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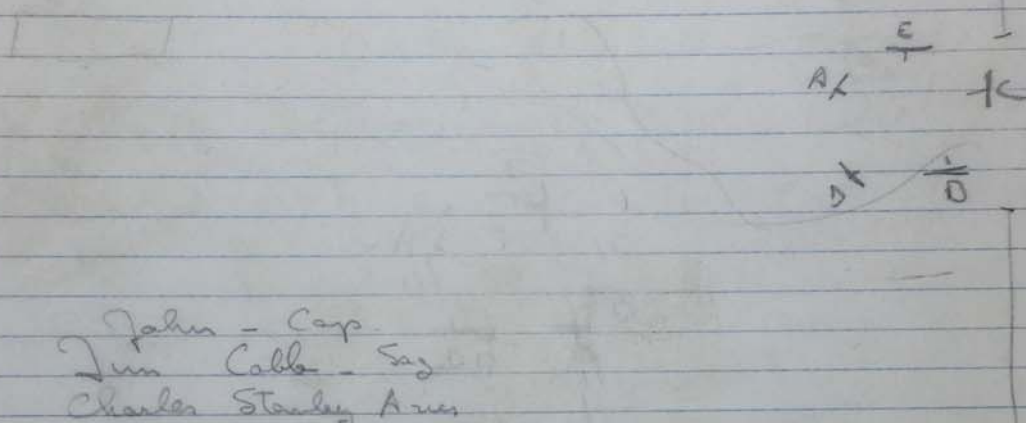
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	Burton	II. 37

Part I (35)

15

GROUP. STANDING. CIRCLE



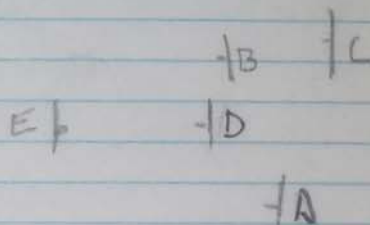
John - Cap.
 Jim Cobb - Sag
 Charles Stanley Ames
 Glen Jacobs - Scopus - Fig 13

NO SKETCHES MADE, TO BE MADE BY STUDENT
 in other AB. (5)

PART III (14)

5

E CROUCHED BEFORE A, B, C + D.



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1

Part I (35)

15 min

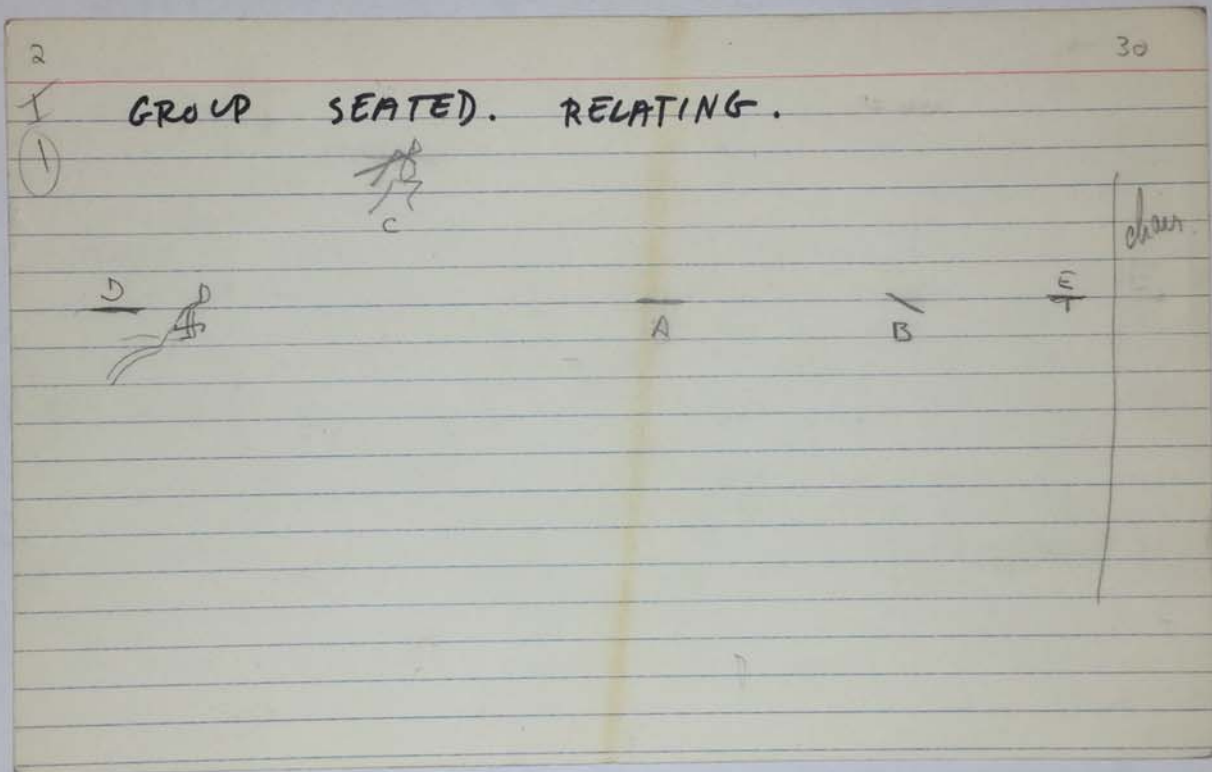
GROUP. STANDING. CIRCLE

John

John - Cap.
Jim - Call - Say
Charles Stanley Arnes
Glen Jacobs - Scorpio - 1913

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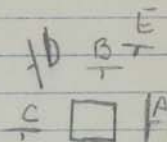
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3

30

GROUP SEATED. INWARD.



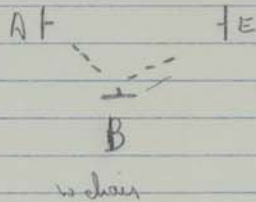
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7

COUPLE AT TABLE, B STANDING. ¹⁵ (5-5-5)

B TOUCHES THEM. (after lights up)



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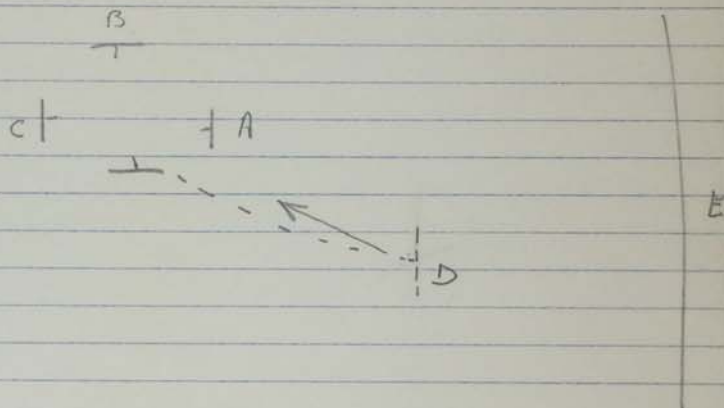
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8

10

TRIO AT TABLE. *Fade in*
(as lights come up)

D WALKING, SITS AT TABLE. *as they rise*
+a



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11

45

GROUP. SLEEPING.

(kneels)
DLIES DOWN AT BENCH. (as lights ↑) +20
x

CF
+
E

□
+
A

B
+
x

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12 15

Scott's Favorite

GROUP. ON AND AROUND COT. (still)

EA
DE FF F
F C
B

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(13)

10

DUO. B AND C.

LYING TOGETHER ON COT (feet Together)

BC

A
D
E

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14

10

DUO B + C .

SITTING TOGETHER ON CIT.

+ +

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15

10

Duo B + C

SITTING ON BENCH. CLOSE.

$\frac{B}{1} \quad \frac{C}{1}$

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16

10

DW B + C

SITTING ON BENCH. APART.

$\frac{BC}{17}$

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17

DUO B + C

18

STANDING. CLOSE (NOT FACING)



CZ → B

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19

10

DUO B + C

STANDING FAR APART. (NOT FACING)

~~SX~~



$\frac{1}{B}$

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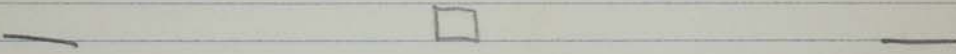
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20 10

DUO B + C

STANDING FAR APART. FACING

af



7B

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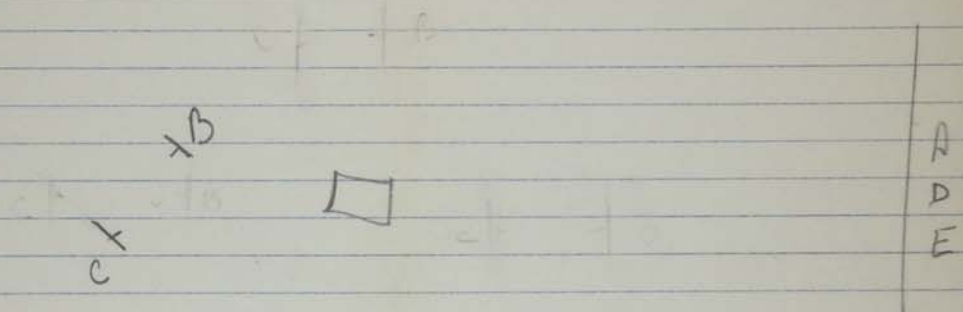
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21

10

DUO B + C.

STANDING. CLOSE. FACING



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1. 5 (15)
2. 5 15
3. 5 15
4. 6 (16)
5. 1 1.

8. 3 ~~(9)~~
9. 10 (30)
10
11 } 3 (9-10)
12 }
13 } (80)
14 }
15 }
16 }

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25 30

II
①

D AND C STANDING TOGETHER .5
B ENTERS, STOPS .+5

—

□

D C

—

B ---

E

A

Ⓟ

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24

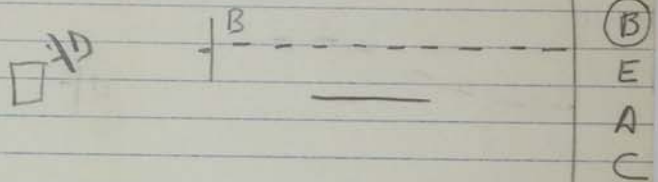
leaning on it R hand on cheek

30

D AT TABLE. 10

(2)

B ENTERS, STOPS .+5)



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28

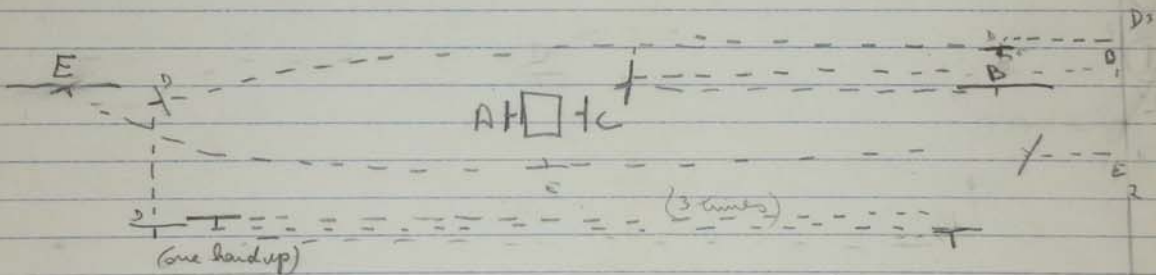
5' 30"

A AND C AT TABLE, FACING. (5)

B ENTERS, STOPS. ^{AC turn away} SITS AT BENCH (10) ^{AC turn heads back}

E SAME. SITS ON COT. (15)

D SAME. WAVES UP AND DOWN. (+3)



end when B drops head
& D turns front.

