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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.91.10.6

PICASSO: FORTY YRS. OF HIS ART  
1942-43      Section IV

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Picasso: Forty Years of His Art  
Edition IV

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PICASS: FORTY YEARS OF HIS ART

\$60. for 3 wks.

SECTION IV

1942	Sept. 27 - Oct. 18	Wellesley College Wellesley, Mass.
	Oct. 28 - Nov. 18	Sweet Briar College Sweet Briar, Va.
	Nov. 28 - Dec. 19	Williams College Williamstown, Mass.
1943	Jan. 1 - 22	Indiana University Bloomington, Ind.
	Feb. 5 - 26	Monticello College Alton, Ill.
	Apr. 1 - 30	Portland Art Museum Portland, Ore.

Packed in 2 boxes weighing 904 lbs.

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PICASSO

1942-1943

An exhibition circulated by The Museum of Modern Art, New York City

C H E C K   L I S T

Title Poster

<u>Cat. No.</u>	<u>Museum Number</u>	<u>Title</u>
2	E.L.39.624	The Artist's Sister, 1899, oil
51	451.37	La Coiffure, oil, 1905
89	41.1644	Portrait of Braque, oil, 1909
117	E.L.39.1425	Head, pastel and paper, 1914
130	E.L.39.741	Diaghilev and Selisburg, pencil, 1917
184	E.L.39.634	Three Graces, oil and charcoal, 1925
213	E.L.39.612	Running Minotaur, oil, 1928
245	E.L.39.627	The Mirror, oil, 1932
342	E.L.39.639	Portrait of a Lady, oil, 1937
330	39.1093.38	Guernica Study: Weeping Head, oil, 1937

R-59	Color Reproduction of "The Absinthe Drinker"
Mount 1	Guernica Mural - photographic enlargement
Mount 2	Les Demoiselles d'Avignon - photographic enlargement
Mount 3	Head, cubist sculpture - photographic enlargement

Labels



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PICASSO EXHIBITION

The following will definitely go on tour:

<u>Catalog Number</u>	<u>Museum No.</u>	<u>Title</u>	<u>Medium</u>	<u>Lender</u>
2.	39.624	The Artist's Sister, 1899	Oil	The Artist
3.	39.1576	Self Portrait, 1900	Conte crayon	J. Thannhauser
5.	39.917	Le Moulin de la Galette	Oil	J. Thannhauser
10.	39.1577	Bull Ring, 1901	Pastel	J. Thannhauser
21.	39.1584	Street Urchins, 1903	Color crayon	J. Thannhauser
27.	39.1578	Woman Ironing, 1904	Oil	J. Thannhauser
29.	39.710	The Actor, 1904-05	Oil	Rosenberg & Helft, Ltd.
31.	39.415	Two Acrobats with a Dog '05	Gouache	J. Thannhauser
33.	PR 62	The Poor Family, 1905	Etching on zinc	Mrs. John D. Rockefeller, Jr.
34.	PR 55	Bust of a Man, 1905	Drypoint	" " "
35.	PR 56	Two Acrobats, 1905	Drypoint	" " "
36.	94.34	Head of a Woman in Profile, 1905	Drypoint	M. M. A.
37.	PR 66	Acrobats, 1905	Drypoint	Mrs. John D. Rockefeller, Jr.
39.	PR 60	At the Circus, 1905	Drypoint	" " "
44.	PR 70	The Dance, 1905	Drypoint	" " "
54.	EL 38.3040	Boy Leading a Horse '05	Oil	William S. Paley
67.	39.711	Two Nudes, 1906	Oil	Rosenberg & Helft, Ltd.
68.	39.641	Composition study for Les Demoiselles d'Avignon, 1907	Charcoal & Pastel	The Artist
69.	39.642	Composition study for Les Demoiselles d'Avignon, 1907	Oil on wood	" "
71.	333.39	Les Demoiselles d'Avignon	Oil	M. M. A.
76.	39.1423	Head, 1907?	Oil	Roland Penrose
80.	39.638	Landscape with Figures '08	Oil	The Artist
91.	39.1421	Woman with a Mandolin '10	Oil	Roland Penrose
94.	39.604	Standing Figure, 1910?	Oil	Mrs. Meric Callery
99.	EL 39.778	"Ma Jolie", 1912	Oil	Marcel Fleischmann
101.	PR 58	Head of a Man, 1912	Etching	Mrs. John D. Rockefeller, Jr.
103.	39.629	Still Life with Chair Caning, 1911-12	Oil and pasted paper	The Artist
104.	39.737	Guitar, 1912	Charcoal	Rosenberg & Helft, Ltd.
106.	39.1422	Man with a Violin, '13	Pasted paper & charcoal	Roland Penrose
110.	39.1540	Head, 1912-13	Charcoal	Alfred H. Barr, Jr.
117.	39.1425	Head, 1914	Pasted paper & charcoal	Roland Penrose
120.	92.34	Green Still Life, 1914	Oil	M. M. A.
129.	39.739	Chinese Conjuror's Costume, 1917	Gouache	Rosenberg & Helft, Ltd.
130.	39.741	Diaghilev and Selisburg	Pencil	The Artist
63	39.1437	Peasants from Andorra		art Institute
17	39.1536	Mother and Child 1901		Maurice Wertheim
570	39.1504	"Et Libris" Guillaume Apollinaire		

