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The Museum of Modern Art Archives, NY

Collection:

Burton

Series.Folder:

I.6

## SCOTT BURTON / GRANITE FURNITURE

WORK	#1	#2	#3	#4	#5	#6
BENCH AND TABLE d. 1982 bench: 20 x 18 x 24 " table: 28 x 17 1/2 x 12 1/2 " Ed. 2 BAM #47	Halff f. 1982 blue-green	Shapiro f. 1985 Verde Fontain	N/A	N/A	N/A	N/A
ASYMMETRICAL SETTEE d. 1982 36 x 35 x 65 1/4 " Ed. 2 BAM #48	Dallas Museum f. 1982 Milford Pink	Tate Gallery f. 1985 Rosa Baveno	N/A	N/A	N/A	N/A
TWO-PART CHAIRS, OBTUSE ANGLE (A PAIR) d. 1983 33 x 33 x 24 " ea. Ed. 2 (prs.) BAM #49	Walker Art Ctr. f. 1983 Milford Pink	Whitney Mu. f. 1984 Honed Stoney Creek	N/A	N/A	N/A	N/A
TWO-PART CHAIRS, RIGHT ANGLE (A PAIR) d. 1983 38 x 27 x 20 " ea. Ed. 3 (prs.) BAM #50	Virlane Fdtn. f. 1984 Siente Balma	Kaye f. 1985 Verde Mergozzo	MPI f. 1987 Juparana	N/A	N/A	N/A
SETTEE WITH ARMS d. 1983 34 x 36 1/2 x 57 1/2 " Ed. 3 BAM #51	Virlane Fdtn. f. 1984 Verde Mergozzo	Ken Dayton f. 1985 Siente Balma	?	N/A	N/A	N/A
CHAISE LONGUE d. 1983 41 1/2 x 67 x 24 " Ed. 3 BAM #52	Saatchi Col. f. 1984 Rosa Baveno	Pulitzer f. 1985 Tai Vassallo	Dan Weinberg f. 1986 Violetta	N/A	N/A	N/A
ONE-PART CHAIRS (A PAIR) d. 1983 33 x 27 x 23 " ea. Ed. 3 (prs.) BAM #53	Roy O'Connor f. 184 Tai Vassallo	Black f. 1985 Rosa Baveno	?	N/A	N/A	N/A

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V.6

CAFE TABLE  
d. 1984  
28 x 22 x 22 "  
Ed. 10; 2 APs\* BAM #56

Myers  
f. 1985  
Verde Ubatuba

Silverman  
f. 1985  
Azul Bahia

Max  
f. 1985  
Cerizzo Scuro  
Valmasino

Sachs  
f. 1985  
Verde fontain

Eleini  
f. 1985  
Tai Vassallo

Dan Weinberg  
f. 1986  
Verde  
Mergozzo

TWO-CUBE TABLE  
d. 1985  
top: 16 1/2 x 16 1/2 x 16 1/2 "  
base: 11 3/4 x 11 3/4 x 11 3/4 "  
Ed. 10; 1 Proto.\*\* BAM #57

MPI  
f. 1986  
t: Rosa Baveno  
b: Absolute Black

MPI  
f. 1986  
t: Sienite Balma  
b: Nero Impala

SIDE TABLES (A PAIR)  
d. 1985  
35 x 14 1/4 (diam.) "  
Ed. 10 BAM #59

Price  
f. 1986  
Violetta

MPI  
f. 1986  
Marron Guaiba

Dan Weinberg  
f. 1986  
Rosa Baveno

THREE-QUARTER CUBE BENCH  
d. 1985  
30 x 30 x 30 overall  
Ed. 5; 1 AP\*\*\* BAM #60

MPI  
f. 1986  
Azul Guanabara

Dan Weinberg  
f. 1986  
Cerizzo  
Ghiandone

LOW PIECE  
d. 1985  
17 x 18 x 48 "  
Ed. 10 BAM #61

Lannan Fdn.  
f. 1986  
Himalaya Blue  
(Prototype)

Stoller  
f. 1986  
Ankara Red

Dan Weinberg  
f. 1986  
Rosso Santiago

Henderson ?  
f. 1986  
Juparana

TWO-GRANITE CHAIRS (A PAIR)  
d. 1985  
35 3/4 x 25 1/2 x 20 "  
Ed. 5 BAM #62

Gilman  
f. 1986  
b: Verde Ubatuba  
s: Sierra Chica

Price  
f. 1986  
b: Red Mahogany  
s: New Imperial  
Red

Dan Weinberg  
f. 1986  
b: Cerizzo Scuro  
Valmsino

Dannheisser  
f. 1987  
b: Baltic Brown  
s: Rosso Santiago

TWO-PART CHAIR  
d. 1986  
42 x 19 x 37 "  
Ed. 5; 1 Proto\*\*\*

Zwirner  
f. 1987  
Cerizzo  
Ghiandone

Gersten  
f. 1987  
Grigio Paolo

TWO-PART CHAISE  
d. 1986  
21 7/8 x 18 x 76 1/2 "  
Ed. 5; 1 Proto. +

MPI  
f. 1987  
Laurentian Pink

Sachs  
f. 1987  
Rosa Baveno

MPI  
f. 1987  
Carnatic  
Flame

ONE-PART CHAIR  
d. 1986  
30 x 20 x 30 "  
Ed. 5; 1 Proto. ++

Zwirner  
f. 1987  
Rosa Baveno

MPI  
f. 1987  
Cerizzo  
Ghiandone

MPI  
f. 1988  
Carnatic  
Flame

CAFE TABLE II  
d. 1987  
28 1/2 x 30 x 16 "  
Ed. 10; 1 Proto. +++

D. Page  
f. 1988  
Grey (top);  
Laurentian Pink  
(bottom)

F. Hunter/JO' Con.  
f. 1988  
Black (top);  
Colonial Red  
(bottom)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

56  
TWO-CUBE TABLE (EN-  
LARGED VERSION)  
d. 1987

Zwirner — prototype? How big an edition  
f. 1987  
t: Red Imperial  
b: Azul Bahia

Ed. 5

58  
PAIR OF TWO-PARALLELOGRAM  
CHAIRS  
d. 1987

Miller  
f. 1988  
Sierra Chica

33 x 18 x 28"; 1 Proto.+++  
Ed. 5 (prs.)

How big edition  
SEAT-LEGGED TABLE  
d. 1987, f. 1987 5?

Munster Honeywell  
f. 1987 f. 1988  
brownstone redstone  
(storage)

sandstone  
28 x 56 x 56 in.  
Ed. 5

SANDSTONE BENCH 5?

Munster  
f. 1987  
brownstone

SANDSTONE CHAIR I 5?

Munster  
f. 1987  
brownstone

SANDSTONE CHAIR II 5?

Munster  
f. 1987  
brownstone

NOTES:

\* AP/1: Scott Burton/J. Zanger, f. 1985, Verde Ubatuba

AP/2: Max Protetch, f. 1985, Verde Ubatuba, Beveled edge - TO BE DESTROYED

\*\* Proto: Private Collection, f. 1986, Verde Ubatuba (top) / Sierra Chica (base)

\*\*\* AP/1: Sol LeWitt, TO BE FABRICATED

\*\*\*\* Proto: MPI, f. 1987, Deer Island

+ Proto: Shapiro, f. 1987, Juperana

?  
\*\* Proto: TO BE FABRICATED, Cerizzo Ghiandone

should it be Rosa Basem

+++ Proto: Burton (B. Baker?); Grey (top); Laurentian Pink (bottom)

++++ Proto: Beren, f. 1987, Colonial Red

The Museum of Modern Art Archives, NY	Collection: <i>Burton</i>	Series.Folder: <i>V. 6</i>
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THOSE WORKS WHICH GO INTO MORE THAN SIX (6) EDITIONS (I.E. WORKS OF ED. 10)  
WILL BE NOTED ON A SEPARATE SHEET AS APPROPRIATE.

5:86 NJG

Wood Settee

Slat Chair - Prototype - Blackburns - London; 1/5 - MP; 2/5 Nancy Drysdale;

Pair of Settees (large) Munster version

~~Four Part~~ Settee (oak + ash) 1987 1987  
 Protot - RZ 1/3 - MP 2 + 3 to be made.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

NINA FELSHIN

27 WEST 96TH STREET  
NEW YORK, N. Y. 10025  
(212) 222-4918

check Number  
against slides."  
mean there are  
with same number

ration - Use name  
for - "Private Collec  
- nothing  
udio Pieces 1972-1986  
- nothing

Works are cited in chronological order based on their year of design conception. For purposes of the present publication, the artist has provided definitive titles and dates which supercede documentation in previous publications. Since the artist is inconsistent in signing (or initialing) and/or dating works, and since confirmation through firsthand examination was not consistently possible, no indication is given here regarding any

dates or inscriptions that may appear on works. When date of design and fabrication is not coincident, each date is clearly indicated. Dimensions are cited in inches, height preceding width preceding depth. Data is not repeated for works in edition or multiple fabrication except to indicate variations from the first citation. An asterisk indicates those works included in the Baltimore exhibition.

- ✓ 1. **Bronze Chair.** Design 1972/cast 1975. Bronze. 48 × 18 × 20 in. ~~Collection Scott Burton, New York. [ill. p. 19].~~
- 1-a. **Bronze Chair (Replica).** Pastiche cast 1979. Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio; Gift of Philip Droll at the Direction of Donald Droll, in Honor of Richard E. Spear, Director, 1973-1983.
2. **Table I.** 1973. Oak, stained. Found object, altered by the artist. 21½ × 21 × 18 in. Collection Scott Burton, New York. [ill. p. 55].
- \*3. **Table II.** 1973. Found object, altered by the artist. Destroyed by the artist. Second version fabricated ca. 1976 in maple. Destroyed by the artist. Third version fabricated 1983-1986 in painted and textured pine. 22 in. high. Collection Scott Burton, New York. [Second version, ill. p. 55].
4. **Table III.** 1973-1974. Wood, lacquered white, with gold and silver leaf. Found object, altered by the artist. 20½ × 18 × 12 in. Destroyed by the artist. [ill. p. 55].
5. **Table IV ("Spattered Table").** 1974. Found object, altered by the artist. Destroyed by the artist. Second version fabricated 1974-1977. Wood, painted and lacquered. 18 × 35 × 17 in. ~~Solomon R. Guggenheim Museum, New York, Exxon Corporation Purchase Award, 1978. [ill. p. 16].~~
6. **Table for Four.** 1975-1977 (exhibited in one intermediate variant state of completion). Wood, lacquered black. 30 × 36 × 36 in. ~~Saatchi Collection, London. [ill. p. 54].~~ Private Collection
- ?  
7. **Lawn Chair ("Adirondack Chair").** 1976-1977. Pine. 43¾ × 31 × 51 in. Destroyed by the artist, 1979. Reconstruction fabricated 1979 in lacquered pine. ~~Collection Scott Burton, New York. [ill. p. 36].~~
- 7-a. **Lawn Chairs (A Pair).** Fabrication <sup>1976</sup> 1977. Maple, lacquered. ~~Collection Harvey M. and Ruth Glesby Wagner, Durham, North Carolina.~~ Each 43¾ × 31 × 51 in. Private Collection
- \*7-b. **Lawn Chair.** Fabrication 1979. Wood, veneered with yellow Formica. Cincinnati Art Museum; Gift of RSM Co.
- 7-c. **Lawn Chairs (A Pair).** Fabrication <sup>Design 1976</sup> 1979. Wood, veneered with pale yellow Formica. ~~Collection Alan Power, Nevada City, California. [ill. p. 21].~~ Each 43¾ × 31 × 51 in. Private Collection
8. **Rustic Table.** Design 1977/cast 1978/surface grooves added 1982. Bronze. 27 in. high × 31 in. diameter. ~~Collection Scott Burton, New York. [ill. p. 19].~~
9. **Inlaid Table ("Mother-of-Pearl Table").** 1977-1978. Galvanized steel with inlaid mother-of-pearl. 22 × 15¼ × 15¼ in. ~~Collection Scott Burton, New York. [ill. cover and p. 38].~~
10. **Blue Granite Table.** 1975-1978. Azul Bahia (blue) granite top with steel legs lacquered in blue Metalflake paint. 29 × 60 × 32 in. Private Collection, ~~New York. [ill. p. 56].~~
11. **Lounge Chairs (A Pair).** Design 1977-1980/fabrication 1980-1981. Unpolished Sierra granite. Each, 30 × 36½ × 40 in. ~~Collection Christophe de Menil, New York. [ill. p. 29].~~ Private Collection

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

check numbers below  
against slides. "Q's" should  
mean there are slides  
with same numbers  
circled works  
below

Museum, Corporation - Use name  
Private collector - "Private Collec  
SB - nothing  
Chronology of Studio Pieces 1972-1986  
MPI - nothing

Works are cited in chronological order based on their year of design conception. For purposes of the present publication, the artist has provided definitive titles and dates which supercede documentation in previous publications. Since the artist is inconsistent in signing (or initialing) and/or dating works, and since confirmation through firsthand examination was not consistently possible, no indication is given here regarding any

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- ✓ ①. Bronze Chair. Design 1972/cast 1975. Bronze. 48 × 18 × 20 in. ~~Collection Scott Burton, New York. [ill. p. 19].~~
- 1-a. Bronze Chair (Replica). Pastiche cast 1979. Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio: Gift of Philip Droll at the Direction of Donald Droll, in Honor of Richard E. Spear, Director, 1973-1983.
2. Table I. 1973. Oak, stained. Found object, altered by the artist. 21½ × 21 × 18 in. Collection Scott Burton, New York. [ill. p. 55].
- \*3. Table II. 1973. Found object, altered by the artist. Destroyed by the artist. Second version fabricated ca. 1976 in maple. Destroyed by the artist. Third version fabricated 1983-1986 in painted and textured pine. 22 in. high. Collection Scott Burton, New York. [Second version, ill. p. 55].
4. Table III. 1973-1974. Wood, lacquered white, with gold and silver leaf. Found object, altered by the artist. 20½ × 18 × 12 in. Destroyed by the artist. [ill. p. 55].
- ⑤. Table IV ("Spattered Table"). 1974. Found object, altered by the artist. Destroyed by the artist. Second version fabricated 1974-1977. Wood, painted and lacquered. 18 × 35 × 17 in. Solomon R. Guggenheim Museum, New York, Exxon Corporation Purchase Award, 1978. [ill. p. 46].
- ⑥. Table for Four. 1975-1977 (exhibited in one intermediate variant state of completion). Wood, lacquered black. 30 × 36 × 36 in. ~~Saatchi Collection, London. [ill. p. 54].~~ Private Collection
- ?  
⑦. Lawn Chair ("Adirondack Chair"). 1976-1977. Pine. 43¾ × 31 × 51 in. Destroyed by the artist, 1979. Reconstruction fabricated 1979 in lacquered pine. ~~Collection Scott Burton, New York. [ill. p. 36].~~
- ⑦-a. Lawn Chairs (A Pair). Fabricated 1976-1977. Maple, lacquered. ~~Collection Harvey M. and Ruth Glesby Wagner, Durham, North Carolina. [ill. p. 36].~~ Private Collection
- \*7-b. Lawn Chair. Fabrication 1979. Wood, veneered with yellow Formica. Cincinnati Art Museum: Gift of RSM Co.
- ⑦-c. Lawn Chairs (A Pair). Fabrication 1979. Wood, veneered with pale yellow Formica. ~~Collection Alan Power, Nevada City, California. [ill. p. 21].~~ Private Collection
- ⑧. Rustic Table. Design 1977/cast 1978/surface grooves added 1982. Bronze. 27 in. high × 31 in. diameter. ~~Collection Scott Burton, New York. [ill. p. 19].~~
- \*9. Inlaid Table ("Mother-of-Pearl Table"). 1977-1978. Galvanized steel with inlaid mother-of-pearl. 22 × 15¼ × 15¼ in. ~~Collection Scott Burton, New York. [ill. cover and p. 38].~~
- ⑩. Blue Granite Table. 1975-1978. Azul Bahia (blue) granite top with steel legs lacquered in blue Metallflake paint. 29 × 60 × 32 in. Private Collection, New York. [ill. p. 56].
- ⑪. Lounge Chairs (A Pair). Design 1977-1980/fabrication 1980-1981. Unpolished Sierra granite. Each, 30 × 36½ × 40 in. ~~Collection Christophe de Menil, New York. [ill. p. 29].~~ Private Collection

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

Design 1977-1980 Fabn...

Design 1977/80/

sierra grante (11-a) Lounge Chair (Exhibition Copy). Fabrication 1983. Unpolished  
 Collection Henry MeNeil, Jr. Dresher, Pennsylvania. [ill. p. 56]. ~~Private Collection~~

\*11-b. Lounge Chair (Exhibition Copy). Fabrication 1986.  
 Collection Scott Burton, New York.

(12) Child's Table and Chair. Design 1978. Edition of 2. Fabrication 1983.  
 Wood, lacquered white, blue, yellow, and pink, and polished stainless steel, with leather and foam cushion, brass casters. Table, 21 x 22 x 17 in.; chair, 27 x 12 x 12 in. Ed: 2/2. Private Collection

Fabrication 1978 [1/2]. Saatchi Collection, London [ill. p. 59].

\*Fabrication 1983 [2/2]. Collection Ivor Shearer (New York).

(13) Circle Square Triangle Table. 1978. Industrial steel plate with shiny lacquer finish. 26 1/2 x 29 1/2 x 29 1/2 in. Private Collection Mr. and Mrs. David W. Coleman, Laguna Beach, California. [ill. p. 37].

\*13-a. Circle Square Triangle Table. Fabrication 1979-1980. Duplicate except for dull lacquer finish. Collection Linda and Harry Macklowe.

(?) (14) Steel Furniture. Design 1978. Edition of 3 sets, each set consisting of 6 chairs, 1 dining table for two, 1 dining table for four, 4 stools, and 4 benches; plus various individual pieces from each edition fabricated as prototypes or artist's proofs. Chair, 31 1/2 x 18 x 20 in.; table for two, 29 1/2 x 34 1/2 x 33 3/8 in.; table for four, 29 x 50 x 28 in.; stool, 18 x 18 3/8 x 18 in.; bench, 18 x 35 1/8 x 15 1/8 in.; dimensions vary slightly among sets.

ASK LARRY!

Fabrication 1979 [1/3]. Hot-rolled steel, lacquered clear acrylic.

Collections include:

The Detroit Institute of Arts: Founders Society Purchase, Friends of Modern Art and National Endowment for the Arts Museum Matching Purchase Funds, and Gift of Leon and Rena Frank Memorial Corporation (4 benches).

William J. Hokin, Chicago (1 stool).

Richard Marshall, New York (2 stools).

Mr. and Mrs. Raymond D. Nasher, Dallas (2 chairs).  
 Charles Powers, Washington, D.C. (1 stool).  
 Phillip Schragger, Omaha (1 chair).  
 Jeanne Siegel, New York (1 chair).  
 Marjorie Strider, New York (1 chair) [AP].  
 Mr. and Mrs. David Michael Winton, Wayzata, Minnesota (2 chairs, 1 table for two).

Fabrication 1979-1980 [2/3]. Hot-rolled steel, rusted and lacquered. [ill. p. 8].

Collections include:

Janet Huston, Mill Valley, California (1 bench).

La Jolla Museum of Contemporary Art: Gift of RSM Co. (1 chair, 1 stool, 1 bench).

Private Collection, Berkeley (1 chair) [AP].

\*Gilbert and Lila Silverman, Detroit (2 chairs, 1 bench, 1 table for four).

Mr. and Mrs. Robert Stearns, Minneapolis (1 table for four) [AP].

Mr. and Mrs. Richard Swig, San Francisco (2 stools).

University Art Museum, University of California, Berkeley: Gift of John L. Block (1 chair, 1 stool, 1 table for two).

Daniel Weinberg, Los Angeles (1 chair, 1 stool, 1 table for two) [AP].

Fabrication 1985 [3/3]. Cor-ten steel, rusted and lacquered.

Collections include:

Mr. and Mrs. Richard Francis, London (1 chair) [AP/1].

Mrs. E. Hanster, Zurich (1 bench).

Lisson Gallery, London (6 chairs, 1 table for two, 1 table for four, 4 stools, 3 benches).

Nicholas and Caroline Logsdail, London (1 chair) [AP/2].

? (14-a) Steel Furniture. Design 1978/ Fabrication projected 1987. Stainless steel. Max Protetch Gallery, New York.

ASK LARRY!

Collections of stainless steel prototypes include:

Lisa Phillips, New York (1 chair) [AP].

\*Rolling Stone Magazine, New York (1 chair, 1 table for two, 1 stool, 1 bench) [Prototypes].

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

15. Pedestal Table (Cylinder, Sphere, Cone). Design 1979/  
cast 1980. Polished gold-plated bronze. 37 x 11 x 11  
in. Collection Fred Mueller, New York.
- 15-a. Pedestal Tables (A Pair). Cast 1981/refinished 1986.  
Polished plated (originally copper-plated) bronze. Each,  
37 x 11 x 11 in. Max Protetch Gallery, New York.  
~~[Copper-plated, ill. p. 42].~~ Private Collection.
- 15-b. Pedestal Tables (A Pair). Fabrication projected 1987.  
Bronze. Collection Scott Burton, New York.
16. Public Table. Design 1979/<sup>Fabricated 1986-87.</sup> Edition of 3. Cast concrete.  
32 in. high x 240 in. diameter base. <sup>Ed: 1/3</sup> [Maquette, ill. p.  
57]. ~~General Mills, Inc., Minneapolis~~  
Fabrication projected 1987 [1/3]. The Art Museum,  
Princeton University, Princeton, New Jersey.  
Fabrication begun 1986 [2/3]. ~~General Mills, Inc.,~~  
~~Minneapolis.~~  
To be fabricated [3/3].
17. Plywood Tripod Table. 1979-1980. Plywood. 22½ in.  
high x 20 in. diameter. Prototype, Collection Max  
Protetch, New York. [ill. p. 58].
- 17-a. Plywood Tripod Table. Edition of 30, of which 1/30-  
15/30 plus one artist's proof were fabricated 1979-1984,  
and 16/30-30/30 remain to be fabricated. Plywood,  
stained. 21½ x 20 x 20 in.  
Collections include:  
\*Jack Boulton, New York (2 tables).  
Pat Braun, New York (1 table).  
Christophe de Menil, New York (3 tables).  
Jane Kaufman, New York (1 table) [AP].  
Kynaston McShine, New York (1 table).  
Byron Meyer, San Francisco (2 tables).  
Private Collection, Milwaukee (1 table).  
Roberta Smith, New York (1 table).  
To be fabricated [16/30-30/30].
18. Three-Part Storage Cubes ("Red Yellow Blue Cubes").  
1979-1980. Wood, lacquered in red, yellow, and blue,  
with concealed steel hinges. Overall, 40½ x 30 x 30  
in. The Museum of Contemporary Art, Los Angeles.  
~~The Barry Lowen Collection. [ill. p. 48].~~
19. Ziggurat Table. 1980. Mahogany, laminated of 100  
pieces. 20 x 39½ x 39½ in. ~~Collection Alan Power,~~  
~~Nevada City, California. [ill. p. 65].~~ Private Collection
- \*20. Plywood Cubes (A Pair). 1980. Plywood, laminated and  
lacquered. Each, 20 x 20 x 20 in. Collection Martin  
Sklar. [ill. p. 40].
21. Rubber and Glass Chaise Longue. Design 1980/model  
1983/never fabricated. Rubber and glass. Model, 8½ x  
5 x 19¾ in. Collection Thomas Abate-Marco, New  
York. [Model, ill. p. 58].
22. Onyx Table. 1980-1981. Onyx over steel armature,  
with interior fluorescent lights. 29 x 60 x 60 in. Private Colle  
Saatchi Collection, London. [ill. p. 46].
23. Black Marble Tables (A Pair). 1980-1981. Belgian  
marble, pure black. Each, 26 x 20 x 20 in. Renounced  
by the artist for reasons of defective fabrication and  
returned to the fabricator, 1981. [ill. p. 64].
24. Aluminum Chair. 1980-1981. <sup>Alteration 1982.</sup> Edition of 3. Aluminum,  
lacquered, and black paint. 30 x 23½ x 70 in. <sup>Ed: 1/3. Privo</sup>  
~~Collection~~  
\*Fabrication 1981 [1/3] (back slat removed by the artist  
as a design alteration, 1982). Collection Raymond Leary,  
New York. [ill. p. 43].  
Fabrication 1985 [2/3]. Collection WJ. Hergenrader,  
Memphis.  
Fabrication projected 1987 [3/3]. Collection Scott Burton,  
New York.
25. Copper and Fir Table. 1980-1982. Copper, lacquered,  
over steel armature, with fir legs. 28 x 116 x 40 in.  
Daniel Weinberg Gallery, Los Angeles. [ill. p. 67].
26. Rock Chairs (A Pair). 1980-1981. Gneiss. First, 49¾ x  
36 x 47 in.; second, 44 x 46 x 74 in. The Museum  
of Modern Art, New York. ~~Acquired through the Philip~~  
~~Johnson, Mrs. Joseph Pulitzer, Jr., and Robert Rosenblum~~  
~~Funds. [ill. p. 63].~~
- \*27. Rock Chair. 1981. White Georgia marble. <sup>30 x 48 x 36</sup>  
~~50 x 60 x~~  
~~33 in.~~ Mobil Oil Corporation. [ill. p. 61].

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

28. Rock Chair. 1981. White Georgia marble. <sup>50 x 60 x 33</sup> ~~30 x 48 x 36 in. Philadelphia Museum of Art. Gift of Suzanne and Robert Morgan. [ill. p. 61].~~
29. Rock Chair. 1981. Sierra granite. 30 x 48 x 32 in. Collection Sue Rowan Pittman, Buhsnami Sculpture Garden, Burton, Texas. [ill. p. 25].
30. Rock Chair. 1981-1982. Gneiss. 40 x 40 x 48 in. ~~Private Collection. Collection Eileen Rosenau, Pennsylvania. [ill. p. 60].~~
31. Rock Chair. 1981-1982. Bluish-black lava. 32 x 36 x 40 in. Los Angeles County Museum of Art. ~~Gift of Robert H. Halff through the Modern and Contemporary Art Council. [ill. p. 63].~~
32. Rock Chair. 1981-1982. Bluish-black lava. 42 x 48 x 42 in. Louisiana Museum of Modern Art, Humlebaek, Denmark. [ill. p. 62].
33. Rock Chair. 1981-1982. Bluish-red lava. 41 x 44 x 35 in. Collection Thea Westreich, Washington, D.C. [ill. p. 4].
34. Rock Chair. 1981-1982. Orange-red lava. 42 x 45 x 54 in. Saatchi Collection, London. [ill. p. 4].
35. Rock Chair. 1981-1982. White lava. 48 x 40 x 36 in. Saatchi Collection, London. [ill. p. 33].
36. Rock Table and Chair. 1981-1982. White flint. Table, 17 x 33 x 22 in.; chair, 30 x 36 x 48 in. Chase Manhattan Bank, N.A. [ill. p. 60].
37. Rock Settee and Two Chairs. 1982-1984. Greenish schist. Settee, 42 x 60 x 30 in.; each chair, 42 x 30 x 30 in. ~~Collection Mr. and Mrs. Raymond D. Nasher, Dallas. [ill. p. 30].~~ Private Collection
38. Concrete Tables. Design 1980. <sup>Fabricated 1986.</sup> Edition of 3 sets, each set consisting of eight pairs. Cast concrete. 24 in. high x 16 in. diameter. <sup>Exhibition copies.</sup> ~~Fabrication 1981 [1/3] (complete set plus artist's proofs); [Partial set (four pairs), ill. p. 50].~~  
Collections include:  
Christophe de Menil, New York (2 pairs).  
Shandy Fenton, Inc., Fort Worth (1 pair).
- Arthur and Carol Goldberg, New York (1 pair).  
Martin Z. Margulies, Coconut Grove, Florida (2 pairs).  
Al Ordover, New York (1 pair).  
Gilbert and Lila Silverman, Detroit (1 pair).  
\*Fabrication 1986 [2/3], Max Protetch Gallery, New York  
Fabrication 1986-1987 [3/3]. Collection Scott Burton, New York.
39. Dining Table and Chairs for Ten. 1981-1982 (unfinished). Table, bronze top and upholstered leather pedestal over steel armature; chairs, bronze backs and upholstered leather seats over wood armatures. Table, 29½ x 89½ x 68½ in. Collection Martin and Nancy Melzer, New York. [ill. p. 66].
- \*40. Zebrawood Table. 1981-1982. Zebrawood, laminated. 31½ x 76½ x 29½ in. Daniel Weinberg Gallery, Los Angeles. [ill. p. 65].
41. Acrylic Chair. 1981-1982. Acrylic, shaped. 40½ x 24 x 26½ in. <sup>Private</sup> ~~Collection Max Protetch, New York. [ill. p. 44].~~
42. Sling Chair. 1982. Aubergine leather and stainless steel rod. 35 x 21 x 26 in. ~~Collection Scott Burton, New York. [ill. p. 44].~~ Prototype
43. Table. 1982. Brushed aluminum top and lacquered wood legs. 28½ x 79½ x 51½ in. Milwaukee Art Museum; Gift of Friends of Art. [ill. p. 66].
44. Mahogany Pedestal Table. 1982. Mahogany. ~~Edition of one single and one pair. 45 x 22 x 22 in. Ed: 2/2~~ Single [1/2]. Siah and Barbara Armajani, Minneapolis. \*Pair [2/2], Max Protetch Gallery, New York. [ill. p. 64].
45. Five-Part Storage Cubes. 1982. Edition of 2. Wood, lacquered in red, yellow, blue, green, and orange, with concealed steel hinges. Overall, 53 x 59 x 43 in. Daniel Weinberg Gallery, Los Angeles [1/2]. [ill. p. 58]. Collection Will Grover, Pompano Beach, Florida [2/2].

