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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.112.5

TUNISIAN TRIUMPH

\$30. for 3 wks.

1943	Aug. 5 - 26	Pennsylvania State College State College, Pa.
	Sept. 9 - 30	Addison Gallery of American Art Andover, Mass.
	Oct. 9 - 12	Service Club, Camp Edwards Mass.
	Nov. 3 - 20	War Department Pentagon, Washington, D.C.
	Dec. 1 - 22	Lawrence Art Museum Williams College Williamstown, Mass.
1944	Jan. 3 - 24	Brown University Providence, R.I.
	Feb. 3 - 24	M.I.T. Cambridge, Mass.
	Mar. 2 - 23	Louisiana State University Baton Rouge, La.
	Apr. 6 - 27	Hackley Art Gallery Muskegon, Mich.
	May 11 - June 1	Minnesota Amusement Co. Norshor Theatre Duluth, Mich.
	June 18 - July 9	Oglebay Institute Wheeling, W. Va.

Packed in 2 boxes weighing 431 lbs.

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TUNISIAN TRIUMPH

1943-44

An exhibition circulated by The Museum of Modern Art, New York City

UNPACKING INSTRUCTIONS - BOX #1 - Title Poster, Introductory Panel, 6 Section Labels, 10 labels, 12 panels and 33 photos

1. Lift out 8 packages containing Title Poster, Introductory Panel, 6 Section Labels, 10 labels, 12 panels and 33 photos - one at a time, with greatest care. If mats are dropped, the corners and edges will damages easily.
2. Replace all packing material - tissue and heavy wrapping paper, corrugated board and fillers - in box and put back cover.

UNPACKING INSTRUCTIONS - BOX #2 - 6 brackets

1. Lift out 5 brackets with 2 pictures each on them, one at a time, with greatest care. If the brackets are dropped the corners damage easily.
2. Lift out 1 bracket with 3 pictures on it from side compartment of box, with greatest care.
3. Replace tissue paper in box and put back cover.

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TUNISIAN TRIUMPH

1943-44

An exhibition circulated by The Museum of Modern Art, New York City

PACKING INSTRUCTIONS - BOX #1 - 33 photographs, 12 panels, Title Poster, Introductory Panel, 10 labels, 6 Section Labels

1. Divide the 33 photographs, 12 panels, 10 labels and Introductory Panel into groups as follows:

<u>Pkg. #1</u> - Photo 3	<u>Pkg. #2</u> - 10 labels	<u>Pkg. #3</u> - Photo 14
" 8		" 25
" 41		" 32
" 44		" 23
" 45		" 38
" 4		" 37
" 27		
" 33	<u>Pkg. #4</u> - Panel 11	<u>Pkg. #5</u> - Photo 47
" 30	" 17	" 48
" 34	" 31	" 24
" 15	" 10	" 40
" 13	" 26	" 22
" 19	" 20	
" 2	" 9	
" 43	" 42	
<u>Pkg. #6</u> - Photo 36	<u>Pkg. #7</u> - Panel 7	
" 12	" 1	
" 18	" 16	
" 39	" 28	
" 35	Introductory Panel	
" 46		
" 6		

2. Place the photographs, panels and labels in each group of the first 6 packages face to face and back to back with tissue paper between them. Wrap each group in heavy wrapping paper and seal.

In packing Package #7 this order should be followed:

Panel #7 and Introductory Panel face to face with tissue paper between
 Sheet of corrugated board
 Panel #1 face up with sheet of corrugated board beside it
 Sheet of tissue paper
 Panels #16 and #28 side by side, face down with sheets of corrugated
 board beside them

3. Place each package in box one at a time, in numerical order, Packages #1 and #2 going on bottom of box in compartments marked for them.

Place Package #3 on top of Package #2 with filler of corrugated board beside it. Then place a sheet of corrugated board on top, covering filled compartment of box.

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Place Packages #4 and #5 in box next. Put filler of corrugated board beside Package #5, then a sheet of corrugated board on top, covering both filled and empty compartments of box.

Packages #6 and #7 are placed in box next. A filler of corrugated board is placed beside Package #7.

Two packages containing Title Poster and 6 Section Labels are placed in box last side by side. Final sheet of corrugated board is placed on top.

3. Place cover on box and fasten securely. Be sure iron washers are on bolts before fastening.

PACKING INSTRUCTIONS - BOX #2 - 6 Brackets

1. Slide Bracket #29 in side compartment of Box #2 with photographs on bracket facing the side of box.
2. The remaining 5 brackets (21 a,b,c and 5 a,b) should be placed in box face to face and back to back with tissue paper between the photographs.

Place the first bracket on the bottom of the box face up. The brackets will fit into each other holding them firmly together when placed face to face and back to back.

3. Place cover on box and fasten securely. Be sure iron washers are on bolts before fastening.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

FOR RELEASE _____

TUNISIAN TRIUMPH WAR PICTURES BY ELISOFON

OPEN AT _____

A photographer has come home from seven months of war in North Africa-and has had his first glimpse of the thousands of pictures he took. The photographer is Eliot Elisofon, who landed with the troops at Casablanca in November and was the last war correspondent off Cape Bon in May. He took a greater variety of pictures than any other war photographer in North Africa. His photographs, released to thousands of newspapers all over the country by A.P., Acme and I.N.S., and published in Life Magazine, have given millions of Americans close-up views of the fighting in North Africa.

An exhibition of the best of these photographs(including some that have never been published) will open on _____ at _____, under the title Tunisian Triumph: War Photographs by Eliot Elisofon.

Attached to both Navy and Army as a war photographer, Elisofon discovered through numerous narrow escapes that the first duty of a photographer at the front is to stay alive, the second to photograph. Armed to the teeth with cameras pre-set for instant shooting, he was catapulted off a Navy ship; flew in the glass nose of a bomber attacking Maknassy at a height of fifty feet; galloped around in a Peep(baby Jeep) in the midst of a tank battle; lost his supplies and clothes at Feriana, where he was nearly cut off by the German counter-attack; was trapped in a Stuka bracket of bombs; caught in a heavy artillery barrage-- and yet came nearest losing his life at the close of his seven months' adventure when he boarded a peaceful transport plane which a moment later blew a tire in taking off.

Swerving out of control and off the runway the plane headed at ninety miles an hour for a group of parked planes and crashed into one. With fire licking up around the sides of the plane, Elisofon, one camera strapped around his neck, reached out to get his other two, plus the pants he had taken off because of the heat. But the pilot ordered him to "get the ... out of here before she blows." He escaped

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with the rest in the plane just a moment before it exploded in a column of fire and smoke. Elisofon turned and shot picture after picture until he collapsed. One of the magnificent pictures in the exhibition is a photograph of this flaming pyre in which he so nearly lost his life.

On his trip across last Fall, Elisofon obtained an aerial view of the largest convoy in history: the Fleet escorting our troop ships to North Africa for the surprise attack. Among the other stories he covered were the landing of the troops, the bombing of Maknassy at a height of fifty feet, an armored force battle at Sened, infantry holding at Ousseltia, artillery barrage and attack at El Guettar, bombing of Axis shipping off Bizerte, ruins of the Tunis airport, the tank graveyard near Mateur, Hill 609, capture of German prisoners at Cape Bon, flying nurses, 4th Indian Division, Sultan of Morocco, visit of General Clark to Cahid El Ayadi of Rehmneh, and Corps Franc (the Foreign Legion of this war).

Elisofon has come out of his seven months of war with profound admiration for the men in our armed forces who go not once on some dangerous mission, but again and again, as do the crews of our B-25s and A-20s. He says of them:

"They go on bombing missions every day as a matter of routine. I've been twice and was terrified both times. When I was in the glass nose of that A-20 flying over Maknassy at the height of fifty feet I was almost petrified. I kept adjusting my camera and instruments to take my mind off what was happening. I was curious about the rear-gunner who kept warming up his guns--also of the gunners on the right doing the same. But all I actually saw of Maknassy was a blur as the ground whizzed by. I kept snapping pictures and never even saw the scenes that the camera got until I returned a few days ago to New York. Then I saw what Maknassy really looked like when I flew over it because the camera caught a clear, sharp picture of it when we let loose with our bombs.

"As a matter of fact, I never did know what was happening until we all got safely back to our base after that bombing mission. I then asked the rear gunners why they had been warming up their guns. They roared with laughter and said they had been doing no warming up but were firing at the M.E.-109s which were letting loose with their cannons at us. Lucky for me I didn't know 20 mm. cannonballs were whizzing at the plane while I was shooting with my camera."

Eliot Elisofon was born in a tenement half a block from the Bowery, in 1911. From childhood he showed an aptitude at art, and in high school was advised by his teachers to enroll in the major art course. Instead, he was forced to take the more practical way of regular schooling and, upon graduation, passed a Civil Service examination to become a clerk in the State Workmen's Compensation Bureau. He earned his living five years in this way and at the same time attended evening classes at Fordham University five nights a week, receiving a Bachelor of Science degree at the end of four years. In what remained of his spare time he continued his interest in painting and added photography to it. In 1935 he left the State Compensation Bureau to become a commercial photographer. He has worked both as a free-lance photographer and has had many assignments from the large picture magazines. For the past few years he has been a staff photographer for Life Magazine.

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From childhood Elisofon frequented art museums. He was first taken there by his mother; as soon as he was capable of negotiating the trips by himself, he went alone. In addition to being one of the country's leading news and war photographers, he is especially noted as a photographer of the social scene. The outstanding quality of his photographs is that he seems to have pressed the button always at the high moment of character revelation and inevitable composition--an instinct no doubt developed both by the drama in the daily life of a small boy of the Lower East Side and the devoted hours the same small boy spent assimilating old and modern masterpieces of art. These left in his mind thousands of images of composition and character which Elisofon himself feels unconsciously influence his camera work.

In his war work Elisofon for actual battle scenes carried two Contaxes fitted with 35 mm. F.2.8 Biogon; 50 mm. F.1.5 Sonnar; and 135 mm. F.4 Sonnar. For quieter scenes back of the lines he carried a 2 1/4 x 2 1/4 Rolleiflex.

Mr. Elisofon has analyzed the job of war photographer as follows:

"The first problem of the photographer at the front is to stay alive. The second is to photograph. And that divides itself into four questions:

1. What are the physical possibilities of photographing a war? Where are you going to be when? You can't control this show. You just try to figure out where the Jerries are going to hit and sit there. Of course your luck varies. I sat a whole day once in Kasserine Pass during that great engagement overlooking an artillery position without any luck. The worst is to get caught in a bombardment. Then you spend your time in a foxhole with a fine opportunity to get closeups of the crumbling earth next to your face and nothing else.
2. What mechanics are you going to depend on? Your equipment has got to be so flexible that you can photograph as quickly and easily as seeing. The man who hesitates or fusses or has to reload loses the picture. That's why I used several Contaxes and Rolleiflexes and kept them all pre-set and loaded.
3. What are the aesthetics of war photography? Are you going to ruin the realism with fancy filters and camera angles? Preciousness and pseudo art are out of place here. Of course you should have an innate sense of quality and composition. Art, if it is to come into war photography, will come indirectly and unconsciously.

And what are you going to photograph? Are you going to specialize in, say, the war of machines? I feel war should be shown in relation to people and try to cover as many aspects of it as possible.

4. What are the ethics of war photography? Are you going to use fake bandages and dynamite (which is a lot easier and safer than waiting for real enemy shells), or are you going to be utterly honest? I feel that as a free individual representing a publication I have no right to deceive the people back home; they're entitled to look at the thing as it actually is and that's what I photograph for them."

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Tunisian Triumph - Form letter.

THE MUSEUM OF MODERN ART

Date May 4, 1945

To: Elodie

From: M.J.

Re: TUNISIAN TRIUMPH

Do you want to sent this letter to Elisofon. Mrs. Newhall doesn't want any of the photos for the collection and also said she did not know where Mr. Elisofon is at present.

Do you think we might remove the photographic material from the installation pieces? ☒
If we do not hear from Mr. B. within a week have you any further wishes regarding the disposition of the material? You spoke once of submitting lists of such photographic material to schools. Would you want to do so with this and ROAD TO VICTORY?

Yes

Tunisian Triumph checks + is in quite good condition - Can't see how schools would possibly want it.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Date March 8, 1945

To: Mrs. Newhall

Re: _____

From: Miss Jarden

I have been unsuccessful in finding you in recently to check on these two matters which Miss Courter asked me to follow up on.

1. You recall that these two prints were lost while the IMAGE OF FREEDOM was traveling (661.41 Gramlich Metropolis - 672.41 Kertesz Peace, Vermont). We claimed on our insurance \$10.00 ea and have received payment. Can you tell me for what source prints can be purchased?

2. TUNISIAN TRIUMPH

Would you want any of the enlargements for the permanent collection? If you don't Elodie Courter thought that possibly Elison might like them. Do you happen to know whether he is in New York now?

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Date 3/5/45

To: MJ

Re: Tunisian Triumph

From: Jack —

Re: Tunisian Triumph

Elisir though you should ask Nancy Newhall if she wants enlargement for the collection?

Possibly Elliott ^{Sp?} Eliofson might want them if she doesn't.

Eliofson

He made enlargements + believe.

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1.4. will be FOR 100 \$!

We make \$ 25 for all our work
plus her dept's job. Better
quase your estimate a little
higher. - Put this back in the
files - we can't change our price now.
2

1 1 0 0 0

1 3 0

1 0 1 0

3 6

3 7 4 1

3 6 9 5

2 7 8 9

2 2 4 0 1 *

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THE MUSEUM OF MODERN ART

Date September 27, 1943

To: E.COURTER

Re: costs of TUNISIAN TRIUMPH

From: E.M.TWINING

for Ninth Service Command

RUSSO:	enlargements and mounting	\$110.00
	labels	1.30
		10.10
ECONOMY	blueprint	.36
MOUNTING ROOM		37.41
CARPENTRY SHOP	panels, material	36.95
	boxes	27.89
		<u>\$224.01</u>

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THE MUSEUM OF MODERN ART
11 WEST 53 STREET
NEW YORK CITY

TO ECONOMY BLUEPRINT
620 Fifth Ave.
New York

Date September 20, 1945
PLEASE PUT ORDER NUMBER ON INVOICE

Nº 23002

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

CONFIRMATION

2 11x22 blueprints

Unit Price

Total

50

Ordered by E. Courter

Authorized by J. White p. MB

Material
Received and Checked by.....

