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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	II.25

ART IN URBAN ENVIRONMENT:
Theory and Practice of Post-Studio Art

Instructors: Marjorie Strider, Scott Burton
University of Iowa, Summer, 1970 (1S:200)

First Week: Introductory Projects, Historical Background.

Second and Third Weeks: Materials and Techniques, Introduction into the Situation.



ARNOLD M. SMALL JR.

weather
Fair
Forecast — Page 7B

Okay, But Will People Dig It?

An empty hole where a furniture store once stood on the corner of Washington and Linn Streets will be opened to the public today at 5 p.m.

Announcement of the grand opening was made by Scott Burton who, with Marjorie Strider, is teaching a summer course at the University of Iowa entitled, "Art in the Urban Environment."

University students have been cleaning up Iowa City People's Hole this week as part of the

course. Burton and Miss Strider are New York artists.

"We're not trying to put people on," said Burton. The young artist explained that recognizing the Hole as an art form is a move away from the "elitism" of art museums and galleries.

Students clearing weeds and refuse from the Hole say the combination of the improved site and the cooperation needed to get it that way constitute the art form.

All that's left is for people to dig it.

period, community in the last three years reviewed when significant distribution during that period he added, "I am have played some

Examples he cited

"Educational processes - pupil services - 1) ment of an elementary stressing experimental work, OF cula at Sabin tur that could have been stone around the dis into a program with potential. 2) The i an auto - mechanical Somatic Works; gram... 3) The beg tentional self-supporting hot gram at the elementary level....

"Employee relations years ago our school was one of the first state to enter into a negotiation agreement with teachers. Such an agreement provides the basis for a constructive dialogue between employees and employers of mutual concern... ers' salaries in this now competitive. This with substantial improvement fringe benefits. . . al

SMALL Turn

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Materials and Sites; Removal from, Introduction
into, Transference within "Public" Situation.

Fourth Week: MATERIALS PROCESSES.
Effect on Materials of Non-Human processes-
Natural (e.g. Organic), Mechanical.

Fifth Week: INFORMATION.
Documentation (Various Media): AS Art Work, OF
Art Work; Conceptualizations.

Sixth and Seventh Weeks: BEHAVIOR.
Person (Self, Others) as Material: Somatic Works;
Performance Works (Role-playing, Intentional
Activities, etc.)

Eighth Week: Summary Projects.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Wed June 17 lecture

Juchamp

Dada, satire

Schmitts

Rauschenberg

Yves Klein, Mathieu, Tinguely

happenings (performance)

Cage - aesthetic of chance - does

Pollock (performance + process)

Futurists (political)

Calder mobiles

B Rose "Didactic art"

May lipson & cramps

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Duchamp Readymades (unassisted)

- Bicycle wheel 1913
- Bottle rack 1914 - intended to be devoid of aesthetic interest as objects - creation as selection.
- Shovel '15 (NY)
- with Hidden Noise ¹¹⁶

[Hat rack suspended from ceiling]

• Fountain 17.

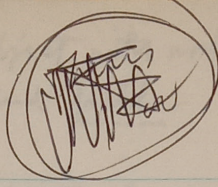
~~Klein~~ others: travelers folding item
 - typewriter cover

air de paris - trap
 - coat rack nailed to floor

1919. 50 cc flask

Martine Whitman
 351-7394

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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public -

made in outside public situations

not made in studio, then seen -
"post-studio art"

situational -

~~Mon - describe category
& alternatives~~

~~Wed - give examples?~~

~~?~~

~~mon. picture. wed. discuss notes in progress -~~

anti-normative impulse

not object making art a "valuable" object-making.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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end: - beyond figure-ground (object with world as background)
 to identification of art/ground field -
 - intro. of real time.

FROM NON-FINE ART SUBJECT (ORDINARY, THEN SQUALID)
 (MODERN PERIOD OF PTGS' SUBJECTS)
 TO NON-FINE ART OBJECT (not ptg., not sculpture, ~~new forms~~)
 (Duchamp & Cubism his predecessors ~~to~~ assemblage.)
 TO NON-OBJECT ART. (today, art as literature, as invisible, as limited
 duration, as variable, as activity rather than thing, etc.)

