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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

Cubism

July 7, 1937

Dear Mr. Balla:

It is with great regret that we are returning your two paintings, Dog on a Leash and Progressive Lines and Dynamic Sequences. I wish very much that we could have kept them for our Museum. Perhaps in the next few years, I will have secured funds for the purchase of works of art for the Museum, in which case I hope to approach you again concerning the possible purchase of one of your works.

These two paintings have been shown in the following museums throughout the United States, and have aroused great interest:

San Francisco Museum of Art, California
Cincinnati Art Museum, Ohio
Minneapolis Institute of Arts, Minnesota
Cleveland Museum of Art, Ohio
Baltimore Museum of Art, Maryland
Rhode Island School of Design, Providence, Rhode Island
Grand Rapids Art Gallery, Michigan

In behalf of the President and the Board of Trustees, I take pleasure in thanking you for your generosity in loaning us your works for such a long period of time.

Mrs. Barr joins me in sending our most cordial greetings to you and Senora Balla.

Very sincerely,

Mr. Giacomo Balla
Via Oslavia 39
Roma, Italia

AHB:kk

about the success of your exhibition. As for the travel, his exhibition that you have agreed with you in letting my two paintings included in it. Wishing you a successful

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Brummer

Cubism

July 12, 1937

April 2-1936 — C. Balla
Dear Mr. Barr.
I am very glad to hear
about the success of your
exhibition. As for the travel
his exhibition that you have
planned, very willingly I
agree with you in letting my
two paintings included in it.
Wishing you a successfull

Brummer Gallery
53 East 57th Street
New York, New York

We informed our broker that this sculpture was imported
by you as a "Temporary Entry".

DHD: fhl
enc.

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Brummer

Cubism

July 11, 1937

success, I beg you to present
my kindest salutations to
Mrs Barr.

Hoping to have something
of your most yours sincerely

G. B. Barry

Via Ostia 39 B
- Rome -

Dorothy H. Bailey
Registrar

Brummer Gallery
53 East 57th Street
New York, New York

We informed our broker that this sculpture was imported
by you as a "Temporary Entry".

DHD: fhl
enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Brummer

Cubism

July 12, 1937

July 21, 1937

Mr. Joseph Brummer
55 East 57 Street
New York City

Gentlemen:

Tomorrow we are returning to you the loan you so kindly made to our exhibition of Cubism and Abstract Art.

When you have received and checked it will you please sign and return to us the enclosed receipt.

We have written to M. Lipchitz and sent him a receipt to sign and return to us when he returns.

Very truly yours,

Dorothy H. Dudley,
Registrar.

Dorothy H. Dudley
Registrar

Brummer Gallery
55 East 57th Street
New York, New York

We informed our broker that this sculpture was imported by you as a "Temporary Entry".

DHD:fh1
enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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July 12, 1937

Mr. Joseph Brummer
55 East 57 Street
New York City

Dear Mr. Brummer:

The Lipchitz sculpture has been sent to Paris on s.s. Ile de France which sailed July 9. The shipment is consigned to R. Lerondelle with instructions to turn it over to de la Rencheraye to deliver to M. Lipchitz according to directions from your office.

We have written to M. Lipchitz and sent him a receipt to sign and return to us when he has received the sculpture.

Very truly yours,

Dorothy H. Dudley
Registrar

We informed our Broker that this sculpture was imported by you as a "Temporary Entry".

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Miller

Brummer Gallery, Inc.

ESTABLISHED 1906

35 EAST FIFTY SEVENTH STREET - TELEPHONE VOLUNTEER 5-4395 CABLE ADDRESS SCALPENDING NEW YORK

June 10, 1937

NEW YORK

Mr. Joseph Brummer
55 East 57 Street
New York, N.Y., Jr.,
Museum of Modern Art,
Dear Mr. Brummer:

New York, N. Y.

Mr. Barr has asked me to answer your letter in regard to the return of the Lipchitz sculpture. By all means, we shall return the sculpture direct to Mr. Lipchitz.

When you borrowed the Lipchitz sculpture for your traveling exhibition, I understood it would be for your use. I had arrangements with our bank and Mr. Barr also wishes to thank you most heartily for your courtesy in allowing us to keep the sculpture for our traveling exhibition.

Very sincerely yours,

As all the other things have been returned to Lipchitz and our contracts have expired, and you perhaps have other works to return to France, the museum might send them directly to Mr. Lipchitz, whose address is 107 Avenue de la Gare, Boulogne-sur-Seine.

Dorothy C. Miller

The Brancusi belongs to our New York gallery. Please have it delivered to us.

ask for entry numbers.
Very sincerely yours,
Frank Brummer

May 29, 1937

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Brummer Gallery, Inc.

ESTABLISHED 1906

55 EAST FIFTY SEVENTH STREET • TELEPHONE VOLUNTEER 5-4295 • CABLE ADDRESS "SCALPENDI NEW YORK"

NEW YORK

Mr. Alfred H. Barr, Jr.,
Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

Dear Mr. Barr:

When you borrowed the Lipchitz sculpture for your traveling exhibition, I understood it would be for one year. I had arrangements with our packers and shippers both here and abroad to return the sculpture to Paris within that period. Your exhibitions have extended four months beyond that time.

As all the other things have been returned to Lipchitz and our contracts have expired, and you perhaps have other works to return to France, the museum might send them directly to Mr. Lipchitz, whose address is 9 Allée des Pins, Boulogne-sur-Seine.

The Brancusi belongs to our New York gallery. Please have it delivered to us.

Very truly yours,

Frank Brummer

May 29, 1937

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Alfred H. Barr, Jr.
BRUMMER GALLERY, INC.
WORKS OF ART
55 EAST FIFTY SEVENTH STREET

not with Lipchitz comes
CABLE ADDRESS "SCALPENDING NEW YORK"
TELEPHONE VOLUNTEER 5-4295

NEW YORK.

April 21, 1936

Mr. Alfred H. Barr, Jr.,
The Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

Dear Mr. Barr:

I would greatly appreciate an early reply to my letter
of March 27th, particularly with reference to the second paragraph.

Sincerely yours,

James M. Munn

Lipchitz sculpture lent courtesy to Brummer Gallery

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*Am Javiers
abstract art*
BRUMMER GALLERY, INC.
WORKS OF ART
55 EAST FIFTY SEVENTH STREET

Brummer
CABLE ADDRESS "SCALPENDI NEW YORK"
TELEPHONE VOLUNTEER 5-4295

*Courtesy
etc.*
NEW YORK. March 27, 1936

Mr. Alfred Barr,
The Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

Dear Mr. Barr:

Personally I shall be delighted if Lipchitz will
lend his sculptures for the traveling exhibition. At the
close of that exhibition we would assume the expense of
shipping them back to France.

We have the cases in which these pieces arrived,
and are keeping them in a warehouse, where there is a monthly
charge for storage. Perhaps if the sculptures go on tour
you might be so kind as to use these cases and provide new ones
when they are ready for return to France. Or perhaps you could
keep the cases somewhere in your building. We would like to
be spared the expense of a whole year's storage for the cases,
if possible.

Thanking you,

Sincerely yours,

John Brummer

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Handwritten:
C. L. L. L.
Are you want me to ask
Mrs. Reser if she has any
idea how we can purchase
the Lipchitz big sculpture?

Handwritten: Brummer

CALL ADDRESS: "GALLERIES NEW YORK"
TELEPHONE: VO-4-0225

Feb 22, 1936

March 25, 1936

Dear Mr. Brummer:

I am very sorry to hear that we can have none of the Lipchitz for the tour of the exhibition of abstract sculpture. I am going to write him directly explaining how much we need a few pieces. I hope this will meet with your approval.

A couple of days after we had accepted to lend the Lipchitz

sculpture to find a purchaser for the big piece.

Immediately, as Lipchitz is not Is there no way by which the French temporary export permit can be extended? I think it would be a great shame not to include any Lipchitz in the traveling exhibition. As you know your exhibition of Lipchitz work is an important beginning but should be followed up.

expire, and that would cause a Let me know what you think. I am sorry that we are obliged to send the sculpture Sincerely yours,

You may send the Brancusi torso on and keep it as long as you need it.

With kindest regards,

Sincerely yours,

Handwritten signature: Joseph Brummer

Mr. Joseph Brummer
55 East 57 Street
New York City

Handwritten: Storage case.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

Alfred:

Do you want me to ask
Mrs. Resor if she has any
idea how we can purchase
the Lipchitz big sculpture?

CABLE ADDRESS "SCALPENDING NEW YORK"
TELEPHONE VOLUNTEER 5-4295

March 23, 1936

11 West 53rd Street,
New York, N. Y. .

Dear Mr. Barr:

A couple of days after we had consented to lend the Lipchitz sculpture to you, we received a cable asking us to send everything back immediately, as Lipchitz is making an exhibition in France. I have already sent him word that all the things will go back at the close of your show. Besides, the permit for temporary export from France will expire, and that would cause a great deal of difficulty. I am sorry that we are obliged to send the sculpture back.

You may send the Brancusi torso on tour, and keep it as long as you need it.

With kindest regards,

Sincerely yours,

Samuel Rosenberg

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Brummer
BRUMMER GALLERY, INC.
WORKS OF ART
55 EAST FIFTY SEVENTH STREET

CABLE ADDRESS "SCALPENDI NEW YORK"
TELEPHONE VOLUNTEER 5-4295

NEW YORK. March 23, 1936

Mr. Alfred Barr,
The Museum of Modern Art,
11 West 53rd Street,
New York, N. Y. .

Dear Mr. Barr:

A couple of days after we had consented to lend the Lipchitz sculpture to you, we received a cable asking us to send everything back immediately, as Lipchitz is making an exhibition in France. I have already sent him word that all the things will go back at the close of your show. Besides, the permit for temporary export from France will expire, and that would cause a great deal of difficulty. I am sorry that we are obliged to send the sculpture back.

You may send the Brancusi torso on tour, and keep it as long as you need it.

With kindest regards,

Sincerely yours,

Samuel Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Calderin to
Abstract and
Calder*

July 27, 1936

Dear Mr. Calder:

On my return to the Museum I telephoned your New York place and was told that you are now in Woodbury.

Shall I send the "flag" of the Abstract exhibition to you, or do you want to call at the Museum for it?

Very truly yours,

Registrar

Mr. Alexander Calder
Woodbury, Connecticut

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	AHB	VII. B. 15

March 18, 1936

Dear Mr. Janis:

I wish to thank you on behalf of our Trustees for your generous loans to the exhibition of Cubism and Abstract Art. The interest in the exhibition is already widespread. In the two weeks since the opening of the exhibition nearly ten thousand people have visited the museum. We have received letters from several museums requesting that the exhibition be shown in their cities after the New York showing.

I believe you will agree with me that a tour of this exhibition to the leading cities in the United States would substantially increase the knowledge and appreciation of the American public for "abstract art." Few cities outside of New York have seen any important exhibitions of this nature and there is naturally a great demand for a comprehensive exhibition illustrating the historical development of "cubism and abstract art."

Although I hesitate to impose further on your generosity, we should like very much to include your loans in the travelling exhibition.

The tour will be planned for one year, ending in May 1937. We shall of course maintain insurance on your loans against each and every risk during the period of the tour.

Could you let us know whether or not we may include your pictures in the travelling exhibition?

I am enclosing a formal receipt.

With kindest regards, I am,

Yours very sincerely,

Director

Sidney Janis, Esq.
25 Central Park West
New York, N.Y.

AHB/bs
encl.1

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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July 29/36

CALDER

PAINTER HILL ROAD
R. F. D. ROXBURY,
CONN., U. S. A.

TEL. & TEL. WOODBURY 122-2

Dear Miss Mallette

I thought
that the "flag" had been
sent around with the
Abstract exhibition, on
its travels. Or perhaps
the travels are over.

Anyway, will you
please hold the "object"
-flag" at the Museum
for a bit

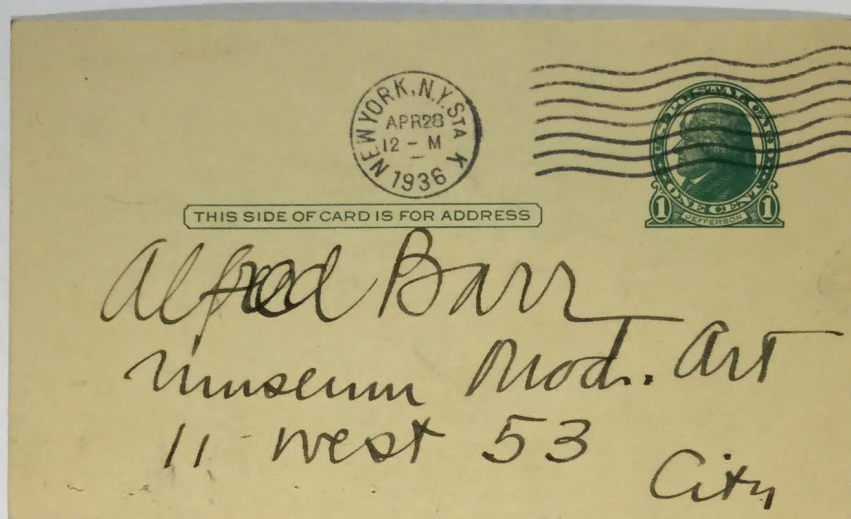
and I thank you
very cordially yours
Alexander Calder

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Dear Alfred ^{quasi T. Corder}
 Please remove the little
 wire hook (9 1/2") from the
 supporting cord of mobile #xxx
 Thanks for catalogues = I have
 just received them Sandy

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Coskier

CALDER
244 E. 86TH ST.
NEW YORK CITY
REGENT 4-7097

March 23/₃₆

Dear Alfred
Yours welcome
to "Mobile #36.61" —
although it would
be very nice if the
Museum would "acquire"
it

But I would like
The Rietveld chair
back again, as it helps
considerably our modest
manner of entertaining
callers.

The "sign #36.000" is
yours — as you undoubtedly
have assumed. Perhaps
you could send it around
with The Show

I trust you are still
caring for Arps' "Fried"

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Egg without any yolk"

I rather expect to
run the "circus" this
week at Matisse's gallery
and hope you and
Daisy will come.

Cordially yours
Sandy

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*Arden
London*

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CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

1206-A

CHECK
ACCT'G INFMN.
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

October 9, 1939

DOUGLAS CROCKWELL
GLENS FALLS, N.Y.

