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LOANS

FORM LETTER TO
ARTISTS & LENDERS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LOANS

- 1 -

March 12, 1962

I am enclosing some photos of your works; these are some of the ones we have on hand. I think you might like to have them for your files.

Mr. Rafael Canogar

Marques Pico Velasco 13

Madrid, Spain

Dear Canogar:

With best regards,

The exhibition NEW SPANISH PAINTING AND SCULPTURE has concluded its successful tour and I am very happy to report that the exhibition received a most warm reception from both the American public and critics. The itinerary has been the following:

Sincerely,

Corcoran Gallery of Art
Washington, D. C.

October 31 - November 28, 1960

Columbus Gallery of Fine Arts
Columbus, Ohio

January 3 - January 31, 1961

Enclosure: Receipt of Delivery to be signed and returned to the Museum.
Washington University
Steinburg Hall
St. Louis, Missouri

February 16 - March 16, 1961

Lowe Art Gallery
University of Miami
Coral Gables, Florida

April 1 - April 29, 1961

Marion Koogler McNay Art Institute
San Antonio, Texas

May 15 - June 12, 1961

Art Institute of Chicago
Chicago, Illinois

July 19 - August 27, 1961

Isaac Delgado Museum of Art
New Orleans, Louisiana

September 18 - October 16, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 29, 1961

Currier Gallery of Art
Manchester, New Hampshire

December 15 - January 12, 1962

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 2 -

I am enclosing some photos of your works; these are extra copies we have on hand, I think you might like to have them for your files.

Mr. Edwards Gallery

It has been a great pleasure for me to organize this exhibition, the more so as it gave me the opportunity to work with you, and I want to thank you for the cooperation which has so greatly contributed to the success of the show.

Dear Mr. Edwards

With best regards,

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosures: Receipt of Delivery to be signed and returned to the Museum.
Photos.

Mr. Edwards Gallery

Mr. Edwards Gallery

Mr. Edwards Gallery

Mr. Edwards Gallery

Mr. Edwards Gallery

Mr. Edwards Gallery

Mr. Edwards Gallery

Mr. Edwards Gallery

Mr. Edwards Gallery

Mr. Edwards Gallery

Mr. Edwards Gallery

Mr. Edwards Gallery

Mr. Edwards Gallery

Mr. Edwards Gallery

Mr. Edwards Gallery

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2 -

March 13, 1962

I am enclosing some photos of your works, these are extra copies we have on hand, I think you might like to have them for your files.

Sr. Eduardo Chillida
Hernani

It has been a great pleasure for me to organize this exhibition, the Guipuzcoa, Spain. I want to thank you for the cooperation which has so greatly contributed to the success of the show.

Dear Chillida:

With best regards,

The exhibition NEW SPANISH PAINTING AND SCULPTURE has concluded its successful tour and I am very happy to report that the exhibition received a most warm reception from both the American public and critics. The itinerary has been the following:

Corcoran Gallery of Art
Washington, D. C.

October 31 - November 28, 1960

Frank O'Hara

Director of the Exhibition
January 3 - January 31, 1961

Columbus Gallery of Fine Arts
Columbus, Ohio

Enclosures: Receipt of Delivery to be signed and returned to the Museum

Washington University
Steinburg Hall
St. Louis, Missouri

February 16 - March 16, 1961

Lowe Art Gallery
University of Miami
Coral Gables, Florida

April 1 - April 29, 1961

Marion Koogler McNay Art Institute
San Antonio, Texas

May 15 - June 12, 1961

Art Institute of Chicago
Chicago, Illinois

July 19 - August 27, 1961

Isaac Delgado Museum of Art
New Orleans, Louisiana

September 18 - October 16, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 29, 1961

Currier Gallery of Art
Manchester, New Hampshire

December 15 - January 12, 1962

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 2 -

I am enclosing some photos of your works; these are extra copies we have on hand, I think you might like to have them for your files.

Mr. Martin Charles

It has been a great pleasure for me to organize this exhibition, the more so as it gave me the opportunity to work with you, and I want to thank you for the cooperation which has so greatly contributed to the success of the show.

Dear Martin:

With best regards,

The exhibition **NEW SPANISH PAINTING AND SCULPTURE** has concluded its successful tour and I am very happy to report that the exhibition received a most warm reception from both the American public and critics. The itinerary has been the following:

Sincerely,

Cortona Gallery of Art
Washington, D. C.

October 21 - November 25, 1960

Columbus Gallery of Fine Arts
Columbus, Ohio

Frank O'Hara
Director of the Exhibition

Enclosures: Receipt of Delivery to be signed and returned to the Museum
Photos

Washington Gallery
Statuary Hall
St. Louis, Missouri

February 15 - March 15, 1961

Loew Art Gallery
University of Miami
Coral Gables, Florida

April 1 - April 30, 1961

Marion Krogler McNay Art Institute
San Antonio, Texas

May 15 - June 15, 1961

Art Institute of Chicago
Chicago, Illinois

July 15 - August 29, 1961

Imma Delgado Museum of Art
New Orleans, Louisiana

September 15 - October 15, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 25, 1961

Garner Gallery of Art
Manchester, New Hampshire

December 15 - January 10, 1962

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- 2 -

March 12, 1962

I am enclosing some photos of your works; these are extra copies we have on hand. I think you might like to have them for your files.

Mr. Martin Chirino

Duque de Sevilla, 14

Madrid, Spain

It was a great pleasure for me to organize this exhibition, the chance to give me the opportunity to work with you, and I want to thank you for the cooperation which has so greatly contributed to the success of the show.

Dear Chirino:

With best regards,

The exhibition NEW SPANISH PAINTING AND SCULPTURE has concluded its successful tour and I am very happy to report that the exhibition received a most warm reception from both the American public and critics. The itinerary has been the following:

Sincerely,

Corcoran Gallery of Art
Washington, D. C.

October 31 - November 28, 1960

Columbus Gallery of Fine Arts
Columbus, Ohio

Frank O'Hara
January 3 - January 31, 1961

Enclosures: Receipt of Delivery to be signed and returned to the Museum
Washington University
Steinburg Hall
St. Louis, Missouri

February 16 - March 16, 1961

Lowe Art Gallery
University of Miami
Coral Gables, Florida

April 1 - April 29, 1961

Marion Koogler McNay Art Institute
San Antonio, Texas

May 15 - June 12, 1961

Art Institute of Chicago
Chicago, Illinois

July 19 - August 27, 1961

Isaac Delgado Museum of Art
New Orleans, Louisiana

September 18 - October 16, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 29, 1961

Currier Gallery of Art
Manchester, New Hampshire

December 15 - January 12, 1962

*The Wind solos Mr. Zolsten. Zolsten
others to Borgomart Gal.*

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I am enclosing some photos of your works; these are extra copies we have on hand, I think you might like to have them for your files.

It has been a great pleasure for me to organize this exhibition, the more so as it gave me the opportunity to work with you, and I want to thank you for the cooperation which has so greatly contributed to the success of the show.

With best regards,

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosures: Receipt of Delivery to be signed and returned to the Museum
Photos

*The Wind solos: Mr. Zolster - Zolsterky
others to Borgemicht fol.*

Museum of Modern Art
New York, N. Y.

May 10 - June 10, 1961

Art Institute of Chicago
Chicago, Illinois

July 10 - August 10, 1961

San Diego Museum of Art
San Diego, California

September 10 - October 10, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 10, 1961

Quebec Gallery of Art
Montreal, New Brunswick

December 10 - January 10, 1962

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 2 -

I am enclosing some photos of your work. March 13, 1962. As copies we have on hand, I think you might like to have them for your files.

Sr. Modest Cuixart It is a great pleasure for me to organize this exhibition, the Travesera de Gracia 13 the opportunity to work with you, and I want to thank you Barcelona, Spain on which has so greatly contributed to the success of the show.

Dear Cuixart: Best regards,

The exhibition NEW SPANISH PAINTING AND SCULPTURE has concluded its successful tour and I am very happy to report that the exhibition received a most warm reception from both the American public and critics. The itinerary has been the following:

Corcoran Gallery of Art
Washington, D. C.

October 31 - November 28, 1960

Frank O'Hara

Director of the Exhibition

Columbus Gallery of Fine Arts
Columbus, Ohio

January 3 - January 31, 1961

Receipt of Delivery to be signed and returned to the Museum

Photos

Washington University
Steinburg Hall
St. Louis, Missouri

February 16 - March 16, 1961

Lowe Art Gallery
University of Miami
Coral Gables, Florida

April 1 - April 29, 1961

Marion Koogler McNay Art Institute
San Antonio, Texas

May 15 - June 12, 1961

Art Institute of Chicago
Chicago, Illinois

July 19 - August 27, 1961

Isaac Delgado Museum of Art
New Orleans, Louisiana

September 18 - October 16, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 29, 1961

Currier Gallery of Art
Manchester, New Hampshire

December 15 - January 12, 1962

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I am enclosing some photos of your works; these are extra copies we have on hand, I think you might like to have them for your files.

It has been a great pleasure for me to organize this exhibition, the more so as it gave me the opportunity to work with you, and I want to thank you for the cooperation which has so greatly contributed to the success of the show.

With best regards,

The exhibition NEW SPANISH PAINTING AND SCULPTURE has concluded its successful tour and I am very happy to report that the exhibition received a most warm reception from both the American public and the press. The itinerary has been the following:

Sincerely,

Cornelia Gallery of Art
Washington, D. C.

October 31 - November 26, 1960

Frank O'Hara
Director of the Exhibition
January 2 - January 31, 1961

Columbus Gallery of Fine Arts

Enclosures: Receipt of Delivery to be signed and returned to the Museum
Photos

Washington University
Steinberg Hall
St. Louis, Missouri
February 15 - March 16, 1961

Lowe Art Gallery
University of Miami
Coral Gables, Florida

April 1 - April 29, 1961

Marion Krogler McNay Art Institute
San Antonio, Texas

May 15 - June 13, 1961

Art Institute of Chicago
Chicago, Illinois

July 16 - August 27, 1961

Isaac Delgado Museum of Art
New Orleans, Louisiana

September 12 - October 16, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 29, 1961

Carrier Gallery of Art
Manchester, New Hampshire

December 15 - January 12, 1962

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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March 12, 1962

I am enclosing some photos of your works; these are extra copies we might like to have them for your files.

Mr. Francisco Ferreras
Bravo Murillo, 216
Madrid, Spain

It has been a great pleasure for me to organize this exhibition, the more so as it gave me the opportunity to work with you, and I want to thank you. Dear Ferreras: on which has so greatly contributed to the success of the show.

The exhibition NEW SPANISH PAINTING AND SCULPTURE has concluded its successful tour and I am very happy to report that the exhibition received a most warm reception from both the American public and critics. The itinerary has been the following:

Corcoran Gallery of Art
Washington, D. C.

Sincerely,

October 31 - November 28, 1960

Columbus Gallery of Fine Arts
Columbus, Ohio

January 3 - January 31, 1961
Director of the Exhibition

Washington University
Steinburg Hall
St. Louis, Missouri

February 16 - March 16, 1961

Lowe Art Gallery
University of Miami
Coral Gables, Florida

April 1 - April 29, 1961

Marion Koogler McNay Art Institute
San Antonio, Texas

May 15 - June 12, 1961

Art Institute of Chicago
Chicago, Illinois

July 19 - August 27, 1961

Isaac Delgado Museum of Art
New Orleans, Louisiana

September 18 - October 16, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 29, 1961

Currier Gallery of Art
Manchester, New Hampshire

December 15 - January 12, 1962

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I am enclosing some photos of your works; these are extra copies we have on hand, I think you might like to have them for your files.

It will be a pleasure to see you in New York.

It has been a great pleasure for me to organize this exhibition, the more so as it gave me the opportunity to work with you, and I want to thank you for the cooperation which has so greatly contributed to the success of the show.

With best regards,

My successful tour and I am very happy to report that the exhibition received a most warm reception from both the American public and critics. The following are the following:

Sincerely,

Corcoran Gallery of Art
Washington, D. C.

October 21 - December 22, 1961

Columbus Gallery of Fine Arts
Columbus, Ohio

Frank O'Hara
Director of the Exhibition

Enclosures: Receipt of Delivery to be signed and returned to the Museum

Photos

St. Louis, Missouri

Low Art Gallery
University of Miami
Coral Gables, Florida

Morton Kessler Gallery
San Antonio, Texas

Art Institute of Chicago
Chicago, Illinois

Franc Delgado Museum of Art
New Orleans, Louisiana

Art Gallery of Toronto
Toronto, Canada

Currier Gallery of Art
Manchester, New Hampshire

September 19 - October 10, 1961

November 1 - December 22, 1961

December 16 - January 13, 1962

All sold:

Number 24: Tankship
Number 61: Steadman
Number 59: Rocks
Number 58: "

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cover*

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- 2 -

March 12, 1962

I am enclosing some photos of your works; these are extra copies we have on hand. I think you might like to have them for your files.

Mr. Luis Felto

31 calle Fernandez de Los Rios
Madrid, Spain

It was a great pleasure for me to organize this exhibition. You gave me the opportunity to work with you, and I want to thank you for the cooperation which has so greatly contributed to the success of the show.

Dear Mr. Felto:

With best regards,

The exhibition NEW SPANISH PAINTING AND SCULPTURE has concluded its successful tour and I am very happy to report that the exhibition received a most warm reception from both the American public and critics. The itinerary has been the following:

Sincerely,

Corcoran Gallery of Art
Washington, D. C.

October 31 - November 28, 1960

Columbus Gallery of Fine Arts
Columbus, Ohio

Frank O'Hara
January 3 - January 31, 1961

Enclosures: Receipt of Delivery to be signed and returned to the Museum
Washington University
Steinburg Hall
St. Louis, Missouri

February 16 - March 16, 1961

Lowe Art Gallery
University of Miami
Coral Gables, Florida

April 1 - April 29, 1961

Marion Koogler McNay Art Institute
San Antonio, Texas

May 15 - June 12, 1961

Art Institute of Chicago
Chicago, Illinois

July 19 - August 27, 1961

Isaac Delgado Museum of Art
New Orleans, Louisiana

September 18 - October 16, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 29, 1961

Currier Gallery of Art
Manchester, New Hampshire

December 15 - January 12, 1962

*139 sold to R. Hoodson
147 The Art Gallery of Toronto*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 2 -

I am enclosing some photos of your works; these are extra copies we have on hand, I think you might like to have them for your files.

Mr. Manolo Millares

It has been a great pleasure for me to organize this exhibition, the more so as it gave me the opportunity to work with you, and I want to thank you for the cooperation which has so greatly contributed to the success of the show.

Dear Millares:

With best regards,

The exhibition NEW SPANISH PAINTING AND SCULPTURE was held in the successful year and I am very happy to report that the exhibition received a most warm reception from both the American public and critics. The following:

Sincerely,

Curtis Gallery of Art
Washington, D. C.

Chicago 11 - November 22, 1961

Columbus Gallery of Fine Arts
Columbus, Ohio

Frank O'Hara
Director of the Exhibition

Enclosures: Receipt of Delivery to be signed and returned to the Museum

Washington Photos
Steinberg Hall
St. Louis, Missouri

February 11 - March 1, 1962

Low Art Gallery
University of Miami
Coral Gables, Florida

139 sold to: R. Hodgson
" to: The Art Gallery of Toronto
147

May 1 - April 30, 1962

Marion Krogler McRay Art Institute
San Antonio, Texas

May 11 - June 12, 1961

Art Institute of Chicago
Chicago, Illinois

July 19 - August 27, 1961

Miss Delgado Museum of Art
New Orleans, Louisiana

September 12 - October 25, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 20, 1961

Curtis Gallery of Art
Philadelphia, New Brunswick

December 12 - January 15, 1962

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 2 -

March 13, 1962

I am enclosing some photos of your works, which I hope you will find useful. I have on hand, I think you might like to have them for your files.

Sr. Manolo Millares
Hilarión Eslava 61, 4, B
Madrid 15, Spain

Dear Millares:

The exhibition NEW SPANISH PAINTING AND SCULPTURE has concluded its successful tour and I am very happy to report that the exhibition received a most warm reception from both the American public and critics. The itinerary has been the following:

Corcoran Gallery of Art
Washington, D. C.

October 31 - November 28, 1960

Frank O'Hara
Director of the Exhibition
January 3 - January 31, 1961

Columbus Gallery of Fine Arts
Columbus, Ohio

February 16 - March 16, 1961

Washington University
Steinburg Hall
St. Louis, Missouri

Lowe Art Gallery
University of Miami
Coral Gables, Florida

April 1 - April 29, 1961

Marion Koogler McNay Art Institute
San Antonio, Texas

May 15 - June 12, 1961

Art Institute of Chicago
Chicago, Illinois

July 19 - August 27, 1961

Isaac Delgado Museum of Art
New Orleans, Louisiana

September 18 - October 16, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 29, 1961

Currier Gallery of Art
Manchester, New Hampshire

December 15 - January 12, 1962

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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I am enclosing some photos of your works; these are extra copies we have on hand, I think you might like to have them for your files.

It has been a great pleasure for me to organize this exhibition, the more so as it gave me the opportunity to work with you, and I want to thank you for the cooperation which has so greatly contributed to the success of the show.

With best regards,

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosures: Receipt of Delivery to be signed and returned to the Museum

Photos

Washington University of St. Louis, Missouri
St. Louis, Missouri

Low Art Gallery
University of Miami
Coral Gables, Florida

Martin Kessler Gallery
San Antonio, Texas

Art Institute of Chicago
Chicago, Illinois

Emer Delgado Museum of Art
New Orleans, Louisiana

Art Gallery of Toronto
Toronto, Canada

Currier Gallery of Art
Manhattan, New Hampshire

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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March 12, 1962

I am enclosing some photos of your works; these are extra copies we
Mr. Lucio Muhozak you might like to have them for your files.

Salud, 10

Madrid, Spain

Dear Lucio: It has been a great pleasure for me to organize this exhibition, the
more so as it gave me the opportunity to work with you, and I want to thank you
for the contribution which has so greatly contributed to the success of the show.

The exhibition NEW SPANISH PAINTING AND SCULPTURE has concluded
its successful tour and I am very happy to report that the exhibition received a most
warm reception from both the American public and critics. The itinerary has been
the following:

Corcoran Gallery of Art
Washington, D. C.

Sincerely,
October 31 - November 28, 1960

Columbus Gallery of Fine Arts
Columbus, Ohio

January 3 - January 31, 1961
Director of the Exhibition

Washington University of Delivery to be signed and : February 16 - March 16, 1961
Steinburg Hall Photos
St. Louis, Missouri

Lowe Art Gallery
University of Miami
Coral Gables, Florida

April 1 - April 29, 1961

Marion Koogler McNay Art Institute
San Antonio, Texas

May 15 - June 12, 1961

Art Institute of Chicago
Chicago, Illinois

July 19 - August 27, 1961

Isaac Delgado Museum of Art
New Orleans, Louisiana

September 18 - October 16, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 29, 1961

Currier Gallery of Art
Manchester, New Hampshire

December 15 - January 12, 1962

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LOANS

- 2 -

I am enclosing some photos of your works; these are extra copies we have on hand, I think you might like to have them for your files.

General Taggart

It has been a great pleasure for me to organize this exhibition, the more so as it gave me the opportunity to work with you, and I want to thank you for the cooperation which has so greatly contributed to the success of the show.

With best regards,

Sincerely,

Columbian Gallery of Art
Washington, D. C.

October 11 - November 14, 1941

Columbian Gallery of Fine Arts
Columbus, Ohio

Frank O'Hara
Director of the Exhibition

Enclosures: Receipt of Delivery to be signed and returned to the Museum
Photos

St. Louis, Missouri

Lowell Art Gallery

University of Illinois
Coral Gables, Florida

Table 6 sold to W. Green
" 7 " " : Zecher

Marion Knight Gallery Art Institute
San Antonio, Texas

May 15 - June 12, 1941

Art Institute of Chicago
Chicago, Illinois

July 11 - August 27, 1941

Frank Duggan Museum of Art
New Orleans, Louisiana

September 12 - October 12, 1941

Art Gallery of Toronto
Toronto, Canada

November 1 - November 26, 1941

Currier Gallery of Art
Manchester, New Hampshire

December 21 - January 12, 1942

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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March 13, 1962

I am enclosing some photos of your work; these are extra copies so you might like to have them for your files.

Sr. Manuel Rivera
General Yague 8
Madrid, Spain

It has been a great pleasure for me to organize this exhibition. The more so as it gave me the opportunity to work with you, and I want to thank you Dear Rivera: for the attention which has so greatly contributed to the success of the show.

The exhibition NEW SPANISH PAINTING AND SCULPTURE has concluded its successful tour and I am very happy to report that the exhibition received a most warm reception from both the American public and critics. The itinerary has been the following:

Corcoran Gallery of Art
Washington, D. C.

Sincerely,
October 31 - November 28, 1960

Columbus Gallery of Fine Arts
Columbus, Ohio

January 3 - January 31, 1961
Director of the Exhibition

Washington University
Steinburg Hall
St. Louis, Missouri

February 16 - March 16, 1961

Lowe Art Gallery
University of Miami
Coral Gables, Florida

April 1 - April 29, 1961

Marion Koogler McNay Art Institute
San Antonio, Texas

May 15 - June 12, 1961

Art Institute of Chicago
Chicago, Illinois

July 19 - August 27, 1961

Isaac Delgado Museum of Art
New Orleans, Louisiana

September 18 - October 16, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 29, 1961

Currier Gallery of Art
Manchester, New Hampshire

December 15 - January 12, 1962

LOANS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LOANS

- 2 -

I am enclosing some photos of your works; these are extra copies we have on hand, I think you might like to have them for your files.

It has been a great pleasure for me to organize this exhibition, the more so as it gave me the opportunity to work with you, and I want to thank you for the cooperation which has so greatly contributed to the success of the show.

With best regards,

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosures: Receipt of Delivery to be signed and returned to the Museum
Photos

Lower East Side
University of Illinois
Carol, Chicago, Illinois

April 1 - April 24, 1961

Marine Society of the City of New York
500 Madison Avenue

May 15 - June 12, 1961

Art Institute of Chicago
Chicago, Illinois

July 15 - August 21, 1961

San Francisco Museum of Art
San Francisco, California

September 10 - October 29, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 24, 1961

Carver Gallery of Art
Manchester, New Hampshire

December 15 - January 15, 1962

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 2 -

March 13, 1962

I am enclosing some photos of your work. We have a few copies we have on hand, I think you might like to have them for your files.

Sr. Antonio Saura
Fernando el Católico, 34
Madrid, Spain

It was a great pleasure for me to organize this exhibition, the opportunity to work with you, and I want to thank you for the cooperation which has so greatly contributed to the success of the show.

Dear Saura:
With best regards,

The exhibition NEW SPANISH PAINTING AND SCULPTURE has concluded its successful tour and I am very happy to report that the exhibition received a most warm reception from both the American public and critics. The itinerary has been the following:

Corcoran Gallery of Art
Washington, D. C.

October 31 - November 28, 1960

Frank O'Hara
Director of the Exhibition
January 3 - January 31, 1961

Columbus Gallery of Fine Arts
Columbus, Ohio

Receipt of Delivery to be signed and returned to the Museum

Washington University
Steinburg Hall
St. Louis, Missouri

February 16 - March 16, 1961

Lowe Art Gallery
University of Miami
Coral Gables, Florida

April 1 - April 29, 1961

Marion Koogler McNay Art Institute
San Antonio, Texas

May 15 - June 12, 1961

Art Institute of Chicago
Chicago, Illinois

July 19 - August 27, 1961

Isaac Delgado Museum of Art
New Orleans, Louisiana

September 18 - October 16, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 29, 1961

Currier Gallery of Art
Manchester, New Hampshire

December 15 - January 12, 1962

LOANS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

- 2 -

I am enclosing some photos of your works; these are extra copies we have on hand. I think you might like to have them for your files.

Mr. Paine It has been a great pleasure for me to organize this exhibition, the more so as it gave me the opportunity to work with you, and I want to thank you for the cooperation which has so greatly contributed to the success of the show.

Dear Sam With best regards,

The exhibition NEW SPANISH PAINTING AND SCULPTURE has concluded its successful tour and I am very happy to report that the exhibition received a most warm reception from both the American public and Sincerely, The Ministry has been the following:

Cornetran Gallery of Art
Washington, D. C.

October 31 - November 29, 1960

Frank O'Hara
Director of the Exhibition

Columbus Gallery of Fine Arts

January 3 - January 31, 1961

Enclosures: Receipt of Delivery to be signed and returned to the Museum
Photos

Washington University
Hainsburg Hall
St. Louis, Missouri

February 15 - March 15, 1961

Low Art Gallery
University of Miami
Coral Gables, Florida

April 1 - April 29, 1961

Marion Knogler McNay Art Institute
San Antonio, Texas

May 15 - June 12, 1961

Art Institute of Chicago
Chicago, Illinois

July 19 - August 27, 1961

Isaac Delgado Museum of Art
New Orleans, Louisiana

September 15 - October 15, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 29, 1961

Carrier Gallery of Art
Manchester, New Hampshire

December 15 - January 19, 1962

LOANS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

- 2 -

March 12, 1962

I am enclosing some photos of your works, and a few copies we have on hand. I think you might like to have them for your files.

Mr. Pablo Serrano
Orellana 6
Madrid 4, Spain

Dear Serrano:

The exhibition NEW SPANISH PAINTING AND SCULPTURE has concluded its successful tour and I am very happy to report that the exhibition received a most warm reception from both the American public and critics. The itinerary has been the following:

Corcoran Gallery of Art
Washington, D. C.

October 31 - November 23, 1960

Frank O'Hara
Director of the Exhibition
January 3 - January 31, 1961

Columbus Gallery of Fine Arts
Columbus, Ohio

Washington University
Steinburg Hall
St. Louis, Missouri

February 16 - March 16, 1961

Lowe Art Gallery
University of Miami
Coral Gables, Florida

April 1 - April 29, 1961

Marion Koogler McNay Art Institute
San Antonio, Texas

May 15 - June 12, 1961

Art Institute of Chicago
Chicago, Illinois

July 19 - August 27, 1961

Isaac Delgado Museum of Art
New Orleans, Louisiana

September 18 - October 16, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 29, 1961

Currier Gallery of Art
Manchester, New Hampshire

December 15 - January 12, 1962

LOANS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

- 2 -

I am enclosing some photos of your works; these are extra copies we have on hand, I think you might like to have them for your files.

It has been a great pleasure for me to organize this exhibition, the more so as it gave me the opportunity to work with you, and I want to thank you for the cooperation which has so greatly contributed to the success of the show.

Dear Susan,
With best regards,

The exhibition NEW SPANISH PAINTING AND SCULPTURE has concluded its successful tour and I am very happy to report that the exhibition received a most warm reception from both the American public and Sincerely, the itinerary has been the following:

Coverman Gallery of Art
Washington, D. C.

October 31 - November 20, 1960

Frank O'Hara
Director of the Exhibition

Columbian Gallery of Fine Arts

January 3 - January 31, 1961

Enclosures: Receipt of Delivery to be signed and returned to the Museum
Photos

Washington University
Steinburg Hall
St. Louis, Missouri

February 18 - March 15, 1961

Low Art Gallery
University of Miami
Coral Gables, Florida

April 1 - April 29, 1961

Marion Krogler McKey Art Institute
San Antonio, Texas

May 15 - June 13, 1961

Art Institute of Chicago
Chicago, Illinois

July 19 - August 27, 1961

Bum Delgado Museum of Art
New Orleans, Louisiana

September 18 - October 10, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 27, 1961

Currier Gallery of Art
Manchester, New Hampshire

December 15 - January 15, 1962

LOANS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

- 2 -

I am enclosing some photos of your works; these are extra copies we have on hand. I think you might like to have them for your files.

March 12, 1962

Mr. Antonio Suarez

Plaza dos Castillas 3

Madrid 17, Spain

With best regards,

Dear Suarez:

The exhibition NEW SPANISH PAINTING AND SCULPTURE has concluded its successful tour and I am very happy to report that the exhibition received a most warm reception from both the American public and critics. The itinerary has been the following:

Corcoran Gallery of Art
Washington, D. C.

October 31 - November 28, 1960

Director of the Exhibition

Columbus Gallery of Fine Arts
Columbus, Ohio

January 3 - January 31, 1961

Washington University
Steinburg Hall
St. Louis, Missouri

February 16 - March 16, 1961

Lowe Art Gallery
University of Miami
Coral Gables, Florida

April 1 - April 29, 1961

Marion Koogler McNay Art Institute
San Antonio, Texas

May 15 - June 12, 1961

Art Institute of Chicago
Chicago, Illinois

July 19 - August 27, 1961

Isaac Delgado Museum of Art
New Orleans, Louisiana

September 18 - October 16, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 29, 1961

Currier Gallery of Art
Manchester, New Hampshire

December 15 - January 12, 1962

LOANS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

- 2 -

I am enclosing some photos of your works; these are extra copies we have on hand, I think you might like to have them for your files.

It has been a great pleasure for me to organize this exhibition, the more so as it gave me the opportunity to work with you, and I want to thank you for the cooperation which has so greatly contributed to the success of the show.

With best regards,

Dear Tapies:

The exhibition NEW SPANISH PAINTING AND SCULPTURE has concluded its successful tour and I am very happy to report that the exhibition received a most warm reception from both the American public and critics. The itinerary has been the following:

Sincerely,

Cocoran Gallery of Art
Washington, D. C.

October 21 - November 23, 1960
Frank O'Hara
Director of the Exhibition

Enclosures: Receipt of Delivery to be signed and returned to the Museum
Photos

Washington University
Steinberg Hall
St. Louis, Missouri

February 13 - March 12, 1961

Lowe Art Gallery
University of Miami
Coral Gables, Florida

April 1 - April 29, 1961

Marion Koogler McNay Art Institute
San Antonio, Texas

May 15 - June 12, 1961

Art Institute of Chicago
Chicago, Illinois

July 18 - August 27, 1961

Franc Delgado Museum of Art
New Orleans, Louisiana

September 18 - October 15, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 29, 1961

Currier Gallery of Art
Manchester, New Hampshire

December 16 - January 12, 1962

LOANS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

*not lender
covers.*

LOANS

- 2 -

March 13, 1962

I am enclosing some photos of your works; these are extra copies we have on hand, I think you might like to have them for your files.

Sr. Antoni Tapies

S. Elia 28

Barcelona, Spain

Dear Tapies:

With best regards,

The exhibition NEW SPANISH PAINTING AND SCULPTURE has concluded its successful tour and I am very happy to report that the exhibition received a most warm reception from both the American public and critics. The itinerary has been the following:

Sincerely,

Corcoran Gallery of Art
Washington, D. C.

October 31 - November 28, 1960

Columbus Gallery of Fine Arts
Columbus, Ohio

Frank O'Hara
January 3 - January 31, 1961

Enclosures: Receipt of Delivery to be signed and returned to the Museum

Washington University
Steinburg Hall
St. Louis, Missouri

February 16 - March 16, 1961

Lowe Art Gallery
University of Miami
Coral Gables, Florida

April 1 - April 29, 1961

Marion Koogler McNay Art Institute
San Antonio, Texas

May 15 - June 12, 1961

Art Institute of Chicago
Chicago, Illinois

July 19 - August 27, 1961

Isaac Delgado Museum of Art
New Orleans, Louisiana

September 18 - October 16, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 29, 1961

Currier Gallery of Art
Manchester, New Hampshire

December 15 - January 12, 1962

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

C/E 59.3

LOANS

- 2 -

March 12, 1962

I am enclosing some photos of your works; these are extra copies we have on hand, I think you might like to have them for your files.

Mr. Josep Tharrats

It has been a great pleasure for me to organize this exhibition, the more so as it gave me the opportunity to work with you, and I want to thank you for the cooperation which has so greatly contributed to the success of the show.

Dear Tharrats:

With best regards,

The exhibition NEW SPANISH PAINTING AND SCULPTURE has concluded its successful tour and I am very happy to report that the exhibition received a most warm reception from both the American public and critics. The itinerary has been the following:

Sincerely,

Corcoran Gallery of Art
Washington, D. C.

October 31 - November 24, 1960

Columbus Gallery of Fine Arts
Columbus, Ohio

Frank O'Hara
Director of the Exhibition 1961

Enclosures: Receipt of Delivery to be signed and returned to the Museum

Washington Photos
Steinberg Hall
St. Louis, Missouri

February 16 - March 16, 1961

Low Art Gallery
University of Miami
Coral Gables, Florida

April 1 - April 29, 1961

Marion Koopler McWay Art Institute
San Antonio, Texas

May 15 - June 12, 1961

Art Institute of Chicago
Chicago, Illinois

July 19 - August 27, 1961

Academy of Art Museum of Art
New Orleans, Louisiana

September 18 - October 15, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 19, 1961

Carrier Gallery of Art
Manchester, New Hampshire

December 15 - January 15, 1962

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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C/E 59-3

LOANS

- 2 -

March 12, 1962

I am enclosing some photos of your works; these are extra copies we have on hand. I think you might like to have them for your files.

Mr. Joan Josep Tharrats

Pintor Valseca 27
Barcelona, Spain

Dear Tharrats:

With best regards,

The exhibition NEW SPANISH PAINTING AND SCULPTURE has concluded its successful tour and I am very happy to report that the exhibition received a most warm reception from both the American public and critics. The itinerary has been the following:

Sincerely,

Corcoran Gallery of Art
Washington, D. C.

October 31 - November 28, 1960

Columbus Gallery of Fine Arts
Columbus, Ohio

Frank O'Hara
January 3 - January 31, 1961

Enclosures: Receipt of Delivery to be signed and returned to the Museum
Washington University
Steinburg Hall
St. Louis, Missouri

February 16 - March 16, 1961

Lowe Art Gallery
University of Miami
Coral Gables, Florida

April 1 - April 29, 1961

Marion Koogler McNay Art Institute
San Antonio, Texas

May 15 - June 12, 1961

Art Institute of Chicago
Chicago, Illinois

July 19 - August 27, 1961

Isaac Delgado Museum of Art
New Orleans, Louisiana

September 18 - October 16, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 29, 1961

Currier Gallery of Art
Manchester, New Hampshire

December 15 - January 12, 1962

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

- 2 -

March 12, 1961

I am enclosing some photos of your works; these are extra copies we have on hand, I think you might like to have them for your files.

It has been a great pleasure for me to organize this exhibition, the more so as it gave me the opportunity to work with you, and I want to thank you for the cooperation which has so greatly contributed to the success of the show.

With best regards,

The exhibition NEW SPANISH PAINTING AND SCULPTURE has concluded its successful tour and I am very happy to report that the exhibition received a most warm reception from both the American public and critics. The itinerary has been the following:

Sincerely,

October 21 - November 26, 1960

Corcoran Gallery of Art
Washington, D. C.

Frank O'Hara
Director of the Exhibition

Columbus Gallery of Fine Arts
Columbus, Ohio

Enclosures: Receipt of Delivery to be signed and returned to the Museum
Photos

Washington University
Steinburg Hall
St. Louis, Missouri

Love Art Gallery
University of Miami
Coral Gables, Florida

April 1 - April 28, 1961

Marion Koogler McNay Art Institute
San Antonio, Texas

May 15 - June 12, 1961

Art Institute of Chicago
Chicago, Illinois

July 19 - August 27, 1961

Isaac Delgado Museum of Art
New Orleans, Louisiana

September 18 - October 16, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 29, 1961

Currier Gallery of Art
Manchester, New Hampshire

December 15 - January 12, 1962

LOANS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

LOANS

- 2 -

March 12, 1962

I am enclosing some photos of your works; these are extra copies we have made. I think you might like to have them for your files.

Sr. Manuel Viola

Rios Rosas, 54

Madrid 3, Spain

It has been a great pleasure for me to organize this exhibition, the more so as it gave me the opportunity to work with you, and I want to thank you for the cooperation which has so greatly contributed to the success of the show.

Dear Viola:

The exhibition NEW SPANISH PAINTING AND SCULPTURE has concluded its successful tour and I am very happy to report that the exhibition received a most warm reception from both the American public and critics. The itinerary has been the following:

Sincerely,

Corcoran Gallery of Art
Washington, D. C.

October 31 - November 28, 1960

Columbus Gallery of Fine Arts
Columbus, Ohio

January 3 - January 31, 1961

Director of the Exhibition

Washington University
Steinburg Hall
St. Louis, Missouri

February 16 - March 16, 1961

Lowe Art Gallery
University of Miami
Coral Gables, Florida

April 1 - April 29, 1961

Marion Koogler McNay Art Institute
San Antonio, Texas

May 15 - June 12, 1961

Art Institute of Chicago
Chicago, Illinois

July 19 - August 27, 1961

Isaac Delgado Museum of Art
New Orleans, Louisiana

September 18 - October 16, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 29, 1961

Currier Gallery of Art
Manchester, New Hampshire

December 15 - January 12, 1962

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

- 2 -

I am enclosing some photos of your works; these are extra copies we have on hand, I think you might like to have them for your files.

It has been a great pleasure for me to organize this exhibition, the more so as it gave me the opportunity to work with you, and I want to thank you for the cooperation which has so greatly contributed to the success of the show.

With best regards,

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosures: Receipt of Delivery to be signed and returned to the Museum
Photos

LOANS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

LOANS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: Miss Rubenstein
Miss Dudley
C/E 59-3 Sales
L. & L. *Feito Arnaud*
green

- 2 -

Art Institute of Chicago
Chicago, Illinois

February 19, 1962

Lower Belgrade Museum of Art
Belgrade, Yugoslavia

September 18 - October 16, 1961

Mr. J. R. Arnaud
Galerie Arnaud
34, rue du Four
Paris VI, France

November 1 - November 29, 1961

Dear Mr. Arnaud:

December 15 - January 12, 1962

I am enclosing a copy of my letter to Dr. Antonio Espinosa of the Spanish Embassy in Washington, D. C., transmitting a check from The Art Gallery of Toronto directly to Mr. Feito for the purchase of his painting Number 147. (1959).

I am happy to report also that although the Canadian purchase of the Feito Number 139 did not go through, an American collector has purchased the painting and the check has been forwarded to Feito, as noted in my second letter to Dr. Espinosa which I have enclosed. The new owners of Number 139 are: Mr. and Mrs. Richard Hodgson, Ponus Ridge Road, New Canaan, Connecticut.

For our records we would appreciate receiving confirmation from either you or Mr. Feito of the receipt of these checks.

The tour of NEW SPANISH PAINTING AND SCULPTURE has now ended and we are preparing the works for return to lenders. As originally instructed, the remaining two paintings of Feito will be shipped to Calle Fernandez de los Rios, 31, Madrid. Its itinerary was as follows:

Corcoran Gallery of Art
Washington, D. C.

October 31 - November 23, 1960

Columbus Gallery of Fine Arts
Columbus, Ohio

January 3 - January 31, 1961

Washington University
Steinburg Hall
St. Louis, Missouri

February 16 - March 16, 1961

Lowe Art Gallery
University of Miami
Coral Gables, Florida

April 1 - April 29, 1961

Marion Koogler McMay Art Institute
San Antonio, Texas

May 15 - June 12, 1961

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Art Institute of Chicago
Chicago, Illinois

July 19 - August 27, 1961

Isaac Delgado Museum of Art
New Orleans, Louisiana

September 18 - October 16, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 29, 1961

Currier Gallery of Art
Manchester, New Hampshire

December 15 - January 12, 1962

The exhibition's warm reception from the American public and critics made it an important contribution to international cultural exchange, and we are happy that you gave us this opportunity.

Very sincerely,

Frank O'Hara
Director of the Exhibition

Enclosures: Letter to Mr. Espinosa of January 30, 1962
" " " February 15, 1962
Receipt of Delivery form to be signed and returned to the Museum.

FOR/rsn

Yours sincerely,

C. R. Rabinowitz
Bridley
Berge

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

THE ART GALLERY OF TORONTO

President
Governor-General of Ontario
Speaker of the House
Minister of Finance
Minister of Education
Minister of the University of Toronto
President
THE RIGHT HONOURABLE
VINCENT MASSEY, C.M.
President
CHARLES S. RAY
President
CHARLES F. FELL, B.D.
President
R. W. KINAYSON
President
GORDON LARKIN, O.B.E.
President
A. BRUCE MATTHEWS, C.B.E., D.S.O.
President
R. S. HENNINGSON, LL.D.
President
R. T. EATON, C.M.G.
President
HAROLD C. WALKER, O.C.
President
MARTIN BALDWIN, LL.D.

THE ART GALLERY OF TORONTO

GRANGE PARK, TORONTO 28, CANADA • EMpire 3-3485

H. R. JACKMAN, O.C., President
HUGH L. ALLWARD, Vice-President
ALAN T. EATON, Vice-President
W. C. LARDLAW, Honorary Secretary

Director
W. J. WITHERBY
Secretary-Treasurer
A. K. KEMBAR

January 25, 1962

C/E 59-3

AIR MAIL

Frank O'Hara, Esq.,
The Museum of Modern Art,
11 West 53rd Street,
New York 19, New York,
U.S.A.

Dear Mr. O'Hara:

As requested by you in your letter we are sending you enclosed two drafts drawn on a New York bank: one for \$1,837.80 payable to Luis Feito; the second for \$204.20 U.S. payable to The Museum of Modern Art.

These are in payment of our purchase for \$2,042 U.S. of Feito's "Number 147", a painting from the New Spanish Painting and Sculpture exhibition.

We understand that this will be shipped to us in mid February on dispersal of the exhibition. Will you please ensure that we receive canadian MA customs invoices in quadruplicate similar to the attached from the shipper by mail at the time shipment.

I regret to advise you that the enquiry which we had concerning Feito's "Number 139" has not developed into a sale.

Yours sincerely,

C. Miss Rubenstein
" Dudley
" Berge

A. K. Kembar,
Secretary-Treasurer

AKK:lo
Encl.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.2.127.3.3

Art Gallery of Toronto
cc: Miss Rubenstein
Miss Dudley
Miss Pearson
Miss Frost
C/E 59-3 Sales
C/E 59-3 L. & L. *Arnaud*
green

AIR MAIL

December 27, 1961

Mr. A. F. Kembar
Secretary-Treasurer
The Art Gallery of Toronto
Grange Park
Toronto 2 B, Canada

Dear Mr. Kembar:

We have just received confirmation from the Galerie Arnaud of the availability of the two paintings by Luis Feito mentioned in our telephone conversation. For your information, it is fortunate that our inquiry arrived when it did because M. Arnaud remarked in his reply that Feito's prices are again being re-evaluated, though he did not say to what extent. At any rate, the present prices are still in effect for your Gallery, and for the other prospective purchaser should his decision become final.

To conclude the transaction for the purchase of Feito's Number 147 by the Women's Committee for the Art Gallery of Toronto would you be kind enough to send us two checks in the following amounts of U. S. dollars, the one to be sent directly to the artist, the other representing the Museum's 10% handling charges:

One check for \$1,837.80 made out to Luis Feito

One check for 204.20 made out to The Museum of Modern Art
\$2,042.00 total price of work of art

Similarly, should the prospective purchaser of Number 139 reach a favorable decision, would you advise that two checks should be mailed to us in the following amounts:

One check for \$1,543.50 made out to Luis Feito

One check for 171.50 made out to The Museum of Modern Art
\$1,715.00 total price of work of art

In either case checks should be mailed to The Museum of Modern Art addressed to my attention for forwarding.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.2.127.3.3

At Dudley's
cc: Miss Dudley
Miss Pearson
Miss Frost
C/E 59-3 Sales
Galerie Arnaud
Green

AIR MAIL

December 5, 1961

Mr. A. K. Hensbar
Secretary-Treasurer
The Art Gallery of Toronto
Orange Park
Toronto 2 E, Canada

Dear Mr. Hensbar:

Thank you for your letter of November 27th, concerning the possible purchase of Feito's Number 147 from NEW SPANISH PAINTING AND SCULPTURE by the Gallery's Women's Committee. I must inform you however that since the value declarations for Canadian customs were made out the Galerie Arnaud in Paris, as the artist's agents and lenders of the paintings to the exhibition, have revalued all the Feito paintings, and the actual price of the Feito: Number 147 is \$2,042.00, rather than \$1,600.00. I imagine that this adjustment has been made in view of several international awards Feito has received in the past year.

If this price is agreeable to your committee, please let us know and we will contact the Galerie Arnaud for their confirmation of availability. The painting would then be available for delivery to you right after its last showing, in late February 1962.

As to your question about the small circular area of relatively bare canvas in the area of impasto on the lower right part of the canvas, I do remember it quite clearly, since someone else brought up the question while the painting was on view in this museum. At that time I felt that this area was not a paint loss, but a deliberate element to enliven that passage of the painting, either scraped by the artist or created by easing the paint with a palette knife around rather than over it. This idea was strengthened by the fact that this area does appear in the photograph used in the catalog, which was furnished us from Spain before the painting had left the artist's studio. However, we will not be able to determine whether this area has been enlarged by paint loss or not until after its return to New York for condition checking by our Registrar.

I shall look forward to hearing from you before the dispersal of the exhibition concerning your Committee's interest in this painting.

Sincerely yours,

Frank O'Hare
Director of the Exhibition

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.2.127.3.3

THE ART GALLERY OF TORONTO

GRADY PARK TORONTO 18, CANADA

November 27, 1961

AIR MAIL

Frank O'Hara, Esq.,
Museum of Modern Art,
11 West 53rd Street,
New York, New York,
U. S. A.

Dear Mr. O'Hara:

Is the painting by Fieto "No. 147" now hanging here in the exhibition of New Spanish Painting and Sculpture available for sale? You list it as Museum No. 66-915. The Canadian customs invoice covering the import of the exhibition list its value at \$1,600. \$2,047.00

The inquiry is from our Gallery's Women's Committee and, if purchased, the painting will become part of the Gallery's collection. Would it be available immediately or would it continue to be included in this exhibition?

