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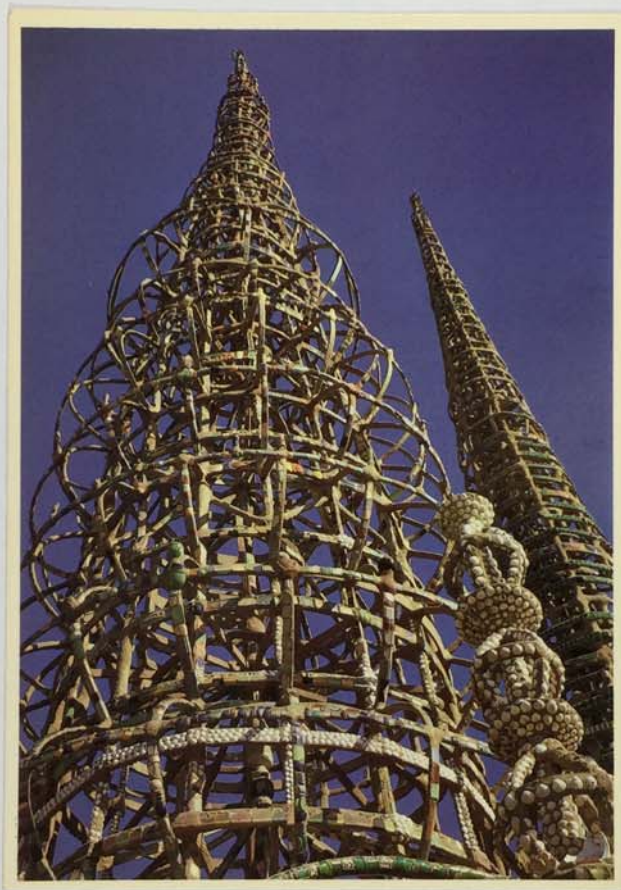
ROBERT VENTURI + JOHN RAUCH  
My Mother's House, Philadelphia, 1960 - 1962  
Foto: H. Klotz

GERB. KÖNIG POSTKARTENVERLAG BREITE STR. 93 D-5000 KÖLN 1 PRINTED IN GERMANY

Serie 3 Die Zweite Moderne Hrsg.: H. Klotz  
Karte 1 von 12 Nr. 3/1

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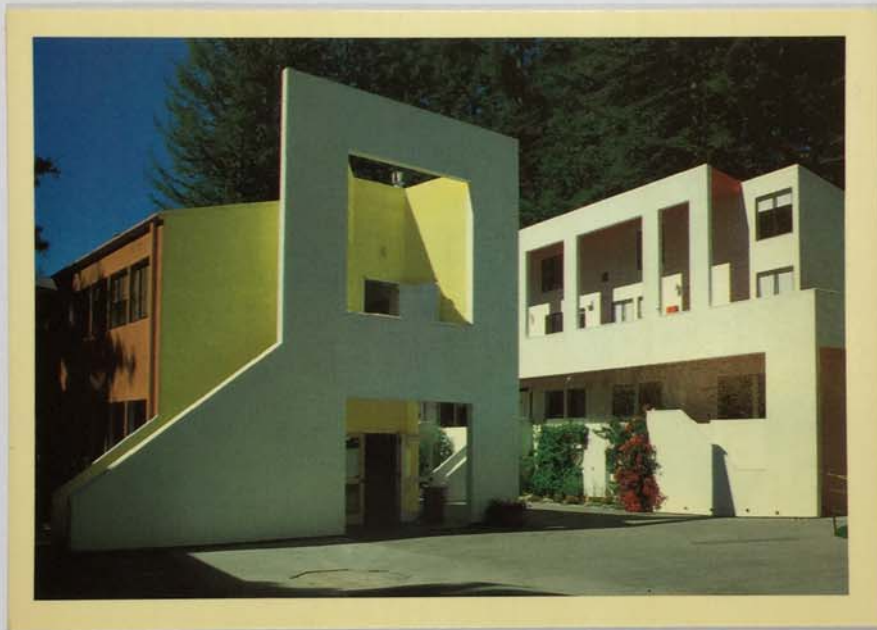
SIMON RODIA  
Watts Towers (1921-1954)  
Foto: Horst Schmidt-Brümmer

GEBR. KÖNIG POSTKARTENVERLAG BREITENSTR. 93 D-5000 KÖLN 1 PRINTED IN GERMANY

Serie 8 Kunst aus Schutt und Strandgut Hrsg.: Vista Point  
Karte 1 von 10 Bestell-Nr. 8/1

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CHARLES MOORE + BILL TURNBULL  
Kresge College, Santa Cruz, Calif., 1965 - 1972  
Foto: H. Klotz

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Karte 2 von 12 Nr. 3/12

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CHARLES MOORE  
Piazza d'Italia, New Orleans 1977-1978  
Foto: H. Schmidt-Brümmer

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SITE  
Notch Showroom (=Ecken-Projekt-),  
BEST-Warenhaus, Sacramento, Kalifornien, 1977  
Foto: H. Schmidt-Brümmer

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SITE  
Indeterminate Facade Showroom (=Unbestimmte Fassade=)  
BEST-Warenhaus, Houston, Texas, 1975  
Foto: SITE

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SITE  
Tilt Showroom (=Gekippte Fassade)  
BEST-Warenhaus, Towson, Maryland, 1978  
Foto: H. Weishmann

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SITE  
Peeling Projects (=Abblätterne Fassade+),  
BEST-Warenhaus, Richmond, Virginia, 1972  
Foto: SITE

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Serie 3 Die Zweite Moderne Hrsg.: H. Klotz  
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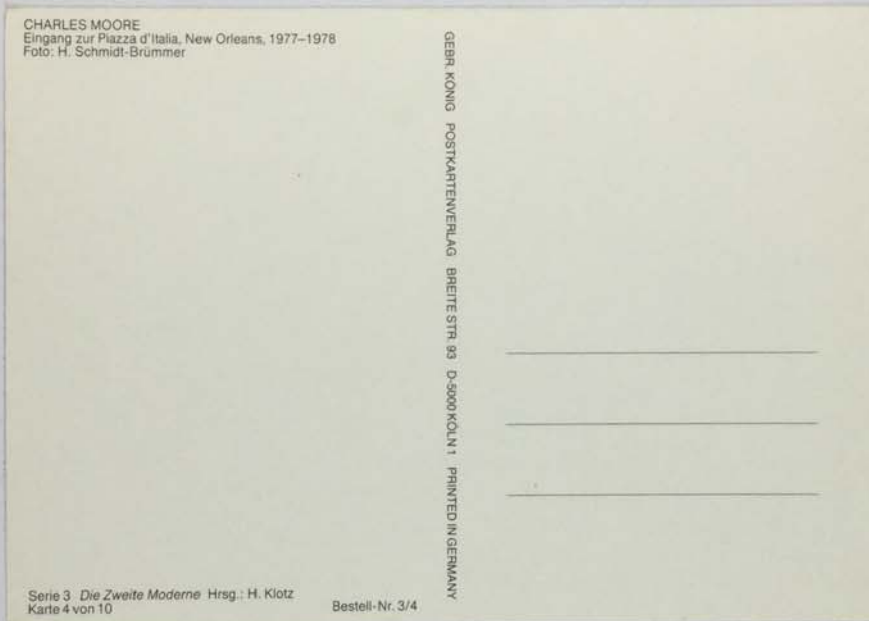
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REINHART WOLF  
Majestic Towers, New York 1980

