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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: CE 64-5
CE 63-5
IGE F 96 63
Mrs. Cedarbaum
Mrs. Birenbaum
Mrs. Wilcox
Mr. Gillough
green

Galley

MEMOS

August 29, 1966

Mr. Benjamin Galley
60 East 42 Street
New York, New York 10017

Dear Mr. Galley:

Attached is a copy of a memo from the Registrar's office of The Museum of Modern Art which is a record of the works borrowed from Mrs. Zeghaum in the last few years, and their disposement.

Mr. Gillough, our Assembly Coordinator hasarranged with Mrs. Zeghaum to collect Bird in 25 Parts at her home in East Hampton and deliver it to Mr. Joseph Hirshhorn in Greenwich, Connecticut, on September 2, 1966.

Very truly yours,

Gina Wilcox
Circulating Exhibitions

GWw:

LENDERS' LIST

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The Museum of Modern Art

MEMOS

To GINA WILCOX

cc: Gillaugh
Registrar

From CAROLINE BIRENBAUM

Date Aug. 17, 1966

Re Zogbaum Estate

The following Zogbaum's were borrowed for Circulating and ICE shows in the past few years and have been returned as indicated:

For CE 64-5: FOUR AMERICAN SCULPTORS:

From Mrs. Zogbaum: 64.929 Ball & Screw. Ins. $1,600. Returned 6-22-66 to Mrs. Z.

From Borgenicht Gallery: 64.887 Broken Leg. Ins. & Selling Price $2,100.
64.888 D.L. Camshaft Ins. $3,000.
64.889 Gooseberry Neck Ins. & Selling Price $1,700.
64.890 Nugget Ins. & Selling Price $3,100.
64.891 Wedge Shaft Bracket Ins. & Selling Price $3,100.
64.892 Windward Light Ins. & Selling Price $2,850.

All returned 6-22-66 to Mrs. Z.

(From Mr&.& Mrs. Warren Brandt: 64.893 Square Pipes No. 1 Ins. $1,500. Ret'd to them 6-17-65)

For ICE-F-96-63 MODERN SCULPTURE U.S.A.:

From Borgenicht Gallery: 65.464 Bird in 25 Parts. Ins. $10,000. Ret'd to Mrs. Z. from Liberty Industrial Finishing Corp. on ~~XXXXXXX~~ 8-11-66.

65.465 Endeavor Shoal. Ins. $7,500. This work was transferred directly to the Bucharest Embassy-SPICE 23-59 with new loan number 66.847 loaned May 1966 through December 1967 as indicated on my memo of 8-16-66.

CE 62-5 HANS HOFMANN AND HIS STUDENTS:

From Borgenicht Gallery: 63.356 Untitled. Ins. $650. Ret'd 6-1-65 to Borgenicht.

LENDERS' LIST

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MEMOS

LENDERS' LIST

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MC

THE MUSEUM OF MODERN ART

cc: Miss Dudley C/E 62-5 L&L
Mr. Seitz I-O
RP
MF

Date September 4, 1964

To: Miss Jones

Re: New Goodnough painting for Hofmann student's show

From: Richard Palmer

Dear Betsey:

I am writing briefly to confirm our conversations of earlier today about the Robert Goodnough painting, Laocoön, 1958, oil and charcoal on canvas, 66 3/8 x 54 1/8", MMA# 9.59, which Mr. Seitz would like to include in our HANS HOFMANN AND HIS STUDENTS circulating exhibition. The Goodnough painting originally included in this show was withdrawn after the first year of its tour at the lender's request.

I think we are agreed that the simplest way to proceed, since the painting is currently on loan, is to wait until it is returned to New York next month, following the Goodnough exhibition's closing in Minneapolis on September 30. At that time, I understand the painting will be inspected to determine if it's condition will permit its inclusion in our show. If it does, we will formally request the loan of the work from October, 1964 through April, 1965. If everything goes smoothly, we hope to have the painting in the show in time for its opening at the State University College Gallery in Oswego, New York on October 26.

It would be a great help to us if you could make arrangements with Schumm, who will be receiving the painting, to have it delivered in its packing container (if it was packed individually) so that we may re-use it for our tour.

Thank you for your help.

LENDERS' LIST

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
WB
C/E 62-5 L&L
I-O

THE MUSEUM OF MODERN ART

Date July 29, 1964

To: Mr. Seitz

From: Richard Palmer

Re: HANS HOFMANN AND HIS STUDENTS
C/E 62-5

Dear Bill:

I am writing to confirm our conversations last week regarding various loans to the HANS HOFMANN AND HIS STUDENTS exhibition. I understand that you have now agreed that we need not replace the Hofmann painting, String Quartet, 1960 (63.592), which Mr. Kootz is withdrawing, since there will still be five other Hofmann works in the show.

I understand also that you will not attempt to secure a replacement for Lee Krasner's, Primeval Resurgence, which she is withdrawing for her one-man show at the Whitechapel, since most of her major canvases will be tied up pending the final selection of that exhibition.

I have attached a copy of my brief note to Mercedes Matter confirming her agreement to extend her loan to the exhibition and believe everything is now straightened out.

LENDERS' LIST

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
BP
WB

C/E 62-5
I-O

THE MUSEUM OF MODERN ART

Date June 26, 1964

To: Mr. Seitz

From: Waldo Rasmussen

Re: HANS HOFMANN AND HIS STUDENTS
C/E 62-5

Dear Bill:

I believe we failed to notify you that Mr. Kootz wants to substitute another work for the Hofmann painting, String Quartet, 1960 (63.592), which is presently included in our HANS HOFMANN AND HIS STUDENTS exhibition. He brought this point up sometime after we had written to all the lenders to the exhibition in February requesting that they consider extending their loans through April 1965; you were away at the time and we meant to let you know about it when you returned and then simply forgot.

However, as you know, the withdrawal of this painting would still leave 5 works by Hofmann in the show and I wonder if you feel this representation would be adequate. Since the gallery is already closed for the summer, I don't know how difficult it would be for you to select a replacement. If you feel a substitution must be made, it should be about the same size as String Quartet, 50 x 40", so that it can be fitted into the existing packing container without difficulty. We would need to have it in the warehouse by mid-August so that it could be reframed, if necessary, before the show leaves for its first fall booking in early September.

All of the other lenders to the exhibition, with two exceptions, agreed to extend their loans as we requested. Lee Krasner has asked that her painting, Primeval Resurgence, be withdrawn when the show returns to the warehouse (next week) since she plans to include it in a show of her work at the Whitechapel. We've had no answer at all from Mercedes Matter about extending the loan of her Still Life, but I hope she will decide to cooperate.

LENDERS' LIST

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Pls copy for Mr. Rasmussen ✓
Miss Neu
Mrs. Patoker

file: CE62-5

THE MUSEUM OF MODERN ART

Date April 29, 1963

To: Miss Dudley

From: Eric Rowlison

EBR.

Re: Missing or incorrect loan forms for CE 62-5 & CE 62-13

CE 62-13 Abstract American Watercolors:

63.565 Francis: Untitled, watercolor. (Francis)
The loan agreement form (received in our office only today) lists the selling price as $3,500 and the insurance value as $5,000.

CE 62-5 Hans Hofmann and his Students:

No loan forms for any of the following:
- 63.595 Matter: Still Life, oil on canvas. (Matter)
- 63.585 Follett: Untitled, oil on canvas. (Richter)
- 63.586 de Niro: Nudes in a Landscape, oil on canvas. (Richter)
- 63.601 Pasilis: Still Life, oil on canvas. (Richter)

These irregularities should be cleared up as soon as possible so that the works in question can be properly receipted and insured.

LENDERS' LIST

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LOANS & RECEIPTS

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LOANS & RECEIPTS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: CE 64-5
✓CE 62-5
ICE F 96 63
Mrs. Cedarbaum
Mrs. Birenbaum
Mrs. Wilcox
Mr. Gillaugh
green

Copy D

Borgenicht

August 29, 1966

Mr. Benjamin Gollay
60 East 42 Street
New York, New York 10017

Dear Mr. Gollay:

Attached is a copy of a memo from the Registrar's office of The Museum of Modern Art which is a record of the works borrowed from Mrs. Zogbaum in the last few years, and their dispersement.

Mr. Gillaugh, our Assembly Coordinator hassarranged with Mrs. Zogbaum to collect Bird in 25 Parts at her home in East Hampton and deliver it to Mr. Joseph Hirshhorn in Greenwich, Connecticut, on September 2, 1966.

Very truly yours,

Gina Wilcox
Circulating Exhibitions

GWhs

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	CE	II.2.134.1.2

The Museum of Modern Art

To GINA WILCOX

cc: Gillaugh
Registrar

From CAROLINE BIRENBAUM

Date Aug. 17, 1966

Re Zogbaum Estate

The following Zogbaum's were borrowed for Circulating and ICE shows in the past few years and have been returned as indicated:

For CE 64-5: FOUR AMERICAN SCULPTORS:

From Mrs. Zogbaum: 64.929 Ball & Screw. Ins. $1,600. Returned 6-22-66 to Mrs. Z.

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64.888 D.L. Camshaft Ins. $3,000.
64.889 Gooseberry Neck Ins. & Selling Price $1,700.
64.890 Nugget Ins. & Selling Price $3,100.
64.891 Wedge Shaft Bracket Ins. & Selling Price $3,100.
64.892 Windward Light Ins. & Selling Price $2,850.

All returned 6-22-66 to Mrs. Z.

(From Mr&.& Mrs. Warren Brandt: 64.893 Square Pipes No. 1 Ins. $1,500. Ret'd to them 6-17-66)

For ICE-F-96-63 MODERN SCULPTURE U.S.A.:

From Borgenicht Gallery: 65.464 Bird in 25 Parts. Ins. $10,000. Ret'd to Mrs. Z. from Liberty Industrial Finishing Corp. on ~~&XZIX&&Y~~ 8-11-66.

65.465 Endeavor Shoal. Ins. $7,500. This work was transferred directly to the Bucharest Embassy-SPICE 23-59 with new loan number 66.847 loaned May 1966 through December 1967 as indicated on my memo of 8-16-66.

CE 62-5 HANS HOFMANN AND HIS STUDENTS:

From Borgenicht Gallery: 63.356 Untitled. Ins. $650. Ret'd 6-1-65 to Borgenicht.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc, DHD
CE 62-5 I&L ✓
green

June 30, 1965

Mrs. Grace Borgenicht Brandt
Grace Borgenicht Gallery
1018 Madison Avenue
New York, New York

Dear Mrs. Brandt:

Our circulating exhibition, HANS HOFMANN AND HIS STUDENTS, has had a most successful tour and I should like to express our appreciation of your generous co-operation in lending your Wolf Kahn: Blue Cloud over the Harbor, 1962 and Wilfred Zogbaum: Untitled, sculpture.in iron.

For your information and interest, I have listed below the institutions in which it was shown during its two-year tour.

International House Denver, Colorado	May 6 - May 27, 1963
Michigan State University East Lansing, Michigan	July 1 - July 22, 1963
Akron Art Institute Akron, Ohio	September 3 - September 28, 1963
Indiana University Bloomington, Indiana	October 11 - November 2, 1963
Auburn University Auburn, Alabama	November 18 - December 9, 1963
Hunter Gallery of Art Chattanooga, Tennessee	January 2 - January 23, 1964
Richmond Artists Association Richmond, Virginia	February 9 - March 1, 1964

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

University of North Carolina Greensboro, North Carolina	March 17 - April 7, 1964
Ohio University Athens, Ohio	April 21 - May 12, 1964
University of South Florida Tampa, Florida	June 1 - June 22, 1964
Portland Art Museum Portland, Maine	September 18 - October 13, 1964
State University College Oswego, New York	October 26 - November 16, 1964
Ackland Memorial Art Center Chapel Hill, North Carolina	January 5 - January 26, 1965
Goucher College Towson, Maryland	February 8 - March 1, 1965
Joe and Emily Lowe Art Gallery University of Miami Coral Gables, Florida	March 17 - April 7, 1965

The Director of the exhibition, William C. Seitz, Curator of Painting and Sculpture Exhibitions, wishes to join me in thanking you for your valuable assistance which enabled us to include this important exhibition in our national circulating program.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosure: Receipt of Delivery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
C/E 62-5 L&L
green

April 16, 1964

Mrs. Grace Borgenicht-Brandt, Director
Grace Borgenicht Gallery
1018 Madison Avenue
New York, New York

Dear Mrs. Borgenicht-Brandt:

I am writing to thank you for extending your loan to our HANS HOFMANN AND HIS STUDENTS exhibition. Our requests for extensions met with the almost unanimous approval of the other artists and lenders whose works are included in the show and we have therefore begun to plan the tour which will run through April, 1965.

I shall plan to give you further details about the complete itinerary after the exhibition is returned to New York next spring, following its final showing.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

February 18, 1964

Mrs. Grace Borgenicht-Brandt, Dir.
Grace Borgenicht Gallery
1018 Madison Avenue
New York, New York

Dear Mrs. Borgenicht-Brandt:

We are currently in the process of planning our national circulating exhibitions program for the 1964-65 season and are hoping it will be possible to carry over several exhibitions whose loan periods are due to expire in June 1964. Of these exhibitions, HANS HOFMANN AND HIS STUDENTS has been exceptionally successful during the past year, and we have had more requests for the exhibition than we were able to fill. By the end of June, 1964 the exhibition will have been shown at the following institutions:

International House - Denver, Colorado
Michigan State University - East Lansing, Michigan
Akron Art Institute - Akron, Ohio
Indiana University - Bloomington, Indiana
Auburn University - Auburn, Alabama
Hunter Gallery of Art - Chattanooga, Tennessee
Richmond Artists Association - Richmond, Virginia
University of North Carolina - Greensboro, North Carolina
Ohio University - Athens, Ohio
University of South Florida - Tampa, Florida

We would be most grateful if you could consider extending your loan to the exhibition for an additional ten months - from July 1964 through April 1965 - in order to permit us to schedule further showings. In the hope you will be willing to do so, I have enclosed a Loan Amendment form in duplicate; if you agree to this proposal, would you kindly sign and date the original green copy before returning it to this office in the enclosed return envelope? The white copy should be retained for your own records. All of the provisions specified on the original Loan Agreement form would remain in effect and we will continue to insure your loan and to safeguard it until its return to you at the end of the new loan period.

I shall look forward to hearing from you and want to take this opportunity to tell you how much we and the exhibitors who have already shown the HANS HOFMANN AND HIS STUDENTS exhibition appreciate your participation in the exhibition.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating Exhibitions

Enclosure:
Loan Amendment for: Kahn: BLUE CLOUD OVER HARBOR. 1962.
Zogbaum: UNTITLED. 1959.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz
Miss Dudley
Miss Berge
Mrs. Potoker
CE-62-5 L&L
green

Borgenicht

WR:WCS:bp

February 21, 1963

Mrs. Grace Borgenicht Brandt
Grace Borgenicht Gallery
1018 Madison Avenue
New York, New York

Dear Mrs. ~~Borgenicht~~ Brandt:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Wolf Kahn: Blue Cloud over the Harbor, 1962, and Wilfred Zogbaum: Untitled (#650 T), sculpture in iron.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York during the week starting March 4, 1963. If this loan is agreeable to you, our Assembly Coordinator will be in touch with you to arrange for collecting the work.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

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Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Wolf Kahn: Blue Cloud over the Harbor. 1962
Wilfred Zogbaum: Untitled (#650 T). Iron
Return envelope

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DHD
CE-62-5 L&L ✓ de n
green

June 30, 1965

Mr. John Bernard Myers, Director
Tibor de Nagy Gallery
149 East 72nd Street
New York, New York

Dear Mr. Myers:

Our circulating exhibition, HANS HOFMANN AND HIS STUDENTS, has had a most successful tour and I should like to express our appreciation of your generous co-operation in lending your Freilicher: North Shore, 1961; Richenburg: Red, 1962; Goodnough: Circle #3 and Rivers: Typewriter Painting, 1962.

For your information and interest, I have listed below the institutions in which it was shown during its two-year tour.

International House Denver, Colorado	May 6 - May 27, 1963
Michigan State University East Lansing, Michigan	July 1 - July 22, 1963
Akron Art Institute Akron, Ohio	September 3 - September 28, 1963
Indiana University Bloomington, Indiana	October 11 - November 2, 1963
Auburn University Auburn, Alabama	November 18 - December 9, 1963
Hunter Gallery of Art Chattanooga, Tennessee	January 2 - January 23, 1964
Richmond Artists Association Richmond, Virginia	February 9 - March 1, 1964

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University of North Carolina Greensboro, North Carolina	March 17 - April 7, 1964
Ohio University Athens, Ohio	April 21 - May 12, 1964
University of South Florida Tampa, Florida	June 1 - June 22, 1964
Portland Art Museum Portland, Maine	September 18 - October 13, 1964
State University College Oswego, New York	October 26 - November 16, 1964
Ackland Memorial Art Center Chapel Hill, North Carolina	January 5 - January 26, 1965
Goucher College Towson, Maryland	February 8 - March 1, 1965
Joe and Emily Lowe Art Gallery University of Miami Coral Gables, Florida	March 17 - April 7, 1965

The Director of the exhibition, William C. Seitz, Curator of Painting and Sculpture Exhibitions, wishes to join me in thanking you for your valuable assistance which enabled us to include this important exhibition in our national circulating program.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosure: Receipt of Delivery

cc: Marlborough-Gerson Gallery with Loan Receipt
for Larry Rivers: Typewriter Painting, 1962.

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The Museum of Modern Art Archives, NY	Collection: CE	Series.Folder: II.2.134.1.2

de Nagy — Marlborough

THE MUSEUM OF MODERN ART

Date June 2, 1965

cc: CS, BG, CE 62-5

To: Miss Dudley

From: Bradley Gillaugh

Re: Return to lender of 63.365 Rivers: Typewriter Painting.

Larry Rivers, no longer associated with Tibor de Nagy Gallery, is now connected with Marlborough-Gerson Gallery and has instructed me to return the following painting from HANS HOFMANN AND HIS STUDENTS, to them:

63.365 Rivers: Typewriter Painting.;962. o/c.

itinerary after the exhibition is returned to New York next spring, following its final showing.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
C/E 62-5 L&L
green

April 17, 1964

Mr. John Bernard Meyers, Director
Tibor de Nagy Gallery
149 East 72nd Street
New York, New York

Dear Mr. Meyers:

I am writing to thank you for extending your loan to our HANS HOFMANN AND HIS STUDENTS exhibition. Our requests for extensions met with the almost unanimous approval of the other artists and lenders whose works are included in the show and we have therefore begun to plan the tour which will run through April, 1965.

I shall plan to give you further details about the complete itinerary after the exhibition is returned to New York next spring, following its final showing.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

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de Nagy

February 20, 1964

Mr. John Bernard Myers, Dir.
Tibor de Nagy Gallery
149 East 72nd Street
New York, New York

Dear Mr. Myers:

We are currently in the process of planning our national circulating exhibitions program for the 1964-65 season and are hoping it will be possible to carry over several exhibitions whose loan periods are due to expire in June 1964. Of these exhibitions, HANS HOFMANN AND HIS STUDENTS has been exceptionally successful during the past year, and we have had more requests for the exhibition than we were able to fill. By the end of June, 1964 the exhibition will have been shown at the following institutions:

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Auburn University - Auburn, Alabama
Hunter Gallery of Art - Chattanooga, Tennessee
Richmond Artists Association - Richmond, Virginia
University of North Carolina - Greensboro, North Carolina
Ohio University - Athens, Ohio
University of South Florida - Tampa, Florida

We would be most grateful if you could consider extending your loan to the exhibition for an additional ten months - from July 1964 through April 1965 - in order to permit us to schedule further showings. In the hope you will be willing to do so, I have enclosed a Loan Amendment form in duplicate; if you agree to this proposal, would you kindly sign and date the original green copy before returning it to this office in the enclosed return envelope? The white copy should be retained for your own records. All of the provisions specified on the original Loan Agreement form would remain in effect and we will continue to insure your loan and to safeguard it until its return to you at the end of the new loan period.

I shall look forward to hearing from you and want to take this opportunity to tell you how much we and the exhibitors who have already shown the HANS HOFMANN AND HIS STUDENTS exhibition appreciate your participation in the exhibition.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

Enclosure:
Loan Amendment for: See following page.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Freilicher: **NORTH SHORE. 1961.**

Richenberg: **RED. 1962.**

Rivers: **TYPEWRITER PAINTING. 1962.**

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

FILE: HOFMANN & HIS STUDENTS (de Nagy) 7/17/63 + Rivers - L
C/E-62-5

file Hofmann & His Students
copy X W Burns
B Potokes

BERNARD REIS & COMPANY

cc: Registrar
Mr. Rasmussen

10 EAST 40TH STREET
NEW YORK 16, N. Y.
July 15, 1963

LARRY RIVERS

Hotel Chelsea
West 23rd St.
New York, N. Y.

Mr. William Seitz
Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Bill:

One of Larry Rivers' pictures is in the Hofmann traveling show. At the time it was loaned, Larry was represented by Tibor de Nagy Gallery. He is no longer represented by them.

Please note this in your records and when the picture is returned to New York, please send it directly to him at the following address:

Mr. Larry Rivers
92 Little Plains Road
Southampton, New York

Kind Regards.

Sincerely,

Bernard J. Reis

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

file: CE-62-5 2 of 2 de Nagy

F.Y.I. + then to file CE 62-5

cc: Mr. Meyers
Mr. Rasmussen

April 17, 1963

Mrs. Elvine R. Rankine
1516 Thirty-first Street, N.W.
Washington 7, D.C.

Dear Mrs. Rankine:

I am afraid it is too late to withdraw the painting by Robert Goodnough from the exhibition of Hans Hofmann and his students.

However, I have spoken to John Myers and he has agreed that the picture will be available to you after the exhibition returns to New York next spring.

If the sale is completed, will you let us know so that we can send loan forms to you.

May I thank you again for the loan of your beautiful drawing to the Gorky exhibition.

Sincerely yours,

William C. Seitz
Associate Curator

WCS:sjk

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

de

cc: Mr. Seitz CE-62-5 L&L - Nagy Gallery
Miss Dudley green
Miss Berge
Mrs. Potoker

February 20, 1963

Mr. John Bernard Myers
Director
Tibor de Nagy Gallery
149 East 72nd Street
New York, New York

Dear Mr. Myers:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Freilicher, North Shore; Goodnough, Circle #3; Richenburg, Red and Rivers, Tyrnitic Painting.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York during the week starting March 4, 1963. If this loan is agreeable to you, our Assembly Coordinator will be in touch with you to arrange for collecting the work.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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	CE	II.2.134.1.2

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Jane Freilicher; North Shore, 1961
Robert Goodnough; Circle #3, 1952
Robert Richenburg, Red, 1962
Larry Rivers, ~~Tyrnatic~~ Painting, 1962
Return envelope

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DHD
CE-62-5 L&L
green

June 30, 1965

Mr. Bruno Palmer-Poroner, Director
East Hampton Gallery
22 West 56th Street
New York, New York

Dear Mr. Palmer-Poroner:

Our circulating exhibition, HANS HOFMANN AND HIS STUDENTS, has had a most successful tour and I should like to express our appreciation of your generous co-operation in lending your Dorothy Heller: Within the Temple, 1962 and Anne Tabachnick: Still Life with Grey Line, 1962.

For your information and interest, I have listed below the institutions in which it was shown during its two-year tour.

International House Denver, Colorado	May 6 - May 27, 1963
Michigan State University East Lansing, Michigan	July 1 - July 22, 1963
Akron Art Institute Akron, Ohio	September 3 - September 28, 1963
Indiana University Bloomington, Indiana	October 11 - November 2, 1963
Auburn University Auburn, Alabama	November 18 - December 9, 1963
Hunter Gallery of Art Chattanooga, Tennessee	January 2 - January 23, 1964
Richmond Artists Association Richmond, Virginia	February 9 - March 1, 1964

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

University of North Carolina Greensboro, North Carolina	March 17 - April 7, 1964
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Goucher College Towson, Maryland	February 8 - March 1, 1965
Joe and Emily Lowe Art Gallery University of Miami Coral Gables, Florida	March 17 - April 7, 1965

The Director of the exhibition, William C. Seitz, Curator of Painting and Sculpture Exhibitions, wishes to join me in thanking you for your valuable assistance which enabled us to include this important exhibition in our national circulating program.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosure: Receipt of Delivery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
C/E 62-5 L&L
green

6-11-65

To

Date Jan. 12 Time

WHILE YOU WERE OUT

Mr. Dorothy Heller

of

Phone CH. 3-6877

	TELEPHONED		PLEASE CALL HIM
	CALLED TO SEE YOU		WILL CALL AGAIN
	WANTS TO SEE YOU		RETURNED YOUR CALL

Message Has left East-Hampton Gallery will write us Letter stating plans

B.P.
Operator

ALPHA OFFICE SUPPLY CO., INC. MU 2-6666

Mr. Bruno Palmer-Poroner, Direct
East Hampton Gallery
22West 56th Street
New York, New York

Dear Mr. Palmer-Poroner:

I am writing to thank you fo
HOFMANN AND HIS STUDENTS exhibit
met with the almost unanimous ap
lenders whose works are included
begun to plan the tour which will run through April, 1966.

I shall plan to give you further details about the complete itinerary after the exhibition is returned to New York next spring, following its final showing.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

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cc: DD
C/E 62-5 L&L
green

April 16, 1964

Mr. Bruno Palmer-Poroner, Director
East Hampton Gallery
22West 56th Street
New York, New York

Dear Mr. Palmer-Poroner:

I am writing to thank you for extending your loan to our HANS HOFMANN AND HIS STUDENTS exhibition. Our requests for extensions met with the almost unanimous approval of the other artists and lenders whose works are included in the show and we have therefore begun to plan the tour which will run through April, 1965.

I shall plan to give you further details about the complete itinerary after the exhibition is returned to New York next spring, following its final showing.

Sincerely,

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Executive Director
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Exhibitions

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February 18, 1964

Mr. Bruno Palmer-Poroner, Dir.
East Hampton Gallery
22 West 56th Street
New York, New York

Dear Mr. Palmer-Poroner:

We are currently in the process of planning our national circulating exhibitions program for the 1964-65 season and are hoping it will be possible to carry over several exhibitions whose loan periods are due to expire in June 1964. Of these exhibitions, HANS HOFMANN AND HIS STUDENTS has been exceptionally successful during the past year, and we have had more requests for the exhibition than we were able to fill. By the end of June, 1964 the exhibition will have been shown at the following institutions:

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Richmond Artists Association - Richmond, Virginia
University of North Carolina - Greensboro, North Carolina
Ohio University - Athens, Ohio
University of South Florida - Tampa, Florida

We would be most grateful if you could consider extending your loan to the exhibition for an additional ten months - from July 1964 through April 1965 - in order to permit us to schedule further showings. In the hope you will be willing to do so, I have enclosed a Loan Amendment form in duplicate; if you agree to this proposal, would you kindly sign and date the original green copy before returning it to this office in the enclosed return envelope? The white copy should be retained for your own records. All of the provisions specified on the original Loan Agreement form would remain in effect and we will continue to insure your loan and to safeguard it until its return to you at the end of the new loan period.

I shall look forward to hearing from you and want to take this opportunity to tell you how much we and the exhibitors who have already shown the HANS HOFMANN AND HIS STUDENTS exhibition appreciate your participation in the exhibition.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating Exhibitions

Enclosure:
Loan Amendment for: Heller: WITHIN THE TEMPLE. 1962.
Tabachnick: STILL LIFE W. GREY LINE. 1962.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz
Miss Dudley
Mr. Burns
Mr. Potoker
CE-62-5 L&L
green

E. Hampton

April 11, 1963

Mr. Bruno Palmer-Poroner
Director
East Hampton Gallery
22 West 56th Street
New York, New York

Dear Mr. Palmer-Poroner:

This is to confirm the fact that you over the telephone today authorized us to have our restorer, Mr. Felrath Hines, 112 West 89th Street, New York, restore the ca. 1 in. wide area with crackling near center of lower edge of the Tabachnick Still Life with Grey Line, your loan to our exhibition HANS HOFMANN AND HIS STUDENTS.

According to your wish, I have instructed Mr. Hines to call the artist and discuss the matter with her. It is my understanding that either Miss Tabachnick or your gallery will pay for the restoration, the cost estimate for which is $25.

I hope you will enjoy the preview of the exhibition.

Sincerely,

(Mrs.) Berit Potoker
Exhibition Assistant
Circulating Exhibitions

cc: Mr. Felrath Hines

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz
Miss Dudley
Mr. Leslie
Mrs. Potoker
CE-62-5 L&L
green

East Hampton Gallery

March 27, 1963

Mr. Bruno Palmer-Poroner
Director
East Hampton Gallery
22 West 56th Street
New York, New York

Dear Mr. Palmer-Poroner:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Dorothy Heller: Within the Tempo, 1962, and Anne Tabachnick: Still Life with ~~Dark Corner~~ Grey Line, 1962.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York during the week starting March 1, 1963. If this loan is agreeable to you, our Assembly Coordinator will be in touch with you to arrange for collecting the work.

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East Hampton Gallery

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Dorothy Heller: Within the Tempo. 1962
Anne Tabachnick: Still Life with Dark Corner. 1962
Return envelope

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C/R. 62-5

East Hampton Gallery

March 11, 1963

Mr. William Seitz
Museum of Modern Art
11 West 52 St.
New York City

Dear Mr. Seitz,

I have been informed that you are selecting a show of work by former students of Hans Hofmann. The following artists are represented by this gallery and have work on hand here which I would like to invite you to see: Vivian De Pinna, Frances Field, Dorothy Heller, ~~William H. Littlefield~~ and Anne Tabachnick (3 years' scholarship).

Hatafoky — ~~Diller~~

The present exhibit is by Dorothy Heller. Mr. Alfred Barr, on his visit here today, said that I should tell you he hoped you would see the show.

I am enclosing information on the artists for your convenience.

Yours sincerely,

Bruno Palmer-Poroner

Bruno Palmer-Poroner

22 West 56 Street *New York 19, New York* *CIrcle 6-3218*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DHD
CE-62-5 L&L
green

June 30, 1965

Miss Helen Frankenthaler
173 East 94th Street
New York 28, New York

Dear Miss Frankenthaler:

Our circulating exhibition, HANS HOFMANN AND HIS STUDENTS, has had a most successful tour and I should like to express our appreciation of your generous co-operation in lending your September Image, 1963.

For your information and interest, I have listed below the institutions in which it was shown during its two-year tour.

International House Denver, Colorado	May 6 - May 27, 1963
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The Director of the exhibition, William C. Seitz, Curator of Painting and Sculpture Exhibitions, wishes to join me in thanking you for your valuable assistance which enabled us to include this important exhibition in our national circulating program.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosure: Receipt of Delivery

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New York 28, New York

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Ohio University - Athens, Ohio
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I shall look forward to hearing from you and want to take this opportunity to tell you how much we and the exhibitors who have already shown the HANS HOFMANN AND HIS STUDENTS exhibition appreciate your participation in the exhibition.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

Enclosure:
Loan Amendment for: Frankenthaler: SEPTEMBER IMAGE. 1963.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: CE-62-5
- 2 & L Frankenthaler
green

February 27, 1963

André Emmerich Gallery
17 East 64th Street
New York, New York

Dear Sirs:

Enclosed please find a copy of our letter to Helen Frankenthaler regarding the loan of her September Image.

It is our understanding that the picture is in your gallery and we will arrange to have it picked up sometime next week.

Sincerely yours,

Mrs. Berit Potoker
Exhibition Assistant
Circulating Exhibitions

Enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
C/E 62-5 L&L
green

April 16, 1964

Miss Helen Frankenthaler
173 East 94th Street
New York 28, New York

Dear Helen:

I am writing to thank you for extending your loan to our HANS HOFMANN AND HIS STUDENTS exhibition. Our requests for extensions met with the almost unanimous approval of the other artists and lenders whose works are included in the show and we have therefore begun to plan the tour which will run through April, 1965.

I shall plan to give you further details about the complete itinerary after the exhibition is returned to New York next spring, following its final showing.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

2+2 Frankenthaler
Thaler

173 EAST 94TH STREET
NEW YORK 28, N. Y.

HOFMANN CE-62-5

Dear Waldo -
I'll be out of town March 6 - 16th so the pick-up arrangement should be made as soon as possible. Thanks.

How are you?

Good luck on all this

best,

Helen.

Note: Picture will be brought over to Gallery on Monday 4th and can be picked up there any time.

Exhibition Assistant
Circulating Exhibitions

Enc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

BP
cc.: CE-62-5
L & L Frankenthaler
green

YELLOW COPY

February 27, 1963

André Emmerich Gallery
17 East 64th Street
New York, New York

Dear Sirs:

Enclosed please find a copy of our letter to Helen Frankenthaler regarding the loan of her September Image. It is our understanding that the picture is in your gallery and we will arrange to have it picked up sometime next week.