Date.....

For TUNISIAN TRIUMPH #2

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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THE MUSEUM OF MODERN ART

11 WEST 53 STREET

NEW YORK CITY

TO FA Russo

Date September 21, 1943

30 Rockefeller Place

PLEASE PUT ORDER NUMBER ON INVOICE

New York

Nº 23006

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

CONFIRMATION

enlargements for TUNISIAN TRIUMPH

Unit Price

Total

	137	50
less 20%	27	50
	110	00

Ordered by ECourter

Authorized by J. Whelan per MR

Material

Received and Checked by

Date

For TUNISIAN TRIUMPH #2

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THE MUSEUM OF MODERN ART

11 WEST 53 STREET
NEW YORK CITY

TO FARUSO

Date Sept. 20, 1945

30 Rockefeller Place

PLEASE PUT ORDER NUMBER ON INVOICE

New York

Nº 23005

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

CONFIRMATION

Unit Price

Total

3

neg photostats 11 x14

1 30

Ordered by E. Courter

Authorized by J. Ulrich per MB

Material

Received and Checked by

Date

For TUNISIAN TRIUMPH #2

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THE MUSEUM OF MODERN ART
11 WEST 53 STREET
NEW YORK CITY

TO Russo

DATE August 25, 1943

PLEASE PUT ORDER NUMBER ON INVOICE

30 Rockefeller Plaza

Nº 19188

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

UNIT PRICE

TOTAL

5 positive photostats, 16 x 24

5 10

7 positive photostats, 14 x 18

4 30

2 negatives, 8 x 10

70

10 10

Labels
& captions

ORDERED BY Rosa Courter

AUTHORIZED BY [Signature]

MATERIAL
RECEIVED AND CHECKED BY _____

DATE _____

FOR Prints - 10 and 12 inch #2

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[illegible]

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F. A. RUSSO · INC.

480 LEXINGTON AVENUE, NEW YORK

TELEPHONE: PLAZA 5-4700



INVOICE G12024

PHOTOGRAPHERS

TO

DATE 9/20 1943

DISTRICT 14

TERMS: NET CASH

YOUR ORDER NO.

JOB NO.

NEGATIVE NO.

<i>Enlargements of Tunisian Campaign</i>		
<i>Less 20%</i>		
<i>(2 - 40x50 enlargements mounted)</i>		<i>137.50</i>
<i>(12 - 8x10 enlargements)</i>		<i>27.50</i>
<i>(31 - 11x14 enlargements 24 mounts)</i>		<i>811.00</i>
<i>(23 - 16x20 enlargements mounted)</i>		
<i>(12 - 20x30)</i>		
<i>(3 - 30x30)</i>		
<i>(2 - 30x40)</i>		

—29251△

A COMPLETE PHOTOGRAPHIC SERVICE FOR CREATIVE AND MECHANICAL PRODUCTION

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[illegible]

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THE MUSEUM OF MODERN ART

PROJECT ORDER N° 2615

COPY TO BE RETAINED BY ISSUING DEPARTMENT

TO PRODUCTION MANAGER FROM CIRCULATING EXHIBITIONS DEPT

FOR TUNISIAN TRIUMPH (duplicate) DATE August 13, 1943

DETAILED INSTRUCTIONS Mounting Room: to mount seven panels with
photographs. To cut and paste on captions. To cut skeletons in app to
to photographs.

Additions: Mounting 10 labels and 5 enlargements on weatherwood boards

DATE WORK MUST BE COMPLETED August 23, 1943

COST LIMIT _____ IF COSTS EXCEED THIS LIMIT, NEW APPROVAL MUST BE OBTAINED.

APPROVED _____ DEPARTMENT HEAD _____ COMPTROLLER _____

LABOR					MATERIAL				
DATE	DEPARTMENT	HOURS	AMOUNT	TOTAL FOR MONTH	DATE	ITEM INDICATE IF FROM STOCK	ORDER No.	AMOUNT	TOTAL FOR MONTH
8/31	Workshop	6	7.50	7.50					
9/5	"	12 1/2	12.98		9/5	30 sq.ft. 1/8" W.W.bd.stock		1.80	
9/18	"	12	13.93			8 lbs.rex paste "		.36	
				26.91		1/8 gal.sub. arabol "		.47	
						14 1/2 misc.		.37	
									3.00
TOTAL LABOR					TOTAL MATERIAL				
34.41					3.00				
FOR PRODUCTION MANAGER'S USE					FOR COMPTROLLER'S USE ONLY				

TOTAL LABOR AND MATERIAL \$ 37.41 CHGS. _____ A/C _____

APPROVED Waner PROD. MGR. APPROVED _____ CHECKED _____

The Museum of Modern Art Archives, NY

CE

II.1.112.5

PROJECT ORDER N° 2614

TO PRODUCTION MANAGER FROM CIRCULATING EDITIONS DEPT

FOR TUNISIAN TRIUMPH (as title) DATE AUGUST 13, 1943

DETAILED INSTRUCTIONS CARPENTRY TOP: to cut and paint seven panels

of 1/8" Masonite: 1 36"x24" dark blue; 1 15"x24", 2 30"x24" khaki;

1 30"x24" green; 1 15"x24" green; 1 15"x24" red. To construct 2 box

Material to be sent out: 3 sheets of assonite 4x12"

DATE WORK MUST BE COMPLETED August 29, 1949

COST LIMIT _____ IF COSTS EXCEED THIS LIMIT, NEW APPROVAL MUST BE OBTAINED.

APPROVED _____
DEPARTMENT HEAD

_____ COMPTROLLER

[illegible]

FOR PRODUCTION MANAGER'S USE

TOTAL LABOR AND MATERIAL (36.75) \$ 36.25

APPROVED [Signature] PROD. MGR.

FOR COMPTROLLER'S USE ONLY

CHGS. _____ A/C _____

APPROVED _____ CHECKED _____

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

PROJECT ORDER Nº 2666

COPY TO BE RETAINED BY ISSUING DEPARTMENT

TO PRODUCTION MANAGER FROM Miss Courter - Circ. Exhs. DEPT
 FOR TUNISIAN TRIUMPH exh. - for Ft. Douglas, Utah DATE Sept. 14, 1943

DETAILED INSTRUCTIONS Carpentry Shop: to construct 2 packing boxes to hold:
49 mounted photographs; 2 panels measuring 24" x 36", 3 panels measuring 24" x 18",
4 panels measuring 24" x 30"; and 8 labels.

DATE WORK MUST BE COMPLETED Must ship Sept. 17th, COMPLETION DATE
Sept. 20th at latest. CONFIRMATION
 COST LIMIT IF COSTS EXCEED THIS LIMIT, NEW APPROVAL MUST BE OBTAINED.

APPROVED

DEPARTMENT HEAD

COMPTROLLER

LABOR					MATERIAL				
DATE	DEPARTMENT	HOURS	AMOUNT	TOTAL FOR MONTH	DATE	ITEM INDICATE IF FROM STOCK	ORDER No.	AMOUNT	TOTAL FOR MONTH
9/19	Workshop								
9/26	Workshop	12	13.18			13 sq.ft. Select pine	stock	2.03	
		4	5.20			32 sq.ft. 1/2" gumwood panel		3.84	
				18.38		2 sq.ft. 1" sp. rubber		.98	
						1/2 gal. Wh. Lacq.		1.23	
						1 qt. Thinner		.26	
						14% misc		1.17	
									9.51
TOTAL LABOR				18.38	TOTAL MATERIAL				9.51
FOR PRODUCTION MANAGER'S USE					FOR COMPTROLLER'S USE ONLY				
TOTAL LABOR AND MATERIAL				\$ 27.89	CHGS. _____ A/C _____				
APPROVED <u>Werner</u> PROD. MGR.					APPROVED _____ CHECKED _____				

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART
11 WEST 53rd STREET, NEW YORK, N. Y.

PHOTOGRAPH ORDER

Date August 30, 1943

To FARUSO
30 Rockefeller Plaza
New York

Please put order number on invoice

Nº 4438

Please deliver (send by parcel post, express) at once

CONFIRMATION

1

8" x 10" "Packages from Home"

Unit Price

Total

Requisitioned by ~~xxxxxx~~ E. Courter *25*

For TUNISIAN TRIUMPH #2

Ordered by *[Signature]*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Date August 17, 143

To: Eddie Swanson

Re: panels for duplicate

From: EMTwining

Elisofon Tunisia

Please make panels for Tunisian Triumph (duplicate) as follows:

- | | |
|-------------|-----------------------------|
| 2 - 36"x24" | 1 dark blue
1 dark gray |
| 3 - 15"x24" | 1 khaki
1 green
1 red |
| 4 - 30"x24" | 2 khaki
2 green |

EMT

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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~~7-21~~
~~25-22~~ 11 x 14 - \$ 1.00
 ✓ 16 ~~10~~ - 8 x 10 ✓ - .50
 22 - 16 x 20 ✓ - 2.00
 5- 20 x 30 ✓ 5.00
 ✓ 1 - 20 x 10 ✓ 2.00
 3- 30 x 40 - 7.50
 2- 30 x 30 ✓ 7.50

22.00

5.00

44.

25.

2.

22.50

15.00

\$ 135.50

(65) small - \$ 125.50 Russo

(85) large -

panel + 36" x 24"

111 3 ~~15~~ x 24"

22 3 30" x 24"

mark
 9m 7 panels
 caption

wk
 Title paper + titles

Eddie

Russ

at 7 panels + pt

25
 Mo 2-566!

26
 53
 23

2-36x24 Ankles
 3-15x24- (photo)
 4- 10x24 (photo)

2 photo
 2 photo

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EL Scatter

14x11 + maybe 8x10

Elphires sig. + 11x14, 11x14, 11x14. maybe 8x10

64 DNaire + maybe 8x10

Queen - 11x14 11x14

Long form - 16x20

Art 11/14, 11/14 - 14x11 (3) 20x16 (1)

Art 11/14 - 16x16

Art 11/14 - 16x20 (6)

Art 11/14 - 16x16 20x16 11x14

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August 16, 1943

Mr. Herzlinger:

Please have the masonite for the Tunisian exhibition cut as follows:

19	11"x14"
22	16"x20"
1	20"x10"
7	20"x30"
2	30"x40"
2	30"x30"

Edith

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CD-A N° 3604

*Museum of Modern Art
11-11-53 St.
City*

Approximate Completion Date *not*

EASTMAN KODAK STORES, Inc.
356 MADISON AVENUE
NEW YORK CITY
Tel. MU 2-6068

Quantity and Size of Films Left *16-frames
slides*

CALL	PAID	No.
	CHARGE	No.
SEND	C. O. D.	No.

ALL WORK LEFT AT OWNERS RISK

*Many Carr
31st fl
Life -*

*Return Slideshow
Kodachromes
to*

1

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Date August 18th, 1943

Re: _____

To: Mrs. Newhall

From: E. Ordman

Would you kindly arrange to send the Tunisian Triumph Kodachrome slides from November 18th to December 9th to:

Mr. Karl E. Weston, Director
Lawrence Art Museum
Williams College
Williamstown, Mass.

The rental fee is \$10 for one week, and the slides will be seen there at the same time as the exhibition, which Mr. Weston has scheduled for that period.

Thank you.

*Call Escofea & ask if we can
have dupes made for use with show -
or if we
may
know if
uses only
one - +
we have
covered with
glass to protect them.
Are these like's or 22's?*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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EC

Miss Holland of Life says
we can borrow Elsofor negs
again but only 4 at a time,
- get them from Muriel P.H.
in the Dark Room (38 West 48th
4th floor)

DD -

Paville Sabatone

See -

Mr. Wagner

Am. Sci. & A.

reprint article

Let him know what we want
on title page.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Date July 15, 1943

To: E. Courter

Re: Twining leftovers and where

From: EMTwining

they are.

Dear El: Following is a description of what is still flapping in my dept. and how I have dispensed with it.

To Dottie: 1 labels for small Latin American show
2 captions and labels for Tunisian Triumph (1st Edition)
3 captions for new additions to Road to Victory, small US
(she is also to be informed by Acme and AP as to when their originals of Sicily come in)

To Woodie: 1 Tunisian Triumph: the show comes down Sunday nite, she will sort it according to the check list, a copy of which I attach, and take the photos to be on panels to Gus, who will have the painted panels by Monday; and the photos to be bracketed to Eddie who will do them as soon as possible, although very busy. Gus will put grumets in all the separate photos. He also has plans for the thirteen panels. Vitullo is drawing up the installation plans of the whole show. Volkmer is making the section captions and the title poster.

2 ROAD TO VICTORY (small u.s.) The two panels are at Hagstrom being revamped, plus the mural of the DUKWs which is being mounted. Woodie has the corrections on her check list. They will be back middle of next week. (Maybe we could replace the aerial phot of Casablanca 36"x48" now in the show, by a good Sicily phot if there is one.)

As for a duplicate of Tunisian Triumph: I have made a wildly rough drawing of a possible smaller show, which could be made up for sale or made up for us to send to smaller places. I can't quite figure out from the responses what you will want to do. But I would suggest that if you want to make more than one duplicate copy you do them at the same time, so Life will be happy about the neg. situation. I have cut the small show down to 65 photos (85 in big show) and eliminated all panels and brackets, except for maybe three panels in the G.I. section which is the only one that has 8"x10" photos. Also we could use an arrangement of flaps on each individual picture in the 3 sections which have brackets in the large show. I have explained all this to Dottie. Here's hoping you won't have to do a duplicate, but if you do and things get horribly confused I can easily come down from Old Slyme and help out.

Maybe it will better if I take only three weeks now. Anyway I will probably be down here sometime. Anyway I will correspond and ~~arrange~~ you will come up, eh?

Emy.

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	CE	II.1.112.5

FROM
EASTMAN KODAK COMPANY
ROCHESTER, N. Y.

