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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

THE ARTIST AS REPORTER

\$50. for 3 wks.

1940	Sept. 23 - Oct. 4	Middlebury College Middlebury, Vt.
	Oct. 11 - Nov. 1	University of Minnesota Minneapolis, Minn.
	Nov. 8 - 29	Brown University Providence, R.I.
1941	Jan. 3 - Feb. 14	Carnegie Institute Pittsburgh, Pa.
	Feb. 21 - Mar. 4	College of Williams & Mary Williamsburg, Va.
	Mar. 10 - 31	University of New Hampshire Durham, N.H.
	May 5 - 26	Philbrook Art Museum Tulsa, Okla.
	Oct. 2 - 30	Art Institute of Zanesville Zanesville, O.
	Nov. 18 - Dec. 2	Hotchkiss School Lakeville, Conn.
1942	Feb. 3 - 24	Miami University Oxford, O.
	Mar. 3 - 24	Monticello College Alton, Ill.

Packed in 2 boxes. weighing 1033

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.39.1.1

THE ARTIST AS REPORTER

An exhibition circulated by The Museum of Modern Art, New York

C H E C K L I S T

<u>Exhibition Number</u>	<u>Artist</u>	<u>Title</u>
1	Lermond, Ralph	Undaunted
2	von Arenburg, M.	Subway Crash
3	Evergood, Philip	Watching a Parade
4	Petroff, Paul	Higher Education
5	Jamieson, Mitchell	Suicide
6	Rogers, Julia	Three Graces
7	Watson, Aldren	Docking the Queen Elizabeth
8	Biddle, George	Mayor Maury Maverick clears his desk
9	Soyer, Isaac	Employment Agency
10	Ronay, Stephan	Street Scene
11	Bryson, Bernarda	Ghost Town
12	Keller, Charles	Old Couple
13	Marsh, Reginald	Lynching
14	Karlin, Eugene	The Family
15	Ritter, Chris	Workmen
16	Pickhardt, Carl	The Bum's Rush
17	Lurie, Nan	Bless you for that little bit of yellow....
18	Refregier, Anton	Suicide
19	Dehn, Adolf	Contacting Pablo Picasso
20	O'Brien, Wm. B.	Eddie Dowling and Julie Hayden
21	de Pauw, Victor	Riot on 5th Avenue
22	Patterson, Ralph	Receiving constituents.....
23	Ellis, Fred	Murder, Inc.
26	Limbach, Russell	Birth of Venus
27	Fogel, Seymour	Bombardment
28	Landau, Jacob	Mine Disaster
30	Guston, Philip	Flood
31	Gustavson, L.R.	There goes the roof
32	Risner, Anne	Klein's Inner Sanctum
33	Joyce, Robert	Farley in the corner pocket
34	de Miskey, Julian	At the Savoy
35	Mendelson, Hyman	Hospital
36	Getz, Arthur	Regiment
37	Gregory, Bruce	Christian Front Rally
38	Abelman, Ida	Street Meeting
(40)	Sanderson, Wm.	The Captive
(41)	La More, Chet	Refugees
(42)	Milius, Winifred	Thrift Shop
(43)	Hagenhofer, John	Sunken City....
(44)	Costa, Francis	Willow grove tomb
(45)	Olds, Elizabeth	From the top balcony

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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46	Reiss, Lionel	Train Wreck
(47)	Webb, Albert	Life begins at sixty
(48)	Andreson, Carlos	Outdoor Library
49	Laning, Edward	Backwater
(50)	Skolle, John	Where, whither, why, Mr. Welles?
(51)	Sparks, Joseph	County Fair
(52)	Tamasello, Vito	Impressed with the Impressionists
(53)	Price, Garrett	Georgia Camp Meeting
(54)	Cornish, John	Frank the Striker
(55)	Albers, Rita	Supper Time
56	Billings, Henry	Photogenesis
(57)	Verdi, Peter	Recruiting
(58)	Dobkin, Alexander	Automat
(59)	Sluis, George Vander	Midway, New York World's Fair
(60)	Simon, Allan	New Year's Eve
(61)	Bendiner, Alfred	Dancers at the Savoy
(62)	Will, Jr., John A.	Yards at Hoboken
(63)	Hopf, Ernest	9th Avenue 31
(64)	von Ripper, R.C.	Police Line Up, Manhattan
68	Davidson, Frank	Leader's Funeral
72	Schreiber, Georges	The List
(74)	Reiner, Mrs. Murray	Macy book department
(75)	Sternberg, Harry	Coal Miner and family
(7)	Scarry, Richard	Social Workers
76	Gwathmey, Robert	Undermined
77	Bate, Isabel	Squall
(78)	Steinberg, I.	Only a dime folks
(79)	Tworokov, Jack	War News
80	Presser, Josef	Wanderers
(93)	Jepsen, Paul	10:00 a.m.
(94)	Edelmann, Karl	P.M. in Harlem
(95)	Funk, Tom	9th Avenue 31 to come down
(96)	Mastrangelo, Chas.	Pickets
(101)	Gottlieb, Harry	Bootleg coal mining
(102)	Rico, Dan	Subway drillers
105	Greenwood, Grace	Waiting
108	Black, Harold	Lines are down
113	Shahn, Ben	Well known faces of politicians

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

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(114	Davis, Marshall	Lost and found
(115	Rein, Harry	Police line up
(116	Rhane, R.	A Woman
(117	Riley, Wilma	After the murder
(121	Tgri, Ruth	Lynch scene
(122	Steffen, Bernard	Death in the dust bowl
(123	Tobias, Abraham	Subway Entrance
(124	Weller, Paul	Union Meeting
(125	Daugherty, Chas.M.	City Market
(126	Woolf, S.J.	Mayor La Guardia
(129	Feinstein, David	Shoe Shine
(130	Freeman, Don	Taking the county on Cherry St.
(176	Lynch, Donald	Spring on 9th Avenue
132	Bellin, Milton R.	The Bingham Farm Fire
(135	Vidar, Frede	Adult Education Project
(136	Awtrey, John	Georgia Politics
(138	Clark, Barbara	No title
(139	Moore, Ezra	Sidewalk superintendents
(140	Bell, Cecil	Disorderly Conduct
(141	George, Thomas	No title
(146	Dean, Abner	Roman holiday in New York
(147	Candell, Victor	Women against war
(151	Rifkin, Sidney	Fashion note
(152	Bennett, Rainey	Spring along the beach
(153	Kanarek, T.	Bon Appetit
(154	Dove, Wm. C.	Fire
(169	Heyneman, Anne	Disturbance of the peace
(170	Abbe, William P.	Topical spots
(171	Stoller, Helen R.	Chinatown Fire
(172	Greason, Donald	Spring practice
180 a & b	Dehn, Adolf	Staten Island Ferry, Saturday Night
181 a & b	Refregier, Anton	Burning of "Red" murals
182 a & b	Gropper, Wm.	Tomorrow men and machines will get
183 a & b	Funk, Tom	Yorkville's big feature is Homes
184 a & b	Goodman, Bertrem	Harlem spirituals help save souls
(185 a & b	de Pauw, Victor	Boatmen cleaning the fish
(186 a & b	Castellon, Fredrico	Death in Cemetary
187 a & b	Markow, Jack	WMCA's Mr. Anthony
188 a & b	Freeman, Don	Alfred Hitchcock directing "Foreign.....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

THE ARTIST AS REPORTER - 2nd edition

An exhibition circulated by The Museum of Modern Art, New York City

C H E C K L I S T

Introductory Poster

<u>Exh. No.</u>	<u>Artist</u>	<u>Title</u>	<u>Valuation</u>
2	von Arenburg, M.	Subway Crash	\$100.00
4	Petroff, Paul	Higher Education	100.00
5	Jamieson, Mitchell	Suicide	150.00
8	Biddle, George	Mayor Maury Maverick clears his desk	75.00
9	Soyer, Isaac	Employment Agency	75.00
13	Marsh, Reginald	Lynching	100.00
16	Pickhardt, Carl	The Bum's Rush	50.00
18	Refregier, Anton	Suicide	100.00
19	Dehn, Adolf	Contacting Pablo Picasso	150.00
23	Ellis, Fred	Murder, Inc.	100.00
26	Limbach, Russell	Birth of Venus	75.00
30	Guston, Philip	Flood	100.00
(40)	Sanderson, Wm.	The Captive	100.00
(41)	La More, Chet	Refugees	25.00
(42)	Milius, Winifred	Thrift Shop	75.00
(43)	Hagenkofer, John	Sunken City.....	100.00
(44)	Costa, Francis	Willow grove tomb	50.00
(45)	Olds, Elizabeth	From the top balcony	100.00
46	Reiss, Lionel	Train Wreck	100.00
72	Schreiber, Georges	The List	150.00
(74)	Reiner, Mrs. Murray	Macy Book Department	50.00
(75)	Sternberg, Harry	Coal Miner and Family	100.00
(73)	Scarry, Richard	Social Workers	50.00
76	Gwathmey, Robert	Undermined	100.00
(95)	Funk, Tom	9th Avenue El to come down	100.00
(96)	Mastrangelo, Chas.	Pickets	50.00
(101)	Gottlieb, Harry	Bootleg coal mining	50.00
(102)	Rico, Dan	Subway drillers	25.00
108	Black, Harold	Lines are down	100.00
113	Shahn, Ben	Well known faces of politicians	150.00
(121)	Egri, Ruth	Lynch scene	100.00
(122)	Steffen, Bernard	Death in the dust bowl	100.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

-2-

<u>Exh. No.</u>	<u>Artist</u>	<u>Title</u>	<u>Valuation</u>
(129	Feinstein, David	Shoe Shine	\$ 25.00
(130	Freeman, Don	Taking the count on Cherry St.	75.00
(176	Lynch, Donald	Spring on 9th Avenue	50.00
(138	Clark, Barbara	No title	25.00
(139	Moore, Ezra	Sidewalk superintendents	75.00
(140	Bell, Cecil	Disorderly Conduct	100.00
(141	George, Thomas	No title	50.00
(146	Dean, Abner	Roman holiday in New York	50.00
(147	Candell, Victor	Women against war	100.00
(169	Heyneman, Anne	"Disturbance of the peace	50.00
(170	Abbe, William P.	Topical spots	100.00
180 a & b	Dehn, Adolf	Staten Island Ferry, Saturday Night	\$50.00
181 a & b	Refregier, Anton	Burning of "Red" Murals	50.00
182 a & b	Gropper, Wm.	Tomorrow men and machines will get	50.00
183 a & b	Funk, Tom	Yorkville's big feature is Homes	50.00
184 a & b	Goodman, Bertram	Harlem spirituals help save souls	50.00
(185 a & b	de Pauw, Victor	Boatmen cleaning the fish	50.00
(186 a & b	Castellon, Fredrico	Death in Cemetary	50.00
187 a & b	Markow, Jack	WMCA's Mr. Anthony	50.00
188 a & b	Freeman, Don	Alfred Hitchcock directing "Foreign Correspondent"	50.00
68	Davidson, Frank	Leader's Funeral	

TOTAL VALUATION: \$4,000.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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-- photos.

THE ARTIST AS REPORTER -- II

An exhibition circulated by The Museum of Modern Art, New York City

CHECK LIST

Introductory Poster

<u>Exhibition Number</u>	<u>Artist</u>	<u>Title</u>
✓ 2	✓ Von Arenburg, M.	Subway Crash
✓ 4	✓ Petroff, Paul	Higher Education
✓ 5	✓ Jamieson, Mitchell	Suicide
✓ 8	Biddle, George	Mayor Maury Maverick clears his desk
✓ 9	Soyer, Isaac	Employment Agency
✓ 13	✓ Marsh, Reginald	Lynching
✓ 16	Pickhardt, Carl	The Bum's Rush
✓ 18	✓ Refregier, Anton	Suicide
✓ 19	✓ Dehn, Adolf	Contacting Pablo Picasso
✓ 23	✓ Ellis, Fred	Murder, Inc.
✓ 26	✓ Limbach, Russell	Birth of Venus
✓ 30	✓ Guston, Philip	Flood
✓ (40)	✓ Sanderson, William	The Captive
✓ (41)	La More, Chet	Refugees
✓ (42)	Milius, Winifred	Thrift Shop
✓ (43)	✓ Hagenhofer, John	Sunken City.....
✓ (44)	Costa, Francis	Willow Grove Tomb
✓ (45)	✓ Olds, Elizabeth	From the Top Balcony
✓ 46	✓ Reiss, Lionel	Train Wreck
✓ 68	Davidson, Frank	Leader's Funeral
✓ 72	✓ Schreiber, Georges	The List
✓ (74)	Reiner, Mrs. Murray	Macy Book Department
✓ (75)	✓ Sternberg, Harry	Coal Miner and Family
✓ (73)	Scarry, Richard	Social Workers
✓ 76	✓ Gwathmey, Robert	Undermined
✓ (95)	✓ Funk, Tom	9th Avenue El to Come Down
✓ (96)	Mastrangelo, Charles	Pickets
✓ (101)	Gottlieb, Harry	Bootleg Coal Mining
✓ (102)	Rico, Dan	Subway Drillers

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

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<u>Exhibition Number</u>	<u>Artist</u>	<u>Title</u>
✓108	✓Black, Harold	Lines Are Down
✓113	✓Shahn, Ben	Well Known Faces of Politicians
✓(121	✓Egri, Ruth	Lynch Scene
✓(122	✓Steffen, Bernard	Death in the Dust Bowl
✓(129	Feinstein, David	Shoe Shine
✓(130	✓Freeman, Don	Taking the Count on Cherry Street
✓(176	✓Lynch, Donald	Spring on 9th Avenue
✓(138	Clark, Barbara	No title
✓(139	✓Moore, Ezra	Sidewalk Superintendents
✓(140	✓Bell, Cecil	Disorderly Conduct
✓(141	George, Thomas	No title
✓(146	Dean, Abner	Roman Holiday in New York
✓(147	✓Candell, Victor	Women Against War
✓(169	Hayneman, Anne	Disturbance of the Peace
✓(170	✓Abbe, William P.	Topical Spots
✓180 a & b	Dehn, Adolf	Staten Island Ferry, Saturday Night
✓181 a & b	Refregier, Anton	Burning of "Red" Murals
✓182 a & b	Gropper, William	Tomorrow Men and Machines Will Get
✓183 a & b	Funk, Tom	Yorkville's Big Feature is Homes
✓184 a & b	Goodman, Bertram	Harlem Spirituals Help Save Souls
✓(185 a & b	de Pauw, Victor	Boatmen Cleaning the Fish
✓(186 a & b	Castellon, Fredrico	Death in Cemetery
✓187 a & b	Markow, Jack	WMCA's Mr. Anthony
✓188 a & b	Freeman, Don	Alfred Hitchcock Directing "Foreign Correspondent"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE ARTIST AS REPORTER - 2nd edition

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Exh. No.	Artist	Title	Valuation
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4	✓ Petroff, Paul	Higher Education	100.00
5	✓ Jamieson, Mitchell	Suicide	150.00
8	✓ Biddle, George	Mayor Maury Maverick clears his desk	75.00
9	✓ Geyer, Isaac	Employment Agency	75.00
13	✓ Marsh, Reginald	Lynching	100.00
16	✓ Pickhardt, Carl	The Bum's Rush	50.00
18	✓ Refregier, Anton	Suicide	100.00
19	✓ Dehn, Adolf	Contacting Pablo Picasso	150.00
23	✓ Ellis, Fred	Murder, Inc.	100.00
26	✓ Limbach, Russell	Birth of Venus	75.00
30	✓ Guston, Philip	Flood	100.00
40	✓ Sanderson, Wm.	The Captive	100.00
41	✓ La More, Chet	Refugees	25.00
42	✓ Milius, Winifred	Thrift Shop	75.00
43	✓ Hagenhofer, John	Sunken City.....	100.00
44	✓ Costa, Francis	Willow grove tomb	50.00
45	✓ Olds, Elizabeth	From the top balcony	100.00
46	✓ Reiss, Lionel	Train Wreck	100.00
72	✓ Schreiber, Georges	The List	150.00
74	✓ Reiner, Mrs. Murray	Macy Book Department	50.00
75	✓ Sternberg, Harry	Coal Miner and Family	100.00
73	✓ Scarry, Richard	Social Workers	50.00
76	✓ Gwathmey, Robert	Undermined	100.00
95	✓ Funk, Tom	9th Avenue El to come down	100.00
96	✓ Mastrangelo, Chas.	Pickets	50.00
101	✓ Gottlieb, Harry	Bootleg coal mining	50.00
102	✓ Rice, Dan	Subway drillers	25.00
108	✓ Black, Harold	Lines are down	100.00
113	✓ Shahn, Ben	Well known faces of politicians	150.00
121	✓ Egri, Ruth	Lynch scene	100.00
122	✓ Steffen, Bernard	Death in the dust bowl	100.00

*Part in
Circ File 3
Post 2/1/39**This check
with P.N. 1
cards marked
to Circ. file*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

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<u>Exh. No.</u>	<u>Artist</u>	<u>Title</u>	<u>Valuation</u>
(129)	✓Feinstein, David	Shoe Shine	\$ 25.00
(130)	✓Freeman, Don	Taking the count on Cherry St.	75.00
(176)	✓Lynch, Donald	Spring on 9th Avenue	50.00
(138)	✓Clark, Barbara	No title	25.00
(139)	✓Moore, Ezra	Sidewalk superintendents	75.00
(140)	✓Bell, Cecil	Disorderly Conduct	100.00
(141)	✓George, Thomas	No title	50.00
(146)	✓Dean, Abner	Roman holiday in New York	50.00
(147)	✓Candell, Victor	Women against war	100.00
(169)	✓Heyneman, Anne	"Disturbance of the peace	50.00
(170)	✓Abbe, William P.	Topical spots	100.00
180 a & b	✓Dehn, Adolf	Staten Island Ferry, Saturday Night	\$50.00
181 a & b	✓Refregier, Anton	Burning of "Red" Murals	50.00
182 a & b	✓Groppe, Wm.	Tomorrow men and machines will get	50.00
183 a & b	✓Punk, Tom	Yorkville's big feature is Homes	50.00
184 a & b	✓Goodman, Bertram	Harlem spirituals help save souls	50.00
(185 a & b)	✓de Pauw, Victor	Boatmen cleaning the fish	50.00
(186 a & b)	✓Castellon, Fredrico	Death in Cemetery	50.00
187 a & b	✓Markow, Jack	WMCA's Mr. Anthony	50.00
188 a & b	✓Freeman, Don	Alfred Hitchcock directing "Foreign Correspondent"	50.00
66	✓Davidson, Frank	Leader's Funeral	\$25.-

TOTAL VALUATION:

\$4,000.00

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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THE ARTIST AS REPORTER

An exhibition circulated by The Museum of Modern Art, New York

*To be Mailed (23 marked ones)*CHECK LIST

Exhibition Number	Artist	Title
393	① ✓ Lermond, Ralph	Undaunted <i>mailed 7-7-41</i>
	2 von Arenburg, M.	Subway Crash
	3 Evergood, Philip	Watching a Parade
	4 Petroff, Paul	Higher Education
	5 Jamieson, Mitchell	Suicide
	6 Rogers, Julia	Three Graces
	7 Watson, Aldren	Docking the Queen Elizabeth
	8 Biddle, George	Mayor Maury Maverick clears his desk
	9 Soyer, Isaac	Employment Agency
	10 Ronay, Stephan	Street Scene
5351	⑪ ✓ Bryson, Bernarda	Ghost Town <i>mailed 7-15-41 Sept 10, 1941</i>
	12 Kellner, Charles	Old Couple
	13 Marsh, Reginald	Lynching
6099	⑭ ✓ Karlin, Eugene	The Family <i>mailed 7-8-41</i>
	15 Ritter, Chris	Workmen
	16 Pickhardt, Carl	The Bum's Rush
	17 Lurie, Nan	Bless you for that little bit of yellow....
	18 Refregier, Anton	Suicide
	19 Dehn, Adolf	Contacting Pablo Picasso
	20 O'Brien, Wm. B.	Eddie Dowling and Julie Haydon
	21 de Pauw, Victor	Riot on 5th Avenue
6328	⑳ ✓ Patterson, Ralph	Receiving constituents.....
	23 Ellis, Fred	Murder, Inc.
	26 Limbach, Russell	Birth of Venus
	27 Fogel, Seymour	Bombardment
18594	⑳ Landau, Jacob	Mine Disaster <i>mailed 9/5/41</i>
	30 Guston, Philip	Flood
9407	㉑ ✓ Gustavson, L.R.	There goes the roof <i>mailed 7-22-41</i>
	32 Wisner, Anne	Klein's Inner Sanctum
4217 X	㉓ X ✓ Joyce, Robert	Farley in the corner pocket <i>mailed 12/5/41</i>
14756	㉔ ✓ de Miskey, Julian	At the Savoy <i>mailed 7-17-41</i>
	35 Mendelson, Hyman	Hospital
	36 Getz, Arthur	Regiment
	37 Gregory, Bruce	Christian Front Rally
	38 Abelman, Ida	Street Meeting
	40 Sanderson, Wm.	The Captive
	41 La More, Chet	Refugees
	42 Milius, Winifred	Thrift Shop
	43 Eagenhofer, John	Sunken City....
	44 Costa, Francis	Willow grove tomb
	45 Olds, Elizabeth	From the top balcony

X also # 4215 Incident on 5 ave - to Robert Joyce.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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	46	Reiss, Lionel	Train Wreck	
	(47)	Tebb, Albert	Life begins at sixty	
	(48)	Andreson, Carlos	Outdoor Library	
	49	Laning, Edward	Backwater	
9925	(50)	Skolle, John	Where, whither, why, Mr. Welles?	
	(51) ✓	Sparks, Joseph	County Fair	
	(52)	Tamasello, Vito	Impressed with the Impressionists	
	(53)	Price, Garrett	Georgia Camp Meeting	
20397	(54) ✓	Cornish, John	Frank the Striker	mailed 7-8-41
	(55)	Albers, Rita	Supper Time	
13942	(56) ✓	Billings, Henry	Photogenesis	mailed 7-9-41
	(57)	Verdi, Peter	Recruiting	
	(58)	Dobkin, Alexander	Automat	
9211	(59) ✓	Sluis, George Vander	Midway, New York World's Fair	mailed 7-11-41
	(60)	Simon, Allan	New Year's Eve	
964	(61) ✓	Bendiner, Alfred	Dancers at the Savoy	Ret'd 8-7-41
16083	(62) ✓	Will. Jr., John A.	Yards at Hoboken	Ret'd 7-7-41
	(63)	Hopf, Ernest	9th Avenue Pl	
	(64)	von Ripper, R.C.	Police Line Up, Manhattan	
	68	Davidson, Frank	Leader's Funeral	
	72	Schreiber, Georges	The List	
	(74)	Reiner, Mrs. Murray	Macy book department	
	(75)	Sternberg, Harry	Coal Miner and family	
	(7)	Scarry, Richard	Social Workers	
	76	Gwathmey, Robert	Undermined	
	77	Bate, Isabel	Squall	
	(78)	Steinberg, I.	Only a dime folks	
	(79)	Tworkov, Jack	War News	
	80	Presser, Josef	Wanderers	
10935	(93) ✓	Jepsen, Paul	10:00 a.m.	mailed 7-8-41
17318	(94) ✓	Edelmann, Karl	P.M. in Harlem	mailed 2/17/42
	(95)	Funk, Tom	9th Avenue Pl to come down	
	(96)	Mastrangelo, Chas.	Pickets	
	(101)	Gottlieb, Harry	Bootleg coal mining	
	(102)	Rico, Dan	Subway drillers	
	105	Greenwood, Grace	Waiting	
	108	Black, Harold	Lines are down	
	113	Shahn, Ben	Well known faces of politicians	

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.39.1.1

- 3 -

9707	(114)	Davis, Marshall	Lost and found	
	(115) ✓	Rein, Harry	Police line up	mailed 7-10-41
20821	(116)	Rhane, R.	A Woman	
	(117) ✓	Riley, Wilma	After the murder	mailed 7-15-41
	(121)	Tgri, Ruth	Lynch scene	
	(122)	Steffen, Bernard	Death in the dust bowl	
	(123)	Tobias, Abraham	Subway Entrance	
	(124)	Weller, Paul	Union Meeting	
	(125)	Daugherty, Chas.M.	City Market	
	(126)	Wolf, S.J.	Mayor La Guardia	
	(129)	Feinstein, David	Shoe Shine	
	(130)	Freeman, Don	Taking the county on Cherry St.	
	(176)	Lynch, Donald	Spring on 9th Avenue	
9513	(132)	Bellin, Milton R.	The Bingham Farm Fire	
4277-	(135) ✓	Vidar, Frede	Adult Education Project	mailed 7-17-41
20833	(136) ✓	Artrey, John	Georgia Politics	mailed 7-8-41
	(138)	Clark, Barbara	No title	
	(139)	Moore, Ezra	Sidewalk superintendents	
	(140)	Bell, Cecil	Disorderly Conduct	
	(141)	George, Thomas	No title	
	(146)	Dean, Abner	Roman holiday in New York	
	(147)	Candell, Victor	Women against war	
8704	(151)	Rifkin, Sidney	Fashion note	
	(152) ✓	Bennett, Rainey	Spring along the beach	mailed 7-21-41
	(153)	Kanarek, T.	Box Appetit	mailed 7-24-41
	(154)	Dove, Wm. C.	Fire	
	(169)	Heyneman, Anne	Disturbance of the peace	
	(170)	Abbe, William P.	Topical spots	
1148	(171)	Stoller, Helen R.	Chinatown Fire	
	(172) ✓	Greason, Donald	Spring practice	mailed 7-7-41
	180 a & b	Dehn, Adolf	Staten Island Ferry, Saturday Night	
	181 a & b	Refregier, Anton	Burning of "Red" murals	
	182 a & b	Gropper, Wm.	Tomorrow men and machines will get	
	183 a & b	Funk, Tom	Yorkville's big feature is Homes	
	184 a & b	Goodman, Bertrem	Harlem spirituals help save souls	
	(185 a & b)	de Pauw, Victor	Boatmen cleaning the fish	
	(186 a & b)	Castellon, Fredrico	Death in Cemetary	
	187 a & b	Markow, Jack	WMCA's Mr. Anthony	
	188 a & b	Freeman, Don	Alfred Hitchcock directing "Foreign....."	