As you know this painting is reproduced in the catalogue. This reproduction shows a small dark spot near the lower right hand corner. I mention this because it may recall it to your mind that this represents a bare spot on the canvas about the size of a silver dollar, approximately twenty-seven inches in from the right side and twenty-two inches up from the bottom of the painting. While much of this circular area was obviously intended to have no paint surface, it is our opinion from examination of it that a portion of paint on the right side of the area has been broken off—a piece possibly one inch in length and varying from possibly an eighth to one half inch in width. From the black spot in the reproduction it is difficult to determine whether this was missing at the time it was photographed but I draw to your attention the thought that you may know something of it.

I shall look forward to hearing from you at your early convenience what should be done about this and also if our Women's Committee may purchase the painting.

Yours sincerely,

A. K. Kamber,
Secretary-Treasurer

AKK:lo

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

✓ 1959-3

DEC 18 1961

galerie arnaud galerie arnaud galerie arnaud galerie arnaud galerie arnaud galerie arnaud galerie arnaud
34 rue du four
paris 6 — tél.:
littre, 40-26

Paris, the 13th of december 1961

The Museum of Modern Art
11 West 53rd Street
New York 19

Dear Mister O'Hara,

We just received your letter of December 7th, and we were very glad to hear that the Art Gallery of Toronto is interested in purchasing the Feito painting number 147.

The selling prices have changed a little since we wrote you last year, but we have decided to accept, for this exhibition, to keep them at the rates you have.

So we agree for the price of number 147 at 2.042,-- \$, number 139 at 1.715,-- \$. Both prices including a 10 o/o remittance for the Museum.

We also agree for the payment to be done at Feito's address, as we confirmed in our letter of May 17, 1960.

We are very glad that Feito has been chosen by the Art Gallery of Toronto. Also we hope to receive the name and address of the collector if he purchases the other painting.

.../...

Also, The Art Gallery of Toronto has a possible purchaser of another Feito, Number 139 (1959), and has asked us if it is available. Would you kindly confirm the selling price of this painting as \$1,715.00, including the Museum's 10% handling charge as outlined above, and your authorization to release this painting to the collector, if his decision to purchase Number 139 should become definite.

We shall, of course, keep you informed of the status of this inquiry and provide you with the name and address of the collector if the purchase is made.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Paris, the 15th of December 1951

We hope to hear from you about this matter, and also to have news of this exhibition. We thank you for the interest you show to Feito's work and remain

very sincerely yours

J.R. ARNAUD
Directeur

T.R. Arnaud

Also, The Art Gallery of Toronto has a possible purchaser of another Feito, Number 139 (1959), and has asked us if it is available. Would you kindly confirm the selling price of this painting as \$1,715.00, including the Museum's 10% handling charge as outlined above, and your authorization to release this painting to the collector, if his decision to purchase Number 139 should become definite.

We shall, of course, keep you informed of the status of this inquiry and provide you with the name and address of the collector if the purchase is made.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: Miss Rubenstein
Miss Dudley
Miss Pearson
Miss Frost
✓ C/E 59-3
green

Arnaud
Feito

AIR MAIL

December 7, 1961

Mr. J. R. Arnaud
Galerie Arnaud
34, rue de Four
Paris VI, France

Dear Mr. Arnaud:

The Museum has been approached by The Art Gallery of Toronto, which is interested in purchasing the Feito painting Number 147 (1959) now being shown in the exhibition NEW SPANISH PAINTING AND SCULPTURE. As directed by your letter of November 19, 1960, we have altered your loan agreement form to list the selling price of this work at \$2,042.00, confirmed in our reply of November 23, 1960. As is specified on the loan agreement form, the selling price "shall be understood to include a ten percent handling charge for The Museum of Modern Art."

If this work is still available at this price, the Treasurer's Office of this Museum will bill the purchaser asking for two checks: one in the amount of 90% of the selling price, payable to the artist, and the other in the amount of 10% of the selling price, payable to the Museum. We would ordinarily ask that the 90% check be made out to you as lender, but because the paintings were shipped from Spain the check will be sent to the artist at Fernandez de Los Rios 31, Madrid, through the Spanish Embassy in Washington, as confirmed in your earlier letter of May 27, 1960. If it is your wish to conclude this transaction would you please authorize us to deliver the work to The Art Gallery of Toronto at the conclusion of the exhibition in late February, 1962.

Also, The Art Gallery of Toronto has a possible purchaser of another Feito, Number 139 (1959), and has asked us if it is available. Would you kindly confirm the selling price of this painting as \$1,715.00, including the Museum's 10% handling charge as outlined above, and your authorization to release this painting to the collector, if his decision to purchase Number 139 should become definite.

We shall, of course, keep you informed of the status of this inquiry and provide you with the name and address of the collector if the purchase is made.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 2 -

Mr. M. M. Kelley
Miss M. M. Kelley
c/o Mrs. M. M. Kelley
New York

REPLY

November 17, 1939

The exhibition is in its final showing at present, and shortly after New Year the works will be returned to New York for condition check by our Registrar and dispersal to lenders. At that time we will provide all lenders with a complete itinerary of its tour.

Yours very truly,

With many thanks for your assistance and cordial greetings,

Dear Mr. Kelley:

Sincerely,

Thank you for your letter of November 17th, giving us the revised prices of the two paintings by Dalí now on loan to us for showing at the exhibition. The prices have been revised and the new prices are as follows: **Frank O'Hara**
Director of the Exhibition

In your previous letter you quoted the prices in pounds, since your request to have any of the paintings sold the price should be forwarded to Dalí's Spanish address. However, in your last letter the prices were quoted in New France. Are we correct to assume that the money for any painting sold is still to be forwarded to Dalí's Spanish address?

The corrected prices, both in N.F. and in U.S. dollars are as follows:

FOH/ran

Number 122	1939	N.F.	5,000.--	31,715.00
Number 123	1939	N.F.	5,000.--	31,715.00
Number 124	1939	N.F.	10,000.--	63,430.00
Number 125	1939	N.F.	5,000.--	31,715.00

Unless we are furnished otherwise, in the event of a sale we shall forward the cash in the artist's name through the Spanish Embassy in Washington, D.C., as directed by the Ministry of Cultural Affairs in Madrid for all sales of works originating in Spain.

With kindest regards,

Sincerely,

Frank O'Hara
Director of the Exhibition

FOH/ran

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

galerie AIR MAIL

34 rue du four paris 8

Mr. J. R. Arnaud
Galerie Arnaud
34, rue du Four
Paris VI, France

Dear Mr. Arnaud:

Thank you for your letter of November 19th, giving us the revised prices of the four paintings by Feito now on loan to us for showings of the exhibition NEW SPANISH PAINTING AND SCULPTURE. We have noted these changes and will make the corrections on all our records.

In your previous letter you quoted the prices in pesetas, since your request is that if any of the paintings are sold the price should be forwarded to Feito's Spanish address. However, in your last letter the prices were quoted in New Francs. Are we correct to assume that the money for any painting sold is still to be forwarded to Feito's Spanish address?

The corrected prices, both in N.F. and in U.S. dollars are as follows at present, according to your letter:

Number 139, 1959: N.F. 8,400.--\$1,715.00

Number 141, 1959: N.F. 9,000.--\$1,838.00

Number 147, 1959: N.F. 10,000.--\$2,042.00

Number 148, 1959: N.F. 8,400.--\$1,715.00

Unless we are instructed otherwise, in the event of a sale we shall forward the sum in the artist's name through the Spanish Embassy in Washington, D.C., as directed by the Ministry of Cultural Affairs in Madrid for all sales of works originating in Spain.

With kindest regards,

Sincerely,

Frank O'Hara
Director of the Exhibition

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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NOV 21 1960

Paris le 19 Novembre 1960

*Macquarion
C. Dudley
Pearson
1/2 59-3 ✓*

galerie arnaud

34 rue du four paris 6

téléphone lit 40-26

Monsieur O'HARA
Museum of Modern Art
11 West 53rd St.
New-York 19

Sales

Cher Monsieur,

En référence à notre lettre du 27
Mai dernier, nous nous permettons de vous préciser
aujourd'hui le prix des toiles de Feito, tel qu'il
est fixé à ce jour.

No 139	1959	113 x 145 cm. N.F. 9.400.-
No 141	"	140 x 150 cm. N.F. 9.000.-
No 142	"	200 x 200 cm. N.F. 10.000.-
No 148	"	113 x 145 cm. N.F. 8.400.-

FIXÉS

Nous vous serions obligés de modifier
en conséquence les prix antérieurement à notre lettre.

Nous espérons que l'exposition à eu du
succès au Musée et nous espérons que la tournée qu'elle
entreprend maintenant le confirmera.

Nous vous serions obligés si vous aviez
l'amabilité de nous accuser réception de la présente,
et dans cette attente, nous vous prions de croire,
cher Monsieur, en l'expression de nos meilleurs
sentiments

J.R. Arnaud.

J. R. Arnaud

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc:C/E 59-3 ✓

" Sales
Miss Dudley
Miss Pearson
Macarrón

GALERIE ARNAUD
34, rue du four
Paris VI, France

Miss Dudley
Miss Pearson
O'Hara

TRANSLATION

GALERIE ARNAUD
34 rue du four
Paris 6, France

May 27, 1960

Mr. Frank O'Hara
Museum of Modern Art
New York

Paris, November 19, 1960

Dear Sir:
Mr. O'Hara
Museum of Modern Art
11 West 53rd Street
New York 19, New York

your kind letter of April 27 and has asked us to
details of his participation to the exhibition

Dear Sir:
First of all we are listing below the selling price of the paintings you selected
We are referring to our letter of May 27, 1960 and we are taking
the liberty to correct the prices of Feito's paintings, as he fixed
them recently.

No. 139	1959	113x145 cm.	N.F.	8.400.-
No. 141	"	140x150 cm.	"	9.000.-
No. 147	"	200x200 cm.	"	10.000.-
No. 148	"	113x145 cm.	"	8.400.-

We would appreciate it if you would modify the prices previously
quoted with the ones listed above.

We hope that the exhibition at the museum was successful and also
hope that the tour starting now will confirm it.

We would be very grateful if you could kindly confirm this letter.
In the meantime, please accept our best greetings
made there. Also at the end of the exhibition the paintings should be returned to
the above mentioned address.

Please be so kind to list the name of our gallery as "Arnaud".
s/ J. R. Arnaud.

We are at your disposal for any further information you may need.

Very sincerely,

J. R. Arnaud

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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GALEIE ARNAUD
34, rue du Four
Paris VI, France

Translation

cc: C/E 59-3 L. & L.
" " (Feito)

Miss Dudley
Miss Pearson
O'Hara

Monsieur O'HARA
Museum of Modern Art
May 27, 1960

galerie arnaud
34 rue du four paris 6
téléphone 31 40-26

Mr. Frank O'Hara
Museum of Modern Art
New York

Dear Sir:

Cher Monsieur,

Luis Feito was very touched by your kind letter of April 27 and has asked us to answer it for what concerns the details of his participation to the exhibition NEW SPANISH PAINTING AND SCULPTURE.

First of all we are listing below the selling price of the paintings you selected in Madrid:

No.	Year	Dimensions	Price	Pesetas
No. 139	1959	113 x 145 cm.	\$1,300.-	78,000
No. 141	1959	140 x 150 cm.	1,400.-	84,000
No. 147	1959	200 x 200 cm.	1,600.-	96,000
No. 148	1959	113 x 145 cm.	1,300.-	78,000

On the other hand, due to the length of the exhibition, the above selling price ~~might~~ are susceptible of being changed during this period, and we would greatly appreciate it if, should we fix new prices, you would take good note of them.

In case of sale, the payment should be made to the name of Luis Feito, Hernandez de Los Rios 31, Madrid, Spain. As a matter of fact as these paintings come from Spain and due to local regulations of the Exchange Office, the payments will have to be made there. Also at the end of the exhibition the paintings should be returned to the above mentioned address.

Please be so kind to list the name of our gallery as "lender".

We are at your disposal for any further information you may need.

Very sincerely,

J. R. Arnaud

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Translation Attached

Parès le 27 Mai 1960

translation: C: C/E 59-3 H/L

Arnaud

(Feito)

Dudley
Pearson
O'Hara

galerie arnaud

Monsieur O'HARA
Museum of Modern Art
NEW - YORK

34 rue du four paris 6
téléphone lit 40-26

Cher Monsieur,

Luis Feito, très touché par votre aimable lettre du 27 Avril, nous a chargés de vous répondre en ce qui concerne les modalités de sa participation à l'exposition " New Spanish Painting and Sculpture ".

Tout d'abord, nous vous précisons ci-dessous le prix de vente des peintures que vous avez bien voulu choisir à Madrid.

No 139	1959	113 x 145 cm.	\$ 1.300.-
			Ptas 78.000.-
No 141	1959	140 x 150 cm.	\$ 1.400.-
			Ptas 84.000.-
No 147	1959	200 x 200 cm.	\$ 1.600.-
			Ptas 96.000.-
No 148	1959	113 x 145 cm.	\$ 1.300.-
			Ptas 78.000.-

D'autre part étant donné la durée de l'exposition, les prix de vente sont susceptibles d'être modifiés durant cette période, et nous vous serions reconnaissants de tenir compte éventuellement des nouveaux prix que nous vous indiquerions.

En cas de vente, le règlement devra être effectué au nom de Luis Feito, Fernandez de los Rios 31 Madrid Espagne. En effet les peintures venant d'Espagne, pour des questions d'Office des Changes, le règlement devra être effectué là-bas. De même à la fin de l'exposition, les peintures devront être retournées à cette même adresse.

Vous voudrez bien, par ailleurs, avoir l'obligeance de mettre le nom de notre galerie dans le catalogue, comme "lender".

Enfin, nous tenant à votre disposition pour tout renseignement complémentaire, nous vous prions d'agréer, cher Monsieur, l'expression de nos sentiments les meilleurs.

J. R. Arnaud

J. R. Arnaud

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Paris le 25 Mai 1960

c/le 54-3 LXL
Deito
c: O'Hara
Idaie Arnaud

L.FEITO
119, Rue de Lille
PARIS 7e

Monsieur F.O'HARA
Museum of Modern Art
NEW-YORK

Cher Monsieur O'Hara,

Je vous remercie de votre très aimable lettre du 27 Avril, et vous prie de bien vouloir m'excuser d'y répondre tardivement, mais j'ai été fort occupé, comme vous le savez, par ma participation à la Biennale de Venise.

J'ai transmis votre lettre à Monsieur Arnaud, afin qu'il précise directement avec vous toutes les questions pratiques concernant ma participation à l'exposition "New spanish Painting and Sculpture" à laquelle le Museum of Modern Art a bien voulu m'inviter.

Je regrette tout comme vous de n'avoir pas pu vous voir plus longtemps à Paris, et vous prie, cher Monsieur O'Hara, de croire en mes meilleurs sentiments

L.Feito.

Translation:

Dear Mr. O'Hara,

Thank you very much for your very kind letter of April 27th and I hope you will forgive my delay in answering it, but, as you know, I have been very busy (preparing) my participation to the Venice Biennale.

I forwarded your letter to Mr. Arnaud, so that he may give you all the practical information needed for my participation to NEW SPANISH PAINTING AND SCULPTURE to which the Museum of Modern Art has been so kind to invite me.

I also regret not to have been able to spend more time with you in Paris, and please accept my best wishes.

L. Feito

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Arnaud Galera

Miss Dudley
Miss Pearson
Mr. Rasmussen
Mr. O'Hara
C/E 59-3 L. & L.
GREEN

AIR MAIL

April 27, 1960

15 months. I hope that this total period of 15 months to you, and an enclosing loan agreement forms in duplicate for these works. The original is to be signed and returned to us, the duplicate to be retained for your records. One of the essential spaces on the form is that of Mr. Luis Feito insurance valuation, since we shall need to declare the 119, rue de Lille of work for Spanish and American customs clearance. Paris, France that we may receive these forms at your earliest convenience.

Dear Mr. Feito: I am very sorry that we had no more than that brief meeting when I was in Paris. I had tried to contact you earlier without success, and the following day was taken up with considerable complications in cancelled flights and changes of reservations for my return to New York.

I was extremely impressed by the paintings which you reserved for our exhibition and which were shown to me in Madrid by Mr. Alfredo Serrano Gil de Santivanes. I had hoped to discuss the selection with you at first hand, but lacking that I will tell you the paintings I think we should show in the exhibition and if you have further suggestions they will be most welcome.

I would like to include the following works from the group assembled in Madrid:

Pintura #139. 1959. Oil on canvas, cm. 113 x 145

Pintura #141. 1959. Oil on canvas, cm. 140 x 150

Pintura #147. 1959. Oil on canvas, cm. 200 x 200

Pintura #148. 1959. Oil on canvas, cm. 113 x 145

This group may possibly be supplemented, should museum space permit, by one other work which would be made available to us through the Grace Borgenicht Gallery in New York. I think they will make a most impressive representation of your recent work.

As I believe Mr. McGray has already told you, the exhibition, NEW SPANISH PAINTING AND SCULPTURE, will be shown in The Museum of Modern Art from July 11th through September 25th. After that period, it will travel to several other institutions in North America for a period of approximately

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Mr. Luis Feito

April 27, 1960

15 months. I hope that this total period of loan is agreeable to you, and an enclosing loan agreement forms in duplicate for these works. The original is to be signed and returned to us, the duplicate to be retained for your records. One of the essential spaces on the form is that of sales price and insurance valuation, since we shall need to declare the individual values of each work for Spanish and American customs clearance. I therefore hope that we may receive these forms at your earliest convenience.

You will also note the space reserved for your indication as to the listing of lender in the catalog. Although this request is addressed to you, you may wish to have the works listed in the catalog as being lent by your gallery representative in Paris or in New York, in which case all inquiries relating to sales would be directed to the dealer rather than to you personally. We shall await your decision as to how you wish this listing to be made.

The works will be shipped directly from Spain. Although the exhibition is not being shown under the auspices of the Spanish Government, the Cultural Relations Office has offered to assist us with the assembling of the works for shipment. Should this require a special release from you to Mr. Serrano, I shall ask that this request be made to you directly so as to avoid unnecessary delay.

I understand that you are now assembling a large number of works for your representation at the Venice Biennale this summer and hope that you will have every success in this undertaking. While it does not seem possible now, I am most eager to see your exhibition there, if the opportunity presents itself. I know that Porter McCray plans to be in Venice and will give me a first-hand account of your contribution, which I am sure will be an extraordinary one.

Your exhibition at Grace Borgenicht's is a great success, which I am sure is a good omen for Venice and for our own exhibition here at the museum.

Sincerely yours,

Frank O'Hara
The International Program

Enclosures: Loan agreement forms
FOH/rm

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412 EAST 55th STREET
NEW YORK 22, NEW YORK

May 26, 1960

Mr. Frank O'Hara
The Museum of Modern Art
11 West 53rd St.
New York

July 12, 1960

Mr. Richard Brown Baker
412 East 55th Street
New York 22, New York

Dear Mr. Baker:

Thank you for your kind response to our request to borrow your Tapes Black and White for inclusion in the exhibition NEW SPANISH PAINTING AND SCULPTURE. While I very much regret that this painting cannot be included, we would certainly not wish to place its condition in jeopardy in any way.

It is very good news to hear of the showing of your collection scheduled for the Walker Art Center in April of 1961. I am sure it will be a most impressive and exciting event.

Thank you also for your offer of the painting as a loan to the New York showing. I think it would make a handsome addition, but we feel that the contents of the exhibition should be kept as uniform as possible for other exhibitors.

With best regards,

Sincerely,

Frank O'Hara
Director of the Exhibition

The painting at present hangs in the Yale Art Gallery and is scheduled to return to New York on about July 6th. In the unlikely event that you are hard put enough to want the picture only for the duration of the New York exhibition, I would suggest to loan it to the Museum from July 11th through Sept. 30, because that in itself isn't likely to add much stress to it and would not conflict with my Minneapolis show.

Sincerely yours,

Richard Baker

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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412 EAST 55TH STREET
NEW YORK 22, NEW YORK

✓ 46 59-3 C+L
Dudley O'Hara
Pearson

May 26, 1960

Mr. Frank O'Hara
The Museum of Modern Art
11 West 53rd St.
New York

Dear Mr. O'Hara,

I'm afraid I must fail
you in respect to the loan of
Antonio Tapies' Black and White.
There are two reasons. On the
advice of an eminent and ex-
perienced painter, who felt that
this canvas would suffer from

tour. The duration of your exhibit would put even greater stress
upon it.

Secondly, I am holding my whole collection currently in
reserve until Forrest Selvig has had an opportunity to select
from it what he wants for an exhibition of my collection to be
held at the Walker Art Center in the early part of 1961 (I now
believe in April). This would conflict with your schedule, as
I am quite sure he will want this Tapies.

The painting at present hangs in the Yale Art Gallery and
is scheduled to return to New York on about July 6th. In the
unlikely event that you are hard put enough to want the picture
only for the duration of its New York exhibition, I would consent
to loan it to the Museum from July 11th through Sept. 25, because
that in itself isn't likely to add much strain to it and would
not conflict with my Minneapolis show.

Sincerely yours,

s/ Richard Baker

COPY

cc: Miss Dudley
Miss Pearson
O'Hara
extra ✓

Baker

May 26, 1960

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Baker

... frequent travel, I declined last (2)
autumn to loan it to Sam Hunter
for a four-museum tour. The
duration of your exhibit would
put even greater stress upon it.

Secondly, I am holding my
whole collection currently in
reserve until Forrest Selvig has
had an opportunity to select from
it what he wants for an ex-
hibition of my collection to be
held at the Walker Art Center
in the early part of 1961 (I
now believe in April). This would
conflict with your schedule, as
I am quite sure he will want

Secondly, I am holding my whole collection currently in
reserve until Forrest Selvig has had an opportunity to select
from it what he wants for an exhibition of my collection to be
held at the Walker Art Center in the early part of 1961 (I now
believe in April). This would conflict with your schedule, as
I am quite sure he will want this Tapes.

The painting at present hangs in the Yale Art Gallery and
is scheduled to return to New York on about July 6th. In the
unlikely event that you are hard put enough to want the picture
only for the duration of its New York exhibition, I would consent
to loan it to the Museum from July 11th through Sept. 25, because
that in itself isn't likely to add much strain to it and would
not conflict with my Minneapolis show.

Sincerely yours,

s/ Richard Baker

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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this *Tapiés*.

The painting at present hangs in the Yale Art Gallery and is scheduled to return to New York on about July 6th. In the unlikely event that you are hard put enough to want the picture only for the duration of its New York exhibition, I would consent to loan it to the Museum from July 11th through Sept 25, because that in itself isn't likely to add much strain to it and would not conflict with my Minneapolis show.

Sincerely yours
Richard Baker

Secondly, I am holding my whole collection currently in reserve until Forrest Selvig has had an opportunity to select from it what he wants for an exhibition of my collection to be held at the Walker Art Center in the early part of 1961 (I now believe in April). This would conflict with your schedule, as I am quite sure he will want this *Tapiés*.

The painting at present hangs in the Yale Art Gallery and is scheduled to return to New York on about July 6th. In the unlikely event that you are hard put enough to want the picture only for the duration of its New York exhibition, I would consent to loan it to the Museum from July 11th through Sept. 25, because that in itself isn't likely to add much strain to it and would not conflict with my Minneapolis show.

Sincerely yours,

s/ Richard Baker

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Baker

C O P Y

cc: Miss Dudley
Miss Pearson
O'Hara
extra ✓

Mr. Richard Brown Baker
112 East 55th Street
New York 22, N.Y.

Dear Mr. Baker:

An exhibition which the Circulating Exhibitions Department of this Museum is organizing, NEW SPANISH MASTERPIECES AND MODERNISM, will be shown at the Museum from July 11th through September 25th, and afterwards at several institutions in the United States and Canada for a period of approximately fifteen months, the first of them being the Forrester Selvig Art Institute in Washington, D.C.

May 26, 1960

Mr. Frank O'Hara
The Museum of Modern Art
11 West 53rd Street
New York

Dear Mr. O'Hara,

I'm afraid I must fail you in respect to the loan of Antonio Tàpies' Black and White. There are two reasons. On the advice of an eminent and experienced painter, who felt that this canvas would suffer from frequent travel, I declined last autumn to loan it to Sam Hunter for a four-museum tour. The duration of your exhibit would put even greater stress upon it.

Secondly, I am holding my whole collection currently in reserve until Forrester Selvig has had an opportunity to select from it what he wants for an exhibition of my collection to be held at the Walker Art Center in the early part of 1961 (I now believe in April). This would conflict with your schedule, as I am quite sure he will want this Tàpies.

The painting at present hangs in the Yale Art Gallery and is scheduled to return to New York on about July 6th. In the unlikely event that you are hard put enough to want the picture only for the duration of its New York exhibition, I would consent to loan it to the Museum from July 11th through Sept. 25, because that in itself isn't likely to add much strain to it and would not conflict with my Minneapolis show.

Sincerely yours,

s/ Richard Baker

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cc: C/E-59-3 L&L

Miss Dudley

Miss Pearson

O'Hara

green

May 24, 1960

February 19, 1962

Mr. Richard Brown Baker
412 East 55th Street
New York 22, N.Y.

Dear Mr. Baker: I am most pleased

to hear from you regarding the loan of the

1961 An exhibition which the Circulating Exhibitions Department of this Museum is organizing, NEW SPANISH PAINTING AND SCULPTURE, will be shown at the Museum from July 11th through September 25th, and afterwards at several institutions in the United States and Canada for a period of approximately fifteen months, the first of these institutions being The Corcoran Gallery of Art in Washington, D.C.

I take great pleasure in thanking you for your generous loan of the NEW SPANISH PAINTING AND SCULPTURE will include over fifty works by the younger generation of Spanish artists who have made such impressive achievements in recent years. It will include the painters Canogar, Guixart, Ferreras, Feito, Lucio (Munoz), Millares, Rivera, Saura, Suarez, Tàpies, Tharrats and Viola, and the sculptors Chillida, Chirino, Oteiza and Serrano. It will be the first large exhibition of recent developments in Spanish art to be shown widely in North America. I am writing now to ask if you would be willing to lend your Tàpies: Black and White (1956) to the exhibition, as I feel that this work would be a most impressive contribution to the quality of the exhibition as a whole, as well as to this artist's representation.

St. Louis, Missouri

Your loan would be covered by a wall-to-wall all-risk insurance policy for the total period of loan, and all expenses of insurance, transportation and installation would be assumed by this Museum.

Coral Gables, Florida

For your convenience and in the hope that you will consent to lend, I am enclosing a loan agreement form in duplicate for this work. Should you agree, please sign and return the original, retaining the copy for your records, and our Registrar, Miss Dudley, will arrange for the collection of your loan in the near future. If at all possible, we would also appreciate receiving a photograph of your Tàpies.

Isaac Delgado Museum of Art
New Orleans, Louisiana

Sincerely yours, October 16, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 29, 1961
Frank O'Hara
Director of the Exhibition

Carrier Gallery of Art
Enclosure: Loan agreement form

December 15 - January 12, 1962

FOH/RSN/bp

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Borgenicht

- 2 -

February 19, 1962

The exhibition's warm reception from the American public and critics made it an important contribution to international cultural exchange, and we are happy that you gave us this opportunity.

Mrs. Grace Borgenicht Brandt
Grace Borgenicht Gallery, Inc.
1018 Madison Avenue
New York 21, New York

Very sincerely,

Dear Grace:

Frank O'Hara
Director of the Exhibition

At the conclusion of the exhibition NEW SPANISH PAINTING AND SCULPTURE I take great pleasure in thanking you for your generous loan of Chirino: Homage to Julio Gonzalez. 1960, Root #2. 1960, and Root #3. 1960. They were on view in the following cities:

Corcoran Gallery of Art Washington, D. C.	October 31 - November 28, 1960
Columbus Gallery of Fine Arts Columbus, Ohio	January 3 - January 31, 1961
Washington University Steinburg Hall St. Louis, Missouri	February 16 - March 16, 1961
Fine Art Gallery University of Miami Coral Gables, Florida	April 1 - April 29, 1961
Marion Koogler McNay Art Institute San Antonio, Texas	May 15 - June 12, 1961
Art Institute of Chicago Chicago, Illinois	July 19 - August 27, 1961
Isaac Delgado Museum of Art New Orleans, Louisiana	September 18 - October 16, 1961
Art Gallery of Toronto Toronto, Canada	November 1 - November 29, 1961
Currier Gallery of Art Manchester, New Hampshire	December 15 - January 12, 1962

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

- 2 -

The exhibition's warm reception from the American public and critics made it an important contribution to international cultural exchange, and we are happy that you gave us this opportunity.

Very sincerely,

Mr. Charles Morgan
Grand Boulevard Building, 1st Fl.
1015 Madison Avenue
New York 17, New York

Frank O'Hara
Director of the Exhibition

Dear Mr. Morgan:

In reference to your letter of January 10th, this is to

Enclosure: Receipt of Delivery form to be signed and returned to the Museum.

price of Charles's *Portrait in a Landscape*, as shown on back
to the *Portrait in a Landscape*, is now \$1,100.00.

Following up telephone conversation with Jack Forman, we
are also changing the insurance coverage on all our objects to
two-thirds of their cost, or \$1,100.00, for this work.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

FAR/vm

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GRACE BORGENICHT GALLERY

1013 MADISON AVENUE, NEW YORK 17, N. Y.

GRACE BORGENICHT

January 19, 1961

Mr. Frank O'Hara
Museum of Modern Art
51 West 53rd Street
New York, New York

Dear Frank,

Will you kindly raise the price of "Homage
to Julio" now in your
exhibition to \$2,000.00.
Mrs. Grace Borgenicht Brandt
Grace Borgenicht Gallery, Inc.
1013 Madison Avenue
New York 21, New York

Thank you.

Dear Grace:

Sincerely yours,

In reference to your letter of January 19th, this is to
confirm that we have indicated on our records that the sales
price of Chirino's Homage to Julio Gonzales, at present on loan
to NEW SPANISH PAINTING AND SCULPTURE, is now \$2,000.00.

Following my telephone conversation with Dick Sisson, we
are also changing the insurance coverage on all our records to
two-thirds of this amount, or \$1,330.00, for this work.

Sincerely yours,

Grace Borgenicht Brandt
Frank O'Hara
Director of the Exhibition

FOH/rsn

cc: G/E 59-3 L. & L.
Miss Dudley
Miss Pearson
Sales
green

Miss Dudley
Miss Pearson
G/E 59-3 Sales
L. & L.

February 2, 1961

by 19, 1961

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ec: Miss Dudley
Pearson
of 59-3 Sales &
Corder

GRACE BORGENICHT GALLERY INC.

1018 MADISON AVENUE, NEW YORK 21, N. Y.

LEHIGH 5-8040

January 19, 1961

memorandum •

Mr. Frank O'Hara
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Frank,

Will you kindly raise the price of "Homage
to Julio Gonzalez" by Martin Chirino now in your
travelling exhibition to \$2000.00.

Thank you.

Sincerely yours,

Grace Borgenicht Brandt
Grace Borgenicht Brandt

GBB/rs

COPY

cc: Miss Dudley
Miss Pearson
c/e 59-3 Sales
" L. & L.

ry 19, 1961

s/ Grace Borgenicht Brandt

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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C O P Y

cc: Miss Dudley
Miss Pearson
c/e 59-3 Sales
" L. & L.

GRACE BORGENTICHT GALLERY INC.
1018 Madison Avenue
New York 21, New York

NEW IMAGE OF MAN

SIXTEEN AMERICANS - 1917

January 19, 1961

Mr. Frank O'Hara
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Frank:

Will you kindly raise the price of "Homage to Julio

Gonzalez" by Martin Chirino now in your travelling exhibition to

\$2000.00

Thank you.

Sincerely yours,

s/ Grace Borgenicht Brandt

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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translation/km

Canogar

cc: O'Hara
McCray
C7E 59-3

for: Mr. Rafael Canogar
Delivered to him 7/19/60
ART for The FAMILY C7E 59-3

GAUDI
NEW IMAGE OF MAN
Filed in Publications
Distributed 7966

SIXTEEN AMERICANS - 1759
Dorothy Miller
The New Decade: 22
EUROPEAN PAINTERS & SCULPTORS

Wend. BAVHAUS
1919-1928

make publications
Requisition - under my
name. Call Frances
Fleming to see whether
books could be assembled
& brought to Frank's
office tomorrow
charge to: 1 P- General
Here they are. Best Promotion

de Pico Velasco, 54
L3

received yesterday.

reelons making

7th of May I

ere on June 6th.

and to greet you

any kindstings

the sincerest

Rafael Canogar

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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to enter
Maria-Luisa
Pacheco
+ guest

I hope to visit the Museum almost immediately and to greet you
and also to personally thank you for the very many kind things

you said in your letter.

Please accept my gratitude in advance and with the sincerest
wishes, your friend,

Rafael Canogar

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

translation/km

Canogar

cc: O'Hara
McCray
GTE 59-3

May 6, 1949

Mr. Rafael Canogar
Marques de Pico Velasco, 54
Madrid, Spain

Marques de Pico Velasco, 54
Madrid 13

Dear Canogar:

My Dear O'Hara,

I am sorry that we did not have the opportunity to meet again
as I had hoped. It was very good to see you again and
I greatly enjoyed my visits to your studio and the collection
together with Christine and William. My days in Barcelona and
Paris were very pleasant. Enclosed are the Loan agreement forms which I received yesterday.

I do hope that all goes well for you.

As I mentioned during my visit to your studio, we are planning
to show the forthcoming exhibition SPANISH MODERN PAINTING AND
SCULPTURE from the summer from July 11th through September 11th
and this morning I am leaving to spend a week in Barcelona making
lithographs for the Galeria Gaspar and on the 27th of May I
sail for New York. The boat is due to arrive there on June 6th.

I hope to visit the Museum almost immediately and to greet you
and also to personally thank you for the very many kind things
you said in your letter.

Please accept my gratitude in advance and with the sincerest
wishes, your friend,

Rafael Canogar

Again my thanks for your hospitality while I was in Madrid.
Please let me know when you will be arriving in New York and if there
is anything I can do to help, please let me know. I think you will
find the weather not too hot in July, but enough work of the
collection will already be shown there will be quite a bit of other
activity which I hope you will find interesting.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.2.127.3.3

cc: Mr. McCray
Miss Dudley
Miss Pearson
O'Hara
✓ C/E 59-3 L&L *Canogar*
green

FOH/bp

BY AIR MAIL

May 6, 1960

Sr. Rafael Canogar
Marqués Pico Velasco, 13
Madrid, Spain

Dear Canogar:

I am sorry that we did not have the opportunity to meet once more before I left Madrid. It was very good to see you again and I greatly enjoyed my visits to your atelier and the delicious luncheon with Chirino and Millares. My days in Barcelona and in Paris were very busy and I have only just now resolved certain details of the exhibition.

As I mentioned during my visit to your studio, we are planning to show the forthcoming exhibition RECENT SPANISH PAINTING AND SCULPTURE here in the museum from July 11th through September 25th, and afterwards circulate the exhibition to other institutions in the United States and Canada for approximately fifteen months.

I am writing now to make formal request for the following works to be included in the exhibition for this eighteen month period:

Pintura No. 56.	1959.	Oil on canvas, cm. 162 x 130
Pintura No. 57.	1960.	Oil on canvas, cm. 250 x 200
San Cristobal.	1960.	Oil on canvas, cm. 300 x 200
Toledo.	1960.	Oil on canvas, cm. 250 x 200

I am enclosing loan agreement forms in duplicate for these works. If this period of loan is agreeable to you, please fill in, sign and return to us the original, retaining the copy for our own records. We would appreciate having them at your earliest convenience, because data is needed for customs and insurance.

Although the exhibition is being organized under our own auspices, the Cultural Relations Office of the Spanish Government has offered to assist us with the assembling of the works for shipment. I am informing this office of the list of works selected for the exhibition in the hopes that your verbal agreement to lend still obtains. I feel that your contribution is very important to the quality of the exhibition.

Again my thanks for your hospitality while I was in Madrid. Please let me know when you will be arriving in New York and if there is anything I can do to help, please let me know. I think you will find the weather not too hot in June, and although some of the galleries will already be closed there will be quite a bit of other activity which I hope you will find interesting.

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosures: 4 loan agreement forms

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GRACE BORGENICHT GALLERY INC.

1018 MADISON AVENUE • 79 STREET • NEW YORK 21 • LEHIGH 5-8040

GRACE BORGENICHT BRANDT *director*

✓ C/E 59-3
Miss Duolley
Miss Berge

January 30, 1962

Mr. Frank O'Hara
Circulating Exhibitions
Museum of Modern Art
11 West 52nd Street
New York, New York

Dear Mr. O'Hara:

This is to advise you that the gallery has purchased from Martin Chirino, the artist, the following works:

Homage to Julio Gonzalez 1960
Root #2 1960
Root #3 1960

We would therefore appreciate your delivering the works to the gallery at the completion of the current exhibition.

Sincerely,

Grace Borgenicht Brandt

GBB/rs

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.2.127.3.3

cc: Mr. Chirino
Miss Dudley
Miss Rubenstein
Miss Pearson
C/E 59-3 L. & L. *Chirino*
Sales
green
Sales

AIR MAIL

January 30, 1962

January 30, 1962

Mr. Martin Chirino
Duque de Sevilla 14
Madrid 2, Spain

Mr. Antonio Rabinovich
Cultural Counselor
Spanish Embassy

1477 Girard Street, N.W.
Washington 9, D.C.

Dear Mr. Rabinovich:

We are enclosing a check in the sum of \$536.25 for Martin

Chirino's sculpture El Viento, 1960, which has been purchased by

Mrs. Alexis Zolsten-Galinsky. Will you be so kind to forward this

to the artist? His address is: Duque de Sevilla 14, Madrid 2, Spain.

With many thanks and best personal regards,

Very sincerely,

Mr. Frank O'Hara

Director of the Exhibition

Enclosure: Check for Mr. Chirino

FOH/rsn

Enclosure: Letter to Mr. Rabinovich

Enclosure: Letter to Mr. Chirino

Enclosure: Letter to Mr. Chirino

Enclosure: Letter to Mr. Chirino

Enclosure: Letter to Mr. Chirino

Enclosure: Letter to Mr. Chirino

Enclosure: Letter to Mr. Chirino

Enclosure: Letter to Mr. Chirino

Enclosure: Letter to Mr. Chirino

Enclosure: Letter to Mr. Chirino

Enclosure: Letter to Mr. Chirino

Enclosure: Letter to Mr. Chirino

Enclosure: Letter to Mr. Chirino

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CC: Miss Borgenicht
Miss Rubenstein
Miss Dudley
FOH
C/E 59-3 L. & L. artist
✓ C/E " " Zalstam-Zallessky
sales

AIR MAIL

January 30, 1961

green

Sr. Martin Chirino
Duque de Sevilla, 14
Madrid 2, Spain

Dear Chirino:

I was so very sorry to hear of your illness from Dick Sisson at the Borgenicht Gallery. I do hope that things are going well for you and that you are improving rapidly. We all feel very badly that this misfortune should have occurred during such a wonderful period in your work, and hope that your inactivity will not be prolonged.

Date JANUARY 25, 1961

I am writing to advise you that we are forwarding to you Mrs. Zalstam-Zallessky's check in payment for your sculpture El Viento through the Spanish Embassy in Washington, D.C. as instructed, and I am enclosing a copy of this letter. Mrs. Zallessky has kindly agreed to have this sculpture remain in NEW SPANISH PAINTING AND SCULPTURE for the remainder of its tour (I am also enclosing a copy of the exhibition's itinerary for your records). However, all further sales will be negotiated through the Borgenicht Gallery. We would like to have your receipt of this sum confirmed whenever it is convenient. Should you wish to contact the new owner of El Viento in the future, the address is: Mrs. Alexis Zalstam-Zallessky, 3 East 77th Street, New York 3, New York.

I hope to have good news of you from Saura when he arrives for his exhibition at Pierre Matisse Gallery. Meanwhile, please accept my best wishes for an early recovery and warmest regards.

Sincerely,

Thank you

Frank O'Hara
Director of the Exhibition

Enclosures: Letter to Mr. Espinosa
Itinerary of NEW SPANISH PAINTING AND SCULPTURE

FOH/rsn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Date January 25, 1961

To: Kay Faigle

Re: NEW SPANISH PAINTING & SCULPTURE

From: Renée Neu

Purchase by Mrs Zalstem-Zalesky of

Chirino's The Wind

Dear Kay:

I am enclosing copy of the memo I mentioned over the phone. Action on this was delayed until now because we were awaiting various oks. From the Spanish Government that we were allowed to sell, from the Gallery now representing Chirino, etc. I remember that Sarah wanted to keep the procedure for these sales as simple as possible. Please check with her and let me know. As all the above has been cleared we only need the check so that we can enclose it in a letter to the Spanish Embassy in Washington who will forward it to the artist.

Thank you

...hoping and wishing that the price will be the same as given in pesetas but in dollars.

To prevent from forming rust, it is very simple, just using some wax or any greasy substance. If there is rust, it can be taken away with some sand-paper and greased again; they can be exhibited in open air but they must be very well greased from time to time to prevent the influence of the air on the surface.

Awaiting for any further instructions, I give you my most expressive thanks for the very agreeable news you have written to me.

Sincerely,

Martín Chirino

I enjoy very much your letter, I simply admire the beautiful English language you manage.

Martín Chirino
Duque de Sevilla 14
Madrid 2

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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704
THE MUSEUM OF MODERN ART

CC: Dorothy Dudley

Date September 2, 1960

To: Porter McCray /

Re: _____

From: Sarah Rubenstein

On August 31, 1960, Mrs. Evangaline Zalstem-Zalessky came in and gave me a check in the amount of \$586.25, in full payment of the Chirino: The Wind, from the Spanish Painting Exhibition.

Would you now process payment to the Artist and send me any of the usual letters.

Very, hoping and wishing that the price will be the same as given in pesetas but in dollars.

To prevent from forming rust, it is very simple, just using some wax or any greasy substance. If there is rust, it can be taken away with some sand-paper and greased again; they can be exhibited in open air but they must be very well greased from time to time to prevent the influence of the air on the surface.

Awaiting for any further instructions, I give you my most expressive thanks for the very agreeable news you have written to me.

Sincerely,

Martia Chirino

I enjoy very much your letter, I simply admire the beautiful English language you manage.

Martin Chirico
Duque de Sevilla 14
Madrid 2

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Mr. Frank O'Hara.
the Museum of Modern Art.
New York 19.

Dear O'Hara:

I am very glad to hear from you and know that the Spanish exhibition is having such an enormous success.

Mrs. Alan Rosenthal will be welcomed to Spain. I shall try to do my best for being very helpful. As you know whenever you wish it, you can frankly address your friend to me. They will be mine as well.

In July the 9th I signed a contract with the Grace Borgenitch Gallery in which is stated that all the selling in America must be done through the above mentioned gallery, so I hope there will not be any difficulty in listing my work at the present exhibition as lent by the Grace Borgenitch Gallery. I am writing to them, suggesting the urgent necessity of being in contact with the Museum as soon as possible. I think that Mrs. Calster-Galesky can purchase the sculpture through the gallery, hoping and wishing that the price will be the same as given in pesetas but in dollars.

To prevent from forming rust, it is very simple, just using some wax or any greasy substance. If there is rust, it can be taken away with some sand-paper and greased again; they can be exhibited in open air but they must be very well greased from time to time to prevent the influence of the air on the surface.

Awaiting for any further instructions, I give you my most expressive thanks for the very agreeable news you have written to me.

Sincerely,

Martin Chirico

I enjoy very much your letter, I simply admire the beautiful English language you manage.

Martin Chirico
Duque de Sevilla 14
Madrid 2

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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cc: Miss Rubenstein
Miss Dudley
Miss Pearson
O'Hara
C/E 59-3 L.&L.
green

AIR MAIL

August 9, 1960

I am assuming that since Mrs. Zaluska-Zalesky negotiated for El Viento before your arrangement with the Borgenicht Gallery was Sr. Martin Chirino as outlined in the first paragraph will remain, Duque de Sevilla, 14, please let us know as soon as possible. Madrid 2, Spain

Dear Chirino: Mrs. Alexis M. Zaluska-Zalesky, who plans to be in Madrid shortly after September 9th. I have taken the liberty of giving her your ad-

I am delighted to tell you that Mrs. Alexis Zaluska-Zalesky would like to acquire your sculpture El Viento for her collection. I have told her that the price is 35,000 pesetas and this is agreeable to her. If you would be kind enough to confirm this arrangement, we shall forward a draft in pesetas, less 10% Museum handling charges, in the amount of 31,500 pesetas. The sculpture will remain in the exhibition until the end of its tour, however.

Mrs. Zaluska-Zalesky and our own conservator are curious to know what solution you have used on the sculptures to prevent rust from forming. Would you be kind enough to let me know this, in case any of them need further treatment during the other showings of the exhibition. Mrs. Zaluska-Zalesky also inquired whether El Viento might be shown in the open air on occasion, and both conservator and I felt that this would not be desirable unless diligent precautions were to be taken to avoid rusting, and your own treatment of the iron renewed at frequent intervals. Mrs. Zaluska-Zalesky was not at all insistent on the point, but you may wish to make a suggestion.

I must also ask you for instructions concerning another matter. Grace Borgenicht left a telephone message for me which said that the Borgenicht Gallery was now your American representative. Since the loan agreement forms were signed by you, we must have written authorization from you in order to correct our records and change the credit for the loan of the sculptures if you wish them to be listed as lent by the Grace Borgenicht Gallery. I have not been able to reach her since receiving the message so I have not been able to clarify the situation from her point of view, but I would also like to have specific instructions as to whether the three sculptures in the exhibition which are as yet unsold would be sold through the Borgenicht Gallery or directly through you; if sold through the gallery, the price quoted to prospective collectors would be given in American dollars by the gallery rather than as listed on the loan agreement forms you returned to us.

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Sr. Martín Chirino

August 9, 1960

I am assuming that since Mrs. Zalstem-Zalesky negotiated for El Viento before your arrangement with the Borgenicht Gallery was made that the sale as outlined in the first paragraph will obtain, but if this is erroneous please let me know as soon as possible.

Among the several collectors who have shown great enthusiasm for your work is Mrs. Alan H. Rosenthal, who plans to be in Madrid shortly after September 9th. I have taken the liberty of giving her your address, as she is most eager to meet you and see more of your work. She also hopes to meet Canogar and Serrano during her stay.

