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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.84.6.2

Musical Themes
work folder

June 22, 1954

Mr. Philip Weiss
Grace Borgenicht Gallery
45 East 57th St.
New York, N.Y.

October 10, 1952

Dear Mr. Angeli:

We are sending you by messenger herewith a painting "Drum Improvisation" by Jimmy Ernst. The canvas has a small tear. June

Will you please repair this and send the bill directly to
The Grace Borgenicht Gallery, your loan which contributed
65 East 57th Street the exhibition which was enjoyed by
the following places:

We need to have the painting back here in the museum next
week. Will you please let me know as soon as it is ready.
J. S. Speech Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Wesleyan College, Middletown, Georgia
The Public Library, Winston-Salem, North Carolina
University of Minnesota, Minneapolis, Minnesota
Kron Art Institute, Akron, Ohio
Haskins Art Gallery, Madison, Wisconsin
Schoonmaker Museum Association, Ithaca, New York
Blackington Art Association, Blackington, Illinois
Vander University, Nashville, Tennessee

Mr. Alberto Angeli
213 East 40th Street
New York City

In order that our records may be completed, may we please have
your signature on the enclosed Receipt of Delivery.

LT:sl

Sincerely,

Robert A. Mallery
Director
Department of Circulating Exhibitions

Enclosure
7/1/54

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc - green
lenders
registrar

June 22, 1954

Mr. Philip Bruno
Grace Borgenicht Gallery
65 East 57th St.
New York, N.Y.

Dear Mr. Bruno:

The exhibition MUSICAL THEMES to which you generously lent Ernst's Drum Improvisation has completed its tour and Hahn Brothers will deliver the painting to you on Wednesday, June 23rd.

May I extend my sincere thanks for your loan which contributed so much to the success of the exhibition which was enjoyed by the following places:

University of Pittsburgh, Pittsburgh, Pennsylvania
J. B. Speed Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
The Public Library, Winston-Salem, North Carolina
University of Minnesota, Minneapolis, Minnesota
Akron Art Institute, Akron, Ohio
Hackley Art Gallery, Muskegon, Michigan
Schenectady Museum Association, Schenectady, New York
Bloomington Art Association, Bloomington, Illinois
Fisk University, Nashville, Tennessee
Vassar College, Poughkeepsie, New York
Wellesley College, Wellesley, Massachusetts

In order that our records may be completed, may we please have your signature on the enclosed Receipt of Delivery.

Sincerely,

Porter A. McGray
Director
Department of Circulating Exhibitions

Enclosure
PAM/mf

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CE MUSICAL THEMES
BORGENICHT
6/53

X REFERENCE

June 6, 1953

SEE X CALL & GEOM.

Dear Phillip Brown:

Thank you for the extension of your loan of Brown's Human Degeneration and Laboratory Work.

I am sorry we did not notice that Human Degeneration was credited to the Laurel Gallery. This error will certainly be corrected.

We have now decided to continue circulating the exhibition HUMAN DEGENERATION in which Human Degeneration was darkness over the whole earth is included. The exhibition has been sent to the following places:

The Portman, Nashville, Tennessee
Madison University, St. Paul, Minnesota
Iowa State Teachers College, Cedar Falls, Iowa
Annis College, Marion, Iowa
University of Oklahoma, Norman, Oklahoma
Marquette College, Marquette, Wisconsin
University of Michigan, Ann Arbor, Michigan
Georgetown College, Georgetown, Kentucky
University of New Hampshire, Durham, N.H.

I hope you will be willing to grant us an extension of this loan also.

Cordially yours,

Forster A. Getty
Director, Department of
Circulating Exhibitions

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Musical Themes

May 14, 1953
June 5, 1953

Mr. Phillip Bruno
Grace Borgenicht Gallery
65 East 57th Street
New York 22, New York

Dear Phillip Bruno:

I am writing in regard to your Drum Improvisation
Thank you for the extension of your loan
of Ernst's Drum Improvisation and Laboratory Re-
port.

I am sorry we did not notice that Labora-
tory Report was credited to the Laurel Gallery.
This error will certainly be corrected.

We have now decided to continue circulat-
ing the exhibition MODERN BIBLE ILLUSTRATION in
which André Raz's woodcut There was darkness,
over the whole earth is included. The exhibition
has been seen in the following places:
The Parthenon, Nashville, Tennessee
Hamline University, St. Paul, Minnesota
Iowa State Teachers College, Cedar Falls, Iowa
Austin College, Sherman, Texas
University of Oklahoma, Norman, Oklahoma
Maryville College, Maryville, Tennessee
University of Michigan, Ann Arbor, Michigan
Georgetown College, Georgetown, Kentucky
University of New Hampshire, Durham, N.H.
I hope you will be willing to grant us an
extension of this loan also.

Cordially yours,

Porter A. McGray
Director, Department of
Circulating Exhibitions

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Musical Themes

October 23, 1952

Dear Mrs. Borgenicht:

May 14, 1953

Here are the check list and itinerary to our Musical Themes show to which you are kindly loaning your Ernst painting, Drum Improvisation.

Mrs. Grace Borgenicht
Grace Borgenicht Gallery
65 East 57th Street
New York 22, New York

Sincerely yours,

Dear Grace:

I am writing in regard to your Drum Improvisation by Ernst, at present in our circulating exhibition MUSICAL THEMES which has been received with great enthusiasm in the following places:

Mrs. Grace Borgenicht
Grace Borgenicht Gallery
65 East 57th Street
New York 22, New York

University of Pittsburgh, Pittsburgh, Pa.
J.B. Speed Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
The Public Library, Winston-Salem, North Carolina
University of Minnesota, Minneapolis, Minnesota

LM:jr - encl.

Besides the exhibitors listed there have been many additional requests for this exhibition which could not be fitted safely into the past year's schedule. I am therefore writing to urge you to join several other lenders who have already agreed to extend their loans for an additional year to enable us to fulfill the many unfilled requests for this exhibition.

Although I realize the inconvenience and sacrifice which this request entails I hope you will support us in a program which makes available first-quality exhibitions of original works of art to vast areas of our country with few or no modern art resources.

Cordially yours,

Porter A. McCray
Director, Department of
Circulating Exhibitions

PAM:df

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Musical Themes
B

BROOKLYN MUSEUM

Brooklyn Museum of Art, Brooklyn, N. Y.

October 28, 1952

Dear Mrs. Borgenicht:

October 5, 1952

Here are the check list and itinerary to our Musical Themes show to which you so kindly lent the Jimmy Ernst painting, Drum Improvisation. Many thanks again.

Dear Mrs. Borgenicht:

Sincerely yours,

Enclosed is our loan contract for the Ernst "Drum Improvisation". Would you please fill in and sign this and return it here as soon as possible as our formal registrar's receipt cannot be issued until we have it.

Libby Tannenbaum

The MUSICAL THEMES show in which the Assistant Curator included is now scheduled for the following showings:

Mrs. Grace Borgenicht Pittsburgh, Pittsburgh, Pa.
Grace Borgenicht Gallery Museum, Louisville, Kentucky
65 East 57th Street Miami, Coral Gables, Florida
New York 22, New York University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
University of Minnesota, Minneapolis, Minnesota

LT:jr - encl.

About the tear in the canvas - Mr. Ernst suggested that we might have this repaired. Alberto Angeli, 515 East 49th Street, has done similar jobs for us and if you are agreeable we can send the painting to him for a patch and have him bill you directly.

With many thanks,

Sincerely yours,

Libby Tannenbaum
Assistant Curator

Mrs. Grace Borgenicht
Grace Borgenicht Gallery
65 East 57th Street
New York 22, N. Y.

P. S. May I list Ernst as an American citizen now?

Black

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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THE MUSEUM OF MODERN ART
11 West 57 Street
New York 22, New York

THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES

BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN 17, N. Y.

RECEIPT FOR RETURNED LOANS

Brooklyn, N. Y., July 8, 1954

I acknowledge receipt of the following objects lent by the Brooklyn Museum, and returned to me in good condition.

October 9, 1952

ACCESSION NO.	DESCRIPTION OF OBJECTS	VALUE
---------------	------------------------	-------

Dear Mrs. Borgenicht:

Enclosed is our loan contract for the Ernst "Drum Improvisation". Would you please fill in and sign this and return it here as soon as possible as our formal registrar's receipt cannot be issued until we have it.

The MUSICAL THEMES show in which the painting is to be included is now scheduled for the following showings:

University of Pittsburgh, Pittsburgh, Pa.
J. B. Speed Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
University of Minnesota, Minneapolis, Minnesota

About the tear in the canvas - Mr. Bruno suggested that we might have this repaired. Alberto Angeli, 212 East 49th Street, has done similar jobs for us and if you are agreeable we can send the painting to him for a patch and have him bill you directly.

With many thanks,

Sincerely yours,

Insured by The Museum of Modern Art

Libby Tannenbaum
Assistant Curator

Mrs. Grace Borgenicht
Grace Borgenicht Gallery
65 East 57th Street
New York 22, N. Y.

P. S. May I list Ernst as an American citizen now?

LT:sb

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The Museum of Modern Art
11 West 53 Street
New York 19, New York

New York -
Brooklyn Mus.

THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES

BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN 17, N. Y.

RECEIPT FOR RETURNED LOANS

Brooklyn, N. Y., July 6, 1954

I acknowledge receipt of the following objects lent by the Brooklyn Museum,
and returned to me in good condition.

ACCESSION NO.	DESCRIPTION OF OBJECTS	VALUE
49.7	<p>Lent: October 6, 1952 Returned: June 23, 1954</p> <p>For: Circulating exhibition MUSICAL THEMES</p> <p>THE CIRCLE by Walter Tandy Murch</p> <p>Insured by The Museum of Modern Art</p>	


Registrar

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Musical Themes

cc - green
lenders
registrars

THE BROOKLYN MUSEUM

CENTRAL PARK PLAZA, BROOKLYN, N. Y.

June 23, 1954

Mr. John Gordon
Curator of Painting and Sculpture, 1953
The Brooklyn Museum
Eastern Parkway
Brooklyn 17, N.Y.

Dear Jack:

Mr. John Gordon
The exhibition MUSICAL THEMES to which you generously lent
the March painting The Circle has completed its tour and
Hahn Brothers will deliver it to you on Wednesday, June 23rd.
Brooklyn 17, N.Y.

May I extend my sincere thanks for your loan which contributed
so much to the success of the exhibition which was enjoyed by
the following places:

Thank you very much for your letter of
University of Pittsburgh, Pittsburgh, Pennsylvania
J. B. Speed Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
The Public Library, Winston-Salem, North Carolina
University of Minnesota, Minneapolis, Minnesota
Akron Art Gallery, Akron, Ohio
Hackley Art Gallery, Muskegon, Michigan
Schenectady Museum Association, Schenectady, New York
Bloomington Art Association, Bloomington, Illinois
Fisk University, Nashville, Tennessee
Vassar College, Poughkeepsie, New York
Wellesley College, Wellesley, Massachusetts

Director, Department of
In order that our records may be completed, may we please have
your signature on the enclosed Receipt of Delivery.

Sincerely,

Porter A. McCray
Director
Department of Circulating Exhibitions

Enclosure
PM/mf

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THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES
THE BROOKLYN MUSEUM *Musical Themes* *DK*

EASTERN PARKWAY, BROOKLYN 38, NEW YORK

TELEPHONE, MUWY 2-5000

CABLE ADDRESS, BROOKMUSE

May 18, 1953

May 20, 1953

Mr. John Gordon
Curator of Painting and Sculpture
The Brooklyn Museum, Director
Eastern Parkway Circulating Exhibitions
Brooklyn 17, N.Y. Modern Art
11 West 53rd Street
Dear Jack: 19, New York

Dear Porter: Thank you very much for your letter of
May 18th granting an extension of the loan of The
Circle by Murch to our circulating exhibition extend
MUSICAL THEMES.

the loan of the Murch "The Circle" No. 49.7

We are grateful for your generosity and
pleased indeed to be able to continue the circula-
tion of this exhibition.
of your circulating exhibition MUSICAL THEMES.

Cordially yours,

Yours sincerely,

Jack Gordon
Porter A. McCray
Director, Department of
Circulating Exhibitions, Paintings
and Sculpture

PAM:df

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THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES

THE BROOKLYN MUSEUM

DK

EASTERN PARKWAY, BROOKLYN 38, NEW YORK

TELEPHONE, NEVIN 8-5000

CABLE ADDRESS, BROOKMUSE

May 18, 1953

Mr. Porter A. McCray, Director
Department of Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Porter:

I am pleased to be able to extend
the loan of the Murch "The Circle" No. 49.7
for another year (ending June 1954) as part
of your circulating exhibition MUSICAL THEMES.

Yours sincerely,

John Gordon

John Gordon
Curator of Paintings
and Sculpture

JG:fb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 14, 1953

Mr. John Gordon
Curator of Painting and Sculpture
The Brooklyn Museum
Eastern Parkway
Brooklyn 17, N.Y.

Dear Jack:

I am writing in regard to your painting The Circle by Murch, at present in our circulating exhibition MUSICAL THEMES which has been received with great enthusiasm in the following places:

January 17 - University of Pittsburgh, Pittsburgh, Pa.
February 15 - J.B. Speed Art Museum, Louisville, Kentucky
March 23 - University of Miami, Coral Gables, Florida
May 20 - Florida State University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
The Public Library, Winston-Salem, North Carolina
University of Minnesota, Minneapolis, Minnesota

Besides the exhibitors listed there have been many additional requests for this exhibition which could not be fitted safely into the past year's schedule. I am therefore writing to urge you to join our several other lenders who have already agreed to extend their loans for an additional year to enable us to fulfill our many unfilled requests for this exhibition.

Although I realize the inconvenience and sacrifice which this request entails I hope you will support us in a program which makes available first-quality exhibitions of original works of art to vast areas of the country with few or no modern art resources.

Cordially yours,

Porter A. McCray
Director, Department of
Circulating Exhibitions

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cc Green
D. Miller
B. Miller
C. Daniels

lenders

registrars

Musical Themes

Lenders Musical Themes

November 13, 1952

December 23, 1952

Dear Mrs. Wegener:

Thank you for your call this afternoon giving us permission to keep the March: The Circle in the MUSICAL THEMES exhibition through June 1953. We are very much pleased not to have to withdraw it before the completion of this season's tour.

The exhibition started its tour this past November and will have the following itinerary:

November 6 - 27	University of Pittsburgh, Pittsburgh, Pa.
December 8 - 29	J. I. Speed Art Museum, Louisville, Ky.
January 12 - February 2	University of Miami, Coral Gables, Fla.
February 16 - March 9	Florida State University, Tallahassee, Fla.
March 23 - April 13	Wesleyan College, Macon, Georgia
May 30 - June 20	University of Minnesota, Minneapolis, Minn.

Sincerely yours,

Virginia Pearson
Circulation Manager

Mrs. Bertha Wegener
Assistant Curator of Paintings and Sculpture
The Brooklyn Museum
Eastern Parkway
Brooklyn 17, New York

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cc Green
D. Miller
Registrar
G. Daniels

Lender. Musical Themes

July 9, 1952

November 13, 1952

Dear Miss Lewis:

We have been asked to withdraw temporarily one of the paintings in the exhibition MUSICAL THEMES which you are now showing.

Will you, therefore, immediately at the conclusion of your showing ship the 135.46 Van Doesburg: Rhythm of a Russian Dance to this Museum by Railway Express Collect with a value of \$550. on the box. An address card is enclosed.

Please have the painting professionally packed in a waterproof paper lined box. If it is possible to have the box made for the painting before the end of your showing, we would greatly appreciate it, as the Museum is very anxious to receive it as near the first of December as possible. Please bill the Museum of Modern Art directly for the work. Our order #57980 covering the cost will go forward to you shortly.

I am sorry to request the extra work but will greatly appreciate your assistance.

Sincerely yours,

Virginia Pearson
Circulation Manager

Miss Virginia Lewis
Department of Fine Arts
University of Pittsburgh
Pittsburgh, Pennsylvania

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN 17, NEW YORK

TELEPHONE: JUDITH 8-8800

CABLE ADDRESS: BROOKMUSE

July 9, 1952

July 9, 1952

Dear Miss Wegener:

We have your letter to Miss Tannenbaum enclosing the green slip for the loan of Murch: The Circle to our exhibition MUSICAL THEMES.

Miss Tannenbaum is on vacation and your letter will be brought to her attention on her return at which time she will make arrangements for the pick up of this painting.

Will you please inform Mrs. Florence Miller, secretary to this department, when your truck will call for our exhibit. I shall be away on vacation after the first of August.

Sincerely,

Elizabeth N. Hoellihy
Sec'y to the Director

We shall need your exhibit here in March 1953. May I ask you, therefore, to withdraw the painting from your travelling show in time and to arrange to have it returned to the Museum about the first of March.

Miss Martha Wegener
Assistant Curator of
Paintings & Sculpture
The Brooklyn Museum
Eastern Parkway
BROOKLYN 17
New York

Yours sincerely,

Martha Wegener
Martha Wegener
Assistant Curator of
Paintings and Sculpture

HW:frb
Enc.

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THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES

THE BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN 17, NEW YORK

TELEPHONE, NEVINS 8-5000

CABLE ADDRESS, BROOKMUSE

July 8, 1952

Miss Libby Tannenbaum, Assistant Curator
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Miss Tannenbaum:

Will you please inform Mrs. Florence Beller, secretary to this department, when your truck will call for our Murch. I shall be away on vacation after the first of August.

We shall need the Murch for our exhibition here in March 1953. May I ask you, therefore, to withdraw the painting from your travelling show in time and to arrange to have it returned to the Brooklyn Museum about the first of March.