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<u>Catalog Number</u>	<u>Museum No.</u>	<u>Title</u>	<u>Medium</u>	<u>Lender</u>
132.	39.742	Three Ballerinas, 1917	Pencil and charcoal	The Artist
135.	39.713	Study for curtain of the ballet Le Tricorne '19	Oil	Rosenberg & Helft, Ltd.
138.	39.740	The Theatre Box, 1921	Oil	" " " "
140.	39.411	The Violinist, 1918	Oil	" " " "
141.	39.721	Still Life with a Pipe '18	Oil	" " " "
144.	39.736	Fisherman, 1918	Pencil	" " " "
145.	39.729	The Window, 1919	Gouache	" " " "
146.	39.725	Table before a Window '19	Oil	" " " "
148.	39.731	Still Life on a Table '20	"	" " " "
149.	39.626	Landscape, 1920	"	The Artist
160.	41.32	The Wrestlers (Six Figures) 1921	Lithograph	M. M. A.
170.	39.1060	Head of a Man, 1922?	Pastel	Mrs. Charles H. Russell
171.	39.726	View of St. Malo's		R & H Jr.
172.	39.730	Studies of Nude, 1923	Ink	Rosenberg & Helft, Ltd.
176.	PR 228	The Three Bathers, III	Etching on zinc	Mrs. J. D. Rockefeller, Jr.
179.	96.34	Woman in White, 1923	Oil	M. M. A.
181.	39.637	The Pipes of Pan, 1923	Oil	The Artist
184.	39.634	Three Graces, 1924	Oil & charcoal	The Artist
185.	39.717	Still Life with Mandolin and Biscuit, 1924	Oil	Rosenberg & Helft, Ltd.
186.	39.719	Still Life with Biscuits	Oil and sand	" " " "
187.	39.716	The Red Tablecloth '24	Oil	" " " "
188.	39.714	Woman with a Mandolin '25	Oil	" " " "
189.	39.718	The Fish Net, 1925	Oil	" " " "
190.	39.636	The Three Dancers, 1925	Oil	The Artist
191.	39.720	The Ram's Head, 1925	Oil	Rosenberg & Helft, Ltd.
193.	39.715	Still Life with Bottle of Wine, 1926	Oil	" " " "
194.	39.735	Three Dancers Resting '25	Ink	" " " "
195.	128.35	Four Ballet Dancers, 1925	Ink	Mus. of M.A.
202.	PR 69	Interior, 1926	Lithograph	Mrs. J. D. Rockefeller, Jr.
203.	PR 57	Reading, 1926	Lithograph	" " " "
204.	39.727	The Painter and His Model, 1926	Ink	Rosenberg & Helft, Ltd.
207.	450.37	Seated Woman, 1926-27	Oil	M. M. A.
208.	39.617	Woman in an Armchair '27	Oil	The Artist
210.	39.610	Figure, 1927	Oil on plywood	The Artist
212.	213.35	The Studio, 1927-28	Oil	M. M. A.
213.	39.612	Painting, 1928	Oil	The Artist
215.	39.613	The Studio, 1928	Oil	" " " "
222.	PR 50	Face, 1928	Lithograph	Mrs. J. D. Rockefeller, Jr.
225.	PR 51	Two Nudes, 1930	Etching	" " " "
227.	39.1045	Death of Orpheus, 1930	Etching	Monroe Wheeler
229.	39.616	Woman in an Armchair '29	Oil	The Artist
-153	39.732	4 Classic Figures		R & H
-167	39.635	The Race		Artist
-221	39.734	Beach scene '26		R & H