IF YOU HAVE ~~100~~ STILLS FROM 1938 COLOR ABSTRACT FILM MUSEUM COULD USE IN
CIRCULATING EXHIBITION ~~100~~ PLEASE SEND SOME STOP NEED FRIDAY

GREY
MUSEUM OF MODERN ART FILM LIBRARY

WESTERN UNION GIFT ORDERS ARE APPROPRIATE GIFTS FOR ALL OCCASIONS.

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Crowninshield

Cubism

Picasso - 209

July 21, 1937

Dear Mr. Crowninshield:

Tomorrow we are returning to you the loan you so kindly made to our exhibition of Cubism and Abstract Art.

When you have received and checked it will you please sign and return to us the enclosed receipt.

Very truly yours,

Dorothy H. Dudley,
Registrar.

Mr. Frank Crowninshield
333 East 68th Street
New York, New York

DHD:fhl
enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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275 Ancestral figure. Gabon
Wood 27 inches high
Collection Frank Crownshield New York

Figure 101 in catalog from another photograph

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*Abstract
Art Exhibition*

Crowninshield

April 10, 1936

Dear Mr. Crowninshield:

April 14th
1936

In Mr. Barr's absence I am writing to thank you for your letter of March 30th.

Dear Mr. Crowninshield:

I am very happy to know that your Picasso, Portrait of
Marie, will be included in the tour of the Abstract Exhi-
bition. I am sorry that we cannot have also the three
African figures for they are so beautiful. I wonder if it would be possible
for us to secure photographs of your three African sculptures
in the present exhibition of Cubism and Abstract Art to sub-
stitute for the pieces in the circulating show. I shall
appreciate it very much if you will let me know if you have
photographs which we might use.

Yours very sincerely,

Very sincerely yours,

Secretary of Circulating Exhibitions

*If not, may we send out photographer to
take pictures of them in his apartment
What day next week is convenient?*

Frank Crowninshield, Esq.
420 Lexington Avenue
New York, N.Y.

Frank Crowninshield, Esq.
353 East 68th Street
New York, N. Y.

photographs received
275 Ancestral figure, Gabon
276 " " " Bakota
277A Buffalo mask Ivory Coast

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Am. Indian
Abstract*

Crowninshield

April 10, 1936

Dear Mr. Crowninshield:

In Mr. Barr's absence I am writing to thank you for your note of March 30th.

We are very happy to know that your Picasso, Portrait of Braque, can be included in the tour of the Abstract Exhibition. I am sorry that we cannot have also the three African figures for they form a most important link in the show. I fully understand, however, your reasons for refusing to circulate these pieces, and they will, of course, be returned to you at your apartment after the close of our exhibition on April 19th.

Very sincerely yours,

Secretary of Circulating Exhibitions

Frank Crowninshield, Esq.
420 Lexington Avenue
New York, N.Y.

EC/bs

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EDITORIAL AND ADVERTISING OFFICES, GRAYBAR BLDG., NEW YORK • TEL. MOHAWK 4-7500

CONDÉ NAST, PRESIDENT

FRANCIS L. WURZBURG, VICE-PRESIDENT

March 30th, 1936

Dear Alfred:

I am grateful to you for your friendly note of March 20th.

I am perfectly willing to continue the loan of the Picasso portrait of Braque, but do not feel like lending the three African figures for a variety of reasons. First:- I have refused in the past week to lend any such figures to museums at Toronto, Rochester and Buffalo; second:- these things are fragile and quite easily broken; third:- my collection is in a constant state of flux as I am changing, selling and purchasing all the time, and to withdraw three items for a year might make such exchanges and sales a good deal more difficult.

I hope you will not think me a dog in the manger, or for that matter any kind of a dog.

Will you drop me a line and tell me when the Picasso portrait will start on tour so that I can enter it in my books, and will you return the three African sculptures to my apartment at 333 East 68th Street at your convenience?

With regards and good wishes, believe me

Sincerely,

Mr. Alfred H. Barr, Director
Museum of Modern Art
11 West 53rd Street
New York City

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Cuttoli

Cubism

Brague Nude 1908 (22)

July 8, 1937

Dear Mme. Cuttoli:

We are returning to you on the s.s. Ile de France, July 9th, the loan which you so kindly made to our exhibition of Cubism and Abstract Art. The shipment is consigned to R. Lerondelle, who will deliver it to you.

As soon as you have received and checked it will you please sign and return to us the enclosed receipt.

Very truly yours,

Dorothy H. Dudley,
Registrar.

Mme. Cuttoli
55 rue Babylone
Paris, France

DHD:fh1
enc.

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TELEGRAPHIC ADDRESS
"RIZTOWER"

RITZ TOWER

PARK AVENUE AT FIFTY-SEVENTH STREET

NEW YORK

March 27th 1936

Dear Mr. Barr,

I received your letter in which you asked me to allow you to keep my picture of Bracque for your exhibitions throughtout the United States. Although I think that this period is much too long, I am willing to leave this picture with you so that you will be able to use it for the purpose of propaganda.

My exhibition of rugs will be opened next Monday at the Bignou Gallery and I will be happy to see you there as well as Madame Barr.

With kindest regards,

Sincerely yours

Marie Cuttoli

Marie Cuttoli

What about
Delamare?
Mrs M. Barr
case her.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Delaunay
Cubism

July 7, 1937

Dear Mr. Delaunay:

July 7, 1937

At last, we are returning to you the three works, Rhythm Sans
Fin, La Ville, and Disks, which you so generously lent to
us for our Exhibition of Cubism and Abstract Art.

Disks, together with several other of your works owned by
us, were shown not only in New York, but in the museums of
the following cities: San Francisco Museum of Art, California
Cincinnati Art Museum, Ohio
Minneapolis Institute of Arts, Minnesota
Cleveland Museum of Art, Ohio
Baltimore Museum of Art, Maryland
Rhode Island School of Design, Providence, Rhode Island
Grand Rapids Art Gallery, Michigan

On behalf of the President and the Board of Trustees, I wish
to thank you most sincerely for your great generosity for
permitting us to keep these works of art over so long a period
of time.

It is my belief that this exhibition acted as valuable propa-
ganda for abstract art throughout the whole United States.

Yours sincerely,
Mr. Robert Delaunay

With best regards to you and Madame Sonia Delaunay, and with
renewed thanks, I am

Sincerely yours,

END:fm
enc.

Mr. Robert Delaunay
11 Rue St. Simon
Paris, France

AHB:kk

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Cubism

July 7, 1937

Dear Monsieur Delaunay:

We are returning to you on the s.s. Ile de France, July 9th, the loan which you so kindly made to our exhibition of Cubism and Abstract Art. The shipment is consigned to R. Lerondelle, who will deliver it to you.

As soon as you have received and checked it will you please sign and return to us the enclosed receipt.

Very truly yours,

Dorothy H. Dudley,
Registrar

M. Robert Delaunay
11 rue St. Simon,
Paris, France

DHD:fh1
enc.

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7 April 1936

The Museum of Modern Art
 Mr H. Barr Jr. Director
 11 West 53rd Street New York
 N.Y.

Coaster
 Cher Monsieur,

Mon mais Robert Delaunay, vous
 frète avec le plus grand plaisir son
 Tableau "Les Disques" pour l'exposition
 que nous nous faisons voyager.

J'espère qu'elle aura autant de succès
 de propagande du Cubisme et de l'art
 Abstrait, comme à New-York.

Petit à petit l'évolution du public
 se fait, mais c'est long et il faut
 l'aider en montrant les oeuvres, comme
 vous le faites. Ayez vous aussi des
 oeuvres représentatives de Albert Gleizes
 qui est et a été une personnalité impor-
 tante dans l'idéologie du Cubisme.
 Il est en pleine évolution plastique

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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En ce moment. Robert Delaunay se préoccupe
pour des grands travaux de peinture murale,
qu'il a en vue.

Avez vous vu Mme Cuttoli, qui expose ses
Tapisseries à la galerie Bignou et qui
devrait vous visiter

Avec nos meilleures amitiés
Louis et Robert Delaunay

16 rue St Simon

Paris.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

Doesburg

Mendon 20 Mai 1936.

Cubism

Monsieur A.E. Barr

Director of The Museum of Modern Art.

New-York.

July 8, 1937

Cher Mr. Barr, je reçois votre lettre du 7 courant, et

Dear Mme. van Doesburg: vous informer de mon consentement

We are returning to you on the s.s. Ile de France, July 9th, the loan which you so kindly made to our exhibition of Cubism and Abstract Art. The shipment is consigned to R. Lerondelle, who will deliver it to you.

As soon as you have received and checked it will you please sign and return to us the enclosed receipt. analitique et

très importante de votre important Very truly yours,

J'espère beaucoup de satisfaction de vous informer du

grand succès remporté auprès de Dorothy H. Dudley, du public Registrar

par l'acquisition de mon mari qui a été en ce moment à

Amsterdam, et pendant laquelle ont eu lieu deux conféra-

Mme. Petro van Doesburg atées promues par l'architecte 41 rue Charles Infroit, Mendon-val-Fleury Seine et Oise, France

En vous remerciant mes remerciements pour l'envoi de cata-

logue, je vous salue cordialement,

DHD:fhl
enc.

Petro van Doesburg

Mme. Van Doesburg

41, rue Ch. Infroit.

Mendon. (S. et O.) France.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

Courtesy

Doesburg

Meudon 20 Mai 1936.

Monsieur A.H.Barr
Director of The Museum of Modern Art.
New-York.

Cher Mr.Barr, je reçois votre lettre du 7 courant, et je tiens tout d'abord à vous informer de mon consentement à votre demande d'inclusion des oeuvres de Doesburg et Severini dans votre prochaine exposition.

Aussi, je vous remercie infiniment et je vous présente tous mes compliments pour la perfection analitique et historique de votre important catalogue.

J'éprouve beaucoup de satisfaction de vous informer du grand succès remporté auprès de la critique et du public par l'exposition de mon mari qui a lieu en ce moment à Amsterdam, et pendant laquelle ont eu lieu deux conférences parfaitement documentées prononcées par l'architecte Van Eesteren.

En vous repetant mes remerciements pour l'envoi du catalogue, je vous salue cordialement,

Pétros van Doesburg

Petro Van Doesburg
41, rue Ch. Infroit.
Meudon.(S. et O.) France.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Lundi 6 sept Mars 1938

à Mad^{le} Dorothy H. Dudley
Museum of Modern Art
New York.

Abstract
Ex'm
Domela

Chère Mademoiselle

Je vous accuse la bonne reception de votre cheque de fr 300.,
dont je vous remercie. J'espère que je n'ai pas causé trop
d'ennuis au Museum of Modern Art à cause de ma réclamation.
En même temps je vous envoie deux "receipt of delivery"
sous-signés.

Veuillez agréer, cher Mademoiselle, mes salutations distinguées

Cesar Domela

65 Bd Arago Paris (13^e)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

July 7, 1937

July 7, 1937

Dear Mr. Domela:

I wish to thank you in behalf of the President and the Board of Trustees for your extreme generosity in permitting us to keep, over so long a period of time, your Construction in Metal and Glass.

It filled an important niche in the Exhibition of Cubism and Abstract Art, which, I believe, acted as valuable propaganda for abstract art throughout the United States. It was shown not only here in New York City but also in the following important museums:

San Francisco Museum of Art, California
Cincinnati Art Museum, Ohio
Minneapolis Institute of Arts, Minnesota
Cleveland Museum of Art, Ohio
Baltimore Museum of Art, Maryland
Rhode Island School of Design, Providence, Rhode Island
Grand Rapids Art Gallery, Grand Rapids, Michigan

Mrs. Barr joins me in sending you our most cordial greetings.

Very sincerely,

M. César Domela
65 Boulevard Arago
Paris, France

AHB:kk

P.S.

I have had inquiries from several different sources as to your availability as a teacher of design here in America. Please let me know about this as soon as you can.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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C. Cesar

July 7, 1937

July 8, 1937

Dear Monsieur Domela:

We are returning to you on the s.s. Ile de France, July 9th, the loan which you so kindly made to our exhibition of Cubism and Abstract Art. The shipment is consigned to R. Lerondelle, who will deliver it to you.

As soon as you have received and checked it will you please sign and return to us the enclosed receipt.

Very truly yours,

Dorothy H. Dudley,
Registrar.

M. Cesar Domela
65 Boulevard Arago
Paris, France

DHD:fhl

DHD:fhl
enc.

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Cubism

July 8, 1937

Dear Monsieur Duchamp:

We are returning to you on the s.s. Ile de France, July 9th, the loan which you so kindly made to our exhibition of Cubism and Abstract Art. The shipment is consigned to R. Lerondelle, who will deliver it to you.

As soon as you have received and checked it, will you please sign and return to us the enclosed receipt.

Very truly yours,

Dorothy H. Dudley,
Registrar.

M. Marcel Duchamp
11 rue Larrey
Paris, France

DHD:fhl
enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

Foreign
Liaison
Abstract

Paris April 6th 1936

Duchamp

Dear Mr. Barr

I ~~was~~ very glad to hear from you that the exhibition is a great success. In fact I heard about your wonderful presentation through other people.

My Brother and I are delighted to let you have my brother's Raymond sculptures for a touring exhibition and we want to thank you again for having enabled us to show his "horse" in America.

If it is not asking too much, would you send us a copy of the catalogue?

With my best wishes for Mrs. Barr and yourself

Sincerely yours

Marcel Duchamp

11 rue Larrey
Paris V

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Cubism

July 8, 1937

Dear Monsieur Giacometti:

We are returning to you on the s.s. Ile de France, July 9th, the loan which you so kindly made to our exhibition of Cubism and Abstract Art. The shipment is consigned to R. Lerondelle, who will deliver it to you.

As soon as you have received and checked it will you please sign and return to us the enclosed receipt.

Very truly yours,

Dorothy H. Dudley,
Registrar.

M. Alberto Giacometti
46 rue Hippolyte Maindron
Paris, France

DHD:fhl
enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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for sale
abstract

Giacometti

Paris. 19 avril 1936.

Cher Monsieur Barr

Je vous remercie pour votre très gentille
lettre et je vous prie de pardonner mon
trop long silence. J'étais un peu ma-
lade dernièrement et c'est ça qui m'a
retardé.
Je suis très content que l'exposition rencontre
beaucoup d'intérêt et qu'on va la présenter
dans d'autres villes. Naturellement
vous pouvez garder mes trois sculptures
tout le temps que vous desirez, je regrette
seulement qu'elles ne soient pas mieux,
j'espère d'avancer un peu avec mes
nouvelles choses, je travaille beaucoup
et je pense avoir quelque chose de fini
dans pas trop long temps.

Recevez les plus cordiales salutations
de votre très dévoué

Alberto Giacometti.

46 rue Hippolyte Maindron
Paris XIV.