Sincerely yours,

Mrs. Berit Potoker
Exhibition Assistant
Circulating Exhibitions

Enc.

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YELLOW COPY

cc: Mr. Seitz
Miss Dudley
Miss Berge

Mrs. Potoker
CE-62-6 L&L
green

Frankenthaler

February 26, 1963

Miss Helen Frankenthaler
173 East 94th Street
New York 28, New York

Dear Miss Frankenthaler:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your September Image, 1963.

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Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Helen Frankenthaler, September Image, 1963
Return envelope

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	CE	II.2.134.1.2

cc: DHD
CE-62-5 L&L
green

June 30, 1965

Mr. Dennis Adrian, Director
Allan Frumkin Gallery
32 East 57th Street
New York, New York

Dear Mr. Adrian:

Our circulating exhibition, HANS HOFMANN AND HIS STUDENTS, has had a most successful tour and I should like to express our appreciation of your generous co-operation in lending your Paul Georges: Portrait of William Gerdts, 1960.

For your information and interest, I have listed below the institutions in which it was shown during its two-year tour.

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The Director of the exhibition, William C. Seitz, Curator of Painting and Sculpture Exhibitions, wishes to join me in thanking you for your valuable assistance which enabled us to include this important exhibition in our national circulating program.

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Executive Director
Circulating Exhibitions

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cc: DD
C/E 62-5 L&L
green

April 16, 1964

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Allan Frumkin Gallery
32 E. 57 Street
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Exhibitions

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Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating Exhibitions

Enclosure:
Loan Amendment for: Georges: PORTRAIT OF WILLIAM GERDTS. 1960.

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cc: Mr. Seitz Mrs. Potoker
Miss Dudley CE-62-5 L&L
Miss Berge green

Frumkin

February 20, 1963

Mr. Dennis Adrian, Director
Allan Frumkin Gallery
32 East 57th Street

Dear Mr. Adrian:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Paul Georges: Portrait of William Gerdts, 1960.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York during the week starting March 4, 1963. If this loan is agreeable to you, our Assembly Coordinator will be in touch with you to arrange for collecting the work.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Paul Georges, Portrait of William Gerdts, 1960
Return envelope

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Miss Dudley
DH
CE 62-5 L&L Graham
green

Mr. Robert C. Graham, Director
Graham Gallery
1014 Madison Avenue
New York 21, New York

Dear Mr. Graham:

Please accept my apologies for not sending you a letter of thanks until now for lending to the HANS HOFMANN AND HIS STUDENTS circulating exhibition. Your generous loan of four works helped to make the exhibition the great success that it was and the one-year loan extension made it possible to offer at least five additional showings.

For your information and interest, I have listed below the institutions in which the exhibition was shown during its two-year tour.

International House Denver, Colorado	May 6 - May 27, 1963
Michigan State University East Lansing, Michigan	July 1 - July 22, 1963
Akron Art Institute Akron, Ohio	September 3 - September 28, 1963
Indiana University Bloomington, Indiana	October 11 - November 2, 1963
Auburn University Auburn, Alabama	November 18 - December 9, 1963
Hunter Gallery of Art Chattanooga, Tennessee	January 2 - January 23, 1964
Richmond Artists Association Richmond, Virginia	February 9 - March 1, 1964
University of North Carolina Greensboro, North Carolina	March 17 - April 7, 1964

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Ohio University Athens, Ohio	April 21 - May 12, 1964
University of South Florida Tampa, Florida	June 1 - June 22, 1964
Portland Art Museum Portland, Maine	September 18 - October 13, 1964
State University College Oswego, New York	October 26 - November 16, 1964
Ackland Memorial Art Center Chapel Hill, North Carolina	January 5 - January 26, 1965
Goucher College Towson, Maryland	February 8 - March 1, 1965
Joe and Emily Lowe Art Gallery University of Miami Coral Gables, Florida	March 17 - April 7, 1965

May I thank you again for your valuable assistance which enabled us to include this important exhibition in our national circulating program. Would you please sign the enclosed Receipt of Delivery and return it in the envelope provided?

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

WR/DH/dh
Enclosure: Receipt of Delivery for: Fine: A Persuasive Stillness
Holty: Left or Right
Jensen: East Sun: Perpetual Color Motion
Swinden: Untitled

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: D Dudley
E. Wassum
C/E 62-5 44

GRAHAM 1014 Madison Avenue, New York 21, N.Y. LEhigh 5-5767
Modern Painting and Sculpture

April 7, 1965

APR 8 1965

Mr. Waldo Rasmussen
Executive Assistant Circulation Exhibitions
MUSEUM OF MODERN ART
21 West 53rd Street
New York 19, New York

Dear Mr. Rasmussen:

As per my telephone conversation with Miss Wassum today in regard to the dispersal of the Han Hofmann exhibition, the list and delivery instructions for the paintings is as follows:

1. Alfred Jensen, EAST SUN: PERPETUAL COLOR MOTION -deliver to Graham Gallery

2. Albert Swinden, - deliver to Graham Gallery

3. Perle Fine, PERSUASIVE STILLNESS - deliver to Perle Fine
58 Third Avenue, NYC

4. Carl Holty, LEFT OR RIGHT - deliver to: Mrs. N. Galantière
1 West 72nd Street
New York, New York

Thanking you in advance for your trouble in this matter,

Sincerely yours,

Becky Hannum

Becky Hannum, Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
C/E 62-5 L&L
green

April 16, 1964

Mr. Robert C. Graham, Director
Graham Gallery
1014 Madison Avenue
New York, New York

Dear Mr. Graham:

I am writing to thank you for extending your loan to our HANS HOFMANN AND HIS STUDENTS exhibition. Our requests for extensions met with the almost unanimous approval of the other artists and lenders whose works are included in the show and we have therefore begun to plan the tour which will run through April, 1965.

I shall plan to give further details about the complete itinerary after the exhibition is returned to New York next spring, following its final showing.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

February 18, 1964

Mr. Robert C. Graham, Dir.
Graham Gallery
1014 Madison Avenue
New York, New York

Dear Mr. Graham:

We are currently in the process of planning our national circulating exhibitions program for the 1964-65 season and are hoping it will be possible to carry over several exhibitions whose loan periods are due to expire in June 1964. Of these exhibitions, HANS HOFMANN AND HIS STUDENTS has been exceptionally successful during the past year, and we have had more requests for the exhibition than we were able to fill. By the end of June, 1964 the exhibition will have been shown at the following institutions:

International House - Denver, Colorado
Michigan State University - East Lansing, Michigan
Akron Art Institute - Akron, Ohio
Indiana University Bloomington, Indiana
Auburn University - Auburn, Alabama
Hunter Gallery of Art - Chattanooga, Tennessee
Richmond Artists Association - Richmond, Virginia
University of North Carolina - Greensboro, North Carolina
Ohio University - Athens, Ohio
University of South Florida - Tampa, Florida

We would be most grateful if you could consider extending your loan to the exhibition for an additional ten months - from July 1964 through April 1965 - in order to permit us to schedule further showings. In the hope you will be willing to do so, I have enclosed a Loan Amendment form in duplicate; if you agree to this proposal, would you kindly sign and date the original green copy before returning it to this office in the enclosed return envelope? The white copy should be retained for your own records. All of the provisions specified on the original Loan Agreement form would remain in effect and we will continue to insure your loan and to safeguard it until its return to you at the end of the ew loan period.

I shall look forward to hearing from you and want to take this opportunity to tell you how much we and the exhibitors who have already shown the HANS HOFMANN AND HIS STUDENTS exhibition appreciate your participation in the exhibition.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

Enclosure:
Loan Amendment for: See attached page.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Fine: A PRESUASIVE STILLNESS. (n.d.)

Holty: LEFT OR RIGHT. 1962.

Jensen: EAST SUN: PERPETUAL COLOR MOTION. 1962.

Swinden: PAINTING. 1954.

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The Museum of Modern Art Archives, NY	Collection: CE	Series.Folder: II.2.134.1.2

cc: Mr. Seitz
Miss Dudley
Mr. Burns
Mrs. Potoker
CE-62-5 L&L
green

Graham

April 5, 1963

Mrs. Joan Washburn
Graham Gallery
1014 Madison Avenue
New York, New York

Dear Mrs. Washburn:

I am writing to confirm our telephone conversations in regard to the following matters pertaining to three of your loans to our circulating exhibition HANS HOFFMANN AND HIS STUDENTS:

1) Carl Holty: Left or Right, 1962. You have authorized us to have a dent (c. 1/8") with crackling near L.L. corner restored. Contrary to what I told you over the telephone, the canvas was not punctured. Another, even less serious dent near U.L. corner will also be restored.

2) Alfred Jensen: East Sun: Perpetual Color Motion, 1962. We have received your permission to cover the painting with plexiglass in order to protect the areas of still wet impasto.

3) Perle Fine: A Persuasive Stillness. In order to prevent fading of this colored paper collage, we will protect it with special (ultra-violet ray resistant) plexiglass. Permission for plexiglazing was given by you on the loan agreement form.

We are grateful to you for being able to include the above mentioned pictures as well as the Albert Swinden in our exhibition.

Sincerely yours,

Mrs. Berit Potoker
Exhibition Assistant
Circulating Exhibitions

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz CE-62-5 L&L
Miss Dudley green
Assembly Coordinator Graham
Mrs. Potoker

March 6, 1963

Mr. Robert C. Graham, Director
Graham Gallery
1014 Madison Avenue
New York, New York

Dear Mr. Graham:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Perle Fine, A Persuasive Stillness; Carl Holty, Left or Right, 1962; Alfred Jensen, East Sun: Perpetual Color Motion; and Albert Swinden, Painting, 1954.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York during the week starting March 11, 1963. If this loan is agreeable to you, our Assembly Coordinator will be in touch with you to arrange for collecting the work.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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GRAHAM 1014 Madison Avenue, New York 21, N.Y. LEhigh 5-5767
Modern Painting and Sculpture

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Pearle Fine, A Persuasive Stillness.
Carl Holty, Left to Right.
Alfred Jensen, East Sun: Perpetual Color Motion.
Albert Swinden, Painting.
Return envelope

JTW:eoc
Encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

GRAHAM
1014 Madison Avenue, New York 21, N.Y. LEhigh 5-5767
Modern Painting and Sculpture

after 3:00

Hofmann

February 22, 1963

Mr. William Seitz, Assoc. Curator
The Museum of Modern Art
21 West 53rd Street
New York 19, N. Y.

Dear Mr. Seitz:

Enclosed is a catalogue of the Albert Swinden exhibition which we held here last season. Swinden, who is practically unknown, was an early student of Hofmann's and might be a candidate for your show. Swinden was brought to our attention by Mercedes Matter, who was, with Swinden, a student of Hofmann's.

We have all the available work in the gallery and would be pleased to show it to you.

Sincerely yours,

Joan T. Washburn

JTW:eoc
Encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Treasurer
DH
CE 62-5 L&L Haley
green

Green gallery

Sa turday feb 23

dea r bill,

Just thoyght of another very good picture of Miles Forst for Hofmann show, if you want alternate. No photo. But if you would lile yo see it--it is owned--I can have it brought here or delivered to MOMA. ~~XXX~~e is horizontal, rather than vertical as Shape/

the other..I'd say, six inches lomger, six inches shorter. Abstract. "Kelly"? green predominates, & red.

Let me know Tueday, I could get it to you by soon as human.

Ask Mitz & Hans about Miles; I'm realy sure they'd want him in.

Dick

15 W. 57 N.Y. 19 pl 2-4055

October 21, 1965

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Treasurer
DH
CE 62-5 L&L Haley
green

October 21, 1965

Mr. John Haley
771 Ocean Avenue
Richmond, California

Dear Mr. Haley:

I understand from Miss Wassum, who wrote you last April concerning the purchase of a frame which The Museum had made for your loan during the HANS HOFMANN AND HIS STUDENTS circulating exhibition, that you decided to buy it. I am very sorry for the delay in sending you the enclosed invoice, especially considering that your painting Sequence was returned to you some time ago, but this is due to a change in staff here in our department since the early summer.

We should appreciate it if you could have the remittance made payable to The Museum of Modern Art.

Thank you very much.

Sincerely yours,

Diana Hallowell
Exhibition Assistant
Circulating Exhibitions

Enclosure: Invoice

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DHD
CE-62-5 L&L
green

June 30, 1965

Mr. John Haley
771 Ocean Avenue
Richmond, Calif.

Dear Mr. Haley:

Our circulating exhibition, HANS HOFMANN AND HIS STUDENTS, has had a most successful tour and I should like to express our appreciation of your generous co-operation in lending your Sequence, 1962.

For your information and interest, I have listed below the institutions in which it was shown during its two-year tour.

International House Denver, Colorado	May 6 - May 27, 1963
Michigan State University East Lansing, Michigan	July 1 - July 22, 1963
Akron Art Institute Akron, Ohio	September 3 - September 28, 1963
Indiana University Bloomington, Indiana	October 11 - November 2, 1963
Auburn University Auburn, Alabama	November 18 - December 9, 1963
Hunter Gallery of Art Chattanooga, Tennessee	January 2 - January 23, 1964
Richmond Artists Association Richmond, Virginia	February 9 - March 1, 1964

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

University of North Carolina Greensboro, North Carolina	March 17 - April 7, 1964
Ohio University Athens, Ohio	April 21 - May 12, 1964
University of South Florida Tampa, Florida	June 1 - June 22, 1964
Portland Art Museum Portland, Maine	September 18 - October 13, 1964
State University College Oswego, New York	October 26 - November 16, 1964
Ackland Memorial Art Center Chapel Hill, North Carolina	January 5 - January 26, 1965
Goucher College Towson, Maryland	February 8 - March 1, 1965
Joe and Emily Lowe Art Gallery University of Miami Coral Gables, Florida	March 17 - April 7, 1965

The Director of the exhibition, William C. Seitz, Curator of Painting and Sculpture Exhibitions, wishes to join me in thanking you for your valuable assistance which enabled us to include this important exhibition in our national circulating program.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosure: Receipt of Delivery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

CE62-5 HALEY

RP - he'll get with final letter + receipt of delivery, won't he? so do we need to answ... no...

APR 26 1965

t Station
alifornia 94807
65

with request
list of places
ts exhibition

ave a list
me to the

aley

CE 62-5 L+L HALEY

JUN 9 1965

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ART
BERKELEY 4, CALIFORNIA

June 4, 1965

Mr. Waldo Rasmussen
Executive Director
Department of Circulating Exhibitions
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Mr. Rasmussen:

To June, 1964, you provided a list of institutions in which the Hans Hofmann and his students exhibition was shown.

My painting "Sequence" has been on extended loan through April 1965. A record for my files of institutions in which is was circulated from July 1964 through April 1965 would be appreciated.

Sincerely,

John Haley per ps

John Haley
Professor of Art

JH:ps

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

CE62-5 HALEY

get RP - he'll get with final letter + receipt of delivery, won't he? so do we need to answer now?

APR 26 1965

Box 31 Point Station
Richmond, California 94807
23 April 1965

Waldo W. Rasmussen
Executive Director
Department of Circulating Exhibitions
Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear Mr. Rasmussen:

In your letter of February 18, 1964, with request for a loan extension, you included a list of places where the Hans Hofmann And His Students exhibition was shown to the end of June, 1964.

I wonder if it would be possible to have a list of places of exhibition since that time to the end of the exhibition in April 1965.

Sincerely,

John Haley

John Haley

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The Museum of Modern Art Archives, NY	Collection: CE	Series.Folder: II.2.134.1.2

DD
EW
C/E 62-5 L&L - Haley
green

April 6, 1965

Mr. John Haley
771 Ocean Avenue
Richmond, California

Dear Mr. Haley:

I am writing in regard to your painting, SEQUENCE, which you so generously made available for inclusion in our HANS HOFMANN AND HIS STUDENTS exhibition. The exhibition is scheduled to end its tour early this month and we expect it to reach New York, where all loans will be checked by our Registrar and prepared for dispersal to their owners beginning in May.

So that we may return your loan as soon as it is ready, I would appreciate it if you would note on the enclosed postal card the exact address to which it should be delivered.

As you may recall, we requested and received your permission when we originally borrowed your work, to construct a new frame for it. If you are interested in purchasing this new frame, which is an "L" type grame with an outer walnut moulding, we could make it available to you at a special discount price of $25.00. Would you kindly note your decision about the frame on the card as well. We would bill you for it after the painting has been returned to you if you decide to purchase it.

I look forward to hearing from you soon.

Sincerely,

(Miss) Erwin Wassum
Department of Circulating
Exhibitions

Enclosure: Postal card

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
C/E 62-5 L&L
green

Haley

April 16, 1964

Mr. John Haley
771 Ocean Avenue
Richmond, California

Dear Mr. Haley:

I am writing to thank you for extending your loan to our HANS HOFMANN AND HIS STUDENTS exhibition. Our requests for extensions met with the almost unanimous approval of the other artists and lenders whose works are included in the show and we have therefore begun to plan the tour which will run through April, 1965.

I shall plan to give further details about the complete itinerary after the exhibition is returned to New York next spring, following its final showing.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating Exhibitions

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

February 18, 1964

Mr. John Haley
771 Ocean Avenue
Richmond, California

Dear Mr. Haley:

We are currently in the process of planning our national circulating exhibitions program for the 1964-65 season and are hoping it will be possible to carry over several exhibitions whose loan periods are due to expire in June 1964. Of these exhibitions, HANS HOFMANN AND HIS STUDENTS has been exceptionally successful during the past year, and we have had more requests for the exhibition than we were able to fill. By the end of June, 1964 the exhibition will have been shown at the following institutions:

International House - Denver, Colorado
Michigan State University - East Lansing, Michigan
Akron Art Institute - Akron, Ohio
Indiana University - Bloomington, Indiana
Auburn University - Auburn, Alabama
Hunter Gallery of Art - Chattanooga, Tennessee
Richmond Artists Association - Richmond, Virginia
University of North Carolina - Greensboro, North Carolina
Ohio University - Athens, Ohio
University of South Florida - Tampa, Florida

We would be most grateful if you could consider extending your loan to the exhibition for an additional ten months - from July 1964 through April 1965 - in order to permit us to schedule further showings. In the hope you will be willing to do so, I have enclosed a Loan Amendment form in duplicate; if you agree to this proposal, would you kindly sign and date the original green copy before returning it to this office in the enclosed return envelope? The white copy should be retained for your own records. All of the provisions specified on the original Loan Agreement form would remain in effect and we will continue to insure your loan and to safeguard it until its return to you at the end of the new loan period.

I shall look forward to hearing from you and want to take this opportunity to tell you how much we and the exhibitors who have already shown the HANS HOFMANN AND HIS STUDENTS exhibition appreciate your participation in the exhibition.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

Enclosure:
Loan Amendment for: Haley: SEQUENCE. 1962.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz Haley
Miss Dudley
Mr. Leslie
ptoker
CE-62-5 L&L
green

March 6, 1963

Mr. John Haley
771 Ocean Avenue
Richmond, California

Dear Mr. Haley:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Sequence, 1962.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. I understand from Professor Herschel B. Chipp that the picture already has been shipped via Railway Express collect to our warehouse, Santini Brothers, 447 West 49th Street, New York 19, New York, and is due to arrive during the week starting March 11.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
John Haley: Sequence. 1962

Jan. 12. 1968

Waldo Rasmussen
Dept. of Circulating Exhibition
Museum of Modern Art

Dear Mr. Rasmussen,
I wish to inform you that I am no longer with the East Hampton Gallery, 22 West 56th. St. With regard to my painting "Within the Temple", circulating thru the country with the 'Hans Hofmann and Student Show', please refer all information and return painting to me.
Thank you very much.

Yours truly,

Dorothy Heller

Dorothy Heller
8 West 13th St.
New York, N. Y. 10011

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

C/2-6-65
cc: BP
S. Heller - E. Hampton

Jan. 12, 1965

Waldo Rasmussen
Dept. of Circulating Exhibition
Museum of Modern Art
New York, N. Y.

Dear Mr. Rasmussen,

I wish to inform you that I am no longer with the East Hampton Gallery, 22 West 56th. St. With regard to my painting "Within the Temple" , circulating thru the country with the 'Hans Hofmann and Student Show', please refer all information and return painting to me.

Thank you very much.

Yours truly,

Dorothy Heller

Dorothy Heller
8 West 13th St.
New York, N. Y. 10011

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DHD
CE-62-5 L&L
green

June 30, 1965

Mr. Hans Hofmann
#1 Washington Square Village
New York 12, New York

Dear Mr. Hofmann:

Our circulating exhibition, HANS HOFMANN AND HIS STUDENTS, has had a most successful tour and I should like to express our appreciation of your generous co-operation in lending your Blue Monolith, 1961; California--Land of Bliss and Wonder, 1960; Morning Mist, 1959; String Quartet, 1960 and Table with White Vase, 1938.

For your information and interest, I have listed below the institutions in which it was shown during its two-year tour.

International House Denver, Colorado	May 6 - May 27, 1963
Michigan State University East Lansing, Michigan	July 1 - July 22, 1963
Akron Art Institute Akron, Ohio	September 3 - September 28, 1963
Indiana University Bloomington, Indiana	October 11 - November 2, 1963
Auburn University Auburn, Alabama	November 18 - December 9, 1963
Hunter Gallery of Art Chattanooga, Tennessee	January 2 - January 23, 1964
Richmond Artists Association Richmond, Virginia	February 9 - March 1, 1964

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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University of North Carolina Greensboro, North Carolina	March 17 - April 7, 1964
Ohio University Athens, Ohio	April 21 - May 12, 1964
University of South Florida Tampa, Florida	June 1 - June 22, 1964
Portland Art Museum Portland, Maine	September 18 - October 13, 1964
State University College Oswego, New York	October 26 - November 16, 1964
Ackland Memorial Art Center Chapel Hill, North Carolina	January 5 - January 26, 1965
Goucher College Towson, Maryland	February 8 - March 1, 1965
Joe and Emily Lowe Art Gallery University of Miami Coral Gables, Florida	March 17 - April 7, 1965

The Director of the exhibition, William C. Seitz, Curator of Painting and Sculpture Exhibitions, wishes to join me in thanking you for your valuable assistance which enabled us to include this important exhibition in our national circulating program.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosure: Receipt of Delivery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Kootz - letterhead
Miss Dudley
Mrs. Potoker
CE ✓
green

C/8-62-5
Hofmann

August 10, 1964

Mr. Hans Hofmann
1 Washington Square Village
New York, New York

Dear Mr. Hofmann:

I should like to express our appreciation of your generous cooperation in lending your String Quartet, oil on canvas, to our circulating exhibition HANS HOFMANN AND HIS STUDENTS; it was a most valuable contribution.

During the 13 months in which the work was included in the exhibition it was shown in the following institutions:

May 6 - 27	International House Denver, Colo.
July 1 - 22	Michigan State University East Lansing, Mich.
September 3 - 28	Akron Art Institute Akron, O.
October 11 - November 2	Indiana University Bloomington, Ind.
November 18 - December 9	Auburn University Auburn, Ala.
January 2 - 23	Hunter Gallery of Art Chattanooga, Tenn.
February 9 - March 1	Richmond Artist's Assoc. Richmond, Va.
March 17 - April 7	University of North Carolina (Elliot Hall) Greensboro, N. C.
April 21 - May 12	Ohio University Athens, O.
June 1 - 22	University of South Florida Tampa, Fla.

Enclosed is a Receipt of Delivery form which I would appreciate your signing and returning to the Museum Registrar in the enclosed envelope.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Mr. Hans Hofmann

August 10, 1964

The director of the exhibition, William C. Seitz, has asked me to add his special thanks for your assistance which enabled us to have this fine exhibition in our national circulating exhibition program.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

WR: JL/pr

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
C/E 62-5 L&L
green

April 17, 1964

Mr. Hans Hofmann
1 Washington Square
New York, New York

Dear Mr. Hofmann:

I am writing to thank you for extending your loan to our HANS HOFMANN AND HIS STUDENTS exhibition. Our requests for extensions met with the almost unanimous approval of the other artists and lenders whose works are included in the show and we have therefore begun to plan the tour which will run through April, 1965.

I shall plan to give you further details about the complete itinerary after the exhibition is returned to New York next spring, following its final showing.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

February 18, 1964

Mr. Hans Hofmann
1 Washington Square
New York, New York

Dear Mr. Hofmann:

We are currently in the process of planning our national circulating exhibitions program for the 1964-65 season and are hoping it will be possible to carry over several exhibitions whose loan periods are due to expire in June 1964. Of these exhibitions, HANS HOFMANN AND HIS STUDENTS has been exceptionally successful during the past year, and we have had more requests for the exhibition than we were able to fill. By the end of June, 1964 the exhibition will have been shown at the following institutions:

International House - Denver, Colorado
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Indiana University - Bloomington, Indiana
Auburn University - Auburn, Alabama
Hunter Gallery of Art - Chattanooga, Tennessee
Richmond Artists Association - Richmond, Virginia
University of North Carolina - Greensboro, North Carolina
Ohio University - Athens, Ohio
University of South Florida - Tampa, Florida

We would be most grateful if you could consider extending your loan to the exhibition for an additional ten months - from July 1964 through April 1965 - in order to permit us to schedule further showings. In the hope you will be willing to do so, I have enclosed a Loan Amendment form in duplicate; if you agree to this proposal, would you kindly sign and date the original green copy before returning it to this office in the enclosed return envelope? The white copy should be retained for your own records. All of the provisions specified on the original Loan Agreement form would remain in effect and we will continue to insure your loan and to safeguard it until its return to you at the end of the new loan period.

I shall look forward to hearing from you and want to take this opportunity to tell you how much we and the exhibitors who have already shown the HANS HOFMANN AND HIS STUDENTS exhibition appreciate your participation in the exhibition.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

Enclosure:
Loan Amendment for: See attached page.

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The Museum of Modern Art Archives, NY	Collection: CE	Series.Folder: II.2.134.1.2

Hofmann: TABLE W. WHITE VASE. 1938.

Hofmann: MORNING MIST. 1958.

Hofmann: CALIFORNIA: LAND OF BLISS AND WONDER. 1960.

Hofmann: STRING QUARTET. 1960.

Hofmann: BLUE MONOLITH. 1961.

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The Museum of Modern Art Archives, NY	Collection: CE	Series.Folder: II.2.134.1.2

HANS HOFI
#1 WASHINGTON SQU
NEW YORK 12

MRS. HANS HOFMANN
#1 WASHINGTON SQUARE VILLAGE
NEW YORK 12, N. Y.

April 4. 63.

The Museum of Modern Art
New York 19

Dear Mr. Rasmussen:

We thank you for your letter from March 28. 63.
The paintings can be collected any time. But it would be good if Santini would first call me A.L. 4-4337 or Mr. Hofmann at the Studio 52 W. 8 St. S.R. 7-3491
With our best regard
very sincerely
Maria Hofmann

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

HANS HOFMANN
#1 WASHINGTON SQUARE
NEW YORK 12

3399
Blue Monolith,
3363 String Quartet
Morning Mist
Table with white Vase
California, new photo
Bird Cage
Kootz new photo

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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: CE	Series.Folder: II.2.134.1.2

HANS HOFMANN
#1 WASHINGTON SQUARE VILLAGE
NEW YORK 12, N. Y.

May 21. 1964.

Dear Bill

I am most disappointed about your letter of May 20. — and this not about the non-availability of Memoria in Aeternum for the Museums opening. My production is big enough for any replacement and the Kootz-Gallery is ready to give you whatever you would choose. I think it rather a disgrace to the Museum not to show my work adequately and not only I will feel bitter about it.

I am not used to be spoiled and like it rather better than all the honours which only bore me.

Why you speak not with Alfred and Dorothy if they agree that you come down in my studio to choose from my latest production for the occasion. The museum has already chosen a work supposed to be lent to the embassy in Bonn — it is an interesting picture and could be used for the purpose before it will go to Germany.

Let me Know

H

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: CE	Series.Folder: II.2.134.1.2

HANS HOFMANN
#1 WASHINGTON SQUARE VILLAGE
NEW YORK 12, N. Y.

May 21. 1964.

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Let me Know

H.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Copied for Mr Barr
Miss Miller

HANS HOFMANN
#1 WASHINGTON SQUARE VILLAGE
NEW YORK 12, N. Y.

May 21. 1964.

Dear Bill

I am most disappointed about your letter of May 20. — and this not about the non-availability of Memoria in Aeternum for the Museums opening. My production is big enough for any replacement and the Koetz-Galery is ready to give you whatever you wood choose. I think it rather a disgrace to the Museum not to show my work adequately and not only I will feel bitter about it.

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Let me Know

H H

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz
Miss Dudley
Mr. Leslie
Mrs. Potoker
GB-62-5 L&L
green

Hofmann

March 28, 1963

Mr. Hans Hofmann
1 Washington Square Village
New York, New York

Dear Mr. Hofmann:

I am writing to formally request the loan of the following five of your paintings that Mr. William C. Seitz is anxious to include in our circulating exhibition HANS HOFMANN AND HIS STUDENTS:

Morning Mist. 1959. Oil on canvas, 55 x 41"
String Quartet. 1960. " , 50 x 40"
Blue Monolith. 1961. " , 76 x 60"
California.... 1960 "
Table with White Vase. 1938. Oil on plywood, 60 x 48-1/2"

Your Bird Cage Variation II, 1958 we are requesting from the Koots Gallery.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. I am enclosing our Loan Agreement Forms in duplicate, asking that you sign and return the originals to this office, retaining the duplicates for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York during the week starting April 1, 1963. If this loan is agreeable to you, our Assembly Coordinator will be in touch with you to arrange for collecting the paintings. It is our understanding that the four first-mentioned paintings are to be collected from your studio at 52 West 8th Street, and Table with White Vase from your apartment, 1 Washington Square Village.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

We are most excited about being able to offer an exhibition of this quality and interest to the subscribers to our circulating program all over the country, and we want to thank you for your most generous cooperation.

With best regards,

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: 5 Loan Agreement Forms
Return envelope

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DHD
CE-62-5 L&L
green

June 30, 1965

Mrs. Martha Jackson, Director
Martha Jackson Gallery
32 East 69th Street
New York, New York

Dear Mrs. Jackson:

Our circulating exhibition, HANS HOFMANN AND HIS STUDENTS, has had a most successful tour and I should like to express our appreciation of your generous co-operation in lending your Michael Goldberg: Little Josie Michael, 1961, oil on canvas.

For your information and interest, I have listed below the institutions in which it was shown during its two-year tour.

International House Denver, Colorado	May 6 - May 27, 1963
Michigan State University East Lansing, Michigan	July 1 - July 22, 1963
Akron Art Institute Akron, Ohio	September 3 - September 28, 1963
Indiana University Bloomington, Indiana	October 11 - November 2, 1963
Auburn University Auburn, Alabama	November 18 - December 9, 1963
Hunter Gallery of Art Chattanooga, Tennessee	January 2 - January 23, 1964
Richmond Artists Association Richmond, Virginia	February 9 - March 1, 1964

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

University of North Carolina Greensboro, North Carolina	March 17 - April 7, 1964
Ohio University Athens, Ohio	April 21 - May 12, 1964
University of South Florida Tampa, Florida	June 1 - June 22, 1964
Portland Art Museum Portland, Maine	September 18 - October 13, 1964
State University College Oswego, New York	October 26 - November 16, 1964
Ackland Memorial Art Center Chapel Hill, North Carolina	January 5 - January 26, 1965
Goucher College Towson, Maryland	February 8 - March 1, 1965
Joe and Emily Lowe Art Gallery University of Miami Coral Gables, Florida	March 17 - April 7, 1965

The Director of the exhibition, William C. Seitz, Curator of Painting and Sculpture Exhibitions, wishes to join me in thanking you for your valuable assistance which enabled us to include this important exhibition in our national circulating program.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosure: Receipt of Delivery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
C/E 62-5 L&L
green

April 17, 1964

Mrs. Martha Jackson, Director
Martha Jackson Gallery
32 East 69th Street
New York, New York

Dear Mrs. Jackson:

I am writing to thank you for extending your loan to our HANS HOFMANN AND HIS STUDENTS exhibition. Our requests for extensions met with the almost unanimous approval of the other artists and lenders whose works are included in the show and we have therefore begun to plan the tour which will run through April, 1965.

