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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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\$125. for 3 wks.

1947

RECENT LITHOGRAPHS BY PICASSO  
1947-48

1948

Packed in 2 boxes weighing 48 1/2 lbs.

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\$125. for 3 wks.

1947

1948

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C/E RECENT LITHOGRAPHS BY PICASSO

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RECENT LITHOGRAPHS BY PICASSO

\$125. for 3 wks.

1947	Oct. 1 - 22	J. B. Speed Art Museum Louisville, Ky.
	Nov. 11 - 26	Haverford College Haverford, Pa.
	Dec. 10 - 31	University of Washington Henry Gallery Seattle, Wash.
1948	Jan. 14 - Feb. 4	University of Texas Austin, Tex.
	Feb. 18 - Mar. 10	Vassar College Poughkeepsie, N.Y.
	Apr. 28 - May 19	Averett College Danville, Va.

Packed in 2 boxes weighing 487 lbs.



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## RECENT LITHOGRAPHS BY PICASSO

1947-48

An exhibition circulated by The Museum of Modern Art, New York, N.Y.

I N S T A L L A T I O N   L I S T

- Title poster
- 7 labels
- 46 Framed lithographs

Installation Number	Museum Number	Title	Box Number
1.	47.48	Girl's Head (5 states, 1 stone)	1
2.	47.55	" " " " " "	1
3.	47.58	" " " " " "	1
4.	47.57	" " " " " "	1
5.	47.56	" " " " " "	1
6.	47.49	Girl's Head (2 states, 1 stone)	1
7.	47.59	" " " " " "	1
8.	47.46	Girl's Head (3 states, 1 stone)	1
9.	47.62	" " " " " "	1
10.	47.44	" " " " " "	1
11.	47.45	Girl's Head (4 states, 1 stone)	1
12.	47.52	" " " " " "	1
13.	47.54	" " " " " "	1
14.	47.53	" " " " " "	1
15.	47.47	Girl's Head (single proof)	1
16.	47.63	Girl's Head (single proof)	1
17.	47.50	Girl's Head (single proof)	1
18.	47.51	Girl's Head (single proof)	1
19.	47.33	Two Figures (9 states, 1 stone)	1
20.	47.34	" " " " " "	1
21.	47.35	" " " " " "	1
22.	47.36	" " " " " "	1
23.	47.37	" " " " " "	1
24.	47.38	" " " " " "	2
25.	47.39	" " " " " "	2
26.	47.40	" " " " " "	2
27.	47.41	" " " " " "	2
28.	47.27	Bull (6 states, 1 stone)	2
29.	47.28	" " " " " "	2
30.	47.30	" " " " " "	2
31.	47.29	" " " " " "	2
32.	47.31	" " " " " "	2
33.	47.32	" " " " " "	2
34.	47.43	Boy's Head ( 2 states, 1 stone)	2
35.	47.42	" " " " " "	2
36.	47.15	Bull Fight I	2
37.	47.17	Bull Fight II	2
38.	47.16	Circus	2
39.	47.18	Two Bulls	2
40.	47.20	Studies: Boy's Heads, etc.	2
41.	47.21	Studies: Ram's Heads	2
42.	47.22	Studies: Bulls, Rams, Birds	2
43.	47.23	Bull	2
44.	47.24	Forty-one Bulls and Six Heads	2
45.	47.25	Ten Birds	2
46.	47.26	Three Birds	2

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Pages 1-2

RECENT LITHOGRAPHS BY PICASSO

1947-48

An exhibition circulated by The Museum of Modern Art, New York, N.Y.

UNPACKING INSTRUCTIONS - BOX #1: -23 framed and glass covered lithographs each in own cardboard case.

1. Lift out lithographs ONE AT A TIME, WITH CARE.

2. Before removing gummed tape:

READ:

SEPARATE SHEET OF IMPORTANT INSTRUCTIONS REGARDING GUMMED TAPE  
ON PICTURES COVERED WITH GLASS.

3. Replace - 23 cardboard cases, 2 separation boards - in box and put on lid making sure all bolts and washers are saved.

PACKING INSTRUCTIONS - BOX #1: -23 framed and glass covered lithographs each in own cardboard case

1. Before replacing gummed tape:

READ:

SEPARATE SHEET OF IMPORTANT INSTRUCTIONS REGARDING GUMMED TAPE  
ON PICTURES COVERED WITH GLASS.

2. Replace lithographs in cardboard cases marked with same number.

3. Place 23 cardboard cased lithographs (Installation numbers 1 through 23) in this box with a separation board at each end of box.

4. Bolt lid on box SECURELY making sure all washers are on bolts before fastening.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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RECENT LITHOGRAPHS BY PICASSO

1947-48

An exhibition circulated by The Museum of Modern Art, New York, N.Y.

UNPACKING INSTRUCTIONS - BOX #2:

- 23 framed and glass covered lithographs each in own cardboard case
- Title Poster wrapped in separate package
- 7 Labels wrapped in separate package

1. Lift out Label package
2. Lift out Title Poster package
3. Lift out lithographs ONE AT A TIME, WITH CARE.
4. Before removing gummed tape:

READ:

SEPARATE SHEET OF IMPORTANT INSTRUCTIONS REGARDING GUMMED TAPE ON PICTURES COVERED WITH GLASS

5. Replace - 23 cardboard cases, 2 separation boards, wrapping paper, tissue, corrugated boards from Title Poster and Label package - in box and put on lid making sure all bolts and washers are saved.

PACKING INSTRUCTIONS - BOX #2:

- 23 framed and glass covered lithographs each in own cardboard case
- Title Poster wrapped in separate package
- 7 Labels wrapped in separate package

1. Title Poster : Cover face of poster with tissue. Place between two corrugated boards. Wrap in heavy paper and seal. Place package between 2 marked separation boards in one end of box.
2. Label Package: Make flat package of the labels by placing them face to face and back to back with tissue between the faces. Wrap in heavy paper and seal. When lithographs are in box, place label package on top center so that package will be between the rubber pads on the cover of the box.
3. Before replacing gummed tape:

READ:

SEPARATE SHEET OF IMPORTANT INSTRUCTIONS REGARDING GUMMED TAPE ON PICTURES COVERED WITH GLASS.

4. Replace lithographs in cardboard cases marked with same number.
5. Place 23 cardboard cased lithographs (Installation numbers 24 through 46) in this box with Title Poster package between 2 separation boards at one end.
6. Place Label package on top of lithographs in center of box so package will come between the rubber pads on the cover of the box.
7. Bolt lid on box SECURELY making sure all washers are on bolts before fastening.