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23

1'

(4) D AT TABLE.

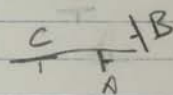
A, B, AND C AT BENCH.
LOOKING AT D.

10 D TURNS. $\times + 5$

A, B AND C TURN AWAY. $\times 5$

D TURNS ^{Back} AWAY. $\times + 5$

A, B AND C TURN BACK. $\times 10$



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29

STANDING (5'30")

(5) A ~~STANDS~~ AT BENCH. 5

B ENTERS, STANDS NEAR A. ⁺⁵ A ^{Touches} MOVES TO COT. 5

(cue C) C ENTERS, ^{stands near B (+5) looks at hand (bench seat) (+5)} B MOVES TO TABLE. ⁺⁵ A EXITS (+10)

D ENTERS, ^{stands near C (+5) flags time - hands on shoulder +5} C MOVES TO TABLE. ⁺⁵ B MOVES TO COT. (+5)

E ENTERS. ^{to bench (+5)} D EXITS (+5)

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30

GROUP . STANDING, SITTING, CROUCHED. 25" (width)

(6)

ALL FAR APART.

← bamboo wall

Jennifer
XE Jones



head down



→ kneeling

stage
AT

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37

(End of part I)

D + E AT TABLE. ^E STANDING,
D SEATED. 40

B + C WATCHING, NEARBY +5

A WATCHING, AT DOOR (DOES NOT MOVE)

D LEANS OVER D. (+15)

B AND C MOVE CLOSER. A

D TURNS AWAY (+15) (P. 01)

E + D

ct

1/3

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31

17"

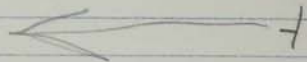
DUO. D MM E.

D WALKS TOWARD E. (as lights up)

E RAISES ARMS.

D STOPS (+S)

E |



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32

17

Duo D+E

(9)

5

~~E~~ SEATED AT BENCH. ~~D~~ STANDING OVER ~~E~~.

~~E~~ RISES. +5

D
—
E

—
D
E

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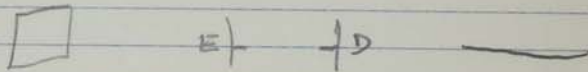
33

15

~~D x 10~~
DUO D + E.

STANDING. CLOSE. FACING. 10

E DROPS HEAD. (L.O.) + 5



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34

Duo D + E

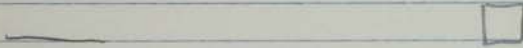
X

(T)

E WALKS TOWARD D. 4 steps & steps

(28)

D BACKS AWAY. (lights out)
↑
1 step



E | → E |

| D → | D

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35

17

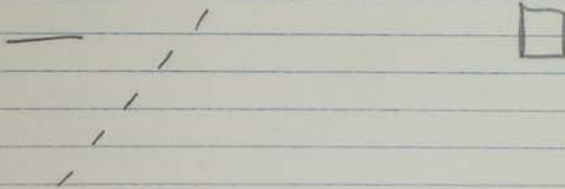
DUO D + E

(12)

STANDING. CLOSE. FACING (+5)

D TURNS BACK TO E. & walks away (lights out)
after 4 steps ↗

~~D + E~~



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22

10

DUO B + C.

STANDING. CLOSE. PACING.

OTHERS WATCHING.

□ B + C

D
/ A
/ E

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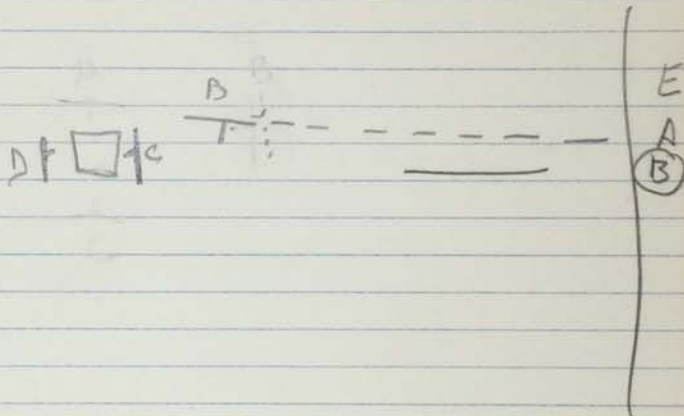
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26

45

D AND C AT TABLE. FACING. +5

B ENTERS. * STOPS⁺³ - Turning DS (45)



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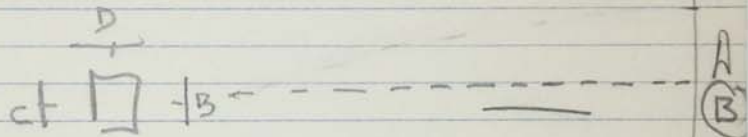
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27

50

D AND C AT TABLE. (NOT PACING) +5

B ENTERS, ^X ^{Steps} SITS AT TABLE ⁺² ^{into.} (+5)



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18 10

DUO B + C

STANDING. APART. (NOT FACING)

□ \nearrow —

$\frac{1}{B}$

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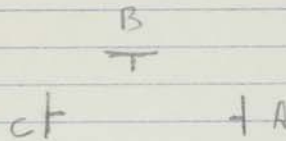
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6

10

TRIO AT TABLE. <

ALL HOLDING HANDS.



D
UK

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9

45

COUPLE AT TABLE BC
COUPLE AT BENCH AD + 10

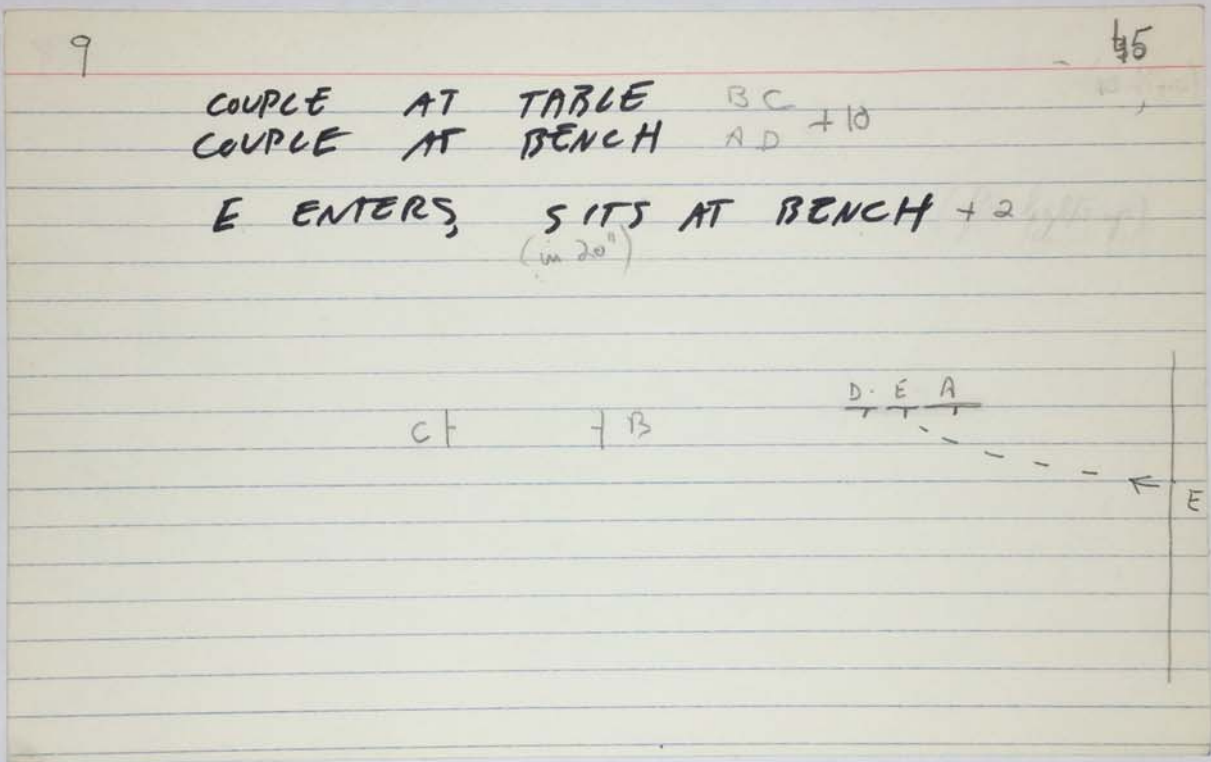
E ENTERS, SITS AT BENCH + 2
(in 20")

C |

| B

D · E A

E



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4

10

TRIO . TABLE . LOOKING AT SAME PLACE.

B
T .
C T T A

D
E

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5 10

TRIO AT TABLE.

B: RAISED ARMS.

2C

B
+

ct |A

D
E

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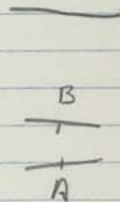
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17

30

A AND B STANDING AT BENCH. FACE TO FACE
+20

B BACKS UP + SITS. +1"



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18

25

A AND C STANDING AT BENCH, FACE TO FACE
+15"

C BACKS UP + SITS. +1"

↑
C
+
A

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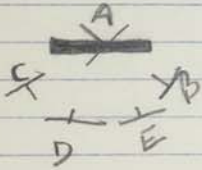
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6

5

A SITTING ON COT

B, C, D, E SITTING ON FLOOR BEFORE A.



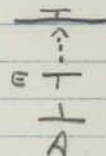
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16

12

A AND E STANDING AT BENCH. FACE
TO FACE. 5
E BACKS UP + SITS. 1" (L.O.)



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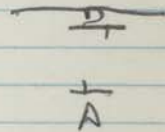
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19

20'

A + D AT BENCH, FACE TO FACE + 10"

D BACKS UP + SITS. +1 (L.O.)



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1 PART III (14") 5

E CROUCHED BEFORE A.B.C + D.

