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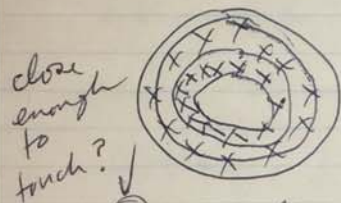
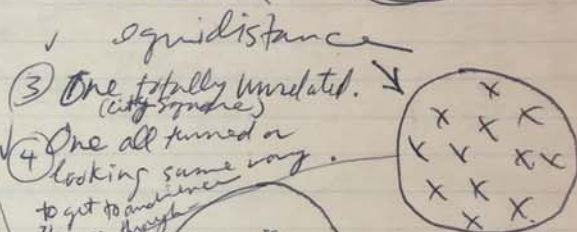
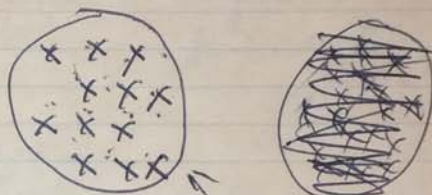
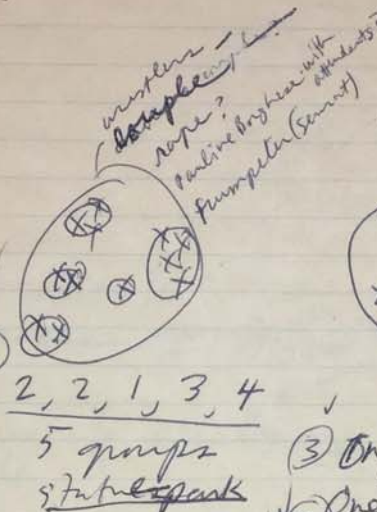
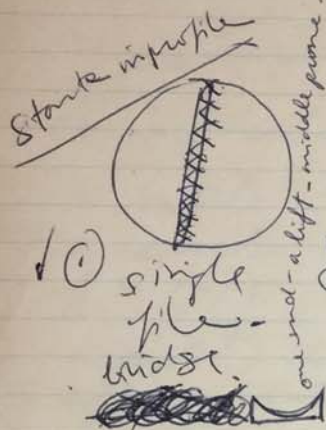
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	Burton	II. 19

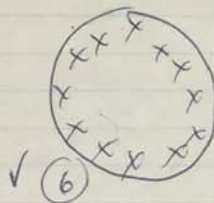
Use Biggs gym.

- end?
- 5 pyramid
 - 7 flat
 - 10 pedimental procession

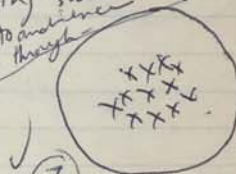


5 varied but related to each other. (Dance of Life)

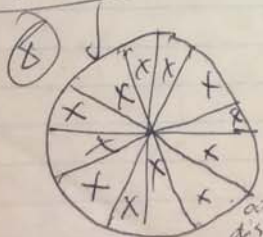
Very irregular silhouette



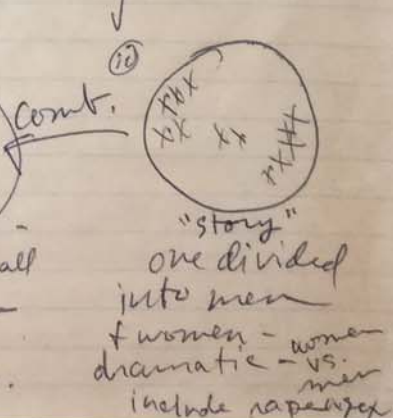
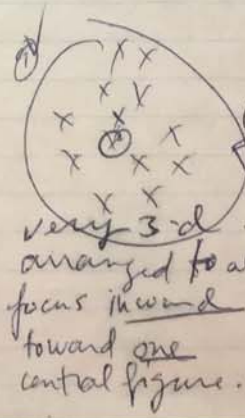
6 pedimental - all walking in same direction - (Parthenon) facing same direction - stage is revolving



7 all in cluster in center. ~~pyramidal~~ fountain climax



8 all facing out. racing, crawling, reaching } toward and, individually



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a fountain

a procession

a pasture

a battle - rope?

a circle (nations ance) ^{all related to each other}
in regy

a night scene - } all lying down.
after a battle

one addressing all - one standing, others sitting
all but one standing - one sleeping, dead -

tableau of all bodies equal.

tableau of hierarchy of bodies - es mortals, gods
her, chrous

main lines -
compose in broad lines, large masses, simple movements

use props? - pedestals -

deal with shifting forms. way it looks
initially and finally -

always use all bodies?