CONTENTS—MERCHANDISE—POST-
MASTER: This package may be opened
for postal inspection if necessary. If not
delivered notify us, giving Invoice No.
Forwarding or return postage guaranteed.

INVOICE NO.

N 46003

CK

MJR
PARTIAL SHIPMENT

8 25 9 1 43

STORE

32

135 KODACHROME DUPLICATES
16 - 2 EACH

6.72

T.T.

PACKING MEMO

WARNING

Small articles are sometimes overlooked in unpacking goods.
Please examine the packing material carefully before discarding it.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART
11 WEST 53rd STREET, NEW YORK, N. Y.

PHOTOGRAPH ORDER

To Eastman Kodak Stores
356 Madison Ave.
New York

Date Oct. 5, 1945

Please put order number on invoice

Nº 4446 ✓

Please deliver (send by parcel post, express) at once

32

CONFIRMATION

duplicate kodachromes at.21

Unit Price

Total

6 72

(19189 cancelled)

Requisitioned by E. COURTER

For TUNISIAN TRIUMPH (#1 - \$2.36

Ordered by

#2 - \$3.36)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.112.5

F. A. RUSSO · INC.

480 LEXINGTON AVENUE, NEW YORK
TELEPHONE: PLAZA 5-4700



INVOICE G10716

PHOTOGRAPHERS

DATE 7/14 1945

DISTRICT 14

TERMS: NET CASH

TO Museum Mod Art

MISS TWINING

YOUR ORDER NO.	ELISOFEN NEGS	JOB NO.	NEGATIVE NO.
1 ENL	TO	30 X 40	400
2 ENL	TO	18 X 24	300
4 ENL	TO	16 X 20, MTD ON MASONITE	900
2 ENL	TO	20 X 30, " " "	600
1 ENL	TO	11 X 14, " " "	150
1 ENL	TO	8 X 10, " " "	100
			2450
			LESS 20% 490
			1960

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.112.5

TUNISIAN TRIUMPH

1943-44

An exhibition circulated by The Museum of Modern Art, New York City

INSTALLATION LIST

Title Poster
Introductory Panel

Instal. No. Title

SENED

Label: "Sened was the first attempt made....."

1. Panel: Packages from home on day of attack
Reconnaissance commander studies map before attack
But the Stukas came
And lay their eggs
Artillery goes to work
First Aid arrives quickly

2. Photo: Sulpha tablet

3. Photo: But Col. O. W. Martin stays in action

4. Photo: Tanks move up

- 5 a-b. Bracket: Infantry arrive
They run after the bombs fall
They dig in while a half-track burns
They crawl

6. Photo: They move up

7. Panel: Infantry with tommy guns search buildings
German dead
Arab killed by German shell

G.I.

Label: "PFC Guthrie Cotton Wilt....."

8. Photo: PFC Guthrie Cotton Wilt, No. 1 man on 81mm mortar

9. Panel: Sharing packages from home
Wilt gets his share

10. Panel: Home: dugout covered by camouflaged pup tent
He likes holes for protection
He hates to write home
One canteen of water a day for drinking and bathing

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.112.5

-2-

11. Panel: His Corporal
His Commanding Officer
His doctor
His chaplain

12. Photo 55: Mud

13. Photo 56: Galoshes

AIR ATTACK

Label: "I went on two....."

14. Photo: Pilot's quarters

15. Photo: They are told to get a tanker

16. Panel: Mitchells on way to Mediterranean
200 feet from Axis freighter. P.S. - She blew up.

Label: "Air Attack II"

17. Panel: Aerial gunners
Bostons and Bofors
We fly at from ten to fifty feet elevation
Unloading on Maknassy

18. Photo: Fifty feet above the desert

EL GUETTAR

Label: "El Guettar....."

19. Photo: Sherman tank "St. Louis Blues"

20. Panel: Lt. General George S. Patton and shellburst
Tough G.I.'s of the First

- 21 a-c. Bracket: Security company for tank destroyers
Tank destroyer. Men take cover from artillery fire.
They crouch in hole behind the hill.
They duck on hearing whistle of approaching shell.
They turn to see where the shell has burst behind them.
One of their men hit by shrapnel is helped along the road.

22. Photo: German graves

23. Photo: Panzer food box

24. Photo: German tank

Label: "Signal Corps and Engineers"

25. Photo: Engineer mine sweeper

26. Panel: Signal Corps stringing wire ahead of advancing tanks
Looking for wire break during battle

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.112.5

-3-

- 26.(continued) Panel: Repairing line wires
27. Photo: Long Tom moves up.
- Label: "On March 31st....."
28. Panel: Reconnaissance for artillery
Battalion commander at observation post directing fire
29. Bracket: Powder charge. Extra small bag for additional range
Setting fuse on shell
Command to fire.
30. Photo: Boom!
31. Panel: Ordnance salvage needed parts
"Look what I got!"
Camouflaging truck at ammo dump near front line
First division soldier with German Schmeisser
32. Photo: Italians play cards on day of capture.
33. Photo: Italian prisoner comes with suitcase to spend weekend with Americans.
34. Photo: German prisoner examined by German-American Intelligence Officer
35. Photo: Axis prisoners of El Guettar
- TRIUMPH
Label: "Hill 609....."
36. Photo: Hill 609 pastoral
37. Photo: On Hill 609 German grave in the foreground and 3 Teller mines under an ancient olive tree
38. Photo: German cemetery near Mateur
39. Photo: The American dead at Beja many of whom fell at Hill 609.
- Label: "Bizerte....."
40. Photo: Only the cats were left in Bizerte
41. Photo: Bombed ruins in Bizerte
42. Panel: Tunis. Crowds trying to change worthless Vichy money for colonial French money
Refugees returning
43. Photo: Capture rifles
44. Photo: Captured German field guns
45. Photo: German tank graveyard
46. Photo: German helmets being collected
(over)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.112.5

TUNISIAN TRIUMPH

War photographs from North Africa by Life Photographer Eliot Elisofon.

C H E C K L I S T

SENED

Label: "Sened was the first attempt made..."

Panel 1 (20" x 36" - dark blue)

- ✓ phot 1 Packages from home on day of attack
- ✓ " 3 Reconnaissance commander studies map before attack
- ✓ " 6 But the Stukas come
- ✓ " 7 And lay their eggs
- ✓ " 5 Artillery goes to work
- ✓ " 7a First Aid arrives quickly

Phot 17 Sulpha tablet

" 8 But Col. O.W.Martin stays in action

Phot 9 Tanks move up

Bracket 1 (8' x 16" - dark blue)

- ✓ phot 13 Infantry arrive
- ✓ " 15 They run after the bombs fall
- ✓ " 16 They dig in while a half-track burns
- ✓ " 11 They crawl

✓ Phot 14 (above) They move up

Panel 2 (30" x 36" - dark blue)

- ✓ phot 23 Infantry with tommy guns search buildings
- ✓ phot 28 German dead
- ✓ phot 19 Arab killed by German shell

G.I.

Label: "PFC Guthrie Cotton Wilt...."

✓ Phot 43 PFC Guthrie Cotton Wilt, no.1 man on 81 mm mortar

Panel 3 (24"x15" - khaki)

- ✓ phot 44 Sharing packages from home
- ✓ " 45 Wilt gets his share

Panel 4 (24" x 30" - khaki)

- ✓ phot 46 Home: dugout covered by camouflaged pup tent.
- ✓ " 47 He likes holes for protection
- ✓ " 48 He hates to write home
- ✓ " 49 One canteen of water a day for drinking and bathing

Panel 5 (24" x 30" - khaki)

- ✓ Phot 50 His corporal
- ✓ " 51 His commanding officer
- ✓ " 52 His doctor
- ✓ " 53 His chaplain

" 56 - 921034

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.112.5

Tunisian Triumph pg. 2

AIR ATTACK

label: "I went on two...."

Phot 41 Pilot's quarters

" 33 They are told to get a tanker

Panel 6 (15" x 30" - light blue)

phot 35 Mitchells on way to Mediterranean

" 36 200 feet from Axis freighter. P.S. She blew up

label: "Air attack II"

Panel 7 (24" x 30" - light blue)

phot 40 Aerial gunners

" 37 Bostons and Bofors

" 38 We fly at from ten to fifty feet elevation

" 39 Unloading on Maknassy

Phot 34 (above) Fifty feet above the desert

EL GUETTAR

Phot 57 Sherman tank "St. Louis Blues"

Panel 8 (24" x 15" - green)

phot 58 Lt. General George S. Patton and shellburst

" 59 Tough G.I.'s of the First

label: "El Guettar....."

Bracket 2 (12" x 16" - green)

phot 60 Security company for tank destroyers

" 61 Tank destroyer. Men take cover from artillery fire.

" 62 They crouch in hole behind the hill

" 63 They duck on hearing whistle of approaching shell

" 64 They turn to see where the shell has burst behind them

" 65 One of their men hit by shrapnel is helped along the road

Phot German graves

" 86 Panzer food box

" German tank

label: "Signal Corps and Engineers"

Phot 80 Engineer mine sweeper

Panel 9 (24" x 30" - green)

phot 76 Signal Corps stringing wire ahead of advancing tanks

phot 77 Looking for wire break during battle

phot 78 Repairing line wires

Phot 70 Long Tom moves up

Panel 10 (24" x 15" - green)

label: "On March 31st..."

Panel 10 (24" x 15" - green)

phot 68 Reconnaissance for artillery

" 69 Battalion commander at observation post directing fire

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.112.5

AIR ATTACK

label: "Iwent on two...."

Phot 41 Pilot's quarters

" 33 Briefing of medium bomber crews

Panel 6 (15" x 30" - light blue)

phot 35 Mitchells on way to Mediterranean

" 36 Attacking Axis freighter

label: "Air attack II...."

Panel 7 (24" x 30" - light blue)

phot 40 Aerial gunners

" 37 Bostons at field

" 38 Bostons against mountain

" 39 Unloading on Maknassy

Phot 34 (above)

" 39 Unloading on Maknassy

" 39 Unloading on Maknassy

" 39 One of the first men to go to the front

" 39 The first man to go to the front

" 39 The first man to go to the front

" 39 The first man to go to the front

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" 39 The first man to go to the front

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Tunisian Triumph pg.3

Bracket 3 (4' x 14" - green)

- ✓ phot 71 Powder charge. Extra small bag for additional range.
- ✓ " 72 Setting fuse on shell
- ✓ " 74 Command to fire.

✓ Phot 75 Boom!

Panel 11 (24" x 30" - green)

- ✓ phot 82 Ordnance salvage needed parts
- ✓ " 85 "Look what I got!"
- ✓ " 83 Camouflaging truck at ammo dump near front line
- ✓ " 85b First division soldier with German Schmeiser

✓ Phot 87 Italians play cards on day of capture

✓ Phot 88 Italian prisoner comes with suitcase to spend weekend with Americans

✓ Phot 89 German prisoner examined by German-American Intelligence officer

✓ Phot 84 (above) Axis prisoners of El Guettar

TRIUMPH

label: "Hill 609.."

✓ Phot 97 Hill 609 pastoral

✓ Phot 98 On Hill 609 German grave in the foreground and 3 Teller mines under an ancient olive tree.

✓ Phot 99 German cemetery near Mateur

✓ Phot 100 The American dead at Beja many of whom fell at Hill 609

label: "Bizerte.."

✓ Phot 101 Only the cats were left in Bizerte

✓ Phot 102 Bombed ruins in Bizerte

Panel 12 (24" x 15" - red)

- ✓ phot 103 Tunis. Crowds trying to change worthless Vichy money for colonial French money
- ✓ " 104 Refugees returning

✓ Phot 107 Captured rifles

✓ Phot 106 Captured German field guns

✓ Phot 95 German tank graveyard

✓ Phot 105 (above) German helmets being collected

✓ Phot 112 Germans on Cape Bon surrendering

✓ Phot 109 Happy Germans on truck on way to surrender.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1943-44

TUNISIAN TRIUMPH

An exhibition circulated by The Museum of Modern Art, New York City

INSTALLATION LIST

Title Poster
Introductory Panel

Instal. No. Title

SENED

Label: "Sened was the first attempt made....."

1. Panel: Packages from home on day of attack
Reconnaissance commander studies map before attack
But the Stukas came
And lay their eggs
Artillery goes to work
First Aid arrives quickly

2. Photo: Sulpha tablet

3. Photo: But Col. O. W. Martin stays in action

4. Photo: Tanks move up

- 5 a-b. Bracket: Infantry arrive
They run after the bombs fall
They dig in while a half-track burns
They crawl

6. Photo: They move up

7. Panel: Infantry with tommy guns search buildings
German dead
Arab killed by German shell

G.I.

Label: "PFC Guthrie Cotton Wilt....."

8. Photo: PFC Guthrie Cotton Wilt, No. 1 man on 81mm mortar

9. Panel: Sharing packages from home
Wilt gets his share

10. Panel: Home: dugout covered by camouflaged pup tent
He likes holes for protection
He hates to write home
One canteen of water a day for drinking and bathing

Williamstown report gouged surface

*Williamstown report
slightly gouged surface*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.112.5

-2-

11. Panel: His Corporal
His Commanding Officer
His doctor
His chaplain

12. Photo 55: Mud

13. Photo 56: Galoshes

AIR ATTACK

Label: "I went on two....."

14. Photo: Pilot's quarters

15. Photo: They are told to get a tanker

16. Panel: Mitchells on way to Mediterranean
200 feet from Axis freighter. P.S. - She blew up.

Label: "Air Attack II"

17. Panel: Aerial gunners
Bostons and Bofors
We fly at from ten to fifty feet elevation
Unloading on Maknassy

18. Photo: Fifty feet above the desert

EL GUETTAR

Label: "El Guettar....."

19. Photo: Sherman tank "St. Louis Blues"

20. Panel: Lt. General George S. Patton and shellburst
Tough G.I.'s of the First

- 21 a-c. Bracket: Security company for tank destroyers
Tank destroyer. Men take cover from artillery fire.
*(60, 61, 62 - Williamson report
slightly changed -)* They crouch in hole behind the hill.
They duck on hearing whistle of approaching shell.
They turn to see where the shell has burst behind them.
One of their men hit by shrapnel is helped along the road.