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<u>Catalog Number</u>	<u>Museum No.</u>	<u>Title</u>	<u>Medium</u>	<u>Lender</u>
230.	39.619	Bather, Standing, 1929	Oil	The Artist
231.	39.602	Seated Bather, 1929	Oil	Mrs. Meric Gallery
232.	39.621	Acrobat, 1930	Oil	The Artist
233.	39.630	Crucifixion, 1930	Oil on wood	The Artist
235.	39.614	Swimming Woman, 1929	Oil	The Artist
237.	39.620	Figure Throwing a Stone '31	Oil	" "
238.	39.712	Pitcher and Bowl of Fruit	Oil	Rosenberg & Helft, Ltd.
240.	39.625	Still Life on a Table '31	Oil	The Artist
241.	39.618	Reclining Woman, 1931	Oil	" "
242.	39.615	Seated Nude, 1931	Oil	" "
244.	39.605	Nude on a Black Couch, 1932	Oil	Mrs. Meric Gallery
245.	39.627	The Mirror, 1932	Oil	The Artist
246.	2.58	Girl Before a Mirror '32	Oil	M. M. A.
247.	39.623	Figure in a Red Chair '32	Oil	The Artist
254.	39.622	Three Women by the Sea '32	Oil	" "
255.	39.611	Two Women on the Beach '33	Oil	" "
260.	39.728	Sculptor and His Statue 1933	Gouache	Rosenberg & Helft, Ltd.
262.	39.628	Circus (Acrobats) '33	Oil	The Artist
264.	39.1575	Girl Reading, 1934	Oil	Peter Watson
268.	39.268	Interior with a Girl Drawing, 1935	Oil	Mrs. Meric Gallery
276.	39.722	Pitcher and Candle '37	Oil	Rosenberg & Helft, Ltd.
341.	39.1574	Birdcage and Playing Cards, 1937	Oil	Elsa Schiaparelli
343.	39.1420	Portrait of Nusch, 1937	Pen and ink wash	Roland Penrose
342.	39.639	Portrait of a Lady, 1937	Oil	The Artist
344.	39.1424	The End of a Monster, '37	Pencil	Roland Penrose
350.	39.1581	Head of a Woman, 1938	Color Crayon	Mrs. Meric Gallery
351.	39.609	Seated Woman, 1938	Ink	" " "
352.	39.1580	Woman in an Armchair '38	Color Crayon	" " "
353.	39.1582	Woman in an Armchair, '38	Ink and crayon	" " "
354.	39.608	Three Figures, 1938	Ink and wash	" " "
355.	39.1486	Man with an All-day-sucker, 1938	Oil	Walter P. Chrysler, Jr.
357.	39.607	Head of a Woman, 1938	Ink	Mrs. Meric Gallery
359.	39.723	Girl with Dark Hair, '39	Oil on wood	Rosenberg & Helft, Ltd.
360.	39.724	Girl with Blond Hair '39	Oil on wood	" "
279.	39.601	Girls with a Toy Boat, '37	Oil & charcoal	Mrs. Meric Gallery
345.	39.603	Girl with a Cock, 1938	Oil	Mrs. Meric Gallery

277 577.39 *Copperplate Linocut*  
GUERNICA MURAL #280. There is a box for this with studies and postscripts:

281-84	39.1093.4	Composition studies	Pencil on blue paper
	39.1093.59	Study for the horse	Pencil on blue paper
285.	39.1093.3	<i>minuteman study '35</i>	

