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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

Minneapolis

July 14, 1947

AIR MAIL

January 8, 1947

Dear Mayor Humphrey:

Mr. Friedman has forwarded to me a copy of your letter concerning the TWO CITIES.

Dear Mr. Friedman:

We are glad to hear of your interest in this show and Mrs. Buck has asked me to write to you about the TWO CITIES exhibition which you had been considering for a showing in February at the Walker Art Center. We have been tentatively reserving the period of January 31-February 21 for your booking, after you discussed this date when you visited the Museum in November; and since the time is getting short we wondered whether or not you have definitely decided to take the show.

As you may know, the exhibition is now in Chicago and would be shipped to you from there. The rental fee is \$150 for a three week period, plus transportation charges. I hope very much that you are still planning to have the show, and I would appreciate it if you would let us know your decision just as soon as possible, so that we may make the proper shipping arrangements.

I shall look forward to hearing from you.

Sincerely yours,

Sally Lohmann, In Charge of Scheduling
Dept. of Circulating Exhibitions

Mr. William M. Friedman, Assistant Director
Walker Art Center
1710 Lyndale Avenue South
Minneapolis 5, Minnesota.

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Minneapolis

October 7, 1947
July 14, 1947

Dear Mayor Humphrey:

Mr. Isaacs has forwarded to me a copy of your letter concerning the exhibition TWO CITIES.

We are extremely glad to hear of your interest in this show and hope very much that a showing can be arranged in Minneapolis.

I will expect to hear further details from Mr. Friedman of the Walker Art Center.

Chicago and Boston, prepared for the Pan American Congress of Architects in Lima, Peru, will be sent to you from our Controller's Office. Sincerely,

I should again like to express our thanks for your generous cooperation in providing this service.

(Mrs.) Ensy Buck
Assistant Director
Dept. of Circulating Exhibitions

Mayor Hubert H. Humphrey
City Hall
Minneapolis, Minnesota

Forster A. McGraw

EB:ms

Mr. Herman E. Muller
Serrit Studios, Inc.
105 West End Street
New York 19, New York

PA:ms

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cc: Miss Ulrich

October 9, 1947

October 9, 1947

Dear Mr. Mathias:

The Treasurer of the Museum has decided it is inappropriate for us to advance the amount of \$11.25 in payment for the contact of the exhibition, Cidade dos Motores, furnished Mr. Paul Lester Wiener through this office on September 18th.

Our Order #41462, in the amount of \$70.00, for the making of new negatives, all art work, the stripping in of these negatives and 5 photographic enlargements supplied by you for the circulating exhibition of Cidade dos Motores, prepared for the Pan American Congress of Architects in Lima, Peru, will be sent to you from our Controller's Office. Our check for this amount will be forwarded to you directly.

I should again like to express our thanks for your generous cooperation in providing this service on such short notice.

Sincerely,

Porter A. McCray

Mr. Herman E. Mathias
Merit Studios, Inc.,
105 West 52nd Street
New York 19, New York

PAM:mss

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Mathias

MERIT STUDIOS

INCORPORATED

Reproduction Specialists

105 WEST 52ND STREET - NEW YORK 19, N. Y.
Columbus 3-1900

October 9, 1947

Dear Mr. Mathias:

The Treasurer of the Museum has decided it is inappropriate for us to advance the amount of \$11.25 in payment for the contact prints of the exhibition, Cidade dos Motores, furnished Mr. Paul Lester Wiener through this office on September 5th.

Will you therefore bill Mr. Wiener directly at 33 West 42nd Street for this complete amount.

Sincerely,

Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Porter A. McGray, Director
Dept. of Circulating Exhibitions

Attn: Mr. Porter McGray

Mr. Herman E. Mathias
Merit Studios, Inc.
105 West 52nd Street
New York 19, New York

PAM:mss

12 Size 5 x 7 8.19 ea.
21 Size 8 x 10 100.00 ea.
12 Size 11 x 14 144.00 ea.

Thanking you, we are

Very truly yours,

Herman E. Mathias

Herman E. Mathias

MERIT STUDIOS, INC.

HEM:AS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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INCORPORATED

105 WEST 52nd STREET • NEW YORK 19, N. Y.
Columbus 5-1900

Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Gentlemen:

We herewith verify our verbal estimate for supplying contact prints of the Brazil section of the "Two Cities Exhibit," as follows:-

```
12 Size 5 x 7 @.15 ea.  
21 Size 8 x 10@.25 ea.  
12 Size 11 x 14@.35 ea.
```

1.80

525

420

Thanking you, We are

611.25

Very truly yours,

Herman E. Matthews

Herman E. Mathias

MERIT STUDIOS, INC.

HEM: AB

With Branch Offices Conveniently Located At

40 EXCHANGE PLACE
HANOVER 2-6958

420 LEXINGTON AVE.
MOhawk 4-6597

383 MADISON
PLaza 8-230

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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New York
O'Brien

Refused wire 7/28/47

AIR MAIL
July 30, 1947

Dear Mr. Kingman:

Mr. William Friedman, of the Walker Art Center in Minneapolis, was here in the Museum a few weeks ago, and he suggested that we write to you about one of our exhibitions which will be in the next few days, this coming December and January. We will like that your schedule is in advance, but Mr. Friedman thought that you might be especially interested in including this show in your program.

Dear Betty:

I have delayed replying to your letter of July 7th hoping that we could furnish you definite word about photographing the models of the TWO CITIES exhibition.

However, we are awaiting the outcome of the necessary business arrangements for showing this material in Latin America and until then can come to no conclusions.

If it is convenient to you I should like to hold your three photographs here until some final word is received.

Best regards to you and Oliver. as shown here in the Museum during the past summer. It is now Chicago, and after the close of its showing there it could come to you in Sincerely, the period of December 17-January 17. The rental fee for the exhibition is \$150.00 for three weeks, and the space required amounts to about 75 to 100 running feet of wall space. There are also three models included in the show, securing as follows:
Porter A. McCray

Mrs. Elizabeth Lundquist 5' x 5"; 4' x 3' x 6".

Praxis

39 East 10th Street

New York 3, New York

I am glad to consider showing this very interesting work and look forward to hearing from you about it.

Since a number of other exhibitors are also anxious to have the show this season, I hope that you will be able to let us know about this date as soon as possible.

PAM:ms

Sincerely yours,

Sally Johnson, in Charge of Scheduling
Dept. of Circulating Exhibitions

Mr. Eugene Kingman, Director
Joseph V. Pignatelli Art Museum
2215 Lodge Street
Omaha 2, Nebraska.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Omaha
Refused wire 11/28/47

AIR MAIL
November 26, 1947

Dear Mr. Kingman:

Mr. William Friedman, of the Walker Art Center in Minneapolis, was here in the Museum a few weeks ago, and he suggested that we write to you about one of our exhibitions which will be in the mid-West during this coming December and January. I hope that your schedule is planned well in advance, but Mr. Friedman thought that you might be especially interested in including this show in your program.

The exhibition to which I refer is the one entitled TWO CITIES, which deals with two projects in North and South America, as outstanding examples of modern city planning. One plan is for a completely new city being built in Brazil, "Cidade dos Motores", which was designed by Paul Lester Wiener and Jose Luis Sert; the other is the Michael Reese Hospital Project in Chicago, a redevelopment scheme for about seven square miles of Chicago's south side. Under separate cover I am mailing to you a copy of the Museum bulletin which describes the exhibition in further detail.

I shall look forward to hearing from you further. As you may know, the exhibition was shown here in the Museum during the past summer. It is now Chicago, and after the close of its showing there it could come to you in Omaha, for the period of December 27-January 17. The rental fee for the exhibition is \$150.00 for three weeks, and the space required amounts to about 75 to 100 running feet of wall space. There are also three models included in the show, measuring as follows:

5' x 5' x 5"; 5' x 3' x 5"; 4' x 3' x 6".

I hope that you will want to consider showing this very interesting exhibition, and I shall look forward to hearing from you about it. Since a number of other exhibitors are also anxious to have the show this season, I hope that you will be able to let me know about this date as soon as possible.

Sincerely yours,

Sally Lohmann, in Charge of Scheduling
Dept. of Circulating Exhibitions

Mr. Eugene Kingman, Director
Joslyn Memorial Art Museum
2218 Dodge Street
Omaha 2, Nebraska.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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2 Cities Folder

Pasadena
P

October 7, 1947

Dear Miss Goudy:

In reply to your letter of October 2nd to Miss Lohmann, we shall be glad to reserve a period for you for the TWO CITIES exhibition. On its present itinerary the last booking is in Winter Park, Florida, closing April 30th. We have heard from Mr. Freeman, of The San Francisco Museum of Art, that he is very anxious to show it in San Francisco. I have taken the liberty of suggesting that he get in touch with you, in the hope that you might share the transportation costs across the country. The exhibition could perhaps be shown in San Francisco from the middle of May to the middle of June and come to you the beginning of July. Unfortunately, it does not seem possible to fit a showing in for you before June 1st. I hope this latter suggestion will be suitable to you.

I shall look forward to hearing from you further.

Sincerely,
Assistant Director

(Mrs.) Emay Buck
Assistant Director

Miss Alice M. Goudy, Director
The Pasadena Art Institute
Miss Alice M. Goudy, Director
The Pasadena Art Institute
46 North Los Robles Avenue
Pasadena 1, California

EB:ms

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Pasadena

AIR MAIL

July 24, 1947

July 8, 1947

[Signature]

Dear Miss Goudy:

As Miss Courter is no longer with the Museum your letter of July 17th has come to my attention.

We are planning to circulate the exhibition, TWO CITIES. The fee will be \$150.00 for three weeks. As we have had many requests for this exhibition from all over the country we are trying to plan an itinerary which will start with the East Coast cities. This should bring the exhibition out West some time in the late spring or early summer of 1948.

I do hope that you will be interested in taking this exhibition, and I will look forward to hearing from you further.

Sincerely,

(Mrs.) Enay Buck
Assistant Director

Miss Alice M. Goudy, Director
The Pasadena Art Institute
46 North Los Robles Avenue
Pasadena 1, California

(Mrs.) Enay Buck
Assistant to the Director
Dept. of Circulating Exhibitions

EB:ms

Dr. Grace L. McCann Borley, Director
San Francisco Museum of Art
San Francisco, California

EB:ms

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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AIR MAIL

July 9, 1947

Dear Dr. Morley:

Thank you very much for your letter of June 27th. In case you have not already seen the museum's bulletin describing the exhibition TWO CITIES, I am sending you a copy today so that you may have more complete information about the show.

We have received a letter from Mr. T. J. Kent, Jr., Director of Planning of the San Francisco City Planning Commission. I believe he is interested in bringing the exhibition to San Francisco and mentioned that he had intentions of discussing the matter with you. In my reply to him I mentioned that there was a possibility of your booking this exhibition and suggested that late next summer or early fall might be the most suitable time. We have also heard from Mr. Bennett of the Department of City Planning in Los Angeles and I think the best plan would be to arrange the Eastern showings this winter and spring and send the show out West after that. We will certainly keep you informed as the itinerary develops.

(Mrs.) Emy Buck
Sincerely, Director

Miss Katherine Baker
Secretary to the Director
San Francisco Museum of Art
San Francisco, California

(Mrs.) Emy Buck
Assistant to the Director
Dept. of Circulating Exhibitions

Dr. Grace L. McCann Morley, Director
San Francisco Museum of Art
San Francisco, California

EB:eh

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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San Francisco
Sept 1

July 25, 1947

Dear Miss Baker:

Thank you very much for your letter telling us of your interest in the TWO CITIES exhibition.

I do not think we will have to make any definite decisions about the Western circuit before September, although I believe it is possible that Mr. T.J. Kent, Director of Planning of the San Francisco City Planning Commission, may get in touch with you before then. He has written us enquiring about the exhibition and we have informed him of Dr. Morley's interest.

We shall be glad to correspond further with Mr. Freeman upon his arrival in September.

Sincerely,

Mr. T.J. Kent, Jr.,
Director of Planning
City and County of San Francisco
City Planning Commission
100 Larkin Street

(Mrs.) Emay Buck
Assistant Director

Miss Katherine Baker
Secretary to the Director
San Francisco Museum of Art
San Francisco, California

EB:ms

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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San Francisco

August 4, 1947

July 24th, 1947

Dear Mr. Kent:

Thank you very much for your letter concerning the TWO CITIES exhibition. As you perhaps know, the exhibition consists of photographs, drawings and three models. Here in

I am glad to hear that you and the San Francisco Museum of Art are planning a joint sponsorship. We are looking forward to hearing from them in the fall.

Sincerely,
(Mrs.) Emy Buck
Assistant Director

As it might be necessary for you to use a different installation plan from ours I suggest that you allow up to 100 running feet of wall space. The exhibition will run for three weeks, plus the transportation charges from the preceding city.

Mr. T.J. Kent, Jr.,
 Director of Planning
 City and County of San Francisco
 City Planning Commission
 100 Larkin Street
 Civic Center
 San Francisco 2, California

EB:ms

I do hope that you can make arrangements to show this exhibition in San Francisco and I will look forward to hearing from you further.

(Mrs.) Emy Buck
Assistant Director

Mr. T.J. Kent, Jr.
Director of Planning
City Planning Commission
100 Larkin Street,
Civic Center
San Francisco 2, California

EB:ms

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

July 8th, 1947

Dear Mr. Kent:

Mr. Isaacs has sent me your letter requesting information about the TWO CITIES exhibition for a possible showing in San Francisco. As you perhaps know, the exhibition consists of enlarged photographs, drawings and three models. Here in the Museum it occupies 70 running feet of wall space and adequate space for three models:

Chicago..... 5 x 5'
 Brasil 5 1/2 x 3'
 " 4 x 2'

As it might be necessary for you to use a different installation plan from ours I suggest that you allow up to 100 running feet of wall space. The rental fee is \$150. for three weeks, plus the transportation charges from the preceding city.

As you mentioned the possibility of a joint sponsorship for this show, it might interest you to know that the San Francisco Museum of Art has expressed interest in showing this exhibition if we could arrange a showing that would be suitable to their schedule. We had planned tentatively to arrange the itinerary so that the Eastern showings would be finished some time next spring, after which time the exhibition could start West. I believe, therefore, the most satisfactory time for you would be next summer or fall.

I do hope that you can make arrangements to show this exhibition in San Francisco and I will look forward to hearing from you further.

Sincerely,

(Mrs.) Emay Buck
 Assistant Director

Mr. T. J. Kent, Jr.
 Director of Planning
 City Planning Commission
 100 Larkin Street,
 Civic Center
 San Francisco 2, California

EB:eh

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.115.4.2

Washington

[Handwritten signature]

June 17, 1947

July 8th, 1947

older 2 cities

Dear Mr. Oppermann:

Mr. Isaacs has sent me a copy of your letter requesting information as to the physical characteristics of the exhibition, TWO CITIES.

I am sending you, under separate cover, a copy of our catalog. The exhibition is made up of enlarged photographs, drawings and models. Here in the Museum it occupies 70 running feet of wall space, and adequate space for three models:

There is an open date Chicago..... 5 x 5' Spring, which would be from December 17th to January 17th, 1948. Brazil..... 5 x 3' Plans which might be available are January 17-30, 1948, or April 9th to April 30th. The latter two periods are still tentative.

As it might be necessary for you to use a different installation plan from ours I suggest that you allow up to 100 running feet of wall space. The rental fee is \$150. for three weeks, plus the transportation charges from the preceding city. The following dates are still available: December 27-January 17, after Chicago; April 9-30, after Cambridge; and May 14-June 4. As most of these periods have been offered tentatively to other exhibitors, I hope you will let us know as soon as possible which dates you would like to consider.

Sincerely,

(Mrs.) Enay Buck
Assistant to the Director
Dept. of Circulating Exhibitions

Mr. Paul Oppermann,
Chairman,
City Planning Committee
Citizens Council for
Community Planning, Inc.
Room 604,
462 Indiana Avenue
Washington 1, D.C.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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June 17, 1947

January 30, 1950

Dear Mrs. Strayer:

Dear Miss Strayer: The two of the neighborhood unit and civic center which were in the exhibition. The 1948 were returned to your 2 East 58th Street address. Mr. Isaacs has sent me a copy of your letter requesting further information about the TWO CITIES exhibition, which is being circulated by this Museum. Will you please sign the enclosed Receipt of Delivery and return it to us in order that our records may be completed?

I am sending you, under separate cover, a copy of our catalog. The exhibition is described on page 12. The rental fee is \$150.00 for three weeks, plus the transportation charges from the preceding city.

There is an open date right after the Chicago showing, which would be from December 27th to January 17th. Other periods which might be available are January 31st to February 21st, or April 9th to April 30th. The latter two periods are still tentative.

I am sure the Corcoran Art Gallery would be a very suitable place in which to show the exhibition, and as it is specially packed and prepared for traveling there should be no difficulty in installing it.

I do hope that you will find it possible to sponsor this exhibition in Washington, and please let me know if there is any further information you will need.

Sincerely,

(Mrs.) Emya Buck
Assistant to the Director

Miss Martha Strayer
The Washington Daily News
Washington, D.C.

EB:ms

Handwritten notes:
147
P5 m12
older
2 cities
C.M.S.P.

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cc green
mark form letter
registrar

October 27, 1947

Dear José:

January 20, 1950

Dear Mr. Sert: In response to your request, the four panels of enlargements of the elevations of the dwelling units of the neighborhood unit and civic center which were in the exhibition TWO CITIES were returned to your 9 East 59th Street address by Railway Express Prepaid yesterday.

Will you or Mr. Wiener be good enough to sign the enclosed Receipt of Delivery and return it to us in order that our records may be completed?

Porter A. Mearns, Director
Sincerely yours, Exhibitions

Mr. José L. Sert
33 West 42nd Street
New York, New York

Virginia Pearson
Circulation Manager

Mr. J.L.Sert
33 West 42nd Street
New York 18, New York

Enclosure
P

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Sert

Two Celine Folder

October 27, 1947

Dear José:

According to your request, the four panels of enlargements of the elevations of the dwelling units of Cidade dos Motores were transmitted to you this morning by Mrs. Huxtable. We enclosed correspondence. I shall keep you informed of future developments.

Sincerely,

Porter A. McCray, Director
Dept. of Circulating Exhibitions
Dept. of Circulating Exhibitions

Mr. José L. Sert
35 West 42nd Street
New York, New York
New York, New York

PAM:mss
PAM:ms
enclosures

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Sert

October 9, 1947

Dear José:

Following a request from a Mr. Eric Masbacher, of the British Ministry of Town and Country Planning, for the Museum's exhibition of Cidade dos Motores, I have taken the action described in the enclosed correspondence. I shall keep you informed of future developments.

Sincerely,

Porter A. McCray, Director
Dept. of Circulating Exhibitions

Mr. José L. Sert
33 West 42nd Street
New York, New York

PAM:mss
enclosures

I shall talk with you concerning your request for photographs before your departure.