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Serie 69  
Karte 6 von 10

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SIMON RODIA  
Watts Towers (1921–1954), Detail aus der Außenmauer  
Foto: Horst Schmidt-Brümmer

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Serie 8 Kunst aus Schutt und Strandgut Hrgsg.: Vista Point  
Karte 4 von 10 Bestell-Nr. 8/4

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SIMON RODIA  
Watts Towers (1921-1954), Detail  
Foto: Horst Schmidt-Brümmer

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Serie 8 Kunst aus Schutt und Strandgut Hrg.: Vista Point  
Karte 2 von 10 Bestell-Nr. 8/2

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WERNER MANTZ  
Vergnügungspalast Groß-Köln, heute Sartory, Eingang zur Bar, 1932  
Architekten Franz und Peter F. Nöcker  
Museum Ludwig Köln, Photosammlung

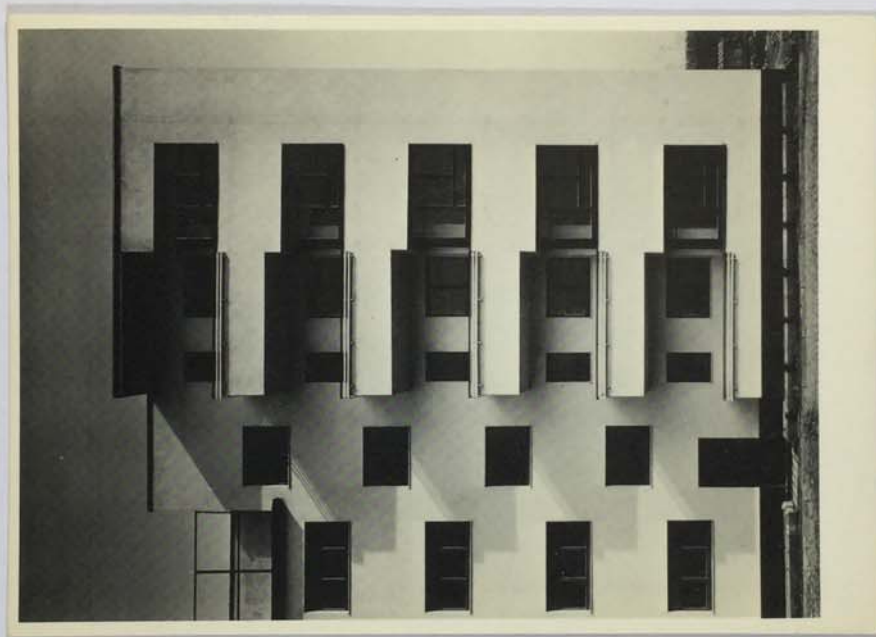
GEER KÖNIG  
POSTKARTENVERLAG  
BREITE STR. 95  
D-5000 KÖLN 1

Serie 2: Werner Mantz - Architekturphotographie in Köln 1926-1932  
Hrsg.: R. Mibelbeck  
Karte 3 von 12

Bestell-Nr. 2/3

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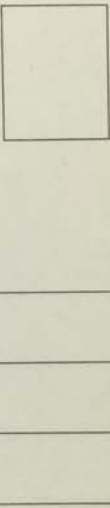
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V. 32

WERNER MANTZ  
Siedlung Köln-Kalkerfeld, Eckhaus eines Wohnblocks, um 1930  
Architekt Wilhelm Riphahn  
Museum Ludwig Köln, Photosammlung

GEBR. KÖNIG POSTKARTENVERLAG BREITE STR. 93 D-5000 KÖLN 1

Serie 2 Werner Mantz – Architekturphotographie in Köln 1926-1932  
Hrsg.: R. Mißelbeck  
Karte 10 von 12

Bestell-Nr. 2/10



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WERNER MANTZ  
Siedlung Köln-Kalkerfeld,  
Wohnblöcke in der Heidelberger Straße, um 1930  
Architekt Wilhelm Riphahn  
Museum Ludwig Köln, Photosammlung

GERH. KÖNIG POSTKARTENVERLAG BREITE STR. 93 D-5000 KÖLN 1

Serie 2 Werner Mantz – Architekturphotographie in Köln 1926-1932  
Hrsg.: R. Mißelbeck  
Karte 7 von 12

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WERNER MANTZ  
Rudolf-Mosse-Pavillon, Innenaufnahme, Pressa, 1928  
Architekt Erich Mendelsohn  
Museum Ludwig Köln, Photosammlung

GEHR KÖNIG POSTKARTENERLAG BREITE STR. 93 D-5000 KÖLN 1

Serie 2 Werner Mantz - Architekturphotographie in Köln 1926-1932  
Hrsg. R. Mißelbeck  
Karte 6 von 12

Bestell-Nr. 2/6



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WERNER MANTZ  
Siedlung Köln-Kalkertfeld, Frontalansicht eines Wohnblocks, um 1930  
Architekt Wilhelm Riphahn  
Museum Ludwig Köln, Photosammlung

GERB KÖNIG POSTKARTENVERLAG BREITE STR. 93 D-5000 KÖLN 1

Serie 2 Werner Mantz - Architekturphotographie in Köln-1926-1932  
Hrsg.: R. Mißelbeck  
Karte 9 von 12

Bestell-Nr. 2/9



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WERNER MANTZ  
Siedlung Köln-Kalkertfeld, Balkone, um 1930  
Architekt Wilhelm Riphahn  
Museum Ludwig Köln, Photosammlung

GEBR. KÖNIG · POSTKARTENVERLAG · BREITLE STR. 93 · D-5000 KÖLN 1

Serie 2 · Werner Mantz – Architekturphotographie in Köln 1926-1932  
Hrsg.: R. Mißelbeck  
Karte 8 von 12

Bestell-Nr. 2/8



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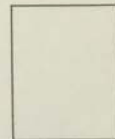


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WERNER MANTZ  
Rudolf-Mosse-Pavillon,  
Blick zur Stahlkirche von Barming, Pressa, 1928  
Architekt Erich Mendelsohn  
Museum Ludwig Köln, Photosammlung

GEHR KÖNIG POSTKARTENVERLAG BREITE STR. 93 D-5000 KÖLN 1



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Serie 2 Werner Mantz - Architekturphotographie in Köln 1926-1932  
Hrsg. R. Mißelbeck  
Karte 5 von 12