Meanwhile, we are mailing catalogs to artists and lenders and you should receive it very shortly.

With best regards and greetings to our mutual friends,

Sincerely,

Frank O'Hara
Director of the Exhibition

FOH/rsn

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~~Modest Cuixart~~
Travessera de Gracia 13
Barcelona, Spain

Francisco Farreras
Bravo Murillo 216
Madrid, Spain

Lucio Muñoz
Salad 10
Madrid, Spain

Pablo Serrano
Orellana 6
Madrid, Spain

Antonio Suarez
Plaza dos Castillas 3
Madrid, Spain

✓ Joan Josep Tharrats
Pintor Valseca 27
Barcelona, Spain

DL3

The Museum of Modern Art

Martin Chirino
Duque de Sevilla 14
Madrid, Spain

Manuel Viola
Rios Rosas 54
Madrid, Spain

Eduardo Chillida
Villa Pasa
Alto de Miracrus
San Sebastian, Spain

W. U. CARLE

6/1/60

TEXT:

PLEASE AIRMAIL AS SOON AS POSSIBLE PORTRAIT PHOTOGRAPH FOR

CATALOG USE RECORDS

ONARA
MODERNART

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Chirino

Madrid 25th May 1960
CC: Dr. Ruiz Morales
Dr. Espinosa
Miss Dudley
Miss Pearson
O'Hara
C/E 59-3 L. & L
green

May 18, 1960

Mr. Sr. Martin Chirino
Duque de Sevilla, 14
Madrid 2, Spain
New York N.Y.

Dear Chirino:

I am delighted that we will be able to include your new sculpture Homenaje a Julio Gonzalez in NEW SPANISH PAINTING AND SCULPTURE. I am enclosing a loan agreement form in duplicate for this work and also have cabled Robles asking that it be added to the list of works to be shipped from Spain.

I am enclosing the loan.
Thank you for making this beautiful addition to the exhibition available. I am looking forward to seeing it in the near future.

I am Sincerely,
Yours sincerely,

Frank O'Hara
Director of the Exhibition
Martin Chirino.

Enclosure: Loan agreement forms

FOH/rsn

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Madrid 25th May 1960
Duque de Sevilla 14
Madrid-2.

Madrid
C/E 59-3 LXL
Chirino
Dudley (w/LAF)
Pearson
O'Hara

May 11, 1960

Mr. Frank O'Hara.
The Museum of Modern Art.
11 West 53 Street
New York 19.N.Y.

Dear O'Hara:

Thank you very much for your interest in me and my work. It was very kind of you to get in touch with Gonzalez Robles as quick as you did. I appreciate it very much.

I am enclosing the loan.

Hoping to read from you in the near future,

I am
Yours sincerely.

Martin
Chirino
Martin Chirino.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

*Madrid
ck*

CC: Dr. Ruiz Morales
Dr. Espinosa
Miss Dudley
✓Miss Pearson
O'Hara
C/E 59-3 L. & L
green

May 18, 1960

Sr. Martin Chirino
Duque de Sevilla, 14
Madrid 2, Spain

Dear Chirino:

I am delighted that we will be able to include your new sculpture Homenaje a Julio Gonzalez in NEW SPANISH PAINTING AND SCULPTURE. I am enclosing a loan agreement form in duplicate for this work and also have cabled Robles asking that it be added to the list of works to be shipped from Spain.

Thank you for making this beautiful addition to the exhibition available.

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement forms

FOH/rsn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Colegio de Nra. Sra. Santa Maria

Duque de Sevilla, 14

Madrid

Madrid, 11 de mayo 1.960

Mr. Frank O'Hara

The Museum of Modern Art,
New York, 19

Dear Frank O'Hara:

I am sending you very rapidly the loan agreement and enclosing a photo of my last work which could be exhibited as it still is in my workshop. I wanted to send it ~~to you~~, as you said that you would like to have another piece more, but González Robles has told me that he is allowed to accept only three in accordance to the list he received from the museum. They are: "El Viento" - Raíz 2 - Raíz 3 -.

So if you believe it necessary, could you inform them if the new piece is accepted? Otherwise they will not accept and send it.

Best regards from Manolo Millares and Canogar.

Hoping that you are well, and to see you again very soon.

Yours sincerely,

Manolo
CHIRINO.

file 1/2 59-3

CHIRINO

L & lenders

through - from
I am working hard so I hope
to have five or six pieces about
the twentieth of April.

Awaiting to hear from you
very soon. I am.

Cordially,

Manolo
Chirino

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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DUQUE DE SANTIAGO 14.
MADRID - 2 5-7-60
7-4-60

file C/659-3

CHIRINO
L4 London

MR. FRANK O'HARA.
THE MUSEUM OF MODERN ART.
11 WEST 53 STREET.
NEW YORK.

Dear friend:

I am sending you the photographs
of my latest work. They are three
works in all. Raiz nes you did not
see it. I was working on it.

I hope you had a nice trip
through Spain and France.

I am working hard so I hope
to have five or six pieces about
the twentieth of April.

Awaiting to hear from you
very soon. I am.

Cordially.

Antonio
Chirino

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	CE	II.2.127.3.3

C/E 59-3
Miss Dudley
Miss Pearson
O'Hara
green
L. & L.

AIR MAIL

May 3, 1960

Mr. Martin Chirino
Duque de Sevilla, 14
Madrid 2, Spain

Dear Martin Chirino:

Thank you for your kind letter and for the photographs of your three recent sculptures. We would definitely like to use all three works in the exhibition, which will be shown in the Museum from July 11th through September 25th and then circulate to other institutions in the United States for approximately 15 months. I hope that that period of loan is still satisfactory to you.

If possible, I would still like to use one more sculpture of yours in the exhibition. Would you please advise me about your ideas on this? There is a possibility that René Maras might lend the recent work which I saw in his apartment while I was in Madrid. We have also heard from Mr. Walter Goodhue that he would be willing to lend the small sculpture of 1959 which we discussed when I saw your work. Or would you consider lending an earlier work? I am sure that your decision will be determined by the completion of the sculptures you mention in your letter and I shall be most eager to hear news of your success and to see the photographs.

Meanwhile, I am notifying Dr. Ruiz Morales of the works which are definitely selected for the exhibition, since his office has offered to help us with the assembling of the works for shipment from Spain to New York. I have warned him that this list is not complete and that a few other works may be added later. Nevertheless, I do hope that I will hear from you soon. I am enclosing loan agreement forms in duplicate for the three works you have agreed to lend: El viento, Raiz #2, and Raiz #3. Please sign and return the original to us and retain the copy for your records, indicating the values which we will need for customs, insurance, and sales inquiries.

I greatly enjoyed our conversations in Madrid and the marvellous luncheon at Botin. Please give my warm regards to Canogar and Millares, to whom I am also writing immediately.

The exhibition's warm reception from the American people is an important contribution to international cultural exchange, and we are happy that you gave us this opportunity.

Sincerely yours,

Very Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement forms.

FOH/rm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3



Colegio Nra. Sra. Santa Maria

Duque de Sevilla, 14

Madrid 1st May 1.960.

Mr. Frank O'Hara.
The Museum of Modern Art
New York.

Dear O'Hara:

I am sending you very rapidly the only photo I have at present, for the catalogue. I hope, it will be suitable. If it is too big, I think, it could be cut. Thank very much for sending me the telegram.

Awaiting to hear from you very soon.

Sincerely yours.

Martin Chirino

Martin Chirino
Duque de Sevilla 14
Madrid-2.

Marion Koogler McNay Art Institute
San Antonio, Texas

May 15 - June 12, 1961

Art Institute of Chicago
Chicago, Illinois

July 19 - August 27, 1961

Isaac Delgado Museum of Art
New Orleans, Louisiana

September 18 - October 16, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 29, 1961

Currier Gallery of Art
Manchester, New Hampshire

December 15 - January 12, 1962

The exhibition's warm reception from the American public and critics made it an important contribution to international cultural exchange, and we are happy that you gave us this opportunity.

Very sincerely,

Frank O'Hara
Director of the Exhibition

*file C/E 59-3 catalog
Chirino*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

C/E 59-3
H

February 21, 1962

Mr. René Drouin
Galerie René Drouin
5, rue Visconti
Paris VI, France

Dear Mr. Drouin:

At the conclusion of the exhibition NEW SPANISH PAINTING AND SCULPTURE I take great pleasure in thanking you for your generous loan of Cuixart: Pintura. 1959. It was on view in the following cities:

Corcoran Gallery of Art
Washington, D. C.

October 31 - November 28, 1960

Columbus Gallery of Fine Arts
Columbus, Ohio

January 3 - January 31, 1961

Washington University
Steinburg Hall
St. Louis, Missouri

February 16 - March 16, 1961

Lowe Art Gallery
University of Miami
Coral Gables, Florida

April 1 - April 29, 1961

Marion Koogler McNay Art Institute
San Antonio, Texas

May 15 - June 12, 1961

Art Institute of Chicago
Chicago, Illinois

July 19 - August 27, 1961

Isaac Delgado Museum of Art
New Orleans, Louisiana

September 18 - October 16, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 29, 1961

Currier Gallery of Art
Manchester, New Hampshire

December 15 - January 12, 1962

The exhibition's warm reception from the American public and critics made it an important contribution to international cultural exchange, and we are happy that you gave us this opportunity.

Very sincerely,

Frank O'Hara
Director of the Exhibition

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

ABLE COMPANY

T, NEW YORK, TEL. HA. 2-7934

LT FRANK OHARA MODERNART NY CITY USA

VOUS CONFIRME ACCORD POUR REMETTRE PEINTURE GUIXART 1959
A ALEX HILLMAN

RENE DROUIN

CONFIRMING AGREEMENT DELIVER CUIXART PAINTING 1959 TO ALEX HILLMAN

1959

FRENCH CABLE CO
10 ROCKEFELLER PLAZA
TEL PLAZA 7-8137

JAN 31 1962

959
C: Budley
Berge

BLE COMPANY
NEW YORK, TEL. HA. 2-7934

**VIA
FRENCH**

FRENCH CABLE
25 BROAD STREET, NEW YORK

25 BROAD STREET, NEW YORK

Cge: C/E 59-3 I enclose herewith,
the Loan Agreement Form you have sent
Mr. Drouin to sign for a painting of
Miguel CUIXANT for inclusion in your
exhibition: Recent Spanish Painting
And Sculpture.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

GALERIE RENE DROUIN

5 rue Visconti Paris VI

Paris 2049

25 July 1962

DLS

The Museum of Modern Art
1/30/62

LT

Via W.U. CABLES

10 words prepaid answer

MR RENE DROUIN
GALERIE DROUIN
5 RUE VISCONTI
PARIS, France

Monsieur F.O. Hara
Museum of Modern Art
11 West 53rd Street
New York 19

WORKS IN NEW SPANISH PAINTING AND SCULPTURE BEING RETURNED

TO LENDERS stop ALEX HILLMAN REQUESTS CUIXART PAINTING 1959

BE DELIVERED TO HIM stop PLEASE AUTHORIZE AS OFFICIAL LENDER

BY CABLE

FRANK OHARA - MODERNART

Cge: C/E 59-3

I enclose herewith,
the Loan Agreement Form you have sent
Mr. Drouin to sign for a painting of
Modest CUIXART for inclusion in your
exhibition Recent Spanish Painting
and Sculpture.

Sincerely yours,

J. Collins
Secretary to Mr. Drouin

cc: Miss Dudley
C/E 59-3 L. & L. ✓
green

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

file of 59-32+L
GALERIE RENÉ DROUIN

5 rue Visconti Paris VI

Danton 20-99

25 juin 1960

Monsieur F.O'Hara
Museum of Modern Art
11 West 53rd Street
New York 19

Dear Mr. O'Hara,

I enclose herewith,
the Loan Agreement Form you have sent
Mr. Drouin to sign for a painting of
Modest CUIXART for inclusion in your
exhibition :Recent Spanish Painting
And Sculpture.

Sincerely yours,

C. Collin

C.Collin
secretary to MR.Drouin

Société à responsabilité limitée au capital de 4.000.000 de francs - R. C. Seine 56 B 7933

Enclosure: Loan agreement form.

FOH/rsn

Drouin - Galerie
cc: Sr. Cuixart
C/E 59-Mr. Hillman
C/E 59-3 L. & L
Miss Dudley
Miss Pearson
O'Hara

June 20, 1960 green

organizing an exhibition
shown in the Museum from
at other institutions in
approximately fifteen months.
ington, D. C., at The
and in December, 1961.

by our all-risk insurance
dling and transportation
ness of Mr. Alex L. Hillman
already collected Cuixart's
representation at the
on B-45 on the reverse,

of these paintings should
along as lent by the Galerie
agreement form for this work
rned to us, the duplicate to
te the early return of this
a would find acceptable.

rect, as Cuixart assured me
th your enthusiastic approval
your cooperation towards its

Sincerely yours,

Frank O'Hara
Director of the Exhibition

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

GALERIE RENÉ DROUIN

VIA AIR MAIL

5 rue Visconti Paris VI

Danton 20.99

Mr. René Drouin
Galerie René Drouin
5, rue Visconti
Paris VI, France

14 juin 1960

Dear Mr. Drouin:

Monsieur F.O'Hara
Museum of Modern Art
11 W 53rd St

As you know, The Museum of Modern Art is organizing an exhibition NEW SPANISH PAINTING AND SCULPTURE, which will be shown in the Museum from July 13th through September 25th and afterwards at other institutions in the United States and Canada for a period of approximately fifteen months. The first showing after New York will be in Washington, D. C., at The Corcoran Gallery of Art. The period of loan will end in December, 1961.

All loans to the exhibition will be covered by our all-risk insurance policy, and all costs of insurance, packing, handling and transportation will be assumed by the museum. Through the kindness of Mr. Alex L. Hillman and with the permission of the artist, we have already collected Guixart's Pintura, 1959, which was previously shown in his representation at the V Biennial of Sao Paulo and has the code indication B-45 on the reverse, for inclusion in our exhibition.

Guixart, in conversation, asked that if any of these paintings should be used for the exhibition it be listed in the catalog as lent by the Galerie René Drouin. I am therefore enclosing our loan agreement form for this work in duplicate, the original to be signed and returned to us, the duplicate to be retained for your records. We would appreciate the early return of this form with the insurance value and sales price you would find acceptable.

I trust that all these arrangements are correct, as Guixart assured me they were, and hope that the exhibition meets with your enthusiastic approval when you see the catalog. We greatly appreciate your cooperation towards its realization.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement form.

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

file 9/859-3 catalog
(photos)
GALERIE RENÉ DROUIN

5 rue Visconti Paris VI

Danton 20.99

14 juin 1960

Monsieur F.O'Hara
Museum of Modern Art
11 W 53rd St
New York City 19

Monsieur,

Veillez trouver ci-joint une
photographie de M.CUIXART, demandée par
vous dans un télégramme.

Croyez, Monsieur, à l'assurance
de mes sentiments distingués.

C. Collin

p/René Drouin

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

C/E 59-3 Sales
" L. & L
green

AIR MAIL

March 3, 1961

February 15, 1961

Sr. Francisco Farreras
Pinilla del Valle, 5
Madrid 2, Spain

Dear Mr. Farreras:

We have mailed today to Mr. Espinosa a check in the amount of \$725 for your Pintura Numer 58. 1960 and Pintura Numero 59. 1960. This check will be forwarded to you as usual through the Spanish Embassy in Washington. Will you be so kind as to inform us when you have received this sum so that we will have the sale confirmed in our records? The address of the purchaser is:

Mr. S. J. Zacks
185 Bay Street
Toronto 1, Canada

With best regards,

Sincerely,

Frank O'Hara
Director of the Exhibition

FOH/rsn: Copy of letter to Mr. A. Espinosa

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: C/E 59-3 Sales
" L. & L.
green

February 15, 1961

Sr. Francisco Farreras
Pinilla del Valle 5
Madrid 2, Spain

Dear Sr. Farreras:

As you can see from the enclosed copy of letter to Mr. Espinosa we are forwarding to you, through the Spanish Embassy in Washington, a check for \$670.00 for your Pintura Numero 24, 1959. Would you be kind enough to inform us when you have received this sum so that we will have the sale confirmed in our records? The address of the purchaser is:

Mrs. Anne Wienholt Takashige
Rt. D. 2
Pine Bush, New York

With best regards,

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosure: Copy of letter to Mr. A. Espinosa

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: C/E 59-3 Sales

" L. & L. Ferreras ✓

" Muñoz

" Suarez

Miss Dudley

Miss Pearson

green

March 3, 1961

Mr. Antonio Espinosa
Cultural Counselor
Spanish Embassy
1477 Girard Street, N.W.
Washington 9, D.C.

Dear Mr. Espinosa:

We are enclosing 3 checks which will cover the purchase made by Mr. S. J. Zacks of Toronto, Canada, of the following paintings:

Francisco Ferreras Pintura Numero 58 \$305.00
Pinilla del Valle, 5 Pintura Numero 59 \$20.00
Madrid
Lucio Muñoz Tabla Numero 7 \$400.00
Salud 10
Madrid
Antonio Suarez Las Parcas (Numerol) \$605.00
Plaza dos Castillas, 3
Madrid

Would you be so kind as to forward these checks to the artists?

With many thanks and best personal regards,

Enclosure: Check for Mr. Ferreras

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosure: 3 checks

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.2.127.3.3

cc: Mr. Farreras
Miss Dudley
Miss Pearson
FOH
C/E 59-3 L. & L.
sales
green

Farreras
(Stedman)

February 2, 1961

February 14, 1961

Mr. Antonio Espinosa
Cultural Counselor
Spanish Embassy
1477 Girard Street, N.W.
Washington 9, D.C.

Dear Mr. Espinosa:

We are enclosing a check in the sum of \$505.00 for Francisco
Farreras: Painting Number 61, 1960, which has been purchased by
Mr. Richard C. Stedman. Will you be kind enough to forward this
to the artist? His address is: Pinilla del Valle 5, Madrid 2, Spain.
With many thanks and best personal regards,

Very sincerely,

Frank O'Hara
Director of the Exhibition

Enclosure: Check for Mr. Farreras

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.2.127.3.3

cc: G/E 59-3 L.&L. Farreras ✓

" " Suárez

Miss Dudley

Miss Pearson

Sales

green

February 4, 1961

February 14, 1961

Mr. Francisco Farreras

Pedro de la Vella, 5

Madrid 2, Spain

Mr. Antonio Espinosa

Cultural Counselor

Spanish Embassy

1477 Girard Street, N.W.

Washington 9, D.C.

Dear Mr. Espinosa: I am writing to you regarding the method of payment for

Mr. Stedman has already sent in his check for Painting Number 61.

I am forwarding it to you directly through Mr. Espinosa of the

Spanish Embassy. We are enclosing two checks one in the sum of \$670.00 for

Francisco Farreras' Pintura Numero 24, 1959 which has been

purchased by Mrs. Anne Wienholt Takashige, and the other in the

sum of \$135.00 for Antonio Suárez' Pintura Numero 2, 1960, which

has been purchased by Mrs. Berit N. Potoker. Would you be so

kind to forward these checks to the artists? Suárez address is:

Plaza dos Castillas 3, Madrid 17, Spain.

With many thanks and best personal regards, the other purchased

and, meanwhile, please accept my very best wishes for a most happy

New Year. I greatly appreciate receiving your Very sincerely,

color reproduction of your painting.

With best regards,

Frank O'Hara

Director of the Exhibition

Enclosures: Check for Mr. Farreras

Check for Mr. Suárez

Enclosure: Letter to Mr. Espinosa

FOH/rsn

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Farreras
cc: Miss Dudley
Miss Pearson
C/E 59-3 L. & L.
" " sales
green

February 4, 1961

Sr. Francisco Farreras
Pinilla del Valle, 5
Madrid 2, Spain

Dear Sr. Farreras:

Thank you for your confirmation of the method of payment for purchasers of your work from NEW SPANISH PAINTING AND SCULPTURE. Mr. Steadman has already sent in his check for Painting Number 61, 1960, and rather than wait for the other collectors to send theirs, I am forwarding it to you directly through Sr. Espinosa of the Spanish Embassy, as you will see from the enclosed letter to him. Would you be kind enough to inform us when you have received this sum so that we will have the sale confirmed in our records? The address of the purchaser is: Mr. Richard C. Steadman, C. H. Walker and Company, 45 Wall Street, New York, New York.

I shall be in touch with you shortly about the other purchases and, meanwhile, please accept my very best wishes for a most happy New Year. I greatly appreciated receiving your greetings with the color reproduction of your painting.

With best regards,

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosure: Letter to Mr. Espinosa

FOH/rsn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

FRANCISCO FARRERAS RICART

cc: Miss Dudley
Miss Pearson
C/E 59-3 L. & L. (Steadman)
" sales
green
Farreras

Mr. Frank O'Hara
The Museum of Modern Art
NEW YORK
February 3, 1961

Mr. Richard C. Steadman
G. H. Walker and Company
45 Wall Street
New York, New York

Dear Mr. Steadman:

Thank you for your promptness in sending your check for the purchase of Farreras' painting Number 61, 1960, which is now travelling in NEW SPANISH PAINTING AND SCULPTURE. I have forwarded the check to Sr. Farreras through the Spanish Embassy and asked him to confirm receipt as soon as it reaches him.

I will be in touch with you again to let you know for your records when this receipt is confirmed. Also, at that time we would customarily change the labels for the subsequent showings of this painting to read "lent by Mr. Richard C. Steadman, New York". Does this meet with your approval? we could also list it anonymously, if you prefer.

As you requested, I am enclosing the itinerary of the exhibition. The exhibition will last for two months.

Sincerely yours,

En espera de sus amables noticias, queda de antemano agradecido su afmo. y buen amigo

Frank O'Hara
Director of the Exhibition

Enclosure: Itinerary of NEW SPANISH PAINTING AND SCULPTURE

FOH/rem

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Translation attached

F R A N C I S C O F A R R E R A S R I C A R T

File C/E 58-3

Madrid 4 de Diciembre 1960

Mr. Frank O'Hara
The Museum of Modern Art
NEW - Y O R K

Estimado Mr. O'Hara:

Supongo ya en su poder mi última carta, confirmando los precios de mis obras y aceptando el sistema de pago que Vd. me sugeria.

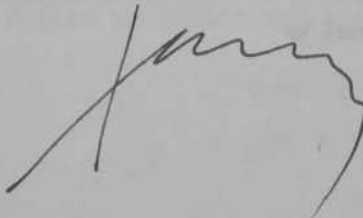
Quiero rogarle me perdone si le molesto una vez mas al escribirle estas lineas, solicitandole una información.

Se trata de lo siguiente:

Tengo un gran interes por saber si al fin todas esas propuestas de compra de mis cuadros han sido aceptadas, para poder considerarlas como un hecho. Yo le agradeceria mucho que me diera noticias de ello y a la vez saber si el cobro se afectuara dentro de un plazo corto o bien habrá que esperar al final del programa de exposiciones a traves de los Estados Unidos.

Segun unas notas publicadas en The Washington Post por Mrs. Dorothy Mc. Cardle, dice que dicha exposición durará a traves del Pais dos años.

En espera de sus amables noticias, queda de antemano agradecido su affmo. y buen amigo



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Translation

FRANCISCO FARRERAS RICART

December 4, 1960

Mr. Frank O'Hara
The Museum of Modern Art
New York

Dear Mr. O'Hara:

I imagine you have already received my last letter in which I was confirming the prices of my works and accepting the method of payment.

Forgive me if I disturb you once more but I would like to have an information in regard to the following:

I would be very interested in knowing if the various inquiries for the purchase of my paintings have materialized and if I can consider them sold. I would also like to know if I can expect payment within a short time of if I must wait until the end of the tour of the exhibition in the United States. A review by Mrs. Dorothy Mc Cardle in the Washington Post said that the exhibition will travel for two years.

Awaiting to hear from you, please accept my best wishes

s/ Farreras

MADRID 3. AV. PRINCESA DEL VALLE. 5 TELÉFONO 560834

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Translation attached
F R A N C I S C O F A R R E R A S R I C A R T

Madrid 31 de Octubre 1960

Mr. Frank O'Hara
The Museum of Modern Art
NEW - Y O R K

Querido amigo O'Hara:

En mi poder su grata carta del 21 de Octubre, en la que me da la gran noticia de tener compradores para los cuatro cuadros que envié para la Exposición del Museo de Arte Moderno.- Supongo que no será necesario le diga la gran satisfacción que ésto me produce.

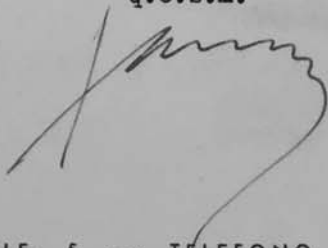
Debo manifestarle que estoy completamente de acuerdo con los precios en dólares que acompañan su relación de los cuatro cuadros, y con que la forma de pago sea a través de la Embajada Española en Estados Unidos con un cheque a mi nombre.

Sería mucha molestia por su parte de comunicarme la fecha en que Vd. haga efectiva el ingreso de dicho cheque en la Embajada ?

Si tuviera a mano las señas de esos señores que desean adquirirme mis cuadros, le agradecería pudiera facilitarmelas para poderles enviar un ejemplar de mi monografía.

Agradeciéndole las buenas noticias que me ha dado, reciba un saludo muy afectuoso de su buen amigo y s.s.

q.e.s.m.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

translation/km

October 31, 1960

Pinilla del Valle, 5
Madrid 2, Spain

Dear Mr. O'hara:

Thank you so much for your letter of the 21st of October in which you inform me of having sold four of my paintings which are being shown in the Museum of Modern Art's exhibition. It is unnecessary for me to say how very happy I am because of this wonderful news.

May I say that I am in complete agreement with the price in dollars for the four paintings and with the method of payment of a check in my name through the Spanish Embassy in the United States.

Would it be too much to ask if you would let me know when you have sent the check to the Embassy?

If you could give me the addresses of the gentlemen who have acquired my paintings, I would like to thank them personally and it would facilitate my sending them a copy of the monograph on my work.

Thank you again for the good news and with my very best wishes,

Very sincerely,

Francisco Ferreras Ricart

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

SEP 29 1960

FRANCISCO FARRERAS RICART

Translation
 59-3 Corr. ✓
 C/ 59-3 Sales
 Miss Dudley
 Miss Pearson
 O'Hara

AIR MAIL

Mr. Frank O'Hara
 October 21, 1960
 Modern Museum Art, New York

green

Sr. Francisco Farreras
 Bravo Murillo 216
 Madrid, Spain

Dear Farreras:

I am happy to inform you that we have had inquiries for the sale of some of your works now being shown in the exhibition NEW SPANISH PAINTING AND SCULPTURE. According to our original agreement, the works will remain in the exhibition for the rest of its tour in the United States, and then turned over to the new owner when the works are being dispersed.

Would you be kind enough to write confirming your agreement to the sale of the following works for the sums indicated, as quoted to us when the works were borrowed for the exhibition. We must also have your agreement that this sum will be forwarded in your name through the Spanish Embassy in Washington, D. C.

The Ministry of Foreign Affairs in Madrid has indicated that this method conforms with diplomatic regulations regarding currency exchange and with customs regulations governing the import and export of works of art. If this method of payment does not meet with your approval, please indicate a preferred one, which however will have to be cleared with representatives of your government to conform with the regulations mentioned previously.

Number 24. 1959.	\$670.00	Mr. and Mrs. Tekashige
Number 58. 1960.	\$305.00	Mr. S. J. Zacks
Number 59. 1960.	\$420.00	Mrs. M. P. Bloch
Number 61. 1960.	\$505.00	Mr. Steadman

We will look forward to hearing from you at your earliest convenience.

Sincerely,

Frank O'Hara
 Director of the Exhibition

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

SEP 29 1960

F R A N C I S C O F A R R E R A S R I C A R T

Translation Attached

Madrid 26 de Setiembre 1960

Mr. Frank O'Hara
Modern Museum Art. New York

60

Apreciado Mr. O'Hara:

Ante todo le ruego me
me perdone por robar su atención al enviarle esta carta. El asunto que me mueve a mandarle estas letras, es el siguiente: Ayer recibí una carta de Mr. Richard C. Steadman manifestandome el deseo de adquirir mi obra nº 61 expuesta recientemente en el Museo de Arte Moderno y preguntándome el precio de la misma.

Yo le adjunto una copia de la carta de contestación que les envío, donde verá les indico que se pongan en contacto con Vd.

Yo le agradecería, si no fuera mucho atrevimiento por mi parte, que pudiera ponerse en contacto con dicho señor y lograr, antes de que los cuadros salgan para otra ciudad de los Estados Unidos, realizar dicha venta por la cual tengo un gran interes.

Por mi parte, no tendria inconveniente que mi representación en las sucesivas exposiciones dentro del país se limitara a las dos obras restantes.

Por otra parte, si Vd. viera posible y le interesara obtener mis obras expuestas en el Guggenheim Museum, antes de que éstas nos sean devueltas a España, yo estaria encantado que pasaran a Vdes para sumarse a las exposiciones rodantes que tienen organizadas. Si para ello fuera necesario alguna autorización mia, le ruego me indique la manera de hacerlo.

Rogandole me disculpe todas las molestias que haya podido ocasionarle, reciba un saludo muy afectuoso de su buen amigo

El catalogo de la exposición me pareció magnífico y de gran calidad

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

translation/km

Robert Rauschenberg
Boulevard de Gracia 13
Barcelona, Spain

Pablo Serrano
Orellana 6
Madrid, Spain

Madrid
September 26, 1960

✓ Francisco Ferreras
Boulevard de Gracia 13
Madrid, Spain

Dear Mr. O'Hara:

Antonio Suarez
Plaza San Castillas 3
Madrid, Spain

Lucio Pozos
Salas 10
Madrid, Spain

Before anything else, please forgive me for asking of your time because of this letter. The purpose of writing is as follows:

I have received a letter from a Mr. Richard C. Steadman in which he says he is interested in acquiring my work, No. 61, shown recently at the Museum of Modern Art. He also inquired ~~xx~~ what the selling price was.

I am attaching a copy of my reply to him in which I suggest that he contact you.

I shall be grateful, if it is not too much to ask, that you speak to this gentleman before the show leaves New York on its tour, as you realize I am very interested in selling something.

Personally, I shall not be inconvenienced if my representation in subsequent showings is limited only to the remaining works.

On the other hand, if you think it possible and are interested in obtaining ~~my~~ any of my works now being shown at the Guggenheim before they are returned to Spain, I shall be pleased to pass on any to you for the other exhibitions you have arranged. If some authorization is necessary from me I shall be happy to provide it.

Forgive me for all the trouble I am giving you, and with my very best wishes,

Francisco Ferreras
as far as I am concerned is

P.S. The catalogue of the exhibition ~~my~~ magnificent and of the highest caliber.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

✓ ~~Modest Cuixart~~
~~Travesera de Gracia 13~~
~~Barcelona, Spain~~

✓ Francisco Farreras
Bravo Murillo 216
Madrid, Spain

Lucio Muñoz
Salud 10
Madrid, Spain

Pablo Serrano
Orellana 6
Madrid, Spain

Antonio Suarez
Plaza dos Castillas 3
Madrid, Spain

Joan Josep Tharrats
Pintor Valseca 27
Barcelona, Spain

As I mentioned during my visit to your studio, we are planning to show the forthcoming exhibition SPANISH MODERN PAINTING AND SCULPTURE here in the museum from July 1960 through September 25th, and afterwards circulate the exhibition to other institutions in the United States and Canada for approximately fifteen months.

I am writing you to make formal request for the following works to be included in the exhibition for this eighteen month period:

DLS

Walter 24. 1959. oil 100 x 100
Walter 25. 1960. oil 60 x 60
Walter 26. 1960. oil 100 x 75
Walter 27. 1960. oil 100 x 150
The Museum of Modern Art

Martin Chirino
Duque de Sevilla 14
Madrid, Spain

Manuel Viola
Rios Rosas 54
Madrid, Spain

Eduardo Chillida
Villa Paz
Alto de Miracruz
San Sebastian, Spain

W. U CABLE

TEXT:

6/1/60

PLEASE AIRMAIL AS SOON AS POSSIBLE PORTRAIT PHOTOGRAPH FOR

CATALOG USE REGARDS

OHARA
MODERNART

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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cc: Mr. McCray
Dudley
Pearson
O'Hara
C/E-59-3 IAL
green

FOH/bp

May 6, 1960

NY AIR MAIL

Sr. Francisco Farreras
Bravo Murillo, 216
Madrid, Spain

Dear Sr. Farreras:

As I mentioned during my visit to your studio, we are planning to show the forthcoming exhibition RECENT SPANISH PAINTING AND SCULPTURE here in the museum from July 11th through September 25th, and afterwards circulate the exhibition to other institutions in the United States and Canada for approximately fifteen months.

I am writing now to make formal request for the following works to be included in the exhibition for this eighteen month period:

Number 24. 1959. cm 100 x 200
Number 58. 1960. cm 65 x 80
Number 59. 1960. cm 150 x 75
Number 61. 1960. cm 100 x 150

I am enclosing loan agreement forms in duplicate for these works. If this period of loan is agreeable to you, please fill in, sign and return to us the original, retaining the copy for your records. We would appreciate having them at your earliest convenience, because data is needed for customs and insurance.

Translation:

Although the exhibition is being organized under our own auspices, the Cultural Relations Office of the Spanish Government has offered to assist us with the assembling of the works for shipment. I am informing this office of the list of works selected for the exhibition in the hopes that your verbal agreement to lend will still obtain. I feel that your contribution is very important to the quality of the exhibition.

Please let me know if they are satisfactory as I am making

preparations. I greatly enjoyed my visit to your studio and am grateful for the opportunity to have seen so much of your work at first hand. Please accept my cordial good wishes for the success of your representation at the Venice Biennale this summer, and my thanks for your hospitality.

Sincerely,

MADRID - BRAVO MURILLO, 216 - TELE Frank O'Hara
Director of the Exhibition

Enclosures: 4 loan agreement forms

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C/E
59-3
FRANCISCO FARRERAS RICART

Madrid 9 de Abril 1960

Muy Sr. mio:

Tengo el gusto de enviarle cuatro fotografias de los cuadros destinados a la exposición de pintura española, segun quedamos despues de la visita que afectuó en mi estudio a finales del mes último.

Le ruego me confirme si son de su conformidad para ir preparando todo lo concerniente al envio.

En espera de sus gratas noticias, reciba un saludo cordial de su affmo. y s.s.

Translation:

C.E.S.M.

Dear Sir:

I have the pleasure of sending you 4 photos of the paintings to be included in the exhibition of Spanish painting, as decided after your visit to my studio at the end of last month.

Please let me know if they are satisfactory as I am making preparations for the shipment.

Hoping to hear from you soon, please accept my most cordial greetings

MADRID :-: BRAVO MURILLO, 216 :-: TELEFONO 533113

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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c/E 59-3 ✓

Miss Dudley

Miss Pearson

green

Gerson

November 3, 1960

Mr. Otto Gerson
Otto Gerson Gallery
41 East 57th Street
New York 22, New York

Dear Mr. Gerson:

We are most grateful to you for your generosity in lending Chillida's Whispering of the Limits, number 3, 1959, to the New York showing of NEW SPANISH PAINTING AND SCULPTURE. As you know, the exhibition has already commenced a tour of several other institutions in the United States, and all loans shown only in New York have been returned to their lenders by our Registrar.

I am enclosing a Receipt of Delivery for this loan. Would you kindly sign and return it for our records?

With many thanks again for your cooperation.

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosure: Receipt of Delivery

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: C/E 59-3
Miss Reed
green
extra

July 11, 1960

Mr. Otto Gerson
Otto Gerson Gallery
41 East 57th Street
New York 22, New York

Dear Mr. Gerson:

Since a private opening will not be held for NEW SPANISH PAINTING AND SCULPTURE, we plan to have a special function in mid-September for artists who may at that time be in New York, lenders and others who have been especially helpful in making the exhibition possible.

Meanwhile, a press preview will be held from 11 a.m. to 4 p.m. on Tuesday, July 19th, the day before the exhibition is open to the public, and we will be delighted if you are able to attend.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

FOH:hs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: C/E 59-3
Miss Reed
green
extra

cc: C/E 59-3
Miss Dad
Miss Pearson
O'Hara

February 20, 1960

June 17, 1960

Mr. Otto Gerson
Otto Gerson Gallery
41 East 57th Street
New York 22, New York

July 11, 1960

Dear Mr. Gerson:

I am writing to thank you for your generosity in agreeing to lend the Chillida sculpture Whispering of the Limits, Number 3, 1959, to the New York showing of NEW SPANISH PAINTING AND SCULPTURE. As you know, the exhibition will be held at the Miss Jane Wade institutions afterwards, beginning with the Corcoran Gallery c/o Otto Gerson Gallery fifteen months. While I regret that the Chillida will be at 41 East 57th Street for the whole tour, it will make a magnificent contribution to the exhibition in New York and will be reproduced in the catalog.

Dear Jane:

The loan will be covered by an all-risk wall-to-wall insurance policy for the duration. Since a private opening will not be held for the showing in the NEW SPANISH PAINTING AND SCULPTURE, we plan to have a there will be a press special function in mid-September for artists who may be, and early in September that time be in New York, lenders and others who of our invitation openings have been especially helpful in asking the exhibition attend. We also hope possible that time a few of the artists may be present also. I shall inform you later of the exact date of this event.

Meanwhile, a press preview will be held from 11 a.m. to 4 p.m. on Tuesday, July 19th, the day before sculpture, the exhibition is open to the public, and we will be delighted for your delighted if you are able to attend. collect the Chillida at the latest possible date in order not to disturb the handsome installation of your current sculpture exhibition.

Sincerely yours,

With many thanks for your kind cooperation,

Frank O'Hara
Director of the Exhibition

Director Gallery of Art
Washington, D.C.

The exhibition's open reception from the American Director of the Exhibition

FOH:rsn

Enclosure: Loan agreement form.

FOH:rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Yerom Gallery

cc: C/E 59-3 L. & L.
Miss Dudley
Miss Pearson
O'Hara

February 20, 1960 green

June 17, 1960

Mrs. Irving A. Glass

Mr. Otto Gerson
Otto Gerson Gallery
41 East 57th Street
New York 22, New York

Dear Mr. Gerson:

I am writing to thank you for your generosity in agreeing to lend the Chillida sculpture Whispering of the Limits, Number 3, 1959, to the New York showing of NEW SPANISH PAINTING AND SCULPTURE. As you know, the exhibition will travel to other institutions afterwards, beginning with The Corcoran Gallery of Art, for a period of fifteen months. While I regret that the Chillida cannot be included for the whole tour, it will make a magnificent contribution to his representation in New York and will be reproduced in the catalog.

The loan will be covered by an all-risk wall-to-wall insurance policy for the duration of the loan. I believe I mentioned to you that the showing in the Museum will be from July 12th through September 25th. There will be a press preview on the 12th to which lenders will also be invited, and early in September a reception will be given on the order of one of our invitation openings so that lenders who are at present out of New York may attend. We also hope that at that time a few of the artists may be present also. I shall inform you later of the exact date of this event.

I am enclosing a loan agreement form in duplicate for this sculpture, the original to be signed and returned to us, the copy to be retained for your records. I am asking our Registrar to collect the Chillida at the latest possible date in order not to disturb the handsome installation of your current sculpture exhibition.

With many thanks for your kind cooperation,

Toronto, Canada

Currier Gallery of Art
Manchester, New Hampshire

Sincerely,

Frank O'Hara
Director of the Exhibition

The exhibition's warm reception from the American public has made it an important contribution to international cultural exchange, and we are happy that you gave us this opportunity.

Enclosure: Loan agreement forms.

Very sincerely,

FOH/rsn

Frank O'Hara
Director of the Exhibition

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	11.2.127.3.3

February 20, 1962

Mrs. Irving A. Glass
1175 York Avenue
New York City, New York

Dear Mrs. Glass:

At the conclusion of the exhibition NEW SPANISH PAINTING AND SCULPTURE I take great pleasure in thanking you for your generous loan of Tápies: Three Stains on Grey Space. (1957). It was on view in the following cities:

Corcoran Gallery of Art
Washington, D. C. October 31 - November 28, 1960

Columbus Gallery of Fine Arts
Columbus, Ohio January 3 - January 31, 1961

Washington University
Steinburg Hall
St. Louis, Missouri February 16 - March 16, 1961

Lowe Art Gallery
University of Miami
Coral Gables, Florida April 1 - April 29, 1961

Marion Koogler McNay Art Institute
San Antonio, Texas May 15 - June 12, 1961

Art Institute of Chicago
Chicago, Illinois July 19 - August 27, 1961

Isaac Delgado Museum of Art
New Orleans, Louisiana September 18 - October 16, 1961

Art Gallery of Toronto
Toronto, Canada November 1 - November 29, 1961

Currier Gallery of Art
Manchester, New Hampshire December 15 - January 12, 1962

The exhibition's warm reception from the American public and critics made it an important contribution to international cultural exchange, and we are happy that you gave us this opportunity.

Very sincerely,

Frank O'Hara
Director of the Exhibition

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	CE	II.2.127.3.3

Glass

THE MUSEUM OF MODERN ART

Date November 30, 1961

To: file C/ES9-3

Re: Change of name and address

From: Marie Frost

of lender New Spanish Painting
& Sculpture

For the record:

Miss Isabel C. Raphael
245 East 72nd St.

is now:

Mrs. Irving A. Glass
1175 York Ave. Apt. 12D

she owns Tapies: THREE STAINS ON GREY SPACE

a mail 11 a.m. to 4 p.m. on Tuesday, July 19th, the day before the exhibition is open to the public, and we will be delighted if you are able to attend.

Your loan would be covered by a wall-to-wall all-risk insurance policy for the total period of loan, and all expenses of insurance, transportation and installation would be covered by this Museum.

Sincerely yours,

For your convenience and in the hope that you will consent to lend, I am enclosing a loan agreement form in duplicate for this work. Should you agree, please sign and return the original to the Registrar, enclosing the copy for your records, and our Registrar, who will be responsible for the collection of your loan in the near future.

Frank O'Hara
Director of the Exhibition

FOH:ms

Sincerely yours,

September 21 - October 26, 1961

Frank O'Hara
Director of the Exhibition

September 21 - October 26, 1961

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: C/E 59-3
Miss Reed
green
extra

Raphael
Glaes
11-30-61

May 24, 1960

Miss Isabel C. Raphael
215 East 72nd Street
New York 21, N.Y.

July 11, 1960

Dear Miss Raphael:

An exhibition which the Circulating Exhibitions Department of this Museum, **NEW SPANISH PAINTING AND SCULPTURE**, will be shown at 215 East 72nd Street, New York 21, New York, from July 19th through September 15th, and afterwards at several galleries in the United States and Canada for a period of approximately fifteen months, the first of these institutions being The Corcoran Gallery of Art in Washington, D.C.

Dear Miss Raphael:

Since a private opening will not be held for **NEW SPANISH PAINTING AND SCULPTURE**, we plan to have a special function in mid-September for artists who may at that time be in New York, lenders and others who have been especially helpful in making the exhibition possible. art to be shown widely in North America. I am writing now to ask if you would be willing to lend your **Spain Stains on Grey**. Meanwhile, a press preview will be held from 11 a.m. to 4 p.m. on Tuesday, July 19th, the day before the exhibition is open to the public, and we will be delighted if you are able to attend.

Your loan would be covered by a wall-to-wall all-risk insurance policy for the total period of loan, and all expenses of insurance, transportation and installation would be borne by this Museum.

Sincerely yours,

For your convenience and in the hope that you will consent to lend, I am enclosing a loan agreement form in duplicate for this work. Should you agree, please sign and return one copy to the Registrar, your records, and our Registrar, for the collection of your loan in the near future.

Frank O'Hara
Director of the Exhibition

FOH:hs

Sincerely yours,

September 15 - October 15, 1960

Frank O'Hara
Director of the Exhibition

October 15 - January 15, 1961

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: C/E-59-3 I&L
Miss Dudley
Miss Pearson
O'Hara
green

Raphael
Miss
11-30-61

May 24, 1960

Miss Isabel C. Raphael
245 East 72nd Street
New York 21, N.Y.

February 16, 1962

Dear Miss Raphael:

An exhibition which the Circulating Exhibitions Department of this Museum is organizing, NEW SPANISH PAINTING AND SCULPTURE, will be shown at the Museum from July 11th through September 25th, and afterwards at several institutions in the United States and Canada for a period of approximately fifteen months, the first of these institutions being The Corcoran Gallery of Art in Washington, D.C.

NEW SPANISH PAINTING AND SCULPTURE will include over fifty works by the younger generation of Spanish artists who have made such impressive achievements in recent years. It will include the painters Canogar, Guixart, Ferreras, Feito, Lucio (Muñoz), Millares, Rivera, Saura, Suárez, Tàpies, Tharrats and Viola, and the sculptors Chillida, Chirino, Oteiza and Serrano. It will be the first large exhibition of recent developments in Spanish art to be shown widely in North America. I am writing now to ask if you would be willing to lend your Tàpies: Three Stains on Grey Space (1957) to the exhibition, as I feel that this work would be a most impressive contribution to the quality of the exhibition as a whole, as well as to this artist's representation.

Your loan would be covered by a wall-to-wall all-risk insurance policy for the total period of loan, and all expenses of insurance, transportation and installation would be assumed by this Museum.

For your convenience and in the hope that you will consent to lend, I am enclosing a loan agreement form in duplicate for this work. Should you agree, please sign and return the original, retaining the copy for your records, and our Registrar, Miss Dudley, will arrange for the collection of your loan in the near future.

July 19 - August 27, 1961

Sincerely yours,

September 15 - October 16, 1961

Frank O'Hara November 29, 1961
Director of the Exhibition

December 15 - January 12, 1962

Isaac Seligson Museum of Art
New Orleans, Louisiana

Art Gallery of Toronto
Toronto, Canada

Enclosure: Loan agreement form
Garrison Gallery of Art
Manchester, New Hampshire

FOH/RSN/bp

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

- 2 -

February 16, 1962

The exhibition's warm reception from the American public and critics made it an important contribution to international cultural exchange, and we are happy that you gave us this opportunity.