- one - all unrelated, singles
- one - all spaced apart but all facing a facing some way
(this to be directly at and 3/4 way through)
- one - all lying down or close to floor
- one - 4 or 5 small groups, diff. activities
- one - a group large
- one - a tight cluster group
- one - a procession single file

Senrat

Giacometti

City Square

all figs unrelated
to each other

2 man
confront

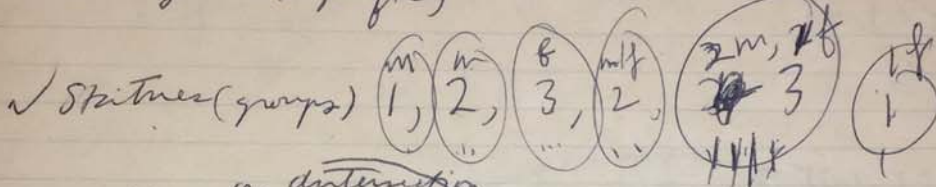
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Milk
Thurs
Inte. 4.70

2 missing
Thurs all day

~~Pediment - single file~~
~~Bridge (single file)~~

low people



~~walkers~~ ^{or destination} ~~in City Square~~ (equidistant, unrelated but all standing + striding forward - one backward)

~~Looking at something~~ - equidistant, all body positions
~~at something off stage~~ - a random but full distribution

~~Dance (circle)~~

~~Pyramid~~

DEPARTURE

(a procession)