I shall plan to give you further details about the complete itinerary after the exhibition is returned to New York next spring, following its final showing.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

February 18, 1964

Mrs. Martha Jackson, Dir.
Martha Jackson Gallery
32 East 69th Street
New York, New York

Dear Mrs. Jackson:

We are currently in the process of planning our national circulating exhibitions program for the 1964-65 season and are hoping it will be possible to carry over several exhibitions whose loan periods are due to expire in June 1964. Of these exhibitions, HANS HOFMANN AND HIS STUDENTS has been exceptionally successful during the past year, and we have had more requests for the exhibition than we were able to fill. By the end of June, 1964 the exhibition will have been shown at the following institutions:

International House - Denver, Colorado
Michigan State University - East Lansing, Michigan
Akron Art Institute - Akron, Ohio
Indiana University - Bloomington, Indiana
Auburn University - Auburn, Alabama
Hunter Gallery of Art - Chattanooga, Tennessee
Richmond Artists Association - Richmond, Virginia
University of North Carolina - Greensboro, North Carolina
Ohio University - Athens, Ohio
University of South Florida - Tampa, Florida

We would be most grateful if you could consider extending your loan to the exhibition for an additional ten months - from July 1964 through April 1965 - in order to permit us to schedule further showings. In the hope you will be willing to do so, I have enclosed a Loan Amendment form in duplicate; if you agree to this proposal, would you kindly sign and date the original green copy before returning it to this office in the enclosed return envelope? The white copy should be retained for your own records. All of the provisions specified on the original Loan Agreement form would remain in effect and we will continue to insure your loan and to safeguard it until its return to you at the end of the new loan period.

I shall look forward to hearing from you and want to take this opportunity to tell you how much we and the exhibitors who have already shown the HANS HOFMANN AND HIS STUDENTS exhibition appreciate your participation in the exhibition.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating Exhibitions

Enclosure:
Loan Amendment for: Goldberg: LITTLE JOSIE DUPREE. 1961.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz Jackson Gallery
Miss Dudley
Mr. Leslie
Mrs. Pototoker
CE-62-5 L&L
green

March 22, 1963

Mrs. Martha Jackson
Director
Martha Jackson Gallery
32 East 69th Street
New York, New York

Dear Mrs. Jackson:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Michael Goldberg: Little Josie Michael, 1961, oil on canvas.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York during the week starting March 25, 1963. If this loan is agreeable to you, our Assembly Coordinator will be in touch with you to arrange for collecting the work.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

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	CE	II.2.134.1.2

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Michael Goldberg: Little Josie Michael, 1961. Oil on canvas
Return envelope

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DHD
CE-62-5 L&L
green

June 30, 1965

Miss Athena Kalimos
2321 Russell Street
#3-C
Berkeley 5, California

Dear Miss Kalimos:

Our circulating exhibition, HANS HOFMANN AND HIS STUDENTS, has had a most successful tour and I should like to express our appreciation of your generous co-operation in lending your Wessels: Red Marsh Twilight, 1961.

For your information and interest, I have listed below the institutions in which it was shown during its two-year tour.

International House Denver, Colorado	May 6 - May 27, 1963
Michigan State University East Lansing, Michigan	July 1 - July 22, 1963
Akron Art Institute Akron, Ohio	September 3 - September 28, 1963
Indiana University Bloomington, Indiana	October 11 - November 2, 1963
Auburn University Auburn, Alabama	November 18 - December 9, 1963
Hunter Gallery of Art Chattanooga, Tennessee	January 2 - January 23, 1964
Richmond Artists Association Richmond, Virginia	February 9 - March 1, 1964

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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University of North Carolina Greensboro, North Carolina	March 17 - April 7, 1964
Ohio University Athens, Ohio	April 21 - May 12, 1964
University of South Florida Tampa, Florida	June 1 - June 22, 1964
Portland Art Museum Portland, Maine	September 18 - October 13, 1964
State University College Oswego, New York	October 26 - November 16, 1964
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Goucher College Towson, Maryland	February 8 - March 1, 1965
Joe and Emily Lowe Art Gallery University of Miami Coral Gables, Florida	March 17 - April 7, 1965

The Director of the exhibition, William C. Seitz, Curator of Painting and Sculpture Exhibitions, wishes to join me in thanking you for your valuable assistance which enabled us to include this important exhibition in our national circulating program.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosure: Receipt of Delivery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
EW
C/E 62-5 L&L
green

Kalimos

April 6, 1965

Miss Athena Kalimos
2321 Russell Street, #3-C
Berkeley 5, California

Dear Miss Kalimos:

I am writing in regard to your loan, Wessels: RED MARSH TWILIGHT, which you so generously made available for inclusion in our HANS HOFMANN AND HIS STUDENTS, exhibition. The exhibition is scheduled to end its tour early this month and we expect it to reach New York, where all loans will be checked by our Registrar and prepared for dispersal to their owners beginning in May.

So that we may return your loan as soon as it is ready, I would appreciate it if you would note on the enclosed postal card the exact address to which it should be delivered.

As you may recall, we requested and received your permission when we originally borrowed your work, to construct a new frame for it. If you are interested in purchasing this new frame, which is an "L" type frame with an outer walnut moulding, we could make it available to you at a special discount price of $20. Would you kindly note your decision about the frame on the card as well. We would bill you for it after the painting has been returned to you if you decide to purchase it.

I look forward to hearing from you soon.

Sincerely,

(Miss) Erwin Wassum
Department of Circulating
Exhibitions

Enclosure: Postal card

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
C/E62-5 L&L
green

April 17, 1964

Miss Athena Kalimos
2321 Russell Street
#3-C
Berkeley 5, California

Dear Miss Kalimos:

I am writing to thank you for extending your loan to our HANS HOFMANN AND HIS STUDENTS exhibition. Our requests for extensions met with the almost unanimous approval of the other artists and lenders whose works are included in the show and we have therefore begun to plan the tour which will run through April, 1965.

I shall plan to give you further details about the complete itinerary after the exhibition is returned to New York next spring, following its final showing.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

February 18, 1964

Miss Athena Kalimos
2321 Russell Street
#3-C
Berkeley 5, California

Dear Miss Kalimos:

We are currently in the process of planning our national circulating exhibitions program for the 1964-65 season and are hoping it will be possible to carry over several exhibitions whose loan periods are due to expire in June 1964. Of these exhibitions, HANS HOFMANN AND HIS STUDENTS has been exceptionally successful during the past year, and we have had more requests for the exhibition than we were able to fill. By the end of June, 1964 the exhibition will have been shown at the following institutions:

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Richmond Artists Association - Richmond, Virginia
University of North Carolina - Greensboro, North Carolina
Ohio University - Athens, Ohio
University of South Florida - Tampa, Florida

We would be most grateful if you could consider extending your loan to the exhibition for an additional ten months - from July 1964 through April 1965 - in order to permit us to schedule further showings. In the hope you will be willing to do so, I have enclosed a Loan Amendment form in duplicate; if you agree to this proposal, would you kindly sign and date the original green copy before returning it to this office in the enclosed return envelope? The white copy should be retained for your own records. All of the provisions specified on the original Loan Agreement form would remain in effect and we will continue to insure your loan and to safeguard it until its return to you at the end of the new loan period.

I shall look forward to hearing from you and want to take this opportunity to tell you how much we and the exhibitors who have already shown the HANS HOFMANN AND HIS STUDENTS exhibition appreciate your participation in the exhibition.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating Exhibitions

Enclosure:
Loan Amendment for: Wessels: RED MARSH TWILIGHT. 1961.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: CE-62-5 L&L
green

Kalimos

BY AIR MAIL

May 3, 1963

Miss Athena Kalimos
2321 Russell Street
#3-C
Berkeley 5, California

Dear Miss Kalimos:

Since our budget unfortunately does not allow the printing of a catalog for our circulating exhibition HANS HOFMANN AND HIS STUDENTS, we are herewith sending you a copy of the check list, hoping that it will be of some use to you.

At the same time I want to express our gratitude for lending you Glenn Wessels painting, Red Marsh Twilight to the exhibition.

Sincerely yours,

Mrs. Berit Potoker
Exhibition Assistant
Circulating Exhibitions

Enclosure: Check list

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

2 & L Kalimos

2321 Russell #3-C
Berkeley 5, Calif.

Museum of Modern Art, N.Y.

4/10/63

Re: Hans Hoffman
Circulating Exhibit

Sirs:

May I please have a copy of the catalog covering the above exhibit.

Thank You,

A. Kalimos

(lender of one of the pts.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Tooke, Miss Brown
CE-62-5 L&L Kalimos
green

Kalimos

April 3, 1963

Mr. Glenn A. Wessels
Professor of Art
University of California
Berkeley 4, California

Dear Mr. Wessels:

Your letter of March 30 to Mr. Richard L. Tooke of the Photography Servide of our Library has been forwarded to me for reply.

I am sorry that our Photograph Order for 2 prints, costing about $1.00 each, of your painting Red Marsh Twilight, 1961 from a negative which we believed to exist and in your possession, caused some confusion. To the following question on our Loan Agreement Form for the above-mentioned painting, "CATALOG AND PUBLICITY: Where can the Museum obtain photographs for catalog reproduction and publicity?", the owner of the painting, Miss Athena Kalimos, Berkeley, had given the following answer, "Glenn Wessels." Consequently, assuming that this meant that you had in your possession a negative from which regular size (8 x 10") black and white glossy prints could be made, we ordered these from you.

However, since you have only a Kodachrome slide, we may decide to have the painting photographed in our warehouse. This expense would be covered by us.

Once more, I regret the confusion, and also want to tell you how grateful we are for being able to include your Red Marsh Twilight in our exhibition HANS HOFMANN AND HIS STUDENTS.

Sincerely yours,

Mrs. Berit Potoker
Exhibition Assistant
Circulating Exhibitions

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

CE-62-52 L

Kalimos

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ART
BERKELEY 4, CALIFORNIA

March 30, 1963

Richard L. Tooke
Library
The Museum of Modern Art
11 West 53rd St.,
New York City 19, N. Y.

Dear Sir: I am in receipt of a form labelled Photogrpah Order from your institution which I am at loss to interpret.

It concerns two glossy photos of my painting WESSELS: Red Marsh Twilight 1961 and under price " about $1.00 each" is indicated. There is a notation, "Please send by air-mail".

This does not seem to be the usual form of bill or invoice, but rather an order from one of your departments to another.

But why send it to me unless I am supposed to take some action concerning it? Does it mean that I owe you "about $1.00 each" for two glossy photographs to be taken of my painting? If so, I shall mail a check as soon as I am informed of the exact amount.

Or does it indicate that you wish me to furnish two glossies of the painting? This I cannot do, because the painting is already shipped and I have only a Kodachrome slide of it. So if you want 8 x 10 glossies for some purpose you will have to take them there. If I am to pay for them I shall gladly do so when I am told the amount.

I suppose this photograph order means that the photos will be used either for your records or for some publication. I should like to know, just out of curiosity, how they are to be used.

In any case let me know what is expected of me and I shall co-operate if I can.

Yours very truly,

GLENN A. WESSELS
Professor of Art
University of California,
Berkeley

PS I should be glad to send a check now, just on the chance that that is what you want, but I do not know how to make out one for "about $1.00 each!" GW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Miss Dudley
Mr. Seitz
Mr. Leslie
Mrs. Potoker
CE-62-5 L&L
green

March 6, 1963

Mrs. Athena Kalimos
Department of Art
University of California
Berkeley 4, C lifornia

Dear Mrs. Kalimos:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Glenn Wessels: Red Marsh Twilight, 1961.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. I understand from Professor Herschel B. Chipp that the picture already has been shipped via Railway Express Collect to our warehouse, Santini Brothers, 447 West 49th Street, New York 19, New York and is due to arrive during the week starting March 11.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Glenn Wessels: Red Marsh Twilight. 1961
Return envelope

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DHD
CE-62-5 L&L
green

June 30, 1965

Mr. Allan Kaprow
791 Glen Cove Avenue
Glen Head, Long Island
New York

Dear Mr. Kaprow:

Our circulating exhibition, HANS HOFMANN AND HIS STUDENTS, has had a most successful tour and I should like to express our appreciation of your generous co-operation in lending your Push and Pull, 1963.

For your information and interest, I have listed below the institutions in which it was shown during its two-year tour.

International House Denver, Colorado	May 6 - May 27, 1963
Michigan State University East Lansing, Michigan	July 1 - July 22, 1963
Akron Art Institute Akron, Ohio	September 3 - September 28, 1963
Indiana University Bloomington, Indiana	October 11 - November 2, 1963
Auburn University Auburn, Alabama	November 18 - December 9, 1963
Hunter Gallery of Art Chattanooga, Tennessee	January 2 - January 23, 1964
Richmond Artists Association Richmond, Virginia	February 9 - March 1, 1964

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

University of North Carolina Greensboro, North Carolina	March 17 - April 7, 1964
Ohio University Athens, Ohio	April 21 - May 12, 1964
University of South Florida Tampa, Florida	June 1 - June 22, 1964
Portland Art Museum Portland, Maine	September 18 - October 13, 1964
State University College Oswego, New York	October 26 - November 16, 1964
Ackland Memorial Art Center Chapel Hill, North Carolina	January 5 - January 26, 1965
Goucher College Towson, Maryland	February 8 - March 1, 1965
Joe and Emily Lowe Art Gallery University of Miami Coral Gables, Florida	March 17 - April 7, 1965

The Director of the exhibition, William C. Seitz, Curator of Painting and Sculpture Exhibitions, wishes to join me in thanking you for your valuable assistance which enabled us to include this important exhibition in our national circulating program.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosure: Receipt of Delivery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

February 18, 1964

Mr. Allan Kaprow
791 Glen Cove Avenue
Glen Head, Long Island, New York

Dear Mr. Kaprow:

We are currently in the process of planning our national circulating exhibitions program for the 1964-65 season and are hoping it will be possible to carry over several exhibitions whose loan periods are due to expire in June 1964. Of these exhibitions, HANS HOFMANN AND HIS STUDENTS has been exceptionally successful during the past year, and we have had more requests for the exhibition than we were able to fill. By the end of June, 1964 the exhibition will have been shown at the following institutions:

International House - Denver, Colorado
Michigan State University - East Lansing, Michigan
Akron Art Institute - Akron, Ohio
Indiana University - Bloomington, Indiana
Auburn University - Auburn, Alabama
Hunter Gallery of Art - Chattanooga, Tennessee
Richmond Artists Association - Richmond, Virginia
University of North Carolina - Greensboro, North Carolina
Ohio University - Athens, Ohio
University of South Florida - Tampa, Florida

We would be most grateful if you could consider extending your loan to the exhibition for an additional ten months - from July 1964 through April 1965 - in order to permit us to schedule further showings. In the hope you will be willing to do so, I have enclosed a Loan Amendment form in duplicate; if you agree to this proposal, would you kindly sign and date the original green copy before returning it to this office in the enclosed return envelope? The white copy should be retained for your own records. All of the provisions specified on the original Loan Agreement form would remain in effect and we will continue to insure your loan and to safeguard it until its return to you at the end of the new loan period.

I shall look forward to hearing from you and want to take this opportunity to tell you how much we and the exhibitors who have already shown the HANS HOFMANN AND HIS STUDENTS exhibition appreciate your participation in the exhibition.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating Exhibitions

Enclosure:
Loan Amendment for: Kaprow: PUSH AND PULL. 1963.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
C/E 62-5 L&L
green

April 17, 1964

Mr. Allan Kaprow
791 Glen Cove Avenue
Glen Head, Long Island, N.Y.

Dear Mr. Kaprow:

I am writing to thank you for extending your loan to our HANS HOFMANN AND HIS STUDENTS exhibition. Our requests for extensions met with the almost unanimous approval of the other artists and lenders whose works are included in the show and we have therefore begun to plan the tour which will run through April, 1965.

I shall plan to give you further details about the complete itinerary after the exhibition is returned to New York next spring, following its final showing.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating Exhibitions

P. S. We will give you a report on the condition of your loan after the exhibition returns to New York for temporary storage in July.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz
Miss Dudley
Miss Berge
Mrs. Potoker
CE-62- 5 L&L
green

Kaprow

WR:WCS:bp

February 27, 1963

Mr. Allan Kaprow
University of the State of New York
Stony Brook, Long Island, N.Y.

Dear Mr. Kaprow:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions. He is leaving the nature of your contribution to the exhibition up to you, but asks that it be something that demonstrates your interpretation of Hofmann's ideas, and is reasonably practical for the exhibitors to present.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you fill in, sign and return the original to this office, retaining the duplicate for your records. Please indicate on the loan agreement form where the work is at present. If it is in New York City, our Assembly Coordinator will arrange to have it collected; if elsewhere, please have it shipped by Railway Express Collect (or any other way suitable to you) toK Circulating Exhibitions, Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York, with a value of $650. placed on the box. This will assure us that the shipment will go forward under a fine-arts contract. We would need to receive all loans during the week starting March 4.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures:
Loan Agreement Form in duplicate
Return envelope

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DHD
CE-62-5 L&L
greeen

June 30, 1965

Mr. Samuel M. Kootz, Director
Samuel M. Kootz Gallery Inc.
655 Madison Avenue
New York 21, New York

Dear Mr. Kootz:

Our circulating exhibition, HANS HOFMANN AND HIS STUDENTS, has had a most successful tour and I should like to express our appreciation of your generous co-operation in lending your Giorgio Cavallon: Untitled, 1961; Ludwig Sander: Untitled and Hofmann: Bird Cage Variation II, 1958.

For your information and interest, I have listed below the institutions in which it was shown during its two-year tour.

International House Denver, Colorado	May 6 - May 27, 1963
Michigan State University East Lansing, Michigan	July 1 - July 22, 1963
Akron Art Institute Akron, Ohio	September 3 - September 28, 1963
Indiana University Bloomington, Indiana	October 11 - November 2, 1963
Auburn University Auburn, Alabama	November 18 - December 9, 1963
Hunter Gallery of Art Chattanooga, Tennessee	January 2 - January 23, 1964
Richmond Artists Association Richmond, Virginia	February 9 - March 1, 1964

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

University of North Carolina Greensboro, North Carolina	March 17 - April 7, 1964
Ohio University Athens, Ohio	April 21 - May 12, 1964
University of South Florida Tampa, Florida	June 1 - June 22, 1964
Portland Art Museum Portland, Maine	September 18 - October 13, 1964
State University College Oswego, New York	October 26 - November 16, 1964
Ackland Memorial Art Center Chapel Hill, North Carolina	January 5 - January 26, 1965
Goucher College Towson, Maryland	February 8 - March 1, 1965
Joe and Emily Lowe Art Gallery University of Miami Coral Gables, Florida	March 17 - April 7, 1965

The Director of the exhibition, William C. Seitz, Curator of Painting and Sculpture Exhibitions, wishes to join me in thanking you for your valuable assistance which enabled us to include this important exhibition in our national circulating program.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosure: Receipt of Delivery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

FILE C/E 62-5

cc: DD
RP
MF
C/E 62-5 L&L
circulate
green

Kootz

SAMUEL M. KOOTZ GALLERY INC. 655 MADISON AVENUE NEW YORK 21 NY 2-7576

April 6, 1965

27 March 1965

Mr. Samuel M. Kootz
Samuel M. Kootz Gallery
655 Madison Avenue
New York, New York

Dear Mr. Kootz:

THE MUSEUM OF MODERN ART

cc: CS, BG, CE 62-5

Date May 26, 1965

To: Miss Dudley

From: Brad Gillaugh

Re: HANS HOFMANN AND HIS STUDENTS:
loans from Hans Hofmann

The Kootz Gallery has instructed me to return the following paintings to the gallery: 63.590 Hofmann: California: Land of Bliss and Wonder.
63.593 Hofmann: Table with White Vase.
63.591 Hofmann: Morning Mist.
63.589 Hofmann: Blue Monolith.

Executive Assistant
Department of Circulating
Exhibitions

Enclosure: Copy of letter to
Dr. Freundlich dated March 30

CABLE: GALKOOTZ NEW YORK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

THE MUSEUM OF MODERN ART

Date May 26, 1965

cc: CS, BG, CE 62-5

To: Miss Dudley

From: Brad Gillaugh

Re: HANS HOFMANN AND HIS STUDENTS:
loans from Hans Hofmann

The Kootz Gallery has instructed me to return the following paintings to the gallery: 63.590 Hofmann: California: Land of Bliss and Wonder.
63.593 Hofmann: Table with White Vase.
63.591 Hofmann: Morning Mist.
63.589 Hofmann: Blue Monolith.

price, that the change in price would have to be reflected in the insurance value as well. I understand also that Blue Monolith, originally listed as "not for sale" on the loan form signed by Mr. Hofmann is now available at the $18,500. price you indicated.

The Coral Gables showing of the exhibition will be the final one on the itinerary so we will not need to notify any other institution of these price changes. The exhibition will be returned to New York later this month and we hope to have the works checked by our Registrar immediately thereafter and ready for delivery to their owners starting early in May.

I regret that I misinformed you on the phone this morning and believe you will agree that we did carry out your instructions satisfactorily.

Sincerely,

Many thanks for your immediate attention to this.

Sincerely,

Richard L. Palmer
Executive Assistant
Department of Circulating Exhibitions

Enclosure: Copy of letter to
Dr. Freundlich dated March 30

CABLE: GALKOOTZ NEW YORK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Kootz

THE MUSEUM OF MODERN ART

cc: Miss Dudley
Miss Schapiro
Miss Wassum
C/E 62-5 L & L

Date ~~April 1h, 1965~~

To: Brad Gillaugh

From: Dick Palmer

Re: ~~return of loan to HOFMANN AND HIS STUDENTS (C/E 62-5)~~

The Kootz Gallery has asked me to make special arrangements to return the Hofmann painting, BIRD CAGE VARIATION II. 1958 (MMA 63.594), to their quarters as soon as possible after it returns to the warehouse and has been checked by the Registrar. It has been committed to an exhibition in Mexico in May and will be picked up at the Gallery as soon as we are able to return it.

If there isn't time to have all of the Kootz loans ready to return at the same time, I think you should definitely plan to send this one back separately. (They aren't interested in buying our "L" frame, so please remove it and return the painting in the original Kootz strip which is still on the work.)

price, that the change in price would have to be reflected in the insurance value as well. I understand also that Blue Monolith, originally listed as "not for sale" on the loan form signed by Mr. Hofmann is now available at the $18,500. price you indicated.

The Coral Gables showing of the exhibition will be the final one on the itinerary so we will not need to notify any other institution of these price changes. The exhibition will be returned to New York later this month and we hope to have the works checked by our Registrar immediately thereafter and ready for delivery to their owners starting early in May.

I regret that I misinformed you on the phone this morning and believe you will agree that we did carry out your instructions satisfactorily.

Sincerely,

Richard L. Palmer
Executive Assistant
Department of Circulating Exhibitions

Enclosure: Copy of letter to
Dr. Freundlich dated March 30

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

FILE C/E 62-5

cc: DD
RP
MF
C/E 62-5 L&L
circulate
green

cc: MF Kootz

SAMUEL M. KOOTZ GALLERY INC. 655 MADISON AVENUE NEW YORK 21

April 6, 1965

27 March 1965

Mr. Samuel M. Kootz
Samuel M. Kootz Gallery
655 Madison Avenue
New York, New York

Dear Mr. Kootz:

I wanted to follow up our brief telephone conversation of this morning regarding the Hofmann sales price changes you asked us to make in your letter to Mr. Rasmussen of March 27. I checked our files immediately after speaking to you and found that we notified the Joe & Emily Lowe Art Gallery in Coral Gables of these changes the day after we received your letter. A copy of our communication is enclosed for your records.

As I mentioned, I called simply to determine if you also wanted us to increase the insurance valuations for these four works, which I now understand you feel is unnecessary. We had thought, since you originally asked that these works be insured at 2/3 of the sales price, that the change in price would have to be reflected in the insurance value as well. I understand also that Blue Monolith, originally listed as "not for sale" on the loan form signed by Mr. Hofmann is now available at the $18,500. price you indicated.

The Coral Gables showing of the exhibition will be the final one on the itinerary so we will not need to notify any other institution of these price changes. The exhibition will be returned to New York later this month and we hope to have the works checked by our Registrar immediately thereafter and ready for delivery to their owners starting early in May.

I regret that I misinformed you on the phone this morning and believe you will agree that we did carry out your instructions satisfactorily.

Sincerely,

Richard L. Palmer
Executive Assistant
Department of Circulating Exhibitions

Enclosure: Copy of letter to
Dr. Freundlich dated March 30

CABLE: SALKOOTZ NEW YORK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

FILE C/E 62-5

cc: MF DHD

MAR 29 1965

SAMUEL M. KOOTZ GALLERY INC. 655 MADISON AVENUE NEW YORK 21 TE 2-7676

27 March 1965

Mr. Waldo Rasmussen
Museum of Modern Art
11 West 53rd Street
New York, New York 10019

Dear Waldo:

As I told you on the phone today, the prices on the Hofmann paintings that are touring in the show "Hofmann and His Students" are very much under current prices and I have had a long distance call from our Florida agent, who is very disturbed about this.

Will you be so kind as to write to Mr. Gus Freundlich of the Lowe Gallery at the University of Miami that the prices of four of the Hofmann paintings should be as follows:

"Birdcage Variation II"	$15,000.00
"Morning Mist"	$12,000.00
"California, Land of Bliss and Wonder"	$16,000.00
"Blue Monolith"	$18,500.00

As well, I wish you would be very careful to see to it that the other places to which these pictures are going are also acquainted with these prices.

Many thanks for your immediate attention to this.

Sincerely,

Sam

SMK/ls

CABLE: GALKOOTZ NEW YORK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

CC: DD
C/E 62-5 I&L
green

April 17, 1964

Mr. Samuel M. Kootz, Director
Samuel M. Kootz Gallery
655 Madison Avenue
New York, New York

Dear Mr. Kootz:

I am writing to thank you for extending your loan to our HANS HOFMANN AND HIS STUDENTS exhibition. Our requests for extensions met with the almost unanimous approval of the other artists and lenders whose works are included in the show and we have therefore begun to plan the tour which will run through April, 1965.

I shall plan to give you further details about the complete itinerary after the exhibition is returned to New York next spring, following its final showing.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating Exhibitions

P. S. We will be in touch with you about selecting a replacement for String Quartet as soon as Mr. Seitz returns to the Museum next month.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

February 20, 1964

Mr. Samuel M. Kootz, Dir.
Samuel M. Kootz Gallery
655 Madison Avenue
New York, New York

Dear Mr. Kootz:

We are currently in the process of planning our national circulating exhibitions program for the 1964-65 season and are hoping it will be possible to carry over several exhibitions whose loan periods are due to expire in June 1964. Of these exhibitions, HANS HOFMANN AND HIS STUDENTS has been exceptionally successful during the past year, and we have had more requests for the exhibition than we were able to fill. By the end of June, 1964 the exhibition will have been shown at the following institutions:

International House - Denver, Colorado
Michigan State University - East Lansing, Michigan
Akron Art Institute - Akron, Ohio
Indiana University - Bloomington, Indiana
Auburn University - Auburn, Alabama
Hunter Gallery of Art - Chattanooga, Tennessee
Richmond Artists Association - Richmond, Virginia
University of North Carolina - Greensboro, North Carolina
Ohio University - Athens, Ohio
University of South Florida - Tampa, Florida

We would be most grateful if you could consider extending your loan to the exhibition for an additional ten months - from July 1964 through April 1965 - in order to permit us to schedule further showings. In the hope you will be willing to do so, I have enclosed a Loan Amendment form in duplicate; if you agree to this proposal, would you kindly sign and date the original green copy before returning it to this office in the enclosed return envelope? The white copy should be retained for your own records. All of the provisions specified on the original Loan Agreement form would remain in effect and we will continue to insure your loan and to safeguard it until its return to you at the end of the new loan period.

I shall look forward to hearing from you and want to take this opportunity to tell you how much we and the exhibitors who have already shown the HANS HOFMANN AND HIS STUDENTS exhibition appreciate your participation in the exhibition.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

Enclosure:
Loan Amendment for: See following page.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Hofmann: BIRD CAGE VARIATION II. 1958.

Cavallon: UNTITLED. 1961.

Sander: UNTITLED. 1961.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

CC: Mr. Seitz
Miss Dudley
Mr. Leslie
Mrs. Potoker
CE-62-5 L&L
green Kootz

March 28, 1963

Mr. Samuel M. Kootz
Director
Samuel M. Kootz Gallery
655 Madison Avenue
New York, New York

Dear Mr. Kootz:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Hans Hofmann: Bird Cage Variation II, 1958.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York during the week starting April 1, 1963. If this loan is agreeable to you, our Assembly Coordinator will be in touch with you to arrange for collecting the work.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Hans Hofmann: Bird Cage Variation II, 1958
Return envelope

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz
Miss Dudley
Miss Berge
Mrs. Potoker

CE-62-5 L&L
green Kootz

February 27, 1963

Mr. Samuel M. Kootz
Director
Kootz Gallery
655 Madison Avenue
New York, New York

Dear Mr. Kootz:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Ludwig Sander, Untitled and your Giorgio Cavallon, Untitled, 1961.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York during the week starting March 4, 1963. If this loan is agreeable to you, our Assembly Coordinator will be in touch with you to arrange for collecting the work.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

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Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Ludwig Sander, Untitled.
Giorgio Cavallon, Untitled, 1961
Return envelope

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DHD
CE-62-5 L&L
green

June 30, 1965

Mr. Albert Kotin
90 East 10th Street
New York, New York

Dear Mr. Kotin:

Our circulating exhibition, HANS HOFMANN AND HIS STUDENTS, has had a most successful tour and I should like to express our appreciation of your generous co-operation in lending your Tropic, 1958 (?).

For your information and interest, I have listed below the institutions in which it was shown during its two-year tour.

International House Denver, Colorado	May 6 - May 27, 1963
Michigan State University East Lansing, Michigan	July 1 - July 22, 1963
Akron Art Institute Akron, Ohio	September 3 - September 28, 1963
Indiana University Bloomington, Indiana	October 11 - November 2, 1963
Auburn University Auburn, Alabama	November 18 - December 9, 1963
Hunter Gallery of Art Chattanooga, Tennessee	January 2 - January 23, 1964
Richmond Artists Association Richmond, Virginia	February 9 - March 1, 1964

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University of North Carolina Greensboro, North Carolina	March 17 - April 7, 1964
Ohio University Athens, Ohio	April 21 - May 12, 1964
University of South Florida Tampa, Florida	June 1 - June 22, 1964
Portland Art Museum Portland, Maine	September 18 - October 13, 1964
State University College Oswego, New York	October 26 - November 16, 1964
Ackland Memorial Art Center Chapel Hill, North Carolina	January 5 - January 26, 1965
Goucher College Towson, Maryland	February 8 - March 1, 1965
Joe and Emily Lowe Art Gallery University of Miami Coral Gables, Florida	March 17 - April 7, 1965

The Director of the exhibition, William C. Seitz, Curator of Painting and Sculpture Exhibitions, wishes to join me in thanking you for your valuable assistance which enabled us to include this important exhibition in our national circulating program.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosure: Receipt of Delivery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
C/E 62-5 L&L
green

April 17, 1964

Mr. Albert Kotin
90 East 10th Street
New York, New York

Dear Mr. Kotin:

I am writing to thank you for extending your loan to our HANS HOFMANN AND HIS STUDENTS exhibition. Our requests for extensions met with the almost unanimous approval of the other artists and lenders whose works are included in the show and we have therefore begun to plan the tour which will run through April, 1965.

I shall plan to give you further details about the complete itinerary after the exhibition is returned to New York next spring, following its final showing.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

February 20, 1964

Mr. Albert Kotin
90 East 10th Street
New York, New York

Dear Mr. Kotin:

We are currently in the process of planning our national circulating exhibitions program for the 1964-65 season and are hoping it will be possible to carry over several exhibitions whose loan periods are due to expire in June 1964. Of these exhibitions, HANS HOFMANN AND HIS STUDENTS has been exceptionally successful during the past year, and we have had more requests for the exhibition than we were able to fill. By the end of June, 1964 the exhibition will have been shown at the following institutions:

International House - Denver, Colorado
Michigan State University - East Lansing, Michigan
Akron Art Institute - Akron, Ohio
Indiana University - Bloomington, Indiana
Auburn University - Auburn, Alabama
Hunter Gallery of Art - Chattanooga, Tennessee
Richmond Artists Association - Richmond, Virginia
University of North Carolina - Greensboro, North Carolina
Ohio University - Athens, Ohio
University of South Florida - Tampa, Florida

We would be most grateful if you could consider extending your loan to the exhibition for an additional ten months - from July 1964 through April 1965 - in order to permit us to schedule further showings. In the hope you will be willing to do so, I have enclosed a Loan Amendment form in duplicate; if you agree to this proposal, would you kindly sign and date the original green copy before returning it to this office in the enclosed return envelope? The white copy should be retained for your own records. All of the provisions specified on the original Loan Agreement form would remain in effect and we will continue to insure your loan and to safeguard it until its return to you at the end of the new loan period.