Mr. Walter S. Goodhue
402 Paul Spring Road
Hollin Hills
Alexandria, Virginia

Very sincerely,

Frank O'Hara
Director of the Exhibition

Dear Mr. Goodhue:

At the conclusion of the exhibition NEW SPANISH PAINTING AND SCULPTURE I take great pleasure in thanking you for your generous loan of Viola: Homage to Rothko, 1959. It was on view in the following cities:

Corcoran Gallery of Art Washington, D. C.	October 31 - November 28, 1960
Columbus Gallery of Fine Arts Columbus, Ohio	January 3 - January 31, 1961
Washington University Steinburg Hall St. Louis, Missouri	February 16 - March 16, 1961
Lowe Art Gallery University of Miami Coral Gables, Florida	April 1 - April 29, 1961
Marion Koogler McNay Art Institute San Antonio, Texas	May 15 - June 12, 1961
Art Institute of Chicago Chicago, Illinois	July 19 - August 27, 1961
Isaac Delgado Museum of Art New Orleans, Louisiana	September 18 - October 16, 1961
Art Gallery of Toronto Toronto, Canada	November 1 - November 29, 1961
Currier Gallery of Art Manchester, New Hampshire	December 15 - January 12, 1962

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

- 2 -

The exhibition's warm reception from the American public and critics made it an important contribution to international cultural exchange, and we are happy that you gave us this opportunity.

Mr. Frank O'Hara
The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Very sincerely,

Dear Mr. O'Hara:

Frank O'Hara
Director of the Exhibition

Thank you for your letter of July 10, 1959, inviting me to attend the press review held prior to the opening of the Russian Pavilion at the Museum of Modern Art. I shall, naturally, make every effort to be present at the special functions in mid-September and will appreciate your informing me of the date when it has been determined.

I wish also to thank you for your generous cooperation in connection with handling the White Document.

Handwritten signature

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	CE	II.2.127.3.3

file 9/6 59-3
JUL 25 1960
c: Drayton
Goodhue

402 Paul Spring Road
Hollin Hills
Alexandria, Virginia

July 25, 1960

Mr. Frank O'Hara
The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear Mr. O'Hara:

Thank you for your letter of July 11, 1960 inviting me to attend the press review held prior to the opening of New Spanish Painting and Sculpture. I regret my inability to be present for this function. I shall, however, make every effort to be present at the special function in mid-September and will appreciate your informing me of the date when it has been determined.

I wish also to thank you for your generous cooperation in connection with handling the Viola shipment.

Sincerely yours,

Walter S. Goodhue
Walter S. Goodhue

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

July 11, 1960

Dear Mr. Goodhue:

Meanwhile, a press preview will be held from 11 a.m. to 4 p.m. on Tuesday, July 19th, the day before the exhibition is open to the public, and we will be delighted if you are able to attend.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

FOH:rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Phone: South

cc: C/E 59-3 L. & L.
Miss Dudley
Miss Pearson
O'Hara
green

402 Paul Spring Road
Hollin Hills
Alexandria, Virginia

DLS

The Museum of Modern Art
June 27/1/60

LT

WALTER GOODHUE
402 PAUL SPRING ROAD

Mr. HOLLIN HILLS
The ALEXANDRIA, VIRGINIA
New York 19, New York

KEATING NEEDS BILL OF LADING AND SHIPPING INVOICES WITH VALUES

Dear Mr. O'Hara:

SENT HIM BY AIRMAIL TO ARRANGE CLEARANCE YOUR VIOLAS WILL CALL

Although I have not been notified formally of ~~the~~ six Violas which you and I discussed recently in your office, FRANK OHARA in my possession the Bill of Ladings relating ~~to~~ MUSEUM OF MODERN ART formation is correct these paintings arrived in New York on American Export Lines ship "Exeter" on June 27, 1960. The consignee in New York appears to be W. B. Keating and Company, 90 Broad Street, New York 1, N.Y. The shipper is ~~the~~ Maritime Terrestre S.A. p/c.a. exportador. Included in this shipment, I assume, is the painting entitled HOMAGE to Nelson, 1959 in which you have expressed an interest for the exhibition New Spanish Painting and Sculpture.

The Bill of Lading has two notations i.e., "Freight Payable at Destination" which means that I owe whatever this charge may be and "Shipped in B/L from the Port of New York City, N.Y. which suggests that the shipment would under ordinary circumstances be shipped in bond to the Director of Customs in Alexandria, Virginia.

Do you have any suggestions for expediting the handling of this matter and perhaps avoiding having the painting in which you are interested travel to Alexandria and back to New York? One way would be to have all of the paintings delivered to the Museum of Modern Art and, if feasible, for you to hold the remaining five for me until I can dispose of them probably sometime in September.

I did enjoy my visit with you and sincerely hope that we may become better acquainted.

Sincerely yours,

Walter B. Goodhue

Enclosure: Loan Agreement Form

Photocopy made for O'Hara

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Phone: South 5-9283

402 Paul Spring Road
Hollin Hills
Alexandria, Virginia

June 28, 1960

Mr. Frank O'Hara
The Museum of Modern Art
New York 19, New York

Dear Mr. O'Hara:

Although I have not been notified formally of the arrival of the six Violas which you and I discussed recently in your office, I do have in my possession the Bill of Ladings relating thereto. If my information is correct these paintings arrived in New York on American Export Lines ship "Exeter" on June 27, 1960. The consignee in New York appears to be W. R. Keating and Company, 90 Broad Street, New York 4, N.Y. The shipper is Trafico Maritimo Terrestre S.A. p/cta.exportador. Included in this shipment, I assume, is the painting entitled Homage to Rothco, 1959 in which you have expressed an interest for the exhibition New Spanish Painting and Sculpture.

The Bill of Lading has two notations i.e., "Freight Payable at Destination" which means that I owe whatever this charge may be and "Shipped in Bond from the Port of New York City, N.Y. which suggests that the shipment would under ordinary circumstances be shipped in bond to the Director of Customs in Alexandria, Virginia.

Do you have any suggestions for expediting the handling of this matter and perhaps avoiding having the painting in which you are interested travel to Alexandria and back to New York? One way would be to have all of the paintings delivered to the Museum of Modern Art and, if feasible, for you to hold the remaining five for me until I can dispose of them probably sometime in September.

I did enjoy my visit with you and sincerely hope that we may become better acquainted.

Sincerely yours,

Walter S. Goodhue

Enclosure: Loan Agreement Form

Photocopies made for: Dudley
Pearson
O'Hara

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: Miss Dudley

cc: C/E 59-3 L&L ✓
Mr. M. Pearson
Miss D. O'Hara/Hecht
Miss P. Green
Mr. O'Hara
groca

June 10, 1960

VIA AIR MAIL

Mr. Walter S. Goodhue
402 Paul Spring Road
Hollin Hills
Alexandria, Virginia

Dear Mr. Goodhue:

It was very pleasant to talk to you the other day and good to know that you will be willing to lend to the exhibition we are organizing, NEW SPANISH PAINTING AND SCULPTURE. The exhibition will be shown in the Museum from July 12th through September 25th and afterwards in several institutions in the United States for approximately fifteen months. The first showing after New York will be in The Corcoran Gallery of Art, as you probably already know. We feel that this first exhibition of recent works of the younger Spanish artists to be circulated in North America will arouse considerable public interest.

I am writing now to make formal request for the loan of your Viola: Homage to Rothko, 1959. We are delighted that this excellent example of his work will be available, and I am enclosing a loan agreement form in duplicate, the original to be signed and returned to us, the duplicate to be retained for your records.

All loans will be covered by our all-risk insurance policy, from the time of collection until their safe return to lenders, for the value indicated on the loan agreement form. All expenses of insurance, collection, packing, handling and transportation will be assumed by this Museum. The painting should be sent at your earliest convenience via Railway Express Collect to Santini Brothers, Inc., 447 West 49th Street, New York City, attention: The Museum of Modern Art. Please declare a value of \$650.00 on the box, since our insurance coverage will obtain during transit to New York.

Many thanks, again, for all your cooperation, and for your generous consent to lend this work to the exhibition.

Sincerely yours,

Thank you again for your letter to Mr. McCray with such helpful information. I shall draw it to his attention when he returns later this week.

Frank O'Hara
Director of the Exhibition
Sincerely yours,

Enclosure: Loan agreement form

Frank O'Hara
Director of Exhibition

FCB:js

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: C/E 59-3 L&L *Goodhue*

Mr. McCray
Miss Dudley
Miss Pearson
Mr. O'Hara
green

50 5-9283

May 3, 1960

Mr. Walter S. Goodhue, Director
402 Paul Spring Road
Hollin Hills
Alexandria, Virginia

Dear Mr. Goodhue:

In Mr. McCray's absence, your letter of April 28th came to my attention since it has to do with our forthcoming exhibition RECENT SPANISH PAINTING AND SCULPTURE, which will be shown in the Museum from July 11th through September 25th, and then circulate to other institutions in the United States and Canada for a period of approximately 15 months. I had spoken about the exhibition with Mrs. Perry, who was kind enough to give me your address, and had intended to write to you about Manuel Viola.

When I was in Madrid a few weeks ago visiting several of the artists' studios, Viola mentioned that you would shortly be receiving several of his works and suggested that you would be willing to lend from among them, so I was delighted to read your letter to Mr. McCray, confirming this generous spirit of cooperation with our exhibition. Viola has since sent me photographs of several works, and I am especially interested in Nevermore, Hommage à Rothko and Silencio Fragil. Would it be possible for me to see the whole group when they arrive in New York? I would greatly appreciate this if it could be arranged.

Martin Chirino showed me several works, among them a piece related to the sculpture which is in your collection. Is there a photograph of this work? Or is it reproduced in Angel Ferrant's monograph on Chirino?

Thank you again for your letter to Mr. McCray with such helpful information. I shall draw it to his attention when he returns later this week.

Sincerely yours,

Frank O'Hara
Director of Exhibition

FOH:jc

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Goodhue

Paintings by Manuel Viola, Madrid, Spain

April 28, 1960

Reverend (Mr. E.A. Doe)

402 Paul Spring Road

Hollin Hills

Alexandria, Virginia

Marie Calamus

Marriage to Mr. Doe

Marie Calamus

Fragile Objects

La Maria de Pasion en Sevilla

April 28, 1960

Mr. Porter A. McCray, Director
International Program
Museum of Modern Art
11 West 53rd Street
New York 19, New York

Walter S. Goodhue
402 Paul Spring Road
Hollin Hills
Alexandria, Virginia
Phone: 5-3223

Dear Mr. McCray:

I understand that shortly the Museum of Modern Art is having an exhibition of contemporary Spanish painting and sculpture and that in connection with this you were interested in locating work by the artist, Manuel Viola.

I presently have one painting (29" x 36") and a dozen much smaller ones. In addition, there are six others enroute to me from Spain which are due in New York during May 1960. These latter paintings, all oil on canvas, range in size from 24" x 32" to 38" x 51". These paintings were personally selected by me in the artist's studio and in my opinion are first rate examples of his work. These works were accomplished during 1958 and 1959.

If the Museum desires to borrow any of these works I should be very happy to loan them. I also own an iron sculpture (15" x 18") by R. Martin Cherino accomplished in 1959.

Perhaps you will recall having visited my home during the American Federation of Artists' Convention in Washington, D.C., in the company of Mrs. Paul Rankine.

Sincerely yours,

Walter S. Goodhue
Walter S. Goodhue

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	CE	II.2.127.3.3

Paintings by Manuel Viola, Madrid, Spain

April 28, 1960

— Nevermore (after E.A. Poe)	38 x 51 inches
— Serie Galerna	32 x 24 "
— Hommage to Rothko	32 x 51 "
— Serie Galerna	39 x 29 "
— Fragile Silencio	24 x 32 "
— La Seria de Procession en Sevilla	32 x 39 "

Walter S. Goodhue
402 Paul Spring Road
Hollin Hills
Alexandria, Virginia
Phone: 5-9283

Dr. William S. G. ...
111 West 57th Street
New York 19, New York

Dear William:

I am sure the exhibition will be a great success and that it will be a great pleasure to you. I am sure you will be very interested in the work of the artist. I am sure you will be very interested in the work of the artist. I am sure you will be very interested in the work of the artist.

I am sure you will be very interested in the work of the artist. I am sure you will be very interested in the work of the artist. I am sure you will be very interested in the work of the artist.

I am sure you will be very interested in the work of the artist. I am sure you will be very interested in the work of the artist. I am sure you will be very interested in the work of the artist.

Sincerely,

Walter S. Goodhue
Director of the Collection

Walter S. Goodhue

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

C/E 59-3 L. & L. (Pam)
Miss Dudley
Miss Pearson
FOH
Sales
green

January 27, 1961

see new address
Mr. Wilder Green
332 East 50th Street
New York 20, New York

Dear Wilder:

As you know the exhibition NEW SPANISH PAINTING AND SCULPTURE has started its tour of museums throughout the United States which will end early in January 1962. Several works were sold at the time they were exhibited in the Museum. To accomodate the artists we would like to forward to them the money from the sale of their works.

We would therefore appreciate very much your sending us a check, in the artist's name, in the amount of \$500.00 for the purchase of your Lucio Muñoz Wood Painting, Number 6, 1960.

We thank you in advance for your attention and congratulate you on the purchase of this beautiful work.

Sincerely,

Frank O'Hara
Director of the Exhibition

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: Miss Rubenstein
Miss Dudley
C/E 59-3 sales
yellow
green

January 29, 1962

Mrs. Starke Anderson
Gres Gallery
1729 Twentieth Street, N.W.
Washington 9, D. C.

Dear Mrs. Anderson:

Thank you for your letter of January 25th concerning the 10% handling charge due the Museum for the sale of Oteiza's Metaphysical Box, Number One from NEW SPANISH PAINTING AND SCULPTURE. Of course we shall be happy to receive your check in the amount of \$150. We had assumed that the sales price was \$1,650.00, as listed on your loan agreement form, and had not been informed that the sculpture was sold for \$1,500.00.

We shall shortly be arranging for the delivery of the sculpture to Mr. R. L. B. Tobin in San Antonio, and shall inform him that the sculpture will be sent C.O.D., unless otherwise instructed by you that the Gallery wishes to assume the expenses of this delivery.

Thank you again for your prompt attention.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

FOH/ras

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

GREEN GALLERY

file 46 59.3
c: Miss Fleming
Green Gallery

August 3, 1960

Mr. Frank O'Hara
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. O'Hara:

Thank you very much for your letter of July 11th telling us of your plan to have a special function in mid-September in connection with your New Spanish Painting and Sculpture Show.

Mrs. Perry has been on an extended trip to Europe and has not yet returned to the gallery. I am writing to ask however if you could please send us about six of the catalogues of the show, as I am sure Mrs. Perry would like very much to have them when she returns.

Sincerely yours,

Mrs. Starke Anderson
Assistant

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: Miss Dudley
Miss Berge
C/E 59-3 (Gres Gallery)
green

March 13, 1962

Mrs. Beatrice Perry
10 Macdougal Alley
New York 11, New York

Dear Bea:

I'm sorry that our correspondence with the Gres Gallery was not forwarded to you sooner. As you know, we have delivered the Oteiza Metaphysical Box Number 1 to Mr. Tobin in San Antonio. We have also, on the instructions of Mrs. Anderson, already delivered the other three Oteiza sculptures directly to the gallery in Washington. Since these were lent in the gallery's name, rather than by you personally, I assumed that whoever was in charge of the gallery during your absence would be the one to authorize the return.

I hope this does not cause you any inconvenience. Let me thank you again for all your cooperation in making the inclusion of Oteiza in the exhibition possible.

Hope to see you soon,

Sincerely,

Frank O'Hara
Director of the Exhibition

FOH/rsn

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.2.127.3.3

Miss Dindley
Miss Berge

C. Dudley
Berge
C/ES9-3

March 7, 1962

Dear Frank -

The gallery in Washington
just forwarded your good
letter re: The New Spanish
Painting and Sculpture Show
to me. — Thank you.

As you know, one of the
Oteiza pieces, "Meta-Physical Box I"
was purchased by a "gent" in
San Antonio — so that will go
to him — not to us. The others
can come here, as a long silence

AND SCULPTURE
of Oteiza
of Spanish Art
They were on
and letter
November 18, 1960
Thank you.
Local Box 1" 1, 1961
I go to him -
March 18, 1961
from Senor
, and we'd
April 29, 1961
June 12, 1961
August 27, 1961
October 14, 1961
November 27, 1961
January 12, 1962
His owl arrives
at midnight, and

Very sincerely,

Frank O'Hara
Director of the Institution

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.2.127.3.3

from Senior Oteiza makes us
uneasy about sending anything
to Spain, and wld rather
keep them in N.Y.

I hope to see you soon

Frank -

Sincerely

Joan

Joan Perry
10 MacDougal Alley
New York " N.Y.

10 MacDougal Alley
New York 11, New York

Director, Gallery of Art
Museum of Modern Art

December 15 - January 10, 1961

The exhibition's wide reception from the American public and critics
made it an important contribution to international cultural exchange, and
we are happy that you gave us this opportunity.

Very sincerely,

Frank O'Hara

Director of the Exhibition

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.2.127.3.3

Miss Duthie
Miss Berge

February 21, 1962

C O P Y

Mr. Beatrice Perry
1734 Connecticut Street, N.W.
Washington 9, D. C.

March 7, 1962

Dear Mr. Perry:

Dear Frank:

The Gallery in Washington just forwarded your good letter
re: THE NEW SPANISH PAINTING AND SCULPTURE show to me. Thank you.

As you know, one of the Oteiza pieces, "Metaphysical Box 1"
was purchased by a "gent" in San Antonio.- so that will go to him -
not to us. The others can come here, as a long silence from Senor
Oteiza makes us uneasy about sending anything to Spain, and we'd
rather keep them in N.Y.

I hope to see you soon Frank,

Sincerely,

Art Institute of Chicago
Chicago, Illinois

John Dillards House of Art
San Antonio, Texas

Beatrice Perry
10 Macdougall Alley
New York 11, New York

Senior Gallery of Art
Washington, New Hampshire

The exhibition's main reception from the American public and critics
will be an important contribution to international cultural exchange, and
we are happy that you gave us this opportunity.

Very sincerely,

Frank O'Connell
Director of the Exhibition

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.2.127.3.3

*Chas
Gallery*
cc: Miss Sabatini
Miss Peckay
Miss Borge
C/N (9-1) Sales
gross

February 21, 1962

January 15, 1962

Mrs. Beatrice Perry
1729 Twentieth Street, N.W.
Washington 9, D. C.

Dear Mrs. Perry:

At the conclusion of the exhibition NEW SPANISH PAINTING AND SCULPTURE I take great pleasure in thanking you for your generous loan of Oteiza: Empty Suspension, Dynamic Conjunction of Two Pairs of Light Segments, Slow Forms Before Closing Space and Metaphysical Box Number One. They were on view in the following cities:

Corcoran Gallery of Art
Washington, D. C. October 31 - November 28, 1960

Columbus Gallery of Fine Arts
Columbus, Ohio January 3 - January 31, 1961

Washington University
Steinburg Hall
St. Louis, Missouri February 16 - March 16, 1961

Lowe Art Gallery
University of Miami
Coral Gables, Florida April 1 - April 29, 1961

Marion Koogler McNay Art Institute
San Antonio, Texas May 15 - June 12, 1961

Art Institute of Chicago
Chicago, Illinois July 19 - August 27, 1961

Isaac Delgado Museum of Art
New Orleans, Louisiana September 18 - October 16, 1961

Art Gallery of Toronto
Toronto, Canada November 1 - November 29, 1961

Currier Gallery of Art
Manchester, New Hampshire December 15 - January 12, 1962

The exhibition's warm reception from the American public and critics made it an important contribution to international cultural exchange, and we are happy that you gave us this opportunity.

Very sincerely,

Frank O'Hara
Director of the Exhibition

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: Miss Rubenstein
Miss Dudley
Miss Berge ✓
C/E 59-3 Sales
green

January 15, 1962

Mrs. Hart Perry
President
Gres Gallery
1729 20th Street N.W.
Washington 9, D. C.

Dear Mrs. Perry:

Your office has informed us that a collector from San Antonio bought directly from your gallery the Oteiza sculpture Metaphysical Box Number 1, from our Circulating Exhibition NEW SPANISH PAINTING AND SCULPTURE. It is my understanding that this work is to be sent directly to Mr. R.L.B. Tobin at 114 Camp Street in San Antonio when the exhibition is dispersed.

As you know it is customary for the Museum to receive a 10% commission on all sales for handling charges, as stated on our loan agreement forms.

Now that the exhibition is coming to a close and loans will be returned to lenders or forwarded to their new owners, we would greatly appreciate it if you could send us a check, to my attention, for \$165.00.

Thank you for your prompt attention,

Sincerely,

Frank O'Hara
Director of the Exhibition

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: Mr. Leeper
Miss Dudley
Miss Pearson
C/E 59-3 lenders
green

*Gree
Gallery*

AIR MAIL

July 11, 1960

June 15, 1961

Mrs. Beatrice Perry, President
Gres Gallery
1729 20th Street, N.W.
Washington 9, D.C.

Mrs. Hart Perry
President
Gres Gallery
1729 Twentieth Street, N. W.
Washington 9, D. C.

Dear Bea: ~~the opening will not be held for~~
~~NEW SPANISH PAINTING AND SCULPTURE, we plan to have a~~
~~at that time by in New York, lenders and others who~~

Mr. John Palmer Leeper, Director of the Marlon Kogler McMay
Art Institute of San Antonio, has sent on a copy of his letter to
you concerning the possible sale of Oteiza's Metaphysical Box,
Number 1 which you so generously lent to the exhibition NEW SPANISH
PAINTING AND SCULPTURE for its national tour. ~~the day before~~
~~the exhibition is open to the public, and we will be~~

I assume that our original agreement that works would not be
withdrawn from the exhibition until the end of this tour still
holds and thought it might be useful for you to know the closing
date of the last showing. The exhibition closes at the Currier
Gallery of Art in Manchester, New Hampshire, on January 12, 1962.
We will then have the works returned to New York for final check of
condition and dispersal to lenders. Should the sale go through for
the Oteiza we would appreciate your advising us of the new owner
and address and upon your instruction to do so our Registrar will
arrange for delivery of the loan directly to this collector.

I hope you are enjoying a very pleasant summer and look
forward to seeing you soon in New York.

With best regards,

Sincerely,

Frank O'Hara
Director of the Exhibition

FOH/ran

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: C/E 59-3
Miss Reed
green
extra
Miss Bailey
Miss Pearson
C/E 59-3 leaders
green

AIR MAIL

July 11, 1960

June 15, 1961

Mrs. Beatrice Perry, President
Gres Gallery
1729 20th Street, N.W.
Washington 9, D.C.

Mrs. Beat Perry
President

Dear Mrs. Perry:

1729 20th Street, N. W.,
Washington 9, D.C.

Since a private opening will not be held for
NEW SPANISH PAINTING AND SCULPTURE, we plan to have a
special function in mid-September for artists who may
at that time be in New York, lenders and others who
have been especially helpful in making the exhibition
possible. ~~of San Antonio, had sent on a copy of his letter to~~
you concerning the possible sale of Oteiza's ~~Metaphysical Box~~.
Meanwhile, a press preview will be held from
11 a.m. to 4 p.m. on Tuesday, July 19th, the day before
the exhibition is open to the public, and we will be
delighted if you are able to attend. ~~that works would not be~~
~~withdrawn from the exhibition until the end of this tour still~~
~~holds and thought it might be well~~ Sincerely yours,
date of the last showing. The exhibition closes at the Currier
Gallery of Art in Manchester, New Hampshire, on January 12, 1962.
We will then have the works returned to New York for final check of
condition and dispersal to lenders. Should the sale go through for
the Oteiza we would appreciate your ~~Frank O'Hara~~ of the new owner
and address and upon your instruction ~~Director of the Exhibition~~ will
arrange for delivery of the loan directly to this collector.

FOH:hs you are enjoying a very pleasant summer and look
forward to seeing you soon in New York.

With best regards,

Sincerely,

Frank O'Hara
Director of the Exhibition

FOH/rm

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

GRES GALLERY

cc: Mr. Leeper
Miss Dudley
Miss Pearson
C/E 59-3 lenders
green

June 1, 1961

June 15, 1961

FOR PRINT SERVICE
Mrs. Hart Perry
President
Gres Gallery
1729 Twentieth Street, N. W.
Washington 9, D. C.

Dear Ben:

Mr. John Palmer Leeper, Director of the Marion Keogler McManay Art Institute of San Antonio, has sent on a copy of his letter to you concerning the possible sale of Oteiza's Metaphysical Box, Number 1 which you so generously lent to the exhibition NEW SPANISH PAINTING AND SCULPTURE for its national tour.

I assume that our original agreement that works would not be withdrawn from the exhibition until the end of this tour still holds and thought it might be useful for you to know the closing date of the last showing. The exhibition closes at the Currier Gallery of Art in Manchester, New Hampshire, on January 12, 1962. We will then have the works returned to New York for final check of condition and dispersal to lenders. Should the sale go through for the Oteiza we would appreciate your advising us of the new owner and address and upon your instruction to do so our Registrar will arrange for delivery of the loan directly to this collector.

I hope you are enjoying a very pleasant summer and look forward to seeing you soon in New York.

With best regards,

Sincerely,

Frank O'Hara
Director of the Exhibition

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

FOR PROMPT SERVICE
TELEPHONE REPLY TO
MAIN OFFICE - WH 4-3100

MRB ACR16 PC39

VENEZIA 15 13 1125

1960 JUN 13 AM 8 21

CHARA MODERNART

NEWYORKCITY

RB

OK RE : OTEIZA LOANS PLEASE PHOTOGRAPH BEFORE TERNABACH CORR-
ECTT BEST

PERRY

OK RE :

05

c: Dudley
Pearson

Spanish file C/E 59-3
1729 20th N.W. (Gres Gallery)
9, DC.

Empty Suspension
Metaphysical Box

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

GRES GALLERY

✓ file 9/e 59-3 L+L
GRES

June 1, 1960

Mr. Frank O'Hara
Museum of Modern Art
11 West 53rd Street
New York, New York

Dear Mr. O'Hara:

In reply to your call to Mrs. Perry's home last evening, I am writing to tell you that we sent the Viola transparencies and three photographs of the Oteiza sculpture to Mrs. New of the International Programs at the Museum of Modern Art on April 13th.

Under separate cover I am also sending you today the exhibition loan forms and a photograph of the fourth Oteiza sculpture to be used by you. Our shipper should pick up the three pieces to be shipped from here today and you should receive them shortly.

Sincerely yours,

Starke Anderson

(Mrs.) Starke Anderson
Assistant

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: C/E 59-3 ✓

Miss Dudley

Miss Pearson

green

extra

Jas. Gellert

Mrs. Mart Perry

President

Over Hills

1729 Rockledge Street, N.W.

Washington, D.C.

MRS. BEATRICE PERRY

HOTEL DE FRANCE

SCHOTTENRING 3

VIENNA (Austria)

The Museum of Modern Art

6/10/1960

W. U. CABLES

Dear Mrs. Mart Perry: I am writing you to let you know that we will be glad to have you and your family visit us on the telephone the other day and good to know that you will be willing to lend sculptures by Oskar Kokoschka to the exhibition which will be shown in the Museum of Modern Art, New York, September 15th to October 15th. The exhibition is the first exhibition of the artist's work in the United States for approximately fifteen years. The first showing of his work will be in the Metropolitan Museum of Art, New York, September 15th to October 15th. We feel that this first exhibition of recent works of the younger Oskar Kokoschka to be circulated in North America will arouse considerable public interest.

CHAM

MODERNART

I am writing now to make formal request for the loan of the following works:

CHS. Oskar Kokoschka

Circulating Exhibitions C/E 59-3

Dynamic Composition. (1957)

FOH/rsn

Early Suspension. (1957)

Metaphysical Box Number One. (1958)

Five Boxes Before Closing Space. (1958)

We are delighted that these excellent examples of his work will be available, and I am enclosing loan agreement forms in duplicate for the four, the original to be signed and returned to us, the duplicate to be retained for your records.

All loans will be covered by our all-risk insurance policy, from the time of collection until their safe return to lenders, for the value indicated on the loan agreement forms. All expenses of insurance, collection, packing, handling and transportation will be assumed by this Museum. As soon as the loan agreement forms are received our Registrar will arrange for the collection of Five Boxes Before Closing Space from the Martha Schaffer Gallery here in New York. The other three sculptures should be sent at your earliest convenience via Railway Express Collect to Easting Brothers, Inc., 147 West 14th Street, New York City, attention: The Museum of Modern Art. Please declare a value of \$4,500 per piece on the boxes, since our insurance coverage will obtain during transit to New York.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: Mrs. Bertha Schaefer

C/E 59-3 I&L

Dudley Page 2

Pearson

O'Hara/Hecht

green

Gres Gallery

Mrs. Bert Perry, Washington, D.C.

I have noted that two of these sculptures are listed in the San Paulo catalog of the Oteiza representation in 1957, Dynamic May 25, 1960 Empty Suspension. In both cases, I think we should use the full title from that catalog in our own catalog (translated from the French), so that the artist's work is documented. If you approve, we would list the first as Dynamic Conjunction of Two Pairs of Light Segments and the second Empty Suspension. General cordials, thanks to the architectural engineer, Jose Llorens. the titles of the other two, we would appreciate.

Mrs. Bert Perry
President
Gres Gallery
1729 Twentieth Street, N.W.
Washington 9, D.C.

Dear Mrs. Perry: a copy of this letter to Bertha Schaefer so that she will know which of the two Oteiza's in her gallery we plan to use.

It was very pleasant talking with you on the telephone the other day and good to know that you will be willing to lend sculptures by Oteiza to the exhibition we are organizing, NEW SPANISH PAINTING AND SCULPTURE. The exhibition will be shown in the Museum from July 11th through September 25th and afterwards in several institutions in the United States for approximately fifteen months. The first showing after New York will be in The Corcoran Gallery of Art, as you probably already know. We feel that this first exhibition of recent works of the younger Spanish artists to be circulated in North America will arouse considerable public interest.

I am writing now to make formal request for the loan of the following works by Oteiza:

Dynamic Conjunction. (1957)

Empty Suspension. (1957)

Metaphysical Box Number One. (1958)

Slow Forms Before Closing Space. (1958)

We are delighted that these excellent examples of his work will be available, and I am enclosing loan agreement forms in duplicate for the four, the original to be signed and returned to us, the duplicate to be retained for your records.

All loans will be covered by our all-risk insurance policy, from the time of collection until their safe return to lenders, for the value indicated on the loan agreement forms. All expenses of insurance, collection, packing, handling and transportation will be assumed by this Museum. As soon as the loan agreement forms are received our Registrar will arrange for the collection of Slow Forms Before Closing Space from the Bertha Schaefer Gallery here in New York. The other three sculptures should be sent at your earliest convenience via Railway Express Collect to Santini Brothers, Inc., 447 West 49th Street, New York City, attention: The Museum of Modern Art. Please declare a value of \$50 per pound on the boxes, since our insurance coverage will obtain during transit to New York.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Mrs. Hart Perry, Washington, D.C.

May 25, 1960. Page 2

I have noted that two of these sculptures are listed in the Sao Paulo catalog of the Oteiza representation in 1957, Dynamic Conjunction and Empty Suspension. In both cases, I think we should use the full title from that catalog in our own catalog (translated from the French), so that the artist's intention may be documented. If you approve, we would list the first as Dynamic Conjunction of Two Pairs of Light Segments and the second Empty Suspension (Funeral cortège, homage to the aeronautical engineer, René Cousinet). If you have further notes on the titles of the other two, we would appreciate them.

I am sending a copy of this letter to Bertha Schaefer so that she will know which of the two Oteiza's in her gallery we plan to use.

Many thanks, again, for all your cooperation, and for your generous consent to lend these sculptures to the exhibition.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

Enclosures: 4 loan agreement forms

FOH/bp

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

H
C/E 59-3

February 16, 1962

Mr. and Mrs. Alex L. Hillman
895 Park Avenue
New York, New York

Dear Mr. and Mrs. Hillman:

At the conclusion of the exhibition NEW SPANISH PAINTING AND SCULPTURE I take great pleasure in thanking you for your generous loans of Cuixart: Painting. 1958, and Painting 1959. They were on view in the following cities:

Corcoran Gallery of Art Washington, D. C.	October 31 - November 28, 1961
Columbus Gallery of Fine Arts Columbus, Ohio	January 3 - January 31, 1961
Washington University Steinburg Hall St. Louis, Missouri	February 16 - March 16, 1961
Lowe Art Gallery University of Miami Coral Gables, Florida	April 1 - April 29, 1961
Marion Koogler McNay Art Institute San Antonio, Texas	May 15 - June 12, 1961
Art Institute of Chicago Chicago, Illinois	July 19 - August 27, 1961
Isaac Delgado Museum of Art New Orleans, Louisiana	September 18 - October 16, 1961
Art Gallery of Toronto Toronto, Canada	November 1 - November 29, 1961
Currier Gallery of Art Manchester, New Hampshire	December 15 - January 12, 1962

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

JUL 15 1960

- 2 -

The exhibition's warm reception from the American public and critics made it an important contribution to international cultural exchange, and we are happy that you gave us this opportunity.

Very sincerely,

Frank O'Hara
Director of the Exhibition

Mr. Frank O'Hara
Director of the Exhibition
The Museum of Modern Art
11 West 53rd Street
New York City

Enclosure: Receipt of Delivery form to be signed and returned to the Museum

Dear Mr. O'Hara:

Mr. Williams asked me to acknowledge with thanks your letter of July 12th, and to say that he hopes to be able to stop by on July 15th to attend the press preview relative to the Spanish Exhibition.

The arrangements you wish to make with respect to re-forwarding the Cuixarts is agreeable to Mr. Williams, provided, of course, they are returned to their original owner.

Sincerely yours,

William S. Williams
Secretary to
John L. Williams

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

JUL 15 1960

ALEX L. HILLMAN, Publisher

July 14, 1960

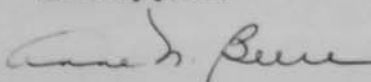
Mr. Frank O'Hara
Director of the Exhibition
The Museum of Modern Art
11 West 53rd Street
New York City

Dear Mr. O'Hara:

Mr. Hillman asked me to acknowledge with thanks your letter of July 11th, and to say that he hopes to be able to stop by on July 19th to attend the press preview relative to the Spanish Exhibition.

The arrangements you wish to make with respect to re-framing the Cuixarts is agreeable to Mr. Hillman, provided, of course, they are returned to their original frames.

Sincerely yours,



Secretary to
Alex L. Hillman

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: C/E 59-3

Miss Reed

extra

green

June 15, 1960

July 11, 1960

Mr. Alex L. Hillman
535 Fifth Avenue
New York 17, New York
Mr. and Mrs. Alex L. Hillman
535 Fifth Avenue
New York 17, New York

Dear Mr. and Mrs. Hillman: I am enclosing a loan agreement form for the 1960-61 season, which was shown at the São Paulo V Biennial and has been delivered to us for inclusion in NEW SPANISH PAINTING AND SCULPTURE, we plan to have a special function in mid-September for artists who may at that time be in New York, lenders and others who have been especially helpful in making the exhibition possible. Meanwhile, a press preview will be held from 11 a.m. to 4 p.m. on Tuesday, July 19th, the day before the exhibition is open to the public, and we will be delighted if you are able to attend.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

FOH:hs

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: Mr. René Drouin
C/E 59-3 L&L
Miss Dudley
Miss Pearson
O'Hara
green

June 15, 1960

ALEX L. HILLMAN

Mr. Alex L. Hillman
535 Fifth Avenue
New York 71, New York

May 18, 1960

Dear Mr. Hillman:

As you suggested, I am enclosing a loan agreement form for the Guixart: Painting, 1959, which was shown at the São Paulo V Bienal and has been delivered to us for inclusion in NEW SPANISH PAINTING AND SCULPTURE. Would you kindly sign and return this to us at your earliest convenience?

Mr. Hillman
The Museum of Modern Art

11 West 57th St. New York 19, New York
Dear Mr. Hillman: It is my understanding from a conversation with Guixart in Barcelona that this painting should be listed in the catalog as lent by the Galerie René Drouin, so I will forward a copy of this letter to M. Drouin for his information unless I hear by telephone from you that some other arrangement has been made by Guixart subsequently.

There is enclosed herewith the Loan Agreement form for you to sign and return to me. Thank you again for your kindness and your cooperation. Sincerely yours,

Miss Dudley has already advised that this painting is being picked up from the Hillman residence on Monday, May 23rd, and that the other Guixart is also being picked up. Enclosure: Loan agreement form the same day.

Frank O'Hara
Director of the Exhibition

Sincerely yours,

FOH/bp

Secretary to
Alex L. Hillman

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

ALEX L. HILLMAN

✓ C/659-3 L42
C: Dudley
Pearson
O'Hara

Dudley
Pearson
O'Hara
9-3 L. & L.

May 18, 1960

Mr. Frank O'Hara
The Museum of Modern Art
11 West 53rd Street
New York City

Dear Mr. O'Hara:

There is enclosed herewith the Loan Agreement signed by Mr. Hillman covering the Cuixart painting which he is lending to the Museum for the forthcoming Spanish Exhibition.

Miss Dudley has already advised that this painting is being picked up from the Hillman residence on Monday, May 23rd, and that the other Cuixart is also being picked up from our office the same day.

Sincerely yours,

Anne L. Seane

Secretary to
Alex L. Hillman

Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement forms.

FOH/rsn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: Miss Dudley
Miss Pearson
Mr. O'Hara
✓ C/E 59-3 L. & L.
green

November 3, 1960

May 13, 1960

Miss Martha Jackson
Martha Jackson Gallery
Mr. Alex L. Hillman
535 Fifth Avenue, New York
New York 17, New York

Dear Mr. Hillman:

We are most grateful to you for your generosity in
I am writing to thank you for your great generosity in agreeing
to lend your Guixart Pintura, 1953, to our forthcoming exhibition
RECENT SPANISH PAINTING AND SCULPTURE. As I mentioned to you on the
telephone, the exhibition will be shown in the museum from July 11th
through September 25th and afterwards in other institutions in the
United States and Canada for a period of approximately fifteen months.

All expenses of transportation, insurance and reframing, if neces-
sary, will be assumed by the museum. I am enclosing loan agreement forms
in duplicate for this work, the original to be signed and returned to us,
the duplicate to be retained for your records.

I shall ask our Registrar, Miss Dudley, to be in touch with you to
arrange for the collection of this Guixart, which is the larger of the
two now in your apartment, and also to arrange for the collection of
the Guixart which is at present in your office and was included in the
artist's representation at the last Sao Paulo Biennial. It is my under-
standing that the loan agreement form for the latter work, which is
also titled simply Pintura, but is dated 1959, should be sent to René
Drouin for his signature. This painting has the code number B-45
written on the back, which will help identify it.

I greatly appreciate your cooperation in making the Sao Paulo
paintings available for me to see, and am delighted that the Guixart
from your collection, which is to me an exceptionally fine one, will
be available for the exhibition. We are also planning to include the
handsome painting by Guixart which you and Mrs. Hillman recently pre-
sented to the Museum Collections.

Enclosure: Receipt of Delivery

Sincerely yours,

Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement forms.

FOH/rsn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

C/E 59-3 ✓
Miss Dudley
Miss Pearson
green

November 3, 1960

October 10, 1960

Miss Martha Jackson
Martha Jackson Gallery
32 East 69th Street
New York City, New York

Dear Martha:

We are most grateful to you for your generosity in
lending Tàpies' Brown and Ochre, 1959 to the New York
showing of NEW SPANISH PAINTING AND SCULPTURE. As you
know, the exhibition has already commenced a tour of
several other institutions in the United States, and all
loans shown only in New York have been returned to their
lenders by our Registrar.

I am enclosing a Receipt of Delivery for this loan.

Would you kindly sign and return it for our records?

With many thanks again for your cooperation.

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosure: Receipt of Delivery

FOH/rsn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: green
SE 59 3

Martha Jackson

October 10, 1960

Mr. Stephen Joy:
Martha Jackson Gallery
32 East 69th Street
New York, New York
32 East 69th Street
New York 21, New York

Dear Stephen:

I am enclosing a copy of our letter to the Baltimore
Museum of Art asking for the Tapiès Reddish Painting to be
delivered to us in New York.

Cordoba Gallery of Art
Washington, D. C.

Columbus Gallery of Fine Arts
Columbus, Ohio

Washington University
Steinberg Hall
St. Louis, Missouri

Low Art Gallery
University of Miami
Coral Gables, Florida

Marion Mueller McKay Art Institute
San Antonio, Texas

Art Institute of Chicago
Chicago, Illinois

James Delgado Branch of Art
New Orleans, Louisiana

Art Gallery of Toronto
Toronto, Canada

Garrier Gallery of Art
Manchester, New Hampshire

October 11 - November 12, 1960

Sincerely,

January 3 - January 21, 1961

Kynaston McShine
Department of Circulating
Exhibitions

April 7 - April 29, 1961

May 15 - June 10, 1961

July 17 - August 11, 1961

September 15 - October 10, 1961

November 1 - November 12, 1961

December 15 - January 12, 1962

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

- 2

February 19, 1962

The exhibition's warm reception from the American public and
critics made it an important contribution to International cultural
exchange, and we are happy that you gave us this opportunity.

Very sincerely,

Miss Martha Jackson
Martha Jackson Gallery
32 East 69th Street
New York 21, New York

Frank O'Hara
Director of the Exhibition

Dear Martha:

At the conclusion of the exhibition NEW SPANISH PAINTING AND SCULPTURE
I take great pleasure in thanking you for your generous loan of Tapies:
Reddish Painting, 1958. It was on view in the following cities:

Corcoran Gallery of Art Washington, D. C.	October 31 - November 28, 1960
Columbus Gallery of Fine Arts Columbus, Ohio	January 3 - January 31, 1961
Washington University Steinburg Hall St. Louis, Missouri	February 16 - March 16, 1961
Lowe Art Gallery University of Miami Coral Gables, Florida	April 1 - April 29, 1961
Marion Koogler McNay Art Institute San Antonio, Texas	May 15 - June 12, 1961
Art Institute of Chicago Chicago, Illinois	July 19 - August 27, 1961
Isaac Delgado Museum of Art New Orleans, Louisiana	September 18 - October 16, 1961
Art Gallery of Toronto Toronto, Canada	November 1 - November 29, 1961
Currier Gallery of Art Manchester, New Hampshire	December 15 - January 12, 1962

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

- 2

The exhibiton's warm reception from the American public and critics made it an important contribution to international cultural exchange, and we are happy that you gave us this opportunity.

Very sincerely,

Mrs. Martin Jackson
Martin Jackson Gallery
12 East 57th Street
New York 22, New York

Frank O'Hara
Director of the Exhibition

Enclosure: Receipt of Delivery form to be signed and returned to the Museum.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: C/E 59-3 L. & L.
Miss Dudley
Miss Pearson
O'Hara
green

July 18, 1960

July 21, 1960

Mrs. Martha Jackson
Martha Jackson Gallery
32 East 69th Street
New York 21, New York

Dear Martha:

Thank you so much for your generosity in lending the Tapes: Brown and Ochre (1959) to the New York showing of NEW SPANISH PAINTING AND SCULPTURE. It is a very impressive addition to Tapes' representation and to the exhibition as a whole, and I am delighted that it could be made available for this period, which ends on September 25th.

I am enclosing a loan agreement form in duplicate, the original to be signed and returned to us, the copy to be retained for your records. The wall label credits this loan as from the gallery, but if there is any correction on the loan agreement form we will have a new one made. Unfortunately, Brown and Ochre could not be reproduced in the catalog, which was already at the printer's.

Thank you again for your already great cooperation towards the exhibition's realization.

Sincerely yours,

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement form

FOH:ran

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Jackson Gallery
cc: G/E 59-3
Miss Reed
green
extra

MARTHA JACKSON GALLERY July 17, 1960

Mrs. Martha Jackson
Martha Jackson Gallery
32 East 69th Street
New York 21, New York

July 11, 1960

Dear Martha:

We Miss Martha Jackson stages of preparation of NEW SPANISH PAINTING AND SCULPTURE at the Martha Jackson Gallery to confirm your willingness to lend your 19 pieces 32 East 69th Street exhibition for the showings after New York. It will New York 21, New York preparation outside New York to have this work available, and I have discussed the termination of EUROPEAN ART TRUNK with 5th Dear Martha: will let us know the date when Spanish Painting will be free to join our exhibition. I hope that this will coincide with the opening of the exhibition. Since a private opening will not be held for October 31st. If necessary NEW SPANISH PAINTING AND SCULPTURE, we plan to have a special function in mid-September for artists who may at that time be in New York, lenders and others who

The have been especially helpful in making the exhibition possible. Kind of loan ending in December 1961. All expenses of insurance, export packing and handling, and transportation will be assumed by the museum.

Meanwhile, a press preview will be held from 11 a.m. to 4 p.m. on Tuesday, July 19th, the day before

I the exhibition is open to the public, and we will be delighted if you are able to attend. copy to be retained for your records.

Sincerely yours,

Let us thank you again for the marvelous loan, and for your wonderful cooperation towards the success of the exhibition both in lending your pieces, and in being so helpful with information about the availability of other works. I trust that your trip was a successful one and Frank O'Hara to looking about it.

Frank O'Hara
Director of the Exhibition
Sincerely,

FOH/rsm

Enclosure: Loan agreement forms.

FOH/rsm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: C/E 59/3 L. & L.
Miss Dudley
Miss Pearson
O'Hara
green

thirty-two east 69 street, new york 21

MARTHA JACKSON GALLERY June 17, 1960

Mrs. Martha Jackson
Martha Jackson Gallery cable: jaygalry new-york
32 East 69th Street
New York 21, New York

May 11, 1960

Dear Martha:

We are now in the final stages of preparation of NEW SPANISH PAINTING AND SCULPTURE and I am writing to confirm your willingness to lend your Tapes Reddish Painting to the exhibition for the showings after New York. It will greatly enhance his representation outside New York to have this work available, and I have discussed the termination of EUROPEAN ART TODAY with Steve Joy, who will let us know the date when Reddish Painting will be free to join our exhibition. I hope that this will coincide with the opening of the next showing at The Cortman Gallery of Art on October 31st. If necessary, we could arrange to have it shipped directly from Baltimore to Washington after EUROPEAN ART TODAY closes.