Parallel: artistic behavior - ways of making change -
 (of ordering & arranging; selecting) of seriality

Duchamp, + anti-art (^{unassisted ready-made} toilet, 3 stoppages, ~~normalism~~ ...) to go
 Futurism (dynamism) - political, cultural radicalism. beyond taste
 Dada - political gesture, act. Symmetrical
Cnst.
 Imp. chance
 Schwitters, garbage, environment
~~as~~ Picabia, machines as subject
 Calder's mobiles
 Found objects

Surrealism.
 minor automatism
 Magritte - incongruity, impossibility
 Ernst - collage

After war

assemblages - (Cornell, junk art, Rauschenberg, ~~Arman~~)
 Happenings
 action ptg. (gestures) Pollock, M. Louis
 Pubuffe (anti-art)
 environmental sculpture
 Andy Warhol's cow wallpaper
 Yves Klein's day in Paris. (claim) (New Realism)
 Jean Tinguely's machines (incl. self-destruct systems)
 Literalism (3-dim'ality of ptg.). art object as one more object.
 Oldenburg's soft art, multi-form.
~~Robert Rauschenberg's~~ minimal art's materials & fabrication - industrial.
 Jasper Johns' images.

also
 Rauschenberg, white ptgs.
 Klein

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Beyond Painting and Sculpture

The production of new kinds of objects or art
New ways of making art; behavior of the artist
Anti-art - social, political revolution -

Duchamp

Readymades

Cubist collage - newspapers, etc. - intro. of ordinary objects, reality -

Dada - performances, manifestations, writings -

Art news Annual XXXIV 1968. Padgett

Futurism

Marinetti - art/politics - word painting - dynamism
and technology - "We will put the spectator into the
middle of the painting."

anti-art trad.

Pop art

anti-normative impulse

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The Museum of Modern Art Archives, NY	Collection:	Series Folder:
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do an env. alt. piece

highly visible (incongruous)
invisible

temporary (short- or long-lived)
or
permanent

organic (planting trees - permanent; bread mold - imp.)
inorganic
(means of =

materials - substances - sound waves, air + gases

~~degree of perceptibility~~

~~not perceptible~~

not perception through other senses - touch, hearing, smell, etc.
than sight taste?

alterations of env.

by using other properties -
tangibility, odor, sound -

& thus other organs of perception

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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environmental alteration

1. materials transferred
2. dying river pink - alteration of env.
3. photos of one space moved to another
4. timespace translocations. (maps with time)
5. move trash + arrange ^{according to} ~~the~~ photo.
6. incongruous temporal (grass on sidewalk)
7. imposition of image (verbal or net) on env.
 X in wheatfield or lawn
 painting street
 removing cement (urban earthwork)
 reg. sculptures
8. mirrors?
9. linking or uniting env.
10. removal from env.
 transferring within env.
 introducing to env.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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IA

removing

earthworks
 (neg sculpture)
 and positive
 adding monuments (oldenburg's canal & Bway)

removing, appenheim (Stock Market transfer)
 (related, Smittson)
 in themes. ^{Billinger's rock, Rauschenberg's rocks}

(removing = sound - SB STWK III)

removing - some lights

adding lights. (Fryer)
 skywriting proposals (designs) Fryer
 Anteckningar, BLPs - stencils, objects (writing)
 Daniel Buren URBAN
 Les Cerime - NYU vacant lot - "disposables" Kleenex

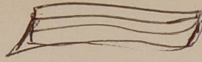
Bob Barry - ^{VHF waves} sound waves gas pieces. (don't gas series SS's March show)

Koltentack - trash photos - plaques for sidewalk
 transfer
 Venia sanals dyed green artist?
 (use specific situation)
 Pan am light show (art power)
 Room alterations

Alex Hay. filter paper on roof - (March show)

Daniel Buren, striped paper on billboards
~~Billboards~~ - labels on bldgs. SW book
 VIP account -

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	Burton	II.25



LB

Arakawa - floor plan of house
SW on sidewalk

Ale Lubelshi - grass (real sod) on sidewalk
SWII

Bernadette Mayer - dropping coins (money on street)
blue powder, other materials -

sub-group dealing predominantly with
calling attention to env.

perceptual, psychological alt. forms.

Snyder frames

don Baxter claims (this equally information art)

Lubelshi Royal waste

Mr T. stencils etc

"Env." extended to mean situation. even in gallery -

(got Le Witt diving on wall

related

Sonnier -)

thrust

Pyman

even Kosuth's

billboards -

actually
stuck to env.

Richard Serra splash piece. out of doors.

M.

