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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.89.5

PAINTING & SCULPTURE BY CHILDREN

\$30. for 3 wks.

1938

PAINTING & SCULPTURE BY CHILDREN

1938-39

1939

Packed in 3

asylums, Y.M.C.A. branches and community centers. Mr. Holger Cahill, Director of the Federal Art Project, writes: "The children are taught through practice rather than by verbal instruction, each

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PAINTING & SCULPTURE BY CHILDREN

\$30. for 3 wks.

1938	May 3 - 23	Greenwich Galleries Greenwich, Conn.
	Sept. 26 - Oct. 17	Louisiana State University University, La.
	Nov. 5 - 26	Cranbrook Academy of Art Bloomfield Hills, Mich.
1939	Feb. 4 - 25	The Kinkaid School Houston, Tex.

Packed in 3 boxes weighing 583 lbs.

asylums, Y.M.C.A. branches and community centers. Mr. Holger Cahill, Director of the Federal Art Project, writes: "The children are taught through practice rather than by verbal instruction, each

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PAINTING AND SCULPTURE BY CHILDREN

A Circulating Exhibition

The Museum of Modern Art, New York

CHECK LIST - PAINTING

<u>Mus.No.</u>	<u>Artist</u>	<u>Title</u>	<u>Age</u>	<u>W.P.A. Federal Art Project Class at:</u>
115.36	Arsena, Mick	Politics under the "El"	16	Federation Settlement, N.Y.
117.36	Basile, Alphonso	Robinson Crusoe as a Young Man	13	Friendship House, Washington, D.C.
37.1546	Benderesky, Dorothy	Ship's Boiler Room	14	Amalgamated Housing, N.Y.
37.1547	Berkyta, John	Before Supper	11	Educational Alliance, N.Y.
37.1549	Bosca, Lena	The Loaf of Bread	14	Bronx House, New York
37.1553	Casale, Anthony	The El	13	Jefferson Park Boys' Club, N.Y.
38.861	Coffin, Vernon	Still Life	12	Avery Memorial, Hartford, Conn.
120.36	Crowley, Alfred	D.S.C.	11	Gramercy Boys' Club, N.Y.
37.1554	Delgado, Edward	When N.Y. was in the Olden Day	8	110th St. Y.W.H.A., N.Y.
37.1556	Eales, George	Playing Marbles	10	Boys' Welcome Hall, B'klyn, N.Y.
122.36	Eisen, Isaiah	Boiler Menders	12	Council House, New York
123.36	Ganello, Joe	The Dark	14	Jefferson Park Boys' Club, N.Y.
37.1557	Gluck, Irving	City Houses	11	Council House, New York
124.36	Knobe, Joan	Jewish Wedding	15	Sunnyside Jewish Center, New York
37.1562	Koops, Fred	Riveters	10	P.S. 88, Ridgewood, N.Y.
125.36	Lanotte, Sebastian	Deep Sea Diver	9	Hudson Guild, New York
126.36	Liquore, Donald	Going to Town	10	Boys' Welcome Home, New York
127.36	Novar, Louis	The Butcher	14	Greenwich House, New York
37.1559	Pleasant, Thomasina	The Laundry	9	Columbus Hill Children's Aid Society, N.Y.
37.1560	Ripp, Gerald	Freight Yard	11	Queensboro Com. Art Center, N.Y.
37.1563	Rosney, Arthur	The Goldfish Bowl	12	Hebrew Orphan Asylum, N.Y.

asylums, Y.M.C.A. branches and community centers. Mr. Holger Cahill, Director of the Federal Art Project, writes: "The children are taught through practice rather than by verbal instruction, each

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CHECK LIST - PAINTING (continued)

131.36	Shubert, Robert	Our Street	11	Gramercy Boys' Club, N.Y.
37.1567	Straussberg, Rudolph	Portrait of my Friend	9	Hebrew Orphan Asylum, N.Y.