4/28/47

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## THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

FOR IMMEDIATE RELEASE \_\_\_\_\_

RECENT PICASSO LITHOGRAPHS TO BE EXHIBITED AT \_\_\_\_\_

The evolution of a picture, the transition from realistic to abstract form, will be shown in progressive detail when the exhibition Recent Lithographs by Picasso, opens at \_\_\_\_\_ on \_\_\_\_\_. The 46 lithographs are trial proofs, many of them successive states, made by Picasso during the past year or two. So far as is known they had never been shown or reproduced prior to their display at the Museum of Modern Art, New York, in February 1947. In addition to several series of proofs, each pulled from a different state of the same stone, there are a number of single proof (non-serial) lithographs in the exhibition.

Alfred H. Barr, Jr., Director of Research in Painting and Sculpture in the Museum, comments on this unusual exhibition as follows:

"The several series included among these lithographs offer an unusual opportunity to watch Picasso in the process of making a picture. If we follow the series of the Girl's Head (Nos.1-5), Two Figures (Nos.19-27) or the Bull (Nos.28-33), we find that Picasso has first drawn on the lithographic stone a comparatively naturalistic image which he then transforms and simplifies step by step. In six stages the massive Bull is magically reduced to less than a dozen slender lines. All sense of the color of the animal, the texture of his hide, his weight, strength and formidable brutality are distilled to an abstraction right before our eyes.

"The transformation is especially easy to follow in the nine states of Two Figures. In the first state the nudes are rather conventionally drawn and modeled. After several minor changes, Picasso begins in state 4 to simplify the left-hand figure. In state 7 he compresses and distorts the reclining figure and by state 9 has completed the metamorphosis of both. Picasso makes these changes all on a single stone from which he prints each of the nine proofs. Sometimes he wipes away the ink to form a new shape, sometimes he adds lines and tones.

"Besides the three main series there are a number of single prints: some of them, like the Forty-one Bulls (No.44), are amusing and casual in spirit; others are of extraordinary technical interest. In Bull Fight II (No.37) Picasso seems to have used scissors to slash out stencils which he then impressed on the stone by rubbing transfer paper through various textures and wrinkles. In the Circus (No.38), the onlookers are white silhouettes snipped out of a gray background, the performers are black scissored against white.

"All in all these 46 prints prove once more the fecundity and ingenuity of Picasso's art in which new forms are continually revealed by new techniques."

The lithographs, from the collection of Moric Gallery, are being sent on tour throughout the country by The Museum of Modern Art. They will remain on view at \_\_\_\_\_ until \_\_\_\_\_.



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*modern art*  
While these lithographs were on view at the Museum, information <sup>was received</sup> reached us from France, that five more states belong to this series.  
~~We here reproduce the missing prints~~ *are reproduced here.*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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RECENT LITHOGRAPHS BY PICASSO

From the collection of Meric Gallery, New York.

The evolution of a picture, the transition from the realistic to abstract form, is shown in progressive detail in a collection of forty-six lithographs made by Picasso during the past year or two. In addition to several series of proofs, each pulled from a different state of the same stone, a number of single proof lithographs are included in the exhibition. The several series offer an unusual opportunity to watch Picasso in the process of making a picture. If we follow the series of the Girl's Head, Two Figures, or the Bull we find that Picasso has first drawn on the lithographic stone a comparatively naturalistic image which he then transforms and simplifies step by step.

So far as is known these lithographs had never been shown or reproduced prior to their display at the Museum of Modern Art last February. Alfred H. Barr, Jr., states, "All in all these forty-six prints prove once more the fecundity and ingenuity of Picasso's art in which new forms are continually revealed by new techniques."

The forty-six black and white lithographs are individually matted and framed.

Space: 125 running feet

Rental fee, 3 weeks: \$150.

OK by 100  
D.H. has  
seen copy sent



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# INTRODUCTORY LABEL

The lithographs by Picasso presented in this exhibition provide a unique experience and opportunity for the student <sup>and</sup> ~~as the~~ layman <sup>a</sup> ~~as~~ to observe at close hand the transition from ~~the~~ naturalistic <sup>drawings</sup> ~~beginning~~ to the abstract form. <sup>an intellectualized</sup>

Rarely can we follow, step by step, the evolution of <sup>an artist's</sup> ~~a~~ picture and at the same time, admire <sup>the</sup> ~~his~~ ingenious, technical skill as we are <sup>which he employs</sup> ~~allowed~~ to do in these series. <sup>is</sup>

In almost every one Picasso begins with a naturalistic portrayal of an object. But with each new proof pulled, the flowing and dancing lines are gradually tightened, the composition shifted or altered until, at the very last, an almost skeleton-like image of the original drawing remains which nevertheless has lost nothing of its rich vitality, & elegance of movement ~~and "lyricism"~~. <sup>successive stages</sup>

Elodie: I wonder if you would be good enough to go over this? And tell me if you think this might do as an introduction to the Picasso lithos. Is it too short? I did not want to go into ~~xxxx~~ the technical description of them all as Alfred did that enough in the labels accompanying the prints, if you remember. Thank you very much and forgive my bothering you.

VS



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# Labels for PICASSO LITHOGRAPHS

## GIRL'S HEAD (nos. 1-18)

All 18 of the lithographs on this wall represent the head of the same girl. Picasso has used the head as a theme for many ingenious variations.

Most of the prints fall into series each of which is drawn from a single stone. One <sup>these</sup> such series begins <sup>here</sup> above with five proofs (nos. 1-5) which progress from a fluid, casual sketch to a severely simplified semi-abstract mask. The changes are made both by scraping the stone and by adding lines and tones.

<sup>Following these</sup> To the right is a series of four states of another version of the same head (nos. 11-14) and further over are a pair and a series of three (nos. 6-7, 8-10). At the other end of the wall are four single proofs (nos. 15-18).

## TWO FIGURES (nos. 19-27)

Picasso pulled ~~qu~~ all of the lithographs in this series from one stone. Each is a successive state of one design which begins as a fairly naturalistic study of two nudes. In state four (no. 22) Picasso begins to simplify the seated figure. In state seven (no. 25) the reclining figure is compressed and twisted so that the back and front may be seen simultaneously. The transformation of both figures is completed in the final state.

*separate label* [Above are two states of the lithograph, Boy's Head (nos. 34-35).]

## THE BULL

<sup>has a series of 11</sup>  
(six states, nos. 28-33)

Here, right before our eyes, and working always on the same stone, Picasso has magically reduced the detailed naturalistic form of a massive bull to less than a dozen slender lines. All the original sense of color of the animal, the texture of his hide, his weight, strength and formidable brutality are distilled to an abstraction - yet with some study, you will see that the final state can be traced back through the preceding states until it is absorbed in the first ponderous image.