Asher - curtains of air - (rooms as env.
of spaces MoMA

Christo - wrappings

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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I

Jurvet. buried a cube - ?

Adamsberg's filled up hole in C.P.

de Maria - drew a mile-long line ?

(situational. incl. Heret's Paula Cooper room,
masking tape pieces)

(incl. warhol's cow wallpaper)

Edwards Costa. ^{repainted} subway stop signs
(worn out ones)

Perreault. open bottle of nail polishes

(Whitman - stink bomb)
(Giorno. tear gas)

AMorris - mounds

beams outside museum in Detroit
steampiece Crocoran -

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Env. examples

de Maria. Lines in desert (ABF)

Rodolp Louw. blocks on streets. (ABF)

✓ Christo. wrapping (NY city. Dada + sun. woman)

R Barry gas; radio waves (S.S. cut)

L Wain wall removal. (ABF)

~~the line. white sight~~
cf. Lewitt. wall drawings (S.S. cut)

Smithson mirrors

Haizer

Oppenheim

Baldessoni - California

Rory O'Shea Frey rock

Andre. log piece

Oppenheim. stock market, snow rings

Oldenburg. groats; streets; dining; drift/city

Kaltenbach Pan am proposal

Haacke sky line

Burero wall posters

antschwager OLP's

Haizer desert (5); meadow (looping trench)

Blong - ?

Weiner. driveway removal

R Morris. beams. Detroit mns.

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most extreme env art is purely perceptual (cf Kubler)
 of tangible art's, art conceived as place (site), not thing (object).
 (removable)

rearranging. ✓ Andre. bales of hay. Los price (art perma)
 (transferring) ✓ Oppenheim. stock market transfer (art perma)

✓ Oldenburg. Manhattan / loft quote.
 (monuments)

✓ Kallenberg - back Pan Am proposal
 (art perma)

✓ Rodolp Lowy - flocks

Adding

✓ Serra - splanks piece
 Spider - frame

Christo - wrapping

Bury - gas series

de Maria - line in desert

Perreault - X's. (Tape work III, encl.)

of. LeWitt indoors wall drawings

✓ Haacke. skyline (art perma)

Dibbets - trees

Levine - disposable restaurant (art perma)

✓ Daniel Gruen. wall signs (S.S. art)

✓ Artschmayer. BCB's

removing

✓ Heizer - holes in desert (Art perma)

✓ R Long. paths in fields, dizzy X (art perma)

✓ V Weiner wall removal, driveway removal

sidewalk casting

situational art.

"The collective art of the present is constructive life." Rodchenko^{20's}

"Under attack is the ^{rationalistic} notion that art is a form of work that results in a finished product."
 R. Morris 1969

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II

Process art

(organic)

Peter Hutchinson

Serra - activities on material

Oppenheim March show

decompositions. (Oldenburg
Oppenheim)

Bollinger's ropes

mechanical

process:

Les Amis
white light

also
prop
pieces
Process
Start 2

is temporary ∴ ever-changing
ice melting

permanent
a ptg. dipped
Serra.

but also
can be
changing
mobile,
variable form

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II. materials process - introduces duration
in time

1. putting filter on roof. gather soil
2. burning incl's anti-form art
3. ice melting
4. organic process. growing, ^{evaporation -} decaying, dying
5. mechanical process - eg. cars running over birthday cake.

- | | |
|---|---|
| <p>A. ^{product =} goal oriented - ^{product} goal as result of ^{non-human} process.</p> | <p>B. non-goal oriented - process itself primary, not end product.</p> |
| <p>ex: A. filter paper B. ice (nothing left)</p> | |

~~4. scattering - wind,~~

4. redistribution - scattering (wind, other actions)
gravity

2. flow dispersal.
sand
water

{ ^{uncontrolled or decontrolled}
chance or random
processes.
controlled processes

8. Morris, Serra.

9. incl. human acting on material
eg. sawing.

10. sound pieces. producing noises - smell.

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	Burton	II. 25

materials
process introduces time -

1. art where process obviously determines product
 from Pollock Yves Klein's nude ptps
 Alex Gray, etc.
 incl. "anti-form" art - changeable form -
 Serra, sawing, leaning, cf. Oldenburg + use of gravity
 "auto-biog" art. Morris card file, box with sound of own making
 (cf. action p. 13.)

2. art which is process itself. no object exists
after process is completed.
 Ferrer, ice - cf. Kaprow ice houses

weel Yves Klein - fire (gas flame).

