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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.59.2

# FANTASTIC ART, PAST AND PRESENT

\$75. for 3 wks.

1938	Jan. 26 - Feb. 16	Grand Rapids Art Gallery Grand Rapids, Mich.
	Feb. 23 - Mar. 16	Middlebury College Middlebury, Vt.
	Mar. 23 - Apr. 13	Duke University Durham, N.H.
	Apr. 20 - May 11	Junior League of Binghamton, N.Y. Binghamton, N.Y.

Packed in 5 boxes weighing 937 lbs.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Circulating Exhibition

The Museum of Modern Art, N.Y.

## FANTASTIC ART, PAST AND PRESENT

## I N S T A L L A T I O N

The exhibition is best installed according to the sections indicated on this list. To facilitate hanging we have placed colored seals on the backs of the pictures according to these groupings.

Historical material is marked with red seals, Dada material with blue seals, Artists Independent of the Surrealist Movement with green seals, and comparative material with white seals. The rest of the material (not marked with seals) includes the work of 20th Century Pioneers of Surrealism and of The Surrealists.

Fantastic Art: 15th, 16th, 17th, 18th, and 19th centuries - red seals

<u>Circ. Ex.</u> <u>Number</u>	<u>Artist</u>	<u>Title</u>
7	Baldung	Bewitched Groom
39)-----	(Musi	The Carcass
27)-----	(Goujon	Woodcut from "Orus Apollo....."
30)-----	("	
37)	(Leonardo da Vinci	Woodcut from "Devina Proportione"
36)-----	(Jamnitzer	Etching from "Perspectiva Corporum"
21)-----	(Fine	Woodcut from "Raison d'Architecture"
43a)	(Schön	Woodcut from "Unterweisung der Proportion...."
11)	(Bosch	Small fishes are bait for large fishes
16)-----	(Brueghel	Avarice
12)-----	(Bosch	Temptation of St. Anthony
13)-----	("	Capital Sins
2)	(Arcimboldo	Fire
3)	("	Water
4)-----	("	Winter
5)	("	Summer
41)-----	(Richier	Figure from the tomb of René de Châlons
103)	(Busch	"The Dressing Gown Dances with the Chair....."
94)-----	(Blake	"O! How I dreamt of Things Impossible"
99)	("	Ghost of a flea
114)	(Gaillot	The Tailor
115)	("	The Musician
116)-----	("	The Sausage-seller
117)	("	The Carpenter
109)	(Delacroix	Moving day
119)-----	(Gaillot	Fight to the Finish



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129)	(Grandville	The royal coach of the Netherlands
130)-----	("	First dream - crime and expiation
131)	("	A promenade in the sky
181)	(19th century	Perspective distortions
182)-----	("	"
183)	("	"
132)	(Heath	Demonology and witchcraft
179)-----	(Italian School	New Machine for cutting too long tongues....
163)-----	(Redon	The eye like a strange baloon.....
156)	(Redon	Lithograph from "In Dreams"
157)	("	"
161)	(Redon	Lithograph from "A Edgar Poe"
162)	("	"
43)	(Schon	The Devil with bagpipes
44)-----	("	Puzzle picture
44a)	(Vogtherr	The wonder-grapes .....
33)	(Jamnitzer	Tournament
34)-----	("	Grotesque design
35)	("	The encounter
84)	(French School	Mischievous heart
85)	(	Deep heart
86)-----	(	Bitter heart
87)	(	Feminine heart
50)	(de la Barre	Design for Jewelers
52)	(von Bömmel	Horse rampant
55)-----	(van der Eeckhout	Ornament
82)	(van Vianen	Vessel
76)	(Morghen	Etching from "Raccolta delle Cose"
77)	(	"
70)	(Larmessin	Miller's costume
71)	("	Box-maker's costume
72)	("	Laborer's costume
73)-----	("	Marshall's costume
74)	("	Butcher's costume
75)	("	Baker's costume
120)	(Gill	Beyond the mountains
172)-----	(French School	Disguise for aristocrats
56)-----	(Hogarth	The analysis of Beauty
61)-----	(Hogarth	The Bathos
57)-----	(Hogarth	Some of the Principal Inhabitants .....
58)	("	On an Act of Parliament
59)-----	(Hogarth	Whoever makes a design .....
60)	(Hogarth	Hogarth's Tour
122)-----	(Gillray	Nature displayed.....

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169)	-----	(English School	Implements animated
170)	-----	("	"
143)		(Icar	There was a Young Lady whose Nose
144)	-----	("	The Dong with a Luminous Nose
142)		("	Manypeeplia Upsidownia
146	)	(Lucas	What a Life (2 pages)
104	)----	(Carroll	Change Lobsters and retire.....
not cat.)		("	She looked down upon an immense length ....

Dada - blue seals

464		Picabia	Dada movement, chart
221)		(Duchamp	"Ready-made"
223)	-----	("	3 stoppages-etalon
224)		("	Why not sneeze?
265		Arp	Automatic drawing
400		Janco	Colored woodcut
485)		(Schad	"Schadographs"
486)	-----	("	"
487)		("	"
292)	-----	(Baargeld	The human eye and a fish .....
294)		("	Drawing
330)		(Ernst	Here everything is floating .....
340)	-----	("	Above the clouds the midnight passes.....
297)	-----	(Baargeld and Ernst	Drawing on wallpaper
495		Schwitters	Merz: Santa Claus
496		Schwitters	Merz 379: Potsdamer
89.35		Kandinsky	Improvisation
471		Man Ray	Rayograph
472		Man Ray	Rayograph
341		Ernst	The Hat makes the Man

20th Century Pioneers of Surrealism

186		Chagall	Jewish Wedding
239		Klee	Slavery
93.34		Picasso	Pierrot and Harlequin
191		Chirico	Delights of the Poet



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The Surrealists

356	Ernst	The Forest
283	Arp	Two heads, wood relief
430	Miro	Catalan landscape
438	Miro	Drawing
407	Magritte	The Path of the Air
410	Magritte	The eye
414	Masson	Birth of Birds
38.7	Dali	Myself, ten years old.....
503	Tanguy	Drawing
505	Tanguy	Extinction of unnecessary lights
451	Oelze	Frieda
367	Ernst	Butterflies
300	Bellmer	Drawing

Artists Independent of the Surrealist Movement - green seals

536)	(Disney	Wolf pacifier
537)	( "	"
538)-----	( "	"
539)	( "	"
523)-----	(Beall	Composite head of F. D. Roosevelt
553)	(Goldberg	Invention for digging up bait
554)-----	( "	An automatic lather brush
555)	( "	Idea for keeping a buttonhole flower fresh
550)-----	(Gellert	Illustration from "Das Capital"
533)	(Castellon	Four figures
534)-----	( "	The Artist
552	Gilbert	All is vanity
585	Wotherspoon	Gossip, and Satan came also

Surrealist Objects and Comparative Material - white sealsObjects

452)	(Oppenheim	Fur-covered cup, plate and spoon
626)-----	(Unknown	Object made from Sears-Roebuck catalog
623)	( "	Cat clothed in roses
625	Hawley	Hanging Ball

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Surrealist Objects and Comparative Material (cont'd) - white sealsArt of Children

586                Hoisington                A god of War shooting arrows .....

588)----- (Unknown                Landscape

Art of the Insane

598)----- (Psychopathic patient                Watercolor

599)----- ( "                "                Ink sketch

602)----- ( "                "                Pencil drawing

Commercial Art

619)            )            (Cowan and Bates                Draping on forms

620)            )----- ( "                Window plan

not cat.)            ( "                Furniture for draping .....