E B C
D
A

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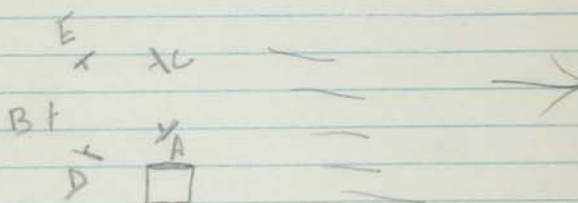
2

45

ALL IN GROUP. STANDING +1

A.B.C.+ D EXIT, E starts to bent

E REMAINS. STANDING +3



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3

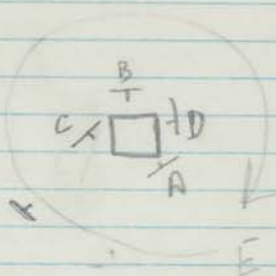
1'

A. B. C. + D AROUND TABLE.

E WALKS AROUND GROUP. ^{as lighting}

(i.e. as he completes circle)

C D sitting
A kneeling
B leaning on table



Lights out at 4PM

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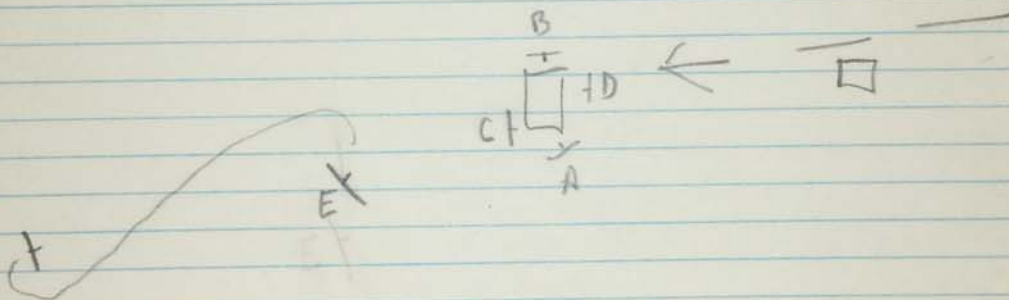
4

45

E STANDING ALONE.

A B C + D ENTER. GO TO TABLE in (stand) at table

E MOVES TO CORNER.



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5

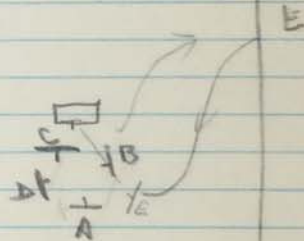
155[#]

A B C + D STANDING IN CIRCLE.

E ENTERS + JOINS THEM.

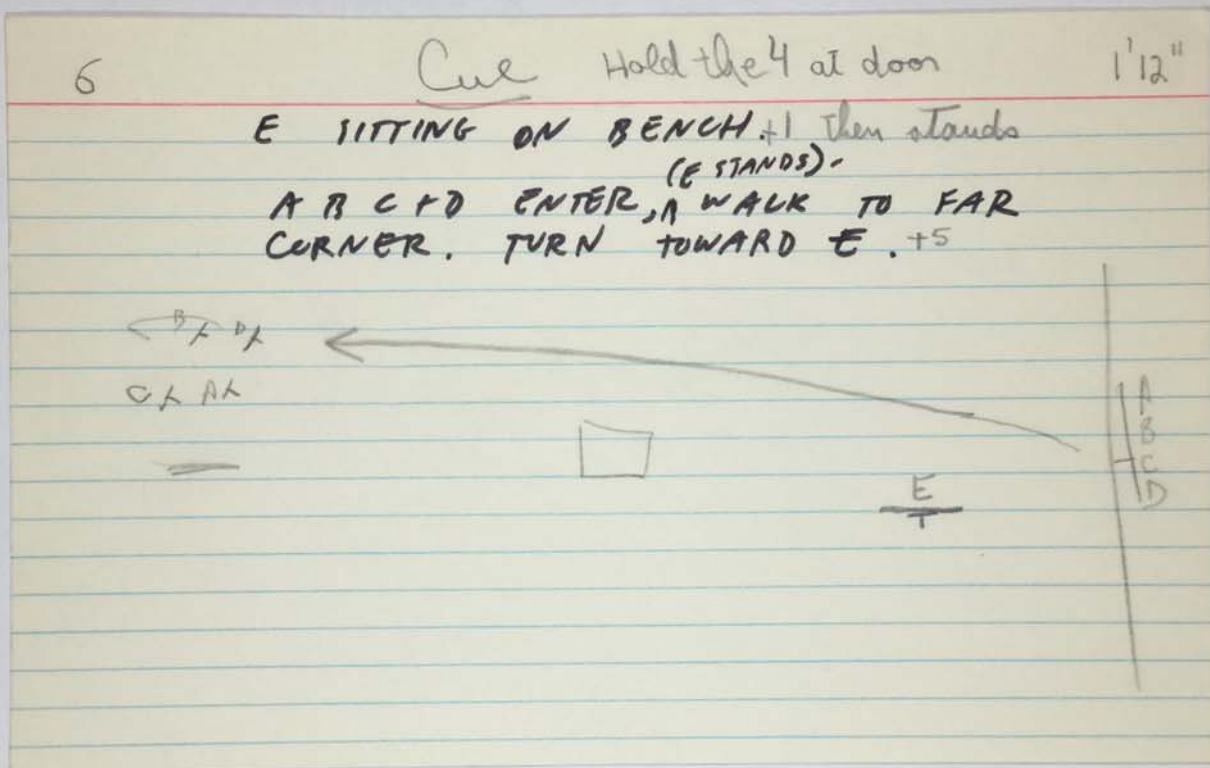
THEY EXIT.

E SITS ON BENCH, BENDS OVER + S



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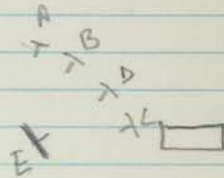
7

Lights up + 5

12

E BACKING AWAY FROM OTHERS.

on 2nd step black out.



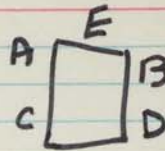
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8

5'

ALL AT TABLE.
A B C + D SEATED *looking at E*
E STANDING



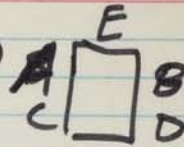
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9

5

ALL AT TABLE (SAME
AS LAST)
A B
C D
E SEATED



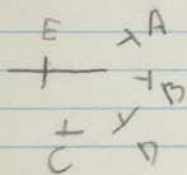
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11

5

E LYING ON COT (HEAD TO ^{SL} ~~SR~~)
A B C D STANDING AROUND.



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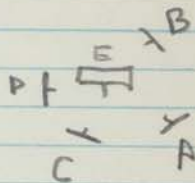
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10

5

E SITTING ON BENCH

A B C + D STANDING BEFORE HIM.



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12

10

E LYING ON W/ (HEAD TO SR)
A B C + D AT BENCH TOGETHER.
hand over eyes

E
—|—

C
D T A
—|—
+ sitting
B

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13

5

E LYING ON COT ALONE.

ARMS UP. then light up

E
+

A
B
C
D

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14

E ON FLOOR BY COT.

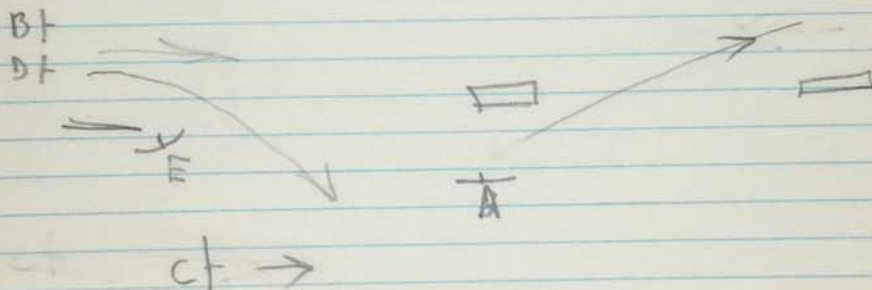
A; B, C, D WAUCING.

B + D CROSSING UP S. R. TO L.

A UP S. L. TO DOWN S. R.

C DOWN S. R. TO L.

Lightout
after
reaches
corner of
bench.



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15

15ⁿ

E LYING ON COT ALONE
FACE DOWN. hand on floor.



A
B
C
D

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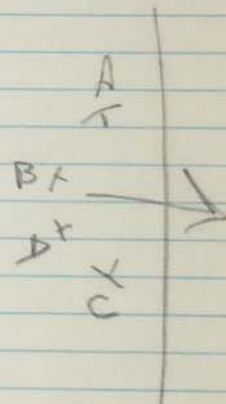
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16

35

E CROUCHED sitting by cat
A B C D AT DOOR.
THEY LEAVE. +5
E RISES. +5

1
E



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17

40

E SITTING ON CHAIR. +5

URNS. +5

RISES.

STANDS. +10

SITS. and

URNS BACK. +5

E

A
B
C
D

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18

5

E STANDING AT U.P. S.R. CORNER
FACING IN.

~~E~~

—

A
B
C
D

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19 5

E AT UP. S. R. CORNER (SAME)
FACING OUT.

x
E

—

A

B

c

D

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20 5

E SITTING AT TABLE.

FACE DOWN

ARMS OVER HEAD elbowes
on table



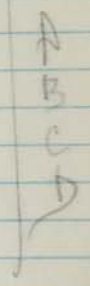
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21

10

E SITTING ON BENCH. MONG.



