

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II .1.9 .10.1

EXH. PICASSO: FORTY YEARS OF HIS ART
1940 - 1941 Editions I & II

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

C/E PICASSO : FORTY YEARS OF HIS ART
1940 - 1943 Editions I to IV

TY YEARS OF HIS

PICASSO: FORTY YEARS OF HIS ART

Itinerary

	<u>Date</u>	<u>Institution</u>
<u>EDITION I Picasso: Forty Years of His Art</u>		
1940	Feb. 1 to Mar. 5	The Art Institute of Chicago, Chicago, Ill.
	Mar. 16 to Apr. 14	City Art Museum of St. Louis, Mo.
	Apr. 26 to May 25	Museum of Fine Arts (under auspices of Institute of Modern Art), Boston, Mass.
	June 25 to July 22	San Francisco Museum of Art, San Francisco, Cal.
<u>EDITION II Picasso: Forty Years of His Art</u>		
	Sept. 28 to Oct. 27	Cincinnati Museum of Art (under auspices of Cincinnati Modern Art Society), Cincinnati, Ohio.
	Nov. 7 to Dec. 8	Cleveland Museum of Art, Cleveland, Ohio.
	Dec. 20 to Jan. 17	Isaac Delgado Museum (under auspices of Picasso Exhibition Committee), New Orleans, La.
		Minneapolis Institute of Arts, Minneapolis, Minn.
1941	Feb. 1 to Mar. 2	Carnegie Institute, Pittsburgh, Pa.
	Mar. 15 to Apr. 13	
<u>EDITION III Picasso: Epochs in His Art</u>		
1942	Nov. 1 to Nov. 24	Munson-Williams-Proctor Institute, Utica, N.Y.
	Nov. 29 to Dec. 20	Duke University, Durham, N.C.
	Jan. 24 to Feb. 14	Wm. Rockhill Nelson Gallery, Kansas City, Mo.
	Feb. 20 to Mar. 13	Milwaukee Art Institute, Milwaukee, Wis.
	Mar. 23 to Apr. 13	Grand Rapids Art Gallery, Grand Rapids, Mich.
	Apr. 17 to May 18	Dartmouth College, Hanover, N.H.
	May 20 to June 15	Vassar College, Poughkeepsie, N.Y.
<u>EDITION IV Picasso - 1942-1943</u>		
1943	Sept. 27 to Oct. 13	Wellesley College, Wellesley, Mass.
	Oct. 28 to Nov. 13	Sweet Briar College, Sweet Briar, Va.
	Nov. 28 to Dec. 19	Williams College, Williamstown, Mass.
	Jan. 1 to Jan. 22	Indiana University, Bloomington, Ind.
	Feb. 5 to Feb. 26	Monticello College, Alton, Ill.
	Apr. 1 to Apr. 30	Portland Art Museum, Portland, Oregon.
<u>Special Loan of Guernica mural and 59 Studies</u>		
1941	Nov. 4 to Nov. 30	Columbus Gallery of Fine Arts, Columbus, Ohio.
1942	Sept. 24 to Oct. 30	Fogg Museum, Cambridge, Mass.

Attendance Figures:

Chicago	67, 661
St. Louis	47, 530
Cincinnati	21, 528
Cleveland	22, 938
Minneapolis	21, 500
Pittsburgh	12, 734

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

PICASSO: FORTY YEARS OF HIS

PICASSO: FORTY YEARS OF HIS ART

Itinerary

<u>Date</u>		<u>Institution</u>
<u>EDITION I</u> Picasso: Forty Years of His Art		
1940	Feb. 1 to Mar. 5	The Art Institute of Chicago, Chicago, Ill.
	Mar. 16 to Apr. 14	City Art Museum of St. Louis, Mo.
	Apr. 26 to May 25	Museum of Fine Arts (under auspices of Institute of Modern Art), Boston, Mass.
	June 25 to July 22	San Francisco Museum of Art, San Francisco, Cal.
<u>EDITION II</u> Picasso: Forty Years of His Art		
	Sept. 28 to Oct. 27	Cincinnati Museum of Art (under auspices of Cincinnati Modern Art Society), Cincinnati, Ohio.
	Nov. 7 to Dec. 8	Cleveland Museum of Art, Cleveland, Ohio.
	Dec. 20 to Jan. 17	Isaac Delgado Museum (under auspices of Picasso Exhibition Committee), New Orleans, La.
1941	Feb. 1 to Mar. 2	Minneapolis Institute of Arts, Minneapolis, Minn.
	Mar. 15 to Apr. 13	Carnegie Institute, Pittsburgh, Pa.
<u>EDITION III</u> Picasso: Epochs in His Art		
1942	Nov. 1 to Nov. 24	Munson-Williams-Proctor Institute, Utica, N.Y.
	Nov. 23 to Dec. 20	Duke University, Durham, N.C.
	Jan. 24 to Feb. 14	Wm. Rockhill Nelson Gallery, Kansas City, Mo.
	Feb. 20 to Mar. 13	Milwaukee Art Institute, Milwaukee, Wis.
	Mar. 23 to Apr. 13	Grand Rapids Art Gallery, Grand Rapids, Mich.
	Apr. 27 to May 18	Dartmouth College, Hanover, N.H.
	May 20 to June 15	Vassar College, Poughkeepsie, N.Y.
<u>EDITION IV</u> Picasso - 1942-1943		
	Sept. 27 to Oct. 13	Tellesly College, Tellesley, Mass.
	Oct. 28 to Nov. 13	Sweet Briar College, Sweet Briar, Va.
	Nov. 28 to Dec. 13	Williams College, Williamstown, Mass.
	Jan. 1 to Jan. 22	Indiana University, Bloomington, Ind.
1943	Feb. 5 to Feb. 26	Monticello College, Alton, Ill.
	Apr. 1 to Apr. 30	Portland Art Museum, Portland, Oregon.
<u>Special Loan of Guernica mural and 59 Studies</u>		
1941	Nov. 4 to Nov. 30	Columbus Gallery of Fine Arts, Columbus, Ohio.
1942	Sept. 24 to Oct. 30	Fogg Museum, Cambridge, Mass.
<u>Attendance Figures:</u>		
Chicago		67, 661
St. Louis		47, 530
Cincinnati		21, 528
Cleveland		22, 938
Minneapolis		21, 500
Pittsburgh		12, 734

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.91.10.1

PICASSO, "FORTY YEARS OF HIS ART" (second edition)

An exhibition circulated by The Museum of Modern Art, New York

fundation
1940-1941

Foreign
330,021

Domestic
63,131.-

INSTALLATION LIST

PAINTINGS AND DRAWINGS:

Early Work: 1899 - 1906

✓ 2	✓ 39.624 P.	The Artist's Sister, 1899 10,000.-
✓ 3	✓ 39.1576 Th	Self Portrait, 1900
✓ 5	✓ 39.917 Th	Le Moulin de la Galette, 1900
✓ 21	✓ 39.1584 Th	Street Urchins, 1903
✓ 27	✓ 39.1578 Th	Woman Ironing, 1904
✓ 28	✓ 39.230	The Artist, 1904-05
✓ 31	✓ 39.415 Th	Two Acrobats with a Dog, 1905
✓ 54	✓ E.L.38.3040 Paley	Boy Leading a Horse, 1905
✓ 67	✓ 39.711 P	Two Nudes, 1906 6,000

The Negro Period

✓ 68	✓ 39.641 P.	Study for Les Demoiselles d'Avignon, 1907 1,400.-
✓ 69	✓ 39.642 P.	" " " " " " 1,400.-
✓ 71	333.39 P.C.	Les Demoiselles d'Avignon, 1906-07
✓ 76	✓ 39.1423 Parnose	Head, 1907 ? 800.-
✓ 80	✓ 39.638 P	Landscape with Figures, 1906 3,000.-

Analytical Cubism: 1909-1912

✓ 83	✓ E.L.36.28 P.C. pol + 675	Woman's Head, 1909? (bronze)
✓ 91	✓ 39.1421 Parnose	Woman with a Mandolin, 1910 4,000.
✓ 94	✓ 39.604 Colling	Standing Figure, 1910? 6,625.
✓ 99	✓ E.L.39.778 Parnose	"Ma Jolie" (Woman with a Guitar), 1912 8,976.-
✓ 103	✓ 39.629 P	Still Life with Chair Caning, 1911-1912 1,200.-

Synthetic Cubism

✓ 110	✓ 39.1540 Bove	Head, 1912-1913 125.-
✓ 117	✓ 39.1425 Parnose	Head, 1914 616.-
✓ 118	✓ 39.733 Parnose	Bird on a Branch, 1913 1,000
✓ 120	92.34 P.C.	Green Still Life, 1914
✓ 140	✓ 39.411 Parnose, Art. Ben. Th	The Violinist, 1918 15,000.-
✓ 145	✓ 39.729 Parnose	The Window, 1919 2,000.-

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.91.10.1

- 2 -

✓149	✓39.626 P.	Landscape, 1920	5,000.-
✓164	✓39.1768 Rosenb	Three Musicians, 1921	25,000.-
✓166	✓39.979 Willert	Guitar, 1922	18,000.-

"Classic" Period and The Ballet

✓129	✓39.739 Rosenb	Chinese Conjuror's Costume, 1917	500.-
✓130	✓39.741 P	Diaghilev and Selisburg, 1917	500.-
✓132	✓39.742 P	Three Ballerinas, 1917	500.-
✓138	✓39.740 Rosenb	The Theatre Box, 1921	4,000.-
✓167	✓39.635 P	The Race, 1922	5,000.-
✓171	✓39.726 Rosenb	View of St. Malo, 1922	600.-
✓172	✓39.738 "	Studies of Nude, 1923	400.-
✓179	96.34 P.C.	Woman in White, 1923	
✓181	✓39.637 P.	The Pipes of Pan, 1923	15,000.-
✓184	✓39.634 P	Three Graces, 1924	7,000.-
✓194	✓39.735 Rosenb	Three Dancers Resting, 1925	600.-
✓195	128.35 P.C.	Four Ballet Dancers, 1925	

1922 - 1925

✓182	✓39.1447 H.U.	Musical Instruments, 1923	10,000
✓185	✓39.717 Rosenb	Still Life with Mandolin and Biscuit	8,000.-
✓186	✓39.719 "	Still Life with Biscuits, 1924	15,000.-
✓187	✓39.716 "	The Red Tablecloth, 1924	15,000.-
✓188	✓39.714 "	Woman with a Mandolin, 1925	10,000.-
✓189	✓39.718 "	The Fish Net, 1925	12,000.-
✓190	✓39.636 P	The Three Dancers, 1925	20,000.-
✓191	✓39.720 Rosenb	The Ram's Head, 1925	12,000.-
✓	✓40.446 Rosenb	Le Chien et le Coq	3,800.-

1926 - 1928

✓193	✓39.715 Rosenb	Still Life with a Bottle of Wine, 1926	15,000.-
✓200	✓39.632 P.	Guitar, 1926	2,000.-
✓201	✓39.633 P.	" "	2,000.-
✓207	450.37 P.C.	Seated Woman, 1926-27	
✓208	✓39.617 P.	Woman in an Armchair, 1927	3,000.-
✓210	✓39.610 P.	Figure, 1927	3,000.-
✓213	✓39.612 P.	Running Minotaur, 1928	5,000.-
✓212	213.35 P.C.	The Studio, 1927-28	

1928 - 1930

✓217	✓39.640 P	Head of a Woman, 1927 or 1928	2,000.-
✓230	✓39.619 P	Bather, Standing, 1929	7,000.-
✓231	✓39.602 Gallery	Seated Bather, 1929	5,300.-
✓232	✓39.621 P	Acrobat, 1930	5,000.-
✓233	✓39.630 P.	Crucifixion, 1930	3,800.-

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.91.10.1

- 3. -

1931 - 1933

- ✓ 240 ✓ 39.625 P.
 ✓ 245 ✓ 39.627 P.
 ✓ 246 2.38 P.C.
 ✓ 247 ✓ 39.623 P.
 ✓ 250 ✓ 39.1579 Th.
 ✓ 254 ✓ 39.622 P.
 ✓ 255 ✓ 39.611 P.
 ✓ 260 ✓ 39.728 Rosenb
 ✓ 262 ✓ 39.628 P.
 ✓ 238 ✓ 39.712 Rosenb

- Still Life on a Table, 1931 7,000.-
 The Mirror, 1932 5,000.-
 Girl Before a Mirror, 1932
 Figure in a Red Chair, 1932 3,000.-
 Woman Sleeping, 1932
 Three Women by the Sea, 1932 3,000.-
 Two Women on the Beach, 1933 3,000.-
 Sculptor and His Statue, 1933 1,000.-
 Circus, 1933 1,200.-
 Pitcher & Bowl by Fruit - was sent to sell hanging
 & then put in circ. 8,000.-

1934 - 1937

- ✓ 268 ✓ 39.268 Gallery
 ✓ 341 ✓ 39.1574 Schlap
 ✓ 342 ✓ 39.639 P.
 ✓ 343 ✓ 39.1420 Penrose
 ✓ 344 ✓ 39.1424 "

- Interior with a Girl Drawing, 1935 7,950.-
 Birdcage and Playing Cards, 1937 10,000.-
 Portrait of a Lady, 1937 7,000.-
 Portrait of Musch, 1937 (ink wash) 260.-
 The End of a Monster, 1937 (pencil) 200.-

1938 - 1939

- not cat'd ^{Ed.} 40.4027 Gallery
 ✓ 350 ✓ 39.1581 Gallery
 ✓ 352 ✓ 39.1580 "
 ✓ 354 ✓ 39.608 "
 ✓ 357 ✓ 39.607 "
 ✓ 360 ✓ 39.724 Rosenb

- Woman in an Armchair, 1938 6,000.-
 Head of a Woman, 1938 (color crayon) 675.50
 Woman in an Armchair, 1938 (ink w. color cr.) 449.-
 Three Figures, 1938 (ink and wash) 530.-
 Head of a Woman, 1938 (ink) 597.50
 Girl with Blond Hair, 1939 1500.-

- ✓ 280 - 340 ✓ Refugee Relief.

Guernica mural and 59 studies for Guernica 25,000.-

PRINTS

- ✓ 26 ✓ 39.1870 Brooklyn
 ✓ 33 Pr 62 (now P.C. 489.40)
 ✓ 34 Pr 55 (" " 484.40)
 ✓ 35 Pr 56 (now P.C. 500.40)
 ✓ 36 94.34 P.C.
 ✓ 37 Pr 66 (now P.C. 502.40)
 ✓ 39 Pr 60 (now P.C. 501.40)
 ✓ 43 ✓ 40.18 maybe
 ✓ 44 Pr 70 (now P.C. 496.40)
 101 Pr 58 (now P.C. 486.40)
 ✓ 102 ✓ 39.1056 maybe
 ✓ 160 41.32 P.C.
 ✓ 176 Pr 228 (now P.C. 498.40)

- The Frugal Repast, 1904 200.-
 The Poor Family, 1905
 Bust of a Man, 1905
 Two Acrobats, 1905
 Head of a Woman in Profile, 1905
 Acrobats, 1905
 At the Circus, 1905
 Salome, 1905 35.-
 The Dance, 1905
 Head of a Man, 1912
 Still Life with Bottle, 1912 50.-
 The Wrestlers, 1921
 The Three Bathers, III, 1922-23

P.C.

P.C.

P.C.

96

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9/10.1

- 4 -

PRINTS (continued)

✓ 202	Pr 69 (Now P.C. 495.40)	Interior, 1926	} P.C.
✓ 203	Pr 57 (Now S.C. 485.40)	Reading, 1926	
✓ 222	Pr 50 (Now P.C. 490.40)	Face, 1928	
✓ 225	Pr 51 (Now P.C. 481.40)	Two Nudes, 1930	
✓ 252 a & b	✓ 40.4130, 40.4131	Bathers and Diver, 1932?	50.-
✓ 273	✓ 39.369 (Now P.C. 485.40)	Minotauremacy, 1935	200.-
✓ 274 & 275	✓ 39.1050 Neumann	Dreams and Lies of Franco, 1937	20.-
✓ 334	✓ 39.1093.43 (Now P.C. 485.40)	Weeping Woman, 1938	

MOUNTS

✓ 204	✓ 39.727 Rosenb	The Painter and His Model, 1926 (an original ink study to be shown with prints from the book <u>Le Chef d'Oeuvre Inconnu</u>)	600.-
✓ 205 a,b,c	✓ 39.1016 Westcott	3 mounts containing illustrations for <u>Le Chef d'Oeuvre Inconnu</u> , 1927	125.-
✓ 226 a,b,c	✓ 39.1011 Harriman	3 mounts containing illustrations for Ovid's <u>Les Metamorphoses</u> , 1930	
✓ 227	✓ 39.1045 Wheeler	Death of Orpheus, 1930 (framed)	100.-
✓ (270)	✓ 39.936 Macy	Illustrations for Aristophanes' <u>Lysistrata</u>	250.-
✓ (272)	577.39 P.C.	Copper plate for <u>Lysistrata</u> illustration	
✓ not cat'd	✓ 39.730 Rosenb	4 mounts containing costume designs for <u>Le Tricorne</u>	20.-
✓ not cat'd		3 mounts showing development of Guernica mural from May 11 to completion	

GUERNICA MURAL AND STUDIES

✓ 280	39.1095	Guernica Mural	
<u>May 1</u>			
✓ 281-282	39.1093.4	Composition studies for Guernica	
✓ 283-284	39.1093.59	" " " "	
✓ 285	39.1093.3	Study for the horse	
✓ 286	39.1093.2	Composition study	
<u>May 2</u>			
✓ 287	39.1093.1	Composition study	10.-
✓ 288	39.1093.7	Horse's head	
✓ 289-290	39.1093.8a-b	Studies for horse's head	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.91.10.1

- 5 -

✓ <u>Early May</u>			
✓ 291	39.1093.9		Horse and Bull
✓ <u>May 8</u>			
✓ 292	39.1093.5		Composition study
✓ 293	39.1093.10		Horse and woman with dead child
✓ <u>May 9</u>			
✓ 294	39.1093.6		Composition study
✓ 295	39.1093.20		Woman with dead child on ladder
✓ 296	39.1093.21		Woman with dead child
✓ <u>May 10</u>			
✓ 297	39.1093.11		Study for the horse
✓ 298	39.1093.12		" " " "
✓ 299	39.1093.13		Horse
✓ 300	39.1093.15		Bull's Head
✓ 301	39.1093.23		Woman with dead child
✓ <u>May 11</u>			
✓ 302	39.1093.16		Bull
✓ <u>May 13</u>			
✓ 303	39.1093.22		Woman with dead child
✓ 304	39.1093.28		Head
✓ 305	39.1093.57		Hand with broken sword
✓ <u>May 20</u>			
✓ 306	39.1093.14		Horse's Head
✓ 307	39.1093.17		" "
✓ 308	39.1093.18		Study for bull's Head
✓ 309	39.1093.19		" " " "
✓ 310	39.1093.50		Head
✓ <u>May 24</u>			
✓ 311	39.1093.44		Head
✓ 312	39.1093.47		"
✓ 313	39.1093.48		"
✓ <u>May 27</u>			
✓ 314	39.1093.29		Head
✓ 315	39.1093.49		Man
✓ <u>May 28</u>			
✓ 316	39.1093.24		Woman with dead child
✓ 317	39.1093.25		" " " "
✓ 318	39.1093.33		Weeping Head
✓ <u>May 31</u>			
✓ 319	39.1093.35		Head

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

- 6 -

<u>June 3</u>		
✓ 320	39.1093.34	Weeping Head
✓ 321	39.1093.36	" "
✓ 322	39.1093.52	" "
✓ 323	39.1093.45	Head and horse's hoofs
<u>June 4</u>		
✓ 324	39.1093.40	Heads
✓ 325	39.1093.56	Hand
<u>June 8</u>		
✓ 326	39.1093.30	Head
✓ 327	39.1093.31	"
<u>June 13</u>		
✓ 328	39.1093.32	Head
<u>June 15</u>		
✓ 329	39.1093.26	Weeping Head
<u>June 21</u>		
✓ 330	39.1093.38	Weeping Head
<u>June 22</u>		
✓ 331	39.1093.27	Woman
✓ 332	39.1093.51	Weeping Head
<u>July 2</u>		
✓ 333	39.1093.42	Weeping Woman
<u>July 4</u>		
✓ 335	39.1093.54	Weeping Head
✓ 336	39.1093.53	" "

POSTSCRIPTS TO GUERNICA MURAL

<u>September 26</u>		
✓ 337	39.1093.58	Composition study
<u>October 12</u>		
✓ 338	39.1093.40	Head
<u>October 13</u>		
✓ 339	39.1093.37	Head
<u>October 17</u>		
✓ 340	39.1093.41	Head

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

1941-42

PICASSO: EPOCHS IN HIS ART (III)

An exhibition circulated by The Museum of Modern Art, New York City

CHECK LIST

Title Panel

<u>Cat. No.</u>	<u>Mus. No.</u>	<u>Title</u>	<u>Lender</u>
2	* E.L.39.624	The Artist's Sister, 1899	artist
	* E.L.39.781	Two Nudes (Negerinnen), gouache, 1906	Fleischmann
	* E.L.39.780	Toilette des Saltimbanques, gouache	Fleischmann
51	* 451.37	La Coiffure, oil, 1905	MMA
68	* E.L.39.641	Study for Les Femmes d'Alger	artist
69	* E.L.39.642	Study for Les Femmes d'Alger	artist
76	<i>Entered from inventory 191423</i>	Head, oil, 1907	Penrose (Onslow Ford)
80	* E.L.39.638	Landscape, oil, 1908	artist
89	* 41.1664	Portrait of Braque, oil, 1909	Crowninshield
99	* E.L.39.778	Ma Jolie, oil, 1912	Fleischmann
117	* E.L.39.1425	Head, pastel, paper & charcoal, 1914	Penrose
130	* E.L.39.741	Diaghilev & Selisburg, pencil, 1917	artist
132	* E.L.39.742	Three Ballerinas, pencil, 1917	artist
149	* E.L.39.626	Landscape, oil, 1920	artist
167	* E.L.39.635	The Race, tempera on wood, 1922	artist
181	* E.L.39.637	Pipes of Pan, oil, 1923	artist
184	* E.L.39.634	Three Graces, oil, 1924	artist
190	* E.L.39.636	Three Dancers, oil, 1925	artist
195	* 128.35	Four Ballet Dancers, oil, 1925	MMA
200	* E.L.39.632	Guitar, oil, 1926	artist
213	* E.L.39.612	Running Minotaur, oil, 1928	artist
230	* E.L.39.619	Bather Standing, oil, 1929	artist
232	* E.L.39.621	Acrobat, oil, 1930	artist
233	* E.L.39.630	Crucifixion, oil, 1930	artist
240	* E.L.39.625	Still Life on a Table, oil, 1931	artist
245	* E.L.39.627	The Mirror, oil, 1932	artist
264	* E.L.39.1575	Girl Reading, oil, 1934	Watson
342	* E.L.39.639	Portrait of a Lady, oil, 1937	artist
344	* E.L.39.1424	Head of a Monster, pencil, 1937	Penrose
286	* 39.1093.2	Composition Study, pencil on gesso, 1937 (Guernica Mural study)	artist
330	* 39.1093.38	Weeping Head, oil on canvas, 1930 (Guernica Mural study)	artist

Color Reproduction: "Absinthe Drinker"

Photograph enlargement: "Guernica"

Photograph enlargement: "Les Femmes d'Alger"

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

c.c. MISS DUDLEY
MR. BAXTEROriginal to MR. RICH
(Chicago)

PICASSO: FORTY YEARS OF HIS ART

PICASSO: FORTY YEARS OF HIS ART

PICASSO: FORTY YEARS OF HIS ART

1939-1940

CHECK LIST

Catalog Number Museum Number

Title

Box No.

EARLY WORK (1899-1901)Paintings:

2 59.624

The Artist's Sister, 1899

57

5 59.917

Le Moulin de la Galette, 1900

70

11 59.1490

Chrysanthemums, 1901?

22

Watercolors and Drawings:

3 59.1576

Self Portrait, 1900

44

4 59.1498

Heads and Figures, 1900?

28

6 59.1499

Old Musician, 1900?

28

13 59.1502

Burial, 1901? bar Hair, 1905

26

14 59.1497

"Jardin Paris", 1901-02

28

Watercolors and Drawings:1901-1904Paintings:

17 59.1556

Mother and Child, 1901

69

18 59.507

Two Women at a Bar, 1902

22

Watercolors and Drawings:

21 59.1584

Street Urchins, 1903

44

22 59.1505

Beggars, 1903?

28

1904-1905Paintings:

27 59.1578

Woman Ironing, 1904

50

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

PICASSO: FORTY YEARS OF HIS ART

-2-

CHECK LIST (CONT'D.)

<u>Catalog Number</u>	<u>Museum Number</u>	<u>Title</u>	<u>Box, No.</u>
<u>1904-1905 (Cont'd.)</u>			
<u>Paintings (Cont'd.)</u>			
29	39.710	The Actor, 1904-05	30
31	39.415	Two Acrobats with a Dog, 1905	49
54	E.L.38.3040 <i>Palau</i>	Boy Leading a Horse, 1905	48
<u>Watercolors and Drawings:</u>			
28	39.1493	Esquisse pour Hotel de l'Ouest, 1904	25
50	39.1504	"Ex-Libris: Guillaume Apollinaire", 1905	28
<u>ROSE PERIOD</u>			
<u>Paintings and Sculpture:</u>			
58	39.1455	Fernande Olivier, 1905	49
60	39.1507	Woman Combing her Hair, 1905	27
67	39.711	Two Nudes, 1906	31
<u>Watercolors and Drawings:</u>			
63	39.1437	Peasants from Andorra, 1906	43
64	39.1500	Figure Study, Back, 1906	28
<u>THE "NEGRO" PERIOD</u>			
<u>Paintings:</u>			
68	39.641	Composition Study for Les Demoiselles d'Avignon, 1907	43
69	39.642	Composition Study for Les Demoiselles d'Avignon, 1907	45
71	353.39	Les Demoiselles d'Avignon, 1906-07	71

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

PICASSO: FORTY YEARS OF HIS ART

-3.

CHECK LIST (CONT'D.)

Catalog Number	Museum Number	Title	Box No.
<u>THE "NEGRO" PERIOD (CONT'D.)</u>			
<u>Paintings (Cont'd.)</u>			
72	59.1484	Dancer, 1907	84
76	59.1423	Head, 1907?	45
78	59.1482	Head (Tete Negre), 1908	22
80	59.658	Landscape with Figures, 1908	40
<u>Watercolors and Drawings:</u>			
73	59.1501	Dancer, 1907	28
74	59.1495	Standing Figure, 1907	28
122	59.742	Three Ballerinas, 1917?	41
<u>ANALYTICAL CUBISM 1909-1912</u>			
<u>Paintings and Sculpture:</u>			
84	59.1480	Women with Pears, 1909	23
85	E.L. 56.28 <i>Keyhe</i>	Woman's Head, 1909?	27
87	59.1510	Head (gouache), 1909	25
90	59.1481	Woman in a Landscape, 1909	22
91	59.1421	Woman with a Mandolin, 1910	49
94	59.604	Standing Figure, 1910?	48
99	E.L. 59.778 <i>Herschman</i>	"Ma Jolie" (Woman with a Guitar), 1912	72
100	59.1505	L'Arlesienne, 1912	24
103	59.629	Still Life with Chair Caning, 1911-12	44
109	59.1489	The Model, 1912	23
118	59.733	Bird on a Branch, 1913	34
120	92.34	Green Still Life, 1914	76

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9.10.1

PICASSO: FORTY YEARS OF HIS ART

CHECK LIST (CONT'D.)

