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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	IV 94

NINA FELSHIN 27 WEST 60TH STREET (212) 222-4918

February 19, 1988

Jonathan Zanger
Walker and Zanger
179 Summerfield Street
Scarsdale, New York 10583

*J.Z. - called
me to say he'd
take care of it
by the end of this
week (by 3/11)
I'll call him
next week*

Dear Jonathan,

Since I've not been able to reach you by phone, I've decided to write. It regards the Scott Burton work for the Jocelyn Art Museum in Omaha, Nebraska.

As you might recall, we discussed the problem with it last November and you asked me to remind you again in January. You told me then that you would provide them with the two sets of pins which they say they never received. The third settee which was damaged and repaired is already properly assembled and, therefore, does not require new pins.

At the moment, all three settees are in storage. They would like to install them outdoors this Spring. Therefore, they should receive the pins fairly soon. If you need to talk to someone there, please call Ted James at (402) 342-3300.

I, on behalf of Scott, would be grateful if you would take care of this at your earliest convenience.

Many thanks.

Sincerely,

Nina Felshin

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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NINA FELSHIN 27 WEST 96TH STREET NEW YORK NY 10025 (212) 222-4918

February 19, 1988

Jonathan Zanger
Walker and Zanger
179 Summerfield Street
Scarsdale, New York 10583

Dear Jonathan,

Since I've not been able to reach you by phone, I've decided to write. It regards the Scott Burton work for the Jocelyn Art Museum in Omaha, Nebraska.

As you might recall, we discussed the problem with it last November and you asked me to remind you again in January. You told me then that you would provide them with the two sets of pins which they say they never received. The third settee which was damaged and repaired is already properly assembled and, therefore, does not require new pins.

At the moment, all three settees are in storage. They would like to install them outdoors this Spring. Therefore, they should receive the pins fairly soon. If you need to talk to someone there, please call Ted James at (402) 342-3300.

I, on behalf of Scott, would be grateful if you would take care of this at your earliest convenience.

Many thanks.

Sincerely,

Nina Felshin

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Frede

Jan-
John ZargerLaurie Coyne
slide

11/20/87 Ted James - Jocelyn (402) 342-3300

Connecting pins have never been shipped.

One settee is assembled with pins (The one that was damaged & repaired)

Two are still unassembled.

All are in storage

They won't be able to install until next Spring.

They feel it should not be at their expense to obtain the pins.

They had contacted Larry Sheppards and John Zarger.

NF called Larry 11/20. He said call John Zarger.

John Zarger said he'd take care of it but that he sent pins out originally?

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Jonathan Zanger
Walker and Zanger
179 Summerfield Street
Scarsdale, NY 10583
(914) 472-5666

SCOTT BURTON: GRANITE

Rosa Baveno
pink
Italy (Novara)

Milford pink
pink
Milford, Massachusetts

STony Creek
beige
Rhode Island

Sienite BALma
taupe
Italy (Vercelli)

Verde Mergozzo (replaces Verde Maggiore)
green
Italy

Tai Vassallo
brownish red
Finland

Violetta
pink and purple
Saudi Arabia (D. Weinberg chaise longue)

Verde Ubatuba
dark olive green
Brazil

Verde Fountain
green and lavender
Italy

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Granites p. 2

Azul Bahia
blue

Brazil (Quindim)

Italy (Sondrio)

(Three Quarter Cube Block 1/7 - B. Weisberg)

Sierra Chica
red with green flecks

Argentina (replaces Imperial Red)

Italy (Sondrio)

(Yellow Red, Patsberg)

Rustenburg (replaces Nero Impala)

dark grey

Africa

Italy (Sondrio)

(Low Table 1/10 - B. Weisberg)

Red Mahogany

blue and red

Sweden

Italy (Sondrio)

(Zwitserland)

New Imperial Red

bright red (can also be brownish red as in

India Double Sides Settee, Rolling Stone)

Italy (Sondrio)

Italy (Sondrio)