J.C. changes chairs □ □ □ □ up against wall.
check this one (in)

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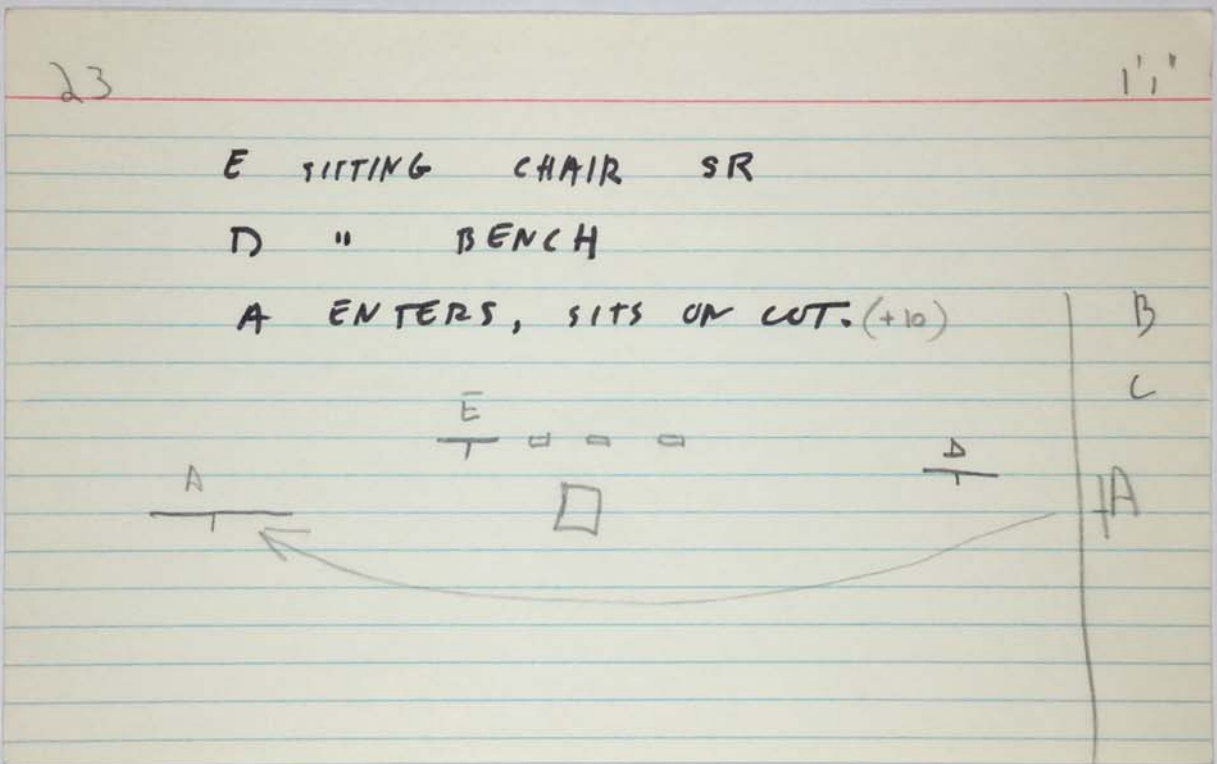
22 45

E SITTING ON SL CHAIR

D COMES + SITS ON SR CHAIR (+10)

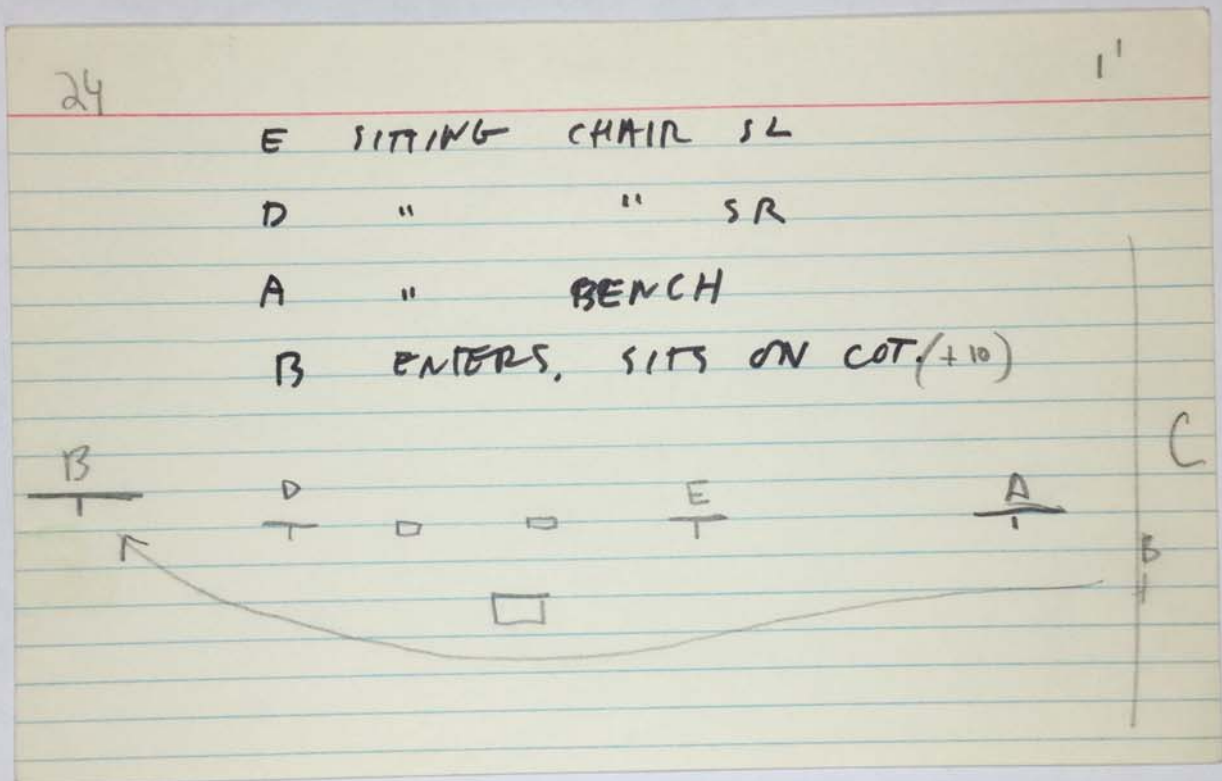
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25

50

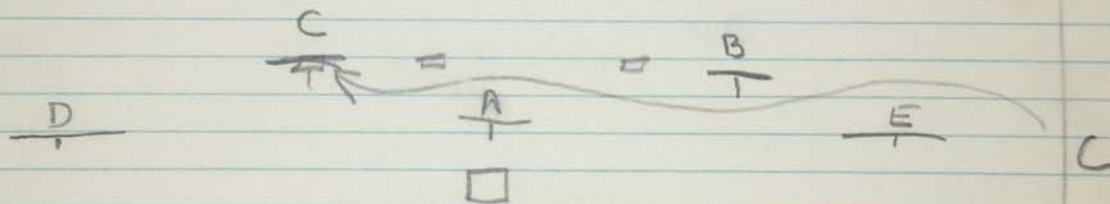
E SITTING BENCH

D " COT

A " CHAIR SL

B " CHAIR AT TABLE

C ENTERS, SITS CHAIR SR. +10



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26

10

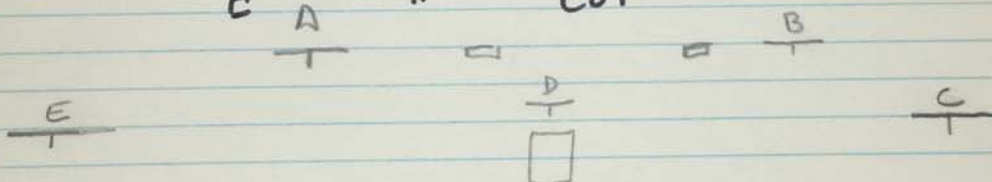
A SITTING CHAIR SR

B " CHAIR SL

C " BENCH

D " CHAIR AT TABLE

E " COT



THE END

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2 25

Lights UP +10
comes in after 10

① A ALONE puts FOOT ON BENCH +5

~~---~~
A

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4 42

(2) A STANDING BY COT. +3

BENTERS, STANDS NEAR BENCH. +3

BC " " " " +3

D + E " " " " +1 B.O. ^{then}

The diagram consists of a horizontal line. On the left side, there is a vertical tick mark labeled 'A'. In the middle of the line, there is a small square. On the right side, there is a vertical tick mark labeled 'B'. To the right of 'B', there are three more vertical tick marks labeled 'E', 'D', and 'C' from top to bottom, with arrows pointing left towards the main line. A vertical line on the far right contains the letters 'D', 'C', and 'B' stacked vertically, with arrows pointing left towards the main diagram.

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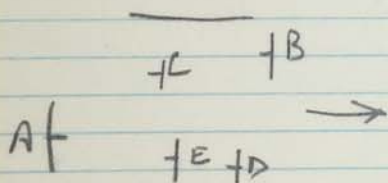
20

10

(3)

A STANDING FACE TO FACE WITH B.C.D+E.
THEY BACK AWAY FROM HIM, TOGETHER.

After C takes 1 step



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1 Part II (12')

B.C, D, E SITTING. +5

Cue A → A ENTERS. ~~arm crossed~~ 2 steps

Ⓚ ALL RISE. +1

IC → Bring chair in (check arm chair)
(must be out for A)

A

(Steps)

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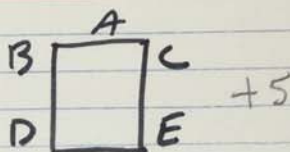
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5

52

(SA)

ALL AT TABLE



A RISES

OTHERS RISE

A WALKS TO DOOR, STANDS.

OTHERS EXIT. +5



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21

1' 30"

23
5

ALL SITTING AT TABLE.

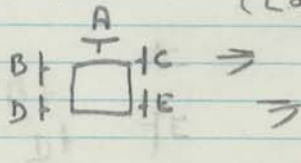
(A'S HEAD IN HAND) +5

A STRAIGHTENS UP +3

OTHERS STAND +6

A STANDS. EXITS.

OTHERS EXIT. (Lo as C reaches door)



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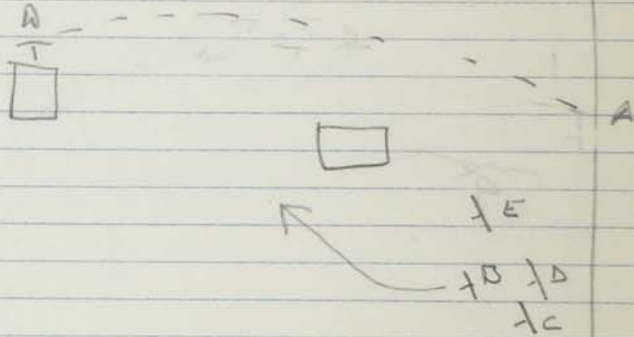
3

47

B, C, D, E ENTER, STOP NEAR DOOR.

A ENTERS, SITS AT TABLE.

B, C, D, E WALK TOWARD TABLE (lights out after 2 steps)



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22

Blessing

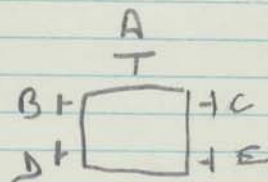
10

ALL SITTING AT TABLE.

1

A RAISES ARMS.

(L.O. when hands just below
others' head level.)



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8

4' 15"

A STANDING BY BENCH +1

⑧ B, C, D, E STANDING BY TABLE.

A SITS.

OTHERS SIT. A stretches legs leans a hand.

A RECLINES. +5

OTHERS RECLINE. ^{successively (+10)} (D leans head into hand) +5.

BT TC
DT TE

A
/

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7

10

A SITTING AT BENCH

(a)

OTHERS STANDING AROUND A, AT EASE.

to leaning
on wall.