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*following*  
The lithographs on this wall, unlike the *preceding* series on the other walls, are all single proofs. Some of them are elaborate compositions like the Circus <sup>(no. 38)</sup> below, some are *sheets* of miscellaneous studies, some are a kind of theme and variations, like the Ten Birds <sup>(no. 45)</sup> above, or the witty Forty-one Bulls at the extreme right (no. 44).

<sup>(no. 37)</sup> The Circus and the bull fights are technically extremely ingenious. In Bull Fight II, at the right, Picasso seems to have used scissors to snip out stencils, some of which are varied in tone by having been wrinkled or rubbed over textiles. In the Circus ~~(below)~~ the onlookers are white silhouettes cut out of a grey wrinkled background, the performers are black silhouettes scissored against white.

- 36 Bull Fight I
- 37 Bull Fight II
- 38 Circus
- 39 Two Bulls
- 40 Studies: Boys' Heads, etc.
- 41 Studies: Rams' Heads
- 42 Studies: Bulls, Rams, Birds
- 43 Bull
- 44 Forty-one Bulls and Six Heads
- 45 Ten Birds
- 46 Three Birds



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## MONDAY

APRIL						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

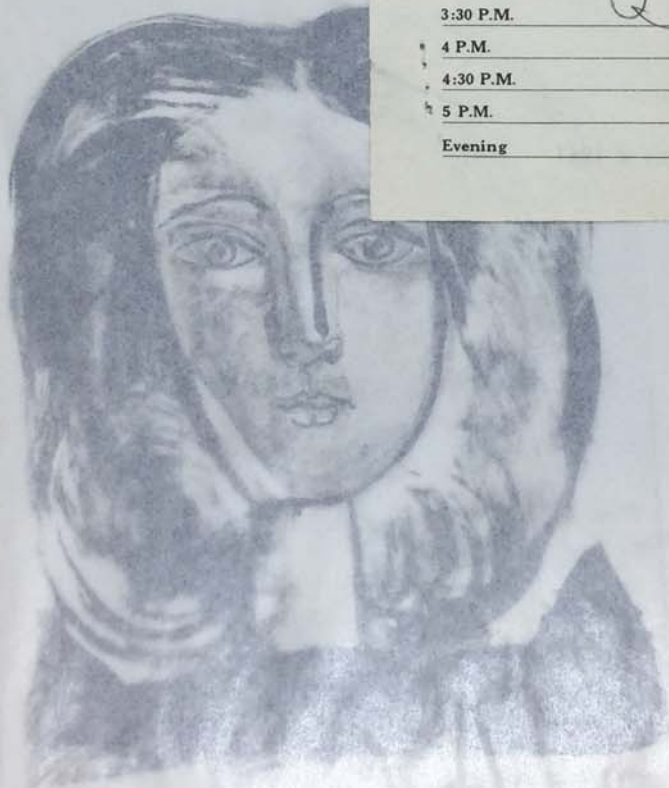
# 5

MAY 1947

JUNE						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

### APPOINTMENTS

9 A.M. \_\_\_\_\_  
9:30 A.M. \_\_\_\_\_  
10 A.M. \_\_\_\_\_  
10:30 A.M. \_\_\_\_\_  
11 A.M. \_\_\_\_\_  
11:30 A.M. \_\_\_\_\_  
12 noon \_\_\_\_\_  
1 P.M. \_\_\_\_\_  
1:30 P.M. \_\_\_\_\_  
2 P.M. \_\_\_\_\_  
2:30 P.M. \_\_\_\_\_  
3 P.M. \_\_\_\_\_  
3:30 P.M. \_\_\_\_\_  
4 P.M. \_\_\_\_\_  
4:30 P.M. \_\_\_\_\_  
5 P.M. \_\_\_\_\_  
Evening \_\_\_\_\_





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Label -  
after a number of short visits  
to Germany, he went there to  
live in 1897 stayed until  
1907.

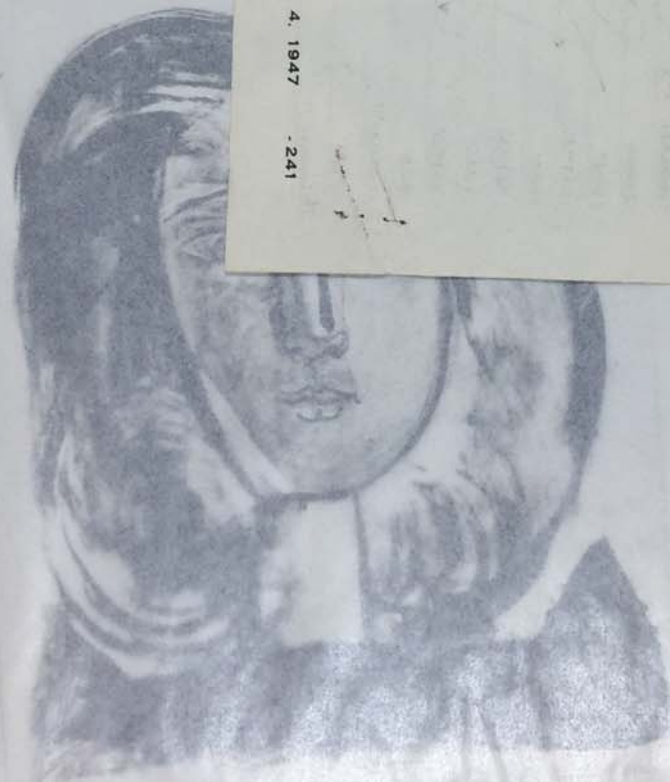
124 - SUN. MAY 4, 1947 - 241

MAY						
S	M	T	W	T	F	S
			1	2	3	
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

SUNDAY

4

MAY 1947



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Theme and Variations  
GIRL'S HEAD: #1 of 5 states from one stone  
lithograph  
by Pablo Picasso

Exhibition of  
46 RECENT LITHOGRAPHS BY PICASSO  
Collection Mrs. Merie Gallery

Jan. 29 - Apr. 6, 1947

The Museum of Modern Art  
11 West 53 St., New York

CIRCULATING EXHIBITION *Recent Lithographs by Picasso*

INSTITUTION \_\_\_\_\_ PUBLICITY ☒

NO. *S-7360A*

REMARKS *#1* *Kul's Head*

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Theme and Variations  
GIRL'S HEAD: #2 of 5 states from one stone  
lithograph  
by Pablo Picasso

Exhibition of  
46 RECENT LITHOGRAPHS BY PICASSO  
Collection Mrs. Meric Gallery

Jan. 29 - Apr. 6, 1947

The Museum of Modern Art  
11 West 53 St., New York

CIRCULATING EXHIBITION

INSTALLATION

PUBLICITY

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ARTIST

Picasso

TITLE

Girl's Head

Institution

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Theme and Variations  
GIRL'S HEAD: #1 of 3 states from one stone  
lithograph,  
by Pablo Picasso