Bestell-Nr. 2/5

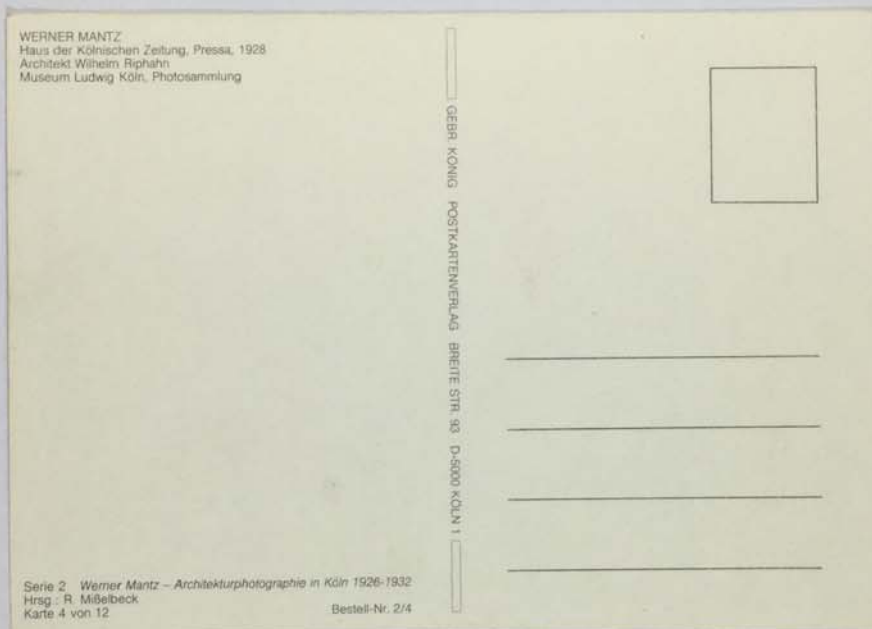
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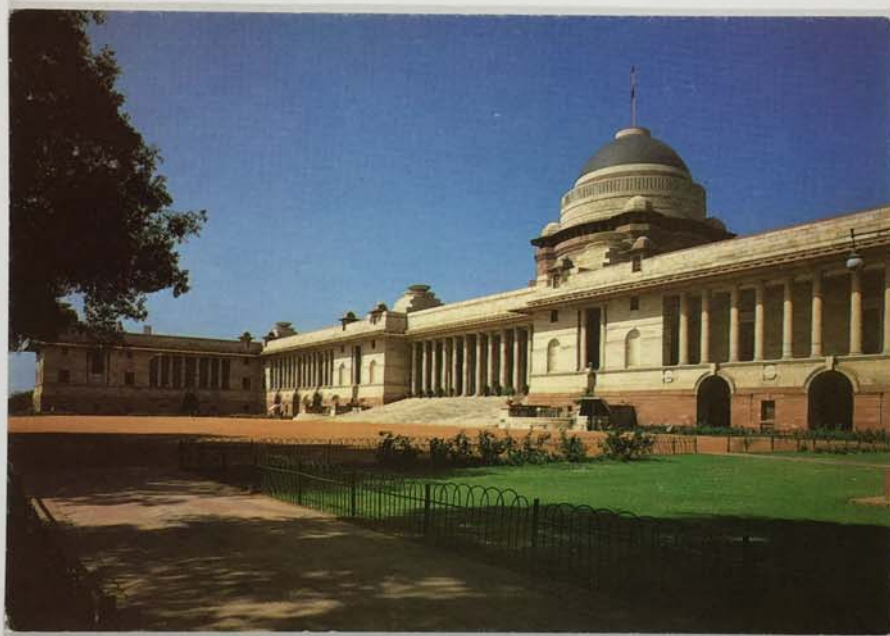
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EL4 Published by the Arts Council of Great Britain 1981 for  
the exhibition *Sir Edwin Lutyens*

SIR EDWIN LUTYENS 1869-1944  
*Viceroy's House, New Delhi, East Front 1931*  
Photograph: David Rowan  
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## JUGENDSTILMAPPE

POSTKARTEN

ANS DARMSTADT

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Nr. 9 Darmstädter Jugendstillampe  
Albin Müller  
Foto: Marek Lufft

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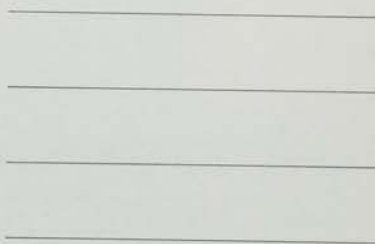


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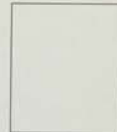


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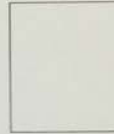


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Nr. 8 Darmstädter Jugendstilfenster  
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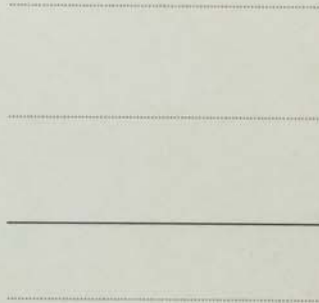


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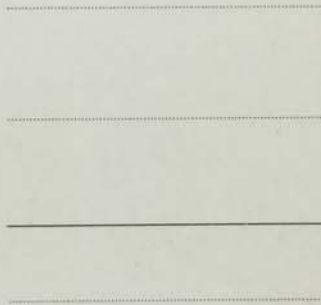


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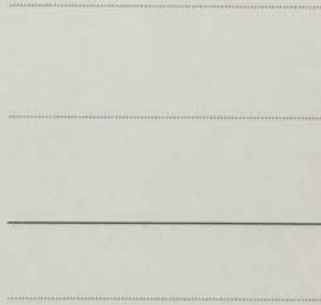


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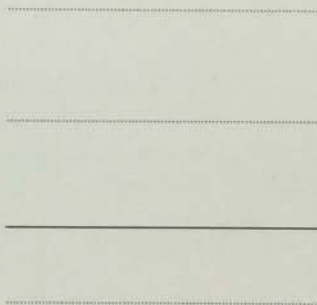


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Gerrit Rietveld (1888-1964)  
Exterieur Rietveld Schröderhuis, 1924  
Copyrights foto Jannes Linders, Rotterdam  
© Centraal Museum Utrecht, nr 278