E+

~~X~~A

to

1
13

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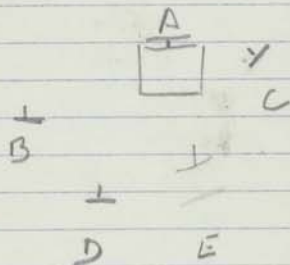
9

5

A SITTING AT TABLE

OTHERS STANDING BEFORE HIM.

(10)



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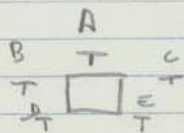
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10

10

A STANDING AT TABLE

B, C, D, E SEATED, HEADS + SHOULDERS
TURNED AWAY.



(chairs move)

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11

A ^{standing} SITTING AT TABLE. looking at C
B. C. D. E SITTING IN ROW BEFORE HIM.
~~MINUTES~~ A LOOKS AT EACH. (3" each) -

15



(lights out 3")



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12

A SITTING AT TABLE (~~NOT~~ HEAD) ^{3a} down.

(13)



B ENTERS, WALKS TO TABLE. +5

A LOOKS UP. 1"



(B)
D
C
E

Chairs

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13

25

A SITTING AT TABLE. head down.

(14)

B ENTERS. WALKS HALFWAY TO TABLE + S

A LOOKS UP. + I

A + □

+ C

B

(C)

D

E

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14

27

A SITTING AT TABLE.

(B)

D ENTERS, WALKS HALFWAY. + 6

(A DOES NOT LOOK UP)

A + □

+ D ←

(D)

B
E

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15

17

A SITTING AT TABLE.

(16)

E ENTERS, STOPS NEAR DOOR. + 6

(A DOES NOT LOOK UP) ↓ ^{one} (chair)

A + □

— E ←

D

B

C

(E)

↓
2 Jc
ARE move chairs

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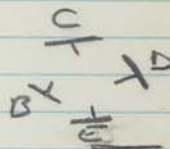
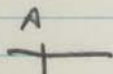
23

5

A LYING ON COT, HAND ON FLOOR.

(1)

B.C.D + E STANDING ON OTHER
SIDE OF ROOM. LEANING DOWN.



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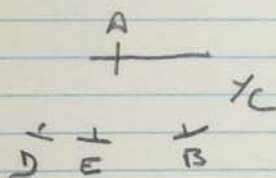
24

10

A LYING ON COT. R. HAND UP.

(SA)

B, C, D, E KNEELING NEAR HIM.



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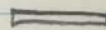
25

107

A STANDING.

(SP)

E KNEELING BEFORE HIM.



A

E

↓

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I

①

1. all in circle (15) BY DOOR.
2. all seated: A table, B chair between table + bench, C chair between table + cot, D cot, E bench. (30)
3. ABC seated table, DE standing opposite corners ^{looking down at C.} (30)
4. ABC seated table, looking at corner. (10)
5. ABC ^{seated} table, B's ~~feet~~ ^{feet} ~~pointing~~ ^{pointing} ~~up~~ ^{up}. (10) C's ~~feet~~ ^{feet} ~~pointing~~ ^{pointing} ~~up~~ ^{up}.
all left hand *up* *up*
6. ABC ^{seated} table, holding hands. (10) *up* *up*
7. AE seated table, B standing. (5) B bends, touches AE. (5)
8. ABC seated table, D walking to table. ABC half rise, D sits.
9. BC seated table, AD bench. (20) E enters, sits bench. (10) AD turn in toward E, spreading apart.
10. ADE on cot, BC floor. (15)
10. A seated floor between cot + table, B cot, C table, D bench. (10) E enters, sits near A. (10) B, then C join group. (10) D joins group. (10)
11. CE sleeping at cot, A table, B bench. D lies down at bench. (40)
12. BC lying cot. (10)
13. BC seated at cot. (10)
14. BC seated on bench close. (10)

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(2)

16. BC seated at bench, apart (10)
17. BC standing ^{close} downstage L of table. (10)
18. BC standing further apart. (10)
19. BC standing far apart, C upstage R, B down L (10)
20. D standing same places, facing each other (10)
21. BC standing close, facing ^{on diagonal axis,} between D & table (10)
22. BC standing close facing, between table & bench.
ADE standing downstage L corner watching BC. (10)
- ~~23. D at table, ABC at bench watching D (A floor, C seated, B standing SL). (10) D turns to watch ABC. (5) ABC turn toward each other. (5) D turns back. (5) ABC turn back toward D. (10).~~
23. D ^{standing} at table. () B enters, walks toward table, stops. ()
24. CD standing downstage R of table. () B enters walks toward them, stops. ()
25. CD seated table ^{across} () B enters, does not sit. () $\times \square \times$
- ^{revised} 26. CD seated table ^{sideways} () B enters, sits ^{at head}. () $\times \square \times$

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(3)

28. AC seated table, * \square * ~~(Benters @)~~ Benters, gets table, ~~stands~~ stands. () B goes to bench, sits. () E enters, goes near bench, stands. () B averting head E goes to table, stands (), AC averting head. E goes on to ct. side. () D enters, goes behind bench, stands. () B averting head. D goes on past table, AC averting head, to ct. () E averts head. D walks down page, turns, walks to mid-st, back, back again. no hands up - head down alone.

~~28.~~ A standing by bench () B enters, stops near A. (5)
 29. A averting head (10) is still (5) moves to table. ()
 C enters, walks to wall above bench, stops. (5) B looks at pit and ~~looks at~~ (10) is still (5) raises arm and drenches pit (10) drops arm + is still (5) moves to table.

30. still () (scattered apart.)

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(4)

31. D-E. A walking toward E. Encores across. D stops.
32. " D seated bench, E standing over him. () D stands up ()
33. " standing, close facing () E drops head. ()
34. E walking toward D, stops. () D looks away () .
35. DE standing facing close (upstage near ct) . D turns + walks away.
36. DE standing across stage (opart) . BC watching () . DE walk toward each other, stop. () .
37. D seated table . E standing across table, facing D . BC aside, standing, watching . A standing by door, watching. () . E leans over D . BC walk closer, stop () . D turns away () .

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II

1. B C D E seated at table. (5) A enters. B C D E rise. (5)
2. (10) A enters, walks to bench, puts foot on bench. (5)
3. B C D E enter, stop near door. A enters, walks to table, sits.
B C D E walk toward table.
4. A standing at cot. (3) B enters, stands near bench. C same.
~~and~~ D E same.
5. All at table. (5) A rises. B C D E rise. A walks to door, stands.
B C D E exit. (5)
6. A seated cot, B C D E seated floor before him. (5)
7. A seated bench, B C D E standing around him, at ease. (10)
8. A standing by bench, B C D E standing by table. A sits. B C D E
sit. A reclines to head on hand. (5) B C D E same. (5)
9. A seated table (head), B C D E standing before him. (5)
10. A standing at table, B C D E seated table, turned away from him. (10)
11. A standing at table, B C D E seated in row (B D E C) before him.
A looks at each in turn.
12. A seated table, facing door. B enters, walks to table. (5) A looks up.
13. A seated table. C enters, walks half-way to table. (5) A looks up.
14. A seated table. D enters, walks half-way to table. (6)
15. A seated table. E enters, stops near door. (6)
16. A E standing at bench, face to face. (5) E backs ~~up~~ up, sits.

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II (cont'd)

17. A B at bench. (20) B backs up, sits.
18. A C at bench. (15) C backs up, sits.
19. A D at bench. (10) D backs up, sits.
20. A standing, facing B C D E standing in group. B C D E back away. one step
21. All seated at table, A head in hand. (5) A straightens up. (3)
B C D E rise. (6) A stands, exits. B C D E exit.
22. All seated at table. A raises arms.
23. A lying on cot, hand on floor. B C D E standing behind bench,
heads down. (5)
24. A lying cot, fore-arm raised. B C D E kneeling near him. (10)
25. A standing near bench, E kneeling before him. (10)

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~~XXXXXX~~

III

1. A B C D standing by bench. E kneeling before them. (5)
2. A B C D E standing near table. A B C D exit, E remains.
3. A B C D at table (A kneeling, B leaning, C D seated). E wal ks around them.
4. E standing near table. A B C D enter, go to table. E moves to corner.
5. A B C D standing in circle near bench. B enters, joins circle. A B C D exit. E sits on bench, bends over.
6. E seated on bench. (1) E stands. A B C D enter, walk to upstage R corner, turn toward E. (5)
7. A B C D standing in semi-circle ~~back of~~ R bench, E standing before them. (5) E backs away.
8. All at table, E at head, standing, ^{A B C D} ~~XXXXXX~~ seated. (5)
9. All at table. E at head, seated, ^{A B C D standing. (5)} ~~XXXXXXXXXXXXXXXXXXXX~~
10. E seated on bench, A B C D standing before him. (5)
11. E lying face-down on cot, head to SL. A B C D standing by h im. (5)
12. E lying face-up on cot, head to SR, hand over eyes. A B C D at bench (C behind, B on floor). (10)
13. E alone, lying on cot, both fore-arms up. (5)

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III (cont'd)

14. E on floor by cot. B D walking upstage R to L. C walking down-
stage R to L. A walking ~~down~~ ^{down} up R to ~~down~~ ^{up} L.
15. E alone, lying on cot, face-down, hand on floor. (15)
16. E seated floor by cot, A B C D standing at door, A B C D ex it.
E rises.
17. E alone, seated on cot. (5) Turns toward door (5), rises (10),
sits and turns back (5).
18. E standing upstage corner R, facing in. (5)
19. E corner, facing out. (5)
20. E seated at table, head down. (5)
21. E seated on bench, legs crossed. (5)
22. E seated, L row of chairs. D enters, sits R chair. (10)
23. E seated chair R, D bench. A enters, sits on cot. (10)
24. E seated chair L, D chair R, A bench. B enters, sits on cot. (10)
25. E seated bench, D cot, (A chair L, B table.) C enters, sits chair R. (10)
26. E seated cot, D table, A chair R, B chair L, C bench. (10)

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I

1. A B C D E seated across stage: A head of table, B chair SRM, C chair SLM, D cot, E bench (10)
2. A B C D E standing in circle by door (16)
3. A B C D E at table: A at head, B side SR, C side SL, D standing USR by B, E kneeling DSL by E (10)
4. A B seated table, C standing at foot (4)
C leans over, touches A B (4)
(4)
5. A B C seated table, D approaching (1)
D approaches, A B C half-rise, D sits (9)
(4)
6. A B C D seated: A floor DSRM, B cot, D bench, C table (5)
E enters, crosses, sits by A ()
(5)
B, then C, join A E ()
(5)
D joins A B C E ()
(5)
7. A B C E reclining: A table, B cot, C floor by cot, E bench; D standing by bench (1)
D sits on floor ()
(10)

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I (2)