Fantastic Architecture

649)            (Gaudi                Church of the Holy Family

650)            ( "                "

651)----- ( "                Park Güell

652)            ( "                "

653)            ( "                Casa Batlló

654)            (Gaudi                Casa Milá

655)            ( "                "

656)            ( "                "

657)----- ( "                "

657a)            ( "                "

658)            ( "                "

688)----- (Terry                Fireplace with Waterfall

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Circulating Exhibition

The Museum of Modern Art, New York

FANTASTIC ART, PAST AND PRESENT

UNPACKING INSTRUCTIONS FOR BOX # 1 - MOUNTS

1. Unscrew braces holding packages of mounts in box.
2. Lift out packages one by one and remove wrapping paper,
3. Replace all packing material - wrapping paper, tissue paper, brace, screws - in packing box and put back the cover.

UNPACKING INSTRUCTIONS FOR BOXES #2 and #3 - PAINTINGS

1. Remove screws holding braces marked A and B at sides of box. Lift out braces.
2. Slide paintings out of grooves and remove screws holding boards #1 and #2 attached to backs of paintings.

DO NOT REMOVE METAL PLATES SCREWED INTO BACK OF PICTURES!

3. Remove masking tape pasted over the glass of #186, Jewish Wedding, (in Box #3) and save for future use by placing the gummed tape on the cover of the packing case.
4. Put all packing material - screws, boards, braces - back into the packing case and replace cover. The pictures can be repacked correctly only if the same boards and braces are used.

UNPACKING INSTRUCTIONS FOR BOXES #4 and #5 - GLAZED PICTURES

1. Lift out cardboard cases containing pictures one by one with extreme care.
2. Remove masking tape pasted over the glasses of #586 and #451 (in Box #4) and save for future use in repacking these pictures by placing the gummed tape on the cover of the packing case.
3. Replace all cardboard cases in packing box and put back cover.

NOTE: 31 labels for the exhibition are in Box #4.



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Circulating Exhibition

The Museum of Modern Art, New York

FANTASTIC ART, PAST AND PRESENT

PACKING INSTRUCTIONS FOR BOX #1 - MOUNTS

1. Divide mounts into six size groups.
2. Arrange each group also in order of size, the largest at the bottom.
3. Pack mounts face to face with tissue paper between.
4. Wrap each group of mounts in heavy brown wrapping paper and fasten with gummed paper.
5. Place packages of mounts in packing case in order of size - the largest on the bottom, the two smallest side by side.
6. Screw securely into place the wooden brace holding mounts firmly in the box.
7. Replace cover and fasten screws tightly into angle irons holding cover in place. Be sure iron washers are on screws before attaching screw heads.

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The Museum of Modern Art, New York

FANTASTIC ART PAST AND PRESENT

PACKING INSTRUCTIONS FOR BOXES #2 and #3 - PAINTINGS

1. Remove screw eyes and picture wire before packing.
2. Be sure the metal plates screwed to back of paintings are firmly attached.
3. Screw into metal plates the boards #1 and #2 marked with the number of the painting. Board #2 is always at the bottom of the box - #1 always at the top.
4. Place strips of gummed masking tape over the glass of #186, Chagall's Jewish Wedding, to protect the picture in case the glass breaks in transit.
5. Put the following pictures in Boxes #2 and #3 in the order indicated below: (The pictures will fit firmly into the grooves at the sides of the box only in this order.)

BOX #2

283	Arp	Two heads, wood relief
430	Miro	Catalan landscape
505	Tanguy	Extinction of unnecessary lights
191	Chirico	Delights of the Poet
186	Chagall	Jewish Wedding

BOX #3

356	Ernst	The Forest
410	Magritte	The Eye
407	"	The Path of the Air

6. Screw securely into place braces marked A and B at top sides of each box.

These braces fit firmly into the grooves to hold in place the boards attached to each picture.

7. Replace cover and fasten screws tightly into angle irons. Be sure iron washers are placed on screws before attaching screw heads.

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FANTASTIC ART, PAST AND PRESENT

PACKING INSTRUCTIONS FOR BOXES #4 and #5 - GLAZED PICTURES

1. Place masking tape over the glasses of #586, A God of War... by Hoisington, and #451, Frieda by Oelze, to protect the pictures from damage if the glass breaks in transit.
2. Place the following pictures in cardboard cases bearing the same label and line them up in Boxes #4 and #5 in the order indicated below: (Do not remove screw eyes and picture wire.)

BOX # 4

586	Hoisington	A god of war.....
451	Oelze	Frieda
433	Miro	Drawing
367	Ernst	Butterflies
89.35	Kandinsky	Improvisation
239	Klee	Slavery
341	Ernst	The Hat makes the Man
265	Arp	Automatic drawing
93.34	Picasso	Pierrot and Harlequin
464	Picabia	Dada movement, chart
Labels for the exhibition ( <u>31 labels</u> )		

BOX # 5

503	Tanguy	Drawing
7	Baldung	Bewitched Groom
625	Hawley	Hanging Ball
400	Janco	Colored woodcut
496	Schwitters	Merz 379: Potsdamer
472	Man Ray	Rayograph
552	Gilbert	All is vanity
300	Bellmer	Drawing
585	Wotherspoon	Gossip, and Satan came also
414	Masson	Birth of Birds
471	Man Ray	Rayograph
38.7	Dali	Myself, ten years old.....
495	Schwitters	Merz: Santa Claus

The pictures will fit in Boxes #4 and #5 only in this order.

3. Replace cover and fasten screws tightly into angle irons holding cover in place. Be sure iron washers are placed on screws before attaching screw heads.



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# THE MUSEUM OF MODERN ART

14 WEST 49TH STREET, NEW YORK

TELEPHONE: CIRCLE 7-7470

FOR RELEASE \_\_\_\_\_

On \_\_\_\_\_ an exhibition of Fantastic Art, Past and Present will open at \_\_\_\_\_. This exhibition of over one hundred and fifty items was selected from the exhibition of Fantastic Art, Dada and Surrealism which was first shown at the Museum of Modern Art, New York, and subsequently sent on tour throughout the country.

The earliest date of any object shown is about 1450; the latest 1936. More than 70 American and European artists are represented, ranging from such extremes as Hieronymus Bosch and Leonardo da Vinci of the fifteenth century to Walt Disney and Rube Goldberg of the twentieth century, and including such famous names, old and modern, as Durer, Arcimboldo, Hogarth, William Blake, Lewis Carroll, Delacroix, Edward Lear, Redon, Chagall, de Chirico, Duchamp, Picasso, Arp, Dali, Ernst, Magritte, Miro, Klee, Man Ray and Tanguy.

The fantastic and marvellous in European and American art of the past five centuries is represented in this exhibition by about 75 items. Most of the paintings in the exhibition represent the Dada and Surrealist movements of the past twenty years together with certain pioneers. A number of artists, both American and European, who have worked along related but independent lines, are brought together in a separate division. There are also special sections on fantastic architecture and on comparative material, including the art of children and the insane.

In giving a brief outline of Dada and Surrealism, Alfred H. Barr, Jr., Director of the Museum of Modern Art, states: "In Zurich in 1916, well before the end of the war, Dada was born, the child of disillusion and spiritual exhaustion. The Dadaists scoffed at all conventional values and all pretensions. They rejected everything (including modern art) and accepted anything. They made pictures of flotsam, odds and ends, paper, string, snapshots, clockworks, popular illustrations, lace and bus tickets. They made pictures with their eyes shut or their backs turned. After

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the Armistice Dadaism grew in Paris and Germany. Dada was a bitter gesture made by artists for whom the war, Versailles and inflation had made civilization and art, temporarily at least, a bad joke.