Haacke - electric fans chickens hatching (quote)

Les Levine confluents. (organic) white sight.

Hunt. Impire?

L Weiner. brick wall exploded.

Rinke. river piece.

B Minger rope sculptures

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III - information - art that consists of something about something else.

1. Documentation

- A. means of documenting
- words
 - photos
 - samples +
 - pictures
 - tapes
 - examples
 - diagrams
 - films
 - memory
 - maps

B. what is documented.

urban env. - sociological or human.

eg. Smithsonian sites
Theater

definitions of information about work as work itself.
proposals -

questionnaires as info-gathering means.

~~proposals~~

imaginary documentation - false -

sample gathering.

Non-physical:

- CLAIMS
- punchy perceptions (eg notice everything blue)

category? [a proposal for a work that could not be executed
so it must remain verbal -

[scavenger hunt work]

STREET LIT, Sidewalk archaeology

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IV Behavior
~~Art and self~~

art as performing activities -
somatic-physiological processes as endurance
(but publicly)
performing tasks - not for functional value (result-orientation)
but as activity in itself.

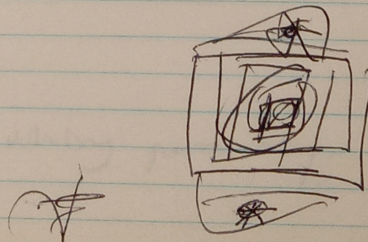
role-playing - explicitly - acting in env. (as self
to other)
(Street as theater) invisibly - disguising activity

performing on, with, as self. (as self
to other)

on, with others - (directing others -
their participation
knowing - unaware)

like process art, the activity is the artwork -
participatory art (using others)

Behavior: Human, public.



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IV. public activity, human primary -
body as medium -

1. ~~intellectual~~ ^{physiological} activities (solely)

endurance
discipline
learning

A. physio (body only)

B. physio + intellectual
(body + mind both)

2. recognitions.

3. drinking beer in bars

4. costume - disguise (invisible costume)

clothing - highly visible
nudity

5. group activity.

parade or demonstration

6. begging,

passing out leaflets

7. public roles.

doing a private act in public
" " inside " outside.

8. eating out of doors as if it were indoors.

9. people.

A. artist

B. stranger or audience, involving passivity.

1) willing - ask them.

2) unwilling -

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~~III~~

Human - primary or exclusive use of
behavior persons.
activity involving public exposure.
performing

public activity pieces
the activity is the piece, therefore it's
necessarily in time.

Performing

public address.

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living art in mind
happenings

Behavior - time art

Role of execution in art - "performing" a task, role etc.

read manierism (Shearman)

artist as star (Relaxation, esp. ^{avant-garde} drops, post drops - van
"as public figure" quiz, jurgens, T. Lankester. culture heroes)

read The Dandy (Baudelaire - his idea of the performer -
persona, the person as artifact) cf. Warhol's self-duplication

Romantic individualism - cult of the self -
value of subjectivity / isolation, alienation -

tradition of self-portrait - only in mod. period is this a central theme.

Dada: Duchamp as Pose Silavoy - haircuts -
Arthur Cravan - eccentric personal behavior - Shiva F.
Schwitters. merg. theatre. Bombrano.

read Action painting - Pollock and adles: cowboy, paint flinger -
gesture.

read today - R. Rauschenberg May 70 - castelli + Whitney shows -
Andy Warhol - artist as star (cf. dandy)
Accardi, Perrenault (Hartford "Lit to perf")
James Waldman, John Giorno
Poetry events -> performances

Les Levine
Star machines
Participational art - active role of audience emphasized
(social history of avant-garde audience - realization
that perceptor's role is essential to work's existence)

Yves Klein + ceremony of picture-making - blue notes.
(Mathews)

Openheim, Franz walter Art Nova

Happenings.

Nauman.

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Maris on Rock AF p. 63
and p. 66

✓ Roentgen p. 212, 213, 214, 219, 222

✓ Kirby p. 22-27 (Schwitter)
Happenings

✓ ~~Art Time~~ p. 153-4, 155-6 (Dada)

✓ Yves Klein AF

✓ of Warhol. artist as performer

✓ George Brecht. 3 aquatic events

✓ John Burt Foster. poetry events. rainbow, whisper, tape X

✓ Vitracconi - self works.