-----Druk: steendrukkerij de Jong & Co., Hilversum-----



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Le musée d'Orsay

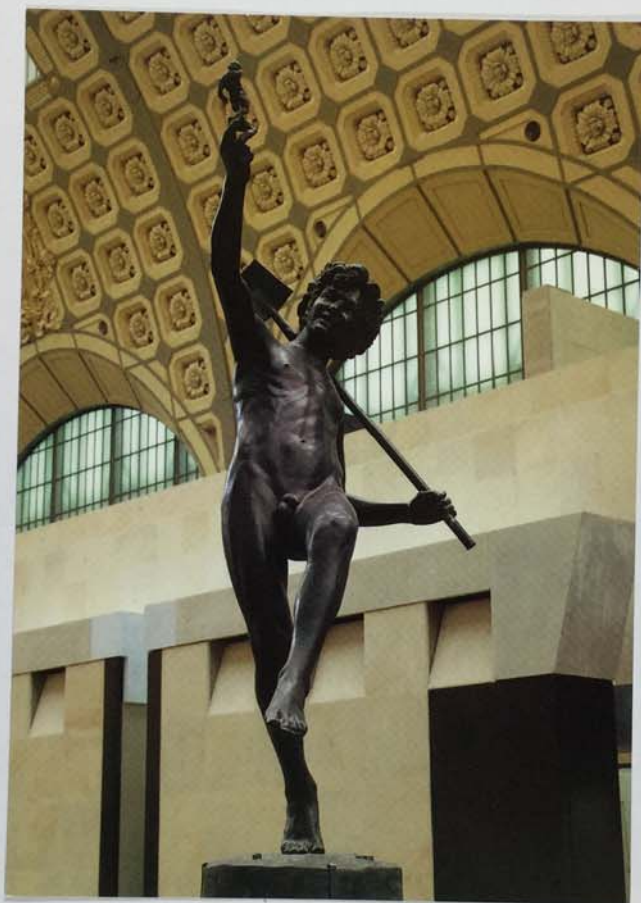
La grande horloge et deux sculptures  
à gauche: Travail à Pompeii de Modigliani  
à droite: Vainqueur au combat de van der Velde

© Réunion des musées nationaux, Paris, 1995

 Musée d'Orsay, Paris

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
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Vue sur les salles latérales

Gare et hôtel d'Orsay architecte	Musée d'Orsay architectes	
Victor Laloux (1898-1900)	ACT Architecture Renaud Bazalon Pierre Colbois Jean-Paul Philippon (1979-1986)	Gar Aubert (1980-1986)

© IMA. © Photo Deidt von Schaewen/Commissaire des Arts, 1987. IC-00-5671

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
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Vue prise du fond de l'allée centrale

Gare et hôtel d'Orsay Musée d'Orsay  
architecte architectes

Victor Laloux (1898-1900) ACT Architecture Gae Aulenti (1980-1986)  
Renaud Bardou  
Pierre Colbois  
Jean-Paul Philippon (1979-1986)

© BMN. © Photo Deidi von Schaerwien/Commission des Arts, 1987. IC-00-5675

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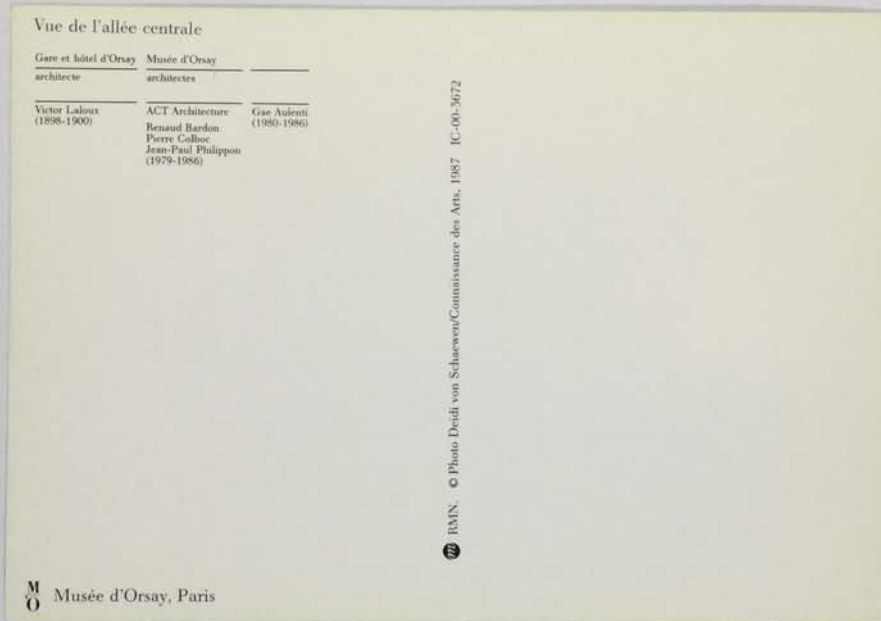
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Musée d'Orsay


à gauche : Les travaux dans la grande nef, 1981

Tous droits réservés

à droite : Le musée et la grande allée des sculptures,  
1986

Photo : Deidi von Schaeven - Connaissance des Arts

© Réunion des musées nationaux, Paris, 1987  Imprimé en France. MO 3315

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### TUDOR 1890-1920

This style is characterized by its half-timbered construction, in which the building framework is left exposed and the spaces between the timbers filled with brickwork frequently covered with stucco. In England early Tudor-style houses were called Elizabethan, since they were based on English cottages from the reign of Queen Elizabeth (1558-1603).

The American Tudor house began as a Medieval-revival style based on English Elizabethan and Jacobean (sometimes referred to as Jacobethan) styles. It evolved into a more accurate English imitation called the new English Tudor style. Suburban builders built many smaller Tudor houses based on the English stone Cotswald cottage.



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DESIGNED BY JEFFREY MILSTEIN © 1983

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KARL BLOSSFELDT  
Cucurbita. Kürbisranke

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KARL BLOSSFELDT  
Passiflora. Passionsblume

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KARL BLOSSFELDT  
Allium Ostrowskianum. Knoblauchpflanze

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KARL BLOSSFELDT  
Aconitum. Eisenhut

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KARL BLOSSFELDT  
Acanthus mollis. Bärenklau

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**WEST TEXAS. The JAVELINA**, pronounced hah-ve-lee-na (Pecari angulatus). Small herds range the slopes and flats of West Texas mountains. Food, mainly prickly pear and other cacti. Male may weigh 65 pounds; one-third his size is head. Very keen sense of smell. Extremely dangerous when cornered. Enemies are jaguar and man.

