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SEVEN AMERICAN PAINTERS

\$75. for 3 wks.

1944	Dec. 1 - 22	Amherst College Amherst, Mass.
1945	Jan. 3 - 27	Hamline University St. Paul, Minn.
	Feb. 6 - 27	The Norton Gallery & School of Art West Palm Beach, Fla.
	Mar. 9 - 30	Agnes Scott College Decatur, Ga.
	Apr. 11 - May 2	Arts & Crafts Club New Orleans, La.

Packed in 5 boxes weighing 1,349 lbs.

Box #1:	344 lbs.	41 x 58 x 27"
#2:	380 "	51 x 63 x 26"
#3:	195 "	35 x 51 x 18"
#4:	186 "	31 x 43 x 25"
#5:	244 "	31 x 35 x 20"

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SEVEN AMERICAN PAINTERS

1944 - 45

An exhibition circulated by The Museum of Modern Art, New York, N.Y.

CHECK LIST: 34 pictures

Title Poster

7 artist labels; 5 picture labels

<u>Sales Price:</u>	<u>Museum No.</u>	<u>Artist</u>	<u>Title & Medium</u>
\$550.	44.2523	Milton Avery	OX ON HILLSIDE, 1943. Oil on canvas
495.	44.2522	" "	GIRL IN WICKER CHAIR, 1944. Oil on canvas
NFS	44.2511	" "	WHITE LANDSCAPE. Gouache on paper
605.	44.2560	" "	WOODSTOCK SWIMMING HOLE, 1943. Oil on canvas
605.	44.2561	" "	GASPE VILLAGE, 1943-44. Oil on canvas
NFS	44.2517	Joseph Dellartini	CARAVAN THEATER MINSTRELS. Oil on canvas
NFS	44.2526	" "	OFF CAPE ANN, 1942 (?). Oil on canvas
440.	44.2516	" "	SELF-PORTRAIT. Oil on canvas
NFS	44.2512	" "	QUARRY BRIDGE. Oil on canvas
NFS	E.L.39.1799	" "	ROCKY COAST. Oil on canvas
NFS	44.2563	Arthur Dove	SAILS. Gouache
NFS	44.2528	" "	IRVING BERLIN'S 'ORANGE GROVE IN CALIFORNIA,' 1927. Oil on cardboard
NFS	471.41	" "	WILLOWS, 1940. Oil on canvas
800.	44.2504b	" "	A CHEWING GUM, 1937. Oil on canvas
2000.	44.2505	" "	BEACH, 1940. Oil on canvas
825.	44.2527	Karl Knaths	JOHNNIE APPLESEED. Oil on canvas
825	44.2524	" "	PLAY OF PLANES. Oil on canvas
825	44.2559	" "	DUCK DECOY. Oil on canvas
NFS	140.44	" "	STILL LIFE WITH GIORGIONE BOOK, 1941. Oil on canvas
NFS	44.2525	" "	TURKEY IN THE STRAT. Oil on canvas
NFS	44.2509	Horace Pippin	HARMONIZING, 1944. Oil on canvas
NFS	44.2481	" "	VICTORY GARDEN. Oil on canvas
NFS	44.2514	" "	SPRING FLOWERS WITH LACE DOILY. Oil on canvas
NFS	44.2515	" "	QUAKER MOTHER AND CHILD. Oil on canvas
412.50	44.2507	Walter Quirt	THE DAMNED, 1944. Oil on canvas
330.	44.2508	" "	THE CARNIVAL, 1944. Oil on canvas
660.	44.2506	" "	ELEANOR, 1943. Oil on canvas
NFS	44.2513	" "	MUTATION, 1942. Oil on canvas
NFS	163.42	" "	THE TRANQUILLITY OF PREVIOUS EXISTENCE, 1941. Oil on canvas
495.	44.2518	Mark Tobey	FORMS FOLLOW MAN, 1942. Egg tempera
330.	44.2520	" "	FLOW OF THE NIGHT, 1943. Egg tempera on cardboard
335.	44.2519	" "	ANCIENT MARKET, 1943. Egg tempera on cardboard
NFS	44.2521	" "	EXTENSIONS FROM BAGDAD, 1944. Egg tempera on cardboard
275.	44.2564	" "	WRITTEN STONE, 1944. Tempera on board

REGARDING SALES:

Any pictures sold may not be withdrawn from the exhibition until the end of the tour, at which time they will be sent to the purchaser from The Museum of Modern Art. Please forward names and addresses of purchasers, with payment, to The Museum of Modern Art.

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SEVEN AMERICAN PAINTERS

1944 - 45

An exhibition circulated by The Museum of Modern Art, New York, N.Y.

CHECK LIST: 34 pictures

Title Poster

7 artist labels; 5 picture labels

✓ Photo available

Sales Price:	Museum No.	Artist	Title & Medium
\$550.	44.2523.	Milton Avery	OX ON HILLSIDE, 1943. Oil on canvas
495.	44.2522.	"	GIRL IN WICKER CHAIR, 1944. Oil on canvas
NFS	44.2511.	"	WHITE LANDSCAPE. Gouache on paper
550	44.2560.	"	WOODSTOCK SWIMMING HOLE, 1943. Oil on canvas
550	44.2561.	"	GASPE VILLAGE, 1943-44. Oil on canvas
NFS	44.2517.	Joseph Dellartini	CARAVAN THEATER MINSTRELS. Oil on canvas
NFS	44.2526.	"	OFF CAPE ANN, 1942 (?). Oil on canvas
440.	44.2516.	"	SELF-PORTRAIT. Oil on canvas
NFS	44.2512.	"	QUARRY BRIDGE. Oil on canvas
NFS	E.L.39.1799	"	ROCKY COAST. Oil on canvas
NFS	44.2563.	Arthur Dove	SAILS. Gouache
NFS	44.2528.	"	IRVING BERLIN'S 'ORANGE GROVE IN CALIFORNIA,' 1927. Oil on cardboard
NFS	471.41	"	WILLOWS, 1940. Oil on canvas
800.	44.2504b.	"	A CHEWING GUM, 1937. Oil on canvas
2000.	44.2505.	"	BEACH, 1940. Oil on canvas
325.	44.2527.	Karl Knaths	JOHNNIE APPLESEED. Oil on canvas
325.	44.2524.	"	PLAY OF PLANES. Oil on canvas
NFS	44.2559.	"	DUCK DECOY. Oil on canvas
NFS	140.44	"	STILL LIFE WITH GIORGIONE BOOK, 1941. Oil on canvas
NFS	44.2525.	"	TURKEY IN THE STRAW. Oil on canvas
NFS	44.2509.	Horace Pippin	HARMONIZING, 1944. Oil on canvas
NFS	44.2481.	"	VICTORY GARDEN. Oil on canvas
NFS	44.2514.	"	SPRING FLOWERS WITH LACE DOILY. Oil on canvas
NFS	44.2515.	"	QUAKER MOTHER AND CHILD. Oil on canvas
550. 415.60	44.2507.	Walter Quirt	THE DAMNED, 1944. Oil on canvas
330.	44.2508.	"	THE CARNIVAL, 1944. Oil on canvas
660.	44.2506.	"	PLEANOR, 1943. Oil on canvas
NFS	44.2513.	"	MUTATION, 1942. Oil on canvas
NFS	163.42	"	THE TRANQUILITY OF PREVIOUS EXISTENCE, 1941. Oil on canvas
495.	44.2518.	Mark Tobey	FORMS FOLLOW MAN, 1942. Egg tempera
330.	44.2520.	"	FLOW OF THE NIGHT, 1943. Egg tempera on cardboard
385.	44.2519.	"	ANCIENT MARKET, 1943. Egg tempera on cardboard
NFS	44.2521.	"	EXTENSIONS FROM BAGDAD, 1944. Egg tempera on cardboard
275.	44.2564.	"	WRITTEN STONE, 1944. Tempera on board

REGARDING SALES:

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SEVEN AMERICAN PAINTERS

1944 - 45

An exhibition circulated by The Museum of Modern Art, New York, New York

PACKING INSTRUCTIONS - BOXES #1,2,3,4: - Total of 25 pictures1. In Box #1 the following 7 pictures should be packed, in the order listed:

44.2522	Avery	GIRL IN WICKER CHAIR, oil on canvas. (Slide into own pocket. Face of canvas toward inside of box.)			
44.2513	Quirt	MUTATION	Oil on canvas		
44.2527	Knaths	JOHNNIE APPLESEED	" " "		
44.2507	Quirt	THE DAMNED	" " "		
44.2506	"	ELEANOR	" " "		
44.2512	DeMartini	QUARRY BRIDGE	" " "		
44.2517	"	CARAVAN THEATER MINSTRELS	" " "		

2. In Box #2 the following 6 pictures should be packed, in the order listed:

44.2523	Avery	OX ON HILLSIDE, oil on canvas. (Slide into own pocket. Face canvas toward inside of box.)			
44.2526	DeMartini	OFF CAPE ANN	Oil on canvas		
44.2559	Knaths	DUCK DECOY	" " "		
44.2525	"	TURKEY IN THE STRAW	" " "		
44.2560	Avery	WOODSTOCK SWIMMING HOLE	" " "		
44.2561	"	GASPE VILLAGE	" " "		

3. In Box #3 the following 5 pictures should be packed, in the order listed:

E.L.39.1799	DeMartini	ROCKY COAST	Oil on canvas		
44.2509	Pippin	HARMONIZING	" " "		
44.2508	Quirt	THE CARNIVAL	" " "		
140.44	Knaths	STILL LIFE WITH G.B.	" " "		
44.2524	"	PLAY OF PLANES, oil on canvas. (Slide into own pocket. Face of canvas toward inside of box.)			

4. In Box #4 the following 7 pictures should be packed, in the order listed:

163.42	Quirt	TRANQUILLITY OF PREVIOUS EXISTENCE, oil on canvas. (Slide into own pocket. Face of canvas toward inside of box.)			
44.2515	Pippin	QUAKER MOTHER & CHILD	Oil on canvas		
(44.2481	"	(VICTORY GARDEN	" " "		
44.2514	"	(SPRING FLOWERS	" " "		
(The <u>two</u> pictures <u>above</u> are packed on <u>one pair</u> of braces.)					
44.2505	Dove	BEACH	Oil on canvas		
471.41	"	WILLOWS	" " "		
44.2516	DeMartini	SELF-PORTRAIT	" " "		

5. Remove picture wire from pictures, before packing.

6. Bolt into metal plates in back of the 21 pictures, the boards #1 and #2 marked with the number of the picture. BE SURE METAL PLATES ARE FIRMLY ATTACHED.

Note: In Box #4 pictures #44.2481 and 44.2514 are small and packed on one pair of braces.

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-2-

7. Slide pictures into their respective grooves in the boxes. They will fit only into the grooves at the sides of the boxes marked with the same number.
8. Place cover on box and fasten securely. Be sure iron washers are on bolts before fastening.

PACKING INSTRUCTIONS - BOX #5:

- 9 pictures, each in own cardboard case (7 of these are glazed).
- Title Poster, wrapped in separate package
- 12 Labels, wrapped in separate package

1. Do not remove picture wire from pictures to be packed in cardboard cases.
2. FOR GLAZED PICTURES:

PLEASE READ SEPARATE SHEET OF IMPORTANT INSTRUCTIONS REGARDING GUMMED TAPE ON GLAZED PICTURES.

3. Place each picture in cardboard case marked with the same number.
4. Cover face of Title Poster with tissue, and then sheet of corrugated board. Wrap in heavy paper and seal.
5. Place cardboard-cased pictures and package containing Title Poster in packing box, in the order listed:

44.2519 Tobey ANCIENT MARKET. Egg tempera on cardboard. GLAZED
 44.2511 Avery WHITE LANDSCAPE. Gouache on paper. GLAZED
 44.2563 Dove SAILS. Gouache. GLAZED
 SHEET OF CELOTEX
 Package containing Title Poster
 44.2518 Tobey FORMS FOLLOW MAN. Egg tempera. GLAZED
 SHEET OF CELOTEX
 44.2520 Tobey FLOW OF THE NIGHT. Egg tempera. GLAZED
 44.2504b Dove A CHEWING COW. Oil on canvas
 SHEET OF CELOTEX
 44.2528 Dove IRVING BERLIN'S 'ORANGE GROVE.' Oil on cardboard
 SHEET OF CELOTEX
 44.2564 Tobey WRITTEN STONE. Tempera on board. GLAZED
 SHEET OF CELOTEX
 44.2521 Tobey EXTENSIONS FROM BAGDAD. Egg tempera on board. GLAZED

6. Make a flat package of the 12 Labels, placing them face to face and back to back with tissue between the faces.

Place on top of cardboard-cased pictures, so that package will ride flat.

7. Slide cardboard-cased pictures all to the same side of the box, and fill in sides and top of box with excelsior-filled pads, so that cases are held firmly in place.
8. Place cover on box and fasten securely. Be sure iron washers are on bolts before fastening.

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SEVEN AMERICAN PAINTERS

1944 - 45

An exhibition circulated by The Museum of Modern Art, New York, New York

UNPACKING INSTRUCTIONS - BOXES #1,2,3,4 - Total of 25 pictures

- In Box #1 - 7 pictures (6 on braces and 1 in own open pocket)
- In " #2 - 6 " (5 " " " 1 " " " ")
- In " #3 - 5 " (4 " " " 1 " " " ")
- In " #4 - 7 " (6 " " " 1 " " " ")

1. Slide out pictures one at a time from the grooves in which packed WITH CARE.
2. Remove braces #1 and #2 from pictures by unscrewing bolts.

DO NOT REMOVE METAL PLATES FROM THE BACKS OF THE FRAMES.

CAUTION:

If pictures have to be stacked, please do so by size, placing them face to face and back to back, avoiding any possibility of frames touching canvases.

3. Replace in box - all braces and bolts - and put back lid, making sure all washers are with bolts. The same material must be used in repacking these pictures.

UNPACKING INSTRUCTIONS - BOX #5

- 9 pictures each in own cardboard case (7 are glazed)
- Title Poster wrapped in separate package
- 12 labels wrapped in separate package

1. Draw out 2 packages containing, respectively, Title Poster and Labels. SAVE WRAPPINGS.
2. Draw out cardboard cases containing pictures, one at a time, WITH CARE.
3. Remove pictures from cases WITH CARE.
4. FOR GLAZED PICTURES:

PLEASE READ SEPARATE SHEET OF IMPORTANT INSTRUCTIONS REGARDING GUMMED TAPE ON GLAZED PICTURES.

5. Replace in box -
 - all cardboard cases
 - tissue and wrapping paper
 - celotex partitions
 - excelsior filled padsand put on lid, making sure all washers are with bolts. The same material must be used in repacking the pictures.

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Original Stencil Copy

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

For Release

SEVEN AMERICAN PAINTERS

On _____ an exhibition entitled SEVEN AMERICAN PAINTERS will open at _____. This exhibition has been arranged by the Department of Circulating Exhibitions of the Museum of Modern Art, New York and will be shown at several museums and colleges in the south and midwest following the showing at _____. The thirty-four paintings have been assembled through the kindness of private collectors, art galleries and from the Museum's own permanent collection.

This exhibition is not intended as a survey of American painting today. It serves to show instead, work by a group of American artists who are already recognized in New York but who should become better known throughout the country. Four to five pictures by each of the following artists comprise the exhibit: Milton Avery, Joseph DeMartini, Arthur Dove, Karl Knaths, Horace Pippin, Walter Quirt and Mark Tobey.

None of these painters have any artistic characteristics in common. They were, however, all born in America and their art has developed during a period of free expression and thought. Each of them sets forth his individuality in his canvases. Together they represent the variety of expression characteristic of contemporary American painting.

Walter Quirt is the youngest of the group. His early paintings were surrealist in character but, inspired by recent works of Picasso, he has lately adopted an abstract expressionist style. Beneath these abstractions the observer who takes the time to seek it will surely find the gaiety of the "Carnival" and the torture of "The Damned".

The subtly colored abstract paintings of Karl Knaths are usually built around commonplace objects which are less sophisticated than the subjects used by Quirt. A turkey, a duck decoy or a pitcher become harmonies of color and geometric forms under his capable handling. "Johnnie Appleseed" is an amusing characterization of the pioneer hero about whom many legends have been written and many ballads written.

Arthur Dove is a mystic and describes nature through a symbolism of elemental forms. His technique is simple and that he is truly American may be seen in the facious humor of the "Chewing Cow".

The "white writing" which distinguished the pictures of Mark Tobey was evolved from ancient glyphs. This maze of apparently spontaneous linear design is, in reality, handled under conscious direction. It permits endless variation and is utilized with

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deliberate mystic intent. From a distance Tobey's paintings appear as a blur, studied at close hand the subtly colored underpainting emerges and forms a background for the modern caligraphic interpretation of surging city life or the artist's religious philosophy.

At quite an opposite extreme is Horace Pippin who is one of our modern self-taught artists. His art holds its own with that of the professionally trained painters because of his intuitive mastery of forms and color and his simplicity.

Milton Avery's pictures also convey an impression of simplicity. But where much of Pippin's charm lies in the intimate detail of his pictures, Avery creates an atmosphere of spaciousness and light through broad masses of flat color.

Joseph DeMartini is well at home portraying rich luminous seascapes as well as the gaudy, melodramatic lights of the burlesque theater. His paintings are vibrant and expressive, yet at the same time seem almost serenely classical. DeMartini has achieved a masterly understanding and handling of his technique.

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6-18-93

MILTON AVERY

Avery's painting is notable for its ease, its swift generalization of natural forms, its freshness and spontaneity. His is a restful art of subtle taste. He frequently works in the decorative tradition, based upon unexpected harmonies of flat tones, which ^{the Frenchmen} Vuillard, Bonnard and Matisse have founded in our century. But in certain landscapes Avery proceeds to a more penetrating rediscovery of nature; in some of his figure pieces he goes on to a ^{acute} ~~sharp~~ yet ~~always~~ tender characterization of his friends and their children. He brings to American painting the fairly rare quality of the gourmet. His color-sense is ^{rich} ~~unrestrained~~, bold and unafraid.

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JOSEPH DE MARTINI

DeMartini is a romantic painter despite the rough vigor of his technique.

His landscapes have a nostalgic atmosphere, suffused with melancholy,
expressionist
which breaks through ~~the~~ his angular, ~~the~~ treatment of broad
forms. His portraits, particularly his self-portraits, are introspective
and gently brooding - the work of a man for whom silence and solitude have
~~much of their old and lonely~~ ^{great} appeal.

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ARTHUR DOVE

from 1880

Dove is a mystic who regards nature as a miracle and describes it through a symbolism of elemental forms. His painting is warm^{er}, personal and often charged with a quiet excitement of discovery which grows in intensity for the spectator. At its best his art creates a pure distillate of mood - a sense of rapturous vision, summarily recorded. His technique is simplicity itself, ^{his art} and is peculiarly American in its ^{complicated} ~~sacrifice of technical variety~~ ^{fine} ~~for~~ directness of emotional expression.

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born 1891

Karl Knaths works in the abstract idiom which has evolved from Cubism and from the later researches of such men as Picasso, Kandinsky and Mondrian. But he uses this idiom to express with quiet affection and humor the surprises which nature hold for him - the strutting curiosity of the rooster, the ^Sgroggy dignity of the turkey, the charm of places and objects remembered with naive delight. Though his pictures are carefully organized, his gift is for observation ~~rather~~ rather than formal order; his color continues the sensuous tradition [^]of Matisse and Braque but with clear, if modest, originality.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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✓ 1888

HORACE PIPPIN

One of the most talented of our Negro artists, Pippin is an instinctive
~~master of design~~ master of design and a distinguished and original colorist. He
is sometimes described as a "primitive" painter, but his compositional
ingenuity and variety of imagery might well be envied by many artists
of longer professional training. His pictures are unassuming; ^{but} they are
also marked by a rare poesy, dignity and conviction.

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WALTER QUIRT

6.1902

During the past few years Quirt has abandoned the playful, Surrealist fantasy of Tranquility of a Previous Existence for a figure style which is abstract in balance and ^{subject} ~~form~~, but expressionist in emotional force. Whereas his earlier paintings often depended for continuity upon the interest of unrelated witticisms, the new canvases are tightly woven. The figures swirl in an interlocked Baroque motion, controlled by the painter's fine organizational sense. In their uncompromising vigor and nervous tension, these pictures are among the most distinguished produced by the American abstract-expressionist tradition which has sprung from the recent works of Pablo Picasso.

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MARK TOBEY

After a long career during which he has been in the vanguard of many experimental tendencies in American art, Tobey lately has evolved a technique which he calls "white writing." It consists in a ghostly and evocative scribble of light lines upon a dark surface, as though executed under the direction of subconscious inspiration or of a hyper-concentration of eye. The "white writing" occasionally assumes recognizable shapes and creates a scenario of incidents, as in Forms Follow Man. Again, it becomes a maze of interwoven threads, as in Written Stone - a labyrinth ^{like} ^{concealing} ~~where lie~~ the hieroglyphs of ancient man.

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Mark Tobey

Influenced by the rhythms of the Orient. Studied brush work with a Chinese artist, interested in calligraphy. Believes in "whole world flux, continual changing and reshaping".

In painting is interested in active space, multiple space, hates static space, doesn't like obvious, does not believe a picture has to carry across a room, doesn't like it to have to be seen the first time but to grow with more looking at it.

Now lives in New York. Has painted a great deal of landscape and

DOVE, Arthur

Born: Canandaigua, N.Y. 1800

Studied: Cornell; France, 1907-08

Illustrated popular magazines to support himself.

KNATES, Karl

Born: Wisconsin, 1892

Studied: Art Institute of Chicago

Has worked at Provincetown, Mass.; and formerly taught at Phillips Memorial Gallery; now teaching at Bennington College

PIPPIN, Horace

Born: West Chester, Pa. 1888

Self taught, started painting in 1930. Wounded World War I.

Now lives in West Chester

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SEVEN AMERICAN PAINTERS

Biographical Notes

A VERY, Milton

Born: Altman, N.Y. 1893

Studied: Charles Noel Flagg
Conn. League of Art Students, Hartford, Conn.