273 39.369 *By the Sea '30*  
236 39.631 *Woman Sleeping '30*  
250 39.1579

MMA  
Henry P. Mc Lhenay  
Artist  
J. Thannhauser



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<u>Catalog Number</u>	<u>Museum No.</u>	<u>Title</u>	<u>Medium</u>	<u>Lender</u>
GUERNICA (Cont'd) - Studies and postscripts:				
286.	39.1093.2	Composition study	Pencil on gesso	
287.	39.1093.1	Composition study	Pencil on gesso	
288.	39.1093.7	Horse's head	Oil on canvas	
289-90	39.1093.8			
	a-b	Studies for horse's head	Pencil on blue paper	
291.	39.1093.9	Horse and Bull	Pencil on tan paper	
292.	39.1093.5	Composition study	Pencil on white paper	
293.	39.1093.10	Horse and woman with dead child	Pencil on white paper	
294.	39.1093.6	Composition study	Pencil on white paper	
295.	39.1093.20	Woman with dead child on ladder	Pencil on white paper	
296.	39.1093.21	Woman with dead child	Ink on white paper	
297-98	39.1093.11-12	Studies for the horse	Pencil on white paper	
299.	39.1093.13	Horse	Pencil and color crayon on white paper	
300.	39.1093.15	Bull's head	Pencil on white paper	
301.	39.1093.23	Woman with dead child	Color crayon and pencil on white paper	
302.	39.1093.16	Bull	Pencil on white paper	
303.	39.1093.22	Woman with dead child	Color crayon and pencil on white paper	
304.	39.1093.28	Head	Pencil and color crayon on white paper	
305.	39.1093.57	Hand with broken sword	Pencil on white paper	
306.	39.1093.14	Horse's head	Pencil on gray paper	
307.	39.1093.17	Horse's head	Pencil on white paper	
308-09	39.1093.18-19	Studies for bull's head	Pencil on gray tinted paper	
310.	39.1093.50	Head	Pencil and gouache on white paper	
311-13	39.1093.44, 39.1093.47, 39.1093.48	Heads	Pencil & gouache on white paper	
314.	39.1093.29	Head	Pencil on gray paper	
315.	39.1093.49	Man	Pencil and gouache on white paper	
316.	39.1093.34	Woman with dead child	Pencil, ink and gouache on gray paper	
317.	39.1093.25	Woman with dead child	Pencil, color crayon and oil on white paper	
318.	39.1093.33	Weeping head	Pencil, color crayon and gouache on white paper	
319.	39.1093.35	Head	Pencil, color crayon and gouache on white paper	
320-22	39.1093.34, 39.1093.36, 39.1093.52	Weeping heads	Pencil and color crayon on white paper	

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## GUERNICA STUDIES AND POSTSCRIPTS (CONT'D.)

<u>Catalog Number</u>	<u>Museum No.</u>	<u>Title</u>	<u>Medium</u>	<u>Lender</u>
323.	39.1093.45	Head and horse's hoofs	Pencil and gouache on white paper	
324-25	39.1093.46			
	39.1093.56	Heads and Hand	Pencil and gouache on white paper	
326-27	39.1093.50,			
	39.1093.51	Heads	Pencil and crayon on white paper	
328.	39.1093.52	Head	Pencil and color crayon on white paper	
329.	39.1093.26	Weeping Head	Pencil and oil on canvas	
330.	39.1093.58	Weeping Head	Oil on canvas	
331.	39.1093.27	Woman	Pencil and oil on canvas	
332.	39.1093.51	Weeping head	Pencil and gouache on card-board (NOT EXHIBITED)	
333.	39.1093.42	Weeping Woman	Etching and aquatint	
334.	39.1093.43	Weeping Woman	Etching and aquatint	
335.	39.1093.54	Weeping head	Ink on white paper	
336.	39.1093.53	Weeping head	Ink on tan paper (NOT EXHIBITED)	
337.	39.1093.58	Composition study	Oil on canvas	
338.	39.1093.40	Head	Pencil and ink on white paper	
339.	39.1093.37	Head	Ink and oil on canvas	
340.	39.1093.41	Head	Oil on canvas	
118.	39.733	Bird on a Branch, 1913	Oil	Rosenberg & Helft, Ltd.
164.	39.1768	Three Musicians, 1921	Oil	" "
167.	39.635	The Race, 1922	Tempera on wood	The Artist
171.	39.726	View of St. Malo, '22	Ink and pencil	Rosenberg & Helft, Ltd.
221.	39.734	Beach Scene, 1928	Oil	" "
250.	39.1579	Woman Sleeping, 1932	Oil	J. Thannhauser
272.		Copper plate for Lysistrata illus. '34	<del>Indecent</del>	M. M. A.