"Surrealism, which developed in Paris around 1924, was the direct descendent of the Dadaist interest in the bizarre, the spontaneous, and the anti-rational. But while the Surrealist program carried on the iconoclasm of Dada it added serious researches into subconscious images, dreams, visions, automatic and psychoanalytic drawings.

"Surrealism, so far as its serious adherents are concerned, is more than a literary or an art movement: it is a philosophy, a way of life, a cause which has involved some of the most brilliant painters and poets of our age. Since the formation of its nucleus in Paris fifteen years ago Surrealism has spread throughout the world with active groups in London, Brussels, Warsaw, Copenhagen, Prague, Barcelona, Belgrade, Stockholm, Teneriffe, Japan and New York."

It was in 1922 that André Breton, French poet, writer and editor who had been a practicing psychiatrist during the war, gathered most of the ex-Dadaists into a new group which assumed the name "Surrealist" in 1924, when Breton published the First Manifesto of Surrealism. Breton defined Surrealism as follows:

SURREALISM: Pure psychic automatism, by which it is intended to express, verbally, in writing, or by other means, the real process of thought. Thought's dictation, in the absence of all control exercised by the reason and outside all aesthetic or moral preoccupations.

Surrealism rests in the belief in the superior reality of certain forms of association neglected heretofore; in the omnipotence of the dream and in the disinterested play of thought. It tends definitely to do away with all other psychic mechanisms and to substitute itself for them in the solution of the principal problems of life.

Breton also has declared: "I am resolved to render powerless that hatred of the marvellous which is so rampant among certain people, that ridicule to which they are so eager to expose it. Briefly: The marvellous is always beautiful, anything that is marvellous is beautiful; indeed, nothing but the marvellous is beautiful."

M. Barr concludes in his introduction to the exhibition:

"We can describe the contemporary movement toward an art of the marvelous and irrational but we are still too close to it to evaluate it. Apparently the movement is growing: under the name of Surrealism it is now active in a dozen countries of Europe, in North and South America, in Japan; it is influencing artists outside the movement as well as designers of decorative and commercial art; it is serving as



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a link between psychology on one hand and poetry on the other; it is frankly concerned with symbolic, "literary" or poetic subject matter and so finds itself in opposition to pure abstract art, realistic pictures of the social scene and ordinary studio painting of nudes or still life; its esthetic of the fantastic, enigmatic and anti-rational is affecting art criticism and leading to discoveries and revaluations in art history."



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# THE MUSEUM OF MODERN ART

14 WEST 49TH STREET, NEW YORK

FOR RELEASE

TELEPHONE: CIRCLE 7-7470

The Exhibition of Fantastic Art, Past and Present, which will open to the public at \_\_\_\_\_ on \_\_\_\_\_ will include among its 150 objects a small section devoted to drawings and paintings of marvelous and fantastic machines devised by artists during the past 300 years. The earliest displayed will be Filippo Morghen's Machine for Bisecting an Opposum, an etching made in 1764. Next in point of time is a New Machine for Cutting Too Long Tongues at a Fixed Price and Machine for Perfecting the Body Free of Charge, a colored drawing by an unknown artist of the Italian School in the early 19th century.

Present-day Surrealism finds its most popular expression in the drawings of Rube Goldberg and in the animated fantasies of the world's best-loved Surrealist, Mickey Mouse.

André Breton, leader of Surrealism since 1922, when he published its First Manifesto, defines it as follows:

SURREALISM: Pure psychic automatism, by which it is intended to express, verbally, in writing, or by other means, the real process of thought. Thought's dictation, in the absence of all control exercised by the reason and outside all aesthetic or moral preoccupations.

Surrealism rests in the belief in the superior reality of certain forms of association neglected heretofore; in the omnipotence of the dream and in the disinterested play of thought. It tends definitely to do away with all other psychic mechanisms and to substitute itself for them in the solution of the principal problems of life.

If Mickey Mouse in his peregrinations does not cavort "in the omnipotence of the dream" and "in the absence of all control exercised by the reason," then no one does or can. His creator, Walt Disney, is represented in the exhibition by the reproduction of a machine designated as a "wolf pacifier." Likewise, Lucifer Gorgonzola Butts, Ph.D., A.K., creature of Rube Goldberg's pen, gravely lays aside all reason in the invention of his insanely complicated machines to accomplish a simple result.

In Surrealism the dream world merges indistinguishably with the world of reality, the real seems unreal and the unreal real, the possible is combined with the impossible. Mickey Mouse, Lucifer G. Butts, and the creators and artists of the other marvelous machines all do this and in their way break down the hard dullness of facts into new and amazing patterns of fantasy with which to feed the imagination, undernourished by reality.

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June 15, 1938

January 20, 1938

Dear Mr. Mayer:

On January 20, 1938 I sent you a list of items from the PERMANENT COLLECTION which were included in the exhibition Fantastic Art, Past and Present. The material was returned to the Museum on May 15th. The shipment has not been unpacked, but as soon as it is unpacked I shall let you know if there are any damages. Please cancel from the FLOATER POLICY the 60 photographs which were at the bottom of the list. These were insured for \$50.00 for the duration of the tour.

Please note that at the bottom of the list I have added 60 photographs which are to be insured for \$50.00, with an average valuation per photograph of 50 cents.

Secretary of Circulating Exhibitions

Secretary of Circulating Exhibitions

W. D. Mayer, Esq.  
Farjeon, Ballin  
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New York, N.Y.  
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ec/bb  
encl.



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THE FOLLOWING ITEMS FROM THE PERMANENT COLLECTION HAVE BEEN INCLUDED  
IN THE CIRCULATING EXHIBITION OF Fantastic Art, Past and Present

Inv. No.	Art. No.	Artist	Title
100.37	39	Maal	The Carcass
100.37	404	Picasso	Reds covers January 20, 1938
100.37	205	Arp	Automatic Drawing
100.37	400	Jacobs	Colored woodcut
100.37	405	Schad	"Schadograph"
100.37	406	"	"
100.37	407	"	"
100.37	408	"	"
100.37	409	"	"
100.37	410	"	"
100.37	411	"	"
100.37	412	"	"
100.37	413	"	"
100.37	414	"	"
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100.37	452	"	"
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100.37	580	"	"
100.37	581	"	"
100.37	582	"	"
100.37	583	"	"
100.37	584	"	"
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100.37	598	"	"
100.37	599	"	"
100.37	600	"	"

Dear Mr. Mayer:

I enclose a list of the items from our PERMANENT COLLECTION which have been included in the circulating exhibition Fantastic Art, Past and Present. The exhibition left for Grand Rapids, Michigan on January 18th. I shall write you when the material is returned to the Museum.

Please note that at the bottom of the list I have added 60 photographs which are to be insured for the duration of the tour under the FLOATER POLICY. They are to be insured for \$30.00, with an average valuation per photograph of 50 cents.

Very truly yours,

Secretary of Circulating Exhibitions

W. D. Mayer, Esq.  
Farjeon, Ballin  
116 John Street  
New York, N.Y.

ec/bs  
encl.