Sincerely,

Porter A. McCray

Mr. José L. Sert
33 West 42nd Street
New York, New York

Enclosures

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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August 29, 1947
August 29, 1947

Dear Mr. Sert:

Yesterday morning there was transmitted to you by special messenger the following photographic enlargements:

- 2 enlargements ("Legend" and "Region") each 24" x 30"
- 1 enlargement ("Pilot Plan") in two pieces 4' x 5' 30"
- 1 enlargement ("Building Plan") in two pieces approximately 4' x 4'

As Mr. Wiener has probably told you, Herbert Matter took a number of photographs of your models Wednesday evening and will have proofs of these in your hands by Friday afternoon. It is quite important that your first choice of 3 photographs be made before your departure for Europe. According to our agreement these 3 will be combined into one enlargement 4' x 30" and prepared for shipment with the material now being colored in your office. Mr. Wiener promised to furnish me the address to which all this material should be sent in Lima.

I shall appreciate some instruction from you as to the date on which this material should be forwarded by Air Express.

I shall talk with you concerning your request for photographs before your departure.

Sincerely,

Porter A. McCrey
Porter A. McCrey

Mr. José L. Sert
33 West 42nd Street
New York, New York

PAM:mas

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

August 28, 1947
August 29, 1947

Dear Mr. Sert:

Yesterday morning there was transmitted to you by special messenger the following photographic enlargements:

- 2 enlargements ("Legend" and "Region") each 24" x 30"
- 1 enlargement ("Pilot Plan") in two pieces 4' x 5'
- 1 enlargement ("Building Plan") in two pieces approximately 4' x 4'

As Mr. Wiener has probably told you, Herbert Matter took a number of photographs of your models Wednesday evening and will have proofs of these in your hands by Friday afternoon. It is quite important that your first choice of 3 photographs be made before your departure for Europe. According to our agreement these 3 will be combined into one enlargement 4' x 30" and prepared for shipment with the material now being colored in your office. Mr. Wiener promised to furnish me the address to which all this material should be sent in Lima.

I shall appreciate some instruction from you as to the date on which this material should be forwarded by Air Express.

I shall talk with you concerning your request for photographs before your departure.

Sincerely,

Porter A. McCray

Mr. José L. Sert
33 West 42nd Street
New York, New York

PAM:mss

TOTAL \$275.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mr. Jose L. Sert

August 22, 1947

August 22, 1947

This estimate has been based upon your suggestion that all color work and the Spanish translation be supplied by your office.

If you and Mr. Wiener are willing to proceed on this basis may I have confirmation of this agreement at your earliest convenience.

Dear Mr. Sert:

Sincerely,

Following our meeting of yesterday I have discussed your and Mr. Wiener's various proposals with the members of our Coordination Committee.

This Committee, after a very careful view of your request, has come to the conclusion that the Museum would be unable to bear additional costs in the preparation of the exhibition, "Cidade dos Motores," to be shown in Lima in October.

As you know from your participation in the Museum's "Two Cities" exhibition the costs of this project and its preparation for circulating in the United States has greatly exceeded the budget originally provided.

Since a substantial proportion of the Museum's expenses are privately financed to stimulate interest in and disseminate the educational services of the Museum it seems appropriate that the full costs of an exhibition of the nature of "Cidade dos Motores" presenting the work of one firm and shown under the auspices of the American branch of the Inter American Congress of Architecture should be born by the participating parties.

After careful deliberation, the Museum is able to quote the following minimum costs for the preparation of the unmounted version of the exhibition, "Cidade dos Motores."

Photography	
enlargement of 8 photographs, each 24" x 30",	
from existing negatives.....	\$ 35.00
making and stripping-in of 4 new negatives.	
Photographing and printing of 3 photographs	
of models (2 panels, each 24" x 30").....	100.00
Shipping	
dampproof tube and wrapping.....	10.00
transportation by Air Express New York to	
Lima.....	20.00
Preparation	
typing and photostating Spanish labels.....	10.00
time and overhead.....	<u>100.00</u>
TOTAL	\$275.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

NEW YORK 19
Mr. José L. Sert

August 22, 1947

DEPARTMENT OF CIRCULATING EXHIBITIONS
FOSTER A.

August 19, 1947

This estimate has been based upon your suggestion that all color work and the Spanish translation be supplied by your office.

If you and Mr. Wiener are willing to proceed on this basis may I have confirmation of this agreement at your earliest convenience.

Dear Mr. Sert:

Sincerely,

In response to your request of this past Friday afternoon, I quote the following approximate costs for the preparation of an exhibition on "Ciudad de Motores" to be shown in October at the Pan American Conference of Architects in Lima, Porter A. McCray

Mr. José L. Sert out of 8 photographs, each 24" x 30", from 55 West 42nd Street New York, New York

PAM:ms graphing and printing of 4 new negatives. Photo-
(2 panels, each 24" x 30"). photostating 2 panels
24" x 30"..... 125.00

Type setting Spanish Introduction and labels
(Maximum 115 lines 56 picas long - 12 and 14 pt.
Future)..... 80.00

Mounting and counter mounting 14 panels described
above, on asbestos..... 52.00

Dampproof shipping box "27" x 33" x 14" designed
for Air transportation..... 52.00

Time and overhead..... 145.00

Transportation and insurance (New York to Miami by
Railway Express.) Pan Air Express (Miami to Lima)..... 135.00

These six items with the exception of the transportation costs total \$572.00. Because of the limited time between now and the Conference's opening it seems essential that delivery be by Air Express, at least from Miami to Lima.

This estimate has been based upon your suggestion that all color work and the Spanish translation be supplied by your office.

If you wish to approve of these approximate costs on or before Thursday, August 21st it will be possible for us to transmit the mounted panels to you on Tuesday, September 2nd, 1947. In order to obtain delivery in Lima in time for the opening of the conference these panels completed with color should be in the hands of our shipping department not later than September 11th.

I shall await further word from you.

Sincerely,

Porter A. McCray

Mr. José L. Sert
55 West 42nd Street
New York, New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

DEPARTMENT OF CIRCULATING EXHIBITIONS
PORTER A. McCRAE, DIRECTOR

August 19, 1947

*Inter American Congress of
Architecture, Lima*

Dear Mr. Sert:

In response to your request of this past Friday afternoon, I quote the following approximate costs for the preparation of an exhibition on "Cidade dos Motores" to be shown in October at the Pan American Conference of Architects in Lima, Peru.

Enlargement of 8 photographs, each 24" x 30", from
existing negatives..... \$ 35.00

Making and stripping-in of 4 new negatives. Photo-
graphing and printing of 4 photographs of models
(2 panels, each 24" x 30"), photostating 2 panels
12" x 30"..... 128.00

Type setting Spanish Introduction and labels
(Maximum 115 lines 36 picas long - 12 and 14 pt.
Futura)..... 80.00

Mounting and counter mounting 14 panels described
above, on masonite..... 52.00

Dampproof shipping box "27" x 33" x 14") designed
for Air transportation..... 32.00

Time and overhead..... 245.00

Transportation and insurance (New York to Miami by
Railway Express.) Pan Air Express (Miami to Lima)..... 115.00

These six items with the exception of the transportation costs total \$572.00. Because of the limited time between now and the Conference's opening it seems essential that delivery be by Air Express, at least from Miami to Lima.

This estimate has been based upon your suggestion that all color work and the Spanish translation be supplied by your office.

If you wish to approve of these approximate costs on or before Thursday, August 21st it will be possible for us to transmit the mounted panels to you on Tuesday, September 2nd, 1947. In order to obtain delivery in Lima in time for the opening of the conference these panels completed with color should be in the hands of our shipping department not later than September 11th.

I shall await further word from you.

Mr. José L. Sert
35 West 42nd Street
New York, New York

Sincerely,

Porter A. McCrae

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.115.4.2

cc: Miss Ulrich
Mr. Wheeler
Mr. Johnson
Mrs. Wassen-Tucker

July 10, 1947

Dear Mr. Sert:

In response to Mr. Wiener's earlier request and upon the basis of our discussion of last Tuesday afternoon, I am able to quote the following approximate costs for the four versions of the current Museum show, TWO CITIES.

1. TWO CITIES - "Cidade dos Motores" Brazil and Chicago -
(a duplicate of the Museum show in English with the substitution of photographs of the models and slight simplification of hand applied color)

All photographs of existing panels mounted on masonite.....	\$ 462.00
Revision in design and photographs.....	200.00
Time (application of color, overhead, etc.).....	767.00
Photographs of models, mounting, etc.	
9 at \$40.00.....	360.00
3 dampproof boxes at \$35.00 each.....	105.00
Transportation by steamship, and insurance (New York to Rio de Janeiro).....	70.00
TOTAL	\$1964.00

2. TWO CITIES - "Cidade dos Motores" Brazil and Chicago -
(identical to scheme 1 in English with all materials unmounted and uncolored but provided with color charts)

All existing panels unmounted.....	\$ 300.00
Revision in design and photographs.....	200.00
Photographs of models unmounted.....	250.00
Time, including preparation of color diagrams, overhead etc.....	555.00
1 dampproof box.....	35.00
Transportation by steamship, and insurance (New York to Rio de Janeiro).....	40.00
TOTAL	\$1380.00

3. "Cidade dos Motores" - Brazil (a duplicate of this section of the Museum show in English with the substitution of photographs of the models and slight simplification of the hand applied color)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

-2-

Mr. José L. Sert

July 10, 1947

All photographs of existing panels mounted on masonite.....\$ 236.00
 Revision in design and photographs..... 200.00
 Time (application of color, overhead, etc.)..... 526.00
 Photographs of models, mounting etc.
 6 at \$40.00..... 240.00
 2 dampproof boxes at \$35.00 each..... 70.00
 Transportation by steamship, and insurance
 (New York to Rio de Janeiro)..... 50.00
TOTAL \$1342.00

4. "Cidade dos Motores" - Brazil (identical to scheme 8 in English with all materials unmounted and uncolored but provided with color charts)

All photographs of existing panels unmounted...\$ 175.00
 Revision in design and photographs..... 200.00
 Photographs of models, unmounted
 6 at \$40.00..... 240.00
 Time, including preparation of color diagrams, overhead, etc..... 410.00
 1 dampproof box..... 35.00
 Transportation by steamship, and insurance
 (New York to Rio de Janeiro)..... 50.00
TOTAL \$1090.00

When Mr. Wiener has had an opportunity to review these costs with the prospective exhibitors in Latin America, I should appreciate some word from you as to the final choice. Since the current version of this exhibition is to be circulated immediately after its showing at The Museum of Modern Art, we would like sufficient time beforehand to prepare photographs and to study the revisions which you have suggested in our conversations.

Sincerely,

Porter A. McGray

Mr. José L. Sert
 33 West 42nd Street
 New York, New York

PAM:mas

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

Dear Mr. Sert:

In response to your request of this past Friday afternoon, I quote the following approximate costs for the preparation of an exhibition on "Cidade dos Motores" to be shown in October at the Pan American Conference of Architects in Lima, Peru.

Enlargement of 8 photographs, each 24" x 30", from existing negatives..... 35⁰⁰ ✓
 Making ^{and shipping} of new negatives and printing of photographs of models (to be mounted on 2 panels, each 24" x 30") 128⁰⁰
~~4 at \$40.00, and photostating for 2 panels 12" x 30"~~ ..
 Type setting Spanish Introduction and labels (Maximum 115 lines 36 picas long - 12 and 14 pt. Futura)..... 80⁰⁰
 Mounting ^{and letter mounting} 14 panels described above..... 52⁰⁰ } *AMMA*
 Dampproof shipping box (27" x 33" x 14") designed for Air transportation..... 32⁰⁰ } *CO.*
 Transportation and insurance (New York to Miami by Railway Express, Pan Air Express (Miami to Lima)..... 115⁰⁰ ✓
 Overhead..... 245⁰⁰

Time *has been*
 You will observe that this estimate is based upon your suggestion that all color work and the Spanish translation be supplied by your office.

If you wish to approve of these approximate costs on or before Thursday, August 21st it will be possible for us to transmit the mounted panels to you on Tuesday, September 2, 1947. In order to obtain delivery in Lima in time for the opening of the conference these ~~completed~~ ^{completed with color} panels should be in the hands of our shipping department not later than September 11th.

I shall await further word from you.

Sinc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

STUDI E PROPOSTE PRELIMINARI

per

"Il Piano Regolatore della
Valle d'AOSTA"

DIREZIONE GENERALE - Adriano Olivetti

ITALO LAURO.

Gino Pollini

Luigi Figini

di Belgiojosa

Borroni

Panfi

Peressotti

!

55 West 42nd Street
New York, New York

PAM:

mss

Wien

October 27, 1947

It is decided that it is inappropriate for
\$0.50 in payment for the reproduction
th thanks your kind loan of the handsome
di E Proposte Preliminari per "Il Piano
'Aosta," which was returned to you by hand.
sent directly at the New York office.
ssive document of the courage and in-
e Italians are facing their trial of

Sincerely,

Sincerely,

Porter A. McCray, Director
Dept. of Circulating Exhibitions

Porter A. McCray, Director
Dept. of Circulating Exhibitions

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

October 27, 1947

Dear Mr. Wiener:

I wish to acknowledge with thanks your kind loan of the handsome Italian publication, Studi E Proposte Preliminari per "Il Piano Regolatore della Valle D'Aosta," which was returned to you by hand.

It is an extremely impressive document of the courage and intelligence with which the Italians are facing their trial of reconstruction.

Sincerely,

Porter A. McCray, Director
Dept. of Circulating Exhibitions
Porter A. McCray, Director
Dept. of Circulating Exhibitions

Mr. Paul Lester Wiener
33 West 42nd Street
New York, New York

PAM:mss

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

Weisser

October 9, 1947

Dear Mr. Weisser:

The Treasurer of the Museum has decided it is inappropriate for us to advance the amount of \$50.00 in payment for the 5 kodachrome prints of the exhibition, Cidade dos Motores, furnished Mr. Paul Lester Wiener through this office on September 12th.

Will you therefore bill Mr. Wiener directly at 33 West 42nd Street for this amount.

Sincerely,

Porter A. McCray, Director
Dept. of Circulating Exhibitions

Mr. Frank Weisser
Color Laboratory, Inc.
551 Fifth Avenue
New York 17, New York

PAM:mss

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

THE MUSEUM OF MODERN ART

Date November 7th, 1947

To: ~~Miss Pearl Moeller~~

Re: Matter negatives

From: Porter McCray *PM*

To

According to our earlier conversation I am transmitting herewith 4 negatives made by Herbert Matter of the models included in the Two Cities exhibition. Since Mr. Matter has presented them to the Museum, will you kindly advise me of their accession numbers when they have been recorded.

Many thanks - I have accessioned the negatives, and herewith are the numbers for your records - please turn.

Pearl Moeller.

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	CE	II.1.115.4.2

Herbert Matter negatives accessioned into Museum Library files: -

<u>No.</u>	<u>Description</u>
MMA 1854 -	Brazil, model of Neighborhood unit.
MMA 1855 -	Brazil - Civic center model.
MMA 1856 -	Chicago - Michael Reeves ^{Se} hospital- model.
MMA 1857 -	Brazil - Neighborhood unit - model another view.

Cost 777 -

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

EVERGREEN 2-7509

Windsor Brazil
EDWARD F. BOUGHTON
"PHOTOGRAPHER"

5921 - 71st AVENUE
RIDGEWOOD, N. Y.

THE MUSEUM OF MODERN ART
11 West 53rd Street
New York City

*Mr. Theissler of Colin Kobarday
called - he will call you back
at 4 o'clock to make an appoint-
ment to go and photograph
the plans at the Museum*

Met On Ple 5 To M To Rem

OK

Cost 9/4 -

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

MU 2-8666

Mr. Wiener:

Mr. Wiener

Mr. Theissen of Color Technology
called - he will call you back
at 4 o'clock to make an appoint-
ment to go and photograph
the plans at the Museum

THE MUSEUM OF MODERN ART
11 West 53rd Street
New York City

Me On Pl 5 To M To Rem

OK

Cost 9/4 -

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

THE MUSEUM OF MODERN ART
11 West 53rd Street
New York City

Date

1947

Memorandum to:

SEPT. 12, 1947

On (date) Billy O'Leary

press,
agency

Sept. 12

Please remove from Recording Room:

sul

5 color slides - TWO CITIES
To be shipped (delivered) to:
MR. PAUL LESTER WIENER
c/o THE AMERICAN EMBASSY
GROSVENOR SQUARE
LONDON, ENGLAND

unpacked

To be collected by:

AIRMAIL

Remarks:

13038.

Air mail \$3.90
9/12/47

Signed

W. L. Pearson

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"TWO CITIES"

Shipped Air

Papers need

copies
attache

Package

CARLOS
M. MORALES,
Arg.

PLAZA Republica
111-209
Lima
Peru

Letter re: shipments

S

12, 1947

Express,
Agency

consul

companies

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

Sept. 10th material to:

*Ego Ministerio de Relaciones
Exteriores,*

*The Sixth Pan American
Congress of Architects,
at Lima, Peru.*

Arquitectos in charge:

H. Sr. Carlos Machiaveli Morales

& H. Sr. Luis Ortiz de Zavallos, Arch.

Package

Letter re shipment

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

"TWO CITIES"

Shipped Air

Papers need

copies
attache

Package

Luis Ortiz
de Zevallos,

phone 18097 / Arg.
" 31759

C/O MINISTERIO de
Relaciones Exteriores

LIMA, Peru

Letter re shipment

S

12, 1947

Express,
Agency

consul

company

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Send color photos to —

PAUL LESTER WIENER

% CIAM Congress (Congrès International
d'Architecture
Moderne)

Bridgwater, England

Package left MoMA 3:45 Sept 12

cost \$14³³.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

Received in Lima
Sept 16

Notified consignee by
Registered letter and
consignee picked up
package on October 3

Pack
Pan Am called
re Two Cities - Lima
12/18/47

"TWO CITIES

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

"TWO CITIES" to 6th Pan American Congress of Architects
Lima, Peru

Shipped Air Express by Pan American Airways September 12, 1947

Papers needed:

- 4 copies Shipper's Export Declaration
- 2 copies Pan American International Air Express,
copies shipper's authority to Railway Express Agency
attached. to issue airwaybill
- 5 copies invoice legalized by Peruvian consul
(fee - \$1.00)
(3 kept by Peruvian consul, 2 accompanied
package)

Package left Moma 3:45 Sept 12

Cost \$14³³.

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.115.4.2

The Museum of Modern Art

11 West 53 Street, New York 19, N. Y.

Cable Address: Modernart

No.

To **Ministerio de Relaciones Exteriores**
The Sixth Pan American Congress of Architects
Lima, Peru
Atenciones: Arquitectos a cargo del congreso
Dr. Carlos Hahnemann Morales, Arq.
Dr. Luis Ortiz de Zevallos, Arq.

Date **Septiembre 10, 1947**

Terms

Via

Order No.