I shall look forward to hearing from you and want to take this opportunity to tell you how much we and the exhibitors who have already shown the HANS HOFMANN AND HIS STUDENTS exhibition appreciate your participation in the exhibition.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

Enclosure:
Loan Amendment for: Kotin: TROPIC. 1958.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

CC: Mr. Seitz
Miss Dudley
Mr. Leslie
Mrs. Potoker
CE-62-5 L&L
green

March 15, 1963

Mr. Albert Kotin
90 East 10th Street
New York, New York

Dear Mr. Kotin:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Tropic, 1958(?).

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York during the week starting March 18, 1963. If this loan is agreeable to you, our Assembly Coordinator will be in touch with you to arrange for collecting the work.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Albert Kotin: Tropic. 1958?
Return envelope

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The Museum of Modern Art Archives, NY	Collection: CE	Series.Folder: II.2.134.1.2

C/2-62-5
KK

December 24, 1964

Miss Lee Krasner
The Springs, East Hampton
Long Island, New York

Dear Miss Krasner:

I am writing, somewhat belatedly, to express once again our appreciation for the loan of your Primeval Resurgence to our circulating exhibition HANS HOFMANN AND HIS STUDENTS, and to enclose our Registrar's Receipt of Delivery which, for some unaccountable reason, was not forwarded immediately after the painting had been returned to your storage area at Santini Bros.' warehouse in October.

As Mr. Palmer mentioned in his letter of April 16th, we were very sorry that you were unable to permit us to keep the painting beyond the original loan period, and we regretted extremely having to remove it from the exhibition. For your information and records, I am listing below the itinerary for the portion of the tour during which your painting was in the exhibition:

May 6 - 27	International House Denver, Colo.
July 1 - 22	Michigan State University East Lansing, Mich.
September 3 - 28	Akron Art Institute Akron, O.
October 11 - November 2	Indiana University Bloomington, Ind.
November 18 - December 9	Auburn University Auburn, Ala.
January 2 - 23	Hunter Gallery of Art Chattanooga, Tenn.
February 9 - March 1	Richmond Artists Assoc. Richmond, Va.
March 17 - April 7	University of North Carolina (Elliott Hall) Greensboro, N. C.
April 21 - May 12	Ohio University Athens, O.
June 1 - 22	University of South Florida Tampa, Fla.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Santini Bros.(lhd) w/copy of Receipt

C/E-62-5-L&L
Miss Dudley
Mrs. Potoker
circ
green

It will be greatly appreciated if you will sign and return the Receipt of Delivery to our Registrar at your convenience.

Once again, our warmest thanks for your cooperation.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating Exhibition

WR/at
Enc.: Receipt of Delivery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: RP
DD
C/E 62-5 L&L
BG
green

April 16, 1964

Miss Lee Krasner
The Springs
Easthampton, Long Island, N.Y.

Dear Miss Krasner:

Thank you for your letter of March 23. I was, of course, sorry to learn that you could not consider extending the loan of your painting to our HANS HOFMANN AND HIS STUDENTS exhibition owing to your plans to include it in your show at the Whitechapel Art Gallery next year.

The painting will be returned to our warehouse along with the rest of the exhibition sometime in July, 1964 and we would be happy to have it delivered to you or to your gallery after it has been checked by our Registrar. When it is convenient, I hope you will give me further instructions for its delivery. We would then make the necessary arrangements to deliver it at a time which would be convenient.

After your painting is withdrawn, we shall give you further details about the tour and the exact dates of each showing.

Sincerely,

Richard L. Palmer
Executive Assistant
Department of Circulating
Exhibitions

RLP/cpc

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Registrar
L&L
green
cohen

March 19, 1964

Miss Lee Krasner
The Springs
Easthampton, Long Island, New York

Dear Miss Krasner:

I am writing further to Mr. Waldo Rasmussen's letter of February 21 to ask if you have reached a decision about extending the loan of your painting, Primeval Resurgence, to our Hans Hofmann and His Students Exhibition.

The response to our request for loan extensions, on the part of most of the lenders, has been most enthusiastic and we hope you will be able to grant our request for extending your loan through April 1965.

Since we hope to begin offering the exhibition to our subscribers for the 1965 season fairly soon I hope we may have your answer as soon as it is convenient.

Sincerely,

Richard L. Palmer
Executive Assistant
Department of Circulating Exhibitions

RLP/cc

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The Museum of Modern Art Archives, NY	Collection: CE	Series.Folder: II.2.134.1.2

February 20, 1964

Miss Lee Krasner
The Springs
Easthampton, Long Island, New York

Dear Miss Krasner:

We are currently in the process of planning our national circulating exhibitions program for the 1964-65 season and are hoping it will be possible to carry over several exhibitions whose loan periods are due to expire in June 1964. Of these exhibitions, HANS HOFMANN AND HIS STUDENTS has been exceptionally successful during the past year, and we have had more requests for the exhibition than we were able to fill. By the end of June, 1964 the exhibition will have been shown at the following institutions:

International House - Denver, Colorado
Michigan State University - East Lansing, Michigan
Akron Art Institute - Akron, Ohio
Indiana University - Bloomington, Indiana
Auburn University - Auburn, Alabama
Hunter Gallery of Art - Chattanooga, Tennessee
Richmond Artists Association - Richmond, Virginia
University of North Carolina - Greensboro, North Carolina
Ohio University - Athens, Ohio
University of South Florida - Tampa, Florida

We would be most grateful if you could consider extending your loan to the exhibition for an additional ten months - from July 1964 through April 1965 - in order to permit us to schedule further showings. In the hope you will be willing to do so, I have enclosed a Loan Amendment form in duplicate; if you agree to this proposal, would you kindly sign and date the original green copy before returning it to this office in the enclosed return envelope? The white copy should be retained for your own records. All of the provisions specified on the original Loan Agreement form would remain in effect and we will continue to insure your loan and to safeguard it until its return to you at the end of the new loan period.

I shall look forward to hearing from you and want to take this opportunity to tell you how much we and the exhibitors who have already shown the HANS HOFMANN AND HIS STUDENTS exhibition appreciate your participation in the exhibition.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

Enclosure:
Loan Amendment for: Krasner: PRIMEVAL RESURGENCE. 1961.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Krasner

cc: Mr. Seitz
Miss Dudley
Mr. Leslie
Mrs. Potoker
CE-62-5 L&L
green

March 12, 1963

Miss Lee Krasner
The Springs
East Hampton, Long Island
New York

Dear Miss Krasner:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Primeval Resurgence, 1961.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York during the week starting March 18, 1963. If this loan is agreeable to you, our Assembly Coordinator will be in touch with you to arrange for collecting the work.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Lee Krasner: Primeval Resurgence. 1961
Return envelope

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Miss Dudley
DH
CE 62-5 L&L Lindeberg
green

October 22, 1965

Miss Linda Lindeberg
178 East 95th Street
New York, New York

Dear Miss Lindeberg:

Please accept my apologies for not sending you a letter of thanks until now for lending to the HANS HOFMANN AND HIS STUDENTS circulating exhibition. Your generous loan of your painting Voyage I helped to make the exhibition the great success that it was and the one-year loan extension made it possible to offer at least five additional showings.

For your information and interest, I have listed below the institutions in which the exhibition was shown during its two-year tour.

International House Denver, Colorado	May 6 - May 27, 1963
Michigan State University East Lansing, Michigan	July 1 - July 22, 1963
Akron Art Institute Akron, Ohio	September 3 - September 28, 1963
Indiana University Bloomington, Indiana	October 11 - November 2, 1963
Auburn University Auburn, Alabama	November 18 - December 9, 1963
Hunter Gallery of Art Chattanooga, Tennessee	January 2 - January 23, 1964
Richmond Artists Association Richmond, Virginia	February 9 - March 1, 1964
University of North Carolina Greensboro, North Carolina	March 17 - April 7, 1964

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Ohio University Athens, Ohio	April 21 - May 12, 1964
University of South Florida Tampa, Florida	June 1 - June 22, 1964
Portland Art Museum Portland, Maine	September 18 - October 13, 1964
State University College Oswego, New York	October 26 - November 16, 1964
Ackland Memorial Art Center Chapel Hill, North Carolina	January 5 - January 26, 1965
Goucher College Towson, Maryland	February 8 - March 1, 1965
Joe and Emily Lowe Art Gallery University of Miami Coral Gables, Florida	March 17 - April 7, 1965

May I thank you again for your valuable assistance which enabled us to include this important exhibition in our national circulating program. Would you please sign the enclosed Receipt of Delivery and return it in the envelope provided?

Sincerely,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

WR/DH/dh
Enclosure: Receipt of Delivery for: Lindeberg: Voyage I

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
C/E 62-5 L&L
green

April 17, 1964

Miss Linda Lindeberg
178 East 95 Street
New York, New York

Dear Miss Lindeberg:

I am writing to thank you for extending your loan to our HANS HOFMANN AND HIS STUDENTS exhibition. Our requests for extensions met with the almost unanimous approval of the other artists and lenders whose works are included in the show and we have therefore begun to plan the tour which will run through April, 1965.

I shall plan to give you further details about the complete itinerary after the exhibition is returned to New York next spring, following its final showing.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

February 20, 1964

Miss Linda Lindeberg
178 East 95th Street
New York, New York

Dear Miss Lindeberg:

We are currently in the process of planning our national circulating exhibitions program for the 1964-65 season and are hoping it will be possible to carry over several exhibitions whose loan periods are due to expire in June 1964. Of these exhibitions, HANS HOFMANN AND HIS STUDENTS has been exceptionally successful during the past year, and we have had more requests for the exhibition than we were able to fill. By the end of June, 1964 the exhibition will have been shown at the following institutions:

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Indiana University - Bloomington, Indiana
Auburn University - Auburn, Alabama
Hunter Gallery of Art - Chattanooga, Tennessee
Richmond Artists Association - Richmond, Virginia
University of North Carolina - Greensboro, North Carolina
Ohio University - Athens, Ohio
University of South Florida - Tampa, Florida

We would be most grateful if you could consider extending your loan to the exhibition for an additional ten months - from July 1964 through April 1965 - in order to permit us to schedule further showings. In the hope you will be willing to do so, I have enclosed a Loan Amendment form in duplicate; if you agree to this proposal, would you kindly sign and date the original green copy before returning it to this office in the enclosed return envelope? The white copy should be retained for your own records. All of the provisions specified on the original Loan Agreement form would remain in effect and we will continue to insure your loan and to safeguard it until its return to you at the end of the new loan period.

I shall look forward to hearing from you and want to take this opportunity to tell you how much we and the exhibitors who have already shown the HANS HOFMANN AND HIS STUDENTS exhibition appreciate your participation in the exhibition.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

Enclosure:
Loan Amendment for: Lindeberg: VOYAGE I. 1961.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz
Misw Dudley
Mr. Leslie
Mrs. Potoker
CE-62-5 L&L
green

March 7, 1963

Miss Linda Lindeberg
178 East 95th Street
New York, New York

Dear Miss Lindeberg:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Voyage I, oil on canvas.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York during the week starting March 11, 1963. If this loan is agreeable to you, our Assembly Coordinator will be in touch with you to arrange for collecting the work.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Linda Lindeberg: Voyage I. Oil on canvas, 30 x 24"
Return envelope

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DHD
CE-62-5 L&L ✓
green

June 30, 1965

Mr. Erle Loran
10 Kenilworth Court
Berkeley 7, Calif.

Dear Mr. Loran:

Our circulating exhibition, HANS HOFMANN AND HIS STUDENTS, has had a most successful tour and I should like to express our appreciation of your generous co-operation in lending your Presage, 1963.

For your information and interest, I have listed below the institutions in which it was shown during its two-year tour.

International House Denver, Colorado	May 6 - May 27, 1963
Michigan State University East Lansing, Michigan	July 1 - July 22, 1963
Akron Art Institute Akron, Ohio	September 3 - September 28, 1963
Indiana University Bloomington, Indiana	October 11 - November 2, 1963
Auburn University Auburn, Alabama	November 18 - December 9, 1963
Hunter Gallery of Art Chattanooga, Tennessee	January 2 - January 23, 1964
Richmond Artists Association Richmond, Virginia	February 9 - March 1, 1964

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

University of North Carolina Greensboro, North Carolina	March 17 - April 7, 1964
Ohio University Athens, Ohio	April 21 - May 12, 1964
University of South Florida Tampa, Florida	June 1 - June 22, 1964
Portland Art Museum Portland, Maine	September 18 - October 13, 1964
State University College Oswego, New York	October 26 - November 16, 1964
Ackland Memorial Art Center Chapel Hill, North Carolina	January 5 - January 26, 1965
Goucher College Towson, Maryland	February 8 - March 1, 1965
Joe and Emily Lowe Art Gallery University of Miami Coral Gables, Florida	March 17 - April 7, 1965

The Director of the exhibition, William C. Seitz, Curator of Painting and Sculpture Exhibitions, wishes to join me in thanking you for your valuable assistance which enabled us to include this important exhibition in our national circulating program.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosure: Receipt of Delivery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
EW
C/E 62-5 L&L Loran
green

April 2, 1965

Mr. Erle Loran
10 Kenilworth Court
Berkeley 7, California

Dear Mr. Loran:

I am writing in regard to your painting, PRESAGE, which you so generously made available for inclusion in our HANS HOFMANN AND HIS STUDENTS exhibition. The exhibition is scheduled to end its tour early this month and we expect it to reach New York, where all loans will be checked by our Registrar and prepared for dispersal to their owners beginning in May.

So that we may return your loan as soon as it is ready, I would appreciate it if you would note on the enclosed postal card the exact address to which it should be delivered.

As you may recall, we requested and received your permission when we originally borrowed your work, to construct a new frame for it. If you are interested in purchasing this new frame, which is a heavier strip frame painted white, we could make it available to you at a special discount price of $30. Would you kindly note your decision about the frame on the card as well. We would bill you for it after the painting has been returned to you if you decide to purchase it.

I look forward to hearing from you soon.

Sincerely,

(Miss) Erwin Wassum

Enclosure: Postal card

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
C/E 62-5 L&L
green

April 17, 1964

Mr. Erle Loran
10 Kenilworth Court
Berkeley 7, California

Dear Mr. Loran:

I am writing to thank you for extending your loan to our HANS HOFMANN AND HIS STUDENTS exhibition. Our requests for extensions met with the almost unanimous approval of the other artists and lenders whose works are included in the show and we have therefore begun to plan the tour which will run through April, 1965.

I shall plan to give you further details about the complete itinerary after the exhibition is returned to New York next spring, following its final showing.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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February 20, 1964

Mr. Erle Loran
10 Kenilworth Court
Berkeley 7, California

Dear Mr. Loran:

We are currently in the process of planning our national circulating exhibitions program for the 1964-65 season and are hoping it will be possible to carry over several exhibitions whose loan periods are due to expire in June 1964. Of these exhibitions, HANS HOFMANN AND HIS STUDENTS has been exceptionally successful during the past year, and we have had more requests for the exhibition than we were able to fill. By the end of June, 1964 the exhibition will have been shown at the following institutions:

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Indiana University - Bloomington, Indiana
Auburn University - Auburn, Alabama
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Richmond Artists Association - Richmond, Virginia
University of North Carolina - Greensboro, North Carolina
Ohio University - Athens, Ohio
University of South Florida - Tampa, Florida

We would be most grateful if you could consider extending your loan to the exhibition for an additional ten months - from July 1964 through April 1965 - in order to permit us to schedule further showings. In the hope you will be willing to do so, I have enclosed a Loan Amendment form in duplicate; if you agree to this proposal, would you kindly sign and date the original green copy before returning it to this office in the enclosed return envelope? The white copy should be retained for your own records. All of the provisions specified on the original Loan Agreement form would remain in effect and we will continue to insure your loan and to safeguard it until its return to you at the end of the new loan period.

I shall look forward to hearing from you and want to take this opportunity to tell you how much we and the exhibitors who have already shown the HANS HOFMANN AND HIS STUDENTS exhibition appreciate your participation in the exhibition.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

Enclosure:
Loan Amendment for:
Loran: PRESAGE. 1962.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

returned ~~Oct '65~~
August 18, 1965 to
Stable Gallery
via Seitz

NOV 8 1968

DRAFT REPLY MY SIGNATURE
DRAFT REPLY YOUR SIG
ACTION AS REQUIRED
SEE: WR RP
NO REPLY NECESSARY
FILE LCE 62-5
INFORMATION COPIES TO: RP, DHD

Tel: YU 9-4234

October 30, 1968

Mr. Michael Loew
280 9th Avenue
New York, New York 10001

Dear Mike:

It is a real shock to hear that your painting included in the exhibition Hans Hofmann and His Students, circulated by The Museum of Modern Art, was never returned. As you can imagine, this is a question that has nothing to do with me any longer but is the responsibility of the Department of Circulating Exhibitions of The Museum of Modern Art. May I suggest that you write or call Waldo Rasmussen, director of that department at the Museum immediately.

I remember your painting, January, well, and am most concerned that you get it back in good condition.

If I can be of any further assistance, do not hesitate to call on me.

With best regards,

William C. Seitz
Director

WCS:mc
cc: Mr. Waldo Rasmussen
The Museum of Modern Art

RPalmer called Mr. Loew Nov. 8 and left a message with a friend who answered the phone that Mr. Loew's painting, January, had been returned in August, 1965 to the Stable Gallery. Also asked Mr. Loew to call me on Monday if he had further questions. Will follow up them in writing, sending copy to Seitz.

rp 11/8

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Loan

cc: Mr. Seitz
Miss Dudley
Mr. Leslie
Mrs. Potoker
CE-62-5 L&L
green

March 6, 1963

Mr. Erle Loran
10 Kenilworth Court
Berkeley 7, California

Dear Mr. Loran:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Presage, 1963.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. I understand from Professor Herschel B. Chipp that the picture already has been shipped via Railway Express Collect to our warehouse, Santini Brothers, 447 West 49th Street, New York 19, New York and is due to arrive during the week starting March 11.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Erle Loran: Presage. 1963
Return envelope

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Treasurer
DH
CE 62-5 L&L M.I.T.
green

October 21, 1965

Mr. M. Herbert Beckwith
Director of Exhibitions
Massachusetts Institute of Technology
77 Massachusetts Avenue
Cambridge 39, Massachusetts

Dear Mr. Beckwith:

I understand from Miss Wassum, who wrote you last April asking whether you would be interested in purchasing the frame for your loan to our HANS HOFMANN AND HIS STUDENTS circulating exhibition, that you decided to purchase it. I am very sorry for the delay in sending you the enclosed invoice, especially considering that your painting Untitled by Miles Forst was returned to you some time ago, but this is due to a change in staff here in our department since the early summer.

We should appreciate it if you could have the remittance made payable to The Museum of Modern Art.

Thank you very much.

Sincerely yours,

Diana Hallowell
Exhibition Assistant
Circulating Exhibitions

Enclosure: Invoice

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DHD
CE-62-5 L&L
green

June 30, 1965

Mr. M. Herbert L. Beckwith
Director of Exhibitions
Massachusetts Inst. of Technology Museum
77 Massachusetts Ave.
Cambridge 39, Mass.

Dear Mr. Beckwith:

Our circulating exhibition, HANS HOFMANN AND HIS STUDENTS, has had a most successful tour and I should like to express our appreciation of your generous co-operation in lending your Miles Forst: Untitled Painting, 1960.

For your information and interest, I have listed below the institutions in which it was shown during its two-year tour.

International House Denver, Colorado	May 6 - May 27, 1963
Michigan State University East Lansing, Michigan	July 1 - July 22, 1963
Akron Art Institute Akron, Ohio	September 3 - September 28, 1963
Indiana University Bloomington, Indiana	October 11 - November 2, 1963
Auburn University Auburn, Alabama	November 18 - December 9, 1963
Hunter Gallery of Art Chattanooga, Tennessee	January 2 - January 23, 1964
Richmond Artists Association Richmond, Virginia	February 9 - March 1, 1964

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

University of North Carolina Greensboro, North Carolina	March 17 - April 7, 1964
Ohio University Athens, Ohio	April 21 - May 12, 1964
University of South Florida Tampa, Florida	June 1 - June 22, 1964
Portland Art Museum Portland, Maine	September 18 - October 13, 1964
State University College Oswego, New York	October 26 - November 16, 1964
Ackland Memorial Art Center Chapel Hill, North Carolina	January 5 - January 26, 1965
Goucher College Towson, Maryland	February 8 - March 1, 1965
Joe and Emily Lowe Art Gallery University of Miami Coral Gables, Florida	March 17 - April 7, 1965

The Director of the exhibition, William C. Seitz, Curator of Painting and Sculpture Exhibitions, wishes to join me in thanking you for your valuable assistance which enabled us to include this important exhibition in our national circulating program.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosure: Receipt of Delivery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
C/E 62-5 L&L
green

April 17, 1964

Mr. M. Herbert L. Beckwith,
Director of Exhibitions
Massachusetts Institute of Technology
Museum
77 Massachusetts Avenue
Cambridge 39, Massachusetts

Dear Mr. Beckwith:

I am writing to thank you for extending your loan to our HANS HOFMANN AND HIS STUDENTS exhibition. Our requests for extensions met with the almost unanimous approval of the other artists and lenders whose works are included in the show and we have therefore begun to plan the tour which will run through April, 1965.

I shall plan to give you further details about the complete itinerary after the exhibition is returned to New York next spring, following its final showing.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
EW
C/E 62-5 L+L
green (use as yellow)

April 6, 1965

Massachusetts Institute of Technology
Museum
Mr. M. Herbert L. Beckwith, Director
77 Massachusetts Avenue
Cambridge 39, Massachusetts

Dear Mr. Beckwith:

I am writing in regard to your loan by Miles Forst, UNTITLED, which you so generously made available for inclusion in our HANS HOFMANN AND HIS STUDENTS exhibition. The exhibition is scheduled to end its tour early this month and we expect it to reach New York, where all loans will be checked by our Registrar and prepared for dispersal to their owners beginning in May.

So that we may return your loan as soon as it is ready, I would appreciate it if you would note on the enclosed postal card the exact address to which it should be delivered.

As you may recall, we requested and received your permission when we originally borrowed your work, to construct a new frame for it. If you are interested in purchasing this new frame, which is an "L" type frame with an outer walnut moulding, we could made it available to you at a special discount price of $25. Would you kindly note your decision about the frame on the card as well. We would bill you for it after the painting has been returned to you if you decide to purchase it.

I look forward to hearing from you soon.

Sincerely,

(Miss) Erwin Wassum
Department of Circulating
Exhibitions

Enclosure:
Postal card

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

February 20, 1964

Mr. Herbert L. Beckwith
Massachusetts Institute of Technology Museum
77 Massachusetts Avenue
Cambridge 39, Massachusetts

Dear Mr. Beckwith:

We are currently in the process of planning our national circulating exhibitions program for the 1964-65 season and are hoping it will be possible to carry over several exhibitions whose loan periods are due to expire in June 1964. Of these exhibitions, HANS HOFMANN AND HIS STUDENTS has been exceptionally successful during the past year, and we have had more requests for the exhibition than we were able to fill. By the end of June, 1964 the exhibition will have been shown at the following institutions:

International House - Denver, Colorado
Michigan State University - East Lansing, Michigan
Akron Art Institute - Akron, Ohio
Indiana University - Bloomington, Indiana
Auburn University - Auburn, Alabama
Hunter Gallery of Art - Chattanooga, Tennessee
Richmond Artists Association - Richmond, Virginia
University of North Carolina - Greensboro, North Carolina
Ohio University - Athens, Ohio
University of South Florida - Tampa, Florida

We would be most grateful if you could consider extending your loan to the exhibition for an additional ten months - from July 1964 through April 1965 - in order to permit us to schedule further showings. In the hope you will be willing to do so, I have enclosed a Loan Amendment form in duplicate; if you agree to this proposal, would you kindly sign and date the original green copy before returning it to this office in the enclosed return envelope? The white copy should be retained for your own records. All of the provisions specified on the original Loan Agreement form would remain in effect and we will continue to insure your loan and to safeguard it until its return to you at the end of the new loan period.

I shall look forward to hearing from you and want to take this opportunity to tell you how much we and the exhibitors who have already shown the HANS HOFMANN AND HIS STUDENTS exhibition appreciate your participation in the exhibition.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

Enclosure:
Loan Amendment for: Forst: UNTITLED. 1960.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz
Miss Dudley
Mr. Leslie
Mrs. Potoker
CE-62-5 LL
green

March 28, 1963

Mr. Herbert L. Beckwith
Director of Exhibitions
Massachusetts Institute of Technology Museum
77 Massachusetts Avenue
Cambridge 39, Massachusetts

Dear Mr. Beckwith:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Miles Forst, Painting, 58 x 52".

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York during the week starting April 1, 1963. Please have our Museum billed directly for the packing charges, to my attention, and have the loan shipped via Railway Express Collect (or any other way suitable to you) to: Circulating Exhibitions, c/o Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York with a value of $650. placed on the box. This will assure us that the shipment will go forward under a fine-arts contract.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Miles Forst: Painting. 58 x 52"
Return envelope

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DHD
C/E 62-5 L & L
green

March 24, 1966

Mrs. Mercedes Matter
7 MacDougal Alley
New York City, New York

Dear Mrs. Matter:

Our circulating exhibition, HANS HOFMANN AND HIS STUDENTS, has had a most successful tour and I should like to express our appreciation of your generous co-operation in lending your Still Life.

For your information and interest, I have listed below the institutions in which it was shown during its two-year tour.

International House Denver, Colorado	May 6 - May 27, 1963
Michigan State University East Lansing, Michigan	July 1 - July 22, 1963
Akron Art Institute Akron, Ohio	September 3 - September 28, 1963
Indiana University Bloomington, Indiana	October 11 - November 2, 1963
Auburn University Auburn, Alabama	November 18 - December 9, 1963
Hunter Gallery of Art Chattanooga, Tennessee	January 2 - January 23, 1964
Richmond Artists Association Richmond, Virginia	February 9 - March 1, 1964

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

University of North Carolina Greensboro, North Carolina	March 17 - April 7, 1964
Ohio University Athens, Ohio	April 21 - May 12, 1964
University of South Florida Tampa, Florida	June 1 - June 22, 1964
Portland Art Museum Portland, Maine	September 18 - October 13, 1964
State University College Oswego, New York	October 26 - November 16, 1964
Ackland Memorial Art Center Chapel Hill, North Carolina	January 5 - January 26, 1965
Goucher College Towson, Maryland	February 8 - March 1, 1965
Joe and Emily Lowe Art Gallery University of Miami Coral Gables, Florida	March 17 - April 7, 1965

The Director of the exhibition, William C. Seitz, Curator of Painting and Sculpture Exhibitions, wishes to join me in thanking you for your valuable assistance which enabled us to include this important exhibition in our national circulating program.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosure: Receipt of Delivery:
Matter: Still Life. Oil on canvas
(MOMA #63.595)

THE MUSEUM OF MODERN ART
MAR 14 1966

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

MAR 14 1966

CE-62-5

THE MUSEUM OF MODERN ART

Date March 11, 1966

cc: WH, DH, BG, CE 62-5.

To: Miss Dudley

From: Brad Gillaugh

Re: 63.595 Matter: STILL LIFE, Return to lender.

After many months of trying unsuccessfully to reach Mercedes Matter via telephone, card, and letter, I have persuaded her husband, Herbert Matter, to receive her loan to the exhibition HANS HOFMANN AND HIS STUDENTS. The delivery will be made Tuesday, March 15, 1966, at the address below.

Herbert Matter
c/o Studio Associates
2 West 37th Street
New York City. (Telephone: OX 5-6161)

[illegible] painting until its return to you at the end of the new loan period next spring.

At that time we will give you complete details about the exhibition's itinerary and the public's reaction to the show.

Thank you again for your cooperation.

Sincerely,

Richard L. Palmer
Executive Assistant
Department of Circulating Exhibitions

Enclosure:
Loan Amendment for:
Matter: STILL LIFE. 1960.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz
DD
C/E 62-5 L&L ✓
MF

July 27, 1964

Mrs. Mercedes Matter
19 Mac Dougal Alley
New York, New York

Dear Mrs. Matter:

Mr. William Seitz has told me that you generously agreed on the telephone last week to extend the loan to us of your painting, Still Life, which is included in our HANS HOFMANN AND HIS STUDENTS exhibition, through April 1965.

For your convenience, I have enclosed our Loan Amendment which covers the new loan period - from July 1964 through April 1965 - and would appreciate it if you would complete the original, green copy and return it to me in the envelope provided. All of the provisions specified on the original loan agreement will remain in effect and we will continue to insure and safeguard your painting until its return to you at the end of the new loan period next spring.

At that time we will give you complete details about the exhibition's itinerary and the public's reaction to the show.

Thank you again for your cooperation.

Sincerely,

Richard L. Palmer
Executive Assistant
Department of Circulating
Exhibitions

Enclosure:
Loan Amendment for:
Matter: STILL LIFE. 1960.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: RP
DD
C/E 62-5 L&L
BG
green

April 16, 1964

Mrs. Mercedes Matter
19 MacDougal Alley
New York, New York

Dear Mrs. Matter:

Although I hesitate to bother you again, I would appreciate it very much if you could let me know whether you will be able to extend the loan of your painting, Still Life, to our Hans Hofmann and His Students exhibition.

We have now heard from the other lenders and artists whose works are represented in the show and they have agreed to the extension which will make it possible for us to schedule the show through April 1965. Naturally, we hope very much that you will permit us to keep your painting in the show also.

If it is more convenient, you could let me know by phone if you agree to the extension. I could then send you a duplicate of the Loan Amendment form which Mr. Rasmussen enclosed with his letter of February 21 in the event you might have misplaced it since we require a signed form for our records.

I shall look forward to hearing from you.

Sincerely,

Richard L. Palmer
Executive Assistant
Department of Circulating
Exhibitions

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Registrar
L&L
green
cohen

March 19, 1964

Mrs. Mercedes Matter
19 MacDougal Alley
New York, New York

Dear Mrs. Matter:

I am writing further to Mr. Waldo Rasmussen's letter of February 21 to ask if you have reached a decision about extending the loan of your painting, Still Life, to our Hans Hofmann and His Students Exhibition.

The response to our request for loan extensions, on the part of most of the lenders, has been most enthusiastic and we hope you will be able to grant our request for extending your loan through April 1965.

Since we hope to begin offering the exhibition to our subscribers for the 1965 season fairly soon I hope we may have your answer as soon as it is convenient.

Sincerely,

Richard L. Palmer
Executive Assistant
Department of Circulating
Exhibitions

RLP/cc

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

February 20, 1964

Mrs. Mercedes Matter
19 Mac Dougal Alley
New York, New York

Dear Mrs. Matter:

We are currently in the process of planning our national circulating exhibitions program for the 1964-65 season and are hoping it will be possible to carry over several exhibitions whose loan periods are due to expire in June 1964. Of these exhibitions, HANS HOFMANN AND HIS STUDENTS has been exceptionally successful during the past year, and we have had more requests for the exhibition than we were able to fill. By the end of June, 1964 the exhibition will have been shown at the following institutions:

International House - Denver, Colorado
Michigan State University - East Lansing, Michigan
Akron Art Institute - Akron, Ohio
Indiana University - Bloomington, Indiana
Auburn University - Auburn, Alabama
Hunter Gallery of Art - Chattanooga, Tennessee
Richmond Artists Association - Richmond, Virginia
University of North Carolina - Greensboro, North Carolina
Ohio University - Athens, Ohio
University of South Florida - Tampa, Florida

We would be most grateful if you could consider extending your loan to the exhibition for an additional ten months - from July 1964 through April 1965 - in order to permit us to schedule further showings. In the hope you will be willing to do so, I have enclosed a Loan Amendment form in duplicate; if you agree to this proposal, would you kindly sign and date the original green copy before returning it to this office in the enclosed return envelope? The white copy should be retained for your own records. All of the provisions specified on the original Loan Agreement form would remain in effect and we will continue to insure your loan and to safeguard it until its return to you at the end of the new loan period.

I shall look forward to hearing from you and want to take this opportunity to tell you how much we and the exhibitors who have already shown the HANS HOFMANN AND HIS STUDENTS exhibition appreciate your participation in the exhibition.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

Enclosure:
Loan Amendment for: Matter: STILL LIFE. 1960.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Matter

THE MUSEUM OF MODERN ART Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE REGISTRAR:

DATE April 2nd, 1963

Expect ☐ from:
Collect ☒ from: see below
Deliver ☐ to:
Release ☐ to:

on (date): Monday, April 8, if possible
at (time):

The following objects: (artist, medium, size) — Value if needed for insurance or invoice

Mercedes Matter: Still Life, 1960, o/c, 42 x 50" (lender artist)

from her studio, 122 Second Avenue, (top floor)
she will leave it on the landing if she is out

Call Mrs. Matter on SP-7-3970

(studio OR-4-6792)

PURPOSE Mrs. Matter called, has been sick, loan form will be returned as soon as possible.