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39.1870

*The Frugal Repast '04**Schiemund*



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*To ask*

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Catalog Number	Museum No.	Title	Medium	Lender
4.	39.1498	Heads and figures, 1900?	Conte crayon	Walter P. Chrysler, Jr.
6.	39.1499	Old Musician, 1900?	Pencil	"
11. <i>out</i>	39.1490	Chrysanthemums, 1901?	Oil	"
13.	39.1502	Burial, 1901?	Pencil & watercolor	"
14.	39.1497	"Jardin Paris", 1901-02	Watercolor	"
18. <i>out</i>	39.307	Two Women at a Bar, 1902	Oil	"
22.	39.1503	Beggar, 1903?	Ink and pencil	"
28.	39.1493	"Esquisse pour Hotel de l'Ouest..Chambre 22" 1904	Watercolor	"
- 64.	39.1500	Figure Study, Back, '06	Charcoal	"
- 72. <i>out</i>	39.1484	Dancer, 1907	Oil	"
- 73.	39.1501	Dancer, 1907	Watercolor	"
- 74.	39.1495	Standing Figure, 1907	Brush and ink	"
- 78. <i>out</i>	39.1482	Head (Tete negre), '08	Oil	"
- 84. <i>out</i>	39.1480	Woman with Pears, 1909	Oil	"
- 87.	39.1510	Head, 1909	Gouache	"
- 90. <i>out</i>	39.1481	Woman in a Landscape, '09	Oil	"
- 100. <i>out</i>	39.1505	L'Arlesienne, 1912	Oil	"
- 109. <i>out</i>	39.1489	The Model, 1912 or '13	Oil	"
- 155. <i>out</i>	39.1485	Two Seated Women, 1920	Oil	"
- 156.	39.1483	Landscape, 1921	Pastel	"
- 157.	39.1494	Hand, 1921	Pastel	"
- 162.	39.1492	Still Life, 1921	Gouache	"
- 163.	39.1512	Girl in a Yellow Hat '21	Pastel	"
- 180. <i>out</i>	39.1491	By the Sea, 1923	Oil on wood	"
- 199.	39.1496	Head, 1926	Charcoal & white chalk	"
- 234.	39.1506	Project for a Monument (Metamorphose), 1930	Oil on wood	"
- 248.	39.1509	Seated Woman and Bearded Head, 1932	Ink and pencil	"
- 269.	39.1488	Sleeping Girl, 1935	Oil	"
- 348.	39.1508	Cock, 1938	Pastel	"
- 349. <i>out</i>	39.306	Portrait, 1938	Oil	"
- 355.	39.1486	Man with an All-day-sucker, 1938	Oil	"
- 50.	39.1504	"Ex-Libris: Guillaume Apollinaire.", 1905	Ink and watercolor	"
- 60.	39.1507	Woman Combing her Hair, 1905	Bronze	"

- 118 39.733 *Bird on Branch*
- 164 39.1768 *3 musicians*
- 200 39.632 *Guitar 1926*
- 201 39.633 " "