✓ Sam Compis (photos)

✓ Nauman's Whitney piece

✓ Beuys. AF. p. 40 (photo), 42, 43 (photo & text)

✓ Klein AF p. 37

~~apparently not yet done~~

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OPENING

Iowa City People's Hole

5:00 p.m., Friday, June 26, 1970

an Art and the Urban Environment presentation

formal

corner of Washington and Linn

acknowledgements

Duane Bolton and the Meacham Travel Service
Frank Smiley, City Manager
Iowa City Realtors' Association
Lenoch and Cilek Hardware
Schwab Advertising System
Iowa State Bank and Trust
Gay Power

provenance (previous occupants)

McNamara Furniture Company

1926-1965

1934: "Iowa City's Largest Store. Loaded down with home comforts. Furniture, Floor Coverings, Draperies, Radios, Stoves."

Economy Advertising Company

1909-1922

1909: "Advertising Novelties."

1904 (general area);

Charles Hubner, flour and feed, and wood dealer

F.W. Sies, undertaking and picture framing

Maresh Bros., stoves and cornices

O.A. Dehner, saloon

Foster, Graham and Shaffer, livery feed and sale stables

Iowa State Press, daily and weekly

A.G. Tucker, photo supply

1875-76 (Washington and Linn):

J. Hess, blacksmith

G.W. Kettlewell, blacksmith

S.A. Neely, carriages and wagons

Dunlap, Joy and Co., farm machinery

F. Hohenschuh, undertaker

J. Mahana, painter

"The collective art of the present is the constructive life."
--Rodchenko

"It's just as bad as people standing on the street corner
looking up."

--lady on corner

"Gee, that's a good house-cleaning job,"

--another lady, in passing

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Public Hearing Ends, Regent

By MYRON A. KAUSCH
Of the Press-Citizen

The Board of Regents will look to the views of 38 persons at a public hearing Tuesday for "new approaches" to coping with campus disorders, Regents President Stanley F. Redeker said after the hearing.

The board convened at 9 a.m. in Des Moines to hear views from the public on how to control and prevent campus disorders at the state's three universities.

"We are a public body and we want to know what the public thinks," Redeker said.

About 100 persons attended the session, which adjourned about 4 p.m. A difference of opinion emerged on whether to impose new disciplinary procedures on the three institutions or to improve communications with and self government of the institutions.

Redeker said that though the public hearing and opinions sent from elsewhere to the board may in some way indicate a majority opinion on campus disorder, the best interests of the institutions and the state "may not be best served by the majority view."

The board's task, he said, is to "protect the integrity of the

institutions and the future of He added that the board was committed to do what is necessary to deal with disorder. He emphasized that a main concern is to "protect the institutions from being destroyed by the far left and the far right."

Redeker said the views heard Tuesday will be considered along with other information and the board will make a decision later in the summer. In July, the board will receive a report on campus disorder from a committee the board appointed in June to study the problem.

Redeker said "a great deal of written material" has been received by the board from throughout the state.

One of the speakers at the hearing was a University of Iowa student, David Yepsen, who spoke as an assistant to the UI student body president. He said he doubted the board would take significant action after the hearing, which he said was only "a brilliant public relations response" to the problem of campus disorder.

Also, he noted that no blacks spoke at the session.

Redeker said the board solicited no speakers for the hearing and heard everyone who wanted to appear. He said Yepsen

was "unfair" in implying that the hearing was a public relations gimmick and that discrimination existed.

One of the strongest statements given at the hearing came from Ben E. Summerwill, president of the Iowa City Chamber of Commerce.

The community has "suffered immeasurable loss" as a result of the disorders, although he said the community still looks up to students generally.

Summerwill said Iowa Citizens are tired of disciplinary attitudes that discriminate in favor of students, professors who encourage destructive dissent, and the disorders themselves.

"The people I represent are sick of these indignities," said Summerwill, who added that Iowa City "stands to lose a 500-employee industry solely because of the disorders." He explained today that a "well-known company" inquired about Iowa City as a place to locate recently, but the disorders in May discouraged it considerably. Summerwill said that "we defended the city and the University," but will not know for about 60 days about the company's final decision.

Among his proposals to the Regents, Summerwill called for

control of disorders administrators, but bisonals who are trained with disorder," instructors "stick to to be taught," specialized rules of conduct, and the dev entrance requirements and faculty, w fully would screen nals, dope addicts, i the like."

