Lender agrees to mat/frame change \_\_\_\_\_ plexiglas \_\_\_\_\_

Note: Original mats and frames must be marked with MOMA number for identification. Screw eye holes should be circled on back of frame to signal replacement. Exhibition stickers and other information on original backing should be transferred to new backing.

Frame: removed at \_\_\_\_\_ transferred to \_\_\_\_\_ rec'd \_\_\_\_\_

refitted at \_\_\_\_\_ returned to \_\_\_\_\_

Comments:

work has a very thin strip frame.

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Inflated Image / Memo

## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

THE INFLATED IMAGE (C/E 68-5)

PRICE LIST

The following works in the exhibition are available for sale at the price indicated. Anyone interested in making a purchase should contact the Department of Circulating Exhibitions, The Museum of Modern Art, 11 West 53rd Street, New York, N. Y. 10019. Should any work be sold while in the exhibition, it must remain in the exhibition until the end of the tour in December 1969.

We request that the exhibitor make this information readily available to the public.

<u>MUSEUM NO.</u>	<u>ARTIST AND TITLE</u>	<u>SALE PRICE</u>
68.1649	Abularach: <u>Floating Eye</u> . 1968	\$ 480.
68.1650	Abularach: <u>Eye - White Center #4</u> . 1968	480.
68.1569	CHRISTO: <u>Project for Packed Theatre-Spoleto</u> . 1967	3,600.
68.1747	Jacquet: <u>Portrait of a Man</u> . 1964	750.
68.1570	Katz: <u>Rose 1966</u> . 1966	1,500.
68.1746	Nesbitt: <u>Studio Floor Scenes</u> . 1968	1,100.
68.1468	Oldenburg: <u>Teabag from series Four on Plexiglas</u> . 1966	450.
68.1574	Posen: <u>Eye-Glasses</u> . 1968	1,500.

December 20, 1968



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.145.5.3

*Inflated Image / memo*

## The Museum of Modern Art

To David Vance  
From Riva Castleman  
Date March 26, 1970  
Re Return of loans

CC: Howardena Pindell

Dear David,

A group of framed prints from the Inflated Image show was delivered, unannounced, to the Print Room. Neither Howardena nor I had been informed the works were returned to the building, nor asked about their disposal. MOMA shows are generally unframed at the warehouse after consultation with Howardena, or in the mezzanine. There are 5 works to be unframed. Would you please arrange this.

It is really difficult to keep track of our materials when returned loans are left in the Print Room unless we are notified that they are arriving. Could you please ask your assistants again to make sure that they do this?

*Thanks,*

*Riva*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Inflated Image/Memo*

## The Museum of Modern Art

To Rosette Bakish

From Emily Stark

Date December 11, 1968

Re THE INFLATED IMAGE (CE 68-5)

cc: Miss Miller  
Miss Jones  
Miss Mazo  
Miss Dudley

Dear Rosette:

Attached herewith are the completed loan agreement forms for the following which we are lending to CE 68-5 "THE INFLATED IMAGE", December 1968 through December 1969:

BOTINO: MOMA LISA, AGE TWELVE	Ins. \$3,000 (three thousand dollars)
DALI: IMPERIAL VIOLETS	Ins. \$40,000 (forty thousand dollars)
GROSSER: EGGS	Ins. \$2,500 (two thousand, five hundred dollars)
LANDUYT: ESSENTIAL SURFACE, EYE	Ins. \$5,500 (five thousand, five hundred dollars)
MURPHY: WASP AND PEAR	Ins. \$12,000 (twelve thousand dollars)
WARHOL: CAMPBELL'S SOUP (110.66)	Ins. \$3,500 (three thousand, five hundred dollars)
WESSELMANN: MOUTH 12	Ins. \$5,000 (five thousand dollars)

Thank you -

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Inflated Image / Memo*

15 October 1968

PREPARATION DEADLINES FOR CIRCULATING EXHIBITION: THE INFLATED IMAGE

C/E 68-5

TO DIRECTOR OF EXHIBITION: **Betsy Jones**

cc: RB MF  
IG BG  
RP C/E 68-5  
DD  
NH

FROM: Inez Garson

Dear Betsy:

Following is the revised schedule for THE INFLATED IMAGE. Because of the very difficult van situation around Christmas, December 13 is the latest shipping date we can consider safely. Please let me know if this schedule seems impossible in light of loans to date, etc.

Contents:	30-40 works
Loan Period:	January 1968-January 1969
(Exhibition Assistant:	Rosette Balish)
Selection by:	Complete
Loans Requested by:	Mid-October
Collection by:	October 29
Registration by:	November 4
Photography by:	November 7
Framing by:	November 27
Packing by:	December 12
Shipment:	December 13
Opening on:	January 6, Mercer University Mercer, Georgia

CHECKLIST DEADLINES:

Text by:	November 11
Photographs Selected by:	November 11
Catalogue Listing by:	November 11
Shipment:	December 16