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Catalog Number	Museum No.	Title	Medium	Lender
1.	NO 39.1478	Roses, 1898	Oil	✓ Bignou Gallery
12.	NO 39.1439	Harlequin, 1901	Oil	Paul J. Sachs ✓ Mr. & Mrs. Henry Clifford
20.	NO 39.1435	The Old Guitarist	Oil on panel	Paul J. Sachs ✓ Art Inst. of Chicago
43.	OK 39.1057	Salome, 1905	Drypoint	✓ Weyhe Gallery
52.	NO 39.1465	The Watering Place	Gouache	Paul J. Sachs ✓ Worcester Art Museum
58.	OK 39.1455	Fernande Olivier '05	Oil	✓ Mr. A. R. Solomon, Cambridge, Mass.
61.	NO 39.1438	Standing Nude, '05	Gouache	Paul J. Sachs ✓ Cleveland Mus. of Art
70.	NO 39.1519	Composition study for Les Demoiselles d'Avignon, 1907	Watercolor	✓ Museum of Living Art
82.	NO 39.1477	Fruit Dish, 1909	Oil	✓ Bignou Gallery
102.	OK 39.1056	Still Life with Bottle, 1912	Drypoint	✓ Weyhe Gallery
133.	OK 39.1442	Pierrot and Harlequin, 1918	Pencil	✓ Mrs. Chas. B. Goodspeed
134.	OK 39.1078	Pierrot and Harlequin, 1919	Gouache	✓ " " " "
136.	OK 39.752	Costume Design '19	Gouache	✓ Mrs. Ray Slater Murphy
142.	OK 39.1432	Bathers, 1918	Pencil	Paul J. Sachs ✓ Fogg Art Museum
X 150.	NO 39.1467	Classic Head '21	Pastel	✓ Worcester Art Museum
166.	OK 39.979	Guitar, 1922	Oil	Carl ✓ Paul Willert
174.	NO 39.1065	The Sigh, 1923	Oil & charcoal	Carl ✓ James Thrall Soby
182.	OK 39.1447	Musical Instruments, 1923	Oil	yes ✓ Mrs. Patrick C. Hill
197.	39.751	Pas de deux '25	Ink	yes ✓ Mrs. Ray Slater Murphy
198.	OK 39.1051	Head of a Woman '25	Lithograph	yes ✓ Buccholz Gallery
205.	OK 39.1016	Painter with a Model Knitting '27	Etching	? ✓ Mrs. Lloyd Bruce Wescott
217.	39.640	Head of a woman, '27 or '28	Oil and sand	Paul J. Sachs ? The Artist
226.	OK 39.1011	Combat of Perseus and Phineus over Andromeda, 1930	Etching	? Marie Harriman Gallery
239.	OK 39.1044	Two Nudes in a Tree	Etching	✓ Weyhe Gallery
249.	39.1475	Seated Woman '32	Oil on wood	✓ Lee A. Ault
252.	OK 39.1053	Bathers and Diver	Etching - black ink	✓ Weyhe Gallery
253.	OK 39.1043	Bathers and Diver	Etching - white ink	✓ Weyhe Gallery
270.	OK 39.1077	Myrrha and Kine-sias, 1934	Etching	✓ George Macy Wheeler - Tekton
274.	OK 39.1050	Dreams and Lies of Franco, 1937	Etching & aquatint	✓ J. B. Neumann
275.	39.1050	" " "	" " "	" " "
360a)	NO 39.1558	Inspiration '35?	Gobelin tapestry	Paul J. Sachs ✓ Through courtesy of Mme. Cuttoli, Dorothy Liebes
360b)	NO 39.1557	Minotaur, 1936	" "	Paul J. Sachs ✓ and San Francisco Museum

NO  
\* 161 OK  
- 83

3 pgs.  
Nude  
36.28  
pencil  
Woman's Head

Pulitzer  
Wescott

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.91.10.6

PICASSO

1942-1943

An exhibition circulated by The Museum of Modern Art, New York City

UNPACKING INSTRUCTIONS - BOXES #1 and #2 - Paintings

1. The paintings in Box #1 are very large and heavy. At least 2 men should handle the unpacking.
2. Slide paintings out of grooves in boxes very carefully, one painting at a time.
3. Remove screws holding boards #1 and #2 attached to the back of each painting.  
DO NOT REMOVE METAL PLATES SCREWED INTO BACKS OF PAINTINGS.

4. In Box #1, slide package containing Mount 1 from the special partition at side of box.

In Box #2, pull gummed tape from glazed pictures (WATER IS NOT NECESSARY) and stick to sides of box for use in repacking show.

Also in Box #2, slide packages from compartments #1, #2 and #3, containing 2 mounts and poster, E.L.39.1425, and 11 labels respectively.

5. Replace all packing material - boards, screws, bolts, paper - in box and put back cover. The same material must be used in repacking the paintings, which can be correctly done only if the same boards, screws and bolts are used.



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PICASSO

1942-1943

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PACKING INSTRUCTIONS - BOXES #1 and #2 - Paintings

1. In Box #1, the following 4 paintings are packed in the order listed:

E.L.39.624	The Artist's Sister, 1899, oil
E.L.39.612	Running Minotaur, oil, 1928
E.L.39.634	Three Graces, oil and charcoal, 1925
451.37	La Coiffure, oil, 1905

In Box #2, the following 6 paintings and 1 color reproduction are packed in the order listed:

E.L.39.627	The Mirror, oil, 1932
E.L.39.639	Portrait of a Lady, oil, 1937
<del>E.L.39.1421</del>	<del>Portrait of a Woman with Mandolin, 1910</del>
E.L.39.741	Diaghilev and Selisburg, pencil, 1917
R-59	The Absinthe Drinker, color reproduction
39.1093.38	Guernica Study: Weeping Head, oil, 1937
* E.L.39.1425	Head, pastel and paper, 1914

2. Remove screw eyes and picture wire from paintings before packing.
3. Screw into metal plates on back of each painting (except E.L.39.1425) the boards #1 and #2 marked with the number of the painting. BE SURE METAL PLATES ARE FIRMLY ATTACHED.
4. Before packing E.L.39.741 and E.L.39.1425, cover face of glass with 5 or 6 strips of gummed tape to prevent shattering of glass in case of breakage.