Material de exposicion "Don Cuidados" para la sexta exposicion
Internacional Pan American del Congreso de Arquitectos, Lima, Peru
1 fotografia (aspecto de magnetas)
2 fotografias "Pilot Plan"
2 fotografias "Perspective" y "Facade"
1 fotografia "Legend"
1 fotografia "Region"
4 fotografias "Labels"
1 disco del plan
25 copias del boletine del Museum of Modern Art

1275.00

Pagado en los Estados Unidos por los expositores 6 Septiembre, 1947

Importacion con divasas propias

SHIPPERS INSTRUCTIONS REGARDING INSURANCE

STATE WHETHER OR NOT INSURANCE IS DESIRED Yes
(Write in "Yes" or "No")

If the word "YES" has been inserted in the space above, the shipment will be insured under PAN AMERICAN AIRWAYS Shipper's Open Policy FROM THE TIME THE AIRWAYBILL IS ISSUED until it is delivered to the consignee named in the Airwaybill, or his agent, in the above stated amount of Shipper's declared Valuation for Carriage in Air Express Service at the premium rate shown in the current tariff of PAN AMERICAN AIRWAYS INTERNATIONAL AIR EXPRESS SERVICE (recovery to be limited to actual loss) against all risks of physical loss or damage from any external cause whatsoever except directly or indirectly from legal seizure, war risks or hostilities under and subject to the terms and provisions of the policy referred to or in the Airwaybill, a statement of which terms and provisions has been made available for inspection of the shipper.

The undersigned hereby authorizes the Railway Express Agency, Inc., in the name and on behalf of the undersigned, to sign said Airwaybill. ★The original of such Airwaybill when issued is to be forwarded to the undersigned in the attached self-addressed stamped envelope.

It is understood that the liability of PAN AMERICAN AIRWAYS SYSTEM shall not exceed the above-stated amount of Shipper's Declared Valuation for Carriage, upon which in part the charges of such Carriers will be fixed.

Original of this Letter of Instructions Received
RAILWAY EXPRESS AGENCY, INCORPORATED

Per _____
Railway Express Agency—Uniform Receipt No. _____

Yours truly,

Shipper Museum of Modern Art (SEAL)

Porter A. McCray, Dir. Dept. Circulating Exhibit.

11 West 53rd Street

(Street Address)

New York 19, New York
(City)

Shippers must deliver with the shipment all documents necessary for Customs purposes at point of export and in country of destination. (See current "Advice to Shippers" issued by Pan American Airways, Inc.)

★ If the shipper requires the "Shipper's Copy" of the AIRWAYBILL immediately, he may make special arrangements with the office of the Railway Express Agency, Inc., at which the shipment is delivered.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

For Use with Shipments "Picked Up" by Railway Express Agency, Inc.
For Delivery to Its Offices Designated to Issue Airwaybills

PAN AMERICAN INTERNATIONAL AIR EXPRESS SERVICE

SHIPPER'S AUTHORITY TO RAILWAY EXPRESS AGENCY
TO ISSUE AIRWAYBILL

September 11, 1947
(Date)

RAILWAY EXPRESS AGENCY, INC. & PAN AMERICAN AIRWAYS INC.

Railway Express Agency, Inc., is hereby requested upon delivery of the shipment described below by its truckmen to its receiving office to issue the Airwaybill of the PAN AMERICAN INTERNATIONAL AIR EXPRESS SERVICE (herein called Air Express Service) in accordance with the instructions and information herein contained and with the rules, regulations and requirements of Air Express Service and when signed on behalf of the undersigned as hereinafter authorized, for the receipt, carriage, and forwarding and consignment for carriage, of said shipment in Air Express Service, but subject to the terms, exceptions, provisions and conditions stated and referred to in said Airwaybill as issued for such shipment, and to the classifications, tariffs, rates, charges, rules, regulations, conditions and schedules referred to in such Airwaybill.

This shipment is to be forwarded via Railway Express Agency, Inc. RAIL ☐ AIR ☒ Service. (Check one)

to the INTERNATIONAL AIRPORT OF LaGuardia, New York, New York

Consignee: Ministerio de Relaciones Exteriores, The 6th Pan American Congress of Architects

Address: Att: Sr. Carlos Machiavelli Morales

Lima

Peru

Sr. Luis Ortiz de Zevallos

(City)

(Country)

1 No. of Packages Roll

Type of Packing (Cartons, Boxes, Bales, etc.)

Shipper's Description of Articles	Shipper's Declared Valuation		Gross Pounds or Wt. or Meas.	PREPAID <input checked="" type="checkbox"/> Carriage Charges COLLECT <input type="checkbox"/>	
	For Customs U. S. Cy.	For Carriage U. S. Cy.		P.A.A. Wt. or Meas. Charge	P.A.A. Valuation Charge
Exhibition material "Two Cities" 7 photographs, 4 photostats, 1 tracing, 25 bulletins	\$500.	\$500.	9 lbs	P.A.A., C.O.D. Service Charge (if any)	
				Other Carriers Charges	
				Insurance Premium (if any)	XXXXX
				Shipper's Deposit (if any)	XXXXX
				TOTAL	

Legal Weight Net Weight 9 lbs U.S.A.

Amount of C. O. D. \$ (If any)

Value to be declared for carriage in (Rail or Air Service) of
Railway Express Agency, Inc. to PAA AIRPORT OF EXPORT (check one)

☐ Shipper's Declared Valuation for Carriage
☐ Maximum value not subject to excess value charge.

If Shipment cannot be forwarded or delivered as consigned under the Airwaybill:
(Check one of the following) ☐ Abandon; ☐ Return to shipper; ☐ Deliver to

Museum of Modern Art, 11 West 53 St., N.Y.C., N.Y.

SHIPPER'S INSTRUCTIONS REGARDING INSURANCE

STATE WHETHER OR NOT INSURANCE IS DESIRED Yes
(Write in "Yes" or "No")

If the word "YES" has been inserted in the space above, the shipment will be insured under PAN AMERICAN AIRWAYS Shipper's Open Policy FROM THE TIME THE AIRWAYBILL IS ISSUED until it is delivered to the consignee named in the Airwaybill, or his agent, in the above stated amount of Shipper's declared Valuation for Carriage in Air Express Service at the premium rate shown in the current tariff of PAN AMERICAN AIRWAYS INTERNATIONAL AIR EXPRESS SERVICE (recovery to be limited to actual loss) against all risks of physical loss or damage from any external cause whatsoever except directly or indirectly from legal seizure, war risks or hostilities under and subject to the terms and provisions of the policy referred to or in the Airwaybill, a statement of which terms and provisions has been made available for inspection of the shipper.

The undersigned hereby authorizes the Railway Express Agency, Inc., in the name and on behalf of the undersigned, to sign said Airwaybill.
★ The original of such Airwaybill when issued is to be forwarded to the undersigned in the attached self-addressed stamped envelope.

It is understood that the liability of PAN AMERICAN AIRWAYS SYSTEM shall not exceed the above-stated amount of Shipper's Declared Valuation for Carriage, upon which in part the charges of such Carriers will be fixed.

Original of this Letter of Instructions Received
RAILWAY EXPRESS AGENCY, INCORPORATED

Per _____
Railway Express Agency—Uniform Receipt No. _____

Yours truly,
Shipper Museum of Modern Art (SEAL)
Porter A. McCray, Dir. Dept. Circulating Exhibit.
11 West 53rd Street
(Street Address)
New York 19, New York
(City)


Shippers must deliver with the shipment all documents necessary for Customs purposes at point of export and in country of destination. (See current "Advice to Shippers" issued by Pan American Airways, Inc.)

★ If the shipper requires the "Shipper's Copy" of the AIRWAYBILL immediately, he may make special arrangements with the office of the Railway Express Agency, Inc., at which the shipment is delivered.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Form 7525-V
UNITED STATES
DEPARTMENT OF COMMERCE
FOREIGN COMMERCE STATISTICAL
REGULATIONS
(See Instr. 1—Reverse Side)

BUREAU OF THE CENSUS

 Read carefully the instructions on back to avoid delay at shipping point

SHIPPER'S EXPORT DECLARATION

of Shipments to Foreign Countries or Noncontiguous Territories of the U. S.

Clearance will not be granted until shipper's declaration has been filed with the collector of customs.
(Declarations should be typewritten or prepared in ink; pencil is not permissible)

Exporting carrier Pan American Airways From New York, New York
(If vessel, give name and flag) (U. S. Customs port of exportation)
Exporter Museum of Modern Art, 11 West 53rd Street, New York 19, N.Y.
(Actual shipper or agent) Address (number, street, place, State)
For account of Museum of Modern Art, 11 West 53rd Street, New York 19, N.Y.
(Principal or seller) Address (number, street, place, State)
Consignee Sixth Pan American Congress of Architects, Lima, Peru
(Ultimate consignee)

Foreign port of unloading	Final Destination
(For vessels only)	(Not place of transshipment)
	(Place and country)

(1)	(2)	(3)	(4)	(5)	(6)	(7)
MARKS AND Nos.	SHIPPING WEIGHT (Gross weight in pounds)	NUMBER AND KIND OF PACKAGES DESCRIPTION OF MERCHANDISE AND EXPORT LICENSE NUMBER (Describe in sufficient detail to permit classification according to Schedule B. Do not use general terms)	Specimen "D" or "P"	SCHEDULE B COMMODITY No.	NET QUANTITY in Schedule B Units (State unit)	VALUE AT TIME AND PLACE OF EX- PORT. (Selling price, or cost if not sold, including inland freight in- surance and other charges to place of export)
Ministerio Relaciones teriores Pan American ous of hitects ma, Peru r. Carlos achiavelli rales t: Sr. Luis rtiz de evallos	9 lbs.	Exhibition material "THE CIVILIZ- 37 pieces, including printed matter, photostats, photos	D	9522	/	Nearest whole dollar \$500.

Waybill or manifest No.	(Of exporting country)	(Date of exportation or, if vessel, date of clearance)	Total, \$
------------------------------	------------------------------	--	-----------------

Pan American Airways

I authorize to act as my agent
for customs purposes. Museum of Modern Art, New York, New York

I declare that the above is a true account of merchandise shipped to the country named; and that the description and quantity of each article are truly stated at the selling price or market value at time and place of exportation.

SUBSCRIBED AND SWORN TO before me

on Sept 10, 1947
Mona Lisa Allen

(Signature) *Paula M. McClellan*
Dept. Circulating Exhibitions
(Capacity) *Member of firm, secretary, agent, etc.*
(Address) *11 West 53rd Street, New York 19*

MONAWEEN ALLEN
NOTARY PUBLIC, New York County
N. Y. Co. Clk. No. 98, Exp. No. 10931
(Title or designation)
Commission Expires March 30, 1948
(Notary public, etc., or those authorized to administer oaths under Sec. 486,

3 If gross weight is not available for each Schedule B item listed in column (5) included in one or more packages, insert the approximate gross weight for each Schedule B item. The total of these estimated weights should equal the actual weight of the entire package or packages.

² Insert the appropriate export license number on the line below the description of each item.

"This document contains information affecting the national defense of the United States within the meaning of the Espionage Act, U. S. C. 50; 31 and 32. The transmission or revelation of its contents in any manner to an unauthorized person is prohibited by law."

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

THE MUSEUM OF MODERN ART

DATE Sept. 10, 1947

REQUEST FOR PUBLICATIONS

Kindly send ²⁵ copies of the following publications:

paper
cloth

Museum Bulletin Vo. XIV No. 3 - Two Cities

Purchased for TWO CITIES exhibition to be sent to
6th Pan American Congress of Architects, Lima, Peru

To:

Purpose:

Requested by

Porter A. McCray

NO.

DELIVERED

Legal weight Net weight **PAID U.S.A.**

Amount of C. O. D. \$ (If any)

Value to be declared for carriage in (Rail or Air Service) of
Railway Express Agency, Inc. to PAA AIRPORT OF EXPORT (check one)

☐ Shipper's Declared Valuation for Carriage
☐ Maximum value not subject to excess value charge.

If Shipment cannot be forwarded or delivered as consigned under the Airwaybill:

(Check one of the following) ☐ Abandon; ☒ Return to shipper; ☐ Deliver to

Museum of Modern Art, 11 West 53 St., N.Y., N.Y.

SHIPPERS INSTRUCTIONS REGARDING INSURANCE

STATE WHETHER OR NOT INSURANCE IS DESIRED. Yes
(Write in "Yes" or "No")

If the word "YES" has been inserted in the space above, the shipment will be insured under PAN AMERICAN AIRWAYS Shipper's Open Policy FROM THE TIME THE AIRWAYBILL IS ISSUED until it is delivered to the consignee named in the Airwaybill, or his agent, in the above stated amount of Shipper's declared Valuation for Carriage in Air Express Service at the premium rate shown in the current tariff of PAN AMERICAN AIRWAYS INTERNATIONAL AIR EXPRESS SERVICE (recovery to be limited to actual loss) against all risks of physical loss or damage from any external cause whatsoever except directly or indirectly from legal seizure, war risks or hostilities under and subject to the terms and provisions of the policy referred to or in the Airwaybill, a statement of which terms and provisions has been made available for inspection of the shipper.

The undersigned hereby authorizes the Railway Express Agency, Inc., in the name and on behalf of the undersigned, to sign said Airwaybill.

*The original of such Airwaybill when issued is to be forwarded to the undersigned in the attached self-addressed stamped envelope.

It is understood that the liability of PAN AMERICAN AIRWAYS SYSTEM shall not exceed the above-stated amount of Shipper's Declared Valuation for Carriage, upon which in part the charges of such Carriers will be fixed.

Original of this Letter of Instructions Received
RAILWAY EXPRESS AGENCY, INCORPORATED

Per *[Signature]*
Railway Express Agency—Uniform Receipt No. _____

Yours truly,

Shipper **Museum of Modern Art** (SEAL)

By **Porter A. McCray, Dir. Dept. Circulating Exhibit.**
11 West 53rd Street

(Street Address)

New York 19, New York
(City)

Shippers must deliver with the shipment all documents necessary for Customs purposes at point of export and in country of destination. (See current "Advice to Shippers" issued by Pan American Airways, Inc.)

* If the shipper requires the "Shipper's Copy" of the AIRWAYBILL immediately, he may make special arrangements with the office of the Railway Express Agency, Inc., at which the shipment is delivered.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

For Use with Shipments "Picked Up" by Railway Express Agency, Inc.
For Delivery to Its Offices Designated to Issue Airwaybills

PAN AMERICAN INTERNATIONAL AIR EXPRESS SERVICE

SHIPPER'S AUTHORITY TO RAILWAY EXPRESS AGENCY TO ISSUE AIRWAYBILL

September 11, 1947

(Date)

RAILWAY EXPRESS AGENCY, INC. & PAN AMERICAN AIRWAYS INC.

Railway Express Agency, Inc., is hereby requested upon delivery of the shipment described below by its truckman to its receiving office to issue the Airwaybill of the PAN AMERICAN INTERNATIONAL AIR EXPRESS SERVICE (herein called Air Express Service) in accordance with the instructions and information herein contained and with the rules, regulations and requirements of Air Express Service and when signed on behalf of the undersigned as hereinafter authorized, for the receipt, carriage, and forwarding and consignment for carriage, of said shipment in Air Express Service, but subject to the terms, exceptions, provisions and conditions stated and referred to in said Airwaybill as issued for such shipment, and to the classifications, tariffs, rates, charges, rules, regulations, conditions and schedules referred to in such Airwaybill.

This shipment is to be forwarded via Railway Express Agency, Inc. RAIL ☐ AIR ☒ Service. (Check one)

to the INTERNATIONAL AIRPORT OF LaGuardia, New York, New York

Consignee Ministerio de Relaciones Exteriores. The 6th Pan American Congress of Architects

Address: Att: Sr. Carlos Machiavelli Morales
Sr. Luis Ortiz de Zevallos

Lima

(City)

Peru

(Country)

1

No. of Packages

Roll

Type of Packing (Cartons, Boxes, Bales, etc.)

Shipper's Description of Articles	Shipper's Declared Valuation		Gross Pounds or Kilograms	PREPAID <input checked="" type="checkbox"/> Carriage Charges COLLECT <input type="checkbox"/>	
	For Customs U. S. Cy.	For Carriage U. S. Cy.		P.A.A. Wt. or Meas. Charge	P.A.A. Valuation Charge
Exhibition material "Two Cities" 7 photographs, 4 photostats, 1 tracing, 25 bulletins	\$500.	\$500.	9#	P.A.A. C.O.D. Service Charge (if any)	
				Other Carriers Charges	
				Insurance Premium (if any)	XXXXX
				Shipper's Deposit (if any)	XXXXX
				TOTAL	

Legal Weight _____ Net Weight 9lbs U.S.A.

Amount of C. O. D. \$ _____ (if any)

Value to be declared for carriage in (Rail or Air Service) of

Railway Express Agency, Inc. to PAA AIRPORT OF EXPORT - - - (check one)

☐ Shipper's Declared Valuation for Carriage

☐ Maximum value not subject to excess value charge.

If Shipment cannot be forwarded or delivered as consigned under the Airwaybill:

(Check one of the following) ☐ Abandon; ☒ Return to shipper; ☐ Deliver to

Museum of Modern Art, 11 West 53 St., N.Y., N.Y.

SHIPPER'S INSTRUCTIONS REGARDING INSURANCE

STATE WHETHER OR NOT INSURANCE IS DESIRED Yes
(Write in "Yes" or "No")

If the word "YES" has been inserted in the space above, the shipment will be insured under PAN AMERICAN AIRWAYS Shipper's Open Policy FROM THE TIME THE AIRWAYBILL IS ISSUED until it is delivered to the consignee named in the Airwaybill, or his agent, in the above stated amount of Shipper's declared Valuation for Carriage in Air Express Service at the premium rate shown in the current tariff of PAN AMERICAN AIRWAYS INTERNATIONAL AIR EXPRESS SERVICE (recovery to be limited to actual loss) against all risks of physical loss or damage from any external cause whatsoever except directly or indirectly from legal seizure, war risks or hostilities under and subject to the terms and provisions of the policy referred to or in the Airwaybill, a statement of which terms and provisions has been made available for inspection of the shipper.

The undersigned hereby authorizes the Railway Express Agency, Inc., in the name and on behalf of the undersigned, to sign said Airwaybill.

*The original of such Airwaybill when issued is to be forwarded to the undersigned in the attached self-addressed stamped envelope.

It is understood that the liability of PAN AMERICAN AIRWAYS SYSTEM shall not exceed the above-stated amount of Shipper's Declared Valuation for Carriage, upon which in part the charges of such Carriers will be fixed.

Original of this Letter of Instructions Received
RAILWAY EXPRESS AGENCY, INCORPORATED

Per [Signature]
Railway Express Agency—Uniform Receipt No. _____

Yours truly,

Shipper Museum of Modern Art (SEAL)

By Porter A. McCray, Dir. Dept. Circulating Exhibit.

11 West 53rd Street

(Street Address)

New York 19, New York

(City)

Shippers must deliver with the shipment all documents necessary for Customs purposes at point of export and in country of destination. (See current "Advice to Shippers" issued by Pan American Airways, Inc.)