CHECK LIST - SCULPTURE

38.128	Berger, Edmond	Unemployed Man, plaster & terra cotta finish	11	Madison Square Boys' Club, N.Y.
37.1570	Calcagnie, Gerry	Cat, wood	13	Henry Street Settlement, N.Y.
38.129	Kirjasoff, Jean	Bareback Rider, plaster	11	Queensboro Com. Art Center, N.Y.
38.130	Lang, Jane	Walking Woman, plaster	15	Queensboro Com. Art Center, N.Y.
38.131	Lucas, Rose	Blake Avenue Peasant, plaster	16	Thomas Jefferson H.S., New York
38.132	Minio, Tony	St. Anthony, plaster	14	Hamilton House, New York
106.36	Mosco, Mike	Miner, bronze	15	University Settlement, N.Y.
38.133	Saverese, Pasquale	Sextette from Lucia, terra cotta finish	12	Madison Square Boys' Club, N.Y.
38.134	Scott, Marion	Spanish Refugee, plaster	15	Queensboro Com. Art Center, N.Y.
37.1579	Scott, Ferdinand	Negro Woman and Child, glazed pottery	16	Harlem Y.M.C.A., New York
38.135	van Zandt, Richard	Native Woman, plaster	10	Y.M.C.A., Flushing, N.Y.
37.1577	unknown child artist	Poodle, wood		Council House, New York.

asylums, Y.M.C.A. branches and community centers. Mr. Holger Cahill, Director of the Federal Art Project, writes: "The children are taught through practice rather than by verbal instruction, each

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PAINTING AND SCULPTURE BY CHILDREN

A Circulating Exhibition

The Museum of Modern Art, New York

UNPACKING INSTRUCTIONS

Box #1 - PAINTINGS

1. Lift out cardboard cases containing paintings with extreme care, one by one.
2. Pull out pictures from cardboard cases carefully. All are glazed.
3. Replace all cardboard cases in packing box and put back cover.

BOXES #2 and #3 - SCULPTURE

1. Remove loose excelsior and lift out, one by one, wooden inner boxes containing sculpture.
2. Open inner boxes and lift out sculpture with the utmost care. Several pieces of sculpture are of plaster and therefore very fragile.
3. Replace flannel and excelsior in each inner box from which it has been removed and put inner boxes and excelsior back in the packing cases.

The sculpture can be repacked correctly only if the same packing material is used.

NOTE: Please notify The Museum of Modern Art at once of any damage or omissions from the enclosed check list.

asylums, Y.M.C.A. branches and community centers. Mr. Holger Cahill, Director of the Federal Art Project, writes: "The children are taught through practice rather than by verbal instruction, each

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PAINTING AND SCULPTURE BY CHILDREN

A Circulating Exhibition

The Museum of Modern Art, New York

PACKING INSTRUCTIONS FOR BOX #1 - PAINTINGS

1. Place each picture in the cardboard case which bears a corresponding number. The pictures will fit correctly only in the proper cardboard cases.

Be sure the frame of the picture does not protrude above side of cardboard case.

2. Place cardboard cases containing pictures in packing box.
3. Place cover on box and screw in tightly. Be sure iron washers are on screws before attaching screw heads.

PACKING INSTRUCTIONS FOR BOXES #2 and #3 - SCULPTURE

1. Fill inner boxes with loose excelsior.
2. Wrap each piece of sculpture in flannel and place in inner box bearing the corresponding number. Fasten cover of inner box.
3. Fill in bottom of large packing case with loose excelsior for at least six inches.
4. Pack the following sculpture in Box #2:

106.36	<u>Miner</u> , bronze
37.1570	<u>Cat</u> , wood
37.1577	<u>Poodle</u> , wood
37.1579	<u>Negro Woman and Child</u> , glazed pottery
38.128	<u>Unemployed Man</u> , plaster (terra cotta finish)
38.130	<u>Walking Woman</u> , plaster
38.131	<u>Blake Avenue Peasant</u> , plaster
38.132	<u>St. Anthony</u> , plaster
38.135	<u>Native Woman</u> , plaster

Pack the following sculpture in Box #3:

38.129	<u>Bareback Rider</u> , plaster
38.133	<u>Sextette from Lucia</u> , terra cotta finish
38.134	<u>Spanish Refugee</u> , plaster

5. Surround inner boxes containing sculpture completely with loose excelsior up to the top of the packing case.
6. Screw in cover tightly through angle irons. Be sure washers are in place before attaching screw heads.

asylums, Y.M.C.A. branches and community centers. Mr. Holger Cahill, Director of the Federal Art Project, writes: "The children are taught through practice rather than by verbal instruction, each

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THE MUSEUM OF MODERN ART

14 WEST 49TH STREET, NEW YORK

TELEPHONE: CIRCLE 7-7470

FOR RELEASE _____

On _____ the _____

_____ will open an exhibition of
PAINTING AND SCULPTURE BY CHILDREN which is being circulated by the Museum of Modern Art, New York. The twenty-five paintings and twelve pieces of sculpture to be shown were selected from work submitted to the Connecticut, the New York and the Washington, D.C. divisions of the W.P.A. Federal Art Project. The major part of the work included in this exhibition has been acquired by the Museum of Modern Art for its Permanent Collection.