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

46. Hectapod Table. 1982. Edition of 6. Nickel-plated steel, polished. 20½ × 23½ × 23½ in. [ill. p. 23]. *Ed: 2/6*  
 Collection Sabra Calland, New York [Prototype].  
 \*Collection Jack E. Chachkes, New York [1/6].  
 Daniel Weinberg Gallery, Los Angeles [2/6].  
 To be fabricated [3/6-6/6].
47. *Verde Fontain* Bench and Table. Design 1982. *Fabrication 1985. Polished*  
 Polished granite. Edition of 2 sets. Bench, 20 × 24 × 18 in.; table, 28 × 12½ × 17½ in. *Ed: 2/2. Private Collection*  
 Fabrication 1982 [1/2]. Blue-green. Collection Robert Halff, Los Angeles. [ill. p. 69].  
 Fabrication 1985 [2/2]. *Verde Fontain* (green/lavender).  
 Collection Anna Marie and Robert F. Shapiro.
48. Asymmetrical Settee. Design 1982. Polished granite. Edition of 2. 36 × 65¼ × 35 in.  
 \*Fabrication 1982 [1/2]. Milford Pink. Dallas Museum of Art: Purchased through a grant from the National Endowment for the Arts with matching funds from Robert K. Hoffman, the Roblee Corporation, Laura L. Carpenter, Nancy M. O'Boyle, and an anonymous donor. [ill. p. 70].  
 Fabrication 1985 [2/2]. Rosa Baveno (pink). The Tate Gallery, London: Presented by Jacqueline and Gilbert de Botton.
49. *Hard Pink* Two-Part Chairs, Obtuse Angle (A Pair). Design 1983. *Polished*  
 Granite. Edition of 2 pairs. Each chair, 33 × 24 × 33 in. *Ed: 1/2. Walker Art Center, Minneapolis*  
 \*Fabrication 1983 [1/2]. Polished *Milford Pink*. Walker Art Center, Minneapolis: Gift of the Butler Family Fund, 1984.  
 Fabrication 1984 [2/2]. Honed Stony Creek. Whitney Museum of American Art, New York: Purchase, with funds from the Lemberg Foundation. 84.32 a-d, catalogued as Pair of Two-Part Chairs, Obtuse Angle. [ill. p. 71].
50. Two-Part Chairs, Right Angle (A Pair). Design 1983/*Fabricated*  
 Polished granite. Edition of 3 pairs. Each chair, 38 × 20 × 27 in. *Ed: 2/3. Private Collection*  
 Fabrication 1984 [1/3]. Sienite Balma (taupe). Virlane Foundation Collection, New Orleans.  
 Fabrication 1985 [2/3]. *Verde Mergozzo* (green).  
 Collection Robert and Nancy Kaye, Rumson, New Jersey. [ill. p. 71].  
 To be fabricated [3/3].
51. Settee with Arms. Design 1983/*Fabrication 1985.*  
 Polished granite. Edition of 2. 34 × 57 × 36½ in. *Ed: 2/3. Private Collection*  
 Fabrication 1984 [1/3]. *Verde Mergozzo* (green). Virlane Foundation Collection, New Orleans.  
 Fabrication 1985 [2/3]. *Sienite Balma* (taupe). Collection Mr. and Mrs. Kenneth N. Dayton, Wayzata, Minnesota. [ill. p. 71].  
 To be fabricated [3/3].
52. Chaise Longue. Design 1983/*Fabrication 1985.*  
 Polished granite. Edition of 2. 41½ × 24 × 67 in. *Ed: 2/3. Private Collection*  
 Fabrication 1984 [1/3]. Rosa Baveno (pink). The Saatchi Collection, London.  
 Fabrication 1985 [2/3]. *Tai Vassallo* (brownish-red).  
 Private Collection. [ill. p. 27].  
 Fabrication 1986 [3/3]. Violetta (pink/purple). Daniel Weinberg Gallery, Los Angeles.
53. One-Part Chairs (A Pair). Design 1983/*Fabrication 1984.*  
 Polished granite. Edition of 3 pairs. Each chair, 33 × 23 × 27 in. *Ed: 1/3.*  
 Fabrication 1984 [1/3]. *Tai Vassallo* (brownish-red). *Private*  
 Collection. Mr. and Mrs. Roy S. O'Connor, Houston. [ill. p. 74].  
 \*Fabrication 1985 [2/3]. Rosa Baveno (pink). The Rivendell Collection.  
 To be fabricated [3/3].
54. Terrazzo Bench. Design 1983 (prototype for unexecuted commission, Art on the Line, Boston Mass Transit Authority). Polished yellow/maroon terrazzo, 19 × 22 × 19 in. Chase Manhattan Bank, N.A. [ill. p. 69].

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

55. Picnic Table and Benches (Inverted Pyramids). 1983. Reinforced concrete, partially exposed, partially underground. Table, 120 x 90 x 90 in.; each bench, 72 x 54 x 54 in. Collection Scott Burton, New York. [ill. p. 68].
56. Cafe Table. Design 1984. Polished granite. Edition of 10 plus 2 artist's proofs. 28" x 22 x 22 in. Ed: 2/10. Private Collection. Fabrication 1985 [AP/1]. Verde Ubatuba (dark olive green). Collection Scott Burton, New York. Fabrication 1985 [AP/2]. Verde Ubatuba (dark olive green). Collection Max Protetch, New York. Fabrication 1985 [1/10]. Verde Ubatuba (dark olive green). Collection Mary and Louis Myers, Akron. Fabrication 1985 [2/10]. Azul Bahia (blue). Collection Gilbert and Lila Silverman, Detroit. [ill. p. 69]. Fabrication 1985 [3/10]. Serizzo Scuro Valmasino (dark gray/white). Max Protetch Gallery, New York. Fabrication 1985 [4/10]. Verde Fontain (green/lavender). Collection Mr. and Mrs. Keith L. Sachs, Rydal, Pennsylvania. Fabrication 1985 [5/10]. Tai Vassallo (brownish-red). Collection Marlene Eleini, London. Fabrication 1986 [6/10]. Verde Mergozzo (green). Daniel Weinberg Gallery, Los Angeles. To be fabricated [7/10-10/10].
57. Two-Cube Table. Design 1985. Polished granites. Edition of 10. Each table, two granites. Top, 16 1/2 x 16 1/2 x 16 1/2 in.; base, 11 3/4 x 11 3/4 x 11 3/4 in. Ed: 2/10. Private Collection. Fabrication 1986 [Prototype]. Top, Verde Ubatuba (dark olive green), and base, Sierra Chica (red with green flecks). Private Collection, New York. \*Fabrication 1986 [1/10]. Top, Rosa Baveno (pink), and base, Absolute Black, Max Protetch Gallery, New York. Fabrication 1986 [2/10]. Top, Siente Bafma (taupe), and base, Nero Impala (gray-black). Max Protetch Gallery, New York. [ill. p. 49]. To be fabricated [3/10-10/10].
58. Modular Six-Unit Seating. Design 1985. Polished granite. Edition of 2. Each unit, 37 1/2 x 17 1/2 x 39 1/2 in. Fabrication 1985 [1/2]. Rosso Imperiale (red/black). Mellon Bank. [ill. p. 72]. To be fabricated [2/2].
59. Side Tables (A Pair). Design 1985. Polished granite. Edition of 10 pairs. Each table, 35 in. high x 14 1/4 in. diameter. Ed: 1/10. Private Collection. Fabrication 1986 [1/10]. Violetta (pink/purple). Max Protetch Gallery, New York. [ill. p. 73]. Fabrication 1986 [2/10]. Marron Guaiba (brown). Max Protetch Gallery, New York. Fabrication 1986 [3/10]. Rosa Baveno (pink). Daniel Weinberg Gallery, Los Angeles. To be fabricated [4/10-10/10].
60. Three-Quarter-Cube Bench. Design 1985. Polished granite. Edition of 5. Overall, 30 x 30 x 30 in. Ed: 1/5. \*Fabrication 1986 [1/5]. Azul Guanabara (blue/gray). Max Protetch Gallery, New York. [ill. p. 73]. Fabrication 1986 [2/5]. Serizzo Ghiandone (gray/pink). Daniel Weinberg Gallery, Los Angeles. To be fabricated [AP, Collection Sol LeWitt, New York, and 3/5-5/5].
61. Low Piece. Design 1985. Polished granite. Edition of 10. 17 x 48 x 18 in. Ed: 1/10. \*Fabrication 1986 [1/40]. Himalayan Blue (gray/red). Max Protetch Gallery, New York. [ill. p. 73]. Fabrication 1986 [2/40]. Ankara Red (dark rose) marble. Max Protetch Gallery, New York. Fabrication 1986 [3/40]. Rosso Santiago (red). Daniel Weinberg Gallery, Los Angeles. To be fabricated [4/10-10/10].

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

62. Two-Granite Chairs (A Pair). Design 1985. Polished granites: (A marble, if indicated). Edition of 5 pairs. Each chair, two granites, 35 3/4 x 20 x 25 1/2 in. *Fabricated 1986* Ed: 1/5. Private Collection.  
 Fabrication 1986 [1/5]. Back, Verde Ubatuba (dark olive green), and seat, Sierra Chica (red with green flecks).  
 The Sondra and Charles Gilman, Jr. Foundation, Inc., New York. [ill. p. 51].

Fabrication 1986 [2/5]. Back, Red Mahogany (blue red), and seat, New Imperial Red (bright red). Collection Mr. and Mrs. Harold Price, Laguna Beach, California.

Fabrication 1986 [3/5]. Back, Serizzo Scuro Valmasino (dark gray/white), and seat, Ankara Red (dark rose) marble. Daniel Weinberg Gallery, Los Angeles.

To be fabricated [4/5-5/5].

Design 1985-86.

63. Slat Chair. Design 1985-1986. *prototype fabrication 1986.* for (of edition of 5).  
 1986. Ash, lacquered. 40 1/8 x 60 x 19 1/2 in. Max Prototype Private Collection. X  
 Protetch Gallery, New York. [ill. p. 36].  
 Edition of 5 to be fabricated.

64. Square and Cube Table. Design 1985-1986/prototype fabrication 1986. Steel, lacquered black and white. 21 1/4 x 24 3/8 x 24 3/8 in. Collection Scott Burton, New York. *for (of edition of 10).* Prototype Private Collection.  
 [Photographic documentation not yet available].  
 Edition of 10 to be fabricated.

65. Ebony Triangle Table. *Design Fabrication 1987.* 1986. Ebony. Approx. 21 x 21 x 30 in. Max Protetch Gallery, New York.  
 [Photographic documentation not yet available].

66. Two-Part Chair. *Design and prototype fabrication 1986.* *for (of edition of 5).*  
 Polished granite. Approx. 40 x 23 x 36 in. Max 42 x 19 x 37. Prototype Private Collection.  
 Protetch Gallery, New York. [Photographic documentation not yet available].  
 Edition of 5 to be fabricated.

more

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

67a Two-Part Chaise Longue. Design 1986.  
 Fabrication 1987. Polished granite (Juparana)  
 21 $\frac{7}{8}$  x 76 $\frac{1}{2}$  x 18. Prototype. Private Collect  
 (for an edition of 50)

67b Two-Part Chaise Longue. Design 1986.  
 Fabrication 1987. Polished granite  
 (Rosa Baveno). 21 $\frac{7}{8}$  x 76 $\frac{1}{2}$  x 18. Edit  
 2/5. Private Collection.  
 Illustrated with  
 in slide with  
 # 65-Ebony  
 Table)

68. Cafe Table II. Design and prototype  
 fabrication 1987. Polished granites:  
 grey (top) and laurentian pink (bottom)  
 28 $\frac{1}{2}$  x 30 x 16. Prototype (for an  
 edition of 10) Private Collection.

69. Settee, 1987. oak and ash.  
 39 x 137 x 36. Edition: 1/3.  
 Private Collection

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

### Chronology of Commissioned Work 1980–1988

The distinction between Burton's "studio pieces" and "commissioned work" can be somewhat arbitrary in the instance of discrete objects. For purposes of the present chronology, commissioned work includes site-specific designs of a comprehensive nature as well as those individual pieces whose creation was stimulated by a specific request for Burton-designed furnishing. Such works are not necessarily site-specific,

that is, they could be moved to alternate sites without violation of their physical integrity, but may be purpose-specific (i.e., seating designed to meet projected user needs in a particular location). None of the commissioned works exist in edition. Dates cited indicate the year of the project's completion or projected completion.

- C1** 1980 Rockdale Temple, Cincinnati, Ohio. Courtyard reading table and 5 benches. Concrete.
- C2** 1983 National Oceanic and Atmospheric Administration, Western Regional Center, Seattle, Washington. Viewpoint terrace, including landscaping and seating. Stainless steel, exposed aggregate, granite, and other stones.
- C3** 1983–1984 Rolling Stone Magazine, New York, New York. *Double-Sided Settee (A Pair)*. Design 1983/fabrication 1984. Polished New Imperial Red (brownish-red) granite. Each, 40 × 36 × 45½ in. [ill. p. 84].
- C4** 1983–1985 Joslyn Art Museum, Omaha, Nebraska. *Double-Sided Settee (A Trio)*. Design 1983/fabrication 1985. Polished Serizzo (gray) granite. Each, 41 × 42 × 48 in.
- C5** 1985 Massachusetts Institute of Technology, Jerome B. and Laya Wiesner Building, Cambridge, Massachusetts. Atrium arc seating and railings. Concrete and painted steel. Lower lobby benches (a pair). Polished Absolute Black granite. [ill. p. 82].
- C6** 1985 Niagara Frontier Transportation Authority, Allen Hospital Station, Light Rail Rapid Transit System, Buffalo, New York. Pair of bronze settees. Each, 132 × 39 × 21 in.
- C7** 1985 Pearlstone Park, Baltimore, Maryland. Complete park design, including seating units, light fixtures, walkways, and landscaping plan. Sandblasted concrete and brick. [ill. pp. 16 and 17].
- 251986 C8** Equitable Life Assurance Society of the United States, Equitable Center, Tower West Building, New York, New York. Atrium furnishment in polished Verde Larisa Greek marble; plantings; floor design in granite, marble, and bronze. [ill. p. 14].
- 1986 **C9** University of Houston, College of Architecture Building, Houston, Texas. Pair of polished Laurentian Pink granite benches. Each, 36 × 36 × 90 in.
- 1986–1987 **C10** Equitable Life Assurance Society of the United States, Equitable Center, PaineWebber Building, New York, New York. General plan for pair of urban plazas. South plaza: tables and stools in polished Verde Mergozzo (green) granite; planters in Milford Pink granite and wood; plantings; litter receptacles and drinking fountain in steel and Milford Pink granite. North plaza: chairs and settees in polished Koessinger Blue (blue/gray) granite; other materials identical to those of South plaza.
- 1987 **C11** General Services Administration, Federal Office Building East, Portland, Oregon. "Spillway Wall" (fountain). Marble.
- 1988 **C12** Battery Park City Authority, World Financial Center, New York, New York. Architectural elements in stone, cast stone, and metal. General plan, urban plaza, including landscaping, lighting, seating in granite and wood, fountains. Collaboration with Siah Armajani, artist; Cesar Pelli, architect; and M. Paul Friedberg, landscape architect.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

continuous work = hyphen  
interrupted = slash

Museum, corporate - Use name  
Indiv - Private Coll.  
SB - nothing

Chronology of Studio Pieces 1972-1986

C1? missing p 879 below. (46-54)  
missing

\* Do script only for slides

check with Larry re: sales since BMA ed.

Works are cited in chronological order based on their year of design conception. For purposes of the present publication, the artist has provided definitive titles and dates which supercede documentation in previous publications. Since the artist is inconsistent in signing (or initialing) and/or dating works, and since confirmation through firsthand examination was not consistently possible, no indication is given here regarding any

dates or inscriptions that may appear on works. When date of design and fabrication is not coincident, each date is clearly indicated. Dimensions are cited in inches, height preceding width preceding depth. Data is not repeated for works in edition or multiple fabrication except to indicate variations from the first citation. An asterisk indicates those works included in the Baltimore exhibition.

1. **Bronze Chair.** Design 1972/cast 1975. Bronze. 48 x 18 x 20 in. ~~Collection Scott Burton, New York. [ill. p. 19].~~

1-a. **Bronze Chair (Replica).** Pastiche cast 1979. Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio; Gift of Philip Droll at the Direction of Donald Droll, in Honor of Richard E. Spear, Director, 1973-1983.

2. **Table I.** 1973. Oak, stained. Found object, altered by the artist. 21 1/2 x 21 x 18 in. ~~Collection Scott Burton, New York [ill. p. 55].~~

3. **Table II.** 1973. Found object, altered by the artist. Destroyed by the artist. Second version fabricated ca. 1976 in maple. Destroyed by the artist. Third version fabricated 1983-1986 in painted and textured pine. 22 in. high. Collection Scott Burton, New York. [Second version, ill. p. 55].

4. **Table III.** 1973-1974. Wood, lacquered white, with gold and silver leaf. Found object, altered by the artist. 20 1/2 x 18 x 12 in. Destroyed by the artist. ~~[ill. p. 55].~~

\*5. **Table IV ("Spattered Table").** 1974. Found object, altered by the artist. Destroyed by the artist. Second version fabricated 1974-1977. Wood, painted and lacquered. 18 x 35 x 17 in. Solomon R. Guggenheim Museum, New York. Exxon Corporation Purchase Award, 1978. ~~[ill. p. 46].~~

6. **Table for Four.** 1975-1977 (exhibited in one intermediate variant state of completion). Wood, lacquered black. 30 x 36 x 36 in. ~~Saatchi Collection, London. [ill. p. 54].~~ Private Collection.

7. **Lawn Chair ("Adirondack Chair").** 1976-1977. Pine. 43 3/4 x 31 x 51 in. Destroyed by the artist, 1979. Reconstruction fabricated 1979 in lacquered pine. ~~Collection Scott Burton, New York [ill. p. 36].~~

7-a. **Lawn Chairs (A Pair).** <sup>Design 1976</sup> Fabrication 1977. Maple, <sup>each 43 3/4 x 31 x 51</sup> lacquered. ~~Collection Harvey M. and Ruth Glesby Wagner, Durham, North Carolina.~~ Private collector

\*7-b. **Lawn Chair.** Fabrication 1979. Wood, veneered with yellow Formica. Cincinnati Art Museum; Gift of RSM Co.

7-c. **Lawn Chairs (A Pair).** <sup>Design 1976</sup> Fabrication 1979. Wood, veneered with pale yellow Formica. <sup>each: 43 3/4 x 31 x 51</sup> Collection Alan Power, Nevada City, California. [ill. p. 21]. Private Collector

\*8. **Rustic Table.** Design 1977/cast 1978/surface grooves added 1982. Bronze. 27 in. high x 31 in. diameter. ~~Collection Scott Burton, New York. [ill. p. 19].~~

\*9. **Inlaid Table ("Mother-of-Pearl Table").** 1977-1978. Galvanized steel with inlaid mother-of-pearl. 22 x 15 1/4 x 15 1/4 in. ~~Collection Scott Burton, New York. [ill. cover and p. 38].~~

\*10. **Blue Granite Table.** 1975-1978. Azul Bahia (blue) granite top with steel legs lacquered in blue Metallflake paint. 29 x 60 x 32 in. Private Collection, ~~New York.~~ [ill. p. 56].

11. **Lounge Chairs (A Pair).** Design 1977-1980/fabrication 1980-1981. Unpolished Sierra granite. Each, 30 x 36 1/2 x 40 in. ~~Collection Christophe de Menil, New York. [ill. p. 29].~~ Private Collection

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

- Design 1977-1980/*
- 11-a. Lounge Chair (Exhibition Copy). Fabrication 1983. *Unpolished steel, gilded 3 1/2 x 3 1/2 x 4 1/2*  
Collection Henry McNeil Jr., Dresher, Pennsylvania. [ill. p. 56]. *Private Collection*
- \*11-b. Lounge Chair (Exhibition Copy). Fabrication 1986. Collection Scott Burton, New York.
12. Child's Table and Chair. Design 1978. *Fabrication 1983. Edition of 2*  
Wood, lacquered white, blue, yellow, and pink, and polished stainless steel, with leather and foam cushion, brass casters. Table, 21 x 22 x 17 in.; chair, 27 x 12 x 12 in. *Ed: 2/2. Private Collection*  
Fabrication 1978 [1/2]. Saatchi Collection, London. [ill. p. 59].  
\*Fabrication 1983 [2/2]. Collection Ivor Shearer, New York.
13. Circle Square Triangle Table. 1978. Industrial steel plate with shiny lacquer finish. 26 1/2 x 29 1/2 x 29 1/2 in. *Private*  
Collection Mr. and Mrs. David W. Coleman, Laguna Beach, California. [ill. p. 37].
- \*13-a. Circle Square Triangle Table. Fabrication 1979-1980. Duplicate except for dull lacquer finish. Collection Linda and Harry Macklowe.
- ? *Priv. Coll.* 14. Steel Furniture. Design 1978. Edition of 3 sets, each consisting of 6 chairs, 1 dining table for two, 1 dining table for four, 4 stools, and 4 benches; plus various individual pieces from each edition fabricated as prototypes or artist's proofs. Chair, 31 1/2 x 18 x 20 in.; table for two, 29 1/2 x 34 1/2 x 33 3/8 in.; table for four, 29 x 50 x 28 in.; stool, 18 x 18 3/8 x 18 in.; bench, 18 x 35 1/6 x 15 1/6 in.; dimensions vary slightly among sets.  
Fabrication 1979 [1/3]. Hot-rolled steel, lacquered clear acrylic.  
Collections include:  
The Detroit Institute of Arts: Founders Society Purchase, Friends of Modern Art and National Endowment for the Arts Museum Matching Purchase Funds, and Gift of Leon and Rena Frank Memorial Corporation (4 benches).  
William J. Hokin, Chicago (1 stool).  
Richard Marshall, New York (2 stools).
- Mr. and Mrs. Raymond D. Nasher, Dallas (2 chairs).  
Charles Powers, Washington, D.C. (1 stool).  
Phillip Schrager, Omaha (1 chair).  
Jeanne Siegel, New York (1 chair).  
Marjorie Strider, New York (1 chair) [AP].  
Mr. and Mrs. David Michael Winton, Wayzata, Minnesota (2 chairs, 1 table for two).  
Fabrication 1979-1980 [2/3]. Hot-rolled steel, rusted and lacquered. [ill. p. 8].  
Collections include:  
Janet Huston, Mill Valley, California (1 bench).  
La Jolla Museum of Contemporary Art: Gift of RSM Co (1 chair, 1 stool, 1 bench).  
Private Collection, Berkeley (1 chair) [AP].  
\*Gilbert and Lila Silverman, Detroit (2 chairs, 1 bench, 1 table for four).  
Mr. and Mrs. Robert Stearns, Minneapolis (1 table for four) [AP].  
Mr. and Mrs. Richard Swig, San Francisco (2 stools).  
University Art Museum, University of California, Berkeley: Gift of John L. Block (1 chair, 1 stool, 1 table for two).  
Daniel Weinberg, Los Angeles (1 chair, 1 stool, 1 table for two) [AP].  
Fabrication 1985 [3/3]. Cor-ten steel, rusted and lacquered.  
Collections include:  
Mr. and Mrs. Richard Francis, London (1 chair) [AP/1].  
Mrs. E. Hanster, Zurich (1 bench).  
Lisson Gallery, London (6 chairs, 1 table for two, 1 table for four, 4 stools, 3 benches).  
Nicholas and Caroline Logsdail, London (1 chair) [AP/2].
- \*14-a. Steel Furniture. Fabrication projected 1987. Stainless steel. Max Protetch Gallery, New York.  
Collections of stainless steel prototypes include:  
Lisa Phillips, New York (1 chair) [AP].  
\*Rolling Stone Magazine, New York (1 chair, 1 table for two, 1 stool, 1 bench) [Prototypes].

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

15. Pedestal Table (Cylinder, Sphere, Cone). Design 1979/ cast 1980. Polished gold-plated bronze. 37 x 11 x 11 in. Collection Fred Mueller, New York.
- 15-a. Pedestal Tables (A Pair). Cast 1981/refinished 1986. Polished plated (originally copper-plated) bronze. Each, 37 x 11 x 11 in. Max Protetch Gallery, New York. ~~[Copper-plated, ill. p. 42]~~ Private Coll
- 15-b. Pedestal Tables (A Pair). Fabrication projected 1987. Bronze. Collection Scott Burton, New York.
16. Public Table. Design 1979. <sup>Fabricated 1986-87.</sup> Edition of 3. Cast concrete. 32 in. high x 240 in. diameter base. ~~[Maquette, ill. p. 57, 62, 63]~~ Ed: 2/3. General Mills, Inc., Minneapolis. Fabrication projected 1987 [1/3]. The Art Museum, Princeton University, Princeton, New Jersey. Fabrication begun 1986 [2/3]. General Mills, Inc., Minneapolis. To be fabricated [3/3].
17. Plywood Tripod Table. 1979-1980. Plywood. 22½ in. high x 20 in. diameter. Prototype, Collection Max Protetch, New York. [ill. p. 58].
- 17-a. Plywood Tripod Table. Edition of 30, of which 1/30-15/30 plus one artist's proof were fabricated 1979-1984, and 16/30-30/30 remain to be fabricated. Plywood, stained. 21½ x 20 x 20 in. Collections include:  
 \*Jack Boulton, New York (2 tables).  
 Pat Braun, New York (1 table).  
 Christophe de Menil, New York (3 tables).  
 Jane Kaufman, New York (1 table) [AP].  
 Kynaston McShine, New York (1 table).  
 Byron Meyer, San Francisco (2 tables).  
 Private Collection, Milwaukee (1 table).  
 Roberta Smith, New York (1 table).  
 To be fabricated [16/30-30/30].
- \*18. Three-Part Storage Cubes ("Red Yellow Blue Cubes"). 1979-1980. Wood, lacquered in red, yellow, and blue, with concealed steel hinges. Overall, 40½ x 30 x 30 in. The Museum of Contemporary Art, Los Angeles: ~~The Barry Lowen Collection. [ill. p. 40]~~
19. Ziggurat Table. 1980. Mahogany, laminated of 100 pieces. 20 x 39½ x 39½ in. ~~Collection Alan Power, Nevada City, California. [ill. p. 65].~~ Private Coll.
- \*20. Plywood Cubes (A Pair). 1980. Plywood, laminated and lacquered. Each, 20 x 20 x 20 in. Collection Martin Sklar. [ill. p. 40].
21. Rubber and Glass Chaise Longue. Design 1980/model 1983/never fabricated. Rubber and glass. Model, 8½ x 5 x 19¾ in. Collection Thomas Abate-Marco, New York. [Model, ill. p. 58].
22. Onyx Table. 1980-1981. Onyx over steel armature, with interior fluorescent lights. 29 x 60 x 60 in. ~~Private Collection Saatchi Collection, London. [ill. p. 46]~~ Private Collect
23. Black Marble Tables (A Pair). 1980-1981. Belgian marble, pure black. Each, 26 x 20 x 20 in. Renounced by the artist for reasons of defective fabrication and returned to the fabricator, 1981. [ill. p. 64].
24. Aluminum Chair. <sup>Design</sup> 1980-1981. <sup>Fabricated 1981-1982</sup> Edition of 3. Aluminum, lacquered, and black paint. 30 x 23½ x 70 in. Ed: 1/3. Private Collect  
 \*Fabrication 1981 [1/3] (back slat removed by the artist as a design alteration, 1982). Collection Raymond Leary, New York. [ill. p. 43].  
 Fabrication 1985 [2/3]. Collection W.J. Hergenrader, Memphis.  
 Fabrication projected 1987 [3/3]. Collection Scott Burton, New York.
25. Copper and Fir Table. 1980-1982. Copper, lacquered, over steel armature, with fir legs. 28 x 116 x 40 in. Daniel Weinberg Gallery, Los Angeles. [ill. p. 67].
26. Rock Chairs (A Pair). 1980-1981. Gneiss. First, 49¾ x 36 x 47 in.; second, 44 x 46 x 74 in. The Museum of Modern Art, New York. <sup>check cut</sup> Acquired through the Philip Johnson, Mrs. Joseph Pulitzer, Jr., and Robert Rosenblum Funds. [ill. p. 63].
- \*27. Rock Chair. 1981. White Georgia marble. <sup>30 x 48 x 36</sup> 30 x 48 x 36 in. Mobil Oil Corporation. [ill. p. 61].