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Additions to P.M. (4 large mats 30"h x 40"w and 4 small mats 30"h x varying widths)

<u>artist</u>	<u>title</u>	<u>date in P.M.</u>
1 Adolf Dehn	Staten Island Ferry, Saturday night.	July 5
2 Anton Refregier	Burning of "Red Murals"	July 9
3 William Gropper	Tomorrow Men and Machines will get the order: Stop	July 10
4 Tom Funk	Yorkville's big feature is Homes	July 10
5 Bertram Goodman	Harlem Spirituals Help Save Souls	July 14
6 Victor de Pauw	Boatmen cleaning the fish	July 9
7 Castellon, Federico	(Death in Cemetery)	July 18
8 Don Freeman	Alfred Hitchcock doing "Foreign Correspondent"	July 23
9 Jack Markow	WMCA's Mr. Anthony	July 21

10 Russell Stuber

11 Helen Frankenthal

Call Ashton!

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE ARTIST AS REPORTER - P.M. COMPETITION

An exhibition circulated by The Museum of Modern Art, New York

U N P A C K I N G I N S T R U C T I O N S

1. In Box #1 - lift out glazed picture carefully and remove strips of gummed masking tape from glass. (No water is necessary)

Roll up masking tape carefully for future use in repacking exhibition.

Unscrew at three points the wooden partition in the box and lift out partition.
2. Lift out packages of mounts in each box carefully, one package at a time.
3. After wrapping paper has been removed, replace all packing material - wrapping paper, tissue paper, screws, partition, brace - in the box from which it was removed and put back cover of box.
4. Please notify The Museum of Modern Art at once of any damages which may have occurred in transit or any omissions from the exhibition list.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE ARTIST AS REPORTER - P.M. COMPETITION

An exhibition circulated by The Museum of Modern Art, New York

P A C K I N G I N S T R U C T I O N S

1. Divide all the mounts into size groups. Pack the following mounts in each box:

BOX #1 - 39 Mounts

<u>Group #1</u>	<u>Group #2</u>	<u>Group #3</u>
8	Title Mount A	40-41
52-55	21	50-51
72	42-43	61-64
101-102	44-45	73-75
113	46	93-94
146-147	47-48	95-96
	57-58	121-122
	59-60	123-124
	77	125-126
	78-79	129-130-176
	114-117	135-136
	151-154	138-139
	180 a & b	140-141
	183 a & b	169-170
	188 a & b	171-172
		181 a & b
		184 a & b
		185 a & b-186 a & b

BOX #2 - 42 mounts

<u>Group #1</u>	<u>Group #2</u>	<u>Group #3</u>	<u>Group #4</u>
2	1	17	15
5	3	18	26
6	4	19	35
9	7	20	49
10	11	22	56
12	14	23	68
13	16		76
27	28		80
32	30		105
34	31		108
36	33		182 a & b
37	38		187 a & b

2. Arrange the mounts in each group in order of size - the largest mount on the bottom, the smallest mount on top.
3. Pack mounts in each group face to face with tissue paper between.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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4. Wrap each group of mounts in heavy wrapping paper and fasten with gummed paper.
5. Place packages of mounts in each box in numerical order, Group #1 in the box first.
6. To protect glazed picture #132 in case of breakage, place strips of gummed masking tape on glass. (Do not use gummed paper.)

Place special wooden partition in Box #1, on top of Group #3, and screw on at three places.

Place glazed picture on wooden partition, face down.
7. In Box #2, place special wood brace beside Group #4 to keep it firmly in place.
8. Place cover on each box and fasten securely. Be sure iron washers are on screws before attaching screw heads.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ARTIST AS REPORTER II

An exhibition circulated by The Museum of Modern Art, New York City

PACKING INSTRUCTIONS

1. Divide 37 Mounts and 1 Introductory Poster into 4 groups as follows:

<u>Group #1</u> -- Mount 36	<u>Group #2</u> -- Mount 72	<u>Group #3</u> -- Mount 18
" 68	" 101)	" 19
" 140)	102)	" 23
" 141)	" 188 a & b	" 4
" 78	" 146)	" 5
" 108	147)	" 2
" 187 a & b	" 113	" 9
" 182 a & b	" 8	" 30
	" 183 a & b	" 13
		" 16

<u>Group #4</u> -- Mount 73)	Mount 181 a & b	Mount 95)
74)	" 185 a & b)	96)
75)	186 a & b)	Mount 41)
Mount 169)	Mount 129)	40)
170)	130)	Introductory Poster
Mount 44)	176)	
45)	Mount 138)	
Mount 42)	139)	
43)	Mount 184 a & b	
Mount 180 a & b		
" 46		

2. Pack the mounts in each group face to face with tissue paper between. Wrap each group in heavy wrapping paper.
3. Place packages in box, into the compartments marked for them. A sheet of corrugated board should be placed between each package of mounts and on top of the box.
4. Place cover on box and fasten securely. Be sure iron washers are on screws before attaching screw heads.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

FOR RELEASE _____

_____ opena an exhibition
entitled THE ARTIST AS REPORTER. The exhibition is being circulated by The
Museum of Modern Art, New York.

Docking the Queen Elizabeth, Suicide, County Fair, Georgia Camp Meeting,
Recruiting, Train Wreck, Staten Island Ferry on Saturday Night, Alfred Hitchcock
directing "Foreign Correspondent" are among the news pictures drawn by artists
in the competition for New York's new newspaper PM. The competition, held in
April 1940 by PM in collaboration with New York's Museum of Modern Art, was a
search for artists who could report the news in a way which the camera could not.
Nearly 150 of these drawings from the competition are included in the exhibition
"The Artist as Reporter," on view at _____.

The competition brought forth the largest number of entries ever received
by the Museum of Modern Art in any contest it has conducted. 1,926 entries from
all over the country were received. The greatest number, 1,463, were received from
New York City, with an additional 89 from New York State; California sent 17;
Wisconsin 19; Colorado and Virginia 8 each; Maryland 13; Illinois 11; Texas 10;
and the State of Washington 5. Nearby New Jersey sent 66 entries; Pennsylvania
52; and Connecticut 50. From Massachusetts came 40 entries; while one or more
were sent in from Utah, Ohio, Kansas, Louisiana, Missouri, Vermont, Rhode Island,
Michigan, New Hampshire, Florida, Oklahoma, New Mexico, Kentucky and Minnesota.
Canada sent 5 entries and the city of Washington 34. In all, 27 states, Canada
and the District of Columbia were represented.

The competition distributed 1,800 in awards. The jury of selection was com-
posed of John Sloan, Wallace Morgan, William Gropper, Holger Cahill, director of
the Competition for the Museum of Modern Art and Ralph MCA. Ingersoll, publisher
of PM. The jury also made the selection of the pictures -- about 150 in number -
which are included in the exhibition.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK FOR RELEASE _____

TELEPHONE: CIRCLE 5-8900

WINNERS IN ARTIST AS REPORTER CONTEST SPONSORED

BY THE MUSEUM OF MODERN ART AND PM

Train Wreck, a wash drawing in blue and black by Lionel S. Reiss of New York City was the big prize winner in the Artist as Reporter Competition sponsored by The Museum of Modern Art and PM, New York's new evening newspaper. Mr. Reiss' drawing not only won the \$250 popular prize voted by the public at the Museum of Modern Art, but had already been awarded one of the \$50 prizes in previous judging by the jury.

By a remarkable coincidence, this drawing which won the big prize might have been a spot news picture of the New York Central wreck at Little Falls, New York, on Friday, April 18. Train Wreck is a vivid drawing, packed with action, of a fast passenger train derailed. The drawing shows the engine and four coaches on their side, wounded and dead being lifted out by rescuers, and other passengers, dazed and terrified, stumbling out into the milling throng. Of course, the drawing was made weeks before the New York Central wreck occurred. The coincidence suggests that Mr. Reiss, the artist, has that sixth sense which often brings reporters to the spot at the moment before news breaks. Perhaps he has that kind of luck which made Bill Warnecke, New York World news photographer, late that day when Mayor Gaynor arrived in the harbor. Too late to take the conventional posed shot, Warnecke's shutter clicked at the moment that an assassin fired at the Mayor -- and the picture made history.

It was not because of its news break, however, that Train Wreck, won the popular prize. It was on exhibition at the Museum of Modern Art and was already well in the lead in the popular voting four days before the New York Central wreck occurred. Its lead increased only slightly after that event.

The runner-up in the popular prize was The List by Georges Schreiber, a crayon in black and red which shows a group of griefstricken, terrified peasants reading a war list nailed to a tree. Mr. Schreiber was one of the first prize winners, each of whom received \$100 awarded by the jury.

The jury felt compelled by the high level of excellence among the best of the pictures, to split the announced first prize of \$600 into six first prizes of \$100 each. All the members of the jury -- John Sloan, Chairman; William Gropper, Wallace Morgan, Holger Cahill and Ralph McA. Ingersoll, publisher of PM concurred in Mr. Sloan's statement of the reason for splitting the first prize. Mr. Sloan said:

"The cream of the competition was so rich that to select as first prize a single picture among the four or five we considered best would have been unfair. In addition, by giving six prizes instead of one we increased every competitor's chance of winning a prize.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 2 -

The extremely high level of the best two dozen or more of the pictures made this, in our opinion, the only fair and by far the most democratic procedure. The three artists on the jury all felt individually that had they been contestants they would have preferred this procedure."

The jury awarded the following prizes:

\$100.00 each

DEHN, Adolf
ELLIS, Fred
JAMIESON, Mitchell
REFREGIER, Anton
SCHREIBER, Georges
STEFFEN, Bernard

Contacting Pablo Picasso, ink
Murder Inc., litho-crayon
Suicide, ink and wash
Suicide, pencil and ink
The List, crayon in black and red
Death in the Dustbowl, pencil and chalk

\$ 50.00 each

ABBE, William
ARENSBURG, M.Von
BELL, Cecil C.
BELLIN, Milton
BLACK, Harold
CANDELL, Victor
FREEMAN, Don
FUNK, Tom
GUSTON, Philip
GWATHMAY, Robert
HAGENHOFER, John
LYNCH, Donald
MARSH, Reginald
OLDS, Elizabeth
PETROFF, Paul
REISS, Lionel
SANDERSON, Wm.
SEAHN, Ben
STERNBERG, Harry

Topical Spots, linoleum cut prints
Subway Crash, crayon
Disorderly Conduct, crayon drawing
The Bingham Farm Fire, conte crayon
The Lines are Down, gouache
Women Against War, pen and ink
Taking the Count on Cherry Street
Ninth Avenue El to Come Down
Flood, ink and wash
Undermined, wash
The Sunken City, ink
Spring on 9th Avenue, watercolor
Lynching, ink and litho-crayon
From the Top Balcony, black wash & 1 col.
Higher Education, wash
Train Wreck, wash drawing
The Captive, litho-crayon and wash
Well Known Faces of Politicians, gouache
Coal Miner and Family, ink and crayon

The prize money given out totalled \$1,800 awarded to twenty-five artists. Mr. Reiss was the grand prize winner, receiving \$300 in all. In order of votes received, the drawings popular with the public who visited the exhibition at the Museum of Modern Art, are as follows:

REISS, Lionel S.
SCHREIBER, Georges
EGRI, Ruth
LEMOND, Ralph W.
LINBACH, Russell T.
ARENSBERG, M. Von
SKOLFF, John
GRANT, Gordon
PROSSER, Josef
KEMNITZER, Edith
PETROFF, Paul
BRYSON, Bernard
CORSAIR
WISNER, Anne

Train Wreck, wash drawing
The List, crayon in black and red
Lynch Scene, pastel and watercolor
Undaunted, crayon
The Birth of Venus, charcoal drawing
Subway Crash, crayon
Oh Where, Whither and Why, Mr. Welles?
Shipwreck, charcoal
Wanderers, black chalk and conte red
Stenographer, lithograph
Higher Education, wash
Ghost Town, lithograph
Love in Europe, brush watercolor
Klein's Inner Sanctum, lithograph

To insure absolute fairness in both jury and popular judging, the drawings were listed by number and were not only judged in that fashion but the drawings selected for the exhibition were hung "blind", or without the artists' names. After the popular vote contest ended, the names of the artists were added to the exhibition.

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Form letter #1

Dear Mr.....:

The exhibition The Artist as Reporter, which you have engaged for the period (date to date), ~~is being~~ will be shipped to you by Railway Express Collect from (city) on or about (date). ^{The weight of the exhibit is} I am enclosing unpacking instructions. ^{for} ~~Will you please see that they are followed? In approx. \$~~

* → I am enclosing also an Installation List of the exhibition and copies of two suggested publicity releases on the show. If you would like to have publicity photographs, please let me know. We shall be glad to order them for you at the cost price of 35¢ each.

When the exhibition was held here at the Museum, visitors were asked to vote for the drawing or drawings they liked best. Perhaps you would like to follow up this idea. If you do, please let me know what the results are.

Will you be good enough to let me know of the arrival of the exhibition and of any damages which may have occurred in transit?

Very sincerely yours,

* - When the exhibit is unpacked, will you be good enough to see that care is used in handling the mounts? They will damage easily if dropped. All plug material - tissue + heavy wrapping paper should be replaced in the box for use in repacking the show.

encls. - installation list
unpacking instructions
2 different releases

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.39.1.1

THE ARTIST AS REPORTER

(1940-1941)

An exhibition circulated by The Museum of Modern Art, New York

✓ indicates publicity photo available

C H E C K L I S T

<u>Exhibition Number</u>	<u>Artist</u>	<u>Title</u>
1	Lermond, Ralph	Undaunted
2	✓ von Arenburg, M.	Subway Crash
3	✓ Evergood, Philip	Watching a Parade
4	✓ Petroff, Paul	Higher Education
5	✓ Jamieson, Mitchell	Suicide
6	Rogers, Julia	Three Graces
7	Watson, Aldren	Docking the Queen Elizabeth
8	Biddle, George	Mayor Maury Maverick clears his desk
9	Soyer, Isaac	Employment Agency
10	Ronay, Stephan	Street Scene
11	Bryson, Bernarda	Ghost Town
12	✓ Keller, Charles	Old Couple
13	✓ Marsh, Reginald	Lynching
14	Karlin, Eugene	The Family
15	Ritter, Chris	Workmen
16	Pickhardt, Carl	The Bum's Rush
17	Lurie, Nan	Bless you for that little bit of yellow....
18	✓ Refregier, Anton	Suicide
19	✓ Dehn, Adolf	Contacting Pablo Picasso
20	✓ O'Brien, Wm. B.	Eddie Dowling and Julie Haydon
21	de Pauw, Victor	Riot on 5th Avenue
22	Patterson, Ralph	Receiving constituents.....
23	✓ Ellis, Fred	Murder, Inc.
26	✓ Limbach, Russell	Birth of Venus
27	Fogel, Seymour	Bombardment
28	Landau, Jacob	Mine Disaster
30	✓ Guston, Philip	Flood
31	✓ Gustavson, L.R.	There goes the roof
32	Tisner, Anne	Klein's Inner Sanctum
33	Joyce, Robert	Farley in the corner pocket
34	de Miskey, Julian	At the Savoy
35	Mendelson, Hyman	Hospital
36	Getz, Arthur	Regiment
37	Gregory, Bruce	Christian Front Rally
38	Abelman, Ida	Street Meeting
(40)	✓ Sanderson, Wm.	The Captive
(41)	La More, Chet	Refugees
(42)	Milius, Winifred	Thrift Shop
(43)	✓ Eagenhofer, John	Sunken City....
(44)	Costa, Francis	Willow grove tomb
(45)	✓ Olds, Elizabeth	From the top balcony

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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(114	Davis, Marshall	Lost and found
(115	Rein, Harry	Police line up
(116	Rhona, R.	A Woman
(117	Riley, Wilma	After the murder
(121	Wgri, Ruth	Lynch scene
(122	— ✓ Steffen, Bernard	Death in the dust bowl
(123	Tobias, Abraham	Subway Entrance
(124	Weller, Paul	Union Meeting
(125	Daugherty, Chas.M.	City Market
(126	Woolf, S.J.	Mayor La Guardia
(129	Feinstein, David	Shoe Shine
(130	— ✓ Freeman, Don	Taking the county on Cherry St.
(176	— ✓ Lynch, Donald	Spring on 9th Avenue
132	✓ Bellin, Milton R.	The Bingham Farm Fire - (24 Charles St, NYS
(135	Vidar, Frede	Adult Education Project
(136	Awtrey, John	Georgia Politics
(138	Clark, Barbara	No title
(139	✓ Moore, Ezra	Sidewalk superintendents
(140	✓ Bell, Cecil	Disorderly Conduct
(141	George, Thomas	No title
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(151	Rifkin, Sidney	Fashion note
(152	Bennett, Rainey	Spring along the beach
(153	Kanarek, E.	Bon Appetit
(154	Dove, Wm. C.	Fire
(169	Heyneman, Anne	Disturbance of the peace
(170	✓ Abbe, William P.	Topical spots
(171	Stoller, Helen R.	Chinatown Fire
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180 a & b	Dehm, Adolf	Staten Island Ferry, Saturday Night
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(186 a & b	Castellon, Fredrico	Death in Cemetary
187 a & b	Markow, Jack	WMCA's Mr. Anthony
188 a & b	Freeman, Don	Alfred Hitchcock directing "Foreign.....

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old - as of 9/41

THE ARTIST AS REPORTER - P.M. COMPETITION

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THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK FOR RELEASE

TELEPHONE: CIRCLE 5-8900

WINNERS IN ARTIST AS REPORTER CONTEST SPONSORED

BY THE MUSEUM OF MODERN ART AND PM

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The jury awarded the following prizes:

\$100.00 each

DEHN, Adolf	<u>Contacting Pablo Picasso</u> , ink
ELLIS, Fred	<u>Murder Inc.</u> , litho-crayon
JAMIESON, Mitchell	<u>Suicide</u> , ink and wash
REFREGIER, Anton	<u>Suicide</u> , pencil and ink
SCHREIBER, Georges	<u>The List</u> , crayon in black and red
STEFFEN, Bernard	<u>Death in the Dustbowl</u> , pencil and chalk

\$ 50.00 each

ABEE, William	<u>Topical Spots</u> , linoleum cut prints
ARENSBURG, M. Von	<u>Subway Crash</u> , crayon
BELL, Cecil C.	<u>Disorderly Conduct</u> , crayon drawing
BELLIN, Milton	<u>The Bingham Farm Fire</u> , conte crayon
BLACK, Harold	<u>The Lines are Down</u> , gouache
CANDELL, Victor	<u>Women Against War</u> , pen and ink
FREEMAN, Don	<u>Taking the Count on Cherry Street</u>
FUNK, Tom	<u>Ninth Avenue El to Come Down</u>
GUSTON, Philip	<u>Flood</u> , ink and wash
GWATHMITY, Robert	<u>Undermined</u> , wash
HAGENHOFER, John	<u>The Sunken City</u> , ink
LYNCH, Donald	<u>Spring on 9th Avenue</u> , watercolor
MARSH, Reginald	<u>Lynching</u> , ink and litho-crayon
OLDS, Elizabeth	<u>From the Top Balcony</u> , black wash & 1 col.
PETROFF, Paul	<u>Higher Education</u> , wash
REISS, Lionel	<u>Train Wreck</u> , wash drawing
SANDERSON, Wm.	<u>The Captive</u> , litho-crayon and wash
SEAHN, Ben	<u>Well Known Faces of Politicians</u> , gouache
STERNBERG, Harry	<u>Coal Miner and Family</u> , ink and crayon

The prize money given out totalled \$1,800 awarded to twenty-five artists. Mr.

Reiss was the grand prize winner, receiving \$300 in all. In order of votes received, the drawings popular with the public who visited the exhibition at the Museum of Modern Art, are as follows:

REISS, Lionel S.	<u>Train Wreck</u> , wash drawing
SCHREIBER, Georges	<u>The List</u> , crayon in black and red
EGRI, Ruth	<u>Lynch Scene</u> , pastel and watercolor
LUNMOND, Ralph W.	<u>Undaunted</u> , crayon
LINBACH, Russell T.	<u>The Birth of Venus</u> , charcoal drawing
ARENSBERG, M. Von	<u>Subway Crash</u> , crayon
SKOLLE, John	<u>Oh Where, Whither and Why, Mr. Welles?</u>
GRANT, Gordon	<u>Shipwreck</u> , charcoal
PRUSSER, Josef	<u>Wanderers</u> , black chalk and conte red
KEMNITZER, Edith	<u>Stenographer</u> , lithograph
PETROFF, Paul	<u>Higher Education</u> , wash
BRYSON, Bernarda	<u>Ghost Town</u> , lithograph
CORSAIR	<u>Love in Europe</u> , brush watercolor
WISNER, Anne	<u>Klein's Inner Sanctum</u> , lithograph

To insure absolute fairness in both jury and popular judging, the drawings were listed by number and were not only judged in that fashion but the drawings selected for the exhibition were hung "blind", or without the artists' names. After the popular vote contest ended, the names of the artists were added to the exhibition.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

FOR RELEASE _____

_____ opena an exhibition
entitled THE ARTIST AS REPORTER. The exhibition is being circulated by The
Museum of Modern Art, New York.

Docking the Queen Elizabeth, Suicide, County Fair, Georgia Camp Meeting,
Recruiting, Train Wreck, Staten Island Ferry on Saturday Night, Alfred Hitchcock
directing "Foreign Correspondent" are among the news pictures drawn by artists
in the competition for New York's new newspaper PM. The competition, held in
April 1940 by PM in collaboration with New York's Museum of Modern Art, was a
search for artists who could report the news in a way which the camera could not.
Nearly 150 of these drawings from the competition are included in the exhibition
"The Artist as Reporter," on view at _____.