Museum  
Number Ar

CIRCULATING EXHIBITION Recent Lithos by Picasso

INSTALLATION \_\_\_\_\_ PUBLICITY ☒

REG. NO. S-7363

PANEL NOS. #2

ARTIST Picasso TITLE Girl's Head

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Theme and Variations  
GIULIO'S HEAD: #2 of 4 states from one stone  
lithograph  
by Pablo Picasso

CIRCULATING EXHIBITION Recent Lithography Picasso

REGISTRATION \_\_\_\_\_ PUBLICITY ☒

NEGATIVE NO. S-7359A

POS. NOS. II.2

Picasso TITLE Giulio's Head

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Museum  
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Theme and Variations  
GIRL'S HEAD: single proof  
lithograph, 1945  
by Pablo Picasso

Exhibition of  
46 RECENT LITHOGRAPHS BY PICASSO  
Collection Mrs. Meric Gallery

Jan. 29 - Apr. 6, 1947

The Museum of Modern Art  
11 West 53 St., New York

CIRCULATING EXHIBITION

*Recent Lithos by Picasso*

INSTALLATION

PUBLICITY

NEGATIVE NO.

*5-7357B*

PANEL NOS.

*#15*

ARTIST

*Picasso*

TITLE

*Girls Head*

Photographed for The Museum of Modern Art  
by Soichi Sunami. If reproduced, credit  
must be given The Museum of Modern Art.

Institution

Date received

2/18/47

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.96.10

THE MUSEUM OF MODERN ART, 11 WEST 53 STREET, NEW YORK 19, NEW YORK

REPORT OF THE CONDITION OF THE CIRCULATING EXHIBITION

UPON ITS RECEIPT IN

Please check  
and list b

Please note  
your possession

provided

while in

Museum  
Number Art



Signature of person in charge

Institution

Date received

2/18/47



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THE MUSEUM OF MODERN ART, 11 WEST 53 STREET, NEW YORK 19, NEW YORK

REPORT OF THE CONDITION OF THE CIRCULATING EXHIBITION

Please check  
and list below

Please note  
your possession

Museum  
Number Article

Theme and Variations  
GIRL'S HEAD: single proof  
lithograph  
by Pablo Picasso

Exhibition of  
46 RECENT LITHOGRAPHS BY PICASSO  
Collection Mrs. Meric Gallery

Jan. 29 - Apr. 6, 1947

The Museum of Modern Art  
11 West 53 St., New York

CIRCULATING EXHIBITION Recent Lithos by Picasso

INSTALLATION \_\_\_\_\_ PUBLICITY ☒

NEGATIVE NO. S-7357A

PANEL NOS. #16

Picasso TITLE Girl's Head

Signature of person in charge

Institution

Date received

2/18/47

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THE MUSEUM OF MODERN ART, 11 WEST 53 STREET, NEW YORK 19, NEW YORK

REPORT OF THE CONDITION OF THE CIRCULATING EXHIBITION \_\_\_\_\_

\_\_\_\_\_ UPON ITS RECEIPT IN \_\_\_\_\_

Please check the material in the exhibition against the check list provided and list below all damages and omissions from the list.

Please note whether in your opinion damage occurred in transit or while in your possession and describe condition of item in detail.

\_\_\_\_\_  
\_\_\_\_\_  

<u>Museum</u>	<u>Artist</u>	<u>Title and Medium</u>	<u>Description of damage</u>
---------------	---------------	-------------------------	------------------------------

2/18/47

\_\_\_\_\_  
Signature of person in charge

\_\_\_\_\_  
Institution

\_\_\_\_\_  
Date received

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.96.10

## THE MUSEUM OF MODERN ART

Date 5/8/47

To: DOROTHY MILLER

PICASSO LITHOGRAPHS

Re: \_\_\_\_\_

From: JANE SABERSKY

Dear Dorothy:

Below is a short introductory label which we should like to use in the traveling show. Do you have any suggestions?

Shown for the first time in this country, these <sup>46</sup> recent lithographs by Picasso <sup>offer an unusual</sup> form a memorable exhibition. <sup>to watch Picasso in the</sup> A rare opportunity is afforded the student and <sup>process of making a picture</sup> <sup>in the several series we may</sup> layman to observe how the artist proceeds <sup>step by step</sup> to transform a naturalistic image into an abstraction. In <sup>this</sup> ~~these~~ series of prints we may see each time what the artist has scraped away from his original drawing, how he has moved lines to create new patterns, where he has introduced lines or altered black and white values to form a new composition. Each successive proof pulled has a vitality of its own derived from the artist's ability to create a complete picture each time he reorganizes the composition. and simplifies

Through the generosity of Merio Gallery, the entire group of forty-six prints has been <sup>lent</sup> ~~loaned~~ to The Museum of Modern Art for this traveling exhibition.

All in all, these 46 prints prove once more the fecundity and ingenuity of Picasso's art in which new forms are continually revealed by new techniques.

The several series included among these 46 recent lithographs by Picasso, shown for the first time in this country at the Museum of Modern Art early in 1947, offer an unusual opportunity to watch



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.96.10

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.96.10

A Shown for the first time in this country at the Museum of Modern Art early in 1947, these 46 recent lithographs by Picasso offer an unusual opportunity to watch Picasso in the process of making a picture. In the several series we find that Picasso has first drawn on the stone a comparatively naturalistic image which he then transforms and simplifies step by step.

*Each successive proof pulled has a vitality of its own*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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I

United States (continued)

Callahan

Hart: Jurg

Siforis:

II

Hart: Waterfront



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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# THE MUSEUM OF MODERN ART

Date May 7 - 47

To: J. Saksenky

Re: Picans label.

From: Eco

Is this O.K. It does seem short but I see nothing else to add if technique is given by Alfred & somewhere else it says exhibited through kindness of Pierre Gallery which it should. If not, add sentence at bottom. No?

El.