The loan will be covered by our wall-to-wall all-risk insurance policy for the total period of loan ending in December 1961. All expenses of insurance, expert packing and handling, and transportation will be assumed by the museum. Tapes paintings as requested by you. If you require additional material please let

I am enclosing a loan agreement form in duplicate for this work, the original to be signed and returned to us, the copy to be retained for your records.

Sincerely yours

Let me thank you again for the marvellous lunch, and for your wonderful cooperation towards the success of the exhibition both in lending your Tapes, and in being so helpful with information about the availability of other works. I trust that your trip was a successful one and look forward to hearing about it.

Encl. 3

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement forms.

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

*file 9e 59-3
catalog*

thirty-two east 69 street, new york 21

MARTHA JACKSON GALLERY



yukon 8-1800, area 212 • cable: jaygalry new-york

May 11, 1960

Dear Mr. Frank O'Hara
Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Mr. O'Hara:

Enclosed please find three photographs of
Tapias paintings as requested by you. If
you require additional material please let
us know.

Sincerely yours

Helga Loewe
Helga Loewe

Encl. 3

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

C/E 59-3

- 2 -

The exhibition's warm reception from the American public and critics made it an important contribution to the cultural exchange, and we are happy that you gave us this opportunity.

Very sincerely,

Rear Admiral Paul Lamar Joachim, USN
1400 Lakeshore Drive
Chicago, Illinois

Frank O'Hara
Director of the Exhibition

Dear Admiral Joachim:

At the conclusion of the exhibition NEW SPANISH PAINTING AND SCULPTURE I take great pleasure in thanking you for your generous loan of Tharrats: Signo. 1959. It was on view in the following cities:

Corcoran Gallery of Art Washington, D. C.	October 31 - November 28, 1960
Columbus Gallery of Fine Arts Columbus, Ohio	January 3 - January 31, 1961
Washington University Steinberg Hall St. Louis, Missouri	February 16 - March 16, 1961
Lowe Art Gallery University of Miami Coral Gables, Florida	April 1 - April 29, 1961
Marion Koogler McNay Art Institute San Antonio, Texas	May 15 - ^{June} June 12, 1961
Art Institute of Chicago Chicago, Illinois	July 19 - August 27, 1961
Issac Delgado Museum of Art New Orleans, Louisiana	September 18 - October 16, 1961
Art Gallery of Toronto Toronto, Canada	November 1 - November 29, 1961
Currier Gallery of Art Manchester, New Hampshire	December 15 - January 12, 1962

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

- 2 -

The exhibition's warm reception from the American public and critics made it an important contribution to international cultural exchange, and we are happy that you gave us this opportunity.

Very sincerely,

Frank O'Hara
Director of the Exhibition

FOH/rsn

Enclosure: Receipt of Delivery form to be signed and returned to the Museum.

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	CE	II.2.127.3.3

AUG 16 1960

ans. 2/19

1400 Lake Shore Drive C/E 59-3 L. & L.
Chicago-10, Illinois O'Hara
14 August, 1960 P. Fleming
green

The Museum of Modern Art
11 West 53rd Street
New York-19, N.Y.

August 19, 1960

Dear Mr. O'Hara:

I regret that I was not able to attend the press
preview on July, 19th for the NEW SPANISH PAINTING AND SCULPTURE
EXHIBITION. This was not possible as I was still in Europe at the
time.

Rear Admiral
Paul Lamar Joachim, U.S.N.
1400 Lake Shore Drive
Chicago 10, Illinois
I would appreciate it very much if I
could obtain this catalog. If there is any charge for
the catalog please let me know the amount and I will send you a
check.

Dear Admiral Joachim:

Thank you very much.

In the absence of Mr. O'Hara your very kind letter of
August 11th has been referred to me. I have forwarded your
request for an extra catalog of NEW SPANISH PAINTING AND
SCULPTURE to the Publications Department for expediting, since
you should meanwhile have received, or should receive shortly,
a complimentary copy as a lender.

With best regards,

Paul L. Joachim
Paul L. Joachim

Sincerely,

Ranée S. Neu
• Department of Circulating
Exhibitions

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

AUG 16 1960

ans. 8/19

1400 Lake Shore Drive
Chicago-10, Illinois
14 August, 1960

The Museum of Modern Art
11 West 53rd Street
New York-19, N.Y.

Dear Mr. O'Hara:

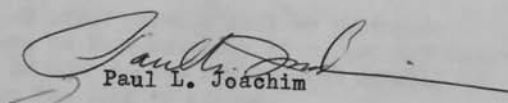
I regret that I was not able to attend the press preview on July, 19th for the NEW SPANISH PAINTING AND SCULPTURE EXHIBITION. This was not possible as I was still in Europe at the time.

I have since seen the catalog which one of my friends obtained at the exhibition. I would appreciate it very much if I could obtain two copies of this catalog. If there is any charge for the catalogs please let me know the amount and I will send you a check to cover the charges.

Thank you very much.

For your information, I have heard very complementary comments from three different sources about the NEW SPANISH exhibition.

Sincerely yours,


Paul L. Joachim

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: C/E 59-3
Miss Reed
green
extra

VIA AIR MAIL

July 22, 1960

AIR MAIL

July 11, 1960

Mr. Paul Lamar Joachim
1400 Lakeshore Drive
Chicago, Illinois

Rear Admiral Paul Lamar Joachim, U.S.N.
1400 Lakeshore Drive
Chicago, Illinois

Dear Admiral Joachim:

Since a private opening will not be held for NEW SPANISH PAINTING AND SCULPTURE, we plan to have a special function in mid-September for artists who may at that time be in New York, lenders and others who have been especially helpful in making the exhibition possible.

Meanwhile, a press preview will be held from 11 a.m. to 4 p.m. on Tuesday, July 19th, the day before the exhibition is open to the public, and we will be delighted if you are able to attend.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

FOH:hs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: C/E 59-3 L. & L. *Joachim*
Miss Dudley
Miss Pearson
O'Hara
green

VIA AIR MAIL

THARRATS
Valencia 27
Barcelona

May 23, 1960

Miss Dudley
Miss Pearson
Mr. Karpel
O'Hara
C/E L. & L. (Tharrats)
" " (Joachim)

Mr. Paul Lamar Joachim
1400 Lakeshore Drive
Chicago, Illinois

May 17, 1960

Dear Mr. Joachim:

I am writing to thank you for your generosity in agreeing to lend your newly acquired painting by Tharrats, Signo, to the exhibition this Museum is organizing, NEW SPANISH PAINTING AND SCULPTURE. We are delighted that this work will be available.

The exhibition will be shown in the Museum from July 11th through September 25th, and afterwards at several other institutions in the United States and Canada for a period of approximately fifteen months. As instructed by Mr. Tharrats, we shall deliver the painting directly to you at the end of this period, in December, 1961, and meanwhile it will be covered by our all-risk insurance policy in the amount of \$600.00 unless we are advised otherwise by you. All expenses of insurance, packing and handling, will be assumed by the Museum and the greatest care will be taken for the safety of the work throughout the period of loan.

Although Mr. Tharrats has signed the loan agreement form we sent him in your name, I am enclosing a new loan agreement form in duplicate, the original to be signed and returned to us, the duplicate to be retained for your records. In this way, you will be able to inform us of your preferred insurance value if it differs from that of Mr. Tharrats, and the correct credit listing for the catalog.

While details of the tour of the exhibition are not yet definite as to dates, the first showing after New York will be in Washington, D. C., at The Corcoran Gallery of Art.

With many thanks again for your generous cooperation,

Sincerely,

Sincerest greetings,

Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement forms.

FOH/rsn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Joachim

Translation

THARRATS
Valseca 27
Barcelona

cc: Miss Dudley
Miss Pearson
Mr. Karpel
O'Hara
C/E L. & L. (Tharrats)
" " (Joachim) ✓
May 17, 1960

Mr. and Mrs. Alexander Leventhal
5100 Fifth Avenue
Pittsburgh 32, Pennsylvania

Dear Mr. and Mrs. Leventhal:

Mr. Frank O'Hara
Director of the Exhibition
Recent Spanish Painting and Sculpture
Museum of Modern Art
New York

Dear O'Hara:

Thank you for your letter and all your kindnesses. My congratulations for your title of Director of the Exhibition of Spanish Painting and Sculpture.

I am returning to you the loan agreement forms you sent me. Should something be still missing add it at your pleasure. I have sent the paintings to Mr. Robles in Madrid, to be added to the Madrid shipment. The painting Signo has just been bought by Mr. Paul Lamar Joachim of Chicago and it should be returned to him at the end of the exhibition. This gentleman has given permission to include this painting in the exhibition.

Enclosed in this letter you will find a color transparency of my painting Mademoiselle.

With the same mail your letter arrived, I also received a letter from John Ashbery from Paris.

Today I will also write to Mr. Bernard Karpel and will send him several catalogs, articles and photos of the artists who will be in the exhibition at your museum.

Thank you again for all the kind words you have for my wife and for myself.

Sincerest greetings,

s/ Tharrats

Very sincerely,

rsn

Frank O'Hara
Director of the Exhibition

Enclosure: Receipt of Delivery form to be signed and returned to the Museum.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

February 16, 1962

Mr. and Mrs. Alexander Lowenthal
5100 Fifth Avenue
Pittsburgh 32, Pennsylvania

Dear Mr. and Mrs. Lowenthal:

At the conclusion of the exhibition NEW SPANISH PAINTING AND SCULPTURE I take great pleasure in thanking you for your generous loan of Guixart: Indulgent Fancy. 1957. It was on view in the following cities:

Corcoran Gallery of Art Washington, D. C.	October 31 - November 28, 1960
Columbus Gallery of Fine Arts Columbus, Ohio	January 3 - January 31, 1961
Washington University St. Louis, Missouri	February 16 - March 16, 1961
Lowe Art Gallery University of Miami Coral Gables, Florida	April 1 - April 29, 1961
Marion Koogler McNay Art Institute San Antonio, Texas	May 15 - June 12, 1961
Art Institute of Chicago Chicago, Illinois	July 19 - August 27, 1961
Isaac Delgado Museum of Art New Orleans, Louisiana	September 18 - October 16, 1961
Art Gallery of Toronto Toronto, Canada	November 1 - November 29, 1961
Currier Gallery of Art Manchester, New Hampshire	December 15 - January 12, 1962

The exhibition's warm reception from the American public and critics made it an important contribution to international cultural exchange, and we are happy that you gave us this opportunity.

Very sincerely,

Frank O'Hara
Director of the Exhibition

Enclosure: Receipt of Delivery form to be signed and returned to the Museum.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

C/E 59-3 L. & L.
Mr. O'Hara
green
extra

August 19, 1960

Mr. Alexander Lowenthal
5100 Fifth Avenue
Pittsburgh 32, Pennsylvania

Dear Mr. Lowenthal:

Thank you for your kind letter of July 29th. I have forwarded your request for an extra catalog of NEW SPAIN. Before leaving for his vacation Mr. O'Hara asked me to mail to you, as soon as we received them, photographs of your Cuixart: Indulgent Fancy. Enclosed please find four copies.

With best regards,

We have ordered four extra photographs of Indulgent Fancy and will forward them as soon as they are ready. Sincerely, I am the photographer. I had made a note to myself that you were without a photograph of the painting, but publicity demands used up the extra copies we had ordered previously. I hope that this delay does not inconvenience you.

With best regards,

Renee S. Neu
Department of Circulating
Exhibitions

Sincerely,

Frank O'Hara
Director of the Exhibition

FOR/ran

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

ALEXANDER LOWENTHAL

5100 Fifth Ave
Pittsburgh 32, Pa

cc: C/E L. & L. CE 59-3
green
extra Lowenthal

July 11, 1960

Mr. Alexander Lowenthal
5100 Fifth Avenue
Pittsburgh 32, Pennsylvania

Dear Mr. Lowenthal:

Thank you for your kind letter of July 29th. I have forwarded your request for an extra catalog of NEW SPANISH PAINTING AND SCULPTURE to the Publications Department for expediting, since you should meanwhile have received, or should receive very shortly, a complimentary copy of the catalog as a lender.

We have ordered four extra photographs of Indulgent Fancy and will forward them as soon as they are received from the photographer. I had made a note to myself that you were without a photograph of the painting, but publicity demands used up the extra copies we had ordered previously. I hope that this delay does not inconvenience you.

With best regards,

Sincerely,

Frank O'Hara
Director of the Exhibition

FOH/rsn

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.2.127.3.3

ALEXANDER LOWENTHAL

5100 Fifth Ave
Pittsburgh 32, Pa

file 9E59-3
C. H. Fleming

July 29, 1960

Mr Frank O'Hara
Museum of Modern Art
NY

Dear Mr O'Hara:

Will you be kind enough to send me
two catalogues of the Spanish Show and
bill me for them. Also, if you have them, will
you send me several photographs of our Cuixart.
Thanks so much. I have read several reviews
of the show and congratulate you. Regards.

Sincerely

Alex Lowenthal

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: C/E 59-3

Miss Reed

green

extra

AIR MAIL

July 11, 1960

Mr. and Mrs. Alexander Lowenthal
5100 Fifth Avenue
Pittsburg 32, Pennsylvania

Dear Mr. and Mrs. Lowenthal:

Since a private opening will not be held for NEW SPANISH PAINTING AND SCULPTURE, we plan to have a special function in mid-September for artists who may at that time be in New York, lenders and others who have been especially helpful in making the exhibition possible.

Meanwhile, a press preview will be held from 11 a.m. to 4 p.m. on Tuesday, July 19th, the day before the exhibition is open to the public, and we will be delighted if you are able to attend.

Let us add that we greatly appreciate your kind words about our Museum.

Sincerely yours,

Very sincerely yours,

Frank O'Hara
Director of the Exhibition

Frank O'Hara
Director of the Exhibition

FOH:hs

FOH:hs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

ALEXANDER LOWENTHAL
5100 FIFTH AVE
PITTSBURGH 32 PA.

cc: C/E 59-3 L. & L.
Miss Dudley
Miss Pearson
O'Hara
green

May 26, 1960

May 21, 1960

Mr. and Mrs. Alexander Lowenthal
5100 Fifth Avenue
Pittsburgh 32, Pennsylvania

Dear Mr. and Mrs. Lowenthal:

Thank you for your most generous and prompt response to our request to include your Guixart: Indulgent Fancy in the exhibition NEW SPANISH PAINTING AND SCULPTURE. I am sure that the artist will be as gratified as we are by this splendid gesture of cooperation.

I have checked with the Carnegie Institute and can find no source for a photograph of the work so that it may be reproduced in our catalog. Do you have one available? If not, we would be happy to have it photographed on its arrival here, but in that case would hope that shipment could be made at an early date to allow for catalog deadlines.

Let me add that we greatly appreciate your kind words about our Museum.

Very sincerely yours,

Frank O'Hara
Director of the Exhibition

FOH/rsn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

ALEXANDER LOWENTHAL
5100 FIFTH AVE
PITTSBURGH 37 PA.

✓ P/E 59-3L+L
c: Dudley
Pearson
O'Hara
Lorenthal

May 21, 1960

Mr. Frank O'Hara
The Museum of Modern Art
New York 19, N.Y.

Dear Mr. O'Hara:

Thank you so much for your letter of
May 18, 1960 and for the opportunity of sharing "Indulgent
Fancy" by Cixart with such a large public. Herewith
find enclosed Loan Agreement Form duly filled out and
signed.

We deem it an honorable privilege to exhibit
some of our pictures and a very special one when
under the auspices of The Museum of Modern Art.

We shall duly notify you when shipment
is made.

Very truly yours
Alexander Lowenthal

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

ALEXANDER LOWENTHAL

5100 Fifth Avenue
Pittsburgh 32, Pa.

cc: C/E-59-3 I&L
Miss Dudley
Pearson
O'Hara

Lowenthal

May 21, 1960

Mr. Frank O'Hara
The Museum of Modern Art
New York 19, N.Y.

Dear Mr. O'Hara:

Thank you so much for your letter of May 18, 1960 and for the opportunity of sharing "Indulgent Fancy" by Guixart with such a large public. Herewith find enclosed Loan Agreement Form duly filled out and signed.

We deem it an honorable privilege to exhibit some of our pictures and a very special one when under the auspices of the

Museum of Modern Art.

We shall duly notify you when shipment is made.

Very truly yours,

(sign.) Alexander Lowenthal

Your loan would be covered by a well known insurance policy for the total period of loan, and all expenses of insurance, transportation and handling would be assumed by this Museum.

In the hope that this request may meet with your approval, I am enclosing a Loan Agreement Form for "Indulgent Fancy" in duplicate. The original is to be signed and returned to us, the duplicate to be retained for your records. In the event that you do approve, we would ask that this work be stored and shipped delivery insured against with a value of \$200.00 declared on the case to Standard Insurance, Inc., etc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: Miss Dudley
Miss Pearson
Mr. O'Hara
C/E 59-3 L&L
green

Mr. Alexander Lowenthal

- 2 -

West 45th Street, New York City -- Attention: The Museum of Modern Art, and
also that we be notified of the date of departure from your home so that our in-
surance company may be notified of the desired coverage.

May 18, 1960

Thank you for your generous consideration of this request.

Mr. Alexander Lowenthal
5100 Fifth Avenue
Pittsburgh, Pennsylvania

Sincerely yours,

Dear Mr. Lowenthal:

An exhibition which the Circulating Exhibitions Department of this Museum is organizing, **NEW SPANISH PAINTING AND SCULPTURE**, will be shown at the Museum from July 11th through September 25th, and afterwards at several institutions in the United States and Canada for a period of approximately fifteen months, the first of these institutions being The Corcoran Gallery of Art in Washington, D.C.

While in Spain last month working on the exhibition, I spoke with Modest Cuixart concerning the works I thought would most favorably represent him in the exhibition. He agreed that Indulgent Fancy, which I had so greatly admired at the Pittsburgh International, would be especially desirable if it were available. I am writing now to ask if you would be willing to lend this work to the exhibition.

NEW SPANISH PAINTING AND SCULPTURE will include over fifty works by the younger generation of Spanish artists who have made such impressive achievements in recent years. Besides Cuixart, it will include the painters Canogar, Ferreras, Feito, Lucio (Muñoz), Millares, Rivera, Saura, Suárez, Tàpies, Tharrats and Viola, and the sculptors Chillida, Chirino, Oteiza and Serrano. It will be the first large exhibition of recent developments in Spanish art to be shown widely in North America. I feel that your Cuixart would be a most impressive contribution to the quality of the exhibition as a whole, as well as to this artist's representation.

Your loan would be covered by a wall-to-wall, all-risk insurance policy for the total period of loan, and all expenses of insurance, transportation and installation would be assumed by this Museum.

In the hope that this request may meet with your approval, I am enclosing a Loan Agreement Form for Indulgent Fancy in duplicate, the original to be signed and returned to us, the duplicate to be retained for your records. In the event that you do approve, we would ask that this work be crated and shipped Railway Express Collect with a value of \$650.00 declared on the case to Santini Brothers, Inc., 447

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Mr. Alexander Lowenthal

- 2 -

May 18, 1960

February 20, 1962
West 49th Street, New York City -- Attention: The Museum of Modern Art, and also that we be notified of the date of departure from your home so that our insurance company may be notified of the desired coverage.

Thank you for your generous consideration of this request.

Mr. Alex. Naught
Galerie Naught
13, rue
Paris VIII, France

Dear Mr. Naught:

Sincerely yours,

At the conclusion of the exhibition NEW SPANISH PAINTING AND SCULPTURE I take great pleasure in thanking you for your generous loan of Chillida's Sentinel, 1954. It was on view in the following cities:

Frank O'Hara

Director of the Exhibition

Croccon Gallery of Art
Washington, D. C.

October 31 - November 28, 1960

FOH:jc

Columbus Gallery of Fine Arts
Columbus, Ohio

January 3 - January 31, 1961

Enclosure: Loan Agreement Form

Washington University
Steinburg Hall
St. Louis, Missouri

February 16 - March 16, 1961

Low Art Gallery
University of Miami
Coral Gables, Florida

April 2 - April 29, 1961

Marion Koogler Hays Art Institute
San Antonio, Texas

May 15 - June 12, 1961

Art Institute of Chicago
Chicago, Illinois

July 19 - August 27, 1961

Isaac Delgado Museum of Art
New Orleans, Louisiana

September 18 - October 15, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 29, 1961

Carrier Gallery of Art
Manchester, New Hampshire

December 15 - January 12, 1962

The exhibition's warm reception from the American public and critics made it an important contribution to international cultural exchange, and we are happy that you gave us this opportunity.

Very sincerely,

Frank O'Hara
Director of the Exhibition

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Galerie Maeght

February 20, 1962

GALERIE MAEGHT

Mr. Aimé Maeght
Galerie Maeght
13, rue de Téhéran
Paris VIII, France

Paris, le 21 octobre 1961

Dear Mr. Maeght:

At the conclusion of the exhibition NEW SPANISH PAINTING AND SCULPTURE I take great pleasure in thanking you for your generous loan of Chillida: Sentinel. 1954. It was on view in the following cities:

Corcoran Gallery of Art Washington, D. C.	October 31 - November 28, 1960
Columbus Gallery of Fine Arts Columbus, Ohio	January 3 - January 31, 1961
Washington University Steinburg Hall St. Louis, Missouri	February 16 - March 16, 1961
Lowe Art Gallery University of Miami Coral Gables, Florida	April 1 - April 29, 1961
Marion Koogler McNay Art Institute San Antonio, Texas	May 15 - June 12, 1961
Art Institute of Chicago Chicago, Illinois	July 19 - August 27, 1961
Isaac Delgado Museum of Art New Orleans, Louisiana	September 18 - October 16, 1961
Art Gallery of Toronto Toronto, Canada	November 1 - November 29, 1961
Currier Gallery of Art Manchester, New Hampshire	December 15 - January 12, 1962

The exhibition's warm reception from the American public and critics made it an important contribution to international cultural exchange, and we are happy that you gave us this opportunity.

Very sincerely,

Frank O'Hara
Director of the Exhibition

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

AD. TÉLÉGR. GALMAEGHT-PARIS
R. C. SEINE 58 A 9519

TÉLÉPHONE LABORDE 16-43
C. C. P. PARIS 6148-39

GALERIE MAEGHT

13, RUE DE TÉHÉRAN - PARIS VIII*

Paris, le 21 octobre 1961

Monsieur Frank O'HARA
MUSEUM OF MODERN ART
11 West 53 rd Street
NEW YORK N.Y.
U.S.A.

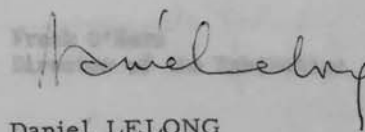
Cher Monsieur,

Le 28 mai 1960, les Transports Lerondelle sont venus enlever une sculpture de Chillida que Monsieur Maeght avait bien voulu vous prêter pour l'exposition itinérante intitulée : "New Spanish Painting and Sculpture".

Cette oeuvre dont le titre est "La Vigie", (Beguiñavi) vous avait été expédiée en consignment pour une valeur de 6000 \$.

N'ayant eu aucune nouvelle de cette sculpture depuis son départ, je vous serais reconnaissant de bien vouloir nous signaler la date approximative de son retour.

Croyez, cher Monsieur, à l'assurance de ma distinguée considération.



Daniel LELONG

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

GALERIE MAEGHT

13, RUE DE TEHERAN

PARIS VIII

TEL. 1.46.24.42

cc: Miss Dudley
Miss Pearson
C/E 59-3
green

AIR MAIL

October 24, 1961

Mr. Daniel Lelong
Galerie Maeght
13, rue de Téhéran
Paris VIII, France

Dear Mr. Lelong:

Thank you for your letter of October 21st. The sculpture which you so generously lent to the exhibition NEW SPANISH PAINTING AND SCULPTURE, Chillida's La Vigie, is travelling with the exhibition covered by our insurance at the value of \$6,000.00.

The exhibition was first shown at this museum, and has also been shown in Washington, D. C.; Columbus, Ohio; St. Louis, Missouri; Coral Gables, Florida; San Antonio, Texas; Chicago, Illinois and New Orleans, Louisiana. It is on view at present in Toronto, Canada, and the last showing will be in Manchester, New Hampshire, after which the works will return to New York for dispersal to lenders about February 1st, 1962.

After the exhibition is dispersed we will provide lenders with a more detailed account of this itinerary. Meanwhile, let me assure you of our gratitude for your cooperation in making this superb sculpture available for these showings.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

FOH/rsn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

GALERIE MAEGHT

13, RUE DE TÉHÉRA

PARIS VIII^e

TÉL. LABORDE 16-43

Paris, le 30 mai 1960

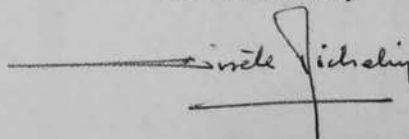
Monsieur Frank O'HARA
Museum of Modern Art
11 West 53rd Street
NEW YORK N.Y.
U.S.A.

Cher Monsieur,

C'est avec plaisir que Monsieur Maeght prête la sculpture de Chillida "La Vigie" pour votre exposition itinérante. Le nom de cette sculpture donné par Chillida lui-même est : Béguirari, comme vous le verrez sur la photographie que vous trouverez ci-jointe dans cette enveloppe. Nous vous retournons aussi la feuille de prêt signée par Monsieur Maeght. La valeur d'assurance donnée est de \$ 6,000.

Nous vous prions d'agréer, Cher Monsieur, l'expression de nos sentiments les meilleurs.

La Secrétaire,



ADR TÉLÉGRAPHIQUE GALMAEGHT-PARIS • CH. POST. PARIS 6148.39 • R.C. SEINE 996-926

S/ Gisèle Micheliy

rsn

✓ C/E 59-3 L & L

trans C: C/E 59-3 L & L

Dudley
Pearson
O'Hara

B/E 59-3 L. & L.
Miss Dudley
Miss Pearson
O'Hara

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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TRANSLATION

cc: ✓ B/E 59-3 L. & L.
Miss Dudley
Miss Pearson
O'Hara

GALERIE MAEGHT
13, rue de Teheran
Paris VIII

May 30, 1960

Mr. Frank O'Hara
Museum of Modern Art
11 West 53rd Street
New York, New York
U.S.A.

Dear Sir:

It's with pleasure that Mr. Maeght will lend Chillida's sculpture La Vigie for your traveling exhibition. The title of this sculpture given by Chillida himself is Béguirari, as you will see from the enclosed photograph. We are also returning the loan agreement form signed by Mr. Maeght. The insurance value is \$6000.

With best regards,

The secretary,

s/ Gisèle Richeliy

rsn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: C/E 59-3 L. & L.
2 Miss Dudley (1 letterhead,
Miss Pearson
O'Hara
green

- 2 -

M. Aimé Maeght

May 24, 1960

VIA AIR MAIL

May 24, 1960

I want to thank you also for sending me the photographs of works by the artist I have the greatest respect and admiration for. The space limitations both in this museum and in the others also the exhibition prevent us from being able to show his considerable achievement in the present exhibition. I return these photographs to you immediately, others will be retained in our files for future reference.

Dear M. Maeght:

I have received the photographs which you were so good as to forward to me through the kindness of Mr. John Ashbery, and I am grateful to you for sending them. As you know, the exhibition we are planning, NEW SPANISH PAINTING AND SCULPTURE, will be the first exhibition devoted to the recent accomplishments of the younger Spanish artists to be circulated to several cities in the United States and Canada. It will be shown here in the Museum from July 11th through September 25th, and its first showing afterwards will be in Washington D. C., at The Corcoran Gallery of Art. The period of loan will end in December 1961, after it completes its tour to other institutions.

I am writing to make formal request for the loan of the Chillida sculpture Vigie so that it may be part of this artist's representation in the exhibition. The work will be covered for the total period of loan by a wall-to-wall all-risk insurance policy, and all costs of packing and shipment to New York, transportation within the United States, and return to you, will be assumed by this Museum.

In the hope that you will respond favorably to this request, I am enclosing a loan agreement form for the Chillida in duplicate, the original to be signed and returned to us, the duplicate to be retained for your records. In the event that this work is still available for the exhibition, we would request that you notify our shipping agents, R. Léronde, rue Blanche 76, to pack and ship the Chillida via Air Freight to arrive in New York not later than June 6th. The case should be consigned to W. R. Keating, 90 Broad Street, New York City, for customs clearance and delivery to Santini Brothers, Inc., 447 West 49th Street, New York City, attention: The Museum of Modern Art. Our Registrar will meanwhile notify Léronde of this request.

Should you agree to lend, we would appreciate your returning the loan agreement form at your earliest convenience so that we may notify our insurers of the coverage indicated by you on this form. We shall also need a new photograph for reproduction in the catalog, since the one we have is marked "mauvaise photographie". This can be taken here if none is available.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 2 -

M. Aimé Maeght

May 24, 1960

I want to thank you also for sending me the photographs of works by Palazuelo, an artist I have the greatest respect and admiration for. Unfortunately, the space limitations both in this museum and in the others which will later show the exhibition prevent us from being able to adequately represent his considerable achievement in the present exhibition. If you wish, I will return these photographs to you immediately, otherwise they will be retained in our files for future reference.

I am most grateful for your kind consideration of our request for the Chillida Vigie, which if it is available will make an important contribution to the quality of the exhibition as a whole, and to Chillida's representation in it.

Corcoran Gallery of Art
Washington, D.C.

Sincerely yours, 23, 1960

Columbus Gallery of Fine Arts
Columbus, Ohio

January 1 - January 11, 1961

Frank O'Hara

Director of the Exhibition

February 15 - March 15, 1961

Washington University
Steinberg Hall
St. Louis, Missouri

Enclosure: Loan agreement form.
University of Miami
Coral Gables, Florida

April 1 - April 29, 1961

Marion Kessler Rusk Art Institute
San Antonio, Texas

May 15 - June 15, 1961

FOH/rsn
Art Institute of Chicago
Chicago, Illinois

July 19 - August 27, 1961

Isaac Delgado Museum of Art
New Orleans, Louisiana

September 15 - September 25, 1961

Art Gallery of Toronto
Toronto, Canada

October 1 - October 29, 1961

Garvier Gallery of Art
Manchester, New Hampshire

December 15 - January 15, 1962

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Matisse Gallery

- 2 -

February 20, 1962

The exhibition's warm reception from the American public and critics made it an important contribution to international cultural exchange, and we are happy that you gave us this opportunity.

Mr. Pierre Matisse
Pierre Matisse Gallery
41 West 57th Street
New York 22, New York

Very sincerely,

Dear Mr. Matisse:

Frank O'Shea
Director of the Exhibition

At the conclusion of the exhibition NEW SPANISH PAINTING AND SCULPTURE I take great pleasure in thanking you for your generous loan of works by Millares, Rivera and Saura. They were on view in the following cities:

Corcoran Gallery of Art Washington, D.C.	October 31 - November 28, 1960
Columbus Gallery of Fine Arts Columbus, Ohio	January 3 - January 31, 1961
Washington University Steinburg Hall St. Louis, Missouri	February 16 - March 16, 1961
Lowe Art Gallery University of Miami Coral Gables, Florida	April 1 - April 29, 1961
Marion Koogler McNay Art Institute San Antonio, Texas	May 15 - June 12, 1961
Art Institute of Chicago Chicago, Illinois	July 19 - August 27, 1961
Isaac Delgado Museum of Art New Orleans, Louisiana	September 18 - October 16, 1961
Art Gallery of Toronto Toronto, Canada	November 1 - November 29, 1961
Currier Gallery of Art Manchester, New Hampshire	December 15 - January 12, 1962

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

- 2 -

The exhibition's warm reception from the American public and critics made it an important contribution to international cultural exchange, and we are happy that you gave us this opportunity.

Very sincerely,

Frank O'Hara
Director of the Exhibition

Mr. Pierre Lotis
Pierre Lotis Gallery
61 East 57th Street
New York 22, New York

Enclosure: Receipt of Delivery form to be signed and returned to the Museum.

Enclosed are copies of letters to Pillares and Sauter
which we thought you might like to have for your files.
With best regards,

Sincerely,

Frank O'Hara
Director of the Exhibition

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

CE 59-3
Matisse Gallery

December 8, 1960

Mr. Pierre Matisse
Pierre Matisse Gallery
41 East 57th Street
New York 22, New York

Dear Mr. Matisse:

Enclosed are copies of letters to Millares and Saura
which we thought you might like to have for your files.

With best regards,

Sincerely,

Frank O'Hara
Director of the Exhibition

Frank O'Hara
Director of the Exhibition

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

THE MUSEUM OF MODERN

Date June 2, 1960

To: Mr. O'Hara

From: Loan from Pierre Matisse

From: Parker Gallery

Gallery

July 11, 1960

Mr. Pierre Matisse
Pierre Matisse Gallery
41 East 57th Street
New York 22, New York

Dear Mr. Matisse:

The Museum of Modern Art Since a private opening will not be held for 1960
11 West NEW SPANISH PAINTING AND SCULPTURE, we plan to have a
New York special function in mid-September for artists who may
at that time be in New York, lenders and others who
have been especially helpful in making the exhibition
possible.

ENCLOSED: Meanwhile, a press preview will be held from
11 a.m. to 4 p.m. on Tuesday, July 19th, the day before
Biograph the exhibition is open to the public, and we will be
delighted if you are able to attend.

Photographs—RIVERA, WILLIAMS, CASSANDRA

Sincerely yours,

Frank O'Hara
Director of the Exhibition

FOH:rsn

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

*file C/E 59-3 catalog
Matisse Gallery*

pierre matisse gallery corp. 41 east 57th street, new york 22, n. y. tel. eldorado 5-6269

The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

June 1, 1960

Att. Mrs. New

ENCLOSED:

Biographical Dates and Bibliography--RIVERA

Photographs--RIVERA, MILLARES, CANOGAR

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

file C/E 59-3

THE MUSEUM OF MODERN ART

Date June 2, 1960

*Matisse Gallery
Millares +
Rivera*

To: Mr. O'Hara

Re: Loans from Pierre Matisse

From: Porter McGray

Gallery

Dear Frank:

I hope the arrangements for bringing in the four Millares and four Riveras for our show, but ultimately designated for Pierre Matisse, will come at Spanish Government expense. However, any costs now or later for which we become responsible should be passed on to Pierre Matisse.

Matisse said that he was filling in the insurance and other values on the forms for our information, but that the following exceptions to our usual procedure would be desirable, as established by previous experience with the artist:

1. While the values on the great forms will obtain in the United States, the private Museum will declare a much lower value for Spanish customs exportation, with the view of avoiding charges and keeping the value of the work in Spain as considerably lower than here because of the general lack of interest in abstract art there.
2. When we receive the values placed by the artist we should inform him if he has not already received them, so he can forward this to the artist for greater exportation insurance of the definite export insurance.
3. The values supplied by Pierre Matisse should not be forwarded to the Spanish Embassy in Washington because there would be a discrepancy between what the artist has declared and what is filed in on the loan agreement forms.

What do you think about this? I told him I would discuss it with you and if complications arose get in touch with him before he leaves for Europe on the 15th.

Porter

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: 59-3
O'Hara *Matisse Gallery*
Inter-office

THE MUSEUM OF MODERN ART

cc: Mr. McCray ✓
Miss Pearson

Date May 6, 1960

To: Miss Dudley

Re: ~~RECENT SPANISH PAINTING & SCULPTURE:~~

From: Frank O'Hara

~~Loans from Pierre Matisse Gallery~~

Dear Miss Dudley:

I have just talked on the telephone with Pierre Matisse, who has received our letter requesting four works by Millares and four works by Rivera for the Spanish exhibition. As I confirmed in the letter of request, these eight works will be shipped from Spain with the aid of the Spanish Minister of Cultural Relations in Madrid along with other works to be included in the exhibition, the difference being that they will require a definite rather than temporary export license, since they will be released to the Pierre Matisse Gallery, as the artists' exclusive representative here, at the close of the exhibition's tour.

Mr. Matisse said that he was filling in the insurance and sales values on the forms for our information, but that the following exceptions to our usual procedure would be desirable, as established by previous experience with the artists:

1. While the values on the green forms will obtain in the United States, the artists themselves will declare a much lower value for Spanish customs exportation, both to avoid excessive charges and because the value of the works in Spain is considerably lower than here because of the general lack of interest in abstract art there.
2. When we receive the values placed by the artists we should inform him, if he has not already received them, so he can forward this sum to the artists for greater expedition in clearance of the definite export license.
3. The values supplied by Pierre Matisse should not be forwarded to the Spanish Embassy in Washington because there would be a discrepancy between what the artists have declared and what he fills in on the loan agreement forms.

What do you think about this? I told him I would discuss it with you and if complications arose get in touch with him before he leaves for Europe on May 25th.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

THE MUSEUM OF MODERN ART

cc: Mr. McGray
Miss Pearson

Pierre Matisse Gallery
(Saura Loans)

cc: Miss Dudley
Miss Pearson
O'Hara
C/E 59-3 L. & L.
GREEN

May 19, 1960

To: Miss Dudley

From: Frank O'Hara

Mr. Pierre Matisse
Pierre Matisse Gallery
41 East 57th Street
New York 22, New York

Dear Mr. Matisse:

I have just talked on the telephone with Pierre Matisse, who has received our letter. I am enclosing loan agreement forms in duplicate for the three paintings by Saura which we are borrowing from his studio: Retrato imaginario de Goya (1959-60), Crucifixion No. 12 (1959) and Las tres gracias (1959). Would you kindly fill in the originals and return them to us?

I have informed the Spanish authorities of this selection by cable and the three works should be included in the shipment. If you do not have photographs of these works for reference in declaring the insurance and sales values, please let me know and I will send them to you. The sizes are as follows:

Retrato imaginario de Goya: Oil on canvas, cm. 250 x 200

Crucifixion No. 12: Oil on canvas, cm. 200 x 250

Las tres gracias (triptych): Oil on canvas, cm. 195 x 290

I am also enclosing a copy of the translation of Millares' letter to me giving the values declared to Spanish customs on his four loans, as you requested, in case you have not yet received his letter to you. I have not yet received this information from Rivera, but will forward it when I do.

Thank you very much for all your cooperation.

Sincerely,

Frank O'Hara

Director of the Exhibition

Enclosures: Loan agreement forms.

FOH/ran

FOH/ran

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: 59-3
O'Hara
Inter-office

THE MUSEUM OF MODERN ART

cc: Mr. McCray
Miss Pearson ✓

Date May 6, 1960

To: Miss Dudley

Re: RECENT SPANISH PAINTING & SCULPTURE:

From: Frank O'Hara

Loans from Pierre Matisse Gallery

Dear Miss Dudley:

I have just talked on the telephone with Pierre Matisse, who has received our letter requesting four works by Millares and four works by Rivera for the Spanish exhibition. As I confirmed in the letter of request, these eight works will be shipped from Spain with the aid of the Spanish Minister of Cultural Relations in Madrid along with other works to be included in the exhibition, the difference being that they will require a definite rather than temporary export license, since they will be released to the Pierre Matisse Gallery, as the artists' exclusive representative here, at the close of the exhibition's tour.

Mr. Matisse said that he was filling in the insurance and sales values on the forms for our information, but that the following exceptions to our usual procedure would be desirable, as established by previous experience with the artists:

1. While the values on the green forms will obtain in the United States, the artists themselves will declare a much lower value for Spanish customs exportation, both to avoid excessive charges and because the value of the works in Spain is considerably lower than here because of the general lack of interest in abstract art there.
2. When we receive the values placed by the artists we should inform him, if he has not already received them, so he can forward this sum to the artists for greater expedition in clearance of the definite export license.
3. The values supplied by Pierre Matisse should not be forwarded to the Spanish Embassy in Washington because there would be a discrepancy between what the artists have declared and what he fills in on the loan agreement forms.

What do you think about this? I told him I would discuss it with you and if complications arose get in touch with him before he leaves for Europe on May 25th.

FOH/rna

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

✓cc: C/E 59-3 Mr. Espinoz
 McCray Mr. Millares
 Dudley Mr. Rivera
 Pearson
 O'Hara
 green

Matisse Gallery

May 3, 1960

Mr. Pierre Matisse
 Pierre Matisse Gallery
 41 East 57th Street
 New York 22, New York

Dear Mr. Matisse:

Following our telephone conversation last week, I am enclosing a copy of the translation of the letter I received from Manuel Rivera for your files. You will note that in the third paragraph Rivera mentions shipping the works to you direct. Since you do not wish to have them sent separately from the general shipment of other works to be included in our Spanish exhibition, we would appreciate a copy of your letter to him concerning this for our files.

I have now received the photographs of works by both Rivera and Millares which we plan to use in our exhibition, which as you know will be shown in the Museum from July 11th until September 25th and afterwards at several other American institutions for approximately 15 months.

The works of these two artists selected while I was in Madrid are:

- RIVERA: Metamorfosis (Vicente Escudero). 1960.
 Wire and wire mesh in aluminum rectangle, cm 100 x 073
- RIVERA: Metamorfosis (Buhonero). 1960.
 Wire and wire mesh on wood painted black, cm 120 x 100
- RIVERA: Metamorfosis (Heraldica). 1960.
 Wire and mesh on wood painted white, cm 162 x 114
- RIVERA: Metamorfosis (Homenaje a Bach). 1960.
 Wire and wire mesh on wood painted white, cm 162 x 114
- MILLARES: Homunculo. 1959.
 Oil (black and white) on canvas, cm 200 x 150
- MILLARES: Homunculo. 1960.
 Oil (black, white and red) on canvas, cm 200 x 150
- MILLARES: Cuadro #96. 1960.
 Oil (black and white) on canvas and wooden stretcher, cm 150 x 200
- MILLARES: Cuadro #97. (diptych) 1960.
 Oil on canvas, approximately cm 200 x 300

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

NEW ADDRESS:

M. Millares
Hilarión Eslava 61, 4, B
Madrid (15) España

cc: Miss Dudley
Miss Pearson
C/E 59-3

December 8, 1960

December 17, 1960

Mr. Frank O'Hara
The Museum of Modern Art
New York 19, New York

My dear friend:

I spoke to Macarrón and in agreement with him, I am sending you the prices of my works for Custom's purposes. They are as follows:

<u>Homunculus 1959</u>	200 x 150	\$430.-
<u>Homunculus 1960</u>	200 x 150	430.-
<u>Cuadro núm. 96</u>	200 x 150	430.-
<u>Cuadro núm. 97</u>	260 x 162	502.-

I hope that now everything is in order.

I would appreciate receiving some informations on our exhibition. We have received a few, but not enough. Could you be so kind to send me some newspaper clippings? Are there any photos? Would it be possible to have them? I would be very grateful if you could answer my questions.

About a month ago Porter McCray wrote me about the possibility of my coming to the U.S.A. with the help of a North American Foundation, and that he was working on it. I do not know what is the result of his efforts. Please give him my greetings.

Awaiting to hear from you, please accept most cordial greetings from your friend

s/ Manolo Millares

rsn

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.2.127.3.3

cc: Mr. Matisse
Miss Dudley
Miss Pearson
O'Hara
C/E 59-3 ✓
green

AIR MAIL

December 8, 1960

Sr. Manolo Millares
López de Hoyos, 178
Madrid, Spain

The Museum of Modern Art
6/22/60
W.E. GALLIE

Dear Millares:

In your absence from Madrid this summer we received a shipping invoice from Macarrón for the works being imported for the exhibition NEW SPANISH PAINTING AND SCULPTURE. Macarrón informed us that the quotations for customs for your paintings were estimates, since you could not be reached, and that they would supply us upon request with a corrected invoice. The value declared for your works were:

<u>Homunculus 1959</u>	200 x 150 cm.	\$1,200.-
<u>Homunculus 1960</u>	200 x 150 cm.	1,200.-
<u>Quadro Nr. 96</u>	200 x 150 cm.	1,200.-
<u>Quadro Nr. 97</u>	260 x 162 cm.	1,600.-

I have discussed this problem with Pierre Matisse and he felt that you would wish to inform Macarrón directly of the corrected values which then will be changed on the shipping invoice. Would you be kind enough to let us know what values you have given to Macarrón so that we may correct our own records in relation to the invoice and custom declaration?

With best regards,

Sincerely,

Frank O'Hara

Director of the Exhibition

FOH/ran

GALERIE BLOSCA =

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

WESTERN UNION INTERNATIONAL COMMUNICATIONS

W. P. MARSHALL, PRESIDENT

U P K

Received VIA WESTERN UNION CABLES New York, N. Y. Telephone HAnover 2-2920

BN75 ITAL CABLE WUX MADRID PO-20-23 1.000 1960 JUL 23 PM 5 38
LT OHARA MODERNART NEWYORK *MODERNART*
THE MUSEUM OF MODERN ART
11 WEST 53RD ST.

MILLARES OUT OF TOWN STOP OUR DESCRIPTION WOULD BE
TEMPERA SUR TOILE DE SAC =

= GALERIE BIOSCA =

OHARA +

FOH:rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Matisse Gallery
(Millares)
cc:C/E 59-3 ✓

Mrs. Hecht
O'Hara
green

DLS

The Museum of Modern Art

6/22/60

MANOLO MILLARES
LOPEZ DE HOYOS 178
MADRID, Spain (Spain)

W.U. CABLES

Prepaid reply of 12 words

MATISSE GIVES OIL ON CANVAS AS YOUR MEDIUM WHICH DOESNT SEEM
COMPLETE ENOUGH FOR CATALOG PLEASE CABLE PREFERRED DESCRIPTION

REGARDS

OHARA
MODERNART

Chg. to: Circulating Exhibitions (C/E 59-3)

FOH:rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: Mr. Murray
Mr. Rosenberg
Mr. O'Hara
CE 59-3
extra

*Manuel Gellert
Millares*

C/E 59-3
Hecht
O'Hara
green

DLS

June 7 1960
The Museum of Modern Art
6/10/60
W. U. CABLES

MANOLO MILLARES
LOPEZ DE HOYOS 178
MADRID (Spain)
Mr. Porter to Mr.
The Museum of
New York, N.Y.

prepaid reply of 12 words

Dear Sir:

PLEASE CABLE CORRECT LIST FOUNDERS OF EL PASO FOR MENTION IN
CATALOG BEST REGARDS

I had the idea of organizing OHARA showing in Madrid of works
MODERNART

by the artists selected for the forthcoming Museum of Modern Art's exhibi-
tion. It opens today at the Reina and I think that it will be the most
important art event. Chg. to: Circulating Exhibitions (C/E 59-3) a catalog.

