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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.138.5.3

Lists

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Burri-Fontana/Link

-2-

Mrs. Neu

cc: Mary Hinkel

Gail Hoag

BURRI-FONTANA

Catalog corrections - dimensions)

1. 66.1026 Green Thread O.K. 1/2 x 31 1/2"
2. 66.855 Strappo 34 3/8 x 22 3/4"
3. 66.948 Sacco 1961 39 3/8 x 33 7/8"
4. 66.869 Composition O.K. 1/2 x 45"
5. 66.1153 Sacco e Bianco O.K.
6. 66.852 Lower Red 39 1/4 x 33 7/8"
7. 66.1017 Rosso e Nero 39 3/4 x 34 1/2"
8. 66.1028 Sacco e Nero 3 39 3/8 x 59 1/4"
9. 66.1029 Nero con Punti Rossi 21 1/8 x 74 3/4"
10. 66.1157 Combustione Legno 13 59 x 39 1/8"
11. 66.1083 Combustione Plastica O.K.
12. 66.1082 Nero con Punti 78 5/8 x 50 1/2"
13. 66.810 Grande Ferro. M 1 O.K.
14. 66.851 Grande Ferro M 5 40 1/8 x 78 3/4"
15. 66.868 Grande Ferro M 4 78 5/8 x 74 7/8"
16. 66.1084 Nero Rosso e Legno O.K.
17. 66.849 Nero Plastica IA 1 48 1/8 x 18 1/8"
18. 66.850 Nero Plastica IA 3 O.K.
19. 66.854 Rosso Plastica IA 1 O.K.
20. 66.1088 C.S. 1949 O.K.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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BARRI - FONTANA

-2-

1966 - 68

An exhibition circulated by The Museum of Modern Art, New York, New York

21. 66.945 C.S. 1955 O.K.
22. 66.1024 C.S. 1955-56 BOX #1: - 2 paintings B 36 1/4 x 28 3/4"
23. 66.799 C.S. 1955-56 28 7/8 x 23 3/4"
24. 66.1091 C.S. 1959 O.K.
25. 66.1089 C.S. Venice Moon O.K.
26. 66.947 C.S. Quanta O.K. (?)
27. 66.866 C.S. Attese 39 1/2 x 31 1/2"
28. 66.856 C.S. Attese O.K.
29. 66.1085 C.S. 1961 O.K.
30. 66.5578 C.S. 1962 57 1/2 x 45"
31. 66.858 C.S. 1962 O.K.
32. 66.867 C.S. New York 46 1/8 x 22 1/8"
33. 66.1090 Portrait of Iris Clert O.K.
34. 66.809 Spiral Concept 8 39 3/8 x 31 7/8"
35. 66.1023 wide in 1965 O.K.
36. 66.1078 C.S. 1965 O.K.
37. 66.1086 C.S. 1965 O.K.
38. 66.946 C.S. Attese O.K.
39. 66.1087 C.S. 1965-66 O.K.
40. 66.1087 C.S. 1965-66 O.K.
41. 66.1087 C.S. 1965-66 O.K.
42. 66.1087 C.S. 1965-66 O.K.
43. 66.1087 C.S. 1965-66 O.K.
44. 66.1087 C.S. 1965-66 O.K.
45. 66.1087 C.S. 1965-66 O.K.
46. 66.1087 C.S. 1965-66 O.K.
47. 66.1087 C.S. 1965-66 O.K.
48. 66.1087 C.S. 1965-66 O.K.
49. 66.1087 C.S. 1965-66 O.K.
50. 66.1087 C.S. 1965-66 O.K.
51. 66.1087 C.S. 1965-66 O.K.
52. 66.1087 C.S. 1965-66 O.K.
53. 66.1087 C.S. 1965-66 O.K.
54. 66.1087 C.S. 1965-66 O.K.
55. 66.1087 C.S. 1965-66 O.K.
56. 66.1087 C.S. 1965-66 O.K.
57. 66.1087 C.S. 1965-66 O.K.
58. 66.1087 C.S. 1965-66 O.K.
59. 66.1087 C.S. 1965-66 O.K.
60. 66.1087 C.S. 1965-66 O.K.
61. 66.1087 C.S. 1965-66 O.K.
62. 66.1087 C.S. 1965-66 O.K.
63. 66.1087 C.S. 1965-66 O.K.
64. 66.1087 C.S. 1965-66 O.K.
65. 66.1087 C.S. 1965-66 O.K.
66. 66.1087 C.S. 1965-66 O.K.
67. 66.1087 C.S. 1965-66 O.K.
68. 66.1087 C.S. 1965-66 O.K.
69. 66.1087 C.S. 1965-66 O.K.
70. 66.1087 C.S. 1965-66 O.K.
71. 66.1087 C.S. 1965-66 O.K.
72. 66.1087 C.S. 1965-66 O.K.
73. 66.1087 C.S. 1965-66 O.K.
74. 66.1087 C.S. 1965-66 O.K.
75. 66.1087 C.S. 1965-66 O.K.
76. 66.1087 C.S. 1965-66 O.K.
77. 66.1087 C.S. 1965-66 O.K.
78. 66.1087 C.S. 1965-66 O.K.
79. 66.1087 C.S. 1965-66 O.K.
80. 66.1087 C.S. 1965-66 O.K.
81. 66.1087 C.S. 1965-66 O.K.
82. 66.1087 C.S. 1965-66 O.K.
83. 66.1087 C.S. 1965-66 O.K.
84. 66.1087 C.S. 1965-66 O.K.
85. 66.1087 C.S. 1965-66 O.K.
86. 66.1087 C.S. 1965-66 O.K.
87. 66.1087 C.S. 1965-66 O.K.
88. 66.1087 C.S. 1965-66 O.K.
89. 66.1087 C.S. 1965-66 O.K.
90. 66.1087 C.S. 1965-66 O.K.
91. 66.1087 C.S. 1965-66 O.K.
92. 66.1087 C.S. 1965-66 O.K.
93. 66.1087 C.S. 1965-66 O.K.
94. 66.1087 C.S. 1965-66 O.K.
95. 66.1087 C.S. 1965-66 O.K.
96. 66.1087 C.S. 1965-66 O.K.
97. 66.1087 C.S. 1965-66 O.K.
98. 66.1087 C.S. 1965-66 O.K.
99. 66.1087 C.S. 1965-66 O.K.
100. 66.1087 C.S. 1965-66 O.K.