- + ✓ 28-33 Bull. Series of six states from one stone
- ✓ 34-35 Boy's Head. Two states from one stone will have to look them over I
- ✓ 36 Bull Fight I
- ✓ 37 Bull Fight II
- ✓ 38 Circus through a proper order for the installation and clearing of the
- 39 Two Bulls museum today. I would like to give the prints to him about
- 40 Studies: Boys' Heads, etc. it until later.
- 41 Studies: Rams' Heads has directly to you as Gallery has apparently
- 42 Studies: Bulls, Rams, Birds Gallery asked me to let her know
- 43 Bull
- 44 Forty-one Bulls and Six Heads
- 45 Ten Birds
- 46 Three Birds

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.96.10

# THE MUSEUM OF MODERN ART

cc: Miss Dudley

cc: Miss Dudley

Date January 24, 1947

To: Miss Newmeyer

Re: Picasso lithographs

From: Dorothy Miller

Exh. 342

Titles for the Picasso lithographs owned by Mrs. Meric Gallery: are some tentative ones for you to start with:

## 1-18 Girl's Head

- ✓ 1-5 Series of five states from one stone
- ✓ 6-7 Two states from one stone. Dated Nov. 2, 1945 47.49 + 47.59
- ✓ 8-10 Three states from one stone
- ✓ 11-14 Four states from one stone
- 15 Single proof. Dated Nov. 5, 1945
- 16 Single proof
- 17 Single proof, Boys and horses
- 18 Single proof Heads

in this  
Miss  
Mailed  
upside down

100 each

## 19-27 Two Figures. Series of nine states from one stone

## + 28-33 Bull. Series of six states from one stone

## ✓ 34-35 Boy's Head. Two states from one stone

## ✓ 36 Bull Fight I

## ✓ 37 Bull Fight II

## ✓ 38 Circus

## ✓ 39 Two Bulls

## ✓ 40 Studies: Boys' Heads, etc.

## ✓ 41 Studies: Rams' Heads

## ✓ 42 Studies: Bulls, Rams, Birds

## ✓ 43 Bull

## ✓ 44 Forty-one Bulls and Six Heads

## ✓ 45 Ten Birds

## ✓ 46 Three Birds



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.96.10

## THE MUSEUM OF MODERN ART

*MA*

cc. Miss Dudley ✓

Date January 10, 1947

To: Mr. Barr

Re: Picasso lithographs

From: Dorothy Miller

Shall we invent some titles for the Picasso lithographs? Here are some tentative ones for you to start with:

Girl's Head (series of ~~10~~) *16 here now 1/13/46*  
Seated Girl and Reclining Woman (series of 9) ✓  
Bull (series of 6) ✓  
Boy's Head (series of 2) ✓  
Bull Fight  
Bull Fight  
Circus  
Two Bulls  
Heads, Boys and Horses  
Rams' Heads  
Bulls, Rams, Birds  
Bull  
Bulls  
Birds  
Birds

100 each

The miscellaneous group is rather sketchy and we will have to look them over I guess, in order to give them titles.

Mary Callery asks that you decide what the insurance valuation on each print should be.

Monroe has sent through a project order for the installation and glazing of the exhibition with Warren's estimate of \$160.00 total. Sunami began to photograph yesterday and will continue today. I would like to give the prints to Gus about the middle of next week if possible. You may want to study on the series of Girl's Heads before that or it can wait until later.

If Mies sends the two prints he has directly to you as Callery has apparently asked him to do will you turn over to Dudley? Callery asked Dud to let her know by Monday if they have not yet arrived.



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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# THE MUSEUM OF MODERN ART

MA

Date Jan 9

To:

DND

Re:

Cathy P...

From:

DAM

All but 2 color prints  
1 Still Life are to be checked?  
in for exh.

Also are they all to be checked in for  
Call Mr. Gallery & ask value of  
each print. It will undoubtedly be  
an average value for ea.

ARTIST or SUBJECT

NEGATIVE NUMBER

QUANTITY

5 labels  
1 sheet Bull series

1 pos. photostat  
of each  
Same size

cost \$ 460 less 20%  
dis.

368

Russo bill # R-12400

Forwarded to: Amount: Date Billed:

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.96.10

# THE MUSEUM OF MODERN ART

Date Jan 4

To: DMI

Re: Curley Picasso

From: DD

Can you let me know values of  
Picasso lithos? also date of arrival?

Also are they all to be checked in for  
the ex'm?

DD 3 <sup>Checked in all including</sup>  
<sub>to be omitted - need</sub>  
<sub>date of arrival (12/23-4 Reg) +</sub>  
<sub>values</sub>

ARTIST or SUBJECT

NEGATIVE NUMBER

QUANTITY

5 labels  
1 sheet Bull series

1 pos. photostat  
of each

Same size

cost \$ 460 less 20%  
dis.

3-68

Picasso bill # P-12400

Forwarded to \_\_\_\_\_ Amount \_\_\_\_\_ Date Billed \_\_\_\_\_



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.96.10

## THE MUSEUM OF MODERN ART

Date Jan 4To: M/ARe: Callegary PicassoFrom: DDfor Ex'n in February.

I have asked DM to let us know values,  
date of arrival & if all of the Callegary  
Picasso lithos are to be checked in  
for the ex'n. Perhaps Adele can do this  
but will have to explain about measuring,  
marks, etc. Should insure in this report: 10

ARTIST or SUBJECT

NEGATIVE NUMBER

5 labels  
1 sheet Bull series

1 pos. photostat  
of each  
Same size

cost \$ 460 less 20%  
dis

3.68

Pusso bill # P-12400

Forwarded to

Amount

Date Billed



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.96.10

PHOTOGRAPH REQUISITION

To PHOTO SALES DEPT.

Date

5/14/47

From

M. Armstrong

Department

CE

For

Recent photographs by Picasso

PRINTS

NEW PHOTOGRAPHS

Please supply

6

(Quantity)

pos. photostats

Please have

(Photographer)

glossy

size

take

(Number of shots)

Date of completion

Date of completion

ARTIST or SUBJECT

NEGATIVE NUMBER

QUANTITY

5 labels

1 sheet Bull series

1 pos. photostat  
of each

Same size

cost \$ 460 less 20%  
dis.

368

Pusso bill # R-12400

Forwarded to

Amount

Date Billed

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.96.10

PHOTOGRAPH REQUISITION

To PHOTO SALES DEPT.

Date 5/9/47

From M. Armstrong

Department C.E.

For RECENT LITHOGRAPHS BY PICASSO

PRINTS

NEW PHOTOGRAPHS

Please supply 2 photostats  
(Quantity)

Please have \_\_\_\_\_  
(Photographer)

glossy \_\_\_\_\_ size \_\_\_\_\_

take \_\_\_\_\_  
(Number of shots)

Date of completion \_\_\_\_\_

Date of completion \_\_\_\_\_

ARTIST or SUBJECT	NEGATIVE NUMBER	QUANTITY
2 sheets of Bull series		1 neg. photostats same size, of each
1 label		1 neg. photostat same size
	96	
		Cost \$ 1.20 less 20% dis.
		Bill No. R-12272

Forwarded to \_\_\_\_\_

Amount \_\_\_\_\_

Date Billed \_\_\_\_\_



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.96.10

The University of Texas  
Att: Mr. Julius Woolts, Chairman of Exhibitions  
Department of Art  
Austin 12, Texas

*Recent Lithographs by Picasso (Cunkle)*  
February 18, 1948

For (6) photographs of exhibition RECENT LITHOGRAPHS BY

PICASSO @. . . . . \$0.50 ea. \$3.00

(This replaces memo bill mailed to you on January 12, 1948)

*The artist's ability to create new patterns, where he has introduced lines or altered black and white values to form a new composition. Each successive proof pulled has a vitality of its own derived from the artist's ability to create a complete picture each time he reorganizes the composition.*

*Through the generosity of Merio Gallery, the entire group of forty-six prints has been loaned to The Museum of Modern Art for this traveling exhibition.*



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.96.10

## THE MUSEUM OF MODERN ART

Date 5/8/47

To: DOROTHY MILLER

Re: PICASSO LITHOGRAPHS

From: JANE SABERSKY

Dear Dorothy:

Below is a short introductory label which we should like to use in the traveling show. Do you have any suggestions?

