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COLOR REPRODUCTIONS  
Lists

To: Miss UL  
From: Jack Go

Color

Mr. Gubner of Rathbone on policy which expires on 12/31/54 for \$10,000. (premium 24. per year) and when the total value of the reproductions exceeds this amount. This would eliminate constant correspondence adding and subtracting individual items which has been our practice over the past 13 years. At present the records that Rathbone has of reproductions now insured are most confused especially in regard to the early ones which were originally insured with another company. Under a new policy Rathbone would require that we keep an accurate record of the various individual items but that it would not be necessary to report them periodically to them.

Our records are now up-to-date and the attached list shows a complete coverage of all reproductions stored in C/E files or in Circulating Exhibitions. The total value of the reproductions is \$7247.25 and 158 frames are insured separately for \$830. To conform with the present market, all values have been increased by approximately 25% except those purchased recently. This list does not cover reproductions which were taken by or purchased by Ed. Proj. I understand that many of these are insured in their exhibitions under the regular policy-others have been worn out by constant use and disposed of - or are still in use in classes, etc. at "681". Ed. Proj. does not keep track of individual items the way C/E does.

I told Mr. Gubner that I would take the matter up with you and that you would probably want to discuss it with him. In the meantime the present policy has been renewed. Incidentally, he said that the new policy, if written, could be written to expire on June 30th next year which he thought would be agreeable with you.

N. 30	Several	The Doctor	30.
N. 30	Twelve	Seated Child	12.
N. 30	Three	Three Models	24.
N. 40	John	John Siglen in a Single Suit-12.	
N. 41	Daughter	On a Bridge at Night	12.75
N. 42	Ryder	Tailors of the Sea	12.75
N. 42	Feslin	Seated Girl	20.
N. 44	Marin	Daytime New York	12.75
N. 48	Blue	Plan for a Woman	20.
N. 48	Woman	Woman & Child	12.
N. 50	Yedigilani	Portrait of a Girl	20.
N. 50	John	John	20.
N. 51	Woman	Striking Woman	12.75
N. 51	John	The Doctor	12.75



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# THE MUSEUM OF MODERN ART

Reproduction No.	Artist	Title	Date	Value
R. 1	Suzuki	Christina and Seppin	May 23, 1946	\$25.
To: Miss Ulrich	Pollock	Drum		25.
	Monet	The Painter	Re: Insurance on Color	
From: Jack Gordon	Monet	Portrait		
	Degas	Two Women	Reproductions	
	Degas	Art Master		25.
	Degas	Self-Portrait		25.
	Cezanne	Boy with Red Vest		25.

Mr. Gubner of Rathbone called yesterday about the present reproduction policy which expires on May 23rd. He suggests that they write a new policy for \$10,000. (premium 24. per year) and that we report to them only if and when the total value of the reproductions exceeds this amount. This would eliminate constant correspondence adding and subtracting individual items which has been our practice over the past 13 years. At present the records that Rathbone has of reproductions now insured are most confused especially in regard to the early ones which were originally insured with another company. Under a new policy Rathbone would require that we keep an accurate record of the various individual items but that it would not be necessary to report them periodically to them.

Our records are now up-to-date and the attached list shows a complete coverage of all reproductions stored in C/E files or in Circulating Exhibitions. The total value of the reproductions is \$7247.25 and 158 frames are insured separately for \$830. To conform with the present market, all values have been increased by approximately 25% except those purchased recently. This list does not cover reproductions which were taken by or purchased by Ed. Proj. I understand that many of these are insured in their exhibitions under the regular policy-others have been worn out by constant use and disposed of - or are still in use in classes, etc. at "681". Ed. Proj. does not keep track of individual items the way C/E does.

I told Mr. Gubner that I would take the matter up with you and that you would probably want to discuss it with him. In the meantime the present policy has been renewed. Incidentally, he said that the new policy, if written, could be written to expire on June 30th next year which he thought would be agreeable with you.

R. 30	Severini	Two Women	25.
R. 31	Severini	Seated Children	25.
R. 32	Severini	Three Models	25.
R. 33	Severini	John Rigdon in a Single Suit-12.	
R. 34	Severini	On a Bridge at Night	16.75
R. 35	Ryder	Portrait of the Son	18.75
R. 36	Ryder	Seated Girl	25.
R. 37	Ryder	Downtown New York	18.75
R. 38	Ryder	Plan for a Garden	25.
R. 39	Ryder	Woman A Child	25.
R. 40	Ryder	Portrait of a Girl	25.
R. 41	Ryder	Drum	25.
R. 42	Ryder	Sketching Woman	18.75
R. 43	Ryder	The School	18.75

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<u>Reproduction No.</u>	<u>Artist</u>	<u>Title</u>	<u>Insurance Value</u>
R. 1	Daumier	Crispin and Scapin	\$20.
R. 2	Daumier	Drama	20.
R. 3	Manet	The Painter & His Wife	20.
R. 4	Monet	Summer	20.
R. 5	Degas	Two Dancers	20.
R. 6	Homer	Nor'Easter	20.
R. 7	Cezanne	Still Life	20.
R. 8	Cezanne	Boy with Red Vest	20.
R. 9	Cezanne	Bathers in Front of Tent	20.
R. 10	Cezanne	Landscape Near Aix	20.
R. 11	Gauguin	Arearea	20.
R. 12	Gauguin	Ta Matete	20.
R. 13	VanGogh	Landscape with Cypressess	18.75
R. 14	VanGogh	Chestnut Blossoms	18.75
R. 15	Derain	South French Landscape	20.
R. 16	Matisse	The Pumpkin	20.
R. 17	Derain	Landscape, The Blue Oak	20.
R. 18	Marc	Red Horses	20.
R. 19	Gauguin	Horsemen on the Beach	20.
R. 20	Corot	Woman with a Pearl Ring	20.
R. 21	Picasso	Absinthe Drinker (In Cafe)	20.
R. 22	VanGogh	The Old Peasant	18.75
R. 23	Picasso	Mother and Child	20.
R. 24	Renoir	Girl Combing Hair	20.
R. 25	Rodchenko	Composition with a Black Circle	20.
R. 26	Manet	Boy with a Pipe	20.
R. 27	Munch	Girls by the Sea	20.
R. 28	Cezanne	Railroad Cutting	20.
R. 29	Renoir	Paris Boulevard	20.
R. 30	Renoir	Venice	20.
R. 31	Matisse	Nasturtiums and LaDanse	18.75
R. 32	Bonnard	The Farmyard	18.75
R. 33	Mondrian	Composition in Rectangles	20.
R. 34	Degas	Race Horses	20.
R. 35	Severini	The Dancer	20.
R. 38	Matisse	Seated Odalisque	20.
R. 39	Seurat	Three Models	20.
R. 40	Eakins	John Biglen in a Single Scull	18.
R. 41	Daumier	On a Bridge at Night	18.75
R. 42	Ryder	Toilers of the Sea	18.75
R. 43	Fascin	Seated Girl	20.
R. 44	Marin	Downtown New York	18.75
R. 46	Klee	Plan for a Garden	20.
R. 48	Renoir	Women & Children	20.
R. 50	Modigliani	Portrait of a Girl	20.
R. 52	Redon	Dream	20.
R. 53	Rouault	Shrieking Woman	18.75
R. 54	Chagall	The Rabbi	18.75



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<u>Reproduction No.</u>	<u>Artist</u>	<u>Title</u>	<u>Insurance Value</u>
R. 55	Utrillo	Banks of the Seine	\$20.
R. 58	DeChirico	Abstract Still Life	18.75
R. 59	Picasso	Absinthe Drinker	18.75
R. 60	Renoir	Girl with Unbound Hair	18.75
R. 62	Corot	Woman with a Pearl Ring	18.75
R. 63	Renoir	Paris Boulevard	18.75
R. 64	Renoir	In a Gondola	18.75
R. 65	Marc	Red Horses	18.75
R. 66	Cezanne	Still Life	18.75
R. 68	Manet	Boy with a Pipe	18.75
R. 69	Cezanne	Railroad Cutting	18.75
R. 70	VanGogh	Chestnut Blossoms	18.75
R. 71	Cezanne	Bathers	18.75
R. 72	Daumier	Crispin & Scapin	18.75
R. 73	Derain	Great Pine	18.75
R. 74	Derain	Landscape, The Blue Oak	18.75
R. 75	Matisse	The Pumpkin	18.75
R. 76	Manet	Boating	18.75
R. 78	Monet	Summer	18.75
R. 79	VanGogh	Landscape with Cypressess	18.75
R. 80	Degas	Tangerinnen	18.75
R. 81	Gauguin	Tahitete	18.75
R. 82	Cezanne	Boy with a Red Vest	18.75
R. 83	Cezanne	The Village	18.75
R. 84	Homer	Nor'Easter	18.75
R. 85	Daumier	Drama	18.75
R. 86	Picasso	Maternity (Mother & Child)	18.75
R. 87	Laurencin	Girl	18.75
R. 88	Rouault	Shrieking Woman	18.75
R. 89	Modigliani	Portrait of a Girl	18.75
R. 90	Daumier	Third Class Railway Carriage	18.75
R. 91	Bakins	John Biglen in a Single Shell	18.75
R. 92	Ryder	Toilers of the Sea	18.75
R. 93	Leger	Cubist Composition	18.75
R. 95	Severini	The Dancer	18.75
R. 96	Bonnard	The Farmyard	18.75
R. 97	Munch	Landscape	18.75
R. 98	Mondrian	Composition in Rectangles	18.75
R. 99	Kandinsky	Improvisation	18.75
R. 100	Utrillo	Mt. Cenis Street	18.75
R. 101	Rousseau	The Toll Gate	18.75
R. 102	Picasso	Still Life with Red Wall-paper	18.75
R. 103	Matisse	Nasturtiums and LaDanse	18.75
R. 104	Fascin	Seated Girl	20.
R. 105	Seurat	The Models	18.75
R. 106	Renoir	Women and Children	18.75
R. 107	Marin	Downtown New York	18.75
R. 108	Rodchenko	Composition with a Black Circle	18.75