* If the shipper requires the "Shipper's Copy" of the AIRWAYBILL immediately, he may make special arrangements with the office of the Railway Express Agency, Inc., at which the shipment is delivered.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.115.4.2

RAILWAY EXPRESS
INCORPORATED

TO **ATLAN**

At _____
Please furnish receipt
☒ **REPLY**

(If there is not a clear representative)
RETI _____

Nature of Compla _____
Non

Agent or Claim Agent will fill

To Destination Office
MIAMI

Consignee
Six P.A. Co.

Street Address or Non-Agency Destination
LIMA

Name of Forwarding Office
541-11AVE NYC

Place, Article, Description, Weight
1 PKG PAA 9. E85581

Shipper
MUSEUM OF MODERN ART

Shipper's Address
11 W 53 ST

Received from RAILWAY EXPRESS AGENCY, Inc., shipment described hereon.
X CONSIGNEE'S SIGNATURE **9-14-47**

Per _____ Hour _____ AM PM

Declared Value **500.00**

Class **NYC**

Paid in Part **10.55**

Scale or Rate _____ Verified by _____

Date Delivered _____

Value Charges

Express Charges	Value Charges
Tax	✓ 50
Total	3.28
C. O. D.	✓
C.O.D. Service Chgs.	C.O.D. Service Chgs.

Delivered By _____

Deliveryman's Number _____

The Delivery Record shows the shipment originated with _____

Express Company _____

Delivery was made on (Check One)
☒ Original
☐ Substitute
☐ Over

Delivery Sheet

C. O. D. WAS PAID BY DRAFT No. _____ DATED _____ 194 _____

AMOUNT \$ _____

Date _____ 194 _____ **R. J. Taylor**

Dist. Acct. Agent
Claim Agent

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.115.4.2

RAILWAY INVESTIGATION BLANK (883) (12-42) (Printed in U.S.A.)

TO AT City of New York

At City of New York

Please furnish the report

(If there is the report)

Nature Delivered to P.A.A. on Sept 14th 1947.

H. Echert
Rockefeller Center, N.Y. City

Dist. Acct. Agent or Claim Agent City

Claim Number 47

Amount K.

Agent or Claim Agent will fill in available data—District Accountant will complete the Delivery Sheet information.

To Destination Office <u>MIAMI FLA.</u>		Enter Date Shipped <u>SEPT 17 1947</u>		The Delivery Record shows the shipment originated with	
Consignee <u>SIX P.A. CONGRESS OF ARTIST.</u>		Delivery Sheet Number <u>40055</u>		Express Company	
Street Address or Non-Agency Destination <u>LIMA PERU.</u>		Declared Value <u>500.00</u>		Express Charges	
Name of Forwarding Office <u>541-11AVE NYC</u>		Weight <u>9.</u>		Value Charges <u>✓</u>	
Place, Article, Description <u>1 PKG PAA E85581</u>		Class		Express Charges <u>✓</u>	
Shipper <u>MUSEUM OF MODERN ART</u>		Paid in Part <u>10.55</u>		Tax <u>✓</u>	
Shipper's Address <u>11 W 53 ST</u>		Scale or Rate		Total <u>✓</u>	
Received from RAILWAY EXPRESS AGENCY, Inc., shipment described hereon, <u>X</u> CONSIGNEE'S SIGNATURE <u>P.A.A.</u>		Date Delivered <u>9-14-47</u>		C.O.D. <u>✓</u>	
Per		Hour		C.O.D. Service Chgs.	
		AM PM		Delivered By	
				Deliveryman's Number	

C. O. D. WAS PAID BY DRAFT No. _____ DATED _____ 194 _____

AMOUNT \$ _____

Date _____ 194 _____ R. J. Taylor

Dist. Acct. Agent C Claim Agent

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.115.4.2

RAILWAY EXPRESS AGENCY INCORPORATED		INVESTIGATION BLANK		(683) (12-42) (Printed in U.S.A.)	
TO ATLANTA GA	District Accountant	FROM AGENT	Dist. Acct. Agent or Claim Agent	Rockefeller Center, N.Y. City	
At Please furnish records checked:		Date OCT - 9 1947	Amount of Claim RECEIVED	File Reference or Claim Number	
<input checked="" type="checkbox"/> REPLY DIRECT TO PATRON <input checked="" type="checkbox"/> Delivery Record <input type="checkbox"/> C. O. D. Returns (If there is not a clear record of shipment reply should be made to the representative of this Company making the inquiry.) <input type="checkbox"/> RETURN FORM TO ME <input type="checkbox"/> Delivery Record <input type="checkbox"/> C. O. D. Returns <input type="checkbox"/> Return to Shipper Record <input type="checkbox"/> Copy of Out Billing <input type="checkbox"/> Certified Copy of Receipt <input type="checkbox"/> Copy of Vehicleman's Tally		OCT 11 1947 DISTRICT ACCOUNTANT ATLANTA, - GEORGIA			
		\$ _____ Inquiry made by _____ (or) _____ Claimant			
Nature of Complaint or Claim: Non Delivery					
Agent or Claim Agent will fill in available data—District Accountant will complete the Delivery Sheet information.					
To Destination Office MIAMI FLA.		Enter Date Shipped SEP 12 1947		The Delivery Record shows the shipment originated with _____ Express Company	
Consignee SIX P.A. CONGRESS OF ARTIST.		Delivery Sheet Number 410055		COLLECT PREPAID	
Street Address or Non-Agency Destination LIMA PERU.		Declared Value 500.00		Value Charges ✓ 50	
Name of Forwarding Office 541-11AVE NYC		Weight 9.		Express Charges 328	
Place 1 PKG. PAA		Receipt or Identification No. E85581		Tax ✓	
Shipper MUSEUM OF MODERN ART		Class 10-53		Total ✓	
Shipper's Address 11 W. 53 ST.		Date Delivered 9-14-47		C. O. D. ✓	
Received from RAILWAY EXPRESS AGENCY, Inc., shipment described hereon. X CONSIGNEE'S SIGNATURE P.A.A.		Date Delivered 9-14-47		C.O.D. Service Chgs. ✓	
Per _____ Hour _____ AM PM		Delivered By _____		Delivery Sheet	
C. O. D. WAS PAID BY DRAFT No. _____ DATED _____ 194 _____		AMOUNT \$ _____		Dist. Acct. Agent Claim Agent	
Date _____ 194 _____		R. J. Taylor		C	

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.115.4.2

THE MUSEUM OF MODERN ART

Date August 29, 1947

To: Miss Ulrich

Re: Letter to Mr. Sert

From: Porter McCray

rei "Cidade dos Motores"

Herewith is a copy of the letter addressed to Mr. Sert concerning the small edition of the exhibition "Cidade dos Motores" to be shown in Lima in October. The terms of this agreement have been verbally acknowledged by Mr. Sert and we have proceeded with the preparation of the exhibition in order to dispatch the final material to its destination in time for the opening of the Inter-American Congress of Architecture.

Within the next few days I shall instruct your office to bill the firm of Paul Lester Wiener for the full amount, \$275.00.

*Hospital where I paid for my stay
a fee, may be found in Paul Lester Wiener's
folder since it refers to same
as well.*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

Memo to : Mrs Ulrich
 From : Emory Buck

Dated: May 26, 1947

Re Two Cities going to Michael Reese
 Hospital & their Complaint about paying
 a fee, may be found in Paul Strand's
 Lender's folder since it refers to same
 as well.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.115.4.2

PHOTOGRAPH REQUISITION

To PHOTO SALES DEPT.

Date October 3, 1947

From P. McCray

Department Circulating Exhibitions

For TWO CITIES

PRINTS

Please supply 3
(Quantity)

glossy x size 8x10

NEW PHOTOGRAPHS

Please have _____
(Photographer)

take _____
(Number of shots)

Date of completion Sooner as possible Date of completion _____

ARTIST or SUBJECT	NEGATIVE NUMBER	QUANTITY
<p>Two 1 ea of 3 negatives attached. (Please request special handling, & especially fine prints of these negatives)</p>	<p>Cost \$2.25 Lanscraft #9713</p>	

Forwarded to _____ Amount _____ Date Billed _____

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

P. Moeller

PHOTOGRAPH REQUISITION

To PHOTO SALES DEPT.

Date September 23, 1947

From V. Pearson

Department Circulating Exhibitions

For PUBLICITY - TWO CITIES

PRINTS

NEW PHOTOGRAPHS

Please supply 8 (Quantity)

Please have _____ (Photographer)

glossy x size 8 x 10

take _____ (Number of shots)

Date of completion _____

Date of completion _____

ARTIST or SUBJECT	NEGATIVE NUMBER	QUANTITY
Installation photos - TWO CITIES	S-8142	2 of each
	S-8143	
	S- 8144 8144	
	S-8145	

4354 per print
8
34840

Forwarded to _____

Amount _____

Date Billed _____

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

PHOTOGRAPH REQUISITION

To PHOTO SALES DEPT.

Date Sept. 5, 1947

From C. Trowbridge Department Circulating Exhibitions

For C/E Two Cities (Latin Am. copy)

PRINTS

NEW PHOTOGRAPHS

Please supply PHOTOSTATS
(Quantity)

Please have _____
(Photographer)

glossy _____ size _____

take _____
(Number of shots)

Date of completion RUSH

Date of completion _____

ARTIST or SUBJECT	NEGATIVE NUMBER	QUANTITY
4 typed labels	- 1 negative photostat 6 1/4" wide	- print on paper 12" wide
	- 1 negative photostat 9 1/4" high	- print on paper 14" high
	- 1 negative photostat 18" wide	- print on paper 24" wide
	- 1 negative photostat 18" XXXX high	- print on paper 24" high

the measurements given are from type to type - take out paste-up marks in first negative

PLEASE MAKE CLEAR AND BLACK

*Cost \$ 7.50 less 20% dis.
Remain bill # 15515*

Forwarded to _____

Amount _____

Date Billed _____

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

PHOTOGRAPH REQUISITION

To PHOTO SALES DEPT.

Date Sept. 4, 1947

From C. Trowbridge Department Circulating Exhibitions
For C/E Two Cities (extra) South Am. copy

PRINTS

NEW PHOTOGRAPHS

Please supply 3 glossy contact prints
(Quantity)

Please have RUSSO (Photographer)

glossy..... size.....

take.....
(Number of shots)

Date of completion RUSH

Date of completion.....

ARTIST or SUBJECT	NEGATIVE NUMBER	QUANTITY
3 negatives - please supply 3 contact glossy prints - 1 of each neg.		
PLEASE HANDLE NEGATIVES CAREFULLY * THEY ARE VALUABLE		
<i>Chas \$ 1.00 less 20/70</i>		
<i>Bill # G-09509.</i>		

Forwarded to.....

Amount.....

Date Billed.....

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.115.4.2

PHOTOGRAPH REQUISITION

To PHOTO SALES DEPT.

Date Sept. 2, 1947

From C. Trowbridge

Department Circulating Exhibitions

For C/E Two Cities (Latin Am. copy)

PRINTS

NEW PHOTOGRAPHS

Please supply 9 pontact prints (3 each of
(Quantity) 3 negs.)

Please have RUSO

(Photographer)

glossy

size

take

(Number of shots)

RUSH
RUSH
Date of completion RUSH

Date of completion

ARTIST or SUBJECT	NEGATIVE NUMBER	QUANTITY
3 negztives of arch. models -- make 3 contact prints of each negative - total 9 prints		
PLEASE HANDLE THESE NEGATIVES WITH GREAT CARE AS THEY ARE VALUABLE		
Cost \$1.50 less 20% Bill to B-09469		

Forwarded to

Amount

Date Billed

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

TWO CITIES

1947 - 48

An exhibition circulated by The Museum of Modern Art, New York, New York

INSTALLATION LIST

- 12 mounts 30" l. x 18" w.
- 17 " 60" x 48"
- 2 " 48" x 30"
- 3 " 60" x 18"
- 2 " 60" x 24 1/4"
- 1 " 31 1/2" x 48"
- 1 " 16 1/2" x 30 1/2"

Total 38 mounts

- Model 61 1/2" x 36" x 5"
- " 48" x 32" x 6"
- " 60" x 60" x 5"

Total 3 models

Installation numberTitleType of installation

1. Title mount

Wall

2. Label: Two Cities. Planning in North and South America

Wall

CIDADE DOS MOTORES

3. Map: Brazil's great interior opens vast regions to industry and agriculture

3 mounts 48" x 60" installed horizontally on wood frame.

4. Plan: Around two new factories Brazil plans a complete community: Cidade dos Motores

5. Plan: Cidade dos Motores: Site; Phase 1,2,3

15'

3.	4.	5.
----	----	----

4'

6. Photos & label: Brazil, Baixada Fluminense, Industry

2 mounts 18" x 60" and 2 mounts 18" x 30" installed horizontally on shelf.

7. Photos & label: Agriculture, Food Program

8. Plan: C D M: Kitchen factory consisting of bakery, dairy, food preparation & food storage

9. Photos & label: A city measured by its people.

15'

6.	7.	8.	9.
----	----	----	----

1 1/2'

10. a,b,c,d. Pilot Plan: Cidade dos Motores

4 mounts 48" x 60" installed on frame, hung from wall.

11. Model: of one Neighborhood Unit

Pedestal (to be provided by exhibitor)

12. Model: Civic Center

Pedestal (to be provided by exhibitor)

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.115.4.2

-2-

13. Plan: The Social Services are the backbone of the town.
 14. Photo: (Continuation of above) Plan of Civic Center.
 15. Photo: The buildings of the city benefit by modern production methods.
 16. Photo: These result in economies of materials, etc.
 17. Plan & label: Factory cafeteria
 18. Plan & label: 3-story apartments
 19. Plan: 8-story apartments

2 mounts 48" x 60" and 2 mounts 24" x 60" installed on frame hung from wall.

13	15
14	16

1 mount 18" x 60" and 2 mounts 18" x 30" installed horizontally on shelf

17	18	19
----	----	----

20. Credit label

Wall

CHICAGO

21. Photos & plan: Unplanned growth of a great industrial city
 22. Maps: Chicago has a natural form
 23. Photo: The Growth of the City
 24. Maps and label: The Growth of the City
 24. Photo & label: Today Chicago faces the problem of its extravagant youth
 25. Label: Individuals and institutions are working together for a program that will benefit the entire community
 26. Photo & label: Blight and decay; the site of the new Michael Reese Hospital campus

2 mounts 48" x 60" installed horizontally on wall.

21	22
----	----

4 mounts 18" x 30" installed horizontally on shelf.

23	24	25	26
----	----	----	----

27. Map: The New Plan
 28. a,b,c,d Photo mural: Site

Wall

4 mounts 48" x 60" installed on frame hung from wall

28a	28b
28c	28d

29. Photos: Institutions and planners cooperate for a practical building program.
 30. Photos: The Michael Reese campus and housing project

2 mounts 48" x 60" installed side by side on wall

29	30
----	----

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

-3-

31. Plan & label: Planned land use will eventually lead to pleasanter living and increased efficiency for our cities 4 mounts 18" x 30" installed horizontally on shelf.
32. Photos & label: Shopping center; Replanned industry 10'
18" 31 32 33 34
33. Photos and label: The work of Chicago's South Side Planning Board is an example to other American communities.
34. 16-story elevator apartment; 3-story walk-up apartment
35. Model: The Michael Reese campus and housing project Pedestal (to be provided by exhibitor)

NEW YORK 19

THE MUSEUM OF MODERN ART

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.115.4.2

TWO CITIES

An exhibition circulated

1947 - 48

rk, New York

INSTALLATION LIST

- 12 mounts 30" 1. x
- 17 " 60" x
- 2 " 48" x
- 3 " 60" x
- 2 " 60" x
- 1 " 31 1/2"x
- 1 " 16 1/2"x

- 3 models

Installation
number Title

1. Title mount
2. Label: Two
Sout

CIDADE DOS MOTORES

3. Map: ~~A~~ - Br
va
4. Plan: ~~B~~ - Around 2 new factories ~~pazil~~ plane a
complete community: Cidade dos Motores
5. Plan: ~~A~~ - Cidade dos Motores: Site; phase 1,2,3
6. long - Photos and label: Brazil, Baixada Fluminense, Industry
7. long - Photos and label: Agriculture, Food Program
8. Plan- C D M: Bakery, ~~Systematic flow diagram~~
~~food preparation and food storage~~
9. ~~Smoking~~ Photos and label: A city measured by its people
10. Pilot Plan: Cidade dos Motores

Type of installation

all

all

3 mounts 4' x 5'
installed horizon-
tally on wood
frame

3A	4A	5A
----	----	----

2 mounts 18" x
60", 2 mounts
18" x 30" in-
stalled horizon-
tally on shelf

6	7	8	9
---	---	---	---

4 mounts 4' x 5'
installed on frame
hung from wall.

10A	10B
10C	10D

2 mounts 4' x 5' &
2 mounts 5' x 2' in-
stalled on frame
hung from wall.

11A	11B
11C	11D

2 mounts 30" x 18" &
1 mount 60" x 18" in-
stalled horizontally
on shelf

12	13	14
----	----	----

- 11 ~~10A~~ Model of one neighborhood unit 6 1/2" x 36" x 5"
- 12 Model: Civic center 48" x 32" x 6"
- 13 11. Plan: The Social Services are the backbone of
the town
- 14 Photo: (Continuation of above) Plan of civic center
- 15 Photo: The buildings of this city benefit
by modern production methods
- 16 Photo: These people in economics of materials
etc.
- 17 12. long Plan and label: Factory cafeteria
- 18 13. Plan and label: 3-story apartments
- 19 14. Plan: 8-story apartments

• Brazil & Chicago. Mounted, color, based.
Trans. N.Y. to Brazil. ^{no model folder}

• Brazil & Chicago - unmounted, no color -

case diagram - Koodachenne -

Trans. N.Y. to Brazil. in cl. model

• Brazil - mounted, color, based, Trans. N.Y.
to Brazil. no model folder.

• Brazil - unmounted, color, based, Trans. N.Y.
to Brazil. no model folder. including

Brazil 7 photographic panels 48" x 60" wide @ 12"

2 photographic panels 24" x 60" wide @ 12"

3 photographic panels 48" x 60" @ 12"

2 " 24" x 60" @ 7

256.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.115.4.2

TWO CITIES

An exhibition circulated

*Chicago 6 panels. 48 x 60 @ 17.00
2 " 48 x 60 @ 17.00
1 " 48 x 38 1/2 @ 10.00*

1947 - 48

rk, New York

INSTALLATION LIST

- 12 mounts 30" 1. x
- 17 " 60" x
- 2 " 48" x
- 3 " 60" x
- 2 " 60" x
- 1 " 31 1/2" x
- 1 " 16 1/2" x

- 3 models

8 panels 18 x 30 @ 21. 200.

in fotos of models

*Coloe - Brazil
Chicago*

Alterations - design -

Installation
number

Title

Type of installation

1. Title mount
2. Label: Two
Sout

all

all

CIDADE DOS MOTORES

3. Map: ~~A~~ - Br
va
4. Plan: ~~B~~ - Around 2 new factories ~~phase 1~~ phase 2
complete community: Cidade dos Motores
5. Plan: ~~A~~ - Cidade dos Motores: Site; phase 1, 2, 3
6. *long* - Photos and label: Brazil, Baixada Fluminense, Industry
7. *long* - Photos and label: Agriculture, Food Program
8. Plan- C D M: ~~Bakery; Systematic flow diagram~~
*Kitchen, factory converting bakery, dairy
food preparation and food storage*
9. *Smaller* - Photos and label: A city measured by its people
10. Pilot Plan: Cidade dos Motores

3 mounts 4' x 5'
installed horizon-
tally on wood
frame

3A	4B	5A
----	----	----

2 mounts 18" x
60", 2 mounts
18" x 30" in-
stalled horizon-
tally on shelf

6	7	8	9
---	---	---	---

4 mounts 4' x 5'
installed on frame
hung from wall.