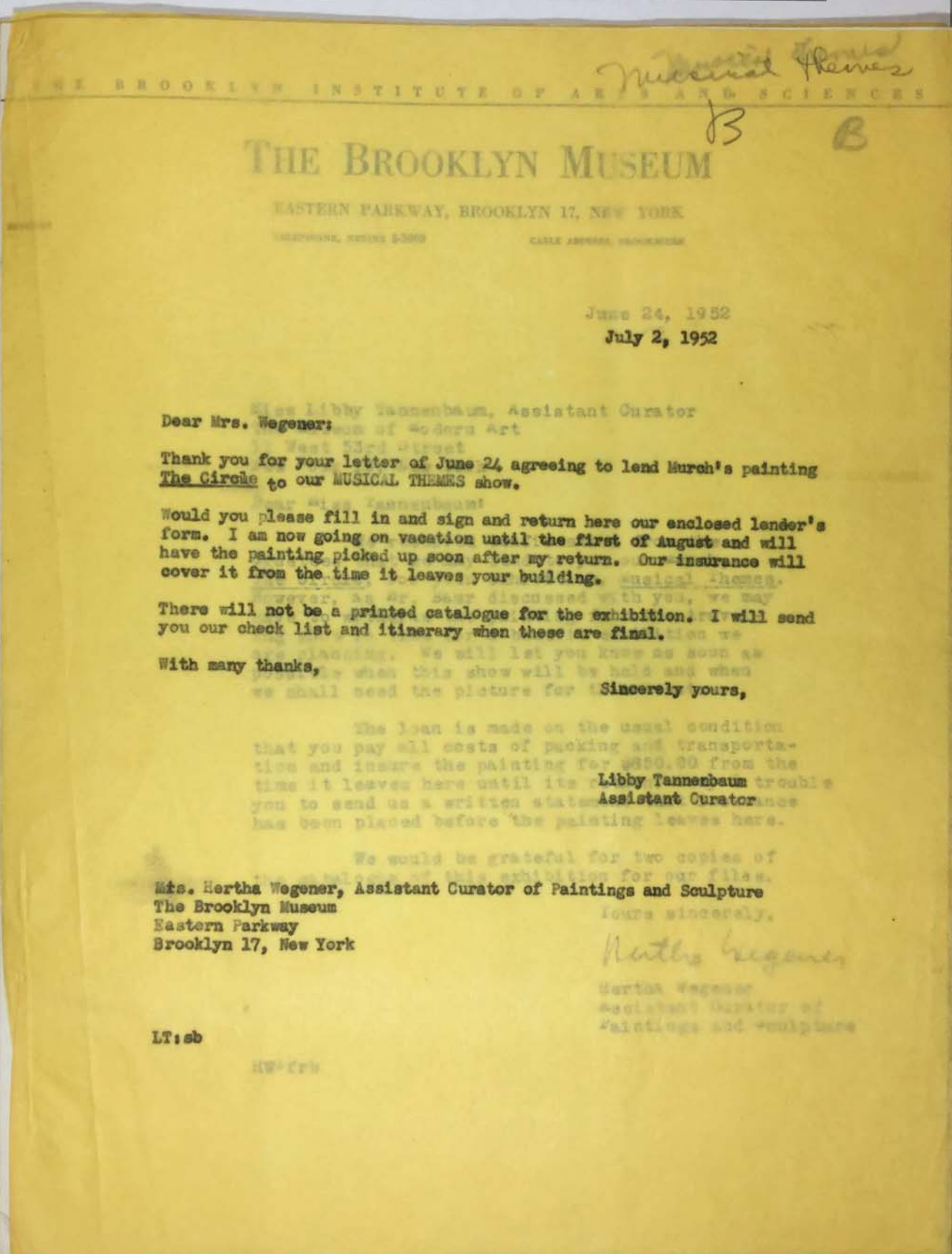
Yours sincerely,

Hertha Wegener

Hertha Wegener
Assistant Curator of
Paintings and Sculpture

HW:frb
Enc.

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THE BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN 17, NEW YORK

TELEPHONE, KEYS 5-3000

CABLE ADDRESS, BROOKMUSE

June 24, 1952

July 2, 1952

Dear Mrs. Wegener:

Thank you for your letter of June 24, agreeing to lend Murch's painting The Circle to our MUSICAL THEMES show.

Would you please fill in and sign and return here our enclosed lender's form. I am now going on vacation until the first of August and will have the painting picked up soon after my return. Our insurance will cover it from the time it leaves your building.

There will not be a printed catalogue for the exhibition. I will send you our check list and itinerary when these are final.

With many thanks,

Sincerely yours,

The loan is made on the usual condition that you pay all costs of packing and transportation and insure the painting for \$250.00 from the time it leaves here until its return. Libby Tannenbaum trouble you to send us a written statement Assistant Curator has been placed before the painting leaves here.

We would be grateful for two copies of this exhibition for our files.
Mrs. Hertha Wegener, Assistant Curator of Paintings and Sculpture
The Brooklyn Museum
Eastern Parkway
Brooklyn 17, New York

Yours sincerely,

Hertha Wegener
Assistant Curator of
Paintings and Sculpture

LT:sb

HW:crb

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THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES

THE BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN 17, NEW YORK

TELEPHONE, NEVINS 8-5000

CABLE ADDRESS, BROOKMUSE

June 24, 1952

Miss Libby Tannenbaum, Assistant Curator
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Miss Tannenbaum:

We received confirmation from the Trustees that we may lend to you our ~~work~~, The Circle, for your exhibition, Musical Themes. However, as Mr. Baur discussed with you, we may have to withdraw the painting from the traveling show in time for a benefit exhibition we are planning. We will let you know as soon as possible when this show will be held and when we shall need the picture for this event.

The loan is made on the usual condition that you pay all costs of packing and transportation and insure the painting for \$850.00 from the time it leaves here until its return. May I trouble you to send us a written statement that insurance has been placed before the painting leaves here.

We would be grateful for two copies of the catalogue of this exhibition for our files.

Yours sincerely,

Hertha Wegener

Hertha Wegener
Assistant Curator of
Paintings and Sculpture

HW:frb

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THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES

Musical Themes B

THE BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN 17, NEW YORK

TELEPHONE, NEVINS 8-5000

CABLE ADDRESS, BROOKMUSE

June 19, 1952

Miss Libby Tannenbaum, Assistant Curator
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Miss Tannenbaum:

I am afraid I cannot yet give you a definite answer concerning the loan of our Murch to your travelling exhibition. We are contemplating a benefit exhibition of our American paintings at a New York gallery next April and, if this goes through, we will have to have the Murch for that.

I will try to let you know as soon as possible but I am still not sure, myself, as to when the final decision will be made.

Yours sincerely,

John I. H. Baur
John I. H. Baur
Curator of Paintings
and Sculpture

JHBB:frb

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Musical Themes
B

May 16, 1952 June 17, 1952

Dear Mr. Baur:

This department is now preparing an exhibition to be titled **MUSICAL THEMES** for showings in museums and university galleries from this September until next June. This exhibition has already been scheduled for the J. E. Speed Museum in Louisville, and for the University of Pittsburgh in conjunction with the Carnegie International Exhibition and the International Festival of Music.

The forty paintings and sculptures to be included will range from a Degas dancer to a Calder gong, with Barlach's Singing Man, Braque's Oval Still Life, Klee's The Twittering Machine and Van Doesburg's Rhythm of a Russian Dance among the works to be lent from this Museum's collection. We would like very much to be able to include your painting, The Circle, by Walter Murch. We should be ever so grateful if you find it possible to lend this painting; it would be such a wonderful addition to the show.

Every possible care is taken in the handling of the works, including specially fitted boxes for transportation, and this Museum would insure the Murch until it is returned to you at the end of the tour.

With many thanks for your kind consideration.

Sincerely yours,

Libby Tannenbaum
Assistant Curator

Mr. John I. H. Baur, Curator of Painting and Sculpture
The Brooklyn Museum
Eastern Parkway
Brooklyn 17, New York

LT:sb

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CHERRY VALLEY ROAD
GREENWICH, CONNECTICUT

DK

May 18, 1953

Dear Mr. McCray -

I have been rather
appalled by your letter because
my "Shepherd and Goat" by
Picasso is sitting quite
peacefully in my dining room
and has not even been on
exhibition while belonging to us!
I am quite sure the error is
a simple one to straighten out,
and sincerely hope we are not
receiving story and credit for
some one else's generosity -

Very sincerely,
Katherine Tensch
(Miss Richard Tensch)

Cordially yours,

Barter A. McCray
Director, Department of
Circulating Exhibitions

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MUSICAL THEMES

May 14, 1953

May 18, 1953

Mrs. Richard Deutsch
297 Shore Road
Greenwich, Conn.

Mrs. Richard Deutsch
297 Shore Road
Greenwich, Conn.

Dear Mrs. Deutsch:

I am sorry to have bothered you with an erroneous request for the extension of the loan of your Picasso Shepherd and Goat to our circulating exhibition MUSICAL THEMES.

A necessary staff change and the resulting unfamiliarity with our records had led to this error.

Cordially yours,

Porter A. McCray
Director, Department of
Circulating Exhibitions

PAM:df

cordially yours,

Porter A. McCray
Director, Department of
Circulating Exhibitions

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	CE	II.1.84.6.2

*Museum of Modern Art
Musical Themes
D*

May 14, 1953

June 9, 1953

Dear Mrs. Richard Deutsch
297 Shore Road
Greenwich, Conn.

This department is planning an exhibition to be titled MUSICAL THEMES for showing in museums and university galleries from this September until next June. Dear Mrs. Deutsch: It has already been scheduled for the J. B. Speed Museum in Louisville, and for the J. B. Speed Museum in Louisville.

I am writing in regard to your Shepherd and Goat by Picasso, at present in our circulating exhibition MUSICAL THEMES which has been received with great enthusiasm in the following places:

- University of Pittsburgh, Pittsburgh, Pa.
- J. B. Speed Art Museum, Louisville, Kentucky
- University of Miami, Coral Gables, Florida
- Florida State University, Tallahassee, Florida
- Wesleyan College, Macon, Georgia
- The Public Library, Winston-Salem, North Carolina
- University of Minnesota, Minneapolis, Minnesota

Besides the exhibitors listed there have been many additional requests for this exhibition which could not be fitted safely into the past year's schedule. I am therefore writing to urge you to join our several other lenders who have already agreed to extend their loans for an additional year to enable us to fulfill our unfilled requests for this exhibition.

Although I realize the inconvenience and sacrifice which this request entails I hope you will support us in a program which makes available first-quality exhibitions of works of art to vast areas of our country with few or no modern art resources.

Mrs. Richard Deutsch
297 Shore Road
Greenwich, Conn.

Cordially yours,

Porter A. McGray
Director, Department of
Circulating Exhibitions

LM:ab

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Musical Themes

June 9, 1952

September 16, 1952

Dear Mrs. Deutsch:

This department is now preparing an exhibition to be titled MUSICAL THEMES for showings in museums and university galleries from this September until next June. This exhibition has already been scheduled for the J. B. Speed Museum in Louisville, and for the University of Pittsburgh in conjunction with the Carnegie International Exhibition and the International Festival of Music.

The forty paintings and sculptures to be included will range from a Degas dancer to a Calder gong, with Barlach's Singing Man, Braque's Oral Still Life, Klee's The Twittering Machine and Van Doesburg's Rhythm of a Russian Dance among the works to be lent from this museum's collection. We would like very much to be able to include your 1946 Shepherd and Goat by Picasso. We should be ever so grateful if you find it possible to lend this painting; it would be such a wonderful addition to the show.

Every possible care is taken in the handling of the works, including specially fitted boxes for transportation, and this museum would insure the Picasso until it is returned to you at the end of the tour.

With many thanks for your kind consideration.

Sincerely yours,

Libby Tannenbaum
Assistant Curator

Mrs. Richard Deutsch

297 Shore Road

Greenwich, Conn.

LT:sb

Sincerely,

Forster A. McCray

Director

Department of Circulating Exhibitions

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cc - green
lenders
registrar

*Musical
Themes*

September 16, 1954

September 15, 1954

Mr. George Dix
Durlacher Brothers
11 East 57th Street
New York, New York

Dear George:

The exhibition MUSICAL THEMES to which Jim Fosburgh's painting The Juke Box was generously lent has completed its tour and we are returning it to you by Nahn Brothers truck today.

May I extend our sincere thanks and those of our exhibitors for your generously extensive loan which contributed so much to the success of the exhibition which was shown at the following places:

places of the exhibition which was shown at the following

University of Pittsburgh, Pittsburgh, Pennsylvania
J. B. Speed Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
The Public Library, Winston-Salem, North Carolina
University of Minnesota, Minneapolis, Minnesota
Akron Art Institute, Akron, Ohio
Hackley Art Gallery, Muskegon, Michigan
Schenectady Museum Association, Schenectady, New York
Bloomington Art Association, Bloomington, Illinois
Fisk University, Nashville, Tennessee
Vassar College, Poughkeepsie, New York
Wellesley College, Wellesley, Massachusetts

In order that our records may be completed, may we have your signature on the enclosed Receipt of Delivery?

Sincerely,

Porter A. McCray
Director
Department of Circulating Exhibitions

Department of Circulating Exhibitions

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cc - green
lenders
registrars

Musical Themes

May 12, 1953

Mr. George B. Dix, Jr.
Durlacher Brothers
11 East 57th Street
New York 22, N.Y.

September 15, 1954

Mr. George Dix:

Durlacher Brothers

11 East 57th Street

New York, New York

New York, New York

Dear Mr. Dix:

Thank you for your letter of August 10, 1954, in regard to the painting The Juke Box by Fostburgh, which was loaned to our exhibition MUSICAL THEMES. These two exhibitions have been received.

The exhibition MUSICAL THEMES, to which the painting Fostburgh:

The Juke Box was generously lent has completed its tour and we

are returning it to you by Hahn Brothers truck today.

Florida State University, Tallahassee, Florida

May I extend my sincere thanks and those of our exhibitors for

your generously extensive loan which contributed so much to the

success of the exhibition which was shown at the following

places:

J.B. Speed Art Museum, Louisville, Kentucky

University of Oklahoma, Norman, Oklahoma

University of Pittsburgh, Pittsburgh, Pennsylvania

J. B. Speed Art Museum, Louisville, Kentucky

University of Miami, Coral Gables, Florida

Florida State University, Tallahassee, Florida

Wesleyan College, Macon, Georgia

The Public Library, Winston-Salem, North Carolina

University of Minnesota, Minneapolis, Minnesota

Akron Art Institute, Akron, Ohio

Hackley Art Gallery, Muskegon, Michigan

Schenectady Museum Association, Schenectady, New York

Bloomington Art Association, Bloomington, Illinois

Fisk University, Nashville, Tennessee

Vassar College, Poughkeepsie, New York

Wellesley College, Wellesley, Massachusetts

In order that our records may be completed, may we please have

your signature on the enclosed Receipt of Delivery?

Sincerely,

Porter A. McCray
Director

Department of Circulating Exhibitions

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Musical Themes

yes
original works of art to vast areas of our country with few
or no modern art resources.

May 12, 1953

Mr. George E. Dix, Jr.
Durlacher Brothers
11 East 57th Street
New York 22, N.Y.

Porter A. McGraw
Director, Department of
Circulating Exhibitions

Dear George:

I am writing in regard to The Hands and Arm by Hepworth, Corsican Cemetery by Minton and The Trial by Vaughn, at present in our circulating exhibition EUROPE: THE NEW GENERATION and The Juke Box by Fosburgh in our exhibition MUSICAL THEMES. These two exhibitions have been received with great enthusiasm in the following places:

EUROPE: THE NEW GENERATION

Florida State University, Tallahassee, Florida
University of Pittsburgh, Pittsburgh, Pa.
University of Michigan, Ann Arbor, Michigan
Texas State College for Women, Denton, Texas
J.B. Speed Art Museum, Louisville, Kentucky
University of Oklahoma, Norman, Oklahoma
Georgia Institute of Technology, Atlanta, Ga.

MUSICAL THEMES

University of Pittsburgh, Pittsburgh, Pa.
J.B. Speed Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
The Public Library, Winston-Salem, North Carolina
University of Minnesota, Minneapolis, Minnesota

Besides the exhibitors listed there have been many additional requests for both exhibitions which could not be fitted safely into the past year's schedule. I am therefore writing to urge you to join our several other lenders who have already agreed to extend their loans for an additional year to enable us to fulfill the many unfilled requests for these exhibitions.

Although I realize the inconvenience and sacrifice which this request entails I hope you will support us in a program which makes available first-quality exhibitions of

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DURLACHER BROS

R. Kirk Askew, Jr.

George E. Dix, Jr.

original works of art to vast areas of our country with few
or no modern art resources.

Established 1843

-2-

11 East 57th Street

Telephone: Eldorado 7-0700

New York 22

Cordially yours, 2, 1952

Porter A. McCray
Director, Department of
Circulating Exhibitions

Miss Libby Tannenbaum
The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear Miss Tannenbaum:

I am complying with your request of May 26th
to Mr. Dix for photographs, which I had to order. With
the three-day holiday intervening, this took longer
than usual.

Hahn picked up The Juke Box and the Hepworth
this morning. The latter has not been photographed.

James Fosburgh was born in New York City on
August 1, 1910.

The date of the Juke Box is 1950. The dates
of the others appear with the signatures, and I have
also typed this information on the back of each photo-
graph, except for the Minton, of which the correct
title, by the way, is Corsican Cemetery. We think it
is a wonderful picture, but people seem to find the
title repellent, so if you prefer to circulate it as
Corsica, I suppose you may. Anyway, I have no way of
ascertaining its date except that it is 194-something.
You might look on the back of the picture to see if
there are any labels or hieroglyphics which would throw
light on this point.

Mr. Dix will arrive in London about July 2nd,
where his address will be 7 Park Place, St. James's,
S.W.1.

Sincerely yours,

Virginia Minton

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DURLACHER BROS.

R. Kirk Askew, Jr.

George E. Dix, Jr.

Cable Address: Lacherdur

Established 1843

musical themes
11 East 57th Street

Telephone Eldorado 5-3398

New York 22

June 2, 1952

Miss Libby Tannenbaum
The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear Miss Tannenbaum:

I am complying with your request of May 26th to Mr. Dix for photographs, which I had to order. With the three-day holiday intervening, this took longer than usual.