THE "CLASSIC" PERIOD: THE BALLET

PICASSO: FORTY YEARS OF HIS ART

CHECK LIST (CONT'D.)

Catalog No.	Museum Number	Title	Box No.
104	39.737	Guitar, 1912	43
106	39.1422	Man with a Violin, 1913	70
110	39.1540	Head, 1912-13	45
117	39.1425	Head, 1914	44
130	39.741	Diaghilev and Selisburg, 1917	40
129	39.739	Chinese Conjurer's Costume, 1917	45
132	39.742	Three Ballerinas, 1917?	41
133	39.1442	Pierrot and Harlequin, 1918	45
134	39.1076	Pierrot and Harlequin, 1919	45
136	39.752	Costume Design, 1919?	45
135	39.713	Study for the curtain of the ballet <u>Le Tricorne</u> , 2nd version, 1919	33
Not cat'd.)		Four mounts containing costume designs for <u>Le Tricorne</u> .	75 80
180		(Mount #1 - 39.730.25, 39.730.22, 39.730.1, 39.730.6	
		(" #2 - 39.730.2, 39.730.31, 39.730.14, 39.730.25	
		(" #3 - 39.730.16, 39.730.21, 39.730.4, 39.730.11	
		(" #4 - 39.730.10, 39.730.32	
138	39.740	The Theatre Box, 1921	30
141	39.721	Still Life with a Pipe, 1918	34

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9/10.1

PICASSO: FORTY YEARS OF HIS ART

CHECK LIST (CONT'D.)

-5-

THE "CLASSIC" PERIOD (CONT'D.)

Paintings: 1918-21 (Cont'd.)

Box No.

145	59.729	The Window, 1919	34
146	59.725	Table before a Window, 1919	34
146	59.731	Still Life on a Table, 1920	45
148	59.714	Woman with a Mandolin, 1920	38
149	59.626	Landscape, 1920	38
149	59.718	The Fish Net, 1920	38
156	59.1485	Landscape, 1921	25
151	59.720	The Man's Head, 1920	31
155	59.1485	Two Seated Women, 1920	29
153	59.626	The Three Dancers, 1920	40
163	59.1512	Girl in a Yellow Hat, 1921	23
164	59.1768	Three Musicians (Three Masks), 1921	35
171	59.728	View of St. Paul, 1921	41
<u>Drawings and Watercolors:</u>			
172	59.728	Studies of Nude, 1921	44
142	59.1432	Bathers, 1918	45
194	59.728	Three Dancers Reclining, 1923	41
144	59.756	Fisherman, 1918	44
153	59.752	Four Classic Figures, 1921 (small oil)	45
153	59.752	Four Classic Figures, 1921 (small oil)	45
157	59.1494	Hand, 1921	28
162	59.1492	Still Life, 1921	28
198	59.715	Still Life with a Bottle of Wine, 1926	32
1922-1925	59.1496	Head, 1926 (charcoal)	23
<u>Paintings:</u>			
166	59.632	Guitar, 1922	69
166	59.979	Guitar, 1922	69
167	59.635	The Race, 1922	38
179	96.34	Woman in White, 1923	69
180	59.1491	By the Sea, 1923	24
181	59.637	The Pipes of Pan, 1923	73
182	59.1447	Musical Instruments, 1923	72
184	59.634	Three Graces, 1924	68
185	59.717	Still Life with Mandolin and Biscuit, 1924	32
186	59.719	Still Life with Biscuits, 1924	31
187	59.716	The Red Tablecloth, 1924	32

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

PICASSO: FORTY YEARS OF HIS ART

-6-

CHECK LIST (CONT'D.)

Catalog Number	Museum Number	Title	Box No.
<u>1922 - 1925 (Cont'd.)</u>			
<u>Paintings (Cont'd.)</u>			
188	39.714	Woman with a Mandolin, 1925	32
189	39.718	The Fish Net, 1925	72
191	39.720	The Ram's Head, 1925	31
190	39.656	The Three Dancers, 1925	48
<u>Drawings and Watercolors:</u>			
171	39.726	View of St. Malo, 1922	41
172	39.738	Studies of Nude, 1923	44
194	39.735	Three Dancers Resting, 1925	44
195	126.35	Four Ballet Dancers, 1925	44
197	39.751	Pas de Deux, 1925	45
235	39.830	Crucifixion, 1930	50
<u>1926 - 1928: PAINTINGS AND DRAWINGS</u>			
193	39.715	Still Life with a Bottle of Wine, 1926	32
199	39.1496	Head, 1926 (charcoal)	28
200	39.652	Guitar, 1926	50
201	39.653	Guitar, 1926	50
207	450.37	Seated Woman, 1926-27	37
208	39.617	Woman in an Armchair, 1927	39
210	39.610	Figure, 1927	39
212	213.35	The Studio, 1927-28	48
213	39.612	Painting (Running Minotaur), 1928	37
244	39.805	Nude on a Black Couch, 1928	50
245	39.807	The Mirror, 1928	49
246	1.58	Girl Before a Mirror, 1929	75

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

PICASSO: FORTY YEARS OF HIS ART

-7-

PICASSO: FORTY YEARS OF HIS ART

-8-

C H E C K L I S T (CONT'D.)

<u>Catalog Number</u>	<u>Museum Number</u>	<u>Title</u>	<u>Box No.</u>
<u>1928 - 1930 (CONT'D.)</u>			
215	39.613	The Studio, 1928 Chair, 1932	46
217	39.640	Head of a Woman, 1927 or 28 and, 1932	33
221	39.734	Beach Scene, 1928	34
229	39.616	Woman in an Armchair, 1929	47
230	39.619	Bather, Standing, 1929, 1933	47
231	39.602	Seated Bather, 1929 and of Fruit, 1933	68
235	39.614	Swimming Women, 1929 and, 1935	70
232	39.621	Acrobat, 1930	37
233	39.630	Crucifixion, 1930	38
234	39.1506	Project for a Monument (Metamorphose), 1930	26
236	39.631	By the Sea, 1930	45
238	39.638	Interior with a Girl Drawing, 1930	47
<u>1931 - 1933</u>			
237	39.732	Pitcher and Candle, 1931	34
237	39.620	Figure Throwing a Stone, 1931	47
241	39.1574	Birds and Playing Cards, 1931	35
238	39.712	Pitcher and Bowl of Fruit, 1931	36
242	39.623	Portrait of a Lady, 1931	39
240	39.625	Still Life on a Table, 1931	46
241	39.1420	Portrait of Mouch, 1931 (ink wash)	44
241	39.618	Reclining Woman, 1931	46
242	39.1424	The Head of a Monster, 1931 (pencil)	43
242	39.615	Seated Nude, 1931	46
244	39.605	Nude on a Black Couch, 1932	68
245	39.627	The Mirror, 1932	49
246	2.38	Girl Before a Mirror, 1932	36

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

PICASSO: FORTY YEARS OF HIS ART
 PICASSO: FORTY YEARS OF HIS ART

-8-

C H E C K L I S T

<u>Catalog Number</u>	<u>Museum Number</u>	<u>Title</u>	<u>Box No.</u>
<u>1931 - 1933 (CONT'D.) AND DRAWINGS</u>			
247	39.623	Figure in a Red Chair, 1932	39
248	39.1509	Seated Woman and Bearded Head, 1932	28
250	39.1579	Woman Sleeping, 1932	50
254	39.622	Three Women by the Sea, 1932	40
255	39.611	Two Women on the Beach, 1933	40
256	39.1462	Plaster Head and Bowl of Fruit, 1933	45
260	39.728	Sculptor and His Statue, 1933	41
262	39.628	Circus, 1933, 1935	38
263	39.1436	Man with an All-Day-Smoker, 1933	33
<u>1934 - 1937: PAINTINGS AND DRAWINGS</u>			
264	39.1575 ✓	Girl Reading, 1934, 1935	68
268	39.268	Interior with a Girl Drawing, 1935	47
269	39.1488	Sleeping Girl, 1935	26
276	39.722	Pitcher and Candle, 1937	34
341	39.1574	Birdcage and Playing Cards, 1937	76
342	39.639	Portrait of a Lady, 1937	39
343	39.1420	Portrait of Nusch, 1937 (ink wash)	44
344	39.1424	The End of a Monster, 1937 (pencil)	43

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

PICASSO: FORTY YEARS OF HIS ART

-9-

CHECK LIST

<u>Catalog Number</u>	<u>Museum Number</u>	<u>Title</u>	<u>Box No.</u>
<u>1938 - 1939: PAINTINGS AND DRAWINGS</u>			
345	39.608	Girl with a Cock, 1938	70
348	39.1508	Cock, 1938	24
349	39.506	Portrait, 1938	24
350	39.1561	Head of a Woman, 1938	72
351	39.809	Seated Woman, 1938	43
352	39.1580	Woman in an Armchair, 1938	43
353	39.1582	Woman in an Armchair, 1938	43
354	39.808	Three Figures, 1938	43
355	39.1486	Man with an All-Day-Sucker, 1938	25
357	39.807	Head of a Woman, 1938	43
359	39.723	Girl with Dark Hair, 1939	33
360	39.724	Girl with Blond Hair, 1939	33
172	FR 228	The Three Bathers, III, 1939-40	43
183	39.1051	Head of a Woman, 1939	44
206	FR 69	Interior, 1939	42
208	FR 57	Reading, 1939	42
209	FR 60	Face, 1939	42
221	FR 61	Two Nudes, 1939	44
229	39.1294	Two Nudes in a Tree, 1939	41
232	39.1293	Bathers and River, 1939	41
233	39.1293	Bathers and River, 1939	41
273	39.129	Winegrowers, 1939	41
274	39.129	Bronze and Lies of France, 1939	41

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

PICASSO: FORTY YEARS OF HIS ART -11-
 PICASSO: FORTY YEARS OF HIS ART -10-
 PICTURE LIST (CONT'D.)

CHECK LIST

PRINTS	Museum Number	Title	Box No.
		Dreams and Lies of Franco, 1937	41
		<u>Title</u>	<u>Box No.</u>
26	59.1870	The Frugal Repast, 1904	41
33	PR 62 -	The Poor Family, 1905	42
34	PR 55 -	Bust of a Man, 1905	42
35	PR 56 -	Two Acrobats, 1905	42
36	94.84 - <i>litho</i>	Head of a Woman in Profile, 1905	42
37	PR 66	Acrobats, 1905	41
39	PR 60	At the Circus, 1905 to be shown with prints from the book <i>Le Chef d'Œuvre</i>	42
43	40.18	Salome, 1905	41
44	PR 70	The Dance, 1905 for <i>Le Chef d'Œuvre</i>	42
101	PR 58	Head of a Man, 1912	42
102	39.1056	Still Life with Bottle, 1912	43
160	41.32 - <i>litho</i>	The Wrestlers, 1921	42
176	PR 228 - <i>litho</i>	The Three Bathers, III, 1922-23	42
198	39.1051	Head of a Woman, 1925	44
202	PR 69 - <i>litho</i>	Interior, 1926	42
203	PR 57	Reading, 1926	42
222	PR 50	Face, 1926	42
225	PR 51 - <i>litho</i>	Two Nudes, 1930	44
239	39.1044	Two Nudes in a Tree, 1931	41
252	39.1053	Bathers and Diver, 1932?	41
253	39.1043	Bathers and Diver, 1932?	41
273	39.369	Minotauromachy, 1935	43
274	39.1050	Dreams and Lies of Franco, 1937	41

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

PICASSO: FORTY YEARS OF HIS ART

-11-

PICASSO: FORTY YEARS OF HIS ART

-12-

CHECK LIST (CONT'D.)

PRINTS (CONT'D.)

Catalog Number	Museum Number	Title	Box No.
275	59.1050	Dreams and Lies of Franco, 1937	41
534	59.1093.45	Weeping Woman, 1938	43
STUDIES FOR GUERNICA			
251-252	59.1093.4	Composition studies for Guernica	80
MOUNTS			
204	59.727	The Painter and His Model, 1926 (Original ink study to be shown with prints from the book <u>Le Chef d'Oeuvre Inconnu.</u>)	41
280	59.1093.2		75 78
205	59.1016	Illustrations for <u>Le Chef d'Oeuvre Inconnu</u> , 1927	75 80
207	59.1093.1		75
208	59.1093.7	Marcel's head	75
280-289	59.1093.3 a-b	Studies for Marcel's head	80
226	59.1011	Illustrations for Ovid's <u>Les Metamorphoses</u> , 1930	75 80
281	59.1093.5	Snake and Bull	80
Marcel's head			
222	59.1093.6	Composition study	80
227	59.1045	Death of Orpheus, 1930 (framed)	80 42
(270)	59.1077	Illustrations for Aristophanes <u>Lysistrata</u> 1934	75
(272)	577.59	Copper plate for <u>Lysistrata</u> illustration, 1934	80 75
282	59.1093.20	Snake with head of a bull	80
283	59.1093.21	Snake with head of a bull	80

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9/10.1

PICASSO: FORTY YEARS OF HIS ART

-12-

CHECK LIST (CONT'D.)GUERNICA AND STUDIES (CONT'D.)

<u>Catalog Number</u>	<u>Museum Number</u>	<u>Title</u>	<u>Box No.</u>
280	39.1095	GUERNICA, mural	79
	39.1095.11	Study for the horse	80
	39.1095.12	Study for the horse	80
	39.1095.13	Horse	80
<u>STUDIES FOR MURAL</u>			
<u>May 1</u>			
281-282	39.1095.4	Composition studies for Guernica	80
283-284	39.1095.59	Composition studies for Guernica	80
285	39.1095.5	Study for the horse	80
286	39.1095.2	Composition study	78 78
<u>May 2</u>			
287	39.1095.1	Composition study	78
288	39.1095.7	Horse's head	76
289-290	39.1095.8 a-b	Studies for horse's head	80
<u>Early May</u>			
291	39.1095.9	Horse and Bull	80
	39.1095.17	Horse's head	80
<u>May 8</u>			
292	39.1095.5	Composition study	80
293	39.1095.10	Horse and woman with dead child	80
	39.1095.20	Head	80
<u>May 9</u>			
294	39.1095.6	Composition study	80
295	39.1095.20	Woman with dead child on ladder	80
296	39.1095.21	Woman with dead child	80
	39.1095.45	Head	80

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9/10.1

PICASSO: FORTY YEARS OF HIS ART

-13-

PICASSO: FORTY YEARS OF HIS ART

-14-

CHECK LIST (CONT'D.)STUDIES FOR GUEFNICA (CONT'D.)

<u>Catalog Number</u>	<u>Museum Number</u>	<u>Title</u>	<u>Box No.</u>
<u>May 10</u>			
297	59.1093.11	Study for the horse	80
298	59.1093.12	Study for the horse	80
299	59.1093.13	Horse	80
300	59.1093.15	Bull's Head	80
301	59.1093.23	Woman with dead child	80
	59.1093.25	Weeping head	80
<u>May 11</u>			
302	59.1093.16	Bull	80
	59.1093.24	Head	80
<u>May 13</u>			
303	59.1093.22	Woman with dead child	80
304	59.1093.26	Head	80
305	59.1093.57	Hand with broken sword	80
	59.1093.58	Weeping head	80
<u>May 20</u>			
306	59.1093.14	Horse's head	80
307	59.1093.17	Horse's head	80
308	59.1093.18	Study for bull's head	80
309	59.1093.19	Study for bull's head	80
310	59.1093.50	Head	80
	59.1093.51	Head	80
<u>May 24</u>			
311	59.1093.44	Head	80
312	59.1093.47	Head	80
313	59.1093.48	Head	80
	59.1093.49	Weeping head	80

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9/10.1

PICASSO: FORTY YEARS OF HIS ART -14-

CHECK LIST (CONT'D.)

STUDIES FOR GUERNICA (CONT'D.)

<u>Catalog Number</u>	<u>Museum Number</u>	<u>Title</u>	<u>Box No.</u>
<u>May 27</u>	39.1093.28	Weeping head	78
314	39.1093.29	Head	80
315	39.1093.49	Man	80
<u>May 28</u>	39.1093.31	Weeping head	80
316	39.1093.34	Woman with dead child	80
317	39.1093.25	Woman with dead child	80
318	39.1093.33	Weeping head	80
<u>May 31</u>	39.1093.34	Weeping head	80
319	39.1093.35	Head	80
<u>June 3</u>			
320	39.1093.34	Weeping head	80
321	39.1093.36	Weeping head	80
322	39.1093.52	Weeping head	80
323	39.1093.45	Head and horse's hoofs	80
<u>June 4</u>			
324	39.1093.46	Heads	80
325	39.1093.56	Hand	80
<u>June 8</u>			
326	39.1093.30	Head	80
327	39.1093.31	Head	80
<u>June 13</u>			
328	39.1093.32	Head	80
<u>June 15</u>			
329	39.1093.26	Weeping head	78

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.91.10.1

PICASSO: FORTY YEARS OF HIS ART -15-

CHECK LISTSTUDIES FOR GUERNICA (CONT'D.)

<u>Catalog Number</u>	<u>Museum Number</u>	<u>Title</u>	<u>Box No.</u>
<u>June 21</u>			
350	39.1093.58	Weeping head	76
<u>June 22</u>			
351	39.1093.27	Woman	76
352	39.1093.51	Weeping head	80
<u>July 2</u>			
353	39.1093.42	Weeping woman	80
<u>July 4</u>			
355	39.1093.54	Weeping head	80
356	39.1093.55	Weeping head	80
<u>POSTSCRIPTS</u>			
<u>Sept. 26</u>			
357	39.1093.58	Composition study	69
<u>Oct. 12</u>			
358	39.1093.40	Head	80
<u>Oct. 13</u>			
359	39.1093.37	Head	76
<u>Oct. 17</u>			
340	39.1093.41	Head	76

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.91.10.1

Sept. 1940 — June 1941

PICASSO: FORTY YEARS OF HIS ART (second edition)

An exhibition circulated by The Museum of Modern Art, New York

Total - Foreign
\$ 330,021Domestic
\$ 63,131INSTALLATION LISTPAINTINGS AND DRAWINGS:Early Work: 1899-1906

- | | | | |
|-------|-------------|---|-----------------------|
| - ✓2 | 39.624 | The Artist's Sister, 1894 | \$ 10,000. |
| - ✓3 | 39.1576 | Self Portrait, 1900 (Thannhauser) | \$ 1,000. he insures |
| - ✓5 | 39.917 | Le Moulin de la Galette, 1900 (Thannhauser) | \$ 18,000. he insures |
| - ✓21 | 39.1584 | Street Urchins, 1903 (Thannhauser) | \$ 2,500. |
| - ✓27 | 39.1578 | Woman Ironing, 1904 (Thannhauser) | \$ 25,000. |
| - ✓30 | 39.710 | The Actor, 1904-05 | \$ 2,200. |
| - ✓31 | 39.415 | Two Acrobats with a Dog, 1905 (Thannhauser) | \$ 25,000. he insures |
| - ✓54 | E.L.39.3040 | Boy Leading a Horse, 1905 | owner insures - Paley |
| - ✓67 | 39.711 | Two Nudes, 1906 (Rosenberg) | \$ 6,000. |

The "Negro" Period

- | | | | |
|-------|---------|------------------------------------|--|
| - ✓68 | 39.641 | Study for Les Femmes d'Alger, 1907 | (P) \$ 1,400. |
| - ✓69 | 39.642 | " " " " " " " " | (P) \$ 1,400. |
| - 71 | 335.39 | Les Femmes d'Alger, 1906-07 | P.C. |
| - ✓76 | 39.1425 | Ready, 1907? | (Perrone) \$ 800. (will be insured for \$ 1,000) |
| - ✓80 | 39.638 | Landscape with Figures, 1908 | (P) \$ 3,000. |

Analytical Cubism: 1909-1912

- | | | | |
|--------|------------|---|------------------------|
| - 83 | E.L.39.28 | Woman's Head, 1909? (bronze) | P.C. Paley |
| - ✓91 | 39.1421 | Woman with a Mandolin, 1910 (Perrone) | \$ 4,000. |
| - ✓94 | 39.604 | Standing Figure, 1910? | (Calle) \$ 6,625. |
| - ✓99 | E.L.39.778 | "Ma Jolie" (Woman with a Guitar), 1912 | (Fleischman) \$ 8,976. |
| - ✓105 | 39.629 | Still Life with Chair Caning, 1911-1912 | (P) \$ 1,200 |

Synthetic Cubism

- | | | | |
|--------|---------|------------------------|-----------------------|
| - ✓110 | 39.1540 | Head, 1912-13 | (Barr) \$ 125. |
| - ✓117 | 39.1425 | Head, 1914 | (Perrone) \$ 616.00 |
| - ✓118 | 39.783 | Bird on a Branch, 1913 | (Rosenberg) \$ 1,000. |
| - 120 | 92.54 | Green Still Life, 1914 | P.C. |

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.91.10.1

- 2 -

✓140	39.411	The Violinist, 1918 (Rosenberg)	*15,000.
✓145	39.729	The Window, 1919 (P)	2,000.
✓149	39.626	Landscape, 1920 (P)	3,000.
✓164	39.1766	Three Musicians, 1921 (Rosenberg)	25,000.
✓166	39.979	Guitar, 1922 (Willert)	18,000.

"Classic" Period and The Ballet

✓129	39.739	Chinese Conjurer's Costume, 1917 (Rosenberg)	*500.
✓130	39.741	Diaghilev and Selisburg, 1917 (P)	*500.
✓132	39.742	Three Ballerinas, 1917 (P)	*500.
✓138	39.740	The Theatre Box, 1921 (Rosenberg)	*400.
✓167	39.635	The Race, 1922 (P)	500.
✓171	39.728	View of St. Malo, 1922 (Rosenberg)	600.
✓172	39.736	Studies of Nude, 1923 (Rosenberg)	400.
✓179	96.34	Woman in White, 1923 P.C.	15,000.
✓181	39.637	The Pipes of Pan, 1923 (P)	7,000.
✓184	39.634	Three Graces, 1924 (P)	600.
✓194	39.735	Three Dancers Resting, 1925 (Rosenberg)	600.
✓195	128.55	Four Ballet Dancers, 1925 P.C.	

1922 - 1925

✓182	39.1447	Musical Instruments, 1923 Hill	*10,000.
✓185	39.717	Still Life with Mandolin and Biscuit (Rosenberg)	*8,000.
✓186	39.719	Still Life with Biscuits, 1924 (P)	15,000.
✓187	39.716	The Red Tablecloth, 1924 (Rosenberg)	15,000.
✓188	39.714	Woman with a Mandolin, 1925 (P)	10,000.
✓189	39.718	The Fish Net, 1925 (Rosenberg)	12,000.
✓190	39.636	The Three Dancers, 1925 (P)	20,000.
✓191	39.720	The Ram's Head, 1925 (Rosenberg)	12,000.
✓	40.4468	Chien et le Coq (Rosenberg)	*3,800.

1926 - 1928

✓193	39.715	Still Life with a Bottle of Wine, 1926 (Rosenberg)	15,000.
✓200	39.632	Guitar, 1926 (P)	2,000.
✓201	39.633	" " (P)	2,000.
✓207	450.37	Seated Woman, 1926-27 P.C.	*3,000.
✓208	39.617	Woman in an Armchair, 1927 (P)	3,000.
✓210	39.610	Figure, 1927 (P)	3,000.
✓215	39.612	Running Minotaur, 1928 (P)	5,000.
✓	212 213.35	The Studio, 1927-28 P.C.	

1928 - 1930

✓217	39.640	Head of a Woman, 1927 or 1928 (P)	2,000.
✓230	39.619	Bather, Standing, 1929 (P)	7,000.
✓231	39.602	Seated Bather, 1929 (P)	5,300.
✓232	39.621	Arobat, 1930 (P)	5,000.
✓233	39.630	Crucifixion, 1930 (P)	3,000.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9.10.1

- 3 -

1931 - 1933

- 240 39.625 Still Life on a Table, 1931 (P) 7,000.
- 246 39.627 The Mirror, 1932 (P) 5,000.
- 246 2.38 Girl Before a Mirror, 1932 P.C.
- 247 39.623 Figure in a Red Chair, 1932 (P) 3,000
- 250 39.1579 Woman Sleeping, 1932 (P) 3,000
- 254 39.622 Three Women by the Sea, 1932 (P) 3,000
- 256 39.611 Two Women on the Beach, 1933 (P) 3,000
- 260 39.728 Sculptor and His Statue, 1933 (P) 1,000.
- 262 39.628 Circus, 1933 1,200.
- ✓ 238 39.712 Pitcher Bowl (P) 8,000.

1934 - 1937

- ✓ 268 39.626 Interior with a Girl Drawing, 1936 (P) 7,950.
- 341 39.1574 Birdage and Playing Cards, 1937 (P) 10,000
- 342 39.639 Portrait of a Lady, 1937 (P) 7,000.
- 343 39.1420 Portrait of Musch, 1937 (ink wash) (P) 260.
- 344 39.1424 The End of a Monster, 1937 (pencil) (P) 200.

1938 - 1939

- not cat'd 40.4027 Death of Orpheus, 1938 (P) 20,000 francs 16,000.
- ✓ 350 39.1581 Head of a Woman, 1938 (color crayon) (P) 23.50
- ✓ 352 39.1580 Woman in an Armchair, 1938 (ink with color crayon) 449.00
- ✓ 354 39.606 Three Figures, 1938 (ink and wash) (P) 530.00
- ✓ 357 39.607 Head of a Woman, 1938 (ink) (P) 397.50
- ✓ 360 39.724 Girl with Blond Hair, 1939 (P) 1,500.00

✓ 280 - 340

Guernica mural and 50 studies for Guernica 25,000 -

see pp. 4, 5 & 6 for details -

PRINTS

- ✓ 26 39.1870 The Frugal Repast, 1904 (Brooklyn) 200
- 33 Pr 62 The Poor Family, 1905
- 34 Pr 55 Bust of a Man, 1905
- 35 Pr 56 Two Acrobats, 1905
- 36 94.34 Head of a Woman in Profile, 1905 P.C.
- 37 Pr 66 Acrobats, 1905
- 39 Pr 60 At the Circus, 1905
- ✓ 43 40.18 Salome, 1905 (Lyon) 35-
- 44 Pr 70 The Dance, 1905 P.C.
- 101 Pr 58 Head of a Man, 1912
- ✓ 102 39.1056 Still Life with Bottle, 1912 (Lyon) 50
- 160 41.328 The Wrestlers, 1921
- 176 Pr 228 The Three Bathers, III, 1922-23 P.C.