Prizes: First prize Conn. Academy of Fine Arts, 1929
Logan Prize, Chicago Art Institute, 1930

Now lives in New York but has painted recently in Gloucester and on the Gaspe

DEMARTINI, Joseph

Born: Mobile, Alabama 1896

Studied: National Academy

Worked: WPA Art Project

Now lives in New York but has painted a great deal at Cape Ann

DOVE, Arthur

Born: Canandaigua, N.Y. 1890

Studied: Cornell; France, 1907-08

Illustrated popular magazines to support himself.

KNATHS, Karl

Born: Wisconsin, 1892

Studied: Art Institute of Chicago

Has worked at Provincetown, Mass.; and formerly taught at Phillips Memorial Gallery;
now teaching at Bennington College

PIPPIN, Horace

Born: West Chester, Pa. 1888

Self taught, started painting in 1930. Wounded World War I.

Now lives in West Chester

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SEVEN AMERICAN PAINTERS - Biographical Notes (con.)

QUIRT, Walter

Born: Michigan, 1902

Studied: Layton School of Art, Milwaukee

Worked in iron mines and lumber camps

At present lives in New York

TOBEY, Mark

Born: Wisconsin, 1890

Self taught, but studied and painted in Paris and England 1921-25, 1931-38

Lives and teaches in Seattle.

Works primarily in gouache

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THE MUSEUM OF MODERN ART

Date May 22, 1945

To: Miss Courter

Condition of:
Paul Shaskan's DeMartini:

From: Jarden

Re: Self- Portrait

no. value \$400.

1. Canvas:

As you may recall this is a heavily painted picture. Now shows very bad cracks - see diagram attached of front and back of picture. When held to light, cracks indicated show. Also present are 2 - 6" streaks U.L. corner starting on liner and across canvas. None of this was recorded on green slip.

2. Frame:

The strip label was glued to the inner linencovered liner molding - naturally it left a glue stain when removed. Do you approve of having a new linen put on by Pocher without awaiting the approval of Mr. Shaskan. (See Draft)
How is Mr. Shaskan likely to react to this? Would the attached Draft be suitable? OK true. Show to Peabody -
I don't know The gentleman

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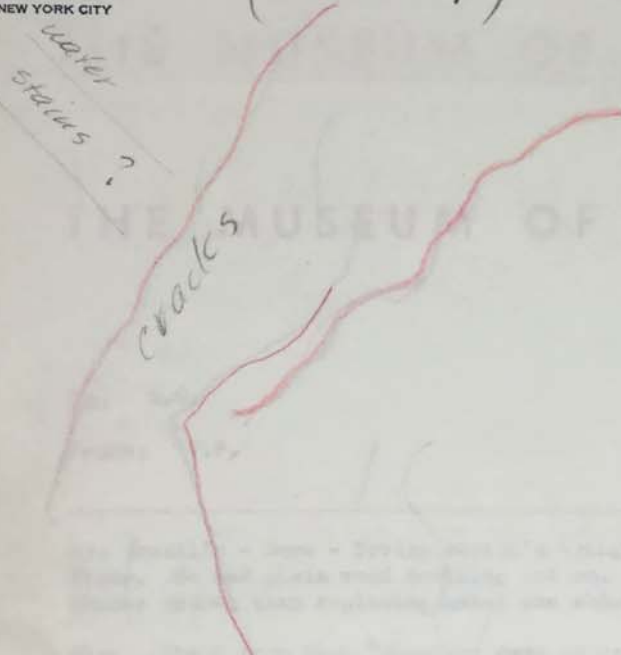
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THE MUSEUM OF MODERN ART

COUNCIL OF NATIONAL DEFENSE
COORDINATOR OF COMMERCIAL AND CULTURAL RELATIONS
BETWEEN THE AMERICAN REPUBLICS

NEW YORK OFFICE
11 WEST 54TH STREET
NEW YORK CITY

(FRONT)



Hahn trip

Shaskin

ber 6, 1944

ng Paintings for
ing Exhibition of
merican Painters"

N ART

N ART

945

Americans

ia came with metal
should return both

we put on the same
me? No - *without*
frames

37

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

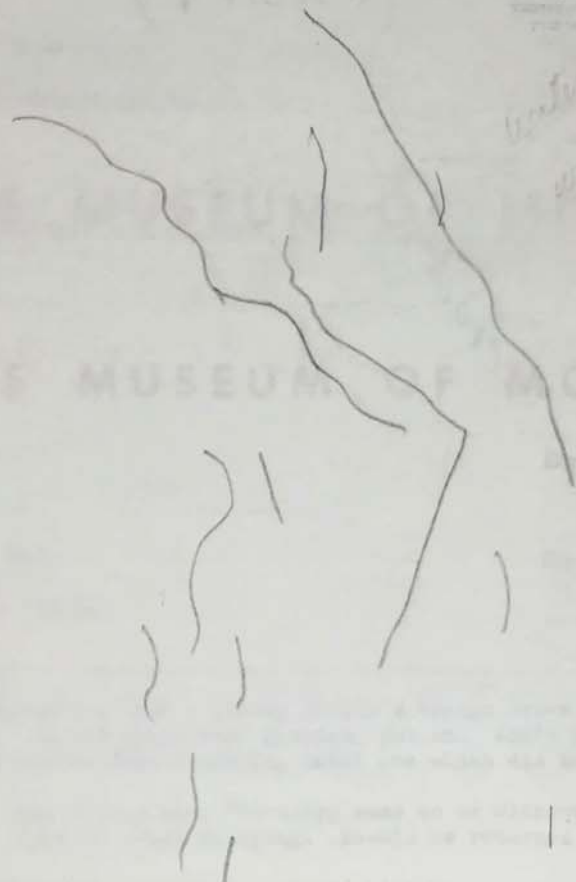
Back

44.25'6

COUNCIL OF NATIONAL DEFENSE

COORDINATES OF COMMERCIAL AND CULTURAL RELATIONS
BUREAU OF ECONOMIC SERVICES

De Martini's Self Portrait



Haber trips

N ART

er 6, 1944

g Paintings for
ing Exhibition of
merican Painters"

N ART

N ART

45

Americans

ia came with metal
should return both

Yes

we put on the same
me? No - without

frames

Phelp. Inc., Fairclough Hall 17 Ave. & 55 St

Pyppm. but in Nov. 8

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART

Date May 9, 1945

To: E.C.

Re: FRAMES - 7 Americans

From: V.P.

Mr. Jewell's - Dave - Irving Berlin's Orange Grove in California came with metal frame. We had plain wood moulding put on. Don't you think we should return both frames rather than replacing metal one which did not fit well? *Yes*

Also: The 2 from Paul "osenberg came to us without frame and we put on the same type of plain moulding. Should be returned in Moma frame? *No - without frames*

We seldom use that type a second time.

<i>Have</i>	From An American Place	Arthur Dove	<i>Achewing Cow</i>
		" "	<i>Beach</i>
✓ 1	From The Whitney Museum Ten West 8th Street	Walter Quirt	Mutations
3	From the Willard Gallery 32 East 57th St.	Mark Tobey	Flow of the Night <i>Eight Forms Follow man</i> <i>Still Life Ancient market</i> Extensions from Bagdad
5	From Mr. Lionel Bauman 33 East 70th Street	Karl Knaths	Turkey in the Straw \$800
4	From J. B. Neumann Gallery 41 East 57th Street	Karl Knaths	Planes <i>Johnnie Applesad</i>
2	From Paul Rosenberg & Co. 16 East 57th St.	Milton Avery	Ox on Hillside Girl in Wicker Chair

*Philip Zuck, Jamelton Hotel 1st Ave. & 55 St
Pippin. but in Nov. 8*

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART

Date Dec. 4, 1944

Shaskan

To: EC

Re: _____

From: MJ

I don't see that you have yet ^htanked Paul Shaskan for the loan of the DeMartini, so perhaps when you do you might like to thank him also for providing us with 5 prints of it without any charge (would n't it be nice if all lenders would !)

Pearl Moeller did thank him verbally over phone when she ordered but thought you might wish to also.

✓ 1	From ^{Here} An American Place	Arthur Dove	Achewing Cow
		" "	Beach
✓ 1	From The Whitney Museum Ten West 8th Street	Walter Quirt	Mutations
3	From the Willard Gallery 32 East 57th St.	Mark Tobey	Flow of the Night
			Eight Forms Follow men
			Still Life Ancient market
			Extensions from Bagdad
5	From Mr. Lionel Bauman 53 East 70th Street	Karl Knaths	Turkey in the Straw \$800
4	From J. B. Neumann Gallery 41 East 57th Street	Karl Knaths	Planes
			Johnnie Applesseed
2	From Paul Rosenberg & Co. 16 East 57th St.	Milton Avery	Ox on Hillside
			Girl in Wicker Chair

Phelp. Inc., Lamerton Hotel 1st Ave & 55 St
Pyper. but in Nov. 8

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.100.5

ce Seven American

THE MUSEUM OF MODERN ART

Date November 20, 1944

To: Joyce O'Connor

Re: Additional paintings for

From: Anne Peabody

"Seven American Painters"

There will be three and possibly four additional pictures arriving today or tomorrow for this exhibition. They are

Duck Decoy by Karl Knaths (From the Ferargil Gallery but owned by J.B. Neumann)

Woodstock Swimming Hole by Milton Avery from Durand-Ruel
Sails by Arthur Dove from Philip Goodwin

and possibly
Irving Berlin's "Orange Grove in California" from Edward Alden Jewell

I have sent green slips to the first two and will send Mr. Goodwin one today and Mr. Jewell one when I hear whether or not we can have his picture.

<i>Have</i>	From An American Place	Arthur Dove	<i>A Chewing Cow</i>
✓ 1	From The Whitney Museum Ten West 8th Street	Walter Quirt	<i>Beach</i> Mutations
3	From the Willard Gallery 32 East 57th St.	Mark Tobey	Flow of the Night <i>Eight Forms Follow man</i> Still Life <i>Ancient market</i> Extensions from Bagdad
5	From Mr. Lionel Bauman 33 East 70th Street	Karl Knaths	Turkey in the Straw \$800
4	From J. B. Neumann Gallery 41 East 57th Street	Karl Knaths	Planes <i>Johnnie Applesseed</i>
2	From Paul Rosenberg & Co. 16 East 57th St.	Milton Avery	Ox on Hillside Girl in Wicker Chair

*Philip Zuck, Jamelton Hotel 1st Ave & 55 St
Pyper. but in Nov. 8*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART

Date November 20, 1944To: Joyce O'Conner *Allen*Re: Additional picture

From: Anne Peabody

for "7 American Painters"

In my other memo I forgot that a drawing by Mark Tobey a "Self Portrait" is coming from Andover, (The Addison Gallery). It was shipped on Saturday and I am sending them the green slip.

✓ *Here* From ~~An~~ American Place

Arthur Dove

*Achewing Cow
Beach*✓ 1 From The Whitney Museum
Ten West 8th Street

Walter Quirt

Mutations

3 From the Willard Gallery
32 East 57th St.

Mark Tobey

*Flow of the Night
Eight Forms Follow man
Still Life Ancient market
Extensions from Bagdad*5 From Mr. Lionel Bauman
33 East 70th Street

Karl Knaths

Turkey in the Straw \$800

4 From J. B. Neumann Gallery
41 East 57th Street

Karl Knaths

Planes

*Johnnie Applesed*2 From Paul Rosenberg & Co.
16 East 57th St.

Milton Avery

Ox on Hillside
Girl in Wicker Chair

*Philip Zuck, Lamerton Hotel 1st Ave. & 55 St
Pippin. lived in Nov. 8*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART

Date Nov. 20, 1944

To: Registrar - M. Allen

Re: 7 Amer Pters

From: Jarden

tomorrow morning
Dan is going to collect from:
Edward Alden Jewell
404 East 55th St.

44.2528

Irving Berlin 'Orange Grove, California' by Dove

✓ 1	From An American Place The Whitney Museum Ten West 8th Street	Arthur Dove " "	Acheing Cow Beach
3	From the Willard Gallery 32 East 57th St.	Walter Quirt	Mutations
5	From Mr. Lionel Bauman 33 East 70th Street	Mark Tobey	Flow of the Night Eight Forms Follow man Still Life Ancient market Extensions from Bagdad
4	From J. B. Neumann Gallery 41 East 57th Street	Karl Knaths	Turkey in the Straw \$800
2	From Paul Rosenberg & Co. 16 East 57th St.	Karl Knaths	Planes Johnnie Applesseed
		Milton Avery	Ox on Hillside Girl in Wicker Chair

Phelp. Zue, Lamelton Hater 1st Ave & 55 St
Pyppm. but in Nov. 8

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.100.5

An American Place
THE MUSEUM OF MODERN ART

Nov. 17, 1944

Date

To: Miss Peabody
Miss Dudley
From: Miss D. Miller

Re: *c/c 7 Am. Painters*

Dear Ann:

As I told you last week, Mr. Stieglitz wants us to insure the two Doves which I borrowed from him as follows:

Chewing Cow \$ 900
Beach 2,000 - *Send corrected receipt*
total whole insurances

DCM:bk

- Here*
- ✓ 1 From *An American Place*
 - 3 From The Whitney Museum
Ten West 8th Street
 - 3 From the Willard Gallery
32 East 57th St.
 - 5 From Mr. Lionel Bauman
33 East 70th Street
 - 4 From J. B. Neumann Gallery
41 East 57th Street
 - 2 From Paul Rosenberg & Co.
16 East 57th St.

Arthur Dove
" "
Walter Quirt
Mark Tobey
Karl Knaths
Karl Knaths
Milton Avery

A Chewing Cow
Beach
Mutations
Flow of the Night
Flight Forms Follow man
Still Life Ancient market
Extensions from Bagdad
Turkey in the Straw \$ 800
Planes
Johnnie Applesseed
Ox on Hillside
Girl in Wicker Chair

Phelp, Inc., Fairclinton Hotel 1st Ave & 55 St
Pippin. bud in Nov. 8

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART

Date Nov. 17, 1944

To: Miss Peabody ✓

Re: _____

From: Miss D. Miller

Goodwin
875 5th Ave
Re 7-2213

Dear Ann:

As I told you last week, Mr. Stieglitz wants us to insure the two Doves which I borrowed from him as follows:

Chewing Cow \$ 800
Beach 2,000

DCM:bk

DCM

<i>Here</i> ✓ 1 From An American Place	Arthur Dove	<i>A Chewing Cow</i> <i>Beach</i>
2 From The Whitney Museum Ten West 8th Street	Walter Quirt	Mutations
3 From the Willard Gallery 32 East 57th St.	Mark Tobey	Flow of the Night <i>Eight Forms Follow man</i> <i>Still Life Ancient market</i> Extensions from Bagdad
5 From Mr. Lionel Bauman 33 East 70th Street	Karl Knaths	Turkey in the Straw \$ 800
4 From J. B. Neumann Gallery 41 East 57th Street	Karl Knaths	Planes <i>Johnnie Applesseed</i>
2 From Paul Rosenberg & Co. 16 East 57th St.	Milton Avery	Ox on Hillside Girl in Wicker Chair

Phelp. Inc., Lamerton Hotel 1st Ave & 55 St
Pippin. but in Nov. 8

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART

Hahn trip
Date November 6, 1944

To: Miss Dudley

Re: Collecting Paintings for
Circulating Exhibition of
"Seven American Painters"

From: Miss Peabody

The following paintings have been requested for this exhibition and I am notifying the owners that they will be called for by the Museum on Monday, November 13th.

✓ 1	From Durlacher Bros. 11 East 57th St.	Walter Quirt	The Damned Carnival Eleanore	
✓ 6	From Mrs. J. Bissett 965 Fifth Ave., New York	Horace Pippin	Harmonizing	
✓ 8	From Mr. S. J. Perelman 14 Washington Square North, N.Y.	Horace Pippin	Flowers	\$ 500.
✓ 9	From Mr. Paul Shaskan 40 Exchange Place, New York	Joseph DeMartini	Self Portrait	
✓ <i>Here</i> 1	From An American Place	Arthur Dove	<i>Acheing Cow</i> <i>Beach</i>	
✓ 7	From The Whitney Museum Ten West 8th Street	Walter Quirt	Mutations	
3	From the Willard Gallery 32 East 57th St.	Mark Tobey	Flow of the Night Flight Forms Follow man Still Life Ancient market Extensions from Bagdad	
5	From Mr. Lionel Bauman 33 East 70th Street	Karl Knaths	Turkey in the Straw	\$ 800
4	From J. B. Neumann Gallery 41 East 57th Street	Karl Knaths	Planes <i>Johnnie Applesseed</i>	
2	From Paul Rosenberg & Co. 16 East 57th St.	Milton Avery	Ox on Hillside Girl in Wicker Chair	

Phelp. Inc., Lamerton Hotel 1st Ave. x 55 St
Pippin. but in Nov. 8

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART

Date November 6, 1944

To: Miss Courter *Miss Dudley*

Re: Circulating Exhibition of

From: Miss Peabody

"Seven American Painters"

The following pictures have been requested from individuals and institutions for the exhibition of "Seven American Painters". Some or all of them may be expected at the Museum in the near future, probably before November 15th.

✓ From Durlacher Bros. 11 East 57th St.	Walter Quirt	The Damned The Carnival Eleanore
✓ From The Whitney Museum	Walter Quirt	Mutations
✓ From Paul Rosenberg & Co.	Milton Avery	Ox on Hillside Girl in Wicker Chair Friends Two Figures at a Desk
From Amer.-British Art Center	Milton Avery	The Owl
✓ From Univ. of Arizona	Joseph DeMartini	Caravan Theater Minstrels
✓ From Paul Shaskan 40 Exchange Pl. N.Y.	Self-Portrait Joseph DeMartini	Self Portrait Baroque
From City Art Museum, St. Louis	Joseph DeMartini	Six Day Bike Race
✓ From Addison Gallery, Andover	" "	Off Cape Ann
From Macbeth Gallery	" "	Bass Rocks
✓ From An American Place	Arthur Dove	(Title unknown) <i>A Chewing Cow</i> (" ") <i>Beach</i>
✓ From Mrs. Lionel Bauman 33 East 70th St.	Karl Knaths	Turkey in the Straw <i>\$8.00</i>
✓ From J. B. Neumann	" "	Planes (Title unknown) (Title unknown)
✓ From Mrs. Enid Bissett	Horace Pippin	Harmonizing
✓ From Mr. Phillip Loeb	" "	Victory Garden
✓ From Mr. S.J. Perelman	" "	Flowers
From Wichita Art. Ass. Wichita, Kansas	" "	West Chester, Pa.
✓ From Museum, Rhode Island School of Design, Providence	" "	Quaker Mother and child

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART

Date November 6, 1944

To: Miss Courter

Re: Circulating Exhibition of

From: Miss Peabody

Seven American Painters

List of pictures requested, some expected

(Continued)

✓ From Willard Gallery	Mark Tobey	Flow of the Night Flight Still Life Extensions from Bagdad Ancient Market (?)
From Metropolitan Museum	" "	Broadway
From Phillips Gallery Washington, D.C.	Milton Avery	Pine Cones
	Arthur Dove	Landscape
	Karl Knaths	Cows in Pasture
	Pippin	Full Moon
		Cock and Glove
		Moonlight, Harbortown
		Domino Players

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART

Date November 6, 1944

To: Miss Dudley

From: Miss Peabody

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Circulating Exhibition of
"Seven American Painters"

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From Durlacher Bros. 11 East 57th St.	Walter Quirt	The Damned Carnival Eleanore
From Mrs. J. Bissett 965 Fifth Ave., New York	Horace Pippin	Harmonizing
From Mr. S. J. Perelman 14 Washington Square North, N.Y.	Horace Pippin	Flowers
From Mr. Paul Shaskan 40 Exchange Place, New York	Joseph DeMartini	Self Portrait Burlesque
From An American Place	Arthur Dove " "	
From The Whitney Museum Ten West 5th Street	Walter Quirt	Mutations
From the Willard Gallery 32 East 57th St.	Mark Tobey	Flow of the Night Flight Still Life Extensions from Bagdad
From Mr. Lionel Bauman 33 East 70th Street	Karl Knaths	Turkey in the Straw
From J. B. Neumann Gallery 41 East 57th Street	Karl Knaths	Planes
From Paul Rosenberg & Co. 16 East 57th St.	Milton Avery	Ox on Hillside Girl in Wicker Chair

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART

Date November 8, 1944

To: Miss Courter

Re: Circulating Exhibition of

From: Miss Peabody

Seven American Painters

List of pictures requested, some expected

(Continued)

✓ From Willard Gallery	Mark Tobey	Flow of the Night Flight Still Life Extensions from Bagdad Ancient Market (?)
From Metropolitan Museum	" "	Broadway
From Phillips Gallery Washington, D.C.	Milton Avery	Pine Cones Landscape
	Arthur Dove	Cows in Pasture Full Moon
	Karl Knaths	Cock and Glove Moonlight, Harbortown
	Pippin	Domino Players

{ Self Portrait
John G. Appleseed 12 to 15 in
Blades

Milton
Lowenthal Quasoy Ridge
36 x 28

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART

Date November 8, 1944

To: Miss Courter

Re: ~~Circulating Exhibition of~~

From: Miss Peabody

"Seven American Painters"

The following pictures have been requested from individuals and institutions for the exhibition of "Seven American Painters". Some or all of them may be expected at the Museum in the near future, probably before November 15th.