22. Photo: German graves

23. Photo: Panzer food box

24. Photo: German tank

Label: "Signal Corps and Engineers"

25. Photo: Engineer mine sweeper

26. Panel: Signal Corps stringing wire ahead of advancing tanks
Looking for wire break during battle

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.112.5

-3-

- 26.(continued) Panel: Repairing line wires
27. Photo: Long Tom moves up.
- Label: "On March 31st....."
28. Panel: Reconnaissance for artillery
Battalion commander at observation post directing fire
29. Bracket: Powder charge. Extra small bag for additional range
Setting fuse on shell
Command to fire.
30. Photo: Boom!
31. Panel: Ordnance salvage needed parts
"Look what I got!"
Camouflaging truck at ammo dump near front line
First division soldier with German Schmeiser
32. Photo: Italians play cards on day of capture.
33. Photo: Italian prisoner comes with suitcase to spend weekend with Americans.
34. Photo: German prisoner examined by German-American Intelligence Officer
35. Photo: Axis prisoners of El Guettar
- TRIUMPH
- Label: "Hill 609....."
36. Photo: Hill 609 pastoral
37. Photo: On Hill 609 German grave in the foreground and 3 Teller mines under an ancient olive tree
38. Photo: German cemetery near Mateur
39. Photo: The American dead at Beja many of whom fell at Hill 609.
- Label: "Bizerte....."
40. Photo: Only the cats were left in Bizerte
41. Photo: Bombed ruins in Bizerte
42. Panel: Tunis. Crowds trying to change worthless Vichy money for colonial French money
Refugees returning
43. Photo: Capture rifles
44. Photo: Captured German field guns
45. Photo: German tank graveyard
46. Photo: German helmets being collected
(over)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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TUNISIAN TRIUMPH

Photographs by Eliot Elisofon

Exhibition prepared for the Ninth Service Command, Salt Lake City

C H E C K L I S T

- ✓ Title Poster
- ✓ Introductory Label: "Eliot Elisofon was born of Russian parents...."
- ✓ Introductory Panel: (24"x36" - dark gray)
Label: "The first problem....."
Photo: Burning plane
Elisofon and plane

- ✓ SENED - Title Label
- ✓ Label: "Sened was the first attempt made...."

- ✓ Panel 1: (24"x36" - dark blue)
Photo 1 Packages from home
" 3 Reconnaissance commander studies map
" 6 But the Stukas come
" 7 And lay their eggs
" 5 Artillery goes to work
" 7a First Aid arrives quickly

- Photo 9: Tanks move up
- " 13: Infantry arrive
- " 15: They run after the bombs fall
- " 16: They dig in while a half-track burns
- " 11: They crawl

Photo 14: Curtain of fire

- Photo 28: German dead
- " 19: Arab killed by German shell
- " 23: Infantry with Tommy guns search buildings

- ✓ G.I. - Title Label
- ✓ Label: "PFC Guthrie Cotton Wilt....."

Photo 43: PFC Guthrie Cotton Wilt, No. 1 man on 81 mm mortar

- ✓ Panel 2: (24"x15" - khaki)
Photo 44: Sharing packages from home
" 45: Wilt gets his share
- ✓ Panel 3: (24"x30" - khaki)
Photo 46: Home
" 47: He likes holes for protection
" 48: He hates to write home
" 49: One canteen of water a day

- ✓ Panel 4: (24"x30" - khaki)
Photo 50: His sergeant
" 51: His commanding officer
" 52: His doctor
" 53: His chaplain

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.112.5

-2-

Photo 55: ✓ Shovel
 " 56: ✓ Galoshes

✓ AIR ATTACK - Title Label
 ✓ Label: "I went on two...."

Photo 33: ✓ They are told to get a tanker
 " 35: ✓ Mitchells
 " 36: ✓ 200 feet from Axis freighter

✓ Label: Air Attack II

Photo 38: ✓ We fly at from 10 to 50 feet elevation
 " 39: ✓ Unloading at Maknassy
 " 34: ✓ 50 feet above the desert

✓ EL GUETTAR - Title Label
 ✓ Label: "Signal Corps and Engineers"

✓ Panel 5: (30"x24" - green)
 Photo 80: Engineer mine sweeper
 " 81: Camouflaging truck at ammo dump
 " 82: Engineers repairing road

✓ Panel 6: (30"x24" - green)
 Photo 76: Signal Corps stringing wire ahead of advancing tanks
 " 77: Looking for wire break during battle
 " 78: Repairing line wires

✓ Label: "At El Guettar the most...."

✓ Panel 7: (24"x15" - green)
 Photo 68: Reconnaissance for artillery
 " 69: Battalion Commander at observation post directing fire

Photo 70a: ✓ Flying Nurse
 Photo 70: ✓ Long Tom moves up
 " 71: ✓ Powder charge
 " 72: ✓ Setting fuse on shell
 " 74: ✓ Command to fire
 " 75: ✓ Boom!

✓ Label: "On March 31st, Capt. Carl Harkader...."

Photo 57: ✓ Sherman tank: St. Louis Blues
 " 60: ✓ Security company for tank destroyers
 " 61: ✓ Tank destroyers
 " 62: ✓ They crouch in hole behind the hill
 " 63: ✓ They duck on hearing whistle of approaching shell
 " 64: ✓ They turn to see where the shell has burst behind them
 " 65: ✓ One of their men, hit by shrapnel, is helped along the road

Photo 88: ✓ Italian prisoner comes with suitcase to spend weekend with the Americans
 " 89: ✓ German prisoner examined by German-American Intelligence officer
 " 112: ✓ Germans on Cape Bon Surrendering

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.112.5

-3-

✓ TRIUMPH - Title Label
 ✓ Label: "Hill 609"

Photo 97: ✓ Hill 609 pastoral
 " 98: ✓ German grave, Hill 609
 " 99: ✓ German cemetery near Mateur
 " 100: ✓ American dead

Photo 92: ✓ Blowing up Mark VI tank
 " 93: ✓ Explosion of Mark VI

Photo 105: ✓ German helmets
 " 106: ✓ Captured field guns
 " 107: ✓ Captured rifles
 " 95: ✓ German tank graveyard

✓ Label: "Bizerte"
 Photo 102: ✓ Bombed ruins in Bizerte
 " 101: ✓ Only the cats were left

✓ Panel 8: (24"x15" - red)
 Photo 103: Refugees returning
 " 104: Crowds in Tunis

Photo 110: ✓ Unhappy German prisoners taken early in the campaign
 " 111: ✓ Germans driving in in own trucks

Photo 87: ✓ Prisoner playing cards
 " 113: ✓ German prisoners driving

Photo 114: ✓ German getting haircut

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THE MUSEUM OF MODERN ART

TUNISIAN TRIUMPH

16 glossy printed received 5/29/44 from Ted Rust, Red Cross

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1943-44

TUNISIAN TRIUMPH

An exhibition circulated by The Museum of Modern Art, New York City

PACKING INSTRUCTIONS - BOX #1 - 33 photographs, 12 panels, Title Poster, Introductory Panel, 10 labels, 6 Section Labels

1. Divide the 33 photographs, 12 panels, 10 labels and Introductory Panel into groups as follows:

<u>Pkg. #1</u> - Photo 3✓	<u>Pkg. #2</u> - 10 labels	<u>Pkg. #3</u> - Photo 14✓
" 8✓		" 25✓
" 41✓		" 32✓
" 44✓		" 23✓
" 45✓		" 38✓
" 4✓		" 37✓
" 27✓		
" 33✓	<u>Pkg. #4</u> - Panel 11✓	<u>Pkg. #5</u> - Photo 47✓
" 30✓	" 17✓	" 48✓
" 34✓	" 31✓	" 24✓
" 15✓	" 10✓	" 40✓
" 13✓	" 26✓	" 22✓
" 19✓	" 20✓	
" 2✓	" 9✓	
" 43✓	" 42✓	
<u>Pkg. #6</u> - Photo 36✓	<u>Pkg. #7</u> - Panel 7✓	
" 12✓	" 1✓	
" 18✓	" 16✓	
" 39✓	" 28✓	
" 35✓	Introductory Panel✓	
" 46✓		
" 6✓		

2. Place the photographs, panels and labels in each group of the first 6 packages face to face and back to back with tissue paper between them. Wrap each group in heavy wrapping paper and seal.

In packing Package #7 this order should be followed:

Panel #7 and Introductory Panel face to face with tissue paper between
 Sheet of corrugated board
 Panel #1 face up with sheet of corrugated board beside it
 Sheet of tissue paper
 Panels #16 and #28 side by side, face down with sheets of corrugated board beside them

3. Place each package in box one at a time, in numerical order. Packages #1 and #2 going on bottom of box in compartments marked for them.

Place Package #3 on top of Package #2 with filler of corrugated board beside it. Then place a sheet of corrugated board on top, covering filled compartment of box.

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-2-

Place Packages #4 and #5 in box next. Put filler of corrugated board beside Package #5, then a sheet of corrugated board on top, covering both filled and empty compartments of box.

Packages #6 and #7 are placed in box next. A filler of corrugated board is placed beside Package #7.

Two packages containing Title Poster and 6 Section Labels are placed in box last side by side. Final sheet of corrugated board is placed on top.

3. Place cover on box and fasten securely. Be sure iron washers are on bolts before fastening.

PACKING INSTRUCTIONS - BOX #2 - 6 Brackets

1. ✓ Slide Bracket #29 in side compartment of Box #2 with photographs on bracket facing the side of box.

2. The remaining 5 brackets (21 a,b,c and 5 a,b) should be placed in box face to face and back to back with tissue paper between the photographs.

Place the first bracket on the bottom of the box face up. The brackets will fit into each other holding them firmly together when placed face to face and back to back.

3. Place cover on box and fasten securely. Be sure iron washers are on bolts before fastening.

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TUNISIAN TRIUMPH

War photographs from North Africa by Life Photographer Eliot Elisofon.

CHECK LIST

SENED

✓ label: "Sened was the first attempt made..."

panel 1 (20" x 36" - dark blue)

- ✓ phot 1 ✓ Packages from home on day of attack
- ✓ " 3 ✓ Reconnaissance commander studies map before attack (command car for reconnaissance)
- ✓ " 6 ✓ But the Stukas come
- ✓ " 7 ✓ And lay their eggs
- ✓ " 5 ✓ Artillery goes to work (105 firing into Sened.)
- ✓ " 7a ✓ First Aid arrives quickly

Phot 17 ✓ Sulpha tablet

" 8 ✓ But Col. O.W. Martin stays in action

Phot 9 ✓ Tanks move up *new*

Bracket 1 (8' x 16" - dark blue)

- ✓ phot 13 Infantry arrive
- ✓ " 15 They run after the bombs fall
- ✓ " 16 They dig in while a half-track burns
- ✓ " 11 They crawl

Phot 14 (above) They move up (Infantry advancing under a curtain of fire)

Panel 2 (30" x 36" - dark blue)

- ✓ phot 23 Infantry with tommy guns search buildings
- ✓ phot 28 German dead
- ✓ phot 19 Arab killed by German shell

G.I.

✓ label: "PFC Guthrie Cotton Wilt...."

Phot 43 ✓ PFC Guthrie Cotton Wilt, no.1 man on 81 mm mortar

Panel 3 (24" x 15" - khaki)

- ✓ phot 44 Sharing packages from home
- ✓ " 45 Wilt gets his share

Panel 4 (24" x 30" - khaki)

- ✓ phot 46 Home: dugout camouflaged by camouflaged pup tent.
- ✓ " 47 He likes holes for protection
- ✓ " 48 He hates to write home
- ✓ " 49 One canteen of water a day for drinking and bathing

Panel 5 (24" x 30" - khaki)

- ✓ phot 50 His corporal
- ✓ " 51 His commanding officer
- ✓ " 52 His doctor
- ✓ " 53 His chaplain

✓ 12 - Photo 55 - Mud.

✓ 13 - Photo 56 - Glasses to combat mud.

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Tunisian Triumph pg. 2

AIR ATTACK

label: "I went on two...."

Phot 41 Pilot's quarters

" 33 They are told to get a tanker (*Briefing of medium bomber crews*)

Panel 6 (15" x 30" - light blue)

phot 35 Mitchells on way to Mediterranean

" 36 200 feet from Axis freighter. P.S. She blew up

label: "Air attack II"

Panel 7 (24" x 30" - light blue)

phot 40 Aerial gunners

" 37 Bostons and Bofors (*Bostons at Field*)" 38 We fly at from ten to fifty feet elevation (*Bostons against Mt.*)

" 39 Unloading on Maknassy

Phot 34 (above) Fifty feet above the desert (*Boston bombers over desert*).EL GUETTAR

Phot 57 Sherman tank "St. Louis Blues"

Panel 8 (24" x 15" - green)

phot 58 Lt. General George S. Patton and shellburst

" 59 Tough G.I.'s of the First

label: "El Guettar....."

Bracket 2 (12" x 16" - green)

phot 60 Security company for tank destroyers

" 61 Tank destroyer. Men take cover from artillery fire.

" 62 They crouch in hole behind the hill

" 63 They duck on hearing whistle of approaching shell

" 64 They turn to see where the shell has burst behind them

" 65 One of their men hit by shrapnel is helped along the road

Phot 116 German graves

" 86 Panzer food box

" 93 German tank

label: "Signal Corps and Engineers"

Phot 80 Engineer mine sweeper

Panel 9 (24" x 30" - green)

phot 76 Signal Corps stringing wire ahead of advancing tanks

" 77 Looking for wire break during battle

" 78 Repairing line wires

Phot 70 Long Tom moves up

label: "On March 31st..."

Panel 10 (24" x 15" - green)

phot 68 Reconnaissance for artillery

" 69 Battalion commander at observation post directing fire

(Advance Operating Post.)

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Tunisian Triumph pg.3

29 Bracket 3 (4' x 14" - green)

- 30
31
- Phot 71 Powder charge. Extra small bag for additional range.
 - 8 " 72 Setting fuse on shell
 - 8 " 74 Command to fire.

Phot 75 ✓ Boom! (FIRE!)