Please add 60 photographs to the FLOATER POLICY for the duration of the tour. They are to be insured for \$30.00. The average valuation per photograph is 50c.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.59.2

THE FOLLOWING ITEMS FROM THE PERMANENT COLLECTION HAVE BEEN INCLUDED  
IN THE CIRCULATING EXHIBITION OF Fantastic Art, Past and Present

<u>Mus. No.</u>	<u>Cat. No.</u>	<u>Artist</u>	<u>Title</u>
91.36	39	Musi	The Carcass
285.37	464	Picabia	Dada movement, chart
109.36	265	Arp	Automatic Drawing
284.37	400	Janco	Colored woodcut
287.37	485	Schad	"Schadograph"
288.37	486	"	"
289.37	487	"	"
277.37	292	Baargeld	The human eye and a fish.....
276.37	294	"	Drawing
102.36	340	Ernst	Above the clouds the midnight passes.....
282.37	330	"	Here everything is floating
242.35	341	"	The hat makes the man
283.37	297	Baargeld & Ernst	Drawing on wallpaper
258.35	495	Schwitters	Merz: Santa Claus
97.36	496	"	Merz 379: Potsdamer
89.35	not cat.	Kandinsky	Improvisation
286.37	471	Man Ray	Rayograph
252.37	472	"	"
168.34	186	Chagall	Jewish wedding
96.35	239	Klee	Slevery
93.34	not cat.	Picasso	Pierrot and Harlequin - color stencil
273.35	356	Ernst	The Forest
82.36	283	Arp	Two heads
95.36	430	Miro	Catalan landscape
86.36	433	"	Drawing
83.36	407	Magritte	The Path of the Air
133.36	410	"	The eye
99.36	451	Oelze	Frieda
249.35	367	Ernst	Butterflies
230.37	300	Bellmer	Drawing
269.37	503	Tanguy	Drawing
253.37	414	Masson	Birth of Birds
158.34	550	Gellert	Illustration for "Das Capital"
93.36	552	Gilbert	All is vanity
92.37	585	Wotherspoon	Gossip, and Satan came also
255.37	625	Hawley	Hanging ball
254.37	586	Hoisington	A god of war.....
110.36	602	Psychopathic	pencil drawing
111.36	598	"	Watercolor
270.37	599	"	Ink sketch
459.37	688	Terry	Fireplace with waterfall
220.36	505	Tanguy	Extinction of unnecessary lights

Please add 60 photographs to the FLOATER POLICY for the duration of the tour.  
They are to be insured for \$30.00. The average valuation per photograph is 50¢.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.59.2

Sender

No. - Artist

Title

Wayne

36.1831

- Borch

Small ink

36.1832

Broughel

Coarse

36.1849

Chagall

Notes

36.1845

Kandinsky

Watercolor (on use ours)

36.1962

Costello

2 on mat.

R & R

Joy, K

Turn

(Also

Knoed

Hoyer

36.1811 + 3

161-163

Radon

Return to us -  
Keep P.C. on account  
until someone wants  
material otherwise.



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.59.2

Reuber

	No.	Artist	Title
Weyhe	36.1831	Borch	Small nudes
	36.1832	Breughel	Coarse
	36.1849	Chagall	Nudes
	36.1845	Kandinsky	Watercolor (on vellum)
	36.1962	Costellon	on wall

R & R

20	Dürer	Man in Despair
36.1282		cat clothed in robes

Joy Keyda	on 140s 56-61	Hogarth	The ones mounted together
	122	Gillray	

Leumann	36.1500	Breider	La Comédie de la mort
(Also Schmidt)	36.1515	Jacques	Jean de derai pas
	36.1508	Delacroix	moving day

36.1509	Gaillet	continues
A, B, C, D + 36.1506	Eng. School	18 <sup>th</sup> C.

Knoedler

36.1507 A+B	Marion	one - I'll ask which one they can spare
-------------	--------	---

Hoyer

36.1811 A+B	Redon
161-163	



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.59.2

Call Howard

Levy - 37369 - Dale - Suburban.

Goodman - 36.2032 - Mason - Encounter (not sure about this)

Katzen - 36.2065 - Miro - Sonache

Porter - 36.1963 - Bayer - Impossible men

Barry - 36.1242 - Disney - Wolf pacifies  
 50  
 51  
 52

Evans - 36.1908 - Evans - Outdoor advertising

Goldberg - 36.1608 - Goldberg - directions  
 9  
 10

Thurber - 36.1950 - Thurber

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.59.2

# Surrealist Exhibition

## Fantastic Art - 15<sup>th</sup> & 16<sup>th</sup> C.

Archieu Boldo - photographs 1-5

" (tradition of) - hand-eye-head - (Barr)

Boeck-H - photos 12 & 13

Breughel - 16. Avonca - zig-zag ?

Dijer - Man in Despair 20 (R. R. F. F. F. ?)

Leonardo - photo - 37

## 17<sup>th</sup> & 18<sup>th</sup> Centuries

Hogarth - Joy, Grief & Love - (56-61 - mounted)

Van der Meer - costumes - Barr - (70-75)

## French Rev. to 18<sup>th</sup> C.

Blake - photostats (94, 96, 97 ?)

Busch - 103 & 146 - photostats

Carroll - 2 photostats

Goya - ask Heumann ? 128.

Greenville - Barr + photo from alt. 129-131

Kear - photostats 142-144

Lucas - 146 - photostat

Redon - ask Heumann for collars.



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.59.2

20<sup>th</sup> Century pioneers

- Chagall - 186 <sup>Jewish wedding</sup> in blue (9 days)  
 Chirico - 190 - Nostalgia of the Infinito - in blue  
 Duchamp - plate 221-223.224.  
 Kandinsky - watercolor 227 - ask lawyer  
 Klee - 239 Harvest - in blue  
 Picasso - 258 - Still life with bottles <sup>for book of a scene</sup> ( ? )

Dada & Surrealism

(strengthen this section)

- Arp - 282 or 283 or 285 - one of ours  
 Dalí - ask Julien Levy for Subjects of a Paranoiac Afternoon  
 & Edward James - ask for another  
 Ernst - 336 - Threshing, Harlequin - in blue (mounted)  
 338 - Two Weathers "  
 356 - The Forest "  
 367 - Butterflies "  
 Magritte - The Eye - 410 - in blue  
 also one with sleigh bells -  
 Miró - Catalan Landscape - in blue  
 440 ( ? ) - Gouache - ask museum for one  
 Oelze ? - Field - in blue - star too large ?  
 Picabia - 20 - all foreign loans  
 Man Ray - Rayograph - Paris - others of ours.  
 Schwitters - Many pictures - 496 - ours  
 Tanguy - 504 - Man in a Wounded - ours

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.59.2

Artists - Independent of the Surrealist Movement

Bayer - 516 Unpainted Men - Allen Portes.

Blume - Study for Parade - in book.

? Diwey - his Barry

? Wass - his

Jellert - ours - Illus. of his Kapital

? Goldberg - his

Roy - Daylight Savings - ours.

? Thurber - his

include this  
series?



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.59.2

## CIRCULATING EXHIBITION

MUSEUM OF MODERN ART, NEW YORK

## FANTASTIC ART, PAST AND PRESENT

15th, 16th, 17th, 18th, and 19th centuries - (red seals)

Circ. Ex. No.	Artist	Title
7	Baldung	Bewitched Groom
39)-----	Musi	The Carcass
27)-----	Goujon	Woodcut from "Orus Apollo....."
30)-----	"	"
37 )	Leonardo da Vinci	Woodcut from "Divina Proportione"
38 )	Jannitzer	Etching from "Perspectiva Corporum"
21 )-----	Fine	Woodcut from "Raison d'Architecture"
43a)	Schon	Woodcut from "Unterweisung der....."
11)	Bosch	Small Fishes are bait for Large Fishes
16)-----	Brueghel	Avarice
12)	Bosch	Temptation of St. Anthony
15)-----	"	Capital Sins
2)	Arcimboldo	Fire
3)-----	"	Water
4)	"	Winter
5)	"	Summer
41)-----	Richier	Figure from the tomb of Rene de Chalons
103)	Busch	"The Dressing Gown Dances with the Chair....."
94)-----	Blake	"O! How I dreamt of Things Impossible"
99)	"	Ghost of a flea
114)	Gaillot	The Tailor
115)	"	The Musician
116)	"	The Sausage-seller
117)	"	The Carpenter
109)	Delacroix	Moving day
119)	Gaillot	Fight to the Finish
129)	Grandville	The royal coach of the Netherlands
130)	"	First dream - crime and expiation
131)	"	A promenade in the sky
181)	19th century	Perspective distortion
182)	"	"
183)	"	"
152)	Heath	Demonology and witchcraft
179)	Italian School	New Machine for cutting too long tongues....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.59.2

