

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

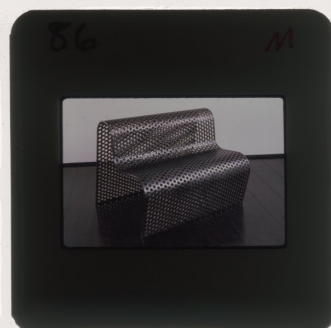
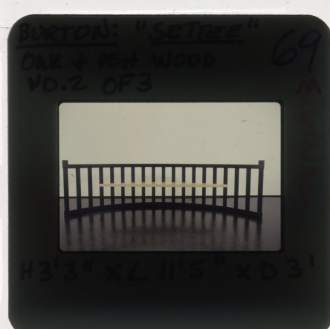
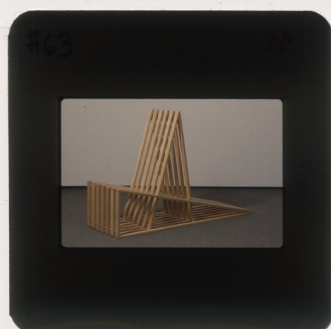
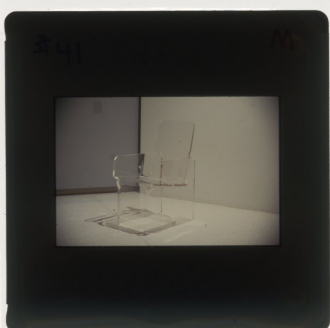
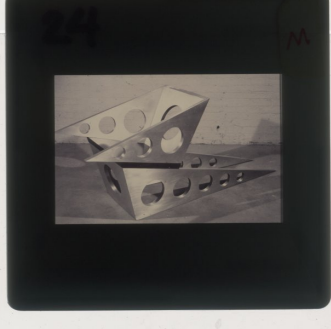
The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V.1

SLIDE ★ GUARD
TOP LOADER 2599
POLYETHYLENE

LIGHT IMPRESSIONS®
Rochester, New York



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V.1



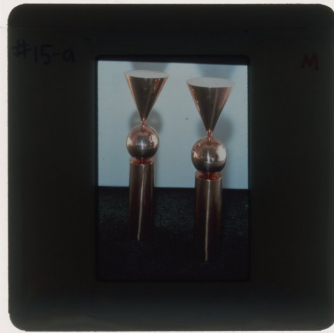
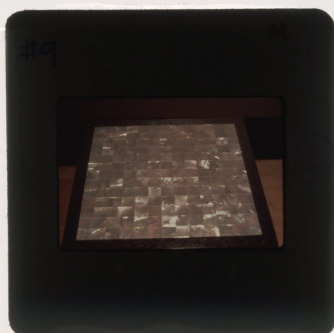
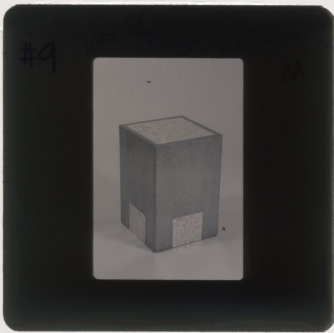
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V.1

2

SLIDE ★ GUARD
TOP LOADER 2599
POLYETHYLENE

LIGHT IMPRESSIONS®
Rochester, New York



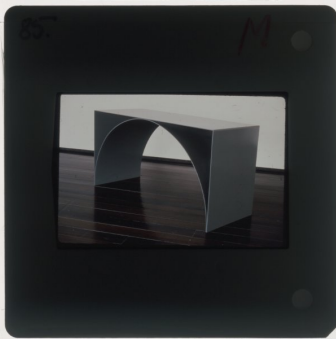
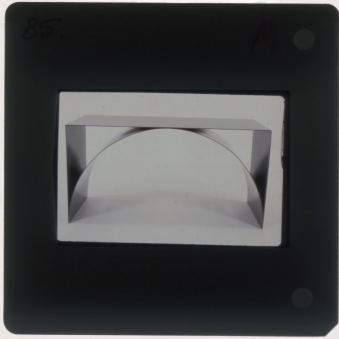
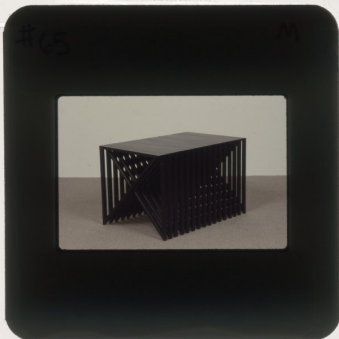
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V.1