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*Crystal
Abstract
Bundino*

President:
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Vice-President:
Nelson A. Rockefeller

Vice-President:
Mrs. John G. Shaggs

New Orleans
The Museum of Modern Art

11 West 53rd Street, New York, N. Y.

Telephone: Circle 7-7670

Cable Address: Modernart

May 11, 1936

February 11, 1937

*Abstract
Bundino*



WM. HENDERSON

749 SOUTH PETERS ST.

P. O. BOX 273

NEW ORLEANS

Feb. 15th, 1937.

Henderson

80 Goupin

The Museum of Modern Art,
11 West 53rd Street,
New York, N.Y.

Dear Miss Courter:-

Your letter of Feb. 11th duly received. I am not an art dealer and have not the faintest conception of the value of pictures so pass the buck back. Let your potential buyer make a large offer and I will consider it.

Yours truly,

Wm Henderson

HH/M

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Executive Director
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Director of Film Library
John K. Abbott

New Orleans
The Museum of Modern Art

11 West 53rd Street, New York, N. Y.

Telephone: Circle 1-7470

Cable Address: Modernart

May 11, 1936

February 11, 1937

Dear Mr. Barr:

Last week Mr. Hunt Henderson came up to the library. "I just wanted to extend to the Museum permission to send my Gauguin on the travelling exhibition. My wife is not anxious to have credit given her, as we are not sure of the company it is in." That is all he said; although I asked him, he would not put the permission in writing.

Dear Mr. Henderson:

We have had an inquiry from a collector in Cleveland who

is very anxious to buy your Gauguin, "The Goose Girl,"

now included in our travelling show of Cubism and Abstract

Art. Will you be good enough to let me know whether or

not you would be interested in selling this picture and if

so, what price you would ask?

Very sincerely yours,

Secretary of Circulating Exhibitions

Hunt Henderson, Esq.
749 S. Peters Street
P.O. Box 273
New Orleans, Louisiana

EC/bs

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Courtesy

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Thomas Dabney Mabry, Jr.

Director of Film Library:

John E. Abbott

The Museum of Modern Art

11 West 53rd Street, New York, N. Y.

Telephone: Circle 7-7470

Cable Address: Modernart

May 11, 1936

Dear Mr. Barr:

Last week Mr. Hunt Henderson came up to the library. "I just wanted to extend to the Museum permission to send my Gauguin on the travelling exhibition. My wife is not anxious to have credit given her, as we are not sure of the company it is in." That is all he said; although I asked him, he would not put the permission in writing.

B.N.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Henderson

from Mr. Newh
e circulating

Miss Elodie Courcier
The Museum of Modern Art
11 West 53rd Street
New York City

Very sincerely

Hunt Henderson, Esquire
749 So. Peters Street
P.O.Box 273
New Orleans, Louisiana

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THEATRE ARTS MONTHLY

40 EAST 49TH STREET • NEW YORK

Editor
EDITH J. R. ISAACS

English Editor
ASHLEY DUKES

Associate Editor
STARK YOUNG

April 24, 1936

Miss Elodie Courter
The Museum of Modern Art
11 West 53rd Street
New York City

Dear Miss Courter:

Mrs. Isaacs asks me to say that she will be very glad to have you include the pictures you speak of in your circulating exhibition of Cubism and Abstract Art.

Very truly yours,

Susan Tully
Secretary to Mrs. Isaacs

st

Isaacs
278 Buphiera Abstraction
386 Reinmann-Cabinet of
Dr. Calipani

of November, and I beg to assure you that it is a
pleasure for Mrs. Jones and me to lend our pictures to
people who enjoy them. It was thoughtful of you to
give me a list of the museums in which the season
Pl S. I am writing the Youtz letter very shortly.
"Metamorphoses" was shown in the Museum of Modern Art
May we send the pictures on tour?
been quite a traveled picture.

Philip Johnson, Esq.
Townsend Farms
New London, Ohio

Sincerely yours,

AHB/bs
Alfred H. Barr, Jr., Esq.,
Director,
The Museum of Modern Art,
11 West 53rd Street,
New York City.

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BIGHAM, ENGLAR, JONES & HOUSTON
COUNSELLORS AT LAW

D. BOGER ENGLAR
T. CATHERY JONES
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GEORGE S. BURGESS
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HENRY M. DUNNLEY
DALE H. LAGUERRE
ARTHUR W. CLARKE
JAMES W. BEAN
F. J. B. MONTGOMERY
W. J. MURPHY, JR.
G. ARTHUR BLANCHET

March 17, 1936

99 John Street, New York November 16, 1937.

Dear Philip:

Here is a document which may surprise you, I hope not unpleasantly. Your Klee is one of seven which I think do him justice as a master of abstract design.

I wish you could see the show. For various reasons, the catalog did not get out on time. It will be sent to you as soon as it is issued.

My best to Alan.

Sincerely yours,

I thank you for your letter of the 12th of November, and I beg to assure you that it is a pleasure for Mrs. Jones and me to lend our pictures to people who enjoy them. It was thoughtful of you to give me a list of the pictures in which the Museum is interested. I am writing the Youtz letter very shortly. "Metamorphoses" was shown in the Museum to have been quite a traveled picture.

Philip Johnson, Esq.
Townsend Farms
New London, Ohio

Sincerely yours,

AHB/bs
Alfred H. Barr, Jr., Esq.,
Director,
The Museum of Modern Art,
11 West 53rd Street,
New York City.

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46
BIGHAM, ENGLAR, JONES & HOUSTON
COUNSELLORS AT LAW

D. ROGER ENGLAR
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ARTHUR W. CLEMENT
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P. J. R. MCENTEGART
W. J. NUNNALLY, JR.
G. ARTHUR BLANCHET

Jones
165 Masson
CABLE ADDRESS "KEDGE NEW YORK"

99 John Street, New York

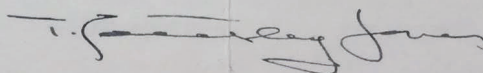
November 16, 1937.

.....

My dear Mr. Barr:

I thank you for your letter of the 12th of November, and I beg to assure you that it is a pleasure for Mrs. Jones and me to lend our pictures to people who enjoy them. It was thoughtful of you to give me a list of the museums in which the Masson "Metamorphosis" was shown. The picture seems to have been quite a traveled picture.

Sincerely yours,



Alfred H. Barr, Jr., Esq.,
Director,
The Museum of Modern Art,
11 West 53rd Street,
New York City.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

November 12, 1937

Dear Mr. and Mrs. Jones:

You were certainly very kind to let us have so many things from your collection for our summer exhibition. We were not able to hang them all, but we were especially happy to have the Masson's, the Campigli, and the Lipchitz.

I decided to return the two Matisse's to you at this time, along with the other things, because we will have to dismantle the room in which they were hung within two weeks anyway and, as they leave blank spaces on your walls, it seemed to me better to return them at once. We will miss them.

I want to thank you too for the Masson "Metamorphosis", which I think we have kept now for well over a year. We very much appreciate your generosity in letting us include it in the tour of the "Abstract show". Should you be interested for your records, it was shown at the following museums, in addition to our own: San Francisco Museum of Art; Cincinnati Art Museum; Minneapolis Institute of Arts; Cleveland Museum of Art; Baltimore Museum of Art; Rhode Island School of Design, Providence; Grand Rapids Art Gallery.

With kindest regards to you both, I am

Sincerely yours,

Mr. and Mrs. T. Catesby Jones
53 East 92nd Street
New York, N.Y.

AHB:lb

P.S. I am sending a copy of this to Mr. Jones' office, as I recall you prefer to keep your records there.

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Kahnweiler
Cubism

April 14, 1937

July 8, 1937

Gentlemen: Mr. Kahnweiler;

We are returning to you on the s.s. Ile de France, July 9th, the loan which you so kindly made to our exhibition of Cubism and Abstract Art. The shipment is consigned to E. Lerondelle, who will deliver it to you. The "heads", however, because we feel it to be too fragile.

As soon as you have received and checked it, will you please sign and return to us the enclosed receipt.

Very truly yours,

Dorothy H. Dudley,
Registrar.

Galerie Simon
29 bis rue d'Astorg
Paris, France

Mr. Henry Kahnweiler
Galerie Simon
29 bis rue d'Astorg
Paris 8, France

Receipt filed

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*W. T. Hart
for the
Galerie Simon*

GALERIE SIMON

29bis rue d'Astorg - Paris 8

Kahnweiler Simon
29bis, RUE D'ASTORG - PARIS (VIII)
PRÈS SAINT-AUGUSTIN

TELEPHONE
ANJOU 11.41

April 14, 1956 AVTIL
PARIS, 6

Miss Klodis Carter

Secretary of Circulating Exhibitions

The Museum of Modern Art

New York.

Dear Mr. Kahnweiler:

Dear Madam,

I beg to

Yes - as I already told

the three sculptures of Laurens in your circulating exhibition.

Thank you for your letter. I am sorry you do not feel you can let us have the Léger. We are delighted, however, to keep the Laurens "Bottle of Rum" and "Guitar" for the tour. We are returning the "Head", however, because we feel it to be too fragile.

You will shortly receive a catalog of the exhibition and will note that we have been confused about the date of the Head which you gave as 1913 and which Christian Zervos gives as 1915 in his Cahiers d'Art article. Some time perhaps you could let us know what Laurens thinks of the date.

With kindest regards, I am

Very sincerely yours,

Handwritten signature

Mr. Henry Kahnweiler
Galerie Simon
29bis rue d'Astorg
Paris 8, France

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*Abstract
Kahnweiler*

GALERIE SIMON

Registre du Commerce Seine N° 13.771

Kahnweiler
29bis, RUE D'ASTORG - PARIS (VIII°)
PRÈS SAINT-AUGUSTIN

TÉLÉPHONE
ANJOU II-41

9 Avril
PARIS, le

6
193

Miss Elodie Courtes

Secretary of Circulating Exhibitions

The Museum of Modern Art

New York.

Dear Madam,

I beg to acknowledge receipt of your letter of April 2nd.
Yes -as I already told Mr. Barr in a letter of March 30th -you may include
the three sculptures by Laurens in your circulating exhibition .

Yours very sincerely

Henry Kahnweiler
Henry Kahnweiler

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Columbia University
in the City of New York

SCHOOL OF ARCHITECTURE

294 364 365 366

December 29, 1937.

Mr. John McAndrew
The Museum of Modern Art
14 West 49th Street
New York City

My dear Mr. McAndrew:

I have your letter of December 16.
Sorry to hear that my exhibit has been lost.
I really don't know how to replace them.

As soon as I have more time, I
shall get in touch with you. Perhaps then
I will have some way out of the dilemma.

Sincerely,

Friedrich

FJK:H

FREDERICK J. KIESLER
Director of Laboratory

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Columbia University
in the City of New York
SCHOOL OF ARCHITECTURE

December 16, 1937.

Dear Mr. Kiesler:

Miss Courter has referred to me the problem of the photograph and plan of the setting for "Emperor Jones" which you lent to the Department of Architecture and Industrial Art for the Exhibition of Cubism and Abstract Art. Both the photograph and the plan seem to have been lost.

Unfortunately a complete change of staff in this department coincided with the moving of the Museum to our temporary quarters in Rockefeller Center. For this reason there have arisen some difficulties such as this one. I am more sorry than I can say that this has happened and feel sure that the photograph and plan will be found eventually. However a second letter from your secretary says that you are in need of them. Will you be good enough to get in touch with me and let me know what would be the possibilities of replacing the material for you.

I hope that we will be able to arrange some solution, and shall look forward to hearing from you.

Very sincerely yours,

John McAndrew
Curator of Architecture
and Industrial Art

Frederick J. Kiesler, Esq.
School of Architecture
Columbia University
New York, New York.

JM:JH

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Columbia University
in the City of New York
SCHOOL OF ARCHITECTURE

December 14, 1937.

Miss Elodie Courter
Museum of Modern Art
14 West 49th Street
New York City

My dear Miss Courter:

We wrote you on November 8th regarding the plan and photograph of setting: "Emperor Jones", which were not returned to Mr. Kiesler with his other photographs you sent from the Travelling Exhibit.

As it has no doubt slipped your mind, and as Mr. Kiesler needs the photographs, I am writing this letter to ask you to please be good enough to look into the matter.

Thanking you, I am,

Very truly yours,

Alice Hodges

Sec'ty to Fred. J. Kiesler

AH

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Columbia University
in the City of New York

SCHOOL OF ARCHITECTURE

November 8, 1937.

Miss Elodie Courter
Museum of Modern Art
14 West 49th Street
New York City

My dear Miss Courter:

Thank you for the three photographs from
the Travelling Architectural Exhibit.

I'm sorry to say that two items are miss-
ing. They are the plan and photograph of setting
of "Emperor Jones", listed as number 365 of the cat-
alogue. One is quite long, approximately ten by
thirty inches, and the other is about ten by ten.

May I have them?

Yours very truly,

Frederick J. Kiesler
Frederick J. Kiesler

FJK:H

*Madley
John's new
about this - the
photo came in to
him from the
not on Tom.*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

Knoedler

163 Mancoffs

Cubism

March 31, 1936

July 21, 1937

Dear Miss Jenson:

In Mr. Barr's absence from the Museum, I wish to
Gentlemen: your letter and tell you how pleased
we are that it will be possible to include your
Tomorrow we are returning to you the loan you so kindly
made to our exhibition of Cubism and Abstract Art.

When you have received and checked it will you please
sign and return to us the enclosed receipt.

Very truly yours,

Secretary of Circulating Exhibitions

Dorothy H. Dudley,
Registrar.

M. Knoedler & Co.
14 East 57th Street
New York, New York

Miss Harriette Jenson
Secretary to Mr. Henschel
DHD:fhdler and Co. Inc.
enc. East 57th Street
New York, N.Y.

ED/bs

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*Abstract
Am*

M. KNOEDLER & CO. INC.
14 EAST 57TH STREET
NEW YORK
400 & 410 N. 1ST ST. CAPTOWN
LONDON & OLD BOND STREET
DARTMOUTH STREET
KNOEDLER
NEW YORK PARIS LONDON

Sc

Knoedler

March 24th, 1936.

March 31, 1936

Mr. Alfred Barr, Jr.,
The Museum of Modern Art,
11 West 53rd Street,
New York City.

Dear Sir: In Mr. Barr's absence from the Museum, I wish to
acknowledge your letter and tell you how pleased
we are that it will be possible to include your
Marcoussis etching in the travelling exhibition of
abstract art. him on the telephone about etching
to ask him, and he is perfectly willing for this to
be included in the tour of your exhibition through the
various cities. We understand that the etching will be
returned to us in May of next year, and that it will
be insured by you against all risk during the inter-
vening period.