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<u>Reproduction No.</u>	<u>Artist</u>	<u>Title</u>	<u>Insurance Value</u>
R. 109	Dickinson	Harlem River Bridge	\$ 18.
R. 111	Chagall	The Rabbi	18.75
R. 112	Klee	Plan for a Garden	18.75
R. 113	Daumier	On Bridge at Night	18.75
R. 114	Degas	Race Horses	18.75
R. 115	Redon	Bernadette L'Arche	18.75
R. 116	Cezanne	Still Life with Apples	18.75
R. 117	Chagall	The Jewish Musician	18.75
R. 118	Derain	Landscape	18.75
R. 119	Guys	The Dancer	18.75
R. 120	Heckel	Mountain Landscape	18.75
R. 121	Kokoschka	Reclining Girl	18.75
R. 123	Leger	The Inkwell	18.75
R. 124	Lurcat	Bather	18.75
R. 125	Monet	Woman in Bonnet	18.75
R. 126	Marc	Gazelle	18.75
R. 127	Masson	Cavalier	18.75
R. 129	Picasso	Girl at the Spring	18.75
R. 130	Picasso	Pierrot & Harlequin	18.75
R. 131	Signac	La Rochelle	18.75
R. 132	De Vlaminck	Still Life	18.75
R. 134	Gauguin	Tahitian Idyl	18.75
R. 135	Renoir	River Landscape	18.75
R. 136	Klee	Moribundus	18.75
R. 137	VanGogh	The Sower	20.
R. 138	VanGogh	LeZouave	20.
R. 139	VanGogh	L'Artiste Peintre Sur La Route De Tarascon	20.
R. 140	VanGogh	Nature Morte, Poiries	20.
R. 142	VanGogh	Le Pont De L'Anglois A Arles	20.
R. 143	VanGogh	Portrait D'Armand Roulin	20.
R. 144	VanGogh	Nature Morte-Les Iris	20.
R. 145	VanGogh	Pieta after Delacroix	20.
R. 146	VanGogh	The Cypresses (Les Cypres)	20.
R. 147	VanGogh	Portrait of Dr. Gachet	20.
R. 149	VanGogh	Wheatfield & Black Crows	20.
R. 150	VanGogh	Sunflowers (Tournesols)	20.
R. 151	VanGogh	Sunflowers (Tournesols)	20.
R. 153	VanGogh	Boats on the Shore	20.
R. 154	VanGogh	The Garden of the Asylum at Arles	20.
R. 155	Daumier	Don Quixote	20.
R. 156	Eakins	John Biglen in a Single Skull	18.
R. 157	Ryder	Toilers of the Sea	3.
R. 161	Eakins	The Thinker	18.75
R. 162	Ryder	Death on a White Horse	18.75
R. 163	Cezanne	The House near the Mont. Ste. Victoire	20.
R. 164	Demuth	For Sir Christopher Wren	18.75
R. 165	VanGogh	The Postman Roulin	18.75
R. 166	Van Gogh	Picking Beets in the Country	18.75



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<u>Reproduction No.</u>	<u>Artist</u>	<u>Title</u>	<u>Insurance Value</u>
R. 167	VanGogh	Cypress Sous La Lune	\$18.75
R. 169	VanGogh	LeCypres Et L'Arbre	18.75
		En Fleurs	
R. 170	Braque	Nature Morte	18.75
R. 173	Gris	Le Paquet De Tabac	18.75
R. 175	Rouault	Face a Face	20.
R. 176	Ryder	Toilers of the Sea	3.
R. 177	Modigliani	Girl in White Dress	18.75
P. 178	Pascin	Seated Girl	18.75
R. 179	Matisse	Plumed Hat	15.
R. 180	Picasso	Woman and Child	15.
R. 181	Eakins	John Biglen in a Single Scull	18.75
R. 182	Laurencin	Girl	20.
R. 184	Pascin	Seated Girl	18.75
R. 185	Modigliani	Girl in White Dress	18.75
R. 186	Pascin	Seated Girl	18.75
R. 187	Pascin	Seated Girl	18.75
R. 189	Matisse	Plumed Hat	15.
R. 191	Picasso	Woman and Child	15.
R. 192	Laurencin	Girl	20.
R. 193	Matisse	Goldfish and Sculpture	20.
R. 194	Gauguin	Arearea	20.
R. 196	Daumier	Drama	18.75
R. 197	Renoir	Square of St.Mark's,Venice	20.
R. 198	Carot	Woman with a Pearl Ring	20.
R. 199	Monet	Regatta	20.
R. 200	Manet	Boy with a Fife	20.
R. 201	Degas	Two Dancers(Tanzerinnen)	20.
R. 202	Matisse	Seated Odalisque	20.
R. 203	Leger	Two Women(Zwei Frauen Bei Der Toilette)	25.
R. 204	Schmidt	Bathers(Badende AmStrande)	25.
R. 205	Schmidt	Bathers(Badende AmStrande)	25.
R. 206	Carra	Pine on the Seashore	25.
R. 207	Carra	Pine on the Seashore	25.
R. 208	Courbet	The Picnic(Huntsmen's Picnic)	25.
R. 209	Courbet	The Picnic(Huntsmen's Picnic )	25.
R. 211	Nolde	The Enthusiasts	18.
R. 212	Rivera	While the Poor Sleep	18.75
R. 213	Rivera	Head of a Slain Indian	18.75
R. 214	Rivera	Cane Workers	18.75
R. 215	Marin	Downtown New York	20.
R. 216	VanGogh	Cafe at Night	18.75
R. 217	Rivera	While the Poor Sleep	18.75
R. 218	Rivera	Cane Workers	18.75
R. 219	Rivera	Head of a Slain Indian	18.75
R. 220	Rivera		10.
R. 221	Rivera		10.
R. 222	Rivera		10.
R. 223	Rivera		10.
R. 224	Rivera		10.
R. 225	Rivera		10.

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<u>Reproduction No.</u>	<u>Artist</u>	<u>Title</u>	<u>Insurance Value</u>
R. 226	Rivera		\$10.
R. 227	Rivera		10.
R. 228	Rivera		10.
R. 229	Rivera		10.
R. 230	Rivera		10.
R. 231	Rivera		10.
R. 232	Rivera		10.
R. 233	Rivera		10.
R. 234	Rivera		10.
R. 235	Rivera		10.
R. 236	Rivera		10.
R. 237	Rivera		10.
R. 238	Rivera		10.
R. 239	Rivera		10.
R. 240	Rivera		10.
R. 241	Rivera		10.
R. 242	Rivera		10.
R. 243	Rivera		10.
R. 244	Rivera		10.
R. 245	Rivera		10.
R. 246	Rivera		10.
R. 247	Rivera		10.
R. 248	Rivera		10.
R. 249	Rivera		10.
R. 250	VanGogh	Landscape with a Vegetable Garden	18.75
R. 251	VanGogh	Cafe at Night	18.75
R. 252	VanGogh	Portrait of a Young Boy	18.75
R. 253	VanGogh	Chestnut Blossoms	18.75
R. 254	Kandinsky	Improvisation(Traumerische Improvisation)	18.75
R. 255	Cezanne	Fallen Tree and Rocks	12.
R. 256	Cezanne	Bathers	7.50
R. 257	Cezanne	Self Portrait	12.
R. 258	Cezanne	Drawing After Baroque Sculpture	12.
R. 259	Cezanne	Oranges and Teapot	18.
R. 260	Cezanne	Portrait of Gardner,Vallier	12.
R. 261	Cezanne	Sketch after Puget's "Amor"	15.
R. 262	Cezanne	Still Life with Apples (Still life with Watermelon)	13.
R. 263	Cezanne	Mt. Ste Victoire	27.
R. 264	Cezanne	The Boy with a Red Vest	25.
R. 265	Cezanne	Still Life with Jug	25.
R. 266	Cezanne	L'Estaque	25.
R. 267	Cezanne	The Blue Vase	20.
R. 268	Cezanne	Maison Du Pendu	10.
R. 269	Cezanne	Bathers Before a Tent	25.
R. 270	Cezanne	The Quarry(Landscape)	22.
R. 271	Cezanne	Mt.Ste.Victoire(Valley of the Arc)	25.
R. 272	Cezanne	Vase of Flowers	2.
R. 273	Cezanne	Card Players	2.
R. 274	Cezanne	Self Portrait	1.
R. 275	Cezanne	Peaches and Pears	1.



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<u>Reproduction No.</u>	<u>Artist</u>	<u>Title</u>	<u>Insurance Value</u>
R. 276	Cezanne	The Smoker	\$ 1.
R. 277	Cezanne	Man in Blue Cap	1.
R. 279	Cezanne	House and Trees	20.
R. 281	Cezanne	Study for a Card Player	18.
R. 282	Cezanne	Avenue of Chestnut Trees	18.
R. 283	Cezanne	Mill at the "Pont De Trois Sautets"	18.
R. 284	Cezanne	Park of the Chateau Noir	18.
R. 285	Cezanne	Still Life	18.
R. 290	Marc	The Yellow Horses	20.
R. 291	Whistler	The Little White Girl	15.
R. 293	VanGogh	Poppyfield	20.
R. 294	VanGogh	The Artist's Bedroom	10.
R. 295	VanGogh	LaBerceuse	2.
R. 296	VanGogh	The Harvest	18.
R. 297	VanGogh	Self Portrait in a Straw Hat	15.
R. 298	Ryder	Toilers of the Sea	15.
R. 299	Bakins	John Biglen in a Single Scul	15.
R. 300	Bonnard	Atelier	18.75
R. 301	Dufy	Versailles	18.75
R. 302	Nolde	Children	7.50
R. 303	Dancer	Degas	18.75
R. 305	Unknown	Mrs. Freake & Baby Mary	15.
R. 306	Copley	Portrait of Mrs. J. Bacon	15.
R. 307	Earl	Portrait of Wm. Carpenter	15.
R. 308	Bingham	Fur Traders Descending the Missouri	15.
R. 309	Bakins	John Biglen in a Single Scul	15.
R. 310	Ryder	Toilers of the Sea	15.
R. 311	Prendergast	Central Park	15.
R. 312	Marin	Maine Islands	15.
R. 313	Sloan	Wake of Ferry Boat	15.
R. 314	Sheeler	Bucks County Barn	15.
R. 315	Dickinson	Still Life	15.
R. 316	Burchfield	Promenade	15.
R. 317	Seurat	Sunday on the Grande Jatte	18.75
R. 324	Dufy	Versailles	18.75
R. 326	Cezanne	Still Life with Bottle and Grapes	12.50
R. 329	Braque	The Clay Pipe	8.
R. 330	Gris	Le Paquet DeTabac	8.
R. 331	Masson	Cavalier	8.
R. 332	Leger	The Inkwell	8.
R. 336	Doesburg	Project for A House	6.
R. 335	Robinson	Hands of Moses	12.50
R. 337	Benton	Cotton Pickers	10.
R. 339	Marquet	Harbor	18.75
R. 400	Picasso	Blue Boy	15.
R. 401	Van Eyck	Lucca Madonna	20.
R. 402	Renoir	Judgement of Paris	20.
R. 403	Degas	Two Dancers	10.
R. 404	Courbet	Apples	20.