✓ From Durlacher Bros. 11 East 57th St.	Walter Quirt	The Damned The Carnival Eleanore
✓ From The Whitney Museum	Walter Quirt	Mutations
✓ From Paul Rosenberg & Co.	Milton Avery	Ox on Hillside Girl in Wicker Chair Friends Two Figures at a Desk
✓ From Amer.-British Art Center	Milton Avery	The Owl
✓ From Univ. of Arizona	Joseph DeMartini	Caravan Theater Minstrels
✓ From Paul Shaskan 40 Exchange Pl. N.Y.	Self-Portrait Joseph DeMartini	Self Portrait Burlaque
From City Art Museum, St. Louis	Joseph DeMartini	Six Day Bike Race
From Addison Gallery, Andover	" "	Off Cape Ann
From Macbeth Gallery	" "	Bass Rocks
✓ From An American Place	Arthur Dove	(Title unknown) Chewing Cow (" ") Beach
✓ From Mrs. Lionel Bauman 33 East 70th St.	Karl Knaths	Turkey in the Straw
✓ From J. B. Neumann	" "	Planes (Title unknown) (Title unknown)
✓ From Mrs. Enid Bissett	Horace Pippin	Harmonizing
✓ From Mr. Phillip Loeb	" "	Victory Garden
✓ From Mr. S.J. Perelman	" "	Flowers
From Wichita Art. Ass. Wichita, Kansas	" "	West Chester, Pa.
✓ From Museum, Rhode Island School of Design, Providence	" "	Quaker Mother and child

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RECEIPT

ADDISON GALLERY OF AMERICAN ART
PHILLIPS ACADEMY ANDOVER, MASSACHUSETTS

Date June 27, 1945

To: The Museum of Modern Art, 11 West Fifty-third Street
New York 19, New York

The following shipment has been received from you today by

Railway Express

DeMartini-- Off Cape Ann

Insurance:

Remarks:

Jan E. Paterson
Registrar



THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

LOAN RECEIPT

The objects described below have been received by The Muse
noted on the back of this receipt

For

From

Museum
Number

Bachman

November 13, 1944

9/27 Am OHS.

\$800.00

Aug 11, 1945

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

Bauman
November 13, 1944

Mr. Lionel Bauman
33 East 70th Street
New York 21, N. Y.

CIRCULATING EXHIBITION: Seven American Painters



\$800 00

Insurance
Value

Description

Museum
Number

Registrar

For

From

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

LOAN RECEIPT

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

Bachman
November 13, 1944

Mr. Lionel Bauman
33 East 70th Street
New York 21, N. Y.

CIRCULATING EXHIBITION: Seven American Painters

ADDISON GALLERY OF AMERICAN ART
PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS

Andover
Date... June 11, 1945

We have received the following from you. A receipt will be sent as soon as the objects are unpacked.

DeMartini- Off Cape Ann

\$800 00

Mary E. Rathbun
Registrar

1945

Museum Number	Description	Insurance Value
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Registrar

For

From

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

LOAN RECEIPT

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

Barman
November 13, 1944

Mr. Lionel Bauman
33 East 70th Street
New York 21, N. Y.

CIRCULATING EXHIBITION: Seven American Painters

44.2525 Knaths: Turkey in the Straw, oil on canvas

\$800 00

*thanked Dec 1
thanked upon return Dec 11, 1945*

Museum Number	Description	Insurance Value
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Registrar

For

From

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

LOAN RECEIPT

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Arizona
Date *November 13, 1944*

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From *University of Arizona*
Tucson
Arizona

For *CIRCULATING EXHIBITION: Seven American Painters - Nov., 1944 to June, 1945*

Registrar

Museum Number	Description	Insurance Value	
44.2517	DeMartini: Caravan Theatre Minstrels, oil on canvas <i>YFs</i>	\$500	00
<i>thanked Dr. Atkinson December 11</i> <i>" upon return by R. L. Ex. May 31, 1945</i>			

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Addison

Date.....November 20, 1944.....

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Addison Gallery of American Art
Andover
Massachusetts

For CIRCULATING EXHIBITION: Seven American Painters - Nov., 1944 to June, 1945

Registrar

Museum Number	Description	Insurance Value	
44.2562	Tobey: Self Portrait, charcoal	\$300	00
Not used returned			

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	CE	II.1.100.5

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date November 12, 1944

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Addison Gallery of American Art
Phillips Academy
Andover, Massachusetts

For CIRCULATING EXHIBITION: Seven American Painters

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Registrar

Museum Number	Description	Insurance Value	
44.2526	DeMartini: Off Cape Ann, oil on canvas	\$1,500	00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date. November 13, 1944

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From **An American Place**
509 Madison Avenue
New York 22, N. Y.

For **CIRCULATING EXHIBITION: Seven American Painters**

Registrar

Museum Number	Description	Insurance Value
44.2504	Dove: A Chewing Cow, 1937, oil on canvas	\$200 00
44.2505	Dove: Beach, 1940, oil on canvas	1,000 00
2,000.		
Sent corrected receipt		
thanked Mr S and Miss O'Keefe Dec 1		
thanked upon return May 11, 1945		

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date.....November 13, 1944.....

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Mrs. Enid Bissett
965 Fifth Avenue
New York 21, N. Y.

For CIRCULATING EXHIBITION: Seven American Painters

.....
Registrar

Museum Number	Description	Insurance Value	
44.2509	Pippin: Harmonizing, oil on canvas	\$1,000.00	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date ~~November 20, 1944~~

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From **Durand-Ruel**
12 East 57th Street
New York 22, N. Y.

For **CIRCULATING EXHIBITION: Seven American Painters - Nov., 1944 to June, 1945**

Registrar

Museum Number	Description	Insurance Value	
44.2560	Avery: Woodstock Swimming Hole, oil on canvas	\$400 00	
44.2561	Avery: Caspe Village, oil on canvas	500 00	
<p>Owner returning</p> <p>thanked Dec 1</p> <p>thanked upon return Dec, 11, 1945</p>			

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Durlacher
Date *November 13, 1944*

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From *Durlacher Brothers*
11 East 57th Street
New York 22, N. Y.

For **CIRCULATING EXHIBITION: Seven American Painters**

.....
Registrar

Museum Number	Description	Insurance Value
44.2506	Quirt: <i>Eleanor</i> , oil on canvas <i>S. P. 600.</i>	<i>\$425 00</i>
44.2507	Quirt: <i>The Damned</i> , oil on canvas <i>S. P. 500.</i>	<i>375 00</i>
44.2508	Quirt: <i>The Carnival</i> , oil on canvas <i>S. P. 300.</i>	<i>225 00</i>
<i>Thanked December 1</i> <i>Thanked Apr. 10 when notified of return Aug 11, 1945</i>		

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Goodwin
Date November 20, 1944

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From **Mr. Philip Goodwin**
32 East 57th Street
New York 22, N. Y.

For **CIRCULATING EXHIBITION: Seven American Painters - Nov., 1944 to June, 1945**

Registrar

Museum Number	Description	Insurance Value
44.2563	Dove: Sails, oil on canvas <i>NFS</i>	\$250 00
<i>Thanked Dec 1</i> <i>Thanked Mr. 10 when notified of return Aug 11, 1945</i>		

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

MISS Counter

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date November 21, 1944

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From **Mr. Edward Alden Jewell**
404 East 55th Street
New York 22, N. Y.

For **CIRCULATING EXHIBITION: Seven American Painters - Nov., 1944 to June, 1945**

.....
Registrar

Museum Number	Description	Insurance Value	
44.2528	Dove: "Irving Berlin's Orange Grove in California," oil on cardboard NFS	\$1,500	00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Loeb
Date.....November 13, 1944

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Mr. Phillip Loeb
Laurelton Hotel
Seventh Avenue and 55th Street
New York 19, N. Y.

For CIRCULATING EXHIBITION: Seven American Painters

.....
Registrar

Museum Number	Description	Insurance Value
44.2481	Pippin: Victory Garden, oil on canvas <i>NFS</i>	\$100 00
<i>Thanked Dec 1</i> <i>Thanked Aug 10 when notified of return Aug 11, 1945</i>		

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date November 13, 1944

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Mr. and Mrs. Milton Lowenthal
1150 Park Avenue
New York 28, N. Y.

For EXHIBITION; CIRCULATING: Seven American Painters

.....
Registrar

Museum Number	Description	Insurance Value
44.2512	DeMartini: Quarry Bridge, oil on canvas <i>NFS</i>	\$750 00
	<i>Thanked Dec 1</i>	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

*Neumann
see New Art Circle*
Date November 20, 1944

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From **J. B. Neumann**
41 East 57th Street
New York 22, N. Y.

For **CIRCULATING EXHIBITION: Seven American Painters - Nov., 1944 to June, 1945**

Registrar

Museum Number	Description	Insurance Value	
44.2559	Enthas: Duck Decoy, oil on canvas <i>NFS - per note P.C. - 3/5/45</i>	\$500	00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date November 13, 1944

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From New Art Circle (- J. B. Keunmann)
41 East 57th Street
New York 22, N. Y.

For EXHIBITION; CIRCULATING: Seven American Painters

.....
Registrar

Museum Number	Description	Insurance Value
44.2527	Knaths: Johnnie Appleseed, oil on canvas S.P. 750,	\$500 00
44.2526	" : Play of Planes, oil on canvas S.P. 750,	500 00

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THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date November 13, 1944

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From **Mr. S. J. Perelman**
14 Washington Square
New York 11, N. Y.

For **CIRCULATING EXHIBITION: Seven American Painters**

.....
Registrar

Museum Number	Description	Insurance Value	
44.2514	Pippin: Spring Flowers with Lace Doiley, oil on canvas IVFS	\$500	00
Thanked Dec 4			

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THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date.....November 13, 1944.....

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Museum of the Rhode Island School of Design
Providence
Rhode Island

For CIRCULATING EXHIBITION: Seven American Painters - Nov., 1944 to June, 1945

.....
Registrar

Museum Number	Description	Insurance Value
44.2515	Pippin: Quaker Mother and Child, oil on canvas 17 1/2 x 13 1/2	\$600 00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

Reg. McAllen

MUSEUM OF ART
RHODE ISLAND SCHOOL OF DESIGN

*File under White
Copy returned - The
to Jarden*

TO

Museum of Modern Art (Miss Elodie Courter)
11 West 53rd Street
New York 19, New York

Nov. 13, 1944

Received

44.094 "Quaker Mother and Child," by Horace Pippin, West Chester, Pa. 1888-
h. 16"; w. 20"

For Ex.: "Seven American Painters," circulating from
Nov. 1944-June 1945.

Received June 1, 1945

Bessie Jane Stone

Bessie Jane Stone
Museum Registrar

Reg. Rec. of Del. returned signed

Thanked Reg. 10 when notified of return Reg. 11, 1945

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Rosenberg
Date.....November 13, 1944

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Paul Rosenberg & Co.
16 East 57th Street
New York 22, N. Y.

For CIRCULATING EXHIBITION: Seven American Painters - Nov., 1944 to June, 1945

.....
Registrar

Museum Number	Description	Insurance Value
44.2522	Avery: Girl in Wicker Chair, oil on canvas S.P. 450.	\$300 00
44.2523	" : Ox on Hillside, oil on canvas S.P. 500,	333 34
<i>Thanked December 11 Thanked Mr. 10 when notified of return Dec. 11, 1945</i>		

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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AP

PAUL ROSENBERG & CO.

FORMERLY
PARIS
21 RUE LA BOÉTIE

16 EAST 57TH STREET
NEW YORK 22
TELEPHONE PLAZA 3-5653

FORMERLY
LONDON
31 BRUTON STREET

TO:

The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

ON CONSIGNMENT

November 13, 1944

Attention: Miss Courter

No. 1032	One unframed painting by Milton Avery "Ox on Hillside" 32" x 48" Painted in 1943.	\$500.00
No. 1549	One unframed painting by Milton Avery "Girl in Wicker Chair" 32" x 44" Painted in 1944.	450.00

For circulating exhibition: "Seven American Painters"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date.....November 13, 1944.....

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Mr. Paul Shaskan
40 Exchange Place
New York 5, N. Y.

For CIRCULATING EXHIBITION: Seven American Painters - Nov., 1944 to June, 1945

.....
Registrar

Museum Number	Description	Insurance Value
44.2516	DeMartini: Self-Portrait, oil on canvas S. P. 400.	\$400 00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Whitney
Date November 13, 1944

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Whitney Museum of American Art
Ten West Eighth Street
New York 3, N. Y.

For CIRCULATING EXHIBITION: Seven American Painters

.....
Registrar

Museum Number	Description	Insurance Value
44.2513	Quirt: Mutation, oil on canvas <i>NFS</i> <i>Thanked December 4</i> <i>Thanked May 10 when notified of return May 11, 1945</i>	Lender insures

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date.....November 21, 1944.....

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From The Willard Gallery
32 East 57th Street
New York 22, N. Y.

For CIRCULATING EXHIBITION: Seven American Painters - Nov., 1944 to June, 1945

.....
Registrar

Museum Number	Description	Insurance Value
44.2564	Tobey: Written Stone, tempera on board S.P. 2504	\$167 00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date November 13, 1944

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Willard Gallery
32 East 57th Street
New York 22, N. Y.

For CIRCULATING EXHIBITION: Seven American Painters - Nov., 1944 to June, 1945

.....
Registrar

Museum Number	Description	Insurance Value	
44.2518	Tobey: Forms Follow Man, egg tempera S.P. 450.	\$300	00
44.2519	" : Ancient Market, egg tempera S.P. 350.	235	00
44.2520	" : Flow of the Night, egg tempera on cardboard S.P. 300.	200	00
44.2521	" : Extensions from Bagdad, egg tempera on cardboard N.A.S.	350	00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

To: *Bill Farnie*
 An American
 505 Madison Ave
 New York 17, N
 Mr. & Mrs. Lio
 55 East 70th St
 New York 21, N
 Mrs. Gold Kiss
 555 Fifth Avenue
 New York 17, N
 Bernard - Bush
 12 East 87th St
 New York 22, N
 Mariacher Bros
 12 East 87th St
 New York 22, N
 Philip Goodwin
 275 Fifth Avenue
 New York, New
 Joseph R. Kira
 71 Washington
 New York 11, N
 Edward Alden
 404 East 85 St
 New York 22, N
 Phillip Leach
 Knickerbocker Hotel
 7th Avenue and
 New York 13, N
 Mr. & Mrs. Lill
 475 East 70th St
 New York 21, N

THE MUSEUM OF MODERN ART
 11 West 53rd Street
 New York City

Date
 May 9, 1945

Memorandum to: Bill Farnie
 On (date) May 11
 Please remove from Recording Room:
 26 paintings from SEVEN AMERICAN PAINTERS

To be shipped (delivered) to:
 Hahn Brothers will call for and
 return to lenders
 as per attached list.

To be collected by:

Remarks
Shipped 5/11/45
Hahn Bros
Signed E. Counter
L.P.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.100.5

Bill Farmie

MUSEUM OF MODERN ART

Paintings from exhibition, SEVEN AMERICAN PAINTERS to be delivered as follows:

To:	Paintings:	Museum Number:
An American Place 509 Madison Avenue New York 22, New York	Dove - Chewing Cow Dove - Beach, 1940	44.2504b ✓ 44.2505 ✓
Mr. & Mrs. Lionel Bauman 33 East 70th Street New York 21, New York	Knaths - Turkey in the Straw	44.2525 ✓
<i>DEFERRED AFTER 1⁰⁰ P.M. IF CONVENIENT.</i>		
Mrs. Enid Bissett 965 Fifth Avenue New York 21, New York	Pippin - Harmonizing	44.2509 ✓
Durand - Ruel, Inc. 12 East 57th Street New York 22, New York	Avery - Woodstock Swimming Hole Avery - Gaspe Village	44.2560 ✓ 44.2561 ✓
Durlacher Bros. 11 East 57th Street New York 22, New York	Quirt - The Carnival Quirt - Eleanore Quirt - The Damned	44.2508 ✓ 44.2506 ✓ 44.2507 ✓
Philip Goodwin 875 Fifth Avenue New York, New York	Dove - Sails	44.2563 ✓
Joseph E. Hirschhorn 71 Washington Pl. New York 11, New York	Avery - White Landscape	44.2511 ✓
Edward Alden Jewell 404 East 55 Street New York 22, New York	Dove - Irving Berlin's, Orange Grove in California and separate metal frame	44.2528 ✓
<i>BEFORE 11:00 A.M.</i>		
Phillip Loeb Laurelton Hotel 7th Avenue and 55th Street New York 19, New York	Pippin - Victory Garden	44.2481 ✓
Mr. & Mrs. Milton Lowenthal c/o Mac Beth Gallery 11 East 57th Street New York 22, New York <i>1150 - PARK AVE</i>	<i>may be returned to 1150 Park Ave -</i> Knaths DeMartini - Quarry Bridge	44.2512 ✓
New Art Circle 41 East 57th Street New York 22, New York	Knaths - Duck Decoy Knaths - Play of Planes Knaths - Johnnie Appleseed	44.2559 ✓ 44.2524 ✓ 44.2527 ✓

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.100.5

-2-

MUSEUM OF MODERN ART

Paintings from exhibition, SEVEN AMERICAN PAINTERS (continued)

Whitney Museum of American Art 10 West 8th Street New York 3, New York	Quirt - Mutation	44.2513 ✓
Mr. S.J. Perelman 14 Washington Square, North New York 11, New York	Pippin - Spring Flowers with Lace Doily	44.2514 ✓
Paul Rosenberg & Co. 16 East 57th Street New York 22, New York	Avery - Girl in Wicker Chair Avery - Ox on Hillside (UNFRAMED)	44.2522 ✓ 44.2523 ✓
Willard Gallery 32 East 57th Street New York 22, New York	Tobey - Ancient Market Tobey - Extensions from Bagdad Tobey - Forms Follow Man Tobey - Written Stone Tobey - Flow of the Night	44.2519 ✓ 44.2521 ✓ 44.2518 ✓ 44.2564 ✓ 44.2520 ✓

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART

11 West 53 Street, New York 19, N.Y.

Circ. 7 American Painters

cc. Hahn Bros by mail, original to driver
Registrar - M. Allen

Hahn

RECEIPT OF DELIVERY

The following objects which were loan to The Museum of Modern Art

by
An American Place
507 Madison Avenue
New York 22, New York

to Circulating Exhibitions - SEVEN AMERICAN PAINTERS

November 20, 1944

It is requested that you please sign and return this statement which is our receipt of delivery.

Hahn Brothers
231 East 55th St.
New York 22, N.Y.

Dear Sirs:

Registrar

This is in confirmation of our telephone request of this morning, to have the following paintings picked up and delivered to this Museum this afternoon:

From: *Box - Chewing Gum, oil on canvas*
Box - Fish, 1940, oil on canvas
FERAGIL GALLERIES, 63 East 57th St.
"Duck Decoy" by Karl Knaths

DURAND RUEL, 12 East 57th St.
"Woodstock Swimming Hole" by Milton Avery

Mr. Philip Goodwin, 875 Fifth Ave.
"Sails" by Arthur Dove

Our Order No. 27401 for this work will reach you shortly.
Thank you for your immediate attention to our request.

Sincerely yours,

Margaret Jarden
In Charge of Circulation

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date..... May 11, 1945

RECEIPT OF DELIVERY

The following objects which were lent to The Museum of Modern Art

by An American Place
509 Madison Avenue
New York 22, New York

for Circulating Exhibition - SEVEN AMERICAN PAINTERS

have been returned. Will you please sign and return this statement which is our receipt of delivery.

.....
Registrar

Museum Number	Description
44.2504b	Dove - Chewing Cow, oil on canvas
44.2505	Dove - Beach, 1940, oil on canvas
Received by..... Date.....	

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

May 11, 1945
Date.....

RECEIPT OF DELIVERY

The following objects which were lent to The Museum of Modern Art

by Mr. & Mrs. Lionel R. Bauman
33 East 70th Street
New York 21, New York

for Circulating Exhibition - SEVEN AMERICAN PAINTERS

have been returned. Will you please sign and return this statement which is our receipt of delivery.

.....
Registrar

Museum Number	Description
44.2525	Karl Knaths - Turkey in the Straw, oil on canvas
Received by..... Date.....	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date.....May 11, 1945.....

RECEIPT OF DELIVERY

The following objects which were lent to The Museum of Modern Art

by Mrs. Enid Bissett
965 Fifth Avenue
New York, 21, New York

for Circulating Exhibition - SEVEN AMERICAN PAINTERS

have been returned. Will you please sign and return this statement which is our receipt of delivery.

.....
Registrar

Museum Number	Description
44.2509	Horace Pippin - Harmonizing, oil on canvas
Received by..... Date.....	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

Date May 11, 1945

The following objects which were lent to The Museum of Modern Art

for Circulating Exhibition - SEVEN AMERICAN PAINTERS

have been returned. Will you please sign and return this statement which is our receipt of delivery.

Registrar

[illegible]

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

May 11, 1945
Date.....

RECEIPT OF DELIVERY

The following objects which were lent to The Museum of Modern Art

by Durlacher Bros.
11 East 57th Street
New York 22, New York

for Circulating Exhibition - SEVEN AMERICAN PAINTERS

have been returned. Will you please sign and return this statement which is our receipt of delivery.

.....
Registrar

Museum Number	Description
44.2508	Walter Quirt - The Carnival, oil on canvas
44.2506	Walter Quirt - Eleanore, oil on canvas
44.2507	Walter Quirt - The Damned, oil on canvas
Received by..... Date.....	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date May 11, 1945

RECEIPT OF DELIVERY

The following objects which were lent to The Museum of Modern Art

by Phillip Goodwin
875 Fifth Avenue
New York, New York

for Circulating Exhibition - SEVEN AMERICAN PAINTERS

have been returned. Will you please sign and return this statement which is our receipt of delivery.

.....
Registrar

Museum Number	Description
44.2563	Arthur Dove - Sails, gouache
Received by..... Date.....	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

May 11, 1945
Date.....

RECEIPT OF DELIVERY

The following objects which were lent to The Museum of Modern Art

by Edward Alden Jewell
404 East 55th Street
New York 22, New York

for Circulating Exhibition - SEVEN AMERICAN PAINTERS

have been returned. Will you please sign and return this statement which is our receipt of delivery.

.....
Registrar

Museum Number	Description
44.2528	Arthur Dove - "Irving Berlin's 'Orange Grove in California'" oil on cardboard gouache on paper
Received by..... Date.....	

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date May 11, 1945

RECEIPT OF DELIVERY

The following objects which were lent to The Museum of Modern Art

by Joseph H. Hirshhorn
71 Washington Place
New York 11, New York

for Circulating Exhibition - SEVEN AMERICAN PAINTERS

have been returned. Will you please sign and return this statement which is our receipt of delivery.

.....
Registrar

Museum Number	Description
44.2511	Milton Avery - White Landscape, gouache on paper
Received by..... Date.....	

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date May 11, 1945

RECEIPT OF DELIVERY

The following objects which were lent to The Museum of Modern Art

by Philip Loeb
Laurelton Hotel
7th Avenue and 55th Street
New York 19, New York

for Circulating Exhibition - SEVEN AMERICAN PAINTERS

have been returned. Will you please sign and return this statement which is our receipt of delivery.