Very sincerely yours,
Secretary of Circulating Exhibitions

Harriette Jansen

Secretary to Mr. Henschel.

Miss Harriette Jansen
Secretary to Mr. Henschel
M. Knoedler and Co. Inc.
14 East 57th Street
New York, N.Y.

EC/bs

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

Covertis
M. KNOEDLER & CO., INC.
14 EAST 57TH STREET
NEW YORK
PARIS, 22 RUE DES CAPUCINES
LONDON, 15 OLD BOND STREET
CABLE ADDRESSES
"KNOEDLER"
NEW YORK PARIS LONDON
EC

Bushman
March 24th, 1936.

Mr. Alfred Barr, Jr.,
The Museum of Modern Art,
11 West 53rd. Street,
New York City.

Dear Mr. Barr:

In the absence of Mr. Henschel, I wish to acknowledge receipt of your letter addressed to him. I spoke to him on the telephone about the etching by Marcoussis, and he is perfectly willing for this to be included in the tour of your exhibition through the various cities. We understand that the etching will be returned to us in May of next year, and that it will be insured by you against all risk during the intervening period.

Very truly yours,

Marvella Janssen

Secretary to Mr. Henschel.

6 an 2 65

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Cubism

KRÖLLER-MÜLLER STICHTING

POSTREKENING 254811

BANK:
ROTTERDAMSCH BANKVEREENIGING
AMSTERDAM

THE HAGUE, August 6th 1937.
Parkflat Marlot 22.

The Museum of Modern Art,
14 West 49th street,
NEW YORK. N.Y.

Dear Sirs,

We are in receipt of your favour of July 19th
and are glad being able to inform you that the Picasso
and Mondriaan paintings, returned to us per s.s. "STATEN-
DAM", arrived here in good condition.

Enclosed we beg to hand you the receipt sent
duly signed by us, and profit of this occasion to ex-
press to you our thanks for the care taken of our pictures
during the stay in your country, as well as for the care-
ful packing for their transport back to Wassenaar.-

Yours sincerely
KRÖLLER-MÜLLER STICHTING

Deventer
S. van Deventer
Secretary

217
178
179
180
181
182
183

*Mr. J. van der ...
36. 13. 26. 50
6 an ...
2 an ...
Abt 4*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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July 19, 1937

July 8, 1937

Dear Monsieur Eugène:

To : Kröller-Müller Foundation s.s. Ile de France,
Wassena ar on which you so kindly made to our
exhib The Netherlands and Abstract Art. The shipment
is assigned to E. Lerondelle, who will deliver it to
you. Gentlemen:

We are returning to you on s.s.Statendam, July 20th,
the loans you so kindly made to our exhibition of
Cubism and Abstract Art. When you have received and
checked them will you please sign and return to us
the enclosed receipt.

Very truly yours,
Dorothy H. Dudley,
Registrar.

Dorothy H. Dudley
Registrar

M. Francis Eugène
7 rue la Maître
Puteux (Seine),
France

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

Cubism
Kupka

Dear Mr. Barr,

Answering your letter of March 19th, I congratulate you first on the success of the exhibition of cubism and abstract art in New York for it is certainly due to your presentation and all the care you yourself have put into it.

July 8, 1937

Although I ought to have a large exhibition next autumn in Paris, I would not like anything at all to spoil what you have done in New York and which represents the whole evolution of cubism and abstract art. My paintings ought to be in it and it is a great pleasure that I have them at your disposal.

Dear Monsieur Kupka:

We are returning to you on the s.s. Ile de France, July 9th, the loan which you so kindly made to our exhibition of Cubism and Abstract Art. The shipment is consigned to E. Lerondelle, who will deliver it to you.

KUPKA

As soon as you have received and checked it will you please sign and return to us the enclosed receipt.

Very truly yours,

Dorothy H. Dudley,
Registrar.

M. Francis Kupka
7 rue le Maitre
Puteaux (Seine),
France

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Dear Mr. Barr,

Answering your letter of March 19th, I congratulate you first on the success of the exhibition of cubism and abstract art in New York for it is certainly due to your fine presentation and all the care you yourself have put into it.

Although I ought to have a large exhibition next autumn in Paris, I would not like anything at all to spoil ~~what~~ you have formed in New York and which represents the whole evolution of cubist and abstract art. My paintings ought to be in it and it is with the greatest pleasure that I leave them at your disposition as you have requested until May 1937 for the tour of other cities in the United States.

.....

KUPKA

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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7 RUE LEMAITRE
PUTEAUX
(Seine)

Abstrait
forcipulenden

3 avril 1936.

Kupka

Cher Monsieur Barr

repondant à Votre lettre du 19 mars
je Vous félicite d'abord du succès que l'exposition
du cubisme et de l'art, "abstrait" rencontre à
New York, car c'est, certainement, grâce à la
bonne présentation et à tous les soins que Vous-même
y avez apporté.

Quoi-que je dois faire une grande
exposition l'automne prochain à Paris,
je ne voudrais pour rien au monde
de pareiller celle que Vous ^{avez} constituée à New
York et qui représente toute l'évolution
de l'art cubiste et "abstrait". Mes toiles
doivent y figurer et c'est avec le plus
grand plaisir que je les laisse à Votre disposi-
tion, comme Vous me le demandez, jusqu'au
mai 1937 pour les tournées dans d'autres
villes des Etats Unis américains.

Agréez Monsieur Barr l'assurance de
mes sentiments distingués

Jr. Kupka

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Larionov

March 17, 1936

March 25, 1936

Dear Mr. Larionov:

The exhibition of Cubism and Abstract Art has been a great success. We are very much indebted to you for your loans.

As I recall from our conversation in your studio last year, you wished to present to the Museum certain of your works which you were sending to the exhibition. I cannot now recall which of the nine paintings and drawings you wished to give to the Museum. Could you let us know?

yes / In any case we should like to send on tour your Rayonist Composition: domination of red and Rayonist Composition no.8, tempera. The tour will go to principal museums of the United States and will last until May 1937.

Sincerely,

Director

Mr. Michael Larionov, Esq.
16 Rue Jacques Callot
Paris 6, France

Mr. Julian Levy
602 Madison Avenue
New York City

AHB/bs
encl.1

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*See letters
abstract*

*Levy
(17 Brancusi)
68 Ernst*

March 25, 1936

502 MADISON AVENUE NEW YORK CITY
JULIEN LEVY GALLERY
PAINTINGS PHOTOGRAPHS DRAWINGS BOOKS

Dear Julien:

I have just seen your letter about the Ernst. I am very glad we may have it. I quite sympathize with Joella about the Brancusi which will be returned to you after the exhibition.

Sincerely,

AB

Mr. Julien Levy
602 Madison Avenue
New York City

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Abstract
Levinsky*

*Liebman
WA Sevin*

Courtesy
602 MADISON AVENUE · NEW YORK CITY
JULIEN LEVY GALLERY
PAINTINGS · PHOTOGRAPHS · DRAWINGS · BOOKS

Dear Alfred:

I would be delighted to lend you the Ernst for a one year tour, or a bigger one if you prefer. Unfortunately the Brancusi Baby is not Gallery property, but was a wedding present to Joella, and she feels reluctant about sparing it from our house for a longer period than the present loan.

Very best regards,
Julien

Charles J. Liebman
Mr. Charles J. Liebman
907 Fifth Avenue
New York, N.Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Abstract
Leuchter*

*Liebman
WA Severini*

SEVERINI HOUSE
ST MORITZ

August 18, 1936

My dear Mr. Liebman:

I am very sorry that through a misunderstanding the Severini "Armored Train" was not insured. I have today made arrangements to insure the painting for the duration of the tour as of the same date as the other items included in the circulating exhibition.

Thank you very much indeed for calling this to my attention.

Very truly yours,

Bianca Schwartz
Department of Circulating Exhibitions

Mr. Charles J. Liebman
907 Fifth Avenue
New York, N.Y.

*Very Truly
Charles Liebman*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Abstract
An. J. J. J.

36.163 -

L. J. Liebman

SUVRETTA HOUSE
ST MORITZ

Aug 10 - 1936.

My dear Miss Schwartz,-

Your letter of July 28th to Mrs. Liebman states that the Severini "Armored Train" for the circulating exhibition is being insured by her. Please note that when I called up the Museum in June about this I was informed that we should not insure as the Museum carries the insurance and would be responsible. I accordingly cancelled the insurance which I had placed on the picture while it was on exhibition in New York City.

Very Truly
Charles Liebman

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Abstract
An. J. J. J.*

36.163 -

Lipshitz

July 28, 1936
July 7, 1937

Dear Mr. Lipshitz:

I wish to thank you in behalf of the President and the Board
Dear Mrs. Liebman: for your extreme generosity in permitting us to
keep, over so long a period of time, your four works, *Abstract*.
I want to thank you again for your generosity in lending
us your Severini "Armored Train" for the circulating ex-
hibition of Cubism and Abstract Art.
I understand that your insurance covers the item while
it is on tour.

Very sincerely yours,

Bianca Schwartz
Department of Circulating Exhibitions

I cannot tell you how happy I am over this most important
acquisition of the Museum during the past year.

With kindest regards, I am

Very sincerely,

Mrs. Charles J. Liebman
907 Fifth Avenue
New York, N.Y.
Boulogne-sur-Seine, France
ABR:kx

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

Lipchitz

Cubism

July 7, 1937

Dear Mr. Lipchitz:

July 7, 1937

I wish to thank you in behalf of the President and the Board of Trustees for your extreme generosity in permitting us to keep, over so long a period of time, your four works, Bather, Sculpture (in stone), Woman with Guitar, and She.

They all filled important niches in the Exhibition of Cubism and Abstract Art, which, I believe, acted as valuable propaganda for abstract art throughout the United States. They were shown not only in New York City, but also in the following cities:

our exhibition of Cubism and Abstract Art. The
San Francisco Museum of Art, California will
Cincinnati Art Museum, Ohio
Minneapolis Institute of Arts, Minnesota
Cleveland Museum of Art, Ohio checked it will
Baltimore Museum of Art, Maryland enclosed
Rhode Island School of Design, Providence, Rhode Island
Grand Rapids Art Gallery, Michigan

Very truly yours,

The large bronze Sculpture, which we now have, has aroused a great deal of interest. It is prominently displayed at the entrance of our new gallery, and will, I think, do much to increase your fame in America. My M. Dudley,
Registrar.

I cannot tell you how happy I am over this most important acquisition of the Museum during the past year.

With kindest regards, I am

M. Jacques Lipchitz
9 Allée des Pins
Boulogne-sur-Seine, France

Very sincerely,

Mr. Jacques Lipchitz
9, Allée des Pins
Boulogne-sur-Seine, France

AHB:kk

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Cubism

Dear Mr. Barri:

In response to your kind letter of May 11, 1937, I hasten to tell you that I take pleasure in lending you my sculptures for the tour of exhibitions which you plan. I shall ask you only for more security to better insure the pieces against all risks.

Would you be so kind as to write me how many sculptures and which ones are at the moment exhibited in your museum and if possible to send me a list of the names of the artists.

Dear Monsieur Lipchitz:

We are returning to you on the s.s. Ile de France, July 9th, the loan which you so kindly made to our exhibition of Cubism and Abstract Art. The shipment is consigned to R. Lerondelle, who will deliver it to you.

As soon as you have received and checked it will you please sign and return to us the enclosed receipt.

Very truly yours,

Dorothy H. Dudley,
Registrar.

M. Jacques Lipchitz
9 Allee des Pins
Boulogne-sur-Seine, France

DHD:fhl
enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Dear Mr. Barr:

In response to your kind letter of March 25th, I hasten to tell you that I take pleasure in lending you my sculptures for the tour of exhibitions which you plan. I shall ask you only for more security to better insure the pieces against all risks.

Would you be so kind as to write me how many sculptures and which ones are at the moment exhibited in your museum and if possible send me a catalog.

Thank you for your good words.

Remember me with best wishes to Mrs. Barr

LIPCHITZ

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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de la part de
 du Museum of Modern Art
 Je vous envoie à cette occasion l'album de 10 pages, je
 tenais à vous dire que j'ai fait le plaisir
 de vous laisser mes sculptures pour la bonne
 disposition que vous jugerez. Je vous remercie
 d'avoir pu plus de détails de vos œuvres
 les autres sont très belles.
 Cordialement avec la gentillesse de mon cœur.
 Cordialement de sculpture et sculpture, sont en
 à présent exposés dans votre musée et
 à présent de la même en état de
 pour de vos beaux peints.
 Respectueusement moi aux meilleurs souvenirs à
 votre bien et courage, avec mon cœur
 et toute ma sympathie.

Yves Klein

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Le 4 avril 1936

Cher Monsieur Barr,

En réponse à votre aimable lettre du 25 mars, je m'empresse à vous dire que je me fais le plaisir de vous laisser mes sculptures pour la tournée d'expositions que vous projetez. Je vous demanderai seulement pour plus de sécurité de bien vouloir les assurer tous risques.

Voulez vous avoir la gentillesse de m'écrire Combien de sculptures et lesquelles sont en ce moment exposées dans votre musée et si possible de me mander un catalogue.

Merci de vos bonnes paroles
Rappelez moi aux meilleurs souvenirs de
Madame Barr et croyez, cher Monsieur,
à toute ma sympathie

Trépo

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Cassidy & Andrews as
Lending the*

Matisse

October 12, 1937

Dear Henry:

Pierre Matisse Gallery that she is returning to you
the Miro (51 East 57th Street) lent to us for our Exhibition of
Cubism and New York City. You were certainly very kind not merely
to let us have it for our exhibition in New York but also for the
tour. To Gentlemen: interested in knowing that the exhibition was
shown in the San Francisco Museum of Art; Cincinnati Art Museum;
Chicago. On October 8th we returned to you seven paintings
and drawings by Miro which you so kindly lent to our exhibitions. Will you please sign and return
to us the enclosed receipts.

I want to assure you on behalf of the President and Trustees that we very much appreciate your generosity to our Museum.

Very truly yours,

I hope you had an agreeable and healthful summer. I look forward to seeing you again.

Dorothy H. Dudley
Registrar

Enc.

Museum
Gallery of Modern Art
New York City

Mr. Henry McBride
Hotel Mervin Square
112 West 34th St.
New York City.

AMH:lf

Receipts filed

36.643 Miro
(171)
172 Miro
(168 Matisse)

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46

McBride

Cubism & Abstract Art
Milan, Italy
174th St

November 8, 1937.