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

28. Rock Chair. 1981. White Georgia marble. <sup>50 x 60 x 33</sup> ~~30 x 48 x 36~~ in. Philadelphia Museum of Art. ~~Gift of Suzanne and Robert Morgan. [ill. p. 61].~~
29. Rock Chair. 1981. Sierra granite. 30 x 48 x 32 in. Collection Sue Rowan Pittman, Buhsnami Sculpture Garden, Burton, Texas. [ill. p. 25].
30. Rock Chair. 1981-1982. Gneiss. 40 x 40 x 48 in. <sup>Private Collection</sup> ~~Collection Eileen Rosenau, Pennsylvania. [ill. p. 60]~~
31. Rock Chair. 1981-1982. Bluish-black lava. 32 x 36 x 40 in. Los Angeles County Museum of Art. ~~Gift of Robert H. Halff through the Modern and Contemporary Art Council. [ill. p. 63].~~
32. Rock Chair. 1981-1982. Bluish-black lava. 42 x 48 x 42 in. Louisiana Museum of Modern Art, Humlebaek, Denmark. [ill. p. 62].
33. Rock Chair. 1981-1982. Bluish-red lava. 41 x 44 x 35 in. Collection Thea Westreich, Washington, D.C. [ill. p. 4].
34. Rock Chair. 1981-1982. Orange-red lava. 42 x 45 x 54 in. Saatchi Collection, London. [ill. p. 4].
35. Rock Chair. 1981-1982. White lava. 48 x 40 x 36 in. Saatchi Collection, London. [ill. p. 33].
36. Rock Table and Chair. 1981-1982. White flint. Table, 17 x 33 x 22 in.; chair, 30 x 36 x 48 in. Chase Manhattan Bank, N.A. [ill. p. 60].
37. Rock Settee and Two Chairs. 1982-1984. Greenish schist. Settee, 42 x 60 x 30 in.; each chair, 42 x 30 x 30 in. Collection Mr. and Mrs. Raymond D. Nasher, Dallas. [ill. p. 30]. <sup>Private Collection</sup>
38. Concrete Tables. Design 1980. <sup>Fabr</sup> Edition of 3 sets, each set consisting of eight pairs. Cast concrete. 24 in. high x 16 in. diameter.   
Fabrication 1981 [1/2] (complete set plus artist's proofs). [Partial set (four pairs), ill. p. 50].  
Collections include:  
Christophe de Menil, New York (2 pairs).  
Shaindy Ferton, Inc., Fort Worth (1 pair).
39. Dining Table and Chairs for Ten. 1981-1982 (unfinished). Table, bronze top and upholstered leather pedestal over steel armature; chairs, bronze backs and upholstered leather seats over wood armatures. Table, 29 1/2 x 89 1/2 x 68 1/2 in. Collection Martin and Nancy Melzer, New York. [ill. p. 66].  
\*Fabrication 1986 [2/3]. Max Protetch Gallery, New York.  
Fabrication 1986-1987 [3/3]. Collection Scott Burton, New York.
- \*40. Zebrawood Table. 1981-1982. Zebrawood, laminated. 31 1/2 x 76 1/2 x 29 1/2 in. Daniel Weinberg Gallery, Los Angeles. [ill. p. 65].
- \*41. Acrylic Chair. 1981-1982. Acrylic, shaped. 40 1/2 x 24 x 26 1/2 in. <sup>Private</sup> Collection Max Protetch, New York. [ill. p. 44].
- \*42. Sling Chair. 1982. Aubergine leather and stainless steel rod. 35 x 21 x 26 in. ~~Collection Scott Burton, New York. [ill. p. 44].~~ <sup>Prototype</sup>
43. Table. 1982. Brushed aluminum top and lacquered wood legs. 28 1/2 x 79 1/2 x 51 1/2 in. Milwaukee Art Museum. ~~Gift of Friends of Art. [ill. p. 66].~~
44. Mahogany Pedestal Table. 1982. Mahogany. <sup>each of a pair:</sup> Edition of 2, ~~one single and one pair.~~ 45 x 22 x 22 in. [2/2] ~~(copies)~~  
Single [1/2]. Siah and Barbara Armajani, Minneapolis.  
\*Pair [2/2]. Max Protetch Gallery, New York. [ill. p. 64].
45. Five-Part Storage Cubes. 1982. <sup>Ed:?</sup> Edition of 2. Wood, lacquered in red, yellow, blue, green, and orange, with concealed steel hinges. Overall, 53 x 59 x 43 in. <sup>Ed: 1/2</sup>  
Daniel Weinberg Gallery, Los Angeles [1/2]. [ill. p. 58].  
? < Collection Will Grover, Pompano Beach, Florida [2/2] > ?

? while in shoes

Exhibition copies - one of each pair for BMA

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

46. **Hectapod Table.** 1982. Edition of 6. Nickel-plated steel, polished. 20½ × 23½ × 23½ in. [ill. p. 23].  
Collection Sabra Calland, New York [Prototype].  
\*Collection Jack E. Chachkes, New York [1/6].  
Daniel Weinberg Gallery, Los Angeles [2/6].  
To be fabricated [3/6-6/6].
47. **Bench and Table.** Design 1982. Polished granite. Edition of 2 sets. Bench, 20 × 24 × 18 in.; table, 28 × 12½ × 17½ in.  
Fabrication 1982 [1/2]. Blue-green. Collection Robert Half, Los Angeles. [ill. p. 69].  
Fabrication 1985 [2/2]. Verde Fontain (green/lavender).  
Collection Anna Marie and Robert F. Shapiro.
48. **Asymmetrical Settee.** Design 1982. Polished granite. Edition of 2. 36 × 65¼ × 35 in.  
\*Fabrication 1982 [1/2]. Milford Pink. Dallas Museum of Art: Purchased through a grant from the National Endowment for the Arts with matching funds from Robert K. Hoffman, the Roblee Corporation, Laura L. Carpenter, Nancy M. O'Boyle, and an anonymous donor. [ill. p. 70].  
Fabrication 1985 [2/2]. Rosa Baveno (pink). The Tate Gallery, London: Presented by Jacqueline and Gilbert de Botton.
49. **Two-Part Chairs, Obtuse Angle (A Pair).** Design 1983. Granite. Edition of 2 pairs. Each chair, 33 × 24 × 33 in.  
\*Fabrication 1983 [1/2]. Polished Milford Pink. Walker Art Center, Minneapolis: Gift of the Butler Family Fund, 1984.  
Fabrication 1984 [2/2]. Honed Stony Creek. Whitney Museum of American Art, New York: Purchase, with funds from the Lemberg Foundation. 84.32 a-d, cataloged as *Pair of Two-Part Chairs, Obtuse Angle*. [ill. p. 71].
50. **Two-Part Chairs, Right Angle (A Pair).** Design 1983. Polished granite. Edition of 3 pairs. Each chair, 38 × 20 × 27 in.  
Fabrication 1984 [1/3]. Sienite Balma (taupe). Virlane Foundation Collection, New Orleans.  
Fabrication 1985 [2/3]. Verde Mergozzo (green).  
Collection Robert and Nancy Kaye, Rumson, New Jersey. [ill. p. 71].  
To be fabricated [3/3].
51. **Settee with Arms.** Design 1983. Polished granite. Edition of 3. 34 × 57 × 36½ in.  
Fabrication 1984 [1/3]. Verde Mergozzo (green). Virlane Foundation Collection, New Orleans.  
Fabrication 1985 [2/3]. Sienite Balma (taupe). Collection Mr. and Mrs. Kenneth N. Dayton, Wayzata, Minnesota. [ill. p. 71].  
To be fabricated [3/3].
52. **Chaise Longue.** Design 1983. Polished granite. Edition of 3. 41½ × 24 × 67 in.  
Fabrication 1984 [1/3]. Rosa Baveno (pink). The Saatchi Collection, London.  
Fabrication 1985 [2/3]. Tai Vassallo (brownish-red). Private Collection. [ill. p. 27].  
Fabrication 1986 [3/3]. Violetta (pink/purple). Daniel Weinberg Gallery, Los Angeles.
53. **One-Part Chairs (A Pair).** Design 1983. Polished granite. Edition of 3 pairs. Each chair, 33 × 23 × 27 in.  
Fabrication 1984 [1/3]. Tai Vassallo (brownish-red).  
Collection Mr. and Mrs. Roy S. O'Connor, Houston. [ill. p. 74].  
\*Fabrication 1985 [2/3]. Rosa Baveno (pink). The Rivendell Collection.  
To be fabricated [3/3].
54. **Terrazzo Bench.** Design 1983 (prototype for unexecuted commission, Art on the Line, Boston Mass Transit Authority). Polished yellow/maroon terrazzo. 19 × 22 × 19 in. Chase Manhattan Bank, N.A. [ill. p. 69].

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

55. <sup>re-test</sup> Picnic Table and Benches (Inverted Pyramids). 1983. Reinforced concrete, partially exposed, partially underground. Table, 120 x 90 x 90 in.; each bench, 77 x 54 x 54 in. Collection Scott Burton, New York. [ill. p. 68]
56. <sup>which one sketch?</sup> Cafe Table. Design 1984. <sup>Fab 85</sup> Polished granite. <sup>edition of 10</sup> Edition of 10 plus 2 artist's proofs. 28 x 22 x 22 in. <sup>2/10 Private</sup> Fabrication 1985 [AP/1]. Verde Ubatuba (dark olive green). Collection Scott Burton, New York. Fabrication 1985 [AP/2]. Verde Ubatuba (dark olive green). Collection Max Protetch, New York. Fabrication 1985 [1/10]. Verde Ubatuba (dark olive green). Collection Mary and Louis Myers, Akron. Fabrication 1985 [2/10]. Azul Bahia (blue). Collection Gilbert and Lila Silverman, Detroit. [ill. p. 69]. Fabrication 1985 [3/10]. Serizzo Scuro Valmasino (dark gray/white). Max Protetch Gallery, New York. Fabrication 1985 [4/10]. Verde Fontain (green/lavender). Collection Mr. and Mrs. Keith L. Sachs, Rydal, Pennsylvania. Fabrication 1985 [5/10]. Tai Vassallo (brownish-red). Collection Marlene Eleini, London. Fabrication 1986 [6/10]. Verde Mergozzo (green). Daniel Weinberg Gallery, Los Angeles. To be fabricated [7/10-10/10].
57. <sup>which one?</sup> Two-Cube Table. Design 1985. <sup>Fab 86</sup> Polished granites. Edition of 10. Each table, two granites. Top, 16 1/2 x 16 1/2 x 16 1/2 in.; base, 11 3/4 x 11 3/4 x 11 3/4 in. <sup>Ed: 2/10 Private Collect</sup> Fabrication 1986 [Prototype]. Top, Verde Ubatuba (dark olive green), and base, Sierra Chica (red with green flecks). Private Collection, New York. \*Fabrication 1986 [1/10]. Top, Rosa Baveno (pink), and base, Absolute Black. Max Protetch Gallery, New York. Fabrication 1986 [2/10]. Top, Sienite Balma (taupe), and base, Nero Impala (gray-black). Max Protetch Gallery, New York. [ill. p. 49]. To be fabricated [3/10-10/10].
58. Modular Six-Unit Seating. Design 1985. Polished granite. Edition of 2. Each unit, 37 1/2 x 17 1/2 x 39 1/2 in. Fabrications 1985 [1/2]. Private Collection Scott Burton, New York. [ill. p. 72]. To be fabricated [1/2].
59. <sup>?</sup> Side Tables (A Pair). Design 1985. <sup>Fabrication 86</sup> Polished granite. <sup>edition of 10 pairs</sup> Edition of 10 pairs. Each table, 35 in. high x 14 1/4 in. diameter. <sup>Ed: 1/10 Pri. coll.</sup> Fabrication 1986 [1/10]. Violetta (pink/purple). Max Protetch Gallery, New York. [ill. p. 73]. Fabrication 1986 [2/10]. Marron Guaiba (brown). Max Protetch Gallery, New York. Fabrication 1986 [3/10]. Rosa Baveno (pink). Daniel Weinberg Gallery, Los Angeles. To be fabricated [4/10-10/10].
60. <sup>Fabricated 86</sup> Three-Quarter-Cube Bench. Design 1985. Polished granite. <sup>edition of 5</sup> Edition of 5. Overall, 30 x 30 x 30 in. <sup>Ed: 1/5</sup> \*Fabrication 1986 [1/5]. Azul Guanabara (blue/gray). Max Protetch Gallery, New York. [ill. p. 73]. Fabrication 1986 [2/5]. Serizzo Ghiandone (gray/pink). Daniel Weinberg Gallery, Los Angeles. To be fabricated [AP, Collection Sol LeWitt, New York, and 3/5-5/5].
61. <sup>Fab 1986</sup> Low Piece. Design 1985. Polished granite (or marble, if indicated). Edition of 10. 17 x 48 x 18 in. <sup>1/10 Laura</sup> Fabrication 1986 [1/10]. Himalayan Blue (gray/red). Max Protetch Gallery, New York. [ill. p. 73]. Fabrication 1986 [2/10]. Ankara Red (dark rose) marble. Max Protetch Gallery, New York. Fabrication 1986 [3/10]. Rosso Santiago (red). Daniel Weinberg Gallery, Los Angeles. To be fabricated [4/10-10/10].

A Chair - <sup>2 part</sup> ~~Private~~ <sup>Des</sup> - ~~Fab 86~~ 1986  
 180 at <sup>Private</sup> 21 7/8 x 76 1/2 x 18

A w 65 - <sup>2 part</sup> <sup>2/5</sup> Chair - <sup>Des 86</sup> <sup>Fab 87</sup> <sup>Rosa Baveno</sup> <sup>Private Top</sup>

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

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62. Two-Granite Chairs (A Pair). Design 1985. Polished granites (or marble, if indicated). Edition of 5 pairs. Each chair, two granites, 35¼ × 20 × 25½ in.
- \*Fabrication 1986 [1/5]. Back, Verde Ubatuba (dark olive green), and seat, Sierra Chica (red with green flecks). The Sondra and Charles Gilman, Jr. Foundation, Inc., New York. [ill. p. 51].
- Fabrication 1986 [2/5]. Back, Red Mahogany (blue-red), and seat, New Imperial Red (bright red). Collection Mr. and Mrs. Harold Price, Laguna Beach, California.
- Fabrication 1986 [3/5]. Back, Serizzo Scuro Valmasino (dark gray/white), and seat, Ankara Red (dark rose) marble. Daniel Weinberg Gallery, Los Angeles.
- To be fabricated [4/5-5/5].

*slides 1/5 Private coll*

- \*63. Slat Chair. Design 1985-1986/prototype fabrication 1986. Ash, lacquered. 40½ × 60 × 19½ in. ~~Max Protetch Gallery, New York. [ill. p. 36].~~
- Edition of 5 to be fabricated.

*Private Coll*

- \*64. Square and Cube Table. Design 1985-1986/prototype fabrication 1986. Steel, lacquered black and white. 21¼ × 24½ × 24½ in. ~~Collection Scott Burton, New York. [Photographic documentation not yet available].~~
- ~~Edition of 10 to be fabricated.~~

*prototype Private Coll*

- \*65. Ebony Triangle Table, <sup>Design Fabrication 1987</sup> 1986. Ebony. Approx. 21 × 21 × 30 in. ~~Max Protetch Gallery, New York. [Photographic documentation not yet available].~~

- \*66. Two-Part Chair. Design and prototype fabrication 1986. Polished granite. Approx. 40 × 23 × 36 in. ~~Max Protetch Gallery, New York. [Photographic documentation not yet available].~~
- Edition of 5 to be fabricated.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

Chronology of Commissioned Work 1980–1988

The distinction between Burton's "studio pieces" and "commissioned work" can be somewhat arbitrary in the instance of discrete objects. For purposes of the present chronology, commissioned work includes site-specific designs of a comprehensive nature as well as those individual pieces whose creation was stimulated by a specific request for Burton-designed furnishing. Such works are not necessarily site-specific,

that is, they could be moved to alternate sites without violation of their physical integrity, but may be purpose-specific (i.e., seating designed to meet projected user needs in a particular location). None of the commissioned works exist in edition. Dates cited indicate the year of the project's completion or projected completion.

- 1980 Rockdale Temple, Cincinnati, Ohio. Courtyard reading table and 5 benches. Concrete.
- C1 1983 National Oceanic and Atmospheric Administration, Western Regional Center, Seattle, Washington. Viewpoint terrace, including landscaping and seating. Stainless steel, exposed aggregate, granite, and other stones.
- ? C2 1983–1984 Rolling Stone Magazine, New York, New York. *Double-Sided Settee (A Pair)*. Design 1983/fabrication 1984. Polished New Imperial Red (brownish-red) granite. Each, 40 × 36 × 45½ in. [ill. p. 84].
- 1983–1985 Joslyn Art Museum, Omaha, Nebraska. *Double-Sided Settee (A Trio)*. Design 1983/fabrication 1985. Polished Serizzo (gray) granite. Each, 41 × 42 × 48 in.
- C3 1985 Massachusetts Institute of Technology, Jerome B. and Laya Wiesner Building, Cambridge, Massachusetts. Atrium arc seating and railings. Concrete and painted steel. Lower lobby benches (a pair). Polished Absolute Black granite. [ill. p. 82].
- 1985 Niagara Frontier Transportation Authority, Allen Hospital Station, Light Rail Rapid Transit System, Buffalo, New York. Pair of bronze settees. Each, 132 × 39 × 21 in.
- C4 1985 Pearlstone Park, Baltimore, Maryland. Complete park design, including seating units, light fixtures, walkways, and landscaping plan. Sandblasted concrete and brick. [ill. pp. 16 and 17].
- 1986 C5 Equitable Life Assurance Society of the United States, Equitable Center, Tower West Building, New York, New York. Atrium furnishment in polished Verde Larisa Greek marble; plantings; floor design in granite, marble, and bronze. [ill. p. 14].
- 1986 University of Houston, College of Architecture Building, Houston, Texas. Pair of polished Laurentian Pink granite benches. Each, 36 × 36 × 90 in.
- 1986–1987 1988 Equitable Life Assurance Society of the United States, Equitable Center, PaineWebber Building, New York, New York. General plan for pair of urban plazas. South plaza: tables and stools in polished Verde Mergozzo (green) granite; planters in Milford Pink granite and wood; plantings; litter receptacles and drinking fountain in steel and Milford Pink granite. North plaza: chairs and settees in polished Koessinger Blue (blue/gray) granite; other materials identical to those of South plaza.
- 1987 General Services Administration, Federal Office Building East, Portland, Oregon. "Spillway Wall" (fountain). Marble.
- 1988 Battery Park City Authority, World Financial Center, New York, New York. Architectural elements in stone, cast stone, and metal. General plan, urban plaza, including landscaping, lighting, seating in granite and wood, fountains. Collaboration with Siah Armajani, artist; Cesar Pelli, architect; and M. Paul Friedberg, landscape architect.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

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### SCOTT BURTON / SLIDE REFERENCE LIST

Works are cited in chronological order based on their year of design conception. When date of design and fabrication is not coincident, each date is clearly indicated. All dimensions are in inches.

1. Bronze Chair. Design 1972/cast 1975. Bronze. 48 x 18 x 20.
5. Table IV ("Spattered Table"). 1974. Found object, altered by the artist. Destroyed by the artist. Second version fabricated 1974-1977. Wood, painted and lacquered. 18 x 35 x 17. Solomon R. Guggenheim Museum, New York.
6. Table for Four. 1975-1977 (exhibited in one intermediate variant state of completion). Wood, lacquered black. 30 x 36 x 36. Private collection.
7. Lawn Chair ("Adirondack Chair"). 1976-1977. Pine. 43 3/4 x 31 x 51. Destroyed by the artist, 1979. Reconstruction fabricated 1979 in lacquered pine.
- 7a. Lawn Chairs (A Pair). 1976-1977. Maple, lacquered. Each 43 3/4 x 31 x 51. Private collection.
- 7c. Lawn Chairs (A Pair). Design 1976/fabrication 1979. Wood, veneered with pale yellow Formica. Each 43 3/4 x 31 x 51. Private collection.
8. Rustic Table. Design 1977/cast 1978/surface grooves added 1982. Bronze. 27 high x 31 diameter.
9. Inlaid Table ("Mother-of-Pearl Table"). 1977-1978. Galvanized steel with inlaid mother-of-pearl. 22 x 15 1/4 x 15 1/4.
10. Blue Granite Table. 1975-1978. Azul Bahia granite top with steel legs lacquered in blue Metalflake paint. 29 x 60 x 32. Private collection.
11. Lounge Chairs (A Pair). Design 1977-1980/fabrication 1980-1981. Unpolished Sierra granite. Each 30 x 36 1/2 x 40. Private collection.
- 11a. Lounge Chair (Exhibition Copy). Design 1977-1980/fabrication 1983. Unpolished Sierra granite. 30 x 36 1/2 x 40. Private collection.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

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Page 2

12. Child's Table and Chair. Design 1978/fabrication 1983. Wood, lacquered white, blue, yellow, and pink, and polished stainless steel, with leather and foam cushion, brass casters. Table, 21 x 22 x 17; chair, 27 x 12 x 12. Ed: 2/2. Private collection.
13. Circle Square Triangle Table. 1978. Industrial steel plate with shiny lacquer finish. 26 1/2 x 29 1/2 x 29 1/2. Private collection.
14. Steel Furniture. Design 1978/fabrication 1985. Cor-ten steel, rusted and lacquered. Ed: 3/3. Edition of 3 sets, each set consisting of 6 chairs, 1 dining table for two, 1 dining table for four, 4 stools, and 4 benches; plus various individual pieces from each edition fabricated as prototypes or artist's proofs. Chair, 31 1/2 x 18 x 20; table for two, 29 1/2 x 34 1/2 x 33 5/8; table for four, 29 x 50 x 28; stool, 18 x 18 5/8 x 18; bench, 18 x 35 3/16 x 15 3/16. Dimensions vary slightly among sets.
- 14a. Steel Furniture. Design 1978/fabrication 1987. Stainless steel. Rolling Stone Collection, New York.
- 14b. Steel Furniture. Design 1978/fabrication 1979-1980. Hot-rolled steel, rusted and lacquered. Chair, 31 1/2 x 18 x 20; stool, 18 x 18 5/8 x 18; table for two, 29 1/2 x 34 1/2 x 33 5/8. Artist's proof.
- 15a. Pedestal Tables (A Pair). Cast 1981/refinished 1986. Polished plated (originally copper-plated) bronze. Each 37 x 11 x 11 in. Private collection.
16. Public Table. Design 1979/fabrication 1986-1987. Cast concrete. 32 high x 240 diameter base. Ed: 2/3. General Mills, Inc., Minneapolis, Minn.
18. Three-Part Storage Cubes ("Red Yellow Blue Cubes"). 1979-1980. Wood, lacquered in red, yellow, and blue, with concealed steel hinges. Overall 40 1/2 x 30 x 30. The Museum of Contemporary Art, Los Angeles, Calif.
19. Ziggurat Table. 1980. Mahogany, laminated of 100 pieces. 20 x 39 1/2 x 39 1/2. Private collection.
22. Onyx Table. 1980-1981. Onyx over steel armature, with interior fluorescent lights. 29 x 60 x 60. Private collection.
24. Aluminum Chair. 1980-1981. Alteration 1982. Aluminum, lacquered, and black paint. 30 x 23 1/2 x 70. Ed: 1/3. Private collection.
26. Rock Chairs (A Pair). 1980-1981. Gneiss. First, 49 3/8 x 36 x 47; second, 44 x 46 x 74. The Museum of Modern Art, New York.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

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Page 3

28. Rock Chair. 1981. White Georgia marble. 50 x 60 x 33. Philadelphia Museum of Art.
30. Rock Chair. 1981-1982. Gneiss. 40 x 40 x 48. Private collection.
31. Rock Chair. 1981-1982. Bluish-black lava. 32 x 36 x 40. Los Angeles County Museum of Art.
32. Rock Chair. 1981-1982. Bluish-black lava. 42 x 48 x 42. Louisiana Museum of Modern Art, Humlebaek, Denmark.
36. Rock Table and Chair. 1981-1982. White flint. Table, 17 x 33 x 22; chair, 30 x 36 x 48. Chase Manhattan Bank, N.A., New York.
37. Rock Settee and Two Chairs. 1982-1984. Greenish schist. Settee, 42 x 60 x 30; each chair, 42 x 30 x 30. Private collection.
38. Concrete Tables. Design 1980/fabrication 1986. Cast concrete. 24 high x 16 diameter. Edition of 3 sets, each set consisting of 8 pairs. Exhibition copies.
41. Acrylic Chair. 1981-1982. Acrylic, shaped. 40 1/2 x 24 x 26 1/2. Private collection.
42. Sling Chair. 1982. Aubergine leather and stainless steel rod. 35 x 21 x 26. Prototype.
44. Mahogany Pedestal Table. 1982. Mahogany. Each of a pair, 45 x 22 x 22. Ed: 2/2.
45. Five-Part Storage Cubes. 1982. Wood, lacquered in red, yellow, blue, green, and orange, with concealed steel hinges. Overall, 53 x 59 x 43. Edition of 2. Private collection.
46. Hectapod Table. 1982. Nickle-plated steel, polished. 20 1/2 x 23 1/2 x 23 1/2. Edition of 6. Ed: 2/6.
47. Bench and Table. Design 1982/fabrication 1985. Polished Verde Fontain granite. Bench, 20 x 24 x 18; table, 28 x 12 1/2 x 17 1/2. Ed: 2/2. Private collection.
48. Asymmetrical Settee. 1982. Polished Milford Pink granite. 36 x 65 1/4 x 35. Edition of 2. Ed: 1/2. Dallas Museum of Art.
49. Two-Part Chairs, Obtuse Angle (A Pair). 1983. Polished Milford Pink granite. Each chair, 33 x 24 x 33. Edition of 2 pairs. Ed: 1/2. Walker Art Center, Minneapolis, Minn.
50. Two-Part Chairs, Right Angle (one of a pair). Design 1983/fabrication 1985. Polished Verde Mergozzo granite. Each chair, 38 x 20 x 27. Edition of 3 pairs. Ed: 2/3. Private collection.