EXH. HOFMANN & STUDENTS CE-62-5

CHARGES Collect ☐ Prepaid ☐ Bill to:

INSURANCE Ours ☐ Theirs ☐ Charge to:

VIA Railway Express ☐ Parcel Post ☐ Air Freight ☐ Ship ☐

Messenger: Ours ☐ Theirs ☐ Truck: Ours ☐ Theirs ☐

Department C/E Signed Bertha Pohoker

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz Matter
Miss Dudley
Mr. Leslie
Mrs. Potoker
CE-62-5 L&L
green

March 21, 1963

Mrs. Mercedes Matter
19 MacDougal Alley
New York, New York

Dear Mrs. Matter:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Still Life, 1960 (42 x 50").

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York during the week starting March 25, 1963. If this loan is agreeable to you, our Assembly Coordinator will be in touch with you to arrange for collecting the work.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Mercedes Matter: Still Life. 1960. 42 x 50"
Return envelope

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Miss Dudley
DH
CE 62-5 Mint Museum
green

September 12, 1966

Mr. Robert W. Schlageter, Director
The Mint Museum of Art
501 Hempstead Place
Charlotte, North Carolina

Dear Mr. Schlageter:

Unfortunately, we have just noticed in going through our files that we never wrote you or Mr. Richter after the close of our HANS HOFMANN AND HIS STUDENTS exhibition to thank you for the loan of the Muller: Triumph in the Sun. The painting was returned to Mr. Richter in Long Island on November 19, 1965, at a time when my assistant on this exhibition was away from the Museum.

The exhibition had an extremely successful tour and, due to the one-year loan extension, it was possible to offer at least five additional showings. For your information, I have listed below the institutions in which the exhibition was shown during its two-year tour.

International House Denver, Colorado	May 6 - May 27, 1963
Michigan State University East Lansing, Michigan	July 1 - July 22, 1963
Akron Art Institute Akron, Ohio	September 3 - September 28, 1963
Indiana University Bloomington, Indiana	October 11 - November 2, 1963
Auburn University Auburn, Alabama	November 18 - December 9, 1963
Hunter Gallery of Art Chattanooga, Tennessee	January 2 - January 23, 1964
Richmond Artists Association Richmond, Virginia	February 9 - March 1, 1964
University of North Carolina Greensboro, North Carolina	March 17 - April 7, 1964
Ohio University Athens, Ohio	April 21 - May 12, 1964

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Mr. Robert W. Schlageter September 12, 1966

University of South Florida Tampa, Florida	June 1 - June 22, 1964
Portland Art Museum Portland, Maine	September 18 - October 13, 1964
State University College Oswego, New York	October 26 - November 16, 1964
Ackland Memorial Art Center Chapel Hill, North Carolina	January 5 - January 26, 1965
Goucher College Towson, Maryland	February 8 - March 1, 1965
Joe and Emily Lowe Art Gallery University of Miami Coral Gables, Florida	March 17 - April 7, 1965

Thank you very much for the loan of the Muller. I am enclosing our Receipt of Delivery and ask that you sign the form and return it to us in the envelope provided. In this case, your signature acknowleges the fact that the loan was returned, not to the original lender, but Mr. Richter.

Sincerely,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosure: Receipt of Delivery for: Muller: Triumph in the Sun (63.588)
cc: Mr. Horace Richter

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
C/E 62-5 L&L
green

April 20, 1964

Mr. Robert W. Schlageter, Director
Horace Richter Collection
The Mint Museum of Art
501 Hempstead Place
Charlotte, North Carolina

Dear Mr. Schlageter:

I am writing to thank you for extending your loan to our HANS HOFMANN AND HIS STUDENTS exhibition. Our requests for extensions met with the almost unanimous approval of the other artists and lenders whose works are included in the show and we have therefore begun to plan the tour which will run through April, 1965.

I shall plan to give you further details about the complete itinerary after the exhibition is returned to New York next spring, following its final showing.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

February 20, 1964

Mr. Robert W. Schlageter, Dir.
Horace Richter Collection, The Mint
Museum of Art
501 Hempstead Place
Charlotte, North Carolina

Dear Mr. Schlageter:

We are currently in the process of planning our national circulating exhibitions program for the 1964-65 season and are hoping it will be possible to carry over several exhibitions whose loan periods are due to expire in June 1964. Of these exhibitions, HANS HOFMANN AND HIS STUDENTS has been exceptionally successful during the past year, and we have had more requests for the exhibition than we were able to fill. By the end of June, 1964 the exhibition will have been shown at the following institutions:

International House - Denver, Colorado
Michigan State University - East Lansing, Michigan
Akron Art Institute - Akron, Ohio
Indiana University - Bloomington, Indiana
Auburn University - Auburn, Alabama
Hunter Gallery of Art - Chattanooga, Tennessee
Richmond Artists Association - Richmond, Virginia
University of North Carolina - Greensboro, North Carolina
Ohio University - Athens, Ohio
University of South Florida - Tampa, Florida

We would be most grateful if you could consider extending your loan to the exhibition for an additional ten months - from July 1964 through April 1965 - in order to permit us to schedule further showings. In the hope you will be willing to do so, I have enclosed a Loan Amendment form in duplicate; if you agree to this proposal, would you kindly sign and date the original green copy before returning it to this office in the enclosed return envelope? The white copy should be retained for your own records. All of the provisions specified on the original Loan Agreement form would remain in effect and we will continue to insure your loan and to safeguard it until its return to you at the end of the new loan period.

I shall look forward to hearing from you and want to take this opportunity to tell you how much we and the exhibitors who have already shown the HANS HOFMANN AND HIS STUDENTS exhibition appreciate your participation in the exhibition.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

Enclosure:
Loan Amendment for: Muller: TRIUMPH IN THE SUN. 1956.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Copy to Mr. Horace Richter

cc: Mr. Seitz (Mint Museum)
Miss Dudley
Mr. Leslie
Mrs. Potoker
CE-62-5 L&L Richter

AIR MAIL - SPECIAL DELIVERY

March 22, 1963

Mr. Robert Schlageter
Director
The Mint Museum of Art
501 Hempstead Place
Charlotte, North Carolina

Dear Mr. Schlageter:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Jan Müller: Triumph in the Sun, 1953.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. According to verbal instructions given us yesterday by Mr. Horace Richter, New York, we ask you to kindly contact Mr. Bernard Richter, Charlotte, N;C., who will assist you in arranging to have the picture collected from its present location, the home of Mr. Moses Richter, 1300 Queens Road, Charlotte, N.C. Furthermore, Mr. Horace Richter urges you to have your museum crate and ship the painting as soon as possible via Railway Express Collect to: Circulating Exhibitions, Santini Brothers Warehouse, 447 West 49th Street, New York 19, N;Y. with a value of $650. placed on the box - this will assure us that the shipment will go forward under a fine-arts contract. Please have our Museum billed for pick-up and packing expenses, to my attention. We will, of course be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

We would need to receive the painting at Santini Brothers Warehouse

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	CE	II.2.134.1.2

no later than April 1st, 1963.

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Jan Müller: Triumph in the Sun, 1953
Return envelope

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DHD
CE-62-5 L&L
green

June 30, 1965

Mrs. Louise Nevelson
20 Spring Street
New York, New York

Dear Louise:

Our circulating exhibition, HANS HOFMANN AND HIS STUDENTS, has had a most successful tour and I should like to express our appreciation of your generous co-operation in lending your Sunflower I, 1961.

For your information and interest, I have listed below the institutions in which it was shown during its two-year tour.

International House Denver, Colorado	May 6 - May 27, 1963
Michigan State University East Lansing, Michigan	July 1 - July 22, 1963
Akron Art Institute Akron, Ohio	September 3 - September 28, 1963
Indiana University Bloomington, Indiana	October 11 - November 2, 1963
Auburn University Auburn, Alabama	November 18 - December 9, 1963
Hunter Gallery of Art Chattanooga, Tennessee	January 2 - January 23, 1964
Richmond Artists Association Richmond, Virginia	February 9 - March 1, 1964

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

University of North Carolina Greensboro, North Carolina	March 17 - April 7, 1964
Ohio University Athens, Ohio	April 21 - May 12, 1964
University of South Florida Tampa, Florida	June 1 - June 22, 1964
Portland Art Museum Portland, Maine	September 18 - October 13, 1964
State University College Oswego, New York	October 26 - November 16, 1964
Ackland Memorial Art Center Chapel Hill, North Carolina	January 5 - January 26, 1965
Goucher College Towson, Maryland	February 8 - March 1, 1965
Joe and Emily Lowe Art Gallery University of Miami Coral Gables, Florida	March 17 - April 7, 1965

The Director of the exhibition, William C. Seitz, Curator of Painting and Sculpture Exhibitions, wishes to join me in thanking you for your valuable assistance which enabled us to include this important exhibition in our national circulating program.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosure: Receipt of Delivery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
C/E 62-5 L&L
green

April 17, 1964

Mrs. Louise Nevelson
20 Spring Street
New York, New York

Dear Mrs. Nevelson:

I am writing to thank you for extending your loan to our HANS HOFMANN AND HIS STUDENTS exhibition. Our requests for extensions met with the almost unanimous approval of the other artists and lenders whose works are included in the show and we have therefore begun to plan the tour which will run through April, 1965.

I shall plan to give you further details about the complete itinerary after the exhibition is returned to New York next spring, following its final showing.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

February 20, 1964

Mrs. Louise Nevelson
29 Spring Street
New York, New York

Dear Louise:

We are currently in the process of planning our national circulating exhibitions program for the 1964-65 season and are hoping it will be possible to carry over several exhibitions whose loan periods are due to expire in June 1964. Of these exhibitions, HANS HOFMANN AND HIS STUDENTS has been exceptionally successful during the past year, and we have had more requests for the exhibition than we were able to fill. By the end of June, 1964 the exhibition will have been shown at the following institutions:

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Auburn University - Auburn, Alabama
Hunter Gallery of Art - Chattanooga, Tennessee
Richmond Artists Association - Richmond, Virginia
University of North Carolina - Greensboro, North Carolina
Ohio University - Athens, Ohio
University of South Florida - Tampa, Florida

We would be most grateful if you could consider extending your loan to the exhibition for an additional ten months - from July 1964 through April 1965 - in order to permit us to schedule further showings. In the hope you will be willing to do so, I have enclosed a Loan Amendment form in duplicate; if you agree to this proposal, would you kindly sign and date the original green copy before returning it to this office in the enclosed return envelope? The white copy should be retained for your own records. All of the provisions specified on the original Loan Agreement form would remain in effect and we will continue to insure your loan and to safeguard it until its return to you at the end of the new loan period.

I shall look forward to hearing from you and want to take this opportunity to tell you how much we and the exhibitors who have already shown the HANS HOFMANN AND HIS STUDENTS exhibition appreciate your participation in the exhibition.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

Enclosure:
Loan Amendment for: Nevelson: SUNFLOWER I. 1960-1.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz
Miss Dudley Nevelson
Mr. Leslie
Mrs. Potoker
XCE-62-5 L&L
green

March 12, 1963

Mrs. Louise Nevelson
29 Spring Street
New York, New York

Dear Louise:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Sunflower I, 1961.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York during the week starting March 18, 1963. If this loan is agreeable to you, our Assembly Coordinator will be in touch with you to arrange for collecting the work.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Louise Nevelson: Sunflower I, 1961
Return envelope

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DHD
CE 62-5 L+L ✓
green

June 30, 1965

Mr. Alfonso Ossorio
The Creeks
Easthampton, Long Island
New York

Dear Mr. Ossorio:

Our circulating exhibition, HANS HOFMANN AND HIS STUDENTS, has had a most successful tour and I should like to express our appreciation of your generous co-operation in lending your Fritz Bultman: Vase of the Winds, 1959, sculpture.

For your information and interest, I have listed below the institutions in which it was shown during its two-year tour.

International House Denver, Colorado	May 6 - May 27, 1963
Michigan State University East Lansing, Michigan	July 1 - July 22, 1963
Akron Art Institute Akron, Ohio	September 3 - September 28, 1963
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

University of North Carolina Greensboro, North Carolina	March 17 - April 7, 1964
Ohio University Athens, Ohio	April 21 - May 12, 1964
University of South Florida Tampa, Florida	June 1 - June 22, 1964
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Joe and Emily Lowe Art Gallery University of Miami Coral Gables, Florida	March 17 - April 7, 1965

The Director of the exhibition, William C. Seitz, Curator of Painting and Sculpture Exhibitions, wishes to join me in thanking you for your valuable assistance which enabled us to include this important exhibition in our national circulating program.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosure: Receipt of Delivery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
C/E 62-5 L&L
green

April 17, 1964

Mr. Alfonso Ossorio
The Creeks
Easthampton, Long Island, N.Y.

Dear Mr. Ossorio:

I am writing to thank you for extending your loan to our HANS HOFMANN AND HIS STUDENTS exhibition. Our requests for extensions met with the almost unanimous approval of the other artists and lenders whose works are included in the show and we have therefore begun to plan the tour which will run through April, 1965.

I shall plan to give you further details about the complete itinerary after the exhibition is returned to New York next spring, following its final showing.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

February 20, 1964

Mr. Alfonso Ossorio
The Creeks
Easthampton, Long Island, New York

Dear Mr. Ossorio:

We are currently in the process of planning our national circulating exhibitions program for the 1964-65 season and are hoping it will be possible to carry over several exhibitions whose loan periods are due to expire in June 1964. Of these exhibitions, HANS HOFMANN AND HIS STUDENTS has been exceptionally successful during the past year, and we have had more requests for the exhibition than we were able to fill. By the end of June, 1964 the exhibition will have been shown at the following institutions:

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Richmond Artists Association - Richmond, Virginia
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Ohio University - Athens, Ohio
University of South Florida - Tampa, Florida

We would be most grateful if you could consider extending your loan to the exhibition for an additional ten months - from July 1964 through April 1965 - in order to permit us to schedule further showings. In the hope you will be willing to do so, I have enclosed a Loan Amendment form in duplicate; if you agree to this proposal, would you kindly sign and date the original green copy before returning it to this office in the enclosed return envelope? The white copy should be retained for your own records. All of the provisions specified on the original Loan Agreement form would remain in effect and we will continue to insure your loan and to safeguard it until its return to you at the end of the new loan period.

I shall look forward to hearing from you and want to take this opportunity to tell you how much we and the exhibitors who have already shown the HANS HOFMANN AND HIS STUDENTS exhibition appreciate your participation in the exhibition.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating Exhibitions

Enclosure:
Loan Amendment for: Bultman: VASE OF THE WINDS. 1959.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

April 3, 1963

Mr. Alfonso Ossorio
The Creeks
East Hampton,
Long Island, New York

Dear Mr. Ossorio:

Enclosed please find a new Loan Agreement Form in duplicate for your loan to our circulating exhibition HANS HOFFMANN AND HIS STUDENTS, the Fritz Bultman sculpture Vase of the Winds, 1959. I checked the title with Mr. Bultman.

Please sign and return the original in the enclosed envelope; the duplicate is intended for your records.

With many thanks for your generous cooperation,

Sincerely yours,

Mrs. Berit Pecoker
Exhibition Assistant
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Fritz Bultman: Vase of the Winds. 1959
Return envelope

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Ossorio

cc: Mr. Seitz
Miss Dudley
Mr. Leslie
Mrs. Potoker
CE-62-5 L&L
green

March 12, 1963

Mr. Alfonso Ossorio
The Creeks
East Hampton, Long Island
New York

Dear Mr. Ossorio:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Fritz Bultman: Ways of Winds.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York during the week starting March 18, 1963. If this loan is agreeable to you, our Assembly Coordinator will be in touch with you to arrange for collecting the work.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

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	CE	II.2.134.1.2

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Fritz Bultman: Ways of Winds. Sculpture
Return envelope

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DHD
CE-62-5 L&L
green

June 30, 1965

Mrs. George Poindexter, Director
Poindexter Gallery
21 West 56th Street
New York 19, New York

Attention Mr. Harold M. Fondren

Dear Hal:

Our circulating exhibition, HANS HOFMANN AND HIS STUDENTS, has had a most successful tour and I should like to express our appreciation of your generous co-operation in lending Paul Harris: The Bride, 1962 and Joseph Stefanelli: Wednesday, 1958.

For your information and interest, I have listed below the institutions in which it was shown during its two-year tour.

International House Denver, Colorado	May 6 - May 27, 1963
Michigan State University East Lansing, Michigan	July 1 - July 22, 1963
Akron Art Institute Akron, Ohio	September 3 - September 28, 1963
Indiana University Bloomington, Indiana	October 11 - November 2, 1963
Auburn University Auburn, Alabama	November 18 - December 9, 1963
Hunter Gallery of Art Chattanooga, Tennessee	January 2 - January 23, 1964
Richmond Artists Association Richmond, Virginia	February 9 - March 1, 1964

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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University of North Carolina Greensboro, North Carolina	March 17 - April 7, 1964
Ohio University Athens, Ohio	April 21 - May 12, 1964
University of South Florida Tampa, Florida	June 1 - June 22, 1964
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Ackland Memorial Art Center Chapel Hill, North Carolina	January 5 - January 26, 1965
Goucher College Towson, Maryland	February 8 - March 1, 1965
Joe and Emily Lowe Art Gallery University of Miami Coral Gables, Florida	March 17 - April 7, 1965

The Director of the exhibition, William C. Seitz, Curator of Painting and Sculpture Exhibitions, wishes to join me in thanking you for your valuable assistance which enabled us to include this important exhibition in our national circulating program.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosure: Receipt of Delivery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Poindexter Gallery 21 West 56 Street New York 10019 Judson 6-6630

cc: DD,
EW.
File C/E 60-5
LTL

9 April, 1965

Mr. Waldo Rasmussen
Museum of Modern Art
21 West 56th street
New York, N. Y.

Dear Waldo;

Please have the Stefanelli painting that we loaned to the Hans Hofmann Students show delivered to Mike Kanemitsu's studio, 158 West 22nd street. As we no longer represent Stefanelli, and this particular painting belongs to him we do not want to have it delivered to the gallery. Stefanelli is in Princetonduring the week so he has arranged to have Kanemitsu accept the painting at his studio which is in the same building as Stefanelli's.

Sincerely,

Hal Fondren

Harold M. Fondren

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
C/E 62-5 L&L
green

April 17, 1964

Mrs. George Poindexter, Director
Poindexter Gallery
21 West 56 Street
New York, New York

Dear Mrs. Poindexter:

I am writing to thank you for extending your loan to our HANS HOFMANN AND HIS STUDENTS exhibition. Our requests for extensions met with the almost unanimous approval of the other artists and lenders whose works are included in the show and we have therefore begun to plan the tour which will run through April, 1965.

I shall plan to give you further details about the complete itinerary after the exhibition is returned to New York next spring, following its final showing.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: CE-62-5 L&L Poindexter
green

January 7, 1963

Mr. Paul Harris
Box 214
Bolinas, California

Dear Mr. Harris:

Your letter of January 2 to Mr. Rasmussen, Director of this department, has been referred to me for reply.

I am afraid that your sculpture, The Bride was not professionally photographed before the exhibition HANS HOFMANN AND HIS STUDENTS left our warehouse for its tour. We can only supply a polaroid shot, taken under very bad conditions and for identification purposes only. I regret not being able to be of more help.

With best wishes,

Sincerely,

(Mrs.) Berit Potoker
Exhibition Assistant
Circulating Exhibitions

Enclosure: Polaroid photograph

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Poindexter

JAN 7 1964

Box 214
Bolinas, California
January 2, 1964

Director
Department of Circulating Exhibitions
Museum of Modern Art
New York, New York

Dear Sir:

I am in need of a photo of my sculpture, The Bride, which is in the Hans Hofmann show. Am wondering if someone there might have taken one before the show went out.

Sincerely,

Paul Harris

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

February 20, 1964

Poindexter Gallery
Mrs. George Poindexter, Dir.
21 West 56th Street
New York, New York

Dear Mrs. Poindexter:

We are currently in the process of planning our national circulating exhibitions program for the 1964-65 season and are hoping it will be possible to carry over several exhibitions whose loan periods are due to expire in June 1964. Of these exhibitions, HANS HOFMANN AND HIS STUDENTS has been exceptionally successful during the past year, and we have had more requests for the exhibition than we were able to fill. By the end of June, 1964 the exhibition will have been shown at the following institutions:

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University of North Carolina - Greensboro, North Carolina
Ohio University - Athens, Ohio
University of South Florida - Tampa, Florida

We would be most grateful if you could consider extending your loan to the exhibition for an additional ten months - from July 1964 through April 1965 - in order to permit us to schedule further showings. In the hope you will be willing to do so, I have enclosed a Loan Amendment form in duplicate; if you agree to this proposal, would you kindly sign and date the original green copy before returning it to this office in the enclosed return envelope? The white copy should be retained for your own records. All of the provisions specified on the original Loan Agreement form would remain in effect and we will continue to insure your loan and to safeguard it until its return to you at the end of the new loan period.

I shall look forward to hearing from you and want to take this opportunity to tell you how much we and the exhibitors who have already shown the HANS HOFMANN AND HIS STUDENTS exhibition appreciate your participation in the exhibition.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating Exhibitions

Enclosure:
Loan Amendment for: Harris: THE BRIDE. 1962.
Stefanelli: WEDNESDAY. 1958.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: BP ✓
Poindexter

RE: HOFMANN & STUDENTS CE-62-5
Exhibition

TO:	
Porter McCray	
Waldo Rasmussen	
Elaine Johnson	
Frank O'Hara	
Virginia Pearson	
Berit Potoker	
Kynaston McShine	
Campbell Wylly	
~~Miss Dudley~~	x

FROM:	
Porter McCray	
Waldo Rasmussen	
Elaine Johnson	
Frank O'Hara	
Virginia Pearson	
Berit Potoker	x
Kynaston McShine	
Campbell Wylly	

DATE: ~~March~~ 26, 1963

LENDER Poindexter Gallery

AUTHORITY Mr. Fondren, "

BY:	
Telephone	x
Conversation	

	ARTIST	TITLE	VALUE
FOR:	Joseph Stefanelli	Wednesday	

MESSAGE: ~~Permission to reframe given~~

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Poindexter Gallery 21 West 56 Street New York 19 New York Judson 6-6630

Poindexter

March 22, 1963

Mrs. Berit Potoker
Circulating Exhibitions
Museum of Modern Art
11 West 53 St.
N. Y. C.

Dear Mrs. Potoker:

Enclosed are the instructions for hanging the Paul Harris sculpture, "Bride", that Mrs. Poindester discussed with you this morning.

Sincerely yours,

L. A. Brown

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Paul Harris: The Bride
Instructions for installation from Poindexter Gallery
March 22, 1943.

The collapsible, Bride, should be hung by four strands of invisible wire or cord which passes through four screw eyes in the top most wooden circle. When hung correctly the lowest section is about eight inches from the floor. The total height is about 9 feet.

The wooden parts are well made of stout wood, glued and screwed together. Care must be taken, nevertheless, in handling that the sections are not knocked together or dropped. The Bride is too awkward and heavy to be installed by one person working alone.

When packed the two largest wood circles are tied to one another by strong black cord. The circles do not coincide but should be tied wherever they cross. When installing the Bride do not untie these strings until the sculpture is hung. When taking down tie again before removing from position. Please place clean paper under the sculpture when installing or removing. DO NOT UNDER ANY CIRCUMSTANCES CUT ANY WHITE STRINGS.

Sale price: $2,000.
Insurance price: $2,000.

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cc: Mr. Seitz Poindexter
Miss Dudley
Mr. Leslie
Mrs. Potoker
CE-62-5 L&L
green

March 7, 1963

Mrs. George Poindexter
Poindexter Gallery
21 West 56th Street
New York, New York

Dear Mrs. Poindexter:

In addition to the Joseph Stefanelli: Wednesday, 1958 requested in our letter of March 6, Mr. Seitz has selected your Paul Harris: The Bride, 1962 for our circulating exhibition HANS HOFMANN AND HIS STUDENTS.

Enclosed please find our Loan Agreement Form in duplicate for the Harris. Upon return of both loan forms, our Assembly Coordinator will contact you to arrange for collecting the two works, we hope sometime next week.

With many thanks,

Sincerely yours,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

Enclosures: Loan Agreement Form in duplicate for
Paul Harris: The Bride. 1962
Return envelope

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz Poindexter
Miss Dudley
Mr. Leslie
Mrs. Potoker
CE-62-5 L&L
green

HOFMANN exh.

March 6, 1963

Mrs. George Poindexter
Director
Poindexter Gallery
21 West 56th Street
New York, New York

Dear Mrs. Poindexter:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Joseph Stefanelli: Wednesday, 1958.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York during the week starting March 11. If this loan is agreeable to you, our Assembly Coordinator will be in touch with you to arrange for collecting the work.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

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Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Joseph Stefanelli: Wednesday, 1958
Return envelope

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Dudley
DH
CE 62-5 Radich
green

September 13, 1966

Mr. Stephen Radich
Stephen Radich Gallery
818 Madison Avenue
New York, New York

Dear Stephen:

I am terribly sorry that I neglected to write you at the close of the HANS HOFMANN AND HIS STUDENTS exhibition to thank you for the loan of the Mary Frank: The Dream. My assistant in charge of dispersing the exhibition was away on vacation at the time the sculpture was returned to Miss Frank and has just now uncovered the Receipt of Delivery which was our Registrar's notice that the loan had been returned. Please be assured that this oversight in no way diminishes our appreciation to you and Miss Frank for lending her sculpture to our exhibition.

For your interest I am listing below the institutions in which the exhibition was showing during its two-year tour:

International House Denver, Colorado	May 6 - May 27, 1963
Michigan State University East Lansing, Michigan	July 1 - July 22, 1963
Akron Art Institute Akron, Ohio	September 3 - September 28, 1963
Indiana University Bloomington, Indiana	October 11 - November 2, 1963
Auburn University Auburn, Alabama	November 18 - December 9, 1963
Hunter Gallery of Art Chattanooga, Tennessee	January 2 - January 23, 1964
Richmond Artists Association Richmond, Virginia	February 9 - March 1, 1964
University of North Carolina Greensboro, North Carolina	March 17 - April 7, 1964
Ohio University Athens, Ohio	April 21 - May 12, 1964
University of South Florida Tampa, Florida	June 1 - June 22, 1964

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mr. Stephen Radich

September 13, 1966

Portland Art Museum Portland, Maine	September 18 - October 13, 1964
State University College Oswego, New York	October 26 - November 16, 1964
Ackland Memorial Art Center Chapel Hill, North Carolina	January 5 - January 26, 1965
Goucher College Towson, Maryland	February 8 - March 1, 1965
Joe and Emily Lowe Art Gallery University of Miami Coral Gables, Florida	March 17 - April 7, 1965

I am forwarding a copy of this letter to Miss Frank with a copy of our Receipt of Delivery for her to sign and am enclosing the original Receipt of Delivery for your signature.

Thank you, once again, for your contribution toward making this exhibition one of the most successful in our circulating program.

With kind regards,

Sincerely,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosure: Receipt of Delivery for: Mary Frank: The Dream

cc: Miss Mary Frank

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
C/E 62-5 L&L
green

April 17, 1964

Mr. Stephen Radich, Director
Stephen Radich Gallery
818 Madison Avenue
New York, New York

Dear Mr. Radich:

I am writing to thank you for extending your loan to our HANS HOFMANN AND HIS STUDENTS exhibition. Our requests for extensions met with the almost unanimous approval of the other artists and lenders whose works are included in the show and we have therefore begun to plan the tour which will run through April, 1965.

I shall plan to give you further details about the complete itinerary after the exhibition is returned to New York next spring, following its final showing.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Radich

February 20, 1964

Mr. Stephen Radich, Dir.
Stephen Radich Gallery
818 Madison Avenue
New York, New York

Dear Stephen:

We are currently in the process of planning our national circulating exhibitions program for the 1964-65 season and are hoping it will be possible to carry over several exhibitions whose loan periods are due to expire in June 1964. Of these exhibitions, HANS HOFMANN AND HIS STUDENTS has been exceptionally successful during the past year, and we have had more requests for the exhibition than we were able to fill. By the end of June, 1964 the exhibition will have been shown at the following institutions:

International House - Denver, Colorado
Michigan State University - East Lansing, Michigan
Akron Art Institute - Akron, Ohio
Indiana University - Bloomington, Indiana
Auburn University - Auburn, Alabama
Hunter Gallery of Art - Chattanooga, Tennessee
Richmond Artists Association - Richmond, Virginia
University of North Carolina - Greensboro, North Carolina
Ohio University - Athens, Ohio
University of South Florida - Tampa, Florida

We would be most grateful if you could consider extending your loan to the exhibition for an additional ten months - from July 1964 through April 1965 - in order to permit us to schedule further showings. In the hope you will be willing to do so, I have enclosed a Loan Amendment form in duplicate; if you agree to this proposal, would you kindly sign and date the original green copy before returning it to this office in the enclosed return envelope? The white copy should be retained for your own records. All of the provisions specified on the original Loan Agreement form would remain in effect and we will continue to insure your loan and to safeguard it until its return to you at the end of the new loan period.

I shall look forward to hearing from you and want to take this opportunity to tell you how much we and the exhibitors who have already shown the HANS HOFMANN AND HIS STUDENTS exhibition appreciate your participation in the exhibition.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating Exhibitions

Enclosure:
Loan Amendment for: R Frank: THE DREAM, 1961-62.

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	CE	II.2.134.1.2

Radich Gallery

cc: Mr. Seitz
Miss Dudley
Mr. Leslie
Mrs. Potoker
CE-62-5 L&L
green

March 22, 1963

Mr. Stephen Radich
Director
Stephen Radich Gallery
818 Madison Avenue
New York, New York

Dear Stephen:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Mary Frank: The Dream, 1961-62.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York during the week starting March 25, 1963. If this loan is agreeable to you, our Assembly Coordinator will be in touch with you to arrange for collecting the work.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

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	CE	II.2.134.1.2

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Mary Frank: The Dream. 1961-62. Wood
Return envelope

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: DD
EW
C/E 62-5 L&L
green

April 6, 1965

Mr. and Mrs. Paul Scott Rankine
1516 31st Street, N. W.
Washington, D. C.

Dear Mr. and Mrs. Rankine:

I am writing in regard to your loan, Goodnough: CIRCLE #3, which you so generously made available for inclusion in our HANS HOFMANN AND HIS STUDENTS exhibition. The exhibition is scheduled to end its tour early this month and we expect it to reach New York, where all loans will be checked by our Registrar and prepared for dispersal to their owners beginning in May.

So that we may return your loan as soon as it is ready, I would appreciate it if you would note on the enclosed postal card the exact address to which it should be delivered.

As you may know from the Tibor de Nagy Gallery, we requested and received permission when we originally borrowed the work to construct a new frame for it. If you are interested in purchasing this new frame, which is 1/8" aluminum strip, we could make it available to you at a special discount price of $20. Would you kindly note your decision about the frame on the card as well. We would bill you for it after the painting has been returned to you if you decide to purchase it.

I look forward to hearing from you soon.

Sincerely,

(Miss) Erwin Wassum
Department of Circulating
Exhibitions

Enclosure:
Postal card

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	CE	II.2.134.1.2

Rankine

cc: DD
WB
C/E 62-5 L & L
circulate
green

September 8, 1964

Mrs. Paul Scott Rankine
1516 Thirty-first Street, N.W.
Washington, D. C.

Dear Mrs. Rankine:

I am writing to confirm our telephone conversation of early last week in which you requested that your Robert Goodnough painting, Circle III, be returned to you in Washington. I was, of course, sorry to learn that you could not extend its loan to us for the remainder of the HANS HOFMANN AND HIS STUDENTS exhibition's tour, but I do understand your eagerness to have it returned, especially since you have never had it in your possession.

I think we will probably be able to replace your painting with a Goodnough work from our permanent collection, so the exhibition will not be without a Goodnough after all.

Listed below are the names of the institutions and the dates of the showings of the exhibition in which your Goodnough painting was included:

International House Denver, Colorado	May 6-27, 1963
Michigan State University East Lansing, Michigan	July 1-22
Akron Art Institute Akron, Ohio	September 3-28
Indiana University Bloomington, Indiana	October 11-November 2
Auburn University Auburn, Alabama	November 18-December 9
Hunter Gallery of Art Chattanooga, Tennessee	January 2-23, 1964
Richmond Artists Association Richmond, Virginia	February 9-March 1
University of North Carolina Greensboro, North Carolina	March 17-April 7
Ohio University Athens, Ohio	April 21-May 12
University of South Florida Tampa, Florida	June 1-22

Arrangements are now being made to prepare your painting for its return to you at the above address and it should be on its way within the next week or so. As soon as it leaves New York, we will send our Receipt

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of Delivery form to advise you of its departure; after the painting is actually delivered, this form should be signed and returned to the Museum. As you requested, we shall ask that the carrier call your residence before attempting to deliver the painting to insure that someone will be there to receive it.