.....
Registrar

Museum Number	Description
44.2481	Horace Pippin - Victory Garden, oil on canvas
Received by..... Date.....	

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

May 11, 1945
Date.....

RECEIPT OF DELIVERY

The following objects which were lent to The Museum of Modern Art

by Mr. & Mrs. Milton Lowenthal
1150 Park Avenue
New York 28, New York

for Circulating Exhibition - SEVEN AMERICAN PAINTERS
have been returned. Will you please sign and return this statement which is our receipt of delivery.

.....
Registrar

Museum Number	Description
44.2512	Joseph DeMartini - Quarry Bridge, oil on canvas
44.2524	Karl Knaths - Play of Colors, oil on canvas
44.2527	Karl Knaths - Johannes Appleseed, oil on canvas
Received by..... Date.....	

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date May 11, 1945

RECEIPT OF DELIVERY

The following objects which were lent to The Museum of Modern Art

by New Art Circle
41 East 57th Street
New York 22, New York

for Circulating Exhibition - SEVEN AMERICAN PAINTERS

have been returned. Will you please sign and return this statement which is our receipt of delivery.

.....
Registrar

Museum Number	Description
44.2559	Karl Knaths - Duck Decoy, oil on canvas
44.2524	Karl Knaths - Play of Planes, oil on canvas
44.2527	Karl Knaths - Johnnie Appleseed, oil on canvas
Received by..... Date	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

Date May 11, 1945

The following objects which were lent to The Museum of Modern Art

for Circulating Exhibition,- SEVEN AMERICAN PAINTERS

have been returned. Will you please sign and return this statement which is our receipt of delivery.

Registrar

Museum Number	Description
44.2514	Horace Pippin - Spring Flowers with Lace Doily, oil on canvas
44.2515	Milton Avery - St. John's Church, oil on canvas
Received by	Date

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date May 11, 1945

RECEIPT OF DELIVERY

The following objects which were lent to The Museum of Modern Art

by Paul Rosenberg & Co. American Art
16 East 57th Street
New York 22, New York

for Circulating Exhibition - SEVEN AMERICAN PAINTERS

have been returned. Will you please sign and return this statement which is our receipt of delivery.

.....
Registrar

Museum Number	Description
44.2522	Milton Avery - Girl in Wicker Chair, oil on canvas
44.2523	Milton Avery - Ox on Hillside, oil on canvas
Received by..... Date.....	

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

May 11, 1945
Date.....

RECEIPT OF DELIVERY

The following objects which were lent to The Museum of Modern Art

by Whitney Museum of American Art
10 West 8th Street
New York 3, New York

for Circulating Exhibition - SEVEN AMERICAN PAINTERS

have been returned. Will you please sign and return this statement which is our receipt of delivery.

.....
Registrar

Museum Number	Description
44.2513	Walter Quirt - Mutation, oil on canvas
44.2514	Mark Tobey - Farm Police Man, egg tempera on cardboard
44.2515	Mark Tobey - Written Stone, tempera on board
44.2516	Mark Tobey - View of the Night, egg tempera on cardboard
Received by..... Date.....	

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date May 11, 1945

RECEIPT OF DELIVERY

The following objects which were lent to The Museum of Modern Art

by The Willard Gallery
32 East 57th Street
New York 22, New York

for Circulating Exhibition - SEVEN AMERICAN PAINTERS

have been returned. Will you please sign and return this statement which is our receipt of delivery.

.....
Registrar

Museum Number	Description
44.2519	Mark Tobey - Ancient Market, egg tempera on cardboard
44.2521	Mark Tobey - Extensions from Bagdad, egg tempera on cardboard
44.2518	Mark Tobey - Forms Follow Man, egg tempera
44.2564	Mark Tobey - Written Stone, tempera on board
44.2520	Mark Tobey - Flow of the Night, egg tempera on cardboard

Received by..... Date.....

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

DRAFT

Dear--

The return of your painting _____ which
you so generously lent to the exhibition, SEVEN AMERICAN
PAINTERS will be (or was) made on May 11. I trust it
reache(d or s/ you in good order.

On behalf of the participating museums and myself, I wish
to extend to you sincere thanks for making it possible for
us to circulate this collection. It was much appreciated by
all who viewed it.

The exhibition was shown at the following places:

Amherst College, Amherst, Massachusetts
Hamline University, St. Paul, Minnesota
The Norton Gallery & School of Art, West Palm Beach, Florida
Agnes Scott College, Decatur, Georgia
Arts and Crafts Club of New Orleans, Louisiana

At your convenience, will you please sign and mail to us the
enclosed receipt so that our records may be completed for this
loan?

Sincerely yours,

*your 3 paintings by — **

list below

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Hurlacher - Kirk Askew, Esq.

Hurand-Ruel - Mrs. Eefers

New Art Circle - Mrs. Eger

Rosenberg - Mr. Paul Rosenberg

An Amer Place - Mr. Alfred Steigley

Whitney - Mrs. Juliana Force, Dir.

Willard - Miss Marion Willard

1960
25
22
3

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ADDISON GALLERY OF AMERICAN ART
PHILLIPS ACADEMY • ANDOVER, MASSACHUSETTS

November 27, 1944

Dear Anne:

Your letter of the twenty-first reached me in the throws of de-teething. I am quite surprised at Elodie's and Jim's opinion about the Toby unless all seven painters are represented only by their late works. It is like saying that a Picasso of the rose or blue period doesn't represent him very well. From an educational standpoint I should think the Self Portrait would be practically a must. I do think it would be nice if you would write a note to Mrs. Nathaniel S. H. Sanders, Route 1, Box 122, Largo, Florida.

As to booking the show, let me talk this over with you when I bounce into the city again next week. I plan to loom Wednesday, the sixth.

Yours,



Bartlett H. Hayes, Jr.
Director

Miss Anne P. Peabody
Museum of Modern Art
11 West Fifty-third Street
New York, New York

BHH:JP

Thanked December 1
Thanked upon return by Rly Expt
May 31, 1945

BHH:JP
Enclosure

B
T
A
M

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 21, 1944

ADDISON GALLERY OF AMERICAN ART

Dear Bart:-

I am really chagrined that after all your work in our behalf, Elodie thinks that the drawing is so out of keeping with the rest of the show that we really can't use it. Personally I think it would make a most interesting contrast and something to put your finger on, but I don't seem to be the last judge, so we have begged another Tobey from Marian which you can't tell from all four others! I really am sorry, especially as Soby thinks the drawing most interesting, and I but a little too early for this show. Would you like us as neat to write to Mrs. Sanders explaining the situation, perhaps keep it would be nicer not to ignore it all on our part. The Andover drawing is being returned to Andover within the next few large days, when the hectic rush of getting the show out is over. therefore, on the thirteenth. I understand that you will insure. By the way, why don't you take the show in May. It really looks very fine if I do say so, and very different from anything we have had there for a long time.

Sorry to hear from the grasshoppers that your new set was troubling you and you couldn't get to Worcester. I understand that Lloyd gave a delightful talk. Would he do it well enough to have him do it for the boys.

Winter is really here, its snowing and sleeting. Oh, my.

Miss Elodie Courter

The Museum Thanks again for your help and my regrets that it didn't work out.

11 West 57th Street
New York 19, New York

BRH:JP

Enclosure

As ever,

Bartlett H. Hayes, Jr.
The Addison Gallery
Andover
Massachusetts

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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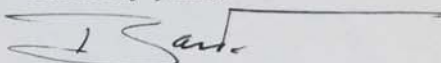
ADDISON GALLERY OF AMERICAN ART
PHILLIPS ACADEMY • ANDOVER, MASSACHUSETTS

November 6, 1944

Dear Elodie:

You may indeed borrow the DeMartini painting "Off Cape Ann" for your Seven American Painters show and I shall ask the men to pack it for you to arrive as near the fifteenth as possible. I should like to keep it up over the weekend of the eleventh because the Andover-Exeter game will be held here at that time, and large numbers usually turn up. It will be sent off, therefore, on the thirteenth. I understand that you will insure the painting for \$1500.

Sincerely yours,



Bartlett H. Hayes, Jr.
Director

Miss Elodie Courter
The Museum of Modern Art
11 West Fifty-third Street
New York 19, New York

BHH:JP
Enclosure

AP!

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November 2, 1944

November 16, 1944

Bartlett H. Hayes, Jr., Director
Addison Gallery of American Art
Andover
Massachusetts. It is Albert's "Two children of American Artists".
Will you let us know if you can do so a great favor it is as follows:
Dear Bart:-

We find that many of the good DeMartini's are off in
an exhibition until too late for our exhibition and therefore
we would like ever so much to borrow the Addison Gallery's
"Off Cape Ann" for our "Seven American Printers" show. The
exhibition will go on tour at the end of November and remain
in circulation until June, 1945. It will go, among other
places to Anherst, West Palm Beach, Chapel Hill, and St. Paul,
all of which places have shown our exhibitions before.

We shall of course insure the picture at your valuation
for the duration of the tour and until it is returned to you.
We are, as usual, preparing special packing cases which will
protect the pictures as far as possible from any damage. In
order to do this we would like to have the painting by Novem-
ber 15th.

Enclosed is an exhibition blank which we would appreciate
your filling and in returning at your earliest convenience.

Thank you ever so much for letting us have the picture.
It will be the making of the DeMartini group!

Sincerely,

Encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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7 American Painters
Albany Institute

November 14, 1944

Dear Haver:

Dorothy got away with sending one picture to you which I need now for a travelling show. It is Quirt's "Tranquillity of Previous Existence". Will you let me know if you can do me a great favor it is as follows:

1) Make arrangements to pack this picture separately and send it directly to Amherst after your closing. Our exhibition opens there on December 1st.

2) Give me the exact measurements of the frame including its depth and if the stretcher projects at the back the overall dimensions from the front of the frame to the back of the picture so that we can allow space in one of our packing cases to accommodate the picture on the rest of the tour.

I hope this won't be too much trouble for you. We are going to start building our cases at the end of this week so I would appreciate your answer by then if possible.

Sincerely,

Mr. John Davis Hatch
Director
Albany Institute of History and Art
Albany, New York

EC/k

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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cc Registrar

Arizona

thank you for yours

May (31), 1945

Dear (Dr. Atkinson):

Our SEVEN AMERICAN PAINTERS exhibition has just returned from its tour. All of the exhibitors expressed much appreciation of the collection. It was shown at the following places:

Amherst College, Amherst, Massachusetts
Hamline University, Saint Paul, Minnesota
The Norton Gallery and School of Art, West Palm Beach, Florida
Agnes Scott College, Decatur, Georgia
Arts and Crafts Club of New Orleans, Louisiana

Your painting, DeMartini - Caravan Theatre Minstrels will be shipped to you by Railway Express today.

I should like to add my own sincere thanks for your generosity in extending this loan. At your convenience, will you please sign and mail to us the enclosed Receipt of Delivery so that our records may be completed for this loan.

Sincerely,

Dr. Alfred Atkinson
University of Arizona
Tucson, Arizona

EC:vp

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Thank you for

December (11), 1944

Dear (Dr. Atkinson):-

The exhibition of Seven American Painters has now started off on its tour of a number of museums and colleges. I want to thank you for making it possible for us to include (DeMartini's) work in the show. I am indeed grateful for your continued generosity and kindness.

Sincerely,

Elodie Courter
Director of Circulating Exhibitions

(Dr. Alfred Atkinson
University of Arizona
Tucson, Arizona)

EC/vm

We shall be glad to quote this letter page after page for the duration of the tour and when the picture is returned to you. As a rule, we usually prepare special mailing cards with the picture and pictures in so far as possible from covers, which would then be sent the picture or pictures back to you. It should be sent to the Museum by express collect.

I hope that we may be able to include your work in this exhibition. We would be an exhibition that would be a real one. Your filling in on a touring of your work and pictures of your work you can let us have the picture.

Sincerely yours,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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October 31, 1944

Dr. Alfred Atkinson
University of Arizona
Tucson, Arizona

Dear Dr. Atkinson:-

At the request of several museums and colleges, the Department of Circulating Exhibitions is assembling an exhibition of pictures by a group of outstanding contemporary American painters. These "Seven American Artists" have all recently reached a peak in their careers and this Museum feels that they should become better known throughout the country.

present

In order to/a full representation of work by Joseph DeMartini would it be possible for us to borrow your "Caravan-Theater Minstrels" for the exhibition. The exhibition will go on tour at the end of November and will remain in circulation until June, 1945. It will be shown at Amherst, West Palm Beach, Chapel Hill and St. Paul, all of which places have shown our exhibitions before.

We shall be glad to insure this loan at your valuation for the duration of the tour and until the picture is returned to you. We are, as usual, preparing special packing cases which will protect the pictures in so far as possible from damage, would would like to have the painting by November 15th in order to do this. It should be sent to the Museum by express collect.

I hope that we may be able to include your painting in this exhibition. Enclosed is an exhibition blank which I would appreciate your filling in and returning at your earliest convenience if you feel you can let us have the picture.

Sincerely yours,

Geo -

Photo - Brunnwasser (Morbett # 9550)

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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LIONEL R. BAUMAN

November 11, 1944

Mr. Lionel R. Bauman
52 East 70th Street
New York
East 53 Street,
New York, 19, New York.

Dear Mr. Bauman:-

My dear Miss Courtney
Thank you for your letter of November 8th to Miss Courter saying that we may borrow your Knaths "Turkey in the Straw". It will be called for on November 13th and brought to the Museum. We are placing an insurance value of \$300 on the picture and will see that it is lent in the name of Mr. and Mrs. Lionel R. Bauman.

I should like to have this picture insured for \$1000. As I wrote you in my last letter the exhibition will visit Amherst College, West Palm Beach, St. Paul, and Chapel Hill and perhaps one or two other places before returning in June, 1945.

In acknowledging the loan for purposes of exhibition I have enclosed an exhibition blank which we would appreciate your signing and returning at your early convenience.

Would you be good enough to favor us with a list of the places in which the collection will be exhibited.

Sincerely yours,
Anne P. Peabody

Encl.

B

LR

LIONEL R. BAUMAN

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LIONEL R. BAUMAN

November 8 1944

Elodie Courter,
%The Museum of Modern Art,
11 West 53 Street,
New York, 19, New York.

My dear Miss Courter:

MP
I should like to confirm my telephone conversation with Miss Peabody in which I agreed to lend to the museum my painting by Karl Knaths entitled "Turkey in the Straw".

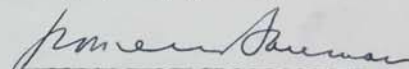
I should like to have this picture insured for Eight Hundred Dollars (\$800.00) and as I told Miss Peabody you may call for it anytime beginning Monday November 13th.

In acknowledging the loan for purposes of exhibition I would suggest that you state "loaned by Mr and Mrs Lionel R Bauman".

Would you be good enough to favor me with a list of the places in which the collection will be exhibited.

Very truly yours,

L
R
B
:RK


LIONEL R BAUMAN

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 8, 1944

October 31, 1944

Dear Mrs. Bauman:

The exhibition, NOTES AMERICAN PAINTERS to which you as Mrs. Lionell Bauman you mention, Pippin - Rembrandt has 33 East 70th Street, New York, N.Y.

We would like to return the picture to you on Friday, Dear Mrs. Bauman; I appreciate it if you will phone us if this will be convenient for you.

At the request of several museums and colleges, the Department of Circulating Exhibitions is assembling an exhibition of pictures by seven outstanding contemporary American painters. One of these is Karl Knaths. Mr. J. B. Neumann has told us that you have the very fine "Turkey in the Straw" by Knaths and we wonder if we might possibly borrow it for this exhibition.

The exhibition will go on tour from the end of November until the first of June, 1945 and will visit among other places Amherst, West Palm Beach, Chapel Hill and St. Paul. All of these places have shown our exhibitions before.

We shall be glad to insure this loan at your valuation for the duration of the tour and until the picture is returned to you. We are, as usual, preparing special packing cases which will protect the pictures as far as possible from damage and for this purpose would like to have the painting by November 15th.

Would you be good enough to let me know if we may have your Knaths I will telephone to make arrangements about calling for the picture.

We would be very grateful for the loan of this picture.

Sincerely yours,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Seven Amer Ptes
Bissett*

May 9, 1945

November 10, 1944

Dear Mrs. Bissett:

The exhibition, SEVEN AMERICAN PAINTERS to which you so generously lent your painting, Pippin - Harmonizing has completed its tour.

We would like to return the picture to you on Friday, May 11. We will appreciate it if you will phone us if this will be convenient for you.

Sincerely yours,

Margaret Jarden
In Charge of Circulation

Mrs. Enid Bissett
965 Fifth Avenue
New York 21, New York

MJ:vp

Thanked May 10 when notified of return May 11

Anna F. Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 15, 1944

Mrs. Enid Bissett
Arizona Biltmore Hotel
Phoenix
Arizona

Dear Mrs. Bissett:-

Your painting by Horace Pippin has now arrived at the Museum. We are very grateful to you for lending it and it is a charming addition to our group of work by this painter.

I am sorry to say that we are not issuing a catalogue in connection with this circulating exhibition of "Seven American Painters." We have found that it is much more convenient for the various exhibitors to have a series of labels which are hung near by the each painting or each group of paintings.

Mrs. Halpern, of the Downtown Gallery, tells me that "Harmonizing" is being reproduced in color in a book soon to be published by the Hyperion Press. Undoubtedly this is what she meant when she spoke to you about your painting being used in a book.

Sincerely yours,

Anne P. Peabody

Yours sincerely
Enid Bissett

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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965 7th Ave

NYC
Nov 3

Dear Mrs Peabody

Enclosed is the blank for your catalogue. Mrs Halpert told me that the museum was putting out a book with ~~a~~ color plates of my picture "Harmonizing", if you do publish such a book, I would like to purchase two ~~books~~ but, if one will be sent to me in any case, because I am a member, then I should like to purchase one, I would appreciate it very much if you would post them on to me, as I shall be away five months, the address will be the Arizona Belmont Hotel, Phoenix Arizona. You can find up the picture any time, as some one will be living in my apt, and will give same to the truck man, this may be more convenient to the museum I am leaving on the 8 of Nov.

yours sincerely
Erin Bissett

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November 2, 1944

Mrs. Enid Bissett
965 Fifth Avenue
New York, N.Y.

Dear Mrs. Bissett:-

November 3, 1944

Mrs. Halpert at the Downtown Gallery has told us you would be willing to lend your painting of "Harmonizing" by Horace Pippin to our circulating exhibition of "Seven American Painters." We are most grateful for this loan and feel that it will be an important addition to the representation of this artist's work in the group. The exhibition will start on tour at the end of November and will remain in circulation until June, 1945. It has been assembled at the request of several schools and colleges and will be shown, among other places, at Amherst, West Palm Beach, Chapel Hill and St. Paul.

We shall of course insure the painting at your valuation while it is on tour and until it is returned to you. As usual, we are preparing special packing cases for the pictures to protect them, as far as possible, from damage in transit. Mrs. Halpert tells us that you would like to have the Pippin picked up in the next few days. If you would kindly call me on the telephone to say which day it would be convenient for you to have us send someone to collect the picture, we would be glad to arrange it on that day. Meanwhile could you check the information we have put on the enclosed exhibition blank and add the valuation you wished placed on the picture. Other items can be added when the painting arrives at the Museum.

Very sincerely yours,

Thank you again for your generosity in lending us your picture.

W. G. Constable
Curator of Paintings

Anne P. Peabody

Encl.

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MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

DEPARTMENT OF PAINTINGS

November 3, 1944

*AP
Advantage - May*

Miss Elodie Courter
Museum of Modern Art
11 West 53d Street
New York City

Dear Miss Courter:

I am so very sorry indeed that it is out of the question for us to lend you the De Martini, since this is already promised to an exhibition in Canada for most of the period for which you wish to borrow it. We have had exceptional demands made upon us for our American paintings, and in consequence shall be largely denuded of them in the near future.

With kindest regards,

Very sincerely yours,

W.G. Constable

W. G. Constable
Curator of Paintings

Fine Arts

Since ely yours,

Elodie Courter

EC/p

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Janet
The cost of your
Bronx budge
enlargement
will be \$10.50

JP

fine Arts

Since ely yours,

Elodie Courter

EC/p

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

DEPARTMENT OF PAINTINGS

October 31, 1944

Miss Elodie Courter
Museum of Modern Art
11 West 53d Street
New York City

Dear Miss Courter:

Since Mr. Constable will be away until Saturday, I am writing to acknowledge your letter of October thirtieth. You will hear from him more fully when he returns. The Joseph DeMartini, Billiards at Julian's, is however, promised for another exhibition in January and February, and it would therefore not be possible to include it in your circulating group of "Seven American Painters". I am sorry that we cannot be more helpful.

Sincerely yours,

Kathleen L. Nelson

Secretary to the
Curator of Paintings

WGC:n

Since ely yours,

Elodie Courter

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Boston
Museum of Fine Arts

October 30, 1944

W. G. Constable, Esq.
Curator of Paintings
Museum of Fine Arts
Boston, Massachusetts

Dear Mr. Constable:-

At the request of several museums and colleges, the Department of Circulating Exhibitions is assembling an exhibition of pictures by seven outstanding contemporary American painters. These "Seven American Painters" have all recently reached a peak in their careers and the Museum feels that they should become better known throughout the country. It is impossible to use the "Cape Village" I will destroy the blank for this picture.

In order to present a fuller representation of the group of pictures by Joseph DeMartini would it be possible for us to borrow "The Billiard Game at Julien's" for this exhibition. The exhibition will go on tour at the end of November and will remain in circulation until June, 1945. It will be shown at Amherst, West Palm Beach, Chapel Hill and St. Paul, at all of which places many of our exhibitions have been shown before.

We shall be glad to insure this loan at your valuation for the duration of the tour and until the picture is returned to you. We are, as usual, preparing special packing cases which will protect the pictures in so far as possible from any damage, and would like to have the painting by November 15th in order to do this. It should be sent by express collect to the Museum.

I hope that we may be able to include your painting in this exhibition and am enclosing an exhibition blank which I would appreciate your filling in and returning at your earliest convenience if you feel you can let us have it.