Composition study
horse and woman with dead child

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.91.10.1

- 4 -

PRINTS (continued)

202	Pr. 69M	Interior, 1926, 19
203	Pr. 57	Reading, 1926
222	Pr. 50	Face, 1928
225	Pr. 51	Two Nudes, 1930
✓ 252 a & b	40.4130, 40.4131	Bathers and Diver, 1932? (Waylee) - 250.
✓ 273	39.369	Minotaurumachy, 1935 (McIlhenny) - 200.
✓ 274 & 275	39.1060	Dreams and Lies of Franco, 1937 (Herman) - 20.
334	39.1093.43	Weeping Woman, 1938 (part of Scammon)

MOUNTS

✓ 204	39.727	Rosenblum 2600 - The painter and his Model, 1926 (original ink study to be shown with prints from the book <u>Le Chef d'Oeuvre Inconnu</u>)
✓ 205 a, b, c	39.1016	Wiseott 125. 3 mounts containing illustrations for <u>Le Chef d'Oeuvre Inconnu</u> , 1927
✓ 226 a, b, c	39.1011	Harriman 125. 3 mounts containing illustrations for Ovid's <u>Les Metamorphoses</u> , 1930
✓ 227	39.1045	Wheeler 100. Death of Orpheus, 1930 (framed)
✓ 270	39.1077	936 macy 250. Illustrations for Aristophanes <u>Lysistrata</u> , 1934
✓ 272	577.39	Copper plate for <u>Lysistrata</u> illustration
✓ not cat'd		3 mounts showing development of Guernica mural from May 11 to completion
✓ " "	39.730	(Rosenblum) 20. 4 mounts containing costume designs for <u>Le Triacorne</u>

GUERNICA MURAL AND STUDIES

280	39.1095	Guernica mural
May 1		
281-282	39.1093.4	Composition studies for Guernica
283-284	39.1093.59	" " " "
285	39.1093.3	Study for the horse
286	39.1093.2	Composition study
May 2		
287	39.1093.1	Composition study
288	39.1093.7	Horse's head
289-290	39.1093.8a-b	Studies for horse's head
Early May		
291	39.1093.9	Horse and Bull
May 6		
292	39.1093.5	Composition study
293	39.1093.10	Horse and woman with dead child

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.91.10.1

- 5 -

GUERNICA (continued)

		Head
		Head
<u>May 9</u>		
294	39.1093.6	Composition study
295	39.1093.20	Woman with dead child on ladder
296	39.1093.21	Woman with dead child
<u>May 10</u>		
297	39.1093.11	Study for the horse
298	39.1093.12	" " " "
299	39.1093.13	Horse
300	39.1093.15	Bull's Head
301	39.1093.23	Woman with dead child
<u>May 11</u>		
302	39.1093.16	Bull
<u>May 13</u>		
303	39.1093.22	Woman with dead child
304	39.1093.28	Head
305	39.1093.57	Hand with broken sword
<u>May 20</u>		
306	39.1093.14	Horse's head
307	39.1093.17	" " " "
308	39.1093.18	Study for bull's head
309	39.1093.19	" " " "
310	39.1093.50	Head
<u>May 24</u>		
311	39.1093.44	Head
312	39.1093.47	Composition study
313	39.1093.48	"
<u>May 27</u>		
314	39.1093.29	Head
315	39.1093.49	Man
<u>May 28</u>		
316	39.1093.24	Woman with dead child
317	39.1093.25	" " " "
318	39.1093.33	Weeping Head
<u>May 31</u>		
319	39.1093.55	Head
<u>June 3</u>		
320	39.1093.34	Weeping Head
321	39.1093.56	" " " "
322	39.1093.52	" " " "
323	39.1093.45	Head and horse's hoofs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.91.10.1

PICASSO: FORTY YEARS OF HIS ART (second edition)

An exhibition circulated by The Museum of Modern Art, New York

I N S T A L L A T I O N L I S TPAINTINGS AND DRAWINGS:Early Work: 1899 - 1906

2	39.624	The Artist's Sister, 1899
3	39.1576	Self Portrait, 1900
5	39.917	Le Moulin de la Galette, 1900
21	39.1584	Street Urchins, 1903
27	39.1578	Woman Ironing, 1904
29	39.710	The Actor, 1904-05
31	39.415	Two Acrobats with a Dog, 1905
54	E.L.38.3040	Boy Leading a Horse, 1905
67	39.711	Two Nudes, 1906

The Negro Period

68	39.641	Study for Les Demoiselles d'Avignon, 1907
69	39.642	" " " " " "
71	333.39	Les Demoiselles d'Avignon, 1906-07
76	39.1423	Head, 1907 ?
80	39.638	Landscape with Figures, 1906

Analytical Cubism: 1909-1912

83	36.28	Woman's Head, 1909? (bronze)
91	39.1421	Woman with a Mandolin, 1910
94	39.604	Standing Figure, 1910?
99	E.L.39.778	"Ma Jolie" (Woman with a Guitar), 1912
103	39.629	Still Life with Chair Caning, 1911-1912

Synthetic Cubism

110	39.1540	Head, 1912-1913
117	39.1425	Head, 1914
118	39.733	Bird on a Branch, 1913
120	92.34	Green Still Life, 1914
140	39.411	The Violinist, 1918
145	39.729	The Window, 1919

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.91.10.1

- 2 -

149	39.626	Landscape, 1920
164	39.1768	Three Musicians, 1921
166	39.979	Guitar, 1922

"Classic" Period and The Ballet

129	39.739	Chinese Conjuror's Costume, 1917
130	39.741	Diaghilev and Selisburg, 1917
132	39.742	Three Ballerinas, 1917
138	39.740	The Theatre Box, 1921
167	39.635	The Race, 1922
171	39.726	View of St. Malo, 1922
172	39.738	Studies of Nude, 1923
179	96.34	Women in White, 1923
181	39.637	The Pipes of Pan, 1923
184	39.634	Three Graces, 1924
194	39.735	Three Dancers Resting, 1925
195	128.35	Four Ballet Dancers, 1925

1922 - 1925

182	39.1447	Musical Instruments, 1923
185	39.717	Still Life with Mandolin and Biscuit
186	39.719	Still Life with Biscuits, 1924
187	39.716	The Red Tablecloth, 1924
188	39.714	Woman with a Mandolin, 1925
189	39.718	The Fish Net, 1925
190	39.636	The Three Dancers, 1925
191	39.720	The Ram's Head, 1925

1926 - 1928

193	39.715	Still Life with a Bottle of Wine, 1926
200	39.632	Guitar, 1926
201	39.633	" "
207	450.37	Seated Woman, 1926-27
208	39.617	Woman in an Armchair, 1927
210	39.610	Figure, 1927
213	39.612	Running Minotaur, 1928
212	213.35	The Studio, 1927-28

1928 - 1930

217	39.640	Head of a Woman, 1927 or 1928
230	39.619	Bather, Standing, 1929
231	39.602	Seated Bather, 1929
232	39.621	Acrobat, 1930
233	39.630	Crucifixion, 1930

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9 10.1

- 3 -

1931 - 1933

240	39.625	Still Life on a Table, 1931
245	39.627	The Mirror, 1932
246	2.38	Girl Before a Mirror, 1932
247	39.623	Figure in a Red Chair, 1932
250	39.1579	Women Sleeping, 1932
254	39.622	Three Women by the Sea, 1932
256	39.611	Two Women on the Beach, 1933
260	39.728	Sculptor and His Statue, 1933
262	39.628	Circus, 1933

1934 - 1937

268	39.268	Interior with a Girl Drawing, 1935
341	39.1574	Birdcage and Playing Cards, 1937
342	39.639	Portrait of a Lady, 1937
343	39.1420	Portrait of Musch, 1937 (ink wash)
344	39.1424	The End of a Monster, 1937 (pencil)

1938 - 1939

not cat'd	40.4027	Woman in an Armchair, 1938
350	39.1581	Head of a Woman, 1938 (color crayon)
352	39.1580	Woman in an Armchair, 1938 (ink w. color cr.)
354	39.608	Three Figures, 1938 (Ink and wash)
357	39.607	Head of a Woman, 1938 (ink)
360	39.724	Girl with Blond Hair, 1939

280 - 340

Guernica mural and 59 studies for Guernica

PRINTS

26	39.1870	The Frugal Repast, 1904
33	Pr 62	The Poor Family, 1905
34	Pr 55	Bust of a Man, 1905
35	Pr 56	Two Acrobats, 1905
36	94.34	Head of a Woman in Profile, 1905
37	Pr 66	Acrobats, 1905
39	Pr 60	At the Circus, 1905
43	40.18	Salome, 1905
44	Pr 70	The Dance, 1905
101	Pr 58	Head of a Man, 1912
102	39.1056	Still Life with Bottle, 1912
160	41.32	The Wrestlers, 1921
176	Pr 228	The Three Bathers, III, 1922-23

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9.10.1

- 4 -

PRINTS (continued)

202	Pr 69	Interior, 1926
203	Pr 57	Reading, 1926
222	Pr 50	Face, 1928
225	Pr 51	Two Nudes, 1930
252 a & b	40.4130, 40.4131	Bathers and Diver, 1932?
273	39.369	Minotauremomy, 1935
274 & 275	39.1050	Dreams and Lies of Franco, 1937
334	39.1093.43	Weeping Woman, 1938

MOUNTS

204	39.727	The Painter and His Model, 1926 (an original ink study to be shown with prints from the book <u>Le Chef d'Oeuvre Inconnu</u>)
205 a,b,c	39.1016	3 mounts containing illustrations for <u>Le Chef d'Oeuvre Inconnu</u> , 1927
226 a,b,c	39.1011	3 mounts containing illustrations for Ovid's <u>Les Metamorphoses</u> , 1930
227	39.1045	Death of Orpheus, 1930 (framed)
(270	39.936	Illustrations for Aristophanes' <u>Lysistrata</u>
(272	577.39	Copper plate for <u>Lysistrata</u> illustration
not cat'd	39.730	4 mounts containing costume designs for <u>Le Tricorne</u>
not cat'd		3 mounts showing development of <u>Guernica</u> mural from May 11 to completion

GUERNICA MURAL AND STUDIES

280	39.1095	Guernica Mural
<u>May 1</u>		
281-282	39.1093.4	Composition studies for Guernica
283-284	39.1093.59	" " " "
285	39.1093.3	Study for the horse
286	39.1093.2	Composition study
<u>May 2</u>		
287	39.1093.1	Composition study
288	39.1093.7	Horse's head
289-290	39.1093.8a-b	Studies for horse's head

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9.10.1

- 5 -

Early May

291 39.1093.9 Horse and Bull

May 8292 39.1093.5 Composition study
293 39.1093.10 Horse and woman with dead childMay 9294 39.1093.6 Composition study
295 39.1093.20 Woman with dead child on ladder
296 39.1093.21 Woman with dead childMay 10297 39.1093.11 Study for the horse
298 39.1093.12 " " " "
299 39.1093.13 Horse
300 39.1093.15 Bull's Head
301 39.1093.23 Woman with dead childMay 11

302 39.1093.16 Bull

May 13303 39.1093.22 Woman with dead child
304 39.1093.28 Head
305 39.1093.57 Hand with broken swordMay 20306 39.1093.14 Horse's Head
307 39.1093.17 " "
308 39.1093.18 Study for bull's Head
309 39.1093.19 " " " "
310 39.1093.50 HeadMay 24311 39.1093.44 Head
312 39.1093.47 "
313 39.1093.48 "May 27314 39.1093.29 Head
315 39.1093.49 ManMay 28316 39.1093.24 Women with dead child
317 39.1093.25 " " " "
318 39.1093.33 Weeping HeadMay 31

319 39.1093.35 Head

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9/10.1

- 6 -

June 3

320	39.1093.34	Weeping Head
321	39.1093.36	" "
322	39.1093.52	" "
323	39.1093.45	Head and horse's hoofs

June 4

324	39.1093.46	Heads
325	39.1093.56	Hand

June 8

326	39.1093.30	Head
327	39.1093.31	"

June 13

328	39.1093.32	Head
-----	------------	------

June 15

329	39.1093.26	Weeping Head
-----	------------	--------------

June 21

330	39.1093.38	Weeping Head
-----	------------	--------------

June 22

331	39.1093.27	Woman
332	39.1093.51	Weeping Head

July 2

333	39.1093.42	Weeping Woman
-----	------------	---------------

July 4

335	39.1093.54	Weeping Head
336	39.1093.53	" "

POSTSCRIPTS TO GUERNICA MURALSeptember 26

337	39.1093.58	Composition study
-----	------------	-------------------

October 12

338	39.1093.40	Head
-----	------------	------

October 13

339	39.1093.37	Head
-----	------------	------

October 17

340	39.1093.41	Head
-----	------------	------

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

PICASSO: FORTY YEARS OF HIS ART (second edition)

An exhibition circulated by The Museum of Modern Art, New York

INSTALLATION LISTPAINTINGS AND DRAWINGS:Early Work: 1899 - 1906

✓ 2	39.624	The Artist's Sister, 1899
3	39.1576	Self Portrait, 1900
5	39.917	Le Moulin de la Galette, 1900
21	39.1584	Street Urchins, 1903
27	39.1578	Woman Ironing, 1904
29	39.710	The Actor, 1904-05
31	39.415	Two Acrobats with a Dog, 1905
54	E.L.38.3040	Boy Leading a Horse, 1905
67	39.711	Two Nudes, 1906

The Negro Period

✓ 68	39.641	Study for Les Demoiselles d'Avignon, 1907
✓ 69	39.642	" " " " " "
71	333.39	Les Demoiselles d'Avignon, 1906-07
✓ 76	39.1423	Head, 1907 ?
✓ 80	39.638	Landscape with Figures, 1906

Analytical Cubism: 1909-1912

83	36.28	Woman's Head, 1909? (bronze)
91	39.1421	Woman with a Mandolin, 1910 - oil on canvas
94	39.604	Standing Figure, 1910?
✓ 99	E.L.39.778	"Ma Jolie" (Woman with a Guitar), 1912
103	39.629	Still Life with Chair Caning, 1911-1912

Synthetic Cubism

110	39.1540	Head, 1912-1913
✓ 117	39.1425	Head, 1914
118	39.733	Bird on a Branch, 1913
120	92.34	Green Still Life, 1914
140	39.411	The Violinist, 1918
145	39.729	The Window, 1919

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

- 2 -

✓ 149	39.626	Landscape, 1920
164	39.1768	Three Musicians, 1921
166	39.979	Guitar, 1922

"Classic" Period and The Ballet

129	39.739	Chinese Conjurer's Costume, 1917
✓ 130	39.741	Diaghilev and Selisburg, 1917
✓ 132	39.742	Three Ballerinas, 1917
138	39.740	The Theatre Box, 1921
✓ 167	39.635	The Race, 1922
171	39.726	View of St. Malo, 1922
172	39.738	Studies of Nude, 1923
179	96.34	Women in White, 1923
✓ 181	39.637	The Pipes of Pan, 1923
✓ 184	39.634	Three Graces, 1924
194	39.735	Three Dancers Resting, 1925
✓ 195	128.35	Four Ballet Dancers, 1925

1922 - 1925

182	39.1447	Musical Instruments, 1923
185	39.717	Still Life with Mandolin and Biscuit
186	39.719	Still Life with Biscuits, 1924
187	39.716	The Red Tablecloth, 1924
188	39.714	Women with a Mandolin, 1925
189	39.718	The Fish Net, 1925
✓ 190	39.636	The Three Dancers, 1925
191	39.720	The Ram's Head, 1925

1926 - 1928

193	39.715	Still Life with a Bottle of Wine, 1926
✓ 200	39.632	Guitar, 1926
201	39.633	" "
207	450.37	Seated Women, 1926-27
208	39.617	Women in an Armchair, 1927
210	39.610	Figure, 1927
✓ 213	39.612	Running Minotaur, 1928
212	213.35	The Studio, 1927-28

1928 - 1930

217	39.640	Head of a Woman, 1927 or 1928
✓ 230	39.619	Bather, Standing, 1929
231	39.602	Seated Bather, 1929
✓ 232	39.621	Acrobat, 1930
✓ 233	39.630	Crucifixion, 1930

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9 10.1

- 3 -

1931 - 1933

✓ 240	39.625	Still Life on a Table, 1931
✓ 245	39.627	The Mirror, 1932
246	2.38	Girl Before a Mirror, 1932
247	39.623	Figure in a Red Chair, 1932
250	39.1579	Women Sleeping, 1932
254	39.622	Three Women by the Sea, 1932
256	39.611	Two Women on the Beach, 1933
260	39.728	Sculptor and His Statue, 1933
262	39.628	Circus, 1933

1934 - 1937

268	39.268	Interior with a Girl Drawing, 1935
341	39.1574	Birdcage and Playing Cards, 1937
✓ 342	39.639	Portrait of a Lady, 1937
343	39.1420	Portrait of Musch, 1937 (ink wash)
✓ 344	39.1424	The End of a Monster, 1937 (pencil)

1938 - 1939

not cat'd	40.4027	Woman in an Armchair, 1938
350	39.1581	Head of a Woman, 1938 (color crayon)
352	39.1580	Woman in an Armchair, 1938 (ink w. color cr.)
354	39.608	Three Figures, 1938 (ink and wash)
357	39.607	Head of a Woman, 1938 (ink)
360	39.724	Girl with Blond Hair, 1939

280 - 340

Guernica mural and 59 studies for Guernica

PRINTS

not cat'd	26	39.1870	The Frugal Repast, 1904
✓	33	Pr 62	The Poor Family, 1905
✓	34	Pr 55	Bust of a Man, 1905
✓	35	Pr 56	Two Acrobats, 1905
✓	36	94.34	Head of a Woman in Profile, 1905
✓	37	Pr 66	Acrobats, 1905
✓	39	Pr 60	At the Circus, 1905
✓	43	40.18	Salome, 1905
✓	44	Pr 70	The Dance, 1905
✓	101	Pr 58	Head of a Man, 1912
✓	102	39.1056	Still Life with Bottle, 1912
✓	160	41.32	The Wrestlers, 1921
✓	176	Pr 228	The Three Bathers, III, 1922-23

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

- 4 -

PRINTS (continued)

✓ 202	Pr 69	Interior, 1926
✓ 203	Pr 57	Reading, 1926
✓ 222	Pr 50	Face, 1928
✓ 225	Pr 51	Two Nudes, 1930
252 a & b	40.4130, 40.4131	Bathers and Diver, 1932?
273	39.369	Minotauremarchy, 1935
274 & 275	39.1050	Dreams and Lies of Franco, 1937
334	39.1093.43	Weeping Woman, 1938

MOUNTS

204	39.727	The Painter and His Model, 1926 (an original ink study to be shown with prints from the book <u>Le Chef d'Oeuvre Inconnu</u>)
205 a,b,c	39.1016	3 mounts containing illustrations for <u>Le Chef d'Oeuvre Inconnu</u> , 1927
226 a,b,c	39.1011	3 mounts containing illustrations for Ovid's <u>Les Metamorphoses</u> , 1930
227	39.1045	Death of Orpheus, 1930 (framed)
(270	39.936	Illustrations for Aristophanes' <u>Lysistrata</u>
(272	577.39	Copper plate for <u>Lysistrata</u> illustration
not cat'd	39.730	4 mounts containing costume designs for <u>Le Tricorne</u>
not cat'd		3 mounts showing development of Guernica mural from May 11 to completion

GUERNICA MURAL AND STUDIES

280	39.1095	Guernica Mural
<u>May 1</u>		
281-282	39.1093.4	Composition studies for Guernica
283-284	39.1093.59	" " " "
285	39.1093.3	Study for the horse
286	39.1093.2	Composition study
<u>May 2</u>		
287	39.1093.1	Composition study
288	39.1093.7	Horse's head
289-290	39.1093.8a-b	Studies for horse's head

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9/10.1

- 5 -

Early May

291 39.1093.9 Horse and Bull

May 8

292 39.1093.5 Composition study

293 39.1093.10 Horse and woman with dead child

May 9

294 39.1093.6 Composition study

295 39.1093.20 Woman with dead child on ladder

296 39.1093.21 Woman with dead child

May 10

297 39.1093.11 Study for the horse

298 39.1093.12 " " " "

299 39.1093.13 Horse

300 39.1093.15 Bull's Head

301 39.1093.23 Woman with dead child

May 11

302 39.1093.16 Bull

May 13

303 39.1093.22 Woman with dead child

304 39.1093.28 Head

305 39.1093.57 Hand with broken sword

May 20

306 39.1093.14 Horse's Head

307 39.1093.17 " "

308 39.1093.18 Study for bull's Head

309 39.1093.19 " " " "

310 39.1093.50 Head

May 24

311 39.1093.44 Head

312 39.1093.47 "

313 39.1093.48 "

May 27

314 39.1093.29 Head

315 39.1093.49 Man

May 28

316 39.1093.24 Woman with dead child

317 39.1093.25 " " " "

318 39.1093.33 Weeping Head

May 31

319 39.1093.35 Head

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

- 6 -

June 3

320	39.1093.34	Weeping Head
321	39.1093.36	" "
322	39.1093.52	" "
323	39.1093.45	Head and horse's hoofs

June 4

324	39.1093.40	Heads
325	39.1093.56	Hand

June 8

326	39.1093.30	Head
327	39.1093.31	"

June 13

328	39.1093.32	Head
-----	------------	------

June 15

329	39.1093.26	Weeping Head
-----	------------	--------------

June 21

330	39.1093.38	Weeping Head
-----	------------	--------------

June 22

331	39.1093.27	Woman
332	39.1093.51	Weeping Head

July 2

333	39.1093.42	Weeping Woman
-----	------------	---------------

July 4

335	39.1093.54	Weeping Head
336	39.1093.53	" "

POSTSCRIPTS TO GUERNICA MURALSeptember 26

337	39.1093.58	Composition study
-----	------------	-------------------

October 12

338	39.1093.40	Head
-----	------------	------

October 13

339	39.1093.37	Head
-----	------------	------

October 17

340	39.1093.41	Head
-----	------------	------

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

13,242 Dr.

PICASSO: FORTY YEARS OF HIS ART

An exhibition circulated by The Museum of Modern Art, New York

BOX LIST FOR PAINTINGS - 41 boxesBox #22 - 13544

11	39.1490	Chrysanthemums
18	39.307	Two Women at a Bar
78	39.1482	Head
90	39.1481	Woman in a Landscape

130 framed pictures
2 sculptures
11 documents
47 unframed sculptures

Box #23 - 13545

84	39.1480	Woman with Pears
109	39.1489	The Model
163	39.1512	Girl in a Yellow Hat

Box #24 - 200

100	39.1505	L'Arlesienne
349	39.306	Portrait
160	39.1491	By the Sea
348	39.1508	Cock

Box #25 - 24844

28	39.1493	Esquisse pour Hotel de l'Ouest
87	39.1510	Head
156	39.1483	Landscape
355	39.1486	Man with an All-day-sucker

Box #26 - 15044

13	39.1502	Burial
234	39.1506	Project for a Monument
269	39.1488	Sleeping Girl

Chrysanthemums - 13,226

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

* 2 *

Box # 29 - 470 lbs
155 39.1485

Two Seated Women

✓ Box # 30 - 481 lbs
29 39.710
138 39.740

The Actor

The Theatre Box

Box # 31 - 420 lbs

67 39.711
140 39.411
191 39.720
186 39.719

Two Nudes

The Violinist

The Ram's Head

Still Life with Biscuits

Box # 32 - 460 lbs

185 39.717
187 39.718
188 39.714
193 39.715

Still Life with a Mandolin and Biscuit

The Red Tablecloth

Woman with a Mandolin

Still Life with a Bottle of Wine

Box # 33 - 170 lbs

217 39.640
135 39.713
359 39.723
380 39.724

Head of a Woman

Study for the curtain of the Ballet, Le Tricorne

Girl with Dark Hair

Girl with Blond Hair

Box # 34 - 185 lbs

145 39.729
276 39.722
221 39.732
146 39.725
141 39.721
118 39.733

The Window

Pitcher and Candle

Beach Scene

Table before a Window

Still Life with a Pipe

Bird on a Branch

Box # 35 - 521 lbs
164 39.1768

Three Musicians

Box # 36 - 430 lbs

238 39.712
246 2.38

Pitcher and Bowl of Fruit

Girl Before a Mirror

Box # 37 - 393 lbs

207 450.37
213 39.612
2 39.624
252 39.621

Seated Woman

Running Minotaur

The Artist's Sister

Acrobat

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

* 3 *

Box #38 - 148 <i>ll</i>		
✓ 167	39.635	The Race
149	39.626	Landscape
233	39.630	Crucifixion
262	39.628	Circus (Acrobats)
Box #39 - 250 <i>ll</i>		
✓ 208	39.617	Woman in an Armchair
210	39.610	Figure
247	39.623	Figure in a Red Chair
342	39.639	Portrait of a Lady
Box #40 - 200 <i>ll</i>		
80	39.638	Landscape with Figures
130	39.741	Diaghilev and Selisburg
254	39.622	Three Women by the Sea
285	39.611	Two Women on the Beach
Box #46 - 412 <i>ll</i>		
✓ 240	39.625	Still Life on a Table
241	39.618	Reclining Woman
242	39.615	Seated Nude
215	39.613	The Studio
Box #47 - 463 <i>ll</i>		
268	39.268	Interior with a Girl Drawing
229	39.616	Woman in an Armchair
230	39.619	Bather, Standing
237	39.620	Figure Throwing a Stone
Box #48 - 543 <i>ll</i>		
✓ 212	213.36	The Studio
54 E.L.	38.3040	Boy Leading a Horse
94	39.604	Standing Figure
190	39.636	The Three Dancers
Box #49 - 314 <i>ll</i>		
✓ 91	39.421	Woman with a Mandolin
58	39.1455	Fernande Olivier
31	39.415	Two Acrobats with a Dog
245	39.627	The Mirror
Box #50 - 450		
✓ 250	39.1579	Woman Sleeping
27	39.1578	Woman Ironing
200	39.632	Guitar
201	39.633	Guitar

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9/10.1

* 4 *

Box #68 - 583

✓ 244	39.605	Kude on a Black Couch
184	39.634	Three Graces
231	39.602	Seated Bathing
264	39.1575	Girl Writing

Box #69 - 422 U-

✓ 166	39.979	Guitar
179	96.34	Woman in White
337	39.1093.58	Composition Study
17	39.1536	Mother and Child

Box #70 - 440 U-

345	39.603	Girl with a Cuck
255	39.614	Swimming Woman
106	39.1422	Man with a Violin
5	39.917	Le Joulin de la Galette

Box #71 - 521 U-

71	333.39	Demoiselles d'Avignon
----	--------	-----------------------

Box #72 - 293 U-

99	E.L.39.778	"La Jolie" (Woman with Guitar)
189	39.718	The Fish Net
350	39.1561	Head of a Woman
182	39.1447	Musical Instruments

Box #73 - 342 U-

181	39.637	The Pipes of Pan
270	39.601	Girls with a Toy Boat

Box #76 - 226 U-

✓ 288	39.1093.7	Horse's Head
340	39.1093.41	Head
341	39.1574	Birdcage and Playing Cards
120	92.34	Green Still Life

Box #78 - 200

287	39.1093.1	Study for the horse
286	39.1093.2	Composition study
339	39.1093.37	Head
330	39.1093.38	Weeping Head
331	39.1093.27	Woman
329	39.1093.26	Weeping Head

Box #79 - 303 U-

280	39.1093	Guernica rural
-----	---------	----------------

Box #4 - 203

72	39.1464	Dancer
----	---------	--------

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9/10.1

* 2 *

Box #43 - 14 pictures - 440 lb.

63	39.1437	Peasants from Andorra
68	39.641	Composition study for "Les Demoiselles d'Avignon"
102	39.1056	Still Life with Bottle
104	39.737	Guitar
110	39.1540	Head
273	39.369	Linotauromachy
334	39.1093.43	Weeping Woman
344	39.1424	The end of a Monster
352	39.1580	Woman in an Armchair
353	39.1582	Woman in an Armchair
354	39.603	Three Figures
357	39.607	Head of a Woman
137	39.751	Pas de deux
351	39.609	Seated Woman

Box #44 - 11 pictures - 84 lb.