Panel 11 (24" x 30" - green)

- 32
33
34
35
- Phot 82 Ordnance salvage needed parts
 - 8 " 85 "Look what I got!" (1st Division - soldier shows German helmet & rifle.)
 - 8 " 83 Camouflaging truck at ammo dump near front line
 - 8 " 85b First division soldier with German Schmeiser

Phot 87 ✓ Italians play cards on day of capture

Phot 88 ✓ Italian prisoner comes with suitcase to spend weekend with Americans

Phot 89 ✓ German prisoner examined by German-American Intelligence officer

Phot 84 (above) Axis prisoners of El Guettar

TRIUMPH

✓ label: "Hill 609.."

36
37
38
39

Phot 97 ✓ Hill 609 pastoral

Phot 98 ✓ On Hill 609 German grave in the foreground and 3 Teller mines under an ancient olive tree.

Phot 99 ✓ German cemetery near Mateur

Phot 100 ✓ The American dead at Beja many of whom fell at Hill 609

✓ label: "Bizerte.."

40
41
42

Phot 101 ✓ Only the cats were left in Bizerte

Phot 102 ✓ Bombed ruins in Bizerte

Panel 12 (24" x 15" - red)

- Phot 103 Tunis. Crowds trying to change worthless Vichy money for colonial French money
- 8 " 104 Refugees returning

43
44
45
46
47
48

Phot 107 ✓ Captured rifles

Phot 106 ✓ Captured German field guns

Phot 95 ✓ German tank graveyard

Phot 105 (above) German helmets being collected

Phot 112 ✓ Germans on Cape Bon surrendering

Phot 109 ✓ Happy Germans on truck on way to surrender.

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Sept. 5th 1943

DO NOT LOSE -

TUNISIAN TRIUMPH

Photographs by Eliot Elisofon

Exhibition prepared for the Ninth Service Command, Salt Lake City

C H E C K L I S T

Introductory label: "Eliot Elisofon was born of Russian parents..."

Introductory panel: (24"x36" - dark gray)

label: "The first problem...."

photo: Burning plane
Elisofon and plane

SENE

label: "Sened was the first attempt made...."

✓ panel 1: (24"x36" - dark blue)

- phot 1 Packages from home
- " 3 Reconnaissance commander studies map
- " 6 But the Stukas come
- " 7 And lay their eggs
- " 5 Artillery goes to work
- " 7a First Aid arrives quickly

Phot✓9 Tanks move up

- " ✓13 Infantry arrive
- " ✓15 They run after the bombs fall
- " ✓16 They dig in while a half track burns
- " ✓11 They crawl

" ✓14 Curtain of fire (They move up.)

- " ✓28 German cross
- " ✓19 Arab killed by German shell
- " ✓23 Infantry with tommy guns search buildings

G.I.

label: "PFC Guthrie Cotton Wilt...."

Phot✓43 PFC Guthrie Cotton Wilt, nol man on 81 mm mortar

✓ panel 2: (24" x 15" - khaki)

- phot 44 ✓ Sharing packages from home
- " 45 ✓ Wilt gets his share

✓ panel 3: (24" x 30" - kahki)

- phot 46 ✓ Home
- " 47 ✓ He likes holes
- " 48 ✓ He hates to write home
- " 49 ✓ One canteen of water a day

✓ panel 4: (24" x 30" - khaki)

- phot 50 His sergeant
- " 51 ✓ His commanding officer
- " 52 His doctor
- " 53 ✓ His chaplain

- phot 55 ✓ Shovel
- " 56 ✓ Galoshes

50 H₂ sergeant
111 Germans coming
two trucks

55 food
105 helmets -
spade.

113 Happy
German
prisoners

70 A Flying
Nurse

white
spade

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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TUNISIAN TRIUMPH - pg.2

AIR ATTACK

label: "I went on two..."

phot 33 They are told to get a tanker

" 35 Mitchells

" 36 Axis ship

" 34 50 OVER DESERT 30x40

label: Air attack II

phot 38 Boston

" 39 Maknassy

EL GUETTARlabel: ~~At El Guettar the most...~~ "Signal Corps and Engineers"

✓ panel 5: (30" x 24" - green)

phot 80 Engineer mine sweeper

" 81

" 82 ?

camouflaging truck at ammo dump near front line

✓ panel 6 (30" x 24" - green)

phot 76 Signal corps stringing wire ahead of advancing tanks 14x11

" 77 Looking for wire brak during battle 11x14

" 78 Repairing line wires 11x14

label: "At El Guettar the most..."

✓ panel 7 (24" x 15" - green)

phot 68 Reconnaissance

" 69 Observation

70a - Flying nurse -

✓ phot 70 Long Tom 16x20

" 71 Powder charge 4x

" 72 Setting fuse on shell 16x20

" 74 Command to fire 4x

" 75 Boom 20x16

Phot 57 St. Louis Blues 20x16

" 60 Security 16x20

" 61 Tank destroyers 16x20

" 62 They crouch 16x20

" 63 They duck

" 64 They turn

" 65 One hit

Phot 88 Prisoners walking (with suitcases) 20x16

" 89 Prisoner examined 20x16

" 87 Italian prisoners (playing cards) 11x14

*112 30x40 - Barbed wire prison*TRIUMPH

label: "Hill 609"

30" high - phot 97 Hill 609 pastoral

" 98 German grave hill 609

" 99 German cemetery

" 100 American dead

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TUNISIAN TRIUMPH - pg.3

phot.92 ✓ Blowing up Mark VI tank
phot 93 ✓ Explosion of Mark VI 20x30

phot.105 ✓ German helmets

phot 106 ✓ Captured field guns

phot 107 Captured rifles *rented home*

phot 95 ✓ German tank graveyard

phot 102 ✓ Bombed ruins in Bizerte

phot 101 ✓ Only the cats were left

✓ panel 8 (24"x15" - red)

phot 103 ✓ Refugees returning

phot 104 ✓ Crowds in Tunis

phot 110 ✓ Unhappy German prisoners taken early in the campaign

phot 111 ✓ Germans driving in in own trucks

~~phot 112 German prisoners walking~~ *87 prisoners playing cards*

phot 113 German prisoners driving

phot 114 ✓ German getting haircut

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TUNISIAN TRIUMPH

duplicate exhibition for Army.

16 3"x10" (DO NOT MOUNT) *use copy*

80 Pix

- ☒ Packages from home
- ☒ Reconnaissance commander
- ☒ The Stukas come
- ☒ And bomb
- ☒ Artillery goes to work
- ☒ First Aid
- ☒ (Wilt) Sharing packages
- ☒ Wilt gets his share
- ☒ Home: dugout
- ☒ He likes holes
- ☒ He hates to write home
- ☒ One canteen of water
- ☒ His corporal *so/8*
- ☒ His CO
- ☒ His doctor
- ☒ His chaplain

26 11"x14" (NOTICE INSTRUCTIONS ABOUT MOUNTING)

19 mounted -
7 vms

- ☒ German cross (mount)
- ☒ Dead arab (mount)
- ☒ Bostons at 50' (mount)
- ☒ Over Matnassy (mount)
- ☒ Engineer mine sweeper (mount)
- ☒ Stringing wire (do not mount)
- ☒ Looking for break (do not mount)
- ☒ Repairing break (do not mount)
- ☒ Reconnaissance for artillery (do not mount)
- ☒ Observation post (do not mount)
- ☒ Powder charge (mount)
- ☒ Setting fuses (mount)
- ☒ Command to fire (mount)
- ☒ Italian prisoners play cards (mount)
- ☒ Will 609, German grave (mount)
- ☒ German cemetery (mount)
- ☒ Rifles (mount)
- ☒ Guns (mount)
- ☒ Tanks (mount)
- ☒ Tunis crowds (~~xxxxx~~) do not mount
- ☒ Refugees returning (do not mount)
- ☒ Selling fruit (mount)

22 16"x20" (MOUNT)

- ☒ Tanks
- ☒ Infantry
- ☒ They run
- ☒ They dig in
- ☒ They crawl
- ☒ Soldiers with guns
- ☒ Wilt with mortar
- ☒ Briefing
- ☒ Mitchells
- ☒ Axis ship bombed
- ☒ St. Louis Blues
- ☒ Security
- ☒ Tank destroyers

*note
keeping records
near a L115*

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16" x 20" (continued)

- ☒ They crouch
- ☒ They duck
- ☒ They turn
- ☒ One hit
- ☒ Long Tom
- ☒ Fire
- ☒ Prisoners walking
- ☒ Prisoner examined
- ☒ Diserte Hair Cut

1 20"x10" (mount)

☒ Galoshes

7 5 20"x30" (mount)

☒ Will 609

☒ American Dead

☒ Cat.

☒ Prisoners walking

☒ Happy Prisoners

☒ Slowing - a tent

2 30"x30" (mount)

☒ Prisoners and barbed wire

☒ Flying nurse

3 30"x40" (mount)

☒ Curtain of Fire

Over desert

(helmets - print already made)

3 sheets of masonite -

☒ 2.8 m tank

11x12

☒ Burning plane

16x20

☒ Helmets - 20x20?

30 high change order

39x48 X 100 - 255-250



Life

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TUNISIAN TRIUMPH

duplicate exhibition for Army.

Neep to be
picked up by
P.A. Russo
for rows of mod. art
(B.M. Lunnif)

16 8"x10" (DO NOT MOUNT)

- 17 Packages from home
- 17 Reconnaissance commander
- 16 The Stukas come
- 16 And bomb
- 16 Artillery goes to work
- 1 First Aid
- 1 (Wilt) Sharing packages
- 2 Wilt gets his share
- 1 Home: dugout
- 19 He likes holes
- 2 He hates to write home
- 2 One canteen of water
- 16 His corporal sergeant
- 1 His CO
- 16 His doctor
- 2 His chaplain

26 11"x14" (NOTICE INSTRUCTIONS ABOUT MOUNTING)

- 5 German cross (mount)
- 6 Dead arab (mount)
- 15 Bostons at 50' (mount)
- 6 Over Maknassy (mount)
- 6 Engineer mine sweeper (mount) (do not mount)
- 4 Stringing wire (do not mount)
- 3 Looking for break (do not mount)
- 3 Repairing break (do not mount)
- 3 Reconnaissance for artillery (do not mount)
- 3 Observation post (do not mount)
- 7 Powder charge (mount)
- 2 Setting fuses (mount)
- 7 Command to fire (mount)
- 7 Italian prisoners play cards (mount)
- 8 Hill 609, German grave (mount)
- 5 German cemetery (mount)
- 6 Rifles (mount)
- 5 Guns (mount)
- 5 Tanks (mount)
- 4 Tunis crowds (mount) (do not mount)
- 4 Refugees returning (do not mount)

22 16"x20" (mount)

- 12 Tanks
- 17 Infantry
- 9 They run
- 17 They dig in
- 10 They crawl
- 9 Soldiers with guns
- 11 Wilt with mortar
- 11 Briefing
- 9 Mitchells
- 10 Axis ship bombed
- 12 St. Louis Blues
- 11 Security
- 17 Tank destroyers
- 10 Burning plane (do not mount)

15 Engineers digging road
15 EE airplane (do not mount)
8 - prisoners walking
8 - Early German prisoners
5 - Wreckage
7 - prisoners driving
15 setting fire
4 camouflage (do not mount)

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16" x 20" (continued)

11 They crouch

11 They duck

9- They turn

11 One hit

Long Tom

→ 12 Fire

x Prisoners walking (suitcase)

12 Prisoner examined

10 Bizerte Fair Cut

1 20"x10" (mount)

14 Galoshes

5 20"x30" (mount)

→ 13 Hill 609

18 American Dead

13 Cat

20 Prisoners walking

13 Happy Prisoners

13 Bizerte

2 30"x30" (mount)

14 Prisoners and barbed wire

14 Flying nurse

18 Helmets -

3 30"x40" (mount)

14 Curtain of Fire

18 Over desert

(Helmets - print already made)

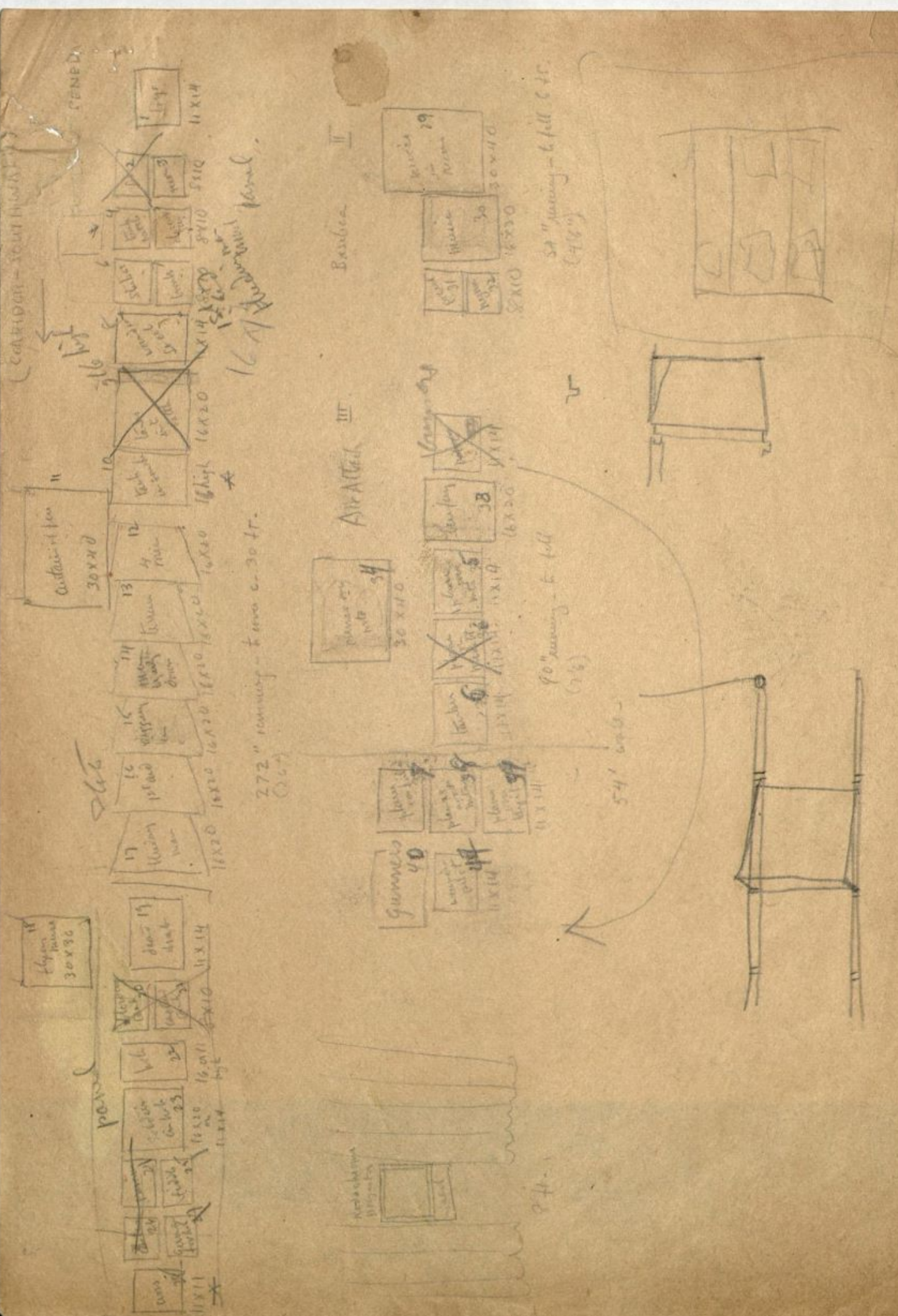
18 Blowing up tank

2 introduction = 72

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Piles ✓ - 14 x 11 11 x 14 - ^{horiz}
 ✓ helmets - 7 de pots - ^{missy}
 ✓ helmets - 30 x 40
 ✓ Ore in Depot - 30 x 40
 Mater 120" high -
 Boom 20 x 16 ✓ ^{change}
 Artillery ^{vert.} 8 x 10 -
 ✓