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V.1



SLIDE ★ GUARD
TOP LOADER 2599
POLYETHYLENE

LIGHT IMPRESSIONS®
Rochester, New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

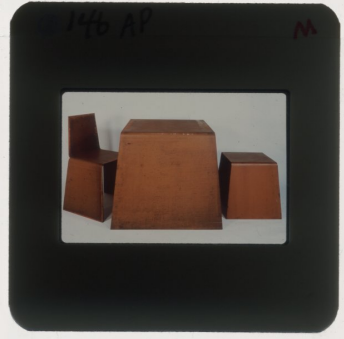
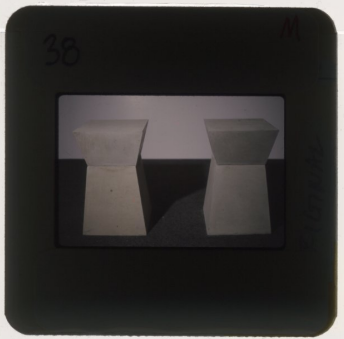
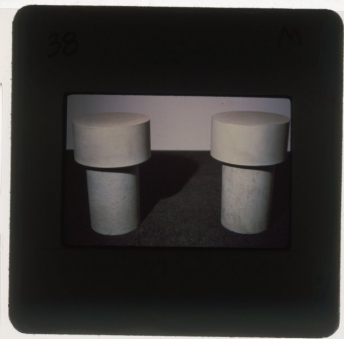
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V.1



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V.1

4



SLIDE ★ GUARD
TOP LOADER 2599
POLYETHYLENE

LIGHT IMPRESSIONS®
Rochester, New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V.1