The competition brought forth the largest number of entries ever received
by the Museum of Modern Art in any contest it has conducted. 1,926 entries from
all over the country were received. The greatest number, 1,463, were received from
New York City, with an additional 89 from New York State; California sent 17;
Wisconsin 19; Colorado and Virginia 8 each; Maryland 13; Illinois 11; Texas 10;
and the State of Washington 5. Nearby New Jersey sent 66 entries; Pennsylvania
52; and Connecticut 50. From Massachusetts came 40 entries; while one or more
were sent in from Utah, Ohio, Kansas, Louisiana, Missouri, Vermont, Rhode Island,
Michigan, New Hampshire, Florida, Oklahoma, New Mexico, Kentucky and Minnesota.
Canada sent 5 entries and the city of Washington 34. In all, 27 states, Canada
and the District of Columbia were represented.

The competition distributed 1,800 in awards. The jury of selection was com-
posed of John Sloan, Wallace Morgan, William Gropper, Holger Cahill, director of
the Competition for the Museum of Modern Art and Ralph McA. Ingersoll, publisher
of PM. The jury also made the selection of the pictures -- about 150 in number --
which are included in the exhibition.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Form letter #2

Dear Mr.....:

The exhibition The Artist as Reporter is next to be shown at (name of institution).

Please ship it on (date) by Railway Express Collect, addressed to:

person in charge

~~add~~ institution

address

A declaration of ^{5.00 per lbs} ~~4.50 on each box~~ should be made ^{on the shipment} to the express ~~exp~~ company.

I am enclosing detailed packing instructions for the exhibition. Will you be good enough to see that they are carefully followed by your packers?

~~I am enclosing also a bill for your showing.~~

If you have duplicates of clippings or other publicity on the exhibition, we should very much like to have them for our files.

Very sincerely yours,

encls. packing instructions

~~bill~~

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE ARTIST AS REPORTER - P.M. COMPETITION

An exhibition circulated by The Museum of Modern Art, New York

P A C K I N G I N S T R U C T I O N S

1. Divide all the mounts into size groups. Pack the following mounts in each box:

BOX #1 - 39 Mounts

<u>Group #1</u>	<u>Group #2</u>	<u>Group #3</u>
8	Title Mount A	40-41
52-55	21	50-51
72	42-43	61-64
101-102	44-45	73-75
113	46	93-94
146-147	47-48	95-96
	57-58	121-122
	59-60	123-124
	77	125-126
	78-79	129-130-176
	114-117	135-136
	151-154	138-139
	180 a & b	140-141
	183 a & b	169-170
	188 a & b	171-172
		181 a & b
		184 a & b
		185 a & b-186 a & b

BOX #2 - 42 mounts

<u>Group #1</u>	<u>Group #2</u>	<u>Group #3</u>	<u>Group #4</u>
2	1	17	15
5	3	18	26
6	4	19	35
9	7	20	49
10	11	22	56
12	14	23	68
13	16		76
27	28		80
32	30		105
34	31		108
36	33		182 a & b
37	38		187 a & b

2. Arrange the mounts in each group in order of size - the largest mount on the bottom, the smallest mount on top.
3. Pack mounts in each group face to face with tissue paper between.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

NEW YORK

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

DEPARTMENT OF CIRCULATING EXHIBITIONS
ELODIE COURTER, DIRECTOR

We are planning to send on tour to other museums and art galleries a selection of drawings from the P.M. Competition, "The Artist as Reporter." Would you be willing to let us keep your work which was included in the exhibition for this purpose? The exhibition will probably travel for one year returning to the Museum during the summer of 1941.

It has been a remarkably successful exhibition - more than 5,000 people have already seen it at the Museum - and we anticipate even greater popularity outside New York City. As a traveling exhibition it offers further opportunity to acquaint the public with the work of contemporary American artists and it may also provide other possibilities for journalistic art.

Will you be good enough to let me know at your earliest convenience whether or not we may retain your picture for this traveling exhibition?

Very sincerely yours,

ec/a

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

44 letters

Dear

The exhibition, Artist As Reporter, in which your P.M.Competition entry is included, has now been returned to the Museum of Modern Art after a most successful tour throughout the country.

I have selected certain of the prints which I should like to include in a smaller traveling exhibition of the same title for next year. May we have your permission to include your print "-----" in this smaller collection? The exhibition would return to New York City in the spring of 1942.

You may be interested to know where this exhibition has been shown since it went on tour in September 1940: Middlebury, Vt.; Minneapolis, Minn.; Providence, R.I.; Pittsburgh, Pa.; Williamsburg, Va.; Durham, N. H.; Tulsa, Okla.

I greatly appreciate your willingness to let us keep your print for this length of time and hope we may have your permission to continue the loan.

Very sincerely yours,

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

MA

Date Feb. 16, 1942

To: Miss Dudley

Re: PM exhibition

From: Miss Courter

The newspaper PM notified us today by telephone that they wish to have the items in the Artist As Reporter show which belong to them, returned to PM after the close of the exhibition in Alton, Illinois, March 24th. This is the last scheduled showing at present.

*Let by
from end
will last*

Eloise

*Returned
5/28/42
by mail*

The Circulating Exhibition "The Artist as Reporter" has now " " been returned. Will you please call for your (drawing, lithograph, etc.) at your earliest convenience. This office will be open from 9³⁰ to 5³⁰ daily except Saturday and Sunday.

CITY GROUP Not Circulating

Dear _____:

The Museum is still holding the (drawing (s) submitted by you to the P.M. Competition. Will you please call for it (them) at your earliest convenience. This office will be open from 9³⁰ to 5³⁰ daily except Saturday and Sunday.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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THE MUSEUM OF MODERN ART

Date Feb. 16, 1942

To: Miss Allen

Re: PM returns

From:
M. Woodruff

A note received today from Karl Edelmann, North Avenue, Westport, Conn., requests information in re: his drawing "P.M. in Harlem". Probably you have been writing to him at a New Rochelle address, the last one we had. This is one you probably have on hand ready to return. We will write to him whenever the picture can be sent out to him.

MW

The Circulating Exhibition "The Artist as Reporter" has now been returned. Will you please call for your (drawing, lithograph, etc.) at your earliest convenience. This office will be open from 9³⁰ to 5³⁰ daily except Saturday and Sunday.

CITY GROUP Not Circulating

Dear _____:

The Museum is still holding the (drawing (s) submitted by you to the P.M. Competition. Will you please call for it (them) at your earliest convenience. This office will be open from 9³⁰ to 5³⁰ daily except Saturday and Sunday.

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THE MUSEUM OF MODERN ART

PN? James
Date July 3, 1941

To:
From: FORM PENNY POSTALS

Re: P.M. Competition Returns
"The Artist as Reporter"

OUT-OF-TOWN-GROUP Circulating *A*

(A) for longhand
Dear _____:

The Circulating Exhibition "The Artist as Reporter" which included the entry submitted by you has now been returned. We should like to mail to you your drawing _____. Will you please let me know as soon as possible if it can be sent to the address on this card.

Returned by mail July 2nd 1941
Sincerely yours,

Registrar

(B)
CITY GROUP Circulating *B*

Dear _____:

The Circulating Exhibition "The Artist as Reporter" has now been returned. Will you please call for your (drawing, lithograph, etc.) at your earliest convenience. This office will be open from 9:30 to 5:30 daily except Saturday and Sunday.

CITY GROUP Not Circulating

Dear _____:

The Museum is still holding the (drawing (s) submitted by you to the P.M. Competition. Will you please call for it (them) at your earliest convenience. This office will be open from 9:30 to 5:30 daily except Saturday and Sunday.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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THE MUSEUM OF MODERN ART

Date June 18, 1941

To: Miss Dudley

Re: P.M. exhibition

From: Miss Woodruff

Attached is a list of the P.M. show upon which I have checked those works which Miss Courter wishes to retain for next year's circ. exp. The other works may now be returned to their owners.

There have been some few changes of addresses which I list below, in case your records do not show these changes:

Seymour Fogel - 159 W. 23rd St., N.Y.C. *changed to 400 E 87*
 Robert Joyce - c/o Elliott, 47-15 58th St., Woodside, Queens. *hyc*
 Rainey Bennett - 1018 N. State St., Chicago, Ill.
 Cecil C. Bell - 10 E. 8th St., N.Y.C.
 Barbara Clark - 159 W. 23rd St., N.Y.C.
 Ezra Moore - 291 Lincoln Pl., Brooklyn, c/o Ehrlich
 Julian de Miskey - 6331 Baynton St., Philadelphia
 Evergood, Philip - Return to A.C.A. Gallery, 52 W. 8th St.
 Nan Lurie - 87 East 10th St., N.Y.C.
 Harry Rein - Route 2, Milford, N.J.
 Lionel Reiss - Return to: Mr. A.D. Gruskin, Midtown Gallery
 Francis Costa - 333 ~~4th~~ 4th Ave., N.Y.C.

M. Woodruff

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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THE ARTIST AS REPORTER - P M Competition

We are still insuring the following as of 9/23/41:

Out of town:

Bellin (132)	9513	Bingham Farm Fire	<i>from old Circ</i>	\$150.
Edelmann (94)	17318	P.M. in Harlem		75.
Joyce (33)	4217	Farley into the corner pocket		50.
Patterson (22)	6328	Receiving Constituents		75. ✓

N.Y.C.

Abelman (38)	10589	Street Meeting	100. ✓
Albers (55)	13674	Supper Time	50. ✓
Andreson (48)	13550	Outdoor Library	75. ✓
Daugherty (125)	20493	City market	75. ✓
Davis (114)	17899	Lost and found	75. ✓
Deve (154)	2840	Fire	50. ✓
Evergood (3)	17684	Watering a Parade	75. ✓
Getz (36)	17046	Regiment	50. ✓
Keller (12)	16246	Old Couple	25. ✓
Laning (49)	8172	Backwater	100. ✓
O'Brian (20)	9435	Eddie Dowling and Julie Haydon	75. ✓
Price (53)	5899	Georgia Camp Meeting	50. ✓
Rogers (6)	16414	The Three Graces	25. ✓
Simon (60)	3089	New Year's Eve	75. ✓
Tworok (79)	2174	War News - <i>is it here?</i>	75. ✓
Verdi (57)	17827	Recruiting	50. ✓
Webb (47)	2521	Life begins at sixty	25. ✓
Weller (124)	2549	Union meeting	25. ✓
Phana 17784		A woman -	75. ✓

The following are here - not insured:

Joyce	4215	Incident on 5 Ave.	<i>not Circ just here</i>
Daugherty	20493	Bomber loses title in fourth	
Duncan	16270	Flyweight prospect - Stillman's	
Kemnitzner	16105 & 16107	Oregon Landscape & Stenographer	
Laspina	3117	Prize Fight	
Lindsey	2983 & 2981	Family Court & Swing - <i>is it here?</i>	
Ramstad	16801 & 16819	What Happened & Sun Bathers	
Verdi	17829	Forty winks	
Webb	2519	Queer Fish	
Weller	2547	Waiting	

The following are here - lenders have one print in the PM Second Edition:

Ellis, Fred +
Marsh, Reginald +
Rico, Dan +

PM - \$1,170.-
2nd Ed - \$4,025.-

2nd Ed - \$7839

*check on Joyce
are these the same
from old Circ?*

375.-
150.-
100.-
#625.-

#650

#1400.-
625

#775- ✓

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

June 2, 1941

Date

To: Miss Ulrich

Shipment of exhibition

From: Miss Courter (w)

Re: by freight

The exhibition The Artist as Reporter was shipped from Tulsa, Okla. by Pennsylvania Railway Freight on May 20th to the Museum. The approximate charges are \$17.00. Pennsylvania Railroad is holding the two boxes until our check is ready.

Mr. Frazier wrote Miss Ulrich, "Enclosed," dated May 22, 1941.

to be labelled "From the collection of Mr. William J. Macdonald, Jr. of Philadelphia"

I have today written him that we would accept the shipment when "sent by Mr. William J. Macdonald" —hoping he will accept this spelling.

Enclosed to the artist is a letter from the Museum dated May 22, 1941, and a letter from the artist dated May 22, 1941, and a letter from the artist dated May 22, 1941.

The Museum of Modern Art, New York

Enclosed to the artist is a letter from the Museum dated May 22, 1941, and a letter from the artist dated May 22, 1941, and a letter from the artist dated May 22, 1941.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Date May 14, 1940

To: Mrs. Schwartz Re: Presser entry in
From: Miss Ames P.M. show

card
Mr. Presser would like his entry, "Wanderers," #4527, EX. No. 80,
to be labelled "From the collection of Mr. William J. McElwe[?]E, Jr. of
Philadelphia"
I have today written him that we would label it something like: "Lent by
Mr. William J. McElweE" --hoping he will confirm this spelling.
Some of the mounts are pulled to the walls and will
be included in the travelling exhibition. Please have the mounts divided into
two groups as they are being taken down - those with the stickers in one
pile and those without in another. Both groups of mounts
placed in the Circulating Exhibitions store room. EA

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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THE MUSEUM OF MODERN ART

Between:

Date May 7, 1940

To:

Mr. Baxter, Modern Art, 11 West 53rd Street, New York

Re:

P.M. COMPETITION

From:

Miss Courter, Providence, Rhode Island

The P.M. Competition designs are, as you know, coming down tonight.

Will you please have them taken down with the utmost care so that the mounts are not damaged? Some of the mounts are nailed to the walls and will require special handling to avoid marring the mounts.

We have marked, with stickers on the back, all the mounts which are to be included in the travelling exhibition. Please have the mounts divided into two groups as they are being taken down - those with the stickers in one pile and those without in another. Both groups of mounts are to be placed in the Circulating Exhibitions store room.

Date June 22, 1940

William S. Paley
Name of Institution
Edith L. Kannerly
Signature
June 22, 1940
Date

The Museum of Modern Art, New York

For delivery
Exhibition Department

Director

Please sign and return this copy to the Museum of Modern Art

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Circulating Exhibition Contract

Between:

The Museum of Modern Art, 11 West 53rd Street, New York
and: BROWN UNIVERSITY, Providence, Rhode Island

We, the undersigned, agree to show the exhibition THE ARTIST AS REPORTER
at BROWN UNIVERSITY

from Nov. 8 to Nov. 29, 1940

at the fee of \$50 plus express charges from preceding city on the itinerary
in accordance with the conditions listed on the reverse of this contract.

Date June 26, 1940

Brown University
Name of Institution
Lyle Kemmerley
Signature
Sec. Dept. Art
Title

The Museum of Modern Art, New York

Lowell Killick
~~Exec. Director~~ Ass't. Treasurer

~~Secretary~~ of Circulating Exhibitions
Director

Please sign and return this copy to the Museum of Modern Art

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

Circulating Exhibition Contract

Between:

The Museum of Modern Art, 11 West 53rd Street, New York
and: CARNEGIE INSTITUTE, Pittsburgh, Pa.

We, the undersigned, agree to show the exhibition THE ARTIST AS REPORTER

at CARNEGIE INSTITUTE

from Jan. 3 to Feb. 14, 1941

at the fee of \$85 plus express charges from preceding city on the itinerary
in accordance with the conditions listed on the reverse of this contract.

Date Jan 28, 1940

Department of Fine Arts
Carnegie Institute

✓ J. O'Connor, Jr. Name of Institution
John O'Connor, Jr. Signature
Assistant Director Title

The Museum of Modern Art, New York

Thomas M. McClure
~~Executive Director~~ Ass't. Treasurer
Clodie Coules
~~Secretary~~ of Circulating Exhibitions
Director

Please sign and return this copy to the Museum of Modern Art

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Circulating Exhibition Contract

Between:

The Museum of Modern Art, 11 West 53rd Street, New York
and: COLLEGE OF WILLIAM AND MARY, Williamsburg, Va.

We, the undersigned, agree to show the exhibition THE ARTIST AS REPORTER
at COLLEGE OF WILLIAM AND MARY
from Feb. 21 to Mar. 3, 1941
at the fee of \$30.00 plus express charges from preceding city on itinerary
in accordance with the conditions listed on the reverse of this contract.

Date 19 June, 1940

College of William & Mary
Name of Institution
Edwin C. Rusk
Signature
Head, Fine Arts Department
Title

The Museum of Modern Art, New York

Gene M. Rich
~~Executive Director~~ Ass't. Treas.
Elodie Coult
~~Secretary~~ of Circulating Exhibitions

Director

Please sign and return th's copy to the Museum of Modern Art

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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R. Equi 1317-45 St.
Bklyn. N. Y.



THIS SIDE OF CARD IS FOR ADDRESS

To Miss Dorothy H. Dudley
The Museum of Modern Art
11 W. 53 Street.
New York City

Clark

changed
address

Do
Th
11
Ne

De

In reply to your card of April 17th concerning my change of address, first allow me to apologize for my tardy reply, but as my husband and I have been travelling a great deal in the past few weeks, it was impossible for me to write you. Your card did not catch up with me until a few days ago.

If you have not already sent my drawing to the old address, I would appreciate your sending it on to me at the above address.

Thanking you, I am

Sincerely yours,

Barbara Clark Fogel

Barbara Clark Fogel.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

changed address noted

Dorothy H. Dudley
The Museum of
11 West 53rd St
New York, N.Y.

Dear Miss Dudley

In reply to you
first allow me
and I have been
was impossible
with me until

If you have not
appreciate you

Thanking you,

Dear Miss Dudley,

I have received your card
in which you ask if you
should send my drawing
the "Lynch Scene" which
came back with the Circulating
Exhibition: "The Artist
as Reporter" to the old
address. Since then I
moved. Please send it
to 1317-45 St. Bklyn.
Bklyn. N. Y.

With many thanks,
Miss Ruth Egri

changed address noted ma

E.,
..

Clark

my change of address,
but as my husband
past few weeks, it
did not catch up

old address, I would
ve address.

Sincerely yours,

Barbara Clark Fogel

Barbara Clark Fogel.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

115 B Street, S. E.,
Washington, D.C.,
May 15, 1942.

Clark

*changed
address
noted*

Dorothy H. Dudley, Registrar,
The Museum of Modern Art,
11 West 53rd Street,
New York, N.Y.,

Dear Miss Dudley;

In reply to your card of April 17th concerning my change of address, first allow me to apologize for my tardy reply, but as my husband and I have been travelling a great deal in the past few weeks, it was impossible for me to write you. Your card did not catch up with me until a few days ago.

If you have not already sent my drawing to the old address, I would appreciate your sending it on to me at the above address.

Thanking you, I am

Sincerely yours,

Barbara Clark Fogel

Barbara Clark Fogel.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Ret'd to
Assoc. Am. Artists
by me 8/21/42*

REC AUG 17 1942

359 Hope Avenue
Santa Barbara, Calif.
August, 12, 1924

Exhibition Committee
Museum of Modern Art
11 West 53rd. Street
New York City

Dear Sirs,

Some time ago I received a notice from you concerning where to send a drawing of mine entitled TAKING THE COUNT ON CHERRY STREET which was in the traveling show of PM's exhibition ARTISTS AS REPORTERS and I apologize for not attending to this before. As I am on the west coast temporarily I would very much appreciate your sending the drawing to my agents, the Associated American Artists, 711 Fifth Avenue, New York. Thank you for your trouble.

Very sincerely yours,

Don Freeman

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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August 20, 1942

Dear Mr. Guston:

On August 12th we mailed to you your drawing "Flood" which was included in the Circulating P M exhibition. When you have received it will you please sign and return to us the enclosed receipt so that we may complete our records.

Sincerely yours,

Secretary to Registrar

Mr. Philip Guston
725 South Summit
Iowa City, Iowa

Encl.

a

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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823

RECEIVED FROM THE MUSEUM OF MODERN ART, 11 West 53rd Street,
New York City

THE ITEMS LISTED BELOW

Number	Artist	Description
--------	--------	-------------

FROM PM COMPETITION

13909	Guston	Flood, ink, wash
-------	--------	------------------

Please wrap and mail to:
Mr. Philip Guston
725 So. Summit
Iowa City, Iowa

Signed _____

Date

Remarks

MUSEUM OF MODERN ART

823

Date _____

Pass bearer _____

with _____

By _____

42

my
Circulating
? My
SUMMIT

you.

ms.
Guston

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

823

THE MUSEUM OF MODERN ART, 11 West 53rd Street, New York City

Memorandum to RECORDING ROOM

From Registrar

Please have the following ready for release

Number Artist Description

FROM PM COMPETITION

13909 Guston Flood, ink, wash

Please wrap and mail to:
Mr. Philip Guston
725 So. Summit
Iowa City, Iowa

Revised for \$5.00

To be collected by

Date

Remarks

Date

Signed

Aug 12, 1942

J P Kelly

42

*in my
Circulating*

*? My
SUMMIT*

you.

*ms.
Guston*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

Aug 9. 1942

Dorothy H. Dudley
Registrar.
Museum of Modern Art.

Dear Miss. Dudley:

Could you return my
drawing "Flood", used in the Circulating
Exhibition of P. M. drawings? My
present address is 725 So. SUMMIT
IOWA CITY, IOWA. Thank you.

Sincerely yours,

Philip Guston

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PM-
Lenders

G

Woodstock, N. Y.
July 17, 1941

Miss Elodie Courter
Director of Circulating Exhibitions
The Museum of Modern Art
New York, N. Y.

Dear Miss Courter:

I am very happy that my PM Competition drawing
was on tour and would be pleased to have it included
in your new exhibition.

Very sincerely yours,

Philip Guston

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

PM-II
Lenders

July 14, 1941

Dear Mr. Guston:

The exhibition, Artist As Reporter, in which your P.M. Competition entry is included, has now been returned to the Museum of Modern Art after a most successful tour throughout the country.

I have selected certain of the prints which I should like to include in a smaller traveling exhibition of the same title for next year. May we have your permission to include your print "Flood" in this smaller collection? The exhibition would return to New York City in the spring of 1942.

You may be interested to know where this exhibition has been shown since it went on tour in September 1940: Middlebury, Vt.; Minneapolis, Minn.; Providence, R.I.; Pittsburgh, Pa.; Williamsburg, Va.; Durham, N.H.; Tulsa, Okla.

I greatly appreciate your willingness to let us keep your print for this length of time and hope we may have your permission to continue the loan.

Very sincerely yours,

Philip Guston, Esq.
46 West 22nd Street
New York City

cc: NEW

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

Dear Miss Courter:

Guston May 11, 1940

I would be glad to let you retain my
drawing in the PM exhibition for your
traveling exhibition.

✓ 2A
5/13

Sincerely yours,

Philip Guston

Philip Guston
46 W. 22nd St.
New York, N. Y.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1



MADISON SQUARE
STATION



THIS SIDE OF CARD IS FOR ADDRESS

Elodie Courter, Director
Dept. of Circulating Exhibitions
The Museum of Modern Art
11 West 53rd St.
New York, N. Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

*PM
Lenders*

L

11/11/41

34 Leonard Street
Stamford, Connecticut
July 29, 1941

Miss Elodie Courter
Museum of Modern Art
11 West 53rd Street
New York City

Dear Miss Elodie,

main?

Thank you for your letter of July 14 requesting permission to include my print "Refugees" in a circulating exhibition during the coming year. I am very glad to continue the loan of the print.

Will you please record the above address as current.

Sincerely yours,

Chet La Mure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

PM-II
Lenders

PM L

July 14, 1941

Dear Mr. La More:

The exhibition, Artist As Reporter, in which your P. M. Competition entry is included, has now been returned to the Museum of Modern Art after a most successful tour throughout the country.

I have selected certain of the prints which I should like to include in a smaller traveling exhibition of the same title for next year. May we have your permission to include your print "Refugees" in this smaller collection? The exhibition would return to New York City in the spring of 1942.

You may be interested to know where this exhibition has been shown since it went on tour in September 1940: Middlebury, Vt.; Minneapolis, Minn.; Providence, R. I.; Pittsburgh, Pa.; Williamsburg, Va.; Durham, N. H.; Tulsa, Okla.

I greatly appreciate your willingness to let us keep your print for this length of time and hope we may your permission to continue the loan.

Very sincerely yours,

Mr. Chet La More,
32 East 22nd Street
New York City

cc:msw

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

RUSSELL T.