Dear Henry:

Our Registrar tells me that she is returning to you the Miro Composition which you lent to us for our Exhibition of Cubism and Abstract Art. You were certainly very kind not merely to let us have it for our exhibition in New York but also for the tour. You may be interested in knowing that the exhibition was shown in the San Francisco Museum of Art; Cincinnati Art Museum; Minneapolis Institute of Art; Cleveland Museum of Art; Baltimore Museum of Art; Rhode Island School of Design, Providence; and the Grand Rapids Art Gallery. Art. We are now sending them to you under separate cover. When you have received them,

I want to assure you on behalf of the President and Trustees that we very much appreciate your generosity to our Museum.

I hope you had an agreeable and healthful summer. I look forward to seeing you again.

Very sincerely yours,

Dorothy E. Dudley
Registrar

Director
Gallery of Modern Art
Milan, Italy

Mr. Henry McBride
Hotel Herald Square
116 West 34th St.
New York City.

AHB:lf

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Cubism & Abstract Art
Milan, Italy
Gal of Modern Art*

March 31, 1939

Dear Sir:

We find that through an oversight we did not return to you the five photographs which were lent to our Exhibition of Cubism and Abstract Art. We are now sending them to you under separate cover. When you have received them, will you please sign and return to us the enclosed receipt.

As soon as you have received and checked it will be
please sign and return to us the enclosed receipt.

Very sincerely yours,

Very truly yours,

Dorothy H. Dudley
Registrar

Dorothy H.
Registrar

Director
Gallery of Modern Art
Milan, Italy

DHD:DK
Encl.

DHD:DK
Encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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July 7, 1937

Dear Mr. Director:

We are now, at last, returning to **July 8, 1937** works in bronze by Boccioni, Development of a Bottle in Space and Spiral Expansion of a Wheel in Motion, which you so generously loaned to us during the past few months.

Dear Mr. Director:

We are returning to you on the s.s. Belvedere, July 10th, the loan which you so kindly made to our exhibition of Cubism and Abstract Art. The shipment is consigned to Fratelli Gondrand, Genoa, who will arrange to deliver it to you.

As soon as you have received and checked it will you please sign and return to us the enclosed receipt.

Very truly yours,

Dorothy H. Dudley,
Registrar.

Dr. Nicodemi, Director
The Gallery of Modern Art
Milan, Italy

Sincerely yours,

DHD:fhl
enc.
The Gallery of Modern Art
Milan, Italy

AND:kk

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Milan

July 7, 1937

Dear Mr. Director:

We are now, at last, returning to you the two works in bronze by Boccioni, Development of a Bottle in Space and Spiral Expansion of Muscles in Action, which you so generously loaned to us during the past few months.

These two works, which have won great interest and respect among the American art loving public, have been shown in the leading museums of the United States, including the following:

San Francisco Museum of Art, California
Cincinnati Art Museum, Ohio
Minneapolis Institute of Arts, Minnesota
Cleveland Museum of Art, Ohio
Baltimore Museum of Art, Maryland
Rhode Island School of Design, Providence, Rhode Island
Grand Rapids Art Gallery, Michigan

So greatly do I admire the Boccioni Spiral Expansion, that I am terribly anxious to know whether another cast of this extraordinary work exists, and if so, what its price would be?

I repeat, dear Mr. Director, the thanks of our president and the board of trustees and of myself for the generous cooperation of you and your Museum.

With cordial regards, I am

Sincerely yours,

Dr. Nicodemi, Director
The Gallery of Modern Art
Milan, Italy

AHB:kk

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Paris 19-8-37
278 B! Raspail -

Mondrian
Cubism

Cher Monsieur Barr,

Pardonnez-moi que je suis si
en retard de vous remercier pour votre
dernière lettre. Le travail m'en a
retenu. J'ai reçu le tableau et
je n'ai rien dû payer, grâce à votre
amabilité.

mes salutations sincères

Piet Mondrian

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Cubism

August 10, 1937

TO: MISS BURLY

August 10, 1937

FROM: MR. BARR

Dear M. Mondrian:

We regret very much that the return of your picture has been delayed by the lack of a passe-avant, and we are writing immediately to Lerondelle instructing them to pay the douane for you, and send the bill to us. When the picture, Composition in Yellow and White, came into our hands, I hope that everything will be satisfactory, and that you have not been too inconvenienced by the delay. This, but, of course, M. Mondrian should not have to pay the two percent. As the amount is very small, I am sending Lerondelle to reimburse Mondrian, sending us a receipt for the same.

Very sincerely yours,

M. Piet Mondrian
278 Boulevard Raspail
Paris, France

AHB:kk

Pty received & receipt filed

no charge on it

10/12

Pty received & receipt filed.

no charge.

10/12

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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August 10, 1937

TO: MISS DUDLEY

FROM: MR. BARR

This letter from M. Mondrian has just arrived a few minutes before I leave on my vacation.

When the picture, Composition in Yellow and White, came into our hands, apparently no arrangement had been made to secure a passe-avant. I do not know what can be done about this, but, of course, M. Mondrian should not have to pay the two percent. As the amount is very slight, I have instructed Lerondelle to reimburse Mondrian, sending us a receipt for the same.

*Pty. received & receipt filed
no charge on it.
10/12.*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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signed
Receipt of Delivery Enclosed
for Mondrian in yellow & white
(36.55)

Paris le 29-7-37
278 Bd. Raspail

Cher Monsieur,

Tous mes remerciements pour les Nos du Bulletin du Modern Art Museum. Je suis très heureux de voir mon œuvre dans une ambiance si bien.

En même temps je vous renvoie le receipt of delivery du tableau prêt; je viens de recevoir une lettre de M. Léon d'Almeida que le tableau jaune et blanc est arrivé mais, en défaut du passe-avant, il me demande la valeur parce que la douane exige 2%. J'ai mis comme valeur donc 1,000 frs. de sorte que je n'ai pas beaucoup à payer; je le fais avec plaisir puis que le tableau est un pasteur en Amérique. Il n'est pas d'importance que le tableau soit un peu abîmé; je peux facilement le restaurer ici. Après, Monsieur, mes salutations
Vincens
Paul Mondrian

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Cubism

July 7, 1937

Dear Monsieur Mondrian:

We are returning to you on the s.s. Ile de France, July 9th, the loan which you so kindly made to our exhibition of Cubism and Abstract Art. The shipment is consigned to R. Lerondelle, who will deliver it to you.

As soon as you have received and checked it will you please sign and return to us the enclosed receipt.

Very truly yours,

Dorothy H. Dudley,
Registrar.

M. Piet Mondrian
278 Boulevard Raspail
Paris, France

DHD:fhl
enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Artois
Frieze
Linden

276 Blvd Raspail.
9 avril.

Cher Monsieur,

En vous remerciant de votre
lettre du 2 avril je vous fais savoir
qu'il me sera un plaisir de vous
prêter le tableau dont vous parlez
pour vos expositions différentes
en Amérique.

Avec mes meilleurs
vœux distingués,

J. C. Mondrian

Voulez vous bien noter pour le
musée et les expositions ma
nouvelle adresse ci-dessous ?

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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April 12th 1936
Abstract
Foreign Countries

11^A Parkhill Road
London N.W.3.

Dear Mr Barr,

Thank you for your letter of March 23rd.
I shall be pleased to have my carving "Two Forms"
included in the Travelling Exhibition.

I have sent 3 sculptures to be shown with the
exhibition of my drawings in Hollywood & I think
that is sufficient, & so I am pleased that the
carving you have can remain with you for
circulating. It is very good to know that
the exhibition is being so well attended &
creating so much interest.

With very best wishes

Sincerely yours

Henry Moore

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Morris

46

Cubism

*98 Gns
173 Miro
214 Picasso*

November 9, 1937.

Dear George:

Our Registrar tells me that she is returning to you your loans to our Exhibition of Cubism and Abstract Art. You were certainly very kind not merely to let us have these for our exhibition in New York but also for the tour. You may be interested in knowing that the exhibition was shown in the San Francisco Museum of Art; Cincinnati Art Museum; Minneapolis Institute of Art; Cleveland Museum of Art; Baltimore Museum of Art; Rhode Island School of Design, Providence; and Grand Rapids Art Gallery.

I want to assure you on behalf of the President and Trustees that we very much appreciate your generosity to our Museum.

I shall not forget your extraordinarily generous spirit in letting us exchange the Miro's. We miss the Picasso and Gris badly. Heaven knows how we will be able to buy such fine Cubist pictures with almost all our funds absorbed by the building. Maybe in a few years we will be out of the woods and can begin serious acquisitions.

Very sincerely yours,

Mr. George L. K. Morris
340 East 72 Street
New York City

Receipts filed

Mr. George L. K. Morris
340 E. 72nd St.
New York City.

AHB:lf

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Morris

Cubism

July 28, 1936

Dear Mr. Morris:

September 28, 1937

I want to thank you again for your generosity in lending
us your Picasso, Gris and Miro for the circulating exhibi-

Dear Mr. Morris:
On September 27th we returned to you the three paintings
which you so kindly lent for our Exhibition of Cubism
and Abstract Art. Will you please sign and return to us
the enclosed receipt.

Very sincerely yours,

Very sincerely yours,

Dorothy H. Dudley
Registrar Circulating Exhibitions

Mr. George L. K. Morris
340 East 72 Street
New York City

Receipts filed

DHD:DK
George L. K. Morris, Reg.
14 East 80 Street
New York, N.Y.

EC/oa

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

*See Abstract
Books*

*Morris
Newman
(67 Fenn. ps)
Do
89 Glavin
112 Klein*

Endorsement

July 28, 1936

July 21, 1937

Dear Mr. Morris:

I want to thank you again for your generosity in lending us your Picasso, Gris and Miro for the circulating exhibition of Cubism and Abstract Art. I understand that your insurance covers them for the period of the tour which will end in May 1937.

When received and checked it will you please sign and return to us the enclosed receipt.

Very sincerely yours,

Secretary of Circulating Exhibitions

Mr. J. B. Newman
500 Madison Avenue
New York City, N.Y.

George L. K. Morris, Esq.
14 East 90 Street
New York, N.Y.

EC/ba

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Neumann

(69 Feininger)

70 "

88 Gleizes

112 Klee

Cubism

July 21, 1937

Dear Mr. Neumann:

Tomorrow we are returning to you the loan you so kindly made to our exhibition of Cubism and Abstract Art.

When you have received and checked it will you please sign and return to us the enclosed receipt.

Very truly yours,

Dorothy H. Dudley,
Registrar.

Sincerely,

Mr. J. B. Neumann
509 Madison Avenue
New York City, N.Y.

DHD:fhl
enc.

Mr. J. B. Neumann
509 Madison Avenue
New York City

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NEW ART CIRCLE

J. B. Neumann, Director

NEW YORK

509 Madison Avenue

Neumann

March 24, 1936

March 24, 1936

Mr. Alfred H. Barr, Jr. Director
The Museum of Modern Art
11 West 57th Street
New York City

Dear Alfred:

Dear J. B.:

I received your letter. I am very glad to know we may keep the
do think that such art is of great importance. It is very generous of you to let us have
you keep my three - Feininger, Gleizes and
also - for this exhibition until May 1937.

Thinking over the quotation that you
showed me the other day I would appreciate it if you
were to let the publisher know the circumstances
of the inscription and to ask him not to use it for
further advertisement of the book. The dedication
is open to misinterpretation. This does not mean
that I want to retract what I wrote but merely to
differentiate between academic knowledge and
spiritual or aesthetic comprehension.

JBN/s

Sincerely,

JBN

Dear Alfred:

Mr. J. B. Neumann
509 Madison Avenue
New York City

I am so busy I seldom find the opportunity
to speak to you, because I would have liked to tell you how
much I enjoyed your last exhibition. I wait in great eager-
ness for the appearance of your catalogue which I am sure
will be another masterpiece in the series of your art books.
If you find time, please take a look at Albert's exhibition.

cc Barr file

YB.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Cover

NEW ART CIRCLE

J. B. Neumann, Director
NEW YORK

509 Madison Avenue

March 20, 1936

Mr. Alfred H. Barr, Jr. Director
The Museum of Modern Art
11 West 53rd Street
New York City

Dear Alfred:

I received your letter of March 18th and I do think that such a traveling exhibition of abstract art is of great importance. I, therefore, agree that you keep my three pictures - Feininger, Gleizes and Klee - for this exhibition until May 1937.

Sincerely

J. B. Neumann

JBN/s

Dear Alfred:

I am sorry that I so seldom find the opportunity to speak to you, because I would have liked to tell you how much I enjoyed your last exhibition. I wait in great eagerness for the appearance of your catalogue which I am sure will be another masterpiece in the series of your art books. If you find time, please take a look at Alber~~g~~ exhibition.

Yours

J.B.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Nicholson

December 8, 1936

Dear Mr. Nicholson:

We have received an urgent request for a photograph of your "Relief" of 1934 which was reproduced in our catalog "Cubism and Abstract Art" (catalog #188, plate #221). I find that the only photograph of this work from which the reproduction was made, was never returned by the printers and we have no means of obtaining another print without your help. I shall appreciate it greatly if you will send us a photograph at your early convenience, together with a bill for any costs involved.

Very sincerely yours,

Bianca Schwartz
Department of Circulating Exhibitions

Ben Nicholson, Esq.
7 The Mall
Parkhill Road
London NW 3, England

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MALL

PARKHILL ROAD

LONDON N W 3

GULLIVER 2265

March 30

Dear Mr Barr

I shall be very pleased
to lend my relief - for the
Traveling Exhibit - abstract
exhibition (note that this will
be in May 1937 & that the "relief" will be
united with it when to me).

I am very pleased to hear that the
exhibition has been so successful.
With best wishes.

With best wishes.

Very sincerely

Ben Nicholson

If you have a spare catalogue I should be
most interested to see one. I enclose a
photo of a recent somewhat sculptural

development.

Nicholson

Artists
Project

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

March 24, 1936

SUITE 1560
120 BROADWAY
NEW YORK

March 20, 1936.

Dear Mr. Barr:

Thank you for your letter of March 17th.

Dear Miss Ray:

I don't suppose you would object to your Chess Set in your traveling exhibition. And since we will insure the chess set for "will maintain insurance against each and every risk during the period of the tour" I am happy to advise you to lend it to us. It is very kind of you to lend it to us. Very sincerely yours,

I am anxious to see up to the Exhibition and would be very happy to meet you.

Formal receipt for the Chess Set is acknowledged.