I have found the idea of being invited to come to the
Museum in connection with our exhibition quite extraordinary. I am extremely
eager to know the United States and this would be the most appropriate
time. If this project becomes a reality, please let me know as soon as
possible.

I was more than happy to hear that you liked my works
which were shown at the Pierre Matisse. I believe that the ones in the
Museum's show will interest you even more.

With the hope of being able to greet you personally very
shortly, please accept my very best wishes.

Sincerely,

Manolo Millares

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: Mr. McCray
Mr. Rasmussen
Mr. O'Hara
CE 59-3 ✓
extra

translation/km

Madrid
June 7 1960

Mr. Porter A. McCray
The Museum of Modern Art
New York, N.Y.

Dear Sir:

I had the idea of organizing a showing in Madrid of works by the artists selected for the forthcoming Museum of Modern Art's exhibition. It opens today at the Biosca and I think that it will be the most important art event in Madrid this season. I shall send you a catalog.

I have found the idea of being invited to come to the USA in connection with our exhibition quite extraordinary. I am extremely anxious to know the United States and this would be the most appropriate time. If this project becomes a reality, please let me know as soon as possible.

I was more than happy to hear that you liked my works which were shown at the Pierre Matisse. I believe that the ones in the Museum's show will interest you even more.

With the hope of being able to greet you personally very shortly, please accept my very best wishes,

Sincerely,

Manolo Millares

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.2.127.3.3

translation /km

Cc: Pierre Matisse

CTE 59-3
Miss Dudley
Miss Pearson
Mr. O'Hara
Mr. McCray ✓

Madrid
May 15 1960

Mr. Frank O'Hara
The Museum of Modern Art
New York

My dear friend:

For the purposes of the Spanish Customs the value of
my paintings are:

<u>Homunculo 1959</u>	(150 x 200)	\$100
<u>Homunculo 1960</u>	(150 x 200)	\$100
<u>Quadro 96</u> 1960	(200 x 150)	\$100
<u>Quadro 97</u> 1960	(260 x 162)	\$120

I have already given these values to the shipper
Sr. Macarrón and to Pierre Matisse.

I hope that our show will be a success and deeply
regret that am unable to be in New York to participate personally.
Canogar sails within the next few days and, I am sure, will at-
tend the opening.

I would like to recieve the press clippings and
some copies of the catalog.

In haste, but with my very best wishes,

Manolo Millares

Manolo Millares
9/8-59-3
Millares

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Madrid, 15 de Mayo de 1960

Mr. Frank O'Hara
The Museum of Modern Art
New York

ci 1/E59-3
McGray
Dudley
Pearson
O'Hara
Galleria
Millares

Mi querido amigo:

Los precios de mis cuadros para efectos de Aduanas en España son los siguientes:

Homínulo 1959 (150 X 200)..... 100 dólares

Homínulo 1960 (150 X 200)..... 100 dólares

Cuadro 96 1960 (200 X 150)..... 100 dólares

Cuadro 97 1960 (260 X 162)..... 120 dólares

Estos precios ya se los he comunicado al transportista Sr. Macarrón y a Pierre Matisse.

Espero que nuestra exposición sea un éxito y siento de veras no poder ir a Nueva York para verla directamente. Canogar saldrá para ésa dentro de unos días y, seguramente, asistirá a la apertura. Espero recibir noticias y catálogos.

Hasta pronto, con un saludo cordial de tu amigo

Manolo Millares
Manolo Millares

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.2.127.3.3

*[Museum of Modern Art
Museum]*
cc: Miss Dudley
Miss Pearson
C/E 59-3 L. & L.
green
O'Hara

VIA AIR MAIL

May 9, 1960

Sr. Manolo Millares
López de Royos, 178
Madrid, Spain

Dear Millares:

Thank you very much for sending the photographs of the four works we discussed for inclusion in our exhibition RECENT SPANISH PAINTING AND SCULPTURE. I am enclosing a copy of my formal request to Pierre Matisse for the paintings by you and by Rivera and have discussed the exhibition with him on the telephone. He pointed out to me that you and Rivera would place a declaration of value on each of the works with the shipping agents for use in customs clearance in Spain. We would greatly appreciate being informed of the values you place for use in customs clearance when the shipment reaches New York. Meanwhile, Mr. Matisse will furnish us with the sales prices and insurance values for use when the works have reached the United States. Should you have any need to get in touch with Mr. Matisse it should be done before May 25th, when he leaves for Europe.

I recall with great pleasure my visit with you and your wife and also the delicious luncheon. I hope that we will meet soon again and if any plans to visit New York materialize, please let me know.

With many thanks for your hospitality and cooperation towards the success of the exhibition.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

Enclosure: Copy of letter to Mr. Matisse

FOH:ran

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

MANUEL RIVERA • PLAZA DE DOS CASTILLAS, 3 • MADRID - 17 • TELEF. 556869

Mr. Frank O'Hara
Museo de Arte Moderno
New York.

Querido O'Hara:

Muchas gracias por su carta, estoy muy contento de que mis obras figuren en la exposicion "Recent Spanish Painting and Sculpture". Ma parece bien su seleccion y el incorporar mi obra "Metamorfosis" de la coleccion Zalstem-Zalesky.

Las obras espero que salgan de Madrid con destino a New York, en la semana próxima. Aunque mis obras son propiedad de Mr. Matisse, saldrán de España con permiso de exportacion temporal y una vez estas en New York, pediremos el permiso de exportacion definitivo. Es más facil de este modo, pues seria complicado separarlas del resto de la expedicion, ya que la totalidad de las obras salen con permiso de exportacion temporal.

Hoy he escrito a Mr. Pierre Matisse y le he enviado mis datos biográficos y una bibliografia por si Vd. tuviese necesidad de alguno de estos datos ó bien el archivo del Museo.

Guardo un grato recuerdo de su visita a Madrid y deseo poder volver a verle pronto. Mientras tanto reciba mi mejor saludo.

Su buen amigo

M. Rivera

Matisse Gallery
Madrid 20 de Mayo de 1960
c/c 59-344
Dudley Rivera
Pearson
O'Hara

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: CTE 59-3 I&L ✓
Dudley
Pearson
O'Hara

translation /am

3 Plaza de Dos Castillas
Madrid 17

May 20 1960

Mr. Frank O'Hara
Museo de Arte Moderna
New York

Dear Mr. O'Hara:

Thank you very much for your letter, I am very happy to have my works included in the exhibition "Recent Spanish Painting and Sculpture". Your selection seems to be good and it includes my "Metamorfosis" from the Zalstern-Zalesky collection.

The other paintings I hope will leave Madrid next week. Even though they are now the property of Mr. Matisse they shall leave Spain on a temporary export license and after they are in New York I shall get a permanent one. This is the easiest way, especially as most of the other works will be coming on a temporary permit, it would be too complicated to separate mine from the rest of the shipment.

I have written to Mr. Matisse and he will send you my biographical dates and a bibliography in case you need these or at least for the Library of the Museum.

I still remember with some fondness your visit to me that you shall return shortly. In the meantime wishes,

Very sincerely

Manuel Rivera

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: Miss Dudley
Pearson
O'Hara
C/S-59-43 IAL
extra
green

FOH/bp

May 9, 1960

Madrid
April 12, 1960

BY AIR MAIL

Mr. Manuel Rivera
Plaza dos Castillas, 3
Madrid 17, Spain

Dear Rivera:

I have received the photographs of the works we discussed in your studio and which we are delighted to have available for the exhibition RECENT SPANISH PAINTING AND SCULPTURE. As I told you, the exhibition will be shown in the Museum from July 11th through September 25th and afterwards circulate to several other institutions in the United States and Canada for a period of approximately fifteen months.

I have discussed with Mr. Matisse the works of yours to be included, and am enclosing a copy of my letter confirming the details. Mr. Matisse later told me that you would declare the value of each of these works for the shipping papers required by Spanish customs. Mr. Matisse himself will give us the insurance values and sales prices for use within the United States, but we would appreciate being informed of whatever value you declare on each work for Spanish customs. Should you wish to write to Mr. Matisse, he will be in New York until he leaves for Europe on May 25th.

As you will note in my letter to Mr. Matisse, I have not been able to include the Metamorfosis (Diamante) in the group because of space limitations. However, should it be possible when the actual installation begins, I would like to use the smaller Metamorfosis from the collection of Princess Zaslens-Zalesky which I think would be a very beautiful addition to the other works.

With many thanks for your kindness and hospitality during my visit to Madrid, and best wishes,
that we shall see each other again.

Sincerely,

Give my regards to Mr. Pearson Halsey and hoping to hear from you.

Frank O'Hara
Director of the Exhibition

Enclosure: Copy of letter to Mr. Matisse.

Manuel Rivera

Plaza de la Castilla
Plaza dos Castillas, 3
Madrid

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: O'Hara
McCray
Matisse
Dudley
Pearson ✓
CE-59-3

TRANSLATION/ma

cc: Mr. O'Hara
ce-59-3/g

Madrid
R

Mr. Frank O'Hara
The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Madrid
April 12, 1960

March 20, 1961

Dear Mr. O'Hara,

I am sending you by airmail today photographs of the works which you selected in my studio for the Museum of Modern Art's exhibition of Spanish Art.

Recently I signed a contract with Mr. Pierre Matisse. He will be my exclusive dealer in the United States. Therefore, the works which you selected in my studio will belong to the Pierre Matisse Gallery in New York but they will be entrusted to the Museum of Modern Art when you request them.

I am shipping the works to Mr. Matisse as early as possible and hope that they will arrive in New York by the end of May.

I feel I owe a great deal to you for this step forward. I do hope that either you will return to Spain soon again or, in any event, that we shall see each other again.

Give my regards to Mr. Porter McCray and hoping to hear from you,

With best wishes,

Porter A. McCray

Sincerely yours,

Manuel Rivera

Parque De la Quintana
Plaza dos Castillas, 3
Madrid

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Madrid, 1-61

ANTONIO SAURA FERNANDEZ EL CATALUÑO 24 MADRID 15

cc: Mr. O'Hara
ce-59-3/g

c/e 59-3
Mr. McCray
Matisse (Saura)

Querido amigo Mr. Frank O'Hara,

perdoname mi tardanza en escribirle, pero esperaba noticias de Mr. Pierre Matisse sobre el asunto del precio fijado para la exportación de los cuadros. Hablé con Matisse en Madrid y me figura que al le llamaré enseguida para hablarle de este asunto.

March 20, 1961

No se si recibió usted mi carta de este verano pues en la última suya no me hablaba de esto. De todas formas espero poderle ver pronto pues voy a ir a N. York dentro de poco tiempo, coincidiendo con mi exposición. Me gustaría charlar con usted un poco más ampliamente que en París.

No se si se hicieron fotografías del montaje de la exposición española en el Museo. Mr. Antonio Saura -en caso afirmativo- recibir una foto con el montaje de c/o Pierre Matisse en desearle tener otro ejemplar del catálogo pues si que en Nueva York en tuve que regalarlo a una persona muy interesada en New York 21, New York

Besta muy Dear Antonio: una festuoso saludo de

Herewith are the two pamphlets on the Museum's fund raising drive which you requested and a set of photographs of the installation of the Spanish exhibition in New York. It has been a great pleasure to have you and your wife in New York and I hope this is only the first of many visits here. I also want to tell you again how tremendously impressed we all have been with the splendid showing of your work at Pierre's.

Museum they took installation photos. In case they did, I would like very

Please give my very fondest regards to your fellow artists in Madrid and urge them to visit us also.

I look forward to seeing you in Spain, perhaps in the coming autumn. Meanwhile very best wishes.

Looking forward to see you soon, many affectionate greetings,

Sincerely,

of Saura

Porter A. McCray

Enclosures

ren

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

madrid. 1-61

ANTONIO SAURA. FERNANDO EL CATOLICO 34. MADRID 15

C/E 59-3

My McGray

Matisse Sallego
(Saura)

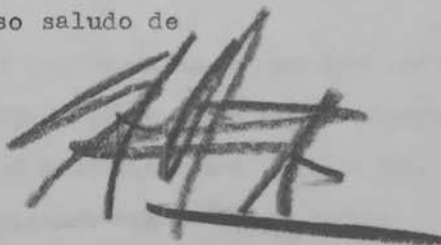
Querido amigo Mr. Frank O'Hara,

perdoneme mi tardanza en escribirle, pero esperaba noticias de Mr. Pierre Matisse sobre el asunto del precio fijado para la exportación de los cuadros. Hablé con Matisse en Madrid y me figuro que el le llamará enseguida para hablarle de este asunto.

No se si recibió usted mi carta de este verano pues en la última suya no me hablaba de esto. De todas formas espero poderle ver pronto pues voy a ir a N. York dentro de poco tiempo, coincidiendo con mi exposición. Me gustaría charlar con usted un poco más ampliamente que en París.

No se si se hicieron fotografías del montaje de la exposición española en el Museo. Me gustaría mucho -en caso afirmativo- recibir una foto con el montaje de mis cuadros. También desearía tener otro ejemplar del catalogo pues el que ustedes me enviaron tuve que regalarlo a una persona muy interesada en poseerlo.

Hasta muy pronto, recibe una afectuoso saludo de



Museum they took installation photos. In case they did, I would like very much to receive an installation photo of my paintings. I would also like very much to receive another copy of the catalog as I had to give the copy you sent me to a person who was extremely interested in having it. Looking forward to see you soon, many affectionate greetings,

s/ Saura

rsn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Translation

ANTONIO SAURA
Fernando el Catolico 34
Madrid 15

cc: C/E 59-3 ✓
Mr. McCray

January 1961

Dear friend Mr. Frank O'Hara,

Forgive my delay in writing you but I was awaiting news of Mr. Pierre Matisse in regards to the prices established for the export of the paintings. I did speak to Matisse in Madrid and I imagine that he will call you to talk about this.

I do not know if you received my letter of this summer as in your last one you do not mention it. Anyhow I hope to be able to see you soon as I am planning to come to New York soon, at the time of my exhibition there. I would like to be able to talk to you a little more leisurely than we did in Paris.

I do not know if at the time of the exhibition NEW SPANISH PAINTING at the Museum they took installation photos. In case they did, I would like very much to receive an installation photo of my paintings. I would also like very much to receive another copy of the catalog as I had to give the copy you sent me to a person who was extremely interested in having it.

Looking forward to see you soon, many affectionate greetings,

s/ Saura

rsn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc:CE 59 3 ✓
O Hara
McCray (hold)
extra

translation/lon

Cuenca, junio 1960

Mr. Frank O'Hara
Museum of Modern Art, New York

Cuenca
June 1960

Querido amigo, otra vez he quedado mal con usted. Me acordaba de que había respondido a su carta y ahora le encuentro de nuevo entre mis cosas. Naturalmente le pido perdón por mi tardanza y por mi desorganización. Con mi traslado a Cuenca he estado un poco distraído algún tiempo.

Mr. Frank O'Hara
Museum of Modern Art
New York

Le agradezco mucho la selección de mis cuadros y hace ya tiempo que fueron a Madrid a recogerlos. También recibí una carta de Mr. Pierre Matisse en la que me hablaba de esta asunto. Me figura que el estará en contacto con la selección de los cuadros.

My dear friend:

I have neglected to write to you for some time. I was convinced that I had answered your letter and I have just discovered it again among some other unanswered correspondence. Because of moving to Cuenca I have been quite disorganized and just beginning to overcome my procrastination and the distractions.

Thank you very much for including me in the show and for taking the time to ~~xxxxxx~~ go to my home in Madrid to look at them. I have also received a letter from Pierre Matisse in which he discusses the show. I expect that he will be in touch with you about a number of things connected with my works. I have ignored the values for customs as I thought it was the responsibility of Mr. Ruiz Morales' dept. I suppose that they have already contacted you.

I think that the Crucifixion no.12 was finished in 1959, at the end of the year, but I am not at all sure..... to tell the truth I worked in Madrid during December and January and cannot recall whether it was finished in one year or the other, I don't think it matters.

I regret it very much that I cannot be in New York for the exhibition. Another time perhaps. I believe that my show at Pierre Matisse Gallery will be at the beginning of next year and it is possible that I may be able to come at that time. At the moment it is the only trip that I really want to make. Perhaps then we shall be able to discuss many things leisurely.

Gratefully and sincerely,
SAURA

en Cuenca (durante el verano) Saura

Matisse Gallery
Saura Lora

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

*Trans: file C/E 59-3
C: O'Hara*

*Matisse Gallery
Laura Rosas*

Cuenca, junio 1960

Mr. Frank O'Hara
Museum of Modern Art, New York

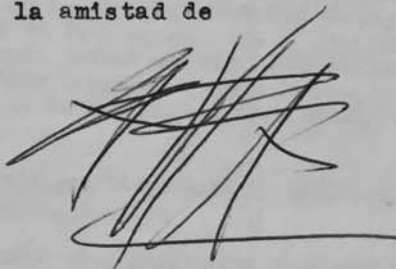
Querido amigo, otra vez he quedado mal con usted. Estaba convencido de que había ya respondido a su carta y ahora la encuentro de nuevo entre mis cartas por responder. Nuevamente le pido perdón por mi tardanza y por mi distracción, pero con mi traslado a Cuenca he estado un poco trastornado algún tiempo.

Le agradezco mucho la selección de mis cuadros y hace ya tiempo que fueron a mi casa en Madrid a recogerlos. También recibí una carta de Mr. Pierre Matisse en la que me hablaba de este asunto. Me figuro que el estará en contacto con ustedes sobre todo lo relacionado con los cuadros. El precio de aduanas lo desconozco, por haberse hecho la recogida y transporte bajo la responsabilidad del buro de Mr. Ruiz Morales. Es de suponer que ellos se lo habrán comunicado ya.

Creo que la Crucifixion n. 12 esta hecha en 1959, a fines de ese año, pero tampoco estoy completamente seguro.... En realidad trabajé durante los meses de diciembre y enero en Madrid, y no recuerdo exactamente si esta hecha en uno o en otro año, pero no creo que esto tenga importancia.

Siento enormemente no estar en Nueva York durante la exposición. Otra vez será. Creo que mi exhibición en Pierre Matisse Gallery será a primeros del próximo año y es muy probable que pueda ir para esa fecha. Hoy día es realmente el único viaje que deseo hacer. Quizá entonces podremos hablar más despacio de muchas cosas.

Reciba, con mi agradecimiento, la amistad de



en Cuenca (durante el verano) San Pedro 25.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: O'Hara
McCray
C/E 59-3

*Natara Gallery
(Laura Lums)*

translation/km

Fernando el catolico, 34
Madrid

Dear Mr. O'Hara,

Dear friend, please forgive the delay in my sending you the photographs of my works. But it is due to my trip and my having only returned to Madrid three days ago. Before anything else I want to say how very happy I was to meet and chat with you. I would like to have a much deeper conversation with you at some time.

The photographs which I mailed to you today are of very large paintings which I kept in Madrid thinking of your Museum's exhibition. There is not too much to choose from since other shows have left me with very few paintings in my studio. Nevertheless, these ought to be both good and representative enough as they were retained specifically for you.

The paintings Retrato imaginario de Goya (1959) and Maria (1960) are 250 x 200 cm. and in black, white and ocher. The triptych, Las tres gracias (1959) is in black and white and is 195 x 290 cm. The polyptych, 16 autorretratos is 95 x 440 cm. and is also in black and white. In case this work is too large to be shown at full length, one of its parts can be shown above the other but I would prefer to have it ~~in~~ as long as possible. I do not have a photograph of another large work (250 x 200 cm.) which is a "crucifixion", however, I hope to be able to send one within the next few days.

I also have some very small paintings done in 1956 but I would prefer to show my more recent work.

Even though you may not need it I shall also send a photograph and biography of myself.

Within the next two weeks I shall leave for Cuenca where I shall work for several weeks. If you come to Spain again I would like to show Cuenca to you, it is charming. If you come to Spain during the summer, please let me know for I would like to see you again.

On my return I found the card which you had sent me from New York before your trip. Unfortunately it was never forwarded to me in Paris.

My best wishes to Mr. McCray and Mr. d'Harnoncourt and of course to you,

Very sincerely,

~~XXXX~~ SAURA
~~XXXX~~

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.2.127.3.3

Mr. Antonio Saura

cc: Mr. Matisse
Sr. Ruiz Morales
Mr. Espinosa
Miss Dudley
Miss Pearson
C/E 59-3 L & L
green

BY AIR MAIL May 16, 1960

I trust that this letter will be forwarded to you in time if
Sr. Antonio Saura, I would very much like to visit you,
Fernando el Católico, 34, Madrid, Spain

I am writing to thank you for forwarding to me the photographs of
the works available from your studio for our forthcoming exhibition:

RECENT SPANISH PAINTING AND SCULPTURE, which will be shown in the museum
from July 11th through September 25th and afterwards in other institutions
in the United States and Canada for a period of approximately fifteen months.
I have spoken to Pierre Matisse concerning these loans and he has asked that
the loan agreement forms for the paintings be sent to him for his signature
as your exclusive representative in the United States, and that they be re-
leased to his gallery when the exhibition is dispersed.

The three works we would like to borrow are:

Las tres gracias, 1959. Oil on canvas, cm. 195 x 290.

Crucifixion, No. 12. Oil on canvas, cm. 200 x 250.

Retrato imaginario de Goya, 1959-60. Oil on canvas, cm. 250 x 200.

To this group may be added a smaller work from an American collection
if space in the galleries permits. I am greatly intrigued by the 16 Autor-
retratos, but feel that its inclusion would jeopardize the effective hanging
of your other works by overcrowding, or force us to eliminate one and thus
lessen the variety of your representation.

I am sending a copy of this letter to Sr. José Miguel Ruiz Morales, whose
office has offered to help us assemble the works for shipment to New York.
Sr. Ruiz Morales' office should then be in touch with you to arrange for the
collection of the works preparatory to their joining the shipment. Would you
be kind enough to inform us of the value you declare on each of the works for
customs. Also, I believe the date of Crucifixion, No. 12 is 1959, but would
you confirm or correct this for use in our catalog?

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Sr. Antonio Saura

May 16, 1960

I am delighted that these three magnificent works are available and feel that they will have an enormous impact in the exhibition.

I trust that this letter will be forwarded to you in Cuernavaca if you have already left Madrid. I would very much like to visit Cuernavaca, since I read a little about it after noticing in your biography that you had painted there, but unfortunately I have no plans to return to Spain this summer. I enjoyed seeing you in Paris so much, and hope that somehow we will be able to renew our friendship either in Spain or the United States in the near future.

Director of the Exhibition
The Museum of Modern Art
New York 19, N. Y.

Very sincerely yours,

Dear Mr. O'Hara:

Frank O'Hara
Director of the Exhibition

In the absence of Mr. Espinosa, present vacationing in Spain, we are pleased to acknowledge receipt of your letter of May 18th together with Mr. James Wilder Green's check No. 2140, to the order of Lucio Muñoz, in the sum of \$500.00, as payment for his Wood Painting Number 8. We have sent the check to our Main Office in Madrid for its delivery to the artist.

FOH/ran

Please accept our sincere thanks for your kind cooperation.

Sincerely yours,

Carlos M. Fernández-Shaw

Carlos M. Fernández-Shaw
Cultural Attaché

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3



Embajada de España

Washington 9, D. C.

May 19, 1961.

Mr. Frank O'Hara
Director of the Exhibition
The Museum of Modern Art
New York 19, N. Y.

Dear Mr. O'Hara:

In the absence of Mr. Espinosa who is at present vacationing in Spain, we are pleased to acknowledge receipt of your letter of May 18th together with Mr. James Wilder Green's check No. 2140, to the order of Lucio Muñoz, in the sum of \$500.00, as payment for his Wood Painting Number 6. We have sent the check to our Main Office in Madrid for its delivery to the artist.

Please accept our sincere thanks for your kind cooperation.

Sincerely yours,

Carlos M. Fernández-Shaw
Cultural Attaché

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.2.127.3.3

cc: Mr. Mañón
Miss Dudley
Miss Pearson
Mr. Green
C/E 59-3 L. & L.
" Sales
green *Special Envoy*

May 18, 1961
May 18, 1961

Mr. Antonio Espinosa
Cultural Counselor
Spanish Embassy
1477 Girard Street, N.W.
Washington 9, D.C.

Dear Mr. Espinosa:

We are enclosing a check in the sum of \$500.00 for Lucio

Mañón: Wood Painting Number 6, 1960, which has been purchased

by Mr. James Wilder Green. Will you be kind enough to forward

this to the artist? His address is: Salud 10, Madrid, Spain.

With many thanks and best personal regards,

Very sincerely,

Frank O'Hara
Director of the Exhibition

Enclosure: Check for Mr. L. Mañón

Frank O'Hara
Director of the Exhibition

Enclosure: Copy of letter sent to Mr. Espinosa.
FOR/rsn

FOR/rsn

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.2.127.3.3

cc: Mr. Mañón
 Miss Dudley
 Miss Pearson
 Mr. Green
 C/E 59-3 L. & L
 " Sales
 green

Special Mail

May 18, 1961

Mr. Antonio Espinosa
 Cultural Counselor
 Spanish Embassy
 1477 Girard Street, N.W.
 Washington 9, D.C.

Dear Mr. Espinosa: today to Mr. Espinosa a check in the amount of \$500.00. We are enclosing a check in the sum of \$500.00 for Lucio Mañón: Wood Painting Number 6, 1960, which has been purchased by Mr. James Wilder Green. Will you be kind enough to forward this to the artist? His address is: Salud 10, Madrid, Spain.

With many thanks and best personal regards,
 Very sincerely,

Frank O'Hara
 Director of the Exhibition

Enclosure: Check for Mr. L. Mañón

Frank O'Hara
 Director of the Exhibition

Enclosure: Copy of letter sent to Mr. Espinosa.
 FOR/rsn

FOR/rsn

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: Mr. Green
C/E 59-3 L. & L.
" Sales
green

May 18, 1961

Mr. Antonio Espinosa
Mr. Lucio Muñoz
Salud 10
Madrid, Spain
Washington 2, D.C.
Dear Lucio:

Dear Mr. Espinosa:

We have mailed today to Mr. Espinosa a check in the amount of \$500.-- for your Tabla Numero 6, 1960. This check will be forwarded to you as usual through the Spanish Embassy in Washington. Will you be so kind as to inform us when you have received this sum, so that we will have the sale confirmed in our records? The purchaser is Mr. J. Wilder Green of the Department of Architecture and Design of the Museum of Modern Art.

Antonio Espinosa
Place with best regards,
Madrid

Sincerely,

Would you be so kind as to forward these checks to the artist?

With many thanks and best personal regards,
Frank O'Hara
Director of the Exhibition
Sincerely,

Enclosure: Copy of letter sent to Mr. Espinosa.

FOR/rsm

Enclosure: 3 checks

FOR/rsm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: C/E 59-3 Sales
 " L. & L. Farreras
 " Muñoz ✓
 " Suarez

Miss Dudley
 Miss Pearson
 green

March 3, 1961
 March 3, 1961

Mr. Antonio Espinosa
 Cultural Counselor
 Spanish Embassy
 1477 Girard Street, N.W.
 Washington 9, D.C.

Dear Mr. Espinosa:

We have mailed today to Mr. Espinosa a check in the amount of \$305.00. We are enclosing 3 checks which will cover the purchase made by Mr. S. J. Zacks of Toronto, Canada, of the following paintings: This sum so that we will have the sale confirmed in our records.

Francisco Ferreras	<u>Pintura Numero 58</u>	\$305.00
Pinilla del Valle, S	<u>Pintura Numero 59</u>	420.00
Madrid		

Lucio Muñoz	<u>Tabla Numero 7</u>	400.00
Salud 10		
Madrid		

Antonio Suarez	<u>Las Parcas (Numero 1)</u>	605.00
Plaza dos Castillas, 3		
Madrid		

Would you be so kind as to forward these checks to the artists?

With many thanks and best personal regards,

Sincerely,

Frank O'Hara
 Director of the Exhibition

Enclosures: 3 checks

FOH/rsn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: C/E 59-3 Sales
" L. & L. Muñoz
green Dudley
W. H. Pearson
C/E 59-3 Sales

Lucio Muñoz March 3, 1961

October 29, 1960

Sr. Lucio Muñoz
Salud 10
Madrid, Spain

Dear Lucio:

We have mailed today to Mr. Espinosa a check in the amount of \$400.00 for your Tabla Numero 7, 1960. This check will be forwarded to you through the Spanish Embassy in Washington. Will you be kind enough to inform us when you have received this sum so that we will have the sale confirmed in our records? The address of the purchaser is:

Mr. S. J. Zacks
185 Bay Street
Toronto 1, Canada

With best regards,

Sincerely,
the Spanish Embassy in Washington and Foreign Affairs.

Many thanks for everything. I hope Frank O'Hara
Director of the Exhibition
to Spain soon so that we might be able to spend another evening
at the Capela.

Most affectionate greetings,

FOH/rsn

a/ Lucio

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

C/E 59-3 Corr.
Sales
TRANSLATION
Miss Rubenstein
Miss Dudley
Miss Pearson
C/E 59-3 Sales

October 21, 1960

Lucio Muñoz

Sr. Lucio Muñoz
Salad 10
Madrid, Spain

October 29, 1960

Dear Lucio:

Mr. Frank O'Hara, Museum of Modern Art, New York 19, has informed you that we have had inquiries for the sale of some of the paintings shown in the exhibition NEW SPANISH PAINTING AND SCULPTURE. According to our original agreement, the works will remain in the exhibition for the rest of the year in the United States, and then be sold to the new owner when the works are being dispersed.

I have received your letter of the 21st of this month in which you inform me of having sold two of my paintings from the exhibition NEW SPANISH PAINTING AND SCULPTURE; many thanks for such pleasant news. As to the form of payment, it seems all right to me, I have no objection to having it done through the Spanish Embassy in Washington and the Ministry of Foreign Affairs.

Many thanks for everything. I hope you will come back to Spain soon so that we might be able to spend another evening at the Zambra.

Most affectionate greetings,

s/ Lucio

rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

STL.
LUCIO MUÑOZ
SALUD 10
MADRID

MUSEUM OF MODERN ART

WUC JUNE 15, 1960

C/E 59-3 Corr.
" " Sales
Miss Pearson
Miss Dudley
Mr. O'Hara
green

DO AIR MAIL WOOD PAINTING AS ENGLISH TRANSLATION October 21, 1960

FOR USE IN CATALOG PLEASE CABLE REPLY REGARDS

Sr. Lucio Muñoz
Salud 10
Madrid, Spain

O'HARA
MODERNART

Dear Lucio:

I am happy to inform you that we have had inquiries for the sale of some of your works now being shown in the exhibition NEW SPANISH PAINTING AND SCULPTURE. According to our original agreement, the works will remain in the exhibition for the rest of its tour in the United States, and then be turned over to the new owner when the works are being dispersed.

Would you be kind enough to write confirming your agreement to the sale of the following works for the sums indicated, as quoted to us when the works were borrowed for the exhibition. We must also have your agreement that this sum will be forwarded in your name through the Spanish Embassy in Washington, D. C.

The Ministry of Foreign Affairs in Madrid has indicated that this method conforms with diplomatic regulations regarding currency exchange and with customs regulations governing the import and export of works of art. If this method of payment does not meet with your approval, please indicate a preferred one, which however will have to be cleared with representatives of your government to conform with the regulations mentioned previously.

Jonas, number 3. 1960	\$650.00	Miss Charlotte Willard
Wood Painting number 6. 1960	\$500.00	Mr. Wilder Green

We look forward to hearing from you at your earliest convenience.

Sincerely,

Frank O'Hara
Director of the Exhibition

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

DLS

MUSEUM OF MODERN ART

STR.
LUCIO MUNOZ
SALUD 10
MADRID

WUC JUNE 15, 1960

DO YOU APPROVE WOOD PAINTING AS ENGLISH TRANSLATION OF TABLA
FOR USE IN CATALOG PLEASE CABLE REPLY REGARDS

O'HARA
MODERNART

prepaid reply: 10 words

chg. circulating exhibitions ce-59-3

cc: mrs. hecht
ce-59-3 catalog/g

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

~~Modest Cuixart~~
~~Travassera de Gracia 13~~
~~Barcelona, Spain~~

Francisco Farreras
Bravo Murillo 216
Madrid, Spain

Lacío Muñoz
Salud 10
Madrid, Spain

Pablo Serrano
Orrellana 6
Madrid, Spain

Antonio Suarez
Plaza dos Castillas 3
Madrid, Spain

Juan Josep Tharrats
Pinter Valseca 27
Barcelona, Spain

DLS

The Museum of Modern Art

Martin Chirino
Duque de Sevilla 14
Madrid, Spain

Mamel Viola
Rios Rosas 54
Madrid, Spain

Eduardo Chillida
Villa Pex
Alto de Miracrus
San Sebastian, Spain

W. U CABLE

6/1/60

TEXT:

PLEASE AIRMAIL AS SOON AS POSSIBLE PORTRAIT PHOTOGRAPH FOR

CATALOG USE REGARDS

OPARA
MODERNART

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Translation Attached
Madrid 24 Mayo 1960.

Sr. D. Frank O'Hara.
Museum of Modern Art.
New York 19.

Querido amigo: Cuando recibí su carta del 6 de Mayo de 1960, ya habían recogido mis cuadros:

Jonás nº 3; Tabla 5; Tabla 6 y Tabla 7; pues estos son los cuadros que figuraban en la lista que V. envió a González Robles, como de este último cuadro no me ha enviado V. impreso le comunico medidas y precio: 100+60 y su precio 400 \$.

Espero que este cuadro pueda ser también expuesto, de lo contrario comuníquemelo con la mayor brevedad.

Reciba V. mi más cordial saludo

c/e 59-3 L+L (Lucio)
trans: e: c/e 59-3 L+L
Dudley
Pearson
O'Hara

[Signature]

Lucio Muñoz.

Munoz

re selected

form

its

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

translation /km

cc: 8/E 59-3 L&L Lucio
Dudley
O'Hara

Madrid

May 24, 1960

Pearson

Mr. Frank O'Hara
The Museum of Modern Art
New York 19, N.Y.

Dear Mr. O'Hara:

From your letter of May 6th I see that you have selected
the following works:

Jonas #3; Tabla #5; Tabla #6; Tabla #7.

These are the works which also came on the list
you sent to Gonzales Robles. Even though you did not send a form
Tabla #7
for ~~it~~ I hope that this work will also be shown.

The measurements of Tabla #7 are 100 x 60 cm. and its
value is \$400.

With best wishes,

Sincerely,

Lucio Muñoz

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: Mr. McGray
Miss Dudley
Pearson
O'Hara
✓ C/E-59-3 L&L
green
FOH/bp

BY AIR MAIL

May 6, 1960

Sr. Lucio Muñoz
Salud, 10
Madrid, Spain

Dear Lucio:

As I mentioned during my visit to your studio, we are planning to show the forthcoming exhibition RECENT SPANISH PAINTING AND SCULPTURE here in the museum from July 11th through September 25th, and afterwards circulate the exhibition to other institutions in the United States and Canada for approximately fifteen months.

I am writing now to make formal request for the following works to be included in the exhibition for this eighteen month period:

Jonás (No. 3). 1960. Oil on composition board, cm 100 x 180
Tabla-- 5. 1960. Oil on composition board, cm 130 x 97
Tabla-- 6. 1960. Oil on composition board, cm 150 x 200

To: Frank

I am enclosing loan agreement forms in duplicate for these works. If this period of loan is agreeable to you, please fill in, sign and return to us the original, retaining the copy for your own records. We would appreciate having them at your earliest convenience, because data is needed for customs and insurance.

Dear Frank,

Although the exhibition is being organized under our own auspices, for the Cultural Relations Office of the Spanish Government has offered to assist us with the assembling of the works for shipment. I am now granted informing this office of the list of works selected for the exhibition in the hopes that your verbal agreement to lend still obtains. I feel that your contribution is very important to the quality of the exhibition.

My thanks again for the delightful evening at the Zambra and my compliment to Mrs. Muñoz, whose paintings I enjoyed seeing so much in your home.

M.H.

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosures: 3 loan agreement forms

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

JUL 15 1960

*file 1959-3 FGA
Homa*

THE MUSEUM OF MODERN ART

Date July 14, 1960

To: Frank O'Hara

Re: CE 59-3 New Spanish Painting
and Sculpture.

From: Marjorie Madsen

Dear Frank,

I have asked Bill to have the three Museum Collection items available for you, but we would like some sort of confirmation that the loan has been granted for the Museum exhibition. David Vance said that the interoffice memos between you and Miss Miller or Miss Mazo would be sufficient. Could you supply us with some such as soon as possible?

M.M.

*Coming from Sara Mazo -
20H*

11 a.m. to 4 p.m. on Tuesday, July 19th, the day when
the exhibition is open to the public, and we will be
delighted if you are able to attend.

Sincerely yours,

cc: Mr. and Mrs. Norton G. ...

Frank O'Hara
Director of the Exhibition

FOH:hs

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.2.127.3.3

cc: C/E 59-3
Miss Reed
green
extra

Mr. O'Hara
Miss Pearson

AIR MAIL

Morton G. Neumann
5555 Everett Avenue
Chicago 37, Illinois

July 11, 1960

June 21, 1960

Mr. T. Huntington Black
1121 Fifteenth Street
Mr. and Mrs. Morton G. Neumann
5555 Everett Avenue
Chicago, Illinois

Dear Mr. and Mrs. Morton G. Neumann of 5555 Everett Avenue,
Since a private opening will not be held for
NEW SPANISH PAINTING AND SCULPTURE, we plan to have a
special function in mid-September for artists who may
at that time be in New York, lenders and others who
have been especially helpful in making the exhibition
possible.

Meanwhile, a press preview will be held from
11 a.m. to 4 p.m. on Tuesday, July 19th, the day before
the exhibition is open to the public, and we will be
delighted if you are able to attend.

Sincerely yours,

Corothy H. Dudley

cc: Mr. and Mrs. Morton G. Neumann

Frank O'Hara
Director of the Exhibition

FOH:hs

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

file 9/59.3 1st (Neumann)

cc: Mr. H'Hara
Miss Pearson

Morton G. Neumann
5555 Everett Avenue
Chicago 37, Illinois

June 21, 1960

Mr. T. Huntington Block
1121 Fifteenth Street
Washington 5, D.C.

June 21, 1960

Dear Mr. Block:

Mr. and Mrs. Morton G. Neumann of 5555 Everett Avenue, Chicago 37, Illinois, have agreed to lend their painting by Antoni Tapies, Graffiti on Blackish Ochre Relief (insurance value \$2,000) to our Circulating Exhibition NEW SPANISH PAINTING AND SCULPTURE. The exhibition will be shown in the Museum from July 11 to September 25, 1960 and then will go on tour within the United States until December 1961. Will you please have a Certificate of Insurance issued to Mr. and Mrs. Neumann and send a copy to the Museum.

and they are waiting for your shipping instructions. Please write them. Also send me the certificate of Insurance.

Very sincerely yours,
Dorothy H. Dudley
Registrar

s/ Morton G. Neumann

cc: Mr. and Mrs. Morton G. Neumann

P.S. Before returning painting please advise me as I may be out of the country at the time and in that case I would appreciate your holding it until I return.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: C/E 59-3 L. & L. ✓

Miss Dudley
Miss Pearson
O'Hara

COPY

Morton G. Neumann
5555 Everett Avenue
Chicago 37, Illinois

June 21, 1960

Mr. Frank O'Hara
c/o Museum of Modern Art
New York, New York

Dear Mr. O'Hara

I wish to notify you that I already gave the painting
by Tàpies to Newcomb-Mcklin, 400 N. State St. Chicago, Illinois,
and they are waiting for your shipping instructions. Please
write them. Also send me the certificate of Insurance.

Very sincerely yours,

s/ Morton G. Neumann

P.S. Before returning painting please advise me as I may be out of
the country at the time and in that case I would appreciate
your holding it until I return.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

MORTON G. NEUMANN 5555 EVERETT AVENUE CHICAGO 37, ILLINOIS

P/E 59-3 L+L

c: Dudley

Reason

June 21, 1960 O'Hara

Mr Frank O'Hara
40 Museum of Modern Art
New York NY

Dear Mr O'Hara

I wish to notify

you that I already gave the
painting by Jaber to Newcomb Moblin,
400 N. State St Chicago 24. And they are
waiting for your shipping instructions. Please
write them. Also send me the certificate
of Insurance.

Very sincerely yours

Morton G. Neumann

P.S. Before returning painting please advise
me as I may be out of the country at the time
and in that case I would appreciate your holding
it until I return

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: Miss Dudley

C/E 59-3 L&L ✓
Pearson
O'Hara/Hecht
green

MORTON G. NEUMANN 5555 EVERETT AVENUE CHICAGO 37, ILLINOIS

VIA AIR MAIL

June 10, 1960

Mr. and Mrs. Morton G. Neumann
5555 Everett Avenue
Chicago Illinois

June 3, 1960

Dear Mr. and Mrs. Neumann:

Museum of Modern Art

It was very pleasant to talk to you the other day and good to know that you will be willing to lend to the exhibition we are organizing, NEW SPANISH PAINTING AND SCULPTURE. The exhibition will be shown in the Museum from July 12th through September 25th and afterwards in several institutions in the United States for approximately fifteen months. The first showing after New York will be in The Corcoran Gallery of Art, as you probably already know. We feel that this first exhibition of recent works of the younger Spanish artists to be circulated in North America will arouse considerable public interest.

As you that the Tâpies I just purchased was on page 14 or 18.

I am writing now to make formal request for the loan of your Tâpies: Graffiti on blackish ochre relief. (1957). We are delighted that this excellent example of his work will be available, and I am enclosing a loan agreement form in duplicate, the original to be signed and returned to us, the duplicate to be retained for your records.

for this artist at the Stadler Gallery in Paris.

All loans will be covered by our all-risk insurance policy, from the time of collection until their safe return to lenders, for the value indicated on the loan agreement form. All expenses of insurance, collection, packing, handling and transportation will be assumed by this Museum. The painting should be sent at your earliest convenience via Railway Express Collect to Santini Brothers, Inc., 447 West 49th Street, New York City, attention: The Museum of Modern Art. Please declare a value of \$650.00 on the box, since our insurance coverage will obtain during transit to New York.

Many thanks, again, for all your cooperation, and for your generous consent to lend this work to the exhibition.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement form

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MORTON G. NEUMANN 5555 EVERETT AVENUE CHICAGO 37, ILLINOIS

CA 10065-7215

June 3, 1960

Mr. Frank O'Hara
Museum of Modern Art
New York, New York

Dear Mr. O'Hara:

After speaking to you on the telephone I forgot whether I told you that the Tapies I just purchased was on page 14 or 15. After checking this I find it is the one on page 14.

If you want this please let me know. It was exhibited in 1957 in an exhibition for this artist at the Stadler Gallery in Paris.

Very sincerely yours,

Morton Neumann

MGN:RF

medium oil & sand?
shipping:
photo air mail

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: C/E 59-3 L. & L.
Miss Dudley
Miss Pearson
O'Hara
green

cc: Miss Dudley
Miss Pearson
C/E 59-3 L. & L.

May 24, 1960

VIA AIR MAIL

CA 5-7215

March 29, 1961

Mr. and Mrs. Morton G. Neumann
5555 Everett Avenue
Chicago, Illinois

Dear Mr. and Mrs. Neumann:

An exhibition which the Circulating Exhibitions Department of this Museum is organizing, NEW SPANISH PAINTING AND SCULPTURE, will be shown at the Museum from July 11th through September 25th, and afterwards at several institutions in the United States and Canada for a period of approximately fifteen months, the first of these institutions being The Corcoran Gallery of Art in Washington, D. C.

NEW SPANISH PAINTING AND SCULPTURE will include over fifty works by the younger generation of Spanish artists who have made such impressive achievements in recent years. It will include the painters Canogar, Guixart, Ferreras, Feito, Lucio (Minos), Millares, Rivers, Saura, Suárez, Tàpies, Tharrats and Viola, and the sculptors Chillida, Chirino, Oteiza and Serrano. It will be the first large exhibition of recent developments in Spanish art to be shown widely in North America. I am writing now to ask if you would be willing to lend your Tàpies: Ochre Sand (1957) to the exhibition, as I feel that this work would be a most impressive contribution to the quality of the exhibition as a whole, as well as to this artist's representation.

Your loan would be covered by a wall-to-wall all-risk insurance policy for the total period of loan, and all expenses of insurance, transportation and installation would be assumed by this Museum.

In the hope that this request may meet with your approval, I am enclosing a Loan Agreement Form for Ochre Sand in duplicate, the original to be signed and returned to us, the duplicate to be retained for your records. In the event that you do approve, we would ask that this work be crated and shipped Railway Express Collect with a value of \$650.00 declared on the case to Santini Brothers, Inc., 447 West 49th Street, New York City, attention: The Museum of Modern Art, and also that we be notified of the date of departure from your home so that our insurance company may be notified of the desired coverage.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement form

FOR/rsn

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cc: Miss Dudley
Miss Pearson
C/E 59-3 L. & L.
" Sales
green

January 27, 1961

March 29, 1961

Mrs. Robert Potoker
136 Riverside Drive
New York 24, New York

Mrs. Berit Potoker
136 Riverside Drive
New York 24, New York

Dear Berit:

In your letter the exhibition NEW SPANISH PAINTING AND SCULPTURE has been mentioned. This tour of museums throughout the United States which will end early in January 1962. Personal notes were sent at the time that Suarez has just written acknowledging receipt of your payment for his Painting Number 2, 1960, and I congratulate you on this handsome new acquisition. We are changing our records to this effect, and shall maintain insurance coverage of \$135.00 on this work for the duration of the tour of NEW SPANISH PAINTING AND SCULPTURE, unless instructed otherwise by you. Suarez: Painting Number 2, 1960.