Photo by Cecil Duncan



post card

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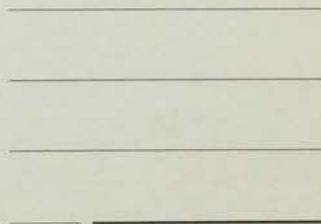


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MARCEL DUCHAMP (1887-1968)  
Die Schokoladenmühle, 1914  
La broyeur de chocolat  
The Chocolate Mill  
Oil auf Leinwand, 73/60 cm  
Kunstsammlung Nordrhein-Westfalen, Düsseldorf

VD 2959 - Vontobel, Feldmeilen/Zürich - Printed in Switzerland  
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Pablo Picasso (1881–1973)  
*Studie zu »Akt mit Draperie«*  
Paris, Sommer 1907  
Gouache, 305 × 235 mm  
Sammlung Mr. and Mrs. Sidney E. Cohn,  
New York

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CLAES OLDENBURG  
Skizze zu «Tools of the Trade» (Mein Handwerkszeug) 1982.  
Installation documenta 7

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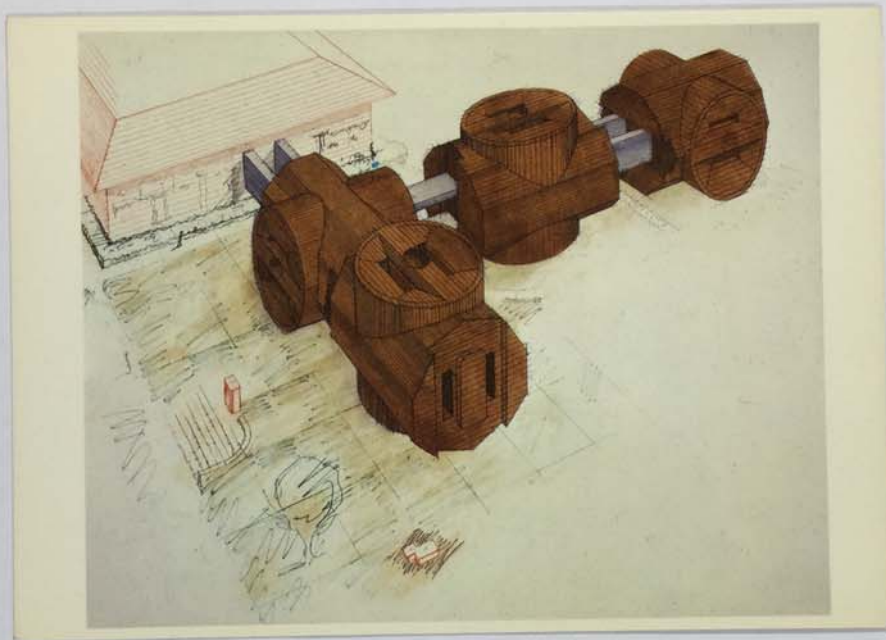


Serie 45 Claes Oldenburg  
Karte 9 von 10

Bestell-Nr. 45/9

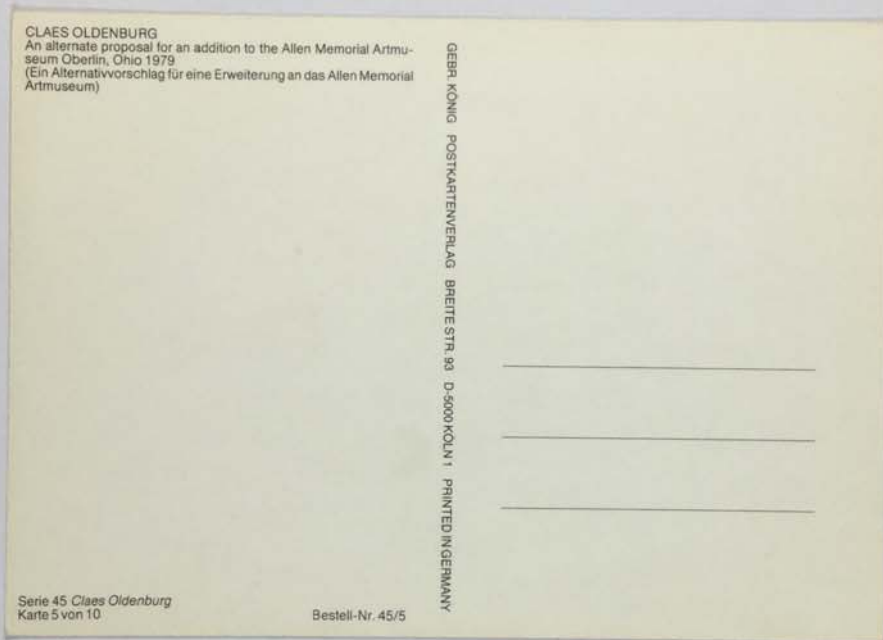
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JOSEPH BELYS  
7000 Eichen, Pflanzung des ersten Baums: 16. März 1982  
Foto: G. Beer

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Serie 41 documenta 7,1  
Karte 2 von 10

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Karl Schmidt-Rottluff (1884 - 1976)  
Adorant, Holz, bemalt  
Städelsches Kunstinstitut, Frankfurt am Main

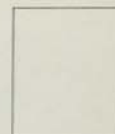


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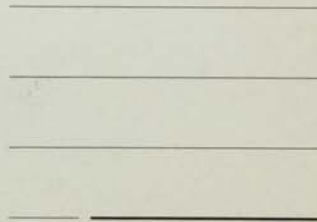
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Museum Folkwang Essen  
Caspar David Friedrich (1774-1840)  
Frau in der Morgensonne, um 1815  
Leinwand (doubliert), 22 x 30,5 cm

F.1127 Aufnahme: Museum Folkwang Essen  
Deutscher Kunstverlag, München Berlin

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JOSEF BEUYS (\*1921)  
Der Fett-Stuhl  
Chaise de graisse  
The grease-chair  
Hessisches Landesmuseum Darmstadt

VD 2531 - Kunstkartendruck, Vontobel, Feldmeien/Zürich - Printed in Switzerland  
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Adriaen Brouwer (1605/6-1638)  
Der bittere Trank  
Städelsches Kunstinstitut Frankfurt am Main



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Caspar David Friedrich (1774-1840)  
Landschaft mit dem Rosenberg in der  
Böhmischen Schweiz, um 1835  
Städtisches Kunstinstitut Frankfurt am Main



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Pablo Picasso (1881–1973)  
*Zwei Gaukler mit einem Hund*  
Paris, Frühjahr 1905  
Gouache, 1055 × 750 mm  
The Museum of Modern Art, New York,  
Gift of Mr. and Mrs. William A. M. Burden

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SIR WALTER SCOTT, 1771-1832  
*Painting by E. Landseer, 1824*  
NATIONAL PORTRAIT GALLERY (391)  
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PANAMA, 1981  
«Sweet Cousin Cocaine»

GERB. KÖNIG POSTKARTENVERLAG BREITENBURG 83 D-5000 KÖLN 1 PRINTED IN GERMANY

Serie 33 U-Bahn Graffiti aus New York City  
Fotodokumentation von Martha Cooper  
Karte 9 von 10