~~Procession~~
~~Frieze / Stele?~~

(all facing out (pie))
~~The Months~~



groups of
2, 3, 4
all going
same way

~~narrative (men/women)~~

~~Central speaker~~

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3 LESLIE^{ie} SHA

116 E. BENTON
351-7066

4 MIKE SOKOLOFF
(MICHAEL)

RT 2 OXFORD
683-2768

5 ROBERT ERNST
20 E. 9th #2

6 SHARON SOUDER
515 E 9th #6
338-0850

6 BRUCE 125 9th ST
HALL (phone
unknown
dye)

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①

W

paint pedestal? no
house lights? yes
body make up? NO

~~No glasses~~
~~Neil ~~want~~ help doing~~
~~untrim.~~

~~Watch Beep~~

Bob

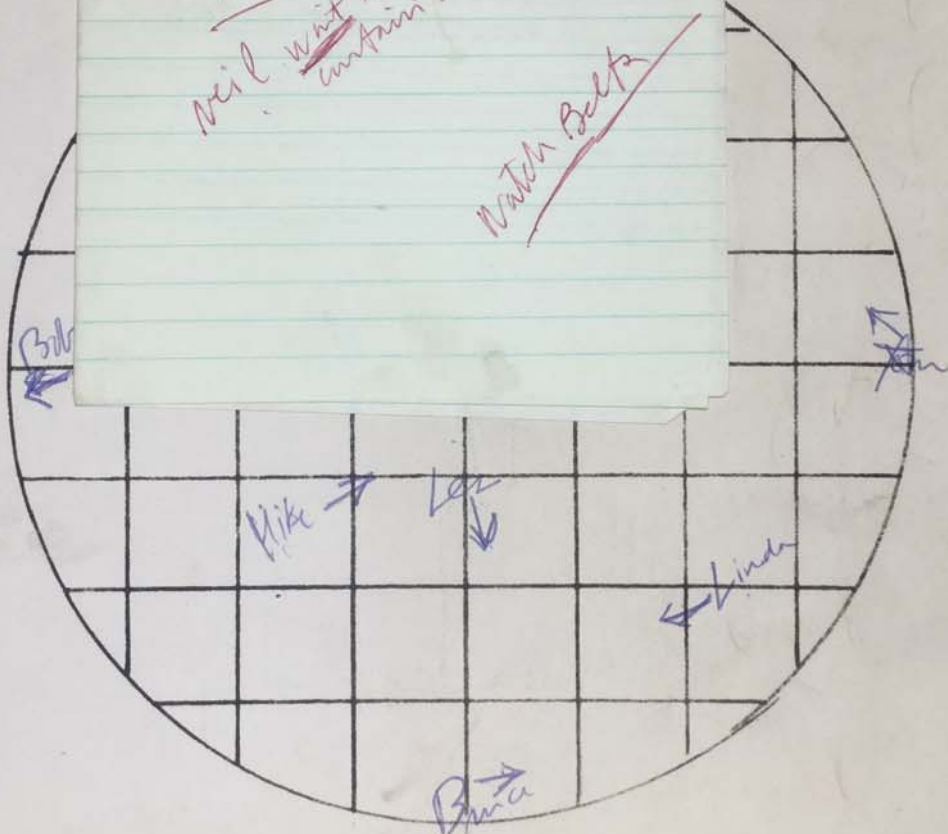
Ken

Mike

Leg

Hand

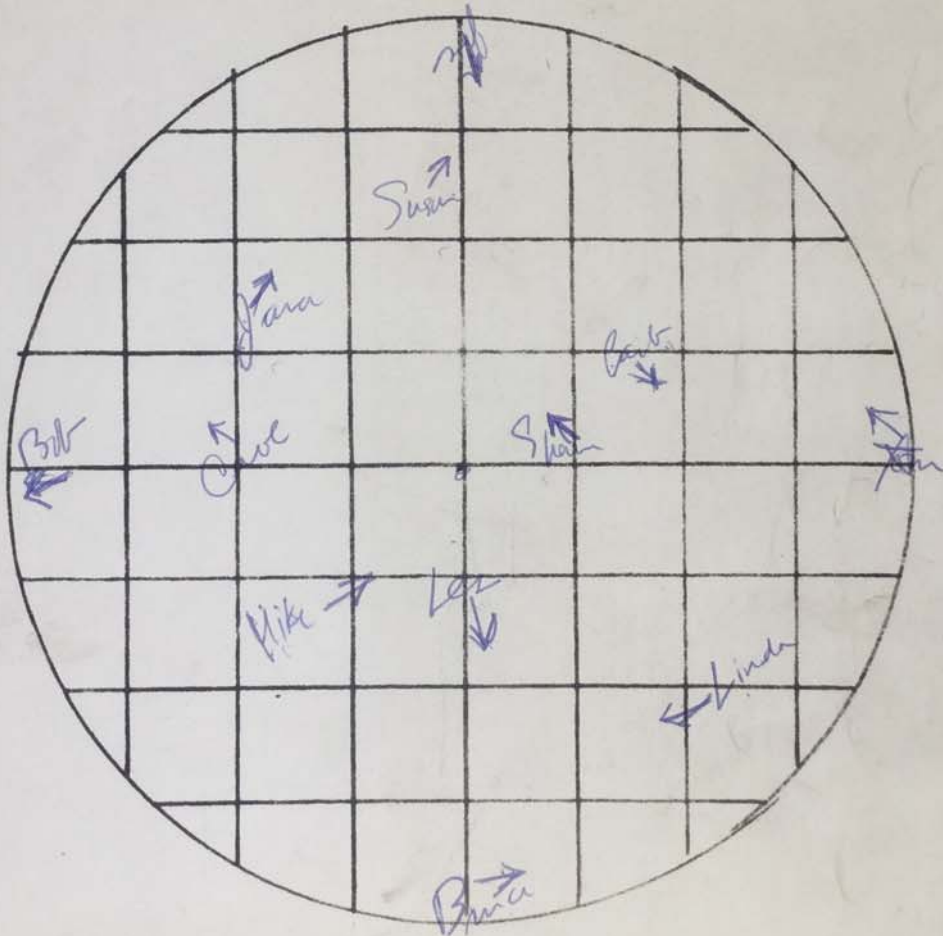
Anna



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① Walkers



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Neil

ten tableaux

1. WALKERS
2. STATUES (small pedestal) *more Mike*
3. TURNING
4. THE MONTHS *watch equal spacing*
5. NARRATIVE (STORY) *wide left hand down*
6. PEDIMENT *Shannon closer to Tom*
7. THE DANCE *Shannon lower Alice + Bob together*
8. MINUMENT (PYRAMID) (both pedestals) *Shannon arms up*
9. SLEEPERS *Shannon arms down* *Hold hands some way* *Shannon don't lean back*
10. FRIEZE *all edge of stage*

odd #'s
Re-Face stage left
even #'s Right



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STATUES. ballet no set or costumes

I. NO MUSIC.

In very dim light, male dancer spins females. when he lets her go she freezes. lights come up.