10A	10B
10C	10D

2 mounts 4' x 5' &
2 mounts 5' x 2' in-
stalled on frame
hung from wall.

11A	11B
11C	11D

2 mounts 30" x 18" &
1 mount 60" x 18" in-
stalled horizontally
on shelf

12	13	14
----	----	----

- 11 ~~10A~~ *Model of one neighborhood unit 6' 1/2" x 36" x 5"*
- 12 *Model: Civic center 48" x 32" x 6"*
- 13 *11.* Plan: The Social Services are the backbone of
the town.
- 14 *Photo: (Continuation of above) Plan of civic center*
- 15 *Photo: The buildings of this city benefit
by modern production methods*
- 16 *Photo: These people in economic of materials
etc.*
- 17 *long* Plan and label: Factory cafeteria
- 18 *long* Plan and label: 3-story apartments
- 19 *long* Plan: 8-story apartments

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.115.4.2

TWO CITIES

An exhibition circulated

1947 - 48

New York

INSTALLATION LIST

- 12 mounts 30" 1. x
- 17 " 60" x
- 2 " 48" x
- 3 " 60" x
- 2 " 60" x
- 1 " 31 1/2" x
- 1 " 16 1/2" x
- 3 models

Installation
number Title

1. Title mount
2. Label: Two
Sout

CIDADE DOS MOTORES

3. Map: ~~A~~ - Br
ve
4. Plan: ~~B~~ - Around 2 new factories ~~phase 1~~ plans a
complete community: Cidade dos Motores
5. Plan: ~~A~~ - Cidade dos Motores: Site; phase 1,2,3
6. long - Photos and label: Brazil, Baixada Fluminense, Industry
7. long - Photos and label: Agriculture, Food Program
8. Plan- C D M: Bakery, Systematic flow diagram
food preparation and food storage
9. Photos and label: A city measured by its people
10. Pilot Plan: Cidade dos Motores

Type of installation

all

all

3 mounts 4' x 5'
installed horizon-
tally on wood
frame

3A	4A	5A
----	----	----

2 mounts 18" x
60", 2 mounts
18" x 30" in-
stalled horizon-
tally on shelf

6	7	8	9
---	---	---	---

4 mounts 4' x 5'
installed on frame
hung from wall.

10A	10B
10C	10D

2 mounts 4' x 5' &
2 mounts 5' x 2' in-
stalled on frame
hung from wall.

11A	11B
11C	11D

2 mounts 30" x 18" &
1 mount 60" x 18" in-
stalled horizontally
on shelf

12	13	14
----	----	----

11. Model 1 one neighborhood unit 6' 1/2" x 36" x 5"
12. Model: Civic center 48' x 32' x 6"
13. Plan: The Social Services are the backbone of
the town
14. Photo: The buildings of the city benefit
by modern production methods
15. Photo: These people in economic, material
etc.
16. long Plan and label: Factory cafeteria
17. Plan and label: 3-story apartments
18. Plan: 8-story apartments

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.115.4.2

TWO CITIES

1947 - 48

An exhibition circulated by The Museum of Modern Art, New York, New York

INSTALLATION LIST

- 12 mounts 30" l. x 18" w.
 - 17 " 60" x 48"
 - 2 " 48" x 30"
 - 3 " 60" x 18"
 - 2 " 60" x 24 1/4"
 - 1 " 31 1/2" x 48"
 - 1 " 16 1/2" x 30 1/2"
- Total 38 mounts

- 3 models

Installation number	Title	Type of installation
1.	Title mount	Wall
2.	Label: Two Cities. Planning in North and South America	Wall

CIDADE DOS MOTORES

- | | | |
|--------------------|--|--|
| 3. | Map: A - Brazil's great interior opens vast regions to industry & agriculture | } 3 mounts 4' x 5' installed horizontally on wood frame |
| 4. | Plan: B - Around 2 new factories Brazil plans a complete community: <i>Cidade dos Motores</i> | |
| 5. | Plan: A - Cidade dos Motores: Site; phase 1,2,3 | } 2 mounts 18" x 60", 2 mounts 18" x 30" installed horizontally on shelf |
| 6. long - | Photos and label: Brazil, Baixada Fluminense Industry | |
| 7. long - | Photos and label: Agriculture, Food Program | } 4 mounts 4' x 5' installed on frame hung from wall. |
| 8. | Plan- C D M: <i>Kitchen, factory, cannery, bakery, dairy food preparation and food storage</i> Systematic flow diagram | |
| 9. smiling | Photos and label: A city measured by its people | } 2 mounts 4' x 5' & 2 mounts 5' x 2' installed on frame hung from wall. |
| 10. | Pilot Plan: Cidade dos Motores | |
| 11. 10A | Model of one neighborhood unit 6 1/2' x 36" x 5" | } 2 mounts 30" x 18" & 1 mount 60" x 18" installed horizontally on shelf |
| 12. 10B | Model: Civic center 48" x 32" x 6" | |
| 13. 11. | Plan: The Social Services are the backbone of the town | } 2 mounts 4' x 5' & 2 mounts 5' x 2' installed on frame hung from wall. |
| 14. | Photo: <i>(Continuation of above) Plan of civic center</i> | |
| 15. | Photo: <i>The buildings of this city benefit by modern production methods</i> | } 2 mounts 30" x 18" & 1 mount 60" x 18" installed horizontally on shelf |
| 16. | Photo: <i>These people in economies of material</i> | |
| 17. 12. long | Plan and label: Factory cafeteria | } 2 mounts 30" x 18" & 1 mount 60" x 18" installed horizontally on shelf |
| 18. 13. | Plan and label: 3-story apartments | |
| 19. 14. | Plan: 8-story apartments | } 2 mounts 30" x 18" & 1 mount 60" x 18" installed horizontally on shelf |
| | | |

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.115.4.2

-2-

15. ~~20~~ 20 Credit label

Wall

CHICAGO

16. 27 The New Plan

Wall

17. 28 Photo mural of site

} 4 mounts 4' x 5' installed
on frame hung from wall

17A	17B
17C	17D

18. 29 Photos: Institutions and planners cooperate
for a practical building program} 2 mounts 4' x 5' install-
side by side on wall.19. 30 Photos: The Michael Reese campus and housing
project

18	19
----	----

20. 31 ~~Photos~~ ^{Plan} and label: Planned land use will event-
ually lead to pleasanter living and
increased efficiency for our cities} 4 mounts 30" x 18"
installed horizon-
tally on shelf.21. 32 Photos and label: Shopping center; Replanned
industry

20	21	22	23
----	----	----	----

22. 33 Photos and label: The work of Chicago's South
Side Planning Board is an example to
other American communities23. 34 Photos: 16 story elevator apartment; 3 story
walk-up apartment24. 21 ~~Photos~~ ^{Photo plan:} Unplanned growth of a great industrial city} 2 mounts 4' x 5' installed
horizontally on wall25. 22 ~~Map~~ Chicago has a natural form35 5' x 5' x 5' ~~Model~~ ^{The Michael Reese campus & housing project}26. 23 ~~Photo & label~~ ^{Photo & label}: The growth of the City

24	25
----	----

} 4 mounts 18" x 30"
installed horizontally
on shelf27. 24 Photo & label: Today Chicago faces the problem
of its extravagant youth28. 25 ~~Photo and~~ label: Individuals and institutions
are working together for a program
that will benefit the entire community

26	27	28	29
----	----	----	----

29. 26 Photo and label: Blight and decay; the site of
the new Michael Reese Hospital campus

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

TWO CITIES

1947 - 48

An exhibition circulated by The Museum of Modern Art, New York, New York

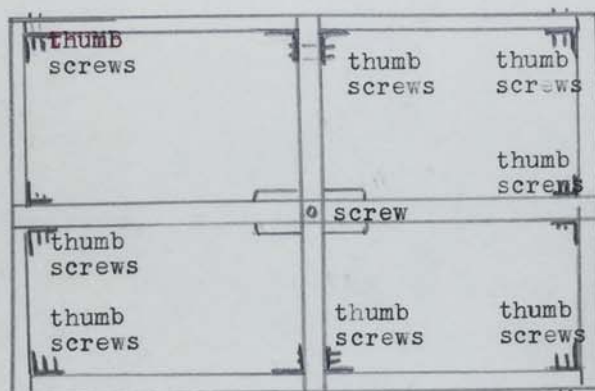
INSTALLATION INSTRUCTIONS

3 frames for:

for
Frame #1 ~~mounted with~~ mounts #10a, 10b, 10c, 10d
Frame #2 " " " #13, 14, 15, 16
Frame #3 " " " #28a, 28b, 28c, 28d

There are 6 pieces in each frame.

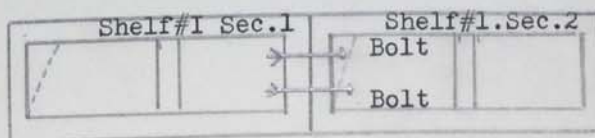
1. Match the numbers at ends and center of each piece.
2. Screw center cross piece together.
3. Fasten thumb screws through "L" brackets as indicated in diagram.



Slanting

Wall shelves in 9 sections: (5 for Brazil; 4 for Chicago)

1. Bolt marked sections together as indicated with large bolts and thumb screws then screw shelf to wall.



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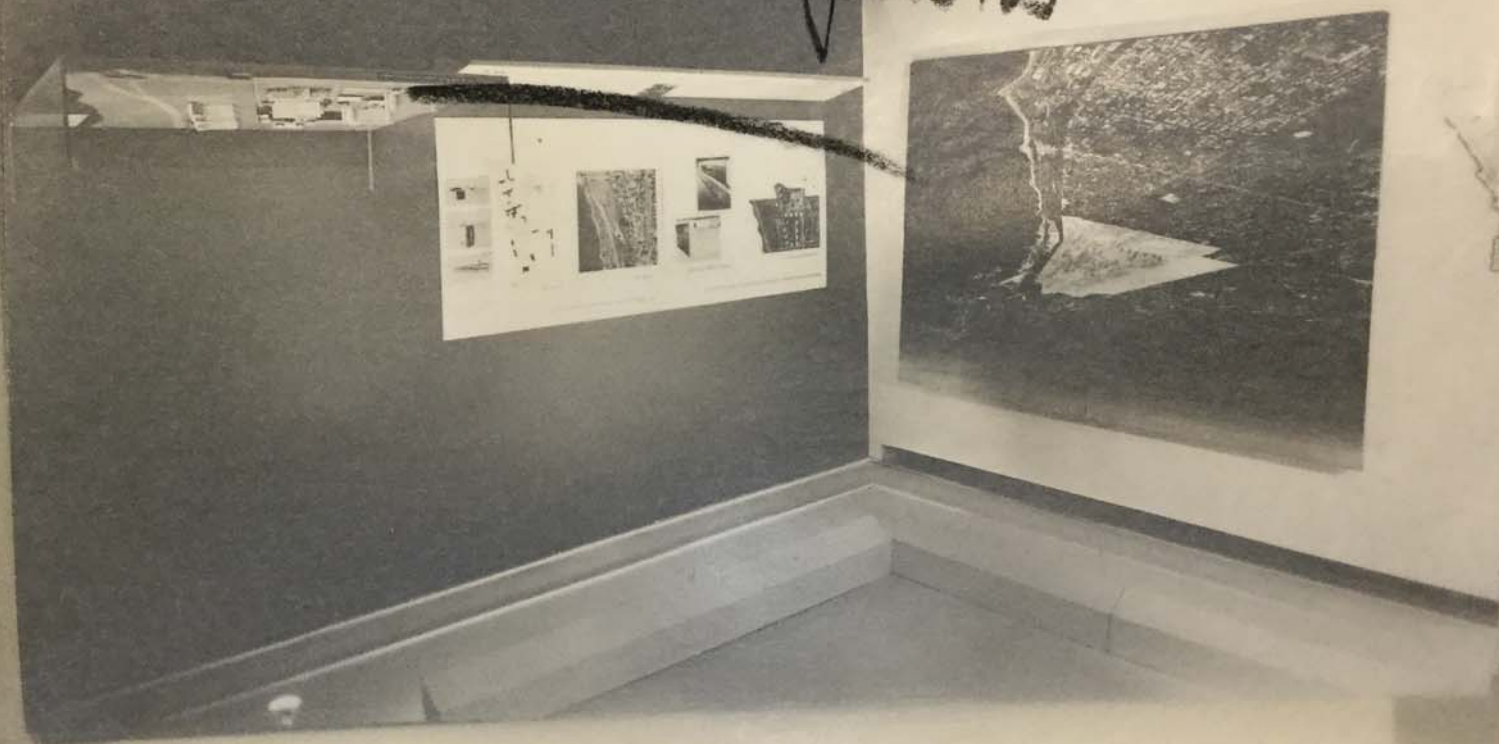
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

Peruvian Concrete
10 Rockefeller Plaza
Co 5-1715
"Importacion
con vivisas
propias"
#1 - Arregalacion
hms (10-3)

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Installation photos



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5-8145
Photographed for the Museum of Modern Art
by Solchit Sunami. If reproduced, credit
must be given The Museum of Modern Art.

CIRCULATING EXHIBITION Two New Cities
INSTALLATION ☒ PUBLICITY _____
NEGATIVE NO. 5-8145
PANEL NOS. Wall - 28, 29, 30 Shelves - 31, 32, 33, 34
ARTIST _____ TITLE Model 35

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	CE	II.1.115.4.2

CIRCULATING EXHIBITION Two New Cities
INSTALLATION ☒ PUBLICITY _____
NEGATIVE NO. S-8144
PANEL NOS. (Wall - 21, 22, 27, (28) Shelves - 23, 24, 25, 26
ARTIST _____ TITLE _____

S-8144
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CIRCULATING EXHIBITION

Two New Cities

INSTALLATION

PUBLICITY

NEGATIVE NO.

5-8145

PANEL NOS.

Wall-28, 29, 30 Shelves-31, 32, 33, 34

ARTIST

TITLE

Karel 35

5-8145

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	CE	II.1.115.4.2

CIRCULATING EXHIBITION Two New Cities

INSTALLATION ☒ PUBLICITY ☐

NEGATIVE NO. 5-8142

PANEL NOS. Wall - 3, 4, 5, 10 Shelves 6, 7, 8, 9 Model 11

ARTIST _____ TITLE _____

5-8142

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	CE	II.1.115.4.2

CIRCULATING EXHIBITION Two New Cities

INSTALLATION ✓ PUBLICITY _____

NEGATIVE NO. 5-8142

PANEL NOS. Wall - 3, 4, 5, 10 Shelves 6, 7, 8, 9, Model 11

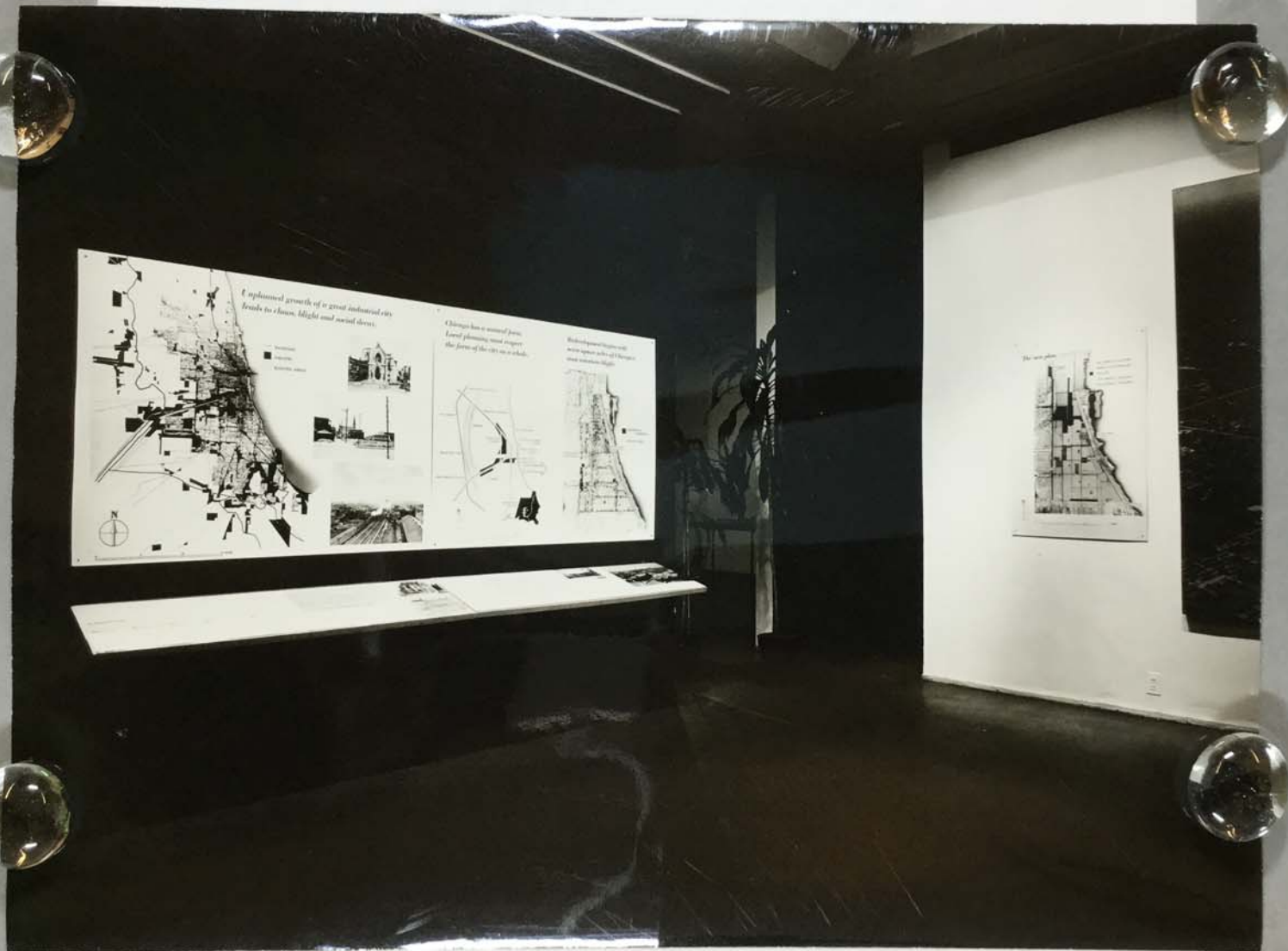
ARTIST _____ TITLE _____

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NEGATIVE NO. 5-8144

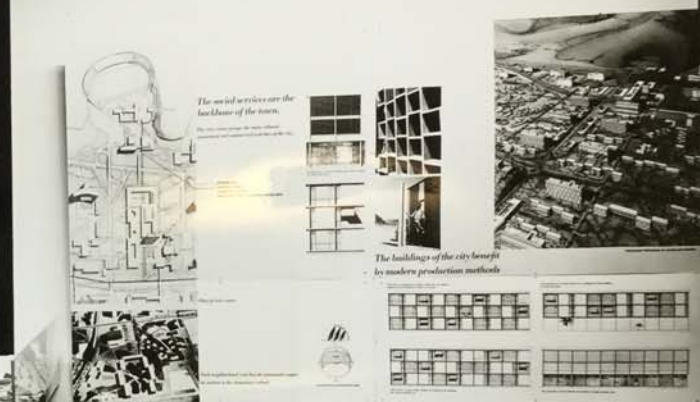
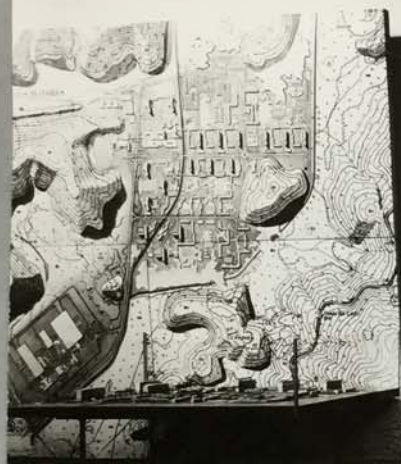
PANEL NOS. Wall- 21, 22, 27, (28) Shelves - 23, 24, 25, 26