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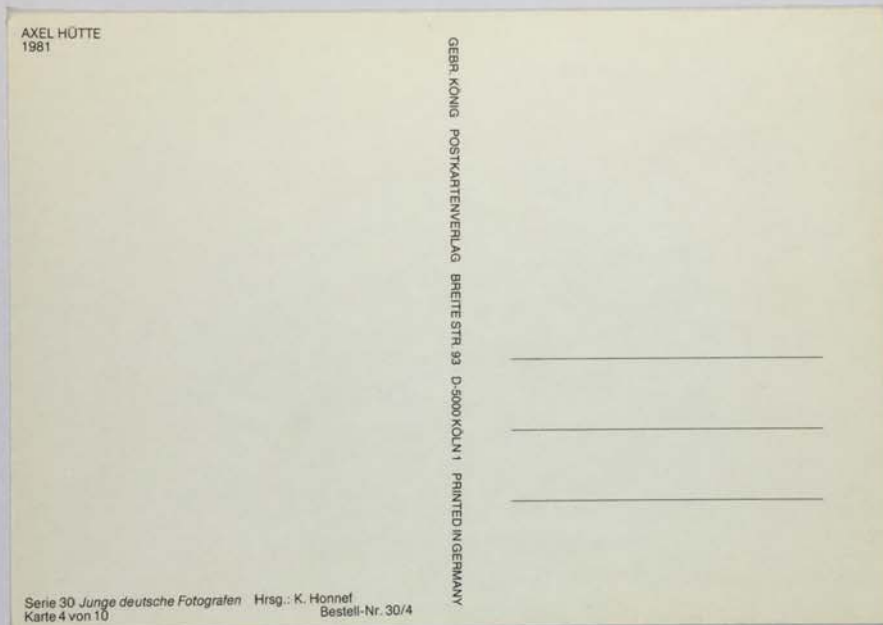
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PAUL OUTERBRIDGE JR.  
Eight o'clock Coffee, ca. 1938 (Courtesy Robert Miller Gallery)

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CHICAGO, ILLINOIS. The world's tallest building, the  
Sears Tower dominates this view of the City.  
Photo by Pitt Studio

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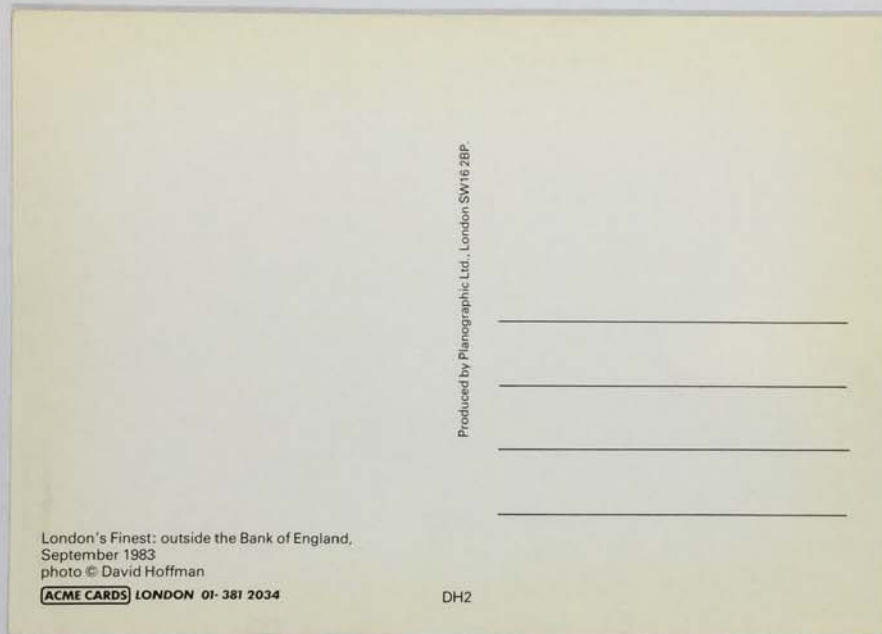
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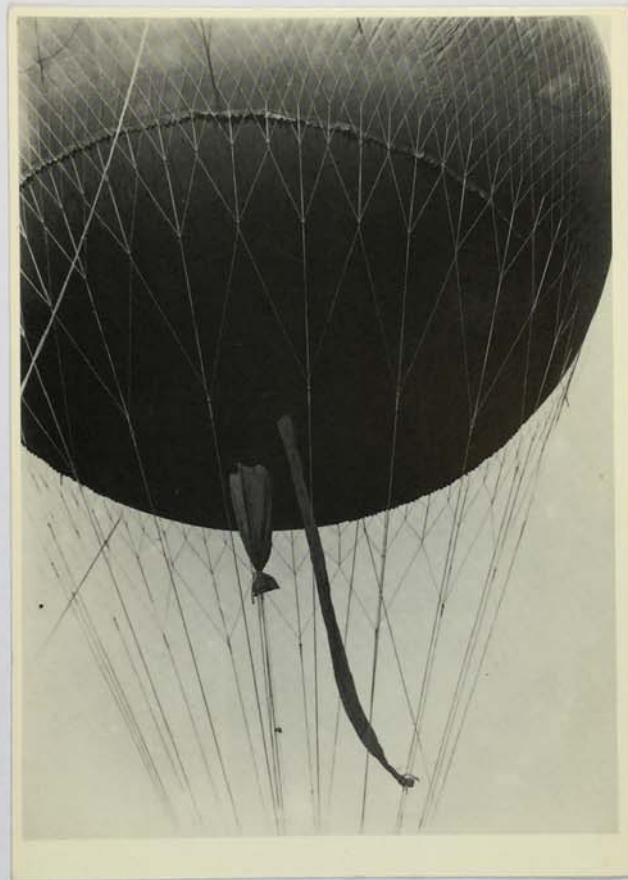
ALEXANDER RODTSCHENKO  
Kiefer (Puschkino Wald), 1925

GEHR KÖNIG POSTKARTENVERLAG BREITE STR. 99 D-5000 KÖLN 1 PRINTED IN GERMANY

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ALEXANDER RODTSCHENKO  
Fesselballon, 1927

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ALEXANDER RODTSCHENKO  
Treppe, 1930

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ALEXANDER RODTSCHENKO  
Mädchenkopf, 1930

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ALEXANDER RODTSCHENKO  
Straße, 1932

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Serie 54 Fotografien von Alexander Rodtschenko 1924-1934  
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Karte 9 von 10 Best.-Nr. 54/9

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ALEXANDER RODTSCHENKO  
Mädchen mit Leica, 1934

GERB. KÖNIG POSTKARTENVERLAG BREITE STR. 93 D-5000 KÖLN 1 PRINTED IN GERMANY

Serie 54 Fotografien von Alexander Rodtschenko 1924-1934  
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TOMAS STRUTH  
Crosby Street, New York, 1980

GERB. KÖNIG POSTKARTENVERLAG BREITE STR. 99 D-5000 KÖLN 1 PRINTED IN GERMANY

Serie 30 *Junge deutsche Fotografen* Hrsg.: K. Honnel  
Karte 10 von 10 Bestell-Nr. 30/10

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DELAGE D6/70 - 1936, F.  
Foto: R. Schlegelmilch