8. A B C D E at cot: A sitting head, B middle, C foot, D on floor by A,
E on floor at foot (15)

9. D E lying on cot: D DS, E US (10)

10. D E sitting on cot, facing (10)

11. D E sitting on bench, facing, apart (10)

12. D E sitting on bench, side by side, close (10)

13. D E standing by door, side by side (10)

14. D E standing in same positions as #13, D by cot, E by door (10)

15. D E standing in same places as # 14, facing ^{+ at ease} (10)

16. D E standing close DSC, facing ^{+ at ease} (15)

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II (2)

A B standing close DSC, facing (5)

C enters, stands SLM ()

(10)

2. B sitting at table SL (5)

C enters, stands SLM ()

(10)

3. A B sitting at table, SR and SL (5)

C enters, stands SLM (A B turning heads DS) ()

(5)

C goes to bench, sits (20)

(5)

E enters, stops behind bench (C lowering head) ()

(2)

E crosses US to cot (A B turning heads DS), sits, facing DS ()

(5)

D enters, goes to SR bench (C turning head SL) ()

(5)

D crosses DS to cot (A B turning heads US), stands facing ^{SL} ~~DS~~ (E turning head SR) ()

(5)

D crosses back to SLM, then back to SLR, and stands facing DS (A B C E lowering heads) ()

(5)

at C's stopping

turning head to A B

on count of 10

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II (2)

- ^D
 * ~~B~~ sitting at table SL, A C E at bench looking at ^D ~~B~~ (10)
^D
~~B~~ turns toward A C E (10)
 A C E turn away (10)
^D
~~B~~ turns back (10)
 (5)
 A C E turn again to look at ^D ~~B~~ (10)
 (5)
5. A standing at SR bench, facing SL (5)
 B enters, stands US of A, facing DS; A turns DS ()
 (5)
 A crosses to cot, stands facing US ()
 (5)
 C enters, stands at ~~SL~~ bench, facing ^{SR} ~~DS~~; B turns SR ()
 (5)
 B crosses ^{SL of} US to table, stands facing ^{SR} ~~DS~~; A turns SR ()
 (5)
 A exits as D enters and stands ^{US of C} at ~~SL~~ bench, facing SR; C turns ^{DS} ~~SR~~ ()
 (5)
 C crosses to table, stands facing US; ^{when C gets to table} B crosses to cot, stands facing SR ()
 (5)
 E enters and stands ^{at table,} ~~US~~, facing DS; ^a ~~D~~ turns ^{SL} ~~DS~~ ()
 (5)
 C exits () ^{D turning US}
 (10)
6. A B C D E in turned-in positions: A DSL, B bench, C USLM, D DSRM, E cot (10)

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II (3)

7. B sitting table SL; C standing table SR, facing B; D standing DSLM, E standing DSRM, A standing USR, all facing table (5)
C leans over B (5)
~~(4)~~
D E move closer ()
(5) ^{US}
B turns away ()
~~(4)~~
A moves closer ()
(5)
8. B C standing facing, B DSRM, C DSLM (/)
B walks toward C, C raises arms, B stops ()
(/)
9. B C standing at bench, B facing DS, C facing B (US) (10)
B backs up, sits ()
(/)
10. B C standing close DSC, facing (10)
C drops head ((0)
(|)
11. B C standing close DSRM, facing (10)
B backs away (0)
(|)

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II (4)

12. B C standing close DS^RM, facing (1b)

B turns his back to C, walks away ()

(1)

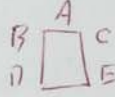
13. B C standing facing, B USR, C USL (10)

They walk toward each other, stop at table ()

(10)

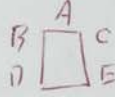
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III (2)

1. (10)
 A enters, puts feet on bench (5)
 (10)
 A enters, sits table ()
2. A standing by cot, facing SL (5)
 E enters, stands behind bench ()
 (5)
 D enters, stands ^{behind} by E () *middle.*
 (5)
 B, then C, enter, stand behind D E ()
 (5)
3. A standing USLM facing SR; B C D E standing USRM facing A (/)
 B C D E back away () *on diagonal*
 (/)
4. B C D E seated at sides of table (5) 
 A enters, stands USLM; B C D E rise ()
 (5)
5. A B C D E seated table, A with hand to head (10)
 A lowers hand () *hand not down*
 (5)
 B C D E rise ()
 (5)
 A rises, crosses to door () *B C D E start when A mid-bench*
 B C D E exit ()
 (10)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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III (2)

1. (10)
 A enters, puts feet on bench (5)
 (10)
 A enters, sits table ()
2. A standing by cot, facing SL (5)
 E enters, stands behind bench ()
 (5)
 D enters, stands ^{behind} by E () *middle*
 (5)
 B, then C, enter, stand behind D E ()
 (5)
3. A standing USLM facing SR; B C D E standing USRM facing A (/)
 B C D E back away () *on diagonal*
 (/)
4. B C D E seated at sides of table (5) 
 A enters, stands USLM; B C D E rise ()
 (5)
5. A B C D E seated table, A with hand to head (10)
 A lowers hand () *hand up down*
 (5)
 B C D E rise ()
 (5)
 A rises, crosses to door () *B C D E start when A mid-bench*
 B C D E exit ()
 (10)

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III (2)

6. (7) *E B C D*
~~B C D E~~ enter, stand *D* bench ()
 (5) *steps*
 A enters, sits table ()
7. (5) *steps*
 B C D E cross, ~~table~~ ()
 (1)
 A looks up ()
8. A B C D E seated table (1)
 A raises arms ()
 (1)
 C enters, crosses *SL end* ()
9. A standing bench, B C D E standing table (1)
 A sits ()
 (1)
 B C D E sit ()
10. (10)
 A reclines--leans back, extends legs, puts head on hand ()
 (10) *D leans forward D extends legs D head to hand*
E " " E extends arm back E chin " "
 B C D E recline () *C " back C slides legs C head to shoulder*
B " " B hand to shoulder B " on bench
11. A seated bench, B C D E standing around bench; all at ease (10)
12. A seated table; B C D E standing DS table, facing A (10)
13. A standing table; B C D E seated table, turned DS (10)

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III (3)

12. A standing table, B C D E seated in row DS (/)
 A looks at each, SL to SR (20)
 (/)
13. A seated side of table (5)
 B enters, crosses to table ()
 (5)
 A looks up (10)
 (5)
14. A seated side of table (5) *mid-SR*
 C enters, crosses to ~~SEM~~ ()
 (15)
 A looks up (10)
 (5)
15. A seated side of table (5) *mid-bench*
 D enters, crosses to ~~SEM~~ ()
 (15)
16. A seated side of table (5)
 E enters, stands at deer ()
 (20)
17. A lying on cot, hand on floor; B C D E standing *USCM* ~~US~~ bench (10)
18. A standing feet of cot facing SL, B C D E kneeling before A (10)

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	Burton	II. 37

IV

1. E kneeling ^{behind bench} before A B C D, USLM (10)
2. A B C D E standing together USRM ^{close to table} (1)
- A B C D exit ()
- (10)
3. A B C D seated table, E standing SRM facing them (10)
4. E standing DSR (5)
- A B C D enter, stand at table; E crosses to DSR corner ()
- (1)
5. E sitting bench (5)
- E stands ()
- (1)
- A B C D enter, cross US to USR corner, turn toward E ()
- (5)
6. A B C D standing SLM, E standing SRM facing them (1)
- E backs away ()
- (1)
7. A B C D seated sides of table, E standing head of table (10)
8. A B C D standing table, E seated head of table (10)
9. A B C D standing around bench, E seated bench (10)

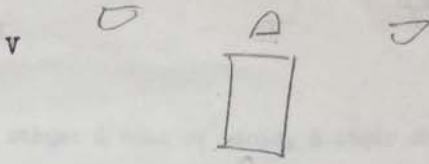
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IV (2)

*head to SL / hand on chest
BCD*

10. E lying on cot, A standing foot of cot (10)
11. A B C D in group at bench, E sitting on floor by cot (10)
12. A B C D crossing to SL, E lying on floor by cot (/)
A B C D exit ()
(/)
13. E lying on cot, face down, hand on floor (10)
14. E ~~sitting on cot~~, facing USR (5)
turns toward door ()
(5)
rises ()
(10)
sits again ()
(5)
turns SR again ()
(10)
15. E standing USR corner, facing in (10)
16. E standing USR corner, facing out (10)
17. E sitting head of table, head down (10)
18. E sitting bench, arms and legs crossed (10)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1. E seated chair SL (5)
crosses DS,
 D enters, sits chair SR ()
 (5)
2. E seated chair SR, D bench (5)
crosses VS,
 C enters, sits chair SL ()
 (5)
3. E seated bench, D chair SL, C chair SR ()
crosses DS,
 A enters, sits cot ()
 ()
SR end
4. E seated head of table, D cot, C chair SL, A bench (5)
crosses DS
 B enters, sits chair SR ()
 (5)
5. E seated cot, D table, C bench, A chair SR, B chair SL (10)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	II. 37

I

1. A B C D E seated across stage: A head of table, B chair SRM, C chair SLM,
D cot, E bench (10)
2. A B C D E standing in circle by door (10)
3. A B C D E at table: A at head, B side SR, E side SL, D standing USR by B,
C kneeling DSL by E (10)
4. A B seated table, C standing at foot (4)
C leans over, touches A B ()
(4)
5. A B C seated table, D approaching (1)
D approaches, A B C half-rise, D sits ()
(4)
6. A B C D seated: A floor DSRM, B cot, D bench, C table (5)
E enters, crosses, sits by A ()
(5)
B, then C, join A E ()
(5)
D joins A B C E ()
(5)
7. A B C E reclining: A table, B cot, C floor by cot, E bench; D standing
by bench (1)
D sits on floor ()
(10)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	II. 37

I (2)

8. A B C D E at cot: A sitting head, B middle, C foot, D on floor by A,
E on floor at foot (15)

9. D E lying on cot: D DS, E US (10)

10. D E sitting on cot, facing (10)

11. D E sitting on bench, facing, apart (10)

12. D E sitting on bench, side by side, close (10)

13. D E standing by door, side by side (10)

14. D E standing in same positions as #13, D by cot, E by door (10)

15. D E standing in same places as # 14, facing (10)

16. D E standing close DSC, facing (10)

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	Burton	II. 37

II

1. A B standing close DSC, facing (5)
 C enters, stands SLM ()
 (10)

2. B sitting at table SL (5)
 C enters, stands SLM ()
 (10)

3. A B sitting at table, SR and SL (5)
 C enters, stands SLM (A B turning heads DS) ()
 (5) *at C's stopping*
 C goes to bench, sits ()
 (5)
 E enters, stops behind bench (C lowering head) ()
 (2) *on count of 10*
 E crosses US to cot, *turning head to AB* (A B turning heads DS), sits, facing DS ()
 (5)
 D enters, goes to SR bench (C turning head SL) ()
 (5)
 D crosses DS to cot (A B turning heads US), stands facing ^{SL} (E turning head SR) ()
 (5)
 D crosses back to SLM, then back to SLR, and stands facing DS (A B C E lowering heads) ()
 (5)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	II. 37