Sincerely yours,

Elodie Courter

EC/p

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November 18, 1944 May 13, 1948

Mr. Elfers
c/o Durand-Ruel
12 East 57th Street
New York, 22, N.Y.

The return of your three paintings by Miller, which you so generously loaned to the exhibition, CHURCH AND PARISH, will be made on May 11. I trust that they will reach you in good order.

Enclosed are the exhibition blanks for the two pictures which Miss Courter and I picked out yesterday. Would you kindly sign them and return them in the enclosed envelope. It was much appreciated by all who viewed it.

The exhibition If we find that it is impossible to use the "Gaspé Village" I will destroy the blank for this picture.

Amherst College, Amherst, Massachusetts
Baylor University, Waco, Texas
The Norton Gallery and School of Art, West Palm Beach, Florida
Agnes Scott College, Decatur, Georgia
Arts and Crafts Club of New Orleans, Louisiana

Sincerely yours,
Anne P. Peabody

At your convenience, will you please sign and mail us the enclosed receipt so that our records may be completed for this loan?

Sincerely yours,

"The Carnival"
"Gaspé"
"The Beach"

Mr. Kirt Baker
Carr-Saunders Brothers
11 East 57th Street
New York 22, New York

cc: Registrar

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.100.5

cc Registrar

Lenders: 7 Amer Pts

Durlacher

thank you for

May (10), 1945

October 21, 1945

Dear (Mr. Askew):

The return of your (three) paintings by Walter Quirt, which you so generously lent to the exhibition, SEVEN AMERICAN PAINTERS, will be made on May 11. I trust that they will reach you in good order.

On behalf of the participating museums and myself, I wish to extend to you sincere thanks for making it possible for us to circulate this collection. It was much appreciated by all who viewed it.

The exhibition was shown at the following places:

Amherst College, Amherst, Massachusetts
Hamline University, Saint Paul, Minnesota
The Norton Gallery and School of Art, West Palm Beach, Florida
Agnes Scott College, Decatur, Georgia
Arts and Crafts Club of New Orleans, Louisiana

At your convenience, will you please sign and mail us the enclosed receipt so that our records may be completed for this loan?

Sincerely yours,

(*The Carnival"
"Eleanore"
"The Deamed")

(Mr. Kirt Askew
Durlacher Brothers
11 East 57th Street
New York 22, New York)

ec:sh
cc: Registrar

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.100.5

Geller
Nov 7

November 27, 1944

November 23, 1944

October 31, 1944

Mr. Maurice J. Geller
14 West 41 Street
New York, 17, N.Y.

Dear Kirk:-

Dear Mr. Geller:-

Enclosed are the exhibition blanks for the three Quirts which we decided upon the other day and which you said we could have for "Seven offering to American Painters". The exhibition will go on tour at the end of November and will continue in circulation until June, 1945. As we shall not be able to include any of your pictures, however, I shall surely keep your kind offer. We shall of course be glad to insure these pictures at your valuations for the duration of the tour and until they are returned to you. We are, as usual, preparing special packing cases which will protect the pictures as far as possible from any damage.

Thank you ever so much for letting us use the Quirts.

I recently was told of a little Quirt which you are planning to contribute with one of yours. Sincerely yours,

AD
Kirk Askew, Esq.
Durlacher Bros.
11 East 57th Street,
New York, 22, N.Y.

Encls.

AD.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MAURICE P. GELLER
CERTIFIED PUBLIC ACCOUNTANT
18 EAST 41ST STREET
NEW YORK 17, N. Y.
—
LEXINGTON 2-8440

November 27, 1944

November 29, 1944 NOV 29 1944

Mr. Maurice P. Geller
18 East 41 Street
New York, 17, N.Y.

Dear Mr. Geller:-

Museum of Modern Art

11 We Thank you very much for your letter of November 27th telling us of your collection of paintings and offering to lend us some of them for our travelling exhibition. Unfortunately the exhibition to which you refer has already started on its six months tour so we shall not be able to include any of your pictures. However, I shall surely keep your kind offer in mind and will call on you if we assemble a future exhibition which might include any of the artists you named. Jean Liberte

Ben Zion

Nick Takis

Christofanatti

Joe DeMartini

Sincerely yours,

and some others.

EC/ap I recently was told of a Elodie Quarter which you are planning in connection with some of the aforementioned artists. With respect to Avery particularly, I purchased the painting called "The Cello Player" which was reproduced in Harper's. I believe you are familiar with this painting. Its approximate dimensions are 36x53 without the frame.

If you are interested in exhibiting this painting in the Travelling Show, will you please let me know.

Very truly yours,

M. P. Geller
Certified Public Accountant

MFG:RW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

MAURICE P. GELLER
CERTIFIED PUBLIC ACCOUNTANT
18 EAST 41ST STREET
NEW YORK 17, N. Y.
—
LEXINGTON 2-8440

November 27, 1944

NOV 29 1944

Museum of Modern Art
11 West 53rd Street
New York, New York

Gentlemen:

I own some paintings created by the following artists:

Milton Avery	George Constant
Gene Liberte	Christofanatti
Ben Zion	Joe DeMartini
Nick Takis	Lebduska

and some others.

I recently was told of a Travelling Show which you are planning in connection with some of the aforementioned artists. With respect to Avery particularly, I purchased the painting called "The Cello Player" which was reproduced in Harper's. I believe you are familiar with this painting. Its approximate dimensions are 36x53 without the frame.

If you are interested in exhibiting this painting in the Travelling Show, will you please let me know.

Very truly yours,

M. P. Geller
Certified Public Accountant

MPG:RW

AP.
Wagner

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

November 20, 1944

Mr. Philip Goodwin
875 Fifth Avenue

New York
N.Y.

The return of your painting, "White Landscape" by Philip Goodwin, which was on loan to the Museum, will be made by May 11. I trust that it will reach you in good order.

Dear Mr. Goodwin:-

Thank you ever so much for lending us your Dove picture. We felt very badly having to ask for it at such a late moment, especially as it was such a nuisance for you to have to replace it just after your room had been arranged. But we are indeed grateful and it is a great addition to our representation of Dove's work.

Enclosed is an exhibition blank for your painting which we would appreciate your filling in and returning at your convenience. The items other than those checked can be supplied by the Museum. We sign and mail us the enclosed receipt so that our records may be completed for this loan.

Sincerely yours,
Sincerely yours,

Anne P. Peabody

Encl.

Mr. Joseph R. Hirshman
71 Washington Place
New York 13, New York

cc: Mr.
cc: Mr.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.100.5

cc: Registrar

Lender: 7 Amer Pts
Hirshhorn

November 27, 1944

May 10, 1945

Dear Mr. Hirshhorn:

The return of your painting, "White Landscape" by Milton Avery, which you so generously lent to the exhibition, SEVEN AMERICAN PAINTERS, will be made on May 11. I trust that it will reach you in good order.

On behalf of the participating museums and myself, I wish to extend to you sincere thanks for making it possible for us to circulate this collection. It was much appreciated by all who viewed it.

The exhibition was shown at the following places:

- Amherst College, Amherst, Massachusetts
- Hamline University, Saint Paul, Minnesota
- The Norton Gallery and School of Art, West Palm Beach, Florida
- Agnes Scott College, Decatur, Georgia
- Arts and Crafts Club of New Orleans, Louisiana

At your convenience, will you please sign and mail us the enclosed receipt so that our records may be completed for this loan?

Sincerely yours,

Joseph Hirshhorn
71 Washington Place
New York, N.Y.

Mr. Joseph H. Hirshhorn
71 Washington Place
New York 11, New York

sc:sh
enclosure

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.100.5

November 28, 1944

November 28, 1944

Dear Mr. Hirshhorn:-

It was very kind indeed of you to lend us the two Avey for our exhibition of "Seven American Painters" and we are very grateful. The "White Landscape" has been framed and sent with the exhibition, but although I liked the "Child and Dog" more than anything else we found, I felt I could not send it on tour for fear of such a large piece of glass breaking in transit and injuring the picture. I very much regretted having to make this decision as the portrait would have been a very great addition to the representation of Avery's work.

We are therefore returning the portrait to you on either Friday or Monday, and will notify you ahead of time on which day.

Thank you ever so much for your generosity and help. I wish I had been able to see the rest of your paintings with Miss Peabody for she had me on her return what a lovely collection you have.

Sincerely yours,

Joseph Hirshhorn
71 Washington Place
New York, N.Y.

Sincerely yours,

Miss P. Peabody

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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November 8, 1944

December 8, 1944

Dear Mr. Jewell:

Mr. Joseph H. Hirschhorn and Miss Miller about the possibility of
letting 50 Pine Street have from our collection to replace the ones which you
have New York, N.Y. used as for our exhibition of Seven American Painters.

I Dear Mr. Hirschhorn--to tell you that we cannot make any reciprocal
arrangement of this nature for many reasons. The principle one of course
being that if we I understand that you have in your collection, able for us
an outstanding collection of paintings by Milton Avery. I painters who
am at present assembling an exhibition of work by seven con-
temporary American painters who paintings are well known in
New York but which should be better known throughout the rest
of the country. This exhibition will go on tour to a number
of places between the end of November and June, 1945. all and is perfectly
safe.

One of these painters is Avery and I wonder if
there would be a chance that we could include one of your
pictures in the group of his representative work.

Perhaps your Averages are in the country and it
would be too difficult to either see them or get hold of them
for the exhibition, even if you would be willing to lend. If,
on the other hand you have any in the city, and would you con-
sider the possibility of lending, would there be a chance that
I could come sometime and see the pictures and pick one out.

As we should like to have the painting by November
15th I wonder if I could come either Friday or Saturday of this
week or Tuesday or Wednesday of next week. Perhaps your secre-
tary could call me and give me your answer.

Sincerely yours,

Anne P. Peabody

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Jewell

See memos Nov 14 - Dec 6, 1944 between Miss Carter and Mr. Soby re Museum Collection loans to lenders filed: Museum Collections Director's Office

December 8, 1944

Dear Mr. Jewell:

I have checked with Mr. Soby and Miss Miller about the possibility of lending you a picture from our Collection to replace the Dove which you have so kindly loaned us for our exhibition of Seven American Painters.

I am very sorry to have to tell you that we cannot make any reciprocal arrangement of this nature for many reasons. The principle one of course being that if we started such a system it would soon be impossible for us to keep up with demands because of the overwhelming number of lenders who contribute to our numerous exhibitions each year. I hope you can understand our position.

Again let me tell you how much I appreciate your lending us your Dove. We were able to reframe it for the tour and it looks very well and is perfectly safe.

Very sincerely,

Sincerely yours,

Mr. Edward Alden Jewell
404 East 55th Street
New York 22, New York

EC/k

Thanked upon return May 11, 1945

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

November 15, 1944
November 22, 1944

Edward Alden Jewell, Esq.
404 Dear Mr. Jewell:-
New York, N.Y.

Enclosed is an exhibition blank for your Dove "Irving Berlin's 'Orange Grove in California'". The painting arrived safely at the Museum and we have put a narrow plain wood molding around it in place of the metal strip, in order to keep the cardboard flat. It looks very nicely.

Would you be kind enough to sign the enclosed blank and approve the two other items checked. I have included an envelope for your convenience in returning the blank to the Museum.

Thank you again for lending us your painting. It is a great addition to our group of Dove's work.

Sincerely yours,

I am very sorry to ask for this picture to leave, but we must have that a museum with more than one that would have a picture, but if they are planning to use that picture during the winter and the old for the exhibition in the winter, I am planning to ask the artist to have a Dove painting for the winter.

Edward Alden Jewell, Esq.
404 East 55th Street
New York, 22
N.Y.

Encl. I shall, of course, be glad to insure this loan at the Museum for the duration of the loan and until the picture is returned to me. We shall, however, securing special packing cases which will protect the picture for as possible from any damage.

Would you be good enough to telephone me at your early convenience as to whether or not we could borrow the picture. If we can, we will arrange at the same time a best calling for it at the first of the year.

Sincerely yours,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 18, 1944

November 1, 1944

Edward Alden Jewell, Esq.
404 East 55th Street
New York, N.Y.

Dear Mr. Jewell:-

At the request of several museums and colleges this Department is assembling an exhibition of pictures by a group of contemporary American artists. These "Seven American Painters" are all well-known in New York but the Museum feels that they should become better known throughout the rest of the country.

One of the artists to be included is Arthur Dove, and I wonder if we might borrow your "Irving Berlin's 'Orange Grove in California'" in order to give as full a representation of this artist's work as possible. The exhibition will start on tour at the end of next week and will remain in circulation until June, 1945. It will go to Amherst, West Palm Beach, Chapel Hill and St. Paul, among other places. All of these places have shown our exhibitions before.

I am very sorry to ask for this picture so late, but we had hoped that a museum with more than one Dove could spare us a picture, but as they are planning to use their paintings during the winter they did not feel that they would lend. Therefore I am turning to you although I know it is hard to part with a Dove painting for six months.

We shall, of course, be glad to insure this loan at your valuation for the duration of the tour and until the picture is returned to you. We are, as usual, preparing special packing cases which will protect the pictures as far as possible from any damage.

Would you be good enough to telephone me at your early convenience as to whether or not we could borrow the picture. If we may, we could arrange at the same time a bout calling for it at the first of the week.

Sincerely yours,

EC:ap

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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400
Thank you for
November 1, 1944

December 3, 1944
Mr. Philip Loeb
Laurelton Hotel
Seventh Avenue & 55th St.
New York, N.Y.

Dear Mr. Loeb:-

Mrs. Halpert of the Downtown Gallery tells me that you might be willing to lend your "Victory Garden" by Horace Pippin to the exhibition of "Seven American Painters" which will be sent on tour to a number of places in the midwest and south. The exhibition has been assembled at the request of a number of museums and colleges throughout the work of painters well known in the east and whose work justifies their being better known throughout the country. "The Victory Garden" would be a valuable addition to the representation of work by Pippin.

Sincerely yours,
We shall be glad to insure the picture at your valuation for the duration of the tour and until the picture is returned to you. The exhibition will have its first showing at the end of November and will continue in circulation until June, 1945. We are, as usual, preparing special packing cases which will protect the pictures, in so far as possible, from any damage. In order to do this we would like to have the painting by November 15.

New York
I hope very much that we can add your painting to our exhibition. If you feel that you can lend it, I will call you on the telephone to make arrangements about having the truck pick it up and bring it to the Museum.

Sincerely yours,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

Mr. Milton Lowenthal
1150 Park Avenue
New York City

May 7, 1945

Thank you for

Mrs. Milton Lowenthal 1150 Park Avenue New York City

Dear Miss Courter:

December (1), 1944

My husband and I are leaving about May 21st for the
pictures which are travelling with the
Dear (Mr. Lowenthal):- travelling Exhibitions. If Fellow's

The exhibition of "Seven American
Painters" has now started off on its tour of a
number of Museums and colleges. I want to
thank you (and Mrs. Lowenthal) for letting us
include the (DeMartini "Quarry Bridge") in the
exhibit. (It is a) great addition to our re-
presentation of this artist's work and I am
very grateful for your kindness and generosity
in lending (it).

Sincerely yours,

Elodie Courter

(Mr. Milton Lowenthal
1150 Park Avenue
New York, 28
N.Y.)

EC/p

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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File - Senders - Seven Amer. Painters
COPY
Lowenthal

May 7, 1945

Mrs. Milton Lowenthal 1150 Park Avenue New York City

Dear Miss Courter:

My husband and I are leaving about May 24th for the summer. We have two pictures which are travelling with the Museum of Modern Art Travelling Exhibitions. If Pellew's East River Nocturne No. 2 returns from the Romantic Show tour please send it to Contemporary Arts, 106 East 57th St. If De Martini's "Quarry Bridge" returns from the Seven American's Travelling Exhibition please return it to the Macbeth Gallery, 11 East 57th St. Said Galleries will hold these paintings until our return the middle of September.

Thank you.

signed - (Mrs.) Edith Lowenthal

Thanked May 10 when notified of return May 11

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 10, 1944

THE METROPOLITAN MUSEUM OF ART
NEW YORK

Mr. Wilton Lowenthal
1130 Park Avenue
New York 22

*Ans. - 7 Amer Painters
Lowenthal*

MRS. MILTON LOWENTHAL

1150 PARK AVENUE

NEW YORK CITY

My dear Miss Courter,
I shall be pleased to lend
our "De Martini" Quarry Bridge
for your travelling exhibition.
You can pick it up Monday or
Tuesday after two o'clock.
Will you please list it as
"Collection of Mr. + Mrs.
Milton Lowenthal", and return
it to us in June also The
Macbeth Gallery, 11 E. 57 St.
Very truly yours,
Milton Lowenthal
Nov. 11, '44

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ges, the Department
tion of pictures by
ers. These "Seven
in their careers
known throughout

order to show as
d, in order to show
ould it be possible
tion, will go on tour
ntil June, 1945. It
Hill and St. Paul,
ere.

evaluation for the
ous. We are, as usual,
the pictures in so
this we would like
ll for it any day

to lend us the line
at we know your
re about picking

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 10, 1944

THE METROPOLITAN MUSEUM OF ART
NEW YORK

Mr. Milton Lowenthal, DIRECTOR
1130 Park Avenue
New York, 28
N.Y.

Dear Mr. Lowenthal:-

November 10, 1944.

At the request of several museums and colleges, the Department of Circulating Exhibitions, is assembling an exhibition of pictures by a group of outstanding contemporary American painters. These "Seven American Artists" have all recently reached a peak in their careers and the Museum feels that they should become better known throughout the country.

I wish to acknowledge your letter of November 10, 1944. One of these artists is Joseph DeMartini and, in order to show as full a representation of his work as possible, would it be possible for us to borrow your "Quarry Ridge". The exhibition will go on tour at the end of November and remain in circulation until June, 1945. It will be shown at Amherst, West Palm Beach, Chapel Hill and St. Paul, all of which places have shown our exhibitions before.

appoint you.

We shall be glad to insure this loan at your valuation for the duration of the tour and until it is returned to you. We are, as usual, preparing special packing cases which will protect the pictures in so far as possible from any damage. In order to do this we would like to have your picture by November 15th. We could call for it any day next week.

Borace H. Jayne,

Vice-Director

I hope very much that you would be willing to lend us the painting "Quarry Ridge". If you would be kind enough to let me know your answer by telephone, we can arrange at the same time about picking it up and bringing it to the Museum.

11 West 53rd Street,
New York 19, New York.

Sincerely yours,

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Metropolitan

December 10, 1944

THE METROPOLITAN MUSEUM OF ART
NEW YORK
OFFICE OF THE VICE-DIRECTOR

AP

November 10, 1944.

Dear Miss Courter:

I wish to acknowledge your letter of November 2nd. I am sorry to have to tell you that we cannot lend you Mark Tobey's painting "Broadway" for your circulating exhibition.

I really am sorry to have to disappoint you.

Sincerely yours,

Horace H. F. Jayne
Horace H. F. Jayne,
Vice-Director

Miss Elodie Courter, Director
The Museum of Modern Art
11 West 53rd Street,
New York 19, New York.

Even American
will indeed, in
from the
Katharine, let

and maybe within
the. As such as
I want to re-

us, we are
ding contemporary
ached a park in
ld become better

order to show as
would like to borrow
go on tour at the end
June, 1945. It
Capel Hill, West Palm
down our exhibitions

loan at your value-
picture is returned
ding cases which will
damage. In order
November 15th.

in the exhibition
wants about calling

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Metropolitan

December 18, 1944

November 2, 1944

I want to thank you for your help with our exhibition Seven American Painters. I think the Knothe collection looked very well indeed, in spite of the fact that we were unable to borrow the two from the Mr. & Mrs. Horace H. F. Jayne have the new ones from Mr. Knothe, let us Metropolitan Museum of Art them.

Fifth Avenue
New York, N.Y. be out of the hospital by Christmas, and maybe within another month he will be able to get around a little bit. As soon as we hear Mr. Jayne's in together for a chat, because I want to re-introduce him to you.

At the request of several museums and colleges, we are assembling an exhibition of work by seven outstanding contemporary American painters. All of them have recently reached a peak in their careers and the Museum feels that they should become better known throughout the country.

One of these artists is Mark Tobey, and in order to show as full a representation of his work as possible we would like to borrow your Museum's "Broadway". The exhibition will go on tour at the end of November and will remain in circulation until June, 1945. It will be shown, among other places, at Amherst, Chapel Hill, West Palm Beach and St. Paul. All of these places have shown our exhibitions before.

We shall of course, be glad to insure your loan at your valuation for the duration of the tour and until the picture is returned to you. We are, as usual, preparing special packing cases which will protect the pictures as far as possible from any damage. In order to do this we would like to have the painting by November 15th.

I hope very much we may include the Tobey in the exhibition and if we can, I shall telephone to make arrangements about calling for it.

Sincerely yours,

EC:p

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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December 15, 1944

Dear J. B.,

I want to thank you for your help with our exhibition Seven American Painters. I think the Knaths selection looked very well indeed, in spite of the fact that we were unable to borrow the two from the Phillips Gallery. When you have the new ones from Mr. Knaths, let me know; I should like to see them.

I expect Bob will be out of the hospital by Christmas, and maybe within another month he will be able to get around a little bit. As soon as he can, we shall drop in together for a chat, because I want to re-introduce him to you.

Sincerely,

Mr. J. B. Neumann
41 East 57th Street
New York 22, New York

EC/vm

Sincerely yours,

"Back Street"
"Play of Fences"
"Columbia Express"

Mr. Neumann
41 East 57th Street
New York 22, New York

signed
enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Registrar

*Lenders - 7 Amer Pts
New Art Circle*

November 23, 1944

May 10, 1945

Dear Mr. Egen:

The return of your paintings by Karl Knaths, which you so generously lent to the exhibition, SEVEN AMERICAN PAINTERS, will be made on May 11. I trust that they will reach you in good order.

On behalf of the participating museums and myself, I wish to extend to you sincere thanks for making it possible for us to circulate this collection. It was much appreciated by all who viewed it.

The exhibition was shown at the following places:

Amherst College, Amherst, Massachusetts
Hamline University, Saint Paul, Minnesota
The Norton Gallery and School of Art, West Palm Beach, Florida
Agnes Scott College, Decatur, Georgia
Arts and Crafts Club of New Orleans, Louisiana

At your convenience, will you please sign and mail us the enclosed receipt so that our records may be completed for this loan?