Slide paintings into their respective marked grooves. They will fit into the grooves at the sides of the box only in the order listed.

5. In Box #1, wrap Mount #1 in tissue and heavy wrapping paper. Slide into special compartment at one side of box.

In Box #2, place Mounts 2 and 3 and Title Poster face to face and back to back with tissue paper between. Wrap in heavy wrapping paper. Slide into Compartment 1.

Also in Box #2, wrap painting E.L.39.1425 in heavy wrapping paper (\*) and slide into Compartment #2, back to side of box.

Also in Box #2, place 11 labels face to face and back to back with tissue paper between and wrap in heavy wrapping paper. Slide package into Compartment #3.

6. Place covers on boxes and fasten securely. Be sure iron washers are on bolts before fastening boxes.



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**THE MUSEUM OF MODERN ART**  
**11 WEST 53RD STREET, NEW YORK**

TELEPHONE: CIRCLE 5-8900

For Release \_\_\_\_\_

**PICASSO EXHIBITION**

An exhibition of works by Picasso will open at \_\_\_\_\_ on \_\_\_\_\_. This collection was assembled for circulation from the original comprehensive exhibition, organized under the joint auspices of the Art Institute of Chicago and the Museum of Modern Art, New York.

Owners of Picasso paintings in Europe have given the Museum of Modern Art custody of their pictures for the duration of the War. Most of the pictures in this collection are from the artist's studio; a few are from the permanent collection of the Museum of Modern Art. Assembled for circulation among colleges and universities by the Museum's Department of Circulating Exhibitions, this collection of 10 pictures represents most of the periods of Picasso's art from 1900 to 1939. This is the third traveling exhibition of Picasso's work to be sent on tour by the Museum of Modern Art.

The most famous living artist, Picasso is already a legend. He was born October 25, 1881, in Malaga, on the Mediterranean coast of Spain. From a very early age he showed extraordinary talent. His father encouraged and guided his studies until in 1896 he passed the entrance tests for the Barcelona Academy, taking a single day for an examination so difficult that a whole month was ordinarily allowed for its completion. A few months later he repeated this prodigious performance at Madrid. But he soon grew bored with the sterile atmosphere of the Madrid Academy and returned to Barcelona to set himself up as an independent artist at the age of sixteen.

Shortly before he was nineteen he went to Paris, where his output continued to be prolific. In 1904 he settled permanently in that city, which is still his home. His early work from 1895 to 1900 in Barcelona, Madrid and Paris was followed by:

early 1901	"Blue" period
late 1904	
1905	"Harlequin" period; bronzes and etchings
late 1905-1906	"Rose" period
1907-1908	"Negro" period
1909-1913	Analytical Cubism
	1912-1914 pasted paper compositions

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- 1914 Synthetic Cubism begins and continues with variations, and along with other styles, for over a decade including a period of large decorative still life 1924-26.
- 1915 Realistic portrait drawings mark departure from Cubism.
- 1917 Designing for Russian Ballet and a trip to Rome lead gradually into "Classic" period.
- 1918-1924 "Classic" period, which is continued until present time in drawings and book illustrations.
- 1925-1939 Although work in his "Classic" and "Synthetic Cubist" traditions continues, he has invented numerous styles and devices of extra-ordinary variety, often with a strong fantastic or grotesque character and with a more active psychological content than in his Cubist or classic veins.
- 1937 Guernica mural for Spanish government during the Civil War.

Picasso hurtles from one period to another, leaving a trail of schools in his wake like the tail of a comet. He belongs to none of these schools, but rushes ahead of his varied, controversial, original and explosive course. His art confuses, shocks, enrages, amazes, fascinates, charms and stirs many. But he does not paint by rules and often cannot be understood at first glance. Picasso has said:

"Art is not the application of a canon of beauty but what the instinct and the brain can conceive beyond any canon. When we love a woman we don't start measuring her limbs. We love with our desires - although everything has been done to try to apply a canon even to love.

"Why does one love the night, flowers, everything around one, without trying to understand them? But in the case of a painting, people have to understand. If only they would realize above all that an artist works of necessity, that he himself is only a trifling bit of the world, and that no more importance should be attached to him than to plenty of other things which please us in the world, though we can't explain them.