Hahn picked up The Juke Box and the Hepworth this morning. The latter has not been photographed.

James Fosburgh was born in New York City on August 1, 1910.

The date of the Juke Box is 1950. The dates of the others appear with the signatures, and I have also typed this information on the back of each photograph, except for the Minton, of which the correct title, by the way, is Corsican Cemetery. We think it is a wonderful picture, but people seem to find the title repellent, so if you prefer to circulate it as Corsica, I suppose you may. Anyway, I have no way of ascertaining its date except that it is 194-something. You might look on the back of the picture to see if there are any labels or hieroglyphics which would throw light on this point.

Mr. Dix will arrive in London about July 2nd, where his address will be 7 Park Place, St. James's, S.W.1.

Sincerely yours,

Virginia Newton

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Musical Themes

May 26, 1952

May 20, 1952

Dear Mr. Dix: Ignatz Feininger

Thank you very much indeed for your generous contributions to our EUROPE: THE NEW GENERATION and MUSICAL THEMES shows.

We will have Hahn Bros. pick up the Hepworth, Minton, Vaughan and Wells paintings at the gallery as soon as the Vaughan is ready to move, telephoning beforehand, and will pick up The Juke Box on 59th Street.

I should be grateful for prints of the four paintings which you indicated had been photographed. These were:

Fosburgh: The Juke Box
Vaughan: The Trial
Minton: Corsica
Wells: Ascending Forms

If your secretary will send me your London address when she send the photographs, I will let you know whether we shall be keeping the Wells. I should also appreciate it if you would send us for our labels the dates of the five paintings if these do not appear on the canvases themselves and any not readily obvious information about the media. And Fosburgh's place and date of birth.

Pursuing your comment about "not very good places", here are the bookings which have already been made for these two shows.

MUSICAL THEMES

J. B. Speed Art Museum, Louisville
University of Miami, Coral Gables
University of Florida, Gainesville
Florida State U., Tallahassee

EUROPE: THE NEW GENERATION

University of Michigan, Ann Arbor
University of Miami, Coral Gables
Texas State College, Denton, Texas
J. B. Speed Art Museum, Louisville
University of Oklahoma, Norman

Please do not sneer at Texas and Oklahoma, but rather think of oil wells spouting money.

Seriously, I appreciate ever so much the trouble you have taken, and wish you a very good journey.

Sincerely yours,

Mr. George Dix
Durlacher Brothers
11 East 57th Street
New York City

Libby Tannenbaum
Assistant Curator

LT:sb

62-5-3398

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Musical Themes
E

May 20, 1954

March 16, 1934

Mr. Lyonel Feininger
235 East 22nd Street
New York, New York

Dear Mr. Feininger:

The exhibition MUSICAL THEMES to which you generously lent your handsome picture The Red Fiddler, 1934 has completed its tour and we are returning the painting to you by Hahn Brothers truck on May 20th.

May I extend my sincere thanks and those of our exhibitors for this loan which contributed so much to the success of the exhibition which was shown at the following places:

University of Pittsburgh, Pittsburgh, Pennsylvania
J. B. Speed Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
The Public Library, Winston-Salem, North Carolina
University of Minnesota, Minneapolis, Minnesota
Akron Art Institute, Akron, Ohio
Hackley Art Gallery, Muskegon, Michigan
Schenectady Museum Association, Schenectady, New York
Bloomington Art Association, Bloomington, Illinois
Fisk University, Nashville, Tennessee
Vassar College, Poughkeepsie, New York
Wellesley College, Wellesley, Massachusetts

In order that our records may be completed, may we please have your signature on the enclosed Receipt of Delivery?

Sincerely,

Porter A. McCray
Director
Department of Circulating Exhibitions

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CE MUSICAL THEMES
Feininger 921

cc green
lenders
registrars ✓

March 16, 1954

May 13, 1953

Mrs. Sheldon Keck
87 State Street
Brooklyn 2, New York

Dear Carolyn:

Hahn will be able to deliver the 52.655 Feininger: Red Fiddler from our circulating exhibition MUSICAL THEMES to you on Monday, March 22nd. They will bring it in a truck and expect to pick up at your place whatever you may have for delivery to various places. I think they would like to have you call them to confirm your deliveries.

The Feininger will have to be relined. Mr. Feininger would like to touch up the paint himself but would like to have you do all that is necessary beforehand so he can do it.

Good luck on that Bermuda trip! I bet you make it.

Sincerely,

Cordially yours,

Virginia Pearson
Circulation Manager

Our order #62334 covering the work follows.

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Lenders - Musical Themes

May 9, 1963

May 15, 1963

Mrs. Lyonel Feininger
235 East 22nd Street
New York, New York

Porter A. McCray
Director, Department of
Circulating Exhibitions

Mrs. Lyonel Feininger
235 East 22nd Street
New York, New York

We present to you in regard to your Sleeping Woman
in our circulating exhibition THE ARTIST'S FAMILY.
Both exhibitions have been received with great enthusiasm
in the past. Thank you for your phone call granting an extension of the loan of your husband's Red Fiddler to our
circulating exhibition MUSICAL THEMES and his Sleeping Woman to THE ARTIST'S FAMILY.

South Bend Art Association, South Bend, Indiana
We are grateful for your generosity and pleased
indeed to be able to continue the circulation of this exhibition.

State Teachers College, Oneonta, New York
Cedar Rapids Art Association, Cedar Rapids, Iowa
Miami Beach Public Library, Miami Beach, Florida

Cordially yours,

MUSICAL THEMES

University of Pittsburgh, Pittsburgh, Pennsylvania
J.B. Speed Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Western College, Miami, Florida
The Public Library, Winston-Salem, North Carolina
University of Minnesota, Minneapolis, Minnesota

Porter A. McCray
Director, Department of
Circulating Exhibitions

Besides the exhibitors listed there have been many
PAM:df requests for these exhibitions which could not be
fitted safely into the past year's schedule. I am therefore
writing to urge you to join our several other lenders who
have already agreed to extend their loans for an additional
year to enable us to fulfill the many unfilled requests for
these exhibitions.

Although I fully realize the inconvenience and real
sacrifice which this request entails I hope you will support
us in a program which makes available first-quality exhibit-

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Musical Themes

ions of original works of art to vast areas of our country
with few or no modern art resources.

May 8, 1953

Mr. Lyonel Feininger
235 East 22nd Street
New York, New York

Forbes A. McGraw
Director, Department of
Circulating Exhibitions

Dear Mr. Feininger:

I am writing to you in regard to your Sleeping Woman
at present in our circulating exhibition THE ARTIST'S FAMILY,
and your Red Fiddler in our exhibition on MUSICAL THEMES.
Both exhibitions have been received with great enthusiasm
in the following places:

THE ARTIST'S FAMILY

Rockford Art Association, Rockford, Illinois
South Bend Art Association, South Bend, Indiana
Currier Gallery of Art, Manchester, New Hampshire
The Garret Club, Buffalo, New York
State Teachers College, Oneonta, New York
Cedar Rapids Art Association, Cedar Rapids, Iowa
Miami Beach Public Library, Miami Beach, Florida

MUSICAL THEMES

University of Pittsburgh, Pittsburgh, Pennsylvania
J.B. Speed Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
The Public Library, Winston-Salem, North Carolina
University of Minnesota, Minneapolis, Minnesota

Besides the exhibitors listed there have been many
additional requests for these exhibitions which could not be
fitted safely into the past year's schedule. I am therefore
writing to urge you to join our several other lenders who
have already agreed to extend their loans for an additional
year to enable us to fulfill the many unfilled requests for
these exhibitions.

Although I fully realize the inconvenience and real
sacrifice which this request entails I hope you will support
us in a program which makes available first-quality exhibit-

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-2-

ions of original works of art to vast areas of our country
with few or no modern art resources.

Cordially yours, April 17, 1958

Porter A. McCray
Director, Department of
Circulating Exhibitions

Dear Mr. Reininger:

We have your kind letter extending the loan of New York Architectural
Association and granting the loan of the Red Pillbox for the Musical
Theater show. My back now please to sign and return to us our loan
contract for the latter painting. And would you let us know whether
it might be convenient for you if we should have Sam Green pick up
this painting some time next month. He should, of course, telephone
you before.

Thank you very much indeed.

Sincerely yours,

Libby Tannenbaum
Assistant Director

Mr. Special Reininger
230 West 12th Street
New York City

17143

enc.

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LYONEL FEININGER
LYONEL FEININGER

92 The Musical Times
F

Dear Miss Tannenbaum:

In reply to your letter of April 9th I want to let you know that
I agree to continue the loan of my painting "New York Architectural
Composition" until June, 1952, for the extended circulating exhibi-
tion.

Dear Mr. Feininger:

We have your kind letter extending the loan of New York Architectural
Composition and granting the loan of The Red Fiddler for The Musical
Times show. May I ask you please to sign and return to me our loan
contract for the latter painting. And would you let us know whether
it might be convenient for you if we should have Hahn Bros. pick up
this painting some time next month. We should, of course, telephone
you before.

Thank you very much indeed.

Sincerely

Sincerely yours,
Lyonel Feininger

Libby Tannenbaum
Assistant Curator

April 15, 1952

Mr. Lyonel Feininger
Feininger 235 East 22nd Street. Value \$4,000.
New York City

See Feininger letter of April 15, 1952 for
the revocation of loan of this painting to
The Musical Times.

LT:sb

enc.

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LYONEL FEININGER

LYONEL FEININGER

C/E Musical Themes
F

Dear Miss Tannenbaum:

In reply to your letter of April 9th I want to let you know that I agree to continue the loan of my painting "New York Architectural Composition" until June, 1953, for the extended circulating exhibition.

Also I have for the exhibition the inscription of the inscription like very much that set

Feininger "The Red Fiddler" Ins. Value \$4,000.

See Feininger letter of April 15, 1952 for his permission of loan of this painting to C/E Musical Themes.

Also, we will include among them and Van Voe Your 1954 show, and your will

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it. "2"

April 15, 1952

With your general cooperation in lending what has been for years which has been to a public which might not otherwise see them. With very thanks,

Sincerely,

Lily Feininger
Assistant Secretary

Director of the
Museum of Modern Art

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1/2 Musical Themes
F

LYONEL FEININGER

LYONEL FEININGER

April 9, 1952

Dear Miss Tannenbaum:

In reply to your letter of April 9th I want to let you know that I agree to continue the loan of my painting "New York Architectural Composition" until June, 1953, for the extended circulating exhibition.

Also I am willing to let you have the painting: "The Red Fiddler" for the exhibition of Musical Themes. I have further requests for the City exhibition from the U. of Chicago, and a possible tour of the West Coast beginning at the San Francisco Palace of the Legion of Honor. I have and will deliver, Northwestern University and the University of California. The insurance value for this painting is \$4000.-- I like very much to extend the loan for another season (until June, 1953). Would it be possible for you to continue the loan of this painting until that date? We do very much hope so.

Sincerely

Also, we are also preparing an exhibition to be /s/ of MUSICAL THEMES, which will include some early paintings and sculpture with musical subjects, among them some works of Beethoven, including the "Spring Machine" and Van der Meer. "The Red Fiddler" would be such a wonderful addition to this show, and I would be very grateful if you find it possible to lend it. The tour will run from this September until June of 1953.

Lyonel Feininger

April 15, 1952

With very much appreciation for lending what fine works for tours which are not in a gallery which is not otherwise well known.

Mr. Lyonel Feininger
156 West 12th Street
New York City

Lilly Tannenbaum
Assistant Director
Museum of Modern Art

Director of Museum of Modern Art

1/2

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MUSICAL THEMES

April 9, 1952

Dear Mr. Feininger:

October 19, 1952

I am writing in connection with your kind loan to our CITY exhibition of your painting New York, Architectural Composition. I am happy to report that the show is being very well received, and by mid-May will have been seen at the following institutions:

list

We have further requests for the City exhibition from the U. of Mich., Ann Arbor for their festival there from July 7th to 28th, to be followed by a possible tour of the West Coast beginning at the San Francisco Palace of the Legion of Honor. Skidmore and Wells Colleges, Northwestern University and the University of Delaware have also requested the exhibition and we would like very much to extend the tour for another season (until June, 1953). Would it be possible for you to continue the loan of this painting until that date? We do very much hope so.

Also, we are now preparing an exhibition to be titled MUSICAL THEMES, which will include about forty paintings and sculptures with musical subjects, among them such works as Barlach's Singing Man, Klee's The Twittering Machine and Van Doesburg's Rhythm of a Russian Dance from this museum's collection. Your 1934 painting The Red Jiddler would be such a wonderful addition to this show, and I would be very grateful if you find it possible to lend it. The tour will run from this September until June of 1953.

We appreciate very much your generous cooperation in lending such fine works for tours which bring them to a public which might not otherwise see them. With many thanks,

/Sincerely yours,

Libby Tannenbaum
Assistant Curator

Mr. Lyonel Feininger
235 East 22nd Street
New York City

LT:sb

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THE MUSEUM OF MODERN ART
NEW YORK 19

PORTER A. MCGRAY
DIRECTOR OF CIRCULATING EXHIBITIONS

cc - green
white
yellow

Musical Themes
11 W. 54th STREET
TELEPHONE: CIRCULAR 5-3900
CABLES: MODERNART, NEW YORK

October 19, 1954

September 10, 1954

Mr. Byron Goto
R.F.D. #2
New City, New York

Mr. Byron Goto
R.F.D. #2
New City, New York

The exhibition MUSICAL THEMES to which you generously lent
your Goto Orchestration has completed its tour and has been
returned to you by Railway Express Prepaid on October 19th.

May I extend my sincere thanks for your loan which contributed
so much to the success of the exhibition which was enjoyed by
the following places:

University of Pittsburgh, Pittsburgh, Pennsylvania
J. B. Speed Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
The Public Library, Winston-Salem, North Carolina
University of Minnesota, Minneapolis, Minnesota
Akron Art Institute, Akron, Ohio
Hackley Art Gallery, Muskegon, Michigan
Schenectady Museum Association, Schenectady, New York
Bloomington Art Association, Bloomington, Illinois
Fisk University, Nashville, Tennessee
Vassar College, Poughkeepsie, New York
Wellesley College, Wellesley, Massachusetts

In order that our records may be completed, may we please
have your signature on the enclosed Receipt of Delivery.

Sincerely,

Porter A. McGray
Director
Department of Circulating Exhibitions

Enclosure
PAM/mf

Sincerely yours
Byron Goto

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Musical Themes

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

PORTER A. McCRAY
DIRECTOR OF CIRCULATING EXHIBITIONS

New City

September 10, 1954

Mr. Byron Goto
R.F.D. #2
New City, New York

Dear Mr. Goto:

The exhibition MUSICAL THEMES to which you generously loaned your painting Orchestration has completed its tour.

We would like to return the painting to you and would appreciate it if you would indicate on this letter the address to which you would like us to send it.

An addressed envelope is enclosed for your convenience.

Sincerely yours,

Virginia Pearson
Virginia Pearson
Circulation Manager

Dear Miss Pearson:

In answering this letter, I would appreciate it if you could send it to this address

R.F.D. # 2 New City N. Y.

Thank you very much

Sincerely yours
Byron Goto

52.1091

Goto: Orchestration

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.84.6.2

Mus Th

May 18, 1953

Mr. Porter A. McCray,
Director, Dept. of Circulating Exhibitions
Museum of Modern Art.

May 21, 1953

Dear Mr. McCray:

Mr. Byron Goto
R.F.D. #2
New City, N.Y.

Dear Mr. Goto:

I am glad to hear that the
exhibition MUSICAL THEMES has been
well received. I will be glad to extend the
loan of my painting "Orchestration".

Thank you very much for your letter of
May 18th granting an extension of the loan of
your painting Orchestration to our circulating
exhibition MUSICAL THEMES.

We are grateful for your generosity and
pleased indeed to be able to continue the circu-
lation of this exhibition.

Porter A. McCray
Director, Department of
Circulating Exhibitions

your

Byron Goto

PAM:df

R.F.D. #2

New City, N.Y.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.84.6.2

May 18, 1953

Mr. Porters A. McCrory.
director dept. of circulating exhibitions
Museum of Modern Art.

Dear Mr. McCrory:

I am glad to hear that the
exhibition on Musical Themes has been
well received. I will be glad to extend the
loan of my Painting, "orchestration".

yours truly.

Byron Goto

R.F.D. #2
New City, N.Y.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Musical Themes
G,

October 29, 1953

May 14, 1953

Dear Byron:

Here are the check list and itinerary to our Musical Themes show to which you have lent your painting, Orchestration. May thanks again.

Mr. Byron Goto
c/o Herbert Katzman
South Mountain Road
New City, New York

Sincerely yours,

Orchestration

Dear Mr. Goto:

I am writing in regard to your painting Orchestration, at present in our circulating exhibition MUSICAL THEMES which has been received with great enthusiasm in the following places:

Mr. Byron Goto
c/o Herbert Katzman
South Mountain Road
New City, New York

University of Pittsburgh, Pittsburgh, Pa.
J.B. Speed Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
The Public Library, Winston-Salem, North Carolina
University of Minnesota, Minneapolis, Minnesota

Major - encl.

Besides the exhibitors listed there have been many additional requests for this exhibition which could not be fitted safely into the past year's schedule. I am therefore writing to urge you to join our several other lenders who have already agreed to extend their loans to enable us to fill the many unfilled requests for this exhibition during the coming year.

Although I realize the inconvenience and sacrifice which this request entails I hope you will support us in a program which makes available first-quality exhibitions of original works of art to vast areas of our country with few or no modern art resources.

Cordially yours,

Porter A. McCray
Director, Department of
Circulating Exhibitions

PAM:df

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Musical Themes
Mr. G
C

October 28, 1952

Dear Byron:

Here are the check list and itinerary to our Musical Themes show to which you so kindly lent your painting, Impressionism. Many thanks again.