The Museum of Modern Art Archives, NY	Collection:	Series/ Folder:
	Burton	V. 6

## Max Protetch

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Page 4

- 50a. Two-Part Chairs, Right Angle (A Pair). Design 1983/fabrication 1984. Polished Sienite Balma granite. Each chair, 38 x 27 x 20. Ed: 1/3. Private collection.
51. Settee with Arms, Design 1983/fabrication 1985. Polished Sienite Balma granite. 34 x 57 x 36 1/2. Ed: 2/3. Private collection.
52. Chaise Longue. Design 1983/fabrication 1985. Polished Tai Vassallo granite. 41 1/2 x 24 x 67. Ed: 2/3. Private collection.
53. One-Part Chairs (A Pair). Design 1983/fabrication 1984. Polished Tai Vassallo granite. Each chair, 33 x 23 x 27. Ed: 1/3.
56. Cafe Table. Design 1984/fabrication 1985. Polished Azul Bahia granite. 28 x 22 x 22. Ed: 2/10. Private collection.
57. Two-Cube Table. Design 1985/fabrication 1986. Each table, two granites. Top: Sienite Balma granite, 16 1/2 x 16 1/2 x 16 1/2; base: Nero Impala granite, 11 3/4 x 11 3/4 x 11 3/4. Ed: 2/10. Private collection.
58. Modular Six-Unit Seating. Design 1985/fabrication 1985. Polished Rosso Imperiale granite. Each unit, 37 1/2 x 17 1/2 x 39 1/2. Ed: 1/2. Mellon Bank, Pittsburgh, Penna.
59. Side Tables (A Pair). Design 1985/fabrication 1986. Polished Violetta granite. Each table, 25 high x 14 1/4 diameter. Edition of 10 pairs. Ed: 1/10. Private collection.
60. Three-Quarter Cube Bench. Design 1985/fabrication 1986. Polished Azul Guanabara granite. Overall, 30 x 30 x 30. Ed: 1/5.
61. Low Piece. Design 1985/fabrication 1986. Polished Himalayan Blue granite. 17 x 48 x 18. Ed: 1/10. The Lannan Foundation, Los Angeles, Calif.
62. Two-Granite Chairs (A Pair). Design 1985/fabrication 1986. Each chair, two polished granites. 35 3/4 x 20 x 25 1/2. Back; Verde Ubatuba granite; seat, Sierra Chica granite. Ed: 1/5. Private collection.
63. Slat Chair. Design 1985/fabrication 1986. Ash, lacquered. 40 1/8 x 60 x 19 1/2. Prototype for an edition of 5. Private collection.
64. Square and Cube Table. Design 1985-1986/fabrication 1986. Steel, lacquered black and white. 21 1/4 x 24 5/8 x 24 5/8. Prototype for an edition of 10. Private collection.
65. Ebony Triangle Table. Design 1986/fabrication 1987. Ebony. 21 x 21 x 30. Private collection.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

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Page 5

- 66. Two-Part Chair. 1986. Polished Deer Island granite. 42 x 19 x 37. Prototype for an edition of 5.
- 67a. Two-Part Chaise Longue. Design 1986/fabrication 1987. Polished Juparana granite. 21 7/8 x 76 1/2 x 18. Prototype for an edition of 5. Private collection.
- 67b. Two-Part Chaise Longue. Design 1986/fabrication 1987. Polished Rosa Baveno granite. 21 7/8 x 76 1/2 x 18. Ed: 2/5. Private collection.
- 68. Cafe Table II. 1987. Each table, two polished granites. Top: Top of the Line Grey; bottom: Laurentian Pink. Overall, 28 1/2 x 30 x 16. Prototype for an edition of 10. Private collection.
- 69. Settee. 1987. Oak and ash. 39 x 137 x 36. Ed: 1/3. Private collection.
- 70. Ivory-Tiled Table. Design 1977/fabrication 1987. Ivory over wood. 29 1/2 x 29 1/2 x 29 1/2.
- 71. Chair I. Design 1986/fabrication 1987. Red sandstone. 35 x 24 x 39 1/2. Ed: 1/5.
- 72. Chair II. Design 1986/fabrication 1987. Red sandstone. 35 x 24 x 39 1/2. Ed: 1/5.
- 73. Seat-Legged Table. Design 1986/fabrication 1987. Red sandstone. 28 1/2 x 56 x 56. Ed: 1/5.
- 74. Double Table. 1987. Mahogany and wood veneer. Each table, 30 x 71 x 52. Private collection.
- 75. One-Part Chair. Design 1986/fabrication 1987. Polished Rosa Baveno. 30 x 20 x 30. Ed: 1/5.

### COMMISSIONED WORKS

- C1 1980, Rockdale Temple, Cincinnati, Ohio. Courtyard reading table and five benches. Concrete.
- C2 1983, National Oceanic and Atmospheric Administration (NOAA), Western Regional Center, Seattle, Washington. Viewpoint terrace including landscaping and seating. Stainless steel, exposed aggregate, granite and other stones.
- C3 Rolling Stone Magazine, New York, New York. Double-Sided Settee (A Pair). Design 1983/fabrication 1984. Polished New Imperial Red granite. Each 40 x 36 x 45 1/2 inches.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

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Page 6

- C5 1985, Massachusetts Institute of Technology, Jerome B. and Laya Wiesner Building, Cambridge, Massachusetts. Atrium arc seating and railings. Concrete and painted steel. Lower lobby benches (a pair). Polished Absolute Black granite.
- C7 1985, Pearlstone Park, Baltimore, Maryland. Complete park design including seating units, light fixtures, walkways and landscaping plan. Sandblasted concrete and brick.
- C8 1986, Equitable Life Assurance Society of the United States, Equitable Center, Tower West Building, New York, New York. Atrium furnishment in polished Verde Larisa Greek marble; plantings; floor design in granite, marble and bronze.
- C9 1986, University of Houston, College of Architecture Building, Houston, Texas. Pair of polished Laurentian Pink granite benches. Each 36 x 36 x 90 inches.

7. Lawn Chair ("Adirondack Chair"). 1976-1977. Pine. 43 3/4 x 31 x 31. Destroyed by the artist, 1979. Reconstruction fabricated 1979 in lacquered pine.
- 7a. Lawn Chairs (A Pair). 1976-1977. Maple, lacquered. Each 43 3/4 x 31 x 31. Private collection.
- 7b. Lawn Chairs (A Pair). Design 1976/fabrication 1979. Wood, veneered with pale yellow Formica. Each 43 3/4 x 31 x 31. Private collection.
8. Rustic Table. Design 1977/cast 1978/surface grooves added 1982. Bronze. 27 high x 31 diameter.
9. Inlaid Table ("Mother-of-Pearl Table"). 1977-1978. Unvarnished steel with inlaid mother-of-pearl. 27 x 15 1/4 x 15 1/4.
10. Blue Granite Table. 1977-1978. Azul Bahia granite top with steel legs lacquered in blue Mahalflake paint. 25 x 60 x 32. Private collection.
11. Lounge Chairs (A Pair). Design 1977-1980/fabrication 1980-1981. Unpolished Sierra granite. Each 30 x 36 1/2 x 32. Private collection.
- 11a. Lounge Chair (Fabrication Copy). Design 1977-1980/fabrication 1981. Unpolished Sierra granite. 30 x 36 1/2 x 32. Private collection.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

SCOTT BURTON / SLIDE REFERENCE LIST

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1. Bronze Chair. Design 1972/cast 1975. Bronze. 48 x 18 x 20.
5. Table IV ("Spattered Table"). 1974. Found object, altered by the artist. Destroyed by the artist. Second version fabricated 1974-1977. Wood, painted and lacquered. 18 x 35 x 17. Solomon R. Guggenheim Museum, New York.
6. Table for Four. 1975-1977 (exhibited in one intermediate variant state of completion). Wood, lacquered black. 30 x 36 x 36. Private collection.
7. Lawn Chair ("Adirondack Chair"). 1976-1977. Pine. 43 3/4 x 31 x 51. Destroyed by the artist, 1979. Reconstruction fabricated 1979 in lacquered pine.
- 7a. Lawn Chairs (A Pair). 1976-1977. Maple, lacquered. Each 43 3/4 x 31 x 51. Private collection.
- 7c. Lawn Chairs (A Pair). Design 1976/fabrication 1979. Wood, veneered with pale yellow Formica. Each 43 3/4 x 31 x 51. Private collection.
8. Rustic Table. Design 1977/cast 1978/surface grooves added 1982. Bronze. 27 high x 31 diameter.
9. Inlaid Table ("Mother-of-Pearl Table"). 1977-1978. Galvanized steel with inlaid mother-of-pearl. 22 x 15 1/4 x 15 1/4.
10. Blue Granite Table. 1975-1978. Azul Bahia granite top with steel legs lacquered in blue Metalflake paint. 29 x 60 x 32. Private collection.
11. Lounge Chairs (A Pair). Design 1977-1980/fabrication 1980-1981. Unpolished Sierra granite. Each 30 x 36 1/2 x 40. Private collection.
- 11a. Lounge Chair (Exhibition Copy). Design 1977-1980/fabrication 1983. Unpolished Sierra granite. 30 x 36 1/2 x 40. Private collection.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

12. Child's Table and Chair. Design 1978/fabrication 1983. Wood, lacquered white, blue, yellow, and pink, and polished stainless steel, with leather and foam cushion, brass casters. Table, 21 x 22 x 17; chair, 27 x 12 x 12. Ed: 2/2. Private collection.
13. Circle Square Triangle Table. 1978. Industrial steel plate with shiny lacquer finish. 26 1/2 x 29 1/2 x 29 1/2. Private collection.
14. Steel Furniture. Design 1978/fabrication 1985. Cor-ten steel, rusted and lacquered. Ed: 3/3. Edition of 3 sets, each set consisting of 6 chairs, 1 dining table for two, 1 dining table for four, 4 stools, and 4 benches; plus various individual pieces from each edition fabricated as prototypes or artist's proofs. Chair, 31 1/2 x 18 x 20; table for two, 29 1/2 x 34 1/2 x 33 5/8; table for four, 29 x 50 x 28; stool, 18 x 18 5/8 x 18; bench, 18 x 35 3/16 x 15 3/16. Dimensions vary slightly among sets.
- 14a. Steel Furniture. Design 1978/fabrication 1987. Stainless steel. Rolling Stone Collection, New York.
- 15a. Pedestal Tables (A Pair). Cast 1981/refinished 1986. Polished plated (originally copper-plated) bronze. Each 37 x 11 x 11 in. Private collection.
16. Public Table. Design 1979/fabrication 1986-1987. Cast concrete. 32 high x 240 diameter base. Ed: 2/3. General Mills, Inc., Minneapolis, Minn.
18. Three-Part Storage Cubes ("Red Yellow Blue Cubes"). 1979-1980. Wood, lacquered in red, yellow, and blue, with concealed steel hinges. Overall 40 1/2 x 30 x 30. The Museum of Contemporary Art, Los Angeles, Calif.
19. Ziggurat Table. 1980. Mahogany, laminated of 100 pieces. 20 x 39 1/2 x 39 1/2. Private collection.
22. Onyx Table. 1980-1981. Onyx over steel armature, with interior fluorescent lights. 29 x 60 x 60. Private collection.
24. Aluminum Chair. 1980-1981. Alteration 1982. Aluminum, lacquered, and black paint. 30 x 23 1/2 x 70. Ed: 1/3. Private collection.
26. Rock Chairs (A Pair). 1980-1981. Gneiss. First, 49 3/8 x 36 x 47; second, 44 x 46 x 74. The Museum of Modern Art, New York.
28. Rock Chair. 1981. White Georgia marble. 50 x 60 x 33. Philadelphia Museum of Art.
30. Rock Chair. 1981-1982. Gneiss. 40 x 40 x 48. Private collection.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

31. Rock Chair. 1981-1982. Bluish-black lava. 32 x 36 x 40. Los Angeles County Museum of Art.
32. Rock Chair. 1981-1982. Bluish-black lava. 42 x 48 x 42. Louisiana Museum of Modern Art, Humlebaek, Denmark.
36. Rock Table and Chair. 1981-1982. White flint. Table, 17 x 33 x 22; chair, 30 x 36 x 48. Chase Manhattan Bank, N.A., New York.
37. Rock Settee and Two Chairs. 1982-1984. Greenish schist. Settee, 42 x 60 x 30; each chair, 42 x 30 x 30. Private collection.
38. Concrete Tables. Design 1980/fabrication 1986. Cast concrete. 24 high x 16 diameter. Edition of 3 sets, each set consisting of 8 pairs. Exhibition copies.
41. Acrylic Chair. 1981-1982. Acrylic, shaped. 40 1/2 x 24 x 26 1/2. Private collection.
42. Sling Chair. 1982. Aubergine leather and stainless steel rod. 35 x 21 x 26. Prototype.
44. Mahogany Pedestal Table. 1982. Mahogany. Each of a pair, 45 x 22 x 22. Ed: 2/2.
45. Five-Part Storage Cubes. 1982. Wood, lacquered in red, yellow, blue, green, and orange, with concealed steel hinges. Overall, 53 x 59 x 43. Edition of 2. Private collection.
46. Hectapod Table. 1982. Nickle-plated steel, polished. 20 1/2 x 23 1/2 x 23 1/2. Edition of 6. Ed: 2/6.
47. Bench and Table. Design 1982/fabrication 1985. Polished Verde Fontain granite. Bench, 20 x 24 x 18; table, 28 x 12 1/2 x 17 1/2. Ed: 2/2. Private collection.
48. Asymmetrical Settee. 1982. Polished Milford Pink granite. 36 x 65 1/4 x 35. Edition of 2. Ed: 1/2. Dallas Museum of Art.
49. Two-Part Chairs, Obtuse Angle (A Pair). 1983. Polished Milford Pink granite. Each chair, 33 x 24 x 33. Edition of 2 pairs. Ed: 1/2. Walker Art Center, Minneapolis, Minn.
50. Two-Part Chairs, Right Angle (A Pair). Design 1983/fabrication 1985. Polished Verde Mergozzo granite. Each chair, 38 x 20 x 27. Edition of 3 pairs. Ed: 2/3. Private collection.
51. Settee with Arms, Design 1983/fabrication 1985. Polished Sienite Balma granite. 34 x 57 x 36 1/2. Ed: 2/3. Private collection.
52. Chaise Longue. Design 1983/fabrication 1985. Polished Tai Vassallo granite. 41 1/2 x 24 x 67. Ed: 2/3. Private collection.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

53. One-Part Chairs (A Pair). Design 1983/fabrication 1984. Polished Tai Vassallo granite. Each chair, 33 x 23 x 27. Ed: 1/3.
56. Cafe Table. Design 1984/fabrication 1985. Polished Azul Bahia granite. 28 x 22 x 22. Ed: 2/10. Private collection.
57. Two-Cube Table. Design 1985/fabrication 1986. Each table, two granites. Top: Sienite Balma granite, 16 1/2 x 16 1/2 x 16 1/2; base: Nero Impala granite, 11 3/4 x 11 3/4 x 11 3/4. Ed: 2/10. Private collection.
59. Side Tables (A Pair). Design 1985/fabrication 1986. Polished Violetta granite. Each table, 25 high x 14 1/4 diameter. Edition of 10 pairs. Ed: 1/10. Private collection.
60. Three-Quarter Cube Bench. Design 1985/fabrication 1986. Polished Azul Guanabara granite. Overall, 30 x 30 x 30. Ed: 1/5.
61. Low Piece. Design 1985/fabrication 1986. Polished Himalayan Blue granite. 17 x 48 x 18. Ed: 1/10. The Lannan Foundation, Los Angeles, Calif.
62. Two-Granite Chairs (A Pair). Design 1985/fabrication 1986. Each chair, two polished granites. 35 3/4 x 20 x 25 1/2. Back; Verde Ubatuba granite; seat, Sierra Chica granite. Ed: 1/5. Private collection.
63. Slat Chair. Design 1985/fabrication 1986. Ash, lacquered. 40 1/8 x 60 x 19 1/2. Prototype for an edition of 5. Private collection.
64. Square and Cube Table. Design 1985-1986/fabrication 1986. Steel, lacquered black and white. 21 1/4 x 24 5/8 x 24 5/8. Prototype for an edition of 10. Private collection.
65. Ebony Triangle Table. Design 1986/fabrication 1987. Ebony. 21 x 21 x 30. Private collection.
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

SCOTT BURTON / SLIDE REFERENCE LIST

COMMISSIONED WORK

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- C1 1980, Rockdale Temple, Cincinnati, Ohio. Courtyard reading table and five benches. Concrete.
  - C2 1983, National Oceanic and Atmospheric Administration (NOAA), Western Regional Center, Seattle, Washington. Viewpoint terrace including landscaping and seating. Stainless steel, exposed aggregate, granite and other stones.
  - C3 Rolling Stone Magazine, New York, New York. Double-Sided Settee (A Pair). Design 1983/fabrication 1984. Polished New Imperial Red granite. Each 40 x 36 x 45 1/2 inches.
  - C5 1985, Massachusetts Institute of Technology, Jerome B. and Laya Wiesner Building, Cambridge, Massachusetts. Atrium arc seating and railings. Concrete and painted steel. Lower lobby benches (a pair). Polished Absolute Black granite.
  - C7 1985, Pearlstone Park, Baltimore, Maryland. Complete park design including seating units, light fixtures, walkways and landscaping plan. Sandblasted concrete and brick.
  - C8 1986, Equitable Life Assurance Society of the United States, Equitable Center, Tower West Building, New York, New York. Atrium furnishment in polished Verde Larisa Greek marble; plantings; floor design in granite, marble and bronze.
  - C9 1986, University of Houston, College of Architecture Building, Houston, Texas. Pair of polished Laurentian Pink granite benches. Each 36 x 36 x 90 inches.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

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	Burton	V. 6

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Page 2

12. Child's Table and Chair. Design 1978/fabrication 1983. Wood, lacquered white, blue, yellow, and pink, and polished stainless steel, with leather and foam cushion, brass casters. Table, 21 x 22 x 17; chair, 27 x 12 x 12. Ed: 2/2. Private collection.
13. Circle Square Triangle Table. 1978. Industrial steel plate with shiny lacquer finish. 26 1/2 x 29 1/2 x 29 1/2. Private collection.
14. Steel Furniture. Design 1978/fabrication 1985. Cor-ten steel, rusted and lacquered. Ed: 3/3. Edition of 3 sets, each set consisting of 6 chairs, 1 dining table for two, 1 dining table for four, 4 stools, and 4 benches; plus various individual pieces from each edition fabricated as prototypes or artist's proofs. Chair, 31 1/2 x 18 x 20; table for two, 29 1/2 x 34 1/2 x 33 5/8; table for four, 29 x 50 x 28; stool, 18 x 18 5/8 x 18; bench, 18 x 35 3/16 x 15 3/16. Dimensions vary slightly among sets.
- 14a. Steel Furniture. Design 1978/fabrication 1987. Stainless steel. Rolling Stone Collection, New York.
- 15a. Pedestal Tables (A Pair). Cast 1981/refinished 1986. Polished plated (originally copper-plated) bronze. Each 37 x 11 x 11 in. Private collection.
16. Public Table. Design 1979/fabrication 1986-1987. Cast concrete. 32 high x 240 diameter base. Ed: 2/3. General Mills, Inc., Minneapolis, Minn.
18. Three-Part Storage Cubes ("Red Yellow Blue Cubes"). 1979-1980. Wood, lacquered in red, yellow, and blue, with concealed steel hinges. Overall 40 1/2 x 30 x 30. The Museum of Contemporary Art, Los Angeles, Calif.
19. Ziggurat Table. 1980. Mahogany, laminated of 100 pieces. 20 x 39 1/2 x 39 1/2. Private collection.
22. Onyx Table. 1980-1981. Onyx over steel armature, with interior fluorescent lights. 29 x 60 x 60. Private collection.
24. Aluminum Chair. 1980-1981. Alteration 1982. Aluminum, lacquered, and black paint. 30 x 23 1/2 x 70. Ed: 1/3. Private collection.
26. Rock Chairs (A Pair). 1980-1981. Gneiss. First, 49 3/8 x 36 x 47; second, 44 x 46 x 74. The Museum of Modern Art, New York.
28. Rock Chair. 1981. White Georgia marble. 50 x 60 x 33. Philadelphia Museum of Art.
30. Rock Chair. 1981-1982. Gneiss. 40 x 40 x 48. Private collection.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

## Max Protetch

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Page 3

31. Rock Chair. 1981-1982. Bluish-black lava. 32 x 36 x 40. Los Angeles County Museum of Art.
32. Rock Chair. 1981-1982. Bluish-black lava. 42 x 48 x 42. Louisiana Museum of Modern Art, Humlebaek, Denmark.
36. Rock Table and Chair. 1981-1982. White flint. Table, 17 x 33 x 22; chair, 30 x 36 x 48. Chase Manhattan Bank, N.A., New York.
37. Rock Settee and Two Chairs. 1982-1984. Greenish schist. Settee, 42 x 60 x 30; each chair, 42 x 30 x 30. Private collection.
38. Concrete Tables. Design 1980/fabrication 1986. Cast concrete. 24 high x 16 diameter. Edition of 3 sets, each set consisting of 8 pairs. Exhibition copies.
41. Acrylic Chair. 1981-1982. Acrylic, shaped. 40 1/2 x 24 x 26 1/2. Private collection.
42. Sling Chair. 1982. Aubergine leather and stainless steel rod. 35 x 21 x 26. Prototype.
44. Mahogany Pedestal Table. 1982. Mahogany. Each of a pair, 45 x 22 x 22. Ed: 2/2.
45. Five-Part Storage Cubes. 1982. Wood, lacquered in red, yellow, blue, green, and orange, with concealed steel hinges. Overall, 53 x 59 x 43. Edition of 2. Private collection.
46. Hectapod Table. 1982. Nickle-plated steel, polished. 20 1/2 x 23 1/2 x 23 1/2. Edition of 6. Ed: 2/6.
47. Bench and Table. Design 1982/fabrication 1985. Polished Verde Fontain granite. Bench, 20 x 24 x 18; table, 28 x 12 1/2 x 17 1/2. Ed: 2/2. Private collection.
48. Asymmetrical Settee. 1982. Polished Milford Pink granite. 36 x 65 1/4 x 35. Edition of 2. Ed: 1/2. Dallas Museum of Art.
49. Two-Part Chairs, Obtuse Angle (A Pair). 1983. Polished Milford Pink granite. Each chair, 33 x 24 x 33. Edition of 2 pairs. Ed: 1/2. Walker Art Center, Minneapolis, Minn.
50. Two-Part Chairs, Right Angle <sup>(one of a pair)</sup> (~~A Pair~~). Design 1983/fabrication 1985. Polished Verde Mergozzo granite. Each chair, 38 x 20 x 27. Edition of 3 pairs. Ed: 2/3. Private collection.
51. Settee with Arms, Design 1983/fabrication 1985. Polished Sienite Balma granite. 34 x 57 x 36 1/2. Ed: 2/3. Private collection.
52. Chaise Longue. Design 1983/fabrication 1985. Polished Tai Vassallo granite. 41 1/2 x 24 x 67. Ed: 2/3. Private collection.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

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Page 4

53. One-Part Chairs (A Pair). Design 1983/fabrication 1984. Polished Tai Vassallo granite. Each chair, 33 x 23 x 27. Ed: 1/3.
56. Cafe Table. Design 1984/fabrication 1985. Polished Azul Bahia granite. 28 x 22 x 22. Ed: 2/10. Private collection.
57. Two-Cube Table. Design 1985/fabrication 1986. Each table, two granites. Top: Sienite Balma granite, 16 1/2 x 16 1/2 x 16 1/2; base: Nero Impala granite, 11 3/4 x 11 3/4 x 11 3/4. Ed: 2/10. Private collection.
59. Side Tables (A Pair). Design 1985/fabrication 1986. Polished Violetta granite. Each table, 25 high x 14 1/4 diameter. Edition of 10 pairs. Ed: 1/10. Private collection.
60. Three-Quarter Cube Bench. Design 1985/fabrication 1986. Polished Azul Guanabara granite. Overall, 30 x 30 x 30. Ed: 1/5.
61. Low Piece. Design 1985/fabrication 1986. Polished Himalayan Blue granite. 17 x 48 x 18. Ed: 1/10. The Lannan Foundation, Los Angeles, Calif.
62. Two-Granite Chairs (A Pair). Design 1985/fabrication 1986. Each chair, two polished granites. 35 3/4 x 20 x 25 1/2. Back; Verde Ubatuba granite; seat, Sierra Chica granite. Ed: 1/5. Private collection.
63. Slat Chair. Design 1985/fabrication 1986. Ash, lacquered. 40 1/8 x 60 x 19 1/2. Prototype for an edition of 5. Private collection.
64. Square and Cube Table. Design 1985-1986/fabrication 1986. Steel, lacquered black and white. 21 1/4 x 24 5/8 x 24 5/8. Prototype for an edition of 10. Private collection.
65. Ebony Triangle Table. Design 1986/fabrication 1987. Ebony. 21 x 21 x 30. Private collection.
66. Two-Part Chair. 1986. Polished Deer Island granite. 42 x 19 x 37. Prototype for an edition of 5.
- 67a. Two-Part Chaise Longue. Design 1986/fabrication 1987. Polished Juparana granite. 21 7/8 x 76 1/2 x 18. Prototype for an edition of 5. Private collection.
- 67b. Two-Part Chaise Longue. Design 1986/fabrication 1987. Polished Rosa Baveno granite. 21 7/8 x 76 1/2 x 18. Ed: 2/5. Private collection.
68. Cafe Table II. 1987. Each table, two polished granites. Top: Top of the Line Grey; bottom: Laurentian Pink. Overall, 28 1/2 x 30 x 16. Prototype for an edition of 10. Private collection.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Burton</i>	<i>V. 6</i>

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Page 5

69. *Settee*. 1987. Oak and ash. 39 x 137 x 36. Ed: 1/3.  
Private collection.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V.6



slipx BMA checklist & edit  
for Josie

SB meeting

60 over slides

Lisson exh dates - Sept 88  
Kunstverein - city? dates Russell late jui

2/5/88

~~Second Equitable - <sup>commission</sup> outdoor - can be  
moved into completed date 1988~~

List of new work

Protestal show

Zürcher show - photos?

Muenster -

Completed static catalog

Zürcher

1 New rock chair

1 wooden bench <sup>settee</sup> - arc bench - small version

1 pair " pair - white + green - large vers

1 two part chair granite

#66 - see catalog

(Lisson - 2 new rock chairs)

1 - New ~~pair~~ <sup>not pair</sup> one part granite chair 1986-87 (diff

Rosa B <sup>prototype</sup> from 1983 earlier one part (Riverdale)  
One Part Chair 86-87

Zürcher

over

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V.6

Zwirne ~~#57(a)~~ Need #  
 (#57) - Did larger version for Zwirne  
 Two-cable cube table.

Protetch - Pair of 2 parallel chairs - granite  
~~2 part chair - granite~~  
~~1 part chair - granite~~  
~~new chaise longue~~  
~~new cafe table #58~~

Every thing finished after Balt  
 of 8/87  
 Dis

Pair of dining tables (Liptons)  
 Ivory tiled Parson table - 1977/1987 <sup>Feb</sup>

Span Seat-Leg table - 1st example  
 in German Sandstone  
Muenster 2nd ex. Park Ohio {The one  
 at Protetch

5 rectangles

2 chairs sandstone  
~~Muenster chairs~~  
~~Muenster sandstone chair~~ } diff. No  
 color  
 Not a  
 pair

~~Muenster sandstone bench.~~

~~Vitra chair~~ 1980/87  
 (experiment) like acrylic +  
 sling

~~New rock chair~~ - Balt. Rock Chair 1986-88  
 in progress

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

Bibliog Pronto vol 4 no. 12 1987

Scott B: When is a Chair not Just a Chair? When it's sculpture.  
Carol Diehl 22

No 1+2 of edition.

#63 Slat chair - a few more needed - 2 more

#66 - No. done

#61 - <sup>low piece</sup> Ash gallery if more done.

In progress.

Glass table > black  
Steel tables

Terrazo couch in Athens  
Marble chair - Athens.

Get as much from gallery.

For numbering Common work.

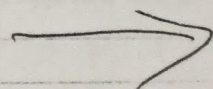
- C 1
- C 2
- C 3 etc

General Mills - #16 -  
des fab 1979 - 1987

Public Table #2

concrete 40" x 20" diam of base

call - Zanger 12" table



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

## Chronology of Studio Pieces 1972–1986

Works are cited in chronological order based on their year of design conception. For purposes of the present publication, the artist has provided definitive titles and dates which supercede documentation in previous publications. Since the artist is inconsistent in signing (or initialing) and/or dating works, and since confirmation through firsthand examination was not consistently possible, no indication is given here regarding any

dates or inscriptions that may appear on works. When date of design and fabrication is not coincident, each date is clearly indicated. Dimensions are cited in inches, height preceding width preceding depth. Data is not repeated for works in edition or multiple fabrication except to indicate variations from the first citation. An asterisk indicates those works included in the Baltimore exhibition.