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163)	Redon	The eye like a strange balloon.....
156)	Redon - (blue seals)	Lithograph from "In Dreams"
157)	Redon	"
161)	Redon	Lithograph from "A Edgar Poe"
162)	Redon	"
43)	Schon	The Devil with bagpipes
44)	Schon	Puzzle picture
44a)	Vogtherr	The wonder-grapes.....
33)	Jamnitzer	Tournament
34)	"	Grotesque design
35)	"	The encounter
84)	French School	Mischievous heart
85)	"	Deep heart
86)	"	Bitter heart
87)	"	Feminine heart
50)	de la Barre	Design for Jewelers
52)	von Bonnel	Horse rampant
55)	van der Leekhout	Ornament
82)	van Vianen	Vessel
76)	Morghen	Etching from "Raccolta delle Cose"
77)	"	"
70)	Larmessin	Miller's costume
71)	"	Box-maker's costume
72)	"	Laborer's costume
73)	"	Marshall's costume
74)	"	Butcher's costume
75)	"	Baker's costume
120)	Gill	Beyond the mountains
172)	French School	Disguise for aristocrats
56)	Hogarth	The analysis of Beauty
61)	Hogarth	The Bathos - Pierrot and Harlequin
57)	Hogarth	Some of the Principal Inhabitants ,.....
58)	"	On an Act of Parliament
59)	Hogarth	Whoever makes a design.....
60)	Hogarth	Hogarth's Tour
122)	Gillray	Nature displayed.....
169)	English School	Implements animated
170)	"	"
143)	Lear	There was a Young Lady whose Nose
144)	"	The Dong with a Luminous Nose
142)	"	Manypeeplia Upsidownia
146)	Lucas	What a Life (2 pages) .....
104	Caroll	Change Lobsters and retire.....
not cat.)	Caroll	She looked down upon an immense length of neck



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.59.2

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Dada - (blue seals)

264	Picabia	Dada movement, chart
221)	Duchamp	"Ready-made"
1575-225)	"	3 stoppages-etalon
224)	"	Why not sneeze?
265	Arp	Automatic drawing
400	Janco	Colored woodcut
1584-485)	Schad	"Schadographs"
486)	"	"
487)	"	"
1581-292)	Beargeld	The human eye and a fish.....
294)	"	Drawing
1579-330)	Ernst	Here everything is floating.....
340)	"	Above the clouds the midnight passes.....
1575-297)	Beargeld and Ernst	Drawing on wallpaper
1230-295)	Schwitters	Merz: Santa Claus
1578-296)	Schwitters	Merz 379: Potsdamer
not cat'd	Kandinsky	Improvisation
471	Man Ray	Rayograph
472	Man Ray	Rayograph

20th Century Pioneers of Surrealism

159-186	Chagall	Jewish Wedding
51043-239	Klee	Slavery
not cat'd	Picasso	Color stencil - Pierrot and Harlequin
191	Chirico	Delights of the Poet
250	The Surrealists	The Forest
51615-283	Arp	Two heads, wood relief
430	Miro	Catalan landscape
51598-439	"	Rope and Personages
438	"	Drawing
51752-407	Magritte	The Path of the Air
51603-410	"	The eye
414	Masson	Birth of Birds
not cat'd	Dali	Myself, ten years old.....
51235-356	Ernst	The Forest

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Surrealists (continued)

505	Tanguy	Extinction of unnecessary lights
508	Corn and Bates	Drawing forms ....
451	Celze	Frieda
387	Ernst	Butterflies
300	Bellmer	Drawing
549)	Gaudi	Church of the Holy Family
550)		
551)		
552)		
<u>Artists Independent of the Surrealist Movement - (green seals)</u>		
556)	Disney	Wolf pacifier
557)	"	"
558)	"	"
559)	"	"
523)	Beall	Composite head of F.D. Roosevelt
553)	Goldberg	Invention for digging up bait
554)	"	An automatic lather brush
555)	"	Idea for keeping a buttonhole flower fresh
550)	Gellert	Illustration from "Das Capital"
553)	Castellon	Four figures
554)	"	The artist
552	Gilbert	All is vanity
585	Wotherspoon	Gossip, and Satan came also

Surrealist Objects and Comparative Material - (white seals)

452)	Oppenheim	Fur-covered cup, plate and spoon
628)	Unknown	Object made from Sears-Roebuck catalog
623)	"	Cat clothed in roses
625	Hawley	Hanging Ball

Art of Children

586	Hoisington	A god of War shooting arrows.....
588)	Unknown	Landscape

Art of the Insane

598)	Psychopathic patient	Watercolor
599)	"	Ink sketch
602)	"	Pencil drawing





The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.59.2

## FANTASTIC ART, DADA AND SURREALISM - CIRCULATING EXHIBITION

## I N S T A L L A T I O N

The exhibition is best installed according to the sections indicated in the catalog. To facilitate hanging we have placed colored seals on the backs of the pictures according to these groupings. Fantastic art (historical material) is marked with red seals, Dada material with blue seals and comparative material with green seals. The rest of the items (not marked with seals) include the work of the Surrealists and associated artists.

The mounts have been numbered in the order of installation: numbers 1-41 should hang with the Fantastic paintings; 42-52 with Dada; 53-60 with the Surrealist work; 61-68 are artists independent of the Surrealist movement but whose work is Surrealist in character; 69-77 comparative work; 78-89 Fantastic architecture.

Fantastic art: 15th, 16th, 17th, 18th and 19th centuries

<u>Mount #</u>	<u>Cat. #</u>	<u>Artist</u>	<u>Title</u>	<u>Box #</u>
	6	Arcimboldo	✓ Landscape-head <i>Base</i>	13
	10	Bosch, H.	Study for Temptation of St. Anthony	21
	47	French 16th cent.	Mary, Queen of Scots and Death's head	20
	89	" 18th cent.	Memento Homo	12
	90	" " "	Memento Mori	12
	91	Venetian, 18th c.	Figures	9
	105	Cole	Titan's goblet	9
	112	Füssli	Nightmare <i>- gargoyle here?</i>	7
<i>here</i>	167	Redon	Silence <i>- 113.34</i>	9
	113	Füssli	Costume study <i>- gargoyle here?</i>	21
	110	Ensor	Skeletons disputing	5
	133	Hugo, Victor	Satanic Head	20
	93	Beale	Mr. Shurtz and Miss Robe	18
	7	Baldung	✓ Bewitched groom <i>Base here</i>	21
	9	"	Witches' sabbath	21
	18	Dürer	The Beast with Seven Heads, etc.	21
	42	Schongauer	The Temptation of St. Anthony	19
<i>here</i>	1 --- (39)	Musi	✓ The carcass <i>Base?</i>	23
<i>here</i>	2 --- (27)	Goujon	Woodcut from Orus Apollo <i>photostats</i>	23
	(30)	"	" " " "	"
	(37)	Leonardo da Vinci	Woodcut from "Divina Proportione"	23
<i>here</i>	3 --- (36)	Jamnitzner	✓ Etching from "Perspectiva Corporum etc."	" <i>photostats</i>
	(21)	Winé	Woodcut from "Raison d'Architecture, etc."	"
	(43a)	Schön	" " "Unterweisung der...."	"
<i>here</i>	4 --- (11)	Bosch, H.	✓ Small fishes are bait for large fishes	23
	(16)	Brughel	Avarice	"