Sincerely yours,

*"Duck Decoy"
"Play of Planes"
"Johnnie Applesseed"

Mr. Egen
New Art Circle
41 East 57th Street
New York 22, New York

ect:ah
enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 20, 1944

November 15, 1944

Mr. Egen
The New Art Circle
41 East 57th Street
New York, 22, N.Y.

Dear Mr. Egen:-

Enclosed is an exhibition blank for the
"Duck Decoy" by Karl Knaths which we are including
in our exhibition of "Seven American Painters".
I would appreciate your filling in the items checked
and returning it to us at your earliest convenience.

possible.

Sincerely yours,

I am sorry that there was a misunderstanding

about the pictures and am grateful to you for asking the
truck men to return.

Anne P. Peabody

Encl.

Sincerely yours,

Anne P. Peabody

P.S. Should these pictures be lent under the name of Mr.
Seemann of the New Art Circle.

They should be lent under the name of Mr.
Knaths. I happened upon being sent.

Knaths. I happened upon being sent.
I happened upon being sent.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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December 15, 1944

Dear Mr. Peabody:

I want to thank you for all your help with the exhibition of American Paintings. I think the picture selection is very fine, and hope we didn't ask you too seriously. I think it is a beautiful picture. It is extremely kind of you to let us have it for such a long time.

November 15, 1944

PL 3-8205

Mr. Egan
New Art Circle
41 East 57th Street
New York, 22, N.Y.

Sincerely,

Dear Mr. Egan:

Enclosed are the two exhibition blanks which we would appreciate your signing and returning as soon as possible.

Mr. Egan
14 East 57th Street
New York 22, N.Y.

I am sorry that there was a misunderstanding about the pictures and am grateful to you for asking the truck men to return.

Sincerely yours,

Anne P. Peabody

P.S. Should these pictures be lent under the name of Mr. Neumann of the New Art Circle.

They know about paint chipping on "Planes"
by Knath - Happened before being sent.

AP

Knath Turkey in the Straw } Rainford A 7-3983
Johnnie Appleseed }

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Perelman

December 15, 1944

Dear Mr. Perelman:

I want to thank you for all your help with our exhibition of Seven American Painters. I think the Pippin selection looked fine, and hope we didn't rob you too seriously. I think it is a beautiful picture, and it is extremely kind of you to let us have it for such a long time.

Sincerely,

Elodie Courter
Department of Circulating
Exhibitions

Mr. S. J. Perelman
14 Washington Square
New York 11, New York

EC/vm

Thanked May 10 when notified of return Dec 11, 1945

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 8, 1944

Mr. S. J. Perelman
14 Washington Square North
New York, N.Y.

Dear Mr. Perelman:-

I hope that it will be equally convenient for you if we call for your painting of Flowers by Horace Pippin on Monday, November 13th instead of this week. Unless I hear from you to the contrary I shall assume that it will be all right.

Would you kindly sign the enclosed green slip and leave it with the painting. We are insuring the picture for \$500. according to your instructions.

Thank you again for lending us your painting.

Sincerely yours,

Anne P. Peabody

Encl. We shall be glad to have your painting signed and returned for the duration of the loan and until it is returned to you. We are, as usual, preparing special security cards which will protect the pictures, in as far as possible, from any damage. For this reason we would like to have the picture by November 13th.

I hope that we may be able to include your painting in the Pippin group. I will tell you when I hear from the Pippin group. I am sure that the picture may be placed in the group as the Pippin.

Sincerely yours,
Anne P. Peabody

Mr. Perelman
14 Washington Square North
New York, N.Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 1, 1944

Mr. S. J. Perlman
14 Washington Square North
New York, N.Y.

Dear Mr. Perlman:-

At the request of several museums and colleges, the Department of Circulating Exhibitions is assembling an exhibit of work by a group of outstanding contemporary American painters. One of these is Horace Pippin, whose work, we feel, should be better known throughout the country. In order to present as full a representation as possible of Pippin's work, would you be willing to lend your painting of "Flowers" to this exhibition.

The exhibition will go on tour at the end of November and remain in circulation until June, 1945. It will go, among other places, to Amherst, West Palm Beach, Chapel Hill and St. Paul, where our exhibitions have often been shown before.

We shall be glad to insure your painting at your valuation for the duration of the tour and until it is returned to you. We are, as usual, preparing special packing cases which will protect the pictures, in so far as possible, from any damage. For this reason we would like to have the picture by November 15th.

I hope that we may be able to include your painting in the Pippin group. I will call you when I hear whether or not you will lend it as to when the picture may be picked up by truck and brought to the Museum.

Sincerely yours,

Not Thurs. #500.
Mon, Wed, Fri.

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CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION 1201
A. N. WILLIAMS
PRESIDENT
(3211)

SYMBOLS

DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt STANDARD TIME at point of destination

VAB84 29=CT WASHINGTON DC 16 303P

MISS ELODIE COURTER=

MUSEUM OF MODERN ART 11 WEST 53 ST=

VERY SORRY BUT LONG TERM LOAN OF MANY PICTURES FROM OUR
COLLECTION ON CIRCUIT IS IMPOSSIBLE SORRY THAT THE PICTURES
YOU NAME ARE SPECIAL FAVORITES WHICH WE HANG CONSTANTLY=
DUNCAN PHILLIPS.

Now you've got WORK to do!

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Milton Avery - Landscape (Green and Blue)
or Girl Writing
Arthur Dove - Cows in Pasture
Arthur Dove - Rise of the Full Moon
Karl Knaths - Cook and Glove
Karl Knaths - Moonlight, Harbour Town
Horace Pippin - Domino Players

We shall greatly appreciate a reply from you at your earliest convenience. Amherst College is anxious to schedule the exhibition opening the first of December and therefore we ought to have the pictures here for packing by the beginning of next week. Several other museums are lending; we are of course including our own pictures by these artists and we have persuaded Mr. Steiglitz to lend us several Doves, so with your pictures we should have a first rate selection of work by these men.

Sincerely yours,

Mr. Duncan Phillips
Director
Phillips Memorial Art Gallery
Washington, D.C.

EC/k

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Regarding my letter

Having received no reply to my
letter of Nov. 21st, ^{requesting} would you
telegraph collect whether or not we
may borrow ^{painting} West Chester by Horace
Pippin for our circulating exhibition
of Seven Amer. Painters would you
etc. it - Exhibition ~~will remain~~ ^{will remain} on tour
until June - We shall insure for
your valuation & take usual
precautions in packing

Milton Avery - Landscape (Beach and Cove)
or Girl Writing
Arthur Dove - Cows in Pasture
Arthur Dove - Rise of the Full Moon
Karl Knaths - Cock and Glove
Karl Knaths - Moonlight, Harbour Town
Horace Pippin - Domino Players

We shall greatly appreciate a reply from you at your earliest convenience. Amherst College is anxious to schedule the exhibition opening the first of December and therefore we ought to have the pictures here for packing by the beginning of next week. Several other museums are lending; we are of course including our own pictures by these artists and we have persuaded Mr. Steiglitz to lend us several Doves, so with your pictures we should have a first rate selection of work by these men.

Sincerely yours,

Mr. Duncan Phillips
Director
Phillips Memorial Art Gallery
Washington, D.C.

EC/k

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

December 1, 1944

Dear Gordon:-

The exhibition of "Seven American Painters" has now started off on its tour of Museums and colleges and I want to thank you for letting us include Pippin's "Quaker Mother and Child" in it. Our restorer did a fine job by the varnish and it was in good condition when it was sent out. The picture is an outstanding addition to the representation of Pippin's work and I am indeed grateful to you for your generosity and kindness in lending it to us.

Sincerely,

Mr. Gordon Washburn
Gordon Washburn, Esq.
Museum of the
Rhode Island School of Design
Providence, R.I.

Thanked upon return by Rhwy Ex 114, 31, 1145

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Lenders

7 Amer. Pkcs

cc- N.Y.C. MFA
Lenders - SILVER AMERICAN PAINTERS
Registrar - H. Allen

November 17, 1944
November 18, 1944

Dear Mr. Riportella:

Dear Gordon: I am sure for the work you are doing
in the picture delivered to you by Miss Jordan today.

Having your approval, I sent the "Quaker Mother
and Child" to have Pippin's sticky varnish re-
moved, and new put on.

Riportella, will be sending you a bill for \$25.
If this is not a satisfactory price to you, please
let me know. Your price for this will be \$25.
The bill should be sent to:

Attention: Gordon Washburn, Director
Museum of Rhode Island School of Design
Providence, Rhode Island

Miss Jordan will have this picture picked up on next
Wednesday morning, if you will telephone her when it
is ready.

Mr. Gordon Washburn
Museum of Rhode Island School of Design
Providence, Rhode Island

EC:mj

Mr. Anthony Riportella
41 West 57th St.
New York 22, N.Y.

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Riportella

cc- N.Y.C. "R"

Lenders - SEVEN AMERICAN PAINTERS ✓

Registrar - M. Allen

SPECIAL DELIVERY

November 16, 1944

November 17, 1944

Dear Mr. Riportella:

This is a confirmation for the work you are doing on the picture delivered to you by Miss Jarden today.

We should like to have you remove the sticky varnish and put on new:

44.2515 Pippin - "Quaker Mother and Child"

It is understood that your price for this will be \$25. The bill should be sent to:

Attention: Gordon Washburn, Director
Museum of Rhode Island School of Design
Providence, Rhode Island

Miss Jarden will have this picture picked up on next Wednesday morning, if you will telephone her when it is ready.

Sincerely yours,

Mr. Gordon Washburn, Director
Museum of Rhode Island School of Design
Providence, Rhode Island

Mr. Anthony Riportella
41 East 57th St.
New York 22, N.Y.

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*Lenders - 7 Ames Pkwy
Rhode Is*

MUSEUM OF ART
Rhode Island School of Design
Providence 3, Rhode Island

November 7, 1944

SPECIAL DELIVERY

November 15, 1944

Dear Gordon:

The "Quaker Mother and Child" has arrived in good order, except that it is very sticky, and bits of packing dust have adhered to it. Was it recently varnished?

I hesitate to circulate it in its present state for fear of what it make pick up. What would you suggest? I telephoned one of our restorers, and he says it would be necessary to remove the present varnish and apply a new coat ... and that if the present coat is not dry, it never will be.

Will you let me know by wire collect what you would advise? I hate to leave it out.

Sincerely yours,

Mr. Gordon Washburn, Director
Museum of Rhode Island School of Design
Providence, Rhode Island

EC:mj

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MUSEUM OF ART

Rhode Island School of Design

Providence 3, Rhode Island

November 7, 1944

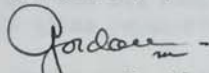
AP
Miss Elodie Courter, Director
Department of Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Elodie:

We would be glad to have you borrow "Quaker Mother and Child" by Pippin, and we herewith return your form filled out as well as we are able.

With best wishes for the success of the show, I remain,

Sincerely yours,



Gordon Washburn
DIRECTOR

GEW:m

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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October 31, 1944

Dear Mr. Brown:

Gordon Washburn, Director
Museum of Rhode Island School of Design
Providence
Rhode Island

Dear Gordon:-

At the request of several museums and colleges, the Department of Circulating Exhibitions is assembling an exhibition of pictures by seven outstanding contemporary American artists. These "Seven American Painters" have all recently reached a peak in their careers and the Museum feels that they should be better known throughout the country.

One of the artists is Pippin, and in order to present as full a representation of his work as possible we would like to borrow the "Quaker Mother and Child" which is, we think, one of his good pictures. The exhibition will go on tour at the end of November and will remain in circulation until June, 1945. It will be shown at Amherst, West Palm Beach, Chapel Hill and St. Paul among other places. All of them have had our exhibitions regularly.

We will of course insure this loan at your valuation for the duration of the tour and until it is returned to you. We are, as usual, preparing special packing cases which will protect the paintings from damage as far as possible. In order to do this we would like to have the picture by November 15th. It should be sent to the Museum by express collect.

I hope that we can include the "Quaker Mother" in the show. Enclosed is an exhibition blank which I would appreciate your filling in and returning at your earliest convenience if you feel you can spare the picture.

Sincerely yours,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

Rosenberg

December 11, 1944

November 11, 1944

Dear Mr. Rosenberg:-

The exhibition of Seven American Painters has now started off on its tour of a number of museums and colleges. I want to thank you for making it possible for us to include Avery's work in the show. I want very much, too, to thank Miss Walters for her help.

I am indeed grateful for your continued generosity and kindness.

Sincerely,

Elodie Courter
Director of Circulating Exhibitions

Mr. Paul Rosenberg
16 East 57th Street
New York 22, New York

EC/vm

Thanked Aug. 10 when notified of return Aug. 11, 1945

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 11, 1944

Miss Walters
c/o Paul Rosenberg & Co.
16 East 57th Street
New York, 22, N.Y.

Dear Miss Walters:-

Enclosed are two exhibition slips for the paintings which we are borrowing for the exhibition "Seven American Painters". Would you be kind enough to sign and return them at your early convenience. The insurance values for the pictures should also be included.

As I told you on the telephone the other day, the two Averys will be picked up and brought to the Museum on November 13th. The exhibition will go out at the end on November and will remain in circulation until June, 1945.

Thank you again for your help in selecting the pictures and for letting us borrow them.

Sincerely Yours,

Anne P. Peabody

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PAUL ROSENBERG & CO.

FORMERLY
PARIS
21 RUE LA BOÉTIE

16 EAST 57TH STREET
NEW YORK 22
TELEPHONE PLAZA 3-5653

FORMERLY
LONDON
31 BRUTON STREET

October 25, 1944

Miss Peabody

Mr. James T. Soby
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. Soby:

Thanking you for your letter of October 24th, we hasten to clear up an apparent misunderstanding. We have no objections to travelling exhibitions, unless, of course, the paintings requested have already been thus circulated.

We shall be very happy to put at your disposal any of our paintings in which you are interested, including, of course, those of Milton Avery, and shall expect a telephone call from either Miss Courter or Miss Peabody, in a day or two.

We very much enjoyed seeing you last evening, and look forward to the pleasure of doing so again in the not too distant future.

With kindest regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

Paul Rosenberg

Miss Walters

aml

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc: Miss Courter ✓

November 14, 1944

October 24, 1944

Charles Engel, Jr., Acting Director
City Art Museum of St. Louis
Forest Park 6
St. Louis, Mo.

Dear Mr. Engel:-

Dear Mr. Rosenberg:

Our Department of Circulating Exhibitions is preparing a show "Seven American Painters" which will go out soon and travel to important cities throughout the country. I know that in times past you have been reluctant to lend to traveling exhibitions but I would like to make a special plea that you lend to this exhibition one or two representative works by Milton Avery. Since Avery is not very well known in the Middle West and West, I feel that it would be to his advantage to be represented in this exhibition. The exhibition will be as good in quality as we can possibly make it and the seven painters are leading American artists of their generation.

I do hope it will be possible for you to lend and either Miss Courter, Director of the Department of Circulating Exhibitions, or her assistant, Miss Peabody, will telephone you in a few days.

With kindest regards and thanks,

Sincerely,

Mr. Paul Rosenberg
16 East 57 Street
New York 22, N. Y.

JTS:mc

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St Louis
City Art Museum

November 14, 1944

Charles Nagel, Jr., Acting Director
City Art Museum of St. Louis
Forest Park 5
St. Louis, Mo.

Dear Mr. Nagel:-

Of course I completely understand the reason for your not being able to let us have the DeMartini "Six Day Bike Race" for our exhibition of "Seven American Painters". I should certainly be the last person who would want to jeopardize loans from your Museum either to us or to anyone else in the future. It was very kind of you to have written such a considerate letter and I am grateful for your understanding of our problems as well as giving me a picture of your own situation.

Sincerely yours,

Elodie Courter

EC:p

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CITY ART MUSEUM OF ST. LOUIS

Forest Park 5

President: DANIEL K. CATLIN • Vice-President: THOMAS C. HENNINGS • Director: PERRY T. RATHBONE • Secretary: JAMES B. MUSICK

Acting Director: CHARLES NAGEL, JR.

November 6, 1944.

Miss Elodie Courter,
The Museum of Modern Art,
New York City 19.

Dear Miss Courter:

In view of our interest in exhibitions like the one you are now assembling, SEVEN AMERICAN PAINTERS, we regret very much that it is necessary for us to decline to lend SIX DAY BIKE RACE by Joseph De Martini. Eight paintings and several objects in other fields are away from the Museum on loan at present and a few more are promised for the near future. Although I realize that it is necessary for you to borrow to assemble shows and that it is an advantage for us to be represented in important exhibitions, I fear that past a certain point the lending of our objects may hazard the leniency of our policy. There was a period in our history when the interpretation of the law prevented lending from the collections and any overexercise of the privilege may expose us to criticism which in turn may bring about a new interpretation prohibiting lending on the part of the Museum.

I am very sorry indeed that this must be our reply but I am sure that you will understand our position.

Sincerely yours,

Charles Nagel
Acting Director

*AP —
Done March
then put the same
in understanding &
expose all his
consideration
the
+ no for
with the
right
dh*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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October 31, 1944

Charles Nagel, Esq.
City Art Museum
St. Louis

It was extremely kind of you to have given
Missouri to see your work today showing in our museum.
is the exhibition of "Seven American Painters". The group
Dear Mr. Nagel:- and it is therefore with real regret
that we decided when it at last arrived from Andover that
we should at the request of several museums and colleges, the Department
of Circulating Exhibitions is assembling an exhibition of pictures by
a group of outstanding contemporary American painters. These "Seven
American Painters" have all recently reached a peak in their careers
and this Museum feels that they should become better known throughout
the country. Survey of today's work, for it would indeed
show an interesting development. It was difficult to believe
that in order to present a fuller representation of the work of
Joseph DeMartini would it be possible for us to borrow the "Six Day
Bike Race" from your Museum. The exhibition will go on tour at the
end of November and will remain in circulation until June, 1945. It
will be shown at Amherst, West Palm Beach, Chapel Hill and St. Paul,
all of which places have shown our exhibitions before.

We shall be glad to insure your loan at your valuation for the
duration of the tour and until the picture is returned to you. We
are, as usual, preparing special packing cases which will protect
the pictures in so far as possible from any damage, and would like to
have the painting by November 15th in order to do this. It should be
sent by express collect to the Museum.

I hope that we may be able to include your painting in this ex-
hibition. Enclosed is an exhibition blank which I would appreciate
your filling in and returning at your earliest convenience if you can
let us have the picture.

The portrait showing has been Sincerely yours, and was
fully insured at all times from the time it left until its return.

*Neumann
1944*

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Seven American Painters

Sheldon

November 28, 1944

Dear Mrs. Sanders:-

It was extremely kind of you to have given us permission to use your Mark Tobey drawing in our circulating exhibition of "Seven American Painters". The drawing is a charming one and it is therefore with real regret that we decided when it at last arrived from Andover that we could not find a place for it as it had been done so much earlier than any other painting in the exhibition. The group of pictures was not intended as a survey of the artist's work but is instead a presentation of work done in the last few years. I hope that sometime an exhibition will be assembled of a large survey of Tobey's work, for it would indeed show an interesting development. It was difficult to believe that the same person who did your drawing also did the recent "white line" paintings.

Thank you for your kindness in allowing us to include the drawing and I am indeed sorry that we couldn't use it. However I am delighted to have had an opportunity of seeing the drawing myself.

Sincerely yours,

Mrs. Nathaniel S. H. Sanders
Route 1
Box 122
Largo, Florida

EC/p

P.S. The portrait drawing has been returned to Andover and was fully insured at all time from the time it left until its return.

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Seven Amer. Painters

Shaskan

October 25, 1945

810 November 5, 1945

RECEIVED FROM THE MUSEUM OF MODERN ART, 11 West 53rd Street,

New York City

Dear Mr. Guyet:

THE MUSEUM OF MODERN ART
This is in reply to your letter of November 3rd. Mr. Shaskan's De Martini "Self Portrait" was delivered to him personally on November 2nd. We are glad to learn that an agreement was reached that would settle this claim.

RECEIVED FROM THE MUSEUM OF MODERN ART, 11 West 53rd Street,

44-3526 DeMartini: Self Portrait

Sincerely yours,

Margaret Jarden
In Charge of Circulation

Mr. John C. Guyet
152 Market Street
Paterson 1, New Jersey

MJ:jg

Paul N. Shaskan
10 Exchange Place
N.Y.C., N.Y.

Nov. 2, 1945

Loan sent to SEVEN AMERICAN PAINTERS exhibition

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Seven Amer. Painters

Nov. 2, 1945

810

RECEIVED FROM THE MUSEUM OF MODERN ART, 11 West 53rd Street,
New York City

THE ITEMS LISTED BELOW

Number	Artist	Description
44.2516	DeMartini:	Self Portrait

Signed

Paul N. Shaskan
Paul N. Shaskan
40 Exchange Place
N.Y. 5, N.Y.

Date Nov. 2, 1945

Remarks Lent to SEVEN AMERICAN PAINTERS exhibition

Mr. Paul N. Shaskan
40 Exchange Place
New York 5, New York

EC:vn
Enclosure

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THE MUSEUM OF MODERN ART
Seven Amer. Painters

October 26, 1945

M. Gortler - URGENT
 to Jack Gordon
 M. Allan - Registrar ✓
 From: Gordon

Mr. Shaskan's de Martini
 Reginald Schenck
 Seven Amer. Painters

October 31, 1945

I have just had a telephone call from Mr. Benson of Rathbuns. He says he has been informed by Mr. Holdings of the Home Insurance Co. that the claim on de Martini's Self Portrait has been settled with Mr. Gortler, the attorney for Mr. Shaskan, for the amount of \$200. This amount has been forwarded.

I understand that our insurers have finally settled with your lawyer the claim on de Martini's Self Portrait. I am exceedingly sorry this settlement has been so long delayed, and that you have been deprived of the picture as well.

We are returning the painting to you on Friday, November 2nd. It is regrettable indeed that this picture should have been damaged on tour. Such accidents do occur, but I am glad to say that it is seldom that the paintings in our care are so injured by the rigors of traveling around the country.