The Rev. James of the Association Ministers at UI, p association stated a focus on punitive "might generate a reaction of frustrat the rights and safet sons are not assur

He called for a com at universities porary issues, open tion by faculty, ad students and the pul called for a clarifie of authority betw law enforcement a may be requested to order.

William B. Olne of the Reserve Offic tion of Johnson Cou tensive contaits wi have shown "an o



ON BECOMING—The site of an empty hole at Washington and Linn Streets is becoming a work of art. University of Iowa students who are cleaning up the hole, where a furniture store once stood, say their cooperative acts and the improved site constitute the work of art. They

picked up refuse, cut the weeds and generally tried to better the face of a corner of the world. The art form is part of a UI summer class entitled "Art In the Urban Environment," taught by Scott Burton, a New York artist and critic. (Press-Citizen Photo)

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...new rules
...create rather than prevent
...programs."
"The search for truth" is a proper
...deavor for all students, and "full and

...called for relaxed rules of evidence,
...closed hearings and presidential author-
...ity of suspension without hearings when
...the president deemed such necessary
...for security purposes.

...by Sen. Robert J. Dole (R-Kan). The
...second would be on a separate concu-
...rent resolution approved two months ago
...by the Foreign Relations Committee and
...awaiting Senate action.

Grinnell Disrobing Verdicts Upheld

DES MOINES (AP) — The convictions and \$200 fines of eight young men and women who disrobed in a public meeting at Grinnell College were upheld 5-3 by the Iowa Supreme Court Tuesday.

The court's majority opinion upheld the ruling of Judge R. G. Yoder in Potosi County District Court that the public disrobing constituted indecent exposure.

Justice Francis Becker, however, wrote a dissent contending the eight should not have been convicted because there was no showing that they had any lewd intent.

In another dissent, in which Justice M. Mason joined, Justice Clay LeGrand argued the eight young men and women should be granted a new trial because the judge's instructions precluded the jury from determining whether "this act of nudity was lewd."

Justice Warren Rees wrote the majority opinion, in which Chief Justice C. Edwin Moore and Justices Robert Larson, W. C. Stuart and Maurice Rawlings concurred.

It is indecent exposure, Rees wrote, when a man or woman engages in intentional public nudity "in a setting in which firmly accepted norms or rules of public behavior or decency require that people remain covered or clothed."

He noted the Grinnell College incident occurred at a meeting that was open to the public. Thus, he said, the actions of

the group could have offended the "accepted norms" of some persons who might have attended, whether any of those actually present were offended or not.

The disrobing occurred at a meeting, one of a series of sex education programs, in a dormitory lounge on the Grinnell campus Feb. 5, 1969.

The speaker at the meeting was a representative of Playboy Magazine. The eight young people, who said they were protesting the exploitation of feminine nudity by Playboy, removed their clothing for about 10 minutes, then dressed again.

Testimony indicated that the program continued during the demonstration and that the disrobing made no indecent or obscene gestures or motions, nor did they try to disrupt the meeting.

There was no complaint to police by anyone attending the meeting.

The charges were filed by the Poweshiek County attorney's office after Atty. Gen. Richard Turner investigated the affair.

Justice Rees said that "if an individual intentionally disrobes in a public meeting and the ordinary rules of societal behavior dictate that persons in public meet-

ings remain clothed, the statute has been violated.

Justice Becker in his sharply-worded dissent disagreed with the majority's reading of the law. He said any law that defined as illegal an act in violation of "accepted norms or rules of public behavior" would be "unconstitutionally vague."

In the Grinnell case, he said, "the evidence shows that no one was sufficiently offended to protest or even to stop talking.

"If the acts are shown to be inoffensive to those present," Becker said, "the conviction should not depend on the social or normal norms of those not present."

LeGrand said he felt the question of whether "this particular act of nudity was lewd" should have been determined by the jury.

He said there appears to have been plenty of evidence on which the jury could have found the disrobing lewd, but because the judge removed this finding from the jury's province, the defendants should have a new trial.

Justice Harvey Uhlenhopp, appointed to the court only recently, took no part in the case.

Next Week

There the bombing long ago was expanded to include close air support of Laotian ground troops and beleaguered cities.

The U.S. entry is credited with helping earn Cambodia a breathing space in which to begin training its recruit-woman army into an effective fighting force. However, military analysts say the time needed is measured in years, not in the handful of weeks actually involved.