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V.1

5



SLIDE ★ GUARD
TOP LOADER 2599
POLYETHYLENE

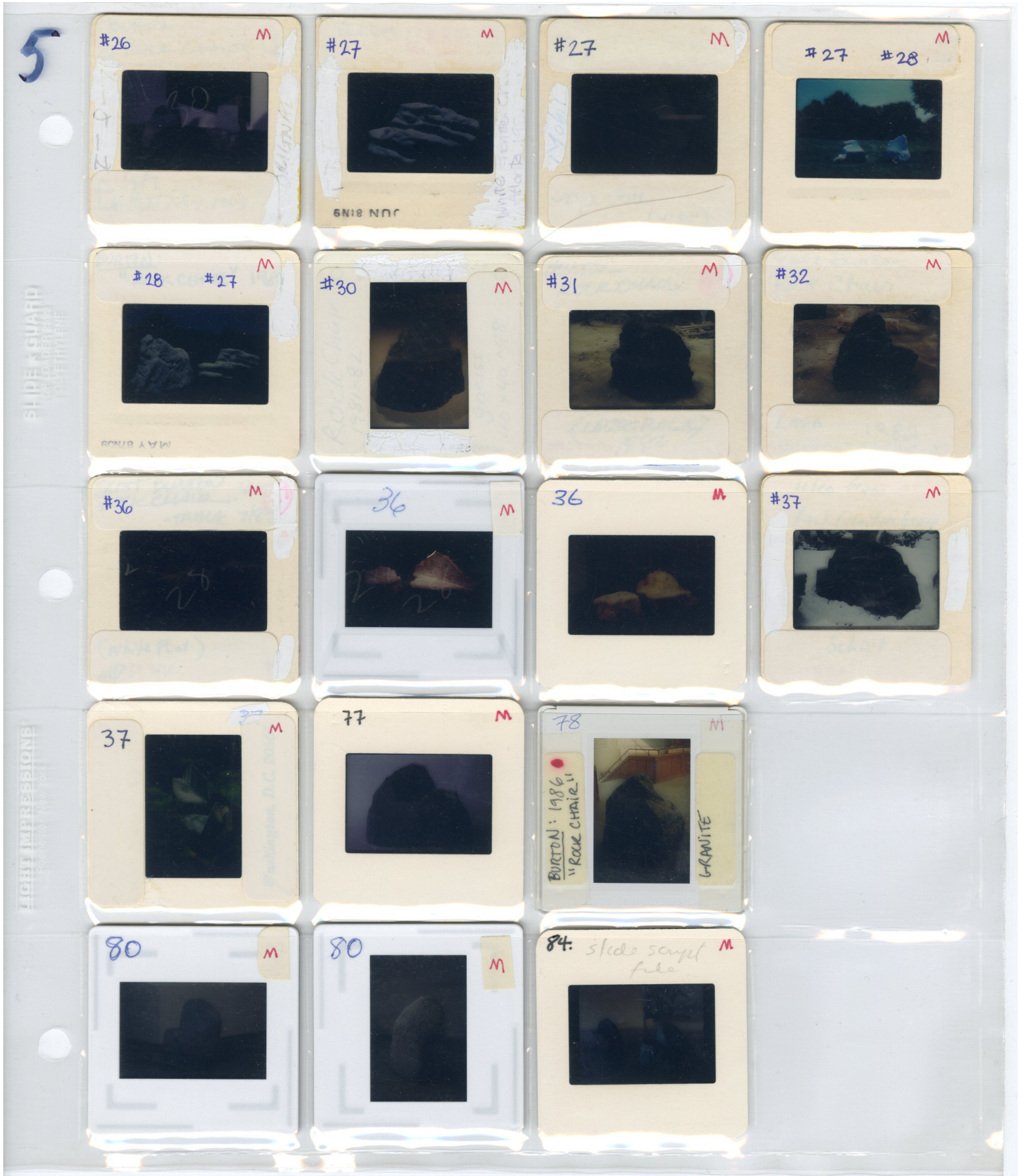


LIGHT IMPRESSIONS®
Rochester, New York



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V.1



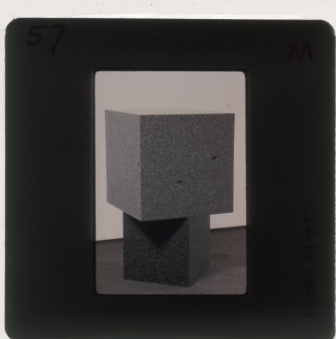
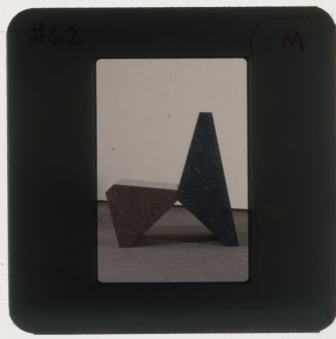
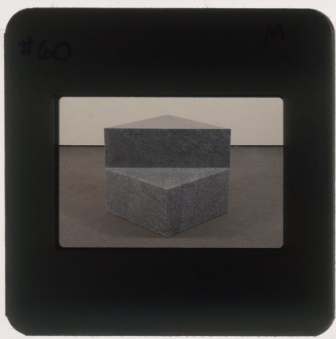
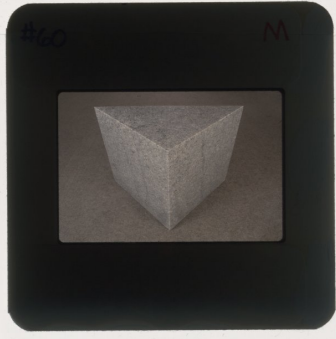
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V.1