May I thank you again, on behalf of the Museum and the Director of the exhibition, Mr. William Seitz, for having loaned to the exhibition from your collection.

With best regards,

Sincerely,

Richard L. Palmer
Executive Assistant
Department of Circulating
Exhibitions

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
WS
CE 62-5 L&L
BG
green

August 25, 1964

Mr. and Mrs. Paul Scott Rankine
1516 Thirty-first Street N. W.
Washington, D. C.

Dear Mr. and Mrs. Rankine:

I regret that we have not been in touch with you long before now about the Robert Goodnough painting, Circle III, which you so generously agreed to loan to us for inclusion in our HANS HOFMANN AND HIS STUDENTS circulating exhibition. Until late last week, it was my understanding that we had been in touch with all the lenders to this exhibition last February, both to report on the tour and to investigate the possibility of extending the loan period for an additional ten-month period. Our Registrar notified me last week, to my dismay, that we had somehow neglected to contact you about this matter and I hope you will accept my apology for this oversight. Unfortunately, the staff member who was in charge of processing my earlier letters failed to note that you had purchased the Goodnough painting from the Tibor de Nagy Gallery.

During the first year of its circulation, the HANS HOFMANN AND HIS STUDENTS exhibition had an extremely successful tour and I have listed below the institutions in which it was shown:

International House	Denver, Colorado
Michigan State University	East Lansing, Michigan
Akron Art Institute	Akron, Ohio
Indiana University	Bloomington, Indiana
Auburn University	Auburn, Alabama
Hunter Gallery of Art	Chattanooga, Tennessee
Richmond Artists Association	Richmond, Virginia
University of North Carolina	Greensboro, North Carolina
Ohio University	Athens, Ohio
University of South Florida	Tampa, Florida

Since we received several requests for the show from our subscribers which could not be accommodated in the original loan period, which ended in June of this year, we decided to extend the tour, providing the lenders to the show were agreeable. To date, we have been most fortunate in extending all of the paintings, with one exception, and I hope you may consider this request favorably also, even though we are so late in making it.

We would be most grateful if you could extend your loan from July 1964 through April 1965 in order to permit us to include it in the exhibition's future showings. In the hope you will do so, I have enclosed a Loan Amendment form in duplicate, of which you could sign and return the original, green copy to signify your approval. The duplicate, white copy should be retained for your own records. All the provisions specified on the original

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Loan Agreement form would remain in effect and we would continue to insure your loan and to safeguard it until its return to you at the end of the new loan period.

I shall look forward to hearing from you and hope that we may count on your participation in the exhibition's extended tour.

With best regards,

Sincerely,

Richard L. Palmer
Executive Assistant
Department of Circulating
Exhibitions

Enclosure: Loan Amendment for: Goodnough, Circle III

RP/pr

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Miss Dudley
Mr. Seitz
Mr. Burns
Mrs. Potoker
CE-62-5 L&L
green

Rankine

Tibor De Nagy Gallery
149 E. 72 STREET, NEW YORK 21, N. Y. • RE 7-4130

Directors: TIBOR DE NAGY
JOHN BERNARD MYERS

June 14, 1963

Mr. and Mrs. Paul Scott Rankine
1516 Thirty-first Street N.W.
Washington, D.C.

Dear Mr. and Mrs. Rankine:

The Tibor de Nagy Gallery has informed us of your having purchased the Robert Goodnough painting Circle III which they originally lent us for our circulating exhibition HANS HOFMANN AND HIS STUDENTS. We are most grateful to you for letting us keep the picture in the exhibition, and would like to give you some information about it.

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions has prepared an exhibition of 48 of the most fully developed artists who have studied with him. The exhibition also includes a group of major works by Hofmann himself. The selections were made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions.

The exhibition is being shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works are insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records.

We are, of course, responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students is high. We are most grateful for your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for :
Robert Goodnough: Circle III, oil on canvas
Return envelope

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

BP
Rankine - L&L

Tibor De Nagy Gallery

149 E. 72 STREET, NEW YORK 21, N. Y. • RE 7-4130

Directors: TIBOR DE NAGY
JOHN BERNARD MYERS

M. Frost
orig: W. Rasmussen
cc: D. Dudley
W. Burns
B. Petoke

File
HOFMANN & STUDENTS
CE-62-5 2 & 2

June 3, 1963

Museum of Modern Art
11 West 53rd Street
New York, New York
Att: Mr. William Seitz

Re: Hoffman traveling exhibition

Dear Mr. Seitz:

This is to inform you that the Goodnough painting CIRCLE III has been sold to Mrs. Vivie Rankine of Washington D. C. Any future listings of the painting should be noted as from the collection of Mr. and Mrs. Paul Scott Rankine, Washington, DC.

new credit line:

I am writing this at Mrs. Rankine's request.
Thank you.

Marjory M. Turon

TIBOR DE NAGY GALLERY
Marjory M. Turon

Address:
1516 31st St
N.W.
Wash. D.C.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Miss Dudley
Miss Hallowell
CE 62-5 Richter
green

September 12, 1966

Mr. Horace Richter
United Mills Corporation
180 Madison Avenue
New York, New York

Dear Mr. Richter:

Please accept my apologies for not sending you a letter of thanks until now for lending to the HANS HOFMANN AND HIS STUDENTS exhibition, which was circulated throughout the United States from May 1963 through June 1965. It has been a very careless oversight on our part and I would like you to know that it in no way lessens our appreciation to you for your part in making the exhibition such a success. In fact, the exhibition had an unprecedented number of showings in the two years it circulated throughout the country and we were extremely grateful that all the lenders found it possible to extend their loans an additional year after the initial period of loan expired.

For your information and interest, I have listed below the institutions in which the exhibition was shown during its two-year tour:

International House Denver, Colorado	May 6 - May 27, 1963
Michigan State University East Lansing, Michigan	July 1 - July 22, 1963
Akron Art Institute Akron, Ohio	September 3 - September 28, 1963
Indiana University Bloomington, Indiana	October 11 - November 2, 1963
Auburn University Auburn, Alabama	November 18 - December 9, 1963
Hunter Gallery of Art Chattanooga, Tennessee	January 2 - January 23, 1964
Richmond Artists Association Richmond, Virginia	February 9 - March 1, 1964
University of North Carolina Greensboro, North Carolina	March 17 - April 7, 1964
Ohio University Athens, Ohio	April 21 - May 12, 1964

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Mr. Horace Richter September 12, 1966

University of South Florida — June 1 - June 22, 1964
Tampa, Florida

Portland Art Museum — September 18 - October 13, 1964
Portland, Maine

State University College — October 26 - November 16, 1964
Oswego, New York

Ackland Memorial Art Center — January 5 - January 26, 1965
Chapel Hill, North Carolina

Goucher College — February 8 - March 1, 1965
Towson, Maryland

Joe and Emily Lowe Art Gallery — March 17 - April 7, 1965
University of Miami
Coral Gables, Florida

I am enclosing a copy of my letter to The Mint Museum of Art, as they originally lent the Muller: Triumph in the Sun which was returned to you with your four loans on November 19, 1965. Would you be kind enough to acknowledge receipt of the five works by signing the enclosed Receipts of Delivery and returning them to us in the envelope provided? Our Registrar is anxious to close our records for this exhibition and would appreciate having them in hand as soon as possible.

Again, thank you very much for your magnificent generosity in lending to HANS HOFMANN AND HIS STUDENTS, which we look back upon as an especially fine achievement in our national circulating program.

Sincerely,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: cc. of letter to The Mint Art Museum
R/D's for: Follett: Untitled (63.585)
de Niro: Nudes in a Landscape (63.586)
Pasilis: Still Life (63.601)
Stankiewicz: Family Group (63.579)
Muller: Triumph in the Sun (63.588)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
C/E 62-5 L&L
green

April 17, 1964

Mr. Horace Ric
United Mills C
180 Madison Av
New York, New

Dear Mr. Richt

I am writ tending your loan to our HANS
HOFMANN AND HI Our requests for extensions
met with the a l of the other artists and lenders
whose works ar and we have therefore begun to
plan the tour April, 1965.

I shall p details about the complete itin-
erary after th d to New York next spring, following
its final show

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

Julius
Hatofsky
La Push 11.

Anonymous.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
C/E 62-5 L&L
green

April 17, 1964

Mr. Horace Richter
United Mills Corporation
180 Madison Avenue
New York, New York

Dear Mr. Richter:

I am writing to thank you for extending your loan to our HANS HOFMANN AND HIS STUDENTS exhibition. Our requests for extensions met with the almost unanimous approval of the other artists and lenders whose works are included in the show and we have therefore begun to plan the tour which will run through April, 1965.

I shall plan to give you further details about the complete itinerary after the exhibition is returned to New York next spring, following its final showing.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Richter

February 20, 1964

Mr. Horace Richter
United Mills Corporation
180 Madison Avenue
New York, New York

Dear Mr. Richter:

We are currently in the process of planning our national circulating exhibitions program for the 1964-65 season and are hoping it will be possible to carry over several exhibitions whose loan periods are due to expire in June 1964. Of these exhibitions, HANS HOFMANN AND HIS STUDENTS has been exceptionally successful during the past year, and we have had more requests for the exhibition than we were able to fill. By the end of June, 1964 the exhibition will have been shown at the following institutions:

International House - Denver, Colorado
Michigan State University - East Lansing, Michigan
Akron Art Institute - Akron, Ohio
Indiana University - Bloomington, Indiana
Auburn University - Auburn, Alabama
Hunter Gallery of Art - Chattanooga, Tennessee
Richmond Artists Association - Richmond, Virginia
University of North Carolina - Greensboro, North Carolina
Ohio University - Athens, Ohio
University of South Florida - Tampa, Florida

We would be most grateful if you could consider extending your loan to the exhibition for an additional ten months - from July 1964 through April 1965 - in order to permit us to schedule further showings. In the hope you will be willing to do so, I have enclosed a Loan Amendment form in duplicate; if you agree to this proposal, would you kindly sign and date the original green copy before returning it to this office in the enclosed return envelope? The white copy should be retained for your own records. All of the provisions specified on the original Loan Agreement form would remain in effect and we will continue to insure your loan and to safeguard it until its return to you at the end of the new loan period.

I shall look forward to hearing from you and want to take this opportunity to tell you how much we and the exhibitors who have already shown the HANS HOFMANN AND HIS STUDENTS exhibition appreciate your participation in the exhibition.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating Exhibitions

Enclosure:
Loan Amendment for: See attached page.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Follett: UNTITLED. 1951.

deNiro: NUDES IN A LANDSCAPE. (n.d.)

Pasilis: STILL LIFE. 1949.

Stankiewicz: FAMILY GROUP. 1954.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

202 Richter

THE MUSEUM OF MODERN ART Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE REGISTRAR:

DATE M April 2, 1963

Expect ☐ from:
Collect ☒ from: Mr. Horace Richter, United Mills Corp. on (date): as soon as possible
Deliver ☐ to: 180 Madison Avenue
Release ☐ to: at (time):

The following objects: (artist, medium, size)	Value if needed for insurance or invoice
Jean Follett: Untitled o/c	
Robert de Niro: Nudes in as Landscape o/c	
Felix Pasilis: Still Life (no. 1) o/c	
Felix Pasilis: Still Life (no. 2) o/c	

All 4 are in Mr. Richter's office. Call his secretary, Miss Gombers MU-6-1332

PURPOSE Loan Forms have been sent today. Note that one of the Pasilis will be chosen, the pther one will have to be returned when Mr. Seitz has made his decision.

Exh. HOFMANN & STUDENTS CE-62-5

CHARGES Collect ☐ Prepaid ☐ Bill to:

INSURANCE Ours ☐ Theirs ☐ Charge to:

VIA Railway Express ☐ Parcel Post ☐ Air Freight ☐ Ship ☐
Messenger: Ours ☐ Theirs ☐ Truck: Ours ☐ Theirs ☐

Department C/E Signed Bert Porter

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz
Miss Dudley
Mr. Leslie
Mrs. Potoker
CE-62-5 L&L - Rustler
green

April 2, 1963

Mr. Horace Richter
United Mills Corporation
180 Madison Avenue
New York, New York

Dear Mr. Richter:

In addition to your Jan Müller, Triumph in the Sun, and Richard Stankiewicz, Family Group, already formally requested, Mr. Seitz would very much like to include the following paintings in our circulating exhibition HANS HOFMANN AND HIS STUDENTS:

Jean Follett: Untitled

Robert de Niro: Nudes in a Landscape

Felix Pasilis: Still Life, no. 1) one of which will
Felix Pasilis: Still Life, no. 2) be finally chosen

In the hope that you will be willing to grant our request, I am enclosing 4 loan agreement forms in duplicate, asking that you sign and return the originals to this office, retaining the duplicates for your records. We would need to receive the loans at Santini Brothers Warehouse as soon as possible, and our Assembly Coordinator will contact your secretary to arrange for collecting them.

With many thanks for your generosity,

Sincerely,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: 4 Loan Agreement Forms in duplicate for:
Jean Follett: Untitled
Robert de Niro: Nudes in a Landscape
Felix Pasilis: Still Life, no. 1
" : Still Life, no. 2
Return envelope

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

2 L. Richter BP

RE: HOFMANN & STUDENTS CE-62-5
Exhibition

TO:		FROM:		DATE: March 28, 1963
Waldo Rasmussen		Waldo Rasmussen		
Dorothy Berge		Dorothy Berge		
Elaine Johnson		Elaine Johnson		
Nina Kasanof		Nina Kasanof		
Ellen Marsh		Ellen Marsh		
Kynaston McShine		Kynaston McShine		
Frank O'Hara		Frank O'Hara		
Richard Palmer		Richard Palmer		
Berit Potoker		Berit Potoker	x	
Miss Dudley	x			

LENDER Mint Museum, Richter Collection

AUTHORITY Miss Gombers, H. Richter's secy. BY:

Telephone	x
Conversation	

FOR:	ARTIST	TITLE	VALUE
	Jan Müller	Triumph in the Sun. 1956	$10,000

MESSAGE: Mr. Horace Richter has decided to have us insure above paining for $10.000.

Also, please correct date is 1956 (not 1953)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: CE-62-5 L&L Richter
green

March 22, 1963

Mr. Horace Richter
United Mills Corporation
180 Madison Avenue
New York, New York

Dear Mr. Richter:

Enclosed please find a copy of our letter to Mr. Robert Schlageter of the Mint Museum of Art, relaying the instructions in regard to the shipment of the Jan Müller Triumph in the Sun which you gave me over the telephone yesterday. I have also been in telephone contact with Mr. Schlageter giving him the same information.

Regarding the Stankiewicz Family Group, which we requested for our circulating exhibition HANS HOFMANN AND HIS STUDENTS EARLIER, I can inform you that the Stable Gallery suggests $2,500. as the value it should be insured for. I hope we may receive the original of our loan agreement form for this sculpture at your earliest convenience.

Mr. Seitz has been absent from the Museum during the last couple of days, but as soon as he has returned I will remind him of your Felix Pasilis as well as of your Hans Hofmann The Sun.

With many thanks for your kind cooperation,

Sincerely yours,

(Mrs.) Berit Potoker
Exhibition Assistant
Circulating Exhibitions

Enclosure: Copy of letter to Mr. Schlageter

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz CE-62-5 L&L
Miss Dudley green Richter
Assembly Coordinator
Mrs. Potoker

March 6, 1963

Mr. Horace Richter
United Mills Corporation
180 Madison Avenue
New York, New York

Dear Mr. Richter:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Richard Stankiewicz, Family Group, 1954.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York during the week starting March 11, 1963. If this loan is agreeable to you, our Assembly Coordinator will be in touch with you to arrange for collecting the work.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Richard Stankiewicz, Family Group. 1954.
Return envelope

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Treasurer
DH
CE 62-5 L&L B. Schaefer
green

October 21, 1965

Mrs. Bertha Schaefer
Bertha Schaefer Gallery
41 East 57th Street
New York, New York

Dear Mrs. Schaefer:

Per agreement with, I believe, Miss Wassum on the phone last April, you decided to purchase the frame which we had made for your loan to our HANS HOFMANN AND HIS STUDENTS circulating exhibition, the Cameron Booth: A Moment's Insight. I am very sorry for the delay in sending you the enclosed invoice, which is due to a change in staff here in our department.

We should appreciate it if you could have the remittance made payable to The Museum of Modern Art.

Thank you very much.

Sincerely yours,

Diana Hallowell
Exhibition Assistant
Circulating Exhibitions

Enclosure: Invoice

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc, DHD
CE-65-2 I&L
green

June 30, 1965

Mrs. Bertha Schaefer, Director
Bertha Schaefer Gallery
32 East 57th Street
New York, New York

Dear Mrs. Schaefer:

Our circulating exhibition, HANS HOFMANN AND HIS STUDENTS, has had a most successful tour and I should like to express our appreciation of your generous co-operation in lending your Cameron Booth: A Moment's Insight, 1958.

For your information and interest, I have listed below the institutions in which it was shown during its two-year tour.

International House Denver, Colorado	May 6 - May 27, 1963
Michigan State University East Lansing, Michigan	July 1 - July 22, 1963
Akron Art Institute Akron, Ohio	September 3 - September 28, 1963
Indiana University Bloomington, Indiana	October 11 - November 2, 1963
Auburn University Auburn, Alabama	November 18 - December 9, 1963
Hunter Gallery of Art Chattanooga, Tennessee	January 2 - January 23, 1964
Richmond Artists Association Richmond, Virginia	February 9 - March 1, 1964

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

University of North Carolina Greensboro, North Carolina	March 17 - April 7, 1964
Ohio University Athens, Ohio	April 21 - May 12, 1964
University of South Florida Tampa, Florida	June 1 - June 22, 1964
Portland Art Museum Portland, Maine	September 18 - October 13, 1964
State University College Oswego, New York	October 26 - November 16, 1964
Ackland Memorial Art Center Chapel Hill, North Carolina	January 5 - January 26, 1965
Goucher College Towson, Maryland	February 8 - March 1, 1965
Joe and Emily Lowe Art Gallery University of Miami Coral Gables, Florida	March 17 - April 7, 1965

The Director of the exhibition, William C. Seitz, Curator of Painting and Sculpture Exhibitions, wishes to join me in thanking you for your valuable assistance which enabled us to include this important exhibition in our national circulating program.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosure: Receipt of Delivery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
C/E 62-5 L&L
green

April 20, 1964

Mrs. Bertha Schaefer, Director
Bertha Schaefer Gallery
32 East 57th Street
New York, New York

Dear Mrs. Schaefer:

I am writing to thank you for extending your loan to our HANS HOFMANN AND HIS STUDENTS exhibition. Our requests for extensions met with the almost unanimous approval of the other artists and lenders whose works are included in the show and we have therefore begun to plan the tour which will run through April, 1965.

I shall plan to give you further details about the complete itinerary after the exhibition is returned to New York next spring, following its final showing.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

February 20, 1964

Mrs. Bertha Schaefer, Dir.
Bertha Schaefer Gallery
32 East 57th Street
New York, New York

Dear Mrs. Schaefer:

We are currently in the process of planning our national circulating exhibitions program for the 1964-65 season and are hoping it will be possible to carry over several exhibitions whose loan periods are due to expire in June 1964. Of these exhibitions, HANS HOFMANN AND HIS STUDENTS has been exceptionally successful during the past year, and we have had more requests for the exhibition than we were able to fill. By the end of June, 1964 the exhibition will have been shown at the following institutions:

International House - Denver, Colorado
Michigan State University - East Lansing, Michigan
Akron Art Institute - Akron, Ohio
Indiana University - Bloomington, Indiana
Auburn University - Auburn, Alabama
Hunter Gallery of Art - Chattanooga, Tennessee
Richmond Artists Association - Richmond, Virginia
University of North Carolina - Greensboro, North Carolina
Ohio University - Athens, Ohio
University of South Florida - Tampa, Florida

We would be most grateful if you could consider extending your loan to the exhibition for an additional ten months - from July 1964 through April 1965 - in order to permit us to schedule further showings. In the hope you will be willing to do so, I have enclosed a Loan Amendment form in duplicate; if you agree to this proposal, would you kindly sign and date the original green copy before returning it to this office in the enclosed return envelope? The white copy should be retained for your own records. All of the provisions specified on the original Loan Agreement form would remain in effect and we will continue to insure your loan and to safeguard it until its return to you at the end of the new loan period.

I shall look forward to hearing from you and want to take this opportunity to tell you how much we and the exhibitors who have already shown the HANS HOFMANN AND HIS STUDENTS exhibition appreciate your participation in the exhibition.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

Enclosure:
Loan Amendment for: Booth: A MOMENT'S INSIGHT. 1958.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz
Miss Dudley
Miss Berge
Mrs. Potoker

CE-62-5 L&L
green Schaefer

February 20, 1963

Miss Bertha Schaefer
Director
Bertha Schaefer Gallery
32 East 57th Street
New York, New York

Dear Miss Schaefer:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Cameron Booth, Painting, 1958.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York during the week starting March 4, 1963. If this loan is agreeable to you, our Assembly Coordinator will be in touch with you to arrange for collecting the work.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modera Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Cameron Booth, Painting, 1958. 34" x 40"
Return envelope

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Schaefer

THE MUSEUM OF MODERN ART Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE REGISTRAR:

DATE April 1, 1963

Expect ☐ from:
Collect ☐ from:
Deliver ☒ to: Bertha Schaefer Gall., 32 E. 57th, NYC
Release ☐ to:

on (date):
at (time):

Note: ptg. not returned after all / included in exh. BP. Apr. 17

The following objects: (artist, medium, size) — Value if needed for insurance or invoice

63.367 Cameron Booth: A Moment's Insight (lender Schaefer Gallery) $500.

PURPOSE Mr. Seitz wants to substitute this ptg. with another Cameron Booth, (to be requested from Mr. and Mrs. Myles Perrin, NYC).

Exh. HOFMANN & STUDENTS CE-62-5

CHARGES Collect ☐ Prepaid ☐ Bill to:

INSURANCE Ours ☐ Theirs ☐ Charge to:

VIA Railway Express ☐ Parcel Post ☐ Air Freight ☐ Ship ☐
Messenger: Ours ☐ Theirs ☐ Truck: Ours ☑ Theirs ☐

Department C/E Signed Bert Potter

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Miss Dudley
DH
CE 62-5 L&L Stable Gallery
green

October 21, 1965

Mrs. Eleanor Ward
Stable Gallery
33 East 74th Street
New York, New York

Dear Eleanor:

Please accept my apologies for not sending you a letter of thanks until now for lending to our HANS HOFMANN AND HIS STUDENTS circulating exhibition. Your generous loan of the two paintings, Carone: Painting, S-16 and Loew: January, helped to make the exhibition the great success that it was and the one-year loan extension allowed us to offer at least five additional showings.

For your information and interest, I have listed below the institutions in which the exhibition was shown during its two-year tour:

International House Denver, Colorado	May 6 - May 27, 1963
Michigan State University East Lansing, Michigan	July 1 - July 22, 1963
Akron Art Institute Akron, Ohio	September 3 - September 28, 1963
Indiana University Bloomington, Indiana	October 11 - November 2, 1963
Auburn University Auburn, Alabama	November 18 - December 9, 1963
Hunter Gallery of Art Chattanooga, Tennessee	January 2 - January 23, 1964
Richmond Artists Association Richmond, Virginia	February 9 - March 1, 1964
University of North Carolina Greensboro, North Carolina	March 17 - April 7, 1964

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Ohio University Athens, Ohio	April 21 - May 12, 1964
University of South Florida Tampa, Florida	June 1 - June 22, 1964
Portland Art Museum Portland, Maine	September 18 - October 13, 1965
State University College Oswego, New York	October 26 - November 16, 1964
Ackland Memorial Art Center Chapel Hill, North Carolina	January 5 - January 26, 1965
Goucher College Towson, Maryland	February 8 - March 1, 1965
Joe and Emily Lowe Art Gallery University of Miami Coral Gables, Florida	March 17 - April 7, 1965

I understand my assistant, Diana Hallowell, phoned your gallery today to ask if you had decided to buy the L-shape travelling frame for the Carone, which is now in your storage area at Santini's warehouse. Since the gentleman on the phone confirmed this, we are enclosing our invoice in the amount of $20. Please have the remittance made payable to The Museum of Modern Art.

May I thank you again for your valuable assistance which enabled us to include this important exhibition in our national circulating program. Would you please sign the enclosed Receipts of Delivery and return it in the envelope provided?

Sincerely,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

WR/DH/dh
Enclosures: Receipts of Delivery for: Carone: Painting, S-16
Loew: January
Invoice

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
C/E 62-5 L&L
green

April 20, 1964

Mrs. Eleanor Ward, Director
Stable Gallery
33 East 74th Street
New York, New York

Dear Mrs. Ward:

I am writing to thank you for extending your loan to our HANS HOFMANN AND HIS STUDENTS exhibition. Our requests for extensions met with the almost unanimous approval of the other artists and lenders whose works are included in the show and we have therefore begun to plan the tour which will run through April, 1965.

I shall plan to give you further details about the complete itinerary after the exhibition is returned to New York next spring, following its final showing.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

February 21, 1964

Mrs. Eleanor Ward, Dir.
Stable Gallery
33 East 78th Street
New York, New York

Dear Mrs. Ward:

We are currently in the process of planning our national circulating exhibitions program for the 1964-65 season and are hoping it will be possible to carry over several exhibitions whose loan periods are due to expire in June 1964. Of these exhibitions, HANS HOFMANN AND HIS STUDENTS has been exceptionally successful during the past year, and we have had more requests for the exhibition than we were able to fill. By the end of June, 1964 the exhibition will have been shown at the following institutions:

International House - Denver, Colorado
Michigan State University - East Lansing, Michigan
Akron Art Institute - Akron, Ohio
Indiana University Bloomington, Indiana
Auburn University - Auburn, Alabama
Hunter Gallery of Art - Chattanooga, Tennessee
Richmond Artists Association - Richmond, Virginia
University of North Carolina - Greensboro, North Carolina
Ohio University - Athens, Ohio
University of South Florida - Tampa, Florida

We would be most grateful if you could consider extending your loan to the exhibition for an additional ten months - from July 1964 through April 1965 - in order to permit us to schedule further showings. In the hope you will be willing to do so, I have enclosed a Loan Amendment form in duplicate; if you agree to this proposal, would you kindly sign and date the original green copy before returning it to this office in the enclosed return envelope? The white copy should be retained for your own records. All of the provisions specified on the original Loan Agreement form would remain in effect and we will continue to insure your loan and to safeguard it until its return to you at the end of the new loan period.

I shall look forward to hearing from you and want to take this opportunity to tell you how much we and the exhibitors who have already shown the HANS HOFMANN AND HIS STUDENTS exhibition appreciate your participation in the exhibition.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating Exhibitions

Enclosure:
Loan Amendment for: Loew: JANUARY. 1963.
Carone: UNTITLED. 1958.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz Stable
Miss Dudley
Mr. Leslie
Mrs. Potoker
CE-62-5 L&L
green

March 22, 1963

Mrs. Eleanor Ward
Stable Gallery
33 East 74th Street
New York, New York

Dear Mrs. Ward:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Nicolas Carone: Painting S-16 19-136, oil on canvas, 40 x 49".

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records.

It is my understanding that the painting already is in our warehouse, Santini Brothers, 447 West 49th Street, New York 19.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Nicolas Carone: Painting S-16 19-136. Oil on canvas, 40 x 48"
Return envelope

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Treasurer
DH
CE 62-5 L&L Titelman
green

266 E. B'way
NYC
March 13, 1963

Dear Mr Sidy

I understand you are planning a show of the work of ex-Hofmann students. I was painting monitor at the Hofmann School 1947-50, and also monitor at the Summer School for two summers. The time of my studies at the school Hofmann had a very high opinion of me, and I think my work and ideas were influential in the development of several of my fellow students.

Three pictures (enclosed) are worth a thousand words. I have work at the Wondale Gallery - 929 Madison - where I had a one-man show last month, and also at the East Hampton Gallery - 22 W 56 St.

Please try to see my work.

photos sent to archive

Sincerely
Anne Tabachnick

(Anne Tabachnick)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Treasurer
DH
CE 62-5 L&L Titelman
green

October 21, 1965

Mrs. Frank M. Titelman
3510 Oneida Avenue
Altoona, Pennsylvania

Dear Mrs. Titelman:

Thank you for your note replying to Miss Wassum's inquiry in April about whether you would be interested in purchasing the frame made for your loan to our HANS HOFMANN AND HIS STUDENTS circulating exhibition. As you know, the frame was returned on the work and I hope that you have had a chance to see it. I am very sorry for the delay in sending you the enclosed invoice, which is due to a change in staff here in our department since the early summer.

We would appreciate it if you could have the remittance made payable to The Museum of Modern Art.

Thank you very much.

Sincerely yours,

Diana Hallowell
Exhibition Assistant
Circulating Exhibitions

Enclosure: Invoice for frame, Beauchamp: Titelman's Nudes. 1962.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DHD
CE-65-2 L&L
green

June 30, 1965

Mrs. Frank Titelman
3510 Oneida Avenue
Altoona, Pennsylvania

Dear Mrs. Titelman:

Our circulating exhibition, HANS HOFMANN AND HIS STUDENTS, has had a most successful tour and I should like to express our appreciation of your generous co-operation in lending your Robert Beauchamp: Titelman's Nudes, 1962.

For your information and interest, I have listed below the institutions in which it was shown during its two-year tour.

International House Denver, Colorado	May 6 - May 27, 1963
Michigan State University East Lansing, Michigan	July 1 - July 22, 1963
Akron Art Institute Akron, Ohio	September 3 - September 28, 1963
Indiana University Bloomington, Indiana	October 11 - November 2, 1963
Auburn University Auburn, Alabama	November 18 - December 9, 1963
Hunter Gallery of Art Chattanooga, Tennessee	January 2 - January 23, 1964
Richmond Artists Association Richmond, Virginia	February 9 - March 1, 1964

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University of North Carolina Greensboro, North Carolina	March 17 - April 7, 1964
Ohio University Athens, Ohio	April 21 - May 12, 1964
University of South Florida Tampa, Florida	June 1 - June 22, 1964
Portland Art Museum Portland, Maine	September 18 - October 13, 1964
State University College Oswego, New York	October 26 - November 16, 1964
Ackland Memorial Art Center Chapel Hill, North Carolina	January 5 - January 26, 1965
Goucher College Towson, Maryland	February 8 - March 1, 1965
Joe and Emily Lowe Art Gallery University of Miami Coral Gables, Florida	March 17 - April 7, 1965

The Director of the exhibition, William C. Seitz, Curator of Painting and Sculpture Exhibitions, wishes to join me in thanking you for your valuable assistance which enabled us to include this important exhibition in our national circulating program.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosure: Receipt of Delivery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

file CE62-5 Titelman

THE PURITAN SPORTSWEAR CORP. ALTOONA, PA. 16603 PHONE: 814 695-5651 CABLE: PURALTO, ALTOONA

PURITAN

April 25, 1965

Miss Erwin Wassum
The Museum of Modern Art
11 West 53 Street
New York, New York 10019

Dear Miss Wassum:

We have received your letter of April 7, 1965 addressed to Mr. Frank Titelman.

At the present time he is away on vacation and will not return until the middle of May, at which time I will call your letter to his attention.

Very truly yours,

E.N.

(Mrs.) Evelyn Nader
Secretary to
Frank M. Titelman

n

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Carol – I've spoken to Brad of this –
You are to issue an invoice to Mrs. Titelman for $25.
The frame is on the painting.

JUN 16 1965

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 CIrcle 5-8900 Cable: Modernart

April 7, 1965

file CE 62-5 Titelman.

Mrs. Frank M. Titelman
3510 Oneida Avenue
Altoona, Pennsylvania

Dear Mrs. Titelman:

I am writing in regard to your painting, Beauchamp: TITELMAN'S NUDES, which you so generously made available for inclusion in our HANS HOFMANN AND HIS STUDENTS exhibition. The exhibition is scheduled to end its tour early this month and we expect it to reach New York, where all loans will be checked by our Registrar and prepared for dispersal to their owners beginning in May.

So that we may return your loan as soon as it is ready, I would appreciate it if you would note on the enclosed postal card the exact address to which it should be delivered.