1. **Bronze Chair.** Design 1972/cast 1975. Bronze. 48 × 18 × 20 in. Collection Scott Burton, New York. [ill. p. 19].
- 1-a. **Bronze Chair (Replica).** Pastiche cast 1979. Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio: Gift of Philip Droll at the Direction of Donald Droll, in Honor of Richard E. Spear, Director, 1973–1983.
2. **Table I.** 1973. Oak, stained. Found object, altered by the artist. 21½ × 21 × 18 in. Collection Scott Burton, New York. [ill. p. 55].
- \*3. **Table II.** 1973. Found object, altered by the artist. Destroyed by the artist. Second version fabricated ca. 1976 in maple. Destroyed by the artist. Third version fabricated 1983–1986 in painted and textured pine. 22 in. high. Collection Scott Burton, New York. [Second version, ill. p. 55].
4. **Table III.** 1973–1974. Wood, lacquered white, with gold and silver leaf. Found object, altered by the artist. 20½ × 18 × 12 in. Destroyed by the artist. [ill. p. 55].
5. **Table IV ("Spattered Table").** 1974. Found object, altered by the artist. Destroyed by the artist. Second version fabricated 1974–1977. Wood, painted and lacquered. 18 × 35 × 17 in. Solomon R. Guggenheim Museum, New York, Exxon Corporation Purchase Award, 1978. [ill. p. 46].
6. **Table for Four.** 1975–1977 (exhibited in one intermediate variant state of completion). Wood, lacquered black. 30 × 36 × 36 in. Saatchi Collection, London. [ill. p. 54].
7. **Lawn Chair ("Adirondack Chair").** 1976–1977. Pine. 43¾ × 31 × 51 in. Destroyed by the artist, 1979. Reconstruction fabricated 1979 in lacquered pine. Collection Scott Burton, New York. [ill. p. 36].
- 7-a. **Lawn Chairs (A Pair).** Fabrication 1977. Maple, lacquered. Collection Harvey M. and Ruth Glesby Wagner, Durham, North Carolina.
- \*7-b. **Lawn Chair.** Fabrication 1979. Wood, veneered with yellow Formica. Cincinnati Art Museum: Gift of RSM Co.
- 7-c. **Lawn Chairs (A Pair).** Fabrication 1979. Wood, veneered with pale yellow Formica. Collection Alan Power, Nevada City, California. [ill. p. 21].
8. **Rustic Table.** Design 1977/cast 1978/surface grooves added 1982. Bronze. 27 in. high × 31 in. diameter. Collection Scott Burton, New York. [ill. p. 19].
- \*9. **Inlaid Table ("Mother-of-Pearl Table").** 1977–1978. Galvanized steel with inlaid mother-of-pearl. 22 × 15¼ × 15¼ in. Collection Scott Burton, New York. [ill. cover and p. 38].
10. **Blue Granite Table.** 1975–1978. Azul Bahia (blue) granite top with steel legs lacquered in blue Metallflake paint. 29 × 60 × 32 in. Private Collection, New York. [ill. p. 56].
11. **Lounge Chairs (A Pair).** Design 1977–1980/fabrication 1980–1981. Unpolished Sierra granite. Each, 30 × 36½ × 40 in. Collection Christophe de Menil, New York. [ill. p. 29].

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

- 11-a. **Lounge Chair (Exhibition Copy).** Fabrication 1983. Collection Henry McNeil, Jr., Dresher, Pennsylvania. [ill. p. 56].
- \*11-b. **Lounge Chair (Exhibition Copy).** Fabrication 1986. Collection Scott Burton, New York.
12. **Child's Table and Chair.** Design 1978. Edition of 2. Wood, lacquered white, blue, yellow, and pink, and polished stainless steel, with leather and foam cushion, brass casters. Table, 21 × 22 × 17 in.; chair, 27 × 12 × 12 in.  
Fabrication 1978 [1/2]. Saatchi Collection, London. [ill. p. 59].  
\*Fabrication 1983 [2/2]. Collection Ivor Shearer, New York.
13. **Circle Square Triangle Table.** 1978. Industrial steel plate with shiny lacquer finish. 26½ × 29½ × 29½ in. Collection Mr. and Mrs. David W. Coleman, Laguna Beach, California. [ill. p. 37].
- \*13-a. **Circle Square Triangle Table.** Fabrication 1979–1980. Duplicate except for dull lacquer finish. Collection Linda and Harry Macklowe.
14. **Steel Furniture.** Design 1978. Edition of 3 sets, each set consisting of 6 chairs, 1 dining table for two, 1 dining table for four, 4 stools, and 4 benches; plus various individual pieces from each edition fabricated as prototypes or artist's proofs. Chair, 31½ × 18 × 20 in.; table for two, 29½ × 34½ × 33⅞ in.; table for four, 29 × 50 × 28 in.; stool, 18 × 18⅞ × 18 in.; bench, 18 × 35⅞ × 15⅞ in.; dimensions vary slightly among sets.  
Fabrication 1979 [1/3]. Hot-rolled steel, lacquered clear acrylic.  
Collections include:  
The Detroit Institute of Arts: Founders Society Purchase, Friends of Modern Art and National Endowment for the Arts Museum Matching Purchase Funds, and Gift of Leon and Rena Frank Memorial Corporation (4 benches).  
William J. Hokin, Chicago (1 stool).  
Richard Marshall, New York (2 stools).  
Mr. and Mrs. Raymond D. Nasher, Dallas (2 chairs).  
Charles Powers, Washington, D.C. (1 stool).  
Phillip Schrager, Omaha (1 chair).  
Jeanne Siegel, New York (1 chair).  
Marjorie Strider, New York (1 chair) [AP].  
Mr. and Mrs. David Michael Winton, Wayzata, Minnesota (2 chairs, 1 table for two).  
Fabrication 1979–1980 [2/3]. Hot-rolled steel, rusted and lacquered. [ill. p. 8].  
Collections include:  
Janet Huston, Mill Valley, California (1 bench).  
La Jolla Museum of Contemporary Art: Gift of RSM Co. (1 chair, 1 stool, 1 bench).  
Private Collection, Berkeley (1 chair) [AP].  
\*Gilbert and Lila Silverman, Detroit (2 chairs, 1 bench, 1 table for four).  
Mr. and Mrs. Robert Stearns, Minneapolis (1 table for four) [AP].  
Mr. and Mrs. Richard Swig, San Francisco (2 stools).  
University Art Museum, University of California, Berkeley: Gift of John L. Block (1 chair, 1 stool, 1 table for two).  
Daniel Weinberg, Los Angeles (1 chair, 1 stool, 1 table for two) [AP].  
Fabrication 1985 [3/3]. Cor-ten steel, rusted and lacquered.  
Collections include:  
Mr. and Mrs. Richard Francis, London (1 chair) [AP/1].  
Mrs. E. Hanster, Zurich (1 bench).  
Lisson Gallery, London (6 chairs, 1 table for two, 1 table for four, 4 stools, 3 benches).  
Nicholas and Caroline Logsdail, London (1 chair) [AP/2].
- 14-a. **Steel Furniture.** Fabrication projected 1987. Stainless steel. Max Protetch Gallery, New York.  
Collections of stainless steel prototypes include:  
Lisa Phillips, New York (1 chair) [AP].  
\*Rolling Stone Magazine, New York (1 chair, 1 table for two, 1 stool, 1 bench) [Prototypes].

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

15. **Pedestal Table (Cylinder, Sphere, Cone).** Design 1979/ cast 1980. Polished gold-plated bronze. 37 × 11 × 11 in. Collection Fred Mueller, New York.
- 15-a. **Pedestal Tables (A Pair).** Cast 1981/refinished 1986. Polished plated (originally copper-plated) bronze. Each, 37 × 11 × 11 in. Max Protetch Gallery, New York. [Copper-plated, ill. p. 42].
- 15-b. **Pedestal Tables (A Pair).** Fabrication projected 1987. Bronze. Collection Scott Burton, New York.
16. **Public Table.** Design 1979. Edition of 3. Cast concrete. 32 in. high × 240 in. diameter base. [Maquette, ill. p. 57].  
Fabrication projected 1987 [1/3]. The Art Museum, Princeton University, Princeton, New Jersey.  
Fabrication begun 1986 [2/3]. General Mills, Inc., Minneapolis.  
To be fabricated [3/3].
17. **Plywood Tripod Table.** 1979–1980. Plywood. 22½ in. high × 20 in. diameter. Prototype, Collection Max Protetch, New York. [ill. p. 58].
- 17-a. **Plywood Tripod Table.** Edition of 30, of which 1/30–15/30 plus one artist's proof were fabricated 1979–1984, and 16/30–30/30 remain to be fabricated. Plywood, stained. 21½ × 20 × 20 in.  
Collections include:  
\*Jack Boulton, New York (2 tables).  
Pat Braun, New York (1 table).  
Christophe de Menil, New York (3 tables).  
Jane Kaufman, New York (1 table) [AP].  
Kynaston McShine, New York (1 table).  
Byron Meyer, San Francisco (2 tables).  
Private Collection, Milwaukee (1 table).  
Roberta Smith, New York (1 table).  
To be fabricated [16/30–30/30].
- \*18. **Three-Part Storage Cubes ("Red Yellow Blue Cubes").** 1979–1980. Wood, lacquered in red, yellow, and blue, with concealed steel hinges. Overall, 40½ × 30 × 30 in. The Museum of Contemporary Art, Los Angeles: The Barry Lowen Collection. [ill. p. 48].
19. **Ziggurat Table.** 1980. Mahogany, laminated of 100 pieces. 20 × 39½ × 39½ in. Collection Alan Power, Nevada City, California. [ill. p. 65].
- \*20. **Plywood Cubes (A Pair).** 1980. Plywood, laminated and lacquered. Each, 20 × 20 × 20 in. Collection Martin Sklar. [ill. p. 40].
21. **Rubber and Glass Chaise Longue.** Design 1980/model 1983/never fabricated. Rubber and glass. Model, 8½ × 5 × 19¾ in. Collection Thomas Abate-Marco, New York. [Model, ill. p. 58].
22. **Onyx Table.** 1980–1981. Onyx over steel armature, with interior fluorescent lights. 29 × 60 × 60 in. Saatchi Collection, London. [ill. p. 46].
23. **Black Marble Tables (A Pair).** 1980–1981. Belgian marble, pure black. Each, 26 × 20 × 20 in. Renounced by the artist for reasons of defective fabrication and returned to the fabricator, 1981. [ill. p. 64].
24. **Aluminum Chair.** 1980–1981. Edition of 3. Aluminum, lacquered, and black paint. 30 × 23½ × 70 in.  
\*Fabrication 1981 [1/3] (back slat removed by the artist as a design alteration, 1982). Collection Raymond Learsy, New York. [ill. p. 43].  
Fabrication 1985 [2/3]. Collection W.J. Hergenrader, Memphis.  
Fabrication projected 1987 [3/3]. Collection Scott Burton, New York.
25. **Copper and Fir Table.** 1980–1982. Copper, lacquered, over steel armature, with fir legs. 28 × 116 × 40 in. Daniel Weinberg Gallery, Los Angeles. [ill. p. 67].
26. **Rock Chairs (A Pair).** 1980–1981. Gneiss. First, 49¾ × 36 × 47 in.; second, 44 × 46 × 74 in. The Museum of Modern Art, New York: Acquired through the Philip Johnson, Mrs. Joseph Pulitzer, Jr., and Robert Rosenblum Funds. [ill. p. 63].
- \*27. **Rock Chair.** 1981. White Georgia marble. ~~50 × 60 × 33 in.~~ <sup>30 × 48 × 36</sup> in. Mobil Oil Corporation. [ill. p. 61].

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

28. **Rock Chair.** 1981. White Georgia marble. ~~30 x 48 x 36 in.~~ <sup>50 x 60 x 33</sup> Philadelphia Museum of Art: Gift of Suzanne and Robert Morgan. [ill. p. 61].
29. **Rock Chair.** 1981. Sierra granite. 30 x 48 x 32 in. Collection Sue Rowan Pittman, Buhsnami Sculpture Garden, Burton, Texas. [ill. p. 25].
- \*30. **Rock Chair.** 1981-1982. Gneiss. 40 x 40 x 48 in. Collection Eileen Rosenau, Pennsylvania. [ill. p. 60]
31. **Rock Chair.** 1981-1982. Bluish-black lava. 32 x 48 x 40 in. Los Angeles County Museum of Art: Gift of Robert H. Halff through the Modern and Contemporary Art Council. [ill. p. 63].
32. **Rock Chair.** 1981-1982. Bluish-black lava. 42 x 48 x 42 in. Louisiana Museum of Modern Art, Humlebaek, Denmark. [ill. p. 62].
33. **Rock Chair.** 1981-1982. Bluish-red lava. 41 x 44 x 35 in. Collection Thea Westreich, Washington, D.C. [ill. p. 4].
34. **Rock Chair.** 1981-1982. Orange-red lava. 42 x 45 x 54 in. Saatchi Collection, London. [ill. p. 4].
35. **Rock Chair.** 1981-1982. White lava. 48 x 40 x 36 in. Saatchi Collection, London. [ill. p. 33].
36. **Rock Table and Chair.** 1981-1982. White flint. Table, 17 x 33 x 22 in.; chair, 30 x 36 x 48 in. Chase Manhattan Bank, N.A. [ill. p. 60].
37. **Rock Settee and Two Chairs.** 1982-1984. Greenish schist. Settee, 42 x 60 x 30 in.; each chair, 42 x 30 x 30 in. Collection Mr. and Mrs. Raymond D. Nasher, Dallas. [ill. p. 30].
38. **Concrete Tables.** Design 1980. Edition of 3 sets, each set consisting of eight pairs. Cast concrete. 24 in. high x 16 in. diameter.  
Fabrication 1981 [1/3] (complete set plus artist's proofs). [Partial set (four pairs), ill. p. 50].  
Collections include:  
Christophe de Menil, New York (2 pairs).  
Shandy Fenton, Inc., Fort Worth (1 pair).
- Arthur and Carol Goldberg, New York (1 pair).  
Martin Z. Margulies, Coconut Grove, Florida (2 pairs).  
Al Ordover, New York (1 pair).  
Gilbert and Lila Silverman, Detroit (1 pair).
- \*Fabrication 1986 [2/3]. Max Protetch Gallery, New York.  
Fabrication 1986-1987 [3/3]. Collection Scott Burton, New York.
39. **Dining Table and Chairs for Ten.** 1981-1982 (unfinished). Table, bronze top and upholstered leather pedestal over steel armature; chairs, bronze backs and upholstered leather seats over wood armatures. Table, 29½ x 89½ x 68½ in. Collection Martin and Nancy Melzer, New York. [ill. p. 66].
- \*40. **Zebra wood Table.** 1981-1982. Zebra wood, laminated. 31½ x 76½ x 29½ in. Daniel Weinberg Gallery, Los Angeles. [ill. p. 65].
- \*41. **Acrylic Chair.** 1981-1982. Acrylic, shaped. 40½ x 24 x 26½ in. Collection Max Protetch, New York. [ill. p. 44].
- \*42. **Sling Chair.** 1982. Aubergine leather and stainless steel rod. 35 x 21 x 26 in. Collection Scott Burton, New York. [ill. p. 44].
43. **Table.** 1982. Brushed aluminum top and lacquered wood legs. 28½ x 79½ x 51½ in. Milwaukee Art Museum: Gift of Friends of Art. [ill. p. 66].
44. **Mahogany Pedestal Table.** 1982. Mahogany. Edition of 2 one single and one pair. 45 x 22 x 22 in. Single [1/2], Siah and Barbara Armajani, Minneapolis. \*Pair [2/2], Max Protetch Gallery, New York. [ill. p. 64].
45. **Five-Part Storage Cubes.** 1982. Edition of 2. Wood, lacquered in red, yellow, blue, green, and orange, with concealed steel hinges. Overall, 53 x 59 x 43 in. Daniel Weinberg Gallery, Los Angeles [1/2]. [ill. p. 58]. Collection Will Grover, Pompano Beach, Florida [2/2].

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

46. **Hectapod Table.** 1982. Edition of 6. Nickel-plated steel, polished. 20½ × 23½ × 23½ in. [ill. p. 23].  
Collection Sabra Calland, New York [Prototype].  
\*Collection Jack E. Chachkes, New York [1/6].  
Daniel Weinberg Gallery, Los Angeles [2/6].  
To be fabricated [3/6-6/6].
47. **Bench and Table.** Design 1982. Polished granite. Edition of 2 sets. Bench, 20 × 24 × 18 in.; table, 28 × 12½ × 17½ in.  
Fabrication 1982 [1/2]. Blue-green. Collection Robert Halff, Los Angeles. [ill. p. 69].  
Fabrication 1985 [2/2]. Verde Fontain (green/lavender).  
Collection Anna Marie and Robert F. Shapiro.
48. **Asymmetrical Settee.** Design 1982. Polished granite. Edition of 2. 36 × 65¼ × 35 in.  
\*Fabrication 1982 [1/2]. Milford Pink. Dallas Museum of Art. Purchased through a grant from the National Endowment for the Arts with matching funds from Robert K. Hoffman, the Roblee Corporation, Laura L. Carpenter, Nancy M. O'Boyle, and an anonymous donor. [ill. p. 70].  
Fabrication 1985 [2/2]. Rosa Baveno (pink). The Tate Gallery, London: Presented by Jacqueline and Gilbert de Botton.
49. **Two-Part Chairs, Obtuse Angle (A Pair).** Design 1983. Granite. Edition of 2 pairs. Each chair, 33 × 24 × 33 in.  
\*Fabrication 1983 [1/2]. Polished Milford Pink. Walker Art Center, Minneapolis: Gift of the Butler Family Fund, 1984.  
Fabrication 1984 [2/2]. Honed Stony Creek. Whitney Museum of American Art, New York: Purchase, with funds from the Lemberg Foundation. 84.32 a-d, catalogued as *Pair of Two-Part Chairs, Obtuse Angle*. [ill. p. 71].
50. **Two-Part Chairs, Right Angle (A Pair).** Design 1983. Polished granite. Edition of 3 pairs. Each chair, 38 × 20 × 27 in.  
Fabrication 1984 [1/3]. Sienite Balma (taupe). Virlane Foundation Collection, New Orleans.  
Fabrication 1985 [2/3]. Verde Mergozzo (green).  
Collection Robert and Nancy Kaye, Rumson, New Jersey. [ill. p. 71].  
To be fabricated [3/3].
51. **Settee with Arms.** Design 1983. Polished granite. Edition of 3. 34 × 57 × 36½ in.  
Fabrication 1984 [1/3]. Verde Mergozzo (green). Virlane Foundation Collection, New Orleans.  
Fabrication 1985 [2/3]. Sienite Balma (taupe). Collection Mr. and Mrs. Kenneth N. Dayton, Wayzata, Minnesota. [ill. p. 71].  
To be fabricated [3/3].
52. **Chaise Longue.** Design 1983. Polished granite. Edition of 3. 41½ × 24 × 67 in.  
Fabrication 1984 [1/3]. Rosa Baveno (pink). The Saatchi Collection, London.  
Fabrication 1985 [2/3]. Tai Vassallo (brownish-red). Private Collection. [ill. p. 27].  
Fabrication 1986 [3/3]. Violetta (pink/purple). Daniel Weinberg Gallery, Los Angeles.
53. **One-Part Chairs (A Pair).** Design 1983. Polished granite. Edition of 3 pairs. Each chair, 33 × 23 × 27 in.  
Fabrication 1984 [1/3]. Tai Vassallo (brownish-red).  
Collection Mr. and Mrs. Roy S. O'Connor, Houston. [ill. p. 74].  
\*Fabrication 1985 [2/3]. Rosa Baveno (pink). The Rivendell Collection.  
To be fabricated [3/3].
54. **Terrazzo Bench.** Design 1983 (prototype for unexecuted commission, Art on the Line, Boston Mass Transit Authority). Polished yellow/maroon terrazzo. 19 × 22 × 19 in. Chase Manhattan Bank, N.A. [ill. p. 69].

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

55. **Picnic Table and Benches (Inverted Pyramids).** 1983. Reinforced concrete, partially exposed, partially underground. Table, 120 × 90 × 90 in.; each bench, 72 × 54 × 54 in. Collection Scott Burton, New York. [ill. p. 68].
56. **Cafe Table.** Design 1984. Polished granite. Edition of 10 plus 2 artist's proofs. 28 × 22 × 22 in. Fabrication 1985 [AP/1]. Verde Ubatuba (dark olive green). Collection Scott Burton, New York. Fabrication 1985 [AP/2]. Verde Ubatuba (dark olive green). Collection Max Protetch, New York. Fabrication 1985 [1/10]. Verde Ubatuba (dark olive green). Collection Mary and Louis Myers, Akron. Fabrication 1985 [2/10]. Azul Bahia (blue). Collection Gilbert and Lila Silverman, Detroit. [ill. p. 69]. Fabrication 1985 [3/10]. Serizzo Scuro Valmasino (dark gray/white). Max Protetch Gallery, New York. Fabrication 1985 [4/10]. Verde Fontain (green/lavender). Collection Mr. and Mrs. Keith L. Sachs, Rydal, Pennsylvania. Fabrication 1985 [5/10]. Tai Vassallo (brownish-red). Collection Marlene Eleini, London. Fabrication 1986 [6/10]. Verde Mergozzo (green). Daniel Weinberg Gallery, Los Angeles. To be fabricated [7/10–10/10].
57. **Two-Cube Table.** Design 1985. Polished granites. Edition of 10. Each table, two granites. Top, 16½ × 16½ × 16½ in.; base, 11¾ × 11¾ × 11¾ in. Fabrication 1986 [Prototype]. Top, Verde Ubatuba (dark olive green), and base, Sierra Chica (red with green flecks). Private Collection, New York. \*Fabrication 1986 [1/10]. Top, Rosa Baveno (pink), and base, Absolute Black. Max Protetch Gallery, New York. Fabrication 1986 [2/10]. Top, Sienite Balma (taupe), and base, Nero Impala (gray-black). Max Protetch Gallery, New York. [ill. p. 49]. To be fabricated [3/10–10/10].
58. **Modular Six-Unit Seating.** Design 1985. Polished granite. Edition of 2. Each unit, 37½ × 17½ × 39½ in. Fabrication 1985 [1/2]. Rosso Imperiale (red/black). Mellon Bank. [ill. p. 72]. To be fabricated [2/2].
59. **Side Tables (A Pair).** Design 1985. Polished granite. Edition of 10 pairs. Each table, 35 in. high × 14¼ in. diameter. Fabrication 1986 [1/10]. Violetta (pink/purple). Max Protetch Gallery, New York. [ill. p. 73]. Fabrication 1986 [2/10]. Marron Guaiba (brown). Max Protetch Gallery, New York. Fabrication 1986 [3/10]. Rosa Baveno (pink). Daniel Weinberg Gallery, Los Angeles. To be fabricated [4/10–10/10].
60. **Three-Quarter-Cube Bench.** Design 1985. Polished granite. Edition of 5. Overall, 30 × 30 × 30 in. \*Fabrication 1986 [1/5]. Azul Guanabara (blue/gray). Max Protetch Gallery, New York. [ill. p. 73]. Fabrication 1986 [2/5]. Serizzo Ghiandone (gray/pink). Daniel Weinberg Gallery, Los Angeles. To be fabricated [AP, Collection Sol LeWitt, New York, and 3/5–5/5].
61. **Low Piece.** Design 1985. Polished granite (or marble, if indicated). Edition of 10. 17 × 48 × 18 in. Fabrication 1986 [1/10]. Himalayan Blue (gray/red). Max Protetch Gallery, New York. [ill. p. 73]. Fabrication 1986 [2/10]. Ankara Red (dark rose) marble. Max Protetch Gallery, New York. Fabrication 1986 [3/10]. Rosso Santiago (red). Daniel Weinberg Gallery, Los Angeles. To be fabricated [4/10–10/10].

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

62. **Two-Granite Chairs (A Pair).** Design 1985. Polished granites (or marble, if indicated). Edition of 5 pairs. Each chair, two granites,  $35\frac{3}{4} \times 20 \times 25\frac{1}{2}$  in.

\*Fabrication 1986 [1/5]. Back, Verde Ubatuba (dark olive green), and seat, Sierra Chica (red with green flecks). The Sondra and Charles Gilman, Jr. Foundation, Inc., New York. [ill. p. 51].

Fabrication 1986 [2/5]. Back, Red Mahogany (blue-red), and seat, New Imperial Red (bright red). Collection Mr. and Mrs. Harold Price, Laguna Beach, California.

Fabrication 1986 [3/5]. Back, Serizzo Scuro Valmasino (dark gray/white), and seat, Ankara Red (dark rose) marble. Daniel Weinberg Gallery, Los Angeles.

To be fabricated [4/5-5/5].

- \*63. **Slat Chair.** Design 1985-1986/prototype fabrication 1986. Ash, lacquered.  $40\frac{1}{8} \times 60 \times 19\frac{1}{2}$  in. Max Protetch Gallery, New York. [ill. p. 36].  
Edition of 5 to be fabricated.
- \*64. **Square and Cube Table.** Design 1985-1986/prototype fabrication 1986. Steel, lacquered black and white.  $21\frac{1}{4} \times 24\frac{5}{8} \times 24\frac{5}{8}$  in. Collection Scott Burton, New York. [Photographic documentation not yet available].  
Edition of 10 to be fabricated.
- \*65. **Ebony Triangle Table.** 1986. Ebony. Approx.  $21 \times 21 \times 30$  in. Max Protetch Gallery, New York. [Photographic documentation not yet available].
- \*66. **Two-Part Chair.** Design and prototype fabrication 1986. Polished granite. Approx.  $40 \times 23 \times 36$  in. Max Protetch Gallery, New York. [Photographic documentation not yet available].  
Edition of 5 to be fabricated.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

Proetch Show

R2 = 2<sup>1</sup>mm

One-Part Chair, ~~1986-87~~ Design 1986, Fabrication 1987  
 polished granite  
 30 x 20 x 30

J.M.P. ~~2/5~~ 1/5

at R2.

Ed of 5 w. 1 prototype

2/5 mp. orange + blue

3 made (1 protot) 1/5

#66

Two-Part Chair, ~~1986~~ (prototype design  
 and ~~prototype fabrication~~ 1986,  
 polished granite, <sup>deer island</sup> Prototype Edition  
 of 1/5 R2.

Double-Table 1987 2 parts  
 mahogany and wood veneer  
 each: 30 x 71 x 52  
 Private Collection.

no solo  
 image.  
 just install.  
 shot  
 coll?

Pair of Two-Parallelogram Chairs. Design  
 and (prototype) fabrication 1987.  
 Polished granite (colonial red).  
 33 x 18 x 28. Edition of 5 photo job.  
 Private Coll. Home in redwood 1/5?

12  
 11  
 12  
 12  
 132  
 5

collect.

Settee. Design and fabrication 1987.  
 oak and ash wood. 39 x 137 x 36.  
 Edition of 3. w. 1 prototype? : MP 2/5  
 (R2)

12  
 11  
 22

coll?  
 Ashlamy  
 H.M. made

Two-Part Chaise Longue, Design 1986, Fabrication  
 1987, polished <sup>super fine</sup> granite. 21 1/2 x 18 x 76 1/2  
 Ed: ~~2/5~~ 2/5. Coll?

prototype: Sachs. Lamentian Rose  
 1/5 ~~Chapiro's paper and~~  
 2/5 mp. orange + blue

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

#65

Ebony Triangle Table, Design 1986. Fabrication 1987, Ebony wood, 21 x 21 x 30

Slide = Prototype

Cafe Table II. Design and prototype fabrication 1987. Polished Granite (laurentian pink and gray). 28 1/2 x 30 x 16  
Edition of 10. 1/10 red green

Ivory-Tiled Table Design 1977/Fabricate 1987. Ivory over wood. 29 1/2 x 29 1/2 x 29 1/2

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

Muenster

2. P.P. Mink Sandstone Ohio

Muenster Sandstone Seat-Legged Table. Design 1986; fabrication 1987. <sup>Mink Sandstone Ohio</sup> Sandstone. 28 1/2 x 56 x 56. <sup>Sandstone edition of 1985</sup>

check photos with SB

Muenster Sandstone Chair I. Design 1986; fabrication 1987. <sup>Red German Sandstone</sup> Sandstone. 35 x 24 x 39 1/2. Ed. ~~1985~~

Muenster Sandstone Chair II. Design 1986; fabrication 1987. <sup>Red German Sandstone</sup> Sandstone. 35 x 24 x 39 1/2. Ed. ~~1985~~

Muenster Sandstone Bench. Design 1986; fabrication 1987. <sup>Red German Sandstone</sup>

Dimension from SB. Inst. shot OK w/ SB

Rock Chair 1987 (made in Italy) (in dimensions from Zwirner)

B&W?