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.59.2

- 2 -

Mount #	Cat.#	Artist	Title	Box #
here 5	(12)	Bosch, H.	✓ Temptation of St. Anthony	23
	(13)	"	✓ Capital Sins	"
	(2)	Arcimboldo	Fire	23
here - new mat 6	(3)	"	✓ Water	"
	(4)	"	✓ Winter	"
	(5)	"	Summer	"
here - 7	(107)	Richier	✓ Figure from tomb of René de Chalons	23
	(96)	Blake	With dreams upon my bed.....	23
	(97)	"	Behold now Behemoth	"
here 9	(103)	Busch	photostat The dressing-gown dances with the chair	23
	(94)	Blake	✓ O! How I dreamt of Things Impossible	"
	(99)	"	Ghost of a flea	"
	(123)	Goya	They have already retained their seats	23
10	(124)	"	The chinchillas	"
	(125)	"	They are completing their toilet	"
	(126)	"	And they are not going yet!	"
11	(108)	Daumier	M. Chose.....	23
	(176)	French, 19th cent.	Behold, gentlemen.....	"
	(114)	Gaillot	The tailor	23
here 12	(115)	"	✓ The musician	"
	(116)	"	✓ The sausage-seller	"
	(117)	"	The carpenter	"
here 13	(109)	Delacroix	✓ Moving day	23
	(119)	Gaillot	✓ Fight to the finish	"
	(129)	Grandville	The royal coach of the Netherlands	23
here 14	(130)	"	✓ First dream - crime and expiation	"
	(131)	"	✓ A promenade in the sky	"
	(88)	French, 17th cent.	✓ Bon Mot d'une Ambassadrice	23
	(92)	Adam	The letter "Y"	"
	(107)	Cruikshank	London going out of Town	"
here 15	(108)	Daumier	Lithograph from "Actualities"	"
	(121)	Gillray	Parasols for 1795	"
	(175)	French, 19th cent.	✓ The marvelous potato	"
	(145)	Lenormand	✓ A dream of Mlle. Lenormand	"
here 16	(120)	Gill	✓ Beyond the mountains.....	23
	(128)	Dutch, 19th cent.	It is the most useful animal	"
here 17	(181)	19th century	34/ Perspective distortions	23
	(183)	"	"	"
	(177)	French, 19th cent.	The world topsy turvy	23
18	(178)	German, " "	" " " "	"
	(179)	Spanish, " "	" " " "	"
here 19	(132)	Heath	✓ Demonology and witchcraft	23
	(179)	Italian, 19th cent.	New machine for cutting too long tongues	"
20	(164)	Redon	Lithographs from Flaubert's "Temptation.."	23
	(165)	"	" " " "	"
Here - here 21	(163)	Redon	✓ The eye like a strange balloon	23

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.59.2

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Mount #	Cat. #	Artist	Title	Box #
22---	(156)	Redon	Lithographs from "In Dreams"	23
	(157)	"	" " " "	"
23---	(161)	Redon	Lithographs from "a Edgar Poe"	23
	(162)	"	" " " "	"
here - 24---	(43)	Schön	The devil with bagpipes	23
	(44)	"	Puzzle picture	"
	(44a)	Vogtherr	The wonder-grapes	"
here - 25---	(33)	Jannitzer	Tournament	23
	(34)	"	Grotesque design	"
	(35)	"	The encounter	"
Base loan 26---	(84)	French, 17th cent.	Mischievous heart	23
	(85)	" "	Deep heart	"
	(86)	" "	Bitter heart	"
	(87)	" "	Feminine heart	"
here 27---	(53)	Bracelli	Photographs from the Capricci	23
	(50)	de la Barre	Design for jewelers	23
	(52)	von Bömmel	Horse rampant	"
	(55)	van den Eeckhout	Ornament	"
	(82)	van Vianen	Vessel	"
here - 29---	(76)	Morghen	Etching from "Raccolta delle Cose"	23
	(77)	"	" " " " " "	"
30---	(64)	Larmessin	Upholsterer's costume	23
	(65)	"	Cooper's costume	"
	(67)	"	Basketmaker's costume	"
	(69)	"	Mirror and Spectacle-seller's costume	"
	(70)	Larmessin	Miller's costume	23
here 31---	(71)	"	Box-maker's costume	"
	(72)	"	Laborer's costume	"
	(73)	"	Marshall's costume	"
	(74)	"	Butcher's costume	"
	(75)	"	Baker's costume	"
here 32---	(171)	French, 18th cent.	Trait de l'Histoire de France	23
	(172)	" "	Disguise for Aristocrats	"
here 33---	(56)	Hogarth	The analysis of Beauty	23
here 34---	(61)	Hogarth	The Bathos	23
here 35---	(57)	Hogarth	Some of the Principal Inhabitants....	23
	(58)	"	On an Act of Parliament	"
here 36---	(59)	Hogarth	Whoever makes a DESIGN	23
here 37---	(60)	Hogarth	Hogarth's Tour	23
	(122)	Gillray	Nature displayed....	"
here 38---	(169)	English, 18th cent.	Implements animated	23
	(170)	" " " "	" " " "	"
39---	(135)	Lear	There was an old lady whose bonnet	23
	(136)	"	There was an old man of Dunluce	"
	(137)	"	There was an old man on whose nose	"



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Mount #	Cat. #	Artist	Title	Box #
here 40---	(143)	Lear	There was a young Lady whose Nose	23
	(144)	"	✓ The Dong with a Luminous Nose <i>photostat</i>	"
	(142)	"	Manypeepie Upsidownia	"
here 41---	(146)	Lucas	What a Life (2 pages) <i>photostat</i>	23
	(104)	Carroll	✓ Change Lobsters and retire...	"
	(not cat.)	"	She looked down upon an immense length...	"
	101	Bresdin	La Comedie de la Mort	21
	147	Meryon	The sickly cryptogram	21
	149	"	The Ministry of Marine	21
	150	"	Collège Henri IV <i>not'd</i>	21
	151	"	Lunar Law	21
<u>Dada</u>				
here 464	Picabia	Dada movement, chart <i>OK - 285.37</i>	19	
219	Duchamp	Pharmacy - <i>Man Ray</i>	20	
225	"	Monte Carlo share - <i>Breton</i>	20	
459	Picabia	Catch as catch can - <i>sold to Groussberg</i>	10	
461	"	Amorous procession - <i>Kahn</i>	6	
460	"	Object which does not praise times past	3 <i>Picabia</i>	
466	"	Kiss <i>not'd</i>	17	
216	Duchamp	Coffee mill -	19	
	(221)	Duchamp	Ready made	23
42---	(223)	"	3 stoppages-étalon <i>photo</i>	"
	(224)	"	Why not sneeze?	"
	467	Man Ray	Theater - <i>Man Ray</i>	21
	468	"	Suicide	18
here 470	"	✓ Admiration of the orchestrelle -	18	
here 265	Arp	Automatic drawing <i>104.36 36.1695</i>	18	
266	"	" <i>arp</i>	19	
267	"	Collage with squares - <i>arp</i>	20	
268	"	" " " <i>arp</i>	21	
here 400	Janco	Colored woodcut <i>OK - 284.37</i>	19	
43---	(274 a-d)	Arp	Drawings - <i>Tzara</i>	23
no- 272	Arp	Bird in an Aquarium (sculpture) <i>232.37</i>	15	
	(485)	Schad	Schadographs	23
	(486)	"	"	"
44---	(487)	"	" <i>3 over</i>	"
	(488)	"	"	"
	(489)	"	"	"
	(490)	"	"	"
	(290)	Baargeld	Typical vertical scrawling	23
	(292)	"	The human eye and a fish .... <i>277.37</i>	"
45---	(294)	"	Drawing	"
	(295)	"	"	"
here - (330)	Ernst	<i>282.37</i> Here everything is floating <i>Tzara</i>	23	
	(340)	"	Above the clouds the midnight passes - <i>Tzara</i>	"
46---	(342)	"	Sculpture: Chinese nightingale <i>Tzara</i>	"
	(345)	"	Dadamax with caesar buonarroti <i>Tzara</i>	"
	(350)	"	Sambesiland <i>Kahn</i>	"

here

Ernst

✓ that makes the man 272.35

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104 Kandinsky  
man Ray

Improvisation 89.35  
Rayograph 252.35 (atx)