INCLUDED IN BOX #1: 66.1078 Fontana C.S. (1965) Lacquered wood & canvas
66.1087 Fontana C.S. (1965-66) Tempera on canvas with cut-outs of lacquered wood

PACKING INSTRUCTIONS - BOX #2: - 7 paintings

1. Remove paintings ONE AT A TIME. DO NOT DROP.

(continued, Page #2)

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BURRI - FONTANA

1966 - 68

An exhibition circulated by The Museum of Modern Art, New York, New York

UNPACKING INSTRUCTIONS - BOX #1: - 2 paintings

NOTE: This box contains 2 paintings that are flat packed, therefore lay box flat for unpacking.

1. Top painting 66.1078. Untie strips and remove Braces #1 & #2 from 66.1078; lift out braces. Before untying cloth strips please notice how they are tied to suspended elements so that they can be repacked in a like manner.
2. Lift out painting with CARE as it will soil and damage easily if one is not CAUTIOUS.
3. Bottom painting 66.1087. Untie cloth strips and remove Braces #3 & #4 from 66.1087; lift out braces. Again before untying braces note how they are tied to suspended elements so that they can be repacked in the same manner.
4. Lift out painting with CARE to avoid damages and soiling the face of the painting.
5. Replace braces in box; replace lid on box and be sure to save all box bolts.

PACKING INSTRUCTIONS - BOX #1: - 2 paintings

NOTE: BEFORE REPACKING PAINTINGS, REWRAP THEM IN GLASSINE PAPER AND BE SURE TO LEAVE A CUT-OUT AREA SO THAT THE CLOTH TAPES CAN BE TIED TO THE SUSPENDED ELEMENTS OF BOTH WORKS. A box containing a fresh supply of glassine paper is provided in the bottom of this box.

1. Place 66.1087 FACE UP in the bottom of the box.
2. Place Braces #3 & #4 in slots provided and tie cloth tapes to suspended elements as they were when box was unpacked.
3. Place 66.1078 on top of Braces #3 & #4 FACE UP with top of painting at end of box marked with the corresponding number.
4. Place Braces #1 & #2 in slots provided and marked accordingly and tie cloth tapes to suspended elements as they were when box was unpacked (one at top and one in middle of painting.)
5. Replace lid and bolt SECURELY.

INCLUDED IN BOX #1:

66.1078	Fontana	C.S. (1965)	Lacquered wood & canvas
66.1087	Fontana	C.S. (1965-66)	Tempera on canvas with cut-outs of lacquered wood

UNPACKING INSTRUCTIONS - BOX #2: - 7 paintings

1. Remove paintings ONE AT A TIME. DO NOT DROP.

(continued, Page #2)

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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BURRI - FONTANA, Packing & Unpacking Instructions, cont.