Shown for the first time in this country, these recent lithographs by Picasso form a memorable exhibition. A rare opportunity is afforded the student and layman to observe how the artist proceeds step by step to transform a naturalistic image into an abstraction. In the series of prints we may see each time what the artist has scraped away from his original drawing, how he has moved lines to create new patterns, where he has introduced lines or altered black and white values to form a new composition. Each successive proof pulled has a vitality of its own derived from the artist's ability to create a complete picture each time he reorganizes the composition.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.96.10

PICASSO LITHOGRAPHS

Introductory label

Shown for the first time in this country, these recent lithographs by Picasso form a memorable ~~series~~<sup>exhibition</sup>. A rare opportunity is afforded the student and layman to observe how the artist proceeds step by step to transform a naturalistic image into an abstraction. In the ~~form~~<sup>three</sup> series of prints we may see each time what the artist has scraped away from his original drawing, how he has moved lines to create new patterns, where he has introduced lines or altered black and white values to form a new composition. Each successive proof pulled has a vitality of its own derived from the artist's ability to create a complete picture each time he reorganizes the composition.

*The traveling exhibition has been made possible through the kindness of Pierre Gallery owner of the entire group.*

*Through the generosity of Pierre Gallery, the entire group of 46 prints has been loaned to the Museum of Modern Art for this traveling exhibition.*

*yes, add this*



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cc green  
lenders  
registrars ✓

April 5, 1948

July 15, 1948

Dear Mary:

I understand that you picked up at the Museum yesterday afternoon the forty-six lithographs in the circulating exhibition RECENT LITHOGRAPHS BY PICASSO as well as three additional Picasso lithographs which were not included in the circulating show. *2 Mies loans & 1 Gallery not ex.*

May I express my sincere thanks and those of our exhibitors to you for making this exhibition possible.

It was well received at the following institutions:

J.B. Speed Art Museum, Louisville, Kentucky  
Haverford College, Haverford, Pennsylvania  
University of Washington, Seattle, Washington  
University of Texas, Austin, Texas  
Vassar College, Poughkeepsie, New York  
Averett College, Danville, Virginia

In order that our records may be completed, may we have your signature on the enclosed Receipt of Delivery?

Sincerely,

Porter A. McCray

Mrs. Merie Gallery  
168 East 68th Street  
New York 21, New York

Enclosure  
PAM:vp

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.96.10

*Recent Lithographs  
by Picasso*

April 6, 1948

February 10, 1948

Dear Mary:

According to your request of the other evening I am assured we shall be able to return your Picasso lithographs by June 1st. We shall telephone beforehand to be certain there is someone in town to receive them upon delivery.

Sincerely,

Porter A. McGray  
Director  
Dept. of Circulating Exhibitions

Mrs. Meric Gallery  
168 East 68th Street  
New York, New York

PAM:mss



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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## LITHOGRAPHS BY PABLO PICASSO

An exhibition circulated by The Museum of Modern Art, New York, N.Y.

## INSTALLATION LIST

- Title poster
- 7 labels
- 36 framed lithographs

February 10, 1947

Installation Number	Museum Tag Number	Title	Artist	Medium
1.	47.54	Girl's Head (5 states, 1 stone)	H. Gallery	1
2.	47.55	Dear Meric:		1
3.	47.56	"		1
4.	47.57	Alfred just told me the great news of your willingness to let us circulate your lithographs by Picasso, now on view in the Museum.		1
5.	47.58	Girl's Head (2 states, 1 stone)		1
6.	47.59	"		1
7.	47.60	May I tell you how much we appreciate your kindness in permitting us to include this collection in our program of exhibitions. It is a great treat for us to present our public with something so beautiful and rare as these lithographs are.		1
8.	47.61	"		1
9.	47.62	With ever so many thanks again,		1
10.	47.63	Girl's Head (single proof)		1
11.	47.64	Girl's Head (single proof)		1
12.	47.65	Girl's Head (single proof)		1
13.	47.66	Girl's Head (single proof)		1
14.	47.67	Girl's Head (single proof)		1
15.	47.68	Two Figures (2 states, 1 stone)		1
16.	47.69	"		1
17.	47.70	"		1
18.	47.71	"		1
19.	47.72	"		1
20.	47.73	"		1
21.	47.74	"		1
22.	47.75	"		1
23.	47.76	"		1
24.	47.77	"		1
25.	47.78	"		1
26.	47.79	"		1
27.	47.80	"		1
28.	47.81	"		1
29.	47.82	"		1
30.	47.83	"		1
31.	47.84	"		1
32.	47.85	"		1
33.	47.86	"		1
34.	47.87	"		1
35.	47.88	"		1
36.	47.89	"		1
37.	47.90	"		1
38.	47.91	"		1
39.	47.92	"		1
40.	47.93	"		1
41.	47.94	"		1
42.	47.95	"		1
43.	47.96	"		1
44.	47.97	"		1
45.	47.98	"		1
46.	47.99	"		1
47.	48.00	"		1
48.	48.01	"		1
49.	48.02	"		1
50.	48.03	"		1
51.	48.04	"		1
52.	48.05	"		1
53.	48.06	"		1
54.	48.07	"		1
55.	48.08	"		1
56.	48.09	"		1
57.	48.10	"		1
58.	48.11	"		1
59.	48.12	"		1
60.	48.13	"		1
61.	48.14	"		1
62.	48.15	"		1
63.	48.16	"		1
64.	48.17	"		1
65.	48.18	"		1
66.	48.19	"		1
67.	48.20	"		1
68.	48.21	"		1
69.	48.22	"		1
70.	48.23	"		1
71.	48.24	"		1
72.	48.25	"		1
73.	48.26	"		1
74.	48.27	"		1
75.	48.28	"		1
76.	48.29	"		1
77.	48.30	"		1
78.	48.31	"		1
79.	48.32	"		1
80.	48.33	"		1
81.	48.34	"		1
82.	48.35	"		1
83.	48.36	"		1
84.	48.37	"		1
85.	48.38	"		1
86.	48.39	"		1
87.	48.40	"		1
88.	48.41	"		1
89.	48.42	"		1
90.	48.43	"		1
91.	48.44	"		1
92.	48.45	"		1
93.	48.46	"		1
94.	48.47	"		1
95.	48.48	"		1
96.	48.49	"		1
97.	48.50	"		1
98.	48.51	"		1
99.	48.52	"		1
100.	48.53	"		1

Mrs. Meric Gallery  
168 East 68th Street  
New York 21, N. Y.