ARTIST _____ TITLE _____

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CIRCULATING EXHIBITION Two New Cities

INSTALLATION _____ PUBLICITY _____

NEGATIVE NO. S-8143

PANEL NOS. Wall - 10, 13, 14, 15, 16 Shelves - 17, 18, 19

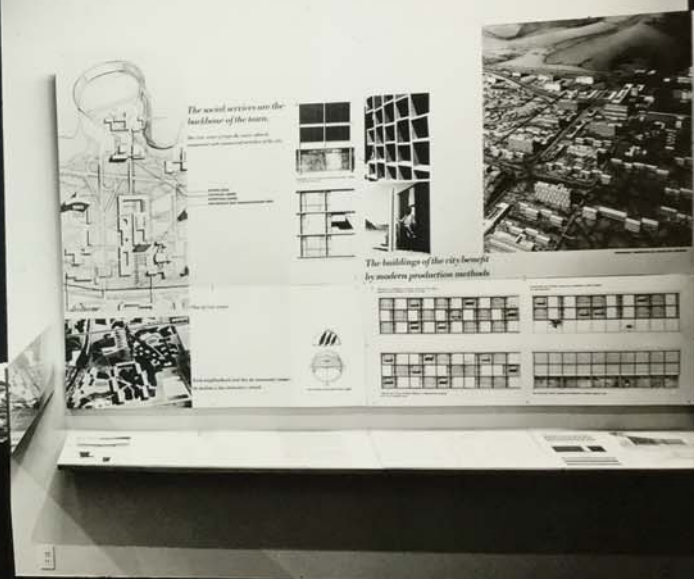
ARTIST _____ TITLE _____

Model - 11, 12

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CIRCULATING EXHIBITION Two New Cities

INSTALLATION ☒ PUBLICITY ☐

NEGATIVE NO. 5-8143

PANEL NOS. Wall - 10, 13, 14, 15, 16 Shelves - 17, 18, 19

ARTIST _____ TITLE _____

Model - 11, 12

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Ministerio de Relaciones Exteriores
The Sixth Pan American Congress of Architects
Lima, Peru

Atencion: Arquitectos a cargo del congreso
Sr. Carlos Machiavelli Morales, Arq.
Sr. Luis Ortiz de Zevallos, Arq

Material de exposicion "Dos Ciudades" para la sexta exposicion
international Pan Americana del Congreso de Arquitectos, Lima, Peru.

1 fotografia (aspectos de ^{arquitecto} modelos)
2 fotografias "Pilot Plan"
2 fotografias "Perspective" y "Facade"
1 fotografia "Legend"
1 fotografia "Region"
4 fotostatica "labels"
1 diseño del plan
25 copias del Museum of Modern Art bulletin del

\$275.00

Pagado en ^{los} Estados Unidos por los expositores ~~Septiembre~~ 6 Septiembre, 1947
Importacion con ^{divisas} ~~visas~~ propias.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.115.4.2

Railway Express

New York to Lima, Peru -

LORFING -

MU-6-7900 x 306.

Air express -

1 package of ~~hard~~ colored photographs

roll 4 ft long x 6" diam. weight under 25 lb.

papers: (5) ^{containing value} commercial invoice in duplicate (Bill)
 - list by De Peruvian consul -
 - 4 export declaration (yellow) handwritten
 - 2 letters of instruction (Pan. Am. blue)

examination of material? don't know

Value \$500

Price? weight 15 lbs. 1.05 from Lima per lb.
 \$5 - NY. to Lima.

\$275.

The 6th. Pan Amer. Congress of Architects
 Lima Peru

Copy - To Ministerio de Relaciones Exteriores

Architectos in charge:
 Att. Sr. Carlos Marchionelli Morales, Arg.
 Att. Sr. Luis Ortiz de Zavallos, Arg.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.115.4.2

separate in 2
tissue-

Two cities (Peru) (1 sheet)
photo matter photos of model
1 photo matter
2 1 color pen (2 pieces)
2 1 detail sheet (2 pieces)
1 1 sheet - phases 1 + 2 (1 piece)
1 1 site plan -
4 4 sheets of photostatic labels
25 25 copies of bulletin
37 1 blueprint of layout

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.115.4.2

1. B+C

photo. material mounted

Color. (Labor)

Boxes 3 @ 35⁰⁰

Transportation

Model photos 9 @ 40⁰⁰

Revisions

Total

9462.⁰⁰105⁰⁰65⁰⁰ X360⁰⁰200⁰⁰

91492

769

1950

2nd. salary 1 person

$$\begin{array}{r} 462 \\ 105 \\ \hline 567 \\ 769 \\ \hline 1336 \end{array}$$
2. B+C - (unmounted)

photos unmounted

1 Box. @ 35⁰⁰

Transportation + box

model photos

Revisions

Time

Total 1320.

300⁰⁰35⁰⁰35⁰⁰250⁰⁰200⁰⁰

535

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.115.4.2

3. B. ($\frac{2}{3}$ of BrC) - mounted

photos, materials mounted	\$256.00	✓
Color (later)	200.00	
Boxes 2 @ 35	70.00	✓
	50.00	
Transportation time	240.00	
Models 6 @ 40	200.00	✓
Revisions		
Time	Total \$16.00	✓
	1342	

4. B. ($\frac{1}{3}$ of BrC) unmounted

photos	\$175.00	✓
1 Box @ 35	35.00	✓
Transp.	35.00	
model photos 6 @ 40	200.00	
Revisions	200.00	✓
Color diag.	150.00	
	645	✓
	410	
	1055	

1342
1342
1292

70
1342
220

Handwritten pencil
Part of spec

ind color

Occa

52 \$/100 + 5

57

While there 12 1/2 / per month

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

Two Cities

3'0"

3'0"

2'5"

2'5"

2'5"

2'5"

3 boxes - each @ 35

U.S.

- 3 boxes - @ 35⁰⁰ fits. pieces. 2 boxes 50" x 62" x 4 1 box - 62" x 20" x 7
 3 " @ 35⁰⁰ models. (1) 20" x 51" x 7 (2) 38" x 64" x 6 1/2 (3) 62" x 62" x 7
 2 Cities @ - 24⁰⁰ - mounting. (1) 62" x 22" x 20" (2) 10'0" x 10'0" x 10'

July 25th - on

July 25th

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THE MUSEUM OF MODERN ART

NEW YORK

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

DEPARTMENT OF ARCHITECTURE

TWO CITIES- Planning in North and South America

Prizes for photographic enlargements and mounting (Masonite) of panels from existing negatives Merit Studios, Inc. 105 West 52nd Street.

BRAZIL

Top Panels:

9 panels 48" high x 60" wide, @ \$17.00 ...	\$153.00	
2 panels 24" high x 60" wide, @ \$12.00 ...	\$24.00	
	<u>\$177.00</u>	177.00

Lower Panels:

3 panels 18" high x 60" wide, @ \$17.00 ...	\$51.00	
4 panels 18" high x 30" wide, @ \$7.00 ...	\$28.00	
	<u>\$79.00</u>	79.00
	<u>\$256.00</u>	<u>256.00</u>

CHICAGO

Top Panels:

6 panels 48" high x 60" wide, @ \$17.00 ...	\$102.00	
2 panels 42" high x 60" wide, @ \$17.00 ...	\$34.00	
1 panels 48" high x 38 1/2" wide, \$10.00 ...	\$10.00	
	<u>\$146.00</u>	146.00

Lower Panels:

8 panels 18" high x 30" wide, @ \$7.00 ...	\$56.00	
	<u>\$206.00</u>	206.00
		<u>total \$ 462.00</u>

+ color work.
+ text translations - printing \$500
+ repasting originals where necessary.

MMA. \$2000 - + salaries -

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.115.4.2

3 boxes - 52" x 64" x 7" - 40 cft.

625 pounds -

Box Air Express - Pan American ✓
New York to Rio \$84 per pound = 526.
plus insurance \$43 per 100

Rail Lima ?? \$128.20 (via New Orleans or Brooklyn)

↓
Railed to Rio \$84. ~~240~~ plus insurance

Box Grace Line to Callao airport for Lima
\$1.36 a cubic foot \$54.40 ✓
2.72 per 100 pounds 170.00 x
so will go by weight -

More-McCormick line to Rio
Box \$42 per ton or 40 cubic feet plus 35%
surcharge = \$56.70 ✓

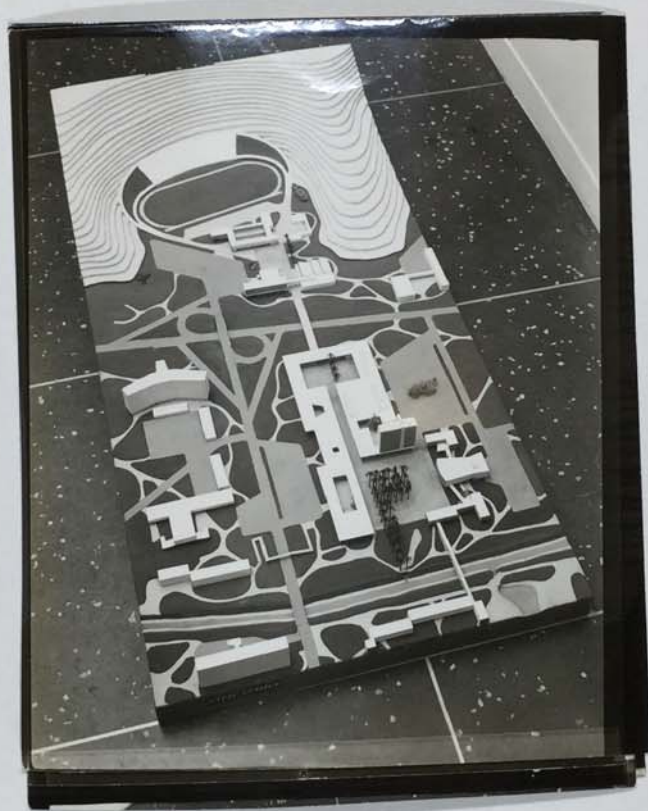
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2



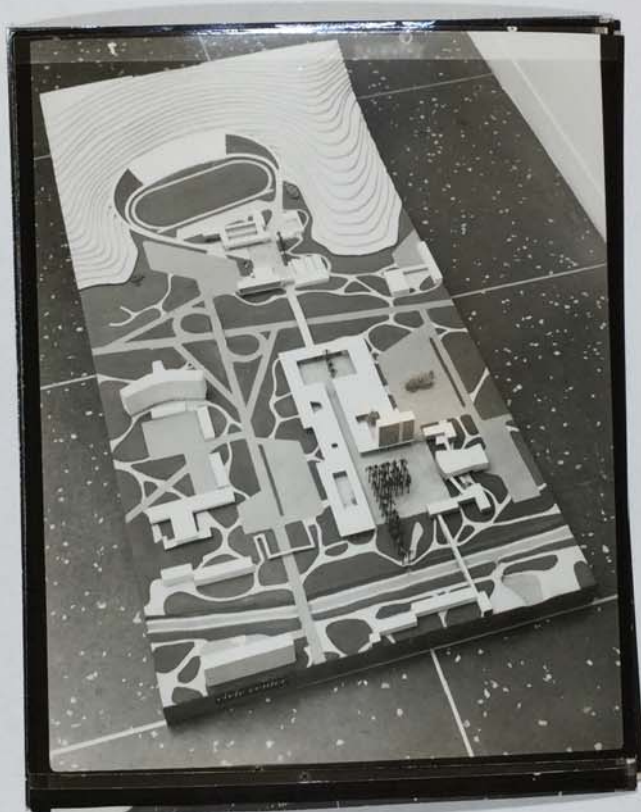
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	CE	II.1.115.4.2



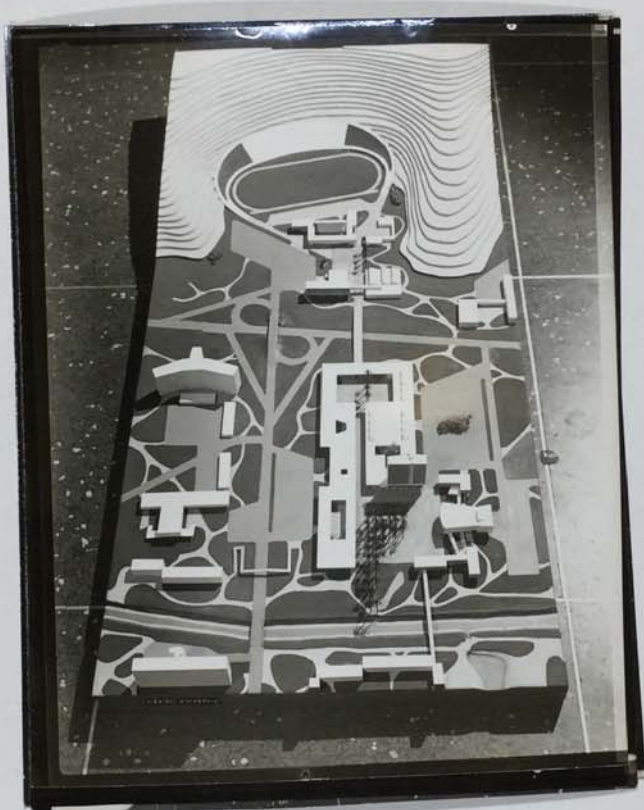
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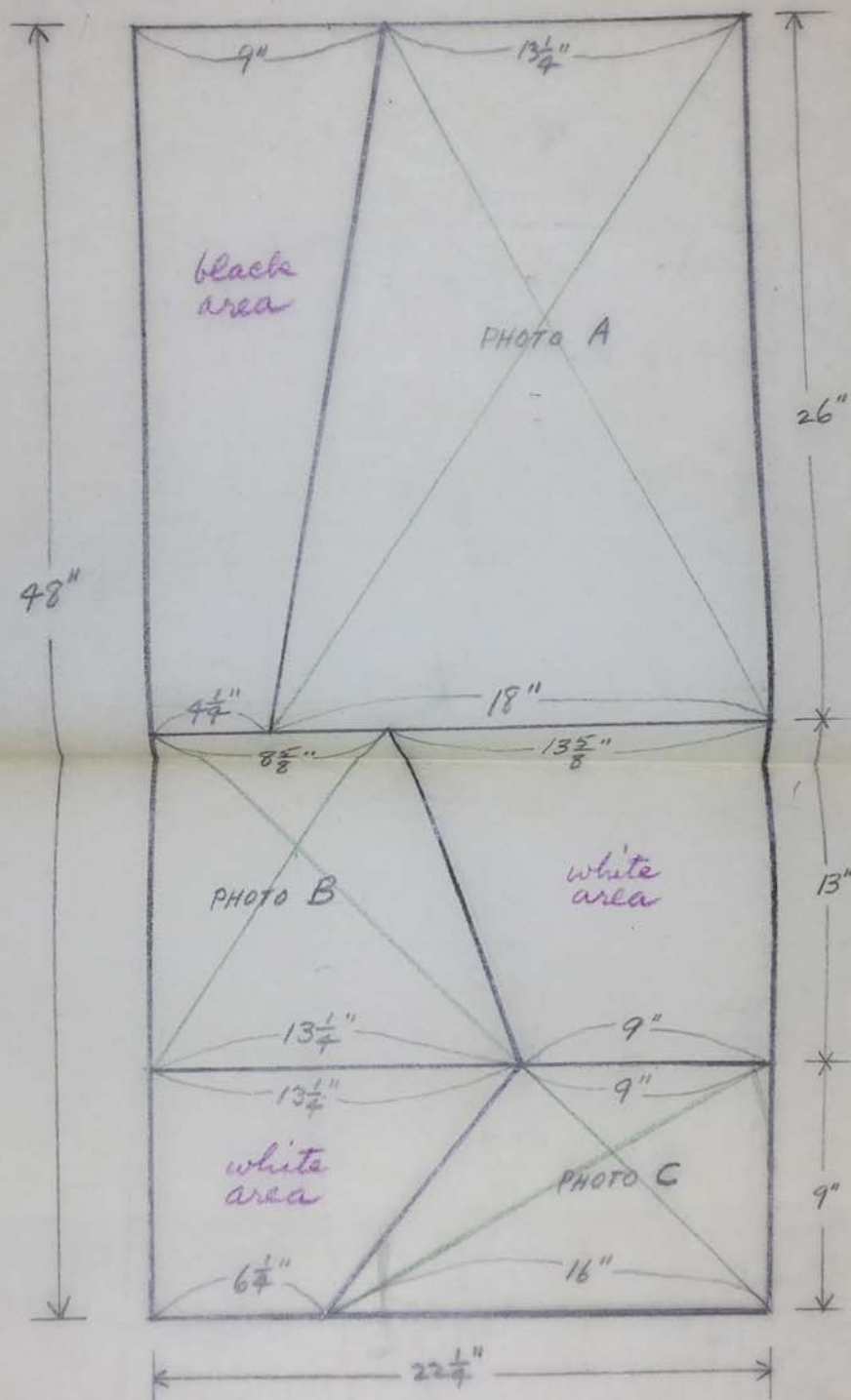
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.115.4.2