2.

2. Replace lid and be sure to save all box bolts.

PACKING INSTRUCTIONS - BOX #2: - 7 paintings

1. Replace paintings in grooves according to indicated numbers. Be sure paintings are facing in direction indicated by arrows; FACE TO FACE and BACK TO BACK, except for two end paintings which should both face to inside of the box.
2. Replace lid and bolt SECURELY.

<u>INCLUDED IN BOX #2:</u>	66.1086	Fontana	C.S. (1965). Tempera on canvas
	66.948	Burri	SACCO (1953). Oil, burlap, & muslin
	66.1023	Fontana	C.S. (1965). Lacquered wood & canvas
	66.1083	Burri	COMBUSTIONE PLASTICA. 1957. Burnt plastic over canvas
	66.852	Burri	LOWER RED. (1954). Oil, burlap
	66.1017	Burri	ROSSO E NERO (1955). Oil & burlap
	66.854	Burri	ROSSO PLASTICA LA 1. 1963. Plastic over canvas

UNPACKING INSTRUCTIONS - BOX #3: - 3 paintings

1. Remove paintings ONE AT A TIME. DO NOT DROP.
2. Replace lid and be sure to save all box bolts.

PACKING INSTRUCTIONS - BOX #3: - 3 paintings

1. Replace paintings in grooves according to indicated numbers. Be sure paintings are facing in direction indicated by arrows; the two end paintings must face to the inside of the box.
2. Replace lid and bolt SECURELY.

<u>INCLUDED IN BOX #3:</u>	66.810	Burri	GRANDE FERRO M 1. 1958. Iron
	66.868	Burri	GRANDE FERRO M 4. (1959). Iron
	66.850	Burri	NERO PLASTICA LA 3. 1963. Plastic over canvas

UNPACKING INSTRUCTIONS - BOX #4: - 6 paintings

- 1 Title Poster
- 1 Introductory Poster
- 39 Title Labels
- Condition Record Sheets

1. Remove paintings ONE AT A TIME. DO NOT DROP.
2. Please note the small box containing 39 Title Labels in the back of the box. Do not lose wing bolts. Replace after removing labels.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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BURRI - FONTANA, Packing & Unpacking Instructions, cont.

2 3.
3.

3. Remove Title Poster and Introductory Poster from compartment on lid of box.
4. Note CONDITION RECORD SHEETS also packed in compartment on lid of box.
5. Replace lid and be sure to save all box bolts.

PACKING INSTRUCTIONS - BOX #4: - 6 paintings
 1 Title Poster
 1 Introductory Poster
 39 Title Labels
 Condition Record Sheets

1. Replace Title Poster and Intorductory Poster in compartment on lid of box. Pack FACE TO FACE with cardboard between the faces.
2. Replace CONDITION RECORD SHEETS in own compartment on lid of box.
3. Replace 39 Title Labels in small box at back of large box before packing paintings.
4. Replace paintings in slots as indicated by corresponding numbers and arrows. FACE TO FACE and BACK TO BACK with the two end paintings facing toward inside of box.
5. Replace lid and bolt SECURELY.

<u>INCLUDED IN BOX #4:</u>	66,1090	Fontana	PORTRAIT OF IRIS CLERT. (1962). Gold paint & colored stones on canvas
	66,799	Fontana	C.S. (1955-56). Oil on canvas
	66,1085	Fontana	C.S. 1961. Oil on canvas
	66,1153	Burri	SACCO E BIANCO. 1953. Oil & collage on canvas
	66,855	Burri	STRAPPO. 1952. Oil & collage on canvas
	66,1024	Fontana	C.S. (1955-56). Oil on canvas

UNPACKING INSTRUCTIONS - BOX #5: - 6 paintings

1. Remove paintings ONE AT A TIME. DO NOT DROP.
2. Replace lid and be sure to save all box bolts.

PACKING INSTRUCTIONS - BOX #5: - 6 paintings

1. Replace paintings in grooves marked with the corresponding numbers and face them according to the arrows. Be sure that the two end paintings are faced toward the inside of the box, but it is important to follow arrows as not all works are face to face and back to back.
2. Replace lid on box and bolt SECURELY.

(continued, Page #4)

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II. 2. 138. 5. 3

BURRI - FONTANA, Packing & Unpacking Instructions, cont.

4.