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<u>Reproduction No.</u>	<u>Artist</u>	<u>Title</u>	<u>Insurance Value</u>
R. 405	Degas	Dancer on the Stage	\$10.
R. 406	Marin	Deer Isle Islets	7.50
R. 407	Renoir	Dejeuner Des Canotiers	20.
R. 408	Rouault	Old King	10.
R. 409	Orozco	Zapatistas	3.
R. 410	Covarrubias	Art Sources of the Pacific	4.
R. 411	Brueghel	Autumn	15.
R. 412	Durer	Squirrels	4.
R. 413	Feininger	Church	12.50
R. 414	Gropper	The Senate	7.50
R. 416	Picasso	Mother and Child	2.00
R. 417	VanGogh	Cornfields at Fall of Day	7.50
R. 420	Monet	The Seine Near Argenteuil	1.
R. 425	Cezanne	Man in a Blue Cap	3.
R. 430	Matisse	White Plumes	3.
R. 435	Orozco	Zapatistas	3.
R. 439	Dali	Portrait of Gala	3.
R. 440	Blume	Parade	3.
R. 441	DeChirico	Nostalgia of the Infinite	3.
R. 443	Arp	Mountain, Table, Anchors,	3.
R. 445	Braque	Still Life	3.
R. 446	Picasso	The Mirror	3.
R. 447	Picasso	Woman in White	2.
R. 448	Miro	Personage Throwing a Stone at a Bird	3.
R. 449	(Persian)	Laila & Majnun in Love at School	2.
R. 450	Degas	Jockeys in Training	25.
R. 451	Pissarro	Blvd. Des Italians by Night	15.
R. 452	(French Stained Glass Windows (book)		3.
R. 453	Derain	Portrait of a Woman	22.50
R. 454	Gauguin	TaMatete	22.50
R. 455	Sienese (Unknown)	Madonna	1.50
R. 456	Van Eyck	Jan Arnolfini and His Wife	1.00
R. 457	Degas	Portrait of a Girl	5.00
R. 458	Hals	Hille Bobbe, The Witch of Haarlem	4.
R. 459	Manet	LeBon Book	10.
R. 460	Giorgione	Pastoral Concert	22.50
R. 461	Manet	Dejeuner Sur L'Herbe	22.50
R. 462	Ingres	Raoul Rochette-drawing	5.
R. 467	Klee	A Gay Repast	3.
R. 471	Gris	The Chessboard	1.
R. 475	Orozco	Zapatistas	1.
R. 476	Orozco	Zapatistas	1.
R. 479	Cezanne	Man in a Blue Cap	1.
R. 490	Matisse	Harmony in Yellow	1.
R. 492	Braque	Still Life	1.
R. 493	Arp	Mountain, Table, Anchors, Navel	1.
R. 494	Picasso	Pierrot and Harlequin	2.50
R. 495	Picasso	Chinese Conjurers Costume	3.
R. 496	Rousseau	The Cart	12.
R. 504	Bacon	The Nosegay	4.



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<u>Reproduction No.</u>	<u>Artist</u>	<u>Title</u>	<u>Insurance Value</u>
R. 506	Daumier	Don Quixote	\$ 4.
R. 510	Marin	Deer Isle Islets	2.
R. 511	Monet	Sailer at Argenteuil	12.
R. 513	Degas	The Millinery Shop	8.
R. 515	Ryder	Toilers of the Sea	15.
R. 516	Renoir	Lady Sewing	10.
R. 517	Rivera	Going to Market	8.
R. 518	Homer	Stowing the Sail	2.
R. 520	Gauguin	Reverie, Girl in Red Dress	1.
R. 522	Cezanne	Landscape	12.50
R. 524	Cezanne	Card Players	3.
R. 527	Manet	In the Greenhouse	12.50
R. 528	Manet	In the Greenhouse	12.50
R. 530	Degas	The Millinery Shop	8.
R. 531	Monet	Sail at Argenteuil	12.50
R. 534	Renoir	Lady Sewing	10.
R. 535	Ryder	Toilers of the Sea	15.
R. 537	Homer	Stowing the Sail	2.
R. 539	Seubert	Sunday on the Grande Jatte	2.
R. 540	Seurat	Sunday on the Grande Jatte	2.
R. 542	Gauguin	Reverie, Girl in Red Dress	1.
R. 544	Rouault	Tete De Pierrot	6.
R. 545	Bellows	Lady Jean	2.
R. 546	Bellows	Lady Jean	2.
R. 548	VanGogh	Cornfield	10.
R. 550	Kandinsky	Black Lines	1.
R. 551	Kandinsky	Black Lines	1.
R. 553	Marin	Morse Mountain	1.

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<u>Reproduction No.</u>	<u>Artist</u>	<u>Title</u>	<u>Insurance Value</u>
R. 554	Marin	Moree Mountain	\$ 1.
R. 556	Grosz	Central Park	7.50
R. 557	Grosz	Central Park	7.50
R. 558	Rivera	Going to Market	8.
R. 573	Rouault	Old King	18.75
R. 574	Sloan	Wake of Ferry Boat	15.
R. 576	Cassatt	Young Mother Sewing	4.
R. 578	Burchfield	Ice Glare	2.
R. 579	Degas	Pink and Green	15.
R. 580	Gauguin	3 Dogs, 3 Wineglasses, 3 apples	12.50
R. 581	Mondrian	Composition in Red, Blue and Yellow	12.
R. 582	Rodchenko	Composition with Black Cir.	15.
R. 584	Matisse	Harmony in Yellow	1.
R. 586	Matisse	Composition	1.
R. 587	Sheeler	American Landscape	1.
R. 588	Sheeler	American Landscape	1.
R. 589	Eakins	The Oarsman	1.
R. 590	Eakins	The Oarsman	1.
R. 591	Chagall	The Fiddler	1.
R. 593	Dali	Portrait of Gala	2.
R. 594	Dali	Persistence of Memory	.50
R. 595	Braque	Still Life	1.
R. 596	Picasso	Girl before a Mirror	1.
R. 597	VanGogh	L'Arlesienne	1.
R. 598	Chagall	The Fiddler	2.
R. 602	Renoir	Le Moulin De La Galette	1.
R. 603	Renoir	Le Moulin De La Galette	1.
R. 624	Wood	Daughters of the American Revolution	1.
R. 625	Wood	Daughters of the American Revolution	1.
R. 630	Hopper	House by the Railroad	1.
R. 631	Hopper	House by the Railroad	1.
R. 632	Dali	Portrait of Gala	2.
R. 635	Blume	Parade	2.
R. 638	DeChirico	Nostalgia of the Infinite	2.
R. 639	DeChirico	Nostalgia of the Infinite	2.
R. 641	Klee	A Gay Repast	2.
R. 643	Klee	A Gay Repast	2.



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<u>Reproduction No.</u>	<u>Artist</u>	<u>Title</u>	<u>Insurance Value</u>
R 645	Mondrian	Composition in Black, White and Red	\$ 2.00
R 646	Mondrian	Composition in Black, White and Red	\$ 2.00
R 649	Arp	Mountain, Table, Anchors Navel	\$ 1.00
R 650	Gris	The Chessboard	\$ 2.00
R 655	Braque	Still Life	\$ 2.00
R 659	Cezanne	Card Players	\$ 3.00
R 661	Picasso	Still Life with Red Wallpaper	\$15.00
R 662	Picasso	Still Life with Red Wallpaper	\$15.00
R 663	Leger	The Inkwell	\$ 7.50
R 664	Kandinsky	Dreamy Improvisation	\$15.00
R 665	Severini	Still Life	\$18.75
R 666	Klee	Child's Head	\$ 4.00
R 667	Miro	Summer	\$ 4.00
R 669	Burchfield	Promenade	\$12.50
R 670	Prendergast	Central Park	\$12.50
R 674	Kuniyoshi	Japanese Toy Tiger & Odd Objects	\$ 2.00
R 676	Glackens	Beach at Annisquam	\$ 7.50
R 677	Blume	The Boat	\$ 2.00
R 678	Blanch	Outdoor Circus	\$ 2.00
R 679	Karfiol	The Laurent Pony Cart	\$ 2.00
R 683	Renoir	The Children at Vargemont	\$10.00
R 691	Renoir	Two Girls at the Piano	\$12.00
R 692	Pascin	Girl in a Pink Dress	\$20.00
R 695	Cassatt	Young Mother Sewing	\$ 3.00
R 715	Seurat	La Parade	\$ 1.00
R 717	Van Gogh	Self Portrait at the Easel	\$ 2.00
R 718	Renoir	Meadow Flowers	\$ 2.00
R 721	De Chirico	Evangelical Still Life	\$ 2.00
R 724	Rivera	While the Poor Sleep	\$ 2.00
R 726	Renoir	Little Margot Berard	\$ 4.00
R 730	Cezanne	Card Players	\$ 3.00
R 733	Homer	Key West, Negro Cabin & Palms	\$ 4.00
R 737	Picasso	Woman in White	\$ 3.00
R 752	Ryder	Moonlit Cove	\$ 2.50
R 771	Degas	From a Loge	\$10.00
R 783	Rousseau	Sleeping Gypsy	\$ 1.00
R 808	Van Gogh	Night Cafe	\$ 9.00
R 812	Daumier	The Uprising	\$18.75
R 813	Daumier	Third Class Railway Carriage	\$18.75
R 818	Rivera	The Cabbage Patch	\$ 4.00
R 819	Wood	American Gothic	\$ 2.00
R 820	Wood	American Gothic	\$ .50
R 822	Cook	Texas Cattle	\$ 1.00
R 823	Derain	The Blue Oak	\$ 1.00
R 825	Homer	Key West, Negro Cabin & Palms	\$ 1.00
R 828	Seurat	Le Cirque	\$ 1.00
R 855	Toulouse	Au Moulin Rouge	\$ 4.00
R 857	Du Bois	Paris Morning, Cafe	\$ 5.00
R 858	Renoir	Breakfast by the River	\$10.00
R 859	Rivera	Oaxaca	\$ 3.50