The work of children has for many years been admired by modern artists and by those interested in modern art. The unconventionality, the directness of technique and the imaginative freedom which many children show in their work has often been the envy of grown-up artists. The paintings included in this exhibition show a remarkably varied range of subjects, some of which are: Robinson Crusoe as a Young Man, The Goldfish Bowl, Politics Under The "El", Ship's Boiler Room, City Houses, The Laundry, Playing Marbles. The sculpture, in terra cotta, plaster, wood and bronze, demonstrates the children's familiarity with many materials. Some of the pieces included are: Sextette from Lucia, Cat, Unemployed Man, Bareback Rider, Spanish Refugee.

The work of children in the art classes under the Federal Art Project has attracted a considerable amount of attention. Hundreds of highly trained teachers of art, displaced by depression economy, are holding classes daily in boys' clubs, in schools after hours, in churches, settlement houses, children's homes, orphan asylums, Y.M.C.A. branches and community centers. Mr. Holger Cahill, Director of the Federal Art Project, writes: "The children are taught through practice rather than by verbal instruction, each child being given training in the craft of the art and then allowed to develop his own personal expression. Intensity of feeling has

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produced instinctive simplifications in their painting and sculpture. A large proportion of these youngsters are realists, describing their impressions of speeding locomotives, of steamboats, and of El trains undaunted by detail or compositional complexity. In sculpture they have shown themselves unafraid of their materials. They do not seek beautiful surfaces or prettiness of detail but let their sense of the round and the flat, the crest and the hollow, pass directly into the material."

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PAINTING AND SCULPTURE BY CHILDREN

A Circulating Exhibition

The Museum of Modern Art, New York

33.128	Berger, Edmond	Unemployed Man, plaster & terra cotta finish	11	Madison Square Boys' Club, New York
37.1570	Calder, Alexander	Cat, wood	13	Henry Street Settlement, New York
<u>CHECK LIST - PAINTING</u>				
38.129	Kirinsoff, Jean	Backpack Rider, plaster	11	W.P.A. Federal Art Project Class at:
38.180	Lang, Jean	Walking Woman, plaster	15	Queensboro Community Art Center, New York
115.36	Arsena, Mick	Politics under the "El"	16	Federation Settlement, New York
38.151	Lucas, Peter	Blake Avenue Peasant, plaster	16	Friendship House, Washington, D.C.
117.36	Basile, Alphonso	Robinson Crusoe as a Young Man	13	Amalgamated Housing, N.Y.
37.1546	Benderesky, Dorothy	Ship's Boiler Room	14	Amalgamated Housing, N.Y.
37.1547	Berkyta, John	Before Supper	11	Educational Alliance, New York
37.1548	Bosca, Lena	The Loaf of Bread	14	Bronx House, New York
37.1553	Casale, Anthony	The El	13	Jefferson Park Boys' Club, New York
38.861	Coffin, Vernon	Still Life	12	Avery Memorial, Hartford, Conn.
120.36	Crowley, Alfred	D.S.C.	11	Gramercy Boys' Club, New York
37.1554	Delgado, Edward	When N.Y. was in the Olden Day	8	110th St. Y.W.H.A., New York
37.1556	Eales, George	Playing Marbles	10	Boys' Welcome Hall, Brooklyn, N.Y.
122.36	Eisen, Isaiah	Boiler Menders	12	Council House, N.Y.
66.845	" "	Second Avenue "El"	14	Jefferson Park Boys' Club, New York
123.36	Ganello, Joe	The Dark	11	Council House, N.Y.
37.1557	Gluck, Irving	City Houses	11	Council House, N.Y.
37.1561	Kangile, Barbara	At the Bar	9	P.S. 95, Bklyn., New York
124.36	Knobe, Joan	Jewish Wedding	15	Sunnywide Jewish Center, New York
37.1562	Koops, Fred	Riveters	10	P.S. 88, Ridgewood, N.Y.
125.36	Lanotte, Sebastian	Deep Sea Diver	9	Hudson Guild, N.Y.
126.36	Liguore, Donald	Going to Town	10	Boys' Welcome Home, New York
127.36	Novar, Louis	The Butcher	14	Greenwich House, N.Y.
37.1559	Pleasant, Thomasina	The Laundry	9	Columbus Hill Children's Aid Society, N.Y.
37.1560	Ripp, Gerald	Freight Yard	11	Queensboro Community Art Center, New York
37.1563	Rosney, Arthur	The Goldfish Bowl	12	Hebrew Orphan Asylum, New York
131.36	Shubert, Robert	Our Street	11	Gramercy Boys' Club, New York
37.1567	Straussberg, Rudolph	Portrait of my friend	9	Hebrew Orphan Asylum