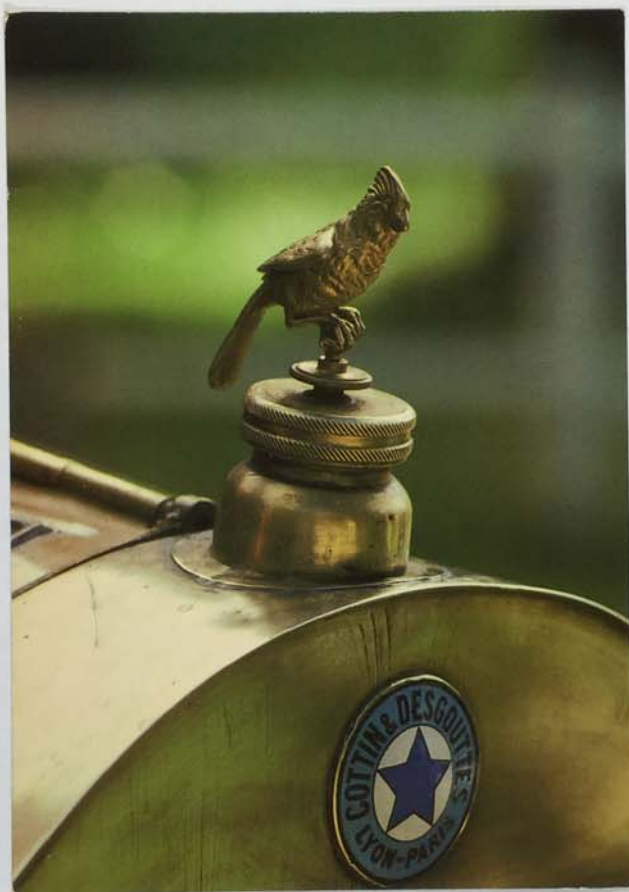
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Serie 37 Car Mascots (Kühlerfiguren)  
Hrsg.: W. Lippert  
Karte 6 von 10

Bestell-Nr. 37/6

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COTTIN-DESGOUTTE - 1912, F.  
Foto: R. Schlegelmilch

GERB. KONIG POSTKARTENVERLAG BREITE STR. 99 D-5000 KÖLN 1 PRINTED IN GERMANY

Serie 37 Car Mascots (Kühlerfiguren)  
Hrsg.: W. Lippert  
Karte 1 von 10

Bestell-Nr. 37/1

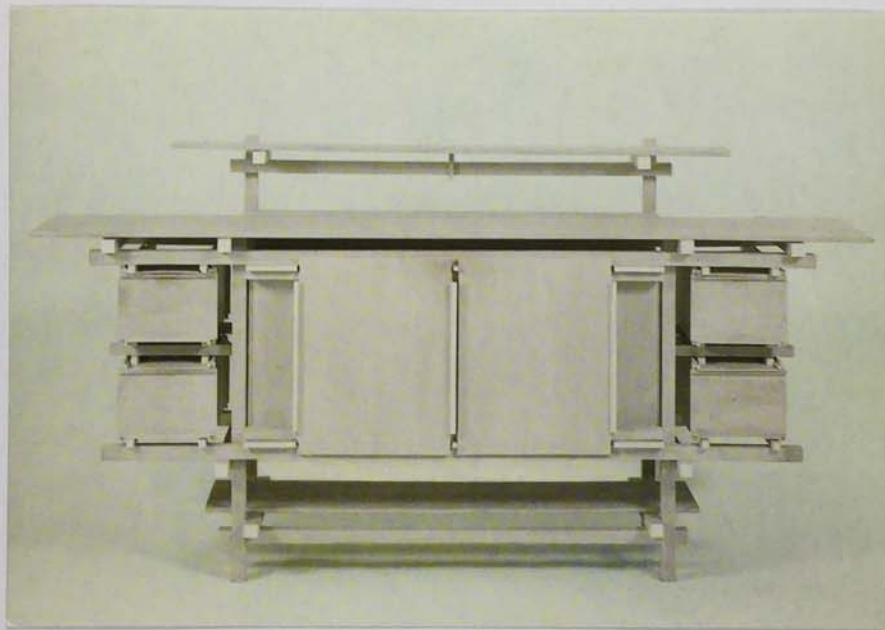
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GERRIT RIETVELD 1888-1964

buffet  
sideboard  
buffet  
büfett  
1919. 104 × 200 × 45 cm

KNA 1278  
printed  
in the  
netherlands

edition and colour-correction stedelijk museum amsterdam  
© g. rietveld 1919 c/o beeldrecht amsterdam

collectie stedelijk museum amsterdam

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"When Horses Talk War  
There's Small Chance  
for Peace"

by Charles Marion Russell  
On Display in Helena, Montana  
Montana Historical Society  
Mackay Collection

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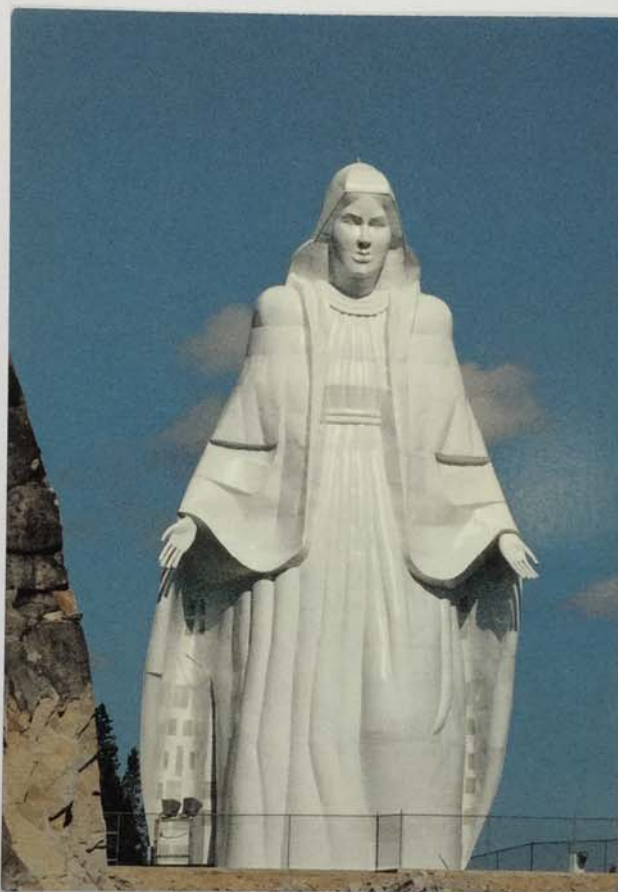
McGraw Color Graphics, K. C., Mo.



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OUR LADY OF THE ROCKIES, a 90 foot steel statue, sits on top of the Continental Divide overlooking Butte, Montana. The non-denominational statue dedicated to all women, especially mothers, was constructed and is being maintained through volunteer help and donations. The project began December 29, 1979 and was completed December 20, 1985.

Our Lady of the Rockies  
P.O. Box 4050  
434 N. Main  
Butte, Montana 59702

Photographer, Steven R. Hedraay, Butte, MT  
Published & distributed by "Our Lady of the Rockies"™ © OLR-86

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**THE LIGHTS OF CHRISTMAS ON THE STEWART**  
Looking down the Butte "hill" the lights on the "Flat" make a beautiful background for the colorful headframe of the Stewart Mine. Airline stewardesses are constantly questioned about these decorative lights by their curious passengers passing overhead during the holiday season.