Both are still, he in repose, not tension.

Repeat several times. He is always in same pose.

After all girls are placed, last view is of him in new pose (arms up, in "the end" gesture).

II.

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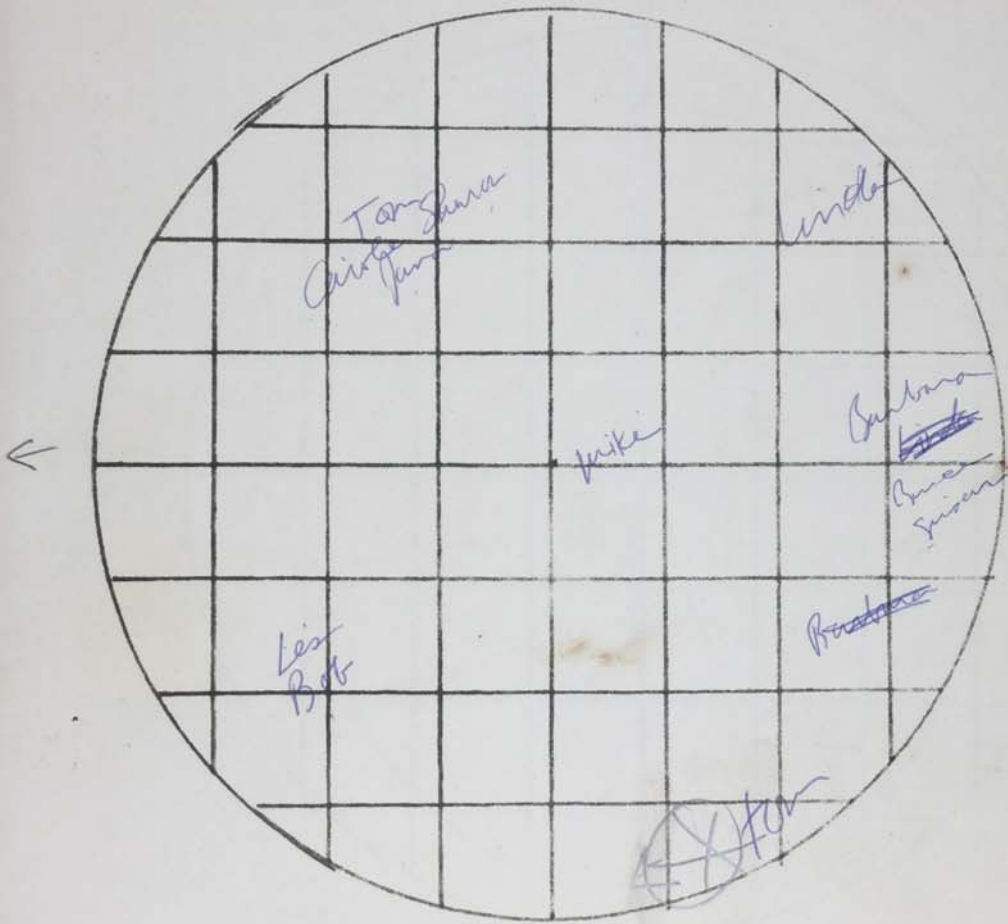
② Statues