As it is necessary for us to return your picture in a damaged condition, I find it difficult to express my gratitude to you for lending it. I am sure you know, however, that the picture added greatly to the value of our group of de Martini's pictures in the exhibition, and that we can in no way replace this value in the settlement of the claim.

For our records, may we please have your signature on the enclosed receipt of delivery?

Very sincerely yours,

Mr. Paul N. Shaskan
 40 Exchange Place
 New York 5, New York

EC:vh
 Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

on 10/26/45 file - Seven **Date** Oct. 26, 1945

E. Courter - URGENT
cc Jack Gordon
M. Allen - Registrar ✓
To:
From: Jarden

Mr. Shaskan's DeMartini:
Re: Self Portrait from
Seven Amer. Painters *

I have just had a telephone call from Mr. Dawson of Rathbone. He says he has been informed by Mr. Schlapp of the Home Insurance that the claim has been settled with Mr. Guyet, the attorney for Mr. Shaskan, for the amount of \$200. This amount has been forwarded to Mr. Guyet.

It has been requested that the painting be returned by us to Mr. Shaskan.

I would like to recommend that first we have the inner linen molding recovered by Lowy. You recall that it was badly stained judgment by the label that was glued to it. As this was an error in the part of circulating department, I would think that this charge should be on the expenses for this exhibition, and should not be claimed from the insurance.

The painting would present a much better appearance on its return to the owner if this were done. If you approve I would like to get this done immediately - in case Mr. Shaskan should ask for the picture.

As there has been so much difficulty settling this claim - don't you want to write one of your very nice letters to Mr. Shaskan - one in your inimitable style would be so much better than any I could draft for you to sign!

Margaret Jarden
In Charge of Circulation

Mr. John C. Guyet
Attorney at Law
100 Market Street
Paterson 1, New Jersey

Ret'd 11/2/45

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Yellow Lenders file -
Seven Ame. Pters
green file
insurance
Shaskan Guyet

September 5, 1945

Dear Mr. Guyet:

I should like to clarify the matter of the valuation on Mr. Shaskan's De. Martini: Self Portrait which I have just noted my letter of August 20th failed to do.

Our records show that Mr. Shaskan Himself, at the time of borrowing the painting, placed the insurance valuation and selling price at the same amount \$400. Therefore, if this full amount is claimed, the painting becomes the property of the insurance company. I do not think it possible to claim more than the painting was insured for.

If you will check the loan receipt which was sent to Mr. Shaskan on November 13, 1944, you will see that \$400. is the stated insurance valuation. To our knowledge he never asked that this be changed.

Sincerely yours,

Margaret Jarden
In Charge of Circulation

Mr. John C. Guyet
Attorney at Law
152 Market Street
Paterson 1, New Jersey

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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yellow
 JOHN C. GUYET
 Attorney at Law
 152 Market Street
 Paterson 1, New Jersey
 Sept 7

August 16, 1945

August 20, 1945

The Museum of Modern Art
 Mr. John C. Guyet
 Attorney at Law
 152 Market Street
 Paterson 1, New Jersey

Dear Mr. Guyet:

In reply to your letter of August 16 regarding the damage
 to the DeMartini: Self Portrait belonging to Mr. Shaskan.
 I have reported to our insurance broker, R.C. Rathbone Self
 regarding your wish to claim full insurance, \$400.
 I instructed them that you are handling this matter for
 Mr. Shaskan and that they should get in touch with you.
 that this matter should be adjusted for a figure of
 approx. I trust everything can be settled to Mr. Shaskan's satis-
 to g. faction, sum of \$500. and retain the picture. I
 imagine the matter could be disposed of on that basis.

Sincerely yours,

I have not communicated with the insurance
 company and will not do so until I have heard from you
 further regarding same.

Margaret Jarden

awaiting your reply, In Charge of Circulation

MJ:vp

Very truly yours,

John C. Guyet

JCC:TH

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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JOHN C. GUYET
Attorney at Law
152 MARKET STREET
PATERSON 1, N. J.
SHERWOOD 2-6060-1

August 16, 1945

The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Attention: Miss Margaret Jarden

Dear Miss Jarden:

While Mr. Shaskan is still away on his vacation, I had an opportunity to talk to him several days ago regarding the adjustment of DeMartini's "Self Portrait".

It is apparently the opinion of Mr. Shaskan that this matter should be adjusted for a figure of approximately \$400. Or, if the insurance company wishes to give the sum of \$500. and retain the picture, I imagine the matter could be disposed of on that basis.

I have not communicated with the insurance company and will not do so until I have heard from you further regarding same.

Awaiting your reply, I remain

Very truly yours,

John C. Guyet

JCG:WM

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Seven America Place
re Shaskan

June 22, 1945

Mr. John C. Guyet
Attorney at Law
152 Market St. 19, N. Y.
Paterson 1, N.J.

July 8, 1945

Dear Mr. Guyet:

This is just to confirm my telephone communication with you on June 25th, following the receipt of your letter of June 22nd, regarding Mr. Paul Shaskan's DeMartini "Self Portrait".

Needless to say we very much regret that anything should have happened to this painting while it was in our care. You have no doubt noted from our letter of June 6th to Mr. Shaskan, that we are very willing to place a claim with our insurers for the cost of restoration. We were awaiting his decision as to whether he wished us to have the work done according to Mrs. Sheldon Keck's recommendation. I understood from a telephone conversation with Mr. Shaskan that first he wished to talk with the artist about the condition.

As Mr. Shaskan had not suggested that he had in mind claiming depreciation, I was somewhat surprised to learn that this is apparently the reason for putting the matter in your hands? We shall be glad to present his claim to our insurance company, or you may deal with them directly, if you should prefer. They have always proved very fair in their settlements of claims and I feel sure this matter will prove no exception. You are aware no doubt that should full claim be made, the painting then becomes the property of the insurance company.

I shall await your further word, and shall be particularly interested to learn whether Mr. DeMartini may or may not agree with the opinion expressed by Mrs. Keck, namely that the painting was predisposed to this type of cracking, and that it would in all probability have happened eventually. It would seem upon this would depend the justification for a depreciation claim?

Let me assure you that the Museum wishes to do everything possible to take care of this unfortunate occurrence to Mr. Shaskan's complete satisfaction.

Sincerely yours,

Margaret Jarden
In Charge of Circulation

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JOHN C. GUYET
Attorney at Law
152 MARKET STREET
PATERSON 1, N. J.
SHERWOOD 2-6060-1

June 22, 1945

The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Attention: Miss Margaret Jarden

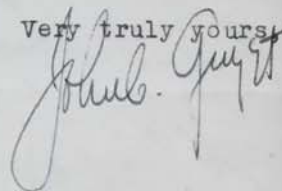
Re: "Self-Portrait" by De Martini
Owned by Paul Shaskan

Dear Miss Jarden:

Your communications regarding the above painting have been referred to the writer. I have the pleasure of representing Mr. Shaskan, and I believe it would be best that you have your representative contact me, or, if the insurance company is going to handle this matter have their representative communicate with me, and I trust we will be able to settle the matter in an amicable manner.

I shall, therefore, await a communication from either you or the insurance company.

Very truly yours,



JCG:WM

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PAUL SHASKAN
40 EXCHANGE PLACE
NEW YORK 5, N. Y.

Reg. 4-4950

June 11, 1945. *Shaskan 10-*

Miss Jarden
Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Miss Jarden:

Would you please be kind enough to
furnish me with the name of the Insurance
Company that insured the De Martini Portrait.

Thank you.

Very truly yours,

Paul N. Shaskan

Paul N. Shaskan

PNS:LT

*R.C. Pastelone - Co
102 Waiders Lane - 44-45
Harry S. Gubner*

ms. for \$400

*Shaskan
temporarily
enters*

*Shaskan
6/11/45*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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cc Reg

Senders
American
Seven Contemporary
Painters

Shaskan

June 6, 1945

Dear Mr. Shaskan:

We have had your DeMartini "Self-Portrait" examined by Mrs. Sheldon Keck, does a great deal of work for this Museum and, as you may know, is also connected with the Brooklyn Museum in the capacity of restorer. I enclose herewith her opinion of the condition. She believes the painting is predisposed to this type of cracking and that travel has probably caused it to start. We shall, therefore, be glad to make a claim on our insurance of the picture for the cost of repair.

Do you wish to see the painting before authorizing us to have the repair made that Mrs. Keck advises? I can send the picture to your office or do you care to stop in at the Museum to inspect it?

Sincerely,

Margaret Jarden
In Charge of Circulation

Mr. Paul Shaskan
40 Exchange Place
New York 5, New York

MJ/vm
Enclosure

Reported to Rathbone
6/11/45

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Date: June 1, 1945

Re: Paul Shapiro's collection

congregation.

He mentioned the other day saying that he
in present excited condition. He had
Young Museum and he feels quite certain
he is to get an opinion of the restorer
on it.

It was to show to Mrs. Rock on Monday

point as from the other side as the
and as there that there is a
the other side.

When Mrs. Rock is in office, she will
be waiting to see you. After
that, I will let you know what your opinion is
on it. It is a matter of the day.

I am sure your painting is
a masterpiece for your people.

Very sincerely yours,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART

Date June 1, 1945

Re: Paul Shaskan telephone
conversation.

Martini the other day saying that he
present cracked condition. It had
certain
orer

day

in-

she will
After
opinion is,
on our in-

your painting in
thanks for your gener-

Very sincerely yours,

*was to have been given to you
by artist. should be kept in place.
should be kept in place. he
preference. can already*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART

Date June 1, 1945

To: Miss Courter

Re: Paul Shaskan telephone

From: Miss Jarden

conversation.

Paul Shaskan telephoned about his De Martini the other day saying that he was very surprised to hear about its present cracked condition. It had come back to him on loan from the DeYoung Museum and he feels quite certain it was all right then. He would like us to get an opinion of the restorer on it and then he would like to see it.

I have made arrangements to take it over to show to Mrs. Keck on Monday morning.

Thank you.

two streaks about 6" long which follow in from two water spots on the inner linen covered frame. We should like to have this linen replaced, with your permission, before returning the picture to you.

If you will be good enough to telephone Miss Jarden in my Office, she will attend to having this done and then return the painting to you. After you have examined the cracking condition, may I know what your opinion is, and whether you feel that you would like us to put in a claim on our insurance?

Again may I say how very sorry I am that we cannot return your painting in perfect condition. I do want to express my sincere thanks for your generosity in lending it.

Very sincerely yours,

Mr. Paul Shaskan
40 Exchange Place
New York 5, N.Y.

EC:uj

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Seven Amer. Painters

THE MUSEUM OF MODERN ART
cc Reg - M. A. B. *Shaskan*

Date May 24, 1945

Shaskan - DeMartini: Self-Portrait

May 25, 1945

Dear Mr. Shaskan:

The SEVEN AMERICAN PAINTERS exhibition to which you so kindly lent your DeMartini "Self-Portrait", has now completed its tour. It was much appreciated by the five exhibitors:

- Amherst College, Massachusetts
- Hamline University, St. Paul, Minnesota
- Morton Gallery & School of Art, West Palm Beach, Florida
- Agnes Scott College, Decatur, Georgia
- Arts and Crafts Club of New Orleans, Louisiana

I regret to have to write you that your painting is the only one in this collection, the present condition of which does not check with our original record on it. Perhaps you can tell us if the following condition existed in any degree before? The paint now shows numerous cracks, which may be inherent in this canvas. Subjecting it to changing atmospheric conditions, may have aggravated the condition. In addition, there are two streaks about 6" long which follow in from two water spots on the inner linen covered frame. We should like to have this linen replaced, with your permission, before returning the picture to you.

If you will be good enough to telephone Miss Jarden in my Office, she will attend to having this done and then return the painting to you. After you have examined the cracking condition, may I know what your opinion is, and whether you feel that you would like us to put in a claim on our insurance?

Again may I say how very sorry I am that we cannot return your painting in perfect condition. I do want to express my sincere thanks for your generosity in lending it.

Very sincerely yours,

Mr. Paul Shaskan
40 Exchange Place
New York 5, N.Y.

EC:mj

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Date May 24, 1945

To: Elodie

Re: Shaskan - DeMartini: Self-

From: Margaret

Portrait

I took the linen liner to Pocher this morning. He has almost no linen at all, and what he has does not match the original.

Also stopped with it a Lowy's. They also are very short of linen, and have been trying to get from McCutcheons who still haven't any. I have a sample of what linen Lowy has to use - it is the same they use to line canvases.

I hesitated to have either do the job, because the linen isn't a more exact match - without first telling the lender about the matter.

I showed the Draft to "mne Peabody. She suggests we speak with Mr. McIntyre, as it was through him that she got in touch with Mr. Shaskan - that is if we want to find out the most tactful way to approach him. Anne thinks the pic was purchased thro him.

But, O dear, I hate to involve him in news of more damages incurred in our ^{U/L} shows - he now has Mr. Clark's - 3 from Romantic to have repaired !

What do you think - you probably know him, and could do it much more effectively - if you decide it is wise to ?

Here ~~with~~ the info. - the frame is on your table with sample of Lowy linen, should you wish to see.

I believe Mr. McIntyre is going out of town today -

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

809

RECEIVED: FROM THE MUSEUM OF MODERN ART, 11 West 53rd Street,
New York City

Shashin

THE ITEMS LISTED BELOW

Number	Artist	Description
--------	--------	-------------

		Linen liner frame belonging to D. Martini: Self Portrait 44.2516
--	--	---

to be recovered with same color and quality
linen

Signed _____

Pocher
790 Lexington Ave.

Date May 24, 1945

Remarks

*Given to Pocher
Didn't leave tho -*

MUSEUM OF MODERN ART

809

Date _____

Pass bearer _____

with _____

By _____

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

November 6, 1944

December 11, 1944

Dear Mr. Shaskan:-

The exhibition of Seven American Painters has now started off on its tour of a number of museums and colleges. I want to thank you for making it possible for us to include DeMartini's work in the show. I am indeed grateful for your continued generosity and kindness.

We are very pleased to be provided with five prints.

Sincerely,

Elodie Courter
Director of Circulating Exhibitions

Mr. Paul Shaskan
40 Exchange Place
New York 6, New York

EC/vm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

November 6, 1944

November 8, 1944

Mr. Paul Shaskan
40 Exchange Place
New York, N.Y.

Dear Mr. Shaskan:-

We would very much like to borrow the DeMartini "Self Portrait" which you so kindly offered to us for the circulating exhibition of "Seven American Painters". It is very kind indeed of you to let us have it. As I think I wrote in my earlier letter, the exhibition will be on tour from the end of November until June, 1945.

I have inquired about calling for your picture at your home and find that because of trucking difficulties it would be a tremendous help if we could collect the picture at your office instead of in the country. I am very sorry to have to ask you to bring it into the city, but since you offered to, it would help a great deal! *

Enclosed is an exhibition slip for your signature and the insurance value you wished placed on the painting. The rest (with the exception of whether or not you care to have your name used on the label) will be filled in when the painting arrives at the Museum. The blank may be returned in the enclosed envelope.

Sincerely yours,

Anne P. Peabody

* We should like to pick it up on Monday November 13th and will plan to do so unless we hear from you to the contrary.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.100.5

WHITNEY MUSEUM OF AMERICAN ART

GEORGE F. WHITNEY, FOUNDER

TEN WEST EIGHTH



STREET - NEW YORK

ROSA WHITNEY MILLER, President

JOHN D. MOORE, Director

October 31, 1944

Mr. George Shaskan
40 Exchange Place
New York, N.Y. 10013

Dear Mr. Shaskan: Mrs. Force has asked me to tell you that she will be glad to lend the Museum's collection. At the request of several museums and colleges, the Department of Circulating Exhibitions is assembling an exhibition of pictures by seven outstanding contemporary American artists. One of them is Joseph DeMartini. We understand that an especially fine picture "Moonlit Cove" by DeMartini was owned by the late Mr. E. Felix Shaskan and wonder if it would be possible to borrow it for the exhibition, in order to present a full representation of this artist's work. The amount involved on its return to the Museum. The exhibition will go on tour at the end of November and will remain in circulation until June, 1945. It will go to Amherst, West Palm Beach, Chapel Hill and St. Paul among other places. All of these places have shown our exhibitions before.

We shall be glad to insure this loan at your valuation for the duration of the tour and until the picture is returned to you. We are, as usual, preparing special packing cases which will protect the pictures as far as possible from damage and would like to have the painting by November 15th in order to do this. Sincerely yours,

If you could let me know if we may have the DeMartini I will call you on the telephone to make arrangements about calling for the picture. of Circulating Exhibitions
The Museum of Modern Art
11 We would be most grateful for the DeMartini painting.
New York, 19, N. Y.

Sincerely yours,

RM

EC:p

No - but we can have
Self Portrait
Bourgeois

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

WHITNEY MUSEUM OF AMERICAN ART

G E R T R U D E V. W H I T N E Y, F O U N D E R

TEN WEST EIGHTH



STREET • NEW YORK

FLORA WHITNEY MILLER, *President*

JULIANA FORCE, *Director*

November 6, 1944

Dear Elodie:

Mrs. Force has asked me to tell you that she will be glad to lend the Museum's painting, "Mutations," by Walter Quirt to your circulating exhibition of work by seven outstanding American contemporary painters. I understand the work will be on tour from the end of November until June, 1945.

We will, as usual, keep the painting on our own all risk insurance policy, billing you for the amount involved on its return to the Museum. The painting may be collected any time after November 9th.

With best wishes, I am

Sincerely yours,

Margaret McKellar
Secretary to Mrs. Force

Miss Elodie Courter,
Director of Circulating Exhibitions
The Museum of Modern Art
11 West 53rd Street
New York, 19, N. Y.

MM

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

October 31, 1944

Dear Mrs. Force:-

At the request of several museums and colleges, we are assembling an exhibition of work by seven outstanding American contemporary painters. All of them have recently reached a peak in their careers and the Museum feels that they should become better known throughout the country.

One of these artists is Galt, and we wonder if we could borrow "Mutations" from your Museum in order to give us full a representation as possible of his work. The exhibition will go on tour at the end of November and will remain in circulation until June, 1945. It will be shown among other places at Amherst, Chapel Hill, West Palm Beach and St. Paul. All of these places are regular subscribers to our exhibitions.

We shall be glad to insure your loan at your valuation for the duration of the tour and until the picture is returned to you. We are, as usual, preparing special packing cases which will protect the pictures from any damage as far as possible. In order to do this we would like to have the painting by November 15th.

I hope we can include "Mutations" in the show and enclose a blank which I would appreciate having filled out and returned at your convenience if you feel you can spare the picture. When I hear your decision I shall telephone and arrange about picking up the picture.

Sincerely yours,

Mrs. Juliana Force
The Whitney Museum
Ten West 87th Street
New York, N.Y.

Chg. Bd. of Park Comm.
City Hall
New York, N.Y.

FOR VICTORY
BUY
WAR BONDS
TODAY

Board of Park Comm. Secs
Ed. B. Yerkes, Acting Museum Director

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Area: P. 15

Charge to the account of

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
NIGHT LETTER	NIGHT LETTER

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

WESTERN UNION

A. N. WILLIAMS
PRESIDENT

1206

CHECK
ACCOUNTING INFORMATION
TIME FILED

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

CONFIRMATION

COLLECT

November 22, 1944

Elodie Courter
Museum of Modern Art
11 West 53rd St.
New York, New York

FOR VICTORY
BUY
WAR BONDS
TODAY

YOUR TELEGRAM OF NOVEMBER 18 TO MRS. MAUDE SCHOLLENBERGER HAS BEEN REFERRED TO THIS BOARD WHICH HAS CHARGE OF THE WICHITA ART MUSEUM. THE SIZE OF THE MURDOCK COLLECTION MAKES IT IMPOSSIBLE TO LOAN ITEMS AT THE PRESENT TIME. WE ARE SORRY.

Board of Park Commissioners
Wm. R. Yerkes, Acting Museum Director

Chg. Bd. of Park Comm.
City Bldg.
Wichita 2, Ks.

duration of the tour and until the picture is returned to you. We are, as usual, preparing special packing cases which will protect the pictures in so far as possible from any damage. For this reason we would like to have the painting by November 15th. It should be sent by express collect to the Museum.

I hope very much that you can let us have your picture for this exhibit. Enclosed is an exhibition blank which I would appreciate your filling in and returning at your earliest convenience if we can borrow the painting.

Sincerely yours,

Miss Marion Willard
The Willard Gallery
32 West 57th Street
Box 1000, New York

Encl.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

CLASS OF SERVICE
This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION 1201
A. N. WILLIAMS
PRESIDENT

SYMBOLS
DL=Day Letter
NL=Night Letter
LC=Deferred Cable
NLT=Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

NAB36 DL COLLECT=WICHITA KANS 22 1006A

1944 NOV 22 PM 12 08

ELODIE COURTER, MUSEUM OF MODERN ART=

11 WEST 53 ST=

Sam Peabody

YOUR TELEGRAM OF NOVEMBER 18 TO MRS. MAUDE SCHOTLENBERGER HAS BEEN REFERRED TO THIS BOARD WHICH HAS CHARGE OF THE WICHITA ART MUSEUM. THE SIZE OF THE MURDOCK COLLECTION MAKES IT IMPOSSIBLE TO LOAN ITEMS AT THE PRESENT TIME. WE ARE SORRY=

BOARD OF PARK COMMISSIONERS WM R YERKES
ACTING MUSEUM DIRECTOR.

18.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

(For reference only)

duration of the tour and until the picture is returned to you. We are, as usual, preparing special packing cases which will protect the pictures in so far as possible from any damage. For this reason we would like to have the painting by November 15th. It should be sent by express collect to the Museum.

I hope very much that you can let us have your picture for this exhibit. Enclosed is an exhibition blank which I would appreciate your filling in and returning at your earliest convenience if we can borrow the painting.

Sincerely yours,

Miss Marion Willard
The Willard Gallery
20 W. 4th Street
New York 12, New York

Encl.