3	39.1576	Self Portrait
21	39.1584	Street Urchins
103	39.629	Still Life with Chair Caning
117	39.1425	Head
144	39.736	Fisherman
172	39.738/8	Studies of Nude
194	39.735	Three Dancers Resting
195	120.35	Four Ballet Dancers
196	39.1051	Head of a Woman
225	Fr 51	Two Nudes
343	39.1420	Portrait of Busch

Box #45 - 10 pictures - 155 lb.

69	39.642	Composition study for "Les Demoiselles d'Avignon"
76	39.1423	Head
129	39.739	Chinese Conjurer's Costume
133	39.1442	Pierrot and Harlequin
134	39.1078	Pierrot and Harlequin
136	39.752	Costume Design
137	39.1075	Harlequin
142	39.1432	Bathers
148	39.731	Still Life on a Table
153	39.732	Four Classic Figures
236	39.631	By the Sea

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

PICASSO: FORTY YEARS OF HIS ART

An exhibition circulated by The Museum of Modern Art, New York

BOX LIST-FOR-SCULPTURE-AND-MOUNTED-MATERIALBox #27 - Sculpture - 122

60	39.1507	Woman Combing her Hair
83	39.28	Woman's Head

Chapman
1914

80
Box #27 - Mounts - 161
3 - *Guernica* from *major completion*

205 A, B, C	39.1016	Illustrations for "Le Chef d'Œuvre Inconnu"
270	39.1077	" " "Lysistrata"
272	577.39	Copper plate for "Lysistrata"
226 A, B, C	39.1011	Illustrations for "Metamorphoses"
not cat.	Mount 1	Costumes for "Le Tricorne"
" "	" 2	" " " "
" "	" 3	" " " "
" "	" 4	" " " "

Box #80
47 All the matted studies for the "Guernica" mural (47)

(4974) Bx 85 - *Guernica stretcher frame*
Guernica sketches from

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	CE	II.1.9/10.1

PICASSO: FORTY YEARS OF HIS ART

An exhibition circulated by The Museum of Modern Art, New York

BOX LIST FOR GLAZED PICTURES - Watercolors, prints and small oilsBox #28 - 12 pictures - 303 lb.

*4	39.1498	Heads and figures
6	39.1499	Old Musician
-14	39.1497	"Jardin Paris"
22	39.1503	Beggar
*50	39.1504	"Ex-Libris: Guillaume Apollinaire"
-64	39.1500	Figure Study, Back
-73	39.1501	Dancer
74	39.1495	Standing Figure
157	39.1494	Hand
162	39.1492	Still Life
-199	39.1496	Head
248	39.1509	Seated Woman and Bearded Head

Box #41 - 11 pictures - 238 lb.

26	39.1870	The Frugal Repast
*37	Pr 66	Acrobats
132	39.742	Three Ballerinas
171	39.726	Rue of St. Malo
204	39.727	The Painter and His Model
239	39.1044	Two Nudes in a Tree
-252	39.1053	Bathers and Diver
-253	39.1043	Bathers and Diver
260	39.728	Sculptor and His Statue
274	39.1050	Dreams and Lies of Franco
275	39.1050	" " " " "
*43	40.18	Salon

Box #42 - 13 pictures - 160 lb.

533	Pr 62	The Poor Family
34	Pr 55	Bust of a Man
35	Pr 56	Two Acrobats
36	94.34	Head of a Woman in Profile
39	Pr 60	At the Circus
44	Pr 70	The Dance
101	Pr 58	Head of a Man
160	41.32	The Wrestlers
176	Pr 228	The Three Bathers, III
202	Pr 69	Interior
203	Pr 57	Reading
222	Pr 50	Face
227	39.1045	Death of Orpheus

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9/10.1

PICASSO: FORTY YEARS OF HIS ART (second edition)

An exhibition circulated by The Museum of Modern Art, New York

PACKING INSTRUCTIONS FOR 18 BOXES CONTAINING MEDIUM SIZED OIL PAINTINGS:

BOXES #30 thru #33, #37 thru #40, #47 thru #50, #68, #69, #72, #73, #76 and #78

1. Remove screw eyes and picture wire before packing.
2. Boxes #33, #38, #40, #48, #49, #72, and #76 contain glazed paintings. Place strips of gummed masking tape over the surface of each glass, in vertical fashion, to protect the glazed painting in case the glass is broken. (Be sure tape does not touch frame.)
3. Inspect metal plates screwed to back of each painting to be sure they are firmly attached.

Screw into the metal plates the boards #1 and #2 marked with the number of the painting (catalog number). Be sure screws catch firmly into threading of metal plates.
4. Pack the paintings in each box in the order listed on the Box List. The pictures will fit correctly into the special grooves at the sides of each box only in this order.
5. Place braces marked A and B into grooves at top sides of box. These braces should fit firmly into the grooves to hold in place the boards attached to each picture.
6. Place cover on each box and fasten tightly through angle irons. Be sure iron washers are on screws before attaching screw heads.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9/10.1

PICASSO: FORTY YEARS OF HIS ART (second edition)

An exhibition circulated by The Museum of Modern Art, New York

PACKING INSTRUCTIONS FOR VERY LARGE OIL PAINTINGS: Boxes #35 and #71

1. Remove screw eyes and picture wire before packing.
2. Be sure the metal or wood plates screwed to back of each painting are firmly attached.

Screw into these plates the boards which bear the same number as the painting. (The painting in Box #35 has three boards; the painting in Box #71 has two boards.)
3. Place each painting carefully in its box, face down so that it rests on the pads and the boards fit into the special grooves at the sides of the box.
4. Attach boards, which hold the painting in the box, to the box with bolts through angle irons. (The bolts are inserted from the outside of the box.)
5. Place cover on box and screw tightly through angle irons. Be sure iron washers are on screws before attaching screw heads.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9/10.1

PICASSO: FORTY YEARS OF HIS ART (second edition)

An exhibition circulated by The Museum of Modern Art, New York

PACKING INSTRUCTIONS FOR BOX #27 - sculpture

1. Wrap the sculpture carefully in flannel.
2. Be sure there is at least six inches of shredded newspaper or excelsior in bottom of box.

Place wrapped sculpture in its partition and surround completely with shredded newspaper so that the sculpture is firm in the box.

3. Place cover on box and screw on tightly through angle irons. Be sure iron washers are on screws before attaching screw heads.

PACKING INSTRUCTIONS FOR BOX #79 - Guernica mural

1. After the mural has been detached from the stretcher frame, spread it out flat on the floor face down.

BE SURE THE FLOOR IS COMPLETELY COVERED WITH CLEAN, SMOOTH WRAPPING PAPER.

2. Roll mural carefully on the roller provided, face out, with tissue paper between, to protect surface of mural. Wrap roll carefully in tissue paper, then in wrapping paper and tie with cord. Place roll in box and surround with excelsior filled pads.

3. Place cover on box and screw on tightly through angle irons. Be sure iron washers are on screws before attaching screw heads.

PACKING INSTRUCTIONS FOR BOX #80 - all mounted material (61 mounts) and labels

1. Divide all 47 matted Guernica studies into 4 size groups as follows:
9 small studies, 14 small studies, 22 studies, 2 large studies.
2. Place the remaining 14 mounts in a separate group, arranged according to size, the largest mounts on the bottom - the smallest side by side to keep package flat.
3. Pack the mounts in each group face to face with tissue paper between.
4. Wrap each group of mounts in brown wrapping paper and fasten with gummed paper.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9/10.1

5. Pack packages of mounts in packing box as follows: the two smallest packages on the bottom of the box in the special partitions; a sheet of corrugated board; and then the two largest packages.
6. Place the remaining package of 22 Guernica studies to one side of the box.
7. Wrap the labels carefully in wrapping paper and place in box.
8. Place cover on box so that the special brace on the cover holds the package of mounts firmly in the box.
9. Screw cover on box tightly. Be sure iron washers are on screws before attaching screw heads.

PACKING INSTRUCTIONS FOR BOX #85 - stretcher frame for Guernica mural

1. Pack the 11 shorter pieces of the stretcher frame in the special partition on the bottom of the box. Place the 4 long pieces in the box next.
2. Screw into place the two braces which hold the wood pieces in place in the box.
3. Place cover on box and fasten securely.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9/10.1

PICASSO: FORTY YEARS OF HIS ART (second edition)

An exhibition circulated by The Museum of Modern Art, New York

PACKING INSTRUCTIONS FOR GLAZED PICTURES - PRINTS, WATERCOLORS, SMALL OILS -

BOXES #41 thru #44

1. Place strips of gummed masking tape on the glass of each picture to protect the picture in case glass is broken. (Put strips on in horizontal or vertical fashion. Be sure the strips do not touch frame.)
2. Place each picture in cardboard case which bears the same label. The pictures will fit correctly only in the right cardboard cases. Be sure the frame of the picture does not protrude above the top of the cardboard case.
3. The very small frames which are not of plain wood moulding are easily damaged or marred. Please wrap these in tissue paper before placing them in cardboard cases.
4. Pack the pictures in each packing box as they are listed on the Box List.
5. Place cover on each box and screw on tightly through angle irons. Be sure iron washers are on screws before attaching screw heads.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

FOR RELEASE _____

PICASSO EXHIBITION CONTINUES

AT _____

THROUGH _____

The closing date of the comprehensive exhibition of Picasso's work draws near. To date, _____ people have visited the exhibition, bringing the total number of those who have seen it in the United States to _____. The exhibition has been shown previously in New York, Chicago, St. Louis, Boston, San Francisco, _____. It is being circulated by New York's Museum of Modern Art.

Pablo Picasso, born 1881 in Malaga, Spain, is perhaps the outstanding example in the world today of an artist who has not needed death to bring him fame. From his early teens he showed extraordinary talent and in 1906, when he was only 25 years old, he began to take a position of leadership in modern art -- a role he has maintained to the present day. He went to Paris for the first time in 1900; in 1904 he made it his permanent home. For years he has been recognized as a giant of modern art. His influence, both direct and indirect, has been tremendous on modern painters and sculptors and even on the decorative arts and architecture.

In the more than three decades that Picasso has been one of the most vital forces in modern art much has been written of him and his work. Usually he has been content to let his works speak for themselves and for him but sixteen years ago, in a conversation with Marius de Zayas published in The Arts, he made one of his rare statements in regard to art. This statement will be found in the catalog which the Museum of Modern Art published in connection with the exhibition. In it Picasso says in part:

"We all know that art is not truth. Art is a lie that makes us realize truth, at least the truth that is given us to understand. The artist must know the manner whereby to convince others of the truthfulness of his lies....They speak of naturalism in opposition to modern painting, I would like to know if anyone has ever seen a natural work of art. Nature and art, being two different things, cannot be the same thing. ...From the point of view of art there are no concrete or abstract forms, but only forms which are more or less convincing lies. That these lies are necessary to our mental selves is beyond any doubt, as it is through them that we form our esthetic point of view of life.

"Cubism is no different from any other school of painting. The same principles and the same elements are common to all. The fact that for a long time cubism has not been understood and that even today there are people who cannot see anything in it, means nothing. I do not read English, an English book is blank to me. This does not mean that the English language does not exist, and why should I blame anybody else but myself if I cannot understand what I know nothing about?...

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

- 2 -

Cubism is...an art dealing primarily with forms, and when a form is realized it is there to live its own life....We give to form and color all their individual significance, as far as we can see it; in our subjects we keep the joy of discovery, the pleasure of the unexpected; our subject itself must be a source of interest.

"I also often hear the word evolution. Repeatedly I am asked to explain how my painting evolved. To me there is no past or future in art. If a work of art cannot live always in the present it must not be considered at all. The art of the Greeks, of the Egyptians, of the great painters who lived in other times, is not an art of the past; perhaps it is more alive today than it ever was. Art does not evolve by itself, the ideas of people change and with them their mode of expression. When I hear people speak of the evolution of an artist, it seems to me that they are considering him standing between two mirrors that face each other and reproduce his image an infinite number of times, and that they contemplate the successive images of one mirror as his past, and the images of the other mirror as his future, while his real image is taken as his present. They do not consider that they all are the same images in different planes."

Six months were required to assemble the exhibition, PICASSO: Forty Years of His Art, on which the Museum of Modern Art and the Art Institute of Chicago have collaborated. Alfred H. Barr, Jr., Director of the Museum of Modern Art, spent several months abroad conferring with the artist and other European lenders.

The most comprehensive presentation of works by the great Spanish artist ever shown, the exhibition covers all his periods from 1900 to 1939 and includes oils, watercolors, gouaches and pastels, collages, drawings, prints and sculpture. Picasso's designs for ballet costumes and settings, and illustrated books containing original etchings and reproductions of his drawings are also shown.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.91.10.1

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK FOR RELEASE _____

TELEPHONE: CIRCLE 5-8900

PICASSO EXHIBITION OPENS AT _____

ON _____. Organized by New York's Museum of Modern Art with the collaboration of the Art Institute of Chicago, this comprehensive exhibition of Picasso's work is now being sent on tour to other cities by the Museum of Modern Art.

Owners of Picasso paintings in Europe have given the Museum of Modern Art custody of their pictures for the duration of the War. The largest proportion of loans is therefore from Europe, and the largest lender the artist himself. Also included are 21 works from the Permanent Collection of the Museum of Modern Art, including the famous Demoiselles d'Avignon, 1906-07, Green Still Life, 1914, The Woman in White, 1923, Seated Woman, 1926-27 and Girl Before a Mirror, 1932.

The exhibition is the largest comprehensive presentation of Picasso's work ever assembled. It covers all the periods of his art from 1900 to 1939 and consists of more than 175 oils, watercolors, gouache and tempera, drawings, prints, collages and other items. Among these are many of his principal masterpieces.

The most famous living artist, Picasso is already a legend. He was born October 25, 1881, in Malaga, on the Mediterranean coast of Spain. From a very early age he showed extraordinary talent. His father encouraged and guided his studies until in 1896 he passed the entrance tests for the Barcelona Academy, taking a single day for an examination so difficult that a whole month was ordinarily allowed for its completion. A few months later he repeated this prodigious performance at Madrid. But he soon grew bored with the sterile atmosphere of the Madrid Academy and returned to Barcelona to set himself up as an independent artist at the age of sixteen.

Shortly before he was nineteen he went to Paris, where his output continued to be prolific. In 1904 he settled permanently in that city, which is still his home. His early work from 1895 to 1900 in Barcelona, Madrid, and Paris was followed by:

early 1901	"Blue" period.
late 1904	
1905	"Harlequin" period; bronzes and etchings.
late 1905-1906	"Rose" period.
1907-1908	"Negro" period.
1909-1913	Analytical Cubism 1912-1914 pasted paper compositions
1914	Synthetic Cubism begins and continues with variations, and along with other styles, for over a decade including a period of large decorative still life 1924-26.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

- 2 -

- 1915 Realistic portrait drawings mark departure from Cubism.
- 1917 Designing for Russian Ballet and a trip to Rome lead gradually into "Classic" period.
- 1918-1924 "Classic" period, which is continued until present time in drawings and book illustrations.
- 1925-1939 Although work in his "Classic" and "Synthetic Cubist" traditions continues, he has invented numerous styles and devices of extraordinary variety, often with a strong fantastic or grotesque character and with a more active psychological content than in his Cubist or classic veins;
1937 Guernica mural for Spanish government during the Civil War.

Picasso hurtles from one period to another, leaving a trail of schools in his wake like the tail of a comet. He belongs to none of these schools, but rushes recklessly ahead of his varied, exciting, controversial, iconoclastic, original, astounding, versatile, powerful, disquieting, shocking, formidable, bewildering, explosive course. His art confuses, shocks, enrages, amazes, fascinates, charms and stirs many. But he does not paint by rules and often cannot be understood at first glance. Picasso has said:

"Art is not the application of a canon of beauty but what the instinct and the brain can conceive beyond any canon. When we love a woman we don't start measuring her limbs. We love with our desires - although everything has been done to try to apply a canon even to love.

"Why does one love the night, flowers, everything around one, without trying to understand them? But in the case of a painting, people have to understand. If only they would realize above all that an artist works of necessity, that he himself is only a trifling bit of the world, and that no more importance should be attached to him than to plenty of other things which please us in the world, though we can't explain them.

"It is my misfortune - and probably my delight - to use things as my passions tell me. What a miserable fate for a painter who adores blondes to have to stop himself putting them into a picture because they don't go with the basket of fruit! How awful for a painter who loathes apples to have to use them all the time because they go so nicely with the cloth. I put all the things I like into my pictures. The things - so much the worse for them; they just have to put up with it.

"A picture is not thought out and settled beforehand. While it is being done it changes as one's thoughts change. And when it is finished, it still goes on changing, according to the state of mind of whoever is looking at it. A picture lives a life like a living creature, undergoing the changes imposed on us by our life from day to day. This is natural enough, as the picture lives only through the man who is looking at it.

"I want to get to the stage where nobody can tell how a picture of mine is done. What's the point of that, simply that I want nothing but emotion to be given off by it.

"The artist is a receptacle for emotions that come from all over the place: from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider's web. That is why we must not discriminate between things. Where things are concerned there are no class distinctions. We must pick out what is good for us where we can find it.

"The painter goes through states of fullness and evacuation. That is the whole secret of art. I go for a walk in the forest of Fontainebleau. I get "green" indigestion. I must get rid of this sensation into a picture. Green rules it. A painter paints to unload himself of feelings and visions.

"Everyone wants to understand art. Why not try to understand the song of a bird?"

The exhibition will continue at the _____
through _____.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9.10.1

FORM LETTER I (For Edition I and II)

by <u>Frankfurter</u>	in <u>Art News</u>	Nov. 18, 1939
by <u>Sweeney</u>	in <u>The New Republic</u>	Dec. 13
by <u>Jerome Belquist</u>	in <u>The Nation</u>	Dec. 9
by <u>Janet Flanner</u>	in <u>The New Yorker</u>	Dec. 9 (profile)

"Blue" period.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9/10.1

*Picasso
letters
(orig)*

THE MUSEUM OF MODERN ART

Date July 6, 1941

To: Miss Dudley

Re: Thannhauser loans in

From: Miss Woodruff

Picasso: Forty Years of his Art

The Picasso show was on tour: Feb. 1st through May 25th, 1940; June 25th through July 22nd, 1940; Sept. 26th through April 13th, 1941. This totals 14 months. I hope this agrees with your figures.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

THE MUSEUM OF MODERN ART

Date July 24, 1940

To: Miss Courter

Re: Picasso returns in August

From: Mrs. Schwartz

I have been poring through the Picasso "lenders" correspondence. The following have to be returned unless we can get extensions:

#17, 39.1536 - <u>Mother and Child</u>	Maurice Wertheim, 33 E 70 St.
#58, 39.1455 - <u>Fernande Olivier</u>	A. K. Solomon, 7 Sumner Rd., Cambridge, Mass.
#136, 39.752 - <u>Costume Design</u>	Mrs. Ray Slater Murphy
#197, 39.751 - <u>Pas de Deux</u>	" " " "
#142, 39.1432 - <u>Bathers</u>	Paul J. Sachs, Fogg Art Museum
#144, 39.736 - <u>Fisherman</u>	" " " " " " (promised loan)
#238, 39.712 - <u>Pitcher & Bowl of Fruit</u>	Henry P. Mollhenny, Philadelphia
#273, 39.369 - <u>Minotauromachy</u>	" " " " (held over from "Art in Our Time")
#239, 39.1044 - <u>Two Nudes in a Tree</u>	Wm. B. Hale, 120 W Adams St, Chicago, Ill. (purchase)
#244, 39.605 - <u>Nude on Black Couch</u>	Perls Gallery, 32 E 58 St.
#133, 39.1442 - <u>Pierrot & Harlequin</u>	Mrs. Chas. Goodspeed
#134, 39.1078 - " " "	" " " "
#166, 39.979 - <u>Guitar</u>	Paul Willert
#198, 39.1051 - <u>Head of a Woman</u>	Kurt Valentin, Bucholtz Gallery

What about Weyhe? Do you think we should write for permission to keep their loans another 9 months or so? Or is this unnecessary?

Also, what about the Macy, Harriman and Wescott loans arranged for by Mr. Wheeler? Do we ask for extension in time? Do we return?

Faley, whose extended loan Boy Leading a Horse we have in the show, received an itinerary through San Francisco. Shall we send him another, listing the fall and winter exhibitors?

Is J.E. Neumann willing to lend his "Dreams and Lies of Franco" for the second tour?

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9.10.1

THE MUSEUM OF MODERN ART

Date June 7, 1940

To: Miss Dudley

Re: Chrysler Picassos

From: Miss Courter

EMERGENCY

We expect the Chrysler loans at the Museum tomorrow or Monday morning.

Will you be good enough to see that they are returned to Chrysler just as soon as possible? Mr. Fox is leaving on Wednesday and he must put the paintings away before he leaves.

A.B.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9/10.1

THE MUSEUM OF MODERN ART

Date June 6, 1940

To: MISS COUPTER

Re: _____

From: MF. PAER

Dear Elodie:

Mrs. Simon Guggenheim is not the "abstract Guggenheim" - they are mutually hostile. Mr. Clifford will have to ask for the Picasso himself, since the Baroness has definitely refused to lend it to us for the tour.

AB

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9.10.1

no = no longer
yes = yes (probably strip on glass)
TRAVELLING PICASSO SHOW

*Copies to Mrs. Dudley
Mrs. Baxter
2 - Mr. Ekstrom*

To be withdrawn in June, 1940.

PAINTINGS

-1-

<u>Catalog Number</u>	<u>Museum Number</u>	<u>Title & Measurements</u>	<u>Lender</u>
2. ✓	39.624	✓ <u>Artist's Sister</u> 50" x 68" x 3-1/2"	Artist no
* 11. ✓	39.1490	✓ <u>Chrysanthemums</u> 35" x 41-1/2" x 5"	Chrysler no 876-5th Ave.
5. ✓	39.917	✓ <u>Le Moulin de la Galette</u> 51" x 62" x 5-1/2"	Thannhauser no same as in collection of the Museum of Modern Art
13.	39.1502	✓ <u>Burial</u> 29" x 25" x 3" (Glass)	Chrysler
* 18. ✓	39.307	✓ <u>Two Women at a Bar</u> 45-1/4" x 40-1/2" x 4-1/2"	Chrysler no
28.	39.1493	✓ <u>Esquisse pour Hotel de l'Ouest</u> 28" x 32-1/4" x 2"	Chrysler
31. ✓	39.415	✓ <u>Two Acrobats with a Dog</u> 37-1/2" x 49-1/4" x 1-3/4"	Thannhauser no
58. ✓	39.1455	✓ <u>Fernande Olivier</u> 42-1/2" x 50" x 5-3/4"	A. R. Solomon 7 Summer St Cambridge Mass
27. ✓	39.1578	✓ <u>Woman Ironing</u> 40-1/2" x 58-1/4" x 3"	Thannhauser no
29. ✓	39.710	✓ <u>The Actor</u> 59-1/2" x 91" x 5"	Rosenberg & Helft no 311 Sutton St London W1
67. ✓	39.711	✓ <u>Two Nudes</u> 41" x 64-1/4" x 2-1/2"	Rosenberg & Helft no also long P 1-
71. ✓	333.39	✓ <u>Demoiselles d'Avignon</u> 8' x 8'3" x 3"	M.M.A. no do over R. 39.59-les Demoiselles d'Avignon
* 72. ✓	39.1484 (change frame)	✓ <u>Dancer</u> 48" x 68" x 3-1/2"	Chrysler no sentence on label ditto in coll.
* 78. ✓	39.1482	✓ <u>Head (Tete Negre)</u> 31-1/4" x 39" x 4"	Chrysler no sentence on label 157 P in catalog frame
80. ✓	39.638	✓ <u>Landscape with Figures</u> 36-1/4" x 31-1/4" x 3-1/4"	Artist no
* 84. ✓	39.1480	✓ <u>Woman with Pears</u> 45" x 52" x 5-1/2"	Chrysler no
87. ✓	39.1510	✓ <u>Head - gouache</u> 31-1/4" x 37-1/2" x 4-3/4"	Chrysler

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

TRAVELLING PICASSO SHOW

*To be withdrawn in June, 1940

PAINTINGS (Cont'd)

-2-

Catalog Number	Museum Number	Title & Measurements	Lender
* 90.	39.1481	✓ <u>Woman in a Landscape</u> 41-1/4" x 48-1/2" x 5-1/2"	Chrysler no
✓ 91.	39.1421	✓ <u>Woman with a Mandolin</u> 41" x 51-1/2" x 2-1/2"	Penrose no sent to me in 1940. 1st part - P. under part -
94.	39.604	✓ <u>Standing Figure</u> 35-1/2" x 7'1-1/2" x 3-1/4"	Callery no whole P. under part -
99.	E.L.39.778	✓ <u>"Ma Jolie" (Woman with Guitar)</u> 26-1/2" x 40-1/2" x 1-1/2"	Fleischmann Collection No. 1000 - 10000
*100.	39.1505	✓ <u>L'Arlesienne</u> 32-3/4" x 40-1/2" x 3-3/4"	Chrysler 400 - P. in 1940 - 1940
118. ✓ (Not on previous list)	39.733	✓ <u>Bird on a Branch</u> 16-1/2" x 23-1/2" x 3-1/2"	Rosenberg & Helft 400 -
106. ✓	39.1422	✓ <u>Man with a Violin</u> 31-1/2" x 62-1/4" x 2"	Roland Penrose 400 - 21 rue du Belvedere 17700
*109. ✓	39.1489	✓ <u>The Model</u> 39" x 52-1/2" x 3"	Chrysler 400 - add P. in 1940
54. ✓	E.L.38.3040	✓ <u>Boy Leading a Horse</u> 53-1/2" x 7'4-1/2" x 2"	Penrose 400 - 21 rue du Belvedere 17700
246.	2.38	✓ <u>Girl Before a Mirror</u> 64" x 6'4" x 3-1/2"	M.M.A. 400 -
268. ✓	39.268	✓ <u>Interior with a Girl Drawing</u> 7' x 58" x 3"	Callery No. 21 rue du Belvedere Boulogne 5/5 Fr.
140.	39.411	✓ <u>The Violinist</u> 41-1/2" x 57-1/4" x 2"	Rosenberg & Helft 400 -
*155. ✓ (Change frame?)	39.1485	✓ <u>Two Seated Women</u> Canvas without frame: 76-3/4" x 64-1/4"	Chrysler No add P. in 1940
163. ✓	39.1512	✓ <u>Girl in a Yellow Hat</u> 40-1/4" x 52" x 3-1/4"	Chrysler no add P. in 1940
141.	39.721	✓ <u>Still Life with Pipe</u> 21" x 19" x 3-1/4"	Rosenberg & Helft 400 -
145.	39.729	✓ <u>The Window</u> 21-3/8" x 25-3/8" x 2-3/4"	Rosenberg & Helft

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.91.10.1

TRAVELLING PICASSO SHOW

*To be withdrawn in June.

PAINTINGS (Cont'd.)