Sincerely yours,

Orchestration

Mr. Byron Goto
c/o Herbert Katzman
South Mountain Road
New City, New York

Libby Tannenbaum
Assistant Curator

LT:jr - encl.

With best wishes,

Mr. Byron Goto
c/o Herbert Katzman
South Mountain Road
New City, New York

P.S. I need to know your place and date of birth.

Libby

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Musical Themes
C

See Europe, The
From 5 Generation
October 9, 1952

Dear Byron:

Sept 23, 1954 letter
Your painting is to be included in our MUSICAL THEMES show and thank you very much. Everyone mentions at once that it looks like a Christmas tree and I wonder whether you might want to call it "Christmas Carol". Will you think again about the title anyway. I am enclosing our loan contract which I must ask you please to fill in and sign and return to me as soon as possible as our formal receipt cannot be issued until we have it.

The exhibition is now scheduled for the following showings:

University of Pittsburgh, Pittsburgh, Pa.
J. B. Speed Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
University of Minnesota, Minneapolis, Minnesota

With best wishes,

Sincerely yours,

Libby Tannenbaum
Assistant Curator

Mr. Byron Goto
c/o Herbert Katzman
South Mountain Road
New City, New York

P. S. I need to know your place and date of birth too.

LT:sb
enc.

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Mus. Thomas - Hahn
Mus. Thomas

See Europe, The New
"From Sculpture"
Generation

Sept 23, 1954, letter
re pickup of 2 phps
at Parsons

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.84.6.2

H. Hahn
Mus. Themes

June 25, 1954

Hahn Brothers
221 East 57th Street
New York 22, New York

Miss Mrs. Field

Dear Mrs. Field:

See letter to Hahn under
"From Sketch to Sculpture"

9-10-54

Re: your telephone request of June 24, please have the station wagon pick-up at Mrs. Sheldon Jack's, 57 West Street, Brooklyn two boxes paintings 51.222 Interaction by Hanselb's and 51.225 Shapes of landscape for delivery to the Museum of Modern Art. This pick up is to be made on Tuesday, June 29. Our order 51.12 will go forward shortly.

On Wednesday, June 30 please have the truck pick up the following paintings and small sculptures at the Museum of Modern Art for delivery as indicated:

51.518 Lechner: woman, bronze
C/o From Sketch to Sculpture

To: Mr. Simon Brown
225 Central Park West
New York

Note: This can be left with the bull captain

51.448 Calder: Black 21 stable
51.496 Calder: 1952 Exhibition Plan, ink
51.772 Flanagan: Fishes, bronze
51.303 Horner: Standing Youth, pencil
51.3008 Horner: Horse, bronze
51.297 Horner: Horse & Archer, lithograph
51.304 Horner: Figure in Settings, lithograph
51.525 Calder: Dispersed Objects with
Brass Ring - C/o Hanselb's Themes

C/o From Sketch to Sculpture

To: Valentin Gallery
34 East 57th Street
New York

51.906 Vespignani: White Buildings, oil
C/o Europe: The New Generation

To: Page Gallery
24 East 57th Street
New York

51.997 Afari: Remnants of Oronoia, oil
51.998 Mirella: Glen Fisherman, oil
51.999 Gagli: Destruction, oil
51.996 Pissarro: Composition, oil
51.999 Vachon: Composition, oil
C/o Europe: The New Generation

To: Catherine Viviano Gallery
25 East 57th Street
New York

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Hahn Brothers - June 25

cc green

registrar

Hahn

53.289 Davis: Arboretum by Flashbulb; Dr. Milton Lowenthal
1130 Park Avenue
New York

Our order #1412 covering the truck pick up will follow.

Sincerely yours,

June 25, 1954

Virginia Pearson
Circulation Manager

Hahn Brothers
231 East 55th Street
New York 22, New York

Att: Mrs. Field

Dear Mrs. Field:

Confirming my telephone request of June 24, please have the station wagon pick-up at Mrs. Sheldon Keck's, 87 State Street, Brooklyn two Davis paintings 53.223 Arboretum by Flashbulb and 53.225 Shapes of Landscape Space for delivery to the Museum of Modern Art. This pick up is to be made on Tuesday, June 29. Our order #1412 will go forward shortly.

On Wednesday, June 30 please have the truck pick up the following paintings and small sculptures at the Museum of Modern Art for delivery as indicated:

52.518 Lachaise: Woman, bronze
C/E Bron Sketch to Sculpture

To: Mr. Minan Brown
285 Central Park West
New York

Note: This can be left with the bell captain

52.298 Calder: Black #2 stabile
52.296 Calder: 1952 Exhibition Plan, Ink
52.292 Flannagan: Phallic. bronze
51.303 Mercks: Standing Youth, pencil
53.2808 Marini: Horse. bronze
52.297 Marini: Horses & Acrobats. Lithograph
52.304 Moore: Figures in Settings. Lithograph
52.605 Calder: Dispersed Objects with
Brass Gong -C/E Musical Themes

C/E From Sketch to Sculpture

To: Valentin Gallery
32 East 57th Street
New York

52.904 Vespignani: White Buildings. Oil
C/E Europe: The New Generation

To: Hugo Gallery
26 East 55th Street
New York

52.597 Afro: Racconto di Grascogna. Oil
52.598 Birolli: Clam Fisherman. Oil
52.599 Cagli: Abstraction. Oil
52.596 Pizzinato: Composition. Oil
52.600 Vedova: Composition. Oil
C/E Europe: The New Generation

To: Catherine Viviano Gallery
42 East 57th Street
New York

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Hahn Brothers - June 25

Page 2

53.269 Davis: Arboretum by Flashbulb. Oil To: Mr. Milton Lowenthal
1150 Park Avenue
New York

Our order #1413 covering the truck pick up will follow.

Sincerely yours,

Virginia Pearson
Circulation Manager

Mr. Watson: Red Fiddler

Sincerely yours,

Virginia Pearson
Circulation Manager

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cc green

registrar

Musical Themes - *Lenders* ✓

October 2, 1952

March 16, 1954

Hahn Brothers
231 East 55th Street
New York 22, New York

Dear Sirs: the following items as indicated, on Sunday October

Confirming my telephone request, please have the truck pick-up
at the Museum of Modern Art on Monday, March 22 the following
painting for delivery to:

Musical Themes
Mrs. Sheldon Keck
87 State Street
Brooklyn, New York

52.655 Feininger: Red Fiddler

Our order #62333 will follow.

Sincerely yours, IV

Virginia Pearson
Circulation Manager

Art Valentin Gallery
22 East 57th Street

at Museum of Modern Art
and deliver to
Mr. Peter Brinje
113 West 19th Street

Our order to cover this order is 62333.

Sincerely yours,

Donette Blum
Assistant

Hahn Brothers
231 - 233 East 55th Street
New York 22

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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October 3, 1952

June 20, 1952

Dear Sirs:

Confirming arrangements made today by telephone, please call for and deliver the following items as indicated, on Monday October 6th. This is to confirm our order which is to pick up a drawing and a painting at the Valentin Gallery and deliver them to the museum on Tuesday, Oct. 8. The items are as follows:

Musical Themes

1 painting by Sekula at Parsons Gallery
1 sculpture by Poussette-Bart 16 East 57th
and deliver to the Museum
at Curt Valentin Gallery
1 painting by Murch 32 East 57th
at Brooklyn Museum
Eastern Parkway
Brooklyn 17
deliver to the Museum

11

*Europe: the
New Generation*

1 painting by Sutherland:
Green Vine Pergola at Museum of Modern Art
and deliver to
Curt Valentin Gallery
32 East 57th Street

*From Sketch
& Sculpture*

2 drawings by Grippe at Museum of Modern Art
and deliver to
Mr. Peter Grippe
113 West 13th Street

Our number to cover this order is #58003.

Sincerely yours,

Susette Blum
Assistant

Eahn Brothers
231 - 235 East 55th Street
New York 22

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Musical Themes

H

June 20, 1952

Dear Sirs:

This is to confirm our order #51819 to pick up a drawing and a painting at the Valentin Gallery and deliver them to the museum on Tuesday, June 24. The items are as follows:

Paul Klee: Caravansary, drawing
Kurt Roesch: Snake Charmer, oil on canvas

at Curt Valentin Gallery
32 East 57th Street

Thank you for your attention to this matter.

Sincerely yours,

Susette Blum
Assistant

Hahn Bros.
231 - 235 East 55th Street
New York City

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Musical themes

H H

June 10, 1962

Dear Sir:

I would appreciate your arranging to call for the following items at their respective addresses on Monday morning, June 18 and to deliver them to this museum. The order number to cover this transaction is 51618.

From Sketch
to Sculpture

Moore: Family Group, bronze

at

Mr. Joseph Hirshhorn
52 Broad Street
New York City

Europe: the
New Generation

Rutherford: Green Vine for old

at

Curt Valentin Gallery
32 East 57th Street
New York 22

Marini: Acrobats and Horse

Gallery: Eurydice

Marcks: Trumpet Player

Roesch: Snake Charmer

Musical themes

Beckmann: Self Portrait with Trumpet

Lipchitz: Pierrot with Clarinet

Kirchner: The Organist of Spina

Lasker: Horn of Plenty

at

Kraushaar Galleries
32 East 57th Street

The City

Sloan: Roofs, 23rd Street

Call Plenum

Beliker: Cathedral

The Artists

Sloan: Woman in a Green Suit

Family

Thank you for your attention to this matter.

Sincerely yours,

Suzette Blum
Assistant

Hahn Bros.
251 - 255 East 55th Street
New York City

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.84.6.2

Musical Themes
H H

June 4th, 1952

Dear Sirs:

This is to confirm two orders discussed yesterday by telephone.

* 56777 is the arrangement to pick up a Davis painting, Jefferson Market, at the home of Mr. Harry Solomon, 23 Murray Avenue, Port Washington, N.Y. and deliver it to this Museum, on Friday morning, June 8th.

The second order, 56776, is to pick up thirty-three paintings and another painting Musical Clown by Walt Kuhn at the Whitney Museum, 10 West 5th Street, New York City and deliver these to the Museum on Tuesday morning, March 10th.

Thank you very much for your attention to these matters.

Sincerely yours,

Suzette Blum
Assistant

Hahn Bros.
231-235 East 56th Street
New York City

Eastern Gallery
35 East 56th Street

Thank you for your attention to this matter.

Sincerely yours,

Hahn Bros.
231-235 East 56th Street
New York City

Suzette Blum
Assistant

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Musical Themes
H

April 20, 1952

June 4, 1952

Dear Mrs. Blum:

We have been requested by the gallery from whom we borrowed one of the paintings in the exhibition MUSICAL THEMES that it be returned. Therefore, will you be good enough to have it returned?

This is to confirm the order, #47375, made by telephone yesterday to pick up the following items at their respective addresses and deliver them to this Museum on Monday morning, June 9th.

Degas: <u>Dressed Dancer</u>	at	Mrs. Etta Mastbaum The Towers of the Waldorf-Astoria Park Avenue at 50th Street
Hoffmann: <u>Polynesian</u>	at	Kootz Gallery 600 Madison Avenue
Motherwell: <u>The Flute</u>		
Feininger: <u>Red Fiddler</u>	at	Mr. and Mrs. Lyonel Feininger 235 East 22nd Street
" <u>The Sleeping Woman</u>		
Rattner: <u>Window Cleaner #6</u>	at	Rosenberg Gallery 16 East 57th Street
Tobey: <u>New York</u>	at	Willard Gallery 32 East 57th Street
Hare: <u>Man Climbing a Tree</u>	at	Mr. and Mrs. Sam Kootz 240 East 79th Street Apt. 11A (if not answer, ask for superintendent)
Morris: <u>Broadway</u>	at	Downtown Gallery 32 East 51st Street

Thank you for your attention to this matter.

Sincerely yours,

Susette Blum
Assistant

Hahn Bros.
231-235 East 55th Street
New York City

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cc green
lenders
registrar

April 20, 1953

September 22, 1952

Dear Mrs. Hanes:

We have been requested by the gallery from whom we borrowed one of the paintings now in the exhibition MUSICAL THEMES that it be withdrawn. Therefore, will you be good enough to have 52.771 Lanker: Horn of Plenty professionally packed and shipped by Railway Express Collect to this Museum at the close of your booking on May 16th.

Our order #57997 covering the packing and labor charges will go forward to you shortly. Please bill the Museum of Modern Art directly for the work. The painting should be shipped to this Museum, an address card for which is enclosed, with a value of \$550. on the box. We will appreciate it if you will ship the painting here as soon after your closing date as possible. A notification of shipment card is enclosed which I would appreciate your sending as soon as the box leaves Winston-Salem.

I am sorry to ask you to do this extra work but will greatly appreciate your help in speeding this box to us. Shipping instructions for the rest of the exhibition will be sent to you on May 1st.

Sincerely yours,

Virginia Pearson
Circulation Manager

Mrs. Frank Borden Hanes
2020 Duane Vista Road
Winston-Salem, North Carolina

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Musical Themes

K

cc grass
lenders
registrar

Musical Themes

September 23, 1952

Mrs. Sheldon Kark
87 South Street
Brooklyn 2, New York

Dear Herbie:

Here is the itinerary for the Musical Themes exhibition I told you about. About forty paintings and sculptures will be included, and I already have items by Braque, Chagall, Gris, Klee, Degas, Lipchitz, Calder, etc.

I will be happy if you and Byron can find paintings suitable for this show. My deadline for having all the works gathered together here is October 8th, but I hope I may definitely know from you by Oct 1st whether or not I may count on you, as if not I have got to hunt down things elsewhere.

All the best

Sincerely yours,

Libby Tannenbaum
Assistant Curator

Mr. Herbert Katzman
South Mountain Road
New City, New York

LT:sb
enc.

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cc green
lenders
registrar

Registrar
Musical Themes

March 16, 1954

Mrs. Sheldon Keck
87 State Street
Brooklyn 2, New York
14 East 57th Street
Dear Carolyn: N.Y.

Hahn will be able to deliver the 52.655 Feininger: Red Fiddler from our circulating exhibition MUSICAL THEMES to you on Monday, March 22nd. They will bring it in a truck and expect to pick up at your place whatever you may have for delivery to various places. I think they would like to have you call them to confirm your deliveries.

The Feininger will have to be relined. Mr. Feininger would like to touch up the paint himself but would like to have you do all that is necessary beforehand so he can do it.

Good luck on that Bermuda trip! I bet you make it.

Sincerely,

Please accept my thanks for the work you have done. It will greatly contribute to the success of the exhibition.

Virginia Pearson
Circulation Manager

Our order #62334 covering the work follows.

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cc green
lenders
registrar

March 16, 1954

Mrs. Sheldon Keck
87 State Street
Brooklyn 2, New York

Dear Carolyn:

Hahn will be able to deliver the 52,655 Feininger: Red Fiddler from our circulating exhibition MUSICAL THEMES to you on Monday, March 22nd. They will bring it in a truck and expect to pick up at your place whatever you may have for delivery to various places. I think they would like to have you call them to confirm your deliveries.

The Feininger will have to be relined. Mr. Feininger would like to touch up the paint himself but would like to have you do all that is necessary beforehand so he can do it.

Good luck on that Bermuda trip'. I bet you make it.

Sincerely,

Virginia Pearson
Circulation Manager

Our order #62334 covering the work follows.

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c/e Classical Motif

Registrar

Knoedler

May 22, 1953

Miss Lelia Wittler
Knoedler Art Galleries
14 East 57th Street
New York, N.Y.

Dear Miss Wittler:

I have been thinking about the paintings by Eugene Berman which you showed me the other day, and I believe that the "Nike" will be most appropriate for our circulating exhibition on THE CLASSICAL MOTIF.

May I ask you to fill out the enclosed loan agreement form and return it to me? If convenient to you, the painting can be picked up on June 5th. We shall phone to confirm the date.

Please accept my thanks for lending the "Nike"; it will greatly contribute to the success of the exhibition.

Sincerely yours,

Geraldine Pelles

Sincerely,

Forster A. Taylor
Director
Department of Circulating Exhibitions

Enclosure
FAM/et

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cc - green
lenders
registrar

June 22, 1954

Mr. Sam Kootz
Kootz Gallery
600 Madison Avenue
New York, N.Y.

Dear Sam:

The exhibition MUSICAL THEMES to which you generously lent Hofmann's The Polynesian and Motherwell's The Flute has completed its tour and Hahn Brothers will deliver the paintings to you on Wednesday, June 23rd.

May I extend my sincere thanks for your loans which contributed so much to the success of the exhibition which was enjoyed by the following places:

University of Pittsburgh, Pittsburgh, Pennsylvania
J. B. Speed Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
The Public Library, Winston-Salem, North Carolina
University of Minnesota, Minneapolis, Minnesota
Akron Art Institute, Akron, Ohio
Hackley Art Gallery, Muskegon, Michigan
Schenectady Museum Association, Schenectady, New York
Bloomington Art Association, Bloomington, Illinois
Fisk University, Nashville, Tennessee
Vassar College, Poughkeepsie, New York
Wellesley College, Wellesley, Massachusetts

In order that our records may be completed, may we please have your signature on the enclosed Receipt of Delivery.

Sincerely,

Porter A. McCray
Director
Department of Circulating Exhibitions

Enclosure
PAM/mf

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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London Museum *Mus Th*

May 13, 1953

Mr. Samuel Kootz
Kootz Gallery
600 Madison Avenue
New York 22, N.Y.

May 20, 1953

Director, Department of
Circulating Exhibitions

Dear Sam:

Mrs. Samuel Kootz
Kootz Gallery
600 Madison Avenue
New York 22, N.Y.
writing in regard to Calliope by Holty, at pre-
sented exhibition CALLIGRAPHIC AND GEOMETRIC,
and Motherwell's Flute in our exhibition
MUSICAL THEMES. Both these exhibitions have been received

Dear Jane:
enthusiasm in the following places during the past
year:

Thank you very much for your letter of
May 15th granting an extension of the loan of Flute
by Motherwell and Polynesian by Hofmann to our ex-
hibition MUSICAL THEMES and Calliope by Holty to
CALLIGRAPHIC AND GEOMETRIC.