RZ Servizio Oscuro

Info from SB. 5x7 check with SB

Muenster Pair of Settees (wooden prototype of metal edition of 2 prs in painted metal)

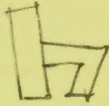
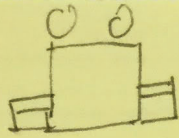
Info in Muenster catalog

Info from SB

dimension SB

Two-Cube Table (large version) or '87? when de side to scale up? Based on design (1985) fabrication in 1987. Granite Red imperial (top) and azul bahia granite (bottom)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6



model  
at MP

ask  
SB

Two-Part Bench; Design 1987; fabrication  
~~1988~~. ~~stone~~ (granite) 41 x 52 x 24 1/2  
approx  
P.P.P.

ask  
SB

Greece?

Kouch, Design 1987; fabrication 1988  
terrazzo 44 x 23 x 80

projected

ask  
SB

Greece?

Abe Loutala Chair (Greece? white marble)  
New Stone Chair with Arms arm chair  
temp  
proj 1988 fabric set. of prototype  
for marble edition.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

Max Prokitch  
560 Broadway  
New York 10012

Add'l  
New  
Lisson  
Rock Chair  
September 26 - October 24, 1987  
Singer

~~Lisson~~  
to M.P.  
Rock Chair  
1986-87  
Singer  
Baltimore  
Baltimore  
Baltimore

in progress  
Rock Chair  
1986-88  
Balt Mu of Art  
~~1985-86~~ 1986-88

future  
Glass Table } Blachis  
Steel Tables }

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

# Max Protetch

560 Broadway  
New York 10012  
212.966.5454

- continues  
/ start, wait first PRICES / MAX

SCOTT BURTON

September 26 - October 24, 1987

LARGE GALLERY (left to right)

- 35,000 ✓ ONE-PART CHAIR <sup>Zwirner -</sup> 20 x 30 30 x ~~30~~ x 20 4x5 Zwirner not good + partial install.

design 1986; fabrication 1987  
polished granite (cerizzo ghiandoni)  
No. 2 of 5
- 35,000 #66 ✓ TWO-PART CHAIR <sup>(humpy)</sup> design and prototype fabrication 1986 42 x ~~30~~ x <sup>19</sup> 34 x 37  
polished granite (deer island)  
Edition of 5 prototype.
- SOLD ✓ DOUBLE-TABLE design and fabrication 1987 each 30 x 71 x 52  
mahogany and wood veneer
- 55,000 ✓ PAIR OF TWO-PARRALLELOGRAM CHAIRS design and prototype fabrication 1987 33" x 18 x 28  
polished granite (colonial red)  
Edition of 5 No solo image. Just install shot
- 45,000 ✓ SETTEE <sup>Need #</sup> ✓ have slide design and fabrication 1987 39" x 11'5" x 36  
oak and ash wood  
No. 2 of 3

SMALL GALLERY AND CORRIDOR

- SOLD ✓ TWO-PART CHAISE LONGUE <sup>need #</sup> have slide <sup>japanana (stone)</sup> 21 1/2 x 18 x 76 1/2  
design 1986; fabrication 1987 need height x ~~76 1/2~~ x 18  
polished granite (rosa baveno) <sup>Lamy</sup>  
No. 2 of 5 w/ Ebony Table
- SOLD ✓ EBONY TRIANGLE TABLE #65 design 1986; fabrication 1987 21 x 21 x 30  
ebony wood
- 15,000 ✓ CAFE TABLE II <sup>Need #</sup> design and prototype fabrication 1987 28 1/2 x 30 x 16  
polished granite (laurentian pink and gray) <sup>slide</sup>  
Edition of 10
- 50,000 ✓ IVORY-TILED TABLE design 1977; fabrication 1987 29 1/2 x 29 1/2 x 29 1/2  
ivory over wood 30 x 30 x 30 ? (check w/ LS)

Reserve  
til 10/14  
K. Sachs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

Chronology - design date

Larry - send me green sheet

1. ~~Two-part Chair~~  
pale stone

Seat-Legged Table.

Des 1986 Feb 1987

Sandstone

28 1/2 x 56 x 56

4x5 of Table + Chair  
LS show SB  
+ chairs - OK SB

Muenster

Chair I des 1986  
Feb 1987

Sandstone

35 x 24 x 39 1/2

~~Chair II~~

Muenster

Chair II des 1986  
1986 Feb 1987  
56w.

⊗ Bench des 1986  
Feb 1987 Tommy for dimension

Sandstone

install shot - OK w/ SB

Muenster  
Tom SB

Zwirner - 498

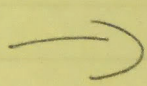
5x7 - check w/ SB

Rock Chair 1987

head

SB info made in Italy

Tom Part of Settees - (Muenster) Ask Tom for blueprint title



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

SB  
Tom

SB des 1985 or 87 - when de made to scale up.  
Howe  
4x5

need # des 1985 feb 87 Dinner from Tommy

Two Cube Table (large version)

~~35 3/4 x~~

granite - red imperial (top)  
ayala bahia (bottom)

Two Part Bench des feb  
1987 1988

41 x 52 x 24 1/2

Sandstone ~~wood~~ (or granite)

Kouch des feb  
1987 1988

44 x 23 x 80

terrazo (2 diff colors)

Abe Lincoln Chair → SB?  
det.

4x5 to consider

- ① Sandstone Table + 2 chairs (install) Meeste  
(First installation format)
- ② Sandstone Bench - Meeste install
- ③ One Part Chair - Zwirner
- ④ 2 Cube Table - lg version Zwirner
- ⑤ Rock Chair - Zwirner

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

Need 35 mm slides

New - ✓ 1 part chair

✓ Dining Tables - new Ask Jose

No photo of ~~parallel~~ chairs - new

✓ Münster Benches - outdoor <sup>white + green</sup>

✓ Münster Sandstone ~~Leaves~~

✓ Ivory Tile Table

? ✓ Red Lava Rock Chairs (2) <sup>washed scratch</sup>

✓ Chase Chairs - (crop).

✓ Zebra Table - 4x5

✓ Copper + Fir Table -

Rectangle 2 part chairs ~~the~~ (as pair) <sup>No photo of new one</sup>

Zwerner Rock Chair (4x5)

✓ Terrazo Bench - 4x5

Gallery ~~has it~~ - ? <sup>4x5</sup> Nasher transparency of Nasher chair  
Look at home if too lost get another.

Leony ✓ Scatlegged table + Chair I + II

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

## SCOTT BURTON / SLIDE REFERENCE LIST

Works are cited in chronological order based on their year of design conception. When date of design and fabrication is not coincident, each date is clearly indicated. All dimensions are in inches.

- 
1. *Bronze Chair*. Design 1972/Cast 1975. Bronze. 48 x 18 x 20
  2. *Table I*. 1973. Oak, stained. Found object, altered by the artist. 21 1/2 x 21 x 18.
  3. *Table II* 1973. Second version fabricated ca. 1976 in maple. Destroyed by the artist.
  5. *Table IV (Spattered Table)* 1974 Found object, altered by the artist. Destroyed by the artist. Second version fabricated 1974-1977. Wood, painted and lacquered. 18 x 35 x 17. Solomon R. Guggenheim Museum, New York.
  6. *Table for Four*. 1975-1977. (exhibited in one intermediate variant state of completion). Wood, lacquered black. 30 x 36 x 36. Private collection.
  7. *Lawn Chair (Adirondack Chair)*. 1976-1977. Pine. 43 3/4 x 31 x 51. Destroyed by the artist, 1979. Reconstruction fabricated 1979 in lacquered pine.
  - 7a. *Lawn Chairs (A Pair)*. 1976-1977. Maple, lacquered. Each 43 3/4 x 31 x 51. Private collection.
  - 7c. *Lawn Chairs (A Pair)*. Design 1976/Fabrication 1979. Wood veneered with pale yellow Formica. Each 43 3/4 x 31 x 51. Private collection.
  8. *Rustic Table*. Design 1977/Cast 1978. Surface grooves added 1982. Bronze. 27 high x 31 diameter.
  9. *Inlaid Table ("Mother-of-Pearl Table")*. 1977-1978. Galvanized steel with inlaid mother-of-pearl. 22 x 15 1/4 x 15 1/4.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

10. *Blue Granite Table*. 1975-1978. Azul Bahia granite top with steel legs lacquered in blue Metalflake paint. 29 x 60 x 32. Private collection.
11. *Lounge Chairs (A Pair)*. Design 1977-1980/Fabrication 1980-1981. Unpolished Sierra granite. Each 30 x 36 1/2 x 40. Private collection.
- 11a. *Lounge Chair* (Exhibition copy). Design 1977-1980/Fabrication 1983. Unpolished Sierra granite. 30 x 36 1/2 x 40. Private collection.
12. *Child's Table and Chair*. Design 1978/Fabrication 1983. Wood, lacquered white, blue, yellow and pink and polished stainless steel, with leather and foam cushion, brass casters. Table, 21 x 22 x 17; Chair, 27 x 12 x 12. Ed: 2/2. Private collection.
13. *Circle Square Triangle Table*. 1978. Industrial steel plate with shiny lacquer finish. 26 1/2 x 29 1/2 x 29 1/2. Private collection.
14. *Steel Furniture*. Design 1978/Fabrication 1985. Cor-ten steel, rusted and lacquered. Ed: 3/3. Edition of three sets, each set consisting of 6 chairs, 1 dining table for two, 1 dining table for four, 4 stools, and 4 benches; plus various individual pieces from each edition fabricated as prototypes or artist proofs. Chair, 31 1/2 x 18 x 20; table for two, 29 1/2 x 34 1/2 x 33 5/8; table for four, 29 x 50 x 28; stool, 18 x 18 5/8 x 18; bench, 18 x 35 3/16 x 15 3/16. Dimensions vary slightly among sets.
- 14a. *Steel Furniture*. Design 1978//Fabrication 1987. Stainless steel. Rolling Stone Collection, New York.
- 14b. *Steel Furniture*. Design 1978/Fabrication 1979-1980. Hot-rolled steel, rusted and lacquered. Chair, 31 1/2 x 18 x 20; stool, 18 x 18 5/8 x 18. table for two, 29 1/2 x 34 1/2 x 33 5/8. Artist proof.
- 15a. *Pedestal Tables* (A Pair). Cast 1981/Refinished 1986. Polished plated (originally copper plated) bronze. Each 37 x 11 x 11. Private collection.
16. *Public Table*. Design 1979/Fabrication 1986-1987. Cast concrete. 32 high x 240 diameter base. Ed: 2/3. General Mills, Inc., Minneapolis.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

18. *Three-Part Storage Cubes ("Red Yellow Blue Cubes")*. 1979-1980. Wood, lacquered in red, yellow and blue, with concealed steel hinges. Overall, 40 1/2 x 30 x 30. The Museum of Contemporary Art, Los Angeles.
19. *Ziggurat Table*. 1980. Mahogany, laminated of 100 pieces. 20 x 39 1/2 x 39 1/2. Private collection.
20. *Plywood Cubes (A Pair)*. 1980. Plywood, laminated and lacquered. Each, 20 x 20 x 20. Collection Martin Sklar.
22. *Onyx Table*. 1980-1981. Onyx over steel armature, with interior fluorescent lights. 29 x 60 x 60. Private collection.
24. *Aluminum Chair*. 1980-81. Alteration 1982. Aluminum, lacquered and black paint. 30 x 23 1/2 x 70. Ed: 1/3. Private collection.
25. *Copper and Fir Table*. 1980-1982. Copper, lacquered, over steel armature, with fir legs. 28 x 116 x 40. Daniel Weinberg Gallery, Los Angeles.
26. *Rock Chairs (A Pair)*. 1980-1981. Gneiss. First, 49 3/8 x 36 x 47; second, 44 x 46 x 74. The Museum of Modern Art, New York.
27. *Rock Chair*. 1981. White Georgia marble. 30 x 48 x 36. Mobil Oil Corporation.
28. *Rock Chair*. 1981. White Georgia marble. 50 x 60 x 33. Philadelphia Museum of Art.
30. *Rock Chair*. 1981-1982. Gneiss. 40 x 40 x 48. Private collection.
31. *Rock Chair*. 1981-1982. Bluish-black lava. 32 x 36 x 40. Los Angeles County Museum of Art.
32. *Rock Chair*. 1981-1982. Bluish-black lava. 42 x 48 x 42. Louisiana Museum of Modern Art, Humlebaek, Denmark.
36. *Rock Table and Chair*. 1981-1982. White flint. Table, 17 x 33 x 22; chair, 30 x 36 x 48. Chase Manhattan Bank, N.A., New York.
37. *Rock Settee and Two Chairs* 1982-1984. Greenish schist. Settee, 42 x 60 x 30; each chair, 42 x 30 x 30. Private collection.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

38. *Concrete Tables*. Design 1980/Fabrication 1986. Cast concrete. 24 high x 16 diameter. Edition of three sets, each set consisting of eight pairs. Exhibition copies.
40. *Zebrawood Table*. 1981-1982. Zebrawood, laminated. 31 1/2 x 76 1/2 x 29 1/2. Daniel Weinberg Gallery, Los Angeles.
41. *Acrylic Chair*. 1981-1982. Acrylic, shaped. 40 1/2 x 24 x 26 1/2. Private collection.
42. *Sling Chair*. 1982. Aubergine leather and stainless steel rod. 35 x 21 x 26. Prototype.
43. *Table*. 1982. Brushed aluminum top and lacquered wood legs. 28 1/2 x 79 1/2 x 51 1/2. Milwaukee Art Museum.
44. *Mahogany Pedestal Table*. 1982. Mahogany. Each of a pair, 45 x 22 x 22. Ed: 2/2.
45. *Five-Part Storage Cubes*. 1982. Wood, lacquered in red, yellow, blue, green and orange, with concealed steel hinges. Overall, 53 x 59 x 43. Edition of 2. Private collection.
46. *Hectapod Table*. 1982. Nickel-plated steel, polished. 20 1/2 x 23 1/2 x 23 1/2. Ed: 2/6
47. *Bench and Table*. Design 1982/Fabrication 1985. Polished Verde Fontain granite. Bench, 20 x 24 x 18; table, 28 x 12 1/2 x 17 1/2. Ed: 2/2. Private collection.
48. *Asymmetrical Settee*. 1982. Polished Milford Pink granite. 36 x 65 1/4 x 35. Ed: 1/2. Dallas Museum of Art.
49. *Two-Part Chairs, Obtuse Angle (A Pair)*. 1983 Polished Milford Pink granite. Each chair, 33 x 24 x 33. Ed: 1/2. Walker Art Center, Minneapolis.
50. *Two-Part Chairs, Right Angle*. (one of a pair). Design 1983/Fabrication 1985. Polished Verde Mergozzo granite. Each chair, 38 x 20 x 27. Ed: 2/3. Private collection.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

- 50a. *Two-Part Chairs, Right Angle (A Pair)* Design 1983/Fabrication 1984. Polished Sienite Balma granite. Each chair, 38 x 27 x 20. Ed: 1/3 Private collection.
51. *Settee with Arms* Design 1983/fabrication 1985. Polished Sienite Balma granite. 34 x 57 x 36 1/2. Ed: 2/3. Private Collection
52. *Chaise Longue*. Design 1983/Fabrication 1985. Polished Tai Vassallo granite. 41 1/2 x 24 x 67. Ed: 2/3. Private collection.
53. *One-Part Chairs (A Pair)* Design 1983/Fabrication 1984. Polished Tai Vassallo granite. Each chair, 33 x 23 x 27. Ed: 1/3.
56. *Cafe Table*. Design 1984/Fabrication 1985. Polished Azul Bahia granite. 28 x 22 x 22. Ed: 2/10. Private collection.
57. *Two-Cube Table*. Design 1985/Fabrication 1986. Each table, two granites. Top: Sienite Balma granite, 16 1/2 x 16 1/2 x 16 1/2; base: Nero Impala granite, 11 3/4 x 11 3/4 x 11 3/4. Ed: 2/10. Private collection.
58. *Modular Six-Unit Seating*. Design 1985/Fabrication 1985. Polished Rosso Imperiale granite. Each unit, 37 1/2 x 17 1/2 x 39 1/2. Ed: 1/2. Mellon Bank, Pittsburgh.
59. *Side Tables (A Pair)*. Design 1985/Fabrication 1986. Polished Violetta granite. Each table, 25 high x 14 1/4 diameter. Ed: 1/10. Private collection.
60. *Three-Quarter Cube Bench*. Design 1985/Fabrication 1986. Polished Azul Guanabara granite. Overall, 30 x 30 x 30. Ed: 1/5.
61. *Low Piece*. Design 1985/Fabrication 1986. Polished Himalayan Blue granite. 17 x 48 x 18. Ed: 1/10. The Lannan Foundation, Los Angeles.
62. *Two-Granite Chairs (A Pair)*. Design 1985/Fabrication 1986. Each chair, two polished granites. 35 3/4 x 20 x 25 1/2. Back, Verde Ubatuba granite; seat, Sierra Chica granite. Ed: 1/5. Private collection.
63. *Slat Chair*. Design 1985/Fabrication 1986. Ash, lacquered. 40 1/8 x 60 x 19 1/2. Prototype for an edition of 5. Private collection.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

64. *Square and Cube Table*. Design 1985-1986/Fabrication 1986. Steel, lacquered black and white. 21 1/4 x 24 5/8 x 24 5/8. Prototype for an edition of 10. Private collection.
65. *Ebony Triangle Table*. Design 1986/Fabrication 1987. Ebony. 21 x 21 x 30. Private collection.
66. *Two-Part Chair*. 1986. Polished Deer Island granite. 42 x 19 x 37. Prototype for an edition of 5.
- 67a. *Two-Part Chaise Longue*. Design 1986/Fabrication 1987. Polished Juparana granite. 21 7/8 x 76 1/2 x 18. Prototype for edition of 5. Private collection.
- 67b. *Two-Part Chaise Longue*. Design 1986/Fabrication 1987. Polished Rosa Baveno granite. 21 7/8 x 76 1/2 x 18. Ed: 2/5. Private collection.
68. *Cafe Table II*. 1987. Each table, two polished granites. Top: Top of the Line Grey; bottom: Laurentian Pink. Overall, 28 1/2 x 30 x 16. Prototype for an edition of 10. Private collection.
69. *Settee*. 1987. Oak and ash. 39 x 137 x 36. Ed: 1/3. Private collection.
70. *Ivory Tiled Table*. Design 1977/Fabrication 1987. Ivory over wood. 29 1/2 x 29 1/2 x 29 1/2.
71. *Chair I*. Design 1986/Fabrication 1987. Red sandstone. 35 x 24 x 39 1/2. Ed: 1/5.
72. *Chair II*. Design 1986/Fabrication 1987. Red sandstone. 35 x 24 x 39 1/2. Ed: 1/5.
73. *Seat-Legged Table*. Design 1986/Fabrication 1987. Red sandstone. 28 1/2 x 56 x 56. Ed: 1/5.
74. *Double Table*. 1987. Mahogany and wood veneer. Each table, 30 x 71 x 52. Private collection.
75. *One-Part Chair*. Design 1986/Fabrication 1987. Polished Rosa Baveno granite. 30 x 20 x 30. Ed: 1/5.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

76. *Soft Geometric Chair*. Design 1980/Fabrication 1986-1987. Cloth, foam, wood and steel. 36 7/8 x 33 3/4 x 32 3/8.
77. *Rock Chair*. 1987. Serizzo Scuro granite. 49 x 56 x 33.
78. *Rock Chair*. Design 1986/Fabrication 1987. Granite. 40 1/2 x 48 1/2 x 36 1/2. The Baltimore Museum of Art.
79. *Mahogany Chair*. 1985-1988. Ebonized mahogany. Prototype for an edition of 12.
80. *Rock Chair*. 1986-1987. Alpine granite (Serizzo Scuro).
81. *Marble Armchair*. 1986-1987. Greek marble (Pentelic). Ed: 1/3
82. *Pair of Steel Chairs*. Design 1987/Fabrication 1988. Stainless steel. Prototype for an edition of three pairs.
83. *Pair of Park Benches*. 1987. Painted wood. Each, 40 x 346.
84. *Rock Settees*. 1988. Right: Green granite. 38 5/8 x 84 x 42.  
Left: Pink granite. 38 1/2 x 63 x 42 1/2. National Gallery of Art, Washington, D.C.
85. *Semi-Circle Table*. Design 1988/Fabrication 1989. Painted steel. 28 1/4 x 54 1/2 x 22. Prototype for an edition of 5.
86. *Perforated Metal Settee*. Design 1988/Fabrication 1989. Mild steel. 34 x 46 1/4 x 33. Prototype for an edition of 5.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

**COMMISSIONED WORKS**

- C1. 1980, Rockdale Temple, Cincinnati, Ohio. Courtyard reading table and five benches. Concrete.
- C2. 1983, National Oceanic and Atmospheric Administration (NOAA), Western Regional Center, Seattle, Washington. *Viewpoint* terrace including landscaping and seating. Stainless steel, exposed aggregate, granite and other stones.
- C3. Rolling Stone Magazine, New York, New York. *Double-Sided Settee (A Pair)*. Design 1983/Fabrication 1984. Polished New Imperial Red granite. Each, 40 x 36 x 45 1/2.
- C4. Joslyn Art Museum, Omaha, Nebraska. *Double-Sided Settee (A Trio)*. Design 1983/Fabrication 1985. Polished Serizzo granite. Each 41 x 42 x 48.
- C5. 1985, Massachusetts Institute of Technology, Jerome B. and Laya Wiesner Building, Cambridge, Massachusetts. Atrium arc seating and railings. Concrete and painted steel. Lower lobby benches (a pair). Polished Absolute Black granite.
- C6. 1985, Niagara Frontier Transportation Authority, Allen Hospital Station, Light Rail Transit System, Buffalo, New York. Pair of bronze settees. Each, 132 x 39 x 21.
- C7. 1985, Pearlstone Park, Baltimore, Maryland. Complete park design including seating units, light fixtures, walkways and landscaping plan. Sandblasted concrete and brick.
- C8. 1986, Equitable Life Assurance Society of the United States, Equitable Center, Tower West Building, New York, New York. Atrium furnishment in polished Verde Larisa Greek marble; plantings; floor design in granite, marble and bronze.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

- C9. 1986, University of Houston, College of Architecture Building, Houston, Texas. Pair of polished Laurentian Pink granite benches.  
Each, 36 x 36 x 90.
- C10. 1988, Equitable Life Assurance Society of the United States, Equitable (S) Center, PaineWebber Building, New York, New York. South Plaza: tables and stools in polished Verde Mergozzo granite; planters in Milford Pink granite and wood; plantings; litter receptacles and drinking fountain in steel and Milford Pink granite.
- C10. 1988, Equitable Life Assurance Society of the United States, Equitable (N) Center, PaineWebber Building, New York, New York. North Plaza: chairs and settees in polished Koessinger Blue granite; other materials identical to those of South Plaza.
- C 12. 1989, Battery Park City Authority, New York City. World Financial Center Plaza. General plan, urban plaza; includes landscaping, lighting, seating, fountains, architectural elements. Collaboration with Siah Armajani, artist; Cesar Pelli, architect; and M. Paul Friedberg, landscape architect.
- C13. 1988, Tate Gallery, Liverpool, England. Seating for interior and exterior entrance areas. Steel, copper and slate.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

SCOTT BURTON / SLIDE REFERENCE

Works are cited in chronological order based on design conception. When date of design and fabrication are coincident, each date is clearly indicated. Dimensions are in inches.

Old

1. Bronze Chair. Design 1972/cast 1975. Bronze. 48 x 18 x 20.
5. Table IV ("Spattered Table"). 1974. Found object, altered by the artist. Destroyed by the artist. Second version fabricated 1974-1977. Wood, painted and lacquered. 18 x 35 x 17. Solomon R. Guggenheim Museum, New York.
6. Table for Four. 1975-1977 (exhibited in one intermediate variant state of completion). Wood, lacquered black. 30 x 36 x 36. Private collection.
7. Lawn Chair ("Adirondack Chair"). 1976-1977. Pine. 43 3/4 x 31 x 51. Destroyed by the artist, 1979. Reconstruction fabricated 1979 in lacquered pine.
- 7a. Lawn Chairs (A Pair). 1976-1977. Maple, lacquered. Each 43 3/4 x 31 x 51. Private collection.
- 7c. Lawn Chairs (A Pair). Design 1976/fabrication 1979. Wood, veneered with pale yellow Formica. Each 43 3/4 x 31 x 51. Private collection.
8. Rustic Table. Design 1977/cast 1978/surface grooves added 1982. Bronze. 27 high x 31 diameter.
9. Inlaid Table ("Mother-of-Pearl Table"). 1977-1978. Galvanized steel with inlaid mother-of-pearl. 22 x 15 1/4 x 15 1/4.
10. Blue Granite Table. 1975-1978. Azul Bahia granite top with steel legs lacquered in blue Metalflake paint. 29 x 60 x 32. Private collection.
11. Lounge Chairs (A Pair). Design 1977-1980/fabrication 1980-1981. Unpolished Sierra granite. Each 30 x 36 1/2 x 40. Private collection.
- 11a. Lounge Chair (Exhibition Copy). Design 1977-1980/fabrication 1983. Unpolished Sierra granite. 30 x 36 1/2 x 40. Private collection.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

SCOTT BURTON / SLIDE REFERENCE LIST

Works are cited in chronological order based on their year of design conception. When date of design and fabrication is not coincident, each date is clearly indicated. All dimensions are in inches.