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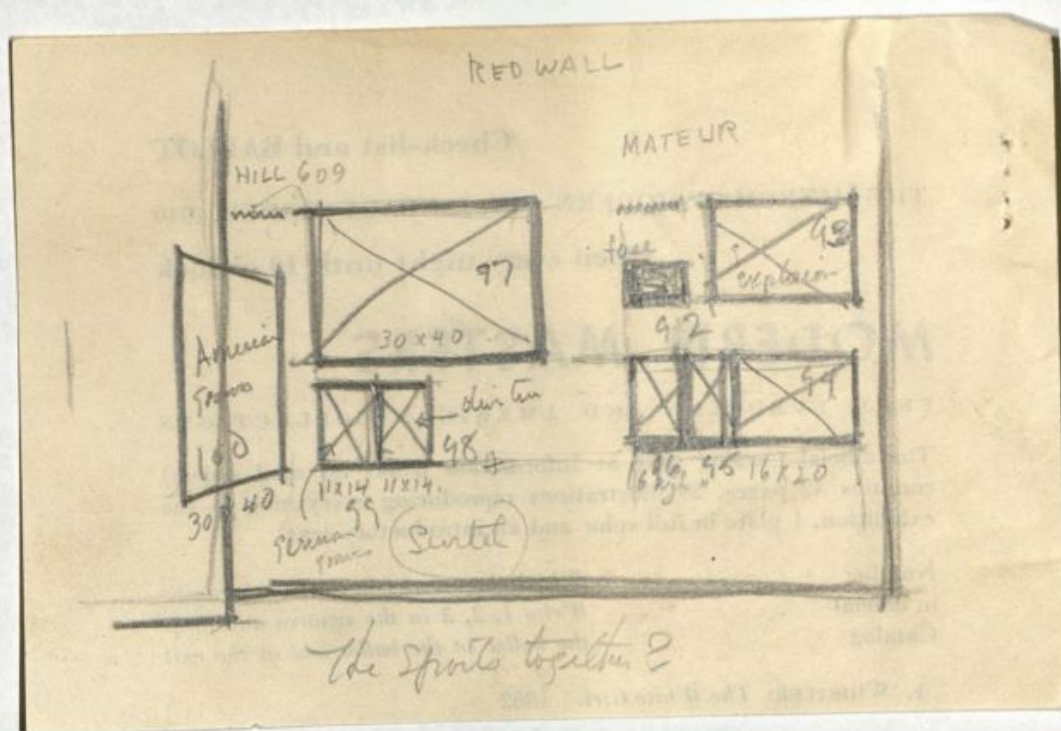


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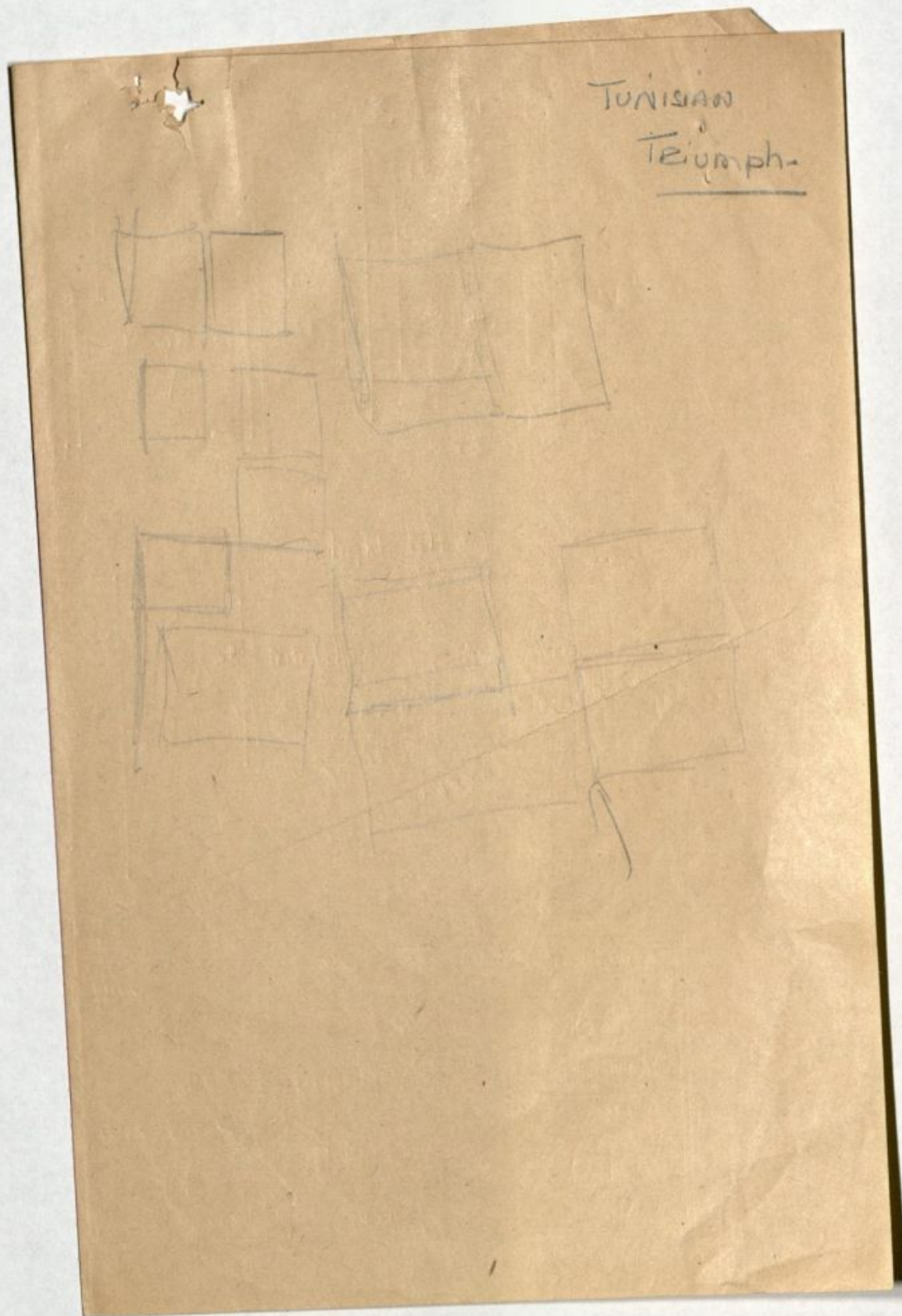
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BIZETTE
VII

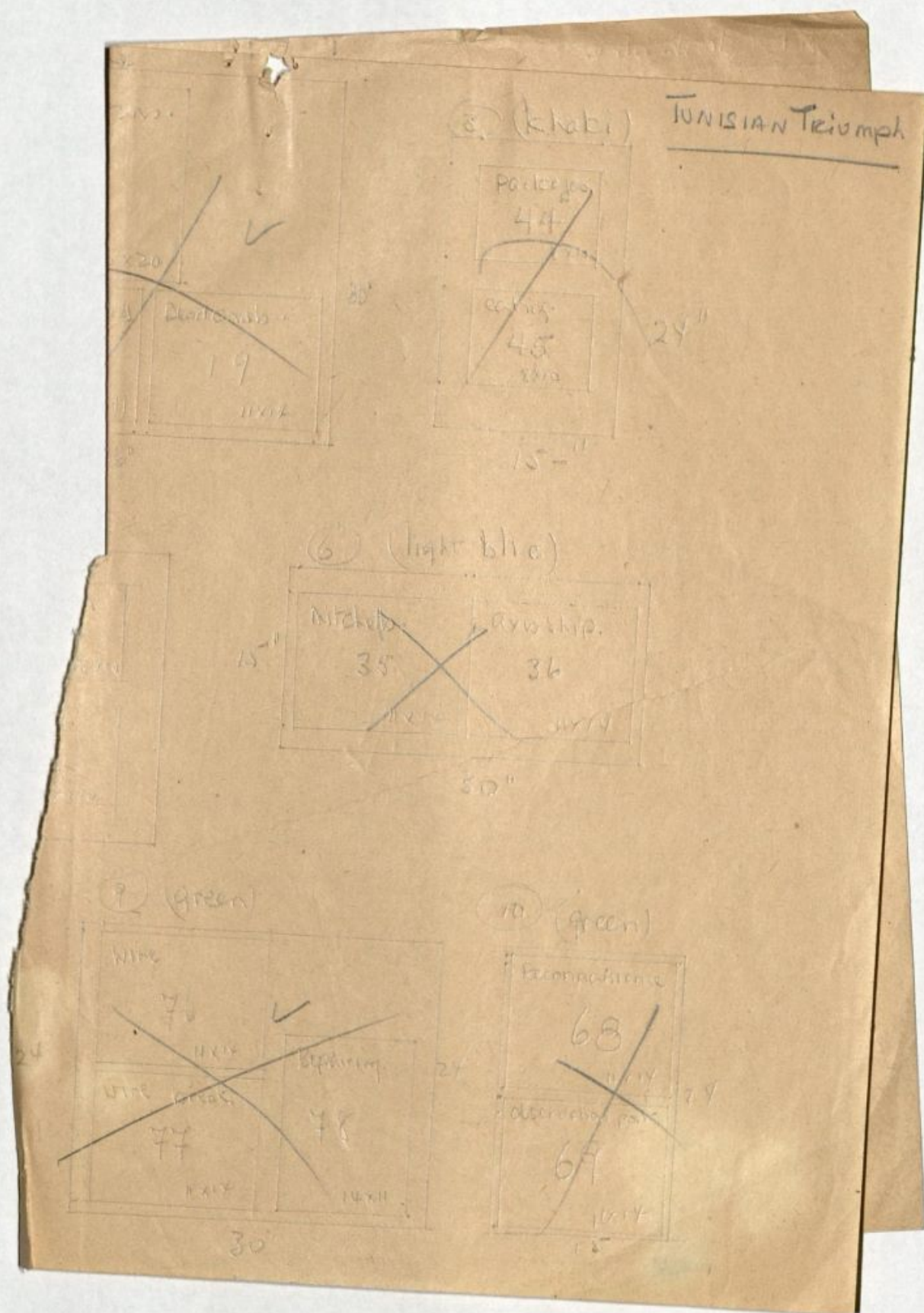
ADD 2

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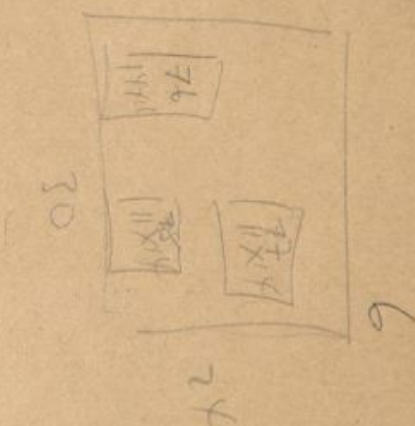
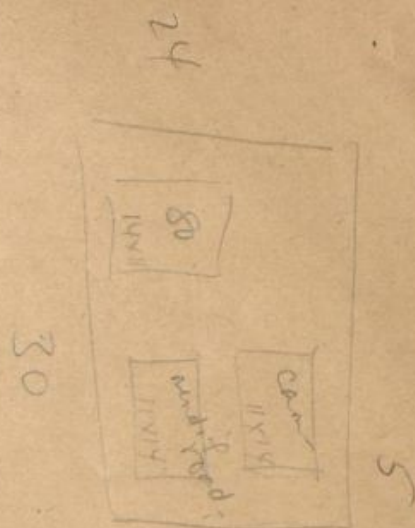