Swirling Green State University, Bowling Green, Ohio
All three paintings are enjoying good
health and are grateful for your generosity in al-
lowing them to continue their travels in hitherto
untutored areas.

MUSICAL THEMES

University of Pittsburgh, Pa.
J.E. Speed Museum of Art, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Wesleyan College, Macon, Georgia
The Public Library, Porter A. McCray North Carolina
University of Minnesota
Director, Department of
Circulating Exhibitions

Besides the exhibitors listed there have been many
additional requests for these exhibitions which could not be
fitted safely into the past year's schedule. I am therefore
writing to urge you to join our several other leaders who
have already agreed to extend their loans for an additional
year. We are able to fulfill the many unfilled requests for
these exhibitions.

Although I realize the inconvenience and sacrifice
which this request entails I hope you will support us in a

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Lenders: Musical Themes

K

program which makes first-quality exhibitions of original works of art available to vast areas of the country, with few or no modern art resources.

May 13, 1953

Mr. Samuel Kootz
Kootz Gallery
600 Madison Avenue
New York 22, N.Y.

Porter A. McGraw
Director, Department of
Circulating Exhibitions

Dear Sam:

I am writing in regard to Calliope by Holty, at present in our circulating exhibition CALLIGRAPHIC AND GEOMETRIC, Hoffmann's Polynesian and Motherwell's Flute in our exhibition MUSICAL THEMES. Both these exhibitions have been received with great enthusiasm in the following places during the past year:

CALLIGRAPHIC AND GEOMETRIC

Smith College, Northampton, Massachusetts
Binghamton Museum of Fine Arts, Binghamton, N.Y.
Carleton College, Northfield, Minnesota
Bowling Green State University, Bowling Green, Ohio
University of Michigan, Ann Arbor, Michigan
University of Oklahoma, Norman, Oklahoma
The Parthenon, Nashville, Tennessee
Chattanooga Art Association, Chattanooga, Tenn.

MUSICAL THEMES

University of Pittsburgh, Pittsburgh, Pa.
J.B. Speed Museum of Art, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Wesleyan College, Macon, Georgia
The Public Library, Winston-Salem, North Carolina
University of Minnesota, Minneapolis, Minnesota

Besides the exhibitors listed there have been many additional requests for these exhibitions which could not be fitted safely into the past year's schedule. I am therefore writing to urge you to join our several other lenders who have already agreed to extend their loans for an additional year to enable us to fulfill the many unfilled requests for these exhibitions.

Although I realize the inconvenience and sacrifice which this request entails I hope you will support us in a

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-2-

program which makes first-quality exhibitions of original works of art available to vast areas of our country with few or no modern art resources.

Cordially yours,

June 7, 1962
Porter A. McGray
Director, Department of
Circulating Exhibitions

Dear Mr. Lorts:

We are PAM:df happy to have the Motherwell Collection and Motherwell's Plate in our SPECIAL THANKS show. We are sending our kindest regards which I must ask you please to fill out and sign and return here. MAMA Bros. will pick up the plate for us next Monday morning.

With many thanks and best wishes for a joyful summer.

Sincerely yours,

Mr. Tom Lorts
The Lorts Gallery
600 Madison Avenue
New York City

LT:ab
enc

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Muscat Themes

to green
lenders
registrars

12

May 28, 1952

June 3, 1952

Miss Isabelle M. Kraushaar
Kraushaar Galleries
12 East 7th Street
New York 22, New York

Dear Mr. Kootz:

Dear Miss Kraushaar:

We are very happy to have the Hoffmann Polynesian and Motherwell's Flute in our MUSICAL THEMES show. I am enclosing our lender's forms which I must ask you please to fill out and sign and return here. Mahn Bros. will pick up the pictures for us next Monday morning.

With many thanks and best wishes for a pleasant summer.

Sincerely yours,

Thank you for your letter of the following dates:
The Center for the Study of the History of Art, University of Pittsburgh, Pittsburgh, Pennsylvania
J.B. Speed Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
The Public Library, Winston-Salem, North Carolina

In order that our records may be completed, would you kindly sign and return the enclosed Receipt of Delivery?

Mr. Sam Kootz
The Kootz Gallery
800 Madison Avenue
New York City

Sincerely,

Robert A. McGray

Enclosure
PAB:vp

LT:sb
enc

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cc green
lenders
registrar

Musical Themes

May 28, 1953

KRAUSHAAR GALLERIES

Miss Antoinette M. Kraushaar
Kraushaar Galleries
32 East 57th Street
New York 22, New York

April 22, 1953

Dear Miss Kraushaar:

Miss Virginia Pearson

The painting 52.771 Lasker: Horn of Plenty which you generously lent to the circulating exhibition MUSICAL THEMES has returned to this Museum and will be ready for your messenger to pick up on Thursday, May 28th.

May I extend my sincere thanks and those of our exhibitors for your loan which contributed enormously to the success of the exhibition during this past season.

Thank you for having shown it at the following places:
the Lasker painting. If you will let me know when it reaches New York, I will let the matter of
University of Pittsburgh, Pittsburgh, Pennsylvania
J.B. Speed Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
The Public Library, Winston-Salem, North Carolina

In order that our records may be completed, would you kindly sign and return the enclosed Receipt of Delivery?

Sincerely,

Porter A. McGray

Enclosure
PAM:vp

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Musical Themes

KRAUSHAAR GALLERIES

32 EAST 57TH STREET, NEW YORK 22, N.Y.

KRAUSHAAR GALLERIES

32 EAST 57TH STREET, NEW YORK 22, N.Y.

PLAZA 5-2791

ANTOINETTE M. KRAUSHAAR

April 22, 1953

Miss Virginia Pearson
Museum of Modern Art
11 West 53rd St.
New York City

Dear Miss Pearson:

Thank you for the trouble you have taken in the matter of the Lasker painting. If you will let me know when it reaches New York, I will send for it.

AK:ER

Sincerely,

Antoinette Kraushaar

painting
exhibition
return

I have
in after
condition
this will
be

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Musical Themes

KRAUSHAAR GALLERIES

32 EAST 57th STREET, NEW YORK 22, N.Y.

PHONE 3-1100

April 17, 1953

April 20, 1953

Dear Miss Kraushaar:

In reply to your letter of April 17th asking that the painting
52.771 Lasker: Horn of Plenty be withdrawn from the exhibition
MUSICAL THEMES, I have written the present exhibitor to return
it here at the close of their booking on May 16th.

The exhibition is in Winston-Salem, North Carolina and I have
instructed them today to ship the painting to us as soon after
May 16th as possible. Just as soon as we can check its condition
upon its receipt here we will send it to you. I hope this will
not be later than about May 26th and that that date will be
satisfactory for you.

I am sorry to trouble you again in this matter. Sincerely yours,
will appreciate any help you can give me.

Sincerely

Virginia Pearson
Circulation Manager

Miss Antoinette Kraushaar
32 East 57 Street
New York 22, New York

Close Winston-Salem May 16
Open Museum May 30

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KRAUSHAAR GALLERIES

32 EAST 57TH STREET, NEW YORK 22, N. Y.

PLAZA 5-2791

ANTOINETTE M. KRAUSHAAR

April 17, 1953

Museum of Modern Art
11 West 53rd Street
New York City

Dear Sirs:

We lent to one of your circulating exhibitions last Fall a painting by Joe Lasker called "Horn of Plenty". We have a client interested in the picture. Would it be possible to withdraw the picture at the close of the next showing?

In any event, we would like to reserve it for him, provided of course it is not already sold.

I am sorry to trouble you again in this matter, and will appreciate any help you can give me.

Sincerely

Antoinette Kraushaar

Closes Winston-Salem May 16

Opens Minneapolis May 30

Forster L. DeLong
Director, Circulating
Exhibitions

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CECIL BELL

KRAUSHAAR GALLERIES

32 EAST FIFTY-SEVENTH STREET, NEW YORK 22

October 13th to November 1, 1952

your signature on the enclosed receipt of delivery?

LT:eb
enc.

with most cordial regards,

Sincerely,

Forster J. McGraw
Director, Circulating
Exhibitions

Enclosed

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Musical Theme

K

Paintings —

1. GROUP ON THE FERRY
2. COMMUTERS
3. PITCHING HAY
4. OUTDOOR KITCHEN
5. SUMMER EVENING, CENTRAL PARK
6. HARBOR VIEW, CLOUDY DAY
7. EDGE OF THE CORNFIELD
8. GETTING ACQUAINTED
9. RESTING ON THE PIAZZA
10. AFTER THE SNOWFALL
11. SPRING
12. BOARDING THE FERRY
13. PEACEFUL MORNING
14. GIRLS PLAYING
15. WATERING THE GLOXINIA
16. RESTAURANT
17. BREEZY DAY, TUGBOAT
18. CHORES
19. ROUGH CROSSING
20. BROOKLYN BRIDGE, WINTER

Forster I. McGraw
Director, Circulating
Exhibitions

File 100

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Musical Theme

K

June 3, 1952

Dear Miss Kraushaar:

I do appreciate ever so much your kind cooperation.

Enclosed are our lenders forms for the three paintings you agreed to lend. I would appreciate it if you would fill in and sign these and return them here. For the records the pictures are:

Joe Lasker: Horn of Plenty, for MUSICAL THEME
John Meliker: Cathedral, for CALLIGRAPHIC AND GEOMETRIC
John Sloan: Roofs 23rd Street, Sunset, for THE CITY

The Sloan is the only one we need rather urgently and I will be very grateful if you would let us know as soon as we can have it.

For our label I will need to know Lasker's place and date of birth.

With very many thanks,

Sincerely yours,

Libby Tannenbaum
Assistant Curator

Miss Antoinette Kraushaar
Kraushaar Galleries
32 East 57th Street
New York 22, New York

LT:ab
enc.

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cc - yellow
green
white

Musical Themes

COPY

Dear Mrs. McGray:

Replying to your letter of May 14 - in regard to the loan of the Degas "Dressed Dancer" - It has **September 24, 1953** been returned and I should like it back for my own collection. I am sure the exhibition was a success and at some other time The Towers of the Waldorf Astoria in New York where I and some of Park Avenue at 50th Street see it I would be very glad to let New York, New York any others of my collection either Rodin or Degas for a time as so many of my friends in N.Y. appreciate it. Dear Mrs. Mastbaum: I would take great pleasure in seeing it exhibited here in New York especially in the Modern Museum. The exhibition MUSICAL THEMES to which you generously lent the bronze 52.661 Degas: Dancer at Rest has completed this season's tour and has been returned to you by special messenger.

May I express my sincere appreciation to you and the thanks of our exhibitors for this loan which contributed so much to the success of the exhibition.

(Mrs. J.E.) Etta W. Mastbaum
Waldorf Towers
Apt. 30a

It was shown at the following places:

University of Pittsburgh, Pittsburgh, Pennsylvania
J.B. Speed Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
The Public Library, Winston-Salem, North Carolina
University of Minnesota, Minneapolis, Minnesota

It is of course with the greatest regret we could not continue the circulation of this piece along with the other works of art in this exhibition but I do understand your feeling. You must believe, however, that works of art of the quality of your Degas are received with the most moving response in areas which do not share the wealth of art experience which so many take for granted in New York.

In order that our records may be completed, may we please have your signature on the enclosed Receipt of Delivery?

With most cordial regards,

Sincerely,

Porter A. McGray
Director, Circulating
Exhibitions

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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COPY

Dear Mr. McCray:

Replying to your letter of May 14 - in regard to the loan of the Degas "Dressed Dancer" - It has been away for a long time and I should like it back for my own collection. I am very glad the exhibition was a success and at some other time when you are having an exhibit in New York where I and some of my friends could come to see it I should be very glad to let you have that or any others of my collection either Rodin or Degas for a time as so many of my friends in N.Y. appreciate my collection and would take great pleasure in seeing it exhibited here in New York especially in the Modern Museum.

The Degas "Dressed Dancer" at Apt. 35a has completed this season's tour and we are returning the sculpture to you by special messenger today.

Sincerely

May I express my sincere appreciation to you and the thanks of our exhibitors for the loan which contributed so much to the success of the exhibition.

(Mrs. J.E.) Etta W. Mastbaum
Waldorf Towers
Apt. 35a

It was shown at the following places:

University of Pittsburgh, Pittsburgh, Pennsylvania
J.E. Good Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Morehouse College, Miami, Georgia
The Public Library, Winston-Salem, North Carolina
University of Minnesota, Minneapolis, Minnesota

In order that our records may be completed, may we please have your signature on the enclosed Receipt of Delivery?

Sincerely,

Forster A. McCray,
Director

Enclosure
FAM:vp

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THE MUSEUM OF MODERN ART
NEW YORK 19

cc green
lenders
registrar

Musical Themes

1000 1000 1000
TELEPHONE, DIRECT 7-2000
CITY, NEW YORK, N.Y. 1000

DEPARTMENT OF CIRCULATING EXHIBITIONS

September 18, 1953

August 17, 1953

Mrs. Etta Mastbaum
The Towers of the Waldorf Astoria
Park Avenue at 50th Street
New York, New York

Dear Mrs. Mastbaum:

The exhibition MUSICAL THEMES to which you generously lent the
bronze 52.661 Degas: Dancer at Rest has completed this season's
tour and we are returning the sculpture to you by special messenger
today.

May I express my sincere appreciation to you and the thanks of
our exhibitors for the loan which contributed so much to the
success of the exhibition.

It was shown at the following places:

University of Pittsburgh, Pittsburgh, Pennsylvania
J.B. Speed Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
The Public Library, Winston-Salem, North Carolina
University of Minnesota, Minneapolis, Minnesota

In order that our records may be completed, may we please have
your signature on the enclosed Receipt of Delivery?

Sincerely,

Porter A. McCray,
Director

Enclosure
PAM:vp

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THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

DEPARTMENT OF CIRCULATING EXHIBITIONS

August 17, 1953

Mrs. Etta Mastbaum
The Towers of the Waldorf Astoria
Park Avenue at 50th Street
New York, New York

Dear Mrs. Mastbaum:

The exhibition MUSICAL THEMES has completed this season's tour and we would like to return your 52.661 Degas: Dancer at Rest which you generously lent to it.

We will be glad to deliver it to The Towers at any time convenient for you. Will you be good enough to indicate on this letter when we may make the delivery or, if you prefer, call us about a convenient time.

Sincerely yours,

Virginia Pearson
Virginia Pearson
Circulation Manager

El 5-3100

It will be done on Sep. 15th

Would like you to deliver the
Degas Dancer on that day
or a couple of days after

Ans M -

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.84.6.2

June 10, 1952

Dear Mrs. Mastbaum:

I am very sorry that you have not yet received our green lender's form which I thought was enclosed with my letter of June 3rd. In any case, here is a duplicate, and I would be very grateful if you would indicate the insurance valuation and sign this and return it here. Our registrar's office cannot issue our formal receipt until they know the value of the piece.

I am very sorry to be so much trouble and wish you a most pleasant summer.

With many thanks again,

Sincerely yours,

Libby Tannenbaum
Assistant Curator

Mrs. Etta Mastbaum
The Towers of the Waldorf Astoria
Park Avenue at 50th Street
New York City

Mrs. Etta Mastbaum
The Towers of the Waldorf Astoria
Park Avenue at 50th Street
New York City

LT:sb
enc.

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Musical Themes
M

June 10, 1952

June 3, 1952

Mrs. Etta Mastbaum
The Towers, Waldorf Astoria
Park Avenue at 50th Street

Dear Mrs. Mastbaum: York

It was a great pleasure to see your beautiful things again and we appreciate ever so much your generosity in agreeing to lend the Degas Dressed Dancer to our MUSICAL THEMES exhibition. This exhibition which includes important works from the collection of this museum as well as other collections, has been scheduled for showings at the following institutions:

J. B. Speed Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
University of Pittsburgh, Pittsburgh, Pa.
Florida State University, Tallahassee, Florida

I am enclosing our lenders form which I am sorry to have to trouble you to fill out and sign and return here. We will probably send for the piece in the next week, telephoning beforehand.

With many thanks and kindest regards,

Sincerely yours,

Although I realize the Libby Tannenbaum
which this request entails I hope
program which offers available first-quality exhibitions of
original works of art to west areas of our country with few
or no modern art resources.

Libby Tannenbaum
Assistant Curator

Mrs. Etta Mastbaum
The Towers of the Waldorf Astoria
Park Avenue at 50th Street
New York City

Porter A. McGray
Director, Department of
Special Exhibitions

LT:sb
enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Musical Themes

No

May 14, 1953

Mrs. Etta Mastbaum
The Towers, Waldorf Astoria
Park Avenue at 50th Street
New York, New York

Dear Mrs. Mastbaum:

I am writing in regard to your ^{Sculpture} ~~painting~~ by Degas, Dressed Dancer, at present in our circulating exhibition MUSICAL THEMES which has been received with great enthusiasm in the following places:

University of Pittsburgh, Pittsburgh, Pa.
J.B. Speed Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
The Public Library, Winston-Salem, North Carolina
University of Minnesota, Minneapolis, Minnesota

Besides the exhibitors listed there have been many additional requests for this exhibition which could not be fitted safely into the past year's schedule. I am therefore writing to urge you to join our several other lenders who have already agreed to extend their loans for another year to enable us to fulfill our many unfilled requests for this exhibition.

Although I realize the inconvenience and sacrifice which this request entails I hope you will support us in a program which makes available first-quality exhibitions of original works of art to vast areas of our country with few or no modern art resources.

Cordially yours,

Porter A. McCray
Director, Department of
Circulating Exhibitions

PAM:df

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MUSICAL themes

MUSICAL THEMES M

M



May 13, 1952

Dear Mrs. Mastbaum:

Thank you very much for your kind note. While the MUSICAL THEMES exhibition will not begin its tour until September, we do need to know in the next month exactly what we will have to put into it. Would it be possible therefore for me to see your Degas and select one for our exhibition? I would be ever so grateful if you would telephone me when this might be convenient for you.