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<u>Reproduction No.</u>	<u>Artist</u>	<u>Title</u>	<u>Insurance Value</u>
R 860	Renoir	Self-Portrait	\$ 1.00
R 880	Bombois	Before Entering the Ring	2.00
R 881	Cassatt	Young Mother Sewing	1.00
R 883	Glannon	Corner of the Pasture	3.00
R 884	Blanch	Outdoor Circus	3.00
R 885	Glackens	Beach at Annisquam	3.00
R 886	Curry	The Flying Cedonas	1.00
R 891	Prendergast	Central Park	2.00
R 895	Jules	The Cobblers	1.00
R 899	Kantor	Still Life	4.00
R 900	Hart	Bahamas	1.00
R 901	Hopper	House on Pamet River	1.00
R 904	Wood	American Gothic	7.50
R 905	Fiene	Fall of Old Houses	2.00
R 906	Hartley	New England Fish House	5.00
R 907	Sloan	Sunday, Women Drying their Hair	5.00
R 908	Gropper	Combat	1.00
R 917	Gropper	The Senate	7.00
R 923 ?	Homer	Nor'Easter	.50
R 924	Homer	Coming Storm	15.00
R 925	Grosz	Lower Manhattan	15.00
R 926	Burchfield	Sunflowers & Red Barn	15.00
R 927	Van Gogh	Behind the Houses	25.00
R 928	Renoir	Breakfast by the River	7.50
R 929	Degas	Ballet Girls on the Stage	7.50
R 930	Gauguin	Ta Matete	18.00
R 931	Rivera	Oaxaca	5.50
R 932	Daumier	The Uprising	15.00
R 933	Dufy	Races at Deauville	15.00
R 934	Jules	The Cobblers	2.50
R 935	Benton	Louisiana Rice Fields	2.50
R 936	Homer	The Gulf Stream	10.00
R 937	Ryder	Moonlit Cove	2.50
R 938	Glackens	Beach at Annisquam	7.50
R 939	Sloan	Sunday, Women Drying their Hair	5.00
R 940	Burchfield	Ice Glare	2.50
R 941	Hartley	New England Fish House	5.00
R 942	Wood	American Gothic	7.50
R 943	Graves	Time of Change	15.00
R 944	Graves	Time of Change	15.00
R 945	Graves	Time of Change	15.00
R 946	Dove	Mars, Orange & Green	5.00
R 947	Dove	Mars, Orange & Green	5.00
R 948	Dove	Mars, Orange & Green	5.00
R 949	O'Keefe	Skull and White Flowers	7.50
R 950	Gauguin	Ta Matete	18.00
R 951	Hartley	New England Fish House	5.00
R 952	Homer	The Gulf Stream	10.00
R 953	Homer	The Gulf Stream	10.00
R 954	Sloan	Sunday, Women Drying their Hair	5.00
R 955	Wood	American Gothic	7.50
R 956	Burchfield	Ice Glare	2.50
R 957	Burchfield	Ice Glare	2.50
R 958	Glackens	Beach at Annisquam	7.50



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<u>Reproduction No.</u>	<u>Artist</u>	<u>Title</u>	<u>Insurance Value</u>
R 959	Ryder	Moonlit Cove	\$ 2.50
R 960	Benton	Louisiana Rice Fields	2.50
R 961	De Martini	The Sand Bar	10.00
R 962	De Martini	The Sand Bar	10.00
R 963	De Martini	The Sand Bar	10.00
R 964	Dufy	Races at Deauville	15.00
R 965	Daumier	La Parade	10.00
R 966	Rouault	Head of a Clown	1.00
R 967	Watkins	Fire Eater	5.00
R 968	Seurat	La Parade	1.00
R 969	Seurat	Le Cirque	1.00
R 970	Blanch	Outdoor Circus	5.00
R 971	Picasso	Pierrot & Harlequin	2.50
R 972	Picasso	Two Harlequins	12.00
R 973	Chagall	Circus Rider	20.00
R 974	Klee	Traveling Circus	15.00
R 975	Bombois	Before Entering the Ring	2.00
R 976	O'Keefe	Skull and White Flowers	7.50
R 977	Kung	Three Rabbits	5.00
R 978	Klee	Tightrope Walker	1.50
R 979	Rouault	Circus Dancer	1.00
R 980	Gauguin	Three Puppies	15.00
R 981	Matisse	Family Portrait	.50
R 982	Matisse	Family Portrait	.50
R 983	Picasso	The Absinthe Drinker	1.00
R 984	Picasso	The Absinthe Drinker	1.00
R 985	Klee	Flower Family	5.00
R 986	Klee	Flower Family	5.00
R 987	Klee	Twittering Machine	.25
R 988	Klee	Twittering Machine	.25
R 989	Picasso	Two Harlequins	1.00
R 990	Picasso	Two Harlequins	1.00
R 991	Rouault	Jeanne D'Arc	4.00
R 992	Rouault	Jeanne D'Arc	4.00
R 994	Rouault	Head of Pierrot	4.00
R 993	Rouault	Head of Pierrot	4.00
R 995	Klee	One Who Understands	12.00
R 996	Klee	One Who Understands	12.00
R 997	Rouault	Christ Mocked by Soldiers	20.00
R 998	Rouault	Christ Mocked by Soldiers	20.00
R 999	Picasso	Pierrot & Harlequin	2.50
R1000	Picasso	Pierrot & Harlequin	2.50
R1001	Marin	Maine Islands	15.00
R1002	Marin	Maine Islands	15.00
R1003	Marin	Maine Islands	15.00
R1004	Picasso	Green Still Life	5.00
R1005	Picasso	Green Still Life	5.00
R1006	Picasso	Woman in White	3.00
R1007	Picasso	Woman in White	3.00
R1008	Klee	Around the Fish	15.00
R1009	Klee	Around the Fish	15.00
R1010	Matisse	The Blue Window	16.00
R1011	Matisse	The Blue Window	16.00
R1012	Picasso	Portrait of a Lady	1.00

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<u>Reproduction No.</u>	<u>Artist</u>	<u>Title</u>	<u>Insurance Value</u>
<del>XXXXXX</del>	<del>XXXXXXXXXX</del>	<del>XXXXXXXXXXXXXXXXXXXX</del>	<del>XXXXXX</del>
R 1013	Picasso	Portrait of a Lady	1.00
R 1014	Seurat	Sunday on the Grande Jatte	1.00
R 1015	Seurat	Sunday on the Grande Jatte	1.00
R 1016	Picasso	Girl Before a Mirror	3.00
R 1017	Picasso	Girl Before a Mirror	3.00
R 1018	Matisse	White Plumes	1.00
R 1019	Klee	Demon Above the Ships	.25
R 1020	Klee	Demon Above the Ships	.25
R 1021	Rouault	Three Judges	.25
R 1022	Rouault	Three Judges	.25
R 1023	Rouault	The Old King	.25
R 1024	Rouault	The Old King	.25
R 1025	Matisse	White Plumes	1.00
R 1026	Picasso	Mother & Child	1.00
R 1027	Picasso	Mother & Child	1.00
R 1028	Bellows	Dempsey-Firpo Fight	3.00
R 1029	Bellows	Dempsey-Firpo Fight	3.00
R 1030	Orozco	Zapatistas	3.00
R 1031	Orozco	Zapatistas	3.00
R 1032	Degas	Ballet Girls on the Stage	7.50
R 1033	Toulouse-Lautrec	Circus	1.00
R 1034	Toulouse-Lautrec	Bareback Rider	1.00
R 1035	Rousseau	The Sleeping Gypsy	1.00
R 1036	Toulouse-Lautrec	La Goulue	1.00
R 1037	Seurat	Fishing Fleet at Port-En-Bessin	16.00
R 1038	Renoir	Little Margot Berard	4.00
R 1039	O'Keefe	Skull and White Flowers	7.50
R 1040	Eakins	Pushing for Rail	3.00
R 1041	Eakins	Pushing for Rail	3.00
R 1042	Eakins	Pushing for Rail	3.00
R 1043	Bellows	Dempsey-Firpo Fight	3.00
R 1044	Bellows	Dempsey-Firpo Fight	3.00
R 1045	Bellows	Dempsey-Firpo Fight	3.00
R 1046	Renoir	View upon Montmartre	1.00
R 1047	Cezanne	The Card Players	3.00
R 1048	Picasso	Pierrot and Harlequin	2.50
R 1049	Picasso	Pierrot and Harlequin	2.50
R 1050	Picasso	Pierrot and Harlequin	2.50
R 1051	Picasso	Pierrot and Harlequin	2.50
R 1052	Van Gogh	Self-Portrait	5.00
R 1053	Vermeer	Young Woman with a Water Jug	3.00
R 1054	Bonnard	The Breakfast Room	.25
R 1055	Arp	Mountain, Table, Anchors, Navel	.25
R 1056	Miro	Personage Throwing a Stone at a Bird	.25
R 1057	Picasso	The Mirror	1.00
R 1058	Van Gogh	L'Arlesienne (Mme Ginoux)	1.00
R 1059	Van Gogh	L'Arlesienne (Mme Ginoux)	1.00
R 1060	Cezanne	Man in a Blue Cap	1.00
R 1061	Lautrec	La Goulue	5.50
R 1062	Rouault	Christ Mocked by Soldiers	20.00
R 1063	Rouault	Christ Mocked by Soldiers	20.00
R 1064	Pickett	Manchester Valley	8.00
R 1065	Pickett	Manchester Valley	8.00



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<u>Reproduction No.</u>	<u>Artist</u>	<u>Title</u>	<u>Insurance Value</u>
R 1066	Picasso	Green Still Life	\$12.00
R 1067	Picasso	Green Still Life	12.00
R 1068	Klee	Around the Fish	15.00
R 1069	Klee	Around the Fish	15.00
R 1070	Renoir	Little Margot Berard	4.00
R 1071	Picasso	Woman in White	3.00
R 1072	Picasso	Woman in White	3.00
R 1073	Lautrec	La Goulue	5.50
R 1074	Cezanne	Pines and Rocks	5.50
R 1075	Cezanne	Pines and Rocks	5.50
R 1076	Utrillo	Rue de Crimée	5.50
R 1077	Utrillo	Rue de Crimée	5.50
R 1078	Van Gogh	The Starry Night	5.50
R 1079	Van Gogh	The Starry Night	5.50
R 1080	Derain	Landscape	10.00
R 1081	Marc	Blue Horse	1.00
R 1083	Orozoco	Zapatista	---
R 1110	Durand	Sunday Morning	6.00
R 1111	Inness	Autumn Oaks	10.00
R 1112	Henry	The 9:45 a.m. Accomodation, Stratford, Connecticut	6.00
R 1113	Hicks	The Peaceable Kingdom	6.00
R 1114	Homer	Breezing Up	15.00
R 1115	Audubon	Canvas Backed Duck	15.00
R 1116	Seurat	Fishing Fleet at Port-En-Bessin	16.00
R 1117	Rousseau	Sleeping Gypsy	1.00
R 1118	Picasso	Three Musicians	18.00
R 1119	Picasso	Three Musicians	18.00
R 1120	Matisse	The Blue Window	16.00
R 1121	Matisse	The Blue Window	16.00
R 1122	Seurat	Fishing Fleet at Port-En-Bessin	16.00
R 1123	Seurat	Fishing Fleet at Port-En-Bessin	16.00
R 1124	Rausett	Derby View	12.00
R 1125	Rausett	Derby View	12.00
R 1127	Matisse	Goldfish and Sculpture	20.00
R 1128	Ryder	Toilers of the Sea	12.00
R 1129	Van Gogh	Night Cafe	15.00
R 1130	Gropper	The Senate	9.00
R 1131	Braque	Still Life	5.00
R 1132	Gauguin	Ta Matete	5.00
R 1133	Charlot	Tortilla Makers	5.00
R 1134	Matisse	Nature Morte	2.00
R 1135	Matisse	Femme Assise et Guitare	2.00
R 1136	Matisse	Roses de Noel et Huitres	2.00
R 1137	Matisse	Jeune Fille a la Robe Blanche	2.00
R 1138	Matisse	Nature Morte sur Table de Barbre	2.00
R 1139	Matisse	La Conversation	2.00
R 1140	Matisse	Femme a la Voilette	2.00
R 1141	Matisse	La Danseuse a la Robe Bleue	2.00
R 1142	Matisse	Danseuse Assise Dans un Fauteuil	2.00
R 1143	Matisse	Danseuse Assise Dans un Fauteuil	2.00
R 1144	Matisse	Danseuse Assise sur une Table	2.00
R 1145	Matisse	La Danseuse Au Corsage Rose	2.00
R 1146	Matisse	Jeune Femme en Rose	2.00