-3-

<u>Catalog Number</u>	<u>Museum No.</u>	<u>Title & Measurements</u>	<u>Lender</u>
146.	39.725	\ <u>Table before a Window</u> 19-1/4" x 21-1/4" x 5"	Rosenberg & Helft yes
156.	39.1483	\ <u>Landscape</u> 37-1/4" x 31" x 3-1/4"	Chrysler yes
167.	39.635	\ <u>The Race</u> 24" x 20-3/4" x 2-1/2"	Artist yes
149.	39.626	\ <u>Landscape</u> 34-3/4" x 27-3/4" x 2-1/2"	Artist no
179.	96.34	\ <u>Woman in White</u> <u>Note:</u> Take measurements of travelling frame.	M.M.A. no
160.	39.1491	\ <u>By the Sea</u> 49" x 41-3/4" x 3-1/4"	Chrysler no
181.	39.637	\ <u>The Pipes of Pan</u> 70-1/2" x 6'10-1/2" x 2"	Artist no - add to label
185.	39.717	\ <u>Still Life with Mandolin & Biscuit</u> 63-1/2" x 50-1/2" x 3-1/2"	Rosenberg & Helft no - add sent
187.	39.716	\ <u>Red Tablecloth</u> 66-1/2" x 53-3/4" x 3-1/2"	Rosenberg & Helft no
188.	39.714	\ <u>Woman with a Mandolin</u> 50-1/2" x 63-1/2" x 3-1/4"	Rosenberg & Helft no
191.	39.720	\ <u>The Rams Head</u> 54" x 46" x 3-1/2"	Rosenberg & Helft no
189.	39.718	\ <u>The Fish Net</u> <u>Note:</u> Needs new frame for travelling. Present one open at corners.	Rosenberg & Helft no
201.	39.633 (Ask Mr. Barr)	\ <u>Guitar</u> (paint chipping on panel) 38-1/4" x 51-1/2" x 3-1/4"	Artist no add from yellow paper w label (2)
200.	39.632 (Ask Mr. Barr)	\ <u>Guitar</u> (with nails) 59-1/2" x 38-1/2" x 3-1/4"	Artist no
184.	39.634	\ <u>Three Graces</u> 61" x 6'9" x 2"	Artist no
190.	39.636	\ <u>The Three Dancers</u> 58-1/2" x 7'2-1/2" x 2-1/4"	Artist no

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.91.10.1

TRAVELLING PICASSO SHOW
PAINTINGS (Cont'd.)

-4-

*To be withdrawn in June, 1940

<u>Catalog Number</u>	<u>Museum Number</u>	<u>Title & Measurements</u>	<u>Lender</u>
195. ✓	39.715	Still Life with Bottle of Wine 63-3/4" x 51-3/4" x 3-1/2"	Rosenberg & Helft no
207. ✓	450.37	Seated Woman 50-1/2" x 64-1/2" x 3-3/4"	M.M.A. no
208. ✓	39.617	Woman in an Armchair 40-1/4" x 53-1/4" x 2"	Artist yes - (Partly in 1921 P. was done in the manner of the 1921 P. by the 1921 P. 422 311 P. 2000 5000)
210. ✓	39.610	Figure 39-1/2" x 52-1/2" x 4"	Artist yes -
186. ✓	39.719	Still Life with Biscuits 46-1/4" x 53-3/4" x 3-1/2"	Rosenberg & Helft no
232.	39.621	Acrobat 53-1/4" x 65-3/4" x 2"	Artist yes -
212.	213.35	The Studio 71-8-3/4" x 61" x 2-1/2"	M.M.A. yes
230.	39.619	Bather Standing 53-1/4" x 61-6-3/4" x 2"	Artist yes
231.	39.602	Seated Bather 53" x 65-1/2" x 1-1/4"	Gallery yes -
213.	39.612	Painting (Running Minotaur) 53-1/4" x 65-3/4" x 2-1/4"	Artist yes -
217. ✓	39.640 (Ask Mr. Barr) OK	Head of a Woman, oil and sand 22-1/2" x 22-1/2" x 1-1/2"	Artist no
221.	39.734	Beach Scene 18" x 20-1/2" x 4-1/4"	Rosenberg & Helft yes
233. ✓	39.630	Crucifixion 32-1/2" x 26-3/8" x 2-1/2"	Artist yes 135 sent to P. extra label -
229.	39.616	Woman in an Armchair 53-1/4" x 61-7" x 2-1/4"	Artist yes

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9.10.1

TRAVELLING PICASSO SHOWPAINTINGS (CONT'D.)

*To be withdrawn in June

-5-

<u>Catalog Number</u>	<u>Museum No.</u>	<u>Title & Measurements</u>	<u>Lender</u>
215	39.613	\ <u>The Studio</u> 53-1/4" x 65-3/4" x 2"	Artist yes-
234 ✓	39.1506	\ <u>Project for a Monument</u> (Metamorphose) 27-1/4" x 34-1/2" x 3-3/4"	Chrysler no add sentence on "Kahnweiler's..."
240 ✓	39.625	\ <u>Still Life on a Table</u> 53-1/4" x 6'6-3/4" x 2"	Artist no
242	39.615	\ <u>Seated Nude</u> 53-1/4" x 65-1/2" x 2"	Artist yes-
238	39.712	\ <u>Pitcher & Bowl of Fruit</u> 6'6-3/4" x 65-1/4" x 3-3/4"	Rosenberg & Helft yes
247	39.623	\ <u>Figure in a Red Chair</u> 40-1/4" x 53" x 2"	Artist yes-
234 ✓	39.622	\ <u>Three Women by the Sea</u> 41-1/4" x 34" x 2"	Artist no
215 ✓	39.611	\ <u>2 Women on the Beach</u> 38" x 30-1/2" x 2"	Artist no
244 ✓	39.605	\ <u>Nude on a Black Couch</u> 66-1/4" x 6'6-1/2" x 4"	Gallery no
241	39.618	\ <u>Reclining Woman</u> 53-1/4" x 6'7-1/4" x 2"	Artist yes-
264 ✓	39.1575	\ <u>Girl Reading</u> 64" x 6'4-1/2" x 4"	Peter Watson no temp. add. 44 rue de Bac Paris 36 Savoy St London
262	39.628	\ <u>Circus Acrobats</u> 19-1/4" x 22-1/4" x 2-1/4"	Artist yes
135	39.713	\ <u>Study for curtain of ballet</u> "Le Tricorne" 28-1/4" x 25-1/4" x 3-3/4"	Rosenberg & Helft yes- (3)
130 ✓	39.741	\ <u>Diaghilev and Selisburg</u> 29-1/2" x 33-1/2" x 3"	Artist no
138 ✓	39.740	\ <u>The Theatre Box</u> 67-1/2" x 7'1-1/4" x 1-3/4"	Rosenberg & Helft no
137	39.620	\ <u>Figure Throwing a Stone</u> 6'7" x 53-1/2" x 2"	Artist yes

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.91.10.1

TRAVELLING PICASSO SHOWPAINTINGS (CONT'D.)

-6-

*To be withdrawn in June.

<u>Catalog Number</u>	<u>Museum No.</u>	<u>Title and Measurements</u>	<u>Lender</u>
164 ✓	39.1768	✓ <u>Three Musicians (Three Masks)</u> 8'5" x 7'8" x 4-1/2" Note: (If possible use old box)	Rosenberg & Helft yes no
335	39.614	✓ <u>Swimming Woman</u> 53-1/4" x 65-3/4" x 2"	Artist yes -
342 ✓	39.639	✓ <u>Portrait of a Lady</u> 33" x 44-1/4" x 3-1/2"	Artist no
376 ✓	39.722	✓ <u>Pitcher and Candle</u> 27-1/4" x 24" x 3-1/4"	Rosenberg & Helft no 300 sections under 10 in cat - (only 100)
341 ✓	39.1574	✓ <u>Birdcage and Playing Cards</u> 36" x 44-1/4" x 3-1/2" <i>new Elia Schiaparelli</i>	no <i>1 piece</i> <i>no 2nd piece</i> <i>Paris</i>
369	39.1468	✓ <u>Sleeping Girl</u> 32-1/4" x 28-3/4" x 2-3/4"	Chrysler yes -
373 ✓	39.601	✓ <u>Girls with a Toy Boat</u> 6'9" x 55" x 2-1/2"	Callery no
349	39.306	✓ <u>Portrait</u> 37-1/4" x 41-1/2" x 3-3/4"	Chrysler yes -
346	39.1508	✓ <u>Cock</u> 33-1/4" x 41-3/4" x 2-1/2"	Chrysler yes -
345 ✓	39.603	✓ <u>Girl with a Cock</u> 55" x 64" x 2-1/2"	Callery no -
355 ✓	39.1466	✓ <u>Man with All-Day-Sucker</u> 29-3/4" x 38-3/4" x 3-1/2"	Chrysler no
350 ✓	39.1581	✓ <u>Head of a Woman</u> Note: Re-frame. 25" x 33" x 1"	Callery no
359 ✓	39.723	✓ <u>Girl with Dark Hair</u> 29" x 34-3/4" x 2-1/2"	Rosenberg & Helft no
360 ✓	39.724	✓ <u>Girl with Blonde Hair</u> 29" x 34-3/4" x 2-1/2"	Rosenberg & Helft no

176 ✓
166 ✓
182 ✓
246 ✓

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.91.10.1

TRAVELLING PICASSO SHOWWATERCOLORS

(Or to be packed as watercolors are packed)

<u>Catalog Number</u>	<u>Museum Number</u>	<u>Title & Measurements</u>	<u>Lender</u>
14.	39.1497	✓ <u>Jardin Paris</u> 29-1/8" x 34-3/4" x 1-1/2"	Chrysler yes on glass
6.	39.1499	✓ <u>Old Musician</u> 18-3/4" x 24-3/4" x 2-3/16"	Chrysler yes "
4. ✓	39.1498	✓ <u>Heads and Figures</u> 13" x 10-1/8" x 1-3/8"	Chrysler no —
3.	39.1576	✓ <u>Self-Portrait</u> 17-7/8" x 24-3/4" x 1-3/8"	Thannhauser yes
21.	39.1584	✓ <u>Street Urchins</u> 17-1/2" x 20-1/4" x 1-1/2"	Thannhauser yes —
22.	39.1503	✓ <u>Peggar</u> 13-5/8" x 23" x 1"	Chrysler yes —
76. ✓	39.1423	oil) <u>Head (Femme au nez en quart de Brie)</u> 17-1/4" x 20-1/2" x 2"	Penrose no
50.	39.1504	✓ <u>"Ex Libris: Guillaume Apollinaire"</u> 10-1/2" x 13-1/4" x 1-3/4"	Chrysler yes
2 63.	39.1437	✓ <u>Peasants from Andorra</u> 23-3/4" x 29-3/4" x 1-1/4"	Art Inst. of Chicago yes
64.	39.1500	✓ <u>Figure Study, Back</u> 28" x 34" x 1-3/16"	Chrysler yes
68.	39.641	✓ <u>Composition study for Demoiselles</u> 30" x 25-1/4" x 3/4"	Artist yes
69.	39.642	✓ <u>Composition study for Demoiselles</u> 19-1/2" x 17-1/4" x 2-1/4"	Artist yes
73.	39.1501	✓ <u>Dancer</u> 28-3/16" x 34-1/2" x 1-1/4"	Chrysler yes
74.	39.1495	✓ <u>Standing Figure</u> 18-1/4" x 23-1/4" x 1-1/8"	Chrysler yes
103. ✓	39.629	✓ <u>Still Life with Chair Caning</u> 20-3/4" x 18-3/4" x 2-1/8"	Artist no see 103.103.103
110.	39.1540	✓ <u>Head, 1912-13</u> 27-1/2" x 34-1/4" x 7/8"	Barr yes

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9.10.1

TRAVELLING PICASSO SHOWWATERCOLORS (Cont'd.)

-2-

<u>Catalog Number</u>	<u>Museum Number</u>	<u>Title and Measurements</u>	<u>Lender</u>
104.	39.737	<u>Guitar</u> 27-1/4" x 33-1/2" x 1"	Rosenberg & Helft <i>yes</i>
117. ✓	39.1425	<u>Head</u> 19-1/4" x 23-1/4" x 1-5/8" <u>Note:</u> (Delicate frame)	Penrose <i>no</i>
199.	39.1496	<u>Head, 1926</u> 28-5/8" x 34-3/4" x 1-1/4"	Chrysler <i>yes</i>
204.	39.727	<u>Painter and His Model</u> 24" x 21" x 1-3/8"	Rosenberg & Helft <i>yes</i>
129.	39.739	<u>Design for Chinese Conjuror's Costume</u> 15-1/2" x 19-1/4" x 1-1/8"	" " <i>yes</i>
132.	39.742	<u>Three Ballerinas</u> 23-1/8" x 29" x 1-1/8"	Artist <i>yes</i>
137.	39.1075 <i>no. 1075</i>	<u>Harlequin</u> 16" x 19-1/2" x 1-3/4" <i>Miss Chitt. Wetmore on the N. Parkman Place</i>	Wetmore <i>yes</i>
133.	39.1442	<u>Pierrot and Harlequin</u> 14" x 16-3/4" x 3/4" <i>Miss Chas. B. Goodspeed 2430 Lake Shore Ave Chicago</i>	Goodspeed <i>yes</i>
134.	39.1078	<u>Pierrot and Harlequin, gouache</u> 17" x 20-1/2" x 1-1/2" <u>Note:</u> Very bad frame <i>cut for</i>	" <i>yes</i>
144.	39.756	<u>Fisherman</u> 16-3/8" x 21-1/2" x 1-5/8"	Rosenberg & Helft <i>yes</i>
142.	39.1432	<u>Bathers</u> 19-1/8" x 16" x 1-1/8"	Fogg Art Museum <i>yes</i>
157.	39.1494	<u>Hand</u> 21-3/8" x 17-1/2" x 1-1/4"	Chrysler <i>yes</i>
172.	39.738 <i>8</i>	<u>Studies of Nude</u> 21" x 19-1/8" x 1"	Rosenberg & Helft <i>yes</i>
171.	39.726	<u>View of St. Malo</u> 25-3/4" x 21" x 1-1/8"	Rosenberg & Helft <i>yes</i>
162.	39.1492	<u>Still Life, 1921, gouache</u> 16-3/4" x 14-3/4" x 2"	Chrysler <i>yes</i>

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.91.10.1

TRAVELLING PICASSO SHOWWATERCOLORS (CONT'D.)

-3-

<u>Catalog Number</u>	<u>Museum No.</u>	<u>Title and Measurements</u>	<u>Lender</u>
248.	39.1509	\ <u>Seated Woman and Bearded Head</u> 17-1/2" x 21-1/2" x 1"	Chrysler <i>yes</i>
136.	39.752	\ <u>Costume Design</u> <i>11 x 8 1/2" - double line drawing x 1 1/2"</i>	Mrs. Ray Slater Murphy <i>yes</i>
153. ✓	39.732	\ <u>Four Classic Figures</u> <i>15 1/2 x 15 1/2"</i>	Rosenberg & Helft <i>no</i>
148.	39.731	\ <u>Still Life on Table</u> 15-1/2" x 19-1/4" x 3"	" " <i>yes</i>
260.	39.728	\ <u>Sculptor and his Statue</u> 28-7/8" x 24-3/4" x 1"	Rosenberg & Helft <i>yes</i>
344.	39.1424	\ <u>The End of a Monster</u> 30-7/8" x 24-1/4" x 1-1/2"	Penrose <i>yes</i>
343.	39.1420	\ <u>Portrait of Nusch</u> 19" x 25-3/4" x 1-3/8"	Penrose <i>yes</i>
194.	39.735	\ <u>Three Dancers Resting</u> 17-1/4" x 21-1/8" x 1"	Rosenberg & Helft <i>yes</i>
195.	128.35	\ <u>Four Ballet Dancers</u> 19-1/4" x 23-1/8" x 1"	M.M.A. <i>yes</i>
197.	39.751	\ <u>Pas de deux</u> 31-3/8" x 37-3/4" x 2-1/4"	Mrs. Ray Slater Murphy <i>yes</i> <i>603 Park Ave.</i>
		<u>Note:</u> Repair frame	
351.	39.609	\ <u>Seated Woman</u> 32-1/8" x 40" x 1"	Callery <i>yes</i>
352.	39.1580	\ <u>Woman in an Armchair</u> 23-1/2" x 32" x 3/4"	Callery <i>yes</i>
353.	39.1582	\ <u>Woman in an Armchair</u> 29-3/4" x 35-3/4" x 1"	Callery <i>yes</i>
354.	39.608	\ <u>Three Figures</u> 35-3/4" x 27" x 1"	Callery <i>yes</i>
357.	39.607	\ <u>Head of a Woman</u> 27-1/4" x 36-1/4" x 3/4"	Callery <i>yes</i>

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.91.10.1

TRAVELLING PICASSO SHOWPRINTS

<u>Catalog Number</u>	<u>Museum No.</u>	<u>Title and Measurements</u>	<u>Lender</u>
26✓	39.1875	<u>The Frugal Repast</u> Note: New measurements - another being substituted.	Schniewind
33	PR 62	<u>The Poor Family</u> 19" x 23" x 3/4"	Mrs. J.D. Rockefeller, Jr.
39	PR 60	<u>At the Circus</u> 19" x 23" x 3/4"	" " "
34	PR 55	<u>East of a Man</u> 15-1/4" x 20-1/4" x 3/4"	" " "
35	PR 56	<u>Two Acrobats</u> 15-1/4" x 20-1/4" x 3/4"	" " "
36	94.34	<u>Head of a Woman</u> 18" x 21-1/2" x 3/4"	M.M.A.
43	39.1057	<u>Salome</u> Note: Weyhe to substitute duplicate print. Our frame: 21" x 26-1/2" x 1"	Weyhe
44	PR 70	<u>The Dance</u> 17" x 23-1/8" x 3/4"	Mrs. J.D. Rockefeller, Jr.
37	PR 66	<u>Acrobats, 1905</u> 25-1/2" x 21-1/2" x 1"	" " "
102	39.1056	<u>Still Life with Bottle</u> 26-1/4" x 31-1/4" x 1"	Weyhe
101	PR 58	<u>Head of a Man</u> 15" x 19" x 3/4"	Mrs. J.D. Rockefeller, Jr.
160	41.32	<u>The Wrestlers</u> 23" x 17" x 3/4"	Mrs. Sadie May New City Bank 57 + Park 25 Broad St. New York City
176	PR 228	<u>The Three Bathers</u> 15-1/4" x 20-1/4" x 3/4"	Mrs. J.D. Rockefeller, Jr.
198	39.1051	<u>Head of a Woman</u> 19" x 23" x 3/4"	Buccholz 32 E 57

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.91.10.1

TRAVELLING PICASSO SHOWPRINTS (CONT'D.)

-2-

<u>Catalog Number</u>	<u>Museum No.</u>	<u>Title and Measurements</u>	<u>Lender</u>
202	PR 69	<u>Interior</u> 19" x 23-1/8" x 3/4"	Mrs. J.D. Rockefeller, Jr.
203	PR 57	<u>Reading</u> 15-1/4" x 20-1/4" x 3/4"	" "
222	PR 50	<u>Face</u> 15-1/4" x 20-1/4" x 3/4"	" "
225	PR 51	<u>Two Nudes</u> 19-1/4" x 24-1/4" x 7/8"	" "
239	39.1044	<u>Two Nudes in a Tree</u> 21" x 27-1/4" x 7/8"	Weyhe
252	39.1053	<u>Bathers and Diver</u>	Weyhe
253	39.1043	" " " 19-1/8" x 25" x 7/8"	"
273	39.369	<u>Minotauromachy</u> 34-1/2" x 26-3/4" x 1-3/8"	Henry J. McIlhenny
274	39.1050	<u>Dreams and Lies of Franco</u> 26-1/2" x 20-1/2" x 7/8"	Neumann
275	39.1050	<u>Dreams and Lies of Franco</u> 26-1/2" x 21-1/2" x 7/8"	"
334	39.1093.43	<u>Weeping Woman</u> 26-3/4" x 26-1/8" x 1-1/8"	Artist
227	39.1045	<u>Death of Orpheus</u> 16" x 19-5/8" x 7/8"	Wheeler

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.91.10.1

TRAVELLING PICASSO SHOW

SCULPTURE

<u>Catalog Number</u>	<u>Museum No.</u>	<u>Title</u>	<u>Lender</u>
60. ✓	39.1507	✓ <u>Woman Combing her Hair</u> 17-1/2" high x 12-1/2" deep x 11" wide	Chrysler / 10
83. ✓	39.28	✓ <u>Woman's Head</u> 16-1/2" high x 9" deep x 9-1/2" wide	Weyhe 40

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.91.10.1

TRAVELLING PICASSO SHOWMOUNTS

<u>Catalog Number</u>	<u>Museum No.</u>	<u>Title and Measurements</u>	<u>Lender</u>
205 ✓	39.1016	✓ <u>Etchings from Chef-d'Œuvre Inconnu</u> 9 pages (3 are double pages)	Miss Floyd Bruce Wescott 403 - #0368 Clinton N.J.
270 ✓	39.1017	✓ <u>3 etchings "Lysistrata"</u>	Geo. Macy NO limited editions 595 Mad
272 ✓	39.1017	✓ <u>With above: Copper plate</u>	gift of Neumann to MMA
226 ✓	39.1011	✓ <u>Etchings for Metamorphoses</u> 10 pages	maire Harriman 403 - 63857
	39.730.1-32	<u>4 mounts, reproductions of costumes for "Le Tricorne"</u>	Rosenberg NO

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9.10.1

THE MUSEUM OF MODERN ART

Date January 8, 1940

To: Mr. Baxter
cc. Mr. Ekstrom
Frank Quinn ✓

Re: Picasso circulating show

From: Miss Courter

In order to simplify checking I list below all items going on tour which were not on my original check list for various reasons:

- #182 - 39.1447 - Musical Instruments - Mrs. P.C. Hill ✓
- #17 - 39.1836 - Mother and Child - Maurice Wertheim ✓
- #236 - 39.831 - By the Sea - sand and plaster relief - Picasso
- #63 - 39.1437 - Peasants of Andorra - Chicago Art Institute
(There is to be a place left for this so it can be added after Chicago if permission is granted. It goes to Chicago, however, with Miss Dudley's list)
- #166 - 39.979 - Guitar - Willert
- #120 - 39.54 - Green Still Life - Permanent Collection
- #245 - 39.827 - The Mirror - Picasso
- #250 - 39.1579 - Woman Sleeping - Thannhauser

The following pictures are to be removed from the Circulating list and put onto Miss Dudley's list of Chicago only:

- #279 - 39.601 - Girls with a Toy Boat - Gallery (too fragile)

Labels done

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.91.10.1

THE MUSEUM OF MODERN ART

Date January 6, 1940

To: Miss Dudley
Mr. Baxter
Mr. Ekstrom
From: Miss Courter

Re: Picasso circulating show

The painting Girls with a Toy Boat, from Mrs. Meyric Gallery #279 - 39.601 has had to be withdrawn from the travelling exhibition because there is no way of protecting the canvas. It will therefore be sent directly to Chicago in a separate box and returned to us after their showing.

We are re-framing the following pictures for the tour:

#5 - 39.1498 - Le Moulin de la Galette - Thannhauser

~~#28x~~

#69 - 39.642 - Composition study for Demoiselles - Picasso
(Borrowed frame is to be returned to Lowey. We are using an old van Gogh frame to replace this one)

#117 - 39.1423 - Head - Penrose (New frame being made by Pacher. Old one should be stored)

#169 - ~~39.1423~~
39.718 - The Fish Net - Rosenberg (Pacher is making new frame, old one to be stored)

#

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.91.10.1

THE MUSEUM OF MODERN ART

Date January 6, 1940

To: Miss Dudley
Mr. Baxter
Mr. Ekstrom
From: Miss Courter

Re: Picasso circulating show

The painting Girls with a Toy Boat, from Mrs. Meyric Gallery #279 - 39.601 has had to be withdrawn from the travelling exhibition because there is no way of protecting the canvas. It will therefore be sent directly to Chicago in a separate box and returned to us after their showing.

We are re-framing the following pictures for the tour:

#5 - 39.1498 - Le Moulin de la Galette - Thannhauser

~~#28x~~

#69 - 39.642 - Composition study for Demoiselles - Picasso
(Borrowed frame is to be returned to Lowey. We are using an old van Gogh frame to replace this one)

#117 - 39.1423 - Head - Penrose (New frame being made by Pacher. Old one should be stored)

#169 - ~~39.718x~~
39.718 - The Fish Net - Rosenberg (Pacher is making new frame, old one to be stored)

#

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9.10.1

THE MUSEUM OF MODERN ART

Date January 6, 1940

To: Mr. Baxter, Ekstrom, Quinn

Re: Picasso circulating show

From: Miss Courter

Please set aside #180 - 39.1491 - By the Sea - W. Chrysler, Jr. which is to go in the circulating exhibition. It is to be repaired by our restorer before going to Chicago. Miss Dudley is making arrangements

THE MUSEUM OF MODERN ART

Date January 5, 1939

To: Mr. Baxter
Miss Dudley
Mr. Ekstrom (2 copies)

Re: TRAVELLING PICASSO SHOW

From: Miss Courter

We received word yesterday that Mr. Willert has consented to lend us his Picasso Guitar for the Picasso circulating exhibition. Will you please add his picture to the list which I sent you recently of pictures to go?

Catalog No. 166 Mus. No. 39.979 Guitar Paul Willert

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

THE MUSEUM OF MODERN ART

Date January 8, 1940

To: Mr. Dexter

copies to Mr. Ekstrom, Gus Sandstrom, Quinn

Re: ~~Picasso circulating show~~

From:

Miss Courter

The following pictures and prints should be set aside for re-framing before going to Chicago:

#5 - 39.1498 La Moulin de la Galette - Thannhauser
(Pacher is coming with mouldings tomorrow morning from which we will choose)

#72 - 39.1484 Dancer - Chryslar
(Chryslar hasn't given permission to change but if I can get it tomorrow we will probably cut a simple moulding in the shop to replace this fragile one)

#69 - 39.642 Composition study for Femmes d'Alger - Picasso
(This picture has a borrowed and expensive frame which we should replace with a simple one either from stock or a new one. Ekstrom is checking stock)

#117 - 39.1425 Head - Penrose
(Replace with simple moulding, same size, cut to measurements. Ekstrom has drawing for this.)

#189 - 39.718 The Fish Net - Rosenberg
(I need Mr. Barr's permission to change or have repaired outside the Museum. Will give final word tomorrow (I hope). I will choose suitable moulding with Pacher in case it is necessary to re-frame)

#279 - 39.601 Girls with a Toy Boat - Callery
(Mr. Barr thinks this needs glass or another frame to protect the charcoal surface which may smudge. I will try to have him look at it tomorrow so that we can have a new frame made with glass or remove it from the traveling show)

#197 - 39.751 - Pas de Deux - Murphy
(Have wired for permission to repair frame opening at corners.)

#26 - 39.1870 - Prugal Repast - Schniewind
(This print was recently lent to us to replace the duplicate lent by Stieglitz at present in the exhibition. The Schniewind print should be matted and framed with a $\frac{1}{2}$ moulding for the tour)

#43 - 40.18 Salome - Feyha
(This print is also to replace the one in the present exhibition. It should be placed in the frame now on exhibition, the one in the frame is to be returned to Feyha)

All the prints mounted in the pink mats are to be re-matted in light gray board which Gust has in stock. When they are taken down Monday I will lay them out in order with Gust.