With many thanks,

Dear Mrs. Tannenbaum:

Your letter of April 18th. received and I will be glad to receive my Carytide back.

If you will write to me sometime in September I will let you know about the Degas.

Libby Tannenbaum
Assistant Curator

Sincerely,

Etta Mastbaum

Mrs. Etta Mastbaum
The Towers of The Waldorf Astoria
Park Avenue and 50th Street
New York City

LT:eb

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The Towers of
THE WALDORF-ASTORIA

35-A

NEW YORK
ELDORADO 5-3100

May 5th., 1952

Mrs. Libby Tannenbaum,
The Museum of Modern Art
New York, 19, N.Y.

Dear Mrs. Tannenbaum:

Your letter of
April 18th. received and I will be
glad to receive my Carytide back.

If you will
write to me sometime in September
I will let you know about the ~~Degas~~.

Sincerely,

Etta Bordelee Tannenbaum

Musical Themes

MUSICAL THEMES

M

*in June
when you
are finished
with it
loan of the
Degas*

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Handwritten: Musical Themes
M

September 24, 1953

April 16, 1952

Dear Mrs. Martha Baumgardner,

Curator of Painting

Our ~~third~~ ~~Rodin~~ ~~Musical~~ exhibition to which you so kindly lent your Rodin sculpture ~~Garytide~~ will end its tour May 12th with a final showing at the Boston Museum of Fine Arts. I am sending separately a list of the many institutions which showed the exhibition. Laurel, Mississippi noted particularly in its report to us that your Rodin was the first of his original sculptures to be seen in their vicinity. We are so very delighted and grateful to you for your generosity in lending so fine a work for so extended a tour which really brought works of art to a wider public across the country. ~~very much for your generous help in pursuing my~~

~~late request for the Degas bronzes.~~

We will be able to return the Rodin to you about June 1st. I am now preparing for next season's new exhibition to be called MUSICAL THEMES, and which will include about forty paintings and sculptures with musical subjects, among them works by Carlebach, Braque, Klee, Gris, Chagall, Lachaise, and Weber from this museum's collection. I wonder whether you might be willing to lend one of your small bronze dancers by Degas to this new exhibition? ~~It would be a wonderful addition.~~ The tour will begin in September and continue until next June.

With many thanks indeed for your generous cooperation.

Sincerely,

Sincerely yours,

Porter A. McCarty

Director

Circulating Libby Tannenbaum

Assistant Curator

PM:ch
Mrs. Rita Baumgardner
Waldorf-Astoria Towers
New York City

LT:eb
enc.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Lenders: Museum of Modern Art

*as given
Lenders
Registrar*

September 14, 1953

June 22, 1954

Mr. Theodore A. Heinrich,
Asso. Curator of Painting
Metropolitan Museum of Art
Fifth Avenue & 82nd Street
NEW YORK 28, N.Y.

Dear Ted:

Thank you very much for your generous help in pursuing my late request for the Degas bronze.

We are of course disappointed not to be able to replace the example originally chosen for our exhibition, but completely understand the importance of these being available for your great reopening this Winter.

Looking forward to seeing you in the near future.

Sincerely,

Porter A. McGray
Director
Circulating Exhibitions

PM:eh

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cc green
lenders
registrar

Musical Themes

June 30, 1952

June 22, 1954

Modern Art Foundry

18

Lo

Musical Themes

The information on the Degas bronze is as follows:

Plate LII DRESSED DANCER AT REST, HANDS BEHIND
HER BACK, RIGHT LEG FORWARD h.16 3/4"

Danseuse habillée au repos, les mains
sur les reins, la jambe droite en
avant, 42,5 cm.

Same attitude as XXII and XXIII

Bronze No.51 Exhibition No.28

From Degas, Works in Sculpture, A Complete
Catalogue. Edited by John Rewald,
Pantheon Books Inc., New York, c. 1944

Ted Hennrich

24H

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cc green
lenders
registrar

Musical Themes
Musical Themes

June 20, 1954

June 22, 1954

Modern Art Foundry
18 - 70 41st Street
Long Island City, New York

Attention: Mr. Spring:

Dear Mr. Spring:

Sincerely yours,

On Wednesday, June 23 Hahn Brothers will deliver a small sculpture
52.776 Gallery: Eurydice to the foundry. This piece was part of
our circulating exhibition MUSICAL THEMES and was borrowed by us
through the Valentin Gallery.

Libby Pearson
Assistant Curator

The Gallery asked us to deliver it to you to be held until fall
when they will contact you regarding its repair. You will note
the lyre has sprung away from its supporting bar. At the time
the repair is completed, please bill the Museum of Modern Art
directly for the work.

17 East 80th Street
New York City

Sincerely yours,

Virginia Pearson
Circulation Manager

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Musical Themes
W. S. G. G.
Mr. Schoenberger

June 30, 1952

October 4, 1954

Dear Mr. Schoenberger:

Here are the negatives I borrowed. Many thanks and pleasant
 summer to you.

Sincerely yours,

Dear Betty:

The exhibition MUSICAL THEMES to which you generously loaned
 Poulenc's *Carte Blanche* and Debussy's *Four for John Cage*
 has completed its tour and we are returning the printings to
 you by Bahn Brothers truck.

Libby Tannenbaum
 Assistant Curator

May I extend my thanks and those of our exhibitors for these
 extensive loans which contributed so much to the success of
 the exhibition which was shown at the following places:

Mr. Guido Schoenberger
 NYU Institute of Fine Arts, Pittsburgh, Pennsylvania
 17 East 80th Street, Louisville, Kentucky
 New York City, Miami, Coral Gables, Florida
 Florida State University, Tallahassee, Florida
 Wellesley College, Wellesley, Massachusetts
 LT:sb Public Library, Winston-Salem, North Carolina
 University of Minnesota, Minneapolis, Minnesota
 Akron Art Institute, Akron, Ohio
 Rockley Art Gallery, Muskegon, Michigan
 Schenectady Museum Association, Schenectady, New York
 Bloomington Art Association, Bloomington, Illinois
 Fisk University, Nashville, Tennessee
 Yeshiva College, Poughkeepsie, New York
 Wellesley College, Wellesley, Massachusetts

In order that our records may be completed, may we have your
 signature on the enclosed Receipt of Delivery.

Sincerely,

Forster A. McGray
 Director
 Department of Circulating Exhibitions

Enclosure
 PAM/ur

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cc - green
lenders
registrars

Musical Themes

October 20, 1953

Dear Miss Parsons:

October 4, 1954

Here are the check list and itinerary to our Musical Themes show to which Miss Betty Parsons lent the painting by Sekula, *Poem for John Cage*. Betty Parsons Gallery, 15 East 57th Street, New York 22, New York. Many thanks again.

Sincerely yours,

Dear Betty:

The exhibition MUSICAL THEMES to which you generously loaned Pousette-Dart: *Women with a Horn* and Sekula: *Poem for John Cage* has completed its tour and we are returning the paintings to you by Hahn Brothers truck.

May I extend my thanks and those of our exhibitors for these extensive loans which contributed so much to the success of the exhibition which was shown at the following places:

University of Pittsburgh, Pittsburgh, Pennsylvania
J. B. Speed Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
The Public Library, Winston-Salem, North Carolina
University of Minnesota, Minneapolis, Minnesota
Akron Art Institute, Akron, Ohio
Hackley Art Gallery, Muskegon, Michigan
Schenectady Museum Association, Schenectady, New York
Bloomington Art Association, Bloomington, Illinois
Fisk University, Nashville, Tennessee
Vassar College, Poughkeepsie, New York
Wellesley College, Wellesley, Massachusetts

In order that our records may be completed, may we have your signature on the enclosed Receipt of Delivery.

Sincerely,

Porter A. McCray
Director
Department of Circulating Exhibitions

Enclosure
PAM/wr

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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October 28, 1952

Dear Miss Parsons:

Here are the check list and itinerary to our Musical Themes show to which you so kindly lent the painting by Sekula, Poem for John Cage and the Pousette-Dart Woman with a Horn. Many thanks again.

Sincerely yours,

Dear Miss Parsons:

Enclosed are our loan contracts for the Sekula Poem for John Cage and the Pousette-Dart Woman with a Horn which I saw in the gallery this morning. I am sorry to have to trouble you to fill in and sign these and return them to me.

Libby Tannenbaum
Assistant Curator

Our MUSICAL THEMES exhibition will tour until next June with showings scheduled at the following institutions:

Miss Betty Parsons

Betty Parsons Gallery
15 East 57th Street
New York 22, New York
Pittsburgh, Pittsburgh, Pa.
Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
University of Minnesota, Minneapolis, Minnesota.

LT:jr - encl.

I will need to have the pieces here next week and will have Sam Brea pick them up. I will return the Pousette-Dart to you within a few days if our packing department finds it too difficult, but I hope this will not be the case.

With many thanks,

Sincerely yours,

Libby Tannenbaum
Assistant Curator

Miss Betty Parsons
Betty Parsons Gallery
15 East 57th Street
New York 22

LT:ab

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Musical Themes
P

October 2, 1952

Dear Miss Parsons:

Enclosed are our loan contracts for the Sekula Poem for John Cage and the Pousette-Dart Woman with a Horn which I saw in the gallery this morning. I am sorry to have to trouble you to fill in and sign these and return them to me.

Our MUSICAL THEMES exhibitions will tour until next June with showings scheduled at the following institutions:

University of Pittsburgh, Pittsburgh, Pa.
J. B. Speed Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
University of Minnesota, Minneapolis, Minnesota.

I will need to have the pieces here next week and will have Hahn Bros. pick them up. I will return the Pousette-Dart to you within a few days if our packing department finds it too difficult, but I hope this will not be the case.

With many thanks,

Sincerely yours,

Libby Tannenbaum
Assistant Curator

Miss Betty Parsons
Betty Parsons Gallery
15 East 57th Street
New York 22

LT:eb

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COPY

Musical Themes
Musical Themes

Miss Betty Parsons
15 East 57th Street
New York 22, N.Y.

May 14, 1968

Dear Betty,
15 East 57th Street
New York 22, N.Y.
Thank you very much for your letter of May 27th granting an extension of the loan of Sekula's Poem for John Cage, Pousette-Dart's Woman with a Horn, Pollock's #31, Reinhardt's #113 and Congdon's Winter Morning to our circulating exhibitions MUSICAL THEMES and GALLICRAPHIC AND GEOMETRIC. We are grateful for your generosity and pleased indeed to be able to continue the circulation of these exhibitions.

MUSICAL THEMES

Cordially yours
University of Pittsburgh, Pa.
J.S. Speed Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Wesleyan College, Porter A. McCray
The Public Library, Director, Department of Art
University of Miami, Circulating Exhibitions

GALLICRAPHIC AND GEOMETRIC

Smith College, Northampton, Massachusetts
Kunstler Museum of Fine Arts, Washington, D.C.
Carleton College, Northfield, Minnesota
PAM:dfwelling Green State University, Bowling Green, Ohio
University of Michigan, Ann Arbor, Michigan
University of Oklahoma, Norman, Oklahoma
The Parthenon, Nashville, Tennessee
Chattanooga Art Association, Chattanooga, Tenn.

Besides the exhibitors listed there have been many additional requests for these exhibitions which could not be fitted safely into the past year's schedule. I am therefore writing to urge you to join our several other lenders who have already agreed to extend their loans for an additional year to enable us to fulfill our many unfilled requests for both these exhibitions.

Although I realize the inconvenience and sacrifice which this request entails I hope you will support us in a

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Musical Themes

program which makes available first-quality exhibitions of
original works of art to vast areas of our country with few
or no modern art resources.

May 14, 1953

Miss Betty Parsons
15 East 57th Street
New York 22, N.Y.

Porter A. Murray
Director, Department of
Circulating Exhibitions

Dear Betty:

I am writing in regard to Poem for John Cage by
Sekula, Woman with a Horn by Pousette-Dart, at present in
our circulating exhibition MUSICAL THEMES, and #31 by Pollock,
#113 by Reinhardt, Winter Morning by Congdon, in our exhibi-
tion CALLIGRAPHIC AND GEOMETRIC. Both exhibitions have been
received with great enthusiasm in the following places during
the past year:

MUSICAL THEMES

University of Pittsburgh, Pittsburgh, Pa.
J.B. Speed Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
The Public Library, Winston-Salem, North Carolina
University of Minnesota, Minneapolis, Minnesota

CALLIGRAPHIC AND GEOMETRIC

Smith College, Northampton, Massachusetts
Binghamton Museum of Fine Arts, Binghamton, N.Y.
Carleton College, Northfield, Minnesota
Bowling Green State University, Bowling Green, Ohio
University of Michigan, Ann Arbor, Michigan
University of Oklahoma, Norman, Oklahoma
The Parthenon, Nashville, Tennessee
Chattanooga Art Association, Chattanooga, Tenn.

Besides the exhibitors listed there have been many
additional requests for these exhibitions which could not be
fitted safely into the past year's schedule. I am therefore
writing to urge you to join our several other lenders who
have already agreed to extend their loans for an additional
year to enable us to fulfill our many unfilled requests for
both these exhibitions.

Although I realize the inconvenience and sacrifice
which this request entails I hope you will support us in a

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Pittsburgh

-2-
D. Miller
Registrar
G. Daniels

program which makes available first-quality exhibitions of original works of art to vast areas of our country with few or no modern art resources.

Cordially yours,

Porter A. McCray
Director, Department of
Circulating Exhibitions

Dear Miss Virginia: We have been so glad to hear from you and to learn that you are still working so hard to bring the Museum's art to the people. We have been so glad to hear that you are still working so hard to bring the Museum's art to the people. We have been so glad to hear that you are still working so hard to bring the Museum's art to the people.

PAM:df

Please have the letter and accompanying report in a waterproof paper box. If it is possible to have the box made for the collection before the end of the month, please have it made. If it is not possible, please have it made as soon as possible. Please have it made as soon as possible.

I am sorry to report the delay, but will surely complete your and thank.

Very truly yours,
Porter A. McCray
Director, Department of
Circulating Exhibitions

Miss Virginia: We have been so glad to hear from you and to learn that you are still working so hard to bring the Museum's art to the people. We have been so glad to hear that you are still working so hard to bring the Museum's art to the people. We have been so glad to hear that you are still working so hard to bring the Museum's art to the people.

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Pittsburgh

cc Green
D. Miller
Registrar ✓
G. Daniels

November 13, 1952

Dear Miss Lewis:

We have been asked to withdraw temporarily one of the paintings in the exhibition MUSICAL THEMES which you are now showing.

Will you, therefore, immediately at the conclusion of your showing ship the 135.46 Van Doesburg: Rhythms of a Russian Dance to this Museum by Railway Express Collect with a value of \$550. on the box. An address card is enclosed.

Please have the painting professionally packed in a waterproof paper lined box. If it is possible to have the box made for the painting before the end of your showing, we would greatly appreciate it, as the Museum is very anxious to receive it as near the first of December as possible. Please bill the Museum of Modern Art directly for the work. Our order #57980 covering the cost will go forward to you shortly.

I am sorry to request the extra work but will greatly appreciate your assistance.

Sincerely yours,

Virginia Pearson
Circulation Manager

Miss Virginia Lewis
Department of Fine Arts
University of Pittsburgh
Pittsburgh, Pennsylvania

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cc - green
lenders
registrar

June 21, 1954

Mrs. Theresa D. Parker
Jacques Seligmann Galleries May 30, 1953
5 East 57th Street
New York, N.Y.

Dear Mrs. Parker:

The exhibition MUSICAL THEMES to which you generously lent the Gray painting Stokowski Conducting the New York Philharmonic has completed its tour and Hahn Brothers will deliver it to you on Wednesday, June 23rd.

May I extend my sincere thanks for your loan which contributed so much to the success of the exhibition which was enjoyed by the following places:

University of Pittsburgh, Pittsburgh, Pennsylvania
J. B. Speed Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
The Public Library, Winston-Salem, North Carolina
University of Minnesota, Minneapolis, Minnesota
Akron Art Institute, Akron, Ohio
Hackely Art Gallery, Muskegon, Michigan
Schenectady Museum Association, Schenectady, New York
Bloomington Art Association, Bloomington, Illinois
Fisk University, Nashville, Tennessee
Vassar College, Poughkeepsie, New York
Wellesley College, Wellesley, Massachusetts

In order that our records may be completed, may we please have your signature on the enclosed Receipt of Delivery.

Sincerely,

Porter A. McGray
Director
Department of Circulating Exhibitions

Enclosure
PAM/mf

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Mus Th

Museum of Modern Art

May 12, 1953

May 20, 1953

Mrs. Theresa D. Parker
Jacques Seligmann and Son, Inc.
5 East 57th Street
New York 22, N.Y.

Mrs. Theresa D. Parker
Jacques Seligmann Galleries
5 East 57th Street
New York 22, New York

Dear Mrs. Parker:

Thank you very much for your letter of May 17th granting an extension of the loan of two paintings by Cleve Gray, Mont St. Michel and Stokowski Conducting the New York Philharmonic, to our exhibitions CALLIGRAPHIC AND GEOMETRIC and MUSICAL THEMES.

We are grateful for your generosity and pleased indeed to be able to continue the circulation of these exhibitions.

Cordially yours,

Porter A. McCray
Director, Department of
Circulating Exhibitions

PAM:df

Mr. Porter A. McCray,
Director, Department of
Circulating Exhibitions,
The Museum of Modern Art,
New York - N.Y.

Mrs. T.D. Parker

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Musical Themes

program which makes available first-quality exhibitions of original works of art to vast areas of our country with few or no modern art resources.

Jacques SELIGMANN Galleries

Contemporary American Dept.

5 EAST 57 ST. N. Y. 22

PLAZA 3-0250

DF.

May 17, 1955

Dear Mr. McCray,

We have your note of May 13th, regarding the paintings of Cleve Gray in your exhibitions "Calligraphic and Geometric" and "Musical Themes".