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CHECK LIST - SCULPTURE

The Museum of Modern Art, New York

38.128	Berger, Edmond	Unemployed Man, plaster & terra cotta finish	11	Madison Square Boys' Club, New York
37.1570	Calcagnie, Gerry	Cat, wood	13	Henry Street Settlement, New York
38.129	Kirjasoff, Jean	Bareback Rider, plaster	11	Queensboro Community Art Center, New York
38.130	Lang, Jane	Walking Woman, plaster	15	Queensboro Community Art Center, New York
38.131	Lucas, Rose	Blake Avenue Peasant, plaster	16	Thomas Jefferson High School, New York
38.132	Minio, Tony	St. Anthony, plaster	14	Hamilton House, N.Y.
106.36	Mosco, Mike	Miner, bronze	15	University Settlement, New York
38.133	Saverese, Pasquale	Sextette from Lucia, terra cotta finish	12	Madison Square Boys' Club, New York
38.134	Scott, Marion	Spanish Refugee, plaster	15	Queensboro Community Art Center, New York
37.1579	Scott, Ferdinand	Negro Woman and Child, glazed pottery	16	Harlem Y.M.C.A., New York
38.135	van Zandt, Richard	Native Woman, plaster	10	Y.M.C.A., Flushing, New York
37.1577	unknown child artist	Poodle, wood	8	Council House, New York
37.1353	Canale, Anthony	The Ill	14	Madison Square Boys' Club, New York
37.1354	Delgado, Edward	Man & Wife in the Olden Day	8	Harlem Y.M.C.A., N.Y.
37.1355	Dosen, E.	Witching Party	11	Brooklyn Children's Home, New York
37.1356	Edwards, George	Playing Cards	10	Boys' Village Hall, Brooklyn, N.Y.
37.1357	Edwards, George	Playing Cards	11	Council House, N.Y.
37.1358	Edwards, George	Playing Cards	9	Harlem Y.M.C.A., N.Y.
37.1359	Edwards, George	The Laundry	9	Columbia Hill Children's Aid Society, N.Y.
37.1360	Edwards, George	At the Beach	7	P.S. 35, Brooklyn, N.Y.
37.1361	Edwards, George	Playthings	10	P.S. 35, Ridgewood, N.Y.
37.1362	Edwards, George	Freight Yard	11	Queensboro Community Art Center, Flushing, N.Y.
37.1363	Edwards, Arthur	The Goldfish Bowl	12	Robert Ogden Apple, N.Y.
37.1364	Edwards, Vanita	Paring Apples	13	Queensboro Community Art Center, Flushing, N.Y.
37.1365	Edwards, Herman	Swimming Pool	7	William Ogden Apple, N.Y.
37.1366	Edwards, Anthony	Reading Newspaper	12	Allen Memorial Church, Jamaica, N.Y.