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<u>Reproduction No.</u>	<u>Artist</u>	<u>Title</u>	<u>Insurance Value</u>
R 1147	Matisse	Jeune Femme Assise	\$ 2.00
R 1148	Matisse	Nature Morte sur Table Bleue	2.00
R 1149	Matisse	Nature Morte: Tulipes et Huitres	2.00
R 1150	Picasso	Femme Assise	2.00
R 1151	Picasso	Femme au Corsage Bleu	2.00
R 1152	Picasso	Nature Morte	2.00
R 1153	Picasso	Femme Assise	2.00
R 1154	Picasso	Femme Assise dans un Fauteuil	2.00
R 1155	Picasso	Femme dans un Fauteuil	2.00
R 1156	Picasso	Portrait	2.00
R 1157	Picasso	Table Servie	2.00
R 1158	Picasso	Portrait	2.00
R 1159	Picasso	Nature Morte	2.00
R 1160	Picasso	Femme au Chapeau	2.00
R 1161	Picasso	Nature Morte	2.00
R 1162	Picasso	Nature Morte a la Guitare	2.00
R 1163	Picasso	Nature Morte	2.00
R 1164	Picasso	Panier de Fruits	2.00
R 1165	Picasso	Nature Morte	2.00
R 1166	Laurencin	Girl	20.00
			<u>\$ 7247.25</u>

FRAMES:

99	Large @ \$6. ea.	.....\$594.	
59	Small @ \$4. ea.	..... 236. ....	830.00
			<u>\$ 8077.25</u>



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## COLOR REPRODUCTIONS

Artist	Title, Medium, Date	Mus. No.	Size of Repro.	Publisher
Arp, Hans	Mountain, Table, Anchors, Navel, oil on cardboard, 1925	443	9-7/8 x 8"	Mus. of Mod. Art
" "	" " " " "	R469	"	"
" "	" " " " "	R493	"	"
Bellows, G.	The White Horse, oil	R288	28 1/2 x 36-5/8"	Photographische Gesellschaft, Berlin
Benton, Thos.	Lassoing Horses, watercolor	R419	10 1/2 x 13 1/4"	Ntl. Comm. for Art Appreciation
Bingham, G.	Fur Traders Descending the Missouri, oil	R308	17 x 22"	Raymond and Raymond
Blume, P.	Parade, oil on canvas, 1930	R440	9 1/2 x 8 1/2"	Mus. of Mod. Art
Bombois, C.	Before Entering the Ring, oil	R453	10 1/2 x 8-5/8"	Mus. of Mod. Art
" "	" " " " "	(dupes)	"	"
" "	" " " " "	R472	8-5/8 x 10 1/4"	"
" "	" " " " "	R473	"	"
Bonnard, Pierre	Atelier, pastel	R500	"	Quatre Chemins, "Editoit", Paris
" "	The Breakfast Room, oil	431	7-3/8 x 10-5/8"	- Mus. of Mod. Art
" "	The Farmyard, c.1915	R32	20 1/4 x 14-3/4"	"
" "	" " " " "	R96	"	"
Braque, G.	Nature Morte, oil, 1931	R170	10 1/2 x 15 1/2"	Maison M. Beaufume for Becker
" "	Still Life (The Clay Pipe), toile, 1931	R329	"	John Becker
" "	Still Life, oil, 1928	R492	7 1/4 x 15"	Mus. of Mod. Art
" "	Still Life, oil, 1928	R445	"	"
Brueghel, Peter the Elder	Autumn, oil on oak wood panel, 1565	R.	21 1/2 x 29 1/2"	Die Piperdrucke, Verlags G.M.B.H., Munich; Anton Schroll & Co., Vienna
Burchfield, C.	The Night Wind, watercolor, 1918	437	8 1/2 x 8-3/8"	Mus. of Mod. Art
" "	" " " " "	R477	"	"
" "	Promenade, watercolor	R316	17-3/4 x 24"	Raymond and Raymond
Carra, Carlo	Pine on the Seashore, 1921	R206	20 x 15 1/4"	Photographische- Gesellschaft, Berlin
" "	" " " " "	R207	"	"
Cézanne, P.	Still Life, oil, c.1875	R 7	24 x 30"	H. Piper & Co., Munich (Piper-Druck #70)
" "	The Red Waistcoat, oil, c.1885	R 8	31 x 25"	H. Piper & Co. Munich (Piper-Druck #22)
" "	Bathers (Frauen vor dem Zelt), oil c.1890	R 9	22-3/4 x 29 1/2"	" " #75
" "	Landscape Near Aix, oil, c.1880	R 10	26-3/8 x 33 1/2"	F. Bruckmann A.G., Munich
" "	Railroad Cutting, oil, c.1875	R 28	19 1/4 x 31-3/4"	Franz Hanfstaengl, Munich
" "	Still Life, oil, c.1875	R 66	24 x 30"	"
" "	Railroad Cutting, oil, c.1875	R 69	19 1/4 x 31-3/4"	"
" "	Bathers (Frauen vor dem zelt), oil, c.1890	R 71	22-3/4 x 29 1/2"	"
" "	Boy with a Red Vest, oil, c.1885	R 82	"	"
" "	The Village, c.1885	R 83	26 1/4 x 33"	"



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## COLOR REPRODUCTIONS

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Artist	Title, Medium, Date	Mus.No.	Size of Repro.	Publisher
Cézanne, P.	Still Life with Apples, w.c.	R116	18½ x 24½"	
"	✓The House Near the Mont. Ste. Victoire, oil, c.1885	R165	25 x 31"	Franz Hanfstaengle, Munich
"	✓L'Estaque, oil, 1882-1885	R195	24 x 29½"	" "
"	✓Fallen Tree and Rocks, w. c., c.1900	R255	16 x 12"	Quatre Chemins, Paris
"	Bathers, watercolor, c.1895	R256	7 x 9-1/4"	" " "
"	✓Self Portrait, pencil, c.1890	R257	11½ x 9"	"
"	✓Drawing after Baroque Sculpture, drawing, c.1890	R258	18 x 11½"	"
"	Oranges and Teapot, watercolor	R259	18 x 24"	"
"	✓Portrait of Gardner, Vallier, watercolor, 1904	R260	18 x 11½"	Quatre Chemins, Paris
"	Sketch after Puget's Amor, w.c., c.1895	R261	18 x 11½"	"
"	Still Life with Apples (Still Life with Watermelon), w.c., c.1900	R262	18-3/4 x 24-3/4"	Anton Shroll & Co., Vienna
"	✓Mt. Ste. Victoire, w. c., c.1885-1887	R263	21-3/8 x 23-7/8"	"
"	The Boy with a Red Vest, oil, c.1895	R264	31½ x 25"	Die Piperdrucke, Verlags G.M.B.H., Munich
"	Still Life with Jug, oil, c.1870	R265	24 x 29-3/4"	" " "
"	L'Estaque, oil, c.1885	R266	26 x 35"	Raymond & Raymond
"	Blue Vase, oil, c.1885	R267	23½ x 19"	Die Piperdrucke
"	✓Maison du Pendu, oil, 1873	R268	18½ x 22½"	Braun et Cie, Paris
"	✓Bathers Before a Tent, oil, c.1885	R269	22-3/4 x 29½"	Die Piperdrucke
"	✓The Quarry (Landscape), oil, c.1895-1900	R270	25 x 31½"	" "
"	✓Mt. Ste. Victoire (Valley of the Arc), oil, 1885-1887	R271	25-3/4 x 32½"	Raymond & Raymond
"	✓Vase of Flowers, Card Players, oil, 1917	R272	7-5/8 x 10-5/8"	"
"	Self Portrait	R273	7½ x 9-1/8"	"
"	Peaches and Pears	R274	"	"
"	The Smoker,	R275	8-1/8 x 12-5/8"	"
"	Man in Blue Cap, oil, bef.1870	R276	12 x 9"	"
"	Self Portrait, oil, 1879-1882	R277	10 x 8"	Lillie P. Bliss Coll.
"	✓House and trees, oil, 1885-1887	R278	"	"
"	Landscape, oil, 1875-1879	R279	20-7/8 x 28-5/8"	Die Reichsdruckerei, Berlin
"	Study for a Card Player, w. c.	R280	"	"
"	Avenue of Chestnut Trees, w. c.	R281	18½ x 12"	Quatre Chemins, Paris
"	Mill at the "Pont de Trois Sautets", w. c., 1890-1904	R282	12 x 18½"	Raymond & Raymond, NY
"	Park of the Chateau Noir, w. c., 1900-1906	R283	14½ x 18½"	Quatre Chemins, Paris
"		R284	16 x 22½"	" "
"				Raymond & Raymond, NY