6

SLIDE ★ GUARD
TOP LOADER 2599
POLYETHYLENE

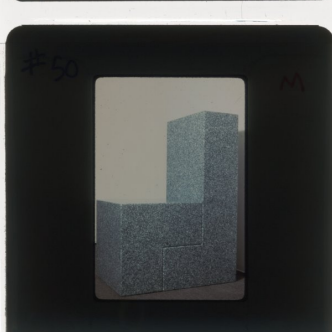
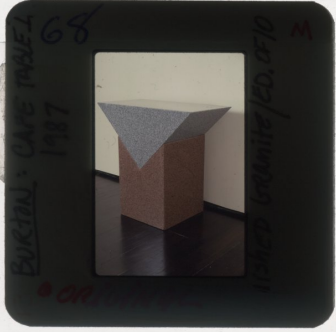
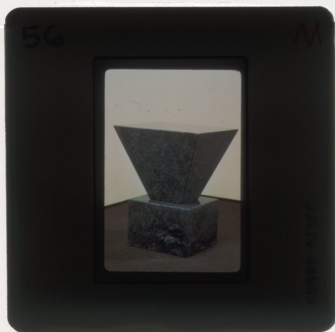
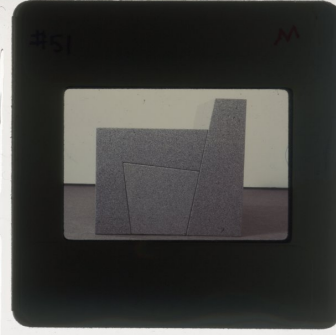
LIGHT IMPRESSIONS®
Rochester, New York



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V.1

7



SLIDE ★ GUARD
TOP LOADER 2599
POLYETHYLENE

LIGHT IMPRESSIONS®
Rochester, New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V.1



7

#47 M

MARCO

#53 M

MARCO

#53 M

MARCO

#51 M

MARCO

#51 M

MARCO

56 M

JAN SANDS

56 M

JAN SANDS

#66 M

MARCO

68 M

BURTON: CAFE TABLE
1987

finished granite/ED. OF 10

ORIGINAL

50a M

MARCO

#50 M

MARCO

75 M

MARCO

71 72 73 M

MARCO

81 M

MARCO

81 M

MARCO

81 M

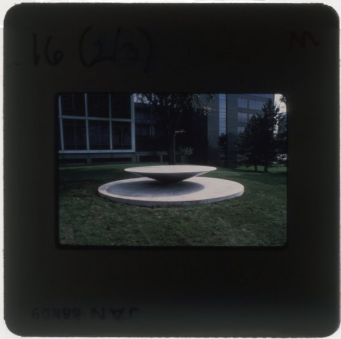
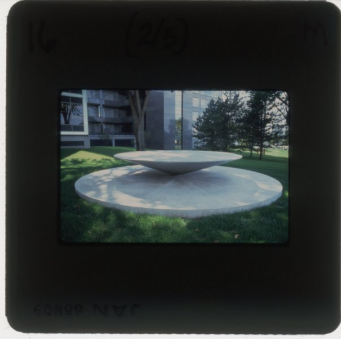
MARCO

SLIDE GUARD
POLYETHYLENE

LICHT IMPRESSIONS
Hochschule New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V.1



SLIDE ★ GUARD
TOP LOADER 2599
POLYETHYLENE

LIGHT IMPRESSIONS®
Rochester, New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V.1

8

16 (2/3)

M



General MHN 8809

16 (2/3)

M



JAN 8809

16 (2/3)

M



JAN 8809

16 (2/3)

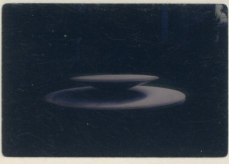
M



JAN 8809

16 (2/3)

M



JAN 8809

16 (2/3)

M



JAN 8809

83.

M



83.

M



88.

M



88.