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Mount #	Cat. #	Artist	Title	Box #
	346	Ernst	279.37 The gramineous bicycle Tzara	10
	343	"	1 copper plate 1 lead plate 1 rubber...	20 ays
here -	348	"	Massacre of the innocents - Kalm	19
	347	"	Winter landscape Kays	20
47---	(297)	Baargeld and Ernst	Drawing on wallpaper Tzara	23
	(332)	Ernst	Farewell my beautiful land..... Tzara	23
48---	(334)	"	Plans for attack of the threads "	"
	(335)	"	Sitting Buddha, ask for your doctor "	"
	(336)	"	Trophy, hypertrophied "	"
49---	(298)	Baargeld and Ernst	Dada text - Tzara	23
here -	496	Schwitters	✓ Merz 379 97.36	19
here -	495	"	✓ Merz: Santa Claus 258.25	19
	328	Kandinsky	Ink drawing - Weyher	19
	227	"	Watercolor - "	19
	(229)	Klee	Perseus - the triumph of brain.... Tzara	23
50---	(231)	"	Little world - Korman	"
	(232)	"	Drawing Weyher	"
	234	Klee	Little experimental machine (Kochintzky)	19
51---	(380)	Grosz	The gold-digger Korman	23
	(381)	"	Dada drawing Weyher	"
	382	Grosz	The engineer Heartfield Gdys	19
with 52---	(289)	Baader	275.37 The author in his home Tzara	23
✓ not cat	(295)	Hoch	Collage	"
		Hausmann	The two cities - Vorderberg - Gledemant	"
	471	Man Ray	Rayograph	19
	472	"	252.37 " 36.1592 (cover)	21 1923 Rayograph
	473	"	" (26.1705 ours?)	20 286.37
	483	Ribemont-Dessaignes	Strange Suns Tzara	18
	251	Picasso	274.37 Head Tzara	17

Saint-Berthelemy

# 20th Century pioneers of Surrealism

168 24 - Chagall	184	Chagall	Dedicated to my fiancée - Chagall	1
112.36 - Chirico	190	de Chirico	Nostalgia of the infinite - ours	1
Boys of a Prince	198	"	Still life "Torino 1828" - Taffa	5
87.36 - Chirico	199	"	Portrait of the artist by himself - Simon	7
Nostalgia of the infinite	255	Picasso	Woman asleep in an armchair - Simon	6
	244	Klee	Mask of fear - Simon	4
	257	Picasso	Metamorphosis - Simon	2
	261	Picasso	Minotauromachy Zervos	17
	259	"	Composition with heads - Simon	17
	258	"	Illustration for "Le Chef d'Oeuvre..."	19
	187	Chagall	Lovers - Weyher	19
	188	"	Man and Automobile - "	19
	248	Klee	Novel in a cryptogram - Simon	18
	243	"	Protectress - "	18
	242	"	Construction of a Monument Hemmingsway	21
	247	"	When the night begins Simon	21
	241	"	Scorned beast "	18

Ellen



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65' Ernst The Little Bear Island 238.35

79.36-arp

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The Surrealists

Mount #	Cat. #	Artist	Title	Box #
	478	Man Ray	The Orator (sphere to be attached to panel is in box #14) <i>Man Ray</i>	3
75.36 arp - <i>heads + hands</i>	278	Arp	Shirt and tie - <i>Bonaparte</i>	4
	36.2095	"	Relief - <i>Jaulet</i>	8
	281	"	Dancer - "	18
	284	"	Woman and mustache - <i>Bonaparte</i>	14
<i>here</i> - 430	Miro	✓ Catalan landscape - <i>95.36</i>	10	
<i>here</i> - 434	"	✓ Personage throwing a stone..... <i>271.37</i>	6	
<i>here</i> - 439	"	Rope and personages <i>71.36</i>	4	
<i>here</i> - 352	Ernst	✓ Woman, old man and flower <i>264.37</i>	2	
	360	"	The horde	1
<i>here</i> - 356	"	✓ The forest	7	
<i>here</i> - 349	"	The elephant Celebes - <i>Ernst</i>	3	
	37.369	Dali	Suburb of a Paranoiac afternoon - <i>J. Levy</i>	10
83.36 - <i>magritte</i>	36.2096	Magritte	Portrait	11
	412	"	The human condition - <i>wright</i>	11
	36.2101	"	The Importunates - <i>hesans</i>	4
<i>here</i> - 410	"	✓ The eye <i>133.36</i>	5	
	36.2100	"	Red model - <i>maison</i>	4
	408	"	The celestial shadow - <i>Jaulet</i>	6
	409	"	Mental calculus - <i>Kochinsky</i>	3
	360a	Ernst	The sea <i>Kahn</i>	5
	353	"	Vive la France <i>Gaffé</i>	5
<i>here</i> - 373	"	✓ The nymph Echo <i>262.37</i>	11	
	368	"	Landscape with tactile effects - <i>Ernst</i>	10
	413	Masson	Women <i>Suiron</i>	13
	422	"	Encounter <i>Jaulet</i>	9
<i>here</i> - 416	"	✓ Battle of fishes <i>260.37</i>	13	
	323	Dali	City of drawers <i>James</i>	22
	321	"	Paranoiac-critical solitude - <i>James</i>	22
	320	"	Paranoiac face <i>James</i>	22
	315	"	Persistence of Memory <i>ones</i>	22
	301	Brauner	Kabyline in movement - <i>Tanguy</i>	7
	325	Dominguez	Freed by mistake - <i>artist</i>	12
	498	Tanguy	Black landscape - <i>Hugo</i>	7
<i>here</i> - 504	"	✓ Mama, Papa is wounded! <i>78.36</i>	8	
	506	"	Lurid sky - <i>Howland</i>	8
	374	Finl	Games of legs in a key of dreams -	13
	37.368	"	Apotheosis	6
<i>here</i> - 397	Hugo	Gules with four mouths.....	20	
	396	"	Dream of January 17, 1934 <i>Ernst</i>	12
	458	Penrose	Portrait of a leaf -	20
	299	Banting	His Royal Highness	4
	262	Agar	Quadriga	13
	449	Nash	Harbour and room	7
	303	Burra	Hostesses	17