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## COLOR REPRODUCTIONS

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Artist	Title, Medium, Date	Mus.No.	Size of Repro.	Publisher
Cézanne, P.	Still Life, w. c., 1906	R285	17 x 22"	Quatre Chemins, Paris
"	Landscape, w. c.	R286	18 1/2 x 12 1/4"	"
"	Still Life with Bottle and Grapes, w. c., undated	R326	17 x 22"	Raymond & Raymond, NY
Chagall, M.	The Rabbi, gouache, 1918	R54	11 x 7-3/4"	Dial Portfolio
"	The Rabbi, gouache, 1918	R111		Raymond & Raymond
"	The Jewish Musician, watercolor	R117	9 1/2 x 4-7/8"	
"	Circus Rider, oil	R287	20 x 25 1/2"	Die Piperdrucke
Copley, John S.	Portrait of Mrs. John Bacon, oil, 1737-1851	R306	21 x 18"	Raymond & Raymond
Corot, Camille	Woman with a Pearl Ring (Maedchen mit Perle), about 1870	R20	27-7/8 x 21"	R. Piper & Co., Munich
"	Woman with a Pearl Ring, oil, c.1870	R62	27 1/4 x 21"	Piper-Druck 67
"	Woman with a Pearl Ring, oil, c.1870	R198	27-3/8 x 21"	R. Piper & Co., Munich
Courbet, Gust.	The Picnic (Huntsmen's Picnic), oil	R208	22 1/2 x 35-3/8"	Photographische-Gesellschaft, Berlin
"	" " Bridge, " " " " " "	R209	" " "	" " "
Dali, Salvador	Portrait of Gala, oil on wood, 1935	R478	10 1/2 x 8 1/2"	Mus. of Mod. Art
"	" " " " " " " " " "	459	" " "	" " "
Daumier, Honore	Crispin and Scapin, oil, c.1865	R1	21-3/8 x 29-7/8"	R. Piper & Co., Munich
"	Drama, c. 1860	R 2	27-3/8 x 25 1/2"	" " "
"	The Bridge at Night, oil, c.1865	R41	10-1/8 x 8 1/4"	Phillips Mem. Gall.
"	Crispin & Scapin, oil, c.1865	R72		
"	Drama, oil, c.1860	R85	27 1/2 x 25 1/4"	Peter Juley & Son
"	Third Class Railway Carriage	R90	24 1/2 x 16 1/2"	
"	On a Bridge at Night, oil, c.1865	R113	10 x 6-3/4"	E. A. Seemann, Leipzig
"	Don Quixote, oil, c.1860	R155	10-1/8 x 8 1/4"	Phillips Mem. Gall.
"	On a Bridge at Night, oil, c.1865	R158	27-1/2 x 25 1/2"	
"	Drama, c. 1860	R160	10 1/2 x 13-7/8"	Ntl. Comm. for Art Appreciation
"	" " " " " " " " " "	R196	12 1/4 x 5-3/4"	Mus. of Mod. Art
"	Third Class Carriage	R424		
de Chirico	Nostalgia of the Infinite, oil, 1911	441	26-1/2 x 33 1/2"	The Photographische Gesellschaft, Berl.
"	Metaphysical Still Life, oil, 1917	R36	15-3/4 x 11-5/8"	Raymond & Raymond
"	Abstract Still Life (Evangelical Still Life), oil, 1917	R721	23-1/8 x 25 1/2"	
"	Horses on the Seashore, w.c., 1935	R58		
"	Horses on the Seashore, " " "	R289	23-3/4 x 26 1/2"	F. Bruckmann, A.G., Mun.
Degas, E.	Two Dancers, pastel, 1880	R304	16 1/4 x 19"	R. Piper & Co., Munich
"	Race Horses, pastel?	R5		(Piper-Druck #39)
"	Tanzerinnen, pastel, c.1880?	R34	29-3/4 x 26 1/2"	F. Bruckmann A.G.
"	Race Horses,	R80		
"	Two Dancers (Tanzerinnen), pastel, c.1880	R201		
"	Dancer, pastel	R303		
"	Dancer with Fan, pastel	R319	17-5/8 x 11-5/8"	Quatre Chemins Editions Quatre Chemins, Paris
"	Jockeys before the Start, pastel	R325	18-5/4 x 21-5/8"	" "



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Artist	Title, Medium, Date	Mus.No.	Size of Repro.	Publisher
Derain, Andre	South French Landscape (Martigues), oil, c.1908	R15	25-3/8 x 29-7/8"	R.Piper & Co., Munich (Piper-Druck #71)
"	Pine Trees, oil, c.1920	R17	25 1/4 x 28-3/8"	Franz Hanfstaengle, Munich
"	Great Pine (Pine Trees), oil, c.1920	R75		
Demuth, Chas.	For Sir Christopher Wren, c.1922	R58	19 x 15-3/4"	The Dial Portfolio
"	" " " "	R119	"	"
"	" " " "	R184	"	"
Derain, Andre	Southern France (South France Landscape), oil, c.1908	R74		
"	Landscape, w. c.	R118	14 1/2 x 20"	
"	Paysage, gouache, 1932	R171	7 x 15"	M. Beaufume for Becker
"	Landscape	R333		
Dickinson, Preston	Harlem River Bridge, w. c., c.1922	R47	18 1/2 x 12-5/8"	Meister der Gegenwart Series #9, Munich
"	" " " "	F109		
"	Still Life, oil	R315	14-3/4 x 21"	Raymond & Raymond
Donnelly, Thos.	Valhalla Bridge, oil, 1932	R350	16 x 22"	Living American Art 3
Dufy, Raoul	Paris, 1934	R491	11 x 8-3/4"	Fortune
"	Les Bles, ink drg. 1932	R172	16 x 20 1/2"	John Becker Gallery
"	Versailles, w. c., 1936	R301	17 1/2 x 23"	Raymond & Raymond
"	" " " "	R324	"	Editions de Quatre Chemins
"	Grain,	R354		
Durer, Albrecht	Squirrels, w. c., 1512	R.	8-3/4 x 8 1/4"	Franz Hanfstaengle
Eakins, Thos.	John Biglen in a Single Scull, oil, 1872	R40	24 x 16"	Peter Juley & Son
"	" " " "	R91	24 1/2 x 16 1/2"	
"	" " " "	R156	"	
"	The Thinker, oil, 1900	R161	35 x 17"	Met. Mus. of Art (enlarged photograph)
"	John Biglen in a Single Scull, oil, 1872	R181	24 1/2 x 16 1/4"	(enlarged photograph)
"	" " " "	R299	24 x 15 1/2"	Raymond & Raymond
"	" " " "	R309	24 x 15 1/2"	" "
Earl, Ralph	Portrait of William Carpenter, oil	R307	24 x 17"	Raymond & Raymond
Gauguin, P.	Arearea, oil, 1892	R11	26-1/2 x 33 1/4"	Photographische Gesellschaft, Berlin
"	Ta Matete, oil, 1892	R12	26-3/8 x 33 1/2"	Franz Hanfstaengle
"	Horsemen on the Beach, oil, 1902	R19	25-1/8 x 28-3/4"	" " , Munich
"	Beach Riders, oil, 1902	R67		
"	Arearea, oil, 1892	R77	26-3/4 x 33 1/2"	Photographische Gesel.
"	Ta Matete, oil, 1892	R81		
"	Tahitian Idyl, pastel	R134		
"	Arearea, 1892	R194	26-3/4 x 35 1/2"	" " "
Gris, Juan	Le Paquet de Tabac, 1914	R350		John Becker
"	" " " " , papier colle touched with gouache and drayon, 1914			
"		R173	8 1/4 x 10 1/4"	M. Beaufume for Becker
Guys, Constantin	The Dancer, watercolor	R119	12 1/4 x 8 1/2"	
Heckel, Erich	Mountain Landscape, w. c., 1921	R120	15 x 19-3/4"	
"	" " " "	R321		



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Artist	Title, Medium, Date	Mus. No.	Size of Repro.	Publisher
Homer, Winslow	Nor'easter, oil, 1895	R6	25 1/2 x 35 1/2	
"	"	R84	21-3/4 x 11-5/8	
"	Sloop, Bermuda, watercolor, 1913	R323	12 1/2 x 18"	Arthur Jaffe, N.Y.
Hopper, Edward	House by the Railroad, oil, 1925	438	8 1/2 x 7"	Mus. of Mod. Art
Kandinsky, W.	Improvisation (Traumerische Improvisation), oil, 1913	R57	16-3/8 x 16-3/8	The Photographische Gesellschaft, Berlin
"	"	R99	9-1/4 x 7-1/2"	
"	Goldfish and Sculpture, oil, 1911	R254	17-3/8 x 11-1/8"	Photographische Gesellschaft, Berlin
Kantor, Morris	Still Life, oil	R361	19 x 22"	Living Amer. Art #21
Klee, Paul	Plan for a Garden, oil, 1928	R46	10 x 13"	Photographische Gesellschaft, Berlin
Klee, Paul	Plan for a Garden	R112		
"	Moribundus, watercolor, 1917	R136	14-1/2 x 11"	Conde Nast for
"	A Gay Repast, oil, 1928	467	10 1/2 x 8"	Mus. of Mod. Art
Kokoschka, Oskar	Reclining Girl, w. c., 1917	R121	12-3/4 x 17"	
Laurencin, Marie	Girl, oil, 1928	R51	14-1/8 x 11 1/2"	Privately published for Mr. Crowninshield
"	Girl, oil, 1928	R87	18-7/8 x 11-7/8"	by Conde Nast Press
"	Woman and Child, w. c.	R122	12-5/8 x 9"	Conde Nast Photographische Gesellschaft
"	Girl, oil, 1928	R182	14 1/2 x 12"	Conde Nast for Mr. Cr.
"	Girl with Powderpuff, pastel, oil, 1928	R192	18-7/8 x 11-7/8"	
"	Girl with Powderpuff, pastel, oil, 1928	R322	18 x 14-7/8"	
Leger, Fernand	(Two Women) (Breakfast) Cubist Composition, 1922	R37	27-3/4 x 25 x 19 1/2"	Mus. of Mod. Art
"	Cubist Composition " " "	R95	18-3/8 x 20 1/2"	Franz Hanfstaengl
"	The Inkwell, gouache, 1920	R123	8 1/2 x 11-3/4"	R. Piper & Co., Munich
"	Two Women (Zwei Frauen Bei der Toilette), oil, c.1922	R203	20-5/8 x 15-5/4"	J. Saude for Becker
Lurcat, Jean	Bather, gouache, 1932	R124	12 x 8"	Photographische Gesellschaft
"	Bather	R335		J. Saude for Becker
Manet, Edouard	The Painter and his Wife (Boating), oil, 1874	R3	26 1/2 x 32 1/2"	Franz Hanfstaengl
"	Boy with a Pipe, c.1860	R26	31-3/8 x 18 3/4"	" "
"	Boy with a Pipe, c.1860	R 68	31 1/2 x 18-3/4"	" "
"	Boating, oil, 1874	R 76		
"	Woman in Bonnet, pastel	R125	20 1/2 x 15-3/4"	" "
"	Boy with a Pipe, c.1860	R200	31 1/2 x 18-3/4"	" "
Marc, Franz	Red Horses, oil, c.1909	R18	20-3/4 x 31-3/8"	Photographische Gesellschaft, Ber.
"	Departure of the Fishing Fleet, watercolor, 1923	R27	11-5/4 x 15-5/4"	
"	"	R65		
"	Gazelle, watercolor (Cafe), oil, 1923	R126	15 x 17-3/4"	
"	The Yellow Horses	R290		
Marin, John	Downtown New York, watercolor, 1921	R44	19-5/8 x 15-3/4"	Dial Portfolio
"	Still Life, oil, 1911	R107	19-5/8 x 15-3/4"	Raymond and Raymond
"	"	R215	16-3/4 x 19 1/2"	Raymond and Raymond
"	Maine Islands, watercolor, oil, 1922	R367	19 x 22"	Living Amer. Art #34
Masson, Andre	Cavalier, crayon, 1929	R127	19 1/2 x 15"	M. Beaufume for Becker
Matisse, Henri	The Pumpkin, oil, c.1910	R16	31-5/8 x 25"	Franz Hanfstaengl
"	Nasturtiums and La Danse, oil, 1910	R31	74-7/8 x 45"	The Dial Portfolio
"	Seated Odalisque, oil, 1928	R58	21-5/8 x 14-7/8"	R. Piper & Co., Munich (Piper-Druck #53)
"	Still Life with Pumpkin, oil, c.1910	R75	7-3/4 x 3-1/4"	