On the psychological front, the U.S. entry was a tremendous boost in morale for Cambodia, and government propaganda machinery has been far less energetic than the White House in emphasizing the temporary nature of the U.S. ground presence.

Once it is clear here that the United States is dead serious about the pullout, some steam is certain to go out of the government's drive to present a far rolier picture of the war than the facts warrant.



The 'Iowa City People's Hole'

Members of a class in "Art in an Urban Environment" worked today to "make space more available" in the hole at Washington and Linn Streets.

They were working in "negative space," according to the students, creating a "negative sculpture."

When questioned about future use for the sculpture the students replied that they weren't sure yet but that they might

do some painting, conduct tours or possibly have a light show. They said they would decide Thursday or Friday.

The students were asked if the space was "liberated," and they insisted it was not. "That is too political," one said.

Among the "finds" of the project was a cricket, but the students had to give it up when they discovered there was no cricket cage available in Iowa City.

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...possible loss, and possible lack of responsibility.

hit by rocket fire from the ground or from another aircraft.

...the 10-year-old vote being one of the things aiding this. Turning to his own area of speciality,

Saturday night 50s northeast to 60s south and west. Highs Sunday 80s northeast to 90s southwest.



People's Hole

Iowa City's original "People's Hole" was consecrated Thursday night. Forty people gathered as Scott Burdon, instructor of a university course, "Art in the Urban Environment," directed the ceremony, which was a presentation of the course. Whether the People's Hole ceremony had political overtones and cultural consequences is not easy to assess. One onlooker is reported to have said, "If they can make this into something intellectual, then nothing's safe." Meacham Travel Service, owner of the property, plans to begin construction of their new building on the arty basement site in early August. All power to the People's Hole.

— Photo by Diane Hypes

disrupting University events and from obstructing traffic or damaging property.

The purpose of the hearing is to determine if the temporary injunction should be made permanent. Named as defendants on the injunction are the Radical Students Association (RSA), Students for a Democratic Society (SDS), the Coalition for the Abolishment of ROTC, and The Coalition, also known as The Conspiracy. Also named on the injunction are 22 individuals.

The motion for postponement was filed on behalf of Sherj Raders, A2, Iowa City and Al Cloud, G, Indianola. Both Raders and Cloud are named on the injunction.

Haves stated that prior commitments made it impossible for him to appear on July 6. He said that he anticipated no difficulty in obtaining the postponement. The decision on the postponement will be handed down Tuesday, June 30.

two-thirds, of found other j ruled the strik employment b

Officials of the independent Union had urged contract offer tions

Ballets on t reached through federal mediatio mailed June 11 pendent union 705 and 710.

Major food ch association gran soon after the st

Union officials new contracts trucking firms l hard hit by the

Chicago driver an hour, negotia tional bargaining

Czech Reds Expel Dubcek Assign Him to Factor

PRAGUE (AP) — Alexander Dubcek, the liberal who led Czechoslovakia to a shortlived political "spring" was expelled Friday from the Communist party.

It was the latest disgrace for Dubcek, whose reform policies were crushed by tanks in the Soviet-led invasion of Czechoslovakia in August 1968.

There were unconfirmed reports that Antonin Novotny also had been expelled from the party.

Novotny, considered a hardline Communist, had been replaced as party first secretary two and one-half years ago by Dubcek. His party membership was suspended in May 1968 during the wave of liberalization that marked Dubcek's rule and won it the label "Czech-

oslovakia's spring

The 48-year-old by earlier move from party chief ment to the amb: suspended his p: March, was not a his expulsion.

He was believe Slovakia, prepari a factory.

Friday's action loyal Communist more than 30 year.

Rumors sped fro that he was in ser left Ankara late la Czechoslovakia to v

The announcer al gave no reason.

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2A—Iowa City Press-Citizen—Saturday, June 27, 1970

- Deaths -

Alice Willcutt

Mrs. Alice Willcutt, 94, of 526 South Johnson Street, died at the home of her daughter Friday evening after a long illness. Services will be at 1:30 p.m. Monday in the Sheets Funeral Home at Tipton. Burial will be in the Masonic Cemetery at Tipton.

Mrs. Willcutt was a member of the Seventh Day Adventist Church.

Surviving are a son, Donald, of Tipton; two daughters, Mrs. Ralph Marquis of Iowa City and Mrs. Gladys Moon of Davenport; nine grandchildren and 24 great-grandchildren.