Sincerely yours,

Elsie Ray

Mr. Alfred H. Barr, Jr.
Director, The Museum of Modern Art,
11 West 53rd St., New York, N.Y.

Miss Elsie Ray
suite 1560
120 Broadway
New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

SUITE 1560
120 BROADWAY
NEW YORK

March 20, 1936.

Dear Mr. Barr:

Thank you for your letter
of March 17th.

I don't suppose Man Ray
would object to your including the
Chess Set in your travelling exhibi-
tion. And since you state that you
"will maintain insurance on my loan a-
gainst each and every risk during the
period of the tour", I am assuming
to advise you to use this letter as
authority for including the Chess Set
in your travelling exhibition.

I am anxious to get up to
the Exhibition and would be very happy
to meet you.

Formal receipt for the
Chess Set is acknowledged.

Sincerely yours,

Elsie Ray

Mr. Alfred H. Barr, Jr.,
Director, The Museum of Modern Art,
11 West 53rd Street, New York, N.Y.

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Raymond & Raymond

RAYMOND AND RAYMOND

284 Van Dusen - Project for a private house
36.219 Rodchenko - Composition with black circles
36.222(?) Mondrian - Composition in red blue & yellow

PUBLICATION OFFICE & WHOLESALE SHOWROOMS
40 EAST 49TH STREET
NEW YORK

FACSIMILE REPRODUCTIONS

EXHIBITION GALLERIES & RETAIL SHOWROOMS
10 EAST 52ND STREET
NEW YORK

Cubism

March 23, 1936

The Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

July 21, 1937

Attention: Mr. Alfred H. Barr, Jr.

Gentlemen:

Tomorrow we are returning to you the loan you so kindly made to our exhibition of Cubism and Abstract Art. In connection with exhibition of Cubism and Abstract Art. When you have received and checked it will you please sign and return to us the enclosed receipt.

We, of course, will be very glad to include our color lithographs in the travelling show.

In connection with this travelling show, Dorothy H. Dudley, would you want us, by any chance, to have a list of reproductions of various artists whose works fit into the scope of this exhibit?

W. Raymond & Raymond
40 East 52nd Street
New York, New York

DHD:fh1
enc.

br/ng

ret'd 7/22/37

Very truly yours,
W. Raymond
for: RAYMOND & RAYMOND, INC.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

*Courtesy
MOMA*

RAYMOND AND RAYMOND

I N C O R P O R A T E D
FACSIMILE REPRODUCTIONS

PUBLICATION OFFICE &
WHOLESALE SHOWROOMS
40 EAST 49TH STREET



NEW YORK

EXHIBITION GALLERIES
& RETAIL SHOWROOMS
40 EAST 52ND STREET

March 23, 1936

The Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

Attention: Mr. Alfred H. Barr, Jr.

Dear Mr. Barr:

This is to acknowledge your letter of March 20th in connection with exhibition of Cubism and Abstract Art.

We, of course, will be very happy to have you include our color lithographs in the travelling show.

In connection with this travelling exhibition, would you want us, by any chance, to get up a list of reproductions of various artists whose works fit into the scope of this exhibit?

With best wishes,

Very truly yours,

Heurt Maguire

for: RAYMOND & RAYMOND, INC.

br/hg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Rosenberg

Gleizes 89, 90

Delannay 45

Cubism

July 7, 1937 July 7, 1937

Dear Mr. Rosenberg:

We are now, at last, returning to you the two Gleizes' Compositions, and Delannay's The Windows, which you so generously lent to the Museum for our Exhibition of Cubism and Abstract Art.

They filled important niches in the Exhibition, which, I believe, acted as valuable propaganda for abstract art throughout the United States, for they were shown, not only in New York City, but in the following important museums:

San Francisco Museum of Art, California
Cincinnati Art Museum, Ohio
Minneapolis Institute of Arts, Minnesota
Cleveland Museum of Art, Ohio
Baltimore Museum of Art, Maryland
Rhode Island School of Design, Providence, Rhode Island
Grand Rapids Art Gallery, Grand Rapids, Michigan

On the behalf of the President and the Board of Trustees, I wish to thank you most sincerely for your great generosity in permitting us to keep these works of art over so long a period of time.

With kindest possible regards, I am

19 rue de la Baume
Paris, France

Very sincerely,

M. Leonce Rosenberg
19, Rue de la Baume
Paris, France

AHB:kk

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

Cubism

July 7, 1937

June 29, 1937

Dear Mr. Rosenberg:

Dear Monsieur Rosenberg:

We are returning to you on the s.s. Ile de France, July 9th, the loan which you so kindly made to our exhibition of Cubism and Abstract Art. The shipment is consigned to R. Lerondelle, who will deliver it to you.

As soon as you have received and checked it will you please sign and return to us the enclosed receipt.

Very truly yours,

Mr. Leonce Rosenberg
12, Rue de la Baume,
Paris VIIIe, France.

Dorothy H. Dudley,
Registrar

M. Leonce Rosenberg
19 rue de la Baume
Paris, France

DHD:fhl
enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

June 28, 1937

Dear Mr. Rosenberg:

We owe you our sincerest apologies for not having sent back your pictures before this time. They will be returned to you within a day or two.

Unfortunately, we have just been in the process of moving our entire Museum into temporary quarters, since we are tearing down the old building to make room for a new and larger one in its place. I am sure that you will sympathize with our predicament and embarrassment.

Sincerely,

Mr. Léonce Rosenberg
19, Rue de la Baume
Paris VIIIe, France.

AHB:kk

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	CE	II.1.49.4.2

R.C.Seine 160330

June 19th. 1937

Dear Mr. Barr,

These lines, in great haste, to say that I have not yet received the painting by Delaunay and the two watercolours by Gleizes, which, as you wrote, were to be returned to me end of May.

I need now these works very much.

Looking forward to see here very soon,

very sincerely yours,

Henri Cartier-Bresson

You will see fine shows in Paris this summer.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

Cubism

July 7 July 7, 1937

Dear Mr. Rosenberg:

I wish to thank you on behalf of the President and the Board of Trustees for your extreme generosity in permitting us to keep, over so long a period of time, Braque's Still Life and Léger's Luncheon. They were two of the outstanding works in our Exhibition of Cubism and Abstract Art, and filled important niches in an exhibit which we felt did valuable service for the propaganda of abstract art in America. we will

deliver it to you.

With kindest possible regards, I am

As soon as you have received and checked it will
you please sign and return to Sincerely yours,
receipt.

Very truly yours,

Mr. Paul Rosenberg
21, Rue de la Boétie
Paris, France

Dorothy E. Bailey,
Registrar

AHB:kk

M. Paul Rosenberg
21 rue de la Boétie
Paris, France

END:fb1
enc.

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PAUL ROSENBERG

RUE DE LA BOETIE
TEL. ANJOU 12-12

July 7, 1937

Dear Monsieur Rosenberg:

We are returning to you on the s.s. Ile de France, July 9th, the loan which you so kindly made to our exhibition of Cubism and Abstract Art. The shipment is consigned to R. Lerondelle, who will deliver it to you.

As soon as you have received and checked it will you please sign and return to us the enclosed receipt.

Very truly yours,

With best compliments

Sincerely yours,
Dorothy H. Dudley,
Registrar

Paul Rosenberg.

M. Paul Rosenberg
21 rue de la Boetie
Paris, France

DHD:fh1
enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PAUL ROSENBERG

ADRESSE TÉLÉGRAPHIQUE
ELPÉROSEN - PARIS-47

RUE DE LA BOÉTIE N° 21
TÉL: ANJOU 45-11. PARIS

Le 14 Avril 1936

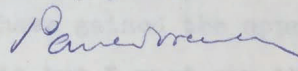
Dear Mr. Barr,

I am quite willing to lend you for one year my large "luncheon" by Leger, and I hope that this picture will be appreciated in the States.

I am sorry to inform you that I am not coming this season to the States I have too much to do over here. It will be for next fall.

With best compliments

Sincerely yours,



Paul Rosenberg.

Registre du Commerce de la Seine n° 105.116

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

CARTE POSTALE



The Museum of Modern Art
II West 53rd Street

NEW YORK CITY
U.S.A.

BOËTIE n° 21
45-II. PARIS

1936

ch 19th

my Braque

for the tour in the States too glad to please you.

My Picasso show has not been a success but a triumph ! Crows of people, without any advertisement, have come every day, and I have controlled over 8.000. peoples who have come. It shows the growing interest for that kind of Art, which is now everywhere accepted and considered. We may say that we have fought a nice battle and that we have gained the appreciation of the people. I am very proud of it, but I must say that all the success goes to the artist, whose pictures are more and more marvellous. I wish you *to* have seen those pictures on the walls of the gallery. They give an impression of strength and ~~eternity~~ *eternity* which I have very seldom seen. The success has been confirmed by a great number of sales, in England, France and Switzland.

My next interesting show will be the

Registre du Commerce de la Seine

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Artists for
Cover
"GALLERS D'ART" 14, RUE DU DRAGON, 14, PARIS VI *Zervos*

SOCIÉTÉ À RESPONSABILITÉ LIMITÉE AU CAPITAL DE FRS. 40.000

TÉLÉPHONE LITTRÉ 76-73 - R.C. SEINE 266.086 - CHÈQUES POSTAUX PARIS 927-89

Paris, April 7th, 1936.

Dear Sirs,

We thank you for your favour of the 19th ulto. addressed to Mr. Zervos in connection with his loan to the Exhibition, and we have pleasure in informing you that Mr. Zervos is quite willing that you should include, as per your above letter, the said loan to your travelling Exhibition.

We remain, Dear Sirs,

Yours faithfully,

The Manager

Handwritten signature

Counter
Zervos - Wilson
would this mean we
could include the
gouglers too
do you think?

Of course, I accept to lend you my catalogue for the tour in the States too glad to please you.

My Picasso show has not been a success but a triumph ! Crowds of people, without any advertisement, have come every day, and I have controlled over 8.000. peoples who have come. It shows the growing interest for that kind of Art, which is now everywhere accepted and considered. We may say that we have fought a nice battle and that we have gained the appreciation of the people. I am very proud of it, but I must say that all the success goes to the artist, whose pictures are more and more marvellous. I wish you to have seen those pictures on the walls of the gallery. They give an impression of strength and eternity which I have very seldom seen. The success has been confirmed by a great number of sales, in England, France and Switzerland.

My next interesting show will be the

Registre du Commerce de la Seine n° 105.116

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Artist
Foreign
Lenders*

PAUL ROSENBERG

ADRESSE TÉLÉGRAPHIQUE
ELPÉROSEN - PARIS 47

RUE DE LA BOËTIE N° 21
TÉL: ANJOU 45-11. PARIS

Le 30 Mars 1936

Dear Mr. Barr,

Thanks for your letter of March 19th
duly received.

Of course, I accept to lend you my Braque
for the tour in the States too glad to please you.

My Picasso show has not been a success but
a triumph ! Crowds of people, without any advertisement, have
come every day, and I have controlled over 8.000. peoples who
have come. It shows the growing interest for that kind of Art, which
is now everywhere accepted and considered. We may say that we
have fought a nice battle and that we have gained the apprecia-
tion of the people. I am very proud of it, but I must say that
all the success goes to the artist, whose pictures are more and
more marvellous. I wish you *to* have seen those pictures on
the walls of the gallery. They give an impression of strength
and ~~eternity~~ eternity which I have very seldom seen. The success has been
confirmed by a great number of sales, in England, France and
Switzerland.

My next interesting show will be the

Registre du Commerce de la Seine n° 105.116

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Page 2.

latest works of Henri-Matisse, which also create great sensation. I shall have had this season three great Art manifestations: recent works of Braque, Picasso and Henri-Matisse, which will have a good influence on the judgement of present Art.

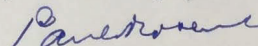
I shall go forwards, and I project for the fall an exhibition which I call: "Confrontation", where important paintings by Braque, Henri-Matisse and Picasso will be exhibited.

I regret that such manifestation cannot be shown in a Museum in the States.

Have you read the foreword of the Picasso catalogue. It is interesting .

With kind regards.

Very sincerely yours.



Paul Rosenberg.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Russell

119 LaFayette

March 24, 1936

July 25, 1936

Dear Mrs. Stain:

We have sent your two Native paintings to the San Francisco Museum of Art to be included in their showing of the Indian and American.

I have
to you

Dear Mrs. Russell:

I am delighted to know we may

have your Freshays for the tour of the Abstract Exhibition. It is very generous of you to part with it for such a long period.

Sincerely,

Dear Mr. Barr.

I thank you very much for your letter of March 18th. I am very much interested to know of the plans for sending the exhibition of Abstract Art on tour and I shall be delighted to let my small de-Freshays go with it. I understand that it will not be returned to me before May 1937.

Mrs. Charles H. Russell, Jr.
20 East 84 Street
New York City

With best regards

*Yours sincerely
Peter Ling Russell*

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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MRS. CHARLES H. RUSSELL, JR.

20 EAST 84th STREET

NEW YORK

March 21st

Dear Mr. Barr,

I thank you very much for your letter of March 18th. I am very much interested to know of the plans for sending the exhibition of Abstract Art on tour and I shall be delighted to let my small da-tresnage go with it. I understand that it will not be returned to me before May 1937.

With best regards, believe me,

Yours very sincerely
 Peter King Russell

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*Abstract
Exhibitions*

*Stein
166 Matisse
167*

April 30, 1936

July 25, 1936

Dear Mrs. Stein:

Dear Mrs. Stein:

We have sent your two Matisse paintings to the San Francisco Museum of Art to be included in their showing of the Cubism and Abstract Art Exhibition. I have instructed Dr. Merley to return the paintings to you at the close of her showing on August 24th.

When the pictures have been received safely, will you be good enough to sign and return to us the enclosed receipt?

Very sincerely yours,

Elsie Courter
Secretary of Circulating Exhibitions
The Museum of Modern Art
New York

Secretary of Circulating Exhibitions

The arrangement indicated in yours of April 10th for the two Matisse paintings is quite satisfactory

Yours very sincerely

Mrs. Michael Stein
433 Kingsley Avenue
Palo Alto, California

EC/ba
encl.1

W. H. H. H.

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*as
Ludlow after*

Stein

*Stein
Abstract Air
Ludlow*

433 KINGSLEY AVENUE
PALO ALTO, CALIFORNIA

13/4/36

Elodie Courter
Secretary of Circulating Exhibitions
The Museum of Modern Art
New York

The arrangement indicated in yours of April 10th
for the two Matisse paintings is quite satisfactory

Yours very sincerely

W. Steiner

*Stein - 2 matisse
to stay in until
San Francisco*

James F. Steiner, Esq.
18 East End Avenue
New York City

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

April 10, 1936

433 KINGSLEY AVENUE
PALO ALTO, CALIFORNIA

Dear Mrs. Stein:

In Mr. Barr's absence from the Museum, I am writing to acknowledge your letter of March 25th.