LIMBACH

R.F.D.

PM

DAYLORVILLE, CONNECTICUT

Dear Miss Dudley -

May 28, 1942

"Direction"

Darien, Connecticut

Dear Sirs:

At the request of Mr. Robert Gwathmey, we

are mailing to you his wash drawing "Undermined" which
he entered in the P M Competition and which has finished
its tour. When you have received it will you please sign
and return to us the enclosed receipt so that we may com-
plete our records.

Sincerely yours,

Registrar

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

RUSSELL T

ROBERT GWATHMEY · 5712 HOWEST, · PITTS. PA.

April 21, 1942

noted me

Dear Miss Dudley,

Please deliver my "Intuit or
Reporter" entry to Direction, ~~15 West~~ 56th
Street, New York City. *Damen, Conn.*

Yours sincerely,
Robt. Gwathmey

Dear

serv

to me at the above address?

Sincerely yours

him back

*mailed
6/9/42*

CUT

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

RUSSELL T.



THIS SIDE OF CARD IS FOR ADDRESS

Dear

Museum of Modern Art
11 West 53rd Street
New York City.

Attention Miss Dudley
send my drawing "Birth of Venus"
to me at the above address?

Sincerely yours

Linbach

*mailed
6/9/42*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

RUSSELL T.

LIMBACH

R.F.D.

GAYLORDSVILLE, CONNECTICUT

Dear Miss Dudley—

Will you please
send my drawing "Birth of Venus"
to me at the above address?

Sincerely yours

Limbach

mailed
6/9/42

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

Miss Allen

✓ address correct

755- Kearny Ave.
Arlington N.J.
April 19, 42

Dear Miss Dudley:

Yes. you may send
my picture "Spring on Ninth Av."
from "The Artist as Reporter"
exhibition to the above
address.

Sincerely.
Donald Lynch

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

Circulating Exhibition Contract

Between:

The Museum of Modern Art, 11 West 53rd Street, New York
and: MIDDLEBURY COLLEGE, Middlebury, Vt.

We, the undersigned, agree to show the exhibition THE ARTIST AS REPORTER
at MIDDLEBURY COLLEGE

from Sept. 23 to Oct. 4, 1940

at the fee of \$25 plus express charges from preceding city on the itinerary
in accordance with the conditions listed on the reverse of this contract.

Date

June 25/40
✓

Name of Institution

H. G. Owen

Signature

Title

The Museum of Modern Art, New York

Paul Hirsch
~~Executive Director~~ Ass't. Treasurer

~~Secretary~~ of Circulating Exhibitions
Director

Please sign and return this copy to the Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

Circ

Between

The

and: I

P. 111
changed
address
inter
m

Dear Miss Dudley:

27 Chauncy St
Cambridge, Mass.
April 21 1942

Will you kindly send my drawing, "Thrift Shop", to the above address.

Thank you very much,

sincerely

Winifred Milnes

We, the

at PHILBROOK ART MUSEUM

from May 5 to May 26, 1941

at the fee of \$50 plus express charges from preceding city on the itinerary
in accordance with the conditions listed on the reverse of this contract.

Date July 15, 1940

Philbrook Art Museum

Name of Institution

Eugene Ringman

Director

Signature

Title

The Museum of Modern Art, New York

Leon Klenz
Executive Director Ass't. Treasurer

Glenn G. Gable
Secretary of Circulating Exhibitions

Director

Please sign and return this copy to the Museum of Modern Art

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

Circu

Between

The M

and: PH

Miss Dorothy Dudley

Museum of Modern Art

11 West 53 St.

New York City

We, the u

at PHILBROOK ART MUSEUM

from May 5

to May 26, 1941

at the fee of \$50 plus express charges from preceding city on the itinerary
in accordance with the conditions listed on the reverse of this contract.

Date July 15, 1940

Philbrook Art Museum

Name of Institution

Eugene Ringman

Signature

Director

Title

The Museum of Modern Art, New York

Lowell Milnick
~~Executive Director~~ Ass't. Treasurer

Glenn G. Miller
~~Secretary~~ of Circulating Exhibitions

Director

Please sign and return this copy to the Museum of Modern Art

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

Circu

Between:

The M

and: PH

GENTLEMEN—

WILL YOU MAIL MY DRAWING "SIDEWALK
SUPERINTENDENTS" WHICH WAS IN THE CIRCULAT-
ING EXHIBITION TO THE FOLLOWING ADDRESS?

EZRA MOORE
375 LINCOLN PLACE
BROOKLYN, N. Y.
YEHRICH

THANK YOU.

E. MOORE

address
noted
me

We, the u

at PHILBROOK ART MUSEUM

from May 5

to May 26, 1941

at the fee of \$50 plus express charges from preceding city on the itinerary
in accordance with the conditions listed on the reverse of this contract.

Date July 15, 1940

Philbrook Art Museum

Name of Institution

Eugene Ringman

Director

Signature

Title

The Museum of Modern Art, New York

Lowell Gilchrist

~~Executive Director~~ Ass't. Treasurer

Glenn G. Felder

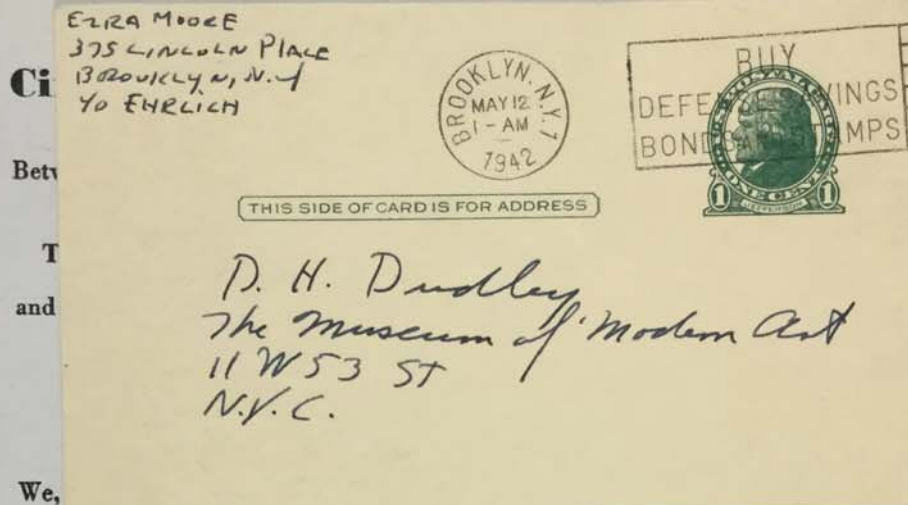
~~Secretary~~ of Circulating Exhibitions

Director

Please sign and return this copy to the Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1



Between

and

We,

at PHILBROOK ART MUSEUM

from May 5 to May 26, 1941

at the fee of \$50 plus express charges from preceding city on the itinerary
in accordance with the conditions listed on the reverse of this contract.

Date July 15, 1940

Philbrook Art Museum
Name of Institution
Eugene Kingman
Signature
Director
Title

The Museum of Modern Art, New York

Lowell Kilgus
Ass't. Treasurer

Glenn G. Grier
Secretary of Circulating Exhibitions

Director

Please sign and return this copy to the Museum of Modern Art

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

Circulating Exhibition Contract

Between:

The Museum of Modern Art, 11 West 53rd Street, New York

and: PHILBROOK ART MUSEUM, Tulsa, Oklahoma

We, the undersigned, agree to show the exhibition THE ARTIST AS REPORTER

at PHILBROOK ART MUSEUM

from May 5 to May 26, 1941

at the fee of \$50 plus express charges from preceding city on the itinerary
in accordance with the conditions listed on the reverse of this contract.

Date July 15, 1940

Philbrook Art Museum
Name of Institution
Eugene Ringman
Signature
Director
Title

The Museum of Modern Art, New York

Jon Milrich
~~Executive Director~~ Ass't. Treasurer

Glenn Conley
~~Secretary~~ of Circulating Exhibitions

Director

Please sign and return this copy to the Museum of Modern Art

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1



Dear Miss Pudley

Will you please send my entry, "The Bum's Rush," from the "Artist as Reporter Show" to me at my address below. Sincerely yours

Carl Pickhardt

Carl Pickhardt
500 Duke Street
Alexandria, Va.

REC APR 23 1942

new address
noted
Wm

Please excuse the delay in returning signed receipt for the pictures. It is attached herewith.

Kindest regards.

Filed

Sincerely,

Edwin Levin
Edwin Levin, Manager
Dept. of Information

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1



THIS SIDE OF CARD IS FOR ADDRESS

*The Museum of Modern Art
11 West 53 Street
New York City*

Please excuse the delay in
returning signed receipt for the pictures. It
is attached herewith.

Kindest regards.

Filed

Sincerely,

Edwin Levin
Edwin Levin, Manager
Dept. of Information

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1



27 SIXTH AVENUE

BROOKLYN, N. Y.

STERLING 3-2501

July 28, 1942

Miss E. Courter
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Miss Courter:

Please excuse the delay in
returning signed receipt for the pictures. It
is attached herewith.

Kindest regards.

Filed

Sincerely,

Edwin Levin
Edwin Levin, Manager
Dept. of Information

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

ANTON REFREGIER

~~STUDIO 117 WEST 22 STREET N.Y.C. WATKINS 3-0000~~

Glasco Turnpike...Woodstock, New York

April 29, 1942

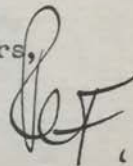
Dear Dorothy:

I am sorry for the delay in answering your card.

Would you be good enough to see that my drawing SUICIDE is sent to me here at Woodstock and not to the gallery.

I hope you come up very soon. All the trees are in bloom and the farm is swell.

Yours,



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

Dear Miss Dudley - P.M.
 Please send my
 drawing "Maurice"
 Book Dept To: |||||
 533 Greene Ave.
 B'klyn.
 Thank you.
 Mrs. Murray Reine

Changed
 address
 noted

Regal
 address

6/10
 Done

Sincerely Yours.
 Richard M. Murray

PM Circ

July 2, 1942

Drawing "The List" to
 Fifth Avenue, yesterday
 of June 26th.

Sincerely yours,

to your card of
 me to inform you
 Registrar the
 he is not ridder

sure it is not se-
 e picture to his
 ated American Artists,
 vantage of keeping it

Sincerely,

for George H. White

6.8.3.1.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

533 Green Ave
Bklyn - Remin



THIS SIDE OF CARD IS FOR ADDRESS

Museum of Modern Art
11 West 53 St.
NYC

1942

PM Circ

Thanking you
regarding my pain
address, which is
Richard McVie
32 Melville Dr
Brooklyn, Ma
Don
C/O

drawing "The List" to
Fifth Avenue, yesterday
of June 26th.

Sincerely yours,

to your card of
me to inform you
Registrar the
he is bad rider

sure it is not so
e picture to his
ated American Artists,
vantage of keeping it

Sincerely,

for George & Helen

6.3./a.1.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

THE MUSEUM OF MODERN ART · 11 WEST 53 STREET · NEW YORK
April 17, 1942

April 24 '42

Thanking you for your kind concern
regarding my painting as to proper
address, which is -

460 APR 25 1942

ok -
noted
wms
Richard M. Chase
32 Melville Ave
Dorchester (Mass.)

Sincerely Yours.
Richard M. Chase

Sincerely yours,

Dear Mr.

Reporter
now been
drawing
know as
on this c

In reply to your card of
either asks me to inform you
position to Registrar
", because he is bad ridden
now.

New York, New York

He feels sure it is not se-
king too much to return the picture to his
DD:ma representatives the Associated American Artists.
Inasmuch as you had the advantage of keeping it
for two years.

Sincerely,

for George L. K.

G.S./a.l.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

THE MUSEUM OF MODERN ART · 11 WEST 53 STREET · NEW YORK

April 17, 1942

Dear Mr. Scarry:

The Circulating Exhibition "The Artist as Reporter" which included the entry submitted by you has now been returned. We should like to mail to you your drawing "The Social Workers". Will you please let me know as soon as possible if it can be sent to the address on this card.

Sincerely yours,

Norothy R. Dudley
Registrar

We delivered your drawing "The List" to Associated American Artists, 711 Fifth Avenue, yesterday as you requested in your letter of June 26th.

Dear Miss Dudley:

Sincerely yours,

In reply to your card of June 24, Mr. Schreiber asks me to inform you that he is in no position to return the drawing "The List", because he is bed ridden.

Mr. Georges Schreiber
8 West 13th Street
New York, New York

He feels sure it is not something too much to return the picture to his representatives the Associated American Artists, inasmuch as you had the advantage of keeping it for two years.

Sincerely,

for Georges Schreiber

G.S./a.l.

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.39.1.1



THIS SIDE OF CARD IS FOR ADDRESS

Mr. Richard McClure Scarry
32 Melville Avenue
Dorchester, Massachusetts

New York
Associated American Artists, 711 Fifth Avenue, yesterday
as you requested in your letter of June 26th.

Dear Miss Dudley:

Sincerely yours,

In reply to your card of
June 24, Mr. Schreiber asks me to inform you
that he is in no position to Registrar the
drawing "The List", because he is bed ridden.
Mr. Georges Schreiber: new.

8 West 13th Street
New York, New York

He feels sure it is not worth
while to return the picture to his
representatives the Associated American Artists,
inasmuch as you had the advantage of keeping it
for two years.

Sincerely,

for Georges Schreiber

G.S./a.l.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

PM Circ

June 24, 1942

July 2, 1942

Dear Mr. Schreiber: Dudley
The Museum of Modern Art
11 West 53rd Street
New York
We delivered your drawing "The List" to
Associated American Artists, 711 Fifth Avenue, yesterday
as you requested in your letter of June 26th.

Dear Miss Dudley:

Sincerely yours,

In reply to your card of
June 24, Mr. Schreiber asks me to inform you
that he is in no position to Registrar the
drawing "The List", because he is bed ridden.
Mr. Georges Schreiber now.
8 West 13th Street
New York, New York
He feels sure it is not as-
king too much to return the picture to his
representatives the Associated American Artists,
inasmuch as you had the advantage of keeping it
for two years.

Sincerely,

for Georges Schreiber

G.S./a.l.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

georges schreiber. eight west thirteenth street, new york. gramercy 7-2672

*This is PM -
I'll return it*

*Delivered
7/1/42*

June 26, 1942

Miss Dorothy H. Dudley
The Museum of Modern Art
11 West 53rd Street
New York

Dear Miss Dudley:

may In reply to your card of
~~June 24~~, Mr. Schreiber asks me to inform you
that he is in no position to call for the
drawing "The List", because he is bed ridden
for several weeks now.

He feels sure it is not as-
king too much to return the picture to his
representatives the Associated American Artists,
inasmuch as you had the advantage of keeping it
for two years.

Sincerely,

G.S./m.l.

for Georges Schreiber

nesota

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

682

RECEIVED FROM THE MUSEUM OF MODERN ART, 11 West 53rd Street,
New York City

Harry Shevington

THE ITEMS LISTED BELOW

Number Artist Description

The drawings from the Circulating P M exhibition
on the attached list may be wrapped for mailing
whenever you have time and brought up to me. I
am also attaching stickers for mailing. I will
send you an additional list as I receive replies
and the additional lists can be clipped with this
release.

Signed

H. M. Shevington

Mailed - see dates on
attached lists

Date May 15, 1942

Remarks

Sent out May 22/42

Date

Signed

W. Dudley

York

AS REPORTER

lty on the itinerary
contract.

ry, University of Minnesota

Name of Institution

Snider
Signature

the Director

Title

UNIVERSITY OF MINNESOTA

W. Dudley
d Comptroller

Please sign and return this copy to the Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

682

THE MUSEUM OF MODERN ART, 11 West 53rd Street, New York City

Memorandum to RECORDING ROOM

From Registrar

Please have the following ready for release

Number	Artist	Description
--------	--------	-------------

The drawings from the Circulating P M exhibition on the attached list may be wrapped for mailing whenever you have time and brought up to me. I am also attaching stickers for mailing. I will send you an additional list as I receive replies and the additional lists can be clipped with this release.

To be collected by

Date May 15, 1942

Remarks

Mailed - see dates on attached lists

Date

Signed

W. Dudley

York

AS REPORTER

ity on the itinerary
contract.

ry, University of Minnesota

Name of Institution

Smith
Signature

the Director

Title

UNIVERSITY OF MINNESOTA

Clark
d Comptroller

Please sign and return this copy to the Museum of Modern Art

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

THE MUSEUM OF MODERN ART

THE FOLLOWING DRAWINGS FROM THE P M CIRCULATING EXHIBITION MAY BE MAILED

FOR MAILING ANY TIME YOU CAN DO SO:

Date May 16, 1942

To: HARRY SKEVINGTON

Re: P M entry to be mailed

From: Miss Allen

When you have time, will you please wrap for mailing the following drawing from the P M Circulating exhibition: (wire #175)

10715 No title - lithograph touche

It is to be mailed to Mrs. Seymour Fogel and sticker is attached. This memo can be added to release 682 covering P M returns. Thank you very much.

The Museum of Modern Art, New York

Executive ~~Director~~ Vice President

Secretary of Circulating Exhibitions
Director

REGENTS OF THE UNIVERSITY OF MINNESOTA

Secretary and Comptroller

Please sign and return this copy to the Museum of Modern Art

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

Circulating Exhibition Contract

THE FOLLOWING DRAWINGS FROM THE PA CIRCULATING EXHIBITION MAY BE WRAPPED

FOR MAILING ANY TIME YOU CAN DO SO:

- ✓ Miss Ruth Egri ^{#13229} ~~#13221~~ Lynch Scene, pastel
1317 - 45th Street (Circ. #121)
Brooklyn, New York
- ✓ Mr. John Hagenhofer #17903 The Sunken City
5777 Ridge Avenue (Circ #43)
Chicago, Illinois
- ✓ Mr. Donald Lynch #17188 Spring on Ninth Avenue
755 Kearny Avenue (Circ #176)
Arlington, N.J.
- ✓ Miss Winifred Millus ^{#1107} ~~#1109~~ Thrift Shop
27 Channcy Street (Circ #42)
~~xxxxx~~ Cambridge, Massachusetts
- ✓ Mr. Ezra Moore #15118 Sidewalk superintendents
375 Lincoln Place (Circ. # 139)
Brooklyn, New York
- ✓ Mr. Carl Pickhardt #12770 The Bum's Rush
500 Duke Street (Circ #16)
Alexandria, Virginia
- ✓ Mr. Anton Refregier #1757 Suicide
Glasco Turnpike (Circ #18)
Woodstock, New York
- ✓ Mrs. Murray Reiner #16621 Macy's Book Department
533 Greene Avenue (Circ #74)
Brooklyn
- ✓ Mr. Richard McClure Scarry #19190 The Social Workers
32 Melville Avenue (Circ #73)
Worcester, Mass.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

Circulating Exhibition Contract

Between:

The Museum of Modern Art, 11 West 53rd Street, New York
and: UNIVERSITY OF MINNESOTA, Minneapolis, Minn.

We, the undersigned, agree to show the exhibition THE ARTIST AS REPORTER
at THE UNIVERSITY GALLERY

from Oct. 11 to Nov. 1, 1940

at the fee of \$50 plus express charges from preceding city on the itinerary
in accordance with the conditions listed on the reverse of this contract.

Date September 19, 1940

University Gallery, University of Minnesota

Name of Institution

Gen. T. Smith

Signature

Assistant to the Director

Title

The Museum of Modern Art, New York

John B. Johnson
Executive ~~Director~~ Vice President

Glenn Currier
Secretary of Circulating Exhibitions
Director

REGENTS OF THE UNIVERSITY OF MINNESOTA

B. M. M. M. M.
Secretary and Comptroller

W. M. M.

Please sign and return this copy to the Museum of Modern Art

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

Circulating Exhibition Contract

Between:

The Museum of Modern Art, 11 West 53rd Street, New York

and: UNIVERSITY OF NEW HAMPSHIRE, Durham, N. H.

We, the undersigned, agree to show the exhibition THE ARTIST AS REPORTER

at UNIVERSITY OF NEW HAMPSHIRE

from Mar. 10 to Mar. 31, 1941

at the fee of \$50 plus express charges from preceding city on the itinerary

in accordance with the conditions listed on the reverse of this contract.

Date July 16, 1940

University of New Hampshire
Name of Institution
R. S. Shuman
Signature
Chairman, Fine Arts Comm. H. H.
Title

The Museum of Modern Art, New York

Gene Librich
Ass't. Treasurer

Glenn Conley
Director of Circulating Exhibitions

Director

Please sign and return this copy to the Museum of Modern Art

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

The Artist as Reporter

P. M., New York's forthcoming evening Newspaper, in its search for Artists who can report the news with brush or pen, announces a *Competition* with \$1750 in cash awards . . .



In Collaboration with
THE MUSEUM OF MODERN ART

The Museum of Modern Art adds its authority to P.M.'s *Competition* by extending its full support and collaboration.

From April 15 to May 7, the best entries, as selected by the appointed Jury, will be exhibited at the Museum of Modern Art, 11 West 53rd Street, New York City. Entries will not be accepted after 5:30 p. m., April 5, 1940. Details within.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

\$1750 in Awards

\$500 . . . First Award (by the Jury).

\$250 . . . Special Award . . . to that picture which receives the largest popular vote, in balloting by all visitors throughout the Exhibition.

\$50 . . . Twenty \$50 awards (by the Jury).

Awards will be announced on April 23. All works remain the property of the artists. P.M. reserves the right to reproduce the prize-winning pictures.

The Jury

John Sloan, Wallace Morgan, William Gropper, Holger Cahill, representing the Museum of Modern Art, and Ralph Ingersoll, Publisher of P.M.

The Newspaper

P.M. is the new New York evening tabloid, scheduled to appear early in June. The publisher, Ralph Ingersoll, resigned as Publisher of TIME a year ago to create a new kind of daily newspaper, aiming at a mass circulation.

P.M. will depart in many ways from the methods and attitudes of the existing daily press, will abandon many old forms and taboos. It will print no advertising. It will sell for 5¢ daily and depend on its readers alone for support. Thus P.M. may guarantee an unqualified allegiance to its readers' interest in honest, forthright news.

P.M. will be better printed, in strong black inks, on noticeably better-than-standard newsprint. It will be 32 pages every day. Many pages will use a second color.

And — probably 60% of P.M.'s space will be given over to pictures.

The publisher vies with no one in the honor he pays news photography, and much of the news in this newspaper will be recorded by the camera.

However, the publisher believes that there

are many valuable and exciting and stimulating pictures which are better told with crayon or brush or fine black line than with a powerful lens and a sensitive film.

And so this newspaper dedicates itself to a search for journalists who work, not on typewriters, not with cameras, but with sketch pads and drawing board.

In that search this Competition is the first — and perhaps liveliest — step.

The Artist as Reporter

What is journalistic art? It might be a drawing or a painting of some dramatic or violent action, a rescue at a fire, a strike scene, a police raid, a prize fight. And certainly the whole world of sports. Or it might be a sketch of faces in the news: well-known faces of politicians, criminals, attorneys, theatre people; or of unknown faces, of people the news affects — wives waiting at a mine rescue, men on a picket line, children on the impatient line for "Pinocchio."

Or a picture could be a record, of contemporary scenes that will one day spell 1940: workmen patching the Trylon at the World's Fair; a man selling "Confucius Say" handbills on Broadway. It could be, too, a purely descriptive picture of a parade, a horse-race, a crowd in the bleachers.

These, then would be journalistic pictures, with the Artist as Reporter. And there are many others. The news-minded artist will discover them for himself.

Eligibility

Any artist is eligible for this competition, except members of the jury. However, only artists in New York and vicinity are being circularized at this time. Young artists are particularly urged to submit entries.