Tanguy + Extinction des lumières nocturnes - 220.36

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164 - Masson - Famous Sins 257.35  
Klee Nancy 96.35  
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Mount #	Cat.#	Artist	Title	Box #
	431	Miro	a-e-i-o-u <i>Joulet</i>	18
	440	"	Gouache <i>matinee</i>	22
	445	Moore	Reclining figure (sculpture) - <i>moore</i>	14
	445		base for above	14
	446	"	Drawing	21
	447	"	"	21
	448	"	"	21
	480	Man Ray	Portable Woman - <i>Man Ray</i>	19
	479	" "	Portrait	19
<i>here</i>	451	Oelze	Frieda <i>99.26</i>	17
	454	Paalen	Antarctic landscape - <i>Paalen</i>	18
	453	"	The strange destiny of line	18
	456	"	Antifunctionalistic table.....	18
	362	Ernst	Collage - <i>Ernst</i>	21
	363	"	"	19
<i>here</i>	367	"	Butterflies <i>249.35</i>	18
	378	Giacometti	Head-landscape (sculpture) - <i>Giacometti</i>	14
	418	Masson	Leaf, feather and drop of blood - <i>gold to</i>	11
	375	Fini	Personage - <i>no drawing</i>	20
	302	Breton	Collage	20
<i>here</i>	300	Bellmer	Drawing <i>230.37</i>	19
	399	Eugnet	Collage	20
	404	Maar	Dawn	18
	(304)	group picture	Figure	24
	(305)	"	"	"
53---	(306)	"	Landscape	"
	(307)	"	"	"
	(308)	"	"	"
54---	(411)	Magritte	The ladder of fire	24
	(476)	Man Ray	Object of destruction	"
<i>here</i>	55---	(326) Dominguez	Decalcomania	24
	56---	(402) Jean	Decalcomania	24
	(499)	Tanguy	Drawing	24
57---	(500)	"	" <i>Kahn</i>	"
	(236)	Klee	Exit the lovers <i>Simon</i>	24
58---	(237)	"	Disgust	"
	(391)	Hayter	Eroticism compensated	24
59---	(392)	"	Chiromancy	"
	(414)	Masson	Birth of birds - <i>Kahn</i>	24
60---	(415)	"	Metamorphosis of lovers <i>Kahn</i>	"
<i>here</i>	262	Tanguy	Drawing <i>269.37</i>	
<u>Artists Independent of the Surrealist Movement</u>				
<i>here</i>	61---	(536-39) Disney	Wolf Pacifier <i>Bany - old keep.</i>	24
<i>here</i>	62---	(523) Beall	Composite head of President F.D.R.	24
	(553)	Goldberg	Invention for digging up bait	24
<i>was</i>	63---	(554) "	An automatic lather brush for barbers	"
	(555)	"	Idea for keeping a buttonhole flower...	"
<i>was</i>	64---	(550) Gellert	Illustrations for "Capital" <i>ones</i>	24



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Mount #	Cat. #	Artist	Title	Box #
	(515)	Alberts	Voices of spring	24
65---	(558)	Kauffer	Paranoia	"
	(580)	Sternberg	Principle no.9	"
	(581)	Thurber	Look out, here they come again!	"
here 66---	(533)	Castellon	Four figures	24
	(534)	"	The artist	"
here 67---	(517-20)	Bayer	Designs for "Wunder des Lebens"	24
	(524)	Becker	John Henry's Hand	24
68---	(525)	"	The monster	"
	516	Bayer	Impossible Men	24
	525	Evans	Outdoor advertising, Florida	19
	562	Lynes	Sleepwalker	20
here - 552	Gilbert	✓	All is vanity - 93.36	19
here - 585	Wotherspoon	✓	Gossip, and Satan came also - 92.37	19
	569	Noguchi	Miss Expanding Universe (Suspend from ceiling by means of heavy stiff wire)	16
study here 527	Blume	30.36	Parade	2
here - 575	Roy	1.31	Daylight saving	13
	560a	Lewis	Roman actors	9
	535	Castellon	Ventures of a night	18
	563	MacIver	My house	8
	559	Kopman	The jungle	11
	578	Smith	Even a long rope has two ends	18
	579	"	The things you never want .....	18
	564a	Marinko	Inevitable recollection	12
	531a	Castellon	Blind leading blind	8
	565	Merrild	Hermaphrodite	18
	526	Bernstein	Epitaph	17
here - 528	Blume	✓	Elemosina, no.1	21
here - 529	"	✓	" , no.2	19
	583	Tonny	Drawing on transfer paper	17
	584	"	"	18
	556	Gonzales	Head (sculpture)	14

Surrealist objects and comparative material

Place in a case:

	512	Tauber-Arp	Dada head	15
	624	Benquet	Oval wheel (and base)	15
here	623	Unknown artist	Cat clothed in roses	15
? here -	452	Oppenheim	Fur-covered cup, plate and spoon	15
	394	Hayter	Handshake	15
	324	Dominguez	Peregrinations of Georges Hugnet	14
	455	Paalen	The exact hour	15
	626	Unknown artist	Object made from Sears-Roebuck catalog	15
here -	625	Hawley	Hanging ball (crayon drawing)	21

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<u>Mount #</u>	<u>Cat. #</u>	<u>Artist</u>	<u>Title</u>	<u>Box #</u>
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Scientific Objects:

69---(629-635 Men Ray      Photographs of mathematical objects      24

644	Unknown	Model of an enlarged cross-section of a lichen	15
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Art of children:

here	586	Hoisington ✓	A god of war shooting arrows.....	25437	17
here	70---(588	Unknown artist ✓	Landscape (?)	Bar?	24

Art of the insane:

(589	Psychopathic	watercolor	110.36 - rec'd	24
71---(590	"	"	2 over -	"
(591	"	"	111.36 - photo where are	"

	(592	Psychopathic	watercolor	24
72---	(593	"	"	"
	(594	"	"	"

73---(595      Psychopathic      watercolor      24

596-597 Psychopathic embroideries 20

74---	(600-604 Psychopathic drawings	24
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75---	(598-599 Psychopathic drawings	24
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Folk Art:

609	Czechoslovakian watercolor	17
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616	Unknown	"Dear sister, this drawing is to.....	20
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617	Fenna. German	Fractur drawing	20
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Commercial and journalistic art:

(618 Lawn party of the Royal Worcester Corset Company (Advt.) 24

(621 A smooth-working sheik (photomontage) "

76---(622 Advertisement in Women's Wear Daily "

(627 ✓ Photograph of spoon found in condemned man's cell "

77----(619-620) window plan and Drawing on forms (photostatic pages 24  
from Koester School Book of Drapery)

Fantastic architecture

78---(689	Terry	Pavilion	24
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50	(685	"	Drawing Room	24
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79---	(693	"	Grotto	"
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(688	"	Fireplace with a waterfall	24
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80---	(585	"	Castle in the air	"
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(692	"	Staircase in a tree	"
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Mount #	Cat. #	Artist	Title	Box #
	36.1729	Perry	Rendering for "The Snail"	22
	679	"	The Snail (model and 3 plans)	14
	366	Ernst	The postman Cheval	18
	(646	Cheval	Dream Palace, Pavilion	24
81---	(647	"	" " , Shrine	"
	(648	"	" " , Facade	"
	645	Cheval	Dream Palace at Hauterives	17
	(649	Gaudi	Church of the Holy Family.	24
	(650	"	" " " " , interior	"
82---	(653	"	Casa Batllò	"
	(652	"	Park Güell, lodge	"
	(651	"	" " , arcades	"
	(655	Gaudi	Casa Milà, detail	24
	(657	"	" " , chimney	"
	(658	"	" " , general view	"
83---	(654	"	" " , facade	"
	(656	"	" " , interior	"
	(657a	"	" " ,	"
	(670	Schwitters	The gold grotto, 1925	24
	(675	"	" " , 1932	"
84---	(673	"	Barbarossa grotto	"
	(672	"	Grotto with cow's horn	"
	(674	"	Columns with boy's head	"
	(671	"	Blue window	"
85---	(80	Piranesi	Prison interior	24
86---	(81	Piranesi	Prison interior	24
87---	(668	Guimard	House of the architect, rendering	24
	(669	"	" " " " , plans	"
	(661	"	Stations for the Metropolitan	24
88---	(663	"	" " " "	"
89---	(658	"	Castel Beranger, Entrance	24
	(660	"	" " , Decorative motifs	"

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FANTASTIC ART, PAST AND PRESENT (1938)

FA FANTASTIC ART, PAST AND PRESENT  
1938