Color by B. R. Freer, Box 606, Anaconda, Montana 59711

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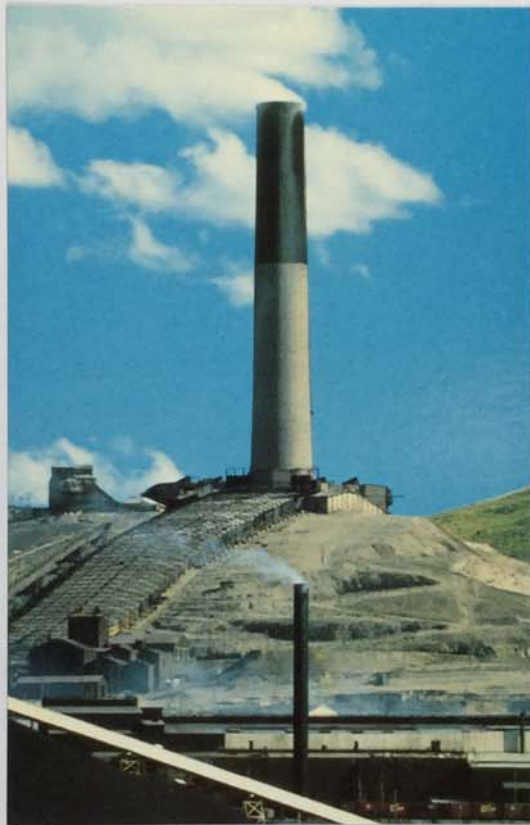
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**THE BIG STACK**

585' 1½" tall, the stack has an outside diameter of 86', inside diameter of 75' 4", with the walls measuring 5' 4" thick at the base. Inside diameter at the top is 60'. 20,491 sacks of cement were used in building the 5000 cubic foot concrete base, with the mortar for bricklaying requiring 42,354 sacks. 2,466,392 various sized large brick - the equivalent of 6,672,214 common house brick - are in the stack. The stack weighs 23,810 tons. Smoke went up the stack for the first time on May 5th, 1919.

Joseph P. Smith, Smith Photography, Box 643, Anaconda, Montana 59711

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THE BERKELEY PIT, once the hub of open-pit mining activity in Butte, Montana, is now abandoned, filling with groundwater and, at one-third mile deep, permanent concave evidence of an historic century gone by; when people came from everywhere to make a living mining the "richest hill on earth".

Photograph © 1988, Lawrence Dudge. Published and distributed by Big Sky Magic Enterprises, Helena, Montana 59643. Phone (406) 793-5682



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**MOONRISE OVER THE WATCHMAN** — The moon and Craters of the Moon have things in common. They both have lava flows and both have a stark beauty that must be experienced to be appreciated.

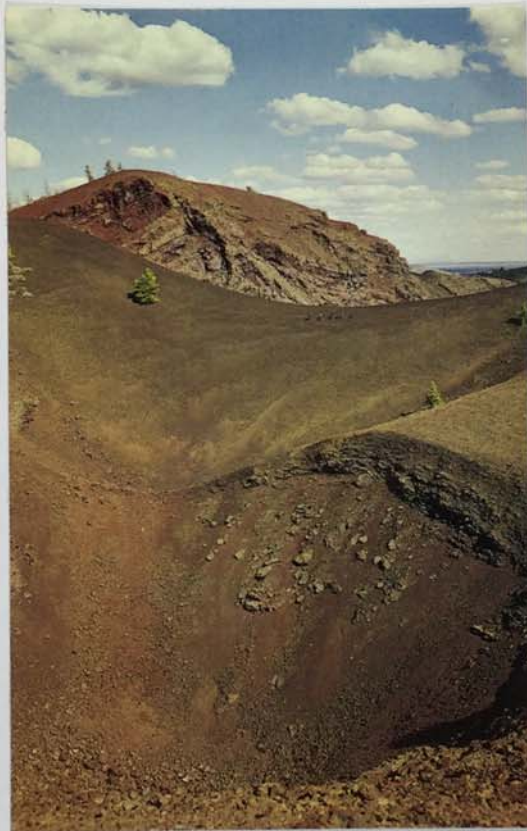
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**BIG CRATERS** — Big Craters was formed by a series of eruptions that created a cinder cone with several different vents. It rises 450 feet above the lava plain.

**CRATERS OF THE MOON  
NATIONAL MONUMENT, IDAHO.**

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GERRIT RIETVELD 1888-1964

bruin-blauwe armstoel  
arm chair in brown and blue  
fauteuil marron et bleu  
braun-blauer lehnstuhl  
1919 - 93 x 64 x 60 cm

KNA 1273  
printed  
in the  
netherlands

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GERRIT RIETVELD 1888-1964

rood-blauwe stoel  
chair in red and blue  
chaise rouge et bleue  
rot-blauer stuhl  
1918 - 87 x 66 x 82 cm

KNA 1279  
printed  
in the  
netherlands

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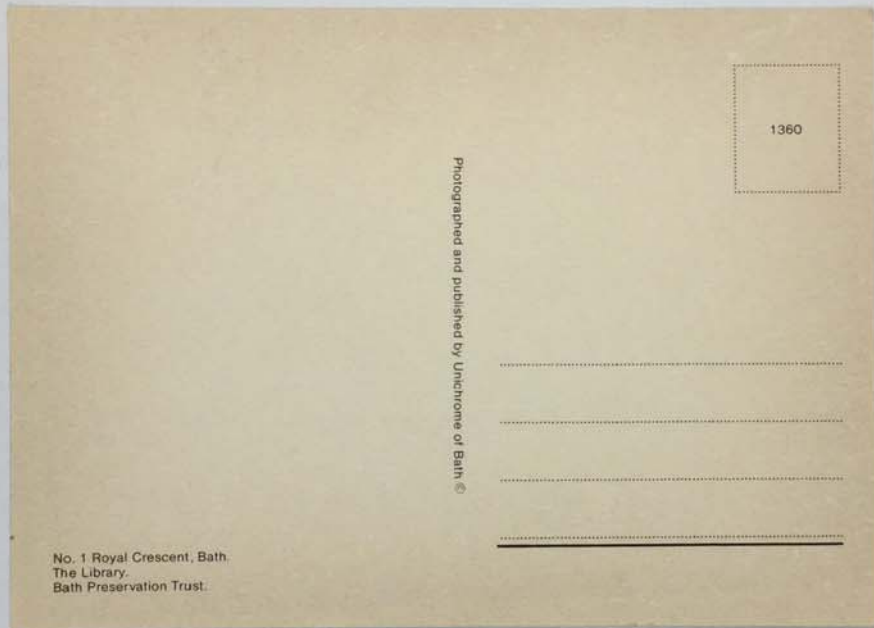
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