- 
1. Bronze Chair. Design 1972/cast 1975. Bronze. 48 x 18 x 20.
  5. Table IV ("Spattered Table"). 1974. Found object, altered by the artist. Destroyed by the artist. Second version fabricated 1974-1977. Wood, painted and lacquered. 18 x 35 x 17. Solomon R. Guggenheim Museum, New York.
  6. Table for Four. 1975-1977 (exhibited in one intermediate variant state of completion). Wood, lacquered black. 30 x 36 x 36. Private collection.
  7. Lawn Chair ("Adirondack Chair"). 1976-1977. Pine. 43 3/4 x 31 x 51. Destroyed by the artist, 1979. Reconstruction fabricated 1979 in lacquered pine.
  - 7a. Lawn Chairs (A Pair). 1976-1977. Maple, lacquered. Each 43 3/4 x 31 x 51. Private collection.
  - 7c. Lawn Chairs (A Pair). Design 1976/fabrication 1979. Wood, veneered with pale yellow Formica. Each 43 3/4 x 31 x 51. Private collection.
  8. Rustic Table. Design 1977/cast 1978/surface groves added 1982. Bronze. 27 high x 31 diameter.
  9. Inlaid Table ("Mother-of-Pearl Table"). 1977-1978. Galvanized steel with inlaid mother-of-pearl. 22 x 15 1/4 x 15 1/4.
  10. Blue Granite Table. 1975-1978. Azul Bahia granite top with steel legs lacquered in blue Metalflake paint. 29 x 60 x 32. Private collection.
  11. Lounge Chairs (A Pair). Design 1977-1980/fabrication 1980-1981. Unpolished Sierra granite. Each 30 x 36 1/2 x 40. Private collection.
  - 11a. Lounge Chair (Exhibition Copy). Design 1977-1980/fabrication 1983. Unpolished Sierra granite. 30 x 36 1/2 x 40. Private collection.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

Page 2

12. Child's Table and Chair. Design 1978/fabrication 1983. Wood, lacquered white, blue, yellow, and pink, and polished stainless steel, with leather and foam cushion, brass casters. Table, 21 x 22 x 17; chair, 27 x 12 x 12. Ed: 2/2. Private collection.
13. Circle Square Triangle Table. 1978. Industrial steel plate with shiny lacquer finish. 26 1/2 x 29 1/2 x 29 1/2. Private collection.
14. Steel Furniture. Design 1978/fabrication 1985. Cor-ten steel, rusted and lacquered. Ed: 3/3. Edition of 3 sets, each set consisting of 6 chairs, 1 dining table for two, 1 dining table for four, 4 stools, and 4 benches; plus various individual pieces from each edition fabricated as prototypes or artist's proofs. Chair, 31 1/2 x 18 x 20; table for two, 29 1/2 x 34 1/2 x 33 5/8; table for four, 29 x 50 x 28; stool, 18 x 18 5/8 x 18; bench, 18 x 35 3/16 x 15 3/16. Dimensions vary slightly among sets.
- 14a. Steel Furniture. Design 1978/fabrication 1987. Stainless steel. Rolling Stone Collection, New York.
- 14b. Steel Furniture. Design 1978/fabrication 1979-1980. Hot-rolled steel, rusted and lacquered. Chair, 31 1/2 x 18 x 20; stool, 18 x 18 5/8 x 18; table for two, 29 1/2 x 34 1/2 x 33 5/8. Artist's proof.
- 15a. Pedestal Tables (A Pair). Cast 1981/refinished 1986. Polished plated (originally copper-plated) bronze. Each 37 x 11 x 11 in. Private collection.
16. Public Table. Design 1979/fabrication 1986-1987. Cast concrete. 32 high x 240 diameter base. Ed: 2/3. General Mills, Inc., Minneapolis, Minn.
18. Three-Part Storage Cubes ("Red Yellow Blue Cubes"). 1979-1980. Wood, lacquered in red, yellow, and blue, with concealed steel hinges. Overall 40 1/2 x 30 x 30. The Museum of Contemporary Art, Los Angeles, Calif.
19. Ziggurat Table. 1980. Mahogany, laminated of 100 pieces. 20 x 39 1/2 x 39 1/2. Private collection.
22. Onyx Table. 1980-1981. Onyx over steel armature, with interior fluorescent lights. 29 x 60 x 60. Private collection.
24. Aluminum Chair. 1980-1981. Alteration 1982. Aluminum, lacquered, and black paint. 30 x 23 1/2 x 70. Ed: 1/3. Private collection.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

Page 3

25. Copper and Fir Table. 1980-1982. Copper, lacquered, over steel armature, with fir legs. 28 x 116 x 40. Daniel Weinberg Gallery, Los Angeles.
26. Rock Chairs (A Pair). 1980-1981. Gneiss. First, 49 3/8 x 36 x 47; second, 44 x 46 x 74. The Museum of Modern Art, New York.
28. Rock Chair. 1981. White Georgia marble. 50 x 60 x 33. Philadelphia Museum of Art.
30. Rock Chair. 1981-1982. Gneiss. 40 x 40 x 48. Private collection.
31. Rock Chair. 1981-1982. Bluish-black lava. 32 x 36 x 40. Los Angeles County Museum of Art.
32. Rock Chair. 1981-1982. Bluish-black lava. 42 x 48 x 42. Louisiana Museum of Modern Art, Humlebaek, Denmark.
36. Rock Table and Chair. 1981-1982. White flint. Table, 17 x 33 x 22; chair, 30 x 36 x 48. Chase Manhattan Bank, N.A., New York.
37. Rock Settee and Two Chairs. 1982-1984. Greenish schist. Settee, 42 x 60 x 30; each chair, 42 x 30 x 30. Private collection.
38. Concrete Tables. Design 1980/fabrication 1986. Cast concrete. 24 high x 16 diameter. Edition of 3 sets, each set consisting of 8 pairs. Exhibition copies.
40. Zebrawood Table. 1981-1982. Zebrawood, laminated. 31 1/2 x 76 1/2 x 29 1/2. Daniel Weinberg Gallery, Los Angeles.
41. Acrylic Chair. 1981-1982. Acrylic, shaped. 40 1/2 x 24 x 26 1/2. Private collection.
42. Sling Chair. 1982. Aubergine leather and stainless steel rod. 35 x 21 x 26. Prototype.
44. Mahogany Pedestal Table. 1982. Mahogany. Each of a pair, 45 x 22 x 22. Ed: 2/2.
45. Five-Part Storage Cubes. 1982. Wood, lacquered in red, yellow, blue, green, and orange, with concealed steel hinges. Overall, 53 x 59 x 43. Edition of 2. Private collection.
46. Hectapod Table. 1982. Nickle-plated steel, polished. 20 1/2 x 23 1/2 x 23 1/2. Edition of 6. Ed: 2/6.
47. Bench and Table. Design 1982/fabrication 1985. Polished Verde Fontain granite. Bench, 20 x 24 x 18; table, 28 x 12 1/2 x 17 1/2. Ed: 2/2. Private collection.
48. Asymmetrical Settee. 1982. Polished Milford Pink granite. 36 x 65 1/4 x 35. Edition of 2. Ed: 1/2. Dallas Museum of Art.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

Page 4

49. Two-Part Chairs, Obtuse Angle (A Pair). 1983. Polished Milford Pink granite. Each chair, 33 x 24 x 33. Edition of 2 pairs. Ed: 1/2. Walker Art Center, Minneapolis, Minn.
50. Two-Part Chairs, Right Angle (one of a pair). Design 1983/fabrication 1985. Polished Verde Mergozzo granite. Each chair, 38 x 20 x 27. Edition of 3 pairs. Ed: 2/3. Private collection.
- 50a. Two-Part Chairs, Right Angle (A Pair). Design 1983/fabrication 1984. Polished Sienite Balma granite. Each chair, 38 x 27 x 20. Ed: 1/3. Private collection.
51. Settee with Arms, Design 1983/fabrication 1985. Polished Sienite Balma granite. 34 x 57 x 36 1/2. Ed: 2/3. Private collection.
52. Chaise Longue. Design 1983/fabrication 1985. Polished Tai Vassallo granite. 41 1/2 x 24 x 67. Ed: 2/3. Private collection.
53. One-Part Chairs (A Pair). Design 1983/fabrication 1984. Polished Tai Vassallo granite. Each chair, 33 x 23 x 27. Ed: 1/3.
56. Cafe Table. Design 1984/fabrication 1985. Polished Azul Bahia granite. 28 x 22 x 22. Ed: 2/10. Private collection.
57. Two-Cube Table. Design 1985/fabrication 1986. Each table, two granites. Top: Sienite Balma granite, 16 1/2 x 16 1/2 x 16 1/2; base: Nero Impala granite, 11 3/4 x 11 3/4 x 11 3/4. Ed: 2/10. Private collection.
58. Modular Six-Unit Seating. Design 1985/fabrication 1985. Polished Rosso Imperiale granite. Each unit, 37 1/2 x 17 1/2 x 39 1/2. Ed: 1/2. Mellon Bank, Pittsburgh, Penna.
59. Side Tables (A Pair). Design 1985/fabrication 1986. Polished Violetta granite. Each table, 25 high x 14 1/4 diameter. Edition of 10 pairs. Ed: 1/10. Private collection.
60. Three-Quarter Cube Bench. Design 1985/fabrication 1986. Polished Azul Guanabara granite. Overall, 30 x 30 x 30. Ed: 1/5.
61. Low Piece. Design 1985/fabrication 1986. Polished Himalayan Blue granite. 17 x 48 x 18. Ed: 1/10. The Lannan Foundation, Los Angeles, Calif.
62. Two-Granite Chairs (A Pair). Design 1985/fabrication 1986. Each chair, two polished granites. 35 3/4 x 20 x 25 1/2. Back; Verde Ubatuba granite; seat, Sierra Chica granite. Ed: 1/5. Private collection.
63. Slat Chair. Design 1985/fabrication 1986. Ash, lacquered. 40 1/8 x 60 x 19 1/2. Prototype for an edition of 5. Private collection.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

Page 5

64. Square and Cube Table. Design 1985-1986/fabrication 1986. Steel, lacquered black and white. 21 1/4 x 24 5/8 x 24 5/8. Prototype for an edition of 10. Private collection.
65. Ebony Triangle Table. Design 1986/fabrication 1987. Ebony. 21 x 21 x 30. Private collection.
66. Two-Part Chair. 1986. Polished Deer Island granite. 42 x 19 x 37. Prototype for an edition of 5.
- 67a. Two-Part Chaise Longue. Design 1986/fabrication 1987. Polished Juparana granite. 21 7/8 x 76 1/2 x 18. Prototype for an edition of 5. Private collection.
- 67b. Two-Part Chaise Longue. Design 1986/fabrication 1987. Polished Rosa Baveno granite. 21 7/8 x 76 1/2 x 18. Ed: 2/5. Private collection.
68. Cafe Table II. 1987. Each table, two polished granites. Top: Top of the Line Grey; bottom: Laurentian Pink. Overall, 28 1/2 x 30 x 16. Prototype for an edition of 10. Private collection.
69. Settee. 1987. Oak and ash. 39 x 137 x 36. Ed: 1/3. Private collection.
70. Ivory-Tiled Table. Design 1977/fabrication 1987. Ivory over wood. 29 1/2 x 29 1/2 x 29 1/2.
71. Chair I. Design 1986/fabrication 1987. Red sandstone. 35 x 24 x 39 1/2. Ed: 1/5.
72. Chair II. Design 1986/fabrication 1987. Red sandstone. 35 x 24 x 39 1/2. Ed: 1/5.
73. Seat-Legged Table. Design 1986/fabrication 1987. Red sandstone. 28 1/2 x 56 x 56. Ed: 1/5.
74. Double Table. 1987. Mahogany and wood veneer. Each table, 30 x 71 x 52. Private collection.
75. One-Part Chair. Design 1986/fabrication 1987. Polished Rosa Baveno granite. 30 x 20 x 30. Ed: 1/5.
76. Soft Geometric Chair. Design 1980/fabrication 1986/1987. Cloth, foam, wood and steel. 36 7/8 x 33 3/4 x 32 3/8.
77. Rock Chair. 1987. Serizzo Scuro granite. 49 x 56 x 33.
78. Rock Chair. Design 1986/fabrication 1987. Granite. 40 1/2 x 48 1/2 x 36 1/2. The Baltimore Museum of Art.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

Page 6

79. Mahogany Chair. 1985-1988. Ebonized mahogany. Prototype for an edition of twelve.
80. Rock Chair. 1986-1987. Alpine granite (Serizzo Scuro).
81. Marble Armchair. 1986-1987. Greek marble (Pentelic). Ed: 1/3
82. Pair of Steel Chairs. Design 1987/fabrication 1988. Stainless steel. Prototype for an edition of three pairs.

COMMISSIONED WORKS

- C1 1980, Rockdale Temple, Cincinnati, Ohio. Courtyard reading table and five benches. Concrete.
- C2 1983, National Oceanic and Atmospheric Administration (NOAA), Western Regional Center, Seattle, Washington. Viewpoint terrace including landscaping and seating. Stainless steel, exposed aggregate, granite and other stones.
- C3 Rolling Stone Magazine, New York, New York. Double-Sided Settee (A Pair). Design 1983/fabrication 1984. Polished New Imperial Red granite. Each 40 x 36 x 45 1/2 inches.
- C4 Joslyn Art Museum, Omaha, Nebraska. Double-Sided Settee (A Trio). Design 1983/fabrication 1985. Polished Serizzo granite. Each 41 x 42 x 48 inches.
- C5 1985, Massachusetts Institute of Technology, Jerome B. and Laya Wiesner Building, Cambridge, Massachusetts. Atrium arc seating and railings. Concrete and painted steel. Lower lobby benches (a pair). Polished Absolute Black granite.
- C6 1985, Niagara Frontier Transportation Authority, Allen Hospital Station, Light Rail Transit System, Buffalo, New York. Pair of bronze settees. Each 132 x 39 x 21 inches.
- C7 1985, Pearlstone Park, Baltimore, Maryland. Complete park design including seating units, light fixtures, walkways and landscaping plan. Sandblasted concrete and brick.
- C8 1986, Equitable Life Assurance Society of the United States, Equitable Center, Tower West Building, New York, New York. Atrium furnishment in polished Verde Larisa Greek marble; plantings; floor design in granite, marble and bronze.
- C9 1986, University of Houston, College of Architecture Building, Houston, Texas. Pair of polished Laurentian Pink granite benches. Each 36 x 36 x 90 inches.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

Page 7

- C10 1988, Equitable Life Assurance Society of the United States,  
(S) Equitable Center, Paine Webber Building, New York, New York.  
South Plaza: tables and stools in polished Verde Mergozzo  
granite; planters in Milford Pink granite and wood; plant-  
ings; litter receptacles and drinking fountain in steel and  
Milford Pink granite.
- C10 1988, Equitable Life Assurance Society of the United States,  
(N) Equitable Center, Paine Webber Building, New York, New York.  
North Plaza: chairs and settees in polished Koessinger Blue  
granite; other materials identical to those of South Plaza.
- C13 1988, Tate Gallery, Liverpool, England. Seating for in-  
terior and exterior entrance areas. Steel, copper and slate.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

### Chronology of Commissioned Work 1980–1988

The distinction between Burton's "studio pieces" and "commissioned work" can be somewhat arbitrary in the instance of discrete objects. For purposes of the present chronology, commissioned work includes site-specific designs of a comprehensive nature as well as those individual pieces whose creation was stimulated by a specific request for Burton-designed furnishing. Such works are not necessarily site-specific,

that is, they could be moved to alternate sites without violation of their physical integrity, but may be purpose-specific (i.e., seating designed to meet projected user needs in a particular location). None of the commissioned works exist in edition. Dates cited indicate the year of the project's completion or projected completion.

- C1** 1980 Rockdale Temple, Cincinnati, Ohio. Courtyard reading table and 5 benches. Concrete.
- C2** 1983 National Oceanic and Atmospheric Administration, Western Regional Center, Seattle, Washington. Viewpoint terrace, including landscaping and seating. Stainless steel, exposed aggregate, granite, and other stones.
- C3** 1983–1984 Rolling Stone Magazine, New York, New York. *Double-Sided Settee (A Pair)*. Design 1983/fabrication 1984. Polished New Imperial Red (brownish-red) granite. Each, 40 × 36 × 45½ in. [ill. p. 84].
- C4** 1983–1985 Joslyn Art Museum, Omaha, Nebraska. *Double-Sided Settee (A Trio)*. Design 1983/fabrication 1985. Polished Serizzo (gray) granite. Each, 41 × 42 × 48 in.
- C5** 1985 Massachusetts Institute of Technology, Jerome B. and Laya Wiesner Building, Cambridge, Massachusetts. Atrium arc seating and railings. Concrete and painted steel. Lower lobby benches (a pair). Polished Absolute Black granite. [ill. p. 82].
- C6** 1985 Niagara Frontier Transportation Authority, Allen Hospital Station, Light Rail Rapid Transit System, Buffalo, New York. Pair of bronze settees. Each, 132 × 39 × 21 in.
- C7** 1985 Pearlstone Park, Baltimore, Maryland. Complete park design, including seating units, light fixtures, walkways, and landscaping plan. Sandblasted concrete and brick. [ill. pp. 16 and 17].
- 1986 **C8** Equitable Life Assurance Society of the United States, Equitable Center, Tower West Building, New York, New York. Atrium furnishment in polished Verde Larisa Greek marble; plantings; floor design in granite, marble, and bronze. [ill. p. 14].
- 1986 **C9** University of Houston, College of Architecture Building, Houston, Texas. Pair of polished Laurentian Pink granite benches. Each, 36 × 36 × 90 in.
- 1986–1987 **C10** Equitable Life Assurance Society of the United States, Equitable Center, PaineWebber Building, New York, New York. General plan for pair of urban plazas.
- C10S** South plaza: tables and stools in polished Verde Mergozzo (green) granite; planters in Milford Pink granite and wood; plantings; litter receptacles and drinking fountain in steel and Milford Pink granite.
- C10N** North plaza: chairs and settees in polished Koessinger Blue (blue/gray) granite; other materials identical to those of South plaza.
- 1987 **C11** General Services Administration, Federal Office Building East, Portland, Oregon. "Spillway Wall" (fountain). Marble.
- 1988 **C12** Battery Park City Authority, World Financial Center, New York, New York. Architectural elements in stone, cast stone, and metal. General plan, urban plaza, including landscaping, lighting, seating in granite and wood, fountains. Collaboration with Siah Armajani, artist; Cesar Pelli, architect; and M. Paul Friedberg, landscape architect.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

Chronology of Commissioned Work 1980-1988

C13  
~~C14~~ 1988, Tate Gallery Liverpool, Liverpool, England.  
Seating for interior and exterior entrance areas. Steel, copper and slate.

The distinction between Burton's "studio pieces" and "commissioned work" can be somewhat arbitrary in the instance of discrete objects. For purposes of the present chronology, commissioned work includes site-specific designs of a comprehensive nature as well as those individual pieces whose creation was stimulated by a specific request for Burton-designed landscaping. Such works are not necessarily site-specific.

That is, they could be moved to alternate sites without violation of their physical integrity, but may be purpose-specific (i.e., seating designed to meet projected user needs in a particular location). None of the commissioned works exist in edition. Dates cited indicate the year of the project's completion or projected completion.

- 1980 C1 Rockledge Temple, Cincinnati, Ohio. Courtyard seating table and 5 benches. Concrete.
- 1982 C2 National Capital and Atmospheric Administration, Western Regional Center, Seattle, Washington. Viewpoint terrace, including landscaping and seating. Stainless steel, exposed aggregate, granite, and other stones.
- 1983 C3 Reading Stone Magazine, New York, New York.
- 1984 Double-Sided Seize (A Two). Design 1983/fabrication 1984. Polished New Imperial Red (brownish-red) granite. Each, 40 x 36 x 45 1/2 in. [R. p. 84].
- 1985 C4 Jodyn Art Museum, Omaha, Nebraska. Double-Sided Seize (A Two). Design 1983/fabrication 1985. Polished Sorizzo (gray) granite. Each, 41 x 42 x 48 in.
- 1985 C5 Massachusetts Institute of Technology, Jerome B. and Lays Wheeler Building, Cambridge, Massachusetts. Atrium art seating and railings. Concrete and painted steel. Lower lobby benches (a pair). Polished Absolute Black granite. [R. p. 82].
- 1985 C6 Niagara Frontier Transportation Authority, Allen Hospital Station, Light Rail Rapid Transit System, Buffalo, New York. Pair of bronze settees. Each, 132 x 39 x 21 in.
- 1985 C7 Peabody Park, Baltimore, Maryland. Complete park design, including seating units, light fixtures, walkways, and landscaping plan. Sanitized concrete and brick. [R. pp. 16 and 17].
- 1986 C8 Equitable Life Assurance Society of the United States, Equitable Center, Tower West Building, New York, New York. Atrium furnishings in polished Verde Lanza Creek marble; paintings; floor design in granite, marble, and bronze. [R. p. 14].
- 1986 C9 University of Houston, College of Architecture Building, Houston, Texas. Pair of polished Louisiana Pink granite benches. Each, 26 x 36 x 18 in.
- 1986 C10 Equitable Life Assurance Society of the United States, Equitable Center, Pine/Wetber Building, New York, New York. General plan for pair of urban plazas. South plaza: tables and stools in polished Verde Morganite (green) granite; planters in Millard Pink granite and wood; plantings; filter vegetables and drinking fountain in steel and Millard Pink granite. North plaza: chairs and settees in polished Kona/gray Blue (blue/gray) granite; other materials identical to those of South plaza.
- 1987 C11 General Services Administration, Federal Office Building East, Portland, Oregon, "Railway Hall" (fountain). Marble.
- 1987 C12 Battery Park City Authority, World Financial Center, New York, New York. Architectural elements in stone, cut stone, and metal. General plan, urban plaza, including landscaping, lighting, seating in granite and wood, plantings. Collaboration with Seth Aronson, artist; Cesar Pelli, architect; and H. Paul Drechsel, landscape architect.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

Chronology of Commissioned Work 1980-1988

The distinction between Burton's "studio pieces" and "commissioned work" can be somewhat arbitrary in the instance of discrete objects. For purposes of the present chronology, commissioned work includes site-specific designs of a comprehensive nature as well as those individual pieces whose creation was stimulated by a specific request for Burton-designed furnishing. Such works are not necessarily site-specific,

that is, they could be moved to alternate sites without violation of their physical integrity, but may be purpose-specific (i.e., seating designed to meet projected user needs in a particular location). None of the commissioned works exist in edition. Dates cited indicate the year of the project's completion or projected completion.

- 1980 **C1** Rockdale Temple, Cincinnati, Ohio. Courtyard reading table and 5 benches. Concrete.
- 1983 **C2** National Oceanic and Atmospheric Administration, Western Regional Center, Seattle, Washington. Viewpoint terrace, including landscaping and seating. Stainless steel, exposed aggregate, granite, and other stones.
- 1983-**C3** Rolling Stone Magazine, New York, New York.
- 1984 *Double-Sided Settee (A Pair)*. Design 1983/fabrication 1984. Polished New Imperial Red (brownish-red) granite. Each, 40 x 36 x 45½ in. [ill. p. 84].
- 1983-**C4** Joslyn Art Museum, Omaha, Nebraska. *Double-Sided Settee (A Trio)*. Design 1983/fabrication 1985. Polished Serizzo (gray) granite. Each, 41 x 42 x 48 in.
- 1985 **C5** Massachusetts Institute of Technology, Jerome B. and Laya Wiesner Building, Cambridge, Massachusetts. Atrium arc seating and railings. Concrete and painted steel. Lower lobby benches (a pair). Polished Absolute Black granite. [ill. p. 82].
- 1985 **C6** Niagara Frontier Transportation Authority, Allen Hospital Station, Light Rail Rapid Transit System, Buffalo, New York. Pair of bronze settees. Each, 132 x 39 x 21 in.
- 1985 **C7** Pearlstone Park, Baltimore, Maryland. Complete park design, including seating units, light fixtures, walkways, and landscaping plan. Sandblasted concrete and brick. [ill. pp. 16 and 17].
- 1986 **C8** Equitable Life Assurance Society of the United States, Equitable Center, Tower West Building, New York, New York. Atrium furnishment in polished Verde Larisa Greek marble; plantings; floor design in granite, marble, and bronze. [ill. p. 14].
- 1986 **C9** University of Houston, College of Architecture Building, Houston, Texas. Pair of polished Laurentian Pink granite benches. Each, 36 x 36 x 90 in.
- ~~1987~~ **C10** Equitable Life Assurance Society of the United States, Equitable Center, PaineWebber Building, New York, New York. General plan for pair of urban plazas. South plaza: tables and stools in polished Verde Mergozzo (green) granite; planters in Milford Pink granite and wood; plantings; litter receptacles and drinking fountain in steel and Milford Pink granite. North plaza: chairs and settees in polished Koessinger Blue (blue/gray) granite; other materials identical to those of South plaza.
- ~~1987~~ **C11** General Services Administration, Federal Office Building East, Portland, Oregon. "Spillway Wall" (fountain). Marble.
- ~~1987~~ **C12** Battery Park City Authority, World Financial Center, New York, New York. Architectural elements in stone, cast stone, and metal. General plan, urban plaza, including landscaping, lighting, seating in granite and wood, fountains. Collaboration with Siah Armajani, artist; Cesar Pelli, architect; and M. Paul Friedberg, landscape architect.

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Works are cited in chronological order based on their year of design conception. When date of design and fabrication is not coincident, each date is clearly indicated. All dimensions are in inches.

1. Bronze Chair. Design 1972/cast 1975. Bronze. 48 x 18 x 20.
5. Table IV ("Spattered Table"). 1974. Found object, altered by the artist. Destroyed by the artist. Second version fabricated 1974-1977. Wood, painted and lacquered. 18 x 35 x 17. Solomon R. Guggenheim Museum, New York.
6. Table for Four. 1975-1977 (exhibited in one intermediate variant state of completion). Wood, lacquered black. 30 x 36 x 36. Private collection.
7. Lawn Chair ("Adirondack Chair"). 1976-1977. Pine. 43 3/4 x 31 x 51. Destroyed by the artist, 1979. Reconstruction fabricated 1979 in lacquered pine.
- 7a. Lawn Chairs (A Pair). 1976-1977. Maple, lacquered. Each 43 3/4 x 31 x 51. Private collection.
- 7c. Lawn Chairs (A Pair). Design 1976/fabrication 1979. Wood, veneered with pale yellow Formica. Each 43 3/4 x 31 x 51. Private collection.
8. Rustic Table. Design 1977/cast 1978/surface groves added 1982. Bronze. 27 high x 31 diameter.
9. Inlaid Table ("Mother-of-Pearl Table"). 1977-1978. Galvanized steel with inlaid mother-of-pearl. 22 x 15 1/4 x 15 1/4.
10. Blue Granite Table. 1975-1978. Azul Bahia granite top with steel legs lacquered in blue Metalflake paint. 29 x 60 x 32. Private collection.
11. Lounge Chairs (A Pair). Design 1977-1980/fabrication 1980-1981. Unpolished Sierra granite. Each 30 x 36 1/2 x 40. Private collection.
- 11a. Lounge Chair (Exhibition Copy). Design 1977-1980/fabrication 1983. Unpolished Sierra granite. 30 x 36 1/2 x 40. Private collection.

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Page 2

12. **Child's Table and Chair.** Design 1978/fabrication 1983. Wood, lacquered white, blue, yellow, and pink, and polished stainless steel, with leather and foam cushion, brass casters. Table, 21 x 22 x 17; chair, 27 x 12 x 12. Ed: 2/2. Private collection.
13. **Circle Square Triangle Table.** 1978. Industrial steel plate with shiny lacquer finish. 26 1/2 x 29 1/2 x 29 1/2. Private collection.
14. **Steel Furniture.** Design 1978/fabrication 1985. Cor-ten steel, rusted and lacquered. Ed: 3/3. Edition of 3 sets, each set consisting of 6 chairs, 1 dining table for two, 1 dining table for four, 4 stools, and 4 benches; plus various individual pieces from each edition fabricated as prototypes or artist's proofs. Chair, 31 1/2 x 18 x 20; table for two, 29 1/2 x 34 1/2 x 33 5/8; table for four, 29 x 50 x 28; stool, 18 x 18 5/8 x 18; bench, 18 x 35 3/16 x 15 3/16. Dimensions vary slightly among sets.
- 14a. **Steel Furniture.** Design 1978/fabrication 1987. Stainless steel. Rolling Stone Collection, New York.
- 15a. **Pedestal Tables (A Pair).** Cast 1981/refinished 1986. Polished plated (originally copper-plated) bronze. Each 37 x 11 x 11 in. Private collection.
16. **Public Table.** Design 1979/fabrication 1986-1987. Cast concrete. 32 high x 240 diameter base. Ed: 2/3. General Mills, Inc., Minneapolis, Minn.
18. **Three-Part Storage Cubes ("Red Yellow Blue Cubes").** 1979-1980. Wood, lacquered in red, yellow, and blue, with concealed steel hinges. Overall 40 1/2 x 30 x 30. The Museum of Contemporary Art, Los Angeles, Calif.
19. **Ziggurat Table.** 1980. Mahogany, laminated of 100 pieces. 20 x 39 1/2 x 39 1/2. Private collection.
22. **Onyx Table.** 1980-1981. Onyx over steel armature, with interior fluorescent lights. 29 x 60 x 60. Private collection.
24. **Aluminum Chair.** 1980-1981. Alteration 1982. Aluminum, lacquered, and black paint. 30 x 23 1/2 x 70. Ed: 1/3. Private collection.
26. **Rock Chairs (A Pair).** 1980-1981. Gneiss. First, 49 3/8 x 36 x 47; second, 44 x 46 x 74. The Museum of Modern Art, New York.
28. **Rock Chair.** 1981. White Georgia marble. 50 x 60 x 33. Philadelphia Museum of Art.
30. **Rock Chair.** 1981-1982. Gneiss. 40 x 40 x 48. Private collection.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

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Page 3

31. Rock Chair. 1981-1982. Bluish-black lava. 32 x 36 x 40. Los Angeles County Museum of Art.
32. Rock Chair. 1981-1982. Bluish-black lava. 42 x 48 x 42. Louisiana Museum of Modern Art, Humlebaek, Denmark.
36. Rock Table and Chair. 1981-1982. White flint. Table, 17 x 33 x 22; chair, 30 x 36 x 48. Chase Manhattan Bank, N.A., New York.
37. Rock Settee and Two Chairs. 1982-1984. Greenish schist. Settee, 42 x 60 x 30; each chair, 42 x 30 x 30. Private collection.
38. Concrete Tables. Design 1980/fabrication 1986. Cast concrete. 24 high x 16 diameter. Edition of 3 sets, each set consisting of 8 pairs. Exhibition copies.
41. Acrylic Chair. 1981-1982. Acrylic, shaped. 40 1/2 x 24 x 26 1/2. Private collection.
42. Sling Chair. 1982. Aubergine leather and stainless steel rod. 35 x 21 x 26. Prototype.
44. Mahogany Pedestal Table. 1982. Mahogany. Each of a pair, 45 x 22 x 22. Ed: 2/2.
45. Five-Part Storage Cubes. 1982. Wood, lacquered in red, yellow, blue, green, and orange, with concealed steel hinges. Overall, 53 x 59 x 43. Edition of 2. Private collection.
46. Hectapod Table. 1982. Nickle-plated steel, polished. 20 1/2 x 23 1/2 x 23 1/2. Edition of 6. Ed: 2/6.
47. Bench and Table. Design 1982/fabrication 1985. Polished Verde Fontain granite. Bench, 20 x 24 x 18; table, 28 x 12 1/2 x 17 1/2. Ed: 2/2. Private collection.
48. Asymmetrical Settee. 1982. Polished Milford Pink granite. 36 x 65 1/4 x 35. Edition of 2. Ed: 1/2. Dallas Museum of Art.
49. Two-Part Chairs, Obtuse Angle (A Pair). 1983. Polished Milford Pink granite. Each chair, 33 x 24 x 33. Edition of 2 pairs. Ed: 1/2. Walker Art Center, Minneapolis, Minn.
50. Two-Part Chairs, Right Angle (A Pair). Design 1983/fabrication 1985. Polished Verde Mergozzo granite. Each chair, 38 x 20 x 27. Edition of 3 pairs. Ed: 2/3. Private collection.
51. Settee with Arms, Design 1983/fabrication 1985. Polished Sienite Balma granite. 34 x 57 x 36 1/2. Ed: 2/3. Private collection.
52. Chaise Longue. Design 1983/fabrication 1985. Polished Tai Vassallo granite. 41 1/2 x 24 x 67. Ed: 2/3. Private collection.