INCLUDED IN BOX #5:

66.1082	Burri	NERO CON PUNTI. 1958. Oil on burlap
66.851	Burri	GRANDE FERRO M 5. 1958. Iron
66.1029	Burri	NERO CON PUNTI ROSSI. 1956. Paint & collage on canvas
66.1091	Fontana C.S.	(1959). Tempera & gold paint on canvas
66.9451	Fontana C.S.	(1955). Oil on canvas
66.947	Fontana C.S.	"QUANTA". 1959. Gold paint on canvas

UNPACKING INSTRUCTIONS - BOX #6: - 7 paintings

1. Remove paintings ONE AT A TIME. DO NOT DROP.
 2. Replace lid and be sure to save all box bolts.
-

PACKING INSTRUCTIONS - BOX #6: - 7 paintings

1. Replace paintings in grooves marked with the corresponding numbers and face them according to the arrows. Place FACE TO FACE and BACK TO BACK with the end paintings facing toward the inside of box.
 2. Replace lid on box and bolt SECURELY.
-

INCLUDED IN BOX #6:

66.1028	Burri	SACCO E NERO 3. (1955). Paint & collage on composition board
66.1089	Fontana	C.S. VENICE MOON. 1959. Aluminum paint on canvas
66.858	Fontana	C.S. (1962). Oil on canvas
66.857	Fontana	C.S. (1962). Oil on canvas
66.856	Fontana	C.S. "ATTESE." (1960). Oil on canvas
66.946	Fontana	C.S. "ATTESE." (1965). Tempera on canvas
66.867	Fontana	C.S. NEW YORK. (1962). Punctured copper sheet

UNPACKING INSTRUCTIONS - BOX #7: - 8 paintings

1. Remove paintings ONE AT A TIME. DO NOT DROP.
 2. Replace lid and be sure to save all box bolts.
-

PACKING INSTRUCTIONS - BOX #7: - 8 paintings

1. Replace paintings in grooves marked with the corresponding numbers and face them according to the arrows. Be sure the end paintings are faced toward inside of box and others are FACE TO FACE and BACK TO BACK.
 2. Replace lid on box and bolt SECURELY.
-

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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BURRI - FONTANA, Packing & Unpacking Instructions, cont.

5.

INCLUDED IN BOX #7:

66.1157	Burri	COMBUSTIONE LEGNO 13. 1957. Charred wood on canvas
66.849	Burri	NERO PLASTICA LA 1. 1963. Plastic over canvas
66.1084	Burri	NERO ROSSO E LEGNO. 1960. Oil & wood on muslin
66.869	Burri	COMPOSITION (1953). Oil, gold & glue on canvas & burlap
66.866	Fontana	C.S. "ATTESE." 1960. Slashed canvas
66.809	Fontana	SPIRAL CONCEPT 8. (1963). Gold paint on canvas
66.1026	Burri	GREEN THREAD. (1951). Burlap canvas & paint
66.1088	Fontana	C.S. 1949. Natural canvas with holes

Box #1:	415 pounds	75 x 15 x 86"
#2:	367 "	48 x 37 x 45"
#3:	567 "	88 x 18 x 88"
#4:	277 "	44 x 34 x 39"
#5:	684 "	87 x 33 x 71"
#6:	593 "	69 x 30 x 70"
#7:	575 "	68 x 41 x 53"

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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BURRI - FONTANA

1966 - 68

An exhibition circulated by The Museum of Modern Art, New York, New York

UNPACKING INSTRUCTIONS - BOX #1: - 2 paintings

NOTE: This box contains 2 paintings that are flat packed, therefore lay box flat for unpacking.

1. Top painting 66.1078. Untie strips and remove Braces #1 & #2 from 66.1078; lift out braces. Before untieing cloth strips please notice how they are tied to suspended elements so that they can be repacked in a like manner.
2. Lift out painting with CARE as it will soil and damage easily if one is not CAUTIOUS.
3. Bottom painting 66.1087. Untie cloth strips and remove Braces #3 & #4 from 66.1087; lift out braces. Again before untieing braces note how they are tied to suspended elements so that they can be repacked in the same manner.
4. Lift out painting with CARE to avoid damages and soiling the face of the painting.
5. Replace braces in box; replace lid on box and be sure to save all box bolts.

PACKING INSTRUCTIONS - BOX #1: - 2 paintings

NOTE: BEFORE REPACKING PAINTINGS, REWRAP THEM IN GLASSINE PAPER AND BE SURE TO LEAVE A CUT-OUT AREA SO THAT THE CLOTH TAPES CAN BE TIED TO THE SUSPENDED ELEMENTS OF BOTH WORKS. A box containing a fresh supply of glassine paper is provided in the bottom of this box.