Schump Rites

Services for Robert Schump, 73, of 221 Park Road, who died at Veterans Hospital on Friday after a short illness, will be at 2 p.m. Monday at the Donohue Mortuary, with the Rev. Robert L. Welsh officiating. Burial will be in Memory Gardens. Friends may call at the mortuary after 2 p.m. Saturday.

Mr. Schump was born Feb. 14, 1897, in Iowa City, son of Charles and Sarah Ritter.

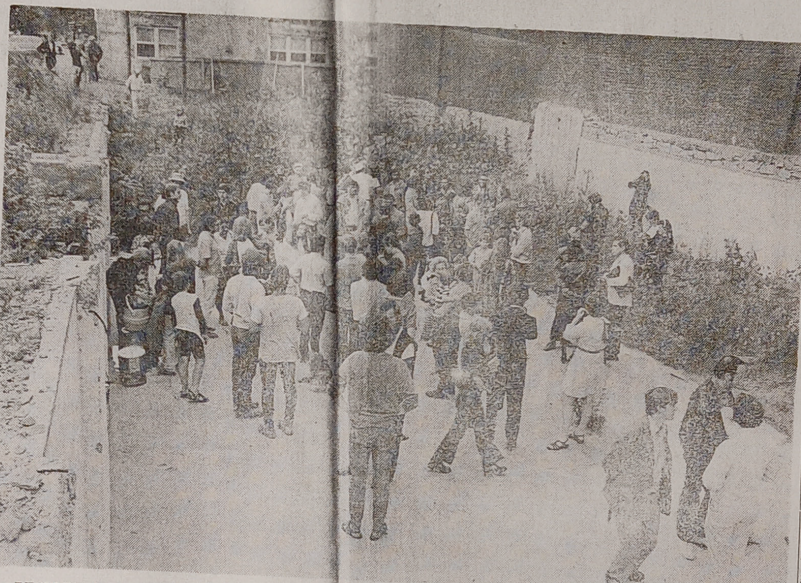
Violet Hall

Violet C. Hall, 74, of 2035 Ninth Street in Coralville, died at the Iowa City Extended Care Center Friday evening after a long illness.

Services will be at 1:30 p.m. Tuesday at the Beckman - Butcherus Funeral Home, the Rev. Eugene Hancock officiating. Burial will be in Oakland Cemetery. Friends may call at the funeral home beginning at 1 p.m. Sunday. Memorial contributions may be made to the Cancer Fund.

Mrs. Hall was born Jan. 4, 1896, in Jonesboro, Tenn., daughter of Mr. and Mrs. Robert Campbell. During her childhood the family moved to Johnson County, where she attended rural schools. She received a bachelor's degree in education from the University of Iowa. She was married to George Hall on July 24, 1924, in Iowa City. She was a member of the First United Methodist Church and the Women's Society of Christian Service in that church, and a past matron of the Order of Eastern Star, Jessamine Chapter.

Surviving are her husband; two daughters, Mrs. Doris Erturd of Denver, Colo., Mrs. Janet Smalley of Syracuse, N.Y.; four grandchildren; a



PEOPLE'S HOLE GRAND OPENING—A handful of Iowa City residents gathered Friday evening for the grand opening of Iowa City People's Hole at Washington and Linn Streets. At left is a "keg" of spring water

which spectators drank during the "ceremony." The event also turned out City Manager Frank R. Smiley who told art students who cleaned up the Hole that there are other similar spots in the city needing a personal touch. (Press-Citizen Photo)

Swim Fest City Plays Activities

The theme of the coming three week will be "Parade of States," and the big event of the week will be the annual day Swim Fest held at City Park League Pool. It will be Tuesday from 6:30 p.m. to 9 p.m. The pool will close at 6 p.m. to the public and everyone is welcome to jump watch and cheer on their play-on T ground.

Boys and girls can enter in 25-yard and 50-yard freestyle races, underwater races and relays and a coin dive for all ages. Afterwards awards will be given to the winner in each event except the coin dive.

Besides the Swim Fest, the children can use their imaginations for "Parade of States". The children will be playing guessing games, putting on skits and naming the states and their capitals. Coloring state birds and flowers will be part of the crafts. Special craft for the week will be beeswax candles.

Schedule of other playground activities:
Creekside — Special event night has changed from Thurs.

Rights

Rock Fest

Sycamore Trees, Others