25.00

30.00

30.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9.10.1

THE MUSEUM OF MODERN ART

Date Jan. 4, 1940

To: Miss Dudley

Re: Picasso returns

From: Miss Courter

In addition to the Salome etching Weyhe wants the following prints returned after our showing closes next week:

The Bath, 1905 - #41 - 39.1058

Woman, 1922-23 - #175 - 39.1054

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9.10.1

THE MUSEUM OF MODERN ART

Date Jan. 4, 1940

To: Miss Dudley
Mr. Baxter
Mr. Ekstrom

Re: Chrysler loans

From: Miss Courter

Mr. Douglas Fox has just telephoned to say that Mr. Chrysler will want all of his pictures back after the first two showings after Chicago; in other words about the ^{twentieth} ~~sixth~~ of June everything will be returned to him. Pictures belonging to Chrysler should therefore be packed so that they can be withdrawn together without causing re-boxing arrangements at the second Museum after Chicago.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9/10.1

THE MUSEUM OF MODERN ART

Date January 4th, 1940

To: Mr. Baxter
Mr. Ekstrom
Miss Dudley

From: Miss Courter

Re: Picasso Circulating show

The following paintings should be added to the list of pictures to go on tour.
~~This is the last additions~~
there are

- #182 - 39.1447 - Musical Instruments - Mrs. P.C.Hill
- # 17 - 39.1536 - Mother and Child - Maurice Wertheim
- #236 - 39.631 - By the Sea - sand and plaster relief - lent by Picasso

Ekstrom: Please note that Mrs. Hill's picture #182 is to be re-glazed before it goes out. Miss Dudley has ordered the glass for it.

Also, will you leave room in one of the watercolor boxes for number 63 - 39.1457 - Peasants of Andorra, drawing, lent by Chicago Art Institute. This may go on tour after Chicago but we won't have permission until after the picture is out there so it should be packed to go with the Chicago things, from here and then can be added out there to the touring group if we have an OK.

Items which are questioned on my list (ask Mr. Barr) have been approved:

- #200)
- #201) All three will need some kind of protective frame. I will discuss
- #217) this with Miller and give you instructions today.

Box #51 in which Mrs. Hill's picture was to be packed for Chicago can be dropped from Miss Dudley's list. Miss Dudley asked me to point this out in case you want to use the number for another box.

The only further changes will be matters of re-framing which we talked over when we were measuring the pictures. This should be settled today.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9.10.1

THE MUSEUM OF MODERN ART

Date December 28, 1939

To: Miss Courter

Re: Circulating Picasso Exhibition

From: Miss Dudley

This is to remind you that we must keep our Customs Brokers informed of the schedule for the Picasso Circulating Exhibition. I have written both Tice & Lynch and Byrnes about all Picasso shipments and the Fleishmann Collection which were entered under bond, giving them the Chicago and St. Louis dates only.

Please remind Mrs. Schwarz that the Picasso, "Ma Jolie" from the Fleishmann Collection should appear in your insurance report as of the date it is shipped. *see attached.*

N.H.L.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9.10.1

Copy for Miss Courter

December 28, 1939

Dear Dr. Loewenfeld:

I am enclosing a copy of our letter to Tice and Lynch regarding the Picasso painting, "Ma Jolie" from the Fleishmann Collection. This painting will be shipped to Chicago on January 15th. It will be covered by our insurance from that date until it is returned to us.

I will ask Miss Courter to let you know when it is returned so that you may cover it again with your insurance policy.

Very truly yours,

Registrar

Dr. Philipp Loewenfeld
551 Fifth Avenue
New York, N.Y.

LM
Encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9.10.1

THE MUSEUM OF MODERN ART

Date Dec. 26, 1939

To: Mr. Ekstrom

Re: Picasso Circulating show

From: Miss Courter

Will you send the extra list attached to the memo to Frank Quinn so he can start backing pictures. Note the three added to painting list - measurements should be taken of these in storeroom and Recording Room. The items in question are also on Miss Dudley's list and if I don't get an OK for tour this week you can pack them with other things going just to Chicago.

THE MUSEUM OF MODERN ART

Date Dec. 26, 1939

To: Miss Dudley

Re: Picasso Circulating show

From: Miss Courter

Please note that I have omitted #10 - 39.1577 - Bull Ring, pastel from Thannhauser. I think it's too fragile for tour - pastel and old frame, etc. Better to leave it here unless you want to send to Chicago.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

THE MUSEUM OF MODERN ART

Date December 26, 1939

To: Miss Dudley
Mr. Baxter
Mr. Ekstrom

Re: Picasso Circulating Show

From: Miss Courter

I have attached a copy of our final list to date for the circulating show, dividing the items into paintings, watercolors, prints (including the mounts with prints) and sculpture. A few discrepancies occur because some watercolors are too large to be packed as watercolors and will be packed with paintings. The following should be added to the list: (these are not on exhibition)

- #120 - 92.34 - Green Still Life - Permanent Collection storeroom
- #245 - 39.627 - The Mirror - Lent by Picasso - Recording room, basement
- #250 - 39.1579 - Woman Sleeping - Lent by Thannhauser - Recording room, basement

The following items are still in question:

- #166 - 39.979 - Guitar - Paul Willert - *min Shumard - or U.P. res - will call me - 8.5.*
- very* ✓ #174 - 39.1065 - The Sign - Soby
- #182 - 39.1447 - Musical Instruments - Mrs. P.C. Hill
- #249 - 39.1475 - Seated Women - *Lee Ault* - *Re. A-064 (above) - wants to think it over for sky or two.*

If there are no answers by the end of this week, these will be added to Miss Dudley's list of things to be shipped to Chicago.

I haven't a final O.K. on Chrysler loans or Chicago Art Institute drawing #63 - 39.1437 - Peasants from Andorra, but I expect them to go on tour.

IF THERE ARE ANY QUESTIONS OR MISTAKES PLEASE TELL ME PRONTO!

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9.10.1

THE MUSEUM OF MODERN ART TRAVELLING PICASSO EXHIBITION

12/20/39

SHOWING AS OF DECEMBER 20TH FOR "TO GO" LIST:

Prints - To Go

Catalog No.	Museum No.	Title	Lender
43	39.1057	Salome	Weyhe (This signed copy has been sold - will substitute another)
102	39.1056	Still Life with Bottle	Weyhe
196	39.1051	Head of Woman	Buccholz
205	39.1016	10 mounted pages from "Le Chef d'Oeuvre Inconnu"	Wescott
226	39.1011	Mounted pages from "Metamorphoses"	Harriman
227	39.1045	Metamorphoses, framed	Wheeler
239	39.1044	Two Nudes in a Tree	Weyhe
252)	39.1053	(2 prints)	
253)	39.1043	Bathers and Diver	Weyhe
270	39.1077	3 plates "Lysis-trata"	Macy
272		Copper plate (mounted with 3 Macy prints)	Museum of Modern Art

WAITING FOR CONSENT:

26	39.1532	Frugal Repast	Stieglitz - NO (Need another to substitute - have asked Goriany)
273	39.369	Minotauremacy	McIlhenny

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9/10.1

THE MUSEUM OF MODERN ART

PICASSO EXHIBITION

Date Dec. 15, 1955

ANSWERS AS OF DECEMBER 20TH FOR "TO ASK" LIST:

To: MR. BAXTER
Re: PICASSO CIRCULATING LIST

Catalog Number	Museum No.	Title	Lender	Answer
1.	39.1478	Roses	Bignou	No
45.	39.1057	See Prints		
58.	39.1455	Fernande-Olivier	Solomon	Yes
70.	39.1519	Study for Demoiselles	N.Y.U.	No
82.	39.1477	Fruit Dish	Bignou	No
102.	39.1056	See Prints		
133 and	39.1442			
134.	39.1078	Pierrot & Harlequin	Goodspeed	Yes
142.	39.1432	Bathers	Fogg (Sachs)	Yes
198.	39.1051	See Prints		
205.	39.1016	" "		
226.	39.1011	" "		
239.	39.1044	" "		
252.	39.1053	" "		
253.	39.1043	" "		
270.	39.1077	" "		
20.	39.1455	The Old Guitarist	Art Inst. of Chicago	No
110.	39.1540	Head, charcoal	Barr	Yes
136.	39.752	Costume, gouache	Murphy	Yes
197.	39.751	Pas de Deux, ink	"	Yes
45.	39.1040	Bust of a Woman	Jean Gorlany	No
75.	39.1041	Figure Turned to the Left	"	No
225.	39.1046	Figure	"	No

As soon as it is possible, I will separate all prints from the three lists and put them on a separate list which I believe will help everyone concerned. In the meantime, I thought you would like to see the totals.

ADDITIONS:

83.	39.28	Bronze Head	Weyhe	Yes
161.	39.1086	Nude	Wescott	No (answer arrived since this note)

(Miss Dudley: I did not ask for this but Monroe did in asking her for prints so we can send or not depending on how much change disrupts your arrangements.)

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

THE MUSEUM OF MODERN ART

Date Dec. 12, 1939

To: MR. BAXTER

Re: PICASSO CIRCULATING SHOW

From: MISS COUNTER

I have attached three lists of pictures for the circulating exhibition which goes on to two or three cities after Chicago:

1. Those definitely going on tour, including foreign loans and Permanent Collection. It would be advisable to have lenders pictures packed together insofar as possible, so that if one person withdraws his loans before the tour is completed it will not disrupt all the boxing arrangements. I know this cannot be carried out altogether if we intend to pack all different sizes efficiently. However, it should be kept in mind in making plans.
2. A list of pictures belonging to Mr. Chrysler all of which can go on tour through May and possibly June. Those I have marked "out" will be withdrawn by the first ~~xxxxxx~~ or the 15th of June so it would be advisable to pack as many of these together as possible. Then only these boxes need be withdrawn - others can go on if the exhibition does.
3. This list includes many pictures on Miss Dudley's list which we have requested for tour but do not know whether they can go beyond Chicago. I will keep you up to date on this list as the answers come in.

As soon as it is possible, I will separate all prints from the three lists and put them on a separate list which I believe will help everyone concerned. In the meantime, I thought you would like to see the total!

✓ Cc. Mr. Ekstrom
Miss Dudley

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

PICASSO EXHIBITION

The following will definitely go on tour:

Catalog Number	Museum No.	Title	Medium	Lender
2. ✓	39.624	The Artist's Sister, 1899	Oil	The Artist
3. ✓	39.1576	Self Portrait, 1900	Conte crayon	J. Thannhauser
5. ✓	39.917	Le Moulin de la Galette, '00	Oil	J. Thannhauser
10. <i>Large</i> ✓	39.1577	Bull Ring, 1901	Pastel	J. Thannhauser
21. ✓	39.1584	Street Urchins, 1903	Color crayon	J. Thannhauser
27. ✓	39.1578	Woman Ironing, 1904	Oil	J. Thannhauser
29. ✓	39.710	The Actor, 1904-05	Oil	Rosenberg & Helft, Ltd.
31. ✓	39.415	Two Acrobats with a Dog '05	Gouache	J. Thannhauser
33. ✓	PR 62	The Poor Family, 1905	Etching on zinc	Mrs. John D. Rockefeller, Jr.
34. ✓	PR 55	Bust of a Man, 1905	Drypoint	" " "
35. ✓	PR 56	Two Acrobats, 1905	Drypoint	" " "
36. ✓	94.34	Head of a Woman in Profile, 1905	Drypoint	M. M. A.
37. ✓	PR 66	Acrobats, 1905	Drypoint	Mrs. John D. Rockefeller, Jr.
39. ✓	PR 60	At the Circus, 1905	Drypoint	" " "
44. ✓	PR 70	The Dance, 1905	Drypoint	" " "
54. ✓	EL 39.3040	Boy Leading a Horse '05	Oil	William S. Paley
57. ✓	39.711	Two Nudes, 1906	Oil	Rosenberg & Helft, Ltd.
68. ✓	39.641	Composition study for Les Demoiselles d'Avignon, 1907	Charcoal & Pastel	The Artist
69. ✓	39.642	Composition study for Les Demoiselles d'Avignon, 1907	Oil on wood	" "
71. ✓	333.59	Les Demoiselles d'Avignon	Oil	M. M. A.
76. ✓	39.1423	Head, 1907?	Oil	Roland Penrose
80. ✓	39.638	Landscape with Figures '08	Oil	The Artist
91. ✓	39.1421	Woman with a Mandolin '10	Oil	Roland Penrose
94. ✓	39.604	Standing Figure, 1910?	Oil	Mrs. Meric Gallery
99. ✓	EL 39.778	"Ma Jolie", 1912	Oil	Marcel Fleischmann
101. ✓	PR 58	Head of a Man, 1912	Etching	Mrs. John D. Rockefeller, Jr.
103. ✓	39.629	Still Life with Chair Caning, 1911-12	Oil and pasted paper	The Artist
104. ✓	39.737	Guitar, 1912	Charcoal	Rosenberg & Helft, Ltd.
106. ✓	39.1422	Man with a Violin, '13	Pasted paper & charcoal	Roland Penrose
110. ✓	39.1540	Head, 1912-13	Charcoal	Alfred H. Barr, Jr.
117. ✓	39.1425	Head, 1914 ~ 1913	Pasted paper & charcoal	Roland Penrose
120. ✓	92.34	Green Still Life, 1914	Oil	M. M. A.
123. ✓	39.739	Chinese Conjuror's Costume, 1917	Gouache	Rosenberg & Helft, Ltd.
130. ✓	39.741	Diaghilev and Selisburg	Pencil	The Artist

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9.10.1

PICASSO EXHIBITION

-2-
(Definite)

<u>Catalog Number</u>	<u>Museum No.</u>	<u>Title</u>	<u>Medium</u>	<u>Lender</u>
32. ✓	39.742	Three Ballerinas, 1917	Pencil and charcoal	The Artist
35. ✓	39.713	Study for curtain of the ballet Le Tricorne '19	Oil	Rosenberg & Helft, Ltd.
36. ✓	39.740	The Theatre Box, 1921	Oil	" " " "
40. ✓	39.411	The Violinist, 1918	Oil	" " " "
41. ✓	39.721	Still Life with a Pipe '18	Oil	" " " "
44. ✓	39.726	Fisherman, 1918	Pencil	" " " "
45. ✓	39.729	The Window, 1919	Gouache	" " " "
46. ✓	39.725	Table before a Window '19	Oil	" " " "
48. ✓	39.731	Still Life on a Table '20	"	" " " "
49. ✓	39.626	Landscape, 1920	"	The Artist
50. ✓	41.32	The Wrestlers (Six Figures) 1921	Lithograph	M. M. A.
70. ✓	39.1060	Head of a Man, 1922	Pencil	Mrs. Charles W. Russell Jr.
72. ✓	39.730	Studies of Nude, 1923	Ink	Rosenberg & Helft, Ltd.
76. ✓	PR 228	The Three Bathers, III	Etching on zinc	Mrs. J. D. Rockefeller, Jr.
79. ✓	96.34	Woman in White, 1923	Oil	M. M. A.
81. ✓	39.637	The Pipes of Pan, 1923	Oil	The Artist
84. ✓	39.634	Three Graces, 1924	Oil & charcoal	The Artist
85. ✓	39.717	Still Life with Mandolin and Biscuit, 1924	Oil	Rosenberg & Helft, Ltd.
86. ✓	39.719	Still Life with Biscuits	Oil and sand	" " " "
87. ✓	39.716	The Red Tablecloth '24	Oil	" " " "
88. ✓	39.714	Woman with a Mandolin '25	Oil	" " " "
89. ✓	39.718	The Fish Net, 1925	Oil	The Artist
90. ✓	39.636	The Three Dancers, 1925	Oil	Rosenberg & Helft, Ltd.
91. ✓	39.720	The Ram's Head, 1925	Oil	" " " "
93. ✓	39.715	Still Life with Bottle of Wine, 1926	Oil	" " " "
94. ✓	39.735	Three Dancers Resting '25	Ink	Mus. of M.A.
95. ✓	128.35	Four Ballet Dancers, 1925	Ink	Mrs. J. D. Rockefeller, Jr.
202. ✓	PR 69	Interior, 1926	Lithograph	" " " "
203. ✓	PR 57	Reading, 1926	Lithograph	" " " "
204. ✓	39.727	The Painter and His Model, 1926	Ink	Rosenberg & Helft, Ltd.
207. ✓	450.37	Seated Woman, 1926-27	Oil	M. M. A.
208. ✓	39.617	Woman in an Armchair '27	Oil	The Artist
210. ✓	39.610	Figure, 1927	Oil on plywood	The Artist
212. ✓	218.35	The Studio, 1927-28	Oil	M. M. A.
213. ✓	39.612	Painting, 1928	Oil	The Artist
215. ✓	39.613	The Studio, 1928	Oil	" " " "
222. ✓	PR 50	Face, 1928	Lithograph	Mrs. J. D. Rockefeller, Jr.
225. ✓	PR 51	Two Nudes, 1930	Etching	" " " "
227. ✓	39.1045	Death of Orpheus, 1930	Etching	Monroe Wheeler
229. ✓	39.616	Woman in an Armchair '29	Oil	The Artist

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9/10.1

PICASSO EXHIBITION

-2-

(Definite)

<u>Catalog Number</u>	<u>Museum No.</u>	<u>Title</u>	<u>Medium</u>	<u>Lender</u>
130. ✓	39.619	Bather, Standing, 1929	Oil	The Artist
131. ✓	39.602	Seated Bather, 1929	Oil	Mrs. Meric Gallery
132. ✓	39.621	Acrobat, 1930	Oil	The Artist
133. ✓	39.630	Crucifixion, 1930	Oil on wood	The Artist
135. ✓	39.614	Swimming Woman, 1923	Oil	The Artist
137. ✓	39.620	Figure Throwing a Stone '31	Oil	" "
138. ✓	39.712	Pitcher and Bowl of Fruit	Oil	Rosenberg & Helft, Ltd.
140. ✓	39.625	Still Life on a Table '31	Oil	The Artist
141. ✓	39.618	Reclining Woman, 1931	Oil	" "
142. ✓	39.615	Seated Nude, 1931	Oil	" "
144. ✓	39.605	Nude on a Black Couch, 1932	Oil	Mrs. Meric Gallery
145. ✓	39.627	The Mirror, 1932	Oil	The Artist
146. ✓	2.38	Girl Before a Mirror '32	Oil	M. M. A.
147. ✓	39.623	Figure in a Red Chair '32	Oil	The Artist
154. ✓	39.622	Three Women by the Sea '32	Oil	" "
155. ✓	39.611	Two Women on the Beach '33	Oil	" "
159. ✓	39.728	Sculptor and His Statue 1933	Oil	Rosenberg & Helft, Ltd.
162. ✓	39.628	Circus (Acrobats) '33	Oil	The Artist
174. ✓	39.1575	Girl Reading, 1934	Oil	Peter Watson
168. ✓	39.266	Interior with a Girl Drawing, 1935	Oil	Mrs. Meric Gallery
176. ✓	39.722	Pitcher and Candle '37	Oil	Rosenberg & Helft, Ltd.
141. ✓	39.1574	Birdcage and Playing Cards, 1937	Oil	Elsa Schiaparelli
143. ✓	39.1420	Portrait of Nusch, 1937	Pen and ink wash	Poland Penrose
142. ✓	39.639	Portrait of a Lady, 1937	Oil	The Artist
144. ✓	39.1424	The End of a Monster, '37	Pencil	Poland Penrose
150. ✓	39.1581	Head of a Woman, 1938	Color Crayon	Mrs. Meric Gallery
151. ✓	39.609	Seated Woman, 1938	Ink	" " "
152. ✓	39.1580	Woman in an Armchair '38	Color Crayon	" " "
153. ✓	39.1582	Woman in an Armchair, '38	Ink and crayon	" " "
154. ✓	39.608	Three Figures, 1938	Ink and wash	" " "
156. ✓	39.606	San with a child - day-sucker, 1938	Oil	Walter D. Chrysler, Jr.
157. ✓	39.607	Head of a Woman, 1938	Ink	Mrs. Meric Gallery
159. ✓	39.723	Girl with Dark Hair, '39	Oil on wood	Rosenberg & Helft, Ltd.
160. ✓	39.724	Girl with Blond Hair '39	Oil on wood	" "
179. ✓	39.601	Girls with a Toy Boat, '37	Oil & charcoal	Mrs. Meric Gallery
145. ✓	39.603	Girl with a Cock, 1938	Oil	Mrs. Meric Gallery

MURICA MURAL #280. There is a box for this with studies and postscripts:

101-84	39.1093.4	Composition studies	Pencil on blue paper
	39.1093.59		
105.	39.1093.3	Study for the horse	Pencil on blue paper

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

PICASSO EXHIBITION

-4-
(Definite)

<u>Catalog Number</u>	<u>Museum No.</u>	<u>Title</u>	<u>Medium</u>	<u>Lender</u>
JERONICA (Cont'd) - Studies and postscripts:				
86.	39.1093.2	Composition study	Pencil on gesso	
87.	39.1093.1	Composition study	Pencil on gesso	
88.	39.1093.7	Horse's head	Oil on canvas	
89-90	39.1093.8			
	a-b	Studies for horse's head	Pencil on blue paper	
91.	39.1093.9	Horse and Bull	Pencil on tan paper	
92.	39.1093.5	Composition study	Pencil on white paper	
93.	39.1093.10	Horse and woman with dead child	Pencil on white paper	
94.	39.1093.6	Composition study	Pencil on white paper	
95.	39.1093.20	Woman with dead child on ladder	Pencil on white paper	
96.	39.1093.21	Woman with dead child	Ink on white paper	
97-98	39.1093.11-12	Studies for the horse	Pencil on white paper	
99.	39.1093.13	Horse	Pencil and color crayon on white paper	
100.	39.1093.15	Bull's head	Pencil on white paper	
101.	39.1093.23	Woman with dead child	Color crayon and pencil on white paper	
102.	39.1093.16	Bull	Pencil on white paper	
103.	39.1093.22	Woman with dead child	Color crayon and pencil on white paper	
104.	39.1093.28	Head	Pencil and color crayon on white paper	
105.	39.1093.57	Hand with broken sword	Pencil on white paper	
106.	39.1093.14	Horse's head	Pencil on gray paper	
107.	39.1093.17	Horse's head	Pencil on white paper	
108-09	39.1093.18-19	Studies for bull's head	Pencil on gray tinted paper	
110.	39.1093.50	Head	Pencil and gouache on white paper	
11-13	39.1093.44, 39.1093.47, 39.1093.48	Heads	Pencil & gouache on white paper	
14.	39.1093.29	Head	Pencil on gray paper	
15.	39.1093.49	Man	Pencil and gouache on white paper	
16.	39.1093.34	Woman with dead child	Pencil, ink and gouache on gray paper	
17.	39.1093.25	Woman with dead child	Pencil, color crayon and oil on white paper	
18.	39.1093.33	Weeping head	Pencil, color crayon and gouache on white paper	
19.	39.1093.35	Head	Pencil, color crayon and gouache on white paper	
20-22	39.1093.34, 39.1093.36, 39.1093.52	Weeping heads	Pencil and color crayon on white paper	

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

PICASSO EXHIBITION

-5-

(Definite)

GUERNICA STUDIES AND POSTSCRIPTS (CONT'D.)

<u>Catalog Number</u>	<u>Museum No.</u>	<u>Title</u>	<u>Medium</u>	<u>Lender</u>
123.	39.1093.45	Head and horse's hoofs	Pencil and gouache on white paper	
124-25	39.1093.46 39.1093.56	Heads and Hand	Pencil and gouache on white paper	
126-27	39.1093.30, 39.1093.31	Heads	Pencil and crayon on white paper	
128.	39.1093.32	Head	Pencil and color crayon on white paper	
129.	39.1093.26	Weeping Head	Pencil and oil on canvas	
130.	39.1093.38	Weeping Head	Oil on canvas	
131.	39.1093.27	Woman	Pencil and oil on canvas	
132.	39.1093.51	Weeping head	Pencil and gouache on card-board (NOT EXHIBITED)	
133.	39.1093.42	Weeping Woman	Etching and aquatint	
134. ✓	39.1093.43	Weeping Woman	Etching and aquatint	
135.	39.1093.54	Weeping head	Ink on white paper	
136.	39.1093.53	Weeping head	Ink on tan paper (NOT EXHIBITED)	
137.	39.1093.58	Composition study	Oil on canvas	
138.	39.1093.40	Head	Pencil and ink on white paper	
139.	39.1093.37	Head	Ink and oil on canvas	
140.	39.1093.41	Head	Oil on canvas	
18. ✓	39.733	Bird on a Branch, 1913	Oil	Rosenberg & Helft, Ltd.
64. ✓	39.1768	Three Musicians, 1921	Oil	" "
67. ✓	39.635	The Race, 1922	Tempera on wood	The Artist
71. ✓	39.726	View of St. Malo, '22	Ink and pencil	Rosenberg & Helft, Ltd.
21. ✓	39.734	Beach Scene, 1928	Oil	" "
50. ✓	39.1579	Woman Sleeping, 1932	Oil	J. Thannhauser
72. ✓		Copper plate for Lysistrata illus. '34	Ink on copper plate	M. M. A.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

PICASSO EXHIBITION

<u>Catalog Number</u>	<u>Museum No.</u>	<u>Title</u>	<u>Medium</u>	<u>Lender</u>
4. ✓	39.1498	Heads and figures, 1900?	Conte crayon	Walter P. Chrysler, Jr.
6. ✓	39.1499	Old Musician, 1900?	Pencil	"
11. ✓ out	39.1490	Chrysanthemums, 1901?	Oil	"
13. ✓	39.1502	Burial, 1901?	Pencil & watercolor	"
14. ✓	39.1497	"Jardin Paris", 1901-02	Watercolor	"
18. ✓ out	39.307	Two Women at a Bar, 1902	Oil	"
22. ✓	39.1503	Beggar, 1903?	Ink and pencil	"
28. ✓	39.1495	"Esquisse pour Hotel de l'Ouest...Chambre 22" 1904	Watercolor	"
64. ✓	39.1500	Figure Study, Back, '06	Charcoal	"
72. ✓ out	39.1484	Dancer, 1907	Oil	"
73. ✓	39.1501	Dancer, 1907	Watercolor	"
74. ✓	39.1495	Standing Figure, 1907	Brush and ink	"
78. ✓ out	39.1482	Head (Tete negre), '08	Oil	"
84. ✓ out	39.1480	Woman with Pears, 1909	Oil	"
87. ✓	39.1510	Head, 1909	Gouache	"
90. ✓ out	39.1481	Woman in a Landscape, '09	Oil	"
100. ✓ out	39.1505	L'Arlesienne, 1912	Oil	"
109. ✓ out	39.1489	The Model, 1912 or '13	Oil	"
155. ✓ out	39.1485	Two Seated Women, 1920	Oil	"
156. ✓	39.1483	Landscape, 1921	Pastel	"
157. ✓	39.1494	Hand, 1921	Pastel	"
162. ✓	39.1492	Still Life, 1921	Gouache	"
163. ✓	39.1512	Girl in a Yellow Hat '21	Pastel	"
180. ✓ out	39.1491	By the Sea, 1923	Oil on wood	"
199. ✓	39.1496	Head, 1926	Charcoal & white chalk	"
234. ✓	39.1506	Project for a Monument (Metamorphose), 1930	Oil on wood	"
248. ✓	39.1509	Seated Woman and Bearded Head, 1932	Ink and pencil	"
269. ✓	39.1488	Sleeping Girl, 1935	Oil	"
348. ✓	39.1508	Cock, 1938	Pastel	"
349. ✓	39.506	Portrait, 1938	Oil	"
355. ✓	39.1486	Man with an All-day-sucker, 1938	Oil	"
50. ✓	39.1504	"Ex-Libris: Guillaume Apollinaire.", 1905	Ink and watercolor	"
60. ✓	39.1507	Woman Combing her Hair, 1905	Bronze	"