As you may recall, we requested and received your permission when we originally borrowed your work, to construct a new frame for it. If you are interested in purchasing this new frame, which is an "L" type frame with an outer walnut moulding, we could make it available to you at a special discount price of $25. Would you kindly note your decision about the frame on the card as well. We would bill you for it after the painting has been returned to you if you decide to purchase it.

I look forward to hearing from you soon.

Sincerely,

Erwin Wassum

(Miss) Erwin Wassum
Department of Circulating
Exhibitions

Enclosure: Postal card

Dear Miss Wassum –
When this letter arrived we were out of the country. Just came across it and would be happy to pay the $25.00 for the framing. However I understand this painting has already been delivered to our New York apt. at 25 E 77th St. Have not seen it

(over)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

yet, so do not know if the frame has been removed or whether it is still on.

Please be good enough to let us know and if it is still on we will be happy to send you a check.

Sincerely yours,

Mrs. Frank M. Titelman

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Titelman

cc: DD
EW
C/E 62-5 ✓
green

April 7, 1965

Mrs. Frank M. Titelman
3510 Oneida Avenue
Altoona, Pennsylvania

Dear Mrs. Titelman:

I am writing in regard to your painting, Beauchamp: TITELMAN'S NUDES, which you so generously made available for inclusion in our HANS HOFMANN AND HIS STUDENTS exhibition. The exhibition is scheduled to end its tour early this month and we expect it to reach New York, where all loans will be checked by our Registrar and prepared for dispersal to their owners beginning in May.

So that we may return your loan as soon as it is ready, I would appreciate it if you would note on the enclosed postal card the exact address to which it should be delivered.

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I look forward to hearing from you soon.

Sincerely,

(Miss) Erwin Wassum
Department of Circulating
Exhibitions

Enclosure: Postal card

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

February 21, 1964

Mrs. Frank M. Titelman
3510 Oneida Avenue
Altoona, Pennsylvania

Dear Mrs. Titelman:

We are currently in the process of planning our national circulating exhibitions program for the 1964-65 season and are hoping it will be possible to carry over several exhibitions whose loan periods are due to expire in June 1964. Of these exhibitions, HANS HOFMANN AND HIS STUDENTS has been exceptionally successful during the past year, and we have had more requests for the exhibition than we were able to fill. By the end of June, 1964 the exhibition will have been shown at the following institutions:

International House - Denver, Colorado
Michigan State University - East Lansing, Michigan
Akron Art Institute - Akron, Ohio
Indiana University - Bloomington, Indiana
Auburn University - Auburn, Alabama
Hunter Gallery of Art - Chattanooga, Tennessee
Richmond Artists Association - Richmond, Virginia
University of North Carolina - Greensboro, North Carolina
Ohio University - Athens, Ohio
University of South Florida - Tampa, Florida

We would be most grateful if you could consider extending your loan to the exhibition for an additional ten months from July 1964 through April 1965 - in order to permit us to schedule further showings. In the hope you will be willing to do so, I have enclosed a Loan Amendment form in duplicate; if you agree to this proposal, would you kindly sign and date the original green copy before returning it to this office in the enclosed return envelope? The white copy should be retained for your own records. All of the provisions specified on the original Loan Agreement form would remain in effect and we will continue to insure your loan and to safeguard it until its return to you at the end of the new loan period.

I shall look forward to hearing from you and want to take this opportunity to tell you how much we and the exhibitors who have already shown the HANS HOFMANN AND HIS STUDENTS exhibition appreciate your participation in the exhibition.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating Exhibitions

Enclosure:
Loan Amendment for: Beauchamp: TITELMAN'S NUDES. 1962.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
C/E 62-5 L&L&
green

April 20, 1964

Mrs. Frank M. Titelman
3510 Oneida Avenue
Altoona Pennsylvania

Dear Mrs. Titelman:

I am writing to thank you for extending your loan to our HANS HOFMANN AND HIS STUDENTS exhibition. Our requests for extensions met with the almost unanimous approval of the other artists and lenders whose works are included in the show and we have therefore begun to plan the tour which will run through April, 1965.

I shall plan to give you further details about the complete itinerary after the exhibition is returned to New York next spring, following its final showing.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Titelman

3510 Oneida Avenue
Altoona, Pa.

April 4, 1963

Mr. William C. Seitz, Associate Curator of
Painting and Sculpture Exhibitions
The Museum of Modern Art
11 West Fifty-third Street
New York 19, New York

Dear Mr. Seitz:

This will acknowledge receipt of Mr. Waldo Rasmussen's letter of the 28th.

I understand that the Beauchamp painting has already been removed by you yesterday.

I have left unanswered some of the questions contained in your Loan Agreement, specifically under the caption Date of Work. You asked, Does the date appear on the work and if so where. Will you please check this as I do not remember if this information appears on the painting. Under Signature, the work is signed but again, I do not recall in what position. Also, I do not have available the size of the painting but I am sure this can be checked by you without too much difficulty.

Cordially yours,

Mrs. Frank M. Titelman

db

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cc: Mr. Seitz

THE MUSEUM OF MODERN ART Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE REGISTRAR:

DATE March 29, 1963

Expect ☐ from:
Collect ☒ from: Mrs. Frank Teitelman, Room 1005, on (date): Wed. April 3rd
Deliver ☐ to: /Hyde Park Hotel, 25 E. 77th St., NYC
Release ☐ to: at (time): between 10 and 12 AM

The following objects: (artist, medium, size)	Value if needed for insurance or invoice
Robert Beauchamp: Teitelman's Nudes, o/c, 54 x 62"	Ins. 1,100.

PURPOSE Loan formally requested March 28 - loan form not yet returned
Exh. HOFMANN & STUDENTS CE-62-5

CHARGES Collect ☐ Prepaid ☐ Bill to:

INSURANCE Ours ☐ Theirs ☐ Charge to:

VIA Railway Express ☐ Parcel Post ☐ Air Freight ☐ Ship ☐
Messenger: Ours ☐ Theirs ☐ Truck: Ours ☒ Theirs ☐

Department C/E Signed Bernit Potoker

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Mr. Seitz
Miss Dudley
Mr. Leslie
Mrs. Potoker
CE-62-5 LL
green

Seitelman

March 28, 1963

Mrs. Frank Teitelman
Hyde Park Hotel
Room 1006
25 East 77th Street
New York, New York

Dear Mrs. Teitelman:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Robert Beauchamp: Teitelman's Nudes, 1962.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York during the week starting April 1, 1963, and according to your wish, we will arrange to have the picture collected from the above address on Wednesday, April 3, between 11.00-12.00 AM. Our Assembly Coordinator will call you regarding this matter.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

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Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Robert Beauchamp: Teitelman's Nudes, 1962
Return envelope

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cc: DHD
RP
MF
CE 62-5 ✓
green

UNIVERSITY OF CALIFORNIA, BERKELEY

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO SANTA BARBARA • SANTA CRUZ

OFFICE OF THE DIRECTOR
UNIVERSITY ART MUSEUM
Rm. 120, T-7
BERKELEY, CALIFORNIA 94720

March 22, 1966

CE 62-5

Mr. Richard L. Palmer
Museum of Modern Art
11 West 53 Street
New York, N.Y. 10019

Dear Mr. Palmer: Herewith the loan forms for the Hofmann paintings. We found them all in good condition and the Agrigento

April 13, 1966

Mrs. James A. Craft
Registrar, University Art Museum
Room 120, T-7
Unive sity of California
Berkeley, California

Dear Mrs. Craft:

Under separate cover we are sending you the following catalogues of the HANS HOFMANN exhibition:

The Museum of Modern Art, New York City
Galleria Civica d'Arte Moderna, Torino, Italy
Wurttembergischer Kunstverein, Stuttgart, Germany
Museo de Bellas Artes de Caracas, Venezuela

Enclosed please find a schedule of the showings abroad and in the United States.

With many thanks for your interest.

Sincerely,

Richard L. Palmer
Executive Assistant
Circulating Exhibitions

Enclosure: Schedule of Hans Hofmann exhibition.

RP/rb

elsewhere if you have them. I double-checked with Peter Selz and we have not received any catalogs from the ch... please let me know what other cities in the U.S. they were exhibited in? I have your letter ... the European cities but not the "five cities in this country". Also, would you pl... and abroad.

We are looking forward to receiving the summary of press cl...

...y yours,

Mary Anne S. Craft
Mrs. James A. Craft
Registrar, University Art Museum

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UNIVERSITY OF CALIFORNIA, BERKELEY

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SANTA BARBARA • SANTA CRUZ

OFFICE OF THE DIRECTOR
UNIVERSITY ART MUSEUM

Rm. 120, T-7

BERKELEY, CALIFORNIA 94720

March 22, 1966

d/E 62-5

Mr. Richard L. Palmer
Museum of Modern Art
11 West 53 Street
New York, New York, 10019

Dear Mr. Palmer:

I am returning herewith the loan forms for the Hofmann paintings. We found them all in good condition and the Agrigento repair well-done.

I wonder if you would be so kind as to send us some catalogs of the exhibition in New York and elsewhere if you have them. I double-checked with Peter Selz and we have not received any catalogs from the showings of our Hofmann's. Also, would you please let me know what other cities in the U.S. they were exhibited in? I have your letter of February 4 to Mr. Joseph Mixer and you list the European cities but not the "five cities in this country". Also, would you please inform me of the dates of each showing here and abroad.

We are looking forward to receiving the summary of press clippings which your publicity staff is preparing.

Sincerely yours,

Mary Anne S. Craft

Mrs. James A. Craft
Registrar, University Art Museum

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cc: DHD
CE-62-5 L&L
green

June 30, 1965

Mr. Vaclav Vytacil
Sparkhill,
New York

Dear Mr. Vytlacil:

Our circulating exhibition, HANS HOFMANN AND HIS STUDENTS, has had a most successful tour and I should like to express our appreciation of your generous co-operation in lending your Out of the Rockies, 1952.

For your information and interest, I have listed below the institutions in which it was shown during its two-year tour.

International House Denver, Colorado	May 6 - May 27, 1963
Michigan State University East Lansing, Michigan	July 1 - July 22, 1963
Akron Art Institute Akron, Ohio	September 3 - September 28, 1963
Indiana University Bloomington, Indiana	October 11 - November 2, 1963
Auburn University Auburn, Alabama	November 18 - December 9, 1963
Hunter Gallery of Art Chattanooga, Tennessee	January 2 - January 23, 1964
Richmond Artists Association Richmond, Virginia	February 9 - March 1, 1964

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University of North Carolina Greensboro, North Carolina	March 17 - April 7, 1964
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University of South Florida Tampa, Florida	June 1 - June 22, 1964
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Ackland Memorial Art Center Chapel Hill, North Carolina	January 5 - January 26, 1965
Goucher College Towson, Maryland	February 8 - March 1, 1965
Joe and Emily Lowe Art Gallery University of Miami Coral Gables, Florida	March 17 - April 7, 1965

The Director of the exhibition, William C. Seitz, Curator of Painting and Sculpture Exhibitions, wishes to join me in thanking you for your valuable assistance which enabled us to include this important exhibition in our national circulating program.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosure: Receipt of Delivery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: DD
C/E 62-5 L&L
green

April 16, 1964

Mr. Vaclav Vytlacil
Sparkill,
New York

Dear Mr. Vytlacil:

I am writing to thank you for extending your loan to our HANS HOFMANN AND HIS STUDENTS exhibition. Our requests for extensions met with the almost unanimous approval of the other artists and lenders whose works are included in the show and we have therefore begun to plan the tour which will run through April, 1965.

I shall plan to give you further details about the complete itinerary after the exhibition is returned to New York next spring, following its final showing.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

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February 21, 1964

Mr. Vaclav Vytlacil
Sparkill, New York

Dear Mr. Vytlacil:

We are currently in the process of planning our national circulating exhibitions program for the 1964-65 season and are hoping it will be possible to carry over several exhibitions whose loan periods are due to expire in June 1964. Of these exhibitions, HANS HOFMANN AND HIS STUDENTS has been exceptionally successful during the past year, and we have had more requests for the exhibition than we were able to fill. By the end of June, 1964 the exhibition will have been shown at the following institutions:

International House Denver, Colorado
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Akron Art Institute - Akron, Ohio
Indiana University - Bloomington, Indiana
Auburn University - Auburn, Alabama
Hunter Gallery of Art - Chattanooga, Tennessee
Richmond Artists Association Richmond, Virginia
University of North Carolina - Greensboro, North Carolina
Ohio University - Athens, Ohio
University of South Florida - Tampa, Florida

We would be most grateful if you could consider extending your loan to the exhibition for an additional ten months - from July 1964 through April 1965 - in order to permit us to schedule further showings. In the hope you will be willing to do so, I have enclosed a Loan Amendment form in duplicate; if you agree to this proposal, would you kindly sign and date the original green copy before returning it to this office in the enclosed return envelope? The white copy should be retained for your own records. All of the provisions specified on the original Loan Agreement form would remain in effect and we will continue to insure your loan and to safeguard it until its return to you at the end of the new loan period.

I shall look forward to hearing from you and want to take this opportunity to tell you how much we and the exhibitors who have already shown the HANS HOFMANN AND HIS STUDENTS exhibition appreciate your participation in the exhibition.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating Exhibitions

Enclosure:
Loan Amendment for: Vytlacil: OUT OF THE ROCKIES. 1952.

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	CE	II.2.134.1.2

cc: Mrs. Potoker

Sparkill, New York
April 9 1963

Mr. Wm C. Seitz
c/o Museum of Modern Art
New York City

L&L Vytlacil

Dear Mr. Seitz: First, let me show my appreciation for your two kind and friendly letters that reached me just before we left Jamaica - it seems to me that we have reached a pleasant understanding, perhaps even a clarity of our kind of emotion, but also agreeable and pleasant.

Secondly, and in response to your standing invitation for the 17th, I am pleased to be able to say that my wife and I shall be happy to be there. You may be interested to know, that my wife has been a former Hofmann student -

I shall, then, look forward to meeting you on the 17th and to the beginning of a pleasant acquaintanceship.

Best Wishes for the Show!

Sincerely Yours
Vaclav Vytlacil

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THE MUSEUM OF MODERN ART Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE REGISTRAR:

DATE March 21, 1963

Expect ☐ from:
Collect ☐ from:
Deliver ☐ to:
Release ☒ to: Nyack Express Company, Nyack, N.Y. for delivery to Mrs. Robert Bradbury, Sparkill, N.Y.

on (date): this week

at (time):

The following objects: (artist, medium, size) — Value if needed for insurance or invoice

Vaclav Vytlacil: Mexican Figure, 1962, polyvinol tempera, 23 x 38" $750.

PURPOSE Mr. Seitz has excluded this picture from his selection of exhibition HANS HOFFMANN & HIS STUDENTS. When the replacement, Vytlacil's Out of the Rockies is being delivered by Nyack Express Company from Mrs. Robert Bradbury, (neighbor of Vaclav Vytlacil in Sparkill), Mexican Figure should be released to them for return to Mrs. Bradbury. See attached letter.

CHARGES Collect ☐ Prepaid ☐ Bill to:

INSURANCE Ours ☐ Theirs ☐ Charge to:

VIA Railway Express ☐ Parcel Post ☐ Air Freight ☐ Ship ☐
Messenger: Ours ☐ Theirs ☐ Truck: Ours ☐ Theirs ☐

Department C/E Signed Bert Portale

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Mr. Seitz
Miss Dudley
Mr. Leslie
Mrs. Potoker
CE-62-5 L&L Vytlacil
green

March 21, 1963

Mrs. Robert Bradbury
Sparkill, New York

Dear Mrs. Bradbury:

I am herewith sending you our Loan Agreement Form in duplicate for the Vaclav Vytlacil: Out of the Rockies, 1952, which Mr. Seitz selected to replace Mexican Figure. Mr. Seitz wrote Mr. Vytlacil about it yesterday, and also inquired about the insurance value and sales price, so all you have to do is to sign and return the green original of the form at your earliest convenience.

I have instructed our warehouse to release Mexican Figure to Nyack Express Company when they deliver Out of the Rockies, some time this week.

With many thanks for your cooperation,

Sincerely,

Mrs. Berit Potoker
Exhibition Assistant
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for
Vaclav Vytlacil: Out of the Rockies. 1952
Return envelope

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vytlacil

THE MUSEUM OF MODERN ART Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE REGISTRAR:

DATE March 19, 1963

Expect ☒ from: Mrs. Bradbury, Sparkill, New York
Collect ☐ from:
Deliver ☐ to:
Release ☐ to:

on (date): March 20 or 21

at (time):

The following objects: (artist, medium, size) — Value if needed for insurance or invoice

Vaclav Vytlacil: Painting oil (lender artist) $1,500.

to be delivered by Nyack Express Company

was brought in by Mrs. Bradbury

PURPOSE Mr. Seitz has selected another Vytlacil ptg to replace Mexican Figure, which is in our warehouse, for exhibition HANS HOFMANN & HIS STDENTS CE-62-5.

(Mexican Figure will be returned later). Loan Form is being sent out, to Mrs. ~~Bradbury.~~

CHARGES Collect ☐ Prepaid ☐ Bill to:

INSURANCE Ours ☐ Theirs ☐ Charge to:

VIA Railway Express ☐ Parcel Post ☐ Air Freight ☐ Ship ☐
Messenger: Ours ☐ Theirs ☐ Truck: Ours ☐ Theirs ☐

Department C/E Signed Bernice Porter

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	CE	II.2.134.1.2

THE MINT MUSEUM OF ART

CHARLOTTE 7, NORTH CAROLINA

L & L Richter

MARCH 19, 1963

MRS. POTOKER
THE MUSEUM OF MODERN ART
11 WEST 53RD STREET
NEW YORK 19, N. Y.

Mr

DEAR MRS. POTOKER:

ENCLOSED ARE PRINTS OF JAN MULLER'S PAINTINGS, "LEAP FROG","SINGLE PATH NO. 1", AND "NUDES AT PROVENCE". WE WERE UNABLE TO HAVE PHOTOGRAPHS MADE OF "ADAM" AND "TRIUMPH IN THE SUN", AS THE PAINTINGS HAVE been WITHDRAWN BY THE OWNER.

SINCERELY,

Kathleen Kortheuer

MRS. DAYRELL KORTHEUER
CURATOR

KK-LT
ENC.

gt

to have such a good neighbor.

Sincerely yours,

William C. Seitz
Associate Curator

WCS:sjk

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	CE	II.2.134.1.2

cc: Mrs. Potoker

March 20, 1963

Mr. Vaclav Vytlacil
c/o Reed Johnson
Reading Post Office
Jamaica, West Indies

Dear Mr. Vytlacil:

Yesterday I visited Sparkhill and selected a picture for the Hofmann exhibition. With Mrs. Bradbury's assistance I went through all of the work you indicated in your letter. Many of the Mexican gouaches interested me very much, and though it is perhaps just a matter of personal taste, some of them were more exciting to me than Mexican Figure.

However, inasmuch as the group exhibition is going to be made up almost entirely of fairly large oils and sculpture, I felt that gouaches would not fit in the exhibition nearly as well as an oil. I selected Out of the Rockies, 26x38", 1952. It is a beautiful picture and I think it should add a great deal to the exhibition. We are making arrangements with Mrs. Bradbury about collecting it, but need a valuation for insurance purposes.

In reference to the gouaches, which I think would make a handsome exhibition, you may be interested in my opinion that, though the plastic covering is a good protection and offers a way of initially viewing them, it would be much better to frame them under glass for a gallery showing. The plastic covering takes broken reflections and weakens the impact of the images, it seems to me.

Mrs. Bradbury was extremely cooperative. You should be happy to have such a good neighbor.

Sincerely yours,

William C. Seitz
Associate Curator

WCS:sjk

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mrs. Potoker Mrs. Bradbury
March 15, 1963

Vaclav Vytlacil
c/o Reed Johnson
Reading Post Office
Jamaica, West Indies

Dear Mr. Vytlacil:

May I tell you how pleased I am that you were not offended by what might have appeared to be my high handedness in relation to your work. Mrs. Bradbury and I had quite a long talk during which I told her how highly I regard you as an artist, and that I had been familiar with your reputation as a teacher at the Art Students League and that I had seen several of your exhibitions in New York. It could very well be that after visiting your studio I will return to the Mexican Figure. However, even though you do not necessarily agree with my desire to see more things, you will realize on deliberation that in selecting an exhibition one wishes to have as many alternatives as possible, and especially to be able to make the selection oneself.

Because I have spent many years active only as a painter I am especially sensitive to avoid doing anything with an artist's work which he does not wish done, so I therefore wish to consult the artist as much as possible. At the same time this makes me realize where my responsibilities and prerogatives lie in assembling an exhibition.

I shall make an appointment with Mrs. Bradbury at her convenience to visit your studio next week. I assure you that I shall observe your instructions scupulously in looking at the work.

May I thank you again for your cooperation and look forward to seeing you on your return. Perhaps you may be back for the warehouse showing of the exhibition just before it goes on tour. It will take place around April 12th.

Yours sincerely,

William C. Seitz
Associate Curator

WCS:sjk

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Copy of handwritten letter

cc: Mr. Seitz
Miss Dudley
Mrs. Potoker

"Dear Mrs. Potoker,

Mr. Vytlacil's address in Jamaica is

c/o Redd Johnston
Reading Post Office
Jamaica, West Indies

I think he will be away through March and perhaps the middle of April.

If I can be of any help, please feel free to to call on me.

Sincerely,

signed Monica Bradbury"

Note: Mrs. Bradbury is the Sparkill friend of Vaclav Vytlacil, lender to HANS HOFMANN AND HIS STUDENTS; she delivered his Mexigan Figure to Santini's March 8.

BP

Mr. Seitz called Saturday

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cc: CE-62-56 2 3 L March 63

VYLACIL

Dear Mrs. Potoker,

Mr. Vytlacil's Address in Jamaica is

c/o Reed Johnston
Reading Post Office
Jamaica
W.I

I think he will be away Through March and perhaps The Middle of April.

If I can be of any help please feel free to call on me.

Sincerely
Monica Bradbury

Executive Director
Circulating Exhibitions

Enclosures: Loan request letter addressed to Mr. Vytlacil
Loan Agreement Form in duplicate
Return envelope

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz
Miss Dudley
Miss Berge
Mrs. Potoker
CE-62-5 L&L (Vytlacil)
green

February 28, 1963

Mr. Robert Bradbury
Sparkill
New York

Dear Mr. Bradbury:

Enclosed please find our formal request letter and loan agreement form in duplicate for Vaclav Vytlacil's painting Mexican Figure; it is our understanding that Mr. Vytlacil before his departure authorized you to sign the loan form for him, and that the picture will be brought to New York City by you. We hope this will not inconvenience you too much and would be most grateful if you could call Mrs. Potoker at the Museum (CI-5-8900, extension 271) and inform her when, and from where, we can collect the picture and transfer it to our warehouse?

We would also be grateful for an address where we could reach Mr. Vytlacil during his absence in Jamaica.

We are looking forward to hearing from you.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan request letter addressed to Mr. Vytlacil
Loan Agreement Form in duplicate
Return envelope

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz
Miss Dudley
Miss Berge
Mrs. Potoker
CE-62-5 L&L (Vytlacil)
green

WR:WCS:bp

February 28, 1963

Mr. Vaclav Vytlacil
Spyrkill
New York

Dear Mr. Vytlacil:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Mexican Figure, 1962 (23 x 36").

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York during the week starting March 4, 1963.

We will, of course be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Vaclav Vytlacil: Mexican Figure. 1962 (23 x 38")
Return envelope

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz
Miss Dudley
Assembly Coordinator
Mrs. Potoker
CE-62-5 L&L
green

Ward

(PRIVATE LOAN)

March 6, 1963

Mrs. Eleanor Ward
Director
Stable Gallery
33 East 74th Street
New York, New York

Dear Mrs. Ward:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Michael Loew, January, 1963.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 43th Street, New York 19, New York during the week starting March 11, 1963. If this loan is agreeable to you, our Assembly Coordinator will be in touch with you to arrange for collecting the work.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

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Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Michael Loew, January, 1963
Return envelope

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DHD
CE-62-5 L&L
green

June 30, 1965

Mr. Lloyd Goodrich
Director
Whitney Museum of American Art
22 West 54th Street
New York 19, New York

Dear Mr. Goodrich:

Our circulating exhibition, HANS HOFMANN AND HIS STUDENTS, has had a most successful tour and I should like to express our appreciation of your generous co-operation in lending Nell Blaine: Harbor and Green Cloth, II, 1958, and Hatofsky, La Push II, 1959.

For your information and interest, I have listed below the institutions in which it was shown during its two-year tour.

International House Denver, Colorado	May 6 - May 27, 1963
Michigan State University East Lansing, Michigan	July 1 - July 22, 1963
Akron Art Institute Akron, Ohio	September 3 - September 28, 1963
Indiana University Bloomington, Indiana	October 11 - November 2, 1963
Auburn University Auburn, Alabama	November 18 - December 9, 1963
Hunter Gallery of Art Chattanooga, Tennessee	January 2 - January 23, 1964
Richmond Artists Association Richmond, Virginia	February 9 - March 1, 1964

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University of North Carolina — March 17 - April 7, 1964
Greensboro, North Carolina

Ohio University — April 21 - May 12, 1964
Athens, Ohio

University of South Florida — June 1 - June 22, 1964
Tampa, Florida

Portland Art Museum — September 18 - October 13, 1964
Portland, Maine

State University College — October 26 - November 16, 1964
Oswego, New York

Ackland Memorial Art Center — January 5 - January 26, 1965
Chapel Hill, North Carolina

Goucher College — February 8 - March 1, 1965
Towson, Maryland

Joe and Emily Lowe Art Gallery — March 17 - April 7, 1965
University of Miami
Coral Gables, Florida

The Director of the exhibition, William C. Seitz, Curator of Painting and Sculpture Exhibitions, wishes to join me in thanking you for your valuable assistance which enabled us to include this important exhibition in our national circulating program.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosure: Receipt of Delivery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
C/E 62-5
green

April 20, 1964

Mr. John Gordon, Curator
Whitney Museum of American Art
22 West 54th Street
New York 19, New York

Dear Mr. Gordon:

I am writing to thank you for extending your loan to our HANS HOFMANN AND HIS STUDENTS exhibition. Our requests for extensions met with the almost unanimous approval of the other artists and lenders whose works are included in the show and we have therefore begun to plan the tour which will run through April, 1965.

I shall plan to give you further details about the complete itinerary after the exhibition is returned to New York next spring, following its final showing.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

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WHITNEY MUSEUM OF AMERICAN ART
22 WEST 54th ST. • NEW YORK 19 • PLAZA 7-3270

February 21, 1964

Mr. John Gordon, Curator
Whitney Museum of American Art
22 West 54th Street
New York 19, New York

Dear Mr. Gordon:

We are currently in the process of planning our national circulating exhibitions program for the 1964-65 season and are hoping it will be possible to carry over several exhibitions whose loan periods are due to expire in June 1964. Of these exhibitions, HANS HOFMANN AND HIS STUDENTS has been exceptionally successful during the past year, and we have had more requests for the exhibition than we were able to fill. By the end of June, 1964 the exhibition will have been shown at the following institutions:

International House - Denver, Colorado
Michigan State University - East Lansing, Michigan
Akron Art Institute - Akron, Ohio
Indiana University - Bloomington, Indiana
Auburn University - Auburn, Alabama
Hunter Gallery of Art - Chattanooga, Tennessee
Richmond Artists Association - Richmond, Virginia
University of North Carolina - Greensboro, North Carolina
Ohio University - Athens, Ohio
University of South Florida - Tampa, Florida

We would be most grateful if you could consider extending your loan to the exhibition for an additional ten months - from July 1964 through April 1965 - in order to permit us to schedule further showings. In the hope you will be willing to do so, I have enclosed a Loan Amendment form in duplicate; if you agree to this proposal, would you kindly sign and date the original green copy before returning it to this office in the enclosed return envelope? The white copy should be retained for your own records. All of the provisions specified on the original Loan Agreement form would remain in effect and we will continue to insure your loan and to safeguard it until its return to you at the end of the new loan period.

I shall look forward to hearing from you and want to take this opportunity to tell you how much we and the exhibitors who have already shown the HANS HOFMANN AND HIS STUDENTS exhibition appreciate your participation in the exhibition.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating Exhibitions

Enclosure:
Loan Amendment for: Blaine: HARBOR AND GREEN CLOTH. 1958.
Hatofsky: LA PUSH. 1959.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

File C/2-62-5

WHITNEY MUSEUM OF AMERICAN ART
22 WEST 54th ST. • NEW YORK 19 • PLAZA 7-2277

February 25, 1964

GERTRUDE V. WHITNEY, *FOUNDER*
FLORA WHITNEY MILLER, *PRESIDENT*
LLOYD GOODRICH, Director
JOHN I. H. BAUR, Associate Director
JOHN GORDON, Curator
EDWARD BRYANT, Associate Curator
MARGARET McKELLAR, Executive Secretary

Mr. Waldo Rasmussen
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Waldo:

We agree to extend the following loans to the exhibition Hans Hofmann and His Students from July 1964 through April 1965:

Blaine	Harbor and Green Cloth, II
Hatofsky	La Push, II

Copy of your loan form returned herewith.

Sincerely yours,

Jack Gordon
Curator

JG:pw

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

WHITNEY MUSEUM OF AMERICAN ART
22 WEST 54th ST. • NEW YORK 19 • PLAZA 7-2277

GERTRUDE V. WHITNEY, *FOUNDER*
FLORA WHITNEY MILLER, *PRESIDENT*
LLOYD GOODRICH, Director
JOHN I. H. BAUR, Associate Director
JOHN GORDON, Curator
EDWARD BRYANT, Associate Curator
MARGARET McKELLAR, Executive Secretary

March 26, 1963

Mr. Waldo Rasmussen, Executive Director
Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. Rasmussen:

In addition to our Nell Blaine, Harbor with Green Cloth, II, we are pleased to be able to lend the following work to the exhibition, HANS HOFMANN AND HIS STUDENTS, from May 1963 through June 1964:

Julius Hatofsky — La Push, II. 1959.
Oil on canvas. 72 x 60.
Anonymous gift.

Insurance Valuation: $ 1,500.

We understand from your loan form that you will insure the above work at the stated valuation against all risks wall to wall, and that you will take care of all transportation and packing charges.

Sincerely yours,

John Gordon
Curator

jg/fs

Enclosure: 1 Loan Agreement Form

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz
Miss Dudley
Mr. Leslie
Mrs. Lotoker
CE-62-5 L&L
green

Whitney

March 25, 1963

Mr. John Gordon
Curator
Whitney Museum of American Art
22 West 54th Street
New York 19, N.Y.

Dear Mr. Gordon:

In addition to your Nell Blaine, Harbor with Green Cloth, II, Mr. Seitz would very much like to include your Julius Hatofsky, Le Push II, 1959 in our circulating exhibition HANS HOFMANN AND HIS STUDENTS.

In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive the loan at Santini Brothers Warehouse before April 1, 1963, and our Assembly Coordinator will be in touch with you to arrange for collecting it immediately upon return of the loan form.

With many thanks in advance,

Sincerely,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Julius Hatofsky: Le Push II. 1959. Oil on canvas,
Return envelope

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

CE-62-5 2 & L - Whitney

FEB 25 1963

WHITNEY MUSEUM OF AMERICAN ART
22 WEST 54th ST. • NEW YORK 19 • PLAZA 7-2277

GERTRUDE V. WHITNEY, *FOUNDER*
FLORA WHITNEY MILLER, *PRESIDENT*
LLOYD GOODRICH, Director
JOHN I. H. BAUR, Associate Director
JOHN GORDON, Curator
EDWARD BRYANT, Associate Curator
MARGARET McKELLAR, Executive Secretary

February 21, 1963

Mr. Waldo Rasmussen, Executive Director
Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear ~~Mr. Rasmussen~~ Waldo:

We are pleased to be able to lend to the exhibition of works by Hans Hofmann and some of his students, which is to travel in the United States and Canada from May 1963 through June 1964, the following:

Nell Blaine — Harbor and Green Cloth, II. 1958.
Oil on canvas. 50 x 65.
Neysa McMein Purchase Award.

Insurance Valuation: $1,000.00

We understand from your letter of February 20 that you will insure the above work at the stated valuation against all risks, wall to wall, and that you will take care of all packing and transportation charges.

We have also noted that you plan to collect the painting during the first week in March, 1963.