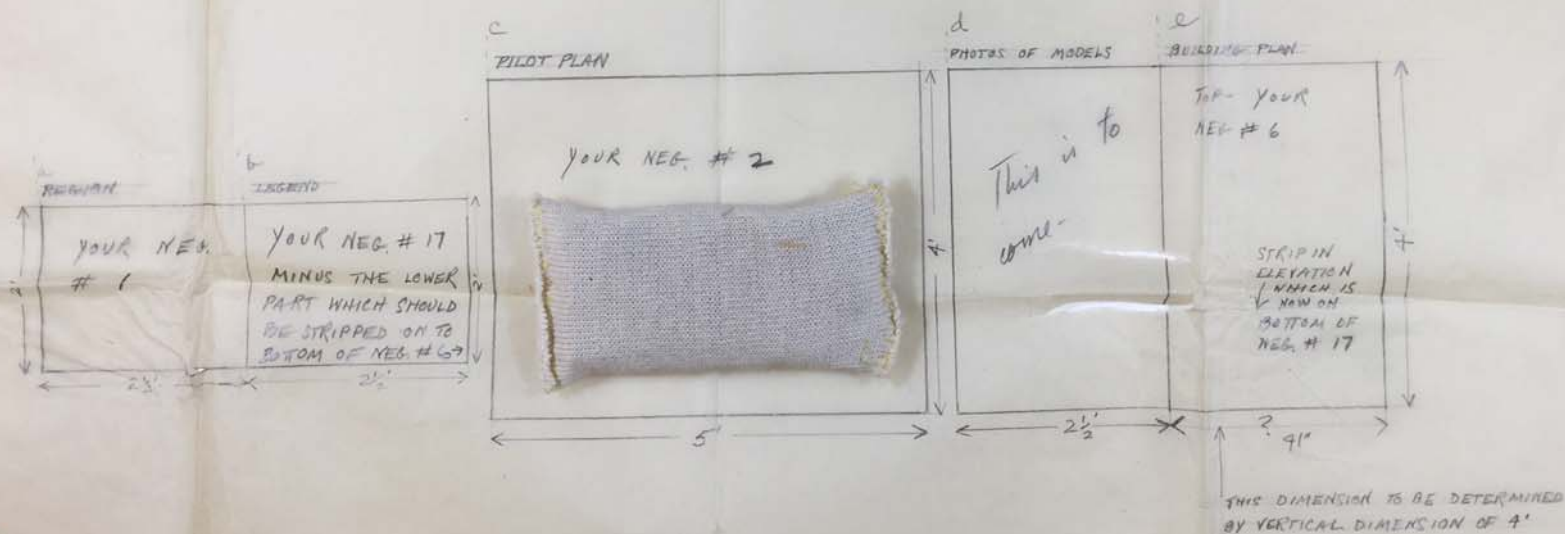


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MATTER - PHOTOS OF MODELS



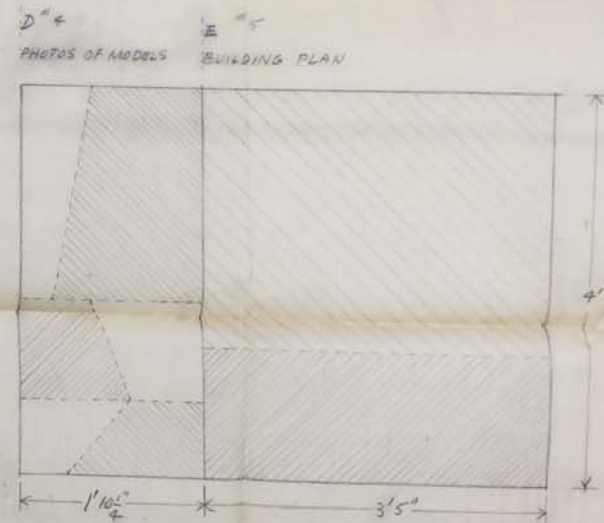
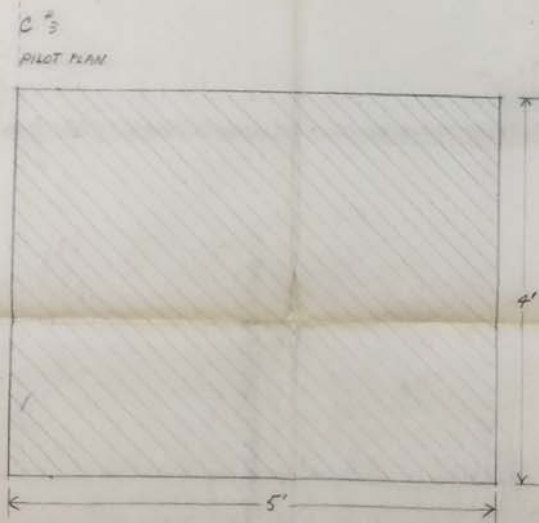
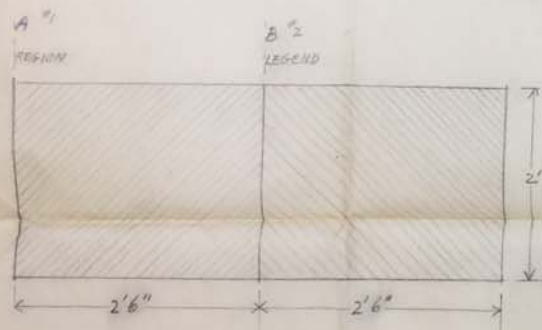


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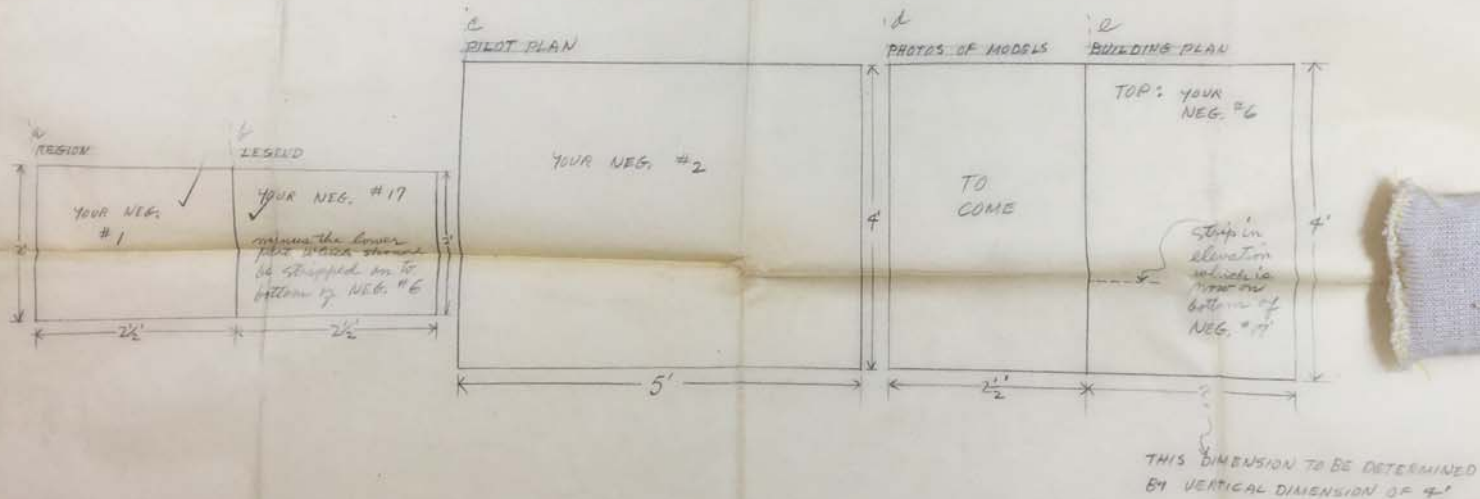
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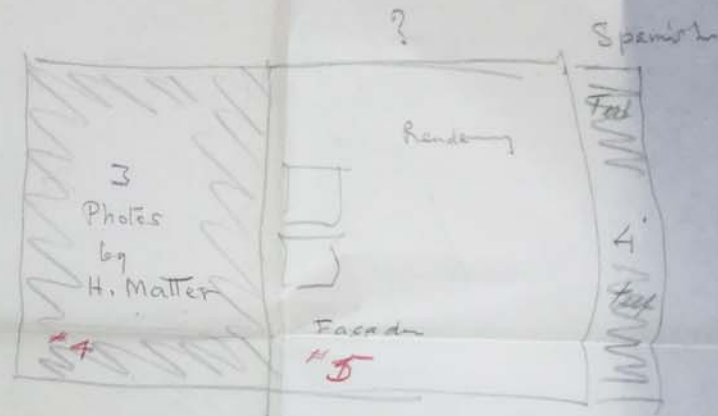
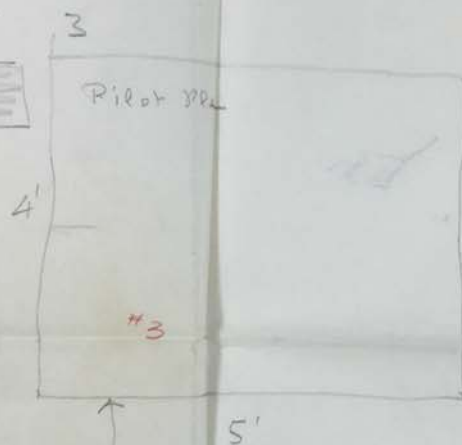
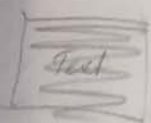
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EXHIBITIONS CIRCULATED BY THE MUSEUM OF MODERN ART, NEW YORK CITY

PUBLICITY REPORT

Title of Exhibition TWO CITIES

Name of Sponsoring Organization MICHAEL REESE HOSPITAL

Address CHICAGO ILL

Date of Showing OCT 15 - NOV 28 1947

Attendance 20,000 - 25,000 (ESTIM.)

Newspaper Space 400 "
(number of items in inches) (if extra copies of publicity are available, please attach and return for our files.)

Photographs in Newspapers INCLUDED AS COL. INCHES - 8-10
(number)

Radio Talks 6 - 1,250,000 EST. AUD.

School visits, special groups, etc. SCHOOLS, CHURCHES, BUSINESS
GROUPS, OTHERS

Comments about the exhibition TOO TECHNICAL - SEE LETTER

SERVED OUR PURPOSE WELL
IN AIDING PASSAGE OF
SLUM CLEARANCE BOND ISSUES.

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EXHIBITIONS CIRCULATED BY THE MUSEUM OF MODERN ART, NEW YORK CITY

PUBLICITY REPORT

Title of Exhibition "TWO NEW CITIES"

Name of Sponsoring Organization MORSE GALLERY OF ART, ROLLINS COLLEGE

Address WINTER PARK, FLORIDA

Date of Showing APRIL 9 -- May 10 1998

Attendance _____

Newspaper Space _____
(number of items in inches) (If extra copies of publicity are available,
please attach and return for our files) Enc.

Photographs in Newspapers _____
(number)

Radio Talks _____

School visits, special groups, etc. _____

Comments about the exhibition _____

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Vote
In The Primary
May 4

The Winter Park Herald

Vote
In The Primary
May 4

VOL. XXVI No. 23

WINTER PARK, FLORIDA, FRIDAY, APRIL 16, 1948

Price 10c

Rotarians Hold Weekly Meeting

Biographical Sketches
And Community Singing
Feature Weekly Meeting

Loyal McNeal, principal of the Winter Park High School, and T. T. Pittinger, manager of the South Atlantic Gas Co., gave brief autobiographical sketches as a feature of the Monday Rotary club meeting.

Pres. Ken Wacker presided and Dr. Wilbur Jennings led community singing. Mano Stukeley served as program chairman.

Orlando visiting Rotarians included: J. C. Brossier, Bob Stokes, A. P. Webster, A. E. Slauson, Carl Hall, Charles Goodman, Johnnie Graham, Joe Morehead, Hal Pikret, Leroy Coffman, Charles Meyers, Floyd Call, Harry Voorhis, Bob Shugart and Roy Horan.

Out-of-town Rotarians: J. B. Rogers, Jr., Winter Garden; Billie Newton, Boston, Mass.; John L. Stocker, Watertown, N. Y.; F. W. Shepherd, Strasburg, Va.; John Warfel, Pittsburgh, Pa.; Hugh W. Baker, Amherst, Mass.; Albert Spanton, Awron, Ohio; Malcolm Gregg, Milwaukee, Wis.; and Beecher Horton, Glen Falls, N. Y.

WPHS Band At State Festival This Weekend

The Winter Park High School Band left Thursday afternoon for St. Petersburg to participate in the State Band Festival to be held in that city on April 15, 16 and 17.

Fifty-two members of the Band with their chaperones and Band Master Everett Roberts, will arrive in time to enter drill contests on Thursday night, in which all Bands will participate. On Friday afternoon the Winter Park Band will parade in the Festival of States and enter the contest in sight reading on Saturday morn-

Betty Anne Newton Inspires Public Confidence In Future Greatness At Initial Concert

Betty Anne Newton 16-year-old High School Senior of Winter Park, took the first steps in what promises to be an extraordinary musical career at the Congregational-Christian Church Tuesday night, in her own first public concert.

With a poise and stage presence unusual in one so young, Betty Anne completely captivated her large audience, not only with her simplicity of manner, but with her lovely mezzo soprano voice.

Accompanied at the piano by Mrs. Lucille Takach, her teacher for the past three years, Betty Anne opened her recital with Mendelssohn's "Wings of Song", followed by Grieg's "I Love Thee"—the latter giving her audience the first hint of the power that is inherent in this lovely young voice. The full range of which she is capable came in the Folk Work Song "Go Away From My Window" by John Jacobs Niles. The lovely young voice rose and filled the Church with its full tones and amazing power.

Betty Anne had chosen wisely in her selections for her first concert, keeping to simple ballads and songs that did not tax her training thus far. Particularly pleasing to her audience were the group of four songs written by Dr. Sidney Homer, which were sung in his honor and who was present in the audience on Tuesday evening.

Perhaps the most ambitious number of Betty Anne's program was her final number "The Time Has Come For Making Songs" by James Rogers. She gave a perfect rendition, her voice showing a rare maturity in one so young.

Miss Newton chose for her concert a lovely lilac net gown over matching lilac satin, with the full net skirt and puffed short sleeves applied in a pinwheel design of the satin. The net bodice featured a high neckline with small pointed satin collar and satin covered button down the front. An extremely wide satin sash folded into a slight bustle effect in back. She carried an old fashioned bouquet of sweet peas throughout the concert. Her accompanist, Mrs. Takach, wore old rose lace.

In answer to the enthusiastic applause Betty Anne gave two encores "Grandma's Prayer" (Hagerman) which she dedicated to her own grandmother Mrs. G. Walter Newton and Stevenson's "Requiem."

Assisting Miss Newton in her concert was Derry Deane, violinist, another High School '48 graduate and pupil of Alphonse Carlo of the Rollins College Conservatory. Miss Deane's rare talent was shown in her exquisite rendition of "Valse, Bluette (Drigo) and "Hejre Kati" (Hubay). For an encore she played Bach's "Ave Maria" and her violin sang of future greatness for this rising young artist. Miss Deane's gown was fashioned with a basque bodice of brocade pink material with sweetheart neckline and short sleeves, with full net skirt. Her petite blond loveliness was in striking contrast to Miss Newton's vivid brunette coloring.

Betty Anne Newton's initial public concert was sponsored by the Pilgrim Fellowship of the Congregational Church, of which James O'Steen is President. Mrs. Addison Wickham acted as Manager for Miss Newton in making arrangements for the concert. Through the combined efforts of the general admission tickets and the sponsorships, Dr. Schulz was able to announce that over \$600 was on deposit at the Florida Bank and Trust in Winter Park in the "Betty Anne Newton Education Fund" to further the musical education of this popular young vocalist. Dr. Schulz also announced that Betty Anne had accepted a scholarship and will leave in the Fall to attend Green Mountain Junior College in Poultney, Vermont.

Miss Newton is the daughter of Mr. and Mrs. Leroy Newton of Winter Park. She has won notice for her unusually rare voice from the time she was in grammar school and through the skilled guidance of Miss Cornelia Lancaster, Public School Music Instructor, has won firsts in solo work in both District and State Musical Festivals. With the right future training Betty Anne Newton has the ability to reach the heights in a musical career.

Fred Stone Theatre Plans "The Circle"

Virginia Estes Heads Cast For Popular Maugham Play

According to critics, Somerset Maugham's "The Circle" is an "almost perfect serious comedy." The play will be given in Fred Stone Theatre April 26 through 29, under direction of Donald S. Allen.

The stage piece has won well-merited praise for its well articulated plot, the veracity of the characterizations, the polished perfection of style, richness of humor, all of which leaves little reason to wonder about the basis of Director Allen's choice for his newest production.

In his play, author Maugham arrives at the conclusion that young people are almost certain to reject the advice of their elders, and choose rather to take their own chances with life.

Virginia Estes has been cast as Elizabeth, who is trying to decide whether or not to give up her husband and security to go away with another man. Pearl Jordan is Kitty, who had to make a similar decision some years before, and attempts to influence the girl in her choice.

Ed Copeland, Charles Dawson, William Feltner, David Meifert, Fred Taylor, and Patricia Warren, who have appeared in numerous Rollins presentations, complete the cast.

Tickets will be sold at the theatre boxoffice only on the nights of presentation, due to limited seating capacity.

Chamber Orchestra In Concert On April 21st

A special concert will be presented by the Rollins College Chamber Orchestra in the Winter Park Woman's Club on Wednesday, April 21, at 8:15 p. m. Instrumental and vocal solos will be fea-



Anita Whitmore, of Winter Park, is one of the soprano soloists with the John B. Stetson University Glee Club now on its spring tour to New York.

College Nine Meet Uof F In 2-Game Series

Justice's Tars In Gainesville Out To Hold Winning Streak

Coach Joe Justice's Rollins Tars, having run their current winning streak to five games, will travel to Gainesville for a two-game series with the University of Florida baseball nine today and tomorrow.

The Tars ran their streak to four by drubbing Florida State University 21-5 and 8-5 last week end, and added No. 5 Tuesday with a 5-4 conquest of Florida Southern.

In sweeping the series with Florida State at Tallahassee, Rollins found a new baseball star in "Big John" Gray. Gray, relieving Jim Covello in the first inning of the first game with one out, the bases loaded and five runs scored, hurled a no-hit, no-run game in the re-

Morse Gallery Presents Important Architectural Exhibit Thru April 30th

Designs For Two New Cities of North and South American Origin Are Modernistic Models For Civic Planning Boards

From a real jungle and from a jungle of slums, railroad tracks and civic decay, two new cities—one in South and one in North America—are rising. Cidade dos Motores, designed by Paul Lester Wiener and Jose Luis Sert, is a completely new city being built on reclaimed swampy land in the heart of a jungle near Rio de Janeiro; the Michael Reese Hospital Project, a slum clearance program for Chicago's South Side, is headed by Reginald R. Isaacs with Walter Gropius as Architectural Consultant and Walter H. Blucher Planning Consultant for the Project.