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

PICASSO EXHIBITION

<u>Catalog Number</u>	<u>Museum No.</u>	<u>Title</u>	<u>Medium</u>	<u>Lender</u>
1. NO	39.1478	Roses, 1898	Oil	Bignou Gallery
12. NO	39.1459	Harlequin, 1901	Oil	Mr. & Mrs. Henry Clifford
20. NO	39.1435	The Old Guitarist, 1903	Oil on panel	Art Inst. of Chicago
43. ✓	39.1057	Salome, 1905	Drypoint	Weyhe Gallery
52. NO	39.1465	The Watering Place, 1905	Gouache	Worcester Art Museum
58. ✓	39.1455	Fernande Olivier '05	Oil	Mr. A. R. Solomon, Cambridge, Mass.
61. NO	39.1438	Standing Nude, '05	Gouache	Cleveland Mus. of Art
70. NO	39.1519	Composition study for Les Femmes d'Alger, 1907	Watercolor	Museum of Living Art
82. NO	39.1477	Fruit Dish, 1908	Oil	Bignou Gallery
102. ✓	39.1056	Still Life with Bottle, 1912	Drypoint	Weyhe Gallery
133. ✓	39.1442	Pierrot and Harlequin, 1918	Pencil	Mrs. Chas. B. Goodspeed
134. ✓	39.1078	Pierrot and Harlequin, 1919	Gouache	" " " "
136. ✓	39.752	Costume Design '19	Gouache	Mrs. Ray Slater Murphy
142. ✓	39.1452	Bathers, 1918	Pencil	Fogg Art Museum
158. NO	39.1467	Classic Head '21	Pastel	Worcester Art Museum
166. ?	39.979	Guitar, 1922	Oil	Paul Willert
174. ?	39.1065	The Sigh, 1923	Oil & charcoal	James Thrall Soby
182. ?	39.1447	Musical Instruments, 1923	Oil	Mrs. Patrick C. Hill
197. ✓	39.751	Pas de deux '25	Ink	Mrs. Ray Slater Murphy
198. ✓	39.1051	Head of a Woman '25	Lithograph	Buccholz Gallery
205. ✓	39.1016	Painter with a Model Knitting '27	Etching	Mrs. Lloyd Bruce Vescott
217. ✓	39.640	Head of a woman, '27 or '28	Oil and sand	The Artist
226. ✓	39.1011	Combat of Perseus and Phineus over Andromeda, 1930	Etching	Marie Harriman Gallery
239. ✓	39.1044	Two Nudes in a Tree	Etching	Weyhe Gallery
249. ?	39.1475	Seated Woman '32	Oil on wood	Lee A. Ault
252. ✓	39.1053	Bathers and Diver	Etching - black ink	Weyhe Gallery
253. ✓	39.1043	Bathers and Diver	Etching - white ink	Weyhe Gallery
270. ✓	39.1077	Myrrha and Kine- sias, 1934	Etching	George Macy
274. ✓	39.1050	Dreams and Lies of Franco, 1937	Etching & aquatint	J. B. Neumann
275. ✓	39.1050	" " "	" " "	" " "
360a) NO	39.1558	Inspiration '35?	Gobelin tapestry	Through courtesy of Mme. Cuttoli, Dorothy Liebes and San Francisco Museum
360b) NO	39.1557	Minotaur, 1938	" " "	" " "
137	39.1075	Harlequin	Gouache	Weyhe
138				
139	39.28	Harlequin		
173	39.369	Minotaur		

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

MR. EKSTROMPICASSO EXHIBITION

12/18/59

PRINTS - TO GO

<u>Catalog Number</u>	<u>Title</u>	<u>Lender</u>
✓ 45 ✓	Salome	Weyhe (This signed copy has been sold - will substitute another)
✓ 102 ✓	Still Life with Bottle	Weyhe
✓ 198 ✓	Head of Woman	Buccholz
✓ 205 ✓	10 mounted pages from "Le Chef d'Oeuvre Inconnu"	Wescott
✓ 226 ✓	Mounted pages from "Metamorphoses"	Harriman
✓ 227 ✓	Metamorphoses, framed	Wheeler
✓ 259 ✓	Two Nudes in a Tree	Weyhe
✓ 252) ✓ ✓ 253)	Bathers and Diver (2 prints)	Weyhe
✓ 270 ✓	3 plates "Lysistrata"	Macy
✓ 274 ✓	Dreams and Lies of Franco	J. B. Neumann
✓ 275 ✓	" " " " "	J. B. Neumann

WAITING FOR CONSENT:

✓ 26	Sub.	Frugal Repast	Schumacher Stieglitz - NO (Need another to substitute - have asked Gorianny)
45	NO	Bust of a Woman	Jean Gorianny
75	NO	Figure Turned to the Left	" "
225	NO	Figure	" "
✓ 275	OK	Minotauremacy	McIlhenny (If not ask Gorianny)

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

PICASSO EXHIBITION

ANSWERS ON DECEMBER 18TH, 1959 FOR "TO ASK" LIST

<u>Catalog Number</u>	<u>Title</u>	<u>Lender</u>	<u>Answer</u>
1.	Roses	Bignou	No
45.	See Prints		
58.	Fernande-Olivier	Solomon	Yes
70.	Study for Demoiselles	N.Y.U.	No
82	Fruit Dish	Bignou	No
102.	See Prints		
105.	Pierrot & Harlequin	Goodspeed	Yes
142	Bathers	Fogg (Sachs)	Yes
198	See Prints		
205	" "		
226	" "		
239	" "		
252	" "		
255	" "		
270	" "		
20	The Old Guitarist	Art Inst. of Chicago	No

ADDITIONS:

85.	59.28	Bronze Head	Weyhe	Yes
161.	59.1086	Nude	Wescott	Yes

(Miss Dudley: I did not ask for this but Monroe did in asking her for prints so we can send or not depending on how much change disrupts your arrangements).

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

THE MUSEUM OF MODERN ART

Date October 11, 1939

To: Midd Dudley

Re: Picasso prints

From: Midd Adams

Prints in our collection being used in exhibition:

- ✓ Pr 62- Les Pauvres
- ✓ Pr 55- Buste d'homme
- ✓ ~~Pr 34~~ 34- Tete de femme, de profil
- ✓ Pr 66- Les Saltimbanques
- ✓ Pr 60- Au Cirque
- ✓ Pr 70- La Danse
- ✓ Pr 58- Tete d'homme
- ✓ Pr 228- Les Trois Baigneuses, III
- ✓ Pr 51- Deux Femmes Nues
- ✓ 41.32- Les Lutteurs ~~(Lutteurs)~~ *wrestlers*
- ✓ Pr 69- Scène d'Interieur
- ✓ Pr 57- La Lecture 57
- ✓ Pr 50- Visage

Pr 56 - Two Acrobats, dry point

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

THE MUSEUM OF MODERN ART

Date Dec. 16, 1939

To: MR. BAXTER

Re: PICASSO CIRCULATING SHOW

From: MISS COURTER

I have attached three lists of pictures for the circulating exhibition which goes on to two or three cities after Chicago:

1. Those definitely going on tour, including foreign loans and Permanent Collection. It would be advisable to have lenders pictures packed together insofar as possible, so that if one person withdraws his loans before the tour is completed it will not disrupt all the boxing arrangements. I know this cannot be carried out altogether if we intend to pack all different sizes efficiently. However, it should be kept in mind in making plans.
2. A list of pictures belonging to Mr. Chrysler all of which can go on tour through May and possibly June. Those I have marked "out" will be withdrawn by the first ~~exhibit~~ or the 15th of June so it would be advisable to pack as many of these together as possible. Then only these boxes need be withdrawn - others can go on if the exhibition does.
3. This list includes many pictures on Miss Dudley's list which we have requested for tour but do not know whether they can go beyond Chicago. I will keep you up to date on this list as the answers come in.

As soon as it is possible, I will separate all prints from the three lists and put them on a separate list which I believe will help everyone concerned. In the meantime, I thought you would like to see the total!

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

THE MUSEUM OF MODERN ART

Copy to E. C

Date December 9, 1939

To: Mr. Baxter

Re: Packing and shipping Picasso

From: Miss Dudley

Exhibition to Chicago

Dear Mr. Baxter:

The Picasso Exhibition closes January 7th and I understand that it is to be shipped to Chicago on January 15th.

Attached is part of the list of paintings, drawings etc. which will need to be packed. If the work can be done here will you please have each box numbered and have box numbers noted on lists for me.

(1) The loans from outside N.Y.C. will be returned to owners (I hope) by the Art Institute of Chicago. I suppose each loan should have a separate box so that Chicago can use them again when returning. We have held the boxes for one section of this list and I hope they can be used again.

(2) The loans from N.Y.C. can be grouped and packed according to size, etc. They will be returned to us by Chicago and we will unpack and return to owners by truck.

(3) Miss Courter has not yet sent me her Circulating Exhibition list. When she does there will probably be a few items to add to the attached lists.

Most of the loans to be included in the Circ. Ex'n will be European and the boxes for them are stored. However I don't believe Miss Courter can use them for Circulating except possibly the box and roller for the Guernica mural.

There will be some changes to be made on this list but I am sending it to you now so that you can ~~xxxxxx~~ see whether we can do the work here or not.

H. H. Dudley

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9/10.1

THE MUSEUM OF MODERN ART

Date April 10, 1940

To: Miss Dudley

Re: Girls with a Toy Boat by

From: Mrs. Schwartz

Picasso

Miss Courter tells me that you would like to have our Department take care of sending the painting Girls with a Toy Boat by Picasso (Mrs. Callery's) to Boston.

The picture will be shipped on Tuesday or Wednesday of next week, April 16th or 17th.

Will you take care of the receipt to Boston and the bill for insurance on the painting? Is the picture covered while it is out of the Museum?

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9/10.1

March 1, 1940

MISS DUDLEY

MISS COURTER

Boston Institute of Modern Art wishes to include in their Picasso exhibition, opening April 26th, Mrs. Gellery's painting Girls with a Toy Boat, Catalog No. 279, Museum No. 39.601. As you know, this was withdrawn from the circulating exhibition because it is so fragile.

Will you take care of this shipment to Boston?

ec:vs

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

THE MUSEUM OF MODERN ART

Date March 29, 1940

MISS MILLER
MISS DUDLEY
To: MISS COUNTER ✓

Re: Mrs. Gallery's Picasso

From: MR. BARR

Girls with a Toy Boat

Mr. Plaut of the Institute of Modern Art has asked for the Gallery Picasso, Girls with a Toy Boat, as a special loan to the Picasso exhibition in Boston.

This memorandum is to Okay the loan. Special precautions should be taken to protect the surface against any rubbing. I shall write Mr. Plaut to take special pains with this problem.

ahb;vs

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

THE MUSEUM OF MODERN ART

MR. FRANK QUINN
MISS DUDLEY
MRS. SCHWARTZ ✓

Date February 24, 1940

To: Miss Browning

Re: CIRCULATING PICASSO EXHIBITION

From: Miss Cooper

The following pictures were reframed with our own frames before they went on tour. These frames are to be removed after circulation and the original frames or mats to be replaced before pictures are returned to lenders; unless otherwise noted below:

Cat.No. Grande Odalisque, oil - Mr. A.R. Solomon, Cambridge, Mass.

200) - Plaster and sculpture, pencil and gouache - Mrs. Wm. Goodspeed
201) protective frames. Probably should be removed. Check with Miss Dudley.
217) - Costume Design and Des de Peux, dry. - Mrs. Ray Walter Murphy

5 - Le Moulin de la Galette. Lender: Thannhauser.
Travelling frame to be replaced by original frame.

69 - Composition study for Demoiselles d'Avignon. Lender: Picasso.
Travelling frame - replace with original.

117 - Head. Lender: Penrose. Carl Valentin, Berlin.
Replace with original frame.

189 - The Fish Net. Lender: Rosenberg
Replace with original frame.

26 - The Frugal Repast. Lender: Schniewind.
Our frame and mat. Return in original mat.

43 - Salome. Lender: Weyhe.
Our frame and mat. Return to Weyhe in original mat.

All prints in pink mats were taken from books which Mr. Wheeler assembled.

Some of the paintings may have been reframed for the exhibition at the Museum.
Miss Dudley will have this list.

Many of the prints are in our frames. Check all with Miss Dudley and replace in original mats before returning.

ec:vs

All Chrysler loans are to be used for St. Louis and one other showing - to be returned to him in June.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

THE MUSEUM OF MODERN ART

Date January 28, 1940

To: Miss Browning

Re: Picasso loans for circulation

From: Miss Courter

The following loans have been borrowed for St. Louis, San Francisco and one other still nameless exhibitor:

- / #58 - Fernande Olivier, oil - Mr. A.R. Solomon, Cambridge, Mass.
- / #133 and #134 - Pierrot and Harlequin, pencil and gouache - Mrs. Chas. Goodspeed
- / #136 and #197 - Costume Design and Paes de Deux, drg. - Mrs. Ray Slater Murphy
- ✓ #142 - Father, pencil drg. - Paul J. Sachs, Fogg Art Museum
- #166 - Guitar, oil - Paul Villert, London (American loan, however)
- #182 - Guitar, oil - Mrs. Patrick J. Hall
- #198 - Head of a Woman, litho. - Curt Valentin, Buchholz
- #205 - Etchings from Le Chef d'Oeuvre Inconnu - Mrs. Lloyd Bruce Westcott
- 2 #223 - " " Les Métamorphoses - Harriman Gallery
- 7 #273 - " " Lysistrata - George Macy
- #274 - Dreams and Lies of Franco - J.B. Neumann
- ✓ #43 - Salome - Weyhe Gallery
- ✓ #102 - Still Life with a Bottle - Weyhe
- ✓ #239 - Two Nudes in a Tree - Weyhe
- ✓ #252 - Bathers and Diver - Weyhe
- ✓ #253 - " " " " " "
- ✓ #83 - Head, bronze - Weyhe
- ✓ #17 - Mother and Child - Maurice Wertheim
- ✓ #273 - Minotauromachy - Henry P. McIlHenny

All Chrysler loans are to be used for St. Louis and one other showing - to be returned to him in June.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9/10.1

COPY

January 11, 1940

Mr. Baxter
copy to Frank Quinn and Ekstrom
Miss Courter

Picasso circulating shipment
to Chicago

The Customs have informed us that permission to send pictures under bond to Chicago will probably be refused unless they receive affidavits proving the Chicago Art Institute operates for educational purposes only. It will therefore be necessary to hold all pictures belonging to Rosenberg, Fleischmann and any pictures in which sand or pasted paper is employed in the composition.

Therefore - better hold the entire shipment until we have formal permission
We are doing everything to obtain it by Saturday morning at the latest.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9/10.1

THE MUSEUM OF MODERN ART

To: Mr. Baxter
copies to Mr. Ekstrom
Frank Quinn
Gust Sandstrom

From: Miss Courter

Date: January 9, 1940

Re: Picasso circulating show

Confirming telephone conversations, please see that #137 - 39.1075 - Harlequin from Miss Wetmore - is with Miss Dudley's list of items to go to Chicago and not with the circulating show.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/1.10.1

THE MUSEUM OF MODERN ART

Date January 8, 1940

Mr. Baxter
cc. Mr. Ekstrom
To: Frank Quinn

Re: Picasso circulating show

From: Miss Courter

In order to simplify checking I list below all items going on tour which were not on my original check list for various reasons:

- #182 - 39.1447 - Musical Instruments - Mrs. P.C.Hill *3309-G St Washington*
- ✓ #17 - 39.1536 - Mother and Child - Maurice Wertheim *313 7th St*
- ✓ #236 - 39.631 - By the Sea - sand and plaster relief - Picasso
- #63 - 39.1437 - Peasants of Andorra - Chicago Art Institute
(There is to be a place left for this so it can be added after Chicago if permission is granted. It goes to Chicago, however, with Miss Dudley's list)
- ✓ #166 - 39.979 - Guitar - Willert *Paul S. Willert*
- #120 - 92.34 - Green Still Life - Permanent Collection
- ✓ #245 - 39.627 - The Mirror - Picasso
- ✓ #250 - 39.1579 - Woman Sleeping - Thannhauser *35 rue Meissonier Paris*

The following pictures are to be removed from the Circulating list and put onto Miss Dudley's list of Chicago only:

- #279 - 39.601 - Girls with a Toy Boat - Gallery (too fragile)

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

-2-

- Phillips Memorial Gallery, Washington, D.C.
- 39.1458 Picasso: "The Blue Room"...oil on canvas.....Frame: 25-3/4 x 29-7/8 in.
 39.1459 " : "Bullfight".....oil on canvas.....Frame: 26-3/8 x 32-1/4 "
 39.1460 " : "Jester".....bronze.....~~XXXXXX~~ 16-1/4 inches
 high; base: 14-3/8 x 8-1/2 inches

- Mrs. Lloyd Bruce Vascott, Clinton, New Jersey
- 39.1086 Picasso: "Standing Nude"...oil on canvas.....Frame: 20-7/8 x 17-7/8 in.

- Mr. Samuel S. White, 3rd, 114 Llanfair Road, Ardmore, Pennsylvania
- 39.1087 Picasso: "Figures in a Landscape"....gouache.....Frame: 23 x 27-3/8 inches

LOANS OUTSIDE OF NEW YORK - ORIGINAL BOXES HELD

- Albright Art Gallery, Buffalo, New York
- 39.1431 Picasso: "La Toilette"...oil on canvas.....Frame: 50-3/8 x 69 inches

Mr. Walter S. Brewster, c/o Art Institute of Chicago, Chicago, Illinois
 Mrs. Charles B. Goodspeed, " " " " " " " "
 The Art Institute of Chicago, Chicago, Illinois

- 39.1429 Picasso: "Woman with 'Helmet of Hair'...gouache
 C- 39.1442 " : "Pierrot et Arlequin"...pencil...
 39.1444 " : "Still Life with Calling Card"...papier colle
 39.1437 " : "Peasants of Andorra"...ink

- Mrs. Charles B. Goodspeed, c/o Art Institute of Chicago, Chicago, Illinois
The Art Institute of Chicago, Chicago, Illinois
- C- ? 39.1443 Picasso: "Portrait of Khanweiler".(no frame) . oil on canvas
 39.1435 " : "The Old Guitarist"...oil on panel
 39.1436 " : "On the Upper Deck"...oil on canvas

- Mr. and Mrs. Chauncey McCormick, c/o Art Institute of Chicago, Chicago, Ill.
- 39.1451 Picasso: "Woman with Folded Arms"...oil on canvas

- Cleveland Museum of Art, Cleveland, Ohio
- C- ? 39.1438 Picasso: "Standing Nude"...watercolor

- Columbus Gallery of Fine Arts, East Broad Street at Washington Avenue
Columbus, Ohio
- 39.1440 Picasso: "Portrait arrangement. J'line Eve"...oil on canvas

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

- 3 -

Mrs. John W. Garrett, c/o Baltimore Museum, Baltimore, Maryland
39.1441 Picasso: "Two Girls Reading"...oil on canvas

Wadsworth Atheneum and Morgan Memorial, Hartford, Connecticut
39.1445 Picasso: "~~XXXXXXXX~~ Standing Nude"...oil on wood
39.1446 " "Two Ballet Dancers Resting"...ink

Miss Harriet Levy, 1075 California Street, San Francisco, California
39.1448 Picasso: "Cocks"...gouache
39.1449 " "Danse Barbare"...ink
39.1450 " "Street Scene, Paris"...oil on canvas

Smith College Museum of Art, Northampton, Massachusetts
39.1453 Picasso: "The Table"...oil on canvas

Museum of Art, Rhode Island School of Design, Providence, Rhode Island
39.1426 Picasso: "La Vie"...oil on canvas

Mr. James Thrall Soby, Farmington, Connecticut
39.1063 Picasso: "Seated Woman"...oil on wood

Toledo Museum of Art, Toledo, Ohio
39.1464 Picasso: "Woman with a Crow"...oil on canvas

Worcester Art Museum, Worcester, Massachusetts
39.1465 Picasso: "Men and Horses"...gouache
39.1466 " "By the Sea"...pencil
39.1467 " "Classic Head"...pastel

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/1.10.1

PICASSO EXHIBITION

EE., Loans from New York City to be returned to the Museum of Modern Art by the Art Institute of Chicago

Mr. Lee A. Ault, 28 East 73rd St., N.Y.C.

- 39.1475 Picasso: "Seated Woman"...oil on wood.....Frame:40 x 31-1/4 inches
 39.1474 " : "Girl in a Straw Hat"...oil on canvas...Frame:35 x 28-3/4 inches

Mr. Alfred H. Barr, 49 East 96th St., N.Y.C.

- 39.1540 Picasso: "Head"....charcoal.....Frame:34 x 27-1/2 inches

Bignou Gallery, 32 East 57th St., N.Y.C.

- 39.1478 Picasso: "Roses".....oil on canvas.....Frame:20-5/8 x 23-5/8 inches
 39.1479 " : "Still Life"....oil on canvas.....Frame:30-1/2 x 34-7/8 inches
 39.1479 " : "Fruit Dish"....oil on canvas.. ..Frame:37-5/8 x 32-1/4 inches

Brooklyn Museum, Eastern Parkway, Brooklyn, N.Y.

- 39.1534 Picasso: "Head of a Young Man"...crayon.....Frame:32-1/8 x 26-5/8 inches

Mr. Frank Crownshield, Graybar Building, N.Y.C.

- 39.1476 Picasso: "Portrait of Braque"...oil on canvas...Frame:30-1/2 x 26-1/4 inches
 39.1094 " : "Nude"...pencil.....Frame:27 x 22 inches

Mr. Philip Goodwin, 9 West 54th St., N.Y.C.

- 39.1513 Picasso: "The Rape"...tempera on wood.....Frame:15-1/2 x 19 inches

Mr. A. Conger Goodyear, 116 East 66th Street, N.Y.C.

- 39.1514 Picasso: "Silenus"....gouache.....Frame:25-1/2 x 29 inches
 E.L.39.18 " : "Guitar"....composition with paper.....Frame:87-1/2 x 34-1/4 inches

Solomon R. Guggenheim Foundation, 1010 Carnegie Hall, N.Y.C.

- 39.1097 Picasso: "Pierrot"...oil on canvas.....Frame:62-7/8 x 47 inches

Mr. Wm. Averell Harriman, 4 East 66th St., N.Y.C.

- 39.1515 Picasso: "Woman with a Fan"....oil on canvas....Frame:50-1/4 x 42-3/4 inches

Mr. T. Catesby Jones, 53 East 92nd St., N.Y.C.

- 39.1517 Picasso: "Toy Doll"...pastel... ..Frame:11-1/2 x 12-3/4 inches
 39.1516 " : "Head with a Kerchief".....Frame: 33-3/8 x 27-1/8 inches

Mr. Sam Lewisohn, 115 East 73rd St., N.Y.C.

- 39.1538 Picasso: "The Harlequin's Family"....gouache.....Frame:36-1/2 x 30-3/4 inches
 39.1539 " : "Pierrot Seated"....oil on canvas.....Frame:45-1/8 x 33 inches

Mrs. Charles J. Liebman, 907 Fifth Ave., N.Y.C.

- 39.1518 Picasso: "Women by the Sea"...pencil.....Frame:18-1/2 x 22-3/8 inches

Mr. George L.K. Morris, 340 East 72nd St., N.Y.C.

- 39.1527 Picasso: "Head"....oil on wood.....Frame: 14-1/4 x 12 inches
 39.1528 " : "On the Beach"....oil on canvas.....Frame:19 x 23-3/4 inches

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

PICASSO EXHIBITION

LL..Loans from New York City to be returned to the Museum of Modern Art by the Art Institute of Chicago

Mr. Lee A. Ault, 28 East 73rd St., N.Y.C.

- 39.1475 Picasso: "Seated Woman"...oil on wood.....Frame:40 x 31-1/4 inches
 39.1474 " : "Girl in a Straw Hat"...oil on canvas...Frame:35 x 28-3/4 inches

Mr. Alfred H. Barr, 49 East 96th St., N.Y.C.

- 39.1540 Picasso: "Head"....charcoal.....Frame:34 x 27-1/2 inches

Bignou Gallery, 32 East 57th St., N.Y.C.

- 39.1478 Picasso: "Roses".....oil on canvas.....Frame:20-5/8 x 23-5/8 inches
 39.1479 " : "Still Life"....oil on canvas.....Frame:30-1/2 x 34-7/8 inches
 39.1477 " : "Fruit Dish"....oil on canvas.....Frame:37-5/8 x 32-1/4 inches

Brooklyn Museum, Eastern Parkway, Brooklyn, N.Y.

- 39.1534 Picasso: "Head of a Young Man"...crayon.....Frame:22-1/8 x 26-5/8 inches

Mr. Frank Crownshield, Graybar Building, N.Y.C.

- 39.1476 Picasso: "Portrait of Braque"...oil on canvas...Frame:30-1/2 x 26-1/4 inches
 39.1094 " : "Nude"...pencil.....Frame:27 x 22 inches

Mr. Philip Goodwin, 9 West 54th St., N.Y.C.

- 39.1513 Picasso: "The Rape"...tempera on wood.....Frame:15-1/2 x 19 inches

Mr. A. Conger Goodyear, 116 East 66th Street, N.Y.C.

- 39.1514 Picasso: "Silenus"....gouache.....Frame:25-1/2 x 19 inches
 E.L.39.18 " : "Guitar"....composition with paper.....Frame:27-1/2 x 34-1/4 inches

Solomon R. Guggenheim Foundation, 1010 Carnegie Hall, N.Y.C.

- 39.1097 Picasso: "Pierrot"...oil on canvas.....Frame:62-7/8 x 47 inches

Mr. Wm. Averell Harriman, 4 East 66th St., N.Y.C.

- 39.1515 Picasso: "Woman with a Fan"....oil on canvas....Frame:50-1/4 x 42-3/4 inches

Mr. T. Catesby Jones, 53 East 92nd St., N.Y.C.

- 39.1517 Picasso: "Toy Doll"...pastel.....Frame:11-1/2 x 12-3/4 inches
 39.1516 " : "Head with a Kerchief".....Frame: 33-3/8 x 27-1/8 inches

Mr. Sam Lewisohn, 115 East 73rd St., N.Y.C.

- 39.1538 Picasso: "The Harlequin's Family"....gouache.....Frame:36-1/2 x 30-3/4 inches
 39.1539 " : "Pierrot Seated"....oil on canvas.....Frame:45-1/8 x 38 inches

Mrs. Charles J. Liebman, 937 Fifth Ave., N.Y.C.

- 39.1518 Picasso: "Women by the Sea"...pencil.....Frame:18-1/2 x 22-3/8 inches

Mr. George L.K. Morris, 340 East 72nd St., N.Y.C.

- 39.1527 Picasso: "Head"....oil on wood.....Frame: 14-1/4 x 12 inches
 39.1528 " : "On the Beach"....oil on canvas.....Frame:19 x 23-3/4 inches

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.91.10.1

-2-

Mrs. Ray Slater Murphy, 603 Park Ave., N.Y.C.

- OK ?C - 39.751 Picasso: "Pas de Deux"....ink.....Frame: 37-3/8 x 31 inches
 ?C - 39.752 " : "Costume Design"....gouache.....Frame: 11 x 2-7/8 inches

Gallery of Living Art, New York University, N.Y.C.