II (2)

4. D sitting at table SL, A C E at bench looking at D (10)
 D turns toward A C E ()
 A C E turn away ()
 D turns back ()
 (5)
 A C E turn again to look at D ()
 (5)
5. A standing at SR bench, facing SL (5)
 B enters, stands US of A, facing DS; A turns DS ()
 (5)
 A crosses to cot, stands facing US ()
 (5)
 C enters, stands at ^{SL} bench, facing ^{SR}; B turns SR ()
 (5)
 B crosses US to table, ^{SR side} stands facing ^{SR}; A turns SR ()
 (5)
 A exits as D enters and stands at ^{US of} bench, facing SR; C turns ^{DS} ()
 ()
 C crosses to table, ^{as A approaches} stands facing US as B crosses to cot, ^{when C reaches table} stands facing SR ()
 (5)
 E enters and stands ^{at table}, facing DS; D ^{turning US} turns ^{SL} ()
 (5)
 C exits ()
 (10)
6. A B C D E in turned-in positions: A DSL, B bench, C USLM, D DSRM, E cot (30)

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	Burton	II. 37

II (3)

7. B sitting table SL; C standing table SR, facing B; D standing DSLM, E standing DSRM, A standing USR, all facing table (5)
C leans over B ()
(1)
D E move closer ()
(5)
B turns away ()
(1)
A moves closer ()
(5)
8. B C standing facing, B DSRM, C DSLM (1)
B walks toward C, C raises arms, B stops ()
(1)
9. B C standing at bench, B facing DS, C facing B (US) (10)
B backs up, sits ()
(1)
10. B C standing close DSC, facing (10)
C drops head ()
(1)
11. B C standing close DSRM, facing (10)
B backs away ()
(1)

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II (4)

12. B C standing close DS~~M~~, facing (10)
B turns his back to C, walks away ()
(1)
13. B C standing facing, B USR, C USL (10)
They walk toward each other, stop at table ()
(10)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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III

1. (10)
A enters, puts feet on bench ()
(10)
2. A standing by cot, facing SL (5)
E enters, stands behind bench ()
(5)
D enters, stands ^{behind} ~~by~~ E ()
(5)
B, then C, enter, stand behind D E ()
(5)
3. A standing USLM facing SR; B C D E standing ^{in diagonal row} USRM facing A (1)
B C D E back away ()
(1)
4. B C D E seated at sides of table (5)
A enters, stands USLM; B C D E rise ()
(5)
5. A B C D E seated table, A with hand to head (10)
^{+ looks SL}
A lowers hand/()
(5)
B C D E rise ()
(5)
A rises, crosses to door ()
^{starting when A is mid-bench}
B C D E exit/()
(10)

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III (2)

6. (1) *entering table, B C D E seated in row DS (1)*
 E D O C
~~enter~~ enter, stand DS bench ()
 (5)
 A enters, sits table ()
 (5) *at side of table (5)*
 B C D E cross, ^{3 steps} ~~sit~~ table ()
 (1)
7. A B C D E seated table (1)
 A raises arms ()
 (1) *at side of table (5)*
8. A standing bench, ^{stand} B C D E standing table (1)
 A sits ()
 (1)
 B C D E sit ()
 (10) *at side of table (5)*
 A reclines--leans back, extends legs, puts head on hand ()
 (10)
 B C D E recline ()
 (20) *at side of table (5)*
9. A seated bench, B C D E standing around bench; all at ease (10)
10. A seated table; B C D E standing DS table, facing A (10)
11. A standing table; B C D E seated table, turned DS (10)

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III (3)

12. A standing table, B C D E seated in row DS (1)
 A looks at each, SL to SR ()
 (1)
13. A seated side of table (5)
 B enters, crosses to table ()
 (5)
 A looks up ()
 (5)
14. A seated side of table (5)
^{SR end, Bench}
 C enters, crosses to ~~SR~~ ()
 (15)
 A looks up ()
 (5)
15. A seated side of table (5)
^{SR end, Bench}
 D enters, crosses to ~~SR~~ ()
 (15)
16. A seated side of table (5)
 D enters, stands at door ()
 (30)
17. A lying on cot, hand on floor; B C D E standing ^{USLM} ~~USLM~~ (10)
18. A standing foot of cot facing SL, B C D E kneeling before A (10)

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IV

1. E kneeling ^{behind bench} before A B C D, USLM (10)
2. A B C D E standing together USRM (1)
A B C D exit ()
(10)
3. A B C D seated table, E standing SRM facing them (10)
4. E standing DSR (5)
A B C D enter, stand at table; E crossing to DSR corner ()
(1)
5. E sitting bench (5)
E stands ()
(1)
A B C D enter, cross US to USR corner, turn toward E ()
(5)
6. A B C D standing SLM, E standing SRM facing them (1)
E backs away ()
(1)
7. A B C D seated sides of table, E standing head of table (10)
8. A B C D standing table, E seated head of table (10)
9. A B C D standing around bench, E seated bench (10)

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IV (2)

- head to SL, hand on chest*
10. E lying on cot, *ABCD* standing foot of cot (10)
11. A B C D in group at bench, E sitting on floor by cot (10)
12. A B C D crossing to SL, E lying on floor by cot (1)
A B C D exit ()
(1)
13. E lying on cot, face down, hand on floor (10)
14. E sitting on cot, facing USR (5)
turns toward door ()
(5)
rises ()
(10)
sits again ()
(5)
turns SR again ()
(10)
15. E standing USR corner, facing in (10)
16. E standing USR corner, facing out (10)
17. E sitting head of table, head down (10)
18. E sitting bench, arms and legs crossed (10)

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REHEARSAL SCHEDULE

V

	Sun	Mon	Tue	Wed	Thurs	Fri	Sat
1. E seated chair SL (5) <i>crosses DS</i> D enters, sits chair SR () (5)					12	13	14
2. E seated chair SR, D bench (5) <i>crosses VS</i> C enters, sits chair SL () (5)					26	27	28
3. E seated bench, D chair SL, C chair SR (5) <i>crosses DS</i> A enters, sits cot () (5)						29	30
4. E seated head of table, D cot, C chair SL, A bench (5) <i>crosses DS</i> B enters, sits chair SR () (5)							
5. E seated cot, D table, C bench, A chair SR, B chair SL (10)							

*AMERICAN THEATRE LAB
217 W 14 (748 KEO)
647-6500 (SUNNIE SHIRLEY)*

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BEHAVIOR TABLEAUX SCHEDULE

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
			11 7-11	12 8-11	13 7-11	14 VFF
15 OFF	16 7-11	17 8-11	18 7-11	19 8-11	20 7-11	21 OFF
22 7-11 <u>ATL</u>	23 7-11	24 OFF	25 7-11	26 7-11	<u>27</u> 7-11	<u>28</u> 7-11
<u>29</u> 7-11	performances 27 th , 28 th , 29 th					
at 7:30 and 9:30						

SCOTT BURTON - 86 Thompson (Spring)
226-2412 (682-8220, 9405)

BARBARA GARDNER 542 LAGUARDIA (3rd)
475-9946

AMERICAN THEATRE LAB
219 W 19 (748 Aves)
691-6500 (SUANNE SHIRLEY)

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	Burton	II. 37

BEHAVIOR TABLEAUX SCHEDULE

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
			11 7-11	12 8-11	13 7-11	14 OFF
15 OFF	16 7-11	17 8-11	18 7-11	19 8-11	20 7-11	21 OFF
22 7-11	23 7-11	24 OFF	25 7-11	26 7-11	27 7-11	28 7-11
29 7-11	performances 27 th , 28 th , 29 th					
at 7:30 and 9:30						

SCOTT BURTON - 86 Thompson (Spring)
226-2412 (682-8226, 9405)

BARBARA GARDNER 542 LAGUARDIA (3rd)
475-9946

AMERICAN THEATRE LAB
219 W 19 (748 Aves)
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CALL
MICHAEL

Bo

I

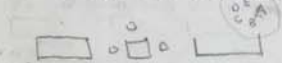
All props
stationary
except
chairs

1. A B C D E seated across stage: A head of table, B chair SRM, C chair SLM,

D cot, E bench (10) seconds



2. A B C D E standing in circle by door (10)



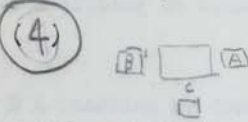
3. A B C D E at table: A at head, B side SR, C side SL, D standing USR by B,

E kneeling DSL by E (10)



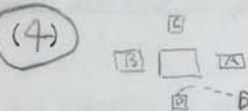
4. A B seated table, C standing at foot (4)

C leans over, touches A B (4)



5. A B C seated table, D approaching (4)

D approaches, A B C half-rise, D sits (9)



6. A B C D seated: A floor DSRM, B cot, D bench, C table (5)

E enters, crosses, sits by A (50)

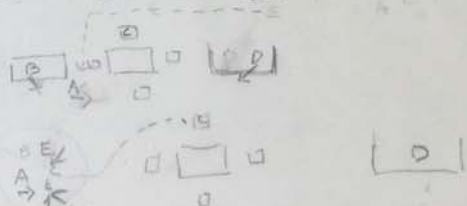
(5)

B, then C, join A E (10)

(5)

D joins A B C E (10)

(5) (after leg up.)