As previously instructed by you the label will be changed to read "Lent by Mrs. Berit Potoker, New York".

Now that you are a lender to the exhibition, let me express our gratitude for your generous cooperation in permitting the Suarez to remain in the exhibition for the rest of its tour. We will be in touch with you again in early January, 1962, after the works have been returned to New York for condition check and dispersal, to confirm details of delivery to you.

Sincerely,

Frank O'Hara
Director of the Exhibition

FOH/ran

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translation/m

cc: Hedray hold

Q/Ram

CE 59-3

cc: C/E 59-3 L. & L.

Miss Dudley

Miss Pearson

FOH

Sales

green

January 27, 1961

Mr. Frank O'Hara
Museum of Modern Art
New York, N.Y.
12 E. 57th Street

My dear friend:

Mrs. Edward Potokorpe that all goes well with the exhibition that
186 Riverside Drive
New York 24, New York that I shall receive several copies of the

Dear Berit:

As you know the exhibition NEW SPANISH PAINTING AND SCULPTURE
has started its tour of museums throughout the United States which
will end early in January 1962. Several works were sold at the
time they were exhibited in the Museum. To accomodate the artists
we would like to forward to them the money from the sale of their
works.

went without my having sent any works.

We would therefore appreciate very much your sending us a check,
in the artist's name, in the amount of \$135.00 for the purchase of
your Antonio Suárez: Painting Number 2, 1960.

For your information as to our attitude towards that showing.

We thank you in advance for your attention and congratulate
you on the purchase of this beautiful work. only sent to New York

the two large sculptures selected by you for Sincerely,

With my very best wishes to Mr. J. Harmanowart, and

of course to you,

Frank O'Hara
Director of the Exhibition

Sincerely

PABLO SERRANO

FOH/rsn

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translation/km
translation/km

cc: McCray hold

O'Hara

CE 59 3 ✓

extra

Madrid

July 1 1960

July 1 1960

Mr. Frank O'Hara
Museum of Modern Art
New York, N.Y.
32 E. 57th Street

New York, N.Y.

My dear friend:

I hope that all goes well with the exhibition that you are directing and that I shall receive several copies of the catalogue. Indirectly I have heard of my participation in an exhibition and I am writing to express my astonishment at on hearing of the exhibition of Spanish Art announced by the Bertha Schaeffer Gallery and in which I am included, without my having been asked and without my having sent any works.

I am enclosing a copy of my letter to that gallery for your information as it shows my attitude towards that showing. It is particularly strange since I have only sent to New York the two large sculptures selected by you for the Museum's exhibition.

With my very best wishes to Mr. d'Harnoncourt, and of course to you,

Sincerely SERRANO

PABLO SERRANO

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

translation/km

Madrid 1 de Julio de 1960

Mr. FRANK O'HARA
Museum of Modern Art
NEW YORK
Bertha Schaeffer Gallery

32 E. 57th Street

New York, N.Y.

Madrid

July 1 1960

Mi distinguido amigo:

Dear Miss Schaeffer:

Indirectly I have heard of my participation in an exhibition entitled "Contemporary Spanish Painters" organized by your Gallery. I shall appreciate it if you will inform me which of my works are in this exhibition and if you could send me photographs.

I am extremely surprised to hear of my representation since I was not informed beforehand of the organization of this exhibition.

Hoping to hear from you,

Orellana 6
Madrid 4

Respectfully,

PABLO SERRANO

Pablo Serrano
Pablo Serrano

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Madrid I de Julio de 1960

Mr. FRANK O'HARA
Museum of Modern Art
NEW YORK

JUL 5 1960

Mi distinguido amigo:

Espero que todo marche bien en la exposición que usted organiza y que recibiré algunos catálogos.

Esta, tiene por objeto enterarle de mi extrañeza frente a la exposición que se anuncia en la Galeria BERTHA SCHAEFER de arte Español y en la que figura mi nombre, sin previa consulta y sin haber enviado ninguna obra.

Le remito a título informativo de mi posición frente a esa muestra, copia de la carta que le envío a la galeria. Tanto mas, que a N.Y., solamente han sido enviadas las dos esculturas grandes para la exposición del Museo, seleccionadas por usted.

Con afectuosos saludos para Mr. Rene D'harnencourt, recíbalos usted

s.s. y amigo

Pablo Serrano
Pablo Serrano

Orellana 6
Madrid 4

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Márid I de Julio de 1960

M. Bertha Schaefer
32 E. 57 th St., N.Y. 22.N.Y.

Distinguido señor Director:

Habiendo tenido noticia de una forma indirecta de mi participación en una exposición organizada en su Galería, con el título de "CONTEMPORARY SPANISH PAINTERS AND SCULPTORS" en la cual figura mi nombre, les ruego me informen y me envíen fotografía de la obra que figura en dicha exposición.

Me extraña mucho mi participación, por no haber sido informada con anterioridad de esa muestra, ni de la organización de la misma.

Esperando sus noticias, me es grato saludarle muy atentamente

S.S.

Pablo Serrano

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

P. Serrano
Orellana 6
Madrid 4

C1/C2 59-3 L+L ✓
Dudley Serrano
Pearson
O'Hara

Madrid 20 de Mayo de 1960

Mr. Frank O'Hara
Director of the Exhibition
The Museum of Modern Art
New York

Mi distinguido amigo:

Recibí su muy atenta carta.

Estoy de acuerdo con cederle las esculturas, para el período que Usted me indica de exhibiciones despues de la exposición en el Museo "PINTURAS Y ESCULTURAS ESPAÑOLAS RECIENTES". Espero que de todas estas exhibiciones, me enviará varios catálogos. Le envío los impresos convenientemente firmados y con los precios de las obras. Las dos obras, han sido ya retiradas de mi estudio por la firma Macarrón, quien creo se encarga del envío. Espero que Ustedes tengan buen éxito con la exposición.

Por correo aparte, le envío un cartel de CORRIDAS DE TOROS, para que se anime a venir a España, otro año, en las fiestas del Patrono de Madrid, San Isidro.

Oscar y Juana Francés, retribuye sus saludos y recíbalos tambien de este su amigo

Pablo

Pablo Serrano

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: CE 59-3 I&L ✓

O'Hara
Pearson

Dudley

translation/km

C/E 59-3 dtd

Mr. Dudley

Miss Pearson

Orellana 6 Here

Madrid 4

May 20 1960

Mr. Frank O'Hara
The Museum of Modern Art
New York

Dear Mr. O'Hara:

Thank you for your very detailed letter. I am very happy to lend the sculptures for the period of the with the Museum showing and the period when it will circulate. I would appreciate receiving the various catalogues from the different showings.

The loan forms appropriately signed and with the values of the works have been mailed. Two of the works have left my studio for the firm of Macarron which is handling the shipping.

I hope that the Exhibition will be a great success.

Under separate cover I am sending you a poster of CORRIDAS DE TOROS which I hope will stimulate you to visit Spain another year at the time of the fiestas of the Patron Saint of Madrid, St. Isidro.

Oscar and Juana Frances, send their regards and I, my very best wishes,

PAELO SERRANO

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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~~Modest Cuixart~~
~~Travessera de Gracia 13~~
~~Barcelona, Spain~~

~~Francisco Ferreras~~

Pablo Serrano
Orellana 6
Madrid, Spain

C/E 59-3 ✓
O'Hara
Serrano
6-1-60

Pablo Serrano

Madrid 2-VI-60

file C/E 59-3 catalog
Serrano
6-2-60

Mr. FRANK O'HARA

Envio usted la foto.
Espero habra' recibido el
"castel de toros"
atentamente

Pablo

enclosing portrait photo

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

CE 59-3 ✓
O'Hara
Serrano
6-1-60

~~Modest Cizart~~
Travessera de Gracia 13
Barcelona, Spain

Francisco Ferreras
Bueno Marillo 216
Madrid, Spain

Lucio Muñoz
Salad 10
Madrid, Spain

Pablo Serrano
Orellana 6
Madrid, Spain

Antonio Suarez
Plaza das Castillas 3
Madrid, Spain

Juan Josep Tharrats
Pintor Valseca 27
Barcelona, Spain

DL3

The Museum of Modern Art

Martin Chirino
Buenos de Sevilla 14
Madrid, Spain

Mamuel Viala
Rios Rosas 56
Madrid, Spain

Eduardo Chirida
Villa Pao
Alto de Mirasol
San Sebastian, Spain

W. U CABLE

6/1/60

TEXT:

PLEASE AIRMAIL AS SOON AS POSSIBLE PORTRAIT PHOTOGRAPH FOR

CATALOG USE REGARDS:

OPARA
MODERNART

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Pablo Serrano

9/8 59/13

L+L
Serrano

Mr. Frank Ohara

The Sculpture is Waiting for y on to set
fire to it, and leave this space free.

Le ruego perdone mi ingles.

afectuosamente
Pablo

refers to Technical Heart 1960. (photo was attached,
now in file)

tained for your records. I am also informing Dr. José Miguel Ruiz Morales
of this selection, since his office has offered to assist us with the as-
sembling of the works for shipment to New York. We would appreciate it if
you would inform us of the value you place on each work for Spanish customs.

Thank you again for the photographs and for your kind letters. I greatly
enjoyed my visit to your studio and the opportunity to see you working at first
hand and to participate in freeing the space of that sculpture.

With kindest regards to Juana Francés and to Oscar Salvador, and with
the hope that we shall soon see each other again,

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement forms

FOH/rsn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Pablo Serrano

Madrid 13 de Mayo de 1960

Orellana 6
Madrid 4

Mr. Franz O'Hara
Museum of Modern Art
New York

C/e 593
L4L
Serrano

Mi distinguido amigo:

Espero haya recibido las fotografías anteriores. Las que ahora le envío, están un poco mejor, pero tampoco dan idea de la realidad. Es muy difícil hacer una buena foto.

Espero con todo que le sirvan.
Cordialmente le saluda su amigo

Pablo Serrano.

Pablo Serrano

tained for your records. I am also informing Dr. José Miguel Ruiz Morales of this selection, since his office has offered to assist us with the assembling of the works for shipment to New York. We would appreciate it if you would inform us of the value you place on each work for Spanish customs.

Thank you again for the photographs and for your kind letters. I greatly enjoyed my visit to your studio and the opportunity to see you working at first hand and to participate in freeing the space of that sculpture.

With kindest regards to Juana Francés and to Oscar Salvador, and with the hope that we shall soon see each other again,

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement forms

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Pablo Serrano
Orellana 6
Madrid 4

C/E 59-3
L4L

Mr. Frank Ohara
Modernart
NEW YORK

Mi distinguido amigo:

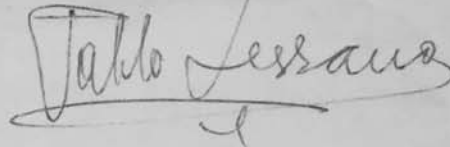
He recibido su telegrama.

Le envío por ahora urgente estas fotografías, pero
en el próximo avión, espero enviarle unas mejor.

Las presentes no dan idea de la escultura "TAUROBOLO"

Envíeme noticias de la exposición.

Afectuosamente les saluda
Pablo Serrano



tained for your records. I am also informing Dr. José Miguel Ruiz Morales
of this selection, since his office has offered to assist us with the as-
sembling of the works for shipment to New York. We would appreciate it if
you would inform us of the value you place on each work for Spanish customs.

Thank you again for the photographs and for your kind letters. I greatly
enjoyed my visit to your studio and the opportunity to see you working at first
hand and to participate in freeing the space of that sculpture.

With kindest regards to Juana Francès and to Oscar Salvador, and with
the hope that we shall soon see each other again,

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement forms

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

PABLO SERRANO AGUILAR
Orellana 6

Madrid 29 de Abril de 1960

9/59-3
L4L

Sr. Dn. Franz O'Hara

Mi distinguido amigo:

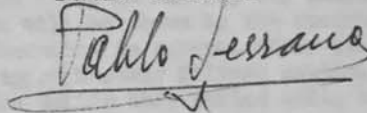
Recordando su visita a mis trabajos, le envío con todo gusto las fotos que salieron.

Aprovecha esta oportunidad para saludarle y espera que la exposición que proyectó, sea todo un éxito.

Afectuosos saludos también para el Sr. Director y para el Sr. Alfred H. Barr, de quien recibí su atenta carta.

Cordialmente

Pablo Serrano



Taurobolo. 1960 Welded iron, cm. 135 x 170

I feel that these two sculptures will make a most impressive contribution to the exhibition, and hope that they are still available for the period mentioned above. I am enclosing loan agreement forms in duplicate for these works, the original to be signed and returned to us, the duplicate to be retained for your records. I am also informing Dr. José Miguel Ruiz Morales of this selection, since his office has offered to assist us with the assembling of the works for shipment to New York. We would appreciate it if you would inform us of the value you place on each work for Spanish customs.

Thank you again for the photographs and for your kind letters. I greatly enjoyed my visit to your studio and the opportunity to see you working at first hand and to participate in freeing the space of that sculpture.

With kindest regards to Juana Francés and to Oscar Salvador, and with the hope that we shall soon see each other again,

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement forms

FOH/rsn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Sr. Morales
Sr. Espinosa L. & L.
Miss Dudley green
Miss Pearson
Mr. O'Hara
C/E 59-3 L. & L.
green

The Museum of Modern Art
W.H. GALLER

PABLO SERRANO
ORELLANA 6

AIR MAIL (Spain)

May 16, 1960

PLEASE AIRMAIL AS SOON AS POSSIBLE PHOTOGRAPHS OF TWO LARGE

Sr. Pablo Serrano
Orellana, 6
Madrid 4, Spain

FRANK O'HARA
MODERNART

Dear Sr. Serrano:

I have just received the latest photographs of Taurobolo, as well as of the other works we discussed. I was delighted to see the photographs of the firing of the sculpture on the day I visited your studio, and the one of Technical Heart before the space had been "set free".

As I mentioned to you when I was in Madrid, the exhibition RECENT SPANISH PAINTING AND SCULPTURE will be shown in the Museum from July 11th through September 25th and afterwards in several other institutions in the United States and Canada for approximately fifteen months. All expenses of insurance and transportation during this period will, of course, be assumed by The Museum of Modern Art.

I am writing now to make formal request for the loan of the following works for this exhibition:

Espacio. 1960 Welded iron, cm. 184 x 140

Taurobolo. 1960 Welded iron, cm. 135 x 170

I feel that these two sculptures will make a most impressive contribution to the exhibition, and hope that they are still available for the period mentioned above. I am enclosing loan agreement forms in duplicate for these works, the original to be signed and returned to us, the duplicate to be retained for your records. I am also informing Dr. José Miguel Ruiz Morales of this selection, since his office has offered to assist us with the assembling of the works for shipment to New York. We would appreciate it if you would inform us of the value you place on each work for Spanish customs.

Thank you again for the photographs and for your kind letters. I greatly enjoyed my visit to your studio and the opportunity to see you working at first hand and to participate in freeing the space of that sculpture.

With kindest regards to Juana Francés and to Oscar Salvador, and with the hope that we shall soon see each other again,

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosure: Loan agreement forms

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cc: O'Hara
C/E 59-3 L. & L
green

DLS

The Museum of Modern Art

W.U. CABLES 5/9/60

PABLO SERRANO
ORELLANA 6
MADRID (Spain)

PLEASE AIRMAIL AS SOON AS POSSIBLE PHOTOGRAPHS OF TWO LARGE
WELDED SCULPTURES I SAW IN STUDIO IF COMPLETED BEST REGARDS

FRANK OHARA
MODERNART

Mr. Richard Steadman
Wolpin Street
St. Kisco, New York

Dear Mr. Steadman:

Chg. to Circulating Exhibitions (C/E 59-3)

At the conclusion of the exhibition PAINTING AND SCULPTURE
I take great pleasure in thanking you for your generous loan of Ferreres:
Number 61, 1960. It was on view to the following cities:

Corcoran Gallery of Art
Washington, D.C.

October 31 - November 28, 1960

Columbus Gallery of Fine Arts
Columbus, Ohio

January 3 - January 31, 1961

Washington University
Steinberg Hall
St. Louis, Missouri

February 15 - March 16, 1961

Lowe Art Gallery
University of Miami
Coral Gables, Florida

April 1 - April 29, 1961

Marion Koogler McRae Art Institute
San Antonio, Texas

May 15 - June 12, 1961

Art Institute of Chicago
Chicago, Illinois

July 19 - August 27, 1961

Isaac Delgado Museum of Art
New Orleans, Louisiana

September 13 - October 16, 1961

Art Gallery of Toronto
Toronto, Canada

November 1 - November 19, 1961

Garner Gallery of Art
Manchester, New Hampshire

December 15 - January 12, 1962

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

- 2 -

The exhibition's warm reception from the American public and critics made it an important contribution to international exchange, and we are happy that you gave us this opportunity.

February 16, 1962

Very sincerely,

Mr. Richard Steadman
McLain Street
Mt. Kisco, New York

Frank O'Hara
Director of the Exhibition

Dear Mr. Steadman:

At the conclusion of the exhibition NEW SPANISH PAINTING AND SCULPTURE I take great pleasure in thanking you for your generous loan of Farreras: Number 61, 1960. It was on view in the following cities:

Corcoran Gallery of Art Washington, D. C.	October 31 - November 28, 1960
Columbus Gallery of Fine Arts Columbus, Ohio	January 3 - January 31, 1961
Washington University Steinburg Hall St. Louis, Missouri	February 16 - March 16, 1961
Lowe Art Gallery University of Miami Coral Gables, Florida	April 1 - April 29, 1961
Marion Koogler McNay Art Institute San Antonio, Texas	May 15 - June 12, 1961
Art Institute of Chicago Chicago, Illinois	July 19 - August 27, 1961
Isaac Delgado Museum of Art New Orleans, Louisiana	September 18 - October 16, 1961
Art Gallery of Toronto Toronto, Canada	November 1 - November 29, 1961
Currier Gallery of Art Manchester, New Hampshire	December 15, - January 12, 1962

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

- 2 -

c: Dudley

The exhibition's warm reception from the American public and critics made it an important contribution to international cultural exchange, and we are happy that you gave us this opportunity.

✓ 1/6/59

Very sincerely,

no date - received 1/14/59

Frank O'Hara
Director of the Exhibition

Dear Mr. O'Hara,

Enclosure: Receipt of Delivery form to be signed and returned to the Museum.

*I prefer to remain as anonymous
leader of the exhibition.
I thank you for the catalogue and
for arranging the purchase of
Francis Bacon's work.*

*Sincerely,
Richard C. (Frank)*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

G.H. Walker & Co.
45 WALL STREET
NEW YORK 5, N.Y.

c: Dudley
Frost
Pearson
✓ 59-311L
Headman

no date - received 3/28/61

Dear Mr. O'Hara,

I would

prefer to remain an anonymous
lender to the exhibition.

I thank you for the catalogue and
for arranging the purchase of
Farreras No. 61.

Sincerely,

Richard C. Headman

cc: Miss Dudley
Miss Frost
Miss Pearson
G/E 59-3 L. & LL
green

your payment
on this
to this effect,
work for the
USE, unless

mentioned that
the painting's
label would
as you would
let me know.

express our
he Farreras
we will be
he works have
real, to
log is being

urs,

the Exhibition

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: Miss Dudley
Miss Frost
Miss Pearson
C/E 59-3 L. & L.
green

March 7, 1961

January 25, 1961

Mr. Richard C. Steadman
O. H. Walker and Company
45 Wall Street
New York 5, New York

Dear Mr. Steadman:

Farreras has just written acknowledging receipt of your payment for his painting Number 61, 1960, and I congratulate you on this handsome new acquisition. We are changing our records to this effect, and shall maintain insurance coverage of \$505.00 on this work for the duration of the tour of NEW SPANISH PAINTING AND SCULPTURE, unless instructed otherwise by you.

In our telephone conversation some weeks ago, you mentioned that you did not know if you wished to be listed as lender on the painting's identification label. Customarily the last line of this label would read "Lent by Richard C. Steadman, New York", but perhaps you would wish to have it designated as lent anonymously? Please let me know.

Now that you are a lender to the exhibition, let me express our gratitude for your generous cooperation in permitting the Farreras to remain in the exhibition for the rest of its tour. We will be in touch with you again in early January, 1962, after the works have been returned to New York for condition check and dispersal, to confirm details of delivery to you. A copy of the catalog is being mailed to you under separate cover.

Sincerely yours,

Frank O'Hara
Director of the Exhibition
Frank O'Hara
Director of the Exhibition

FOH/rsn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

FRANCISCO FARRERAS

Madrid 26 de Setiembre

Mr. Richard C. Steadman
Mt. Holly Road
Katonah, New York

January 26, 1961

Apreciado Mr. Steadman:

En primer lugar perdona por no poder escribirle en inglés como sería mi deseo.

Mr. Richard C. Steadman
G. A. Walker & Co.
45 Wall Street
New York City, New York

Dear Mr. Steadman: una de mis obras expuestas recientemente en el Modern Museum of Art. Concretamente la nº 61.

As you most probably know the exhibition NEW SPANISH PAINTING AND SCULPTURE has started its tour of museums throughout the United States which will end early in January 1962. Several works were sold at the time they were exhibited at the Museum. To accomodate the artists we would like to forward to them the money for the sale of their works. Para que puedan retirar el cuadro nº 61 si a vos. les interesa adquirir. Con esta misma fecha, we would therefore appreciate very much your sending us a check, in the artist's name, in the amount of \$505.00 for your purchase of Francisco Ferreras' Number 61, 1960.

We thank you in advance for your attention and congratulate you on the purchase of this beautiful painting. Sr. O'Hara si pueden enviárselo a mi directamente o a través del Modern Museum of Art.

Very sincerely yours,
Por mi parte, no tengo ningún inconveniente que dicha cantidad sea en dollars.

Tengo muchísimo gusto de anunciarles por correo aparte recibirán un ejemplar de mi catálogo de mis obras y con ella va el mejor saludo.

Sin mas por el momento, reciban mis expresiones de afecto y gratitud por sus elogios

Bayo Affao.

FOH/rsn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Francisco Ferreras Ricart

Madrid 26 de Setiembre 1960

Mr. Richard C. Steadman
Mt. Holly Road
Katonah. New York

Apreciado Mr. Steadman:

En primer lugar
perdone por no poder escribirle en ingles como seria
mi deso.

Acuso recibo de su grata y amable carta, con fecha
22 del corriente, donde me dedica, tanto Vd. como su se-
ñora varios elogios sobre mi obra que yo les agradezco
mucho.

Me causa gran satisfacción ver que sienten interes
por adquirir una de mis obras expuestas recientemente
en el Modern Museum of Art. Concretamente la nº 61.

En estos momentos y durante un año en que esta expo-
sición recorrerá diversas capitales de Estados Unidos,
no soy prácticamente dueño de mis obras, aunque haré
todo por mi parte, a traves de Mr. O'hara del Modern
Museum of Art, para que puedan retirar el cuadro nº 61
si a Vds. les interesa adquirir. Con esta misma fecha,
le escribo a Mr. O'hara sobre el particular y tambien
les sugiero a Vdes. de ponerse en contacto con él, para
llevar a cabo la gestión.

El precio del cuadro, es de 30.000 Ptas(504 dollars;
cuyo importe les indicará el propio Sr. O'hara si pue-
den enviarmelo a mi directamente o a traves del Modern
Museum of Art.

Por mi parte, no tengo ningun inconveniente que dicha
cantidad sea en dollars.

Tengo muchísimo gusto de anunciarles que por corre-
aparte recibirán un ejemplar de mi última monografía
de mis obras y con ella va mi mejor saludo.

Sin mas por el momento, reciban mis expresio-
nes de afecto y gratitud por sus elogios

Suyo affmo.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

translation/km

Madrid
September 26, 1960

Mr. Richard C. Steadman
Mt. Holly Road
Katonah, New York

Dear Mr. Steadman:

I apologize for not being able to write you in English, I would very much like to do so.

Thank you for your very kind letter of the 22nd, in which both you and your wife say how much you like my work.

I am very pleased to hear that you are interested in acquiring one of my works shown recently at the Museum of Modern Art, specifically, No. 61.

At this time and for a year while the exhibition is being circulated throughout the United States, I am almost not the owner of the paintings, as they are on loan to The Museum of Modern Art through Mr. O'Hara. He will be able perhaps to withdraw No. 61 if you are interested in acquiring it. I am also writing Mr. O'Hara today telling him about your interest and that you will get in touch with him to discuss the transaction.

The price of the painting is 30,000 pesetas (504) dollars) which I have already indicated to Mr. O'Hara and is to be sent to me directly or through the Museum of Modern Art.

Personally, I shall not be inconvenienced if I am paid in dollars.

I appreciate very much your good wishes and under separate cover I am sending you the most recent monograph of my works and with it my best wishes.

For the moment accept my thanks for your praise,

Sincerely,

Francisco Farreras

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: C/E 59-3 Sales

" " L. & L. Ferreras
" " Muñoz
" " Suarez ✓

Miss Dudley
Miss Pearson
green

March 3, 1961

February 11, 1961

Mr. Antonio Espinosa
Cultural Counselor
Spanish Embassy
1477 Girard Street, N.W.
Washington 9, D.C.

Dear Mr. Espinosa:

We are enclosing 3 checks which will cover the purchase made by Mr. S. J. Zacks of Toronto, Canada, of the following paintings:

Francisco Ferreras Pintura Numero 58 \$305.00
Pinilla del Valle, 5 Pintura Numero 59 420.00
Madrid
Lucio Muñoz Tabla Numero 7 400.00
Salud 10
Madrid

Antonio Suarez Las Farcas (Numerol) 605.00
Plaza dos Castillas, 3
Madrid

Would you be so kind as to forward these checks to the artists?

With many thanks and best personal regards,

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosure: 3 checks

FOH/rsn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: C/E 59-3 L.&L. Farreras
" " Suárez ✓
Miss Dudley
Miss Pearson
Sales
green

February 14, 1961

Mr. Antonio Espinosa
Cultural Counselor
Spanish Embassy
1477 Girard Street, N.W.
Washington 9, D.C.

Dear Mr. Espinosa:

We are enclosing two checks one in the sum of \$670.00 for Francisco Farreras' Pintura Numero 24, 1959 which has been purchased by Mrs. Anne Wienholt Takashige, and the other in the sum of \$135.00 for Antonio Suárez' Pintura Numero 2, 1960, which has been purchased by Mrs. Berit M. Potcher. Would you be so kind to forward these checks to the artists? Suárez address is: Plaza dos Castillas 3, Madrid 17, Spain.

With many thanks and best personal regards,

Very sincerely,

Frank O'Hara
Director of the Exhibition

Enclosures: Check for Mr. Farreras
Check for Mr. Suárez

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

ANTONIO SUAREZ • new address: General Yague 8 • PLAZA DE DOS CASTELLAS • MADRID •

trans: C: Miss Dudley
Thout ✓
c/c 59-3

SORRY, THE ORIGINAL DID NOT PHOTOGRAPH! rsn

Translation

Dear Frank O'Hara:

I have just received the check from Mr. S. J. Zacks and yesterday I received the one from Mrs. Berit Potoquer; they were transmitted to me by the Ministry of Foreign Affairs. Thank you for everything.

I take this opportunity to send you my cordial greetings and best wishes.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

C/E 59-3 Sales
L.&L. Suarez
green

March 3, 1961

Sr. Antonio Suarez
Plaza dos Castillas, 3
Madrid 17, Spain

Dear Sr. Suarez:

We have mailed today to Mr. Espinosa a check in the amount of \$605.00 for your Las Perlas (Numero 1) 1960. This check will be forwarded to you through the Spanish Embassy in Washington. Will you be kind enough to inform us when you have received this sum so that we will have the sale confirmed in our records? The address of the purchaser is:

Mr. S. J. Zacks
185 Bay Street
Toronto 1, Canada

With best regards,

Sincerely,

Frank O'Hara
Director of the Exhibition

FOH/rsn

Enclosure: Copy of letter to Mr. A. Espinosa

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: C/E 59-3 Sales

" L. & L. Luttery

green January 1961

ANTONIO SUÁREZ

Pl. dos Castillas 3

MADRID 17

Mr Frank O'Hara
Director of the Exhibition

Querido O'Hara.

February 15, 1961

Osabo de recibir un amable carta, en la que me anuncia la venta de los cuadros numero 1 y 2;

Sr. Antonio Suárez
Plaza dos Castillas 3
Madrid 17, Spain

En esta ocasión la venta de estos cuadros y estoy muy contento por ello. Cambien estoy de

Dear Sr. Suárez:

As you can see from the enclosed copy of letter to Mr. Espinosa we are forwarding to you, through the Spanish Embassy in Washington a check for \$135.00 for your Pintura Numero 2, 1960. Would you be kind enough to inform us when you have received this sum so that we will have the sale confirmed in our records? The address of the purchaser is:

Mrs. Berit M. Potoker
186 Riverside Drive
New York 24, New York

Por todo ello le doy las

With best regards,

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosure: Copy of letter to Mr. A. Espinosa

rsn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

ANTONIO SUAREZ

PL. DOS CASTILLAS, 3
MADRID-17

Translation Attached
January ?/1961

Mr. Frank O'Hara.
Director of the Exhibition

Querido O'Hara.

Ocho de recibir su amable carta, en la que
me anuncia la venta de los cuadros numero 1 y 2;

Es una satisfaccion la venta de estos cuadros y
estoy muy contento por ello. Tambien estoy de
acuerdo y me parece muy bien, la forma de
cobrarlos.

Por todo ello de soy las

Gracias por todo.

Con muy cordiales saludos de
valida atencamente.

Antonio Suarez

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Gracias. Mu cordial saludo.

Antonio Suarez

Gracias por todo.

Con mis mejores deseos, le
saluda atentamente.

Antonio Suarez

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

translation/km

Plaza dos Castillas 3
Madrid 17

January - 1961

Dear Mr. O'Hara:

I have received your friendly letter in which you inform me of the sale of my paintings, Number 1 & 2.

This pleases me very much and I am very happy. The method of payment is quite acceptable to me.

My thanks for everything.

Very sincerely,

Antonio Suarez

Espero que le haya parecido bien el cambio del cuadro "Pintura de 2", he creído que este era mejor.

Gracias por todo.

Con mis mejores deseos, le saluda atentamente.

Antonio Suarez

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

ANTONIO SUAREZ • PLAZA DE DOS CASTILLAS, 3 • MADRID - 17

file C/E 59-3 L4L
TRANSLATION ATTACHED
Suarez

Sr. Jon

Frank O'Hara

Director of Exhibition

Luis O'Hara

Ante todo perdón por esta tar-
danza, tube que salir de viaje, y todo se
me retrasó.

Espero que le haya parecido bien
el cambio del cuadro "Pintura n. 2", he
creído que este era mejor.

Gracias por todo.

Con mis mejores deseos, le
saluda atentamente.

Antonio Suarez

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

TRANSLATED FROM THE SPANISH

ANTONIO SUAREZ

PLAZA DE DOS CASTILLAS

MADRID 17

Mr. Frank O'Hara
Director of Exhibition

Dear O'Hara:

I must ask your pardon for my tardiness,
but I have been traveling and everything has got de-
layed,

I hope that the exchange of the "Painting
#2" has gone well; I think it was better so.

With best regards and salutations,

/s/ Antonio Suarez

6/21/60-rrk

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

~~Modest Guixart~~
~~Travessera de Gracia 13~~
~~Barcelona, Spain~~

Francisco Farreras
Breve Marillo 216
Madrid, Spain

✓ Lucio Muñoz
Salud 10
Madrid, Spain

Pablo Serrano
Orellana 6
Madrid, Spain

Antonio Suarez
Plaza dos Castillas 3
Madrid, Spain

Joan Josep Tharrats
Pinter Valseca 27
Barcelona, Spain

CE 59-3 ✓
Orellana
Serrano

Suarez
6-1-60

DLS

The Museum of Modern Art

Martin Chirino
Duque de Sevilla 14
Madrid, Spain

Eduardo Chillida
Villa Pasa
Alto de Miracruz
San Sebastian, Spain

Manuel Viola
Rios Rosas 54
Madrid, Spain

W. U. CARL

6/1/60

TEXT:

PLEASE AIRMAIL AS SOON AS POSSIBLE PORTRAIT PHOTOGRAPH FOR

CATALOG-USE RECORDS

CHARRA
MODERNART

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: Miss Dudley
Miss Pearson
C/E 59-3 L & L
O'Hara
extra
green

AIR MAIL

May 2, 1960

Mr. Antonio Suárez
Plaza dos Castillas, 3
Madrid 17, Spain

Dear Suárez:

Thank you for your great kindness in leaving the photographs of the works we discussed in your studio at my hotel. We would definitely like to show the four works listed below in the exhibition RECENT SPANISH PAINTING AND SCULPTURE, which will be shown in the Museum from July 11th through September 25th, and then circulate to other institutions in the United States for approximately 15 months. I hope that this period of loan is still satisfactory to you.

The works are:

El Buscador (#3). 1959 Oil on canvas, cm. 146 x 114

Las Parcas (#1). 1960. Oil and aluminum paint on canvas, cm. 130 x 182

Pintura #2. 1960. Oil on canvas, cm. 146 x 133

Pintura #5. 1960. Oil on canvas, cm. 114 x 146

I am enclosing loan agreement forms in duplicate for these works. Please sign and return the original to us and retain the copy for your own records, indicating the values which we will need for customs, insurance and sales inquiries. I am also notifying Dr. Ruiz Morales of the works which are definitely selected for the exhibition, since his office has offered to help us with the assembling of the works for shipment from Spain to New York.

I enjoyed my visit to your studio and the evening at the Zambra enormously, and am sorry there was no opportunity to see each other again before I left for Barcelona. Please give my best regards to Rivera and Viola, to whom I am writing very soon.

Sincerely yours,

Frank O'Hara
Director of Exhibition

Enclosure: Loan agreement forms.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

THE MUSEUM OF MODERN ART
NEW YORK 19

TELEPHONE: CIRCLE 5-3860
GALLERY, MODERNART, NEW YORK

February 19, 1962

March 14, 1961

Mr. and Mrs. Mat Takashige
R. D. 2

Pine Bush, New York

Mr. and Mrs. Mat Takashige

Dear Mr. and Mrs. Takashige:

Pine Bush, New York

At the conclusion of the exhibition NEW SPANISH PAINTING AND SCULPTURE I take great pleasure in thanking you for your generous loan of Farreras: Number 24, 1959. It was on view in the following cities:

Farreras has just written acknowledging receipt of your payment
Corcoran Gallery of Art October 31 - November 28, 1960
Washington, D. C. We are changing our records to this effect,
and shall maintain insurance coverage of \$670.00 on this work for the
Columbus Gallery of Fine Arts January 3 - January 31, 1961
Columbus, Ohio otherwise by you.

Washington University also change our records February 16 - March 16, 1961
Steinburg Hall " therefore we would greatly appreciate
St. Louis, Missouri now what the correct wording of the credit line
should be.

Lowe Art Gallery April 1 - April 29, 1961
University of Miami are a lender to the exhibition, let me express our
Coral Gables, Florida generous cooperation in permitting the Farreras
to remain in the exhibition for the rest of its tour. We will be

Marion Koogler McNay Art Institute January, 1961 May 15 - June 12, 1961
San Antonio, Texas New York for condition check and dispersal, to con-
firm details of delivery to you. A copy of the catalog is being

Art Institute of Chicago separate cover. July 19 - August 27, 1961
Chicago, Illinois

Isaac Delgado Museum of Art September 18 - October 16, 1961
New Orleans, Louisiana Sincerely yours
Shank O'Hara

Currier Gallery of Art December 15 - January 12, 1962
Manchester, New Hampshire Director of the Exhibition

The exhibition's warm reception from the American public and critics made it an important contribution to international cultural exchange, and we are happy that you gave us this opportunity.

Very sincerely,

Frank O'Hara
Director of the Exhibition

Mat Takashige

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

THE MUSEUM OF MODERN ART
NEW YORK 19

c: Miss Dudley
✓ 1/8 59-3 Taka-
11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

March 14, 1961

Mr. and Mrs. Mat Takashige
R. D. 2
Pine Bush, New York

Dear Mr. and Mrs. Takashige:

Farreras has just written acknowledging receipt of your payment for his painting Number 24, 1959, and I congratulate you on this handsome new acquisition. We are changing our records to this effect, and shall maintain insurance coverage of \$670.00 on this work for the duration of the tour of NEW SPANISH PAINTING AND SCULPTURE, unless instructed otherwise by you.

At this time we also change our records and wall labels to read "Lent by " therefore we would greatly appreciate your letting us know what the correct wording of the credit line should be.

Now that you are a lender to the exhibition, let me express our gratitude for your generous cooperation in permitting the Farreras to remain in the exhibition for the rest of its tour. We will be in touch with you again in early January, 1962, after the works have been returned to New York for condition check and dispersal, to confirm details of delivery to you. A copy of the catalog is being mailed to you under separate cover.

Sincerely yours,

Looking forward to
Frank O'Hara

Frank O'Hara
Director of the Exhibition

"LENT BY A. TAKASHIGE", will
be alright. With thanks

Rane Takashige

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

January 26, 1961

Mr. and Mrs. Mat Takashige
R. D. 2
Pine Bush, New York

Dear Mr. and Mrs. Takashige:

As you most probably know the exhibition NEW SPANISH PAINTING AND SCULPTURE has started its tour of museums throughout the United States which will end early in January 1962. Several works were sold at the time they were exhibited at the Museum. To accomodate the artists we would like to forward to them the money for the sale of their works.

We would therefore appreciate very much your sending us a check, in the artist's name, in the amount of \$670 for your purchase of Francisco Ferreras Number 24, 1959.

We thank you in advance for your attention and congratulate you on the purchase of this beautiful painting.

Very sincerely yours,

Frank O'Hara

Frank O'Hara
Director for the Exhibition

*Looking forward to the end
of Jan. 1962.*

With thanks

Anne Takashige

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

DLR
MUSEUM OF MODERN ART
NYC June 15, 1960
THAKRATS
VALENCIA 27
BARCELONA (SPAIN)

(Takashige)
C/E 59-3 L. & L
Miss Dudley
Miss Pearson
FOH
Sales
green

January 26, 1961

CAN YOU SUGGEST ENGLISH TRANSLATION OF DAV AL NET FOR

EXPLANATORY NOTE IN CATALOG PLEASE GIVE ME REPLY REWARDS

O'HARA
DIRECTOR

Mr. and Mrs. Nat Takashige
R. D. 2
Pine Bush, New York

Dear Mr. and Mrs. Takashige:

As you most probably know the exhibition NEW SPANISH PAINTING AND SCULPTURE has started its tour of museums throughout the United States which will end early in January 1962. Several works were sold at the time they were exhibited at the Museum. To accomodate the artists we would like to forward to them the money for the sale of their works.

BN78 We would therefore appreciate very much your sending us a check, in the artist's name, in the amount of \$670 for your purchase of Francisco Ferreres Number 24, 1959.

LT We thank you in advance for your attention and congratulate you on the purchase of this beautiful painting.

=JUST ARRIVED VENICE TRANSLATION Very sincerely yours, EN ON
THE DICE REGARDS=

THAKRATS=

Frank O'Hara
Director fo the Exhibition

FOH/rsn

CLL 11 53 NEWYORK13*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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bill C/E 59-3 1280
Tharrats
1947 JUN
WESTERN UNION
INTERNATIONAL COMMUNICATIONS

W. P. MARSHALL, PRESIDENT

Received VIA WESTERN UNION CABLES New York, N. Y. Telephone HAnover 2-2920

BN78 ITALCABLE WUX BARCELONA 24 25 2040

LT FRANK OHARA MUSEUM OF MODERNART 11 WEST 53

STREET NEWYORK19

=JUST ARRIVED VENICE TRANSLATION DAV AL SET SEVEN ON
THE DICE REGARDS=

THARRATS=

CLL 11 53 NEWYORK19+

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Tharrats

DLS

MUSEUM OF MODERN ART

STR.
THARRATS
VASECA 27
BARCELONA (SPAIN)

WUC June 15, 1960

CAN YOU SUGGEST ENGLISH TRANSLATION OF DAU AL SET FOR
EXPLANATORY NOTE IN CATALOG PLEASE CABLE REPLY REGARDS

prepaid reply: 12 words O'HARA
MODERNART

chg. circulating exhibitions ce-59-3

cc: Mrs. Hecht
ce-59-3/g

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

~~Modest Cuixart~~
Travessera de Gracia 13
Barcelona, Spain

Francisco Farreras
Bravo Murillo 216
Madrid, Spain

Lacio Maños
Salud 10
Madrid, Spain

✓ Pablo Serrano
Orallana 6
Madrid, Spain

Antonio Suarez
Plaza dos Castillas 3
Madrid, Spain

Joan Josep Tharrats
Pinter Valseca 27
Barcelona, Spain

DLS

The Museum of Modern Art

Martin Chirino
Duque de Sevilla 14
Madrid, Spain

Mamel Viola
Rios Rosas 54
Madrid, Spain

Edoardo Chiffida
Villa Pan
Alto de Miracruz
San Sebastian, Spain

W. U CABLE

6/1/60

TEXT:

PLEASE AIRMAIL AS SOON AS POSSIBLE PORTRAIT PHOTOGRAPH FOR

CATALOG USE REGARDS

ONARA
MODERNART

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

tharrats
valseca, 27. barcelona

Translation attached *CE 59-3 LrL*

Barcelona, 17 Mai 1960 *Tharrats*

Mr. Frank O'Hara
Director of the Exhibition
Recent Spanish Painting and Sculpture
Museum of Modern Art
NEW-YORK

Cher O'Hara:

Merci pour votre lettre et pour vos sollicitudes. Mes félicitations pour votre titre de Directeur de l'Exposition de Peinture et Sculpture Espagnoles.

Je vous retourne les formulaires que vous m'avez envoyé. S'il y manque encore quelque chose vous pouvez l'ajouter à votre gré. J'ai envoyé les tableaux à Mr. Robles, à Madrid, pour les ajouter avec l'expédition de Madrid. Il y a le tableau "Signo" qui venait d'être vendu à Mr. Paul Lamar Joachim de Chicago et il faudra lui retourner quand l'exposition sera finie. Ce monsieur donne volontiers la permission pour que ce tableau puisse faire part de l'exposition.

Je vous envoie dans cette même lettre une transparence en couleurs de ma peinture "Médamothi".

Dans le même courrier qui m'a porté votre lettre j'en ai reçu une autre de Paris de John Ashbery.

J'écris aussi, aujourd'hui même, à Mr. Bernard Karpel et je lui fais parvenir plusieurs catalogues, articles et photos des artistes qui vont exposer à votre musée.

Je vous remercie encore pour tous les compliments que vous dédiez à ma femme et à moi et recevez nos plus sincères salutations,

tu as

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Translation

THARRATS
Valsecs 27
Barcelona

cc: Miss Dudley
Miss Pearson
Mr. Karpel
O'Hara
C/E L. & L. (Tharrats) ✓
" " (Joachim)

May 17, 1960

Mr. Frank O'Hara
Director of the Exhibition
Recent Spanish Painting and Sculpture
Museum of Modern Art
New York

Dear O'Hara:

Thank you for your letter and all your kindnesses. My congratulations for your title of Director of the Exhibition of Spanish Painting and Sculpture.

I am returning to you the loan agreement forms you sent me. Should something be still missing add it at your pleasure. I have sent the paintings to Mr. Robles in Madrid, to be added to the Madrid shipment. The painting Signo has just been bought by Mr. Paul Lamar Joachim of Chicago and it should be returned to him at the end of the exhibition. This gentleman has given permission to include this painting in the exhibition.

Enclosed in this letter you will find a color transparency of my painting Médamothe.

With the same mail your letter arrived, I also received a letter from John Ashbery from Paris.

Today I will also write to Mr. Bernard Karpel and will send him several catalogs, articles and photos of the artists who will be in the exhibition at your museum.

Thank you again for all the kind words you have for my wife and for myself.

Sincerest greetings,

s/ Tharrats

rsn

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cc: Miss Dudley
Miss Pearson
Mr. O'Hara
C/E 59-3 L. & L.
gfeen

VIA AIR MAIL

May 12, 1960

Sr. Joan Josep Tharrats
Pintor Valseca, 27
Barcelona, Spain

Dear Tharrats,

Details have now been settled concerning our exhibition RECENT SPANISH PAINTING AND SCULPTURE, which will be shown in the Museum from July 11th through September 25th, and afterwards in other institutions in the United States and Canada for approximately fifteen months. I am writing to make formal request for the loan of two of your paintings which I saw during my visit to Barcelona and which you indicated your willingness to lend for this period: Signo, 1959 and Médamothi, 1958-60.

I am enclosing loan agreement forms in duplicate for these works, the original to be signed and returned to us, the duplicate to be retained for your own records. I am also advising the Minister of Cultural Affairs, Sr. Ruiz Morales, of this selection, since his office has offered to assist us in the assembling of the works in Spain for shipment to New York.

Also included in the exhibition will be your Hommage à Frank Lloyd Wright, 1959, which Princess Zaslav-Zalesky has already agreed to lend. I hope that this selection of your work meets with your approval and I feel that, within the limits of space which we are working with, it will indicate the variety as well as the strength of your accomplishment.

Since my return I have often thought with great pleasure of my visit to see your paintings and of the charming evening with you and Mme Tharrats. Please accept my thanks for your kindness and hospitality during my visit to Barcelona.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

Enclosures: Loan agreement forms.

FOH/rsn

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JUL 21 1960

file C/E 59-3
Viola

THE MUSEUM OF MODERN ART

Date July 20, 1960

To: Frank O'Hara

Re: CE 59-3 NEW SPANISH PAINTING

From: Marjorie Madsen

AND SCULPTURE

Dear Frank,

Have you gotten the green Loan Agreement Form for Viola: La Saeta
yet or do you know the value of the piece? I'd like to send him his
receipt of delivery if you could give me this information. The Martha
Jackson Gallery Tapies: Brun et Ocre is the same case.

not yet
\$4,000.00
JMH

M.M.