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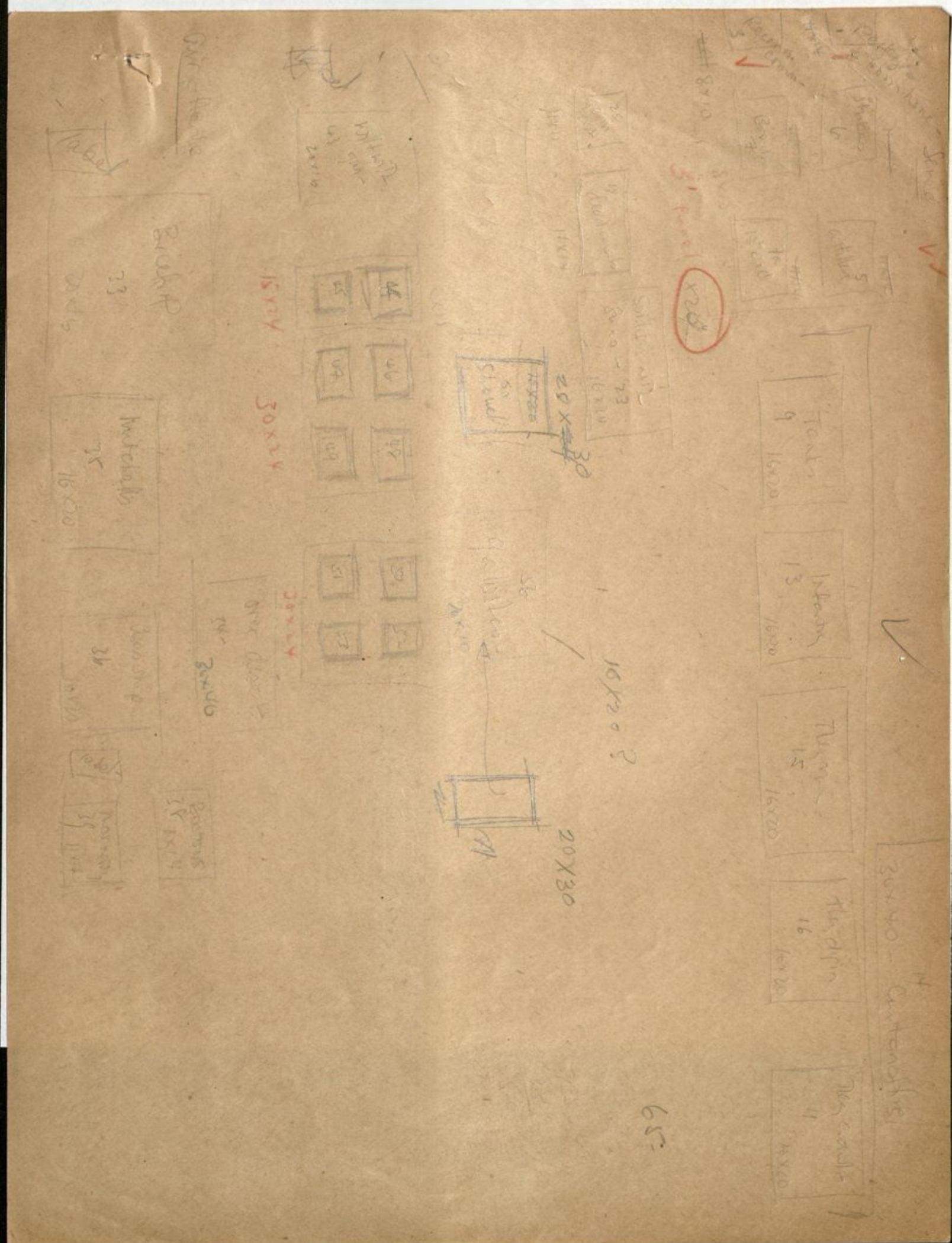


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21 Scott Arc

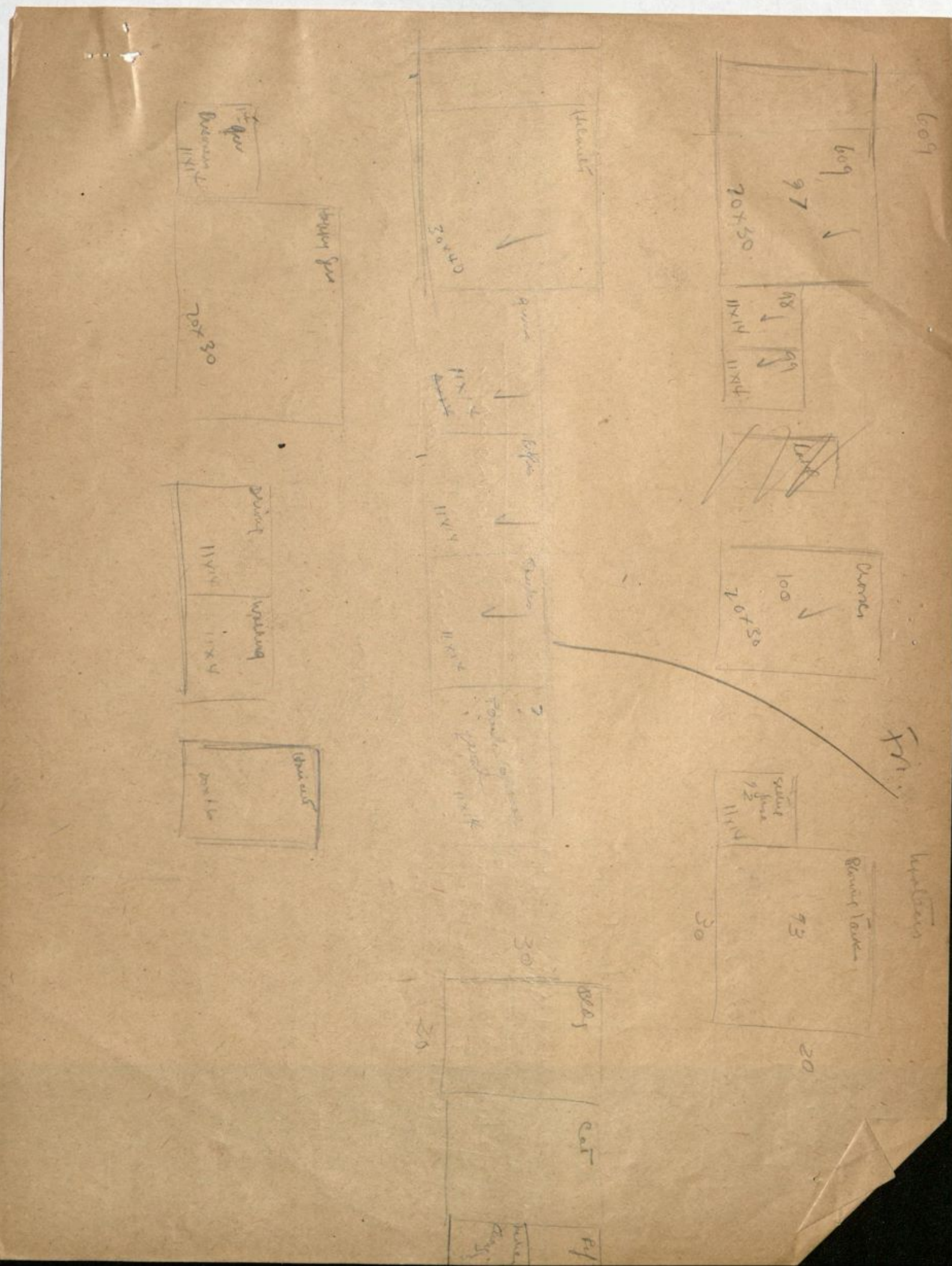


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	CE	II.1.112.5

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.112.5



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You know we are
not making any Brochets
for this show - so it will
be less in the corp. shop -
E.

(enl. & mting)
Pesso bill, for 1st show
was \$175 - (123 photos)
(78 " in #2)

Jul

OK - keep close watch on costs & send
me report on total when finished.
E

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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ent. + mount photos - 135.00 app -
 Mounting room: 25.00 45.00
 Carpenter's shop - 60.00 68.00
 Signs - 10.

 \$ 230.00

2 - 30x30
 16 - 8x10
 26 - 11x14
 22 - 16x20
 1 - 20x10
 7 - 20x30
 2 - 30x40

 76

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Jim

With this P.O. & the
trees from Reno & any other
chgs you know - can you
give me exact (or nearly) cost
of 1st T.T.

I. K. Think I'm undercharging

coming at \$258 for complete ex

Have you 1st of September

you give me 280?

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THE MUSEUM OF MODERN ART

PROJECT ORDER N° 2519

COPY TO BE RETAINED BY ISSUING DEPARTMENT

TO PRODUCTION MANAGER FROM Circulating Exhibitions DEPT
FOR Tunisian Triumph DATE July 13, 1943

DETAILED INSTRUCTIONS CARPENTRY SHOP: to cut and paint 13 panels and 3 brackets.
1 - 20" x 36", 2 - 30" x 36", 4 - 24" x 15", 5 - 24" x 30", 1 - 15" x 30". Paint the
following colors: dark blue - 1 - 20" x 36", 1 - 30" x 36", khaki - 1 - 24" x 15",
2 - 24" x 30", light blue - 1 - 15" x 30", 1 - 24" x 30" green, 2 - 24" x 15",
2 - 24" x 30" red, 1 - 24" x 15" dark gray 1 - 30" x 30" (see attached for details)
To provide about 3 packing boxes for: 13 Panels, 3 Brackets, 32 Photos, 11 Labels,
DATE WORK MUST BE COMPLETED July 25th, 1943 - must ship no later than July 25th/43 1 Poster.
COST LIMIT _____ IF COSTS EXCEED THIS LIMIT, NEW APPROVAL MUST BE OBTAINED.

APPROVED [Signature] DEPARTMENT HEAD [Signature] COMPTROLLER

LABOR						MATERIAL					
DATE	DEPARTMENT	HOURS	AMOUNT		TOTAL FOR MONTH	DATE	ITEM INDICATE IF FROM STOCK	ORDER No.	AMOUNT		TOTAL FOR MONTH
7/25	Works hop	18	24.40								
8/1	"	32 1/2	38.74								
			5.72		63.14						
8/8	"	4	5.72		5.72	8/8	2 gals. Wht. stock		4.90		
							1 " Thinner	"	1.05		
							71 sq. ft. 1x12		4.62		
							W. Shelv.	"	1.72		
							49 ft. 1x6 W. Shelv"		1.20		
							48 ft. 1x2 Cl. Pine"		1.89		
							14% misc.				15.38
TOTAL LABOR					68.86	TOTAL MATERIAL					15.38
FOR PRODUCTION MANAGER'S USE						FOR COMPTROLLER'S USE ONLY					
TOTAL LABOR AND MATERIAL			\$ 84.24			CHGS.			A/C		
APPROVED _____						APPROVED _____					
PROD. MGR.						CHECKED _____					

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PROJECT ORDER N° 2518

TO PRODUCTION MANAGER FROM _____ DEPT _____

FOR _____ DATE July 28, 1963

DETAILED INSTRUCTIONS _____

as specified. To mount labels. To cut strip labels.

DATE WORK MUST BE COMPLETED _____

COST LIMIT _____ IF COSTS EXCEED THIS LIMIT, NEW APPROVAL MUST BE OBTAINED.

APPROVED

DEPARTMENT HEAD

COMPTROLLER

[illegible]

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attached to Project Order #2519
(Tunisian Triumph)

Construct 3 brackets to drawings which will be furnished:

- 1 dark blue - 8' x 16" (2 pieces 4' x 16")
- 1 green - 12' x 16" (3 pieces 4' x 16")
- 1 green - 4' x 14"

Install photographs on brackets.

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+ INTROD. PANEL -

panels.

Dark Blue { 1 - ~~36" x 20"~~ 20 x 36
1 - ~~36" x 30"~~ 30 x 36

Khaki { 1 - 15" x 24 24 x 15
2 - 30" x 24 24 x 30

Light blue { 1 - ~~30" x 15"~~ 15 x 30
2 - 30 x 24 24 x 30

green { 1 - 15 x 24 24 x 15
2 - 30 x 24 24 x 30

red { 1 - 24 x 15

(13 panels)

Brackets -

Dark Blue { 1 - 8' x 16" (2 pce.)

green { 1 - 12' x 16" (3 pce.)
1 - 4' x 14"

(3 brackets)

1 - 20 x 36
2 - 30 x 36
4 - 24 x 15
5 - 24 x 30
1 - 15 x 30

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Vollmer

SenBD

B.S.

Qir Attack

EL guitar

Triumph

Fix. Big sign

Labels.

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ELISOFON LABELS 442

44, 45, 46--- as is

47. He likes holes for protection

48. He hates to write home

49 through 56---as is.

Note: E would like the chaplain, doctor, etc, under a big label "his family"

Air Attack ; begin with 41.

33. They are told to get a tanker (change label to meet this statement) wall

35 as is

36. 200 ft from Axis freighter. P.S. She blew up

37 Bostons and Bofors

38. We fly at from 10 to 50 ft elevation

39. as is

50

34. 50 ft above the desert .

El Guettar:

57. Sherman tank "St Louis Blues" Lt.

58. General George S. Patton and shellburst

59. Tough G.I.s of the First

60. Security company for tank destroyers

61 through 65---as is.

Add: Graves at El Guettar, Panzer food box, wrecked German tank.

68. as is. Note: wall label for this section: "Long Tom"

69. Battalion commander at observation post directing fire

70. Long Tom moves up

71 through 74---as is

75. BOOM!

76. Signal Corps stringing wire ahead of advancing tanks 11x14

77. Looking for wire break during battle

78. as is

80. as is

82. Ordnance salvage needed parts

83. Camouflaging truck at ammo dump near front line

Note: Special services to come before gun.