The Boston Museum finds it impossible to hold the Exhibition of Cubism and Abstract Art this spring. The dates scheduled for the show at the San Francisco Museum are July 31 to August 28. I assume from your letter that we may include your two Matisse's, Landscape and Broom, in the travelling exhibition until the end of the showing at the San Francisco Museum. At that time Dr. Morley could return them to you.

Will you be good enough to confirm these arrangements at your early convenience?

Very sincerely yours,

Secretary of Circulating Exhibitions

Mrs. Michael Stein
433 Kingsley Avenue
Palo Alto, California

EC/bs

James F. Secretary, Inc.
15 West End Avenue
New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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90.

433 KINGSLEY AVENUE
PALO ALTO, CALIFORNIA

March 25th, 1936.

Dear Mr. Barr,

My husband and I are quite willing to have the two Matisse - Landscape and Room - remain in the exhibition in Boston as you suggest, but we should prefer that they be then returned to the Museum in San Francisco.

James J. Sweeney, Esq.
120 East End Avenue
New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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(2)

433 KINGSLEY AVENUE
PALO ALTO, CALIFORNIA

in care of Dr. Morley -
Would you kindly
let us know when the
pictures may be expected
to arrive —

With kind regards,
Sincerely yours,
Sarah P. Stein

James J. Sweeney, Esq.
120 East End Avenue
New York City

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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120 East End Avenue
New York City
March 25, 1936
March 24, 1936

Dear Alfred:

Forgive my delay in acknowledging your letter of Thursday. Dear Jim: welcome to the Picasso papier colle and the Moholy-Nagy photograph for the traveling exhibit. I quite sympathize with you about the Mondrian. As it happens there is a lithograph reproduction of a Mondrian of almost the same period. We will include it in the show. I am planning to have an outer shadow box frame made for whatever later Mondrians we succeed in borrowing. The paintings can then be removed from the frames just before they are finally put on the wall.

I hope you will understand I am delighted to know that we may have the papier colle and the Moholy Nagy both of which are glazed and, I think, will travel safely.

Thank you for your note. I imagine things are still pretty crowded but As soon as I return to the city I want very much to see you. I hope then to be a little less harassed and fed up.

Sincerely,

Sincerely,

Alfred H. Barr, Jr., Esq.
Museum of Modern Art
New York City

P.S. I look forward very much to seeing the new transition.

James J. Sweeney, Esq.
120 East End Avenue
New York City

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

120 East End Avenue
New York City
March 24, 1936

Dear Alfred:

Forgive my delay in acknowledging your letter of Thursday. You are welcome to the Picasso papier colle and the Moholy-Nagy fotogram for the traveling exhibition.

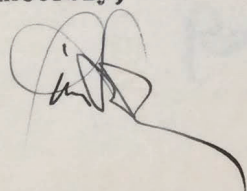
However, I am rather hesitant about the Mondrian. As you know, the difficulty with the Mondrian lies always in the fact that there is no protecting frame and I am reluctant to see it risk a year on the road.

I hope you will understand and forgive my reluctance on this point.

Thank you for your note. I imagine things are still pretty crowded but I hope to see you before you leave for the South.

Sincerely,

Alfred H. Barr, Jr., Esq.
Museum of Modern Art
New York City



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

120 East End Avenue,
New York, N. Y.
July 22, 1937

July 21, 1937

Miss Dorothy H. Dudley,
Registrar, Museum of Modern Art
14 West 49th Street
New York, N. Y.

Dear Mr. Sweeney:

Tomorrow we are returning to you the loan you so kindly
made to our exhibition of Cubism and Abstract Art.

When you have received and checked it will you please
sign and return to us the enclosed receipt.

Very truly yours,

Dorothy H. Dudley,
Registrar.

Mr. James J. Sweeney
120 East End Avenue
New York, New York

DHD:fhl
enc.

Receipt filed

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George V. Hartman
1, Impasse du Musée
Paris XIV

120 East End Avenue,
New York, N. Y.
July 22, 1937

Sweeney
Cubism

36.35 Picasso
279 Michel, Napp

Miss Dorothy H. Dudley,
Registrar, Museum of Modern Art
14 West 49th Street
New York, N. Y.

Dear Miss Dudley:

I am enclosing the signed receipt of delivery
covering two items loaned to the exhibition
of Cubism and Abstract Art.

Very truly yours,

James Johnson Sweeney

jjs/d

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Abstract
Scandinavian - foreign*

COPY

*original
sent to Barr*

Georges Vantongerloo
7, Impasse du Rouet
Paris XIV

Vantongerloo
268, 270, 271

Paris, le 10 Mai 1936

Monsieur A.H.Barr
Directeur du Museum of Modern Art
11 West 53 Street
New York

Cher Monsieur Barr,

Excusez-moi de vous importuner mais je me vois dans l'obligation de vous adresser la présente lettre.

Vous m'avez fait savoir le 20 Mars que l'exposition que vous avez organisée au Museum of Modern Art allait faire une tournée aux Etats Unis pendant une période d'un an. C'est un témoignage de vif succès et un couronnement de votre effort.

Mais puisque cette exposition aura encore lieu dans d'autres villes aux Etats Unis, puis-je me permettre de vous demander une petite rectification. Je vous en saurais gré et je suis sûr que vous serez d'accord avec moi.

Il est connu que je fais de la peinture depuis toujours; natur-aliste et abstraite, même avant que le STIJL fasse son apparition et sans connaître les œuvres de mes confrères. Tout cela peut se vérifier. En suite, par mes projets d'architectures, j'ai obtenu la médaille des Architectes Diplômés par le Gouvernement Français. Des collectionneurs possèdent de mes tableaux. Cependant, dans votre magnifique catalogue, bien documenté, je ne figure pas comme peintre et je voudrais vous demander une rectification en m'invitant à exposer au moins avec une peinture, qui pourra encore figurer dans les expositions qui auront lieu dans les autres villes des Etats Unis.

Il y a une petite injustice à mon égard dans laquelle vous n'êtes évidemment pour rien car je sais que vous ne demandez que d'être impartial. Votre catalogue est un document officiel et historique et vous savez que cela reste dans les bibliothèques avec les erreurs nées par la politique artistique, dont je suis la victime. Cette raison m'autorise de protester auprès de vous et j'ose espérer que les catalogues des autres expositions dans les diverses villes contiennent visiblement cette rectification.

Vous savez également que mes travaux abstraits sont une pure suite de ma conception de construction n'ayant rien de commun avec aucune tendance d'un ISME quelconque. Aussi, je suis le seul qui, après avoir fait une maquette de sa conception l'exécute au moyen des mathématiques afin d'avoir une exécution plus précise. Les œuvres de mes confrères dont l'aspect est analogue aux miennes, contiennent des formes géométriques mais celle-ci sont utilisées empiriquement et je sais que ces confrères n'ont aucune connaissance mathématique. Vous citez

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Vantongerloo (2)

dans votre catalogue Page 19, des noms d'artistes dont l'oeuvre n'a rien de commun avec les mathématiques et moi qui travaille depuis toujours rationnellement, je passe sous silence, ce qui a choqué pas mal de personnes.

Je pourrais attirer votre attention sur pas mal de faits utiles à connaître mais je m'arrête sur les points que je viens de citer.

Si je vous dis cela, c'est que je sais, par votre catalogue, que vous n'avez qu'un désir, c'est d' être impartialement renseigné sur l'évolution de l'art moderne. Vous etes certainement le seul jusqu'a présent qui ayez donné une documentation aussi complète ce dont je vous félicite. Ce que je vous dis peut se vérifier et je puis vous en donner les preuves qui sont d'ailleurs connues par les initiés. Je connais l'interet que vous portez à l'art et je suis sur que vous m'excuseriez de vous rappeler ces choses du fait que j'y suis obligé.

J'ose croire que vous etes d'acc rd avac moi et que vous accepteriez le bien fondé de ma demande de voir figurer une de mes peintures dans les prochains Salons Américains ainsi que les rectifications à faire à mon sujet.

J'attends de vous un mot à ce sujet. Veuillez présenter mes hommages à Madame Barr et croyez, chér Monsieur, en ma grande considération.

VANTONGERLOO

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

*Abstract
Foreign Concern*

Vantongerloo

April 14, 1936

Dear Mr. Vantongerloo:

I am delighted to know we may have your objects for circulation. We are rectifying the insurance error concerning the two constructions.

Courtesy
The small construction in silvered plaster is very easily repaired. The crack is not perceptible at all unless the piece is lifted. We will take the liberty of gluing it very carefully.

You will receive a catalog very shortly in which three of your pieces are reproduced. One of them is not in the exhibition but was reproduced because of its important relation as a source of Still architecture.

With kindest regards to you and
Mme. Vantongerloo, I am

Very sincerely yours,

AB

Mr. Georges Vantongerloo
7 Impasse du Rouet
Paris XIV, France

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

Courtesy
Georges Vantongerloo
7, Impasse du Rouet
Paris XIV

Paris Le 30 Mars 1936

Monsieur A. H. Barr, Jr.
Directeur of the Museum of Modern Art
11 West 53rd Street
New York

Cher Monsieur Barr,

Votre lettre du 30 Mars m'a agréablement surpris et je ne puis que vous féliciter de l'initiative que vous avez prise d'organiser une exposition des Cubistes et Art abstrait. Je partage avec vous la joie de votre succès.

C'est avec grand plaisir que j'autorise d'exposer mes oeuvres dans d'autres villes Américaines. Je dois cependant faire remarquer une erreur dans la liste des oeuvres et leur assurance, notamment: construction Mahogany 5.000 au lieu de 6.000 frs et ébonite 6.000 au lieu de 5.000 frs. J'ai rectifié l'erreur sur la feuille d'assurance, mais si vous jugez nécessaire que cette vérification ne figure pas sur la feuille, vous n'avez qu'à m'envoyer une autre feuille que je signerai et que je vous enverrai aussitôt.

Je vois aussi que le N° 36.132 "silvered plaster" est crack through neck. Je suppose que cet accident soit arrivé au transport. Vous serez bien aimable de me dire si cette sculpture est encore réparable. Il serait souhaitable qu'elle soit exposée aux autres expositions en vue et que l'assurance face le nécessaire. Je suppose que vous êtes d'accord avec moi ?

Ma femme est très sensible à vos bons souvenirs et elle vous les réciproque.

Veuillez présenter mes hommages à Madame Barr. et très chaleureusement à vous

G. Vantongerloo

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*Abstract
Echi*

January 18, 1937

Baltimore, Md.,
January 18, 1937.

Yrb

Miss Eleanor Howland,
Museum of Modern Art,
11 West 53rd Street, N. Y.

Dear Miss Howland:

Dear Mr. Walther:

but I am glad to know of Mr. Barr's illness,
and for him.
As Mr. Barr is still ill I am writing to let you know
that I am sure that it will be perfectly all right
for you to turn over a second canvas for inclusion in
the abstract exhibition, provided that it is one that
Mr. McKinney would like to show at that time. I am
certain that Mr. Barr intended to leave the entire
matter of selection in Mr. McKinney's hands.
It is very highly thought of and I
liked it particularly well.

Yours very sincerely,

Hoping for Mr. Barr's speedy recovery, and
thinking him again for his assistance.
Eleanor Howland
Secretary to the Director

Sincerely yours,
Chas. H. Walther
Charles H. Walther

Charles H. Walther, Esq.
4000 Pimlico Road
Baltimore, Maryland

P. S. It is my belief that the above suggestion would
simplify the making of a representative selection.

C. H. W.

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4000 Pimlico Road,
Baltimore, Md.,
January 14, 1937.

Miss Eleanor Howland,
Museum of Modern Art,
11 West 53rd Street, N. Y.

Dear Miss Howland:

I am very sorry to know of Mr. Barr's illness,
but I am extremely grateful for his kind consideration
and for his generosity in granting me this privilege.

I wonder whether Mr. Barr would consider
having Mr. McKinney select one of my abstracts of the
1915 period, which are in excellent condition physically,
and one of about 1928. Mr. Charles Rogers, assistant to
Mr. McKinney, has one of the 1928 period in his possession.
It is very highly thought of and Mr. Hugh Breckenridge
liked it particularly well.

Hoping for Mr. Barr's speedy recovery, and
thanking him again for his consideration, I am

Sincerely yours,

Chas. H. Walther

Charles H. Walther

P. S. It is my belief that the above suggestion would
simplify the making of a representative selection.

C. H. W.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Dear Miss Howland - Please ask Miss
Coulter if abstr. show joining Boesb -
Mr. Barr doesn't not - if yes let him take
it up with Mr. Kinney & do 34000 Pimlico Road,
he likes - Sincerely yours MB, Baltimore, Md.,
January 5, 1937.

Mr. Alfred Barr, Jr.,
Museum of Modern Art,
11 W. 53 Street, N. Y.

Dear Sir:

I am writing you with the hope of obtaining your attention. I have been informed recently by Mr. McKinney that the Baltimore Museum will show an exhibit of abstract paintings in the very near future. I also understand that this exhibition has been arranged and is sponsored by yourself. If this exhibition includes the pioneer abstractionists of America, then the following information should interest you.

I have been painting for nearly forty years, and when American artists first began to experiment in abstract painting, and to exhibit their work in New York, I had the privilege of showing my work along with theirs. These early exhibitions were held at the N. E. Montross galleries, and I was invited to participate by the late Mr. N. E. Montross. I still have some of the Montross letters on file, as well as, N. Y. Press clippings and catalog of exhibits.

These abstracts of mine fall in the class that are generally known as pure abstracts. Some of them might seem to be rather complex intuitive compositions, but they are based upon a simple geometric base; others are quite simple in their structure, altho, all are related more or less to dynamic symmetry. The object being, to compose with lines, forms, and colors in very much the way that the old masters used figures and related objects to achieve their abstract qualities. During the past twenty years, due to financial necessities, I was forced away from the pure abstracts to the more or less semi-abstracts. But of late I have felt the need to swing back to the pure abstracts again.

Ten years ago, Mr Duncan Phillips started to purchase some of my work and he now has about six of my paintings. I am also represented in the Cone Collection and the Blanche Adler Collection of Baltimore. This past spring I showed thirty abstracts at a local gallery, and they received very favorable comment from A. D. Emmart, critic for the Baltimore Sun, and from Mr. Hugh Breckenridge of Philadelphia. Twenty years ago, some of these paintings were ridiculed. They are all different and entirely original.