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
NIGHT LETTER	NIGHT LETTER

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

WESTERN UNION

1207

A. N. WILLIAMS
PRESIDENT

\$	CHECK
S	ACCOUNTING INFORMATION
F	TIME FILED

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to
(PLEASE PRINT NAME AND ADDRESS)

To Mrs. Maud G. Schollenberger

November 18 1941

Care of or Apt. No. Wichita Art Association

Street and No. Wichita, Kansas

Place _____

FOR VICTORY
BUY
WAR BONDS
TODAY

Having received no reply to my letter of November first requesting painting
of West Chester by Horace Pippin for our circulating exhibition of Seven American
Painters would you telegraph collect whether or not you would loan it. Exhibition
will remain on tour until June and would like picture as soon as possible. We
shall insure for your valuation and take usual precautions in packing.

Elodie Courter

For exhibit of "Seven
American Painters"

Museum of Modern Art

Sender's name and address
(For reference only)

Sender's telephone
number

duration of the tour and until the picture is returned to you. We
are, as usual, preparing special packing cases which will protect the
pictures in so far as possible from any damage. For this reason we
would like to have the painting by November 15th. It should be sent
by express collect to the Museum.

I hope very much that you can let us have your picture for this
exhibit. Enclosed is an exhibition blank which I would appreciate
your filling in and returning at your earliest convenience if we can
borrow the painting.

Sincerely yours,

Miss Marian Millard
The Millard Gallery
22 West 4th Street
New York 12, New York

Encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

November 1, 1944

Mrs. Maud G. Schollenberger
Wichita Art Association
Wichita, Kansas

Dear Mrs. Schollenberger:-

At the request of several museums and colleges we are assembling an exhibition of pictures by a group of outstanding contemporary American painters. These "Seven American Painters" have all recently reached a peak in their careers and this Museum feels that they should become better known throughout the country.

One of these artists is Horace Pippin, and in order to present as full a representation of his work we would like very much to borrow "West Chester, Pa." from you. The exhibition will go on tour at the end of November and continue in circulation until June, 1945. It will be shown among other places at Amherst, Chapel Hill, West Palm Beach and St. Paul, all of which have shown our exhibitions before.

We shall be glad to insure your loan at your valuation for the duration of the tour and until the picture is returned to you. We are, as usual, preparing special packing cases which will protect the pictures in so far as possible from any damage. For this reason we would like to have the painting by November 15th. It should be sent by express collect to the Museum.

I hope very much that you can let us have your picture for this exhibit. Enclosed is an exhibition blank which I would appreciate your filling in and returning at your earliest convenience if we can borrow the painting.

Sincerely yours,

Miss Gering
The Folger Library
50 East 57th Street
New York, N. Y.

Encl.
with
enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

cc: Registrar

*Lenders: 7 Amer Ptes
Willard*

December 15, 1945

Dear Marian:

May 10, 1945

I want to thank you for all your help with our exhibition of Mark Tobey's paintings. I think the Tobey collection looked fine, and I hope you are satisfied. We shall now wait for the return of your paintings.

Dear Marian:

The return of your paintings by Mark Tobey, which you so generously lent to the exhibition, SEVEN AMERICAN PAINTERS, will be made on May 11. I trust that they will reach you in good order.

On behalf of the participating museums and myself, I wish to extend to you sincere thanks for making it possible for us to circulate this collection. It was much appreciated by all who viewed it.

The exhibition was shown at the following places:

Amherst College, Amherst, Massachusetts
Hamline University, Saint Paul, Minnesota
The Norton Gallery and School of Art, West Palm Beach, Florida
Agnes Scott College, Decatur, Georgia
Arts and Crafts Club of New Orleans, Louisiana

At your convenience, will you please sign and mail us the enclosed receipt so that our records may be completed for this loan?

Sincerely,

*"Ancient Market"
"Extensions from Bagdad"
"Forms Follow Man"
"Written Stone"
"Flow of the Night"

Miss Marian Willard
The Willard Gallery
32 East 57th Street
New York 22, New York

cc:ah
enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

December 15, 1944

Dear Marion:

I want to thank you for all your help with our exhibition of Seven American Painters. I think the Tobey selection looked fine, and I hope we didn't rob you too seriously. We shall now wait reaction from the Provinces.

I find I cannot have luncheon on Tuesday. Would you and Katherine be able to lunch on Wednesday of next week? Let me know when and where. Anytime will be convenient as far as I know now.

Sincerely,

Miss Marion Willard
Willard Gallery
32 East 57th Street
New York 22, New York

EC/vm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Romany Marie
44 Grove St.

October 31, 1944

Miss Betty Willis
The Willard Gallery
32 East 57th Street
New York, 22, N.Y.

Dear Miss Willis:-

Enclosed are the exhibition blanks for the five Tobey's which we picked out for the "Seven American Painters" circulating exhibition. We should like to have the pictures by November 15th and will call you next week as to when they will be picked up. The exhibition will continue in circulation until June, 1945.

We shall of course be glad to insure these pictures at your valuations for the duration of the tour and until they are returned to you. We are, as usual, preparing special packing cases which will protect the pictures as far as possible from any danger.

Thank you ever so much for letting us borrow the Tobey's.

Sincerely yours,

Seattle
Museum

PP3-9833

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MUSEUM OF MODERN ART

Date _____

Re: _____

*Correspondence
re this matter*

See filed also

*BKLYN. Green File
KECK - 6-5-45*

N.Y.C. - RATHBONE

6-11-45

8-20-45

9-19-45

I would like to put on the Friday or Monday Hahn trip

Shhorn, 71 Washington Place, New York 11

ery: Girl and Dog, gouache, 28 x 37"

Shhorn

I will call the man Thursday afternoon.

*Oh - let's Dec. 1st - can cancel records
& send receipt. ma Done
Joe*

Duco cement or a substitute as similar as possible will doubtless be satisfactory, as the exhibition has only one more showing.

Thank you so much for helping us.

Sincerely yours,

Muriel M. Armstrong

Mr. Howard Thomas
Agnes Scott College
Decatur
Georgia

encs-3

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART

Date _____

To: Monawee

Re: _____

From: Joyce

The painting I would like to put on the Friday or Monday mahn trip is:

Joseph H. Hirshhorn, 71 Washington Place, New York 11

44.2510 Avery: Girl and Dog, gouache, 28 x 37"

Shawna

I will call the man Thursday afternoon.

*Oh - not'd Dec. 1st - can cancel records
& send receipt. ma Done
Joe*

Duco cement or a substitute as similar as possible will doubtless be satisfactory, as the exhibition has only one more showing.

Thank you so much for helping us.

Sincerely yours,

Muriel M. Armstrong

Mr. Howard Thomas
Agnes Scott College
Decatur
Georgia

encs-3

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.100.5

THE MUSEUM OF MODERN ART

Date _____

To: Miss Kuffner _____

Re: _____

From: Mlle. Prabhody _____

When you wrote thankee notes I have
already written Hushhorn for EC
saying thanks & that girl & dog was
being returned - I don't believe it needs
to be done again -

Duco cement or a substitute as similar as possible will
doubtless be satisfactory, as the exhibition has only one
more showing.

Thank you so much for helping us.

Sincerely yours,

Muriel M. Armstrong

Mr. Howard Thomas
Agnes Scott College
Decatur
Georgia

encs-3

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

March 9, 1945

Dear Mr. Thomas:

I hope that by now you are enjoying the exhibition, SEVEN AMERICAN PAINTERS. We are so glad that you could take advantage of the last-minute cancellation.

There have been some changes in the selling price since the labels for the pictures were made. I wonder if I may trouble you to paste the enclosed strips on top of the present prices. I have left the strips larger than necessary so that you can have someone trim them to the exact size. The labels should read:

Quirt: THE DAMNED.....\$550 (gray)
Avery: WOODSTOCK SWIMMING HOLE.....\$550 (brown)
Avery: GASPE VILLAGE.....\$550 (brown)
Knaths: DUCK DECOY....(Not for sale) (gray)

Duco cement or a substitute as similar as possible will doubtless be satisfactory, as the exhibition has only one more showing.

Thank you so much for helping us.

Sincerely yours,

Muriel M. Armstrong

Mr. Howard Thomas
Agnes Scott College
Decatur
Georgia

encs-3

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	CE	II.1.100.5

Pippin now achieves a rare color coordination, a fine textural quality & a subtlety in tonal gradations - Selects color harmony to ^{contribute to character} suit moods of subject - -- perfectly balanced design

Distinctly Borneo, ruggedness, drama, stark simplicity picturesqueness + accented rhythms have their musical counterparts in Spirituals of Am. Negro

(beach & cave)

no
The

at Tukian's

No

like Race

Greater Minstrels

yes

From Miss Lionel Bauman 33 E 70 (Bu 8-4036)

Knaths Turkey in the Snow

✓ From Estate of E. Felix Shapiro
De Martini Moonlit Cove.

No

✓ From R.I. School of Design
Pippin Quaker Mother & Child

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.100.5

Pippin - Holy Mountain 1944
Encyclopaedia Britannica

OR

Harmonizing 1944
Mrs. Enid Bissett

But Nuss
Mar. 1, 1944

Flower
S.J. Perlman

Red, Yellow White Roses
Mrs. W. H. Harkness

Quaker mother + child
Museum of R.I. School of Design

Quackification?

Mrs. Halpert

John Brown going to his
Pa. Academy of Fine Arts

Old Black Joe

Capehard

(is this too well known as an
advertisement to include? - or
is this a good idea).

Old King Cotton (Kings?)
Ludwig
charcoal

OR Domino Players
Phillips Gallery

From Mrs. Lionel Salzman 55 E 70 (Bu 8-4036)

Knaths Turkey in the Snow

✓ From Estate of E. Felix Shagran
De Martini Spooner Cove.

✓ From R.I. School of Design
Pippin Quaker mother + child

(beach + cave)

no
the

at Tuller's No

like Race

theater minstrels

yes

No

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.100.5

MMA -

Quint

Newark - Toilet of Venus

(beach + cave)

Kirk - The Hard Woman *

head with circles

" Pot. of a Friend

The Carnival *

halidiscopic color. blues

The Damned people *

writing. strong

Emergence *

Elsanore - might be alternate to

To Angel - difficult but strong

at Tuba's

No

Newark has good one of same period as Kirk's.

Govt lib. has early ones but K disapproves obviously of using them -

Museum's early one (1934) - charming & amusing in contrast to above selection -

Sube Race (ps)

Theater Minstrels

yes

From Mrs. Mores Bauman 53 & 70 (Bu 8-4036)

Knaths Turkey in the Snow

✓ From Estate of E. Felix Shagban
De Martini Moonlit Cove.

No

✓ From R.I. School of Design
Tippin Quaker Mother + Child

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	CE	II.1.100.5

Seven Americans:

- ✓ Avery
- ✓ Givert
- ✓ Toby
- ✓ Deane
- ✓ Knaths
- ✓ Pippin
- ✓ Dove

Weber
Gail

MoMA
Helen

tu

ant
hillips

(beach + cave)

no (long)
The (Hollywood)

at Tullis No

like Race (ps)

Theater Minstrels

yes

✓ From Miss Lionel Bauman 33 E 70 (Bu 8-4036)

Knaths Turkey in the Snow

✓ From Estate of E. Felix Shapiro
De Martini Moonlit Cove.

No

✓ From R.I. School of Design
Pippin Quaker Mother + Child

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Seven American Plt

Avery - V. Judeusimp

Dove - Phillips

Toby - M. Willard

Pippin - E. Halpert

Quirt - K. Asker

Knaths - J.B. Neuman +
Zucan Phillips

(beach + cave)

no young
the (Pippin)

at Zucan's No

Zucan Race

Theater Minstrels

Yes

✓ From Mrs Lionel Bauman 33 E 70 (Bu 8-4036)

Knaths Turkey in the Snow

✓ From Estate of E. Felix Shapiro
De Martini Moonlit Cove.

No

✓ From R.I. School of Design
Pippin Quaker Mother + Child

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From Duncan Phillips

Pine Cones - Query
Landscape - Query (beach + cone)

Cows in Pasture - Dove

Full Moon - Dove

Cock + Glaze - Knaths

Moonlight, Harbor Town - Knaths

Domino Players - Tippin

✓ From MFA, Boston

De martini ~~Full Moon at Tuckers~~ No

✓ From City Art Mus, St. Louis

De martini Six Day Bike Race

✓ From University of Arizona

De martini Caravan Theater Minstrels

✓ From Whitney Museum

Quint mutations

✓ From Mrs. Emil Bissett

Harmonizing - Pippin

From Philip Loeb

✓ From Mrs. Lionel Bauman 33 E 70 (Bu 8-4036)

Knaths Turkey in the Straw

✓ From Estate of E. Felix Shaggar

De martini Moonlit Cove.

No

✓ From R.I. School of Design

Tippin Quaker Mother + Child

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SEVEN AMERICAN PAINTERS

AVERY, Milton (Rosenberg)

{Ox on Hillside (Rosenberg)

{Girl in Wicker Chair "

~~Myself in a Landscape~~

Friends (Girl + Poodle) "

The Owl (British Amer. Art Center)

Landscape (Phillips)

✓ Pine Cones (Phillips)

White Landscape (Hushorn)

Girl + Dog (Hushorn)

Miss Usher

Joseph H. 30 Pine

Hushorn 809-0603

71 Wash Place ?

Ga. 7-8566 ?

? tel.

Man is working

for new plan

will be new

plan

DeMARTINI, JOSEPH (Macbeth)

Photo. Alfred Atkinson

✓ Canyon Theater Minstrels (Univ. of Arizona)

NO ~~Billard~~ ~~Sketch of Julian's~~ (MFA)Self Portrait (Sistate of ^{E.} Felix Shaskan)

Burlesque Paul ↑

✓ Six Day Bike Race (City of Miss. St. Louis)

✓ Off Cape Ann (Charles Nagel)

Paso Rocks (small oil)

? Turbulent Sea (MMA) gouache (study)

(MMA) oil

Rocky Coast { " }

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Dove, Arthur G.

- ✓ Cows in Pasture (Phillips)
- ✓ Rise of Full Moon "

~~from~~

Willows

(MMA)
(O'Keefe)
(O'Keefe)

KNATHS, Karl

- ✓ Cock and glove (Phillips)
- ✓ Turkey in the Straw (Baumann)
Lionel
no. 33 870
Bu 8.4036

Planes, 1944

(Neumann)

- ✓ Moonlight, Harbor Town (Phillips from Gallery)

(from Book)

(MMA)

2 from
book

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Collection:

CE

Series/Folder:

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Estelle Mandel

QUIRY, Walter

✓ Mutations

(Whitney)

The Tanned, 1944

(Durlacher Bros)

The Carnival 1944

"

Elamore, 1943

"

The Burial 1934

(MMA)

Tranquility of a Previous Existence

"

PIPPIN, Horace

Holy Mountain Encyclopedia Britannica

✓ Harmonizing ^{the Smith} Bissett 965 Fifth Ave. NYC

✓ Flowers S.J. Perelman 14 Wash Sq. Dr

✓ Quaker Mother & Child RI School

✓ Domino Players

West Chester, Pa

old Black Joe

✓ Victory Garden

gleason Price, Dis
20 N. Wacker Drive
ChicagoPhillips
Miss Maud G. Schaffnerberger
Wichita Out Ass.Capehart
Philip Loeb {already asked
Hamilton Hotel NYMr. J. G. Hunter
Capitol of Pennsylvania Television Corp
For Wayne 2nd

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TOBEY, Mark

Flower of the Night (dark background) - (Willard)

Flight (brown, early) (Betty Willis)

Still life (Willard)

?

Ancient Market (")

Extensions from Baghdad (Norman Willard)

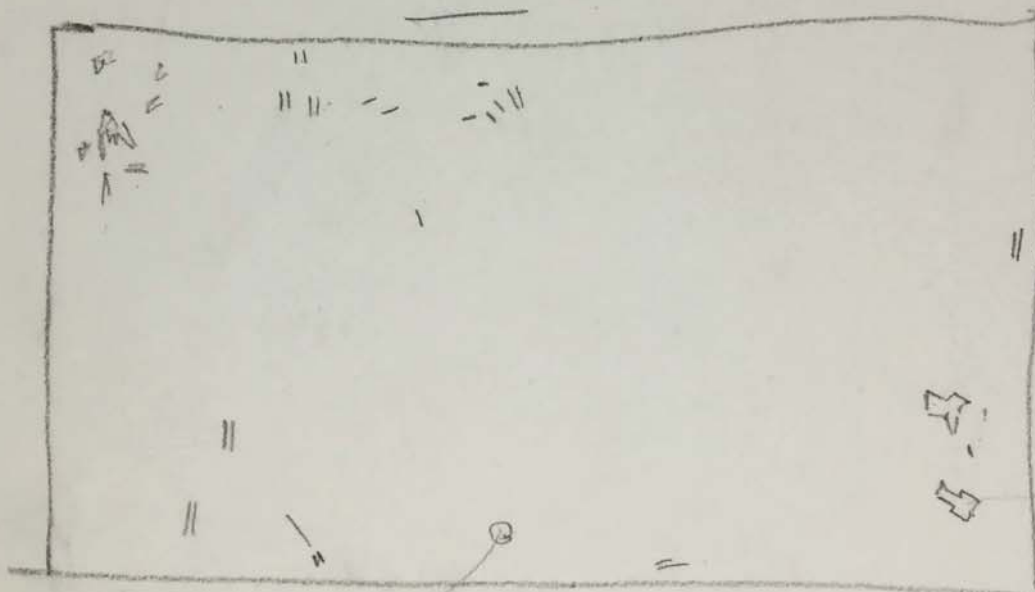
Broadway (Metropolitan)

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Markings indicate flaked paint.

TOP



also

markings
point in
this way

indicated flake

Conclusion as of 11/25/94
Very heavily affected

Knuth - Ray of Power -

OFFICE OF THE ATTORNEY GENERAL
DEPARTMENT OF JUSTICE
BUREAU OF INVESTIGATION
WASHINGTON, D.C. 20535
COUNCIL OF NATIONAL DEFENSE

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COUNCIL OF NATIONAL DEFENSE
COORDINATOR OF COMMERCIAL AND CULTURAL RELATIONS
BETWEEN THE AMERICAN REPUBLICS

NEW YORK OFFICE
11 WEST 54TH STREET
NEW YORK CITY



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HORACE PIPPIN

(born 1888)

One of the most talented of our Negro artists, Pippin is an instinctive master of design and a distinguished and original colorist. He is sometimes described as a "primitive" painter, but his compositional ingenuity and variety of imagery might well be envied by many artists of longer professional training. His pictures are unassuming; but they are also marked by a rare poesy, dignity and conviction.

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KARL KNATHS

(born 1891)

Karl Knaths works in the abstract idiom which has evolved from Cubism and from the later researches of such men as Picasso, Kandinsky and Mondrian. But he uses this idiom to express with quiet affection and humor the surprises which nature holds for him - the strutting curiosity of the rooster, the groggy dignity of the turkey, the charm of places and objects remembered with naive delight. Though his pictures are carefully organized, his gift is for observation rather than formal order; his color continues the sensuous tradition of Matisse and Braque but with clear, if modest, originality.

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MARK TOBEY

(born 1890)

After a long career during which he has been in the vanguard of many experimental tendencies in American art, Tobey lately has evolved a technique which he calls "white writing". It consists in a ghostly and evocative scribble of light lines upon a dark surface, as though executed under the direction of subconscious inspiration or of a hyper-concentration of eye. The "white writing" occasionally assumes recognizable shapes and creates a scenario of incidents, as in FORMS FOLLOW MAN. Again, it becomes a maze of interwoven threads, as in WRITTEN STONE - like a labyrinth concealing the hieroglyphs of ancient man.

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JOSEPH DE MARTINI

(born 1896)

DeMartini is a romantic painter despite the rough vigor of his technique. His landscapes have a nostalgic atmosphere, suffused with melancholy, which breaks through his angular, expressionist treatment of broad forms. His portraits, particularly his self-portraits, are introspective and gently brooding - the work of a man for whom silence and solitude have great appeal.

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ARTHUR DOVE

(born 1880)

Dove is a mystic who regards nature as a miracle and describes it through a symbolism of elemental forms. His painting is warm, personal and often charged with a quiet excitement of discovery which grows in intensity for the spectator. At its best his art creates a pure distillate of mood - a sense of rapturous vision, summarily recorded. His technique is simplicity itself, and his art is peculiarly American in its directness of emotional expression.

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MILTON AVERY

(born 1893)

Avery's painting is notable for its ease, its swift generalization of natural forms, its freshness and spontaneity. His is a restful art of subtle taste. He frequently works in the decorative tradition, based upon unexpected harmonies of flat tones, which the Frenchmen Vuillard, Bonnard and Matisse have founded in our century. But in certain landscapes Avery proceeds to a more penetrating rediscovery of nature; in some of his figure pieces he goes on to an acute yet tender characterization of his friends and their children. His color-sense is rich, bold and unafraid.

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WALTER QUIRT

(born 1902)

During the past few years Quirt has abandoned the playful, surrealist fantasy of *TRANQUILLITY OF A PREVIOUS EXISTENCE* for a figure style which is abstract in balance and subject, but expressionist in emotional force. Whereas his earlier paintings often depended for continuity upon the interest of unrelated witticisms, the new canvases are tightly woven. The figures swirl in an interlocked Baroque motion, controlled by the painter's fine organizational sense. In their uncompromising vigor and nervous tension, these pictures are among the most distinguished produced by the American abstract-expressionist tradition which has sprung from the recent works of Pablo Picasso.

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WALTER QUIRT

THE TRANQUILLITY OF PREVIOUS EXISTENCE

1941. Oil on canvas.

Collection The Museum of Modern Art.
(Not for sale)

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ARTHUR DOVE

A CHEWING COW

1937. Oil on canvas.

Lent by An American Place.

\$800.

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KARL KNATHS

DUCK DECOY

Oil on canvas.

Lent by New Art Circle - J. B. Neumann.

(Not for sale)

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KARL KNATHS

JOHNNIE APPLESEED

Oil on canvas.

Lent by New Art Circle - J. B. Neumann.

\$825.

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KARL KNATHS

TURKEY IN THE STRAW

Oil on canvas.

Lent by Mr. and Mrs. Lionel R. Bauman.

(Not for sale)

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SEVEN AMERICAN PAINTERS
1944-45

SEVEN AMERICAN PAINTERS

SEVEN AMERICAN PAINTERS: Additional information in C/E black books in Library