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	Burton	V. 6

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Page 4

53. One-Part Chairs (A Pair). Design 1983/fabrication 1984. Polished Tai Vassallo granite. Each chair, 33 x 23 x 27. Ed: 1/3.
56. Cafe Table. Design 1984/fabrication 1985. Polished Azul Bahia granite. 28 x 22 x 22. Ed: 2/10. Private collection.
57. Two-Cube Table. Design 1985/fabrication 1986. Each table, two granites. Top: Sienite Balma granite, 16 1/2 x 16 1/2 x 16 1/2; base: Nero Impala granite, 11 3/4 x 11 3/4 x 11 3/4. Ed: 2/10. Private collection.
59. Side Tables (A Pair). Design 1985/fabrication 1986. Polished Violetta granite. Each table, 25 high x 14 1/4 diameter. Edition of 10 pairs. Ed: 1/10. Private collection.
60. Three-Quarter Cube Bench. Design 1985/fabrication 1986. Polished Azul Guanabara granite. Overall, 30 x 30 x 30. Ed: 1/5.
61. Low Piece. Design 1985/fabrication 1986. Polished Himalayan Blue granite. 17 x 48 x 18. Ed: 1/10. The Lannan Foundation, Los Angeles, Calif.
62. Two-Granite Chairs (A Pair). Design 1985/fabrication 1986. Each chair, two polished granites. 35 3/4 x 20 x 25 1/2. Back; Verde Ubatuba granite; seat, Sierra Chica granite. Ed: 1/5. Private collection.
63. Slat Chair. Design 1985/fabrication 1986. Ash, lacquered. 40 1/8 x 60 x 19 1/2. Prototype for an edition of 5. Private collection.
64. Square and Cube Table. Design 1985-1986/fabrication 1986. Steel, lacquered black and white. 21 1/4 x 24 5/8 x 24 5/8. Prototype for an edition of 10. Private collection.
65. Ebony Triangle Table. Design 1986/fabrication 1987. Ebony. 21 x 21 x 30. Private collection.
66. Two-Part Chair. 1986. Polished Deer Island granite. 42 x 19 x 37. Prototype for an edition of 5.
- 67a. Two-Part Chaise Longue. Design 1986/fabrication 1987. Polished Juparana granite. 21 7/8 x 76 1/2 x 18. Prototype for an edition of 5. Private collection.
- 67b. Two-Part Chaise Longue. Design 1986/fabrication 1987. Polished Rosa Baveno granite. 21 7/8 x 76 1/2 x 18. Ed: 2/5. Private collection.
68. Cafe Table II. 1987. Each table, two polished granites. Top: Top of the Line Grey; bottom: Laurentian Pink. Overall, 28 1/2 x 30 x 16. Prototype for an edition of 10. Private collection.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

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Page 5

69. Settee. 1987. Oak and ash. 39 x 137 x 36. Ed: 1/3.  
Private collection.

- 61 1987, settee, Oak and ash, 39 x 137 x 36. Ed: 1/3. Private collection.
- 62 1983 National Oceanic and Atmospheric Administration (NOAA), Western Regional Center, Seattle, Washington. Viewpoint terrace including landscaping and seating. Stainless steel, exposed aggregate granite and other stone.
- 63 Rolling Stone Magazine, New York, New York. Double-sided Settee in Steel. Design 1983/Fabrication 1984. Polished New Imperial Red granite. Each 40 x 36 x 45 1/2 inches.
- 65 1985, Massachusetts Institute of Technology, Jerome B. and Lupa W. Taylor Building, Cambridge, Massachusetts. Atrium seating and railing. Concrete and painted steel. Lower table benches in part. Polished Absolute Black granite.
- 67 1985, Poozistone Park, Baltimore, Maryland. Complete park design including seating units, light fixtures, walkways and landscaping plan. Sandblasted concrete and brick.
- 68 1986, Equitable Life Assurance Society of the United States, Equitable Center, Tower West Building, New York, New York. Atrium furniture in polished Verde Lazio Green marble; planting floor design in granite, marble and bronze.
- 69 1986, University of Houston, College of Architecture Building, Houston, Texas. Pair of polished Laurentian Pink granite benches. Each 36 x 36 x 70 inches.

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	Burton	V. 6

## SCOTT BURTON / SLIDE REFERENCE LIST

### COMMISSIONED WORK

- C1 1980, Rockdale Temple, Cincinnati, Ohio. Courtyard reading table and five benches. Concrete. Weisberg Gallery, Los Angeles.
- C2 1983, National Oceanic and Atmospheric Administration (NOAA), Western Regional Center, Seattle, Washington. Viewpoint terrace including landscaping and seating. Stainless steel, exposed aggregate, granite and other stones. Weisberg Gallery, Los Angeles.
- C3 Rolling Stone Magazine, New York, New York. Double-Sided Settee (A Pair). Design 1983/fabrication 1984. Polished New Imperial Red granite. Each 40 x 36 x 45 1/2 inches.
- C5 1985, Massachusetts Institute of Technology, Jerome B. and Laya Wiesner Building, Cambridge, Massachusetts. Atrium arc seating and railings. Concrete and painted steel. Lower lobby benches (a pair). Polished Absolute Black granite.
- C7 1985, Pearlstone Park, Baltimore, Maryland. Complete park design including seating units, light fixtures, walkways and landscaping plan. Sandblasted concrete and brick.
- C8 1986, Equitable Life Assurance Society of the United States, Equitable Center, Tower West Building, New York, New York. Atrium furnishment in polished Verde Larisa Greek marble; plantings; floor design in granite, marble and bronze.
- C9 1986, University of Houston, College of Architecture Building, Houston, Texas. Pair of polished Laurentian Pink granite benches. Each 36 x 36 x 90 inches.

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25 **Copper and Fir** armature, with fir per, lacquered, over steel  
Angeles.

40 **Zebra wood Table.** 1981-1982. Zebra wood, laminated. 31 1/2 x  
76 1/2 x 29 1/2. Daniel Weinberg Gallery, Los Angeles.

76 **Soft Geometric Chair.** Design 1980/fabrication 1986/1987. Cloth,  
foam, wood and steel. 36 7/8 x 33 3/4 x 32 3/8.

77 **Rock Chair.** 1987. Cerizio Scuro granite. 49 x 56 x 33.

78 **Rock Settee.** Design 1986/fabrication 1987. Granite. 40 1/2 x  
48 1/2 x 36 1/2. The Baltimore Museum of Art.

C13 1988, Tate Gallery Liverpool, Liverpool, England. Seating for interior  
and exterior entrance areas. Steel, copper and slate.

C4 Joslyn Art Museum, Omaha, Nebraska. Double-Sided Settee (A Trio).  
Design 1983/fabrication 1985. Polished Serizzo granite. Each 41 x 42  
x 48 inches.

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	Burton	V. 6

- 25 **Copper and Fir Table.** 1980-1982. Copper, lacquered, over steel armature, with fir legs. 28 x 116 x 40. Daniel Weinberg Gallery, Los Angeles.
- 40 **Zebrawood Table.** 1981-1982. Zebrawood, laminated. 31 1/2 x 76 1/2 x 29 1/2. Daniel Weinberg Gallery, Los Angeles.
- 76 **Soft Geometric Chair.** Design 1980/fabrication 1986/1987. Cloth, foam, wood and steel. 36 7/8 x 33 3/4 x 32 3/8.
- 77 **Rock Chair.** 1987. Cerizio Scuro granite. 49 x 56 x 33.
- 78 **Rock Settee.** Design 1986/fabrication 1987. Granite. 40 1/2 x 48 1/2 x 36 1/2. The Baltimore Museum of Art.
- C13 1988, Tate Gallery Liverpool, Liverpool, England. Seating for interior and exterior entrance areas. Steel, copper and slate.
- C4 Joslyn Art Museum, Omaha, Nebraska. Double-Sided Settee (A Trio). Design 1983/fabrication 1985. Polished Serizzo granite. Each 41 x 42 x 48 inches.
- 76 **Chair (A Pair)** 1976-1977. Maple, lacquered. Each 43 3/4 x 31 x 31. Private collection.
- 76 **Chair (A Pair)** Design 1976/fabrication 1979. Wood veneered with oak on the frame. Each 43 3/4 x 31 x 31. Private collection.
8. **Rock Chair** Design 1977/Carl 1978. Surface grooves added 1982. Diameter: 27 high x 31 diameter.
9. **Table (A Pair) / Mirror- of- Year/ Table 2** 1977-1978. Galvanized steel with black enamel on front. 22 x 15 1/4 x 15 1/4.

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order based on their year of design  
n and fabrication is not coincident, each date  
ions are in inches.

1. *Bronze Chair*. Design 1972/Cast 1975. Bronze. 48 x 18 x 20
2. *Table I*. 1973. Oak, stained. Found object, altered by the artist.  
21 1/2 x 21 x 18.
3. *Table II* 1973. Second version fabricated ca. 1976 in maple. Destroyed  
by the artist.
5. *Table IV (Spattered Table)* 1974 Found object, altered by the artist.  
Destroyed by the artist. Second version fabricated 1974-1977. Wood,  
painted and lacquered. 18 x 35 x 17. Solomon R. Guggenheim Museum,  
New York.
6. *Table for Four*. 1975-1977. (exhibited in one intermediate variant  
state of completion). Wood, lacquered black. 30 x 36 x 36. Private  
collection.
7. *Lawn Chair (Adirondack Chair)* 1976-1977. Pine. 43 3/4 x 31 x 51.  
Destroyed by the artist, 1979. Reconstruction fabricated 1979 in  
lacquered pine.
- 7a. *Lawn Chairs (A Pair)* 1976-1977. Maple, lacquered. Each 43 3/4 x  
31 x 51. Private collection.
- 7c. *Lawn Chairs (A Pair)* Design 1976/Fabrication 1979. Wood veneered  
with pale yellow Formica. Each 43 3/4 x 31 x 51. Private collection.
8. *Rustic Table*. Design 1977/Cast 1978. Surface grooves added 1982.  
Bronze. 27 high x 31 diameter.
9. *Inlaid Table ("Mother-of-Pearl Table")* 1977-1978. Galvanized steel  
with inlaid mother-of-pearl. 22 x 15 1/4 x 15 1/4.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

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Works are cited in chronological order based on their year of design conception. When date of design and fabrication is not coincident, each date is clearly indicated. All dimensions are in inches.

- 
1. *Bronze Chair*. Design 1972/Cast 1975. Bronze. 48 x 18 x 20
  2. *Table I*. 1973. Oak, stained. Found object, altered by the artist. 21 1/2 x 21 x 18.
  3. *Table II* 1973. Second version fabricated ca. 1976 in maple. Destroyed by the artist.
  5. *Table IV (Spattered Table)* 1974 Found object, altered by the artist. Destroyed by the artist. Second version fabricated 1974-1977. Wood, painted and lacquered. 18 x 35 x 17. Solomon R. Guggenheim Museum, New York.
  6. *Table for Four*. 1975-1977. (exhibited in one intermediate variant state of completion). Wood, lacquered black. 30 x 36 x 36. Private collection.
  7. *Lawn Chair (Adirondack Chair)* 1976-1977. Pine. 43 3/4 x 31 x 51. Destroyed by the artist, 1979. Reconstruction fabricated 1979 in lacquered pine.
  - 7a. *Lawn Chairs (A Pair)* 1976-1977. Maple, lacquered. Each 43 3/4 x 31 x 51. Private collection.
  - 7c. *Lawn Chairs (A Pair)* Design 1976/Fabrication 1979. Wood veneered with pale yellow Formica. Each 43 3/4 x 31 x 51. Private collection.
  8. *Rustic Table*. Design 1977/Cast 1978. Surface grooves added 1982. Bronze. 27 high x 31 diameter.
  9. *Inlaid Table ("Mother-of-Pearl Table")* 1977-1978. Galvanized steel with inlaid mother-of-pearl. 22 x 15 1/4 x 15 1/4.

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	Burton	V. 6

10. *Blue Granite Table*. 1975-1978. Azul Bahia granite top with steel legs lacquered in blue Metalflake paint. 29 x 60 x 32. Private collection.
11. *Lounge Chairs (A Pair)*. Design 1977-1980/Fabrication 1980-1981. Unpolished Sierra granite. Each 30 x 36 1/2 x 40. Private collection.
- 11a. *Lounge Chair* (Exhibition copy). Design 1977-1980/Fabrication 1983. Unpolished Sierra granite. 30 x 36 1/2 x 40. Private collection.
12. *Child's Table and Chair*. Design 1978/Fabrication 1983. Wood, lacquered white, blue, yellow and pink and polished stainless steel, with leather and foam cushion, brass casters. Table, 21 x 22 x 17; Chair, 27 x 12 x 12. Ed: 2/2. Private collection.
13. *Circle Square Triangle Table*. 1978. Industrial steel plate with shiny lacquer finish. 26 1/2 x 29 1/2 x 29 1/2. Private collection.
14. *Steel Furniture*. Design 1978/Fabrication 1985. Cor-ten steel, rusted and lacquered. Ed: 3/3. Edition of three sets, each set consisting of 6 chairs, 1 dining table for two, 1 dining table for four, 4 stools, and 4 benches; plus various individual pieces from each edition fabricated as prototypes or artist proofs. Chair, 31 1/2 x 18 x 20; table for two, 29 1/2 x 34 1/2 x 33 5/8; table for four, 29 x 50 x 28; stool, 18 x 18 5/8 x 18; bench, 18 x 35 3/16 x 15 3/16. Dimensions vary slightly among sets.
- 14a. *Steel Furniture*. Design 1978//Fabrication 1987. Stainless steel. Rolling Stone Collection, New York.
- 14b. *Steel Furniture*. Design 1978/Fabrication 1979-1980. Hot-rolled steel, rusted and lacquered. Chair, 31 1/2 x 18 x 20; stool, 18 x 18 5/8 x 18. table for two, 29 1/2 x 34 1/2 x 33 5/8. Artist proof.
- 15a. *Pedestal Tables* (A Pair). Cast 1981/Refinished 1986. Polished plated (originally copper plated) bronze. Each 37 x 11 x 11. Private collection.
16. *Public Table*. Design 1979/Fabrication 1986-1987. Cast concrete. 32 high x 240 diameter base. Ed: 2/3. General Mills, Inc., Minneapolis.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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18. *Three-Part Storage Cubes ("Red Yellow Blue Cubes")*. 1979-1980. Wood, lacquered in red, yellow and blue, with concealed steel hinges. Overall, 40 1/2 x 30 x 30. The Museum of Contemporary Art, Los Angeles.
19. *Ziggurat Table*. 1980. Mahogany, laminated of 100 pieces. 20 x 39 1/2 x 39 1/2. Private collection.
20. *Plywood Cubes (A Pair)*. 1980. Plywood, laminated and lacquered. Each, 20 x 20 x 20. Collection Martin Sklar.
22. *Onyx Table*. 1980-1981. Onyx over steel armature, with interior fluorescent lights. 29 x 60 x 60. Private collection.
24. *Aluminum Chair*. 1980-81. Alteration 1982. Aluminum, lacquered and black paint. 30 x 23 1/2 x 70. Ed: 1/3. Private collection.
25. *Copper and Fir Table*. 1980-1982. Copper, lacquered, over steel armature, with fir legs. 28 x 116 x 40. Daniel Weinberg Gallery, Los Angeles.
26. *Rock Chairs (A Pair)*. 1980-1981. Gneiss. First, 49 3/8 x 36 x 47; second, 44 x 46 x 74. The Museum of Modern Art, New York.
27. *Rock Chair*. 1981. White Georgia marble. 30 x 48 x 36. Mobil Oil Corporation.
28. *Rock Chair*. 1981. White Georgia marble. 50 x 60 x 33. Philadelphia Museum of Art.
30. *Rock Chair*. 1981-1982. Gneiss. 40 x 40 x 48. Private collection.
31. *Rock Chair*. 1981-1982. Bluish-black lava. 32 x 36 x 40. Los Angeles County Museum of Art.
32. *Rock Chair*. 1981-1982. Bluish-black lava. 42 x 48 x 42. Louisiana Museum of Modern Art, Humlebaek, Denmark.
36. *Rock Table and Chair*. 1981-1982. White flint. Table, 17 x 33 x 22; chair, 30 x 36 x 48. Chase Manhattan Bank, N.A., New York.
37. *Rock Settee and Two Chairs*. 1982-1984. Greenish schist. Settee, 42 x 60 x 30; each chair, 42 x 30 x 30. Private collection.

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	Burton	V. 6

38. *Concrete Tables*. Design 1980/Fabrication 1986. Cast concrete. 24 high x 16 diameter. Edition of three sets, each set consisting of eight pairs. Exhibition copies.
40. *Zebrawood Table*. 1981-1982. Zebrawood, laminated. 31 1/2 x 76 1/2 x 29 1/2. Daniel Weinberg Gallery, Los Angeles.
41. *Acrylic Chair*. 1981-1982. Acrylic, shaped. 40 1/2 x 24 x 26 1/2. Private collection.
42. *Sling Chair*. 1982. Aubergine leather and stainless steel rod. 35 x 21 x 26. Prototype.
43. *Table*. 1982. Brushed aluminum top and lacquered wood legs. 28 1/2 x 79 1/2 x 51 1/2. Milwaukee Art Museum.
44. *Mahogany Pedestal Table*. 1982. Mahogany. Each of a pair, 45 x 22 x 22. Ed: 2/2.
45. *Five-Part Storage Cubes*. 1982. Wood, lacquered in red, yellow, blue, green and orange, with concealed steel hinges. Overall, 53 x 59 x 43. Edition of 2. Private collection.
46. *Hectapod Table*. 1982. Nickel-plated steel, polished. 20 1/2 x 23 1/2 x 23 1/2. Ed: 2/6
47. *Bench and Table*. Design 1982/Fabrication 1985. Polished Verde Fontain granite. Bench, 20 x 24 x 18; table, 28 x 12 1/2 x 17 1/2. Ed: 2/2. Private collection.
48. *Asymmetrical Settee*. 1982. Polished Milford Pink granite. 36 x 65 1/4 x 35. Ed: 1/2. Dallas Museum of Art.
49. *Two-Part Chairs, Obtuse Angle (A Pair)*. 1983 Polished Milford Pink granite. Each chair, 33 x 24 x 33. Ed: 1/2. Walker Art Center, Minneapolis.
50. *Two-Part Chairs, Right Angle*. (one of a pair). Design 1983/Fabrication 1985. Polished Verde Mergozzo granite. Each chair, 38 x 20 x 27. Ed: 2/3. Private collection.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

- 50a. *Two-Part Chairs, Right Angle (A Pair)* Design 1983/Fabrication 1984. Polished Sienite Balma granite. Each chair, 38 x 27 x 20. Ed: 1/3 Private collection.
51. *Settee with Arms* Design 1983/fabrication 1985. Polished Sienite Balma granite. 34 x 57 x 36 1/2. Ed: 2/3. Private Collection
52. *Chaise Longue* Design 1983/Fabrication 1985. Polished Tai Vassallo granite. 41 1/2 x 24 x 67. Ed: 2/3. Private collection.
53. *One-Part Chairs (A Pair)* Design 1983/Fabrication 1984. Polished Tai Vassallo granite. Each chair, 33 x 23 x 27. Ed: 1/3.
56. *Cafe Table* Design 1984/Fabrication 1985. Polished Azul Bahia granite. 28 x 22 x 22. Ed: 2/10. Private collection.
57. *Two-Cube Table* Design 1985/Fabrication 1986. Each table, two granites. Top: Sienite Balma granite, 16 1/2 x 16 1/2 x 16 1/2; base: Nero Impala granite, 11 3/4 x 11 3/4 x 11 3/4. Ed: 2/10. Private collection.
58. *Modular Six-Unit Seating* Design 1985/Fabrication 1985. Polished Rosso Imperiale granite. Each unit, 37 1/2 x 17 1/2 x 39 1/2. Ed: 1/2. Mellon Bank, Pittsburgh.
59. *Side Tables (A Pair)* Design 1985/Fabrication 1986. Polished Violetta granite. Each table, 25 high x 14 1/4 diameter. Ed: 1/10. Private collection.
60. *Three-Quarter Cube Bench* Design 1985/Fabrication 1986. Polished Azul Guanabara granite. Overall, 30 x 30 x 30. Ed: 1/5.
61. *Low Piece* Design 1985/Fabrication 1986. Polished Himalayan Blue granite. 17 x 48 x 18. Ed: 1/10. The Lannan Foundation, Los Angeles.
62. *Two-Granite Chairs (A Pair)* Design 1985/Fabrication 1986. Each chair, two polished granites. 35 3/4 x 20 x 25 1/2. Back, Verde Ubatuba granite; seat, Sierra Chica granite. Ed: 1/5. Private collection.
63. *Slat Chair*. Design 1985/Fabrication 1986. Ash, lacquered. 40 1/8 x 60 x 19 1/2. Prototype for an edition of 5. Private collection.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

64. *Square and Cube Table*. Design 1985-1986/Fabrication 1986. Steel, lacquered black and white. 21 1/4 x 24 5/8 x 24 5/8. Prototype for an edition of 10. Private collection.
65. *Ebony Triangle Table*. Design 1986/Fabrication 1987. Ebony. 21 x 21 x 30. Private collection.
66. *Two-Part Chair*. 1986. Polished Deer Island granite. 42 x 19 x 37. Prototype for an edition of 5.
- 67a. *Two-Part Chaise Longue*. Design 1986/Fabrication 1987. Polished Juparana granite. 21 7/8 x 76 1/2 x 18. Prototype for edition of 5. Private collection.
- 67b. *Two-Part Chaise Longue*. Design 1986/Fabrication 1987. Polished Rosa Baveno granite. 21 7/8 x 76 1/2 x 18. Ed: 2/5. Private collection.
68. *Cafe Table II*. 1987. Each table, two polished granites. Top: Top of the Line Grey; bottom: Laurentian Pink. Overall, 28 1/2 x 30 x 16. Prototype for an edition of 10. Private collection.
69. *Settee*. 1987. Oak and ash. 39 x 137 x 36. Ed: 1/3. Private collection.
70. *Ivory Tiled Table*. Design 1977/Fabrication 1987. Ivory over wood. 29 1/2 x 29 1/2 x 29 1/2.
71. *Chair I*. Design 1986/Fabrication 1987. Red sandstone. 35 x 24 x 39 1/2. Ed: 1/5.
72. *Chair II*. Design 1986/Fabrication 1987. Red sandstone. 35 x 24 x 39 1/2. Ed: 1/5.
73. *Seat-Legged Table*. Design 1986/Fabrication 1987. Red sandstone. 28 1/2 x 56 x 56. Ed: 1/5.
74. *Double Table*. 1987. Mahogany and wood veneer. Each table, 30 x 71 x 52. Private collection.
75. *One-Part Chair*. Design 1986/Fabrication 1987. Polished Rosa Baveno granite. 30 x 20 x 30. Ed: 1/5.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

76. *Soft Geometric Chair*. Design 1980/Fabrication 1986-1987. Cloth, foam, wood and steel. 36 7/8 x 33 3/4 x 32 3/8.
77. *Rock Chair*. 1987. Serizzo Scuro granite. 49 x 56 x 33.
78. *Rock Chair*. Design 1986/Fabrication 1987. Granite. 40 1/2 x 48 1/2 x 36 1/2. The Baltimore Museum of Art.
79. *Mahogany Chair*. 1985-1988. Ebonized mahogany. Prototype for an edition of 12.
80. *Rock Chair*. 1986-1987. Alpine granite (Serizzo Scuro).
81. *Marble Armchair*. 1986-1987. Greek marble (Pentelic). Ed: 1/3
82. *Pair of Steel Chairs*. Design 1987/Fabrication 1988. Stainless steel. Prototype for an edition of three pairs.
83. *Pair of Park Benches*. 1987. Painted wood. Each, 40 x 346.
84. *Rock Settees*. 1988. Right: Green granite. 38 5/8 x 84 x 42. Left: Pink granite. 38 1/2 x 63 x 42 1/2. National Gallery of Art, Washington, D.C.
85. *Semi-Circle Table*. Design 1988/Fabrication 1989. Painted steel. 28 1/4 x 54 1/2 x 22. Prototype for an edition of 5.
86. *Perforated Metal Settee*. Design 1988/Fabrication 1989. Mild steel. 34 x 46 1/4 x 33. Prototype for an edition of 5.
87. *Bench and Table*. Design 1988/Fabrication 1989. Deer Island granite. bench: 19 x 52 x 14; table: 28 x 15. diam.
88. *Pair of Benches for Footbridge*. Rotterdam. 1988. Painted wood.

Battery  
Park City  
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Rotterdam  
Bridge.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

### COMMISSIONED WORKS

- C1. 1980, Rockdale Temple, Cincinnati, Ohio. Courtyard reading table and five benches. Concrete.
- C2. 1983, National Oceanic and Atmospheric Administration (NOAA), Western Regional Center, Seattle, Washington. *Viewpoint* terrace including landscaping and seating. Stainless steel, exposed aggregate, granite and other stones.
- C3. Rolling Stone Magazine, New York, New York. *Double-Sided Settee (A Pair)*. Design 1983/Fabrication 1984. Polished New Imperial Red granite. Each, 40 x 36 x 45 1/2.
- C4. Joslyn Art Museum, Omaha, Nebraska. *Double-Sided Settee (A Trio)*. Design 1983/Fabrication 1985. Polished Serizzo granite. Each 41 x 42 x 48.
- C5. 1985, Massachusetts Institute of Technology, Jerome B. and Laya Wiesner Building, Cambridge, Massachusetts. Atrium arc seating and railings. Concrete and painted steel. Lower lobby benches (a pair). Polished Absolute Black granite.
- C6. 1985, Niagara Frontier Transportation Authority, Allen Hospital Station, Light Rail Transit System, Buffalo, New York. Pair of bronze settees. Each, 132 x 39 x 21.
- C7. 1985, Pearlstone Park, Baltimore, Maryland. Complete park design including seating units, light fixtures, walkways and landscaping plan. Sandblasted concrete and brick.
- C8. 1986, Equitable Life Assurance Society of the United States, Equitable Center, Tower West Building, New York, New York. Atrium furnishment in polished Verde Larisa Greek marble; plantings; floor design in granite, marble and bronze.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 6

- C9. 1986, University of Houston, College of Architecture Building, Houston, Texas. Pair of polished Laurentian Pink granite benches. Each, 36 x 36 x 90.
- C10. 1988, Equitable Life Assurance Society of the United States, Equitable (S) Center, PaineWebber Building, New York, New York. South Plaza: tables and stools in polished Verde Mergozzo granite; planters in Milford Pink granite and wood; plantings; litter receptacles and drinking fountain in steel and Milford Pink granite.
- C10. 1988, Equitable Life Assurance Society of the United States, Equitable (N) Center, PaineWebber Building, New York, New York. North Plaza: chairs and settees in polished Koessinger Blue granite; other materials identical to those of South Plaza.
- C 12. 1989, Battery Park City Authority, New York City. World Financial Center Plaza. General plan, urban plaza; includes landscaping, lighting, seating, fountains, architectural elements. Collaboration with Siah Armajani, artist; Cesar Pelli, architect; and M. Paul Friedberg, landscape architect.
- C13. 1988, Tate Gallery, Liverpool, England. Seating for interior and exterior entrance areas. Steel, copper and slate.