Jane Sabersky, Supervisor  
Circulating Exhibitions

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.96.10

## RECENT LITHOGRAPHS BY PICASSO

1947-48

An exhibition circulated by The Museum of Modern Art, New York, N.Y.

## INSTALLATION LIST

- Title poster
- 7 labels
- 46 framed lithographs

✓ = Photo available  
others by special request

Installation Number	Museum Number	Ins. Value	Title	Leander	Box Number
1. S-7360	47.48	100.	Girl's Head (5 states, 1 stone)	H. Gallery	1
2. S-7356A	47.55	100.	" " " " " "	"	1
3.	47.58	100.	" " " " " "	"	1
4.	47.57	100.	" " " " " "	"	1
5.	47.56	100.	" " " " " "	"	1
6.	47.49	100.	Girl's Head (2 states, 1 stone)	"	1
7.	47.59	100.	" " " " " "	"	1
8. S-7363	47.46	100.	Girl's Head (3 states, 1 stone)	"	1
9.	47.62	100.	" " " " " "	van der Rohe	1
10.	47.44	100.	" " " " " "	Gallery	1
11.	47.45	100.	Girl's Head (4 states, 1 stone)	"	1
12. S-7359A	47.52	100.	" " " " " "	"	1
13.	47.54	100.	" " " " " "	"	1
14.	47.53	100.	" " " " " "	"	1
15. S-7359B	47.47	100.	Girl's Head (single proof)	"	1
16. S-7359A	47.63	100.	Girl's Head (single proof)	van der Rohe	1
17.	47.50	100.	Girl's Head (single proof)	Gallery	1
18.	47.51	100.	Girl's Head (single proof)	"	1
19.	47.33	100.	Two Figures (9 states, 1 stone)	"	1
20.	47.34	100.	" " " " " "	"	1
21.	47.35	100.	" " " " " "	"	1
22.	47.36	100.	" " " " " "	"	1
23.	47.37	100.	" " " " " "	"	1
24.	47.38	100.	" " " " " "	"	2
25.	47.39	100.	" " " " " "	"	2
26.	47.40	100.	" " " " " "	"	2
27.	47.41	100.	" " " " " "	"	2
28. S-7344A	47.27	100.	Bull (6 states, 1 stone)	"	2
29. S-7344B	47.28	100.	" " " " " "	"	2
30.	47.30	100.	" " " " " "	"	2
31. S-7347B	47.29	100.	" " " " " "	"	2
32. S-7346A	47.31	100.	" " " " " "	"	2
33.	47.32	100.	" " " " " "	"	2
34.	47.43	100.	Boy's Head (2 states, 1 stone)	"	2
35. S-7355B	47.42	100.	" " " " " "	"	2
36.	47.15	100.	Bull Fight I	"	2
37.	47.17	100.	Bull Fight II	"	2
38.	47.16	100.	Circus	"	2
39.	47.18	100.	Two Bulls	"	2
40.	47.20	100.	Studies: Boy's Heads, etc.	"	2
41.	47.21	100.	Studies: Ram's Heads	"	2
42.	47.22	100.	Studies: Bulls, Rams, Birds	"	2
43.	47.23	100.	Bull	"	2
44.	47.24	100.	Forty-one Bulls and Six Heads	"	2
45.	47.25	100.	Ten Birds	"	2
46.	47.26	100.	Three Birds	"	2



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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## RECENT LITHOGRAPHS BY PICASSO

1947 - 48

An exhibition circulated by The Museum of Modern Art, New York, New York

I N S T A L L A T I O N   L I S T

- Title poster
- labels
- 46 framed lithographs

<u>Installation Number</u>	<u>Museum Number</u>	<u>Title</u>	<u>Box Number</u>
1.	47.48✓	Girl's Head (5 states, 1 stone)	1
2.	47.55✓	" " " " " "	1
3.	47.58✓	" " " " " "	1
4.	47.57✓	" " " " " "	1
5.	47.56✓	" " " " " "	1
6.	47.49✓	Girl's Head (2 states, 1 stone)	1
7.	47.59✓	" " " " " "	1
8.	47.46✓	Girl's Head (3 states, 1 stone)	1
9.	47.62✓	" " " " " "	1
10.	47.44✓	" " " " " "	1
11.	47.45✓	Girl's Head (4 states, 1 stone)	1
12.	47.52✓	" " " " " "	1
13.	47.54✓	" " " " " "	1
14.	47.53✓	" " " " " "	1
15.	47.47✓	Girl's Head (single proof)	1
16.	47.63✓	Girl's Head (single proof)	1
17.	47.50✓	Girl's Head (single proof)	1
18.	47.51✓	Girl's Head (single proof)	1
19.	47.33✓	Two Figures (9 states, 1 stone)	1
20.	47.34✓	" " " " " "	1
21.	47.35✓	" " " " " "	1
22.	47.36✓	" " " " " "	1
23.	47.37✓	" " " " " "	1
24.	47.38✓	" " " " " "	2
25.	47.39✓	" " " " " "	2
26.	47.40✓	" " " " " "	2
27.	47.41✓	" " " " " "	2
28.	47.27✓	Bull (6 states, 1 stone)	2
29.	47.28✓	" " " " " "	2
30.	47.30✓	" " " " " "	2
31.	47.29✓	" " " " " "	2
32.	47.31✓	" " " " " "	2
33.	47.32✓	" " " " " "	2
34.	47.43✓	Boy's Head (2 states, 1 stone)	2
35.	47.42✓	" " " " " "	2
36.	47.15✓	Bull Fight I	2
37.	47.17✓	Bull Fight II	2
38.	47.16✓	Circus	2
39.	47.18✓	Two Bulls	2
40.	47.20✓	Studies: Boy's Heads, etc.	2
41.	47.21✓	Studies: Ram's Heads	2
42.	47.22✓	Studies: Bulls, Rams, Birds	2
43.	47.23✓	Bull	2
44.	47.24✓	Forty-one Bulls and Six Heads	2
45.	47.25✓	Ten Birds	2
46.	47.26✓	Three Birds	2

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RECENT LITHOGRAPHS BY PICASSO

1947-48

An exhibition circulated by The Museum of Modern Art, New York, N.Y.