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Mr. Alfred Barr, Jr.

All of the foregoing leads up to the question: Whether it would be possible for you to consider having me represented in the forthcoming exhibition of abstracts at the Baltimore Museum? If this is to be a retrospective exhibition of American abstract paintings, in my opinion, it would not be complete without at least one of my abstracts. Mr. McKinney is a very good friend of mine, and I feel sure that he could select a representative canvas for you, if you should so desire.

In view of the fact that I have fought and struggled for the recognition of modern art since its inception, not only through practise but through teaching and otherwise, you would reward me greatly by granting me this request.

Hoping to receive a favorable reply, I remain

Sincerely yours,

Chas. H. Walther

Charles H. Walther.

P. S. John Marin, Max Weber, Leon Kroll and John Sloan know me personally.

C. H. W.

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46
Warren
1 hp
November 9, 1937.

Dear Mrs. Warren:

September 28, 1937

Our Registrar tells me that she is returning to you the Arp wood relief which you lent to us for our Exhibition of Cubism and Abstract Art. You were certainly very kind not merely to let us have these for our exhibition in New York but also for the tour. You may be interested in knowing that the exhibition was shown in the San Francisco Museum of Art; Cincinnati Art Museum; Minneapolis Institute of Art; Cleveland Museum of Art; Baltimore Museum of Art; Rhode Island School of Design, Providence; and Grand Rapids Art Gallery.

I want to assure you on behalf of the President and Trustees that we very much appreciate your generosity to our Museum.

I hope that Mr. Warren has welcomed the prodigal Arp after its long journey. As I recall, he was not very fond of it at first.

Very sincerely yours,

Mrs. George Henry Warren
21 East 66th Street
New York City

END:DE

Mrs. George Henry Warren
21 East 66 Street
New York City.

AHB:lf

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

Cubism

March 31, 1936

September 28, 1937

Dear Mrs. Warren:

Dear Mrs. Warren: I wish to acknowledge your letter and tell you how pleased we returned to you on September 27th the Relief which you so kindly lent for our Exhibition of Cubism and Abstract Art. Will you please sign and return to us the enclosed receipt.

Very sincerely yours,

Dorothy H. Dudley Exhibitions
Registrar

Mrs. George Henry Warren
21 East 66th Street
New York City

Receipt filed

DHD:DK

Mrs. George Henry Warren, Jr.
21 East 66 Street
New York, N.Y.

MS/bs

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

March 31, 1936

Dear Mrs. Warren:

In Mr. Barr's absence from the Museum I wish to acknowledge your letter and tell you how pleased we are that it will be possible to include your Arp Relief in the travelling exhibition of abstract art. It is very kind of you to lend it to us.

Very sincerely yours,

Secretary of Circulating Exhibitions

Mrs. George Henry Warren, Jr.
21 East 66 Street
New York, N.Y.

EC/bs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

Weyler
6 Archipenko
13 Bellamy
107 Klee
III
111
1950
1948

21 EAST 66TH STREET
NEW YORK

Friday

Dear Mr. [unclear] Mr. [unclear]

I am so sorry to
have been so slow in
answering your letter, of
course I shall be ob-
liged to let you have
the copy for the
traveling show. I do
think that it is a
pleasure to see it to

enc. Gallery
734 Lexington Avenue
New York, N.Y.

all except
Picasso returned 4/25/41

ES/bs

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	CE	II.1.49.4.2

Weyhe
6 Archipenko
13 Bellamy
107 Klee
III "
161 Hase

interest is so widespread,
& it is, it seems to
me of the greatest im-
portance for the people
all over the country
to be initiated to
abstract art by such
a small show. I
had hoped to see
you to add my very

734 Lexington Avenue
New York, N.Y.

Picasso returned 4/25/41

20/40

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

Weyler
6 Archipenko
13 Bellini
107 Klee
111 "
161 Hanc

21 EAST 66TH STREET
NEW YORK

Humble and unimportant
word of appreciation
for the wonderful
job that you did
with the abstract
show, & do that it
is really fine & success.
all around.
Very sincerely yours
Alexander Wares

Gris is in
writing paper!

704 Lexington Avenue
New York, N.Y.

Picasso returned 4/25/41

20/60

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

Weyhe
6 Archipenko
13 Bellamy
107 Klee
111 "
161 Hara
212 Picasso
232 Picasso.

Cubism 1936

July 21, 1937

Dear Mr. McGrosser:

Dear Sirs:

In Mr. Barr's absence from the Museum, I wish to acknowledge your letter and tell you how pleased we are that it will be returned to you so soon.
Tomorrow we are returning to you the loan you so kindly made to our exhibition of Cubism and Abstract Art.

When you have received and checked it will you please sign and return to us the enclosed receipt.

Very truly yours,

Dorothy H. Dudley,
Registrar.

Weyhe Gallery
794 Lexington Avenue
New York, N.Y.

DHD:fhl
enc. McGrosser, Reg.
Weyhe Gallery
794 Lexington Avenue
New York, N.Y.

ret'd 7/22/37
all except Bellamy
Picasso returned 4/25/41

EC/bo

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794 LEXINGTON AVENUE

E. WEYHE

NEW YORK CITY, U.S.A.

BETWEEN 41st AND 42nd STREETS - CORNER
"LOOKWEYHE" IN E. LEXINGTON, CORNER
STREET & 42ND, GALLERY, FLOOR 4-5

March 31, 1936

March 28th, 1936

Dear Mr. Zigrosser:

Mr. In Mr. Barr's absence from the Museum, I wish to acknowledge your letter and tell you how pleased we are that it will be possible to include your loans in the travelling exhibition of abstract art. It is very generous of you to lend them to us for so long.

Dear Mr. Barr:

It will be agreeable to us for you to keep the items which we Very sincerely yours, exhibition of Cubism and Abstract Art for as long as the show circulates.

With best wishes,

Secretary of Circulating Exhibitions

Sincerely yours,

Carl Zigrosser

Carl Zigrosser, Esq.
Weyhe Gallery
794 Lexington Avenue
New York, N.Y.

EC/bs

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*Abstract
Lending
Control*

BOOKS ON THE FINE AND APPLIED ARTS.
RARE BOOKS, MODERN PRINTS, DRAWINGS
WATERCOLORS, PAINTINGS, SCULPTURE

794 LEXINGTON AVENUE

E. WEYHE
NEW YORK CITY, U. S. A.

BETWEEN 61st AND 62nd STREETS - CABLE:
"BOOKWEYHE" N. Y. TELEPHONE: BOOKS,
REGENT 4-0757; GALLERY, REGENT 4-1916

March 26th, 1936

Mr. Alfred H. Barr
The Museum of Modern Art
11 West 53rd Street
New York City

Dear Mr. Barr:

It will be agreeable to us for you to
keep the items which we lent to the
exhibition of Cubism and Abstract Art
for as long as the show circulates.

With best wishes,

Sincerely yours,

Carl Zeyher

Wildenstein

*Picasso 210
211
217*

ly

sign

hibition.
inue

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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W. H. Wildenstein
Picasso 210
211
217

WILDENSTEIN & CO.
INC.
NINETEEN EAST SIXTY-FOURTH STREET
NEW YORK

July 21, 1937

July 27th 1936.

Gentlemen:

Tomorrow we are returning to you the loan you so kindly made to our exhibition of Cubism and Abstract Art.

In response to your July 24th letter, I wish when you have received and checked it will you please sign and return to us the enclosed receipt. or policy while included in your show. I also note that you wrote to Dr. Morley, Director of the Very truly yours, Museum, that you would ship the Picasso "Tube of Paints" directly to her and that the drawing was included in the shipment.

I will communicate Dorothy H. Dudley, myself to have these paintings returned Registrar, loss of her exhibition. I am sorry that we cannot let the "Tube of Paint" continue with the show, but if something should come up, I will communicate with you.

Wildenstein and Company Inc.,
19 East 64th Street
New York, New York

Very truly yours,

A. J. Fin

DHD:fhl

Enc. Elodie Courter,
The Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

SLT:PS

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*Abstract
on canvas*

Wildenstein

WILDENSTEIN & CO.

INC.

NINETEEN EAST SIXTY-FOURTH STREET

NEW YORK

PARIS
57, RUE LA BOÉTIE

LONDON
11 CARLOS PLACE

July 27th 1936.

My dear Miss Courter:

In response to your July 24th letter, I wish to state that the Picasso "Harlequin" and also the "Tube of Paint" and drawing are insured on our policy while included in your show. I also note that you wrote to Dr. Morley, Director of the San Francisco Museum, that you would ship the Picasso "Tube of Paints" directly to her and that the drawing was included in the shipment.

I will communicate with Dr. Morley myself to have these paintings returned at the close of her exhibition. I am sorry that we cannot let the "Tube of Paint" continue with the show, but if something should come up, I will communicate with you.

Believe me to be,

Very truly yours,

S. Louis Fin

Miss Elodie Courter,
The Museum of Modern Art,
11 West 53rd Street,
New York, N. Y.

SLT:PS

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*Abstract
Levins*

Wildenstein

WILDENSTEIN & CO.

INC.
NINETEEN EAST SIXTY-FOURTH STREET

NEW YORK July 24, 1936

Dear Mr. Tim:

March 20th, 1936.

Dear Mr. Tim:

I wrote Dr. Merley, Director of the San Francisco Museum, that you would ship the Picasso "Tape of Paint" directly to her from Chicago. The drawing of this picture was included in our shipment to San Francisco.

Will you make arrangements directly with Dr. Merley to have these two items returned to you after the close of her exhibition on August 24th?

I understand that your insurance covers these two pictures, and also the Picasso "Harlequin" included in the show.

I will be glad to accommodate you in this matter, provided we may recall either one, or all three of these pictures, should the necessity arise at any time during the period of the travelling exhibition. I am sure you will understand why we must make this request. I sincerely hope, however, that we shall not be obliged to disturb your plans by any withdrawals.

Very sincerely yours,

Secretary of Circulating Exhibitions

Wildenstein and Company, Inc.
19 East 64 Street
New York, N.Y.

Attention: Mr. Tim .., Director

EC/ba

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

Counter

WILDENSTEIN & CO.

INC.

NINETEEN EAST SIXTY-FOURTH STREET

NEW YORK

PARIS
57, RUE LA BOÉTIE

CABLE ADDRESS
NAVILD, PARIS

Mr. Barr has not answered

March 20th, 1936.

Dear Mr. Barr:

I have your letter of March 19th in which you ask us to lend our three Picassos, which are now being shown in your exhibition of "Cubism and Abstract Art", to the travelling show which you expect to send to the leading cities of the United States, for a tour of one year.

I shall be very glad to accomodate you in this matter, provided we may recall either one, or all three of these pictures, should the necessity arise at any time during the period of the travelling exhibition. I am sure you will understand why we must make this proviso. I sincerely hope, however, that we shall not be obliged to disturb your plans by any withdrawals.

With kindest regards, believe me,

Faithfully yours,

Felix Wildenstein

Mr. Alfred H. Barr, Jr., Director
The Museum of Modern Art
11 West 53rd Street
New York, N.Y.

FW:SW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.49.4.2

Zervos

Cubism

January 23, 1937 Helton 101

July 7, 1937

Dear Monsieur Zervos:

We are returning to you on the s.s. Ile de France, July 9th, the loan which you so kindly made to our exhibition of Cubism and Abstract Art. The shipment is consigned to R. Lerondelle, who will deliver it to you.

As soon as you have received and checked it will you please sign and return to us the enclosed receipt.

Very truly yours,

Dorothy H. Dudley,
Registrar.

M. Christian Zervos
14 rue du Dragon,
Paris, 6, France

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New York - Design Lab.

GILBERT ROHDE
INDUSTRIAL DESIGN
SECTION
January 25, 1936

January 25, 1936

Mr. Alfred Barr
Museum of Modern Art
11 West 53rd Street
New York City

Dear Mr. Barr:

Dear Mr. Rohde:

I have just returned from Chicago where I saw the exhibit of Abstract Art by the Bauhaus, Mondrian, and I am wild about it in particular with the Design thing that the Design students should have the opportunity to see--something that is a way between what is Art and Fine Art.

I have checked on the list which you sent the objects which we are exhibiting here. In the case of the Mondrians we will show only one but we are having two or three sent on from Chicago since we are considering the purchase of one of them.

I have written Miss Roulhier to say that we have no objection at all to your exhibiting the other objects.

Mrs. Goodspeed told me that they are extremely handsome. I think there will be many other things in the show which will interest you, your colleagues and students. I would like to try to get the pieces here also to be shown at the Museum. If you do not know, May I tell you what I should have written you some time ago, that Miss Ernestine Fantl has been appointed Curator of our Department of Architecture and Industrial Art.

With kindest regards, I am

Very sincerely yours,

AGB

It seems to me that this is a rare opportunity to let the Design sort, and I would appreciate your cooperation.

P.S. I hear great things of the Design Laboratory.

I am sending Mr. Gilbert Rohde of the pieces shown at the Design Lab. which you may check the pieces with.

New York City

Sincerely yours,
Gilbert Rohde

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32 East 57th Street, New York

Wickersham 2-5696

GILBERT ROHDE

INDUSTRIAL DESIGN
MODERN INTERIORS

January 21, 1936

Mr. Alfred Barr
Museum of Modern Art
11 West 53rd Street
New York City

Dear Mr. Barr:

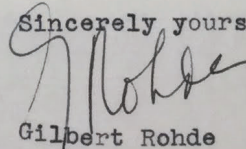
I have just returned from Chicago where I saw the exhibit of Abstract Art by Gabo, Pevsner, Mondrian, and Domela at the Arts Club of Chicago. I am wild about it--not only in general, but in particular--for reasons that have to do with the Design Laboratory. Just the sort of thing that the Design students should have the opportunity to see--something that stands halfway between what is generally known as Applied Art and Fine Art.

Mrs. Goodspeed told me that only a part of the exhibition would be shown at the Modern Museum. If you would have no objections, I would like to try to get the balance of it here also to be shown at the Design Laboratory. I do not know whether this will be possible. It would mean that WPA would have to pay for crating and insurance, but before I go through the complicated process of finding out whether that could be done, I should like to find out if it is agreeable to you, and if so, which pieces would be coming to you. At the Club no one could find out exactly what you were getting.

It seems to me that this is a rare opportunity to let the Design students see work of this sort, and I would appreciate your cooperation.

I am sending herewith a list of the pieces shown at the Arts Club on which you may check the pieces which you would show.

Sincerely yours,


Gilbert Rohde

GR:jc
Enc.