- uo C ? - 39.1519 Picasso: "Composition study for Les Femmes d'Alger"....watercolor....Frame: 14 x 15-3/4 inches
 39.1524 " : "Still Life"....crayon.....Frame: 19-5/8 x 15-5/8 inches
 39.1526 " : "Drawing for Elysistrata"....pen and ink....Frame: 19-1/2 x 24-5/8 inches
 39.1522 " : "Three Musicians"....oil on canvas.....Frame: 91 x 85-1/4 inches
 39.1523 " : "Self Portrait"....oil on canvas.....Frame: 46-3/8 x 38-1/2 inches
 39.1526 " : "Still Life with Fruit"....pasted paper....Frame: 34-3/4 x 28-5/8 inches
 39.1525 " : "Bowl and Jug"....oil on canvas.....Frame: 40-3/4 x 34-1/4 inches
 39.1521 " : "Glass of Absinthe"....bronze.....size: 8-5/8 x 6 inches greatest width

Perls Gallery, 32 East 58th St., N.Y.C.

- 39.1096 Picasso: "Deux Femmes et un Bain"....crayon....Frame: 11-7/8 x 14-1/8 inches

Mrs. Stanley Resor, 1 Beekman Place, N.Y.C.

- 39.761 Picasso: "Coc"....pastel.....Frame: 41-3/8 x 33 inches
 39.762 " : "Two Figures on the Beach"....ink.....Frame: 24-3/4 x 28-1/4 inches

Dr. Allen Ross, 136 East 64th St., N.Y.C.

- 39.1529 Picasso: "On the Beach"....watercolor.....Frame: 24-5/8 x 28-1/2 inches

Mrs. Charles M. Russell, Jr., 20 East 84th St., N.Y.C.

- 39.1060 Picasso: "Head of a Man"....pastel.....Frame: 34-3/8 x 28-5/8 inches

Mr. Gilbert Seides, 132 East 73rd St., N.Y.C.

- 39.1059 Picasso: "Centaur and Woman"....pencil.....Frame: 14-7/8 x 16-5/8 inches

Mr. James J. Sweeney, 120 East End Ave., N.Y.C.

- 39.1535 Picasso: "Woman in an Armchair"....oil on canvas....Frame: 48-1/2 x 41 inches
 39.1533 " : "Head"....oil on canvas.....Frame: (none)

Mr. Edward M.M. Warburg, 37 Beekman Place, N.Y.C.

- 39.285 Picasso: "Blue Boy"....gouache.....Frame: 47-3/8 x 29-1/2 inches

Mr. Maurice Wertheim, 33 East 70th St., N.Y.C.

- 39.1536 Picasso: "Mother and Child"....oil on canvas....Frame: 51-3/4 x 45-1/2 inches

Miss Edith Wetmore, 1 Beekman Place, N.Y.C.

- 39.1075 Picasso: "Harlequin"....watercolor.....Frame: 19-1/8 x 15-3/4 inches

Weyhe Gallery, 794 Lexington Ave., N.Y.C.

- 39.1537 Picasso: "Woman's Head"....bronze.....size: 14 inches high
 base: 8-3/4 x 8-1/2 inches
 CE ? - 39.28 Picasso: "Head"....bronze.....size: 16-1/4 inches high

Mr. Sidney Janis, 1 West 85th St., N.Y.C.

- 39.1469 Picasso: "Seated Woman"....oil on canvas....Frame: 15-3/8 x 11-3/8 inches
 39.1468 " : "The Painter and his Model"....oil....Frame: 66 x 78-1/2 inches
 39.1470 " : "Still Life-Vive La...oil on canvas....Frame: 27-3/4 x 32 inches
 39.1471 " : "Still Life with Guitar"....oil on canvas....Frame: 29-7/8 x 25-1/2 inches

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

Circulating Picasso Exhibition.

ADDRESSES OF OWNERS WHOSE PICTURES ARE FOR SALE

Rosenberg & Helft, Ltd., 31 Bruton Street, London, W.1, England

Penrose, Mr. Roland A., 21 Devonshire Hill, London, N.W.3, England

Thannhauser Gallery, 35 rue Miromesnil, Paris, France

Weyhe Gallery, 794 Lexington Avenue, New York, N. Y.

Buchholz Gallery, 32 East 57th Street, New York, N. Y.

J. B. Neumann, 543 Madison Avenue, New York, N. Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9/10.1

PICASSO PICTURES NOT AVAILABLE FOR TOUR

<u>Cat.No.</u>	<u>Title</u>	<u>Lender</u>	<u>Reason not available</u>
<u>PAINTINGS:</u>			
1	Roses	Bignou Gallery	Will not lend for tour.
57	La Toilette	Albright Art Gall.	" " " " "
61	Standing Nude	Cleveland	" " " " "
65	Gertrude Stein	Stein	Never came - war interrupted shipment.
82	Fruit Dish	Bignou Gallery	Will not lend for tour.
88	Girl and Soldier	Loeb	Never came (no Loeb loans came)
109	The Model	Chrysler	Cannot lend after June, 1940. Will approach again, however, for a few principal paintings.
113	Still Life	Arensberg	Not for tour
122	"Vive la..."	Janis	Never lends for tour
147	The Table	Smith College	They need in Northampton
153	Four Classic Figures	Anonymous	Too small and fragile for safety
192	The Studio	Private Collection	Cannot borrow for tour
279	Girls with Toy Boat	Gallery	This is a pastel on canvas, we had to remove from circulating show because it was so fragile. It is too large to protect by glass and it is not safe to <u>send it without glass.</u>
238	Pitcher and Bowl of Fruit		Has been purchased by private collector who probably won't <u>lend it for tour).</u>
264	Girl Writing	Watson	Removed because 268 is better <u>and they are similar in style.</u>
276	Negro Sculpture	Anonymous	Never came.
<u>DRAWINGS AND PRINTS:</u>			
23	Mother and Child	Fogg	No
63	Peasants from Andorra	Chicago	Will not lend for tour.
92	Figure	Stieglitz	Never lends for tour! (Precious)
93	Four Etchings	Loeb	Never came.
114	Twelve Cubist Studies	"	" "
142	Bather	Fogg	Hopeful
226	Perseus & Phineus	Harriman	Probably
273	Minotaureomachy	McIlhenny	He has not had this print home for over a year. Still hopeful of persuading him to lend it to us for another year.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9/1.10.1

-2-

PICASSO PICTURES NOT AVAILABLE FOR TOUR

346	Cock	Anonymous	Hope to get Chrysler's instead (#348)
347	Cock	Loeb	Never came.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

PICASSO EXHIBITION

LENDERS WHOSE WORKS ARE GOING ON CIRCUIT

Hill, Mrs. P. C., 3309 "G" Street, Washington, D. C.

Wertheim, Mr. Maurice, 33 East 70th Street, New York, N. Y.

Willert, Mr. Paul S., Oxford University Press, 114 Fifth Avenue, New York, N. Y.

Thannhauser, M. Justin, 35 rue Miromesnil, Paris, France

Chrysler, Mr. Walter P., Jr., 826 Fifth Avenue, New York, N. Y.

Solomon, Mr. A. K., 7 Sumner Road, Cambridge, Massachusetts

Rosenberg & Helft, Ltd., 31 Bruton Street, London, W.1, England

Penrose, Mr. Roland, 21 Devonshire Hill, London, N.W.3, England

Callery, Mrs. Meric, 21 rue du Belvedere, Boulogne, s/S, France

Fleischmann Collection - Extended Loan to the Museum of Modern Art - through
Dr. Philipp Loewenfeld, 551 Fifth Avenue, New York, N. Y.

Paley, Mr. William S., 29 Beekman Place, New York, N. Y.

Watson, Mr. Peter, 44 rue de Bac, Paris. Temporary address: 36 South Street, London, Eng.

Schiaparelli, Mme. Elsa, 21 Place Vendome, Paris

Netmore, Miss Edith, 1 Beekman Place, New York, N. Y.

Goodspeed, Mrs. Charles B., 2430 Lake View Avenue, Chicago, Illinois

Fogg Art Museum, Harvard University, Cambridge, Massachusetts

Murphy, Mrs. Fay Slater, 603 Park Avenue, New York, N. Y.

Schniewind, Mr. Carl O., Brooklyn Museum of Art, Brooklyn, N. Y.

Rockefeller, Mrs. John D., Jr., 10 West 54th Street, New York, N. Y.

Weyhe Gallery, 794 Lexington Avenue, New York, N. Y.

May, Mrs. Sadie, National City Bank, 57th Street and Park Avenue, New York, N. Y.

Buchholz Gallery, 32 East 57th Street, New York, N. Y.

McIlhenny, Mr. Henry P., Asst. Curator of Decorative Arts, Philadelphia Museum of Art,
Philadelphia, Pennsylvania

Neumann, Mr. J. B., 543 Madison Avenue, New York, N. Y.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

PICASSO EXHIBITION

LENDERS WHOSE WORKS ARE GOING ON CIRCUIT

-2-

Wescott, Mrs. Lloyd Bruce, P. O. 368, Clinton, New Jersey

Macy, George, Limited Editions Club, 595 Madison Avenue, New York, N. Y.

Harriman, Marie (Mrs.), 68 East 57th Street, New York, N. Y.

Chrysler, Walter P., Jr., Chrysler Building, New York, N. Y.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

PICASSO: FORTY YEARS OF HIS ART (second edition)

An exhibition circulated by The Museum of Modern Art, New York

BOX LIST FOR PAINTINGSBox #30

258	39.712	✓ Pitcher and Bowl of Fruit
136	39.740	✓ The Theatre Box

Box #31

87	39.711	✓ Two Nudes
140	39.411	✓ The Violinist
141	39.720	✓ The Ram's Head
146	39.719	✓ Still Life with Biscuits

Box #32

185	39.717	✓ Still Life with a Mandolin and Biscuit
187	39.716	✓ The Red Tablecloth
188	39.714	✓ Woman with a Mandolin
193	39.715	✓ Still Life with a Bottle of Wine

Box #33

217	39.640	✓ Head of a Woman
*145	39.729	✓ The Window
*118	39.733	✓ Bird on a Branch
360	39.724	✓ Girl with Blond Hair

Box #35

164	39.1768	✓ Three Musicians
-----	---------	-------------------

Box #37

207	450.37	✓ Seated Woman
213	39.612	✓ Running Minotaur
2	39.624	✓ The Artist's Sister
232	39.621	✓ Acrobat

Box #38

*167	39.635	✓ The Race
149	39.626	✓ Landscape
253	39.630	✓ Crucifixion
262	39.628	✓ Circus (Acrobats)

*glazed pictures

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

- 2 -

<u>Box #39</u>		
208	39.617	✓ Woman in an Armchair
210	39.610	✓ Figure
247	39.623	✓ Figure in a Red Chair
342	39.630	Portrait of a Lady
<u>Box #40</u>		
80	39.638	✓ Landscape with Figures
*130	39.741	✓ Diaghilev and Selisburg
254	39.622	✓ Three Women by the Sea
255	39.611	✓ Two Women on the Beach
<u>Box #47</u>		
240	39.625	✓ Still Life on a Table
250	39.619	✓ Bather, Standing
<u>Box #48</u>		
*not catalogued	40.4468	Le Chien et Le Coq
54	2.2.38.3040	✓ Boy Leading a Horse
94	39.604	Standing Figure
190	39.636	✓ The Three Dancers
<u>Box #49</u>		
51	39.421	✓ Woman with a Mandolin
5	39.917	✓ Le Moulin de la Galette
* 31	39.415	✓ Two Acrobats with a Dog
245	39.627	The Mirror
<u>Box #50</u>		
250	39.1579	✓ Woman Sleeping
27	39.1578	✓ Woman Ironing
201	39.633	✓ Guitar
200	39.632	✓ "
<u>Box #68</u>		
246	2.38	✓ Girl before a Mirror
231	39.602	✓ Seated Bather
184	39.634	✓ Three Graces
268	39.268	✓ Interior with a Girl Drawing
<u>Box #69</u>		
166	39.979	✓ Guitar
179	96.34	✓ Woman in White
337	39.1093.58	✓ Composition
not catalogued	40.4027	✓ Woman in an Armchair
<u>Box #71</u>		
71	353.39	Demoiselles d'Avignon

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

- 3 -

<u>Box #72</u>		
99	E.L.39.778	✓ "Ma Jolie" (Woman with Guitar) ✓
189	39.718	✓ The Fish Net
*350	39.1561	✓ Head of a Woman
*182	39.1447	✓ Musical Instruments
<u>Box #73</u>		
181	39.637	✓ The Pipes of Pan
<u>Box #76</u>		
288	39.1093.7	✓ Horse's Head
340	39.1093.41	✓ Head
*341	39.1574	✓ Birdcage and Playing Cards
*120	92.34	✓ Green Still Life
<u>Box #78</u>		
267	39.1093.1	Study for the horse
266	39.1093.2	Composition study
329	39.1093.26	✓ Weeping Head
330	39.1093.36	✓ " "
331	39.1093.27	✓ Woman
339	39.1093.37	✓ Head
<u>Box #79</u>		
260	39.1093	Guernica mural

BOX LIST FOR GLAZED PICTURES - Watercolors, prints and small oils

<u>Box #41</u>		
26	39.1870	✓ The Frugal Repast
37	Pr 66	✓ Acrobats
43	40.18	✓ Salome
76	39.1423	✓ Head
132	39.742	✓ Three Ballerinas
171	39.726	✓ View of St. Malo
(252a	40.4130	✓ Bathers and Diver
(252b	40.4131	✓ " " "
260	39.726	✓ Sculptor and His Statue
274	39.1050	✓ Dreams and Lies of Franco
275	39.1050	✓ " " " " "

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

- 4 -

Box #42

33	Pr 62	✓The Poor Family
34	Pr 55	✓Bust of a Man
35	Pr 56	✓Two Acrobats
36	94.34	✓Head of a Woman in Profile
39	Pr 60	✓At the Circus
44	Pr 70	✓The Dance
101	Pr 58	✓Head of a Man
160	41.32	✓The Wrestlers
176	Pr 228	✓The Three Bathers, III
202	Pr 69	✓Interior
203	Pr 57	✓Reading
222	Pr 50	✓Face
227	39.1045	✓Death of Orpheus

Box #43

68	39.641	✓Composition study for "Les Demoiselles...."
102	39.1056	✓Still Life with Bottle
110	39.1540	✓Head
(129)	39.739	✓Chinese Conjurer's Costume
(204)	39.727	✓The Painter and his Model
273	39.389	✓Kinetauromachy
334	39.1093.43	✓Weeping Woman
344	39.1424	✓The End of a Monster
352	39.1580	✓Woman in an Armchair
354	39.508	✓Three Figures
357	39.607	✓Head of a Woman

Box #44

5	39.1576	✓Self Portrait
21	39.1584	✓Street Urchins
69	39.642	✓Composition Study for "Les Demoiselles d'Avignon..."
103	39.629	✓Still Life with Chair Caning
117	39.1425	✓Head
172	39.738	✓Studies of Nude
194	39.755	✓Three Dancers Resting
195	128.35	✓Four Ballet Dancers
225	Pr.51	✓Two Nudes
343	39.1420	✓Portrait of Nusch

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

- 5 -

BOX LIST FOR SCULPTURE AND MOUNTED MATERIALBox #27 - Sculpture

83

39.28

✓ Woman's Head

Box #80 - all mounted material and labels

47 matted studies for "Guernica mural" ✓

205A 39.1016

205B "

205C "

✓ Illustrations for "Le Chef d'Œuvre Inconnu"
 ✓ " " " " " "
 ✓ " " " " " "

(270 39.1017 ~~39~~

(272 577.39

✓ Illustrations for "Lysistrata"
 ✓ Copper plate for "

226A 39.1011

226B "

226C "

✓ Illustrations for "Metamorphoses"
 ✓ " " "
 ✓ " " "

not cat'd Mounts #1 through #3

✓ Guernica from May 11th to completion

not cat'd Mounts #1 through #4

✓ Costumes for "Le Tricorne"

" " Labels for the exhibition

Box #85

Stretchers for "Guernica Mural"

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.91.10.1

THE MUSEUM OF MODERN ART

Date December 15, 1939

IMPORTANT!

To: MR. WHEELER

Re: PICASSO EXHIBITION

From: MISS COURTER

Dear Monroe:

May I call on you to help me out in assembling some of the prints in the travelling Picasso exhibition? At the moment I am making plans to send the bulk of the exhibition on to Pittsburgh and possibly to St. Louis and San Francisco after the Pittsburgh showing. As soon as I can determine what material will be available I hope to make the schedule fairly definite. Loans will be returned either early in July or early in the summer.

I assume that you are acquainted with the people who have lent material for the print section. Would you mind very much telephoning George Macy about the etchings for Lysistrata, which are mounted together with the copper plate given us by J. B. Neumann?

Will you be seeing Mrs. Wescott within the next few days? I should like very much to borrow the etchings for "Le Chef-d'Œuvre Inconnu". According to the catalog there is only one loan by Mrs. Wescott, Painter with a Model Knitting. However, there are 10 plates mounted together under the pink mat. Do all of these belong to Mrs. Wescott or are some of them lent by you? If you are going to see Mrs. Wescott or can telephone her I thought you might get the answer sooner than I could. I am very anxious to have the information as soon as possible so that I can give Mr. Baxter a complete list of the material going on tour, so that boxes can be made ahead of time.

Before I telephone Jean Goriani can you let me know if he would be apt to lend for a travelling show? Perhaps it would be better for someone to write him.

Do you think the Harriman Gallery would be apt to lend etchings mounted in our show? I hesitate to ask them myself because when returns were made from the Illustrators' show two of the pages were lost from the book which they lent to us. It did not happen during circulation but after the material was dismantled so that returns could be made. They may not be disposed to lend again for a long period of time.

ec:vs

Wescott
has been
OKW

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

Picasso

January 10, 1941

Dear Mr. Rosenberg:

I have your letter of January 8th, in which you request that we withdraw "Le Chien et le Coq" from the Picasso traveling exhibition and that we send it to Chicago for a show which opens at the Art Institute on January 18th.

I am sorry if I misunderstood your offer to lend us this picture as a replacement for "The Actor" which was withdrawn from the exhibition at your request at the time of the Cleveland showing. You did not mention at that time that you wished to make the replacement for the Cleveland exhibition only. Naturally, I assumed that it was for the rest of the tour, and so it was sent on to New Orleans with the exhibition.

After receiving your letter I sent the following telegram to Mr. Sweet in Chicago:

"WE UNDERSTOOD ROSENBERG VOLUNTARILY LENT PICASSO "CHIEN" TO TRAVELING EXHIBITION AS SUBSTITUTE FOR IMPORTANT PICTURE WITHDRAWN BY HIM. EXHIBITION NEW ORLEANS CLOSING SEVENTEENTH. SUGGEST YOU WIRE DELGADO MUSEUM QUESTION WITHDRAWAL "CHIEN" WITH OUR APPROVAL. HOWEVER, WE CANNOT INSIST ON WITHDRAWAL ON TWO DAYS NOTICE. ALL EXPENSES SPECIAL PACKING, SHIPMENT, INCLUDING RETURN TO ROSENBERG, AND INSURANCE TO BE YOURS. REGRET INCONVENIENCE. LETTER FOLLOWS."

You will understand that it is impossible for us to insist on the withdrawal of the painting from the exhibition in New Orleans on such short notice. I believe, however, that the persons in charge of the exhibition will probably be willing to comply with Chicago's request. I am writing today by air mail to New Orleans explaining the situation and asking that, if possible, they withdraw the painting from their exhibition in time for the Chicago opening.

Please understand that we are glad to help you in any way we can but that these changes in the traveling exhibitions are difficult to make. Each museum has a list of the paintings included in the exhibition and when contracts are given for the show we, of course, guarantee that the paintings on the list will be included. The exhibition has been scheduled at all of

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9/10.1

Mr. Rosenberg

page two

January 10, 1941

the most important museums in the United States. Those which receive the exhibition at the end of the tour expect the same number of pictures as the museums which were fortunate in scheduling it earlier. There is also the physical difficulty of rearranging the packing cases when pictures have to be removed. I do not want to be uncooperative but I want to explain our position in the matter.

Very sincerely yours,

P.S. Since dictating this letter we have learned through Mr. Rosenberg that your exhibition does not open until the 26th. In view of this fact we do not see how we can urge the New Orleans authorities to withdraw the pictures before the close of their exhibition on the 17th.

Paul Rosenberg, Esq.
The Madison
Madison Avenue at 58th Street
New York City

ec:a

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

Pitt
c.c. Miss Courter ✓

Miss Dudley

THE MUSEUM OF MODERN ART
11 W. 53RD STREET

OFFICE OF THE DIRECTOR

January 9th, 1941

Dear Mr. Rosenberg:

I believe Miss Dudley has already phoned you to inform you that the six works of Picasso listed in your letter of January 3rd will be returned to you as you request just as soon as they have been cleared through Customs.

Congratulations on the sale of the magnificent still life, No. 238. I hope that this great painting went to some American museum. If we had not already acquired the Girl Before a Mirror I would have tried to secure funds for the purchase of the still life.

Miss Courter has told me about the Chien and we are naturally very much upset and embarrassed. It was our clear understanding that you had offered to substitute the Chien for The Actor which you wished withdrawn from the touring exhibition. We naturally assumed, as you did not stipulate to the contrary, that the Chien would continue on the tour. It is now in New Orleans. Only three days ago we received a telegram from Mr. Sweet of Chicago demanding that it be sent there by the 18th at the latest. This would require our withdrawing the picture from the Delgado Museum before the close of their exhibition. It would also require special packing in New Orleans and separate shipment to Chicago. If only you had stipulated originally that you wished the picture shown only in ^{Cleveland}~~Chicago~~ and then withdrawn we could have made arrangements quite easily, but it is very difficult to do this on such short notice. Miss Courter is writing you that we approve the withdrawal but cannot insist upon it. She

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

To: Mr. Paul Rosenberg

-2-

January 9, 1941

is also notifying Chicago.

I am sorry that we have had these misunderstandings about your pictures for you have been so generous in permitting other museums to exhibit them.

Sincerely,

Mr. Paul Rosenberg
The Madison
Madison Avenue at 58 Street
New York, N. Y.

AHB:vs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9/10.1

Picasso

Weyhe
my - Sanders

January 27, 1941
February 3, 1941

Weyhe Gallery
794 Lexington Ave.,
New York City

Attention: Miss Canade:

Dear Sirs:
I understand that the Museum of Modern Art has received a bill from the Weyhe Gallery for the Picasso print, "Salome" which has been sold from our circulating exhibition of Picasso works while in New Orleans. We have not as yet received payment from New Orleans to cover this print, but will very shortly. We will then forward a check to you to cover the cost of the print. We have not taken a commission for any sales from traveling shows previously, but instead, have figured our expenses in substituting another picture and charged the person purchasing the painting this amount in addition to the price. This seems to be unfair to the purchaser and we feel it has injured sales in some instances. We have therefore decided it would be easier for all concerned if we made it a rule to charge 5% commission which seems quite just in view of the fact that ordinarily we believe dealers split their commission when paintings from their galleries are sold through another agency. Will you be good enough to let me know if Weyhe's can agree to this arrangement?

Following your telephone conversation with Miss Woodruff earlier last week, I presume that you have sent the substitute "Salome" print to the Minneapolis Institute of Art. Thank you very much for this convenience.

Very sincerely yours,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.9.10.1

Senders

Picasso II

January 30, 1941

Weyhe Gallery
794 Lexington Ave.,
New York City

Attention: Miss Canadé

Dear Sirs:

I understand that the Museum of Modern Art has received a bill from the Weyhe Gallery for the Picasso print, "Salome" which has been sold from our circulating exhibition of Picasso works while in New Orleans. We have not as yet received payment from New Orleans to cover this print, but will very shortly. We will then forward a check to you to cover the cost of the print.

The Museum of Modern Art has recently developed a new policy in regard to sales from traveling exhibits. We have not taken a commission for any sales from traveling shows previously, but instead, have figured our expenses in substituting another picture and charged the person purchasing the painting this amount in addition to the price. This seems to be unfair to the purchaser and I think may kill sales in some instances. It would therefore be easier for all concerned if we made it a rule to charge 5% commission which seems quite just in view of the fact that we are publicizing the artists' work by circulating it. Will you be good enough to confirm this arrangement by letter?

Following your telephone conversation with Miss Woodruff earlier this week, I presume that you have sent the substitute "Salome" print to the Minneapolis Institute of Art. Thank you very much for this convenience.

Very sincerely yours,

Miss Canadé
Weyhe Gallery
794 Lexington Avenue
New York City

cc:MMW

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

Weyhe
Weyhe Gallery - Itinerary Schedule

January 13-27, 1941 - Illinois State Normal University,
Normal, Illinois

March 17-31, 1941 - Telafair Academy of Fine Arts,
Savannah, Georgia

April 28, 1941

Masters of the School of Paris - Itinerary Schedule

Mrs. Canadi 1940 - Standard Art Galleries,
Los Angeles, Cal.
Dear Mr. Zigrosser:

The prints and sculpture which you have lent to The Museum of Modern Art for our Circulating Exhibitions, The American Scene, Masters of the School of Paris, and Picasso: Forty Years of His Art, were returned to the Weyhe Gallery on Friday, April 28th. I wish you to know how very much we have appreciated this material. It has added greatly to the success of the three shows.

You may be interested to know the various places where these exhibitions have been shown during the past year. I am enclosing an itinerary schedule for these shows.

I am enclosing a receipt form for each group of loan material. Will you please sign and return same to me at your earliest convenience?

PICASSO: FORTY YEARS OF HIS ART - Very sincerely yours,

Sept. 20-Oct. 27, 1940 - Cincinnati Modern Art Society,
Cincinnati Museum of Art, Cincinnati, Ohio

Nov. 1 - Dec. 6, 1940 - Cleveland Museum of Art,
Cleveland, Ohio

Dec. 22, 1940-Jan. 17, 1941 - Louis Belgrade Museum,
New Orleans, Louisiana

Feb. 1 - March 2, 1941 - Minneapolis Institute of Art,
Minneapolis, Minn.

Mrs. Canadi
Carl Zigrosser, Esq.
The Weyhe Gallery
794 Lexington Avenue
New York City
April 12, 1941 - Carnegie Institute,
Pittsburgh, Pa.

cc: Mr.
encls.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.9/10.1

THE AMERICAN SCENE - Itinerary Schedule

January 13-27, 1941 - Illinois State Normal University,
Normal, Illinois

March 17-31, 1941 - Telefair Academy of Fine Arts,
Savannah, Georgia

MASTERS OF THE SCHOOL OF PARIS - Itinerary Schedule

July 7-21, 1940 - Stendahl Art Galleries,
Los Angeles, Cal.

Nov. 13-27, 1940 - Alexandria Art League,
Alexandria, Louisiana

December 3 - 17, 1940 - Cranbrook Academy of Art
Bloomfield Hills, Mich.

January 13-27, 1941 - Michigan State College,
East Lansing, Michigan

February 24-March 17, 1941 - University of Virginia
University, Virginia

PICASSO: FORTY YEARS OF HIS ART - Itinerary Schedule

Sept. 28-Oct. 27, 1940 - Cincinnati Modern Art Society
Cincinnati Museum of Art, Cincinnati, Ohio

Nov. 7 - Dec. 8, 1940 - Cleveland Museum of Art
Cleveland, Ohio

Dec. 20, 1940-Jan. 17, 1941 - Isaac Delgado Museum,
New Orleans, Louisiana

Feb. 1. - March 2, 1941 - Minneapolis Institute of Arts
Minneapolis, Minn.

March 15 - April 13, 1941 - Carnegie Institute,
Pittsburgh, Pa.