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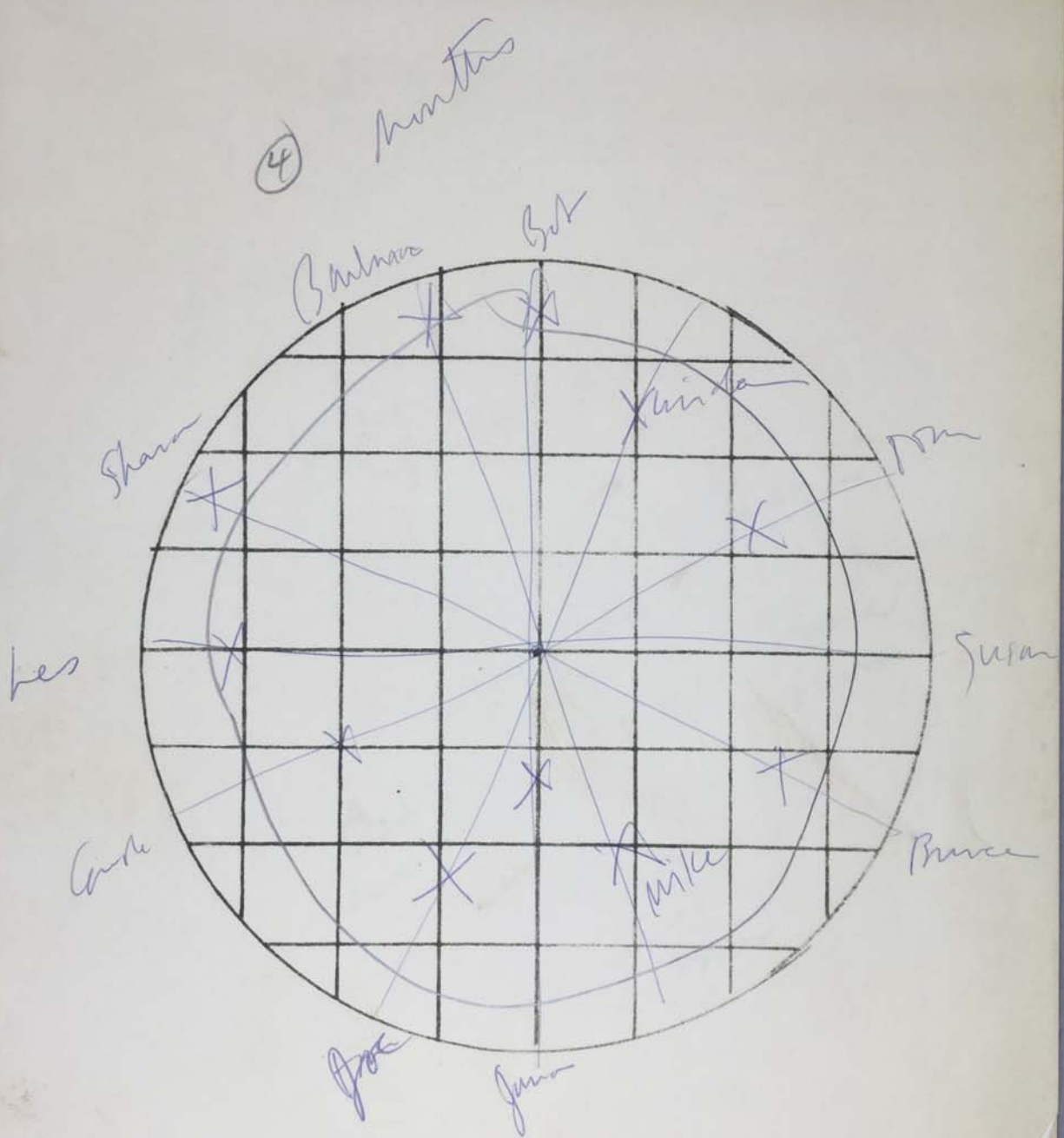
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(3) all running