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A Circulating Exhibition

The Museum of Modern Art, New York

PAINTINGS AND SCULPTURE BY CHILDREN

Mus. No.	Artist	Title	Age	Project Class at:
37.1544	Aquilone, John	Pet Shop	10	Jefferson Park Boys' Club, New York
37.1545	Bandalos, James	Interior with Victrola	13	West Side Boys' Club, N.Y.
37.1546 ✓	Benderesky, Dorothy	Ship's Boiler Room	14	Amalgamated Housing, N.Y.
37.1547 ✓	Berkyta, John	Before Supper	11	Educational Alliance, N.Y.
37.1548	Booth, Robert	Accordion Player on the Curbstone	6½	Grace Episcopal Church, Jamaica, New York
37.1549 ✓	Bosca, Lena	The Loaf of Bread	14	Bronx House, New York
37.1550	Brogan, Alma	At the Florist's	12	Queensboro Community Art Center, Flushing, N.Y.
37.1551	Brooksbank, Doris	Girl in Bathing Suit	7	Grace Church, N.Y.
37.1552	Buch, Joseph	Toy Store	4	Columbus Hill Children's Aid Society, New York
37.1553 ✓	Casale, Anthony	The El	13	Jefferson Park Boys' Club, New York
37.1554 ✓	Delgado, Edward	When N.Y. was in the Olden Day	8	110th St. Y.W.H.A., N.Y.
37.1555	Dosen, N.	Birthday Party	11	Brooklyn Children's Home, New York
37.1556 ✓	Eales, George	Playing Marbles	10	Boys' Welcome Hall, Brooklyn, N.Y.
37.1557 ✓	Gluck, Irving	City Houses	11	Council House, N.Y.
37.1558 ✓	Grant, Ethel	Uptown	9	110th St. Y.W.H.A., N.Y.
37.1559 ✓	Pleasant, Thomasina	The Laundry	9	Columbus Hill Children's Aid Society, N.Y.
37.1561 ✓	Kangile, Barbara	At the Beach	9	P.S.95, Brooklyn, N.Y.
37.1562 ✓	Koops, Fred	Riveters	10	P.S.88, Ridgewood, N.Y.
37.1560 ✓	Ripp, Gerold	Freight Yard	11	Queensboro Community Art Center, Flushing, N.Y.
37.1563 ✓	Rosney, Arthur	The Goldfish Bowl	12	Hebrew Orphan Asylum, N.Y.
37.1564	Smith, Vanita	Paring Apples	11	Queensboro Community Art Center, Flushing, N.Y.
37.1566	Stalberg, Herman	Swimming Pool	7	Ottile Orphan Home, Jamaica, N.Y.
37.1565	Stella, Anthony	Eating Watermelon	12	Allen Memorial Church, Jamaica, N.Y.

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37.1567 ✓ Straussberg, Rudolph Portrait of my Friend October 9, Hebrew Orphan Asylum, N.Y.

37.1568 (?), George On the Farm October 10, Queensboro Community Art Center, Flushing, N.Y.

"The exhibition of Children's Art was received very well indeed, and we had many compliments on it. About two hundred people attended a Sunday afternoon reception to see it, and there was widespread interest among school teachers and parents, as well as in the ranks of artists and students."

CHECK LIST - SCULPTURE Frederick Jochan, Head of Dept. of Fine Arts, Louisiana State University, Shreveport, La.

38.128 Berger, Edmond Unemployed Man, plaster, terra cotta finish 11 Madison Square Boys' Club, New York

37.1570 Calcagnie, Gerry Cat, wood 13 Henry Street Settlement, New York

38.129 Kirjasoff, Jean Bareback Rider, plaster 11 Queensboro Community Art Center, Flushing, N.Y.

38.133 Saverese, Pasquale Sextette from Lucia, terra cotta finish 12 Madison Square Boys' Club, New York

38.130 Lang, Jane Walking Woman, plaster 15 Queensboro Community Art Center, Flushing, N.Y.

38.131 Lucas, Rose Blake Avenue Peasant, plaster 16 Thomas Jefferson H.S., N.Y.

38.132 Minio, Tony St. Anthony, plaster 14 Hamilton House, New York

37.1573 Schembrosi, John X Head, wood 14 " " " "

38.134 Scott, Marion Spanish Refugee, plaster 15 Queensboro Community Art Center, Flushing, N.Y.

37.1579 Scott, Ferdinand Negro Woman and Child, glazed pottery 16 Harlem Y.M.C.A., New York

38.135 VanZandt, Richard Native Woman, plaster 10 Y.M.C.A., Flushing, N.Y.

37.1577 unknown child artist Poodle, wood Council House, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Comments of exhibitors of PAINTING AND SCULPTURE BY CHILDREN

October 13, 1938

".... the Children's art has met with an enthusiastic response on every hand."

October 18, 1948

"The exhibition of Children's Art was received very well indeed, and we had many compliments on it. About two hundred people attended a Sunday afternoon reception to see it, and there was widespread interest among school teachers and parents, as well as in the ranks of artists and students."

Frederick Jochem, Head of Dept. of Fine Arts
Louisiana State University, University, La.

February 6, 1939

"We are delighted with the exhibition, and hope that we shall be able to have others in the future."

February 24, 1939

"The children, in the lower school particularly, were quite mournful today when they discovered that we were taking down and packing the pictures.... It was the end of a very pleasant experience for us, and I hope we shall be able to have another group of interesting work from the Museum at some future date."

Mrs. Thomas B. Taylor, Registrar
The Kinkaid School, Houston, Texas

November 26, 1938

"We were greatly pleased with the show and I am sure our younger students profitted by having studied it."

Richard P. Raseman, Cranbrook Academy of Art,
Bloomfield Hills, Michigan