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Artist	Title, Medium, Date	Mus. No.	Size of Repro.	Publisher
Matisse, H.	Seated Odalisque, oil, 1928	R94	21-5/4 x 14-5/4"	
"	Nasturtiums and La Danse, oil, 1910	R103	20 x 11 1/2"	The Dial Portfolio
"	Scene d'Interieur, black lead drg. 1927	R174	16 x 20 1/2"	F. Duval for Becker
"	Plumed Hat,	R179	9-1/4 x 7-1/2"	
"	"	R189	"	
"	Goldfish and Sculpture, oil, 1911	R193	17-5/8 x 15-1/8"	Photographische Gesellschaft, Berlin
"	Seated Odalisque, oil, 1928	R202	21-5/8 x 14-5/4"	R. Piper & Co. (Piper-Druck #53)
"	Interior Scene, (colored photo)	R356	"	
Modigliani, A.	Portrait of a Girl, oil, c.1918	R50	14-1/2 x 11"	Conde Nast for Mr. Crowninshield
"	Portrait of a Girl, oil, c.1918	R89	"	
"	Girl in White Dress, oil	R177	14-1/2 x 11"	Conde Nast
"	Girl in White Dress, c.1905	R183	"	
"	Girl	R185	"	Conde Nast
Mondrian, P.	Composition in Rectangles	R35	18-7/8 x 11-7/8"	Berlin Photographische Gesellschaft
"	Composition in Rectangles, 1930	R38	"	
"	"	R159	18-7/8 x 11-7/8"	"
"	Compo. in Black, White and Red, oil, 1936	R442	8-1/4 x 8-1/2"	Mus. of Mod. Art
Monet, Claude	Summer, oil, 1887	R4	28 x 35"	Franz Hanfstaengl
"	" oil, 1874 (dated '87?)	R78	27-5/4 x 35"	
"	Regatta,	R199	18-7/8 x 29 1/2"	R. Piper & Co., Munich
Munch, E.	Girls by the Sea, oil, c.1905	R27	18-7/8 x 30-5/8"	Probably R. Piper
"	Landscape	R97	"	
Noëde, Emil	The Enthusiasts,	R210	17 x 14 1/4"	Photographische Gesellschaft, Berlin
"	"	R211	"	
"	Children, watercolor	R302	"	
Pascin, Jules	Seated Girl, oil, c.1927	R43	16-7/8 x 14-1/8"	Conde Nast Press
"	"	R104	"	
"	Merry Go Round, watercolor	R128	9 1/2 x 13 1/2"	
"	Seated Girl	R178	17 x 14 1/4"	
"	"	R184	"	
"	"	R186	"	
"	"	R187	"	
Pechstein, H.	Departure of the Fishing Fleet, watercolor, 1915	R327	11-5/4 x 15-5/4"	F. Bruckmann A.G.
Picasso, P.	Absinthe Drinker (In Cafe), oil, c.1905	R21	27 1/2 x 20-5/4"	F. Bruckmann A. G.
"	Mother and Child, oil, c.1922	R23	33-5/8 x 24-1/4"	Franz Hanfstaengl
"	Still Life, mixed, 1914	R45	13-1/4 x 17-1/8"	Photographische Gesellschaft, Berlin
"	Absinthe Drinker (In Cafe), oil, c.1905	R59	"	
"	Maternity (Mother and Child), oil, c.1922	R86	"	
"	Still Life, mixed, 1914	R102	"	
"	Girl at the Spring, crayon, c.1921	R129	11-7/8 x 9-5/4"	J. Saude for Becker
"	Pierrot & Harlequin (Interior), gouache, 1920	R130	7-5/4 x 9-1/4"	



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Artist	Title, Medium, date	Mus. No.	Size of Repro.	Publisher
Picasso, P.	Woman and Child, oil, c.1900	R180	9 1/2 x 7-3/4"	Conde Nast
"	" " " " " " " "	R190	9 1/2 x 7-3/4"	" "
"	" " " " " " " "	R191	10 x 8"	" " " " " "
"	The Mirror, oil, 1932	446	9-5/8 x 7-3/4"	Mus. of Mod. Art
"	Woman in White, oil, 1923	447	18 1/2 x 15"	Mus. of Mod. Art
"	Youth Leading a Horse, oil, 1905	452	7-3/8 x 12-3/8"	" "
Prendergast, M.	Central Park, watercolor	R111	14 1/2 x 21-3/4"	Raymond and Raymond
Redon, Odilon	(Marchen) Dream, w. c.?, c.1905	R52	8 x 6-3/4"	Probably R. Piper & Co
"	Bernadette l'Arche (enlarged photo)	R115	8 1/2 x 10 1/2"	Peter Juley & Son
Renoir, P. A.	Girl Combing Hair, c.1885	R24	25-1/4 x 20-7/8"	R. Piper & Co.
"	Paris Boulevard, 1875	R29	19-5/8 x 23-5/4"	" "
"	Venice, c. 1880	R30	20-3/4 x 25-1/4"	F. Hanfstaengl
"	Women and Children, c.1895	R48	19-1/8 x 16-1/2"	Ganymed-Marees
"	Girl with Unbound Hair, c.1885	R60	18 1/2 x 14 1/2"	Photographische Gesellschaft, Berlin
"	Paris Boulevard, 1875	R63	" "	" "
"	In a Gondola (Venice), c.1880	"	" "	" "
"	Women and Children, c.1895	R106	18 x 22 1/2"	Photographische Gesellschaft, Berlin
"	River Landscape, watercolor, 1890	R135	" "	" "
"	Square of St. Mark's, Venice	R197	24 1/2 x 31 1/2"	F. Hanfstaengl
Rivera, Diego	While the Poor Sleep, fresco, begun 1922, completed 1927	R212	11 x 8 1/2"	Ganymed, Berlin
"	Indians Bathing	R233	18-5/4 x 25"	copyright Ray Slater Murphy, N.Y., 1935
"	Head of a Slain Indian, fresco, begun 1929, completed 1930	R213	11 x 8-3/4"	Ganymed, Berlin
"	"	"	"	copyright R.S. Murphy, N.Y., 1935
"	Cane Workers, fresco, 1930 completed; begun 1929	R214	11 x 8-3/4"	Ganymed, Berlin, copyright R.S. Murphy, N.Y., 1935
"	While the Poor Sleep, fresco, begun 1922, completed 1927	R217	11 x 8-1/2"	Ganymed, same as above
"	Cane Workers, fresco, begun 1929 completed 1930	R218	11 x 8-3/4"	Same as above
"	Head of a Slain Indian, fresco, begun 1929 completed 1930	R219	11 x 8-3/4"	Same as above
"	18 color plates (R232-R249 incl) from portfolio, and 12 black and white prints (R220-R231 incl.) also from portfolio selected for circulating exhibition. Descriptions, etc. will be found in portfolio copy of which is in Museum Library	R157	12 1/2 x 15-3/4"	Ganymed, Berlin; introductory material by Plandome Press copyright 1935 by Ray Slater Murphy. Published for Museum
binson, B.	The Hand of Moses, oil, 1918	R133	18 1/2 x 25-3/4"	" "
nichenko, A.	Composition with a Black Circle, oil, c. 1918	R25	13-3/4 x 5-3/4"	Photographische Gesellschaft, Berlin
"	Composition with a Black Circle, c. 1918	R108	25 1/2 x 25-3/4"	" "
ault, G.	Shrieking Woman, oil on paper?, c. 1910	R53	25 x 20 1/2"	Hanfstaengl
"	" " " " " " " "	R88	24 x 20 1/2"	Piper-Lynch Co
"	Face a Face, sketch in a gouache	R175	11-3/4 x 11-1/4"	Beaufume for Becker
"	Face to Face	R357	" "	" "
"	Tete de Pierrot, oil, 1936	463	12-3/4 x 8-5/8"	" "



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Artist	Title, Medium, Date	Mus.No.	Size of Repro.	Publisher
Rousseau, Henri	The Customs House, oil, c.1900	R49	15-3/4 x 12-5/8"	Photographische Gesellschaft, Berlin
"	The Toll Gate (Customs House), oil, c.1900	R101	25 x 22"	Hanfstaengl
Ryder, Albert	Toilers of the Sea, oil, c.1900 (enlarged photograph)	R42	10 x 12"	Peter Juley & Son
"	Toilers of the Sea, c.1900 (enlarged photograph)	R92	9 1/2 x 10 1/2"	"
"	" " " " oil, (enlarged photograph)	R157	10 x 12"	"
"	Death on a White Horse, oil, c.1900 (enlarged photograph)	R162	24 x 30-1/2"	Peter Juley & Son
"	Toilers of the Sea (enl. photo)	R176	10 1/2 x 12 1/4"	"
"	" " " " oil, 1896-1900	R298	10 x 12"	Raymond and Raymond
"	" " " " " "	R310	10 x 12"	"
Schmidt-Rottluff	Bathers (Badende am Strande)	R204	16 1/2 x 14 1/2"	Photographische Gesellschaft, Berlin
"	" " " " " "	R205	" x " "	"
Seurat, G-P	Three Models, oil, 1888	R39	18 x 22 1/2"	Photographische Gesellschaft, Berlin
"	The Models, oil, 1888	R105	18 x 22 1/2"	"
"	Sunday on the Grande Jatte, oil	R317	24 x 25-5/8"	Max Jaffe, Vienna
Severini, Gino	The Dancer, oil	R35	21 x 15-5/8"	Photographische Gesellschaft, Berlin
Sheeler, Chas.	Bucks County Barn, crayon	R314	18-5/4 x 25"	Raymond & Raymond
Signac, Paul	La Rochelle, watercolor	R131	10 1/2 x 16-1/8"	"
Sloan, John	Wake of Ferry Boat, oil	R315	18 1/2 x 22 1/4"	Raymond & Raymond
Unknown	Mrs. Freake and Baby Mary, oil	R305	21-1/4 x 18-1/4"	Raymond & Raymond
Utrillo, M.	Banks of the Seine, gouache on paper	R55	13 1/2 x 18-7/8"	Editions des Quatre Chemins, Paris
"	✓ Mt. Cenis Street	R100	17 x 24"	"
van Gogh	Landscape with Cypressess, 1889	R13	8 x 9"	"
"	Chestnut Blossoms, c.1889	R14	24 x 10"	"
"	The Old Peasant, c.1889	R22	26-1/4 x 21 1/8"	Die Piperdrucke, Verlags G. & A. H.
"	" " " "	R61	"	Hanfstaengl
"	Chestnut Blossoms, c. 1889	R70	23-1/2 x 29-1/2"	"
"	Landscape with Cypressess, 1889	R79	27 x 34 1/2"	"
"	✓ The Sower (Le Semeur), Aug., 1888, oil	R157	12 1/2 x 15-3/4"	Hanfstaengl
"	✓ Le Zouave, oil, June, 1880	R158	19 1/2 x 15-3/4"	Photographische-Gesellschaft, Munich
"	✓ L'Artiste Peintre sur la Route de Tarascon, oil, Aug. 1888	R159	19 1/2 x 17-3/4"	"
"	✓ Nature Morte, Poires, oil, undated	R140	18 1/2 x 23-3/4"	"
"	Pear Trees in Bloom, oil, Mar-Apr., 1888, Arles period	R141	28 1/2 x 18"	"
"	✓ Le Pont de l'Anglois a Arles, oil, undated, Arles period	R142	23 1/2 x 25-3/4"	Bruckmann?
"	✓ Portrait d'Armand Roulin, oil, Nov. 1888	R143	25 x 20 1/2"	Hanfstaengl
"	Nature Morte-Les Iris, oil, May 1890	R144	24 x 30 1/2"	Piper-Druck 34
"	✓ Pieta after Delacroix, oil, St. Remy period	R145	28 x 23"	Hanfstaengl