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Media

Newspapers are limited to line etchings and halftone reproduction. Unlike other newspapers, P.M. will be able to use *one* color in addition to black. The color will be strong and any color may be used for the competition. Entries may use any medium suitable for newspaper reproduction: ink, pencil, crayon, wash, and painting; in black and white, or black and one color, or in one color. So far as style and technique are concerned, there is no limitation. Work in any style suited to newspaper reproduction is acceptable. *Entries must not be matted or framed.*

Size Limitations

The page size of P.M. is 10 $\frac{1}{4}$ inches wide, by 12 $\frac{1}{2}$ inches deep. The artist should keep in mind the comparatively limited space unit; and remember that drawings lose character and content with too much reduction. While no specific size limitations are stated, the Jury will consider reproduction requirements in selection, and reject any entries of a scale or size unsuited to reproduction in P.M.

Number of Works

Artists may not present more than two illustrations. The number of works accepted or exhibited will be at the discretion of the Jury.

Entry Slips

Entries must not be signed.

TWO numbered Entry Slips with corresponding numbered Labels are enclosed with this announcement. Additional Entry Slips and Labels are available on request.

Labels should be filled out and *attached securely* to the back of the illustration submitted.

Entry Slips should be filled out, and mailed or delivered *separately* to P.M. Competition,

Museum of Modern Art, 11 West 53rd Street, New York City.

Liability

Illustrations selected by the Jury for Awards or Exhibition will be insured at valuations not exceeding \$150 per illustration. No obligation is incurred to insure work not selected by the Jury. P.M., the Museum of Modern Art, the Jury and the various committees associated with the Competition or Exhibition, will take all possible care in handling and preserving the entries submitted; but assume no responsibility for loss or damage to entries from any cause whatsoever, except on the conditions stated in this announcement. The submission of entries shall be understood to imply an agreement on the part of the entrant with all conditions herein stated.

Entries accepted for the Exhibition will be returned without expense to the artists.

Artists whose entries are not accepted by the Jury will be notified by mail; and their entries must be removed by the artists within ten days of the mailing date of the notice.

Inquiries

Inquiries relating to the Competition or Exhibition should be addressed to P.M. Competition, Museum of Modern Art, 11 West 53rd Street, New York City. (Circle 5-8900, Miss Harriet Lee).

N.B. Staff Positions

P.M. doubts that staff jobs with salaries is the best way to employ artists. Rather it believes in finding and knowing thirty or forty artists whom it may call on. Thus all artists in this competition (not only the prize-winners) may know that beyond the immediate contest lies the possibility of many or few working assignments for P.M.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

The following drawings from the P M Circulating Exhibition, Ed. II can be wrapped ready to be collected. Notices sent out asking them to collect 5/27/42.

Abbe (170)	18964	Topical Spots
von Arenburg (2)	7084	Subway Crash
Bell (140)		Disorderly Conduct
Black (108)	17811	Lines are down
Candell (147)	5845	Women against War
Costa (44)	2659	Willow Grove Tomb
Davidson (68)	3977	Leaders funeral
Dean (146)	20289	Roman holiday in New York
Dehn (19)	9386	Contacting Pablo Picasso
Ellis (23)	16575	Murder Inc.
"	16703	Jersey fire trap (you have this one wrapped already as it was not used in the Circ. exhibition)
Freeman (130)	8468	Taking the Count on Cherry Street
Funk (95)	9623	9th Ave. E. to come down
George (141)	9967	No title
Gottlieb (101)	3164	Bootleg Coal Mining
Guston (30)	13909	Flood
Heyneman (169)	7032	Disturbance of the Peace
La More (41)		Refugees
Limbach (26)	1881	The Birth of Venus
Marsh (13)	393	Lynching
"	391	Green Pastures (you have this one wrapped already as it was not used in the Circ. exhibition)
Mastrangelo (96)	2875	The Pickets
Olds (45)	647	From the Top Balcony
Petroff (4)	18909	Higher Education
Schreiber (72)	4885	The List
Soyer (9)	12988	Employment Agency
Steffen (122)	5063	Death in the Dustbowl
Sternberg (75)	4989	Coal Miner and Family

The following may be wrapped and mailed to P M, 27 Sixth Avenue, Brooklyn, N.Y.

180 a & b	Dehn, Adolf	Staten Island Ferry, Saturday Night
181 a & b	Refregier, Anton	Burning of "Red" Murals
182 a & b	Gropper, William	Tomorrow Men and Machines Will Get
183 a & b	Funk	Yorkville's Big Feature is Homes
184 a & b	Goodman	Harlem Spirituals Help Save Souls
185 a & b	de Pauw	Boatmen Cleaning the Fish
186 a & b	Castellon	Death in Cemetery
187 a & b	Markow	WMCA's Mr. Anthony
188 a & b	Freeman	Alfred Hitchcock Directing "Foreign Correspondent"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

We are still holding the following drawings from the P M exhibition, and from the

P M Circulating exhibition:

Patterson (22)	6328	Receiving Constituents
Abelman (38)	10589	Street Meeting
Albers (55)	13674	Supper Time
Davis (114)	17899	Lost and Found
Getz (36)	17946	Regiment
Price (53)	5899	Georgia Camp Meeting
Rogers (6)	16414	The Three Graces
Simon (60)	3089	New Year's Eve
Duncan	16270	Flyweight prospect - Stillman's
Kennitzer	16105 & 16107	Oregon Landscape and Stenographer
Laspina	3117	Prize Fight
Lindsey	2983 & 2981	Family Court & Swing
Ranstad	16801 & 16819	What happened & Sun Bathers
Verdi (57)	17827	Recruiting
"	17829	Forty Winks
Webb (47)	2521	Life begins at sixty
"	2519	Queer Fish
Weller (124)	2549	Union Meeting
"	2547	Waiting
Rhana (116)	17784	A Woman

Mail returned unclaimed for the following:

1938 1938	19386	The Blockers
Anderson (72)	18425	Derby Day
Lewin (102)	1692 & 1694	Tragic Tail & Editorial
Knoch (73)	3670	Futility of History

Rice	6952	God Helps those
Zingali	19344	Air Raid

Following say by 1938 27 21st Avenue, Brooklyn, N.Y.

121 a 2 1/2	Island Ferry, Saturday Night
122 a 2 1/2	Warning of "Red" Barrels
123 a 2 1/2	Tomorrow Now and Tomorrow Will Go
124 a 2 1/2	Isabelle's Big Feature Is Bones
125 a 2 1/2	Marion Spiritside Gulp Dove Media
126 a 2 1/2	Bottoms Cleaning the Vase
127 a 2 1/2	Smith Is Cautionary
128 a 2 1/2	McCa's Mr. Anthony
129 a 2 1/2	Armed Mitchell Directing "Foreign Correspondent"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

The following drawings from the P M Circulating Exhibition, Ed. II can be wrapped ready to be collected. Notices sent out asking them to collect 5/27/42.

Abbe (170)	18964	Topical Spots
von Arenburg (2)	7084	Subway Crash 100
Π-Bell (140)		Disorderly Conduct 100.-
R-Black (108)	17811	Lines are down 100.
R-Candell (147)	5845	Women against War
R-Costa (44)	2659	Willow Grove Tomb - 50
Davidson (68)	3977	Leaders funeral
Dean (146)	20289	Roman holiday in New York
R-Dehn (19)	9386	Contacting Pablo Picasso 150.-
Ellis (23)	16575	Murder Inc.
"	16703	Jersey fire trap (you have this one wrapped already as it was not used in the Circ. exhibition)
R-Freeman (130)	8468	Taking the Count on Cherry Street
Funk (95)	9623	9th Ave. E. to come down
George (141)	9967	No title
R-Gottlieb (101)	3164	Bootleg Coal Mining 150.
R-Guston (30)	13909	Flood
R-Heyneman (169)	7032	Disturbance of the Peace 50.
R-La More (41)		Refugees 25.
R-Limbach (26)	1881	The Birth of Venus 75.-
Marsh (13)	393	Lynching
"	391	Green Pastures (you have this one wrapped already as it was not used in the Circ. exhibition)
Mastrangelo (96)	2875	The Pickets
R-Olds (45)	647	From the Top Balcony 100
Petroff (4)	18909	Higher Education
R-Schreiber (72)	4885	The List 150.-
Soyer (9)	12988	Employment Agency
R-Steffen (122)	5063	Death in the Dustbowl 100.-
R-Sternberg (75)	4989	Coal Miner and Family 100.-

The following may be wrapped and mailed to P M, 27 Sixth Avenue, Brooklyn, N.Y.

Mailed R {	180 a & b	✓Dehn, Adolf	Staten Island Ferry, Saturday Night	9 at 50.- each
	181 a & b	✓Refregier, Anton	Burning of "Red" Murals	
	182 a & b	✓Cropper, William	Tomorrow Men and Machines Will Get	450.-
	183 a & b + c	✓Funk	Yorkville's Big Feature is Homes	
	184 a & b	✓Goodman	Harlem Spirituals Help Save Souls	
	185 a & b	✓de Pauw	Boatmen Cleaning the Fish	
	186 a & b	✓Castellon	Death in Cemetery	
	187 a & b	✓Markow	WMCA's Mr. Anthony	
	188 a & b	✓Freeman	Alfred Hitchcock Directing "Foreign Correspondent"	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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We are still holding the following drawings from the P M exhibition, and from the

P M Circulating exhibition:

Patterson (22)	6328	Receiving Constituents 75.-	New York City
Abelman (38)	10589	Street Meeting 100	
Albers (55)	13674	Supper Time 50	
Davis (114)	17899	Lost and Found 75	
Getz (36)	17046	Regiment 50	
Price (53)	5899	Georgia Camp Meeting 50	
Rogers (6)	16414	The Three Graces 25	
R Simon (60)	3089	New Year's Eve 75	
Duncan	16270	Flyweight prospect - Stillman's	
Kennitzer	16105 & 16107	Oregon Landscape and Stenographer	
Laspina	3117	Prize Fight	
Lindsey	2983 & 2981	Family Court & Swing	
Ranstad	16801 & 16819	What Happened & Sun Bathers	
Verdi(57)	17827	Recruiting 50	
"	17829	Forty Winks	
Webb (47)	2521	Life begins at sixty*25.-	
"	2519	Queer Fish	
Weller (124)	2549	Union Meeting*25.-	
"	2547	Waiting	
Rhans (116)	17784	A Woman 50.-	

Mail returned unclaimed for the following:

19386x		
Anderson	19386	The Blockers
Lewin	18425	Derby Day
Knoch	1692 & 1694	Tragic Tail & Editorial
Williams	3670	Futility of History
Rice	Ex 6952	God Helps those
Zingali	19344	Air Raid

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Return to Mr. Allen

THE ARTIST AS REPORTER -- II

An exhibition circulated by The Museum of Modern Art, New York City

A - to out of town

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CHECK LIST

Introductory Poster

<u>Exhibition Number</u>	<u>Artist</u>	<u>Title</u>
2	Von Arenburg, M.	Subway Crash
4	Petroff, Paul	Higher Education
5	Jamieson, Mitchell	Suicide
8	Biddle, George	Mayor Maury Maverick clears his desk
9	Soyer, Isaac	Employment Agency
13	Marsh, Reginald	Lynching
16 Mailed	Pickhardt, Carl	The Bum's Rush 50.-
18 Mailed	Refregier, Anton -ex	Suicide 100.
19	Dehn, Adolf	Contacting Pablo Picasso
23	Ellis, Fred	Murder, Inc.
26 Mailed	Limbach, Russell	Birth of Venus
30 Mailed	Guston, Philip	Flood
(40)	Sanderson, William	The Captive
(41)	La More, Chet	Refugees
(42 Mailed)	Milius, Winifred	Thrift Shop 75.
(43 Mailed)	Hagenhofer, John	Sunken City.....100.
(44)	Costa, Francis	Willow Grove Tomb
(45)	Olds, Elizabeth	From the Top Balcony
46	Reiss, Lionel	Train Wreck
68	Davidson, Frank	Leader's Funeral
72	Schreiber, Georges	The List
(74 Mailed)	Reiner, Mrs. Murray	Macy Book Department 50.
(75)	Sternberg, Harry	Coal Miner and Family
(73 Mailed)	Scarry, Richard	Social Workers 50.
76 Mailed	Guthmeyer, Robert	Undermined
(95)	Funk, Tom	9th Avenue 21 to Come Down
(96)	Mastrangelo, Charles	Pickets
(101)	Gottlieb, Harry	Bootleg Coal Mining
(102)	Rico, Dan	Subway Drillers

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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-2-

<u>Exhibition Number</u>	<u>Artist</u>	<u>Title</u>
108	Black, Harold	Lines Are Down
113	Shahn, Ben	Well Known Faces of Politicians
(131 Mailed)	Egri, Ruth	Lynch Scene 100.
(132)	Steffen, Bernard	Death in the Dust Bowl
(129)	Feinstein, David	Shoe Shine
(130 Ret'd)	Freeman, Don	Taking the Count on Cherry Street
(176 Mailed)	Lynch, Donald	Spring on 9th Avenue address ok- SD.-
(138 Mailed)	Clark, Barbara	No title 75.
(139 Mailed)	Moore, Ezra	Sidewalk Superintendents 75.
(140)	Bell, Cecil	Disorderly Conduct
(141)	George, Thomas	No title
(146)	Dean, Abner	Roman Holiday in New York
(147)	Candell, Victor	Women Against War
(169)	Heyneman, Anne	Disturbance of the Peace
(170)	Abbe, William P.	Topical Spots
180 a & b	Dehn, Adolf	Staten Island Ferry, Saturday Night
181 a & b	Refregier, Anton	Burning of "Red" Murals
182 a & b	Gropper, William	Tomorrow Men and Machines Will Get
183 a & b	Funk, Tom	Yorkville's Big Feature is Homes
184 a & b	Goodman, Bertram	Harlem Spirituals Help Save Souls
(185 a & b)	de Pauw, Victor	Boatmen Cleaning the Fish
(186 a & b)	Castellon, Fredrico	Death in Cemetery
187 a & b	Markow, Jack	WMCA's Mr. Anthony
188 a & b	Freeman, Don	Alfred Hitchcock Directing "Foreign Correspondent"

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Artist

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Armond, Ralph
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etroff, Paul
amieson, Mitchell
egers, Julia
atson, Aldren
iddle, George
oyer, Isaac
onay, Stephan
ryson, Bernard
eller, Charles
arsh, Reginald
arlin, Eugene
itter, Chris
ickhardt, Carl

Undaunted (1) \$50
Subway Crash \$100.-
Watching a Parade \$75.-
Higher Education \$100.-
Suicide \$150.-
Three Graces -1 \$25.
Docking the Queen Elizabeth -2 \$75.
Mayor Maury Maverick clears his desk \$75.-
Employment Agency \$75.-
Street Scene -1 \$50
Ghost Town -1 \$25.-
Old Couple -1 \$25.-
Lynching \$100.-
The Family -1 \$25.-
Workmen -1 \$50.-
The Bum's Rush \$50.-

17 K

Lurie, Nan

Bless you for that little bit of yellow.... (2) \$75.-

18 C

Refregier, Anton

Suicide \$100.-

19 C-R

Dehn, Adolf

Contacting Pablo Picasso \$150.-

20 1/2 1/4 R

O'Brien, Wm. B.

Eddie Dowling and Julie Haydon -1 \$75.-

21 R

de Pauw, Victor

Riot on 5th Avenue -1 \$100.-

22

Patterson, Ralph

Receiving constituents..... -1 \$75.-

23 C

Ellis, Fred

Murder, Inc. \$100.-

26 C

Limbach, Russell

Birth of Venus \$75.-

27 R

Fogel, Seymour

Bombardment -1 \$25.-

28 R

Landau, Jacob

Mine Disaster -1 \$50.-

30 R

Guston, Philip

Flood \$100.-

31 R

Gustavson, L.R.

There goes the roof -1 \$75.-

32 R

Risner, Anne

Klein's Inner Sanctum \$25.-

33 R

Joyce, Robert

Farley in the corner pocket -2 \$50.-

34 R

de Miskey, Julian

At the Savoy -1 \$75.-

35 R

Mendelson, Hyman

Hospital -1 \$50.-

36

Getz, Arthur

Regiment -1 \$50

37 R

Gregory, Bruce

Christian Front Rally -1 \$50.-

38

Abelman, Ida

Street Meeting -1 \$100.-

40 R

Sanderson, Wm.

The Captive \$100.-

41 R

La More, Chet

Refugees \$25.-

42 C

Milius, Winifred

Thrift Shop \$5.-

43 C

Hagenhofer, John

Sunken City.... \$100.-

44 C

Costa, Francis

Willow grove tomb \$50.-

45 C

Olds, Elizabeth

From the top balcony \$100.-

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE ARTIST AS REPORTER

An exhibition circulated by The Museum of Modern Art, New York

v = Circ. Ex'm Cuds mailed

CHECK LIST

Exhibition Number	Artist	Title
1 <i>R</i>	Lermond, Ralph	Undaunted (1) \$50
2 <i>C</i>	von Arenburg, M.	Subway Crash \$100.-
3 <i>R</i>	Evergood, Philip	Watching a Parade \$75.-
4 <i>C</i>	Petroff, Paul	Higher Education \$100.-
5 <i>C</i>	Jamieson, Mitchell	Suicide \$150.-
6	Rogers, Julia	Three Graces - 1 \$25.
7 <i>R</i>	Watson, Aldren	Docking the Queen Elizabeth - 2 \$75.
8 <i>C</i>	Biddle, George	Mayor Maury Maverick clears his desk \$75.-
9 <i>C</i>	Soyer, Isaac	Employment Agency \$75.-
10	Ronay, Stephan	Street Scene - 1 \$50
11 <i>R</i>	Bryson, Bernarda	Ghost Town - 1 \$25.-
12 <i>R</i>	Keller, Charles	Old Couple - 1 \$25.-
13 <i>C</i>	Marsh, Reginald	Lynching \$100.-
14 <i>R</i>	Karlin, Eugene	The Family - 1 \$25.-
15 <i>C</i>	Ritter, Chris	Workmen - 1 \$50.-
16 <i>C</i>	Pickhardt, Carl	The Bum's Rush \$50.-
17 <i>R</i>	Lurie, Nan	Bless you for that little bit of yellow.... (2) \$75.-
18 <i>C</i>	Refregier, Anton	Suicide \$100.-
19 <i>C-R</i>	Dehn, Adolf	Contacting Pablo Picasso \$150.-
20 1/26/41 <i>R</i>	O'Brien, Wm. B.	Eddie Dowling and Julie Haydon - 1 \$75.-
21 <i>R</i>	de Pauw, Victor	Riot on 5th Avenue - 1 \$100.-
22	Patterson, Ralph	Receiving constituents..... - 1 \$75.-
23 <i>C</i>	Ellis, Fred	Murder, Inc. \$100.
26 <i>C</i>	Limbach, Russell	Birth of Venus \$75.-
27 <i>R</i>	Fogel, Seymour	Bombardment - 1 \$25.-
28 <i>R</i>	Landau, Jacob	Mine Disaster - 1 \$50.-
30 <i>R</i>	Guston, Philip	Flood \$100.-
31 <i>R</i>	Gustavson, L.R.	There goes the roof - 1 \$75.-
32 <i>R</i>	Risner, Anne	Klein's Inner Sanctum \$25.-
33 <i>R</i>	Joyce, Robert	Farley in the corner pocket - 2 \$50.-
34 <i>R</i>	de Miskey, Julian	At the Savoy - 1 \$75.-
35 <i>R</i>	Mendelson, Hyman	Hospital - 1 \$50.-
36	Getz, Arthur	Regiment - 1 \$50
37 <i>R</i>	Gregory, Bruce	Christian Front Rally - 1 \$50.-
38	Abelman, Ida	Street Meeting - 1 \$100.-
40 <i>C</i>	Sanderson, Wm.	The Captive \$100.-
41 <i>R</i>	La More, Chet	Refugees \$25.-
42 <i>C</i>	Milius, Winifred	Thrift Shop \$75.-
43 <i>C</i>	Hagenhofer, John	Sunken City.... \$100.-
44 <i>C</i>	Costa, Francis	Willow grove tomb \$50.-
45 <i>C</i>	Olds, Elizabeth	From the top balcony \$100.-

Toby -
Lumley - old - not done

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 2 -

✓46 ✓	Reiss, Lionel	Train Wreck	\$100.-
(47)	Webb, Albert	Life begins at sixty - 2	\$25.-
(48) R 2/24	Andreson, Carlos	Outdoor Library - 1	\$75.-
49 R 4/21/42	Laning, Edward	Backwater - 1	\$100.-
(50) R	Skolle, John	Where, whither, why, Mr. Welles? - 1	\$50.-
(51) R	Sparks, Joseph	County Fair - 1	\$75.-
(52) R	Tomasello, Vito	Impressed with the Impressionists - 1	\$50.-
(53)	Price, Garrett	Georgia Camp Meeting - 1	\$50
(54) R	Cornish, John	Frank the Striker - 1	\$50.-
(55)	Albers, Rita	Supper Time - 1	\$50.-
56 R	Billings, Henry	Photogenesis - 1	\$100.-
(57)	Verdi, Peter	Recruiting - 2	\$50.-
(58) R	Dobkin, Alexander	Automat - 1	\$75.-
(59) R	Sluis, George Vander	Midway, New York World's Fair - 1	\$50.-
(60)	Simon, Allan	New Year's Eve - 1	\$75.-
R (61) R	Bendiner, Alfred	Dancers at the Savoy - 1	\$25.-
(62) R	Will, Jr., John A.	Yards at Hoboken - 1	\$25.-
(63) R	Hopf, Ernest	9th Avenue Fl - 1	\$25
(64) R	von Ripper, R.C.	Police Line Up, Manhattan - 1	\$50.-
68 C	Davidson, Frank	Leader's Funeral - 1	\$25.-
✓72 R	Schreiber, Georges	The List	\$150.-
✓(74) C	Reiner, Mrs. Murray	Macy book department	\$50.-
✓(75) C	Sternberg, Harry	Coal Miner and family	\$100.-
✓(73) C	Scarry, Richard	Social Workers	\$50.-
✓76 R	Gwathmey, Robert	Undermined	\$100.-
77 R	Bate, Isabel	Squall - 1	\$75.-
(78) R	Steinberg, I.	Only a dime folks - 1	\$50.-
(79) R	Tworikov, Jack	War News - 1	\$75.-
80 R	Presser, Josef	Wanderers - 1	\$75.-
(93) R	Jepsen, Paul	10:00 a.m. - 1	\$75.-
(94) Mailed 2/27/42	Edelmann, Karl	P.M. in Harlem - 1	\$75.-
✓(95) C	Funk, Tom	9th Avenue Fl to come down	\$100.-
✓(96) C	Mastrangelo, Chas.	Pickets	\$50.-
✓(101) C	Gottlieb, Harry	Bootleg coal mining	\$50.-
✓(102) C	Rico, Dan	Subway drillers - 1	\$25.-
105 R	Greenwood, Grace	Waiting - 1	Ret'd 6-24-41 \$75.-
✓108 C	Black, Harold	Lines are down	203 W. 14 St. N.Y.C. \$100.-
✓113 C	Shahn, Ben	Well known faces of politicians	\$150.-