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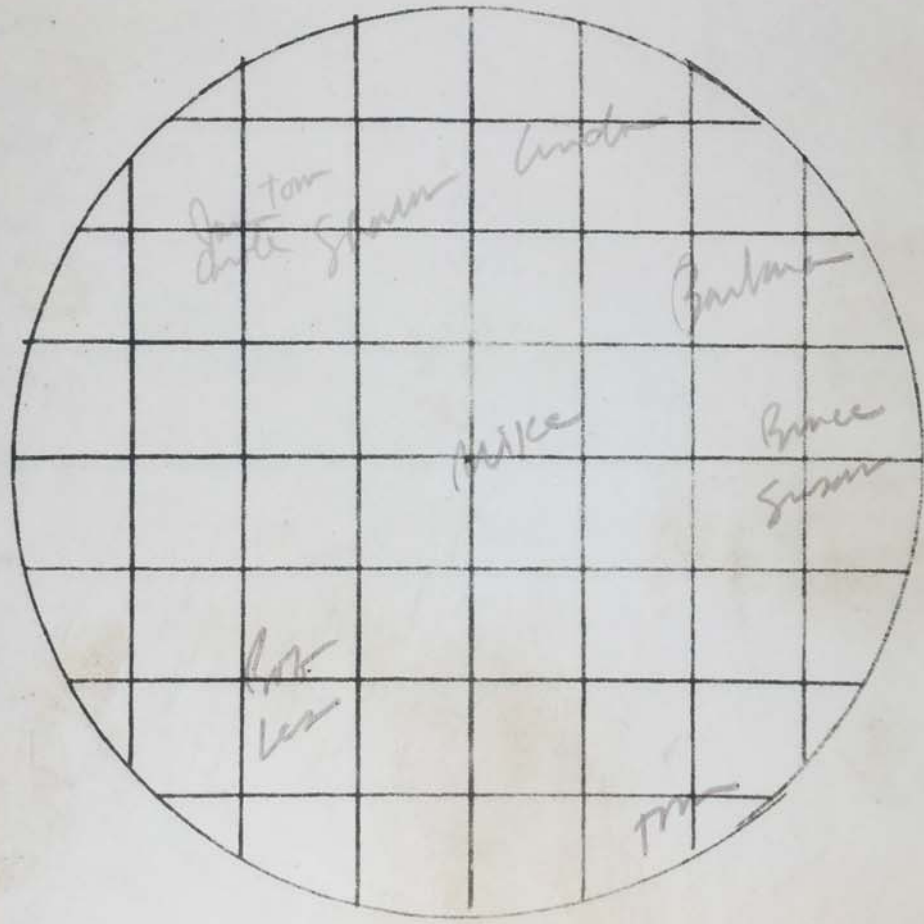
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5 Story



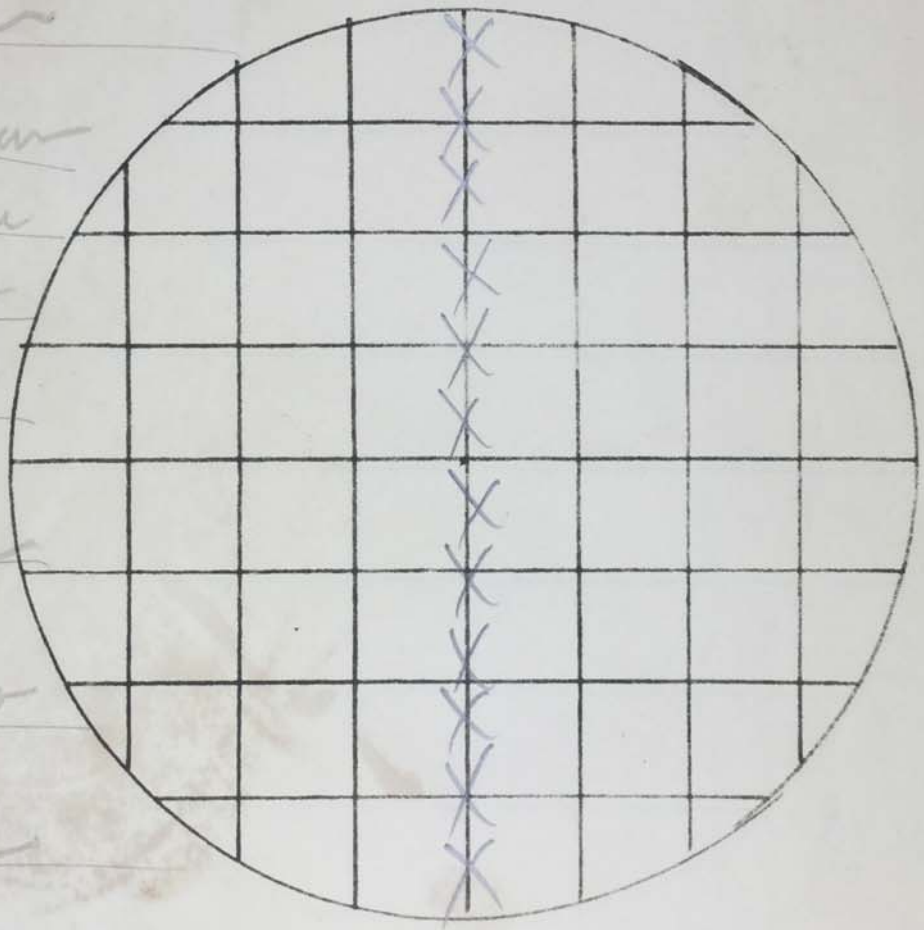
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(6)

Pediment