We are pleased that both shows are being received so well. ^{period} By all means keep the paintings in circulation for whatever ^{period} you may wish.

Your very sincerely

Theresa T. Parker
Mrs T.D. Parker

Mr. Porter A. McCray,
Director, Department of
Circulating Exhibitions,
The Museum of Modern Art,
New York - N.Y.

Wesleyan College, Macon, Georgia
The Public Library, Winston-Salem, North Carolina
University of Minnesota, Minneapolis, Minnesota

Besides the exhibitors listed there have been many additional requests for both exhibitions which could not be fitted safely into the past year's schedule. I am therefore writing to urge you to join our several other lenders who have already agreed to extend their loans for an additional year to enable us to fulfill the many unfilled requests for these exhibitions.

Although I realize the inconvenience and sacrifice which this request entails I hope you will support us in a

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Musical Themes

program which makes available first-quality exhibitions of original works of art to vast areas of our country with few or no modern art resources.

May 13, 1953

Mrs. Theresa D. Parker
Jacques Seligmann and Co., Inc.
5 East 57th Street
New York 22, N.Y.

Porter L. McGray
Director, Department of
Circulating Exhibitions

Dear Mrs. Parker:

I am writing in regard to Gray's Mont St. Michel, at present in our circulating exhibition CALLIGRAPHIC AND GEOMETRIC and his Stokowski Conducting the New York Philharmonic in our exhibition MUSICAL THEMES. Both these exhibitions have been received with great enthusiasm in the following places during the past year:

CALLIGRAPHIC AND GEOMETRIC

Smith College, Northampton, Massachusetts
Binghamton Museum of Fine Arts, Binghamton, N.Y.
Carleton College, Northfield, Minnesota
Bowling Green State University, Bowling Green, Ohio
University of Michigan, Ann Arbor, Michigan
University of Oklahoma, Norman, Oklahoma
The Parthenon, Nashville, Tennessee
Chattanooga Art Association, Chattanooga, Tenn.

MUSICAL THEMES

University of Pittsburgh, Pittsburgh, Pa.
J.B. Speed Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
The Public Library, Winston-Salem, North Carolina
University of Minnesota, Minneapolis, Minnesota

Besides the exhibitors listed there have been many additional requests for both exhibitions which could not be fitted safely into the past year's schedule. I am therefore writing to urge you to join our several other lenders who have already agreed to extend their loans for an additional year to enable us to fulfill the many unfilled requests for these exhibitions.

Although I realize the inconvenience and sacrifice which this request entails I hope you will support us in a

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-2-

program which makes available first-quality exhibitions of original works of art to vast areas of our country with few or no modern art resources.

October 22, 1952

Cordially yours,

Dear Thomas Parker:

Here are the check list and itinerary to our Musical Theatre show to which you so kindly lent the painting Porter A. McGraw Director, Department of Circulating Exhibitions Director, Department of Circulating Exhibitions

Director, Department of Circulating Exhibitions

PAM:df

Lilly Tomelham
Assistant Curator

Mrs. T.S. Parker
Jacques Seligman Collection
Contemporary American Department
5 East Fifty-Seventh Street
New York 22, New York

W:jd - 10/22/52

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Musical Themes

S

October 28, 1952

Dear Theresa Parker:

Here are the check list and itinerary to our Musical Themes show to which you so kindly lent the painting by Cleve Gray, "Stokowski Conducting the New York Philharmonic". Many thanks again.

Sincerely yours,

Libby Tannenbaum
Assistant Curator

Mrs. T.D. Parker
Jacques Seligmann Galleries
Contemporary American Department
5 East Fifty-Seventh Street
New York 22, New York

LT:jr - encl.

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Musical Themes
by the Tannenbaum Family
S

May 11, 1952 April 18, 1952

Jacques SELIGMANN Galleries

Contemporary American Dept.

5 EAST 57 ST., N. Y. 22

PLAZA 3-0250

October 9, 1952

Dear Libby Tannenbaum:

Attached you will find the most incomplete form you will ever have received, very likely. This is not through negligence but no longer having the painting here I am unable to measure it or to see whether it is signed and dated. Will you please have these elements supplied at the Museum, and also if you wish have the painting photographed at our expense.

Regretting the extra work I am causing you.

Sincerely

Theresa
(Mrs. T. D. Parker)

Miss Libby Tannenbaum
Museum of Modern Art
West 53rd Street
Museum of Modern Art
New York City

We appreciate very much your generous cooperation in lending so fine a work for a tour which brings it to a wider public across the country.
With many thanks,

Sincerely yours,

Mr. Georges F. Seligmann
116 East 53rd Street
New York, N.Y.

Libby Tannenbaum
Assistant Curator

LT:sb

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Musical Themes
Letter to the Family
S

May 11, 1952 April 18, 1952

Dear Mr. Seligmann:

I am writing in connection with the Severini painting Restless Dancer, which you so kindly loaned to our FUTURISM exhibition. I am happy to report that this exhibition has been a great success and at the end of its tour this season will have been seen at the following institutions:

J. B. Speed Art Museum, Louisville, Ky.
 Society of the Four Arts, Palm Beach, Fla.
 Louisiana State University, Baton Rouge, La.
 Newcomb College, Tulane University, New Orleans, La.
 Oberlin College, Oberlin, Ohio
 Newark Museum, Newark, N.J.
 University of Manitoba, Winnipeg, Canada
 Oberlin College, Oberlin, Ohio
 Los Angeles County Museum, Los Angeles, Cal.
 San Francisco Museum of Art, San Francisco, Cal.
 San Jose State College, San Jose, Cal.
 Seattle Art Museum, Seattle, Wash.

We have had many other requests for this show but must discontinue it for the present as the Boccioni sculptures are needed for the large sculpture exhibition which Mr. Ritchie is preparing. I wonder, however, whether you might be willing to extend our loan of the Severini for another show which I am now preparing. This will be called MUSICAL THEMES, and will include about forty paintings and sculptures, among them such works as Barlach's Singing Man, Klee's The Twittering Machine, and Van Doesburg's Rhythm of a Russian Dance from this museum's collection. The Severini would be a wonderful addition to this show, whose tour will run from September until next June.

We appreciate very much your generous cooperation in lending so fine a work for a tour which brings it to a wider public across the country.

With many thanks,

Sincerely yours,

Libby Lannonbaum
 Assistant Curator

Mr. Georges E. Seligmann
 116 East 53rd Street
 New York, N.Y.

LT:sb

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Lesdus: The Artists' Family

cc Green
Lenders
Registrar

June 29, 1953

yes

May 11, 1953

Mr. Carl Valentin
The Valentin Gallery
32 East 57th Street
New York 22, New York
Miss Ettie Stettheimer
Hotel Dorset
30 West 54th Street
New York 19, New York

Dear Miss Stettheimer:

I am writing in regard to your painting by Florine Stettheimer, Portrait of our Nurse, Margaret Burgess, at present in our circulating exhibition THE ARTIST'S FAMILY which has been received with great enthusiasm in the following places:

Rockford Art Association, Rockford, Illinois
South Bend Art Association, South Bend, Indiana
Currier Gallery of Art, Manchester, New Hampshire
The Carret Club, Buffalo, New York
State Teachers College, Oneonta, New York
Cedar Rapids Art Association, Cedar Rapids, Iowa
Miami Beach Public Library, Miami Beach, Florida

Besides the exhibitors listed there have been many additional requests for this exhibition which could not be fitted safely into the past year's schedule. I am therefore writing to urge you to join our several other lenders who have already agreed to extend their loans for an additional year to enable us to fulfill the many unfilled requests for this exhibition.

Although I realize the inconvenience and sacrifice which this request entails I hope you will support us in a program which makes available first-quality exhibitions of original works of art to vast areas of our country with few or no modern art resources.

Cordially yours,

Porter A. McCray
Director, Department of
Circulating Exhibitions

cc: Mr. R. Kirk Askew, Jr.

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cc green
lenders
registrar

Musical Themes

PL 5-9320

June 22, 1954

Mr. Curt Valentin
The Valentin Gallery
32 East 57th Street
New York 22, New York

Dear Mr. Valentin:

As Jane reported to your gallery the sculpture 52.776 Gallery:
Eurydice is damaged slightly. The base of the lyre has sprung
away from its supporting bar which probably means some sort of
welding job to repair.

As was suggested by Jane Wade we have instructed Hahn Brothers
to deliver the sculpture to the Modern Art Foundry in Long Island
City. When the piece is repaired, please bill the Museum of Modern
Art. Delivery of the piece will be made on June 23rd.

Sincerely yours,

University of Pittsburgh, Pittsburgh, Pennsylvania
J. B. Speed Art Museum, Louisville
University of Miami, Coral Gables
Florida State University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
The Public Library, Winston-Salem, North Carolina
University of Minnesota, Minneapolis, Minnesota
Akron Art Institute, Akron, Ohio
Hackley Art Gallery, Macomb, Michigan
Schlesinger Museum Association, Schenectady, New York
Bloomington Art Association, Bloomington, Illinois
Fisk University, Nashville, Tennessee
Yeshiva College, New York
Wellesley College, Wellesley, Massachusetts

Virginia Pearson
Circulation Manager

In order that our records may be completed, may we please have
your signature on the enclosed Receipt of Delivery.

Sincerely,

Parley A. Milroy
Director
Department of Circulating Exhibitions

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cc - green
lenders -
registrar

Musical Themes

April 27, 1953

Exhibition of C. Valentin loan

June 22, 1954

Mr. Curt Valentin
Curt Valentin Gallery
32 East 57th St.
New York 22, N.Y.

Dear Curt:

The exhibition MUSICAL THEMES to which you generously lent Roesch's Snake Charmer, Marcks's Trumpet Player, Lipchitz's Parrot with Clarinet, Kirchner's The Organist of Spina, Gallery's Eurydice, Calder's Dispersed Objects with Brass Gong and Beckmann's Self Portrait with Trumpet has completed its tour and Hahn Brothers will deliver these paintings to you on Wednesday, June 23rd.

*returned
23 June.*

May I extend my sincere thanks for these loans which contributed so much to the success of the exhibition which was enjoyed by the following places:

University of Pittsburgh, Pittsburgh, Pennsylvania
J. B. Speed Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
The Public Library, Winston-Salem, North Carolina
University of Minnesota, Minneapolis, Minnesota
Akron Art Institute, Akron, Ohio
Hackley Art Gallery, Muskegon, Michigan
Schenectady Museum Association, Schenectady, New York
Bloomington Art Association, Bloomington, Illinois
Fisk University, Nashville, Tennessee
Vassar College, Poughkeepsie, New York
Wellesley College, Wellesley, Massachusetts

In order that our records may be completed, may we please have your signature on the enclosed Receipt of Delivery.

Sincerely,

Porter A. McGray
Director
Department of Circulating Exhibitions

Enclosure
PAM/mf

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Musical Themes

V

April 27, 1953
June 3, 1953

Dear Miss Dudley:

Extension of C. Valentin loan

I appreciate the trouble you took and your generous contribution to our EUROPE: THE NEW GENERATION and MUSICAL THEMES shows.

I am enclosing loan contracts for EUROPE: THE NEW GENERATION (2/25/53) the Sutherland. The following list is the one that has been approved by Curt Valentin for extension of the loan.

Works presently in circulation:

FROM SKETCH TO SCULPTURE: CALDER: Black II (1949) and one drawing.
Lipchitz: Man with a Clarinet
Beckmann: Self Portrait with Trumpet
Borck: Trumpet Player
Gallery: Burydice
Kirchner: Organist of the Spina
Roesch: Snake Charmer
FLANNAGAN: Pelican (1937), bronze.
MARCKS: Standing Youth (1950), pencil.
HENRY MOORE: Figures in Setting, lithograph.

The two shows are so far scheduled to MARINI: Horses and Acrobat, lithograph; and
MUSICAL THEMES MARINI: Horse (1951), bronze.

J. B. Speed Art Museum, Louisville
University of Miami, Coral Gables
University of Pittsburgh, Pittsburgh
University of Michigan, Ann Arbor
University of Miami, Coral Gables
Texas State College, Austin
J. B. Speed Art Museum, Louisville
University of Oklahoma, Norman
~~PAUL KLEE: DRAWINGS, 1908-1940: 45 drawings.~~

"LE CIRQUE"-A Book By Fernand Leger: 20 lithographs.

With many thanks,

THE CITY:

BECKMANN: Sacre Coeur, oil.

Klee: Places, oil.

MUSICAL THEMES:

BECKMANN: Self Portrait with Trumpet, oil.

LIPCHITZ: Pierrot with Clarinet, bronze.

KIRCHNER: The Organist of Spina, oil.

GALLERY: Burydice, bronze.

MARCKS: The Trumpet Player, bronze.

ROESCH: Snake charmer, oil.

EUROPE - THE NEW GENERATION:

SUTHERLAND: Green Vine Pergola, oil.

Mr. Curt Valentin
Valentin Gallery
32 East 57th Street
New York 22, New York

LT:ab and:

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Musical Themes

V

CURT VALENTIN GALLERY INC.
32 East 57th Street
New York 22, New York

June 3, 1952

Dear Mr. Valentin:

April 18, 1952

I appreciate very much the trouble you took and your generous contribution to our EUROPE: THE NEW GENERATION and MUSICAL THEMES shows.

I am enclosing loan contracts for EUROPE: THE NEW GENERATION for the Sutherland Green Vine Pergola and for Marini's Acrobats and Horse which I hope you find you can lend.

For MUSICAL THEMES I am enclosing a loan contract for the Calder which we already have here as it was in the THREE MODERN STYLES Show, and also for the following new items which you so kindly agreed to lend:

Lipchitz: Man with a Clarinet
Beckmann: Self Portrait with Horn
Marcks: Trumpet Player
Callery: Eurydice
Kirchner: Organist of the Spina
Roesch: Snake Charmer

The two shows are so far scheduled to be shown as follows:

MUSICAL THEMES

J. B. Speed Art Museum, Louisville
University of Miami, Coral Gables
University of Pittsburgh, Pittsburgh
Florida State University, Tallahassee

EUROPE: THE NEW GENERATION

University of Michigan, Ann Arbor
University of Miami, Coral Gables
Texas State College, Denton
J. B. Speed Art Museum, Louisville
University of Oklahoma, Norman

With many thanks,

Sincerely yours,

Libby Tannenbaum
Assistant Curator

Mr. Curt Valentin
Valentin Gallery
32 East 57th Street
New York 22, New York

LT:sb enc.

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Musical themes
V

CURT VALENTIN GALLERY INC.
32 East 57th Street
New York 22, New York

April 18, 1952

Dear Libby:

Thank you very much for your letter of April 14th. We do not have another Yak by Hecht but other animals; we do not have another Frog by Picasso but one by Masson. You may keep the other prints for another year (which reminds me of my letter to Jane the other day: the Museum makes our cooperation quite difficult by asking for loans for a second year; one year seems enough, at least from the point-of-view of the lender).

You also may keep the Sacred Coeur de Paris by Beckmann and the Palaces by Klee. As for your musical show, I will probably be able to help you with a Lipchitz and probably a Backmann.

I would prefer your taking over the "Dispersed Objects with Brass Gong by Calder from your THREE MODERN STYLES.

For the European youngsters, we will find a Sutherland.

Best,

CW

Sincerely yours,

Libby Kaelin
Assistant Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Musical things

April 14, 1932

Dear G. V.

I am happy to report that the Secht Yeh and the Picasso Frog were sold out of our MODERN MUSEUM exhibition during the recent showing at the Gensy Gallery, University of Washington, Seattle. Our check will come to you as soon as we receive one from Seattle.

This show, which also includes a Picasso dove and Witard's Three Doves from your gallery has been a great success and we would like to continue the tour for another season. I hope you will be agreeable to an extension of the loan of the Dove and Doves and that you can supply us with replacements for the Yeh and Frog. We do not have the latter in the print room but it is going into the circulating Picasso print show.

beyond this, the MODERN *Modern Style* tour is finally ending. This makes only the MODERN exhibition in which I still have works from your gallery whose loans I hope will continue through next season. The two paintings are:

Beckmann: Secre Coeur de Paris
Klee: Palace

For next season, I am now begging for two exhibitions. The first is MODERN: THE NEW GENERATION - French, Italian and British painters, for which I hope you have a fine Netherland. The second is a show to be titled MUSICAL THINGS, which will include about forty paintings and sculptures with musical subjects, among them such works as Parlach's Singing Man, Klee's The Chattering Machine, Van Doesburg's Rhythms of a Russian Dance from this museum's collection. I have written Feininger asking for his Red Fiddle and I hope we may have from you certainly a Beckmann and a Lipchitz and possibly a Masson or whatever you may have in the way of musical treasures. One of the things the show will need is a valder gang. If you don't have another moderate sized one and you are agreeable we might use the Dispersed objects with brass gang which we will be returning to you from MODERN MUSEUM.

With many thanks for your generous cooperation.

Sincerely yours,

Lilky Tannenbaum
Assistant Curator

Mr. Carl Valentin
22 East 57th Street
New York 22, New York

LT:ab

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Musical Themes
W

April 14, 1968

Dear Martha Dickinson:

I am happy to report that Frascini's Rabbit and Fisch Stern's The Tiger were sold during the recent showing of our MODERN MUSEUM exhibition at the Henry Gallery, University of Washington, Seattle. Payment will be made to your gallery as soon as the check arrives here from Seattle.

This show has been a great success and we would like to continue it again next season. Our print room has The Tiger and I hope you have another Frascini Rabbit for us. Will you please let us know.

The MODERN MUSEUM exhibition show will be back here about June 1st and you will finally have your wonderful Edon back. It was so good of you to let us have it for such a long tour.

For next season I am now preparing two exhibitions with which I hope you might be able to help me. The first is MODERN: THE NEW GENERATION - French, Italian and British painters. The second is a show titled MUSICAL THEMES, which will include about forty paintings and sculptures with musical subjects, among them such works as Carlsch's Singing Man, Alte's The Twittering Machine, Van Doesburg's Rhythms of a Russian Dance from this season's collection. I hope you may have some paintings and particularly sculptures for the latter.