M

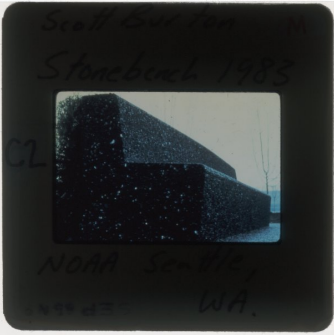


LIGHT IMPRESSIONS
Rochester, New York

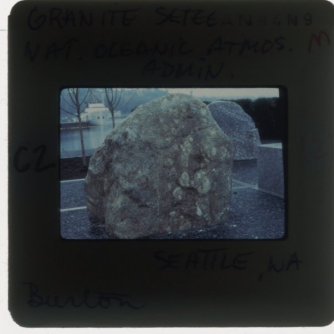
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V.1

9



SLIDE ★ GUARD
TOP LOADER 2599
POLYETHYLENE




LIGHT IMPRESSIONS
Rochester, New York



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V.1

9

Scott Burton ^{10M}
 Stonebench 1983
 C2

 NOAA Seattle, WA.
 SEP 85

C2 ^M


 Seattle, WA


C2 ^M

 Seattle, WA

GRANITE SEITE ^{ANB4N9}
 NAT. OCEANIC ATMOS. ADMIN. ^M
 C2 ⁷


 SEATTLE, WA
 BURTON


NOAA ^M
 C2

 Scott BURTON
 FEB 85


N.O.A.A. ^M
 C2 ²

 Scott BURTON
 MAR 85

C2 ^M

 Seattle, WA

Scott Burton, Viewpoint, 1983, NOAA, Seattle, WA. Includes landscaping & ^M
 C1
 C2

 seating; stainless steel, exposed aggregate, granite & other stones

Burton ^M
 NOAA ^M
 C2

 SEP 85

C1
 C2

 BURTON

Scott Burton
 Granite Seatee ^M
 C2 ⁸


 NOAA Seattle, WA

GRANITE SEITE ^{ANB4N9}
 NAT. OCEANIC ATMOS. ADMIN. ^M
 C2 ¹²

 SEATTLE, WA
 Burton

C3 ^M

 COLLECTION OF SCOTT BURTON, SEATTLE, WA

C3 ^M

 MAR 85

C4 ^M

 AUG 85

C4 ^M

 AUG 85

C1 ^M

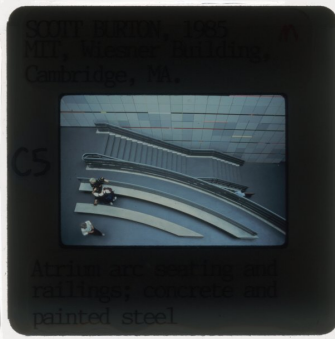
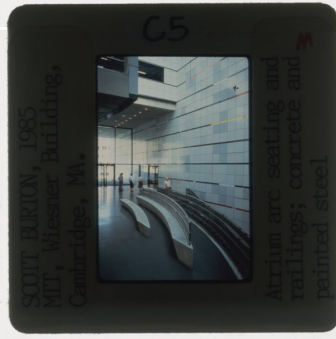
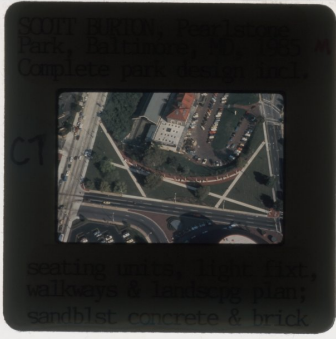

LIGHT IMPRESSIONS
 The Photo Project

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V.1

10

SLIDE ★ GUARD
TOP LOADER 2599
POLYETHYLENE

LIGHT IMPRESSIONS®
Rochester, New York




The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V.1

10

C1 M

SCOTT BURTON, Pearlstone Park, Baltimore, MD, 1985 Complete park design incl.



seating units, light fixt, walkways & landscpg plan; sandblst concrete & brick

C1 M

SCOTT BURTON, Pearlstone Park, Baltimore, MD, 1985 Complete park design incl.