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ELISOFOFON LABELS---3

84 through 88--as is 85 Look what I got

89. German prisoner examined by German-American intelligence officer

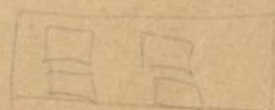
~~NEED TO RESEAL 84-88 89-90 91-92 93-94 95-96 97-98 99-100 101-102 103-104 105-106 107-108 109-110 111-112 113-114 115-116 117-118 119-120 121-122 123-124 125-126 127-128 129-130 131-132 133-134 135-136 137-138 139-140 141-142 143-144 145-146 147-148 149-150 151-152 153-154 155-156 157-158 159-160 161-162 163-164 165-166 167-168 169-170 171-172 173-174 175-176 177-178 179-180 181-182 183-184 185-186 187-188 189-190 191-192 193-194 195-196 197-198 199-200 201-202 203-204 205-206 207-208 209-210 211-212 213-214 215-216 217-218 219-220 221-222 223-224 225-226 227-228 229-230 231-232 233-234 235-236 237-238 239-240 241-242 243-244 245-246 247-248 249-250 251-252 253-254 255-256 257-258 259-260 261-262 263-264 265-266 267-268 269-270 271-272 273-274 275-276 277-278 279-280 281-282 283-284 285-286 287-288 289-290 291-292 293-294 295-296 297-298 299-300 301-302 303-304 305-306 307-308 309-310 311-312 313-314 315-316 317-318 319-320 321-322 323-324 325-326 327-328 329-330 331-332 333-334 335-336 337-338 339-340 341-342 343-344 345-346 347-348 349-350 351-352 353-354 355-356 357-358 359-360 361-362 363-364 365-366 367-368 369-370 371-372 373-374 375-376 377-378 379-380 381-382 383-384 385-386 387-388 389-390 391-392 393-394 395-396 397-398 399-400 401-402 403-404 405-406 407-408 409-410 411-412 413-414 415-416 417-418 419-420 421-422 423-424 425-426 427-428 429-430 431-432 433-434 435-436 437-438 439-440 441-442 443-444 445-446 447-448 449-450 451-452 453-454 455-456 457-458 459-460 461-462 463-464 465-466 467-468 469-470 471-472 473-474 475-476 477-478 479-480 481-482 483-484 485-486 487-488 489-490 491-492 493-494 495-496 497-498 499-500 501-502 503-504 505-506 507-508 509-510 511-512 513-514 515-516 517-518 519-520 521-522 523-524 525-526 527-528 529-530 531-532 533-534 535-536 537-538 539-540 541-542 543-544 545-546 547-548 549-550 551-552 553-554 555-556 557-558 559-560 561-562 563-564 565-566 567-568 569-570 571-572 573-574 575-576 577-578 579-580 581-582 583-584 585-586 587-588 589-590 591-592 593-594 595-596 597-598 599-600 601-602 603-604 605-606 607-608 609-610 611-612 613-614 615-616 617-618 619-620 621-622 623-624 625-626 627-628 629-630 631-632 633-634 635-636 637-638 639-640 641-642 643-644 645-646 647-648 649-650 651-652 653-654 655-656 657-658 659-660 661-662 663-664 665-666 667-668 669-670 671-672 673-674 675-676 677-678 679-680 681-682 683-684 685-686 687-688 689-690 691-692 693-694 695-696 697-698 699-700 701-702 703-704 705-706 707-708 709-710 711-712 713-714 715-716 717-718 719-720 721-722 723-724 725-726 727-728 729-730 731-732 733-734 735-736 737-738 739-740 741-742 743-744 745-746 747-748 749-750 751-752 753-754 755-756 757-758 759-760 761-762 763-764 765-766 767-768 769-770 771-772 773-774 775-776 777-778 779-780 781-782 783-784 785-786 787-788 789-790 791-792 793-794 795-796 797-798 799-800 801-802 803-804 805-806 807-808 809-810 811-812 813-814 815-816 817-818 819-820 821-822 823-824 825-826 827-828 829-830 831-832 833-834 835-836 837-838 839-840 841-842 843-844 845-846 847-848 849-850 851-852 853-854 855-856 857-858 859-860 861-862 863-864 865-866 867-868 869-870 871-872 873-874 875-876 877-878 879-880 881-882 883-884 885-886 887-888 889-890 891-892 893-894 895-896 897-898 899-900 901-902 903-904 905-906 907-908 909-910 911-912 913-914 915-916 917-918 919-920 921-922 923-924 925-926 927-928 929-930 931-932 933-934 935-936 937-938 939-940 941-942 943-944 945-946 947-948 949-950 951-952 953-954 955-956 957-958 959-960 961-962 963-964 965-966 967-968 969-970 971-972 973-974 975-976 977-978 979-980 981-982 983-984 985-986 987-988 989-990 991-992 993-994 995-996 997-998 999-1000~~

HILL 609 to remain as is, except for resealing and cropping two prints.

Note: Last 3 sections, Mateur, Bizerte, Tunis, to be coalesced into TRIUMPH.
Labels on those selected to stay as is except, if the Italian General sequence remains, change 117 b to He gets out

117c: British colonel lets him see for himself

82 83
85 85b } 11x14



Follow - 75

84-



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Elisofon Exhibition - June 16, 1943 -

Sened

1. Reconnaissance group receiving packages at front on day of attack
4. Command car for reconnaissance
5. 105 firing into Sened
6. Stukas
7. Stuka bombs
8. Lt. Colonel O. W. Martin of artillery wounded but still in action
9. Tanks moving into battle
10. Medium tank
11. Infantry - 16 x 20
13. Infantry moving up (new print - cut lines)
14. Infantry advancing under a curtain of fire
15. Infantry advancing under fire
16. Infantry digging in
17. Officer gives sulfa tablet to wounded gunner
18. Flying nurse Lt. Julia Corinne Riley tends wounded on transport plane (El Guettar)
19. Arab killed by German shell
22. Shelled buildings in town of Sened
23. Shelled buildings in town of Sened: a 47mm Italian gun emplacement drew heavy fire new print
25. Sergeant playing captured Italian violin
27. German dugout
28. German dead
29. Basilica Church service in Basilica of St. Crispine at Tebessa (better print)
30. Tommies assist hymn singers
31. Church of England clergyman officiates
32. An American Lt. Colonel joins in hymn singing

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Elisofon Exhibition - 2.

Air Attack

33. Briefing of medium bomber crews
34. Boston bombers over mountains
35. Mitchells on way to Mediterranean
36. Attacking Axis freighter
37. Bostons at field
38. Bostons against mountain
39. Unloading on Maknassy — *another neg.*
40. Aerial gunners
41. Pilots' quarters

G.I.

43. P.F.C. Guthrie Cotton Wilt with 81mm mortar
44. Sharing packages from home
45. Wilt gets his share
46. Home: Dugout covered by camouflaged pup tent
47. P.F.C. Guthrie Cotton Wilt reading in natural cave
48. Writing home
49. One canteen of water a day for drinking and bathing
50. His corporal
51. His commanding officer
52. His doctor
54. Life or death: the importance of a spade
55. Mud
56. Galoshes to combat mud

El Guettar

57. Medium tank moving up
58. Lt. General George S. Patton watches a tank advance

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Elisofon Exhibition - 3.

El Guettar (continued)

59. Tough soldiers of the First Division just back from the lines
60. Security Co.
61. Tank destroyer. Men take cover from artillery fire
62. They crouch in hole behind the hill
63. They duck on hearing whistle of approaching shell
64. They turn to see where shell has burst behind them
65. One of their men hit by shrapnel is helped along the road
66. Men from front lines
68. Reconnaissance for artillery
69. Advance operating post
70. Camouflaged "Long Tom" advancing to new position
71. Powder charge. Extra small bag for additional range
72. Setting fuse on shell
74. Command to fire
75. Fire
76. Signal Corps laying wire during battle
77. Looking for wire break
78. Repairing line wires
80. Engineer mine sweeper
82. First Division Ordnance removes needed parts from previously destroyed equipment
83. Covering 2½ ton truck with net after arrival at ammo dump near front.
84. Axis prisoners of El Guettar
85. First Division - soldier shows off German helmet and rifle
- 85b. First Division soldier with German Schmeiser
87. Italians play cards on day of capture
88. Italian prisoner comes with suitcase to spend week-end with Americans
89. Prisoner examined by intelligence officer

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Elisofon Exhibition -

4.

Mateur

92. Blowing up a Mark VI to get off road after it had been stopped by aerial attack
93. Explosion of Mark VI
94. Mark VI in foreground, Mark IV in background, destroyed on road to Mateur
95. German tank graveyard
96. Wreckage of German tank

Hill 609

97. Hill 609 pastoral
98. On Hill 609 German grave in foreground and 3 Teller mines under an ancient olive tree
99. German cemetery near Mateur
100. The American dead at Beja many of whom fell at Hill 609

BIZERTE

101. Only the cats were left in Bizerte 20x30
102. Bombed ruins in Bizerte
103. Tunis. Crowds trying to change worthless Vichy money for Colonel French money
104. Refugees returning
105. German helmets being collected new prints
106. Captured German field guns - 20x30
107. Captured rifles - 20x30 plus airport + Mateur lunch
- 108 a,b,c Italian Brigadier-General Boschi worried about his luggage
109. Happy Germans in truck on way to surrender
110. Unhappy Germans taken early in campaign
111. Germans on own trucks driving in
112. Germans on Cape Bon surrendering
113. German prisoners' corral
114. German getting haircut

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Elisofon Exhibition - 5.

Tunis

- 115. Wreckage of German planes at El Aounia. JU 52s in background
- 116. Pilot cemetery at El Aounia - *new print* -
- 117a,b,c,d,e,f, Hero ~~(X)~~ 9 - *plus medal ceremony* -
- 118. Elisofon's peep in snow bank (Sened)
- 119. Elisofon and his two Contaxes "
- 120. Burning plane from which Elisofon escaped (Sened)

Total no. of prints shown: 113

Extras - dupes + prints not used

3 *dupes*

6 *not used*

Total 122

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NEW ELISOFON LABELS:

Note: old numbers are retained for identification but are listed in new sequence.

SENED was the first attempt made by the American 2nd Corps to attack an enemy position. It was more of a raid than anything else, inasmuch as we hadn't enough infantry to hold any ground taken at that time. General Fredendall sent against this station an armoured force team. Each branch was mobile and armoured. Even infantry travelled in half-tracks rather than trucks. For most of the boys it was their first time in actual combat. They tried very hard to take the punishment thrown at them by Messerschmidts and Stukas, machineguns, mortars, and 88 fire. Some took it better than others. There was no hand to hand fighting. This was mechanized warfare in great spaces.

1. Packages from home on day of attack 11x14

3. Recon commander studies map before attack 8x10

5. Artillery goes to work 8x10

6. But the Stukas come 8x10

7. And lay their eggs 8x10

7a 8. First aid arrives quickly 8x10

9. Sulpha tablet - 16x20

10. But Col. O.W. Martin stays in action - 11x14

11. Tanks ~~inaction~~ move up (9 inch - blow up to size 13)

12. Infantry arrive

14. They move up

15. They run after the bombs fall

16. They dig in while a half-track burns

17. They crawl

19. as is

22. Gramophone and shoes 16x12

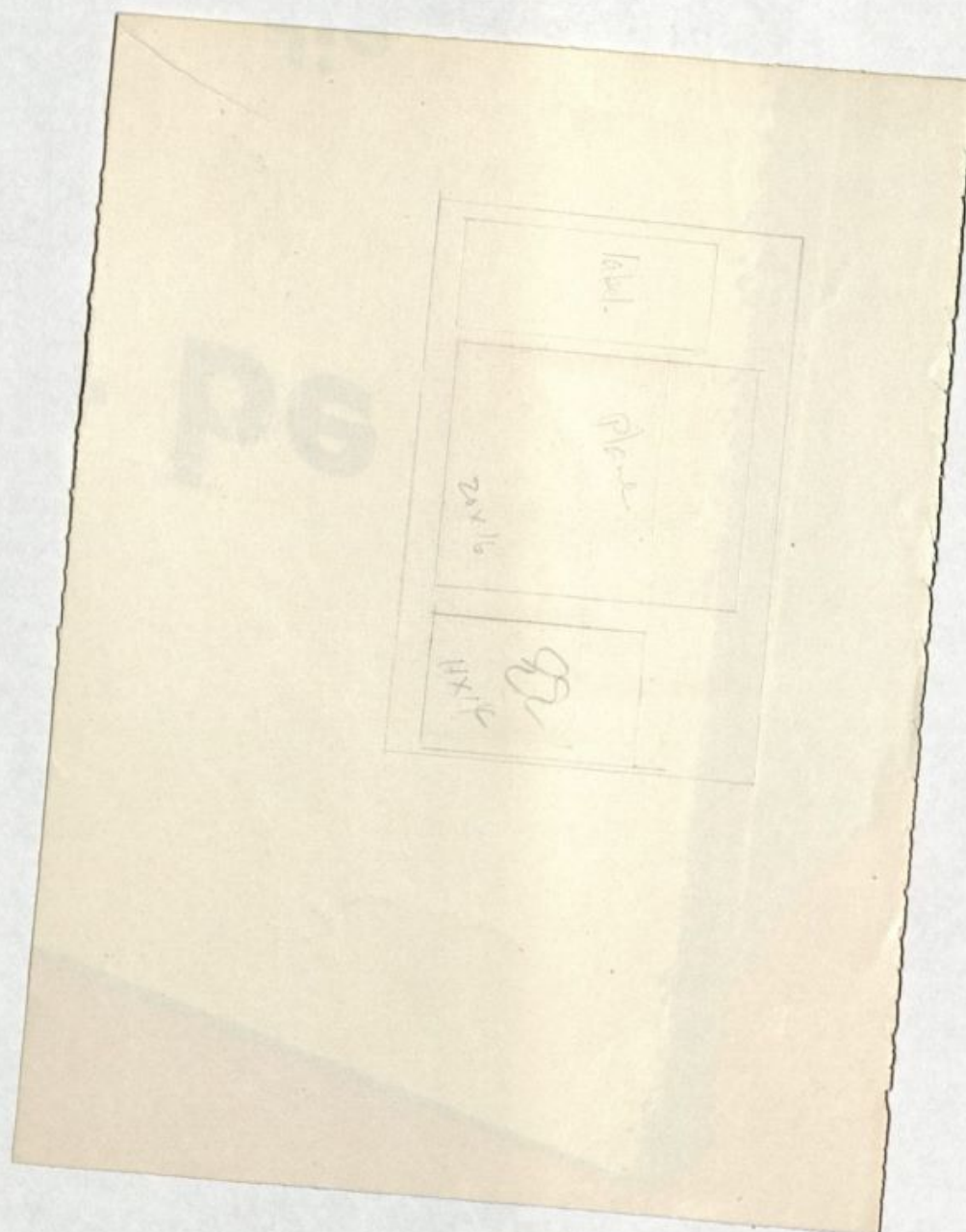
23. Infantry with tommyguns search buildings 16x20

25, 27, 28, 54--- as is.

43. Pfc Guthrie Cotton Whit, no 1 man on 81 mm mortar

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Lunga Bridge 8 Aug 42

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