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

- 3 -

(114)	Davis, Marshall	Lost and found - 1	\$75	
(115) R	Rein, Harry	Police line up - 1	\$25	
(116)	Rhana, R.	A Woman - 1	\$50	
(117) R (U)	Riley, Wilma	After the murder - 2	when in it \$50.-	
✓(121) C	Egri, Ruth	Lynch scene - 1	\$100.-	
✓(122) C	Steffen, Bernard	Death in the dust bowl	\$100.-	
(123) R	Tobias, Abraham	Subway Entrance - 1	\$25.-	
(124)	Weller, Paul	Union Meeting - 2	\$25.-	
(125) R	Daugherty, Chas.M.	City Market - 2	\$75.-	
(126) R	Wolf, S.J.	Mayor La Guardia - 1	\$75.-	X
✓(129) C	Feinstein, David	Shoe Shine	\$25.-	
✓(130) R	Freeman, Don	Taking the county on Cherry St.	\$75.-	
✓(176) C	Lynch, Donald	Spring on 9th Avenue	\$50.-	
132 R	Bellin, Milton R.	The Bingham Farm Fire - 1	\$50.-	
(135) R	Vidar, Frede R	Adult Education Project - 1	\$50	
(136) R	Awtrey, John	Georgia Politics - 1	\$75.-	
✓(138) C	Clark, Barbara	No title	\$25.-	
✓(139) C	Moore, Ezra	Sidewalk superintendents	\$75.-	
✓(140) C	Bell, Cecil	Disorderly Conduct	\$100	
✓(141) C	George, Thomas	No title	\$50.-	
✓(146) C	Dean, Abner	Roman holiday in New York	\$50.-	
✓(147) C	Candell, Victor	Women against war	\$100.-	
(151) R	Rifkin, Sidney	Fashion note - 1	\$50	
(152) R	Bennett, Rainey	Spring along the beach - 1	\$50.-	
(153) R	Kanarek, T.	Bon Appetit - 2	\$50.-	
(154) R 7/20/42	Dove, Wm. C.	Fire - 1	\$50.-	X
✓(169) C R	Heyneman, Anne	Disturbance of the peace - 1	\$50.-	
✓(170) C	Abbe, William P.	Topical spots	\$100.-	
(171) R 9/1/41	Stoller, Helen R.	Chinatown Fire - 1	\$50.-	
(172) R	Greason, Donald	Spring practice - 1	\$75.-	
✓180 a & b C	Dehn, Adolf	Staten Island Ferry, Saturday Night	\$50.-	
✓181 a & b C	Refregier, Anton	Burning of "Red" murals	\$50.-	
cond ? x ✓182 a & b C	Gropper, Wm.	Tomorrow men and machines will get	\$50.-	
✓183 a & b C	Funk, Tom	Yorkville's big feature is Homes	\$50.-	
✓184 a & b C	Goodman, Bertram	Harlem spirituals help save souls	\$50.-	
✓(185 a & b C)	de Pauw, Victor	Boatmen cleaning the fish	\$50.-	
✓(186 a & b C)	Castellon, Fredrico	Death in Cemetery	\$50.-	
✓187 a & b C	Markow, Jack	WMCA's Mr. Anthony		
✓188 a & b C	Freeman, Don	Alfred Hitchcock directing "Foreign.....	\$50.-	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

Additions to P.M. ($\frac{1}{2}$ large mats 30"h x 40"w and $\frac{1}{2}$ small mats 30"h x varying widths)

A Introduction -

VOTING ON THE P.M. SHOW

College of Wm. & Mary: 1st: Train Wreck
2nd: The List
3rd: Subway Crash

*Do you wish this
info in permanent
record book.*

FJ

	<u>date in P.M.</u>
"	July 5
lines	July 9
top	July 10
re is	July 10
Save	July 14
sh	July 9
	July 18
"	July 28
	July 21

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

Additions to P.M. (4 large mats 30"h x 40"w and 4 small mats 30"h x varying widths)

A Introduction -

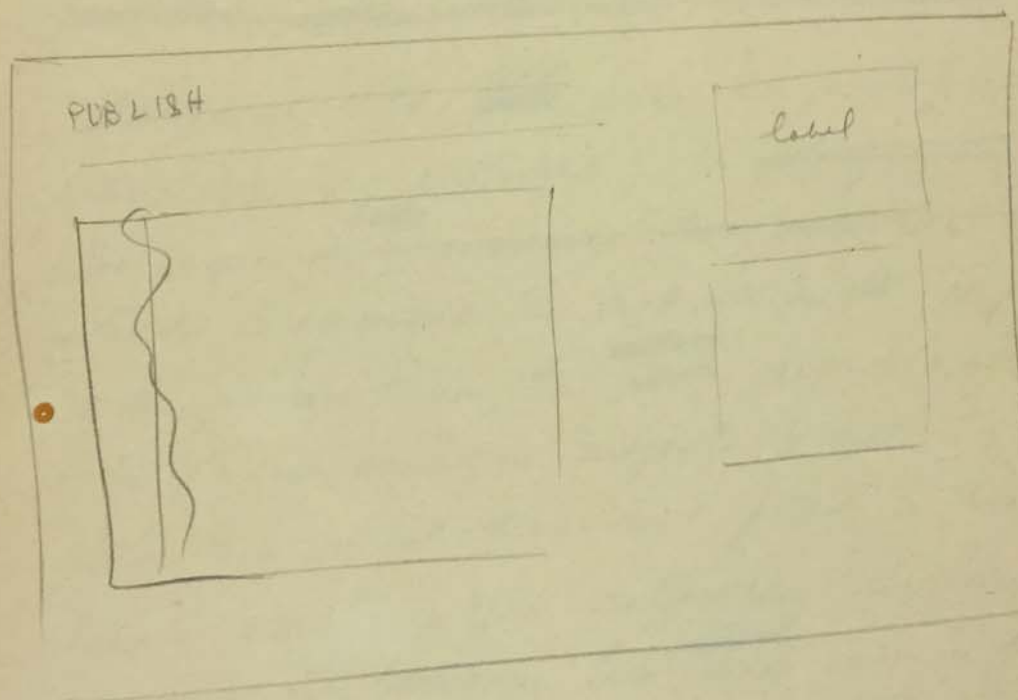
	<u>artist</u>	<u>title</u>	<u>date in P.M.</u>
B 1	Wassily Dehn	Staten Island Ferry, Saturday night.	July 5
C 2	Anton Reggier	Burning of "Red Murals"	July 9
D 3	William Cropper	Tomorrow Men and Machines will get the order: Stop	July 10
E 4	Tom Funk	Yorkville's big feature is Homes	July 10
F 5	Bertram Goodman	Harlem Spirituals Help Save Souls	July 14
G 6	Victor de Pauw	Boatmen cleaning the fish	July 9
G 7	Castellon	(Death in Cemetery)	July 18
I 8	Don Freeman	Alfred Hitchcock doing "Foreign Correspondent"	July 28
H 9	Jack Markow	WMCA's Mr. Anthony	July 21

J (~~Russell Kimbrell~~ ~~Smoked killed Room~~)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

*Published drawings by white
by artists in the competition small*



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

In the following series of 9 months are shown other original drawings by artists who are included in the ~~competition~~ ^{competitions}, together with the ~~published drawings from~~ ^{published drawings} ~~from the competition~~ ^{from the competitions} in PM.

Although PM ~~now~~ ^{you} uses ten photographs to every drawing published, the ~~policy of the~~ ^{policy of the} newspaper is ~~to increase the art work~~ ^{to increase the art work} it publishes. As the present time, the ~~art~~ ^{art} department of the paper assigns subjects to artists whose style they believe seems most fitted to the task. People near New York naturally receive more assignments ~~because~~ ^{but} ~~work sent in by~~ ^{work sent in by} artists ~~in other parts of the country has~~ ^{in other parts of the country has} ~~will continue to be published~~ ^{also been published}.
PM ~~will continue~~

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.39.1.1

44 letters

THE ARTIST AS REPORTER - 1941-1942 exhibition

<u>Exh. No.</u>	<u>Artist & Address</u>	<u>Title</u>
2	Von Arenburg, M. 44 W. 51 St., N.Y.C.	Subway Crash
4	Petroff, Paul 428 West 18 St., N.Y.C.	Higher Education
5	Jamieson, Mitchell 1808 Newton St., nw, Washington, D.C.	Suicide
8	Biddle, George Croton-on-Hudson, N.Y.	Mayor Maury Maverick clears his desk
9	Soyer, Isaac 421 West 118 St., N.Y.C.	Employment Agency
13	Marsh, Reginald 1 Union Sq., N.Y.C.	Lynching
16	Pickhardt, Carl 15 Brown St., Cambridge, Mass.	The Bum's Rush
18	Refregier, Anton 447 West 22 St., N.Y.C.	Suicide
19	Dehn, Adolf 230 East 15 St., N.Y.C.	Contacting Pablo Picasso
23	Ellis, Fred 19 W. 106 St., N.Y.C.	Murder, Inc.
26	Limbach, Russell 417 E. 87 St., N.Y.C.	Birth of Venus
30	Guston, Philip 46 West 22 St., N.Y.C.	Flood
40	Sanderson, Wm. 37-55 87 St., Jackson Heights, L.I.	The Captive
41	La More, Chet 32 E. 22 St., N.Y.C.	Refugees
42	Milius, Winifred Croton-on-Hudson, N.Y.	Thrift Shop
43	Hagenhofer, John 5777 Ridge Ave., Chicago, Ill.	Sunken City

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.39.1.1

-2-

44	Costa, Francis 333 4th Ave., N.Y.C.	Willow grove tomb
45	Olds, Elizabeth 53 E. 11 Ave., N.Y.C.	From the top balcony
46	Reiss, Lionel 15 Sheridan Sq., N.Y.C.	Train Wreck
68	Davidson, Frank 206 W. 23 St., N.Y.C.	Leader's Funeral
72	Schreiber, Georges 47 Wash. Sq. So., N.Y.C.	The List
74	Reiner, Mrs. Murray 193 Stockton N.Y.C.	Macy book department
75	Sternberg, Harry 333 W. 18 St., N.Y.C.	Coal Miner and Family
73	Searry, Richard 32 Melville Ave., Dorchester, Mass.	Social Workers
76	Gwathmey, Robert, 5712 Howe St., Pittsburgh, Pa.	Undermined
95	Funk, Tom 253 E. 77 St., N.Y.C.	9th Avenue El to come down
96	Mastrangelo, Chas. 209 E. 19 St., N.Y.C.	Pickets
101	Gottlieb, Harry 53 E. 11 St., N.Y.C.	Bootleg coal mining
102	Rico, Dan 846 E. 231 St., Bronx	Subway Drillers
108	Black, Harold 40 Gramercy Park, N.Y.C.	Lines are down
113	Shahn, Ben Jersey Homesteads, Hightstown, N.J.	Well known faces of politicians
121	Egri, Ruth 1133 49th St., Brooklyn	Lynch Scene
122	Steffen, Bernard 157 Christopher St., N.Y.C.	Death in the dust bowl
129	Feinstein, David 157 Riverdale Ave., Brooklyn	Shoe Shine
130	Freezman, Don 219 W. 14 St., N.Y.C.	Taking the county on Cherry St.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

-3-

176	Lynch, Donald 755 Kearney Ave., Arlington, N.J.	Spring on 9th Avenue
138	Clark, Barbara 70 E. 12 St., N.Y.C.	No title
139	Moore, Ezra c/o Ehrlich 291 Lincoln Pl., Brooklyn	Sidewalk superintendents
140	Bell, Cecil 19 E. 9 St., N.Y.C.	Disorderly Conduct
141	George, Thomas 88 Central Park West, Apt. 85, N.Y.C.	No title
146	Dean, Abner 33 W. 67th St., N.Y.C.	Roman holiday in New York
147	Candell, Victor 23 E. 9 St., N.Y.C.	Women against war
169	Heyneman, Anne 19 W. 8 St., N.Y.C.	Disturbance of the Peace
170	Abbe, William P. 5 W. 63 St., N.Y.C.	Topical spots

Letter to PM: Mrs. Sylvia Ashton
Department of Information
PM
27 Sixth Avenue
Brooklyn, New York

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.39.1.1

THE ARTIST AS REPORTER - 1941-1942 exhibition

<u>Exh. No.</u>	<u>Artist & Address</u>	<u>Title</u>
2	Von Arenburg, M. 44 W. 51 St., N.Y.C.	Subway Crash
4	Petroff, Paul 428 West 18 St., N.Y.C.	Higher Education
5	Jamieson, Mitchell 1808 Newton St., NW, Washington, D.C.	Suicide
8	Biddle, George Croton-on-Hudson, N.Y.	Mayor Maury Maverick clears his desk
9	Soyer, Isaac 421 West 118 St., N.Y.C.	Employment Agency
13	Marsh, Reginald 1 Union Sq., N.Y.C.	Lynching
16	Pickhardt, Carl 15 Brown St., Cambridge, Mass.	The Bum's Rush
18	Refregier, Anton 447 West 22 St., N.Y.C.	Suicide
19	Dehm, Adolf 230 East 15 St., N.Y.C.	Contacting Pablo Picasso
23	Ellis, Fred 19 W. 106 St., N.Y.C.	Murder, Inc.
26	Limbach, Russell 417 E. 87 St., N.Y.C.	Birth of Venus
30	Guston, Philip 46 West 22 St., N.Y.C.	Flood
40	Sanderson, Wm. 37-55 87 St., Jackson Heights, L.I.	The Captive
41	La More, Chet 32 E. 22 St., N.Y.C.	Refugees
42	Milius, Winifred Croton-on-Hudson, N.Y.	Thrift Shop
43	Hagenhofer, John 5777 Ridge Ave., Chicago, Ill.	Sunken City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

-2-

- 44 Costa, Francis Willow grove tomb
333 4th Ave., N.Y.C.
- 45 Olds, Elizabeth From the top balcony
53 E. 11 Ave., N.Y.C.
- 46 Reiss, Lionel Train Wreck
15 Sheridan Sq., N.Y.C.
- 68 Davidson, Frank Leader's Funeral
206 W. 23 St., N.Y.C.
- 72 Schreiber, Georges The List
47 Wash. Sq. So., N.Y.C.
- 74 Reiner, Mrs. Murray Macy book department
193 Stockton N.Y.C.
- 75 Sternberg, Harry Coal Miner and Family
333 W. 18 St., N.Y.C.
- 73 Scarry, Richard Sockial Workers
32 Melville Ave.,
Dorchester, Mass.
- 76 Gwathmey, Robert, Undermined
5712 Howe St.,
Pittsburgh, Pa.
- 95 Funk, Tom 9th Avenue Bl to come down
253 E. 77 St., N.Y.C.
- 96 Mastrangelo, Chas. Pickets
209 E. 19 St., N.Y.C.
- 101 Gottlieb, Harry Bootleg coal mining
53 E. 11 St., N.Y.C.
- 102 Rico, Dan Subway Drillers
846 E. 231 St., Bronx
- 108 Black, Harold Lines are down
40 Gramercy Park, N.Y.C.
- 113 Shahn, Ben Well known faces of politicians
Jersey Homesteads, Hightstown, N.J.
- 121 Egri, Ruth Lynch Scene
1133 49th St., Brooklyn
- 122 Steffen, Bernard Death in the dust bowl
157 Christopher St., N.Y.C.
- 129 Feinstein, David Shoe Shine
157 Riverdale Ave., Brooklyn
- 130 Freeman, Don Taking the county on Cherry St.
219 W. 14 St., N.Y.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

-3-

- 176 Lynch, Donald Spring on 9th Avenue
755 Kearney Ave., Arlington, N.J.
- 138 Clark, Barbara No title
70 E. 12 St., N.Y.C.
- 139 Moore, Ezra Sidewalk superintendents
c/o Ehrlich
291 Lincoln Pl., Brooklyn
- 140 Bell, Cecil Disorderly Conduct
19 E. 9 St., N.Y.C.
- 141 George, Thomas No title
88 Central Park West,
Apt. 85, N.Y.C.
- 146 Dean, Abner Roman holiday in New York
33 W. 67th St., N.Y.C.
- 147 Candell, Victor Women against war
23 E. 9 St., N.Y.C.
- 169 Heyneman, Anne Disturbance of the Peace
19 W. 8 St., N.Y.C.
- 170 Abbe, William P. Topical spots
5 W. 63 St., N.Y.C.
- Letter to PM: Mrs. Sylvia Ashton
Department of Information
PM
27 Sixth Avenue
Brooklyn, New York

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.39.1.1

Number	Name	Address	Title
393	Marsh, Reginald	1 Union Square, N.Y.	Lynching
414	Bull, Johan	49 Burns St. Forest Hills	Friday, the 13th
639	Woolf, S.J.	33 West 87 St.	Mayor LaGuardia
647	Olds, Elizabeth	53 E. 11 St.	From the Top Balcony
910	Ferris, Edythe	3724 Locust St. Phila.	Tonsil Clinic
964	Bendiner, Alfred	328 S. Camac St. Phila.	Dancer, at the Savoy Ballroom, NY
1109	Willis, Winifred	Croton-on-Hudson, NY	Thrift Shop
1148	Greason, Donald C.	12 Union Lane, Rockport Mass.	Spring Practice, Harvard A.A.
1257	Picken, George	61 East End Av. N.Y.	Communique No. 1413 Nothing important today.
1442	Gwathmey, Robert	5712 Howe St. Pitts, Pa.	Undermined
1701	Reiss, Lionel	15 Sheridan Sq.	Train Wreck
1757	Refregier, Anton	447 West 32 St. NY	Suicide
1787	Rawson, Maurice	333 E. 17 St.	Swing Dancers
1881	Limbach, Russell T.	417 E. 87 St.	Birth of Venus
2103	Feinstein, David	157 Riverdale Av. Bklyn	Shoe Shine
2156	Fogel, Seymour	79 E. 12 St. 159 W. 23 St	Bombardment
2286	Verstadt, Louis	119 W. 71 St.	That Evil Old Man
2521	Webb, Albert	35 W. 14 St.	Life Begins At 60
2549	Weller, Paul	128 W. 21 St.	Union Meeting
2659	Costa, Francis	127 E. 33 St. 333 4th Av.	Willow Grove Tomb
2671	Tobias, Abraham	604 Maple St. Bklyn	Subway Entrance
2682	De Pauw, Victor	174 E. 82 St.	Riot on 5th Av.
2830	Goodman, Bertram	55 Charles St.	News-1940
2840	Dove, William C.	311 W. 4 St.	Fire
2876	Mastrangelo, Chas.	209 E. 19 St.	The Pickets
2908	Dunn, Alan	12 E. 88 St.	
2983	Lindsey, Richard	50 Morningside Av.	Family Court
2986	Golinkin, J.W.	106 E. 57 St.	Out of the Carib- bees
3034	Glinkoff, Samuel	159 E. 33 St.	"E1"
3089	Simon, Allan	1944 Unionport Rd. Bx.	New Year's Eve.
3116	Grant, Gordon	137 E. 66 St.	Shipwreck
3164	Gottlieb, Harry	53 E. 11 St.	"Bootleg" Goal Mining
3258	Driggs, Elsie	Lambertville, N.J.	Kentucky Derby
3396	Heliker, John	Walker Galleries	Cops and Pickets
3840	Jacobi, Eli	B 254 W. 16 St.	Bowery Champ
3977	Davidson, Frank	206 W. 23 St.	Leaders Funeral
4038	Butler, A.B. Jr.	3311 So. Zuni Av. Tulsa, Okla.	The Main Street of America
4217	Joyce, Robert	3186 Arthur Av. Bx. % Elliott, 47-15 58th, Woodside, Queens	Farley into the corner pocket
4277	Vidar, Fred	122 Waverly Place	Adult Education Project
4527	Presser, Josef	30 E. 14 St.	Vandaraers
4531	Wald, Sylvia	643 Hudson St.	Shine, Mister?
4839	Seabrooke, Georgette	854 Elmore Pl. Bx.	Travelogue: Southern Flower Vendors

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Number	Name	Address	Title
4885	Schreiber, George	47 Washington Sq. South	The List
4931	Schlaser, Michael	1953 Davidson Av. Bx.	Home Relief
5063	Steffen, Bernard J.	157 Christopher St.	Clients
5101	Sanderson, William	37-55 87 St. Jackson	Death in the
5118	Cook, Howard	Hts., L.I.	Dustbowl
5343	Sharp, William	Wayne Gallery	The Captive
5351	Bryson, Bernard	6620 - 108 St.	Tennessee
5811	La More, Chet	Forest Hills, LI	Horse-Trader
5845	Candell, Victor	Jersey Homesteads	From my Sketch-
5853	Quintanilla, Luis	Hightstown, N.J.	Book
		32 E. 22 St.	Ghost Town
		23 E. 9 St.	Refugees
		15 E. Tenth St.	Women vs. War.
5889	Pytlak, Leonard	221 E. 59 St.	Museum of
5899	Price, Garrett	1 University Pl.	Modern Art Swept
5915	Prestopino, Gregorio	Downtown Gallery	by fire
6328	Patterson, Ralph	2512 Q St. N.W.	Dock Walopers
		Wash. D.C.	Georgia Camp
6354	Fredenthal, David	Fine Art Ctr. Colo.	Meeting
6916	Linarsi, Joseph	Springs, Col.	Drawings on un-
7032	Heyneman, Anne	20 W. 15 St.	employment
7068	Feldman, George	19 W. 8 St.	Receiving Con-
		68 E. 86 St.	stituents, Card
			Room, U.S. Senate
			Revival
7084	Arenburg, M. von	44 W. 51 St.	The News
8156	Cain, Jo	53 E. 11 St.	Disturbance
8172	Laning, Edward	12 E. 17 St.	of the Peace
8248	Rico, Dan	846 E. 231 St. Bx.	Hist First Long
8264	Turney, Winthrop	211 Greene Av. Bklyn	Trousers
8468	Freeman, Don	219 W. 14 St.	Subway Crash
8704	Bennett, Rainey	107 E. 108 St. 1018 N. State St.	Paris Boulevard
9006	Rosenthal, Doris	Chicago, Ill.	Backwater
9211	Vander Sluis, George	58 E. 86 St.	Subway Drillers
9347	Jaffee, Abraham	808 N. Cascade	The Butcher Shop
9386	Dehm, Adolf	Colo. Springs, Col.	Taking the Count
9407	Gustavson, L.R.	39 Marcy Pl. Bx.	on Cherry St.
9435	O'Brian, Wm. B.	230 E. 15 St.	Spring Along the
9477	Stoller, Helen R.	Westport, Conn.	Beach
		142 E. 18 St.	Trotsky Trial
		218 Madison Av.	Midway-N.Y.
			World's Fair
			Preview in
			Atlanta
			Contacting Pablo
			Picasso
			There Goes the
			Roof
			Eddie Dowling &
			Julia Haydon
			Chinatown Fire

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.39.1.1

Number	Name	Address	Title
9513	Bellin, Milton R.	52 Howe St. New Haven, Conn.	The Bingham Farm Fire
9523	Mendelson, Hyman	180 Eldridge St.	Hospital
9623	Funk, Tom	253 E. 77 St.	9th Av. Bl to Come Down
9671	Skolle, John	127 E. 28 St. Lerner	Oh where, whither and why, Mr. Welles?
9730	Bok, Hannes	5 Gr. Jones St.	Fed. Art Proj. Studio
9876	Hayden, W.B.	25 Vandam St.	Sugar Country Shack
9967	George, Thomas	88 O.P.W. apt 8 S.	
10589	Abelman, Ida	1342 - 40 St. Bklyn	Street Meeting
10595	Borne, Mortimer	61 Poplar St. Bklyn	Signs of Spring in Front of St. Paul's Chapel
10715	Clark, Barbara	70 E. 12 St. 159 W. 23 St.	
10935	Jepsen, Paul	3 Midland Gardens Bronxville, N.Y.	10:00 A.M.
11089	Jamieson, Mitchell	1808 Newton St. N.W. Wash. D.C.	Suicide
11377	Barlow, Perry	Westport, Conn.	
11141	Muhlstock, Louis	3414 Ste. Famille Montreal, Can.	Last Supper at Refuge for Unemployed
12170	Eisner, Anne	14 E. 9 St.	Klein's Inner Sanctum
12372	Binder, Joseph	100 W. 59 St.	In Distress
12770	Pickhardt, Carl	15 Brown St. Cambridge, Mass.	The Sun's Rush
12846	Ripper, Rudolf G. Von	43 Bethune St.	Police Line-up: Manhat- tan, Case No. 16
12988	Soyer, Isaac	421 W. 118 St.	Employment Agency
12995	Knight, Clayton	310 E. 44 St.	Broadside Gun
13000	Shahn, Ben	Jersey Homesteads Rightstown, N.J.	Well known faces of Politicians
13231	Egri, Ruth	Lynch Scene 1133 49 St. Bklyn	
13246	Bell, Cecil G.	19 E. 9 St. 10 E. 37 St.	Disorderly Conduct
13436	Barber, John	235 W. 76 St. apt. 7A	Sewing Circle
13550	Andreson, Carlos	320 W. 78 St.	Outdoor Library
13674	Albers, Rita	124 E. 84 St.	Supper Time
13859	Gergely, Tibor	147 W. 14 St.	Street Scene, N.Y.
13909	Guston, Philip	46 W. 22 St.	Flood
13942	Billings, Henry	Rhinebeck, NY	Photogenesis
13950	Biddle, George	Croton on Hudson	Mayor Maury Maverick clears his desk
14473	Bate, Isabel	40 Gramercy Pk.	Squall
15106	Greenwood, Grace	82 Washington Pl.	Sitting
15118	Moore, Ezra	291 Lincoln Pl. Bklyn. c/o Ehrlich	Sidewalk Super- intendents.
15689	Rothenberg, Joseph	953 Rogers Pl. Bx.	Ohio in the News
15953	Berman, Sarah	40 Union Sq.	The Drunk in the Subway