Still Life

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*List n.g. record only*  
COLOR REPRODUCTIONS

1/23/45

<u>Artist</u>	<u>Title, Medium, Date</u>	<u>Mus. No.</u>	<u>Size of Repro.</u>	<u>Publisher</u>
Bonnard, Pierre	The Farmyard, c. 1915	R32	20 1/4 x 14 3/4	
Carra, Carlo	Pine on the Seashore, 1921	R206	20 x 15 1/4	Photographische-Gesellschaft, Berlin
Cézanne	Mill at Pontoise	R10		
Cézanne	Railroad Cutting, oil, c. 1875	R28	19 1/4 x 31-3/4	Franz Hanfstaengl Munich
"	Still Life, lil, c. 1875	R66	24 x 30	
"	The House Near the Mont. Ste.			
"	Victoire, oil, c. 1885	R163	25 x 31	Franz Hanfstaengl
"	L'Estaque, oil, 1882-1885	R195	24 x 29 1/2	"
"	Fallen Tree and Rocks, W. C. c. 1900	R255	16 x 12	Quatre Chemins Paris
"	Self Portrait, pencil, c. 1890	R257	11 1/4 x 9	
"	Portrait of Gardner, Vallier, w. c., 1904	R260	18 x 11 1/4	Quatre Chemins
"	Mt. Ste. Victoire, w. c., c. 1884-1887	R281		
"	Maison du Pendu, oil, 1873	R268	18 1/2 x 22 1/2	Braun et Cie, Paris
"	Bathers before a Tent, lil, c. 1885	R269	22 3/4 x 29 1/4	Die Piperdrucke
"	The Quarry (landscape), oil, c. 1895-1900	R270	25 x 31 1/4	"
"	Vase of Flowers	R272	7 5/8 x 10 3/8	
"	Man in Blue Cap, oil, Befl 1870	R277	10 x 8	Lillie Bliss Coll.
"	House and Trees, oil, 1885-1887	R279	20 7/8 x 28 3/8	Die Reichsdruckerei, Berlin
"	Mill at the "Pont de Trois Sautets", w. cl. 1890-1904	R283	14 1/2 x 18 1/2	Quatre Chemins
Daumier, Honore	Crispin & Scapin, oil, c. 1867	R72		
"	Drama, oil, c. 1860	R85	27 1/2 x 25 1/4	
"	Third Class Railway Carriage	R90		
"	Don Quixote, oil, c. 1860	R155	16 x 6 3/4	E. Z. Seemann, Leipzig
de Chirico	Abstract Still Life (Evangelical Still Life), oil, 1917	R 58		
"	Horses on the Seashore, w.c. 1935	R304	15 3/4 x 11 5/8	Raymond & Raymond
"	Still Life	R721		
Degas, E.	Tanzerinnen, Pastel, c. 1880	R80	29 3/4 x 26 1/2	F. Bruckmann
"	Dancer, pastel	R303		Quatre Chemins
Derain, Andre	Pine Trees, oil, c. 1920	R17	23 1/4 x 28 3/8	Franx Hanfstaengl
"	Landscape, w. c.	R118	14 1/4 x 20	
Eakins, Thos.	John Biglen in a Single Scull oil, 1872	R40	24 x 16	Peter Juley & Son
Gauguin, P.	Tahitian Idyl, pastel	R134		
Guys, Constantin	The Dancer, watercolor	R119	12 1/4 x 8 1/2	



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## COLOR REPRODUCTIONS

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Artist	Title, Medium, Date	Mus. No.	Size of Repro.	Publisher
Homer, Winslow	Nor'easter, oil, 1895	R84	25 $\frac{1}{4}$ x 35 $\frac{1}{4}$	
Laurencin, Marie	Girl, oil, 1928	R87	14 $\frac{1}{2}$ x 11 $\frac{1}{2}$	Conde Nast
"	Girl, oil 1928	R182	14 $\frac{1}{2}$ x 12	"
"	" " "	R192	"	"
Masson, Andre	Cavalier, crayon	R127	19 $\frac{1}{2}$ x 15"	M. Beaufume for Becker
Matisse, Henri	The Pumpkin, oil, c. 1910	R16	31 5/8 x 25	Hanfstaengl
"	Seated Odalisque, oil, 1928	R94	21 $\frac{3}{4}$ x 14 $\frac{3}{4}$	
"	Plumed Hat	R188		
Modigliani	Portrait of a Girl, oil, c. 1918	R50	14 $\frac{1}{2}$ x 11	Conde Nast
"	Girl	R185	"	"
Mondrian, P.	Composition in Rectangles	R33	18 7/8 x 11 7/8	
Monet, Claude	Summer, oil, 1887	R4	28 x 35	Hanfstaengl
Munch, E.	Girls by the Sea, oil, c. 1905	R27	18 7/8 x 30 5/8	
"	Landscape	R97		
Pascin, Jules	Seated Girl, oil, c. 1927	R43	16 7/8 x 14 1/8	Conde Nast
Picasso, P.	Absinthe Drinker (In Cafe), oil, c. 1903	R59		
"	Mother and Child	R46		
"	Still Life, mixed, 1914	R102		
Renoir, P. A.	Women and Children, c. 1895	R48	19 1/8 x 16 $\frac{1}{2}$	Ganymed-Marees
"	Meadow Flowers	R718		
Rivera, Diego	Indians Bathing	R233		
Rodchenko, A.	Composition with a Black Circle	R108		
Ryder, Albert	Toilers of the Sea	R42	10 x 12	Peter Juley & Son
Seurat	Three Models, oil, 1888	R39	18 x 22 $\frac{1}{4}$	
Severini, Gino	The Dancer, oil	R95		
Utrillo, M.	Banks of the Seine, gouche on paper	R55	13 $\frac{1}{2}$ x 18 7/8	Quatre Chemins
"	Mt. Genis Street	R100		
van Gogh	Le Zouave, oil, June 1880	R138	19 $\frac{1}{2}$ x 15 $\frac{3}{4}$	
"	L'Artiste Peintre sur la Route	R139	19 $\frac{1}{2}$ x 17 $\frac{1}{4}$	
"	Nature Morte, Poires, oil	R140	18 $\frac{1}{4}$ x 25 $\frac{3}{4}$	Hanfstaengl, Munich
"	Le Pont a Arles, oil	R142	25 $\frac{1}{2}$ x 25 $\frac{3}{4}$	
"	Portrait d'Armand Roulin, oil, Nov. 1888	R143	25 x 20 $\frac{1}{2}$	Hanfstaengl
"	Pieta after Delacroix, oil	R145	28 x 23	"
"	The Cypressess, oil 1889	R146	29 $\frac{1}{2}$ x 23 $\frac{1}{2}$	Piper Druck
"	Portrait of Dr. Gachet, oil	R147	26 x 22	Hanfstaengl
"	Wheatfield and Black Crows, oil, 1890	R149	19 $\frac{1}{4}$ x 39 $\frac{1}{2}$	
"	Sunflowers, oil, 1888	R150	30 x 25 $\frac{3}{4}$	
"	"	R151	"	
"	The Garden of the Asylum at Arles, oil, May 1889	R154	28 $\frac{1}{2}$ x 35 $\frac{3}{4}$	
"	The Postman Roulin, pen and ink, Arles, Aug. 1888	R165	12 $\frac{1}{2}$ x 9 $\frac{1}{4}$	
"	Picking Beets in the Country	R166	20 $\frac{1}{2}$ x 13 $\frac{3}{4}$	
"	Cypres Sous La Lune, china ink	R 167	16 $\frac{1}{2}$ x 22	
"	Hatched Roof Cottage at St. Maries,	R168	12 x 18 $\frac{3}{4}$	
"	Le Cypres et l'Arbre en Fleurs	R169	16 $\frac{1}{2}$ x 22	

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<u>Artist</u>	<u>Title, Medium, Date</u>	<u>Mus. No.</u>	<u>Size of Repro.</u>	<u>Publisher</u>
van Gogh	Chestnut Blossoms	R253	24 x 30	
"	Return from the Fields, oil, 1888	R292	23 1/4 x 36 7/8	
"	Poppy Field, oil 1889	R293	23 x 28 1/4	Hanfstaengl
"	Harvest, oil, 1889	R296		
"	Landscape Near Arles	R410		

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# THE MUSEUM OF MODERN ART

Date 1/18/45

To: E. COURTER  
From: M. ARMSTRONG

Re: REPRODUCTIONS FOR  
ARMY CAMPS

You remember that some time ago we spoke of using the reproductions that are downstairs in the Recording Room tills, which were turned over to the Library for handling and which they haven't time to take care of.

Margaret Jarden suggested that perhaps Farnie could take care of checking them in and out (he's been doing so when staff members have borrowed them), if I offered them free of charge to nearby hospitals and camps with the idea that they would call for them and deliver them in person. This would thus involve only wrapping them in cardboard (corrugated paper).

I have had to refuse places like Halloran (which have spoiled our shows) and Staten Island hospitals (because I haven't any free dates), which seems a shame when the reproductions are just getting dirty downstairs.

What do you think? Do we have to get permission from other people? Do you prefer to wait and see if we need any of these reproductions for new small shows (there are a few good ones)?

I would vote OK for framed ones - if it doesn't involve anyone's time to make records & check to get material back, and put in condition. Otherwise it seems to me to take valuable time & personnel from our own program.

We'll have to check with Library how in any case - so when you have decided if it seems worthwhile let me know. I should think \$5.00 nominal charge for wrapping & handling

*Good idea! One is making a list of fix on hand & giving copy to Dudley & Library. Library says they are willing to keep slips of checked-out fix which Farnie will pick up in person. O.K.?*

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THE MUSEUM OF MODERN ART

might be made — corrugated board  
+ paper are not available in great  
quantity to us. What do you  
think. The reaction would be?