INSTALLATION LIST

- Title poster
- 7 labels
- 46 framed lithographs

✓ = Photos available

Installation Number	Museum Number	Title	Box Number
1. S-7360 B ✓	47.48	Girl's Head (5 states, 1 stone)	1
2. S-7356 A ✓	47.55	" " " " " "	1
3.	47.58	" " " " " "	1
4.	47.57	" " " " " "	1
5.	47.56	" " " " " "	1
6.	47.49	Girl's Head (2 states, 1 stone)	1
7.	47.59	" " " " " "	1
8. S-7363 ✓	47.46	Girl's Head (3 states, 1 stone)	1
9.	47.62	" " " " " "	1
10.	47.44	" " " " " "	1
11.	47.45	Girl's Head (4 states, 1 stone)	1
12. S-7357 A ✓	47.52	" " " " " "	1
13.	47.54	" " " " " "	1
14.	47.53	" " " " " "	1
15. S-7357 B ✓	47.47	Girl's Head (single proof)	1
16. S-7357 A ✓	47.63	Girl's Head (single proof)	1
17.	47.50	Girl's Head (single proof)	1
18.	47.51	Girl's Head (single proof)	1
19.	47.33	Two Figures (9 states, 1 stone)	1
20.	47.34	" " " " " "	1
21.	47.35	" " " " " "	1
22.	47.36	" " " " " "	1
23.	47.37	" " " " " "	1
24.	47.38	" " " " " "	2
25.	47.39	" " " " " "	2
26.	47.40	" " " " " "	2
27.	47.41	" " " " " "	2
28. S-7344 A ✓	47.27	Bull (6 states, 1 stone)	2
29. S-7344 B ✓	47.28	" " " " " "	2
30.	47.30	" " " " " "	2
31. S-7347 B ✓	47.29	" " " " " "	2
32. S-7346 A ✓	47.31	" " " " " "	2
33.	47.32	" " " " " "	2
34.	47.43	Boy's Head (2 states, 1 stone)	2
35. S-7355 B ✓	47.42	" " " " " "	2
36.	47.15	Bull Fight I	2
37.	47.17	Bull Fight II	2
38.	47.16	Circus	2
39.	47.18	Two Bulls	2
40.	47.20	Studies: Boy's Heads, etc.	2
41.	47.21	Studies: Ram's Heads	2
42.	47.22	Studies: Bulls, Rams, Birds	2
43.	47.23	Bull	2
44.	47.24	Forty-one Bulls and Six Heads	2
45.	47.25	Ten Birds	2
46.	47.26	Three Birds	2



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.96.10

**THE MUSEUM OF MODERN ART**  
**11 WEST 53RD STREET, NEW YORK 19, N. Y.**

TELEPHONE: CIRCLE 5-8900

47128-4

FOR IMMEDIATE RELEASE

*To BE*

RECENT PICASSO LITHOGRAPHS, EXHIBITED AT

~~MUSEUM OF MODERN ART~~

The evolution of a picture, the transition from realistic to abstract form, will be shown in progressive detail when the exhibition

~~Recent Lithographs by Picasso from the Collection of Mrs. Meric Gallery~~

opens at ~~the Museum of Modern Art~~ <sup>ON</sup> ~~Wednesday, January 23, 1947~~ <sup>where it</sup> ~~The exhibit~~ <sup>46</sup> ~~tion will remain on view through April 6.~~ The lithographs are trial proofs, many of them successive states, made by Picasso during the past year or two. So far as is known they <sup>had</sup> ~~have~~ never ~~before~~ been shown <sup>prior to their display at The Museum of Modern Art, in February 1947.</sup> or reproduced. In addition to several series of proofs, each pulled from a different state of the same stone, there are a number of single proof (non-serial) lithographs in the exhibition.

Alfred H. Barr, Jr., Director of Research in Painting and Sculpture in the Museum, comments on this unusual exhibition as follows:

"The several series included among these lithographs offer an unusual opportunity to watch Picasso in the process of making a picture. If we follow the series of the Girl's Head (Nos. 1-5), Two Figures (Nos. 19-27) or the Bull (Nos. 28-33), we find that Picasso has first drawn on the lithographic stone a comparatively naturalistic image which he then transforms and simplifies step by step. In six stages the massive Bull is magically reduced to less than a dozen slender lines. All sense of the color of the animal, the texture of his hide, his weight, strength and formidable brutality are distilled to an abstraction right before our eyes.

"The transformation is especially easy to follow in the nine states of Two Figures. In the first state the nudes are rather conventionally drawn and modeled. After several minor changes, Picasso begins in state 4 to simplify the left-hand figure. In state 7 he compresses and distorts the reclining figure and by state 9 has completed the metamorphosis of both. Picasso makes these changes all on a single stone from which he prints each of the nine proofs. Sometimes he wipes away the ink to form a new shape, sometimes he adds lines and tones.

"Besides the three main series there are a number of single prints: some of them, like the Forty-one Bulls (No. 44), are amusing and casual in spirit; others are of extraordinary technical interest. In Bull Fight II (No. 37) Picasso seems to have used scissors to slash out stencils which he then impressed on the stone by rubbing transfer paper through various textures and wrinkles. In the Circus (No. 38), the on-lookers are white silhouettes snipped out of a gray background, the performers are black scissored against white.

"All in all these 46 prints prove once more the fecundity and ingenuity of Picasso's art in which new forms are continually revealed by new techniques."

The lithographs, from the collection of Meric Gallery, are being sent on tour throughout the country by The Museum of Modern Art. They will remain in view at \_\_\_\_\_ until \_\_\_\_\_.

(exhibition can not be shown to get space)

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Cir. [D 538,914] (\$ 1,002,765)

*This Clipping From*  
NEW YORK, N. Y.  
1947 TIMES 10/12  
OCT 12 1947

#### Another New Gallery

Arnold Seligmann-Helft, "whose activities in the art field," we are reminded, "began in Paris more than seventy years ago," herewith enters the New York exhibition realm, having just opened for that purpose a charming ground-floor gallery at 11 East Fifty-seventh Street, with Georges de Batz, long

associated with Wildenstein's, appointed "artistic director." He beams, radiating contagious enthusiasm.

The first show honors and was "assembled for the enjoyment of" Ballet Associates. Invitations to the Tuesday night preview were issued by Countess Mercati, honorary president, and the board of Ballet Associates directors.

One found, tastefully arranged by Mr. de Batz, a group of beautiful anonymously lent paintings by Braque, produced between 1924 and 1930, and work designed by Picasso for several ballets. A series of colored lithographs, lent by the Museum of Modern Art, is based on 1919 Picasso drawings for "Le Triçorne." Other items are Picasso's oil studies for the same ballet; his stunning gouache Chinese costume for "Parade 1917" and a pair of large canvases, representing theatre boxes, cut from the actual 1921 décor for "Cuadro Flamenco."