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.39.1.1

Numbrs.	Name	Address	Title
16083	Will, John A. Jr.	329 Ridgewood Av. Glen Ridge, N.J.	Yards at Hoboken
16099	Karlin, Eugene	853 Lakeside Pl. Chicago, Ill.	The Family
16107	Kennitser, Edith	270 W. 13 St.	Stenographer
16246	Keller, Charles	30 E. 14 St.	Old Couple
16270	Duncan, Gregor	204 E. 47 St.	Flyweight Prospect: Stillman's
16388	Shellhase, George	Rowayton, Conn.	Big Joe
16398	Groth, John	131 E. 45 St.	Wounded Soldiers
16414	Rogers, Julia	55 E. 8 St.	The Three Graces
16563	Tomasello, Vito	527 W. 113 St.	Impressed by the Im- pressionists.
16575	Ellis, Fred	19 W. 106 St.	Murder, Incorporated
16631	Reinher, Murray <i>Mrs.</i>	193 Stockton St.	Macy's Book Dept.
17032	Scheel, Theodore	2055 McGraw Av.	Dewey for President Rally
17046	Getz, Arthur	145 W. 21 St.	Regiment
17058	Lytle, Arthur	36 W. 87 St.	Sheridan Square
17073	Lubin, Jack	1050 Park Pl. Bklyn	Waiting
17105	Ronay, Stephen	42 Wash. Sq. So.	Street Scene
17188	Lynch, Donald	755 Kearny Av. Arlington, NJ	Spring on 9th Av.
17318	Edelmann, Karl	462 Pelham Rd. New Rochelle	P.M. in Harlem
17380	Lehti, Jack	453 - 81 St. Bklyn	Joe and his 48 pigeons
17425	White, Bob	Art Dept.-Ft. Wingate, N. Mexico	Navajo Tribal Council
17684	Evergood <i>Philip</i>	3713 - 65 St. Woodside, LI	Watching a Parade <i>net. to A.C.A. gallery 52 W. 8th</i>
17756	de Mickey, Julian	50 Morton St.	At the Savoy <i>net. to 6331 RAYNTON ST., PHILA.</i>
17784	"Rhana" <i>(R. RHANA)</i>	A Woman 21 W. 86 St.	
17804	Corsair	Pix Publishing Co. 250 Park Av.	Love in Europe
17811	Black, Harold	40 Gramercy Pk.	Lines are Down
17827	Verdi, Peter	2082 Hughes Av. Bx	Recruiting
17837	Ritter, Chris	132 Christopher St	Workmen
17899	Davis, Marshall	51 West 10 St.	Lost...and Found
17903	Hagenhofer, John	859 E. 55 St. <i>577 Ridge Madison Ave, Chicago</i>	The Sunken City (Shenendoah) or "Surface Rights"
17965	Beccard, Helen L.	44 W. 10 St.	Advertising on 14th St.
18220	Rifkin, Sidney	1336 Pteley Av. Bx.	Fashion Note: Military Red
18238	Watson, Aldren A.	21 E. 10 St.	Docking the "Queen Elizabeth"
18506	Steinberg, I.	14 Ave. D. N.Y.C.	Only a Dime, Folks
18570	Pertymiller, Walt	1732 White Pls. Rd.	Judgment Day Sketches
18909	Petroff, Paul	428 W. 18 St.	Higher Education
18925	Gregory, Bruce	129 E. 10 St.	Christian Front Rally
18956	Ipcar, Dahlov	276 Hicks St. Bklyn	On a Hunting Trip in Maine. Getting up in the morning.
18966	Abbe, William P.	5 W. 63 St.	Topical Spots
19080	Brodie, Howard J.	S.F. Chronicle San Francisco, Cal.	Tanforan Track (Life Sketches)

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Number	Name	Address	Title
19302	Bostelmann, Hadumodt	117 West 70 St.	Tzigane
19468	Dobkin, Alexander	15 Abingdon Sq.	Automat
19478	Kanarek, E.	140 E. 27 St.	Bon Appetite
19502	Payne, E.	122 W. 21 St.	Two on an Island (Theatre)
19949	Lurie, Nan	178 Waverly Pl. 87 East 10th St.	Bless you for that little bit of yellow in the corner. East River Swimming Hole
20024	Tobey, Barney	44 W. 96 St.	Roman Holiday in NY
20289	Dean, Abner	33 W. 67 St.	Frank, the Striker
20347	Cornish, John	4091 Peter Smith St. Mi- (Graphite) Chigan, Detroit	Undaunted
20393	Lermont, Ralph W.	5 No. 2 St. Richmond Virginia	
20429	Sunday - at the Dry Dock	Cliff E. Parkhurst 35 W. 14 St.	City Market
20493	Daugherty, C.M.	40 Commerce St. N.Y.	Holy Rollers
20636	Chamberlain, Ken	144 W. 12 St. N.Y.	Engagement in North Sea
20753	Hugh Ferriss	101 Park Av.	After the Murder
20821	Riley, Wilma	811 Taylor St. N.W. Wash. D.C.	Playing with Fire.
20960	Hopkins, Kendal C.	302 E. 45 St.	
17744	Abbott, S.A.	156 Riverdale St. Buffalo, N.Y.	Family Reunion
9925	Sparks, Joseph	8724 Smart St. Detroit, Mich.	County Fair
9707	Rein, Harry	R.D. 2-Box 31 Route 2, Hillington, N.J. MILFORD	Police Line-up
4989	Sternberg, Harry	333 W. 18 St.	Coal Miner and Family
4480	Porter, James A.	738 Gresham Pl. N.W. Wash. D.C.	Fire in old tenement district
3310	Gambes, Martin	45 Washington Sq. So.	Hurricane
2174	Tworokov, Jack	32 E. 22 St.	War News
20833	Awtrey, John F.	1825 G St. N.W. Washington, DC	Georgia Politics I
20142	Van Werveke, George	27 W. 67 St.	20 men were trapped
19446	Wall, George	Mr. Rudinger 217 W. 14 St.	Exhibit
19190	Searry, Richard McD.	32 Melville Ave. Dorchester, Mass.	The Social Workers
19070	Hopf, Ernest	73 West 11 St.	9th Avenue "L"
18594	Landau, Jacob	63 E. 4 St.	Mine Disaster.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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July 10 - William Gropper^① - Tomorrow Men & Machines will fly the air - Stop.
 July 10 Tom Fente^③ - Yorkville's Big Feature's Home - (2)
 July 21 Jack Markens^⑦ - WMCA's Mr. Anthony -
 July 5 Adolf John^① - The State Island Ferry, Sea. night
 July 28 Don Freeman^⑥ - Alfred Hitchcock dir. Foreign Correspondent.
 July 9 Anton Petrov^② - Burning of "Red" Murals
 July 18 Castellon^⑤ (Dead in Cemetery)
 July 9 U. de Poma^② - Boatmen cleaning the fish
 July 14 Bertram^④ Goodman - Harlem Spirituels help save souls -

4 Big
 4 small -

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Plant these - check all us
for winners

- #24 - 16107 - Stenographe - 2 Kemnitz 134 { 10595 - St. Paul's Chapel - Hartman Bone -
#25 5119 - Tennessee Horse Tied - H. Look 133 { 17032 - Dery for Dues - Kelly - T. Scheel -
#29 4531 - Shine Mistr, Sylvia Gold

~~(40
{ 41~~

~~(40
{ 41~~

~~(54
{ 55
{ 53~~
16563
Depressed by Thp - Vito Tomassello

175 - 2286 - Bulldog - Ferstedt

85 414 - Fri. 7x13^{1/2}, John Bull

86 8264 - Bricker Shop - Winthrop Thony

167 { 4038 - Main St. of Am. ABBiller for

166 { 3258 - Kentida, Dery - Elsie Briggs

168 { 1787 - Spring Deas - Morris Benson

{ 89 16270 - Flyweight Prospect - Greya - Danc -

{ 90 1068 - His 1st pair of leg trousers - Feldman 160 5915 - Drawing a landscape - Prestopino

{ 91 20142 - 20 new used Tapped - Centerworks 156

{ 92 20753 - Engage in Micro. High Lens 157

{ 9876 - Super court skate - Hayden

{ 17744 - Form Pennia - S.A. Abbott

~~(10
{ 104~~

155 3116 - Shipwreck - Gordon Grant

{ 118 8956 - Hunting Trip in Maine - Taper 148 12995 - Broadside - Clayton Knight

{ 119 443 - Home Relief - Chats - Schaefer

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

- 575 - Murder Dne. ✓
 757 - Suicide ✓
 ✓9386 - Contacting Pablo Picasso - ✓
 ✓5063 - Death in the East End - ✓
 ✓4885 - The Lister ✓
 (Fr.) 17188 - Spring a 9th (Fr.) ✓
 ✓5845 - Letter against war. ✓
 ✓4989 - Coal miner & family -
 ✓5101 - The Captive
 ✓17811 - Lines are down.
 ✓8966 - Tropical spots
 ✓647 - From the top of the
 ✓3909 - Flood -
 ✓18909 - Higher Education -
 ✓11089 - Suicide.
 ✓3000 - well known famous politician -
 (Fr.) 9513 - Brighton tower fire. (Fr.)
 ✓8623 - 9th Ave. 21 -
 ✓13246 - Disorderly conduct
 ✓1701 - Train wreck
 ✓1442 - Undermined -
 ✓17903 - No Justice City -
 ✓1080 - Subway crash
 ✓393 - Lyndebury.

116
 83 mats.
 72 framed.

126 drawings -

176
 53
 89

4
N

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

P.m.

109 drawings
2 framed

110

42 notes
2 frames

74

please note 74 units in
Announcements of P.M.

Lionel S. Reiss, Georges Schreiber

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.39.1.1

1. Undaunted 20593 - **Ralph Lermund** - 5 no. 251. Richmond - 44 W. 51
2. Subway crash - 7084 M. **Andrew** - 3713-65 St. Woodside - LI
3. Weiching & parade 17684 **Robert** - 428 W. 18
4. Higher Education - 18909 **Paul Peralt** - 1808 Western St. N.W. Wash. D.C.
5. Suicide 11089 **Mitchell Jamieson** - 55 E. 85
6. Three greens - 16414 **Julia Rogers** - 21 E. 10
7. Docking The Queen - 18238 **Aldren** - Crofton Heights
8. Many houses etc. crashed 13950 **George** - 421 W. 118
9. Employment agency - 12988 **Basic** - 421 W. 118
10. Street scene - 17105 **Stephen** - Jersey Heights, Highstown, NJ.
11. Ghost Town - 5351 - **Bernado** - Union Sq.
12. Lynching 393 - **Reginald** - 853, Lakeside Chic. Ill.
13. The family - 16099 - **Gay** - 32 Christopher St.
14. Weekend - 178-37 - **Chris** - 32 Christopher St.
15. Bless you for the - 17549 - **Na** - 178 W. 22, NY
16. Suicide 1757 - **Anton** - 230 E. 15
17. Contacting Picasso 9386 - **Adolf** - 142 E. 15
18. Daring & Hayden 9335 - **Wm. B. O'Brien** - 174 E. 82
19. Riot on 5th Ave - 2682 **Victor de** - 2512 N. St. NW Wash. D.C.
20. Receiving cast-iron - 6328 - **Ralph** - 194 E. 106
21. Murder, Incorporated - 16575 - **Fred** - 270 W. 12
22. **John** - 16107 - 518 - **John** - 1881 - 373 E. 17
23. Tennessee House Trade - 1787 - **John** - 70 E. 2
24. Bird on the water - 1787 - **John** - 70 E. 2
25. Bombing the - 2136 - **John** - 70 E. 2
26. Mine - 1859 - **John** - 639 E
27. Shine - 4551 - **John** - 46 W. 22
28. Flood - 13909 - **Phillip** - 9407 - 12170
29. Diego's house - 12170 - **John** - 1459
30. Klemm's house - 1459 - **John** - 17756
31. Farley in the house - 17756 - **John** - 160 Eldridge
32. At the house - 17756 - **John** - 145 W. 21
33. Hospital - 9523 - **John** - 17046
34. Reginald - 17046 - **John** - 17525
35. Christie's - 129 E. 10
36. Street meeting - 10589 - 1342 - 9051
37. Barry camp - 7840 - 214 W. 16
38. The Captive - 5101 - **Will** - 37-55 E. 15
39. Refugees - 5811 - **John** - 32 E. 22
40. Thrift shop - 1109 - **John** - 350 E. 15
41. Sunken city, stone - 17903 - **John** - 350 E. 15
42. Train wreck - 1701 - **John** - 15 E. 10
43. Life Begins at 5147 - 2521 - 35 W. 14
44. Out door life - 17550 - **John** - 320 W. 78
45. Backwater - 8172 - **John** - 12 E. 17
46. Where, where, where - 4671 - **John** - 127 E. 28
47. County Fair - 7921 - **John** - 527 W. 113 E. St.
48. **John** - 527 W. 113 E. St.
49. **John** - 527 W. 113 E. St.
50. **John** - 527 W. 113 E. St.
51. **John** - 527 W. 113 E. St.
52. **John** - 527 W. 113 E. St.
53. **John** - 527 W. 113 E. St.
54. **John** - 527 W. 113 E. St.
55. **John** - 527 W. 113 E. St.

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56. Photocopies - 13942 - **Henry Billings** - Rhinebeck, N.Y.57 Reconnecting 17824 - **Peter Verdi** - 2082 Hugobrook, Bk.58 Automat 12763
19468 - Antonini. Alex. Dobkin - 15abingdon Sq.59 Midway NY Lf 9211 **George van der Shuer**
808 No. 2nd St. -
Culio Springs Col.60 New Year Rec - 3089 **Allan Simon**
1944 Oniampati Rd. Bk.61 - Dancers in Snow - 966 - **Alf Bendine**
328 E. Cornac St. Phila.62 Yards in Hoboken - 16083 - **Will A. John Jr.**
329 Ridgewood Ave.
96-12 Ave. N.J.63 9th Ave El - 19070 **Ernest Hoff**
73 W. 11th St.64 Police Line Up - Market - 12846 **Rudolf C. von Ripp**
43 Bethune St.67
68 - Lord's Funeral - 3971 **Frank Davidson**
206 W. 23rd70 - The List 4885 **George Schreier** 47 Wash. Sq.76 - Undersized 1442 **Robert Greinheiser** - 5712 Howest, Pitts. Pa.77 - Squall - 14473 **Bebel Bate** 40 Groceries Pk.78 Only a Bare Folks 18505 **S. Steinberg** 14 Ave. D, NYC.79 - New News 2174 **Jack Thronton** 32 E 2280 Landers 4527 **Josef Presser** 30 E 1481 Fri. Ab 13E 414 **John Bull** 49 Burns St. Forest Hills82 Ab Bridges 2204 **Winthrop Thayer** 211 Greene Ave. Bklyn.83 9. The 1st 13E 414 **Gregor Duce** 208 E 4784 The 1st 13E 414 **George Feldman** 1627685 The 1st 13E 414 **George W. Wever** 274.6786 The 1st 13E 414 **Ferns High** 101 Park87 The 1st 13E 414 **Ferns High** 101 Park93 - 10.00 13E 414 **Paul Jenson** 3 midland gardens
462 Pelham Pk. New Rochelle
94. Pk in Hk - 1781895 - 10.00 13E 414 **Karl Z. Schuman**96 - 10.00 13E 414 **Tom Finkle** 255 E 7797 - 10.00 13E 414 **Chas. Matranga** 2575, 209 E 19101 - 10.00 13E 414 **Harry Sattler** 53 E 11102 - 10.00 13E 414 **Don Rizzo** 246 E 231, Bk103 - 10.00 13E 414 **Comm. Co. Inc.** 1913, 1914104 - 10.00 13E 414 **Family Lovers** 2583105 - 10.00 13E 414 **Grace Greenwald** 83 Wash. Pl.106 - 10.00 13E 414 **Holy Rollers** 2066107 - 10.00 13E 414 **Big Joe** 16508108 - 10.00 13E 414 **And Black** 40 9th Pl109 - 10.00 13E 414 **Ben Shahn** 13000114 - 10.00 13E 414 **Marshall Davis** 51 W. 10115 - 10.00 13E 414 **Police Lineup** 5107 R. D. 2, Box 51
116 - 10.00 13E 414 **Arms** 17724 **Rhena** 21 W. 84117 - 10.00 13E 414 **Alfred R. R. R.** 208 W. 11th St. Bklyn.118 - 10.00 13E 414 **Dahlov Jansen** 276 Micks St. Bklyn. 1891119 - 10.00 13E 414 **Howe Robert Adams** 4451120 - 10.00 13E 414 **Michael Schlote** 1953 Davidso Ave.121 - 10.00 13E 414 **TSX**

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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12. - 16246 - old Compl. Charles Keller

- [151 - 18220 - Fashion Note. Sidney Riffain -
- 152 - 8704 - Spring alay Du Beach - Renee Bennell
- 153 - 19478 - Bon appetit - P. Iconeretz
- 154 - 2840 - Fire - William C. Dove -

- [171 - 9477 - Chinatown Fire - Helen R. Stollen
- 172 - 1148 - Spring Practice - David Gresson -

- [123 - 2671 - Subway Surreu - Abraham Tobias -
- 124 - 2549 - Gnia nating - Paul Keller -

The Museum of Modern Art Archives, NY

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CE

Series.Folder:

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~~121~~ - Lynch scene - 13231 Ruth Sapi - 1133 49th, Brooklyn

~~122~~ - Deer in the East bank - 5063 Bernard Steller -
157 Christopher

~~125~~ - Sub city water - 2493 C.M. Dougherty -
40 Commerce St.

~~126~~ - Major Lequandier - 639 S.J. Wolff -
33 W. 67

~~129~~ - Shoe Shine - 2103 David Feinstein -
157 Riverside Ave, Bldg -

~~130~~ - Tokoro TV cart a day st. - 8468 Don Freeman -
219 W. 14

~~131~~ - Moma swept by fire - 5853 Luis Quintanilla -
15 E. 10

~~133~~ - Denny for press - notes - 1703 Theodore Schuch -
2055 M. 9th Ave

~~134~~ - Sigurd spring - St. Paul - 1075
Martina Rome
61 Poplar St. Bldg.

~~135~~ - Adult Education project - 4277 Frederic Vidar -
122 Waverly place

~~136~~ - George politics - 20533 John F. Anthony -
1825 Q. St. N.W.
Wash.

~~138~~ - (10715) Barbara Clark - 70 E. 12

~~139~~ - Sidewalk superintendant - 15118 Gene Moore -
291 Lincoln Pl.
Bldg.

~~140~~ - Disorderly conduct - 13246 Cecil Bell -
19 E. 92

~~141~~ - 9967 Thomas George -
88 Central Pk. West -
Apr. 85.

~~146~~ - Roma Hotel in NY - 20289 Anne Dean -
33 W. 67

~~147~~ - Women against law - 5845 Victor Cadell - Fr
23 E. 9

~~148~~ - Brown - 11945 Clayton Knight -
310 E. 42

~~155~~ - Shipwreck - 3116 -
137 E. 66

~~157~~ - Fire - 156744
156 Riverside St. Bldg.

~~158~~ - Super cat - 9876
25 Van Dam St.

~~160~~ - Drop a man - 5915

~~161~~ - Regina Pampino -
10 Downtown 9th -
Lambertville NJ

~~166~~ - Kentucky Derby - 3258

~~167~~ - Main St. - 4038
3231 So. 2nd Ave
Tulsa OK.

~~168~~ - Swing Dancers - 1767
Swing Dancers

~~169~~ - Maurice Kawan -
333 E. 17

~~169~~ - Disturbed Rec - 7052
19 W. 8

~~170~~ - Tropical spots - 18566

~~171~~ - Will. P. Abbe -
5 W. 63rd

~~171~~ - Christmas Fire - 9477

~~172~~ - 172

~~115~~ - Pictures -
57

~~175~~ - Louis Feinblatt -
119 W. 71
2286

~~Fr. 176~~ - Spring a - 17188
2nd Lynch -
455 Keating Ave
Albany NY.