1. Place 66.1087 FACE UP in the bottom of the box.
2. Place Braces #3 & #4 in slots provided and tie cloth tapes to suspended elements as they were when box was unpacked.
3. Place 66.1078 on top of Braces #3 & #4 FACE UP with top of painting at end of box marked with the corresponding number.
4. Place Braces #1 & #2 in slots provided and marked accordingly and tie cloth tapes to suspended elements as they were when box was unpacked (one at top and one in middle of painting.)
5. Replace lid and bolt SECURELY.

INCLUDED IN BOX #1:	66.1078	Fontana	C.S. (1965)	Lacquered wood & canvas
	66.1087	Fontana	C.S. (1965-66)	Tempera on canvas with cut-outs of lacquered wood

UNPACKING INSTRUCTIONS - BOX #2: - 7 paintings

1. Remove paintings ONE AT A TIME. DO NOT DROP.

(continued, Page #2)

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BURRI - FONTANA, Packing & Unpacking Instructions, cont.

2.

2. Replace lid and be sure to save all box bolts.

PACKING INSTRUCTIONS - BOX #2: - 7 paintings

1. Replace paintings in grooves according to indicated numbers. Be sure paintings are facing in direction indicated by arrows; FACE TO FACE and BACK TO BACK, except for two end paintings which should both face to inside of the box.
2. Replace lid and bolt SECURELY.

<u>INCLUDED IN BOX #2:</u>	66.1086	Fontana	C.S. (1965). Tempera on canvas
	66.948	Burri	SACCO (1953). Oil, burlap, & muslin
	66.1023	Fontana	C.S. (1965). Lacquered wood & canvas
	66.1083	Burri	COMBUSTIONE PLASTICA. 1957. Burnt plastic over canvas
	66.852	Burri	LOWER RED. (1954). Oil, burlap
	66.1017	Burri	ROSSO E NERO (1955). Oil & burlap
	66.854	Burri	ROSSO PLASTICA IA 1. 1963. Plastic over canvas

UNPACKING INSTRUCTIONS - BOX #3: - 3 paintings

1. Remove paintings ONE AT A TIME. DO NOT DROP.
2. Replace lid and be sure to save all box bolts.

PACKING INSTRUCTIONS - BOX #3: - 3 paintings

1. Replace paintings in grooves according to indicated numbers. Be sure paintings are facing in direction indicated by arrows; the two end paintings must face to the inside of the box.
2. Replace lid and bolt SECURELY.

<u>INCLUDED IN BOX #3:</u>	66.810	Burri	GRANDE FERRO M 1. 1958. Iron
	66.868	Burri	GRANDE FERRO M 4. (1959). Iron
	66.850	Burri	NEVO PLASTICA IA 3. 1963. Plastic over canvas

UNPACKING INSTRUCTIONS - BOX #4: - 6 paintings

1 Title Poster
1 Introductory Poster
39 Title Labels
Condition Record Sheets

1. Remove paintings ONE AT A TIME. DO NOT DROP.
2. Please note the small box containing 39 Title Labels in the back of the box. Do not lose wing bolts. Replace after removing labels.

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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BURRI - FONTANA, Packing & Unpacking Instructions, cont.

3.
3.

3. Remove Title Poster and Introductory Poster from compartment on lid of box.
4. Note CONDITION RECORD SHEETS also packed in compartment on lid of box.
5. Replace lid and be sure to save all box bolts.

PACKING INSTRUCTIONS - BOX #4: - 6 paintings
 1 Title Poster
 1 Introductory Poster
 39 Title Labels
 Condition Record Sheets

1. Replace Title Poster and Introductory Poster in compartment on lid of box. Pack FACE TO FACE with cardboard between the faces.
2. Replace CONDITION RECORD SHEETS in own compartment on lid of box.
3. Replace 39 Title Labels in small box at back of large box before packing paintings.
4. Replace paintings in slots as indicated by corresponding numbers and arrows. FACE TO FACE and BACK TO BACK with the two end paintings facing toward inside of box.
5. Replace lid and bolt SECURELY.

INCLUDED IN BOX #4:

66,1090	Fontana	PORTRAIT OF IRIS CLERT. (1962). Gold paint & colored stones on canvas
66,799	Fontana	C.S. (1955-56). Oil on canvas
66,1085	Fontana	C.S. 1961. Oil on canvas
66,1153	Burri	SACCO E BIANCO. 1953. Oil & collage on canvas
66,855	Burri	STRAPPO. 1952. Oil & collage on canvas
66,1024	Fontana	C.S. (1955-56). Oil on canvas

UNPACKING INSTRUCTIONS - BOX #5: - 6 paintings

1. Remove paintings ONE AT A TIME. DO NOT DROP.
2. Replace lid and be sure to save all box bolts.

PACKING INSTRUCTIONS - BOX #5: - 6 paintings

1. Replace paintings in grooves marked with the corresponding numbers and face them according to the arrows. Be sure that the two end paintings are faced toward the inside of the box, but it is important to follow arrows as not all works are face to face and back to back.
2. Replace lid on box and bolt SECURELY.