Sincerely,

Jack Gordon

Curator

jg/fs

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz
Miss Dudley
Miss Berge
Mrs. Potoker
CE-62-5 L&L - Whitney
green

February 20, 1963

Mr. John Gordon
Curator
Whitney Museum of American Art
22 West 54th Street
New York 19, New York

Dear Mr. Gordon:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Nell Blaine, Harbor and Green Cloth, II.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 48th Street, New York 19, New York during the week starting March 4, 1963. If this loan is agreeable to you, our Assembly Coordinator will be in touch with you to arrange for collecting the work.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Nell Blaine, Harbor and Green Cloth, II
Return envelope

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DHD
CE-65-2 L&L
green

June 30, 1965

Mr. Howard Wise, Director
Howard Wise Gallery
50 West 57th Street
New York, New York

Dear Mr. Wise:

Our circulating exhibition, HANS HOFMANN AND HIS STUDENTS, has had a most successful tour and I should like to express our appreciation of your generous co-operation in lending John Grillo: Wotan, 1961; George McNeil: Livingston II, 1961; George Ortman: Peace I, 1959; and Stephen Pace: 60-14, 1960.

For your information and interest, I have listed below the institutions in which it was shown during its two-year tour.

International House Denver, Colorado	May 6 - May 27, 1963
Michigan State University East Lansing, Michigan	July 1 - July 22, 1963
Akron Art Institute Akron, Ohio	September 3 - September 28, 1963
Indiana University Bloomington, Indiana	October 11 - November 2, 1963
Auburn University Auburn, Alabama	November 18 - December 9, 1963
Hunter Gallery of Art Chattanooga, Tennessee	January 2 - January 23, 1964
Richmond Artists Association Richmond, Virginia	February 9 - March 1, 1964

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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University of North Carolina Greensboro, North Carolina	March 17 - April 7, 1964
Ohio University Athens, Ohio	April 21 - May 12, 1964
University of South Florida Tampa, Florida	June 1 - June 22, 1964
Portland Art Museum Portland, Maine	September 18 - October 13, 1964
State University College Oswego, New York	October 26 - November 16, 1964
Ackland Memorial Art Center Chapel Hill, North Carolina	January 5 - January 26, 1965
Goucher College Towson, Maryland	February 8 - March 1, 1965
Joe and Emily Lowe Art Gallery University of Miami Coral Gables, Florida	March 17 - April 7, 1965

The Director of the exhibition, William C. Seitz, Curator of Painting and Sculpture Exhibitions, wishes to join me in thanking you for your valuable assistance which enabled us to include this important exhibition in our national circulating program.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosure: Receipt of Delivery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: DD
C/E 62-5 L&L
green

April 20, 1964

Mr. Howard Wise, Director
Howard Wise Gallery
50 West 57th Street
New York, New York

Dear Mr. Wise:

I am writing to thank you for extending your loan to our HANS HOFMANN AND HIS STUDENTS exhibition. Our requests for extensions met with the almost unanimous approval of the other artists and lenders whose works are included in the show and we have therefore begun to plan the tour which will run through April, 1965.

I shall plan to give you further details about the complete itinerary after the exhibition is returned to New York next spring, following its final showing.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Wise

February 21, 1964

Mr. Howard Wise, Dir.
Howard Wise Gallery
50 West 57th Street
New York, New York

Dear Mr. Wise:

We are currently in the process of planning our national circulating exhibitions program for the 1964-65 season and are hoping it will be possible to carry over several exhibitions whose loan periods are due to expire in June 1964. Of these exhibitions, HANS HOFMANN AND HIS STUDENTS has been exceptionally successful during the past year, and we have had more requests for the exhibition than we were able to fill. By the end of June, 1964 the exhibition will have been shown at the following institutions:

International House - Denver, Colorado
Michigan State University - East Lansing, Michigan
Akron Art Institute - Akron, Ohio
Indiana University - Bloomington, Indiana
Auburn University - Auburn, Alabama
Hunter Gallery of Art - Chattanooga, Tennessee
Richmond Artists Association - Richmond, Virginia
University of North Carolina - Greensboro, North Carolina
Ohio University - Athens, Ohio
University of South Florida - Tampa, Florida

We would be most grateful if you could consider extending your loan to the exhibition for an additional ten months - from July 1964 through April 1965 - in order to permit us to schedule further showings. In the hope you will be willing to do so, I have enclosed a Loan Amendment form in duplicate; if you agree to this proposal, would you kindly sign and date the original green copy before returning it to this office in the enclosed return envelope? The white copy should be retained for your own records. All of the provisions specified on the original Loan Agreement form would remain in effect and we will continue to insure your loan and to safeguard it until its return to you at the end of the new loan period.

I shall look forward to hearing from you and want to take this opportunity to tell you how much we and the exhibitors who have already shown the HANS HOFMANN AND HIS STUDENTS exhibition appreciate your participation in the exhibition.

Sincerely,

Waldo Rasmussen
Executive Director
Department of Circulating
Exhibitions

Enclosure:
Loan Amendment for: See following page.

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Grillo: WOTAN. 1961.

McNeil: LIVINGSTON II. 1961.

Ortman: PEACE I. 1959.

Pace: 60-14. 1960.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz CE-62-5 L&L - Wise
Miss Dudley green
Assembly Coordinator
Mrs. Potoker

March 4, 1963

Mr. Howard Wise
Director
Howard Wise Gallery
50 West 57th Street
New York, New York

Dear Mr. Wise:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your John Grillo, Wotan (#918), 1961; George McNeil, Livingston II, 1961; George Ortman, Peace I (#602), 1959; and Stephen Pace, 60-14 (#406), 1960.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York during the week starting March 11, 1963. If this loan is agreeable to you, our Assembly Coordinator will be in touch with you to arrange for collecting the work.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
John Grillo, Wotan (#918), 1961;
George McNeil, Livingston II, 1961;
George Ortman, Peace I (#602), 1959;
Stephen Pace, 60-14 (#406), 1960.
Return envelope

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Borgenicht

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received March 6, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Grace Borgenicht Gallery
1018 Madison Avenue
New York City, N.Y.

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Selling price and	Insurance Value
63.355	Kahn: Black Cloud over the Harbor, oil on canvas.		$800.
63.356	Zogbaum: Untitled, iron and bronze.		650.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

East Hampton BA

Date received April 2, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From East Hampton Gallery
22 West 56th Street
New York, New York

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Selling price and	Insurance Value	
63.575	Heller: Within the Temple, (1962), Liquitex on canvas.	$900.	$900.	L
63.576	Tabachnick: Still Life with Grey Line, (1962), oil on canvas.	$600.	$600.	L

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Frankenthaler

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received March 8, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Miss Helen Frankenthaler
173 East 94th Street
New York 28, New York

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Insurance Value
63.357	Frankenthaler: September Image, oil on canvas. Selling price and	$1800

"LOANS NOT INCLUDED"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Frank

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received March 27, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Mr. William Freed
23 Brewster Street
Provincetown, Massachusetts

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Selling price and	Insurance Value
63.536	Freed: Birds by the Sea, (1959), Oil on canvas with paper collage.		$900.

"LOANS NOT INCLUDED"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Freem Kin.

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received March 6, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Allan Frumkin Gallery
32 East 57th Street
New York City, N.Y.

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Selling Price and	Insurance Value
63.358	Georges: Portrait of William Gerdts, oil on canvas.		$1800

"LOANS NOT INCLUDED"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Graham

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received March 21, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Graham Gallery
1014 Madison Avenue
New York, New York

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Selling price	Insurance Value
63.387	Fine: A Persuasive Stillness, collage with paint	$500. ✓	$ 334. ✓
63.388	Holty: Left or Right, oil on canvas.	2,500. ✓	1,667. ✓
63.389	Jensen: East Sun: Perpetual Color Motion, oil on canvas.	N.F.S. ✓	1,500. ✓
63.390	Swinden: Untitled, oil on canvas.	850. ✓	567. ✓

"LOANS NOT INCLUDED"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Haley BP

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received March 13, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Mr. John Haley
771 Ocean Avenue
Richmond, California

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Insurance Value
63.391	Haley: Sequence, oil on canvas.	$2000.

"LOANS NOT INCLUDED"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Hofman

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received April 8, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Mr. Hans Hofmann
1 Washington Square Village
New York, New York

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Selling Price	Insurance Value
63.589	Hofmann: Blue Monolith. Oil on canvas.	N.F.S.	$10,000.
63.590	Hofmann: California - Land of Bliss and Wunder. Oil on canvas.	$14,000.	$ 9,000.
63.591	Hofmann: Morning Mist. Oil on canvas.	10,000.	8,000.
63.592	Hofmann: String Quartet. Oil on canvas.	N.F.S.	8,000.
63.593	Hofmann: Table with White Vase. Oil on plywood.	N.F.S.	30,000.

"LOANS NOT INCLUDED"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Jackson

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received April 2, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Martha Jackson Gallery
32 East 69th Street
New York City, N.Y.

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Selling Price	Insurance Value
63.577	Goldberg: Little Josie Dupree, oil on canvas.	$800.	$750.

"LOANS NOT INCLUDED"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Kalimos

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received March 13, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Athena Kalimos
2321 Russell, #3C
Berkeley 5, California

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Insurance Value
63.421	Wessels: Red Marsh Twilight, oil and acrylic on canvas.	$300.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Kaprow

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received April 15, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Mr. Allan Kaprow
University of the State of New York
Stony Brook, Long Island, New York

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Selling price and	Insurance Value	
63.599	Kaprow: Push and Pull - A Furniture Comedy for Hans Hofmann		$500.	✓

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Kootz

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received April 9, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Samuel M. Kootz Gallery
655 Madison Avenue
New York, New York

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Selling price	Insurance Value
63.594	Hofmann; Bird Cage Variation II, 1958, oil on canvas.	$11,500.	$7667.

"LOANS NOT INCLUDED"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Kootz BR

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received March 6, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Kootz Gallery
655 Madison Avenue
New York City, N.Y.

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Selling price and	Insurance Value
63.359	Cavallon: Untitled, oil on canvas.		$2,800
63.360	Sander: Untitled, oil on canvas.		1,700

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Kotin

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received March 22, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Mr. Albert Kotin
90 East 10th Street
New York City, N.Y.

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Selling Price	Insurance Value
63.537	Kotin: Tropic, oil on canvas.	$750.	$600.

"LOANS NOT INCLUDED"

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The Museum of Modern Art Archives, NY	Collection: CE	Series.Folder: II.2.134.1.2

Krasner-Pollock

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received March 21, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Miss Lee Krasner
The Springs, East Hampton
Long Island, New York

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Selling price	Insurance Value
63.538	Kramer: Primeval Resurgence, oil on canvas.	$6,000	$4,000

Copy for the information of:
The Howard Wise Gallery
50 West 57th Street
New York City, N.Y.

"LOANS NOT INCLUDED"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Krasner 58R

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received March 21, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Miss Lee Krasner
The Springs, East Hampton
Long Island, New York

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 196? .. June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Selling price	Insurance Value
63.538	Krasner: Primeval Resurgence, oil on canvas.	$6,000.	$4,000.

"LOANS NOT INCLUDED"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Lindeberg

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received March 14, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Miss Linda Lindeberg
178 East 95th Street
New York City, N.Y.

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Selling price and Insurance Value
63.422	Lindeberg: Voyage I, oil on canvas.	$500.

"LOANS NOT INCLUDED"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Loran

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received March 13, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Mr. Erle Loran
10 Kenilworth Court
Berkeley 7, California

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description Selling price and	Insurance Value
63.423	Loran: Presage, oil on canvas.	$1,100.

"LOANS NOT INCLUDED"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MOT Return

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received April 4, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Massachusetts Institute of Technology Museum
77 Massachusetts Avenue
Cambridge 39, Massachusetts

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Insurance Value
63.584	Form: Untitled, 1960, Oil on Canvas.	$1,000.

"LOANS NOT INCLUDED"

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Matter 8A

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received April 9, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Mrs. Mercedes Matter
7 MacDougal Alley
New York City, N.Y.

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Selling price and	Insurance Value
63.595	Matter: Still Life, oil on canvas.		$1,000

"LOANS OUT" INCLUDED

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received April 1, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From The Mint Museum of Art
501 Hempstead Place
Charlotte, North Carolina

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Insurance Value
63.588	Muller: Triumph in the Sun. Oil on paper over canvas.	$10,000

"LOANS NOT INCLUDED"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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de Nagy

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received March 6, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Tibor de Nagy Gallery
149 East 72nd Street
New York City, N.Y.

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Selling Price	Insurance Value
63.362	Freilicher: North Shore, oil on canvas.	$1,200	$ 800
63.363	Goodnough: Circle #3, oil on canvas.	2,200	1,500
63.364	Richenburg: Red, oil on canvas/collage.	1,800	1,200
63.365	Rivers: Typewriter Painting, oil on canvas.	3,000	2,000

"LOANS NOT INCLUDED"

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: CE	Series.Folder: II.2.134.1.2

Tibor De Nagy Gallery

149 E. 72 STREET, NEW YORK 21, N. Y. • RE 7-4130

MAR - 4 1963

BP

Directors: TIBOR DE NAGY
JOHN BERNARD MYERS

March 1, 1963

Museum of Modern Art
11 West 53rd Street
New York, New York
Att: Mr. Waldo Rasmussen

ON LOAN FOR HOFFMAN EXHIBITION

Jane Freilicher NORTH SHORE 1961 oil/canvas	1200.
Robert Goodnough CIRCLE III 1961 oil/canvas 59" dia.	2200.
Robert Richenburg RED 1962 oil/canvas collage 73" x 37"	1800.
Larry Rivers TYPEWRITER PAINTING 1962 oil/canvas 57" x 45"	3000.

TIBOR DE NAGY GALLERY
Marjory M. Turon

NOTE: To be picked up 3/1/63

"LOANS NOT INCLUDED"

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Change of lender from Marks to Nevin File: ASSEMBLAGE C/E 62-4 L & L

Nevin

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received December 14, 1962

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Mr. John B. Nevin, Jr.
Apartado Postal #65
Guanajuato, Gto. Mexico

for Circulating Exhibition: ASSEMBLAGE (January 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Selling price and Insurance Value	
62.1352	Nevin: Eurydice, assemblage.	$900.	
62.1353	Nevin: Sappho, assemblage.	900.	

This receipt supercedes the one sent previously to:
Mr. Royal S. Marks
21 East 66th Street
New York City, N.Y.

"LOANS NOT INCLUDED"

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Nevelson

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received March 21, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Mrs. Louise Nevelson
20 Spring Street
New York, New York

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Selling price and	Insurance Value
63.539	Nevelson: Sunflower I, wood painted gold in painted gold boxes.	$4,500.	$4,500.

"LOANS NOT INCLUDED"

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Ossorio

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received March 14, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Alfonso Ossorio
The Creeks, East Hampton
Long Island, New York

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Insurance Value
63.424	Dultman: Vase of the Winds. Bronze.	$1,500.

"LOANS NOT INCLUDED"

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Poindexter

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received March 25, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Poindexter Gallery
21 West 56th Street
New York, New York

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Selling price and	Insurance Value
63.393	Harris: The Bride, woven strings on wooden polygonal hoops.	$1,500.	$1,500.
63.394	Stefanelli: Wednesday, oil on canvas.	1,200.	1,200.

"LOANS NOT INCLUDED"

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Radich B&P

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received April 12, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Stephen Radich Gallery
818 Madison Avenue
New York, New York

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Selling price	Insurance Value
63.600	Frank: THE DREAM. Wood.	$2,500.	$1,800. ✓

"LOANS NOT INCLUDED"

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Rankine

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received March 6, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Mr. and Mrs. Paul Scott Rankine
1516 Thirty-first Street N.W.
Washington, D.C.

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(June 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Insurance Value
63.363	Goodnough: Circle III, oil on canvas.	$1,500.

"LOANS NOT INCLUDED"

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Richter

Date received April 4, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Mr. Horace Richter
United Mills Corporation
180 Madison Avenue
New York City, N.Y.

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Insurance Value
63.579	Stankiewicz: Family Group, welded iron, steel, and copper.	$2,500.

"LOANS NOT INCLUDED"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Richter

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received April 8, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Mr. Horace Richter
United Mills Corporation
180 Madison Avenue
New York City, N.Y.

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Insurance Value	
63.585	Follett: Untitled, oil on canvas.	$5,000	L
63.586	de Niro: Nudes in a Landscape, oil on canvas.	3,000	L
63.601	Pasilis: Still life, oil on canvas.	1,000	L

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Schaefer

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received March 12, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Bertha Schaefer Gallery
32 East 57th Street
New York City, N.Y.

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Selling Price	Insurance Value
63.367	Booth: A Moment's Insight, acrylic on canvas.	$750.	$500.

"LOANS NOT INCLUDED"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Hatkin

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received March 22, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Stable Gallery
33 East 74th Street
New York, New York

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Selling price and	Insurance Value
63.5b0	Loew: January, oil on canvas.	$1,200.	$1,200.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Stable

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received March 21, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Stable Gallery
33 East 74th Street
New York, New York

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Insurance Value
63.557	Carone: Painting, S-16, Oil on Canvas.	$2,100.

"LOANS NOT INCLUDED"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Titelman

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received April 3, 1963.

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Mrs. Frank Titelman
3510 Oneida Avenue
Altoona, Pennsylvania

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Insurance Value
63.582	Beauchamp: Titelman's Nudes, 1962, Oil on Canvas.	$1,100.

"LOANS NOT INCLUDED"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Vytlacil

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received March 22, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Mr. Vaclav Vytlacil
Sparkill, New York

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Insurance Value
63.566	Vytlacil: Out of the Rockies, oil on canvas over cardboard.	$1,500.

"LOANS NOT INCLUDED"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received April 3, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Whitney Museum of American Art
22 West 54th Street
New York 19, New York

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Insurance Value
63.581	Hatofsky: La Push II, Oil on Canvas.	$1,500.

"LOANS NOT INCLUDED"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

C/A 62-5-Whitney

Date received March 6, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Whitney Museum of American Art
22 West 54th Street
New York 19, New York

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Insurance Value
63.366	Blaine: Harbor and Green Cloth, II, oil on canvas.	$1,000

"LOANS NOT INCLUDED"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Wise

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received March 21, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Howard Wise Gallery
50 West 57th Street
New York, New York

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Selling price	Insurance Value
63.396	Grillo: Wotan, oil on canvas.	$1,350. ✓	$ 900. ✓
63.397	Mc Neil: Livingston II, oil on canvas.	1,500. ✓	1000. ✓
63.398	Ortman: Peace I, painted construction on masonite.	1,850. ✓	1225. ✓
63.399	Pace: 60-11, oil on canvas.	1,500. ✓	1000. ✓

"LOANS NOT INCLUDED"

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BP

THE MUSEUM OF MODERN ART Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE REGISTRAR:

Expect ☐ from:
Collect ☐ from:
Deliver ☒ to:
Release ☐ to:

DATE April 24, 1963

on (date): as soon as possible

at (time):

The following objects: (artist, medium, size) — Value if needed for insurance or invoice

The following paintings have been excluded from the HANS HOFMANN AND HIS STUDENTS exhibition and are to be returned to owners as sooh as possible. Lenders have been notified and agreed to return.

1) Cameron BOOTH: Suit of Night (63.578), 38 x 30" to Mr. and Mrs. Myles D. Perrin
898 Park Avenue RE-7-3051
(condition too weak)

2) Michael GOLDBERG: Untitled, 1963, 50 x 40" to Mr. Michael Goldberg
222 Bowery St. WA-5-6711
(paint too wet - artist agreed to restore damage himself. PLEASE HANDLE WITH UTMOST CARE)

3) Felix Pasilis: Still Life (1947?) to Mr. Horace Richter
United Mills Corporation
180 Madison Avenue
-call Miss Gombers, sec'y
MU-6-1332
(another Pasilis from Richter's collection was chosen)

4) Myron STOUT: No. 4, 1955-56 (63.361), 24 x 20" (lender LaRiviere, Montreal) to Green Gallery, 15 W. 57th St.
~~[illegible]~~ PL-2-4055
where we got it from
(condition too bad - lifting)

PURPOSE see above in each case

CHARGES Collect ☐ Prepaid ☐ Bill to:

INSURANCE Ours ☐ Theirs ☐ Charge to:

VIA Railway Express ☐ Parcel Post ☐ Air Freight ☐ Ship ☐
Messenger: Ours ☐ Theirs ☐ Truck: Ours ☐ Theirs ☐

Department C/E Signed Bevi + Potoker

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Mr. Seitz
Miss Dudley
Mr. Leslie
Mrs. Potoker
CE-62-5 Correspondence
green

L + L Swift

WR/BP/bp

BY AIR MAIL

March 27, 1963

Professor Herschel B. Chipp
Director
University Art Gallery
University of California
Berkeley 4, California

Dear Professor Chipp:

I am writing you in regard to the painting by Karl Kasten, Marengo, 1963 which we received in our warehouse together with the paintings by Haley, Loran and Wessels, all of which you so kindly selected for our circulating exhibition HANS HOFMANN AND HIS STUDENTS.

Immediately upon arrival of the paintings, however, our registrar noted that the Kasten was definitely too wet for traveling with our exhibition, and our restorer, after having looked at it for the second time this week, agrees with Mr. Seitz that we should not risk including this painting in our exhibition, which will have to be shipped to the first exhibitor much too soon for the painting to have reached a stage of dryness required for its safety.

This, unfortunately, leaves us no other choice than to exclude Marengo from our exhibition. We regret this exceedingly, but since the show is now being packed and must be shipped for its first booking very soon, I am afraid there is nothing we can do. We would be most grateful for your discussing this matter with the artist, and advise us as to his wished for returning the painting to him. I strongly suggest that we keep it in our warehouse for some time, in order for it to dry somewhat more before returning it to California. Fortunately, in spite of its wet condition it arrived here safely.

I hope to hear from you in this matter before long.

Sincerely,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz
Miss Dudley
Mr. Leslie
Mrs. Potoker
CE-62-5 L&L
green

Goldberg

March 7, 1963

Mr. Michael Goldberg
222 Bowery Street
New York, New York

Dear Mike:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Untitled painting, 1963, oil on canvas, 50 x 40".

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York during the week starting March 11, 1963. If this loan is agreeable to you, our Assembly Coordinator will be in touch with you to arrange for collecting the work.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Michael Goldberg: Untitled painting, 1963, oil on canvas, 50 x 40"
Return envelope

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz Green
Miss Dudley
Mr. Leslie
Mrs. Potoker
CE-62-5 L&L
green

March 21, 1963

Mr. Richard Bellamy
Director
Green Gallery
15 West 57th Street
New York, New York

Dear Mr. Bellamy:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Robert Beauchamp: Untitled, 1962 (53-1/2 x 53-1/2"), and Jean Follett: Painting, 1951.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York during the week starting March 25, 1963. If this loan is agreeable to you, our Assembly Coordinator will be in touch with you to arrange for collecting the work.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Robert Beauchamp: Untitled. 1962 (53-1/2 x 53-1/2")
Jean Follett: Painting. 1951
Return envelope

P.S. At the same time as the above-mentioned two paintings, we intend to have collected from your gallery the Myron Stout: No. 4, 1955-56 (20 x 24"), which Dr. Paul LaRivière, of Montreal, Canada, has consented to lend to this same exhibition.

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OUT

L+L Kasten

April 5, 1963

Mr. William Seitz, Curator
The Museum of Modern Art
New York

Dear Mr. Seitz:

I wish to express my thanks for your permitting me to send a second painting for inclusion in the Hofmann and His Students exhibition. I regret the inconvenience caused by my first entry which your staff found to be insufficiently dry. Following your suggestion I consulted with Erle Loran in seloting the second entry (Herschel Chipp had left town for the Easter recess) which is titled "HIGH SEA" and should arrive in ample time for the showing on April 17th.

Sincerely yours,

cc: Miss Potoker

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

THE MUSEUM OF MODERN ART

LOAN AGREEMENT

EXHIBITION-- Hans Hofmann and His Students

LENDER__MR. KARL KASTEN

ADDRESS-- 1884 San Lorenzo Ave., Berkeley 7 , Calif.

NAME OF ARTIST__KARL KASTEN

TITLE OF WORK__HIGH SEA

MEDIUM__ OIL ON CANVAS

DATE OF WORK__ 1962

HEIGHT __38" WIDTH__ 68"

INSURANCE__~~$900.00~~ $650.00

SELLING PRICE__$900.00

FRAMING__Work is framed, but you may reframe if necessary

Catalogue, etc__Photographs, slides, etc., may be made of the painting.

SIGNED_____DATE____April 5, 1963

The painting is being crated by Bekins Van and Storage Co.
and is being shipped via REA Express.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz
Miss Dudley
Mr. Burns
Mrs. Potoker
CE-62-5 L&L Kasten
green

April 5, 1963

Mr. Karl Kasten
1884 San Lorenzo Avenue
Berkeley 7, California

Dear Mr. Kasten:

I am herewith sending you our Loan Agreement Form in duplicate for your Promontory, 1962, the painting you are sending us as a substitute for Marengo, which unfortunately had to be excluded from the HANS HOFMANN AND HIS STUDENTS exhibition because of its too wet condition.

If, by any chance, another painting than Promontory will be finally chosen by you and Professor Chipp, please change the loan form accordingly.

We are happy to be able to include an example of your work in our exhibition.

Sincerely yours,

(Mrs.) Berit Potoker
Circulating Exhibitions

Enclosures:

Loan Agreement Form in duplicate for:
Karl Kasten: Promontory, 1962
Return envelope

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received March 13, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Mr. Karl Kasten
1884 San Lorenzo Avenue
Berkeley 7, California

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Selling price and	Insurance Value
63.392	Kasten: Harengo, oil on canvas.		$700

To be returned

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Kasten

cc: Mr. Seitz
Miss Dudley
Mr. Leslie
Mrs. Potoker
CE-62-5 L&L
green

March 6, 1963

Mr. Karl Kasten
1884 San Lorenzo Avenue
Berkeley 7, California

Dear Mr. Kasten:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Marengo, 1963.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We understand from Professor Herschel B. Chipp that the picture already has been shipped via Railway Express Collect to our warehouse, Santini Brothers, 447 West 49th Street, New York 19, New York, and is due to arrive during the week starting March 11.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Karl Kasten: Marengo. 1963
Return envelope

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: CE-62-5 L&L
green

La Rivière

THE MUSEUM OF MODERN ART

Date March 12, 1963

To: Miss Dudley

From: Berit Potoker

Re: Myron Stout: No. 4
~~(lender LaRivière) for exh.~~
HANS HOFMANN & HIS STUDENTS
~~Change of insurance value~~

Dear Miss Dudley:

Green Gallery called me today and changed the insurance value they had given for the Myron Stout: No. 4, owned by Dr. Paul LaRiviere, Montreal, to $1,000., instead of $550. given earlier.

No. 4, 1955-56, the painting he saw today at the Green Gallery, New York.

The exhibitionswill be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The loans will be insured from wall-to-wall under our regular fine-arts policy at tha values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York during the week starting March 4, 1963. If this loan is agreeable to you, our Assembly Coordinator will be in touch with the Green Gallery to arrange for collecting the work from there. We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures:
Loan Agreement Form in duplicate for:
Myron S. Stout: No. 4. 1955-56
Return envelope

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Copy sent to Mr. Richard Bellamy, Green Gallery

cc: Mr. Seitz
Miss Dudley
Miss Berge
Mrs. Potoker
CE-62-5 La Rivière
green

BY AIR MAIL

February 19, 1963

Dr. Paul LaRivière
3484 Avenue Laval
Montreal, Quebec
Canada

Dear Dr. Laval:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Myron S. Stout: No. 4, 1955-56, the painting he saw today at the Green Gallery, New York.

The exhibitionswill be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The loans will be insured from wall-to-wall under our regular fine-arts policy at tha values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York during the week starting March 4, 1963. If this loan is agreeable to you, our Assembly Coordinator will be in touch with the Green Gallery to arrange for collecting the work from there. We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures:
Loan Agreement Form in duplicate for:
Myron S. Stout: No. 4. 1955-56
Return envelope

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Perrin

THE MUSEUM OF MODERN ART Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE REGISTRAR:

DATE April 1, 1963

Expect ☐ from:
Collect ☒ from: see below
Deliver ☐ to:
Release ☐ to:

on (date): Wednesday, April 3

at (time):

The following objects: (artist, medium, size) — Value if needed for insurance or invoice

Cameron Booth: SUIT OF NIGHT, 1952, 38 x 30", o/c

from Mr. and Mrs. Myles Perrin
898 Park Avenue, NYC

returned

PURPOSE Will be requested formally today as a substitution for Booth: A Moment's Insight (lender Schaefer Gallery) which is to be returned

Exh. HOFMANN & STUDENTS CE-62-5

CHARGES Collect ☐ Prepaid ☐ Bill to:

INSURANCE Ours ☐ Theirs ☐ Charge to:

VIA Railway Express ☐ Parcel Post ☐ Air Freight ☐ Ship ☐
Messenger: Ours ☐ Theirs ☐ Truck: Ours ☑ Theirs ☐

Department C/E Signed Bert Porter

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz
Miss Dudley
Mr. Leslie
Mrs. Stoker
CE-62-5 L&L
green

Perrin

April 1, 1963

Mr. and Mrs. Myles D. Perrin
898 Park Avenue
New York, New York

Dear Mr. and Mrs. Perrin:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will aslo enclude a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Cameron Booth: Suit of Night, 1952.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 49th Street during this week. If this loan is agreeable to you, our Assembly Coordinator will be in touch with you to arrange for collecting the work.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Cameron Booth: Suit of Night. 1952
Return envelope

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	CE	II.2.134.1.2

THE MUSEUM OF MODERN ART Two white copies to be sent to the Registrar 24 hours or more in advance of collection or delivery; 4 days in advance for outgoing foreign shipments.

TO THE REGISTRAR:

DATE ~~April 2, 1963~~

Expect ☐ from:
Collect ☐ from:
Deliver ☒ to: Zabriskie Gallery, 36 E. 61st St., NYC
Release ☐ to:

on (date): as soon as possible
at (time):

The following objects: (artist, medium, size) — Value if needed for insurance or invoice

Robert de Niro: Seated Man (63.541)

PURPOSE Mr. Seitz has substituted this de Niro with another,(from Richter Collection).

Exh. HANS HOFMANN AND HIS STUDENTS CE-62-5

CHARGES Collect ☐ Prepaid ☐ Bill to:

INSURANCE Ours ☐ Theirs ☐ Charge to:

VIA Railway Express ☐ Parcel Post ☐ Air Freight ☐ Ship ☐
Messenger: Ours ☐ Theirs ☐ Truck: Ours ☐ Theirs ☐

Department Signed

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

cc: Mr. Seitz
Miss Dudley
Mr. Leslie
Mrs. Potoker
CE-62-5 L&L
green

Zabriskie Gallery

March 15, 1963

Mrs. Virginia Zabriskie
Zabriskie Gallery
36 East 61st Street
New York, New York

Dear Mrs. Zabriskie:

Hans Hofmann may well be the most influential painting teacher of this century. The impact of his dynamic teaching in Munich, California, Provincetown and New York, especially on American art of the postwar period, has been incalculable. He has inspired two generations of American painters and sculptors.

As an homage to this great teacher who is also one of our most profound, ebullient and monumental artists, the Department of Circulating Exhibitions is preparing an exhibition of works by 44 of the most fully developed artists who have studied with him. The exhibition will also include a group of major works by Hofmann himself. The selections are being made by William C. Seitz, Associate Curator of Painting and Sculpture Exhibitions, who very much hopes to include your Robert de Niro: Seated Man, 1959.

The exhibition will be shown in museums and university galleries in the United States and Canada from May 1963 through June 1964. The works will be insured from wall-to-wall under our regular fine-arts policy at the values specified by the lenders. In the hope that you will be willing to grant our request, I am enclosing our Loan Agreement Form in duplicate, asking that you sign and return the original to this office, retaining the duplicate for your records. We would need to receive all loans at Santini Brothers Warehouse, 447 West 49th Street, New York 19, New York during the week starting March 18, 1963. If this loan is agreeable to you, our Assembly Coordinator will be in touch with you to arrange for collecting the work.

We will, of course, be responsible for all costs of packing and transportation, and expert supervision of packing and installation is assured for each of the showings.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

Inasmuch as a major exhibition of Hofmann's work will be held at The Museum of Modern Art next fall, interest in this exhibition of his former students should be high. I hope we may have your cooperation.

Sincerely yours,

Waldo Rasmussen
Executive Director
Circulating Exhibitions

Enclosures: Loan Agreement Form in duplicate for:
Robert de Niro: Seated Man. 1959
Return envelope

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.134.1.2

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date received March 25, 1963

LOAN RECEIPT

The object(s) described below has (have) been received by The Museum of Modern Art as loan(s) under the conditions noted on the back of this receipt.

From Zabriskie Gallery
36 East 61st Street
New York, New York

for Circulating Exhibition: HANS HOFMANN AND HIS STUDENTS
(May 1963 - June 1964)

Registrar Dorothy H. Dudley

Museum Number	Description	Selling price	Insurance Value
63.541	De Niro: Seated Man, oil on canvas.	$900.	$700.

(to be returned)

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	CE	II.2.134.1.2