~~177~~ - Not super in red for
not to
circ
note
11111 Muhlstock

~~Fr. 178~~ - Spring a - 17188

~~73~~ - Social Workers - 19190

~~74~~ - Meep's Book - 19621

~~75~~ - Cool home - 4889

~~76~~ - 44 - 2669

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Drawings to be taken out of P.M. Circulating show

16246	12 Old Couple	Charles Keller
12770	16 The Bum's rush	Carl Pickhardt
9006	✓ 69 Trotsky Trial	Doris Rosenthal
17058	✓ 69 Antikristus Square	Arthur Lytle
19446	✓ 71 Exhibit	George Wall
17425	✓ 65 Navajo Tribal Council	Bob White
5869	✓ 66 Dock Wallpapers	Leonard Pylak
9347	✓ 81 Preview in Atlanta	Abraham Jaffee
9730	✓ 82 Federal Art Project Studio	Hannes Bok
3396	✓ 83 Cops and Pickets	John Helitzer
4839	✓ 84 Travelogue: Southern Shower vendors	Georgette Seabrooke
6916	✓ 87 The News	Joseph Linarzi
15689	✓ 88 Ohio in the News	Joseph Rothenberg
17380	✓ 97 Joe and his 48 Pigeons	Jack Lehti
15953	✓ 98 Drunk in the Subway	Sarah Berman
2908	✓ 99	Alan Dunn
4480	✓ 100 Fire in old Tenement	James A. Porter
20636	✓ 106 Holy Rollers	Ken Chamberlain
16368	✓ 107 Big Joe	George Shellhase
17965	✓ 109 Advertising on 14th st.	Helen Beccard
6354	✓ 110 Festival	David Fredenthal
17073	✓ 111 Waiting	Jack Lubin
910	✓ 112 Tonsil Clinic	Edythe Ferris
1257	✓ 103 Communique #1413	George Picken
2983	✓ 104 Family Court	Richard Lindsey
16398	✓ 120 Wounded Soldiers	John Groth
3034	✓ 127 El	Samuel Glankoff
19502	✓ 128 Two on an Island	E. Payne
19020	✓ 137 Tanfarann Track	Howard J. Brodie
13426	✓ 143 Sewing Circle	John Barber
20429	✓ 142 Sunday at Dry Dock	Cliff Parkhurst
20024	✓ 144 East River Swimming Hole	Barney Tobey
2986	✓ 145 Out of Caribees	J.W. Golinken
12372	✓ 149 In Distress	Joseph Binder
13859	✓ 150 Street Scene N.Y.	Tibor Gergely
18220	✓ 151 Fashion Note	Sidney Rifkin
8704	✓ 152 Spring along the beach	Rainey Bennett
19478	✓ 153 Bon appetit	E. Kanarek
2840	✓ 154 Fire	William C. Dove
17804	✓ 158 Love in Europe	Corsair
2830	✓ 159 News	Bertram Goodman
19302	✓ 161 Tzigane	Hadumodt Bostelmann
3310	✓ 162 Hurricane	Martin Gambee
11277	✓ 163	Perry Barlow
18570	✓ 164 Judgement day Sketches	Walt Partymiller
20960	✓ 165 Playing with fire	Kendal Hopkins
8156	✓ 173 Paris Boulevard	Jo Cain
5343	✓ 174 From my Sketchbook	William Sharp
9477	✓ 171 Chinatown Fire	Helen R. Stoller
1148	✓ 172 Spring Practice	Donald Greeson
2671	✓ 126 Subway Entrance	Abraham Tobias
2549	✓ 124 Union Meeting	Paul Weller
11141	✓ 177 Last supper at refuge for unemployed	Louis Muhlstock

Joseph B

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Drawings to be taken out of P.M. show (cont'd)

16107	✓24	Stenographer	E. Kennitzer
5118	✓25	Tennessee Horse Trader	H. Cook
4531	✓29	Shine, Mister?	Sylvia Wald
414	✓85	Friday the 13th	Johan Bull
8264	✓86	Butcher Shop	Winthrop Turney
16270	✓89	Flyweight prospect	Gregor Duncan
7068	✓90	His first pair of long trousers	Feldman
20142	✓91	20 men were trapped	van Werveke
20753	✓92	Engagement in the North Sea	Hugh Ferriss
16958	✓118	Hunting trip in Maine	Dahlov Ipcar
4931	✓119	Some Relief Clients	Schäzzer
10595	✓134	St. Paul's Chapel	Mortimer Borne
17032	✓133	Dewey for President Rally	T. Scheel
2266	✓175	Evil Old Man	Perstadt
4038	✓167	Main St. of America	A.E. Butler Jr.
3258	✓186	Kentucky Derby	Elsie Driggs
1787	✓168	Swing Dancers	Maurice Rawson
5815	✓160	Drawings on unemployment	Prestopino
9876	✓156	Sugar County Shack	Hayden
17744	✓157	Family Reunion	S.A. Abbott
3116	✓185	Shipwreck	Gordon Grant
12995	✓148	Broadside	Clayton Knight

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Out

412 old couple *Chels Keller 16246*
 416 Brns Red - *Carl Pickhardt 1257* *geoff Picken*
 44-45 *Willow Grove 2059* *463-16 K(?)*
 48-49 *From Top Pale-*
 50-51 *647*
 52-53 *Carl Keller 16621*
 54-55 *1940. Small notes.*
 56-57 *new's Bookshop 16621*
 58-59 *1940. Small notes.*
 60-61 *1940. Small notes.*
 62-63 *1940. Small notes.*
 64-65 *1940. Small notes.*
 66-67 *1940. Small notes.*
 68-69 *1940. Small notes.*
 70-71 *1940. Small notes.*
 72-73 *1940. Small notes.*
 74-75 *1940. Small notes.*
 76-77 *1940. Small notes.*
 78-79 *1940. Small notes.*
 80-81 *1940. Small notes.*
 82-83 *1940. Small notes.*
 84-85 *1940. Small notes.*
 86-87 *1940. Small notes.*
 88-89 *1940. Small notes.*
 90-91 *1940. Small notes.*
 92-93 *1940. Small notes.*
 94-95 *1940. Small notes.*
 96-97 *1940. Small notes.*
 98-99 *1940. Small notes.*
 100-101 *1940. Small notes.*
 102-103 *1940. Small notes.*
 104-105 *1940. Small notes.*
 106-107 *1940. Small notes.*
 108-109 *1940. Small notes.*
 110-111 *1940. Small notes.*
 112-113 *1940. Small notes.*
 114-115 *1940. Small notes.*
 116-117 *1940. Small notes.*
 118-119 *1940. Small notes.*
 120-121 *1940. Small notes.*
 122-123 *1940. Small notes.*
 124-125 *1940. Small notes.*
 126-127 *1940. Small notes.*
 128-129 *1940. Small notes.*
 130-131 *1940. Small notes.*
 132-133 *1940. Small notes.*
 134-135 *1940. Small notes.*
 136-137 *1940. Small notes.*
 138-139 *1940. Small notes.*
 140-141 *1940. Small notes.*
 142-143 *1940. Small notes.*
 144-145 *1940. Small notes.*
 146-147 *1940. Small notes.*
 148-149 *1940. Small notes.*
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 166-167 *1940. Small notes.*
 168-169 *1940. Small notes.*
 170-171 *1940. Small notes.*
 172-173 *1940. Small notes.*
 174-175 *1940. Small notes.*
 176-177 *1940. Small notes.*
 178-179 *1940. Small notes.*
 180-181 *1940. Small notes.*
 182-183 *1940. Small notes.*
 184-185 *1940. Small notes.*
 186-187 *1940. Small notes.*
 188-189 *1940. Small notes.*
 190-191 *1940. Small notes.*
 192-193 *1940. Small notes.*
 194-195 *1940. Small notes.*
 196-197 *1940. Small notes.*
 198-199 *1940. Small notes.*
 200-201 *1940. Small notes.*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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✓ 69 - Trotsky Trial 9006 *Donna Rose Hall*

✓ 70 - Sherida SS - 17258 Arthur Lytle -

✓ 71 - Exhibit 19446 George Wall -

✓ 65 - Navajo Tribal Council - 17225 Bob White

✓ 66 - Dockworkers - 5809 Leonard Phylote

✓ 81 - Previews in Atlanta 9207 Abraham Joffe

✓ 82 - Federal Art Project studies - 9730 Thomas Bost

✓ 83 - Gips & Pickers. 3556 John Helitzer

✓ 84 - Travelogue - So. Flamingo - 4855 George He Seabrooke

87 The News - 6916 - Joseph Limerzi

88 Ohio in the News - 15609 - Joseph Kollenberg -

97 Fred & his 40 years - 17380 Jack Lehti

98 Drink in Salzburg - 15553 Sarah Berman -

99 - 2908 Alan Dunn -

100 Fire in Old Tenenish dist. 1480 James A. Porter

106 - Holy Raters - 20636 Ken Chamberlain -

107 Big Joe - 16386 George Stillhouse

109 - Adopting a 145 17965 ~~ET~~ Helen Beccard -

110 Review - 6354 David Fredenthal

111 - Working - 17073 Jack Lubin

112 - Travelogue - 910 Edythe Ferris

George Pickers
103 - Communique # 1413
104 Family Court 2403
Richard Lindsey

120 - Wounded Soldiers - 16598
John S. O. R.

127 81 - 5034
Samuel S. O. R.

128 2 on a 15102
E. Payne

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THE ARTIST AS REPORTER - 1941-1942 exhibition

Exh. No.	Artist & Address	Title
2	✓ Von Arenburg, M. 44 W. 51 St., N.Y.C.	Subway Crash
OK 4	✓ Petroff, Paul 428 West 18 St. N.Y.C. <u>5 W 21 St</u>	Higher Education
OK 5	✓ Jamieson, Mitchell 1808 Newton St., NW, Washington, D.C.	Suicide
OK 8	✓ Biddle, George Croton-on-Hudson, N.Y. <u>624 Ocampo Drive</u> <u>Pacific Palisades, Cal.</u>	Mayor Maury Maverick clears his desk
OK 9	✓ Soyer, Isaac 421 West 118 St., N.Y.C.	Employment Agency
13	✓ Marsh, Reginald 1 Union Sq., N.Y.C.	Lynching
OK 16	✓ Pickhardt, Carl 15 Brown St., Cambridge, Mass.	The Bum's Rush
OK 18	✓ Refregier, Anton 447 West 22 St., N.Y.C.	Suicide
OK (phoned) 19	✓ Dehn, Adolf 230 East 15 St., N.Y.C.	Contacting Pablo Picasso
OK 23	✓ Ellis, Fred 19 W. 106 St., N.Y.C.	Murder, Inc.
OK 26	✓ Limbach, Russell 417 E. 87 St., N.Y.C. Faylorsville, Conn.	Birth of Venus
OK 30	✓ Guston, Philip 46 West 22 St., N.Y.C.	Flood
40	✓ Sanderson, Wm. 37-55 87 St., Jackson Heights, L.I.	The Captive
OK 41	✓ La More, Chet 32 E. 22 St., N.Y.C. <u>34 Leonard St., Stamford, Conn.</u>	Refugees
42	✓ Milius, Winifred Croton-on-Hudson, N.Y.	Thrift Shop
OK 43	✓ Hagenhofer, John 5777 Ridge Ave., Chicago, Ill.	Sunken City

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-2-

- OK 44 ✓ Costa, Francis Willow grove tomb
333 4th Ave., N.Y.C.
- OK 45 ✓ Olds, Elizabeth From the top balcony
53 E. 11 Ave., N.Y.C.
- 46 ✓ Reiss, Lionel Train Wreck
15 Sheridan Sq., N.Y.C.
- 68 ✓ Davidson, Frank Leader's Funeral
206 W. 23 St., N.Y.C.
- OK 72 ✓ Schreiber, Georges The List
47 Wash. Sq. So., N.Y.C.
- 74 ✓ Reiner, Mrs. Murray Macy book department
193 Stockton ~~St.~~ Brooklyn
- OK 75 ✓ Sternberg, Harry Coal Miner and Family
333 W. 18 St., N.Y.C.
- 73 ✓ Scarry, Richard Sockial Workers
32 Melville Ave.,
Dorchester, Mass.
- OK 76 ✓ Gwathmey, Robert, Undermined
5712 Howe St.,
Pittsburgh, Pa.
- OK 95 ✓ Funk, Tom 9th Avenue El to come down
~~253 E. 77 St., N.Y.C.~~
64 W. 9 St.
- 96 ✓ Mastrangelo, Chas. Pickets
209 E. 19 St., N.Y.C.
- OK 101 ✓ Gottlieb, Harry Bootleg coal mining
53 E. 11 St., N.Y.C.
- 102 ✓ Rico, Dan Subway Drillers
846 E. 231 St., Bronx
- OK 108 Black, Harold Lines are down
~~40 Gramercy Park, N.Y.C.~~
213 W. 13 St.
- 113 ✓ Shahn, Ben Well known faces of politicians
Jersey Homesteads, Hightstown, N.J.
- OK 121 Egri, Ruth Lynch Scene
1133 49th St., Brooklyn
- OK-after 122 ✓ Steffen, Bernard Death in the dust bowl
~~157 Christopher St., N.Y.C.~~
308 Mercer St.
- OK 129 ✓ Feinstein, David Shoe Shine
157 Riverdale Ave., Brooklyn
- 130 ✓ Freeman, Don Taking the count on Cherry St.
219 W. 14 St., N.Y.C.

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-3-

- OK* 176 *✓* Lynch, Ronald Spring on 9th Avenue
755 Kearney Ave., Arlington, N.J.
- OK* 138 *✓* Clark, Barbara No title
70 E. 12 St., N.Y.C.
- OK* 139 *✓* Moore, Ezra Sidewalk superintendents
c/o Ehrlich
291 Lincoln Pl., Brooklyn
- OK* 140 *✓* Bell, Cecil Disorderly Conduct
19 E. 9 St., N.Y.C.
10 E. 8 St.
- OK* 141 *✓* George, Thomas No title
88 Central Park West,
Apt. 85, N.Y.C.
140 W. 57 St.
- 146 *✓* Dean, Abner Roman holiday in New York
33 W. 67th St., N.Y.C.
- OK* 147 *✓* Candell, Victor Women against war
23 E. 9 St., N.Y.C.
- OK* 169 *✓* Heyneman, Anne Disturbance of the Peace
19 W. 8 St., N.Y.C.
260 Tunnel Rd, Berkeley, Cal.
- OK* 170 *✓* Abbe, William P. Topical spots
5 W. 63 St., N.Y.C.
293 Div. 1212 F. H. H. Co.
A.P.O. 29, H+S Co.
Ft. Meade, Md.
- OK* *✓* Letter to PM: Mrs. Sylvia Ashton
Department of Information
PM
27 Sixth Avenue
Brooklyn, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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P.M.-1

74 mths.
110 drawings
(for included)

✓ Prize winners

Card no.	Ex. no.	Name	Title	Address
OK 5/10 20393	1✓	Ralph Lermond	Undaunted	5 No. 2 St. Richmond, Va.
OK 5/8 ✓ 7084	2✓	✓ P.M. von Arenburg	Subway Crash	44 West 51 St.
OK 5/7 17684	3✓	✓ P Philip Evergood	Watching a Parade	(3713-65 St. Woodside L.I.) Art. to ACA Galleries 52 W 8th St.
✓ 18909	4✓	✓ P Paul Petroff	Higher Education	428 West 18
OK 5/7 ✓ 11089	5✓	✓ P Mitchell Jamieson	Suicide	1808 Newton St. nw, Wash.
OK 5/9 16414	6✓	Julia Rogers	Three Graces	55 East 8
OK 5/9 18238	7✓	Aldren Watson	Docking the Queen	21 East 10
OK 5/8 13950	8✓	George Biddle	Elisabeth Mayor Maury Maverick clears his desk	Croton-on-Hudson
OK 5/15 12986	9✓	Isaac Soyer	Employment Agency	421 West 118
OK 5/7 17105 phone	10✓	Stephan Ronay	Street Scene	42 Wash. sq. so.
OK 5/9 5351	11✓	Bernada Bryson	Ghost Town	Jersey Homesteads Hightstown, N.J.
OK 5/27 ✓ 393	13✓	✓ P Reginald Marsh	Lynching	1 Union Sq.
OK 5/17 16099	14✓	Eugene Earlin	The Family	853 Lakeside Pl. Chicago, Ill.
OK 5/13 17837	15✓	Chris Ritter	Workmen	132 Christopher St.
OK 5/13 19949	17✓	Man Lurie	Bless you for that little bit of yellow in the corner	178 Waverly Place 87 E 10th
P/R. ✓ 1757	18✓	✓ P Anton Refregier	Suicide	447 West 22
OK 5/13 ✓ 9386	19✓	✓ P Adolf Dehn	Contacting Pablo Picasso	230 East 15
OK 5/8 9435 framed	20✓	✓ P Wm. B. O'Brien	Eddie Dowling and Julie Haydon	142 East 18 219 E 44th St. 6th floor
OK 5/8 2682	21✓	Victor de Pauw	Riot on 5th Ave.	174 East 82
OK 5/8 6328	22✓	Ralph Patterson	Receiving constituents	2512 Q. St. Washington, D.C.
OK 5/7 ✓ 16575	23✓	✓ P Fred Ellis	Murder, Incorporated	19 West 106
POK 1881	26✓	✓ P Russell Limbach	Birth of Venus	417 East 87
OK 5/10 2156	27✓	Seymour Fogel	Bombardment	70 East 12
OK 5/9 18594	28✓	Jacob Landau	Mine Disaster	63 East 4
OK 5/13 ✓ 13909	30✓	✓ P Philip Guston	Flood	46 West 22
OK 5/14 9407 Case in hytel	31✓	✓ P L.R. Gustavson	There goes the roof	Westport, Conn.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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P.M.-2

6666no.	Ex. no.	Name	Title	Address
OK 5/5 12170	32 ✓	Anne Eisner	Klein's Inner Sanctum	14 East 9
OK 5/8 4217	33 ✓	Robert Joyce	Farley in the corner pocket	C/o Elliott, 47-15 52nd St 2185 Arthur Ave. Bx WOODSIDE, QUEENS, NY.
OK 5/7 17756	34 ✓	Julian de Miskey	At the Savoy	50 Morton St. ret. to 6331 BAYNTON ST, PHILA.
OK 5/7 9523	35 ✓	Hyman Mendelson	Hospital	180 Eldredge St.
OK 6/3 17046	36 ✓	Arthur Getz	Regiment	145 West 21
OK 6/3 18925	37 ✓	Bruce Gregory	Christian Front Rally	129 East 10
OK 5/13 10589	38 ✓	Ida Abelman	Street Meeting	1342-40 St. Bklyn
request 5/3840	39 ✓	Eli Jacob	Bowery Champ	254 West 16
OK 5/10 5101	40 ✓	Will Sanderson	The Captive	37-55 87St. Jackson Hts. L.I.
OK 5/8 5811	41 ✓	Chet La More	Refugees	32 East 22
OK 5/14 1109	42 ✓	Winifred Milius	Thrift Shop	Croton-on-Hudson
OK 5/14 17903	43 ✓	John Hagenhofer	Sunken City, Shenandoah, or Surface Rights	650 East 53, c/o Madison? 15 LINDALL PL., BOSTON 5777 Madison Ave., Chicago, Ill MR. AD. GRUSKIN, MIDTOWN CAL.
OK 5/9 1701	46 ✓	Lionel Reiss	Train Wreck	ret. to 15 Sheridan Sq
OK 5/10 2521	47 ✓	Albert Webb	Life begins at sixty	35 West 14
OK 5/7 13550	48 ✓	Carlos Andreson	Outdoor Library	320 West 78
OK 5/10 8172	49 ✓	Edward Laning	Backwater	12 East 17
OK 5/8 9671	50 ✓	John Skolle	Where, whither, why	127 East 28, c/o Lerner
OK 5/8 9925	51 ✓	Joseph Sparks	County Fair	8724 Smart St., Detroit
OK 5/6 16563	52 ✓	Vito Tomasello	Impressed with the Impressionists	527 West 113
OK 5/8 5899-	53 ✓	Garrett Price	Georgia Camp Meeting	1 University Pl.
OK 5/9 20347	54 ✓	John Cornish	Frank the Striker	4091 Peter Smith St. Detroit
OK 5/7 13674	55 ✓	Rita Albers	Supper Time	124 East 84
OK 5/9 13942	56 ✓	Henry Billings	Photogenesis	Rhinebeck, N.Y.
OK 5/8 17827	57 ✓	Peter Verdi	Recruiting	2082 Hughes Ave. Bx
OK 5/8 19468	58 ✓	Alex Dobkin	Automat	15 Abingdon Square
OK 5/9 9211	59 ✓	George vander Sluis	Midway, N.Y. World's Fair	808 No. Cascade, Colorado Springs, Col.
OK 5/9 3089	60 ✓	Allan Simon	New Year's Eve	1944 Unionport Rd. Bx
OK 5/14 964	61 ✓	Alfred Bendiner	Dancers at the Savoy	328 th Camac St. Phila.
OK 5/8 16083	62 ✓	Will A. John Jr.	Yards at Hoboken	329 Ridgewood Ave. Glen Ridge, N.J.
OK 5/9 19070	63 ✓	Ernest Hopf	9th Ave. 41	73 West 11
OK 5/8 12846	64 ✓	R.C. von Ripper	Police Line up, Manhattan	43 Barrow St.

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P.M.-3

#105

Card no.	Ex no.	Name	Title	Address
OK 5/9 3977	68✓	Frank Davidson	Leader's Funeral	206 West 23
OK 5/8 4885	72✓	P George Schreiber	The List	47 Wash. Sq. South
OK 5/8 1442	76✓	P Robert Gwathmey	Undermined	5712 Howe St., Pittsburgh
OK 5/14 14473	77✓	Isabel Bate	Squall	40 Gramercy Park
OK 5/7 18505	78✓	I. Steinberg	Only a dime folks	14 Ave. D, N.Y.C.
OK 5/8 2174	79✓	Jack Tworlov	War News	32 East 22
OK 5/13 4527	80✓	Josef Presser	Wanderers ^{from the Russell collection}	30 East 14 7 see letter
OK 5/8 10935	93✓	Paul Jepsen	10:00 A.M.	3 Midland Gardens, Bronxville
OK 5/13 17318	94✓	Karl Edelmann	P.M. in Harlem	462 Pelham Road, New Rochelle
OK 5/8 9623	95✓	P Tom Funk	9th Ave. El to come down	253 East 77
OK 5/31 2875	96✓	Chas. Mastrangelo	Pickets	209 East 19
OK 5/13 3164	101✓	Harry Gottlieb	Bootleg coal mining	53 East 11
OK 6/4 8248	102✓	Dan Rico	Subway drillers	846 East 231 St. Bx
OK 5/6 15106	105✓	Grace Greenwood	Waiting	83 Washington Pl.
OK 5/14 17811	108✓	P Harold Black	Lines are down	40 Gramercy Park
OK 5/10 13000	113	P Ben Shahn	Well Known faces of politicians	Jersey Homesteads Hightstown, N.J.
OK 5/8 17899	114✓	Marshall Davis	Lost and found	51 West 10 ^{Route 2, Milford}
OK 9707	115✓	Harry Rein	Police Line up	^{2, Box 51, Millington}
OK 5/14 17784	116✓	R. Rhana	A Woman	21 West 86 N.J.
OK 5/9 20821	117✓	Wilma Riley	After the murder	811 Taylor St. nw, Wash. DC 49th
OK 5/13 13231	121✓	P Ruth Egri	Lynch scene	1133 4th St. Brklyn
OK 5/13 5063	122✓	Bernard Steffen	Death in the dust bowl	157 Christopher St.
OK 5/14 20493	125✓	C.M. Daugherty	City Market	40 Commerce St.
OK 5/14 639	126✓	S.J. Wolf	Mayor la Guardia	33 West 67
OK 5/6 2103	129✓	David Feinstein	Shoe Shine	157 Riverdale Ave. Bklyn
OK 5/10 8468	130✓	P Don Freeman	Taking the count on Cherry St.	219 West 14
OK 5/10 5653	131✓	L. Quintanilla	The Museum of Modern Art swept by Fire	15 East 10
OK 5/13 4277	135✓	W. Frede Vidar	Adult Education project	122 Waverly Place
OK 5/8 20835	136✓	John Antony Antrey	Georgia Politics	1825 G St. Wash. DC N.W.
OK 5/10 10715	138✓	Barbara Clark		70 East 12
OK 5/8 15118	139✓	P Ezra Moore	Sidewalk Superintendents	291 Lincoln Place, Bklyn. c/o ENRICH
OK 5/10 13246	140✓	P Cecil Bell	Disorderly Conduct	19 East 9
OK 5/10 9967	141✓	Thomas George		88 Central Park West apt 85

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P.M.-4

Card no.	Ex. no.	Name	Title	Address
OK 5/10 20289 phone	146 ✓	Abner Dean	Roman Holiday in New York	33 West 67
OK 5/7 5845	147 ✓	✓ P Victor Candell	Women against war	23 East 9
OK 5/8 7032	169 ✓	Anne Heyneman	Disturbance of the Peace	19 West 8
OK 5/8 18966	170 ✓	✓ P Willv P. Abbe	Topical spots	5 West 63
OK 5/8 17188 Enl	176 ✓	✓ P Donald Lynch	Spring on 9th Ave.	755 Kearney Ave. Arlington, N.J.
OK 5/8 19190	73 ✓	Richard Scarry	Social Workers	32 Melville Ave. Dorchester, Mass.
OK 5/14 18621	74 ✓	Mrs. Murray Reinher	Macy's Book Dept.	193 Stockton St.
OK 5/7 4989	75 ✓	✓ P Harry Sternberg	Coal Miner and family	333 West 18
OK 5/7 2659	44 ✓	Francis Costa	Willow grove tomb	147 West 23 333 4th Ave
OK 5/7 647	45 ✓	✓ P Elizabeth Olds	From the top balcony	53 East 11
POH 5/10 9513 (m)	132 ✓	✓ P Milton R. Bellin	The Bingham Farm Fire	52 Howe St. New Haven, Conn.
OK 5/7 16246 phone	12 ✓	✓ P Charles Keller	Old Couple	30 East 14
OK 5/8 18220	151 ✓	Sidney Rifkin	Fashion Note	1336 Fteley Ave. Bx
OK 5/9 8704	152 ✓	Rainey Bennett	Spring along the Beach	Chicago 1018 N. State St.
OK 5/10 19478 came in	153 ✓	E. Kanarek	Bon Appetit	140 East 27
OK 5/10 2840	154 ✓	William C. Dove	Fire	311 West 4
OK 5/8 9477	171 ✓	Helen R. Stoller	Chinatown Fire	218 Madison Ave.
OK 5/7 1148	172 ✓	Donald Greason	Spring Practice	12 Union Lane, Rockport, Mass.
OK 5/7 2671	123 ✓	Abraham Tobias	Subway Entrance	604 Maple St. Bklyn
OK 5/7 2549	124 ✓	Paul Weller	Union Meeting	128 West 21
OK 12770	16 ✓	Carl Pickhardt	The Burn's Rush	15 Brown St. Cambridge - Mass.

William C Dove

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Artist as a Reporter: C/E reference books in Library.

THE ARTIST AS REPORTER II

THE ARTIST AS A REPORTER I
1940-42

P.M. -
lists -
Circ I + II

THE ARTIST AS REPORTER Competition