7. A B D E reclining: A table, B cot, C floor by cot, E bench; D standing by bench (1)

D sits on floor (-)

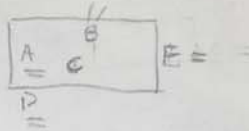
(10)

watch out
→



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8. A B C D E at cot: A sitting head, B middle, C foot, D on floor by A, E on floor at foot (15)



9. D E lying on cot: D DS, E US (10)



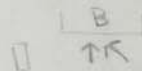
10. D E sitting on cot, facing (10)



11. D E sitting on bench, facing, apart (10)

12. D E sitting on bench, side by side, close (10)

13. D E standing by door, side by side (10)



14. D E standing in same positions as #13, D by cot, E by door (10)

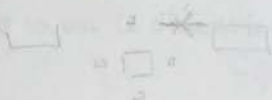


add
2 in B.O. →

15. D E standing in same places as # 14, facing (10)



16. D E standing close DSC, facing (15)



#

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II

1. A B standing close DSC, facing (5)

C enters, stands SLM (x)



2. B sitting at table SL (5)

C enters, stands SLM (x)



3. A B sitting at table, SR and SL (5)

C enters, stands SLM (A B turning heads DS) (x)

(5)

C goes to bench, sits (x)

(5)



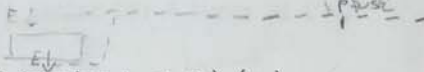
E enters, stops behind bench (C lowering head) (x)

(2)



E crosses US to cot (A B turning heads DS), sits, facing DS (x)

(5)



D enters, goes to SR bench (C turning head SL) (x)

(5)



D crosses DS to cot (A B turning heads US), stands facing DS (E turning head SR) (x)

(5)



D crosses back to SLM, then back to SLR, and stands facing DS (A B C E lowering heads) (x)

(5)



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→ SE
II (2)

4. ^D sitting at table SL, A C E at bench looking at ^D (10)

D turns toward A C E (10)

A C E turn away (10)



D turns back (10)

(5)

A C E turn again to look at ^D (10)

(5)

5. A standing at SR bench, facing SL (5)

B enters, stands US of A, facing DS; A turns DS (X)

(5)

A crosses to cot, stands facing US (X)

(5)

C enters, stands at SR bench, facing DS; B turns SR (X)

(5)

B crosses US to table, stands facing DS; A turns SR (X)

(5)

A exits as D enters and stands at SL bench, facing SR; C turns ^{DS} (X)

(5)

C crosses to table, stands facing US; B crosses to cot, stands facing SR ()

(5)

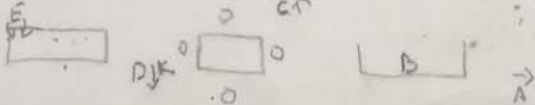
E enters and stands USLM, facing DS; D turns DS ()

(5)

C exits (X)

(10)

6. A B C D E in turned-in positions: A DSL, B bench, C USLM, D DSRM, E cot (30)



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II (3)

7. B sitting table SL; C standing table SR, facing B; D standing DSLM, E standing DSRM, A standing USR, all facing table (5)

C leans over B (x)

(5)

D E move closer (x)

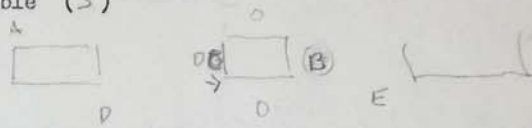
(5)

B turns away (x)

(5)

A moves closer (x)

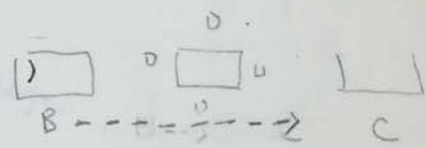
(5)



8. B C standing facing, B DSRM, C DSLM (1)

B walks toward C, C raises arms, B stops ()

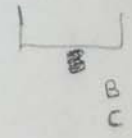
(1)



9. B C standing at bench, B facing DS, C facing B (US) (10)

B backs up, sits ()

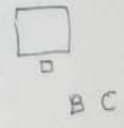
(1)



10. B C standing close DSC, facing (10)

C drops head () about 10 sec.

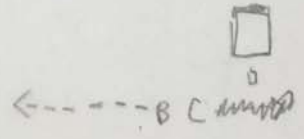
(1)



11. B C standing close DSRM, facing (10)

B backs away () 6 seconds

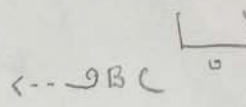
(1)



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II (4)

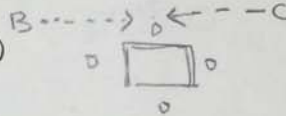
12. B C standing close DSCM, facing (10)

B turns his back to C, (walks away) ()  (1)

6 seconds

13. B C standing facing, B USR, C USL (10)

They walk toward each other, stop at table (x)



B.O. End of SECTION - HOUSE LIGHTS

After House lights off:
DURING B.O.:

CHAIR RE-ARRANGEMENT

BRING ST^h on stage



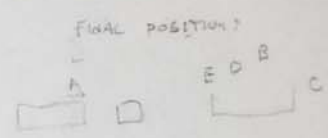
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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III

Chair re-arrangement
 : □ :
 during B.O.

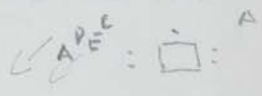
1. (10)
A enters, puts feet on bench (X)
 (10)

2. A standing by cot, facing SL (5)
E enters, stands behind bench (X)
 (5)

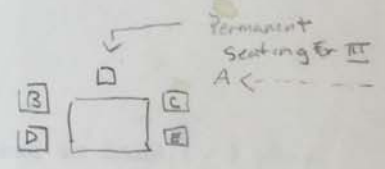


D enters, stands by E (X)
 (5)
E, then C, enter, stand behind D E (X)
 (5)

3. A standing USLM facing SR; B C D E standing USRM facing A (1)
 B C D E back away (4) _{beat} +
 → (1)



4. B C D E seated at sides of table (5)
A enters, stands USLM; B C D E rise (X)
 (5) after A stops

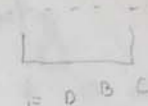

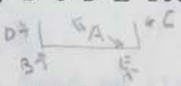



5. A B C D E seated table, A with hand to head (10)
 A lowers hand (X)
 (5)

B C D E rise (X)
 (5)
 A rises, crosses to door (X)
 B C D E exit (X)
 (10)

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III (2)

6. (1)
~~E B C~~
~~B C D E enter,~~ stand ^{DS} bench (X) 
 (5) → E - 1 sec B - 1 sec
 D - 3 " C - 2 "
 A enters, sits table (X)
7. (5)
 E D B C
 B C D E cross, ~~sits table~~ (3)
 → (1)
7. A B C D E seated table (1)
 A raises arms () to level others heads
 → (1)
8. A standing bench, B C D E standing table (1)
 A sits (X) 
 (1)
 B C D E sit (X)
 (10)
 A reclines--leans back, extends legs, puts head on hand, (X) slow
 (10)
 B C D E recline (X) ^{* by} each three stages done separately
 (20)
9. A seated bench, B C D E standing around bench; all at ease (10)

10. A seated table; B C D E standing DS table, facing A (10)

11. A standing table; B C D E seated table, turned DS (10)

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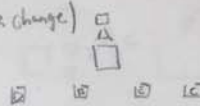
III (3)

12. A standing table, B C D E seated in row DS (1)

A looks at each, ^(5-each) SL to SR (20)

(Chair change)

→ (1)



13. A seated side of table (5)

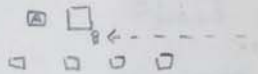
B enters, crosses to table (x)

(5)

A looks up (10)

(5)

↓ stay through section



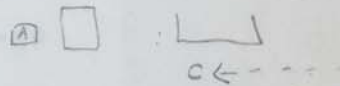
14. A seated side of table (5)

C enters, crosses to SIM (x)

(15)

A looks up (10)

(5)



15. A seated side of table (5)

D enters, crosses to SLM (x)

(15)



16. A seated side of table (5)

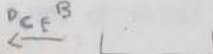
E enters, stands at door (x)

(30)

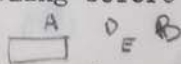
{ Entrance order C, E, D, B

17. A lying on cot, hand on floor; B C D E standing US bench (10)

VSLM



18. A standing foot of cot facing SL, B C D E kneeling before A (10)



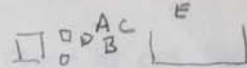
END |

chairs put back before house lights | check chairs A in III

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IV

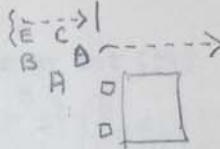
1. E kneeling before A B C D, USLM (10)



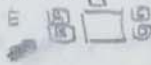
2. A B C D E standing together USRM (1)

A B C D exit (X)

(10)



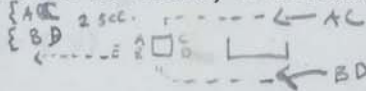
3. A B C D seated table, E standing SRM facing them (10)



4. E standing DSR (5)

A B C D enter stand at table; E crosses to DSR corner (X)

→ (1)



5. E sitting bench (5)

E stands (X)

(1)

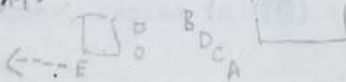
A B C D enter, cross US to USR corner, turn toward E (X)

(5) after 4 sec {AC 2 sec, BD 2 sec}

6. A B C D standing SLM, E standing SRM facing them (1)

E backs away (65 sec)

→ (1)

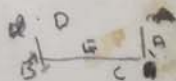


7. A B C D seated sides of table, E standing head of table (10)

Relay
BD

8. A B C D standing table, E seated head of table (10)

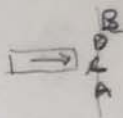
9. A B C D standing around bench, E seated bench (10)



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IV (2)

10. E lying on cot, A^{BCD} standing foot of cot (10)



11. A B C D in group at bench, E sitting on floor by cot (10)



12. A B C D crossing to SL, E lying on floor by cot (X)

A B C D exit (X)

(1) (After D)



13. E lying on cot, face down, hand on floor (10)

14. E sitting on cot, facing USR (5)

turns toward door (X)

(5)

rises (X)

(10)

sits again (X)

(5)

turns SR again (X)

(10)

15. E standing USR corner, facing in (10)

16. E standing USR corner, facing out (10)

17. E sitting head of table, head down (10)

18. E sitting bench, arms and legs crossed (10)

END | = B.O.

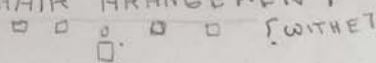
HOUSE

//

CHAIR CHANGE
EDMUND

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V

CHAIR ARRANGEMENT


1. E seated chair SL (5)
D enters, sits chair SR (X)
 (5)
2. E seated chair SR, D bench (5)
C enters, sits chair SL (X)
 (5)
3. E seated bench, D chair SL, C chair SR (5)
A enters, sits cot (X)
 (5)
4. E seated head of table, D cot, C chair SL, A bench (5)
B enters, sits chair SR (X)
 (5)
5. E seated cot, D table, C bench, A chair SR, B chair SL (10)

END B.O.
 HOUSE

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APRIL 19, 1972

8:30 PM

WHITNEY MUSEUM OF AMERICAN ART

PRESENTS

BEHAVIOR TABLEAUX (1970-72)

BY

SCOTT BURTON

A "sculpture-theater" performance consisting of tableaux vivants -- some still, some animated -- illustrating human behavior in its kinesic and proxemic aspects (body language and territoriality).

PERFORMERS

JOHN BRADEN
JAMES COBB
MICHAEL HARWOOD
GLEN JACOBS
CHARLES STANLEY

STAGE MANAGER

JEAN-CLAUDE VASSEUX

LIGHTS

DON McLEAN

The tableaux are separated by brief blackouts. There is no intermission. Since the performance is silent, we ask that there be no photography.

This program has been partially funded by the Jerome Robbins Foundation.