Marron Guaiba

brown

Brazil

Absolute Black

black

Africa

Himalayan Blue

grey and red

Soviet Union

Azul Guanabara

blue grey

Brazil

Serizzo Scuro Valmasino (replaces Grigio Paola)

dark grey and white

Italy (Sondrio)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	IV 94

Granites p. 3

Jonathan Boroff
Miller and Singer
179 Summer Street
Brooklyn, NY
(914) 472-2666

Serizzo Ghiandone
grey with pink
Italy (Sondrio) (Three Quarter Cube Bench 2/5 - D. Weinberg)

Rosso Imperiale (replaces Imperial Red)
red and black
Sweden (Mellon Bank, Pittsburgh)

Rosso Santiago
red
Soviet Union (Low Table 2/10 - D. Weinberg)

Koessinger Blue
bluegrey
Germany (Equitable)

Ankara Red
dark rose
Turkey

Verde Bergama (replaces Verde Nezzano)
green
Italy

Verde Yamello
bronze red
Sweden

Malilla
pink and purple
Saudi Arabia (D. Weinberg chaise longue)

Verde Chateau
dark olive green
Brazil

Verde Portale
green and lavender
Italy

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Jonathan Zanger
Walker and Zanger
179 Summerfield Street
Scarsdale, NY
(914) 472-5666

SCOTT BURTON: GRANITE

Rosa Baveno
pink
Italy (Novara)

Milford pink
pink
Milford, Massachusetts

Stony Creek
beige
Rhode Island

Sienite Balma
taupe
Italy (Vercelli)

Verde Mergozzo (replaces Verde Maggiorè)
green
Italy

Tai Vassallo
brownish red
Finland

Violetta
pink and purple
Saudi Arabia (D. Weinberg chaise longue)

Verde Ubatuba
dark olive green
Brazil

Verde Fountain
green and lavender
Italy

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	IV 94

Granites p. 2

Azul Bahia
blue
Brazil

Sierra Chica (Three Quarter Cube Bench 2/3 - D. Weisberg)
red with green flecks
Argentina

Rustenburg (replaces Nero Impala)
dark grey
Africa

Red Mahogany (Low Table 2/10 - D. Weisberg)
blue and red
Sweden

New Imperial Red (Swisskale)
bright red (can also be brownish red as in
India Double Sides Settee, Rolling Stone)

Marron Guaiba
brown
Brazil

Absolute Black
black
Africa

Himalayan Blue
grey and red
Soviet Union

Azul Guanabara
blue grey
Brazil

Serizzo Scuro Valmasino (replaces Grigio Paola)
dark grey and white
Italy (Sondrio)

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Granites p. 3

Serizzo Ghiandone
grey with pink
Italy (Sondrio)

(Three Quarter Cube Bench 2/5 - D. Weinberg)

Rosso Imperiale (replaces Imperial Red)

red and black
Sweden

(Mellon Bank, Pittsburgh)

Rosso Santiago
red

Soviet Union

(Low Table 2/10 - D. Weinberg)

Koessinger Blue
bluegrey

Germany

(Equitable)

Ankara Red

dark rose

Turkey

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NF

Jonathan Zanger
Walker and Zanger
(914) 472-5666

179 Summerfield St
Scarsdale NY

SCOTT BURTON: GRANITE

Rosa Baveno
pink
Italy (Novara)

Milford pink
pink
~~Milford, New Hampshire~~
Milford, Massachus

Out of Date

Stony Creek
beige
Rhode Island

Sienite Balma
taupe
Italy (Vercelli)

Verde Mergozzo
green
Italy (Navara)
(Replaces Verde Maggiore)

Tai Vassallo
~~purplish red (W&Z)~~ ^{reddish} brownish red ~~SB~~
Finland

Violetta
~~purple and brown (W&Z)~~ ^{pink + purple} "black & blue"
~~dark purple (SB)~~ ^{pratic + ptan} (DW. chaise longue)
Saudi Arabia

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Walker and Zanger
(914) 472-5666

179 Summerfield St
Scarsdale NY

SCOTT BURTON: GRANITE

Rosa Baveno
pink
Italy (Novara)

Milford pink
pink

~~Milford, New Hampshire~~ Conn.? Mass.
Milford, Massachusetts

Stony Creek
beige
Rhode Island

Sienite Balma
taupe
Italy (Vercelli)

Verde Mergozzo
green
Italy (Navara)
(Replaces Verde Maggiore)

Tai Vassallo
~~purplish red (W&Z)~~ ^{reddish} brownish red ~~SB~~
Finland

Violetta
^{SB} pink + purple
~~purple and brown (W&Z)~~ "black & blue"
~~dark purple (SB)~~ purple + plum (DW. chaise longue)
Saudi Arabia

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	IV 94

p. 2 Granites

Verde Ubatuba
dark olive green
Brazil

~~Verde Fontain~~
green and lavender

Flashed?
or Verde Fontaines? (Italian)

Italy

Azul Bahia
blue
Brazil (Bahia)

Sierra Chica
~~orange-red SB; reddish brown or red with green flecks~~

Argentina

Rustenburg ~~(Nero Impala)~~
~~black~~ dark grey
Africa

*Replaces
(formerly Nero Impala)*

Red Mahogany
blue and red
Sweden

get better name (SB)

New Imperial Red
bright red
India

? Rubin
Rubin
*SB says only one
rubin from India
Is this the same as
"Indian Rubial"*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	IV 94

p. 3 Granite

Marron Guaiba
~~reddish~~ brown
Brazil

Absolute Black
black
Africa

Himalayan Blue
~~black and red veined~~
Soviet Union

grey + red. *SB. better name*

Azul Guanabara
~~light blue with grey flecks~~
Brazil

blue-grey

Serizzo Scuro Valmasino
dark grey + white
Italy (Sondrio)

(replaces "grigio padra")

Serizzo Ghiandone
grey with ~~beige~~ pink
Italy (Sondrio)

*(Three Quarters Cube Bench)
Dan Weinberg 2/5*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Clarify rubrics

p. 4 Granites

New Imperial Red

Indian Rubini

brownish red

India

(Double Sided Settee, Rolling Stone)

Indian
Swedish } Rub
Italian } ?

Rosso Imperiale [Imperial Red]

red and black

Sweden

(not Swedish rubini)

(Pittsburgh - Mellon Bank)

~~SB Thinks Italian Rubini~~

Rosso Santiago

red

Soviet Union

~~SB: better word~~

(Low Table - D. Weinberg)
2/10

Koessinger Blue

~~sky blue with white, black and grey flecks~~

Germany

blue grey

(Equitable)

Ankara Red

~~liver red (raw meat)~~

Turkey

dark rose

low piece + part of D.W. 2 - granite chairs

Ankara red + Sevizzo Valmarino

"California" blue-green
w/ 2 covered figure it out?

American Monument

Halff: DW find out

Shapiro - Max should know
? Verde Fontana? SB

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 26, 1986

Jonathan Zanger
Walker and Zanger
179 Summerfield Street
Scarsdale, NY

Dear Jonathan:

Scott and I went over the list of granites I put together with your help. We need a few things clarified and would appreciate your input so that I can get the correct information back to The Baltimore Museum of Art to meet their June 1 deadline:

1. Milford pink - from ~~New Hampshire~~ or Connecticut? *Massachusetts*
2. Verde Fontain - Baltimore questions the French name for an Italian granite. Is this the correct name/spelling? *✓ yes*
- ✓ 3. Red Mahogany - SB thinks there might be a "better"/more correct name? *✓*
- ✓ 4. Rosso Santiago - SB thinks there may be a better/different name? - *used in Trade*
- ✓ 5. Himalayan blue - Ditto *used in the trade.*
6. Need clarification regarding the rubins. According to SB there's one Swedish, one Indian and ~~one Italian Rubin~~. Is that correct? He questions New Imperial Red (from India). Is it possibly the same as Indian Rubin? *yes*
Scott thinks the Pittsburgh Mellon Bank chairs are ~~Italian Rubin~~ *no such thing* (and not Rosso Imperiale (Sweden) as you indicated. Which is correct? Could you note the correct names and origins of each of the rubins and indicate pieces for each one.
7. Still need granite type for Bench and Table (fabricated 1985, ed. 2/2) All we have is dark green granite. Owner of the piece is Shapiro. *Verde Fontain*

I've enclosed Scott's copy of this list in case you can't locate yours. I'll give you a call soon after you get this so that we can go over each item. In the meantime, many thanks for your help.

Sincerely,

Nina Felshin
Nina Felshin

Encl.

*SB hasnt used Swedish rubin
Only Indian + Swedish } rubin
No Italian rubin*

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*SB copy w
corrected NF*

Jonathan Zanger
Walker and Zanger
(914) 472-5666

SCOTT BURTON: GRANITE

Rosa Baveno
pink
Italy (Novara)

Milford pink
pink
Milford, New Hampshire *Conn?*

Stony Creek
beige
Rhode Island

Sienite Balma
taupe
Italy (Vercelli)

Verde Mergozzo
green
Italy (Navara)

Tai Vassallo
~~purplish red (W&Z)~~ brownish red SB
Finland

Violetta
pink + purple
~~purple and brown (W&Z)~~ "black & blue"
~~dark purple (SB)~~
Saudi Arabia

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	IV 94

p. 2 Granites

Verde Ubatuba
dark olive green
Brazil

Verde Fontain —
green and lavender

or Verde Fontana?

~~Verde~~
Italy or?

Azul Bahia
blue
Brazil (Bahia)

Sierra Chica
~~orange-red or reddish brown or~~ red with green flecks WZ
Argentina

Rustenburg [Nero Impala]
~~black~~ dark gray
Africa

Red Mahogany — >
blue and red
Sweden

New Imperial Red
bright red
India

Rubin?

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	IV 94

p. 3 Granite

Marron Guaiba

~~reddish brown~~

Brazil

Absolute Black

black

Africa

Himalayan Blue

~~black and red veined~~

Soviet Union

Azul Guanabara

~~light blue with grey flecks~~

Brazil

Serizzo Scuro Valmasino

dark grey ~~with white~~

Italy (Sondrio)

Serizzo Ghiandone

grey with beige

Italy (Sondrio)

pink
Three-Quarter Cube Bench, 2/5
Dan Weenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	IV 94

p. 4 Granites

Indian Rubin
brownish red
India

*Proell Stone
pellow*

Rosso Imperiale [Imperial Red]
red and black
Sweden *atolian?*

Rosso
~~Rosso~~ Santiago
red
Soviet Union

*Low Table 2/10
Dan Weinberg*

*on
Russo?*

Koessinger Blue

Germany *blue
gray*

Turkish red

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Jonathan Zanger
Walker and Zanger
(914) 472-5666

SCOTT BURTON: GRANITE

Granite

Rosa Baveno

pink

Italy (Novara)

green and lavender

Milford pink

pink

Milford, New Hampshire

Black Balma

Black

Stony Creek

beige

Rhode Island

Sierra Blanca

orange-red SB; reddish brown or red with green flecks WZ

Sienite Balma

taupe

Italy (Vercelli)

Remontigny (Nero España)

Black

Verde Mergozzo

green

Italy (Navara)

Red Mergozzo

Blue and red

Tai Vassallo

purplish red (W&Z); brownish red SB

Finland

Imperial Red

Light red

Violetta

purple and brown (W&Z)"black & blue"

dark purple (SB)

Saudi Arabia

original

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	IV.94

p. 2 Granites

Verde Ubatuba

dark olive green

Brazil

America Central

Verde Fontain

Verde Fontain

green and lavender

Italy

Italy

Africa

Africa

Azul Bahia

blue

Brazil (Bahia)

Sierra Chica

black and red mixed

Sierra Chica

orange-red SB; reddish brown or red with green flecks WZ

Argentina

Argentina

light blue with grey flecks

Rustenburg [Nero Impala]

black

Africa

Sweden

Red Mahogany

blue and red

Sweden

Sweden

New Imperial Red

bright red

India

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	IV.94

p. 3 Granite

Marron Guaiba
reddish brown
Brazil

Absolute Black
black [Imperial Red]
Africa
Sweden

Himalayan Blue
black and red veined
Soviet Union

Azul Guanabara
light blue with grey flecks
Brazil with white, black and grey flecks
Germany

Serizzo Scuro Valmasino
dark grey (grey wash)
Italy (Sondrio)

Serizzo Ghiandone
grey with beige
Italy (Sondrio)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	IV 94

Need
Dimension
93

Need type of Granite

p. 4 Granites

Benches - Table 4/2 Dark green granite

Indian Rubin

brownish red

India

Cafe Table I 4/2 Dark wood looking Gabbro
Fabru '85 Verde Meriggio
cut Mazzoni

Rosso Imperiale [Imperial Red]

red and black

Sweden

Table II top & bottom granite
cut 4/2 Campanian fallen

Rosso - Santiago

red

Soviet Union

plastic - fabru '85 Verde Obelisk
dark green in Stone Church
granite - Rawat call 47

Koessinger Blue

sky blue with white, black and grey flecks

Germany

Stone pink & Absolute
Black granite MPS

Ankara Red

liver red (raw meat)

Turkey

Stone Monte Carlo
Kono Rusala you look white
MPS

d) 4/2 1/2 1/2

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	IV.94

Need
Dimension
p3

Need type of Granite

Bench + Table 2/2 Dark green granite
(Priv. Coll. NY)

Cafe Table I 6/10 Daniel Weinberg Gully.
Fabric '86 Verde Mergozzo
(not Maggiore)

Cafe Table II - top + bottom granite
edit of 10. Confirm faller.

a) Prototype - fabric 86 - Verde Ubatuba Brazilian
dark green + Sierra Chica orange-red
granites - Private coll NY

b) 1/10 Feb 86 Rosa Bavens pink + Absolute
Black granites MPG

c) 2/10 Feb 86 - Siente Balma taupe, and
Nero Impala gray-black granites,
MPG.

d) 5/10 - 10/10 to be faller.

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2

Side Tables (a Pair) des. 85

3/10 Feb '86 Polished Rosa Baveno granite
Daniel Weinberg Gallery

Three-Quarter Cube Bench des. 85

2/5 Feb 86 Polished _____ granite
(D.W. Gallery) Serizzo Ghiandone

spelling Low Table des. 85 ^(Gloss?) Rosa Santiago

2/10 Feb 86 Polished _____ granite

correct
X

Two-Granite Chairs (a Pair) ^{correct.} Grigio Paola

3/5 Feb 86 Polished Ankarak granite

Double-Sided Settee (a Pair) - Rolling stone

Polished Indian Robin granite

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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5

Need dimensions

1. Table II - SB when is it
2. Steel furniture : a) Table for 4 :
b) Stool :
c) Bench
3. Concrete Tables
4. Cafe Table II (des. 85) Confirm:
 - Top: $16\frac{1}{2} \times 16\frac{1}{2} \times 16\frac{1}{2}$
 - Base: $11\frac{3}{4} \times 11\frac{3}{4} \times 11\frac{3}{4}$
5. Rustic Table.
6. Slat Chair - 1985-86
7. Square + Circle Table 85-86
8. Modular Six Unit Seating - ^{Carnegie Catal - MC} $36\frac{3}{4} \times 106 \times 38$
Mellon Bank.
9. (Rolling Stone) Double Sided Sittes - $40 \times 42 \times$?

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Jonathan Zarger Granites

DWentley Two-Granite Chui
Gregis Paola
Ankara Red

Is it Rosa (or Rosso) Santiago

Side Table Rosa Bavens

3/4 cabinet - Chiandera

Low Table - Rosa Santiago

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Donna Padear : ^{Steel Furniture} Dr. Robert Shapiro

~~Coff Table I 6/10 Verde Maggiore~~

~~Chair Longue - Violetta~~ ✓

Dan
Wernberg

Two part - Grigio Paola
Chair Ankara Red

Side Table Rosa Bavens ✓

3/4 Bench - 60 Ghiandone ✓

Low Table - Rosso Santiago