seating units, light fixt, walkways & landscpg plan; sandblst concrete & brick

C1 M

SCOTT BURTON, Pearlstone Park, Baltimore, MD, 1985 Complete park design incl.



seating units, light fixt, walkways & landscpg plan; sandblst concrete & brick

C1 M

SCOTT BURTON, Pearlstone Park, Baltimore, MD, 1985 Complete park design incl.



seating units, light fixt, walkways & landscpg plan; sandblst concrete & brick

C1 M

SCOTT BURTON, Pearlstone Park, Baltimore, MD, 1985 Complete park design incl.



seating units, light fixt, walkways & landscpg plan; sandblst concrete & brick

C1 M

SCOTT BURTON, Pearlstone Park, Baltimore, MD, 1985 Complete park design incl.



seating units, light fixt, walkways & landscpg plan; sandblst concrete & brick

C5 M

SCOTT BURTON, 1985 MIT, Wiesner Building, Cambridge, MA.



Atrium arc seating and railings; concrete and painted steel

C5 M

SCOTT BURTON, 1985 MIT, Wiesner Building, Cambridge, MA.



Atrium arc seating and railings; concrete and painted steel

C5 M

SCOTT BURTON, 1985 MIT, Wiesner Building, Cambridge, MA.



Atrium arc seating and railings; concrete and painted steel

C5 M


SCOTT BURTON, 1985 MIT, Wiesner Building, Cambridge, MA.



Atrium arc seating and railings; concrete and painted steel

C5 M

SCOTT BURTON, 1985 MIT, Wiesner Bldg., Cambridge, MA. Lower lobby benches.



polished granite

C6 M



C6 M



C8 M



C8 M



C8 M

Scott Burton, Atrium Furnishment, 1986, Equitable Center, NY. Atrium furn-



iture (polished marble), plantings & floor design (granite, marbl. & bronze)

C8 M

Scott Burton, Atrium Furnishment, 1986, Equitable Center, NY. Atrium furn-



iture (polished marble), plantings & floor design (granite, marb. & bronze)

C8 M


Scott Burton, Atrium Furnishment, 1986, Equitable Center, NY. Atrium furn-



iture (polished marble), plantings & floor design (granite, marb. & bronze)

C8 M

Scott Burton, Atrium Furnishment, 1986, Equitable Center, NY. Atrium furn-



iture (polished marble), plantings & floor design (granite, marb. & bronze)

SLIDE GUARD
100% POLYETHYLENE

LIGHT IMPRESSIONS
Eastman New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V.1

11



SLIDE ★ GUARD
TOP LOADER 2599
POLYETHYLENE

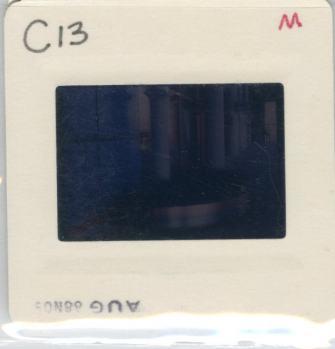
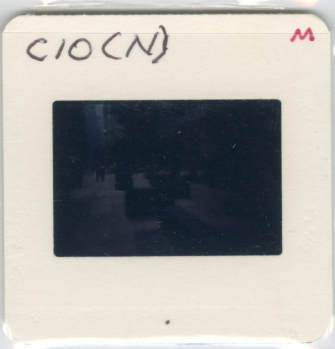
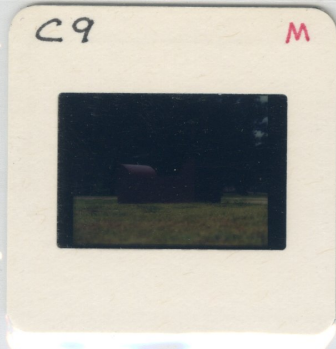


LIGHT IMPRESSIONS®
Rochester, New York



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	V.1



SLIDE GUARD
TOP LOADER 35mm
POLYETHYLENE

LIGHT IMPRESSIONS
Electrojet, New York

AUG 68 NC