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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BURRI - FONTANA, Packing & Unpacking Instructions, cont.

4.

INCLUDED IN BOX #5:

66.1082	Burri	NERO CON PUNTI. 1958. Oil on burlap
66.851	Burri	GRANDE FERRO M 5. 1958. Iron
66.1029	Burri	NERO CON PUNTI ROSSI. 1956. Paint & collage on canvas
66.1091	Fontana	C.S. (1959). Tempera & gold paint on canvas
66.9451	Fontana	C.S. (1955). Oil on canvas
66.947	Fontana	C.S. "QUANTA". 1959. Gold paint on canvas

UNPACKING INSTRUCTIONS - BOX #6: - 7 paintings

1. Remove paintings ONE AT A TIME. DO NOT DROP.
2. Replace lid and be sure to save all box bolts.

PACKING INSTRUCTIONS - BOX #6: - 7 paintings

1. Replace paintings in grooves marked with the corresponding numbers and face them according to the arrows. Place FACE TO FACE and BACK TO BACK with the end paintings facing toward the inside of box.
2. Replace lid on box and bolt SECURELY.

INCLUDED IN BOX #6:

66.1028	Burri	SACCO E NERO 3. (1955). Paint & collage on composition board
66.1089	Fontana	C.S. VENICE MOON. 1959. Aluminum paint on canvas
66.858	Fontana	C.S. (1962). Oil on canvas
66.857	Fontana	C.S. (1962). Oil on canvas
66.856	Fontana	C.S. "ATTESE." (1960). Oil on canvas
66.946	Fontana	C.S. "ATTESE." (1965). Tempera on canvas
66.867	Fontana	C.S. NEW YORK. (1962). Punctured copper sheet

UNPACKING INSTRUCTIONS - BOX #7: - 8 paintings

1. Remove paintings ONE AT A TIME. DO NOT DROP.
2. Replace lid and be sure to save all box bolts.

PACKING INSTRUCTIONS - BOX #7: - 8 paintings

1. Replace paintings in grooves marked with the corresponding numbers and face them according to the arrows. Be sure the end paintings are faced toward inside of box and others are FACE TO FACE and BACK TO BACK.
2. Replace lid on box and bolt SECURELY.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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BURRI - FONTANA, Packing & Unpacking Instructions, cont.

5.

INCLUDED IN BOX #7:

66.1157	Burri	COMBUSTIONE LEGNO 13. 1957. Charred wood on canvas
66.849	Burri	NERO PLASTICA IA 1. 1963. Plastic over canvas
66.1084	Burri	NERO ROSSO E LEGNO. 1960. Oil & wood on muslin
66.869	Burri	COMPOSITION (1953). Oil, gold & glue on canvas & burlap
66.866	Fontana	C.S. "ATTESE." 1960. Slashed canvas
66.809	Fontana	SPIRAL CONCEPT 8. (1963). Gold paint on canvas
66.1026	Burri	GREEN THREAD. (1951). Burlap canvas & paint
66.1088	Fontana	C.S. 1949. Natural canvas with holes

Box #1:	415 pounds	75 x 15 x 86"
#2:	367 "	48 x 37 x 45"
#3:	567 "	88 x 18 x 88"
#4:	277 "	44 x 34 x 39"
#5:	684 "	87 x 33 x 71"
#6:	593 "	69 x 30 x 70"
#7:	575 "	68 x 41 x 53"

9/16/66

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	CE	II. 2. 138. 5. 3

Memos

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Burri/Fontana/Memo

The Museum of Modern Art

To Brad Gillaugh

cc: Nancy Sage

From Judie Warren

C/E 65-6

RSN

JW

Date June 11, 1968

Re Burri paintings from Martha Jackson

Dear Brad:

I finally got a decision out of the Jackson Gallery about what they want done about the frames on the seven remaining Burri's (two Fontana's were returned). All are to be returned as we received them. They should be returned ~~with~~ to the Jackson Gallery area at Santini. Mr. Anderson asks that they be wrapped in glassene paper and that the gallery number which is on the back of each painting should be indicated on the front.

- 66.849 return in original wood stripping
- 66.850 return in original wood stripping
- 66.851 return unframed as it came
- 66.852 return in original wood frame
- 66.855 return in original wood stripping
- 66.854 return in original wood stripping which is still on work (1 frame added)
- 66.1153 return in original gold stripping which I think is still on work with 1 frame added.