Martin Chirino
Buenos de Sevilla 14
Madrid, Spain

Edardo Chirido
Villa Pan
Alto de Miracrus
San Sebastian, Spain

✓ Manuel Viola
Rios Rosas 54
Madrid, Spain

W. U CABLE

TEXT:

6/1/60

PLEASE AIRMAIL AS SOON AS POSSIBLE ~~PERIT~~ PHOTOGRAPH FOR

CATALOG USE RECORDS

OHARA
MODERNART

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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~~Modest Cuixart~~
~~Treviñera de Gracia 13~~
~~Barcelona, Spain~~

Francisco Farreras
Bravo Murillo 216
Madrid, Spain

Lucio Mañón
Salad 10
Madrid, Spain

Pablo Serrano
Orellana 6
Madrid, Spain

Antonio Suarez
Plaza dos Castillas 3
Madrid, Spain

Jean Josep Tharrats
Pinter Valseca 27
Barcelona, Spain

DLS

The Museum of Modern Art

Martin Chirino
Rue de Sevilla 14
Madrid, Spain

Eduardo Chiflida
Villa Paz
Alto de Miracrus
San Sebastian, Spain

✓ Manuel Viola
Ries Boon 54
Madrid, Spain

W. U CABLE

TEXT:

6/1/60

PLEASE AIRMAIL AS SOON AS POSSIBLE. PORTRAIT PHOTOGRAPH FOR
CATALOG USE REQUEST

OHARA
MODERNART

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mr. VIOLA
Rios Rosas, 51
Madrid 3

Translation / bp

cc: C/E 59-3 L. & L.

Miss Dudley
Miss Pearson

cc: C/E 59-3 L. & L.

Miss Dudley
Miss Pearson
O'Hara
green

Madrid, May 23, 1960

VIA AIR MAIL

July 6, 1960

Mr. Frank O'Hara
The Museum of Modern Art
11 West 53rd Street
NEW YORK 19

Sr. Manuel Viola
Rios Rosas, 51
Madrid 3, Spain

Dear Viola:

I have just mailed you a letter in which my husband,

Manuel VIOLA, agrees to let the Museum of Modern Art in
Through an oversight I neglected to send you a loan agreement
form for your painting La Saeta, which you are generously lending to
our exhibition NEW SPANISH PAINTING AND SCULPTURE. Would you kindly
fill in and sign the original of this form and retain the copy for
your own records?

However, rereading your letter, I discovered that you
The paintings which are being sent to Mr. Goodhue are
arriving any day now and I will let you know which is decided upon
for the exhibition. Mr. Goodhue has been most cooperative.

I beg you excuse this error and, on behalf of my husband,
Our preparations for opening the exhibition on July 20th
are in an advanced stage and I shall be sending you a catalog shortly.

With best regards, sorry, that is 16 months.

With best regards,

Sincerely,

Sincerely,

Frank O'Hara
Director of the Exhibition

(sign.) L. Viola

Enclosure: Loan agreement form

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mme. VIOLA
Rios Rosas, 54
MADRID 3

Translation / bp

cc: C/E-59-3 I&L
Miss ^Ludley
Miss Pearson

Viola

Madrid, May 23, 1960

Mr. Frank O'Hara
The Museum of Modern Art
11 West 53rd Street
NEW YORK 19

Dear Sir:

I have just mailed you a letter in which my husband,
Manuel VIOLA, agrees to let the Museum of Modern Art in
New York have his painting "La Saeta" for a period of
eight months.

- However, rereading your letter, I discovered that you
want to have this painting for sixteen months and not eight.
I beg you excuse this error and, on behalf of my husband,
consider this painting as being at your disposal for the
time you find necessary, that is 16 months.

With best regards,

Sincerely,

(sign.) L. Viola

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mme. VIOLA
Rios Rosas, 54
MADRID 3

*translation: C/E 59-L+L
Tudley
Pearson*

Madrid, le 23 mai 1960.

Mr. Frank O'HARA
The Museum of Modern Art
11 West 53rd Street
NEW YORK 19

Cher Monsieur,

Je viens de poster une lettre dans laquelle mon mari, Manuel VIOLA, vous donne son accord pour céder au Musée d'Art Moderne de New York son tableau "La Saeta" pour une période de huit mois.

Or, en relisant votre lettre, je m'aperçois que vous désirez disposer de ce tableau pendant seize mois et non huit. Je m'excuse de cette erreur et vous prie de considérer, de la part de mon mari, que ce tableau est à votre disposition pour le temps que vous jugez nécessaire, c'est à dire pour 16 mois.

Veuillez agréer, Monsieur, l'expression de mes sentiments les meilleurs.

Viola

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Manuel VIOLA
Rios Rosas, 54
M A D R I D 3

Madrid, le 23 mai 1960.

Mr. Frank O'HARA
The Museum of Modern Art
11 West 53rd Street
NEW YORK 19

Cher O'Hara,

Je vous remercie vivement de votre télégramme et de votre lettre du 18 mai, par lesquels vous m'informez que j'entre dans la sélection des artistes espagnols qui exposeront dans votre Musée, ce dont je suis très flatté.

Au reçu de votre cable, je me suis empressé de faire le nécessaire auprès de M. Pinto Coello pour qu'il me rende "La Saeta", tableau auquel il était très attaché mais qui ne lui appartient pas, comme je vous le disais dans ma lettre du 10 avril dernier. Le tableau en question est actuellement chez l'emballeur et à la disposition de votre Musée pour une période de huit mois, comme vous me le demandez. Si toutefois vous estimez devoir écrire à M. Pinto Coello (qui espère voir reparaître mon tableau chez lui un jour), il en sera très content. Voici son adresse :

Sr. Don Duarte PINTO COELLO
Palacio Don Pedro
calle Don Pedro nº 8
MADRID

Les tableaux qui ont retenu votre attention parmi ceux qui appartiennent à M. Goodhue, sont en effet les meilleurs. Toutefois, je me permets de vous suggérer de demander à M. Goodhue de vous montrer également un autre tableau qu'il m'a acheté en 1958 et qui s'intitule : "Martinetes". La photo que je vous ai envoyée est si mauvaise que vous n'avez pas pu en juger. Le format est approximativement de 115 ca x 90, ou peut-être un peu moins grand.

L'envoi de M. Goodhue sera vraisemblablement arrivé à New-York d'ici une dizaine de jours. Dès que j'aurai le talon d'embarquement, je l'enverrai à M. Goodhue pour que ce dernier fasse le nécessaire aussitôt que les tableaux arriveront dans le port de New York.

M. Bernard KARPEL a écrit à M. GONZALEZ ROBLES pour lui demander une biographie de moi, ainsi qu'une bibliographie. L'envoi du premier document m'est facile mais je suis un peu embarrassé par le second, n'ayant jamais pris soin de collectionner ni de porter un contrôle quelconque sur les critiques, articles ou commentaires se référant à ma peinture. Je ne peux que lui citer quelques noms parmi les critiques qui en ont parlé, sans pouvoir préciser dates ou lieux de publication. Et encore cela me demandera - t - il un grand effort. Veuillez être assez aimable pour m'excuser auprès de M. KARPEL de cette défi-

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Translation /cm

✓C/E 58-366
Miss Dudley
W. K. J. J.
Miss Pearson

Rios Rosas, 54

Madrid 3

May 23 1960

Mr. Frank O'Hara
The Museum of Modern Art

New York 19, N.Y.

Dear Mr. O'Hara:

May I thank you very sincerely for your letter and telegram of the 18th of May in which you informed me that I am to be included in the exhibition of Spanish artists to be held at your Museum. I am very flattered.

On receipt of your cable, I immediately approached M. Pinto Coello to ask him to let me have La Saeta, a painting to which he is very attached but which does not formally belong to him as I mentioned in my letter of April 10th. The painting in question is actually at the painter's and is at the disposal of your Museum for eight months, the period for which you asked. If at any time you wish to write to M. Pinto Coello (he hopes to see my painting reappear at his home some day), it would be very gratifying to me. ~~Here~~ Here is his address:

Sr. Don Duarte Pinto Coello

Palacio Don Pedro

Calle Don Pedro, 8

MADRID

The paintings which have attracted you among those owned by Mr. Goodhue are, I think the best. Nevertheless, I am taking the liberty of suggesting to you that you ask Mr. Goodhue to show you another painting which he bought in 1958, entitled Martinete. The photograph of it that I sent to you is so bad that I do not think

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2/VIOGA/ May 23 1960

cc:

O'HARA
PEARSON
KARPEL
DUDLEY
CE 59 3 L&L
extra

you ~~have~~ can have had any proper way of judging it. Its size is approximately 11 1/2 x 90 cm.

The ones shipped to Mr. Goodhue are due to arrive in New York in about twelve days. From the Bill of lading I have sent to Mr. Goodhue in order for him to expedite this last phase it was made necessary for the ~~paintings~~ to arrive in New York.

Mr. Bernard Karpel has written to Mr. Gonzalez Robles asking him for a biography and bibliography of me. The first is very easy but I am a little embarrassed by the second, not having made any collection or kept any record of the articles or reviews which refer to my painting. I am only able to mention the critics who have spoken or written about me, but without any accurate dates of places publication. And it still that would be ~~very~~ a very difficult task.

Please convey my regrets to Mr. Karpel as for my not being able to furnish the bibliography.

All the best, with my thanks,

Very sincerely,

Manuel Viola

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Mr. Ruiz Morales
Dr. Espinosa
Miss Dudley
Miss Pearson
Mr. O'Hara
C/E 59-3 L. & L.
green

Viola

cc: C/E 59-3 L. & L. (Viola)
" " " (Coello)

May 18, 1960 O'Hara
green

Sr. Manuel Viola
Rios Rosas, 54
Madrid 3, Spain

The Museum of Modern Art
5/17/60

Dear Viola:

Thank you very much for your letter and for the photographs which arrived separately. Yesterday I cabled you as follows:

LES PHOTOGRAPHIES SONT ARRIVEES ET JE SUIS HEUREUX QUE LA SACTA
SERA DISPONIBLE stop JAI ENVOYE UN CABLEGRAMME A ROBLES POUR
AJOUTER CE TABLEAU A L'EXPOSITION stop VEUILLEZ M'ENVOYER L'ADRESSE
DE PINTO COELLO POUR NOTRE DEMANDE FORMELLE stop JE VAIS DEMANDER
A GOODHUE AUTRES TABLEAUX POUR COMPLETER CHOIX AMITIES
OHARA MODERNART

I have also cabled to Luis Gonzalez Robles that La Sacta should be added to the selection list, but we must have the address of Senor Pinto Coello in order to send him loan agreement forms and to confirm his willingness to lend your painting for the period of approximately eighteen months, including the showing here in the Museum.

I have also been in touch with Mr. Goodhue, who will show me the other paintings as soon as they arrive. I am particularly interested in Nevermore, Silencio Fragil and Hommage à Rothko, and will let you know later exactly which we will use.

Meanwhile, I trust that there will be no delay in obtaining the release of La Sacta from Sr. Coello. You may assure him, in advance of his receiving our letter, that insurance coverage of his work in the amount he specifies will be maintained for the total period of the loan, and that the greatest care will be taken in the packing and handling of his painting.

I hope that all these arrangements meet with your approval.

With warm regards,

Sincerely,

Frank O'Hara
Director of the Exhibition

FOH/rsn

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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TRANSLATION ATTACHED

MANUEL VIOLA

Rios Rosas, 54
MADRID 3

Madrid, le 19 avril 1960.

cc: C/E 59-3 L. & L. (Viola) ✓
" " " (Coello)Mr. Frank O'HARA
The Museum of Modern Art
11 West 53rd Street
NEW YORK 19
O'Hara
Argreen

DLS

The Museum of Modern Art
5/17/60

W. U. CABLES

Dear O'Hara,
MANUEL VIOLA
RIOS ROSAS 54
MADRID (Spain)

Je vous prie de m'excuser car avant de quitter Paris vous avez eu le temps de recevoir chez Mlle. Joan Mitchell ma lettre, un paquet de photographies. LES PHOTOGRAPHIES SONT ARRIVÉES ET JE SUIS HEUREUX QUE LA SAETA vous a été envoyée le mardi 12 avril. Je vous serais très reconnaissant de bien vouloir m'en faire un retour. SERA DISPONIBLE stop J'AI ENVOYÉ UN CABLEGRAMME À ROBLES POUR AJOUTER CE TABLEAU À L'EXPOSITION stop VEUILLEZ RENVOYER

L'ADRESSE DE PINTO COELLO POUR NOTRE DEMANDE FORMELLE stop JE VAIS DEMANDER À GOODHUE AUTRES TABLEAUX POUR COMPLÉTER CHOIX AMITIÉS
OHARA MODERNART
Hammarhjold, dont voici l'essentiel traduit en anglais :

"Your Excellency : I was glad to receive your letter dated 19th February together with the painting by Manuel Viola which will occupy a place of honor in my office."

FOH/rsn

Translation:

I am extremely grateful for your Excellency's kind gesture which will always remind us of Spain's great contribution to art in the past and the present.

Photographs have arrived and am happy that La Saeta will be available stop I have sent cable to Robles to add this painting to exhibition stop please send me address of Pinto Coello for our formal request stop I will request other paintings from Goodhue to complete selection, greetings

which will take place next summer in the Museum of Modern Art,

O'Hara

(Je vous prie malheureusement d'excuser la photographie de ce tableau).

Je vous annonce également que je viens de rentrer à participer à la prochaine Biennale de Venise. Vous pourriez donc disposer de plusieurs tableaux de grand format y compris "La Saeta" que vous avez vue chez M. Pinto Coello. Cela ne permettrait d'être mieux représenté aux États-Unis car les tableaux que possèdent Goodhue ne sont pas tous de première qualité. De ces tableaux d'origine primitivement à la Biennale de Venise, je vous ai déjà envoyé la photographie et le transparent de l'un d'eux : c'est celui qui mesure 170 cm x 130. Très prochainement, je vous enverrai des transparencies de deux autres grands formats.

Je vous remercie encore de l'intérêt que vous m'avez manifesté et vous prie de croire à ma très sincère amitié.

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TRANSLATION ATTACHED

Manuel VIOLA

Rios Rosas, 54

MADRID 3

attach to translation c/c 59-3

Viola L+L

Madrid, le 19 avril 1960.

Mr. Frank O'HARA
The Museum of Modern Art
11 West 63rd Street
NEW YORK 19

Cher O'Hara,

J'espère qu'avant de quitter Paris vous avez eu le temps de recueillir chez Mlle. Joan Mitchell ma lettre, un paquet de photographies et un second paquet contenant 5 transparencies que je vous avais envoyés le mardi 12 avril. Je vous serais très reconnaissant de bien vouloir m'en accusé réception afin de me tranquilliser car l'idée que mes envois aient pu se perdre, après notre rendez-vous manqué, me rend extrêmement soucieux.

J'ai oublié de vous dire que le Musée d'Art Moderne de New-York pourrait vraisemblablement disposer d'un tableau de moi choisi par M. HAMMARSKJOLD lors de son récent voyage à Madrid et qui lui a été offert par notre Ministère des Affaires Etrangères. Précisément le Ministère en question m'a remis photocopie de la lettre de remerciements de M. Hammarskjold, dont voici l'essentiel traduit en anglais :

"Your Excellency : I was glad to receive your letter dated 19th February together with the painting by Manuel Viola which will occupy a place of honor in my office.

I am extremely grateful for your Excellency's kind gesture which will always remind us of Spain's great contribution to art in the past and the present.

I already had the opportunity to express to your Excellency my sincere gratitude for your hospitality. The painting will be an excellent reminder of my visit which, owing to you, has been really unforgettable.

I am hoping to visit the exhibition of modern Spanish painting which will take place next summer in the Museum of Modern Art, -----
----- Dag HAMMARSKJOLD".

(Je n'ai malheureusement aucune photographie de ce tableau).

Je vous annonce également que je viens de renoncer à participer à la prochaine Biennale de Venise. Vous pourriez donc disposer de plusieurs tableaux de grand format y compris "La Saeta" que vous avez vue chez M. Pinto Coello. Cela me permettrait d'être mieux représenté aux Etats-Unis car les tableaux que possèdent M. Goodhue ne sont pas tous de première qualité. De ces tableaux destinés primitivement à la Biennale de Venise, je vous ai déjà envoyé la photographie et le transparency de l'un d'eux : c'est celui qui mesure 150 cm x 130. Très prochainement, je vous enverrai des transparencies de deux autres grands formats.

Je vous remercie encore de l'intérêt que vous m'avez manifesté et vous prie de croire à ma très sincère amitié.

Viola

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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TRANSLATION -dt

Madrid, April 18, 1960

Mr. Frank O'Hara
The Museum of Modern Art
11 West 53rd Street
NEW YORK 19

Dear O'Hara,

I hoped that before leaving Paris you would have had time to receive at Miss Joan Mitchell's my letter, a package of photographs and a second package containing 5 transparencies which I had sent you Tuesday April 12. I would be very grateful if you would advise me in order to ease myself for the idea of my shipments possible loss, after our missed meeting, makes me extremely nervous.

I forgot to tell you that the Museum of Modern Art in New York could actually arrange for a picture of mine chosen by M. Hammarskjöld during his recent voyage to Madrid and which was offered him by our Ministry of Foreign Affairs. Actually the Ministry in question sent me a photocopy of the letter of thanks from M. Hammarskjöld, of which here is the essential translated in English:

"Your Excellency: I was glad to receive your letter dated 19th February together with the painting by Manuel Viola which will occupy a place of honor in my office.

I am extremely grateful for your Excellency's kind gesture which will always remind us of Spain's great contribution to art in the past and the present.

I already had the opportunity to express to your Excellency my sincere gratitude for your hospitality. The painting will be an excellent reminder of my visit which, owing to you, has been really unforgettable.

I am hoping to visit the exhibition of modern Spanish painting which will take place next summer in the Museum of Modern Art,-----
----- Dag Hammarskjöld".

(I unfortunately do not have any photographs of this picture).

I tell you at the same time that I have just refused to participate in the next Venice Biennale. You could therefore arrange for many pictures of the great series comprising "La Saeta" which you have seen at M. Pinto Coello's. This would permit me to be better represented in the United States for the pictures which are owned by M. Goodhue are not all of first quality. Of these pictures originally destined for the Venice Biennale, I have already sent you a photograph and transparency of one of them: it is that which measures 150 cm x 130. Very soon, I will send you some transparencies of two others.

I thank you again for the interest which you have shown me and beg you to believe in my friendship.

/s/ Viola

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Manuel VIOLA
Rios Rosas, 54
MADRID 3

file 178 59-3
Viola

Madrid, le 18 avril 1960.

M. Frank O'Hara
aux bons soins de Mlle Joan MITCHELL
10 rue Frémicourt
PARIS (XV^e)

Cher O'Hara,

J'ai été très heureux de votre lettre et vous en remercie beaucoup. Néanmoins, je regrette que vous n'ayez visité mon atelier car mes tableaux sont très difficiles à photographier et le résultat est toujours décevant.

Au reçu de votre lettre, j'ai donc fait appel à un bon photographe qui me livre demain lundi une série de transparencies que je vous enverrai aussitôt. Tout ceci arrivera donc chez Mlle. Joan Mitchell ce prochain mercredi. Si vous aviez déjà quitté Paris ce jour-là, elle vous ferait donc suivre ma lettre à votre adresse à New-York.

Les tableaux que j'avais réunis dans mon atelier à votre intention appartiennent à M. Goodhue depuis janvier dernier. Ces 6 tableaux sont encore à Madrid à cause des difficultés d'exportation que je suis précisément en train de résoudre. M. Goodhue possède par ailleurs 3 tableaux de moi qu'il m'avait achetés l'an dernier et qu'il avait réussi à emporter avec lui. Voici son adresse :

M. Walter Scott Goodhue
402 Paul Spring Road
ALEXANDRIA (Virginia)

Tél: South 5 - 9283

M. Goodhue serait certainement disposé à prêter au Musée d'Art Moderne de New-York ces 3 tableaux plus les 6 qui sont encore à Madrid, d'autant qu'il m'avait promis de s'occuper de mon oeuvre aux Etats-Unis, par exemple de m'organiser une exposition particulière dans une Galerie New-Yorkaise.

A Washington, M. Vergara, Attaché Commercial ou Culturel près l'Ambassade d'Espagne, possède un tableau de moi (162 x 97cm)

.../

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Quant au tableau que vous avez vu chez M. Pinto Coelho, il m'appartient et je ne veux pas m'en défaire car c'est avec ce tableau que la peinture est entrée dans sa phase actuelle. Titre : "La Saeta" - Dimensions : 162cm X 97. D'autre part, je tiens à l'inclure dans mon envoi à la prochaine Biennale de Venise en raison de la date à laquelle il fut peint. Au printemps 1958 en effet, la peinture madrilène était encore informelle et ne reflétait encore aucune préoccupation de structure ou de composition. L'influence de ce tableau, qui fut exposé à l'époque, s'est fait sentir depuis chez plusieurs peintres madrilènes, même parmi ceux qui emploient des nouveaux matériaux. Après la Biennale de Venise, je ne vois pas d'inconvénient à prêter "La Saeta" au Musée d'Art Moderne de New-York pour une période de quinze mois.

Je vous envoie donc demain les photos et transparencies en question avec les références qui correspondent.

Je suis très heureux que vous ayez gardé un bon souvenir de "Zembra" et vous remercie encore de votre amabilité.

Avec mes meilleures amitiés,

M. Viola

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

file C/E-59-3
Viola

Hotel Colón, Barcelona
April 7, 1960

Sr. Manuel Viola
Rios Rosas, 54
Madrid 3

Cher Viola,

Je regrette beaucoup notre malentendu. Après notre conversation chez Rivera j'avais pensé que vous étiez en train de rassembler quelques tableaux dans une galerie et me téléphonerait lorsque cela serait arrangé. Plus tard dans le taxi vous m'avez dit que les seules oeuvres récentes de vous qui étaient disponibles étaient à Washington; donc, quand je n'ai pas eu de vos nouvelles j'ai conclu que vous n'aviez pu trouver d'autres tableaux à Madrid. Je suis très fâché contre l'hôtel qui ne m'a pas averti de vos appels, parce que je les attendais.

J'ai déjà écrit au Musée en leur demandant de trouver vos dix tableaux à Washington ainsi que des photos d'eux. J'ai aussi essayé de trouver le moyen de retourner à Madrid pour une journée, mais malheureusement le temps presse tant que je dois partir pour Paris. Voudriez-vous avoir l'obligeance de m'envoyer les photos et les transparencies par avion à Paris dès que vous le pouvez? Puisque ma réservation à l'hôtel n'a pas encore été confirmée, voulez-vous bien les envoyer à moi aux bons soins de Mlle Joan Mitchell, 10, rue Frémicourt, Paris XV. J'en aurai besoin de toutes manières lorsque je verrai vos tableaux à Washington. Voulez-vous indiquer, s'il vous plaît, les dates, titres, dimensions et le nom de la personne à qui on devrait adresser une demande de les prêter pour l'exposition. Aussi, est-ce que j'ai raison de penser que les dix tableaux que détient M. Goodhue à Washington sont votre propriété personnelle et sont donc disponibles pour l'exposition?

J'ai vu un très beau tableau de vous chez Sr. Duarte Coecho. Pensez-vous qu'il le prêterait pour une période de quinze mois, si on le lui demandait?

Je vous remercie mille fois pour la soirée à "Zamora" dont j'ai gardé un merveilleux souvenir.

Très cordialement,

Frank O'Hara

Copy: Sr. Gonzalez-Robles, Hotel Continental

Viola

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

Manuel VIOLA
Rios Rosas, 54
MADRID 3

file C/E-59-3
Viola

Madrid, le 4 avril 1960.

Cher O'Hara,

Je regrette vraiment que vous ayez quitté Madrid sans visiter mon atelier. Je crois qu'il y a eu malentendu de la part d'Oscar qui m'avait dit, chez Rivera, que vous me gardiez pour la fin et qu'il me préviendrait de votre visite. Le jour où nous sommes allés à "Zamora", je n'ai pas insisté, pensant que la chose était entendue et sachant par ailleurs que vous étiez extrêmement sollicité par tous les peintres de Madrid. Je me suis seulement permis une insinuation quant à votre visite, en vous parlant, si vous vous souvenez, de ma collection de disques de Flamenco: "Quand vous viendrez chez moi...etc". Le malheur, c'est que je ne parle pas l'Anglais.

J'avais réussi à grouper chez moi, depuis lundi 29 mars, une dizaine de tableaux à votre intention.

D'autre part, j'ai téléphoné plusieurs fois à votre hôtel dans le courant de la semaine dernière sans avoir la chance de pouvoir vous atteindre.

Si vous le jugez opportun, je vous enverrai des photographies et des "transparencies". Veuillez dire à M. Gonzalez Robles si cela vous intéresse.

Si vous ne repassez pas par Madrid, j'espère que nous nous reverrons un jour parce que jusqu'à maintenant le monde est encore rond.

Mes amitiés les meilleures,

Viola

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

S. J. Zacks
115 Bay Street
Toronto 1

February 21, 1962

February 6th, 1962.

Mr. S. J. Zacks
10 Benvenuto Place
Toronto, Canada

Dear Mr. Zacks:

At the conclusion of the exhibition NEW SPANISH PAINTING AND SCULPTURE I take great pleasure in thanking you for your generous loan of Farreras: Number 59. 1960, and Suárez: Las Parcas. 1960. They were on view in the following cities: N.Y.

Corcoran Gallery of Art
Washington, D. C.

October 31 - November 28, 1960

Dear Mr. O'Hara:
Columbus Gallery of Fine Arts
Columbus, Ohio

January 3 - January 31, 1961

letter of January 31st and will be
pleased to receive the two paintings.

February 16 - March 16, 1961

Washington University
Steinburg Hall
St. Louis, Missouri

April 1 - April 29, 1961

Lowe Art Gallery
University of Miami
Coral Gables, Florida

Thanking you, I am
Marion Koogler McNay Art Institute
San Antonio, Texas

May 15 - June 12, 1961

Sincerely yours,

Art Institute of Chicago
Chicago, Illinois

July 19 - August 27, 1961

Isaac Delgado Museum of Art
New Orleans, Louisiana

September 18 - October 16, 1961

S. J. Zacks

Art Gallery of Toronto
Toronto, Canada

November 1 - November 29, 1961

Currier Gallery of Art
Manchester, New Hampshire

December 15 - January 12, 1962

The exhibition's warm reception from the American public and critics made it an important contribution to international cultural exchange, and we are happy that you gave us this opportunity.

Very sincerely,

Frank O'Hara
Director of the Exhibition

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

S. J. Zacks
185 Bay Street
Toronto 1

February 6th, 1962.

The Museum of Modern Art,
11 West 53rd Street,
New York 19, N.Y.

Attention: Mr. Frank O'Hara

Dear Mr. O'Hara:

I have your letter of January 31st and will be pleased to receive the two paintings.

I do not think I would care to spend the money on a frame as I would prefer to do it here and see what goes on. If, therefore, you replace the original artist's stripping, it will be satisfactory.

Thanking you, I am,

Sincerely yours,

S. J. Zacks

SJZ/de

S. J. Zacks

✓ C/E 593
C: Miss Rubenstein
Bradley
Berge

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: Lou Santini
Miss Dudley
Miss Frost
Miss Pearson
C/E 59-3 Sales
green

April 3, 1961.

April 17, 1961

AIR MAIL

Mr. S. J. Zacks
185 Bay Street
Toronto 1, Canada

Dear Mr. Zacks: Mr. Frank O'Hara,
Modern Art,
11 W. 53rd Street,

We are now able to arrange for the shipment of the two
of the paintings you have recently purchased:

Dear Mr. O'Hara:
Parreras: Number 58, 1960.

Lucio: Wood Painting, Number 7, 1960.

If you approve, our Registrar will arrange to have these
packed and shipped to you via Railway Express Collect to:

10 Benvenuto Place
Toronto, Canada.

Packing charges have been estimated at approximately \$12.00,
for which sum we would ask Santini Brothers to bill you directly.

As soon as we have received your confirmation of this
method of delivery we shall have the paintings packed and shipped.

With best regards,

S. J. Zacks

Sincerely,

Frank O'Hara
Director of the Exhibition

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

S.J. Zacks
185 Bay Street
Toronto 1

✓ e/e 59-3
L+L
c: Miss Dudley
Pearson

April 3, 1961.

Mr. Frank O'Hara,
Museum of Modern Art,
11 W. 53rd Street,
New York 19, N.Y.

Dear Mr. O'Hara,

Thank you for your letter of March
28th.

We will be glad to receive the two
pictures which are now available. As for the other
two, we will be happy to lend them for the duration
of the Spanish painting and sculpture show, and to
have you change the labels to show us as the owners.*

Thanking you,

Very sincerely yours,

SJZ:MH

S.J. Zacks
S. J. Zacks:

* change credit to "Mr & Mrs S.J. Zacks,
Toronto, Canada"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: Miss Dudley
Miss Pearson
C/E 59-3 Sales
" L. & L.

GREEN

March 23, 1961

AIR MAIL

AIR MAIL

Mr. S. J. Zacks
Mr. 185 Bay Street
Toronto 1, Canada

Dear Mr. Zacks:

We have just received confirmation from Farreras, Lucio and Suarez of payment for their paintings. We are changing our records to this effect and shall maintain insurance coverage for Farreras Number 59, 1960 - \$420, and for Suarez The Fates (Number 1), 1960 - \$605, which are remaining in the exhibition for the duration of the tour, unless instructed of other values by you.

As for Farreras Number 58, 1960 and Lucio Wood Painting Number 7, 1960, our Registrar will arrange to have them shipped to you at 10 Benvenuto Place, Toronto, and insurance on these works will be maintained until they are delivered to you. At this time we would also appreciate having your permission to change the labels on the two works in NEW SPANISH PAINTING AND SCULPTURE as we suggested in our letter of March 7, or if you prefer we can list them as "Lent anonymously".

Thank you again for your cooperation.

Kindest regards,

Sincerely,

Frank O'Hara
Director of the Exhibition

FOH/ran
The following is referred to the paintings by their original titles given by the artists so that you could have them for your records.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: Miss Dudley (w. copy of
incoming l.)

Miss Pearson
Miss Frost
C/E 59-3 L. & L.
green

AIR MAIL

March 7, 1961

Mr. S. J. Zacks
185 Bay Street
Toronto 1, Canada

Dear Mr. Zacks:

Thank you for your letter of March 1st, enclosing the checks for your purchases of works by Farreras, Lucio and Suarez. As soon as the artists have confirmed their receipt of the individual sums which have been forwarded to them through the Spanish Embassy, we will be in touch with you again to arrange for the delivery of the Farreras Pintura, Numero 58 (1960) and the Lucio Table, Numero 7 (1960), which you saw at the Santini Brothers Warehouse, to you at 10 Benvenuto Place, Toronto.

At this time we shall also change our records and wall labels for the Farreras Pintura, Numero 59 (1960) and the Suarez Las Parcas (Numero 1) (1960) to read "Lent by S. J. Zacks, Toronto, Canada", if this meets with your approval. In the meantime, under separate cover, we are sending you a copy of the catalog of the exhibition.

Let me thank you for your generous cooperation in agreeing to let these two works remain in NEW SPANISH PAINTING AND SCULPTURE for the rest of its tour.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

P.S. ^{FOH/kan} have referred to the paintings by their original titles given by the artists so that you would have them for your records.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

V C/E 69-3 L4 L
C: Miss Bradley

S. J. Zacks
185 Bay Street
Toronto 1

March 1, 1961.

January 30, 1961

AIR MAIL

Mr. S. J. Zacks
185 Bay Street
Toronto 1

Mr. Frank O'Hara,
Museum of Modern Art,
11 West 53rd Street,
New York 19, N.Y.

Dear Mr. O'Hara,

In reply to your letter of January 30th, I am enclosing three cheques made out to:

Francisco Ferreras	\$725.00
Lucio Munoz	400.00
Antonio Suarez	605.00

I believe two of the paintings are in storage, and you can ship them to me at 10 Benvenuto Place, Toronto, as soon as they have been cleared. I presume the other two will follow after the Exhibition.

Many thanks to you for your helpfulness.

Very sincerely yours,

S. J. Zacks

S. J. Zacks.

SJZ:MH
Enc. 3

Francisco Ferreras \$725.00
Lucio Munoz 400.00
Antonio Suarez 605.00

In view of the fact that we have received no word from the artist through the Spanish Embassy in Washington, D. C., and in view of the fact that the receipt by the artist has been confirmed so that the two paintings not included in the exhibition may be shipped to you.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: C/E 59-3 L. & L.
Miss Dudley
Miss Pearson
FOH
sales
green
W. T. R.

AIR MAIL

January 30, 1961

Mr. S. J. Zacks
185 Bay Street
Toronto 1, Canada

Dear Mr. Zacks:

Thank you for your letter of January 18th concerning the purchases you wish to make from NEW SPANISH PAINTING AND SCULPTURE, and also for your kindness in visiting me here at the Museum previously.

I am listing below the paintings which you indicated you wish to acquire, with their prices.

Francisco FARRERAS:	Number 58, 1960--	\$305.00
Francisco FARRERAS:	Number 59, 1960--	\$420.00
LUCIO (Muñoz):	Wood Painting, Number 7, 1960--	\$400.00
Antonio SUÁREZ:	The Fates (Number 1), 1960--	\$605.00

As you know, two of the paintings are at present touring in NEW SPANISH PAINTING AND SCULPTURE, and will not be available for delivery to you until early January, 1962: Farreras: Number 59, 1960, and Suárez: The Fates (Number 1), 1960. The other two paintings, which you viewed in our quarters at Sentini Brothers, Farreras: Number 58, 1960, and Lucio: Wood Painting, Number 7, 1960, could not be included in the exhibition because of limitations of gallery space, and will be available for shipment to you as soon as we have confirmation from the artists that the sums in question have been received.

Would you therefore kindly send us three checks in the following amounts, made out to the artists:

Francisco Farreras:	\$725.00
Lucio Muñoz:	\$400.00
Antonio Suárez:	\$605.00

As soon as these are received we shall forward them to the artists through the Spanish Embassy in Washington, D. C., and be in touch with you when receipt by the artists has been confirmed so that the two paintings not included in the exhibition may be shipped to you.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

- 2 -

May we also at that time change the exhibition credits for the two purchases remaining in the exhibition for the rest of the tour to read:

"Lent by S. J. Zacks, Toronto, Canada" ?

My congratulations on the acquisition of these beautiful works.

Very sincerely yours,

Frank O'Hara
Director of the Exhibition

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.2.127.3.3

S. J. Zacks
185 Bay Street
Toronto 1

9/859-3 L+L Toronto
Sales
Dudley
Pearson

January 18, 1961.

Mr. Frank O'Hara,
Director of the Spanish Exhibition,
The Museum of Modern Art,
11 West 53rd Street,
New York 19, N.Y.

Dear Mr. O'Hara:

I was very pleased to meet you the other day and as you know I went to the warehouse to look at the Farreras and a wooden painting which I told you I would take. I was wondering if the Farreras is still available. I also received a Christmas card from the Farreras which had on the outside the Farreras I saw at the warehouse and I think I would like to buy it as well.

You said you would send me a letter of confirmation on the other purchases and when delivery would be available and method of payment. I would be pleased to hear from you in this regard.

Thanking you for your trouble, I am,

Yours very sincerely,

SJZ:JH

S. J. Zacks.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

- 2 -

The exhibition's warm reception from the American public and critics made it an important contribution to international cultural exchange, and we are happy that you gave us this opportunity.

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosure: Receipt of Delivery form to be signed and returned to the Museum.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: C/E 59-3
Miss Reed
extra
green

July 11, 1960

Mr. and Mrs. Charles Zadok
1010 Fifth Avenue
New York 28, New York

Dear Mr. and Mrs. Zadok:

Since a private opening will not be held for NEW SPANISH PAINTING AND SCULPTURE, we plan to have a special function in mid-September for artists who may at that time be in New York, lenders and others who have been especially helpful in making the exhibition possible.

Meanwhile, a press preview will be held from 11 a.m. to 4 p.m. on Tuesday, July 19th, the day before the exhibition is open to the public, and we will be delighted if you are able to attend.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

FOR:hs

Forster A. Murray
Director
The International Program

Enclosure: Loan agreement form

200/100/ren

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: C/E 59-3 L. & L.

Miss Dudley
Miss Pearson
O'Hara
green

February 20, 1962

May 21, 1960
May 23rd, 1960

Mr. and Mrs. Charles Zadok
1010 Fifth Avenue
New York 28, New York

Dear Genie and Charles: the exhibition NEW SPANISH PAINTING AND SCULPTURE
I take great pleasure in thanking you for your generous loan of *Chirino*.
The M.A.S. you know, we are organizing an exhibition of NEW SPANISH
PAINTING AND SCULPTURE which will be shown in the Museum from July 11th
through September 25th and afterwards in several other institutions in
the United States and Canada for a period of approximately fifteen months.
Frank O'Hara, who is selecting the works, has just returned from Spain
where he has obtained many loans directly from the artists and also dis-
cussed with them their representations from sources in America. We feel
that this exhibition, the first large show devoted to the accomplishments
of the younger Spanish artists to reach a large public in this country,
will be an exciting and worthwhile event. The first showing after New York
will be in Washington, D. C., at The Corcoran Gallery of Art.

Would you be willing to lend your superb sculpture by Chillida to
this exhibition? Since Chillida works slowly and is at present in a
transitional period, capital works are difficult to obtain, a problem
made even more pressing by the international attention focussed upon
him since his prize at the XXIX Biennale di Venezia. It would, then,
be extremely important to the exhibition and to his representation in
it, if your sculpture could be included.

Art Institute of Chicago

July 19 - August 27, 1961

The loans will be covered by a wall-to-wall all-risk insurance
policy for the total period of loan and the greatest care will be taken
in their packing and handling. For your convenience, and in the hope
that you will consent to lend, I am enclosing a loan agreement form in
duplicate for this work. Should you agree, please sign and return the
original, retaining the copy for your records, and our Registrar, Miss
Dudley, will arrange for the collection of your loan.

Corcoran Gallery of Art
Washington, New Hampshire

Sincerely yours, July 12, 1962

The exhibition's warm reception from the American public and critics
made it an important contribution to international art. Porter A. McGray,
we are happy that you gave us this opportunity.

Director
The International Program
Very sincerely,

Enclosure: Loan agreement forms

Frank O'Hara
Director of the Exhibition

PAM:FOH/rsn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

2-2

February 20, 1962

Mme Alexis Zalstem-Zalesky
580 Park Avenue
New York, New York

Dear Mme Zalstem-Zalesky:

At the conclusion of the exhibition NEW SPANISH PAINTING AND SCULPTURE I take great pleasure in thanking you for your generous loan of Chirino: The Wind. 1960. It was on view in the following cities:

Corcoran Gallery of Art
Washington, D. C. October 31 - November 28, 1960

Columbus Gallery of Fine Arts
Columbus, Ohio January 3 - January 31, 1961

Washington University
Steinburg Hall
St. Louis, Missouri February 16 - March 16, 1961

Lowe Art Gallery
University of Miami
Coral Gables, Florida April 1 - April 29, 1961

Marion Koogler McNay Art Institute
San Antonio, Texas May 15 - June 12, 1961

Art Institute of Chicago
Chicago, Illinois July 19 - August 27, 1961

Isaac Delgado Museum of Art
New Orleans, Louisiana September 18 - October 16, 1961

Art Gallery of Toronto
Toronto, Canada November 1 - November 29, 1961

Currier Gallery of Art
Manchester, New Hampshire December 15 - January 12, 1962

The exhibition's warm reception from the American public and critics made it an important contribution to international cultural exchange, and we are happy that you gave us this opportunity.

Very sincerely,

Frank O'Hara
Director of the Exhibition

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

580 Park Avenue
New York 21

Dear Mr O'Hara

Thank you for your
letter of Feb 20 in which you
thank me for loaning the
sculpture by Chirino &
mention the Galleries & Museums

Dear Mrs Zalesen-Zalesky:

I am sorry I failed to point out that both
works, Chirino: The Wind and Tharrats: Hommage to
Frank Lloyd Wright, were shown in the Galleries and
Museums listed in my letter of February 20th.

Thank you again for your cooperation,

Sincerely yours,

Frank O'Hara
Director of the Exhibition

FOH/rsn

C/E 59-3 L. & L
green

1962

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

7-2

C/E 59-3 L. & L
green

where it has been shown. Does
this list also comprise the
places where the painting
loaned you by Tharvats
has also been shown as green
letter does not mention the
painting Yrs sincerely,

Feb 23, 1962
Cecilia Zaslavsky

Enclosure: Letter to Dr. Tharvats
Inventory of NEW SPANISH PAINTING AND SCULPTURE

Full/ren

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

7-2

C/E 59-3 L. & L

green

Artist

Zalstem-Zallessky

green

March 2, 1962

Mr. Martin Chirino
Paseo de Sevilla, 18
Madrid 2, Spain

Dear Mr. Alexis Zalstem-Zallessky
580 Park Avenue
New York 21, New York

I am sorry I failed to point out that both works, Chirino: The Wind and Tharrats: Hammage to Frank Lloyd Wright, were shown in the Galleries and Museums listed in my letter of February 20th.

Dear Mr. Zalstem-Zallessky: I am sorry I failed to point out that both works, Chirino: The Wind and Tharrats: Hammage to Frank Lloyd Wright, were shown in the Galleries and Museums listed in my letter of February 20th.

I am sorry I failed to point out that both works, Chirino: The Wind and Tharrats: Hammage to Frank Lloyd Wright, were shown in the Galleries and Museums listed in my letter of February 20th.

Thank you again for your cooperation, and I am enclosing a copy of this letter. Sincerely yours,

Frank O'Hara
Director of the Exhibition

Should you wish to contact the artist, please contact my best wishes for an early recovery and warmest regards.

Yours truly,
Frank O'Hara
Director of the Exhibition

I have good news of you from Spain when he arrives for his exhibition at Pierre Matisse Gallery. Meanwhile, please accept my best wishes for an early recovery and warmest regards.

Yours truly,
Frank O'Hara
Director of the Exhibition

Yours truly,
Frank O'Hara
Director of the Exhibition

Yours truly,
Frank O'Hara
Director of the Exhibition

Yours truly,
Frank O'Hara
Director of the Exhibition

Yours truly,
Frank O'Hara
Director of the Exhibition

Yours truly,
Frank O'Hara
Director of the Exhibition

Yours truly,
Frank O'Hara
Director of the Exhibition

Yours truly,
Frank O'Hara
Director of the Exhibition

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.2.127.3.3

CC: Miss Borgenicht
Miss Rubenstein
Miss Dudley *Chirino*
FOH
✓ C/E 59-3 L. & L. artist
C/E " " Zalstem-Zalesky
sales *also*
green

AIR MAIL

January 30, 1961

Sr. Martín Chirino
Duque de Sevilla, 14
Madrid 2, Spain

Dear Chirino:

I was so very sorry to hear of your illness from Dick Sisson at the Borgenicht Gallery. I do hope that things are going well for you and that you are improving rapidly. We all feel very badly that this misfortune should have occurred during such a wonderful period in your work, and hope that your inactivity will not be prolonged.

I am writing to advise you that we are forwarding to you Mme Zalstem-Zalesky's check in payment for your sculpture El Viento through the Spanish Embassy in Washington, D.C. as instructed, and I am enclosing a copy of this letter. Mme Zalesky has kindly agreed to have this sculpture remain in NEW SPANISH PAINTING AND SCULPTURE for the remainder of its tour (I am also enclosing a copy of the exhibition's itinerary for your records). However, all further sales will be negotiated through the Borgenicht Gallery. We would like to have your receipt of this sum confirmed whenever it is convenient. Should you wish to contact the new owner of El Viento in the future, the address is: Mme Alexis Zalstem-Zalesky, 3 East 77th Street, New York 3, New York.

I hope to have good news of you from Saura when he arrives for his exhibition at Pierre Matisse Gallery. Meanwhile, please accept my best wishes for an early recovery and warmest regards.

Sincerely,

Frank O'Hara
Director of the Exhibition

Enclosures: Letter to Mr. Espinosa
Itinerary of NEW SPANISH PAINTING AND SCULPTURE

FOH/rsn

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.2.127.3.3

cc: C/E 59-3
Miss Reed
green
extra

July 11, 1960

Prince and Princess
Alexis Zaslavsky-Zalesky
Cloud Walk Farm
New Milford, Connecticut

Dear Prince and Princess:

Since a private opening will not be held for
NEW SPANISH PAINTING AND SCULPTURE, we plan to have a
special function in mid-September for artists who may
at that time be in New York, lenders and others who
have been especially helpful in making the exhibition
possible.

Meanwhile, a press preview will be held from
11 a.m. to 4 p.m. on Tuesday, July 19th, the day before
the exhibition is open to the public, and we will be
delighted if you are able to attend.

Sincerely yours,

Frank O'Hara
Director of the Exhibition

FOH/rsn

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.2.127.3.3

cloudwalk farm - new milford, conn.

bill C/E 59-3 142
1-22-60

1-18-60

Dear Mr. O'Hara;

I note that the loan-agreements
have a slight error typed on the top of each
sheet as they say "20th-Century Italian
Art from American Collections"

I have crossed out the word Italian
& substituted Spanish on the copies

I am holding. Your secretary
doubtless had been typing so often
for that Italian group that she
naturally became confused.

Hastily,
Jan 22, 1960
Wangsten Zalesky

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.2.127.3.3

Zabesky 1-18-60

file
3 east 77th street

C/E 59-3
Catalog-

Dear Mr O'Hara;

Here are the photographs
I had taken of the three Spanish
paintings we are loaning you
for the exhibition next June.

I think the Rivera & Thomatis
are particularly successful don't you?
We will be happy to have you use
these photographs in your catalogue
if you care to

Yours Sincerely,

Jan 18. 1960 Angelina Zabesky-Zabesky