"It is my misfortune - and probably my delight - to use things as my passions tell me. What a miserable fate for a painter who adores blondes to have to stop himself putting them into a picture because they don't go with the basket of fruit! How awful for a painter who loathes apples to have to use them all the time because they go so nicely with the cloth. I put all the things I like into my pictures. The things - so much the worse for them; they just have to put up with it.

"A picture is not thought out and settled beforehand. While it is being done it changes as one's thoughts change. And when it is finished, it still goes on changing, according to the state of mind of whoever is looking at it. A picture lives a life like a living creature, undergoing the changes imposed on us by our life from day to day. This is natural enough as the picture lives only through the man who is looking at it.

"I want to get to the stage where nobody can tell how a picture of mine is done. What's the point of that, simply that I want nothing but emotion to be given off by it.



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"The artist is a receptacle for emotions that come from all over the place: from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider's web. That is why we must not discriminate between things. Where things are concerned there are no class distinctions. We must pick out what is good for us where we can find it.

"The painter goes through states of fullness and evacuation. That is the whole secret of art. I go for a walk in the forest of Fontainebleau. I get "green" indigestion. I must get rid of this sensation into a picture. Green rules it. A painter paints to unload himself of feelings and visions.

"Everyone wants to understand art. Why not try to understand the song of a bird?"

The exhibition will continue at the \_\_\_\_\_  
through \_\_\_\_\_.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.91.10.6

PICASSO

1942-1943

An exhibition circulated by The Museum of Modern Art, New York City

C H E C K   L I S T

Title Poster

<u>Cat. No.</u>	<u>Museum Number</u>	<u>Title</u>
✓ 2	E.L.39.624	The Artist's Sister, 1899, oil
✓ 51	451.37	La Coiffure, oil, 1905
<del>89</del>	<del>41.1644</del>	<del>Portrait of Braque, oil, 1909</del>
✓ 117	E.L.39.1425	Head, pastel and paper, 1914
✓ 130	E.L.39.741	Diaghilev and Solisburg, pencil, 1917
✓ 184	E.L.39.634	Three Graces, oil and charcoal, 1925 15" h - top right
✓ 213	E.L.39.612	Running Minotaur, oil, 1928
✓ 245	E.L.39.627	The Mirror, oil, 1932
✓ 342	E.L.39.639	Portrait of a Lady, oil, 1937
✓ 330	39.1093.38	Guernica Study: Weeping Head, oil, 1937
✓ 91	E.L. 39.1421	Woman with a mandolin, oil, 1910 - 1/4" h - top right - t.l.
✓ R-59	Color Reproduction of "The Absinthe Drinker"	
✓ Mount 1	Guernica Mural - photographic enlargement	
✓ Mount 2	Les Demoiselles d'Avignon - photographic enlargement	
✓ Mount 3	Head, cubist sculpture - photographic enlargement	

Labels

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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PICASSO

1942-1943

An exhibition circulated by The Museum of Modern Art, New York City

C H E C K   L I S T

Title Poster

<u>Cat. No.</u>	<u>Museum Number</u>	<u>Title</u>	<u>Price</u>
3-2454 2	E.L.39.624	The Artist's Sister, 1899, oil	\$10.00
3-2035 51	451.37	La Coiffure, oil, 1905	12.00
Tully 82	<del>451.37</del>	<del>Portrait of Braque, oil, 1909</del>	
S-2533 117	E.L.39.1425	Head, pastel and paper, 1914	2.78
S-2576 130	E.L.39.741	Diaghilev and Selisburg, pencil, 1917	5.00
3-2487 184	E.L.39.634	Three Graces, oil and charcoal, 1925	7.00
S-2462 213	E.L.39.612	Running Minotaur, oil, 1928	5.00
S-2505 245	E.L.39.627	The Mirror, oil, 1932	5.00
S-2473 342	E.L.39.639	Portrait of a Lady, oil, 1937	7.00
330	39.1093.38	Guernica Study: Weeping Head, oil, 1937	1.25
S-2537 91	E.L.39.1421	Woman with a Mandolin, oil, 1910 (Antique) — 5000.00	
R-59	Color Reproduction of "The Absinthe Drinker"		
Mount 1	Guernica Mural - photographic enlargement		
Mount 2	Les Demoiselles d'Avignon - photographic enlargement		
Mount 3	Head, cubist sculpture - photographic enlargement		

Labels