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CE 65 - to / Memo

The Museum of Modern Art

To Brad Gillaugh

From Judie Warren

cc: Nancy Sage
Renee Neu
JW
C/E65-6

Date May 1, 1968

Re BURRI AND FONTANA dispersal

Dear Brad:

66.1084 Burri: Nero Rosso e Legno

Mrs. Lina Luccichenti
Via del Circo Massimo 9
Rome Italy

Return in our frame
and also return
original glass and
frame.

Now according to my records you know where to send all the American loans with the exception of the loans from Martha Jackson. I have written to the European lenders this morning to ask again for their addresses (those we haven't heard from: Cavellini, Spaggiari, Laurini, etc.)

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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The Museum of Modern Art

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From Judie Warren

cc: Nancy Sage
Renee Neu
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C/E65-6

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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BURRI-FONTANA / MEMO

The Museum of Modern Art

To Miss Dudley
From Renée Neu
Date October 7, 1966
Re Insurance total for BURRI-FONTANA C/E 65-6

The following is the total insurance amount for the exhibition BURRI-FONTANA (C/E 65-6):

\$245,517.00

RSM

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CE 65-6 BURRI-FONTANA
MEMO

The Museum of Modern Art

To MISS DUDLEY
From CAROLINE BIRENBAUM
Date July 7, 1966
Re CE 65-6 BURRI-FONTANA

CE 65-6 file
R. Neu
B. Gillaugh
Photo Lab
mh
gh

This memo is to confirm arrangements for the handling of incoming works for the above exhibition during my vacation (July 11-Aug. 8). As we discussed some time ago, the following procedure will be followed:

1. All incoming works will immediately be assigned a loan number by Maggy or Gail and this number will be marked on the loan agreement form and on a running list kept on my desk for general information. The number will immediately be furnished to Kobi so he can label the works and arrange for condition photography.
2. Condition photography for Burri-Fontana's will be done immediately or at the earliest possible moment following their arrival as it is essential that we have a record of condition upon receipt.
3. Maggy or Gail will make out loan receipts for works shortly after they arrive.
4. Brad, Kobi and Pete will notify Registrar of any works arriving with noticeable damages and Maggy or Gail will examine these before sending receipts.
5. The rest (hopefully all) of the works will not be registered until I return.
6. Imports: this information is included on my "while I'm gone" memo to mh and gh.

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CE 65-6 BURRI-
FONTANA / Memo

THE MUSEUM OF MODERN ART

Date 6/21/66

To: Caroline

Re: BURRI-FONTANA

From: Renée

R

Caroline:

I will be in Milan probably from July 2 through the 7th, and I will be staying at the Hotel Select, Via Baracchini 12 - Cable: SELECTOTEL. Should there be any question as to condition and or medium of BURRI - FONTANA paintings, drop me a note so that I can ask the artists. THANKS, have a wonderful summer.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

To MISS DUDLEY

From CAROLINE BIRENBAUM

Date June 17, 1966

Re CE 65-6 BURRI-FONTANA: CONDITIONS

cc: CE 65-6 file
Mrs. Neu
Mr. Gillaugh
cb

*BURRI-FONTANA
MEMO*

I examined the following yesterday:

66.866 Fontana: ATTESA, oil on canvas (Johnson)
Draw UL corner; sev. rubs (?) L of C & LR of C; pale streak bottom R w. dent.
FRAME: (None): LL key missing, please replace.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

To MISS DUDLEY

From CAROLINE BIRENBAUM

Date June 14, 1966

Re CE 65-6 BURRI-FONTANA: CONDITIONS

Mrs. Neu
CE 65-6 file
Mr. Gillaugh
cb

BURRI-FONTANA / Memo

I examined the following yesterday:

66.809 Fontana: SPIRAL CONCEPT 8, gold paint on canvas (Fischbach Gallery)
Impastoes at edges chipped, edges worn & soiled; a few very
fine cracks at edges of the holes at UR side.
FRAME: flush with work, loosely attached, worn, etc.

66.810 Burri: GRANDE FERRO MI, cast iron assemblage on black muslin (St. Louis: Washing-
ton University)
OK: gen. rusted, rubs, scrapes & some soil.