With many thanks for your generous cooperation.

Sincerely yours,

Libby Tannenbaum
Assistant Curator

Miss Martha Dickinson
704 Lexington Avenue
New York City

Weyhe

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Musical Themes

cc - green
lenders
registrars

Musical Themes

June 21, 1954

Mr. Harmon More
Whitney Museum of American Art, 30, 1953
10 West 8th Street
New York, N.Y.

Dear Mr. More:

The exhibition MUSICAL THEMES to which you generously lent
Kuhn's Musical Glown has completed its tour and Hahn Brothers
will deliver the painting to you on Wednesday, June 23rd.

May I extend my sincere thanks for your loan which contributed
so much to the success of the exhibition which was enjoyed by
the following places:

University of Pittsburgh, Pittsburgh, Pennsylvania
J. B. Speed Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
The Public Library, Winston-Salem, North Carolina
University of Minnesota, Minneapolis, Minnesota
Akron Art Institute, Akron, Ohio
Hackley Art Gallery, Muskegon, Michigan
Schenectady Museum Association, Schenectady, New York
Bloomington Art Association, Bloomington, Illinois
Fisk University, Nashville, Tennessee
Vassar College, Poughkeepsie, New York
Wellesley College, Wellesley, Massachusetts

In order that our records may be completed, may we please have
your signature on the enclosed Receipt of Delivery.

Sincerely,

Porter A. McGray
Director
Department of Circulating Exhibitions

Enclosure
PAM/mf

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Musical Themes

WHITNEY MUSEUM OF AMERICAN ART

GERTAUDY F. WHITNEY, FOUNDER

FLORA WHITNEY MILLER, PRESIDENT

10 WEST 8TH STREET, NEW YORK 11, N. Y.

Spring 7

0770

HARRISON MCGAY, Director

LLOYD GOODWIN, Associate Director



JOHN T. H. BAIR, Curator

ROBERTO IRVING, Associate Curator

MARGARET MCKELLAR, Executive Secretary

May 19, 1953

May 20, 1953

Mr. Porter McGray, Director
Department of Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear Mr. McGray:

Dear Miss McKellar:

I referred your request for the extension of the loan of our painting "Musical Themes" by Mr. Kuhn in your May 19th letter. Thank you very much for your letter of May 19th granting an extension until December of 1953. More, whether the loan of Kuhn's "Musical Clown" to our circulating painting exhibition "MUSICAL THEMES" is uncertain you may keep the painting until we need it. You may count on our being grateful for your generosity and pleased indeed to be able to continue the circulation of this exhibition.

Sincerely yours,

Cordially yours,

Executive Secretary

Porter A. McGray
Director, Department of
Circulating Exhibitions

PAM:df

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WHITNEY MUSEUM OF AMERICAN ART

GERTRUDE V. WHITNEY, FOUNDER

FLORA WHITNEY MILLER, PRESIDENT

10 WEST 8TH STREET, NEW YORK 11, N. Y.

SPring 7

0770

HERMON MORE, Director

LLOYD GOODRICH, Associate Director



JOHN I. H. BAUR, Curator

ROSALIND IRVINE, Associate Curator

MARGARET MCKELLAR, Executive Secretary

May 19, 1953

Mr. Porter McCray, Director
Department of Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Mr. McCray:

I referred your request for the extension of the loan of our painting, Musical Clown, by Walt Auhn in your travelling exhibition, MUSICAL THEMES, to Mr. More, who has asked me to say that we will need the painting when we open our new building, but as the date is uncertain you may keep the painting until we need it. You may count on having the picture through December of this year.

Sincerely yours,

Margaret McKellar
Executive Secretary

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WHITNEY MUSEUM OF AMERICAN ART

GERTRUDE V. WHITNEY, FOUNDER FLORA WHITNEY MILLER, PRESIDENT
10 WEST 8TH STREET, NEW YORK 11, N. Y.

HAROLD MILES, Director
LEON GORRECH, Associate Director



MARGARET McKELLAR, Executive Secretary
ROBERT T. TAYLOR, Assistant Curator

May 14, 1953

Miss Margaret McKellar
Executive Secretary

Whitney Museum of American Art
10 West 8th Street
New York 11, N. Y.
Department of Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Miss McKellar:

I am writing in regard to your painting Musical Clown by Kuhn, at present in our circulating exhibition MUSICAL THEMES which has been received with great enthusiasm in the following places:

University of Pittsburgh, Pittsburgh, Pa.
J. B. Speed Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
The Public Library, Winston-Salem, North Carolina
University of Minnesota, Minneapolis, Minnesota

With all good wishes for the success of the exhibition, Besides the exhibitors listed there have been many additional requests for this exhibition which could not be fitted into the past year's schedule with safety. I am therefore writing to urge you to join our several other lenders who have already agreed to extend their loans for an additional year to enable us to fulfill our many unfilled requests for this exhibition.

Enclosure Although I realize the inconvenience and sacrifice which this request entails I hope you will support us in a program which makes available first-quality exhibitions of original works of art to vast areas of our country with few or no modern art resources.

Cordially yours,

Porter A. McCray
Director, Department of
Circulating Exhibitions

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MUSICAL THEMES

W

WHITNEY MUSEUM OF AMERICAN ART

GERTRUDE V. WHITNEY, FOUNDER

FLORA WHITNEY MILLER, PRESIDENT

10 WEST 8TH STREET, NEW YORK 11, N. Y.

SPRING 7

0770

HERMON MORE, Director

LLOYD GOODRICH, Associate Director



MARGARET MCKELLAR, Executive Secretary

ROSALIND IRVINE, Assistant Curator

May 19, 1952

Miss Libby Tannenbaum,
Assistant Curator
Department of Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Miss Tannenbaum:

Mr. More has asked me to acknowledge your letter of May 13th, and to return the lender's form covering our painting, Musical Clown, by Walt Kuhn which we are lending to your exhibition, "Musical Themes," to travel from June, 1952 to June, 1953.

We will have it ready for you to collect early in June. It should be insured for \$3,500.00.

With all good wishes for the success of the exhibition,

Sincerely yours,

Margaret McKellar
Executive Secretary

Enclosure

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Musical Themes W

WHITNEY MUSEUM OF AMERICAN ART

GERTRUDE V. WHITNEY, FOUNDER

FLORA WHITNEY MILLER, PRESIDENT

10 WEST 8TH STREET, NEW YORK 11, N. Y.

SPRING 7

0770

HERMON MORE, Director

LLOYD GOODRICH, Associate Director



MARGARET MCKELLAR, Executive Secretary

ROSALIND IRVINE, Assistant Curator

April 16, 1952

Miss Libby Tannenbaum
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Miss Tannenbaum:

I will be glad to lend our painting, Musical Clown, by Walt Kuhn to the exhibition, MUSICAL THEMES, you are planning to circulate from September 1952 to June 1953.

I am sorry to say it will not be possible to extend the loan of our Tooker The Subway now in your CITY exhibition, but you may have the Marin. As you know from Miss McKellar the Tooker is promised to the University of Michigan for exhibition during July, so we will appreciate it if you will return the picture to us by the middle of June. I am glad to hear the CITY exhibition has been so popular.

Sincerely yours,

Hermon More
Director

HM:m

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MUSICAL THEMES

W

W

Request for Walt Kuhn's Musical Clown from Whitney

filed with The City

May 13, 1952

Dear Mr. Kuhn: I am very happy to be able to include the Whitney Musical Clown by Walt Kuhn in our Musical Themes show. I am enclosing our loan contract to be filled out and returned here. We would like to pick up this painting when the 34 Paintings from the Whitney Museum are called for early in June.

We now have Mr. Solomon's Jefferson Market, so I need not trouble you about borrowing your Stuart Davis Paris painting which at one point I discussed with Miss McKellar.

With many thanks, I am, very truly, yours, Lily Tauschman

Lily Tauschman

Assistant Director

Mr. Nathan Dine, Director
Whitney Museum of American Art
10 West 54th Street
New York 11, New York

LEB
enc.

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YALE UNIVERSITY - DIVISION OF THE ARTS
DEPARTMENT OF THE HISTORY OF ART
NEW HAVEN - CONNECTICUT

CE MUSICAL THEMES

W

20 May 1952

Libby Tannenbaum, Assistant Curator
Department of Circulating Exhibitions
11 West 86th St.
New York, 18, N. Y.

May 13, 1952

Dear Miss Tannenbaum:

I am sorry to have delayed so long acknowledging your letter of the 19th;
I've been so busy and have only just come to light this morning.

Also, I am very happy to be able to include the Whitney Musical and the
"Chairman" by Walt Kuhn in our Musical Themes show. I am enclosing
both of our loan contract to be filled out and returned here; we have
had to and we would like to pick up this painting when the 34 Paint-
shably inge from the Whitney Museum are called for early in June.
and possible cleaning. Even were this not so, I should be obliged to
keep it. We now have Mr. Solomon's Jefferson Market, so I need not Order
which trouble you about borrowing your Stuart Davis Paris painting
which at one point I discussed with Miss McKellar.

It gives me the greatest regret to have to refuse you this way. Only last
month with many thanks, I asked about borrowing some sculpture I told him
probably that we had never refused a request from the Museum of Modern Art,
but I trust you will understand the grave. Sincerely yours, technical
condition of much modern painting gives rise to, and the consequent
responsibilities they impose upon their curators.

Very sincerely,
Libby Tannenbaum
Assistant Curator
George Beard Hamilton

Mr. Harmon More, Director
Whitney Museum of American Art
10 West 8th Street
New York 11, New York

LT:ab
enc.

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YALE UNIVERSITY · DIVISION OF THE ARTS
DEPARTMENT OF THE HISTORY OF ART
NEW HAVEN · CONNECTICUT

26 May 1952

Libby Tannenbaum, Assistant Curator
Department of Circulating Exhibitions
11 West 53rd St.
New York, 19, N. Y.

Dear Miss Tannenbaum:

I am sorry to have delayed so long acknowledging your letter of the 19th;
I've been buried in exams and have only just come to light this morning.

Also, I am sorry to say that it does not seem possible for us to lend the
Mondrian from the Société Anonyme Collection for a traveling exhibition.
Both of them have been around so much in the past ten years, that we have
had to retire them for rest and recuperation. They have become very
shabby from constant handling, and are due for observation next autumn
and possible cleaning. Even were this not so, I should be obliged to
keep them here in anticipation of a memorial exhibition for Miss Dreier
which we propose to hold sometime next winter.

It gives me the greatest regret to have to refuse you this way. Only last
month when Andrew Ritchie asked about borrowing some sculpture I told him
proudly that we had never refused a request from the Museum of Modern Art,
but I trust you will understand the grave problems which the technical
condition of much modern painting gives rise to, and the consequent
responsibilities they impose upon their curators.

Very sincerely,

George Heard Hamilton
George Heard Hamilton

*Yale Museum
Thomson
S.*

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Musical Themes
#5

May 19, 1952

June 3, 1952

Dear Mr. Hamilton:

This department is now preparing an exhibition to be titled MUSICAL THEMES for a tour of museums and university galleries from this September until next June.

The forty paintings and sculptures to be included will range from a Degas dancer to a Calder Song, with Barlach's Singing Man, Klee's The Twittering Machine and Van Doesburg's Rhythm of a Russian Dance among the works to be lent from this museum's collection. We are especially anxious to have a Mondrian in the show, and hope you might find it possible to lend the Fox Trot from the Société Anonyme collection. Every possible care would be taken in the handling of the painting, including fitted boxes for transportation, and this museum would insure it until it is returned to you.

With many thanks for your kind consideration of this request for the loan of the Fox Trot which would make such a wonderful addition to our show,

Sincerely yours,

Libby Tannenbaum

Libby Tannenbaum
Assistant Curator
Circulating Exhibitions

Mr. George Heard Hamilton, Curator
Société Anonyme Collection
Yale University Art Gallery
High and Chapel Streets
New Haven, Connecticut

LT:ab

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C/E Musical Themes
Musical Themes
2 adok

June 5, 1953
June 5, 1953
June 5, 1953

Miss Margaret Rosenberg
Secretary of the Department of Exhibitions
Mr. and Mrs. Charles Zadok
7748 North Club Circle
Milwaukee 11, Wisconsin

Dear Mr. and Mrs. Zadok:

Thank you very much for granting an extension of the loan of your paintings by Bereot, Estève, Singier and Lansky to our circulating exhibition EUROPE: THE NEW GENERATION and your painting by Gen-Paul to our exhibition MUSICAL THEMES.

We are grateful for your generosity and pleased indeed to be able to continue the circulation of these exhibitions.

Cordially yours,

Porter A. McCray
Director, Department of
Circulating Exhibitions

LA TRADUCTION, LANSKY (52.912)
LA TRADUCTION, SINGIER (52.913)
LA TRADUCTION, ESTÈVE (52.914)
LA TRADUCTION, BERG (52.915)
PAM:df

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C/E Musical Theme
who Europe: The New Jan
Zadok

May 28, 1953
June 5, 1953

Miss Marjorie Woockner,
Secretary to Mr. Charles Zadok
Miss Marjorie Woockner
Secretary to Mr. Charles Zadok
Gimbel Brothers
Executive Offices
Milwaukee, Wisconsin

Dear Miss Woockner: very much for your letter of
May 18th informing us that Mr. Zadok is now in
Europe. Thank you for your letter of May 29th
giving us Mr. and Mrs. Zadok's European ad-
dress, and your subsequent letter of June 2nd
informing us that Mr. and Mrs. Zadok have
agreed to extend the loan of their paintings
to our circulating exhibitions MUSICAL THEMES
and EUROPE: THE NEW GENERATION. We are grateful for your cooperation
in this matter.

VICINISTE, GEN. PAUL
(52,196)

If you would advise us of Mr. Zadok's
European address we would be glad to make this ap-
proval. Cordially yours,

INTL.
INTRODUCTION, LANSKY (52,912)
FENETRE OUVERTE SUR LA JARDIN, SANCHEZ (52,913)
LE VILLAGE SOUS LA NIEVE, ESTEVE (52,914)
LA BUVETTE, BERGOT (52,915)

Porter A. McGray
Director, Department of
Circulating Exhibitions
McGray
Director, Department of
Circulating Exhibitions

PAM:df

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Museum of Modern Art

COPT

May 12, 1953

Original copies of art in vast areas of my country with few
of the nation's art treasures.

Mr. and Mrs. Charles Zadok May 28, 1953
7748 North Club Circle
Milwaukee 11, Wisconsin

Dear Mr. and Mrs. Zadok:
Miss Marjorie Woockner,
Secretary to Mr. Charles Zadok, your recent letter, Singler
Executive Offices at present in our circulating exhibition
Gimbel Brothers BRATION and your painting by Jean-Paul in
Milwaukee, Wisconsin THEMES. Both these shows have been re-
ceived with great enthusiasm in the following places:

Dear Miss Woockner:
THE NEW GENERATION
Thank you very much for your letter of Florida
May 18th informing us that Mr. Zadok is now in
Europe and will not return until the beginning
of July. The State College for Women, Denton, Texas
J.B. Speed Art Museum, Louisville, Kentucky
I wonder if there is any possibility of
contacting Mr. Zadok concerning the extension of
the loan of his paintings before that time? It
is necessary for us to know the early part of
June whether or not we shall be able to continue
the circulation of our exhibitions MUSICAL THEMES
and EUROPE: THE NEW GENERATION. Gaines, Florida
Florida State University, Tallahassee, Florida
We. If you would advise us of Mr. Zadok's
European address we could cable him for this ap-
proval. University of Minnesota, Minneapolis, Minnesota

Besides the exhibitors listed there have been many
additional requests for these Cordially yours, which could not
be safely filled during the past year. I am therefore
writing to urge you to join our several other lenders who
have already agreed to extend such loans for an additional
year to enable us to fulfill Porter A. McCray requests for
these exhibitions. Director, Department of
Circulating Exhibitions

Although I realize the inconvenience and sacrifice
which this request entails I hope you will support us in a
program which makes available first-quality exhibitions of

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Musical Themes

COPY

-2-

May 12, 1953

original works of art to vast areas of our country with few or no modern art resources.

Mr. and Mrs. Charles Zadok
7748 North Club Circle
Milwaukee 11, Wisconsin

Cordially yours,

Dear Mr. and Mrs. Zadok:

I am writing in regard to your Berce, Estève, Singier and Lansky paintings at present in our circulating exhibition EUROPE: THE NEW GENERATION and your painting by Gen-Paul in our exhibition MUSICAL THEMES. Both these shows have been received with great enthusiasm in the following places:

EUROPE: THE NEW GENERATION

Florida State University, Tallahassee, Florida
University of Michigan, Ann Arbor, Michigan
University of Miami, Coral Gables, Florida
Texas State College for Women, Denton, Texas
J.B. Speed Art Museum, Louisville, Kentucky
University of Oklahoma, Norman, Oklahoma
Georgia Institute of Technology, Atlanta, Ga.

MUSICAL THEMES

University of Pittsburgh, Pittsburgh, Pa.
J.B. Speed Art Museum, Louisville, Kentucky
University of Miami, Coral Gables, Florida
Florida State University, Tallahassee, Florida
Wesleyan College, Macon, Georgia
The Public Library, Winston-Salem, North Carolina
University of Minnesota, Minneapolis, Minnesota

Besides the exhibitors listed there have been many additional requests for these two exhibitions which could not be safely filled during the past year. I am therefore writing to urge you to join our several other lenders who have already agreed to extend their loans for an additional year to enable us to fulfill the many unfilled requests for these exhibitions.

Although I realize the inconvenience and sacrifice which this request entails I hope you will support us in a program which makes available first-quality exhibitions of

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-2-

original works of art to vast areas of our country with few
or no modern art resources.

Cordially yours,

Porter A. McCray
Director, Department of
Circulating Exhibitions

PAM:df