Loretta Strickland 2nd In Twirling Contests

Loretta Strickland of the Winter Park High School Band placed second in the twirling contests held Thursday night in St. Petersburg at the State Band Festival.

The Winter Park Band was fourth on the field in the drills with fourteen other bands and made an excellent showing for Winter Park. They will parade in the Festival of States this afternoon at 2:00 p. m., with 46 other bands.

Pan-American Week Celebrated At Casa Iberia

Literature On South America Distributed And Displayed

Special pamphlets, bibliographies, and catalogues on Latin America are currently being distributed

How the same principles of modern architecture and city planning can be successfully applied to solve such contrasting problems is shown in TWO CITIES: PLANNING IN NORTH AND SOUTH AMERICA, an exhibition of drawings, maps, photographic enlargements and models to be displayed at the Morse Gallery of Art, Rollins College, from Friday, April 16, until Friday, April 30. The exhibition was prepared by the Museum of Modern Art, New York, where it was first shown during the past summer. It is now being sent by the Museum's Department of Circulation Exhibitions on a tour of other cities and towns throughout the country.

The cities we live in today were built yesterday, and many yesterdays ago. Although great sections of them have been blighted by industrialization, its benefits have never been applied to serve and improve human life on a large-scale. Today's planning for the cities of tomorrow, however, concerns itself with the life of men and is based on the human, not on the geographical or political concept. The four basic functions of all communities: dwelling, recreation, work and transportation are coordinated in the community plan.

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Winter Park Herald

Vote
In The Primary
May 4

WINTER PARK, FLORIDA, FRIDAY, APRIL 16, 1948

Price 10c

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In the second contest he relieved Covello with the sacks loaded in the eighth and again held the Seminoles hitless and runless. His two hits drove in two runs and he scored what proved to be the tying tally. During his 9½ innings on the hill in the two games he fanned 17.

In shading Florida Southern, the Tars handed the Moccasins four unearned runs in the eighth to put them ahead 4-3, then tied it up on the lower half and won in the ninth. Both the tying and winning tallies were unearned. Covello went the route for the Tars and was robbed of a shutout by loose support.

7 p. m. All Republicans are urged to attend.

Insufferable Texas

A few days ago I ran across a small piece of paper which had been left by some ordinary hoi poli went to Fort Worth. A few years ago while the war

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Literature On South
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And Displayed

Special pamphlets, bibliographies, and catalogues on Latin America are currently being distributed at Rollins College in commemoration of Pan-American Week, Mrs. Angela P. Campbell, professor of Spanish, announced.

This material will be on display in Casa Iberia, headquarters of the Rollins Inter-American Centre, 165 Holt Avenue, Winter Park. In charge of distribution will be Mrs. Norman E. Gilbert, Mrs. Robert E. Witherell, Mrs. Eyles, and Rollins students Mary Alice Adams, Sylvia Verdin, Carole Austin, and Toni Eastwood.

Of general interest are pamphlets on each Latin American country giving its history, geography, economy, products, etc., Puerto Rico Handbooks, bibliographies on arts, crafts, and customs, pictorial maps of the Americas, information on Middle America, pamphlets on women workers in various nations to the south, and catalogues of films of Latin America on deposit at Rollins College.

Special materials on display for teachers include: syllabus for teaching Latin American history in high schools, national anthems of the north, central and south American republics, tourist guide books and magazines, and lists of

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The two community plans that form this exhibition employ modern principles, yet, due to the different requirements of climate, customs, and standards of living, the two cities now rising are strikingly different. Cidade dos Motores, or Motor City, is designed around an airplane engine factory built during the war on a tractor factory to be added. The city will eventually consist of four neighborhoods and a civic center serving a total population of around 25,000. The entire project is keyed to the individual, providing all his daily needs within easy walking distance, the average distance to the civic center being less than a quarter of a mile. Each neighborhood unit in addition to its housing facilities, has its own network of social services, such as kindergarten, school, playgrounds, clinics, cafeteria and community club for adults.

Cidade dos Motores comprises roughly 250 acres. The development program for Chicago's once fashionable South Side comprises seven square miles and is a unique and

(Continued on page 8)

Travel Schedule

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CHICAGO, ILL.
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OCT 19 1947

World of Art

New Shows Open Here

By Frank Holland

WITH the opening of a number of new and varied shows Chicago's 1947-48 exhibition season seems to be getting fully under way. During the past week new exhibitions were placed on view by the Art Institute, by the Associated American Artists and by the Renaissance Society of the University of Chicago. Scheduled for this week are openings at Northwestern University's Scott Hall and at the Seven Fifty Studio, a small new gallery at 750 North Dearborn St. that is most individual and well managed.

Bohrod Exhibit

The Associated American Artists in their quarters at 846 North Michigan Ave. led off last Monday with an evening reception and the opening of an exhibition of paintings by Aaron Bohrod, well known Chicago artist and a member of the association. Thirty-three works, all of which were painted during the past two years following the artist's return from service overseas as a war-artist-correspondent, make up the show which is to remain on view for the next several weeks.

With a tea late the next afternoon, Tuesday, the Art Institute opened an unusually timely and vital architectural exhibition in Blackstone Hall.

Slum Clearance Plan

Entitled, "Two Cities: Planning in North and South America," the dis-

Art Calendar

ART INSTITUTE OF CHICAGO, Michigan Ave. at Adams St.—Moholy-Nagy memorial exhibition (to Oct. 28); architectural projects for Chicago and Rio de Janeiro (to Nov. 28); lithographs of Picasso; prints by Forain and others; etchings by the Tiepolos; introduction to the department of prints and drawings; explanatory exhibition of abstract art in gallery of art interpretation.
ASSOCIATED AMERICAN ARTISTS, 846 N. Michigan Ave.—Oils and water colors by Aaron Bohrod.
CORDON CLUB, 410 S. Michigan Ave.—Oils, water colors and prints by Fritz Brod (to Oct. 31).
RENAISSANCE SOCIETY OF THE UNIVERSITY OF CHICAGO, 1010 E. 59th St.—Painting and drawings by Theo van Doesburg.
AUSTIN, OAK PARK AND RIVER FOREST ART LEAGUE, Oak Park—October exhibit by artist members.
EVANSTON ART CENTER, 800 Greenwood Ave., Evanston—Paintings by art teachers of Evanston and the North Shore.
ALL ILLINOIS SOCIETY OF THE FINE ARTS, Stevens Hotel, third floor—Member exhibition of paintings.
RICCARDO'S STUDIO RESTAURANT, 437 Rush St.—Exhibition of paintings by students of Rudolph Weisenborn.
MANDEL BROTHERS, ninth floor galleries—Annual exhibition by members of the South Side Art Association.
CHICAGO PUBLIC LIBRARY, Art Room, Randolph St. entrance—Work of the "27"—a group of Chicago designers, milk glass from the collection of Mrs. Justus Johnson.
PALMER HOUSE GALLERIES, Shop 301, Palmer House—Paintings and water colors by Clay Bartlett.
CHICAGO GALLERIES ASSOCIATION, 215 N. Michigan Ave.—Paintings by Marie Blanke, Arnold E. Turtle, and Joseph Nash (to Nov. 1).
SEVEN FIFTY STUDIO, 750 N. Dearborn St.—Paintings, drawings and prints by Emerson Woelffer (to Nov. 8).
NEW TRIER HIGH SCHOOL, Winnetka—Annual exhibition of North Shore Art League (to Nov. 11).
NORTHWESTERN UNIVERSITY, Scott Hall, Evanston—"The Painter Looks at People"—exhibition of contemporary paintings (to Nov. 10).
AASC GALLERY, 104 S. Michigan Ave.—Vacation sketches by Chicago illustrators (to Nov. 22).

play graphically presents a slum clearance and redevelopment project for some seven square miles of Chicago's South Side as well as plans, drawings, maps, photographs and models of a completely new city now being built on reclaimed swamp land in the heart of a jungle near Rio de Janeiro, Brazil. The show which was assembled by the Museum of Modern Art, New York, will continue through Nov. 28.

During the evening of the same day the Renaissance Society in the

galleries in Goodspeed Hall at the University of Chicago opened their first affair of the season—a retrospective exhibition of paintings and drawings by Theo van Doesburg, Dutch modernist artist-architect who died in 1931.

A first rate show on its own merits it has been further enhanced through a distinctive installation designed by Mies van de Rohe, modern architect of international fame at present head of the architectural

school of Illinois Institute of Technology. The showing will remain on view throughout the month.

At Northwestern

The Museum of Modern Art prepared the exhibition which Northwestern University will open tomorrow—"The Painter looks at people." Works by 16 internationally known modern artists, among them Mitchell Siporin and Jack Levine are included.

Paintings, drawings and monographs by Emerson Woelffer comprise the show which will go on view Tuesday in the Seven Fifty Studio. The artist who is an instructor at the School of Design, is known for his abstractions.

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THE WINTER PARK HERALD

FRIDAY, APRIL 16, 1948

Gropius as Architectural Consultant and Walter H. Blucher Planning Consultant for the Project, birth of a blighted area. The difference between the North and South American plans is necessarily as great as the difference in the size of the two communities.

Chicago's South Side had become a slum classic. The inflexible grid-iron pattern of the narrow streets, a misguided attempt to create urban order, closes in the crowded old houses with heavy, hazardous traffic. Relics of past grandeur, ghost-houses have been divided and re-divided into cramped dark slum apartments, dangerously overcrowded with a constantly increasing, largely Negro population, which is confined within a limited zone because of present restrictive covenants. Scattered throughout this residential squalor are dingy industrial areas, and surrounding the whole is the random network of railroads. The entire section had deteriorated so badly since the founding of Michael Reese Hospital in 1882 that its Board was seriously considering moving to a new site. Unable, however, to find any location that would be proof against future blight, and unwilling to abandon ten million dollar's worth of buildings and equipment, the hospital decided to stay, build a great medical center and improve living conditions in the surrounding area.

To help make possible this program the differing racial, religious, and political elements of the area were persuaded to work together by the Michael Reese Hospital and the Illinois Institute of Technology who were largely responsible for the establishment of the South Side Planning Board. This non-profit community organization is co-operation for a dream of the future: the relocation of industries, railroads and streets, new housing, playgrounds and proper shopping and cultural provisions for the entire seven-square mile district under consideration—a dream of comfort and beauty in all physical aspects unlike Cidade dos Motores but identical with it in demonstrating that the city is (or should and can be) made for man and not man for the city.

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THE OREGON
ROCK CLIPPINGS

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Tel. CHelsea 3-8860

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PORTLAND, ORE.
JOURNAL



FIRST SHOWING on the coast of drawings and paintings by Gerrie Von Pribosic, now living near Hood River, opened Saturday at Harvey Welch gallery, 1015 SW Yamhill street. Drawing shown above is entitled "Consummation."

Bay Region Paintings Due; Von Pribosic Exhibit Held

Opening at the Art museum Monday is an exhibition, "Paintings from the Bay Region," which had been announced to open October 3. Among the artists to be represented are Matthew Barnes, Dorr Bothwell and Clair Falkenstein, whose work is known nationally. Each painting shown is described as "a worthy example of the stimulating cultural setting of San Francisco and vicinity."

"Two Cities," a presentation by the Museum of Modern Art of city planning in the North and South America, continues to attract the interest of architects and also

laymen. Drawings, large maps, photographs and models are on display.

ONE OF THE MOST popular exhibits brought to the museum recently is the showing of decorative hand-woven textiles from Guatemala, lent by Arthur Lovelless, Seattle, and vivid photographic studies of Guatemalan people and places by Hans Namuth, circulated by American Federation of Arts.

"Spanish Masters of 20th Century Painting," will open with a reception and preview for members of the museum Monday evening, October 25, and will open publicly Tuesday, October 26. It will present 20 paintings each by Picasso, Miro, and Gris. A catalog prepared for the exhibition is on sale at the information desk of the museum. In addition to valuable discussions of various phases of the exhibition, all of the paintings to be shown are reproduced.

AT HARVEY WELCH gallery, 1015 SW Yamhill street, an exhibit of the strange drawings and paintings of Gerrie Von Pribosic opened Saturday for four weeks. This young artist, now living near

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AT HARVEY WELCH gallery, 1015 SW Yamhill street, an exhibit of the strange drawings and paintings of Gerrie Von Pribosic opened Saturday for four weeks. This young artist, now living near Hood River, studied in southern California with Lorser Feitelson. Many of her drawings have a Renaissance feeling in figures and background.

She says her study emphasized line with a growing interest in the Flemish masters, commenting: "To me, that was the most beautiful period of art."

In March and April, she had two shows in New York, but the exhibit here is her first on this coast. Last spring in New York, Robert Tyler Davis, former director of Portland Art museum, said of Gerrie Von Pribosic's work:

"These drawings have a remote quality, unreal and unworldly, in spite of the realistic detail presented, which may mirror a strange land of imagination or the unseen inner consciousness of the artist. The care and precision of this work is unusual. The artist often takes several months to complete a single drawing."

AN EXHIBIT which activities committee members call a 20 Artist-Craftsmen show, opens Monday at Oregon Ceramic studio, 2934 SW Corbett avenue. Some of the participants are newcomers to Portland, who are exhibiting here for the first time.

The creative, expressive element in craft work has been stressed in making selections for the exhibition. Objects in the show are sizable and have been chosen to show the scope of the artist's work. Sculpture, textiles (both printed and woven) ceramics and glass form a major part of the showing, which will be on display daily except Sunday from noon to 5 p. m. until November 6.

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World of Art

New Shows Open Chicago's 1947-48 Season

By Frank Holland

WITH the opening of a number of new and varied shows Chicago's 1947-48 exhibition season seems to be getting fully under way. During the past week new exhibitions were placed on view by the Art Institute, by the Associated American Artists and by the Renaissance Society of the University of Chicago. Scheduled for this week are openings at Northwestern University's Scott Hall and at the Seven Fifty Studio, a small new gallery at 750 North Dearborn St. that is most individual and well managed.

Bohrod Exhibit

The Associated American Artists in their quarters at 846 North Michigan Ave. led off last Monday with an evening reception and the opening of an exhibition of paintings by Aaron Bohrod, well known Chicago artist and a member of the association. Thirty-three works, all of which were painted during the past two years following the artist's return from service overseas as a war-artist-correspondent, make up the show which is to remain on view for the next several weeks.

With a tea late the next afternoon, Tuesday, the Art Institute opened an unusually timely and vital architectural exhibition in Blackstone Hall.

Slum Clearance Plan

Entitled, "Two Cities: Planning in North and South America," the display graphically presents a slum clearance and redevelopment project for some seven square miles of Chicago's South Side as well as plans, drawings, maps, photographs and models of a completely new city now being built on reclaimed swamp land in the heart of a jungle near Rio de Janeiro, Brazil. The show which was assembled by the Museum of Modern Art, New York, will continue through Nov. 28.

Art Calendar

ART INSTITUTE OF CHICAGO, Michigan Ave. at Adams St.—Moholy-Nagy memorial exhibition [to Oct. 26]; architectural projects for Chicago and Rio de Janeiro [to Nov. 28]; lithographs of Picasso; prints by Poulain and others; etchings by the Tiepols; introduction to the department of prints and drawings; explanatory exhibition of abstract art in gallery of art interpretation.

ASSOCIATED AMERICAN ARTISTS, 846 N. Michigan Ave.—Oils and water colors by Aaron Bohrod.

CORDON CLUB, 410 S. Michigan Ave.—Oils, water colors and prints by Fritz Brod [to Oct. 31].

RENAISSANCE SOCIETY OF THE UNIVERSITY OF CHICAGO, 1016 E. 59th St.—Painting and drawings by Theo van Doesburg.

AUSTIN, OAK PARK AND RIVER FOREST ART LEAGUE, Oak Park—October exhibit by artist members.

EVANSTON ART CENTER, 800 Greenwood Ave., Evanston—Paintings by art teachers of Evanston and the North Shore.

ALL ILLINOIS SOCIETY OF THE FINE ARTS, Stevens Hotel, third floor—Member exhibition of paintings.

RICCARDO'S STUDIO RESTAURANT, 437 Rush St.—Exhibition of paintings by students of Rudolph Weisenborn.

MANDEL BROTHERS, ninth floor galleries—Annual exhibition by members of the South Side Art Association.

CHICAGO PUBLIC LIBRARY, Art Room, Randolph St. entrance—Work of the "27"—a group of Chicago designers, milk glass from the collection of Mrs. Justus Johnson.

PALMER HOUSE GALLERIES, Shop 301, Palmer House—Paintings and water colors by Clay Bartlett.

CHICAGO GALLERIES ASSOCIATION, 215 N. Michigan Ave.—Paintings by Marie Blanke, Arnold E. Turtle, and Joseph Nash [to Nov. 11].

SEVEN FIFTY STUDIO, 750 N. Dearborn St.—Paintings, drawings and prints by Emerson Woolf [to Nov. 8].

NEW TRIER HIGH SCHOOL, Winnetka—Annual exhibition of North Shore Art League [to Nov. 11].

NORTHWESTERN UNIVERSITY, Scott Hall, Evanston—"The Painter Looks at People"—exhibition of contemporary paintings [to Nov. 10].

AASC GALLERY, 104 S. Michigan Ave.—Vacation sketches by Chicago illustrators [to Nov. 22].

galleries in Goodspeed Hall at the University of Chicago opened their first affair of the season—a retrospective exhibition of paintings and drawings by Theo van Doesburg, Dutch modernist artist-architect who died in 1931.

A first rate show on its own merits it has been further enhanced through a distinctive installation designed by Mies van de Rohe, modern architect of international fame at present head of the architectural

play graphically presents a slum clearance and redevelopment project for some seven square miles of Chicago's South Side as well as plans, drawings, maps, photographs and models of a completely new city now being built on reclaimed swamp land in the heart of a jungle near Rio de Janeiro, Brazil. The show which was assembled by the Museum of Modern Art, New York, will continue through Nov. 28.

During the evening of the same day the Renaissance Society in the

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**THE ORIGINAL
ROMEIKE
PRESS CLIPPINGS**

220 W. 19th St., NEW YORK 11, N.Y.
Tel. CHelsea 3-8860

Cir. (D 144,905) (S 165,598)

This Clipping From
**HOUSTON, TEX.
CHRONICLE**

FEB 7 1949

City Planning Class To Be Conducted At Houston University

A new course in city planning will be offered at the University of Houston during the spring term. Howard Barnstone, instructor, said Wednesday.

Films, visiting experts on city planning, and an exhibit from the New York Museum of Modern Art, will be used in the course.

Among the lecturers who will address the class are Ralph Ellifrit, director of the Houston City Planning Commission; Mrs. Marie MacGuire, assistant to the executive director of the Houston Housing Authority; and A. A. White, dean of the university law school, who will discuss the legal aspects in city planning.

Mr. Barnstone, who joined the faculty in September, holds a bachelor of arts and architecture degree from Yale.

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TWO NEW CITIES
1947-49

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Architecture

TWO CITIES: PLANNING IN NORTH AND SOUTH
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