Renée: We're missing your letter of May 5 to St. Louis; may we have a copy for our
files, please? Thanks, cb.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CE 65-6 Burri-Fontana
Neu

The Museum of Modern Art

To MISS DUDLEY

From CAROLINE BIRENBAUM

Mrs. Neu
CE 65-6 file
Mr. Gillaugh
cb

Date June 8, 1966

Re CE 65-6 BURRI-FONTANA: CONDITIONS

I examined the following yesterday:

66.799 Fontana: Concetto Spaziale, c/c (Jackson)

Gen. soiled, esp. at edges & extending inward at all corners. Draw near UL corner; canvas buckled above hole from pressure of impasto. Cracks through impasto surrounding hole: top L of hole w. crack extending onto canvas & lifting; top R of hole, LR of hole. Two small cracks near bottom just L of C.

NO FRAME

Renée: Please give Brad & Pete framing instructions for "holy" works.

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CE 65-6 BURERI-FONTANA
Memo

RSN European Trip

June 23 - 26	Hotel Calais, 5 rue des Capucines Paris(Cable: Calaihotel)
June 26 - 28	City Hotel, Basel
July 2 - 7	Hotel Select, Via Baracchini Milan
July 13 - 20	c/o Amedeo Sabatello Via Lima 28, Roma

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Burri + Fontana Memo

REVISED 2/17/66

CE 65-6 BURRI-FONTANA/
Memo

QUADRI DI BURRI E FONTANA DA SPEDIRE A NEW YORK AL MUSEUM OF MODERN ART

BURRI:

✓ Nero Rosso e Legno. 1960	90 X 135-	Insi: Laccichenti 10,000 doll. Via del Circo Massimo 9 - Roma
✓ Combustione Bianca. '67	100 X 85	Galleria Blu 10,000. Via Andegari 12 - Milano tel. 864 331

FONTANA:

✓ Ritratto di Iris Clert	70 X 80 ?	Dott. Graziano Laurini 2,000. Corso Buenos Aires 75 Milano tel. 296 93L
S. S. 1960	200 X 100 ?	Galleria Milano Via della Spiga 46 Milano
✓ C.S. 1958	140 x 70 ?	Dgr. Waifre Spaggiari 10,000 Via Foscarini 5 Milano tel: 390 327 ufficio 40 420 95 casa
C.S. 1958	200 X 100 ?	ATT. Antonio Forchano Via Davide Bertolotti 8 Torino tel. (51 86 86

? 1955-65 o/c 65x81 cm \$2000 L. Fontana
CS 1965 Ray/c 100x81 cm 2700 Corso Monforte 23
CS black on black 1965-6 175x175 Milano
" temp on c / lacquer on wd 6500
CS 1949 nat/c 110x110 4800
CS Venice Moon-silver c. 1958 150x150
polyester + aluminum c. 6000

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Burri + Fontana Memo

REVISED 2/17/66

PREPARATION DEADLINES FOR CIRCULATING EXHIBITION: BURRI AND FONTANA

TO DIRECTOR OF EXHIBITION: Mrs. Neu

FROM: Waldo Rasmussen

C/E 65-6

cc: WR
DHD ✓
RP
ADH
BG
C/E 65-6

Dear Renee:

I have now revised the preparation schedule for the BURRI AND FONTANA exhibition, listing below the deadline dates which should be met in order to have it ready for its first booking. Please note that it would be advisable to request loans from European sources slightly in advance of the June 6 selection deadline - by the end of May - in order to permit adequate time to arrange their transport to this country.

Contents: 40 works (paintings and sculpture)

Loan Period: September 1966 through February 1968

(Exhibition Assistant:

Selection by: June 6, 1966

Collection by: July 18

Registration by : July 27

Photography by: July 29

Introductory Text by: August 2

Framing by: August 19

Packing by: August 31

Shipment: September 2

Opening on: September 16, 1966
Wells College
Aurora, New York

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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CE 65-6

Burris Fontana
Memo

PREPARATION DEADLINES FOR CIRCULATING EXHIBITION:

BURRI AND FONTANA

C/S 65-6

TO DIRECTOR OF EXHIBITION: Mrs. Neu

FROM: Waldo Rasmussen

cc: Mrs. Neu (to be returned)

C/S 65-6

WR

DHD

RP

ADH

EG

SW

Dear Rende:

Below are proposed deadline dates for preparation of the BURRI AND FONTANA exhibition. If we can schedule the show as listed, please initial and return the extra copy of this memo. If it needs revision, please mark your suggested changes and discuss with me.

Contents: 40 works (paintings and sculpture)

Loan Period: April 1966 through September 1967

(Exhibition Assistant:

Selection by: December 15, 1965

Collection by: February 1, 1966

Registration by: February 9,

Photography by: February 10

Introductory Text by: February 15

Framing by: March 4

Packing by: March 16

Shipment: March 18

Opening on: April 1, 1966
(Open)