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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

24 December 1982

Richard Huntington
Artpark
Lewiston, NY 10492

Dear Richard Huntington:

Scott Burton has asked that I send you the enclosed xerox of a drawing of his proposed piece for Artpark. John Weinman of Max Protetch Gallery will be sending you slides of the model.

Weinman

As you can see, the piece consists of two pyramids which will be imbedded in the earth.

If I can be of any assistance with this project, please let me know.

Best regards,

Sincerely,
Karen S. Chambers

enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

24 December 1982

Catherine Hillenbrand
932 18th Avenue East
Seattle, Washington 98112

Dear Catherine Hillenbrand:

Scott Burton has asked that I respond to your letter of 6 December. I am sorry that we did not get back to you before you left for the holidays.

Although Scott would very much like to take part in the symposium, he is not planning to be in Seattle on February 12. His schedule is such that an additional trip to Washington is simply not possible. However, he would be happy to participate in a panel if it coincided with one of his other visits.

He thanks you very much for inviting him and wished you the best of luck with the symposium.

Sincerely,

Catherine Hillenbrand

Karen S. Chambers

24 December 1982

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

12 November 1982

~~Sarah~~ Rogers Flaherty
The Contemporary Arts Center
115 East 5th Street
Cincinnati, Ohio 45202

Dear Sarah:

I believe that one of the photographs you wanted is the enclosed Rustic Table.

I thought I would send it along with this question: are you asking Reichert to have the Rockdale Temple installation photographed from the roof? If not, I will.

I really enjoyed meeting you and hope to see you again in New York. I also am planning to come out for Scott's opening -- a good excuse to get back to the old haunts.

Best,

Karen S. Chambers

enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

12 November 1982

Lisa Phillips
Whitney Museum of American Art
945 Madison Avenue
New York, NY 10021

Dear Lisa Phillips:

Schtt Burton has asked that I write to tell you that he was unable to attend the "Shape and Environment" preview; he was on the West Coast opening his one-man exhibition at Daniel Weinberg's new Los Angeles gallery. He does want to see the show. Could you please send him a catalogue? Bill him accordingly.

He also hopes to get a chance to see you soon. He has a show opening at Max Protetch on November 17th, so perhaps after that.

Sincerely,

Karen S. Chambers

Sincerely,

Karen S. Chambers

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

12 November 1982

Lisal Phillips
Whitney Museum of American
945 Madison Avenue
New York, NY 10021

Dear Lisa Phillips:

Scott Burton has asked that I write to tell you that he was unable to attend the "Shape and Environment" exhibition because he was on the West Coast opening his one-man show at Daniel Weinberg's new Los Angeles gallery.

He is sorry to have missed the opening and would like to have a catalogue if one is available. Please bill him accordingly.

Sincerely,

Karen S. Chambers

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

Scott Burton
65 Thompson Street
New York, NY 10012

Glenn Feldman
Metro Arts
PO Box 1077
Seattle, WA 98104
12 November 1982

Johanna Nitzke
Foster/White Gallery
311 1/2 Occidental Avenue South
Seattle, WA 98104

Dear Johanna Nitzke:

I am writing on behalf of Scott Burton who is interested in participating in your functional art exhibition. As you are aware, this is an area that Scott is very involved in.

It would be best if you worked through either of his dealers:

Max Protetch Gallery
37 W. 57th St.
New York, NY 10019
212-838-7436

Daniel Weinberg Gallery
2140 Bush Street
San Francisco, CA 94102
415-563-1620

If you need any information that they are unable to supply, I would be very glad to help.

Sincerely,

Karen S. Chambers

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

SCOTT BURTON

86 Thompson Street
New York, NY 10012

Gloria Bartek
Metro Arts
PO Box 1077
Downtown Station
Omaha, NE 68101

Dear Gloria:

Karen Chambers has told me of the latest developments in Omaha, the transferring of the site and grant.

It sounds very good to me as I am still eager to work in Omaha on the sculpture commission. Please let me know what I need to do to facilitate this.

Best regards,

Scott Burton

ksc

Karen C. Chambers

Omaha, NE

NY

The dimensions for the Child's Table and Chair --
table 30" x 32" x 17"
chair 20" x 12" x 17"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

1 December 1982

Marge Goldwater
Ft. Worth Art Museum
1309 Montgomery
Ft. Worth, TX 76107

Dear Marge:

Sorry I was so dopey on the phone today. No real excuse except that I have been working too much, having just finished installing an exhibition at the women's collective gallery, AIR.

I have enclosed original slides of the Steel Chair and Bench, the Child's Table and Chair and the maple Lawn Chair. I will call Protetch tomorrow to see if they have the granite or rock chairs in originals, but I thought I would put this in the mail in the morning.

Hope all is going well with the show. I think Scott and I will have time to sit down early next week and handle our part of it.

Best,

Karen S. Chambers

enclosure

PS

The dimensions for the Child's Table and Chair --
table 21" x 22" x 17"
chair 27" x 12" x 12"

The catalogue is a significant piece of work; you deserve to be congratulated.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

28 October 1982

Saskia Box
documente
Wolfsschlucht 2
D-3500 Kassel
W. Germany

Dear Saskia Box:

Thank you for returning the Scott Burton photographs of the public table, Rockdale Temple installation and aluminum chair.

I believe that you still have the following photographs:

Circle Square Triangle Table
Steel furniture
Pink onyx table
Granite chairs
Lawn chair
Table I
Untitled plywood cubes
Child's table and chair
Concretetables

Could you please see that these photographs are also returned? Thank you very much for your assistance.

Sincerely,

Karen S. Chambers

PS

The catalogue is a magnificent piece of work; you deserve to be congratulated.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

file

21 October 1982

Ms. Lenore Jacobs
Veterans Administration
810 Vermont Ave., NW
Washington, DC 20420

Dear Lenore:

I am writing to inform you that Scott Burton must officially withdraw from the Indianapolis Hospital project. He regrets having to make this decision as he was very excited about the prospect of being able to work with the people at the Hospital and with you. However, prior commitments makes it impossible for him at this time to give the project the attention it requires and deserves.

He applogizes for the inconvenience he has caused in the implementation of the project and would hope to be able to work with you in the future.

Sincerely,

Saren S. Chambers
Saren S. Chambers
Secretary to Mr. Burton

cc: Scott Burton

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

21 October 1982

Dear Lenore:

I am sorry that it has taken so long to get this project with Scott resolved and especially sorry that it is not going to happen. I have a special interest in Indianapolis having grown up in southern Indiana and think it would have been wonderful for Scott to have done something in my home state. God knows Indiana could have used a Burton piece!

I hope that we will be able to work with you in the future. And despite the subject matter of our conversations, I did enjoy talking with you.

Best,

Karen S. Chambers

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

21 October 1982

ESTIMATE

From: Susan Swett 857 Broadway New York, NY 10003

To: Scott Burton

For: Request to Adirondack Chair

21 October 1982

Jill Aszling

Hayden Gallery

Massachusetts Institute of Technology

Cambridge, MA 02612

Dear Jill Aszling:

When Scott Burton's lawn chair was returned from MIT, it arrived in a damaged state -- the arm flange. I reported this damage to Gary Garrels in a letter of August 6.

I am enclosing an estimate for the repair of this. Since the chair is currently traveling with the exhibition, we would like authorization that the Gallery will pay for the restoration when it returns to New York in January.

Please let me know if you need anything else to facilitate the insurance claim.

Sincerely,

Karen S. Chambers

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

8 October 1982

E S T I M A T E

From: Curzon Studio 857 Broadway New York, NY 10003
To: Scott Burton
For: Repairs to Adirondack Chair

We estimate that we will require \$120.00 as compensation for making repairs to the arm flange on one Scott Burton Adirondack Chair. This will involve removing one damaged flange, rebuilding a replacement and installing the same.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

q

21 October 1982

Bruce Geunther
Curator of Contemporary Art
Seattle Art Museum
Volunteer Park
Seattle, WA 98112

Dear Mr. Guenther:

I am writing on the behalf of Scott Burton. He believes that any of the February dates you suggest would be fine.

With regard to the exhibition, some of his rock chairs will be finished by then and as has been suggested, he would be happy to show one of them in conjunction with the model.

Please let me know which date in February is best for you so Scott can put it on his calendar definitely.

Sincerely,

Karen S. Chambers
Secretary to Mr. Burton

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

Scott

13 February 1982

Susan Hartnett
Director, Program Development
The Commonwealth of Massachusetts Council on the
Arts and Humanities
One Ashburton Place
Boston, MA 02108

Dear Susan Hartnett:

Scott Burton has asked that I send you his enclosed
resume.

His Social Security Number is 021-30-3990.

If you need anything further, please contact me.

Sincerely,

Karen S. Chambers
Secretary to Mr. Burton

enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

Scott Stevens
25 Thompson Street
New York, NY 10012

Max Protetch Gallery
37 W. 57th St.
New York, NY 10019

INVOICE: Statement of Expenses

31 May 1982

31 May 1982

Max Protetch
Max Protetch Gallery
37 W. 57th Street
New York, NY 10019

\$195.00
24.00
9.35

Dear Max:

Total due \$186.35

Scott has asked that I send you the enclosed statement of expenses for reimbursement

Additionally, there will be figures about Tom Abate-Marco's labor connected with the dining table and the acrylic chair.

\$200.00

Best regards,

Karen S. Chambers

\$120.00
67.35

enclosure

Total due \$157.00

TOTAL DUE

\$186.35

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

SCOTT BURTON
86 Thompson Street
New York, NY 10012

Max Protetch Gallery
37 W. 57th St.
New York, NY 10019

INVOICE: Statement of Expenses

31 May 1982

4/28/82	Trip to Providence	
	Airfare	\$143.00
	Taxis	34.00
	Express Mail	9.35
	Total due	\$186.35
5/14/82	Trip to Stoneyhurst	
	Airfare	\$120.00
	Taxis	70.00
	Total due	\$190.00
5/26/82	Trip to Stoneyhurst	
	Airfare	\$120.00
	Taxis	67.00
	Total due	\$187.00

TOTAL DUE

\$663.35

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

Scott

13 February 1982

Subscription Department
Progressive Architecture of Technology
600 Summer St.
Stamford, CT 06904

Dear Subscription Department:

I would like to order a one-year subscription to
Progressive Architecture for

Scott Burton
86 Thompson Street
New York, NY 10012

Please bill him at that address.

Thank you.

Sincerely,

Karen S. Chambers
Secretary to Mr. Burton

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

21 October 1982

Kathy Halbräch
Hayden Gallery
Massachusetts Institute of Technology
Cambridge, MA 02612

Dear Kathy:

First of all, thanks to Sue Lange for helping to clear up whether Scott had received his second payment. It turns out that Scott had the record of his income for this year despite protestations that I had. I really appreciate the effort she and you took to check out the status of payments.

Secondly, Scott does not have a copy of his contract on this project. Could you send me a xerox of it so that I can file it in my MIT file?

Thanks. S. Chambers

Best,

Karen S. Chambers

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

30 September 1982

Jean-Hubert Martin
Kunsthalle Bern
Helvetiaplatz 1
3005 Bern
Switzerland

Dear Mr. Martin:

Scott Burton has asked that I send you the enclosed magazine which has an interview with him. He would very much like to meet with you when you come to New York. Please let him know when your plans are complete.

Sincerely,

Karen S. Chambers

enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

30 September 1982

Ione Rubenstein
Tulane University
School of Architecture
New Orleans, LA 70118

Dear Ms. Rubenstein:

Scott Burton has asked that I write to tell you that he will be unable to lecture at Tulane on October 29. His exhibition in Los Angeles has been moved up and will now conflict with that date.

He is very sorry that he will not be able to come to New Orleans.

Sincerely,

Karen S. Chambers

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

30 September 1982

Penny Balkin Bach
Project Director
Fairmount Park Art Association
256 South 16th Street
Philadelphia, PA 19102

Dear Ms. Bach:

Scott Burton has asked that I respond to your letter of September 15. He wonders if there are photographs of the model and if so, could you send him one.

As for returning it to him, I suggest you contact Paula Marincola at the Institute of Contemporary Art and see if it can be included on any of their shipping trips to New York.

Sincerely,

Karen S. Chambers

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

27 September 1982

Ms. Kathy Halbriech
Hayden Gallery
Massachusetts Institute of Technology
Cambridge, MA 02612

Dear Kathy:

I have enclosed Scott's letter requesting his second payment. I hope that it is satisfactory.

Scott is meeting with Sandy Pei today to discuss that project, so things are moving in some direction.

It was nice to talk to you over the phone. How about a drink the next time you are in town?

Best,

Karen S. Chambers

enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

6 August 1982

Hog Wild
Faneuil Hall Market K42
Boston, MA 02109

Dear Sir Or Madam:

I would like to order one ~~whitespighiptiong shirt~~,
size large. Please send to

Scott Burton
86 Thompson Street, #5
New York, NY 10012

Please charge my MasterCard, account number 5233 2501 0666 3622,
bank number 1226 BSA, expiration date 7/83.

Thank you very much.

Sincerely,

Karen S. Chambers

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

6 August 1982

Sony Corvella

6 August 1982

Martin Melzer
225 W. 34th St., Suite 1011
New York, NY 10122

Dear Marty:

Here are the official death certificates for
Scott Burton's mother.

Best,

Karen S. Chambers

enclosure

Naturally, what will need to be replaced but Scott is
willing to show it in that condition. However, for his
own museum show which opens in Cincinnati the first of
March, it will have to be restored. When do you expect
to return it to New York?

I hope your vacation was relaxing enough to prepare you
for the museum's onslaught of new and exciting problems.

Best,

Karen S. Chambers

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

6 August 1982

Gary Garrels
Hayden Gallery
Massachusetts Institute of Technology
77 Massachusetts Avenue, 7-143
Cambridge, MA 02139

Dear Gary:

I have enclosed the signed loan form for Scott Burton's lawn chair. You will note the increased insurance value of \$25,000.

Since this letter may arrive after we speak on Monday, it can confirm our conversation. First, the chair is ready for pick up at Von Drake immediately.

Second, the chair was returned damaged. Scott just had a chance to view it and evidently the flange is broken. Since I have not seen the chair myself, I cannot send you a condition report; but I am sure that when the chair arrives in Cambridge, you can note that damage which occurred when the chair was returned after the show at MIT.

Naturally, that will need to be repaired but Scott is willing to show it in that condition. However, for his own one-man show which opens in Cincinnati the first of March, it will have to be restored. When do you expect to return it to New York?

I hope your vacation was relaxing enough to prepare you for the season's onslaught of new and exciting problems.

Best,

Karen S. Chambers

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

12 July 1982


Martin Melzer
225 W. 34th Street, Suite 1011
New York, NY 10107

Dear Marty:

Enclosed are some more bills for Hortense Burton.
They seem to be all repeats, but I thought you
ought to have them in your file.

If you need anything done, let me know.

Sincerely,


Karen S. Chambers

enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

26 June 1982

Marge Goldwater
Ft. Worth Art Museum
1309 Montgomery
Ft. Worth, TX 76107

Dear Marge:

Scott Burton asked me to send you the enclosed examples of Charles Stuckey's writing which have appeared in Art in America. Scott thinks that Stuckey is an exceptionally fine young writer and is eager for him to do the essay for the chair exhibition catalogue.

I hope everything is proceeding according to schedule with the exhibition. Naturally, if you need anything that I can help with, please ask.

Best,

Karen S. Chambers

enclosure
cc: Robert Stearns

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

A.I.R. Gallery
33 Washington Place
New York, NY 10013
212-693-0110

For immediate release:

CHIEF, Inaugural Exhibition of A.I.R. Affiliate Members

February 2 - 20, 1982

Opening: Tuesday, February 2, 6 - 8 pm
Hours: Tuesday through Saturday, 11 am - 6 pm

The year 1981 was a landmark one for the A.I.R. Gallery as it moved into new exhibition space at 33 Grey Street and instituted a program to respond to the needs of women artists from across the country. The A.I.R. Affiliate Program was established to show in a group exhibition a number of artists from New York were invited to present their work in a group exhibition. The high quality of work being made in New York this year was the main reason for the high quality of work being made in New York this year. This year the main reason for the high quality of work being made in New York this year was the main reason for the high quality of work being made in New York this year.

12 July 1982

Dan Cameron
Grey Art Gallery
33 Washington Place
New York, NY 10013

Dear Dan:

I have enclosed the black and white from the Pastoral Chair Tableau. Since it was made from a 35 mm. slide, the quality is something less than superb. I hope it is usable.

If you need anything else, please do not hesitate to let me know.

Sincerely,

Karen

Karen S. Chambers

enclosure

The photographs taken by ERIN BOONWIT at archaeological sites in Mexico, Guatemala and Honduras form the basis of the work to be exhibited. These images are then transformed through a photographic slipstream process. The series to be shown here is concerned with the death of a young man in a rural area in these ruins which acts as a metaphor for the mortality of man as well as revealing the Mexican attitude toward death. NICKOL JOLLISSER also takes ready-made images for use in her work. Through scrolls and books, she expresses her concern with the absolute value of information classified by tradition and culture. At A.I.R. Gallery she will be showing a scroll concerned with images of hysterical women and a book dealing with horror. With oil and silk on paper, WENDY STANBOW in her current work, "Parables and Histories," is involved with surrealism and counterpoint. A formal structure of white paper defines and separates space, bracketing ambiguous images and allowing them to

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

A.I.R. Gallery
63 Crosby Street
New York, NY 10012
212-966-0799

For immediate release:

CHOICE: Inaugural Exhibition of A.I.R. Affiliate Members

February 2 - 20, 1982

Opening: Tuesday, February 2, 6 - 8 pm

Hours: Tuesday through Saturday, 11 am - 6 pm

The year 1981 was a landmark one for the A.I.R. Gallery as it moved into new exhibition space at 63 Crosby Street and instituted a program to respond to the needs of women artists from across the country. The A.I.R. Affiliate Program will consist of ten artists who will show in a group exhibition once every two years, five at a time. A number of artists from outside New York were invited to present their work to the A.I.R. Membership for acceptance into this new program which recognizes the high quality of work being made in places other than New York. This year the newly chosen artists will be showing their work in an exhibition entitled CHOICE: Inaugural Exhibition of A.I.R. Affiliate Members, opening on Tuesday, February 2.

The group which includes Gerda Meyer Bernstein from the Chicago area; Erin Goodwin from San Jose, California; Nicole Jolicoeur from Ste.-Foy, Quebec; Nancy Storrow from Putney, Vermont; and Barbara Strasen from Encinitas, California. They do not represent a unified stylistic movement but rather are individual artists whose connecting factor is the excellence of their work.

GERDA MEYER BERNSTEIN's art which will be represented by an installation piece dealing with war and involving parachutes, guns, bayonets and other instruments of destruction has always been intensely personal. Her work is often autobiographical in nature revealing her feminist stance. Violence is another theme which she has dealt with many times, as she does in this work to be seen at the A.I.R. Gallery.

Photographs taken by ERIN GOODWIN at archaeological sites in Mexico, Guatemala and Honduras form the basis of the works to be exhibited. These images are then transformed through a photographic silkscreen process. The series to be shown here is concerned with the death's head or God of death image found in these ruins which acts as a metaphor for the mortality of man as well as revealing the Mexican attitude toward death.

NICOLE JOLICOEUR also takes ready-made images for use in her work. Through scrolls and books, she expresses her concern with the absolute value of information classified by tradition and culture. At A.I.R. Gallery she will be showing a scroll concerned with images of hysterical women and a book dealing with horses.

With oil and oil stick on paper, NANCY STORROW in her current work, "Pathways and Hindsight," is involved with succession and correspondence. A formal structure of white bands defines and segments space, bracketing analogous images and allowing them to

MORE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

12 July 1982

Elsa Weiner
Max Protetch Gallery
37 W. 57th Street
New York, NY 10019

Dear Elsa:

Here is the contact sheet for the Ballas model.
I hope John has the negatives; perhaps he filed
them for future reference.

I have also enclosed a copy of the letter to
Phyllis Rosenzweig.

I hope the epidemic of accidents at the Gallery
does not extend to you.

Best,

Karen S. Chambers

enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

SCOTT BURTON

25 Thompson Street
New York, NY 10012

Morse Johnson, President
Board of Park Commissioners
105 West Fourth Street, Suite 819
Cincinnati, Ohio 45202

31 May 1982

Morse Johnson, President
Board of Park Commissioners
105 West Fourth Street, Suite 819
Cincinnati, Ohio 45202

Dear Mr. Johnson:

Scott Burton has asked that I write you expressing his regret that the Geier Esplanade plan has not been accepted. He would like you to recall that your agreement was that the model would belong to Mr. Burton if the plan were to be rejected. Would you please arrange to have it and the balsa wood bench section returned to him?

Although it was not part of your agreement to pay for Mr. Burton's last trip to Cincinnati on February 1st, considering the circumstances, he would hope that you would cover these expenses. I have enclosed a statement outlining them.

Sincerely,

Karen S. Chambers

enclosure

SCOTT BURTON

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

SCOTT BURTON

86 Thompson Street
New York, NY 10012

Morse Johnson, President
Board of Park Commissioners
105 West Fourth Street, Suite 819
Cincinnati, Ohio 45202

STATEMENT OF EXPENSES:

1/27/82 . Tript to Cincinnati to confer on Geier Esplanade

STATEMENT OF EXPENSES
FOR THE TRIP TO CINCINNATI TO CONFER ON GEIER ESPLANADE
JANUARY 27, 1982

TRIP TO CINCINNATI TO CONFER ON GEIER ESPLANADE
JANUARY 27, 1982

STATEMENT OF EXPENSES

STATEMENT OF EXPENSES
FOR THE TRIP TO CINCINNATI TO CONFER ON GEIER ESPLANADE
JANUARY 27, 1982

STATEMENT OF EXPENSES

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

SCOTT BURTON

86 Thompson Street
New York, NY 10012

Morse Johnson, President
Board of Park Commissioners
105 West Fourth Street, Suite 819
Cincinnati, Ohio 45202

STATEMENT OF EXPENSES

2/1/82	Trip to Cincinnati to confer on Geier Esplanade	
	Airfare	\$178.00
	4 taxi trips (to and from LaGuardia and Cincinnati Airport)	52.00
Total Due		\$230.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

SCOTT BURTON

86 Thompson Street
New York, NY 10012

Morse Johnson, President
Board of Park Commissioners
105 West Fourth Street, Suite 819
Cincinnati, Ohio 45202

STATEMENT OF EXPENSES:

1/27/82 Trip to Cincinnati to confer on Geier Esplanade

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

29 May 1982

John P. Stone
Stoneyhurst Quarries, Inc.
8101 River Road
Bethesda, MD 20034

Dear Mr. Stone:

Scott Burton has asked me to send you the enclosed color transparency of the rock chairs he did at Stoneyhurst. They are seen as installed at the Whitney Museum of American Art's Biennial exhibition.

Sincerely,

Karen S. Chambers

enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

29 May 1982

Martin Melker
225 West 34th St., Suite 1011
New York, NY

Dear Marty:

Scott has asked that I send you the enclosed accountings from Protetch and Weinberg. Also, He wants to know if there is anything to be done by the American Express credit refusal. He is very eager to get some kind of credit card and no one is willing to issue him one. What do you think?

Now for me, can you send me the dimensions of the dining room table and chairs for my records?

Thanks for everything.

Best,

Karen S. Chambers

enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

29 May 1982

COMBO
7 E. Marie St.
Hicksville, NY 11801

Dear COMBO:

I am writing on behalf of Scott Burton who is a member of Artists Equity and COMBO and is enrolled in your major medical plan.

Would you please send him additional claim forms. His address is

86 Thompson Street
New York, NY 10012

Thank you very much.

Sincerely,

Karen S. Chambers
Assistant to Mr. Burton

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

29 May 1982

Dear Weiner
Max Protetch Gallery
37 West 57th Street
New York, NY 10019

Dear Elsa:

I have enclosed black and white photographs of Scott's "Circle Square Triangle Table" and the "Granite Club Chairs". I have also included the bill from Nathan Rabin which I hope you will take care of.

Can you send me a list of the new Burton pieces with materials, dates and dimensions so I can keep up on the catalogue raisonne? I will also call about this when I have a moment. Thanks.

Best,

Karen S. Chambers

enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

12 May 1982

Susan Hartnett, Director, Program Development
Arts and Humanities
One Ashburton Place
Boston, MA 02108

Dear Susan Hartnett:

Scott Burton has asked that I send to you the enclosed
New Works Evaluations.

Sincerely,

Karen S. Chambers
Karen S. Chambers

enclosure
cc: Scott Burton

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

12 May 1982

Edward Levine
Minneapolis College of Art and Design
133 East 25th Street
Minneapolis, MN 55404

Dear Ed:

Scott Burton (one of the several artists I now work for)
has asked that I send you the enclosed information --
resume and articles.

Please let me know if you need anything further.

And how life in Minneapolis compares to Dayton.

Best,

Karen S. Chambers

enclosure

cc: Scott Burton

Can you send me the dimensions and actual dates of the piece
(when begun and when realized)? Thanks.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

12 May 1982

Linda Lynch
Daniel Weinberg Gallery
2140 Bush Street
San Francisco, CA 94102

Dear Linda:

Scott Burton has asked that I return the enclosed black and white and color transparency of the zebra table. He agrees with you that the head-on view of the transparency is not good, but the black and white is okay. This particular print, however, is too contrasty.

He would like to suggest you try using Ben Blackwell who is the staff photographer at the University Art Museum at Berkeley. He shot Scott's Tableau there and he found him to be quite good. You can reach him through the Museum.

Best regards,

Karen S. Chambers

enclosure

cc: Scott Burton

PS

Can you send me the dimensions and actual dates of the piece (when begun and when realized)? Thanks.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

12 May 1982

Pamela Morton
San Francisco Museum of Modern Art
Van Ness Avenue at McAllister Street
San Francisco, CA 94102-4582

Dear Pamela Morton:

Scott Burton asked me to call to check to see if you had received a current resume for the catalogue of "20 American Artists: Sculpture 1982." Someone in your office checked the files and found the latest one was from Daniel Weinberg and not totally up-to-date.

I have enclosed a copy of one which I believe is more complete and which includes a bibliography.

If you need anything further, please contact me as I am Scott's assistant.

Sincerely,

Karen S. Chambers

enclosure

cc: Scott Burton

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

12 May 1982

Ed Rothfarb
Rose Art Museum
Brandeis University
Waltham, MA 02154

Dear Ed Rothfarb:

Scott Burton has asked that I return your slides and explanatory material. He found the work interesting.

Sincerely,

Karen S. Chambers

enclosure

cc: Scott Burton

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

86 Thompson Street
New York, NY 10012
24 March 1982

Trans Union System
95-25 Queens Blvd.
Rego Park, NY 11374

Dear Sir:

I was recently denied credit and would like a copy of my profile. I have lived at the above address for more than five years and my Social Security Number is 021-30-3990.

I also enclose a copy of the notification from BT Credit Co., Inc.

Sincerely,

Scott Burton

enclosure

SB/ksc

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

19 March 1982

Harry Ruhe
Gallery 'A'
Kleine Gartmanplantsoen 12
1017 RR Amsterdam
The Netherlands

Dear Mr. Ruhe:

I am responding to your letter to Max Protetch Gallery
inquiring about books by Scott Burton. There are
no publications by Mr. Burton.

Please excuse our delay in answering your query.

Best regards,

Scott Burton
48 Thompson Street
New York, NY 10012

Karen S. Chambers

Sincerely,

Karen S. Chambers

enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

23 February 1982

Alex Bemady
Artforum'
205 Mulberry St.
New York, NY 10013

Dear Alex:

I would like to order a back issue of Artforum,
January 1982. Enclosed please find a check for
\$5.75.

Please send to

Scott Burton
86 Thompson Street
New York, NY 10012

Thank you very much.

Sincerely,

Karen S. Chambers

enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

24 March 1982

Renata von Tscherner
The Townscape Institute, Inc.
Two Hubbard Park
Cambridge, MA 02138

Dear Ms. von Tscherner:

Scott Burton has asked that I respond to your letter of 18 February.

He would like to thank you for considering his work for your Art in Public Places application. Unfortunately, his schedule is such that it precludes taking on any further commitments.

Sincerely,

Karen S. Chambers

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

24 March 1982

Margot de Wit
Marsha Moss
The Philadelphia Art Alliance
251 South 18th Street
Philadelphia, PA 19103

Dear Ms. de Wit and Ms. Moss:

Scott Burton has asked that I respond to your letter of 16 February.

He would like to thank you for your kind invitation to participate in S/900. Unfortunately he is unable to do so.

Sincerely,

Karen S. Chambers

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

19 March 1982

Morse Johnson
105 West Fourth St., Suite 819
Cincinnati, Ohio 45202

Dear Mr. Johnson:

Scott Burton has asked that I write you. He did receive your recent letter. However, a death in his immediate family occurred recently and he has been unable devote his time and concentration to his work.

He will be in touch with the Park Board as soon as he returns full time to work.

Sincerely,

Karen S. Chambers

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

23 February 1982

Alex Benady
Artforum
205 Mulberry St.
New York, NY 10013

Dear Alex:

I would like to order a back issue of Artforum,
January 1982. Enclosed please find a check for
\$5.75.

Please send to

Scott Burton
86 Thompson Street
New York, NY 10012

Thank you very much.

Sincerely,

Karen S. Chambers

enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

20 February 1982

Elaa Weiner
Max Protetch Gallery
37 West 57th Street
New York, NY 10019

Dear Ela:

Enclosed are some xeroxes of articles about Scott.
I think you now have copies of everything that I
have.

Best,


Karen S. Chambers

enclosures

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

13 February 1982

Susan Hartnett
Director, Program Development
The Commonwealth of Massachusetts Council on the
Arts and Humanities
One Ashburton Place
Boston, MA 02108

Dear Susan Hartnett:

Scott Burton has asked that I send you his enclosed
resume.

His Social Security Number is 021-30-3990.

If you need anything further, please contact me.

Sincerely,

Karen S. Chambers
Secretary to Mr. Burton

enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

13 February 1982

Subscription Department
Progressive Architecture
600 Summer St.
Stamford, CT 06904

Dear Subscription Department:

I would like to order a one-year subscription to
Progressive Architecture for

Scott Burton
86 Thompson Street
New York, NY 10012

Please bill him at that address.

Thank you.

Sincerely,

Karen S. Chambers
Secretary to Mr. Burton

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

13 February 1982

Robert Stone, President
Mystery Hill
North Salem, NH

Dear Mr. Stone:

I am writing at the request of the artist Scott Burton for information regarding the Mystery Hill excavation. He saw the article in the Keene Shopper News July 15, 1981 issue and is eager for more information about this fascinating site.

If there are books or brochures published, we would be happy to purchase them. Please send all material directly to Mr. Burton at

86 Thompson Street
New York, NY 10012

Thank you.

Sincerely,

Karen S. Chambers

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

13 February 1982

Mystery Hill
North Salem, NH

Dear Sir or Madam:

I am writing at the request of the artist Scott Burton
for information regarding the Mystery Hill excavation.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

13 February 1982

David Fairbairn

13 February 1982

Martin Melzer
225 West 34th St., Suite 1011
New York, NY

Dear Marty:

I have enclosed two credit card applications filled out by Scott Burton.

Could you please complete them and submit them. Scott's previous credit cards were in the name of "Walter S. Burton" which is why the credit check on "Scott Burton" came up with insufficient information.

In the early 70's he did have a loan from Citibank which was paid off regularly and he had a preferred credit card from them.

Let me know if you need anything further. Thanks.

Sincerely,

Karen S. Chambers

enclosure

Please let Scott know the progress on the final stages of the project.

Karen S. Chambers

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

13 February 1982

David Reichert
2471 Brookwood Lane
Cincinnati, Ohio 45237

Dear David:

Again, I am writing on behalf of Scott Burton. Recently he was in Cincinnati and without incurring any expense to the Temple met with Eric Williamson about the tile-work for the pool. Scott thought he was terrific and chose a tile for the pool which he is quite pleased with. He asked Eric for estimates and would like you to contact Eric about them as soon as it is convenient. Although the tile cannot be installed until the weather is better, Scott would like all the arrangements to be done so the work can proceed as soon as the weather permits. Williamson is waiting to hear from you and Scott is very happy that he was able to contact someone so competent.

Scott has never been that interested in doing portable altar furniture but does have some reservations about how complete the piece is. He feels that some additional concrete objects for the participants in the activities to sit on may be necessary for fulfillment of his aesthetic ideas. He has in mind not benches but platforms which would support the Temple's movable chairs.

There is still approximately \$1,000 difference between what ~~what~~ expected to realize from this commission and what he has received. The tiling and platforms will probably take care of that \$1,000 but Scott wants to emphasize that he is more concerned with the aesthetic completion of the project; the tiling and platforms are essential to ~~insure~~ ~~that~~ ~~satisfaction~~.
Sincerely,

Please let Scott know the progress on the final stages of the project.

Karen S. Chambers

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

13 February 1982

Nina Freudenheim
Niagara Frontier Transportation Authority
181 Ellicott St.
PO Box 5008
Buffalo, NY 14205

Dear Nina Freudenheim:

Scott Burton has asked that I send you the enclosed photographs to support his proposal for the Niagara Frontier Transit Authority.

If you need anything further, please contact me

Sincerely,

Karen S/ Chambers

enclosure

Karen S. Chambers

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

13 February 1982

Ben Blackwell
University Art Museum
University of California
Berkeley, California

Dear Ben:

I have one further request for Scott Burton photographs from his performance piece. Scott is very interested in having a photograph which shows the chaise clearly. That can be either be a photo which shows only it or one that can be cropped to exclude the figure.

Please add this request to my previous one about the final shots in the tableaux.

Thanks for your help.

Sincerely,

Karen S. Chambers

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

1 February 1982

Jean-Philippe Martin
Musée national d'art moderne
Centre Georges Pompidou

10 February 1982

Todd Williams and Associates
154 W. 57th St.
New York, NY 10019

Attn: Billie

Dear Billie:

I have enclosed the photograph of the Scott Burton
public table. Please credit Scott for the photograph.

We would like to have the photograph returned and
a copy of the Williams article when it appears.

Thanks.

Sincerely,

Karen S. Chambers

enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

2 February 1982

Jean-Hubert Martin
Musée national d'art moderne
Centre Georges Pompidou

Paris 75191

Dear M. Martin:

Scott Burton has asked that I send you the enclosed biography and bibliography for your information.

His work will be represented in this year's Documenta so he is planning to be in Europe in the late springs.

If you would like anything further or more specific about any of his work, please contact me

Sincerely,

Karen S. Chambers
Karen S. Chambers

enclosure

Sincerely,

Karen S. Chambers
Secretary to Mr. Burton

enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

1 Febbruary 1982

Passenger Refund Department
TWA, Inc.
11500 Ambassador Drive
PO Box 20007
Kansas City, MO 64195

Dear Passenger Refund Department:

I have enclosed a ticket from Washington, DC to St. Louis with return that I would like to have refunded.

Please remit directly to the purchaser of the ticket:

Scott Burton
86 Thompson Street
New York, NY 10012

If there are any questions, please call me.

Thank you.

Sincerely,

Karen S. Chambers
Secretary to Mr. Burton

enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

7 February 1982

Ben Blackwell
University Art Museum
University of California
Berkeley, California

Dear Ben Blackwell:

I have spoken with Connie Lewallen on two occasions about getting copies of the photographs you took of the Scott Burton performance. Since we now have a bit of time before the next request, I thought I would put it in writing.

As Scott explains it to me, there were three sections, each of which contained several tableaux. He would like the last shot from two tableaux in each section, six photographs in all, two prints of each. Scott trusts your judgement to pick the specific shots.

Could you send the prints and the bill directly to Scott at

86 Thompson Street
New York, NY 10012

If you have any questions, please call me. Thanks.

Sincerely,

Karen S. Chambers

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

5 February 1982

Shelia Lee
Editor

7 February 1982

Gloria Bertek
Metropolitan Arts Council
PO Box 1077 D.T.S.
Omaha, NE 68101

Dear Gloria:

Thanks for sending Scott Burton's 1099. I am afraid that I made an error in giving you his Social Security number. It should be 021-30-3990.

If that makes a difference, please issue a new 1099. If not, we can merely change it when we file his income taxes.

Sorry for the inconvenience.

Best regards,

Karen S. Chambers

Law Chair
Table 1
Painted plywood table
Child's table and chair

He is particularly hopeful that the Public Table and the Bookcase Table furniture be used since they are so close in concept to his furniture pieces, all being designed for use in public spaces.

Scott also requests that his text be in the wall.

If you need anything further, please let us know. I apologize for our tardiness in getting material to you.
Sincerely,

Karen S. Chambers

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	III.26

5 February 1982

Saskia Bos
Editor
Documenta GmbH
Wolfsschlucht 2
D-3500 Kassel
W. Germany

Dear Ms. Bos:

I have enclosed two more Scott Burton photographs for possible inclusion in the Documenta catalogue.

Scott would prefer that the following photographs be considered for use first:

Public Table
Rockdale Temple outdoor furniture (photo enclosed)
Table (circle, square, triangle)
Steel Furniture

The secondary list is as follows:

pink onyx Table
Granite Chairs
Concrete Tables
Aluminum Chair

He would prefer the following not be used:

Lawn Chair
Table I
Untitled plywood cubes
Child's Table and Chair

He is particularly hopeful that the Public Table and the Rockdale Temple furniture be used since they are so close in concept to his Documenta piece, all being designed for use in public spaces.

Scott also assures me that his text is in the mail.

If you need anything further, please let me know. I apologize for our tardiness in getting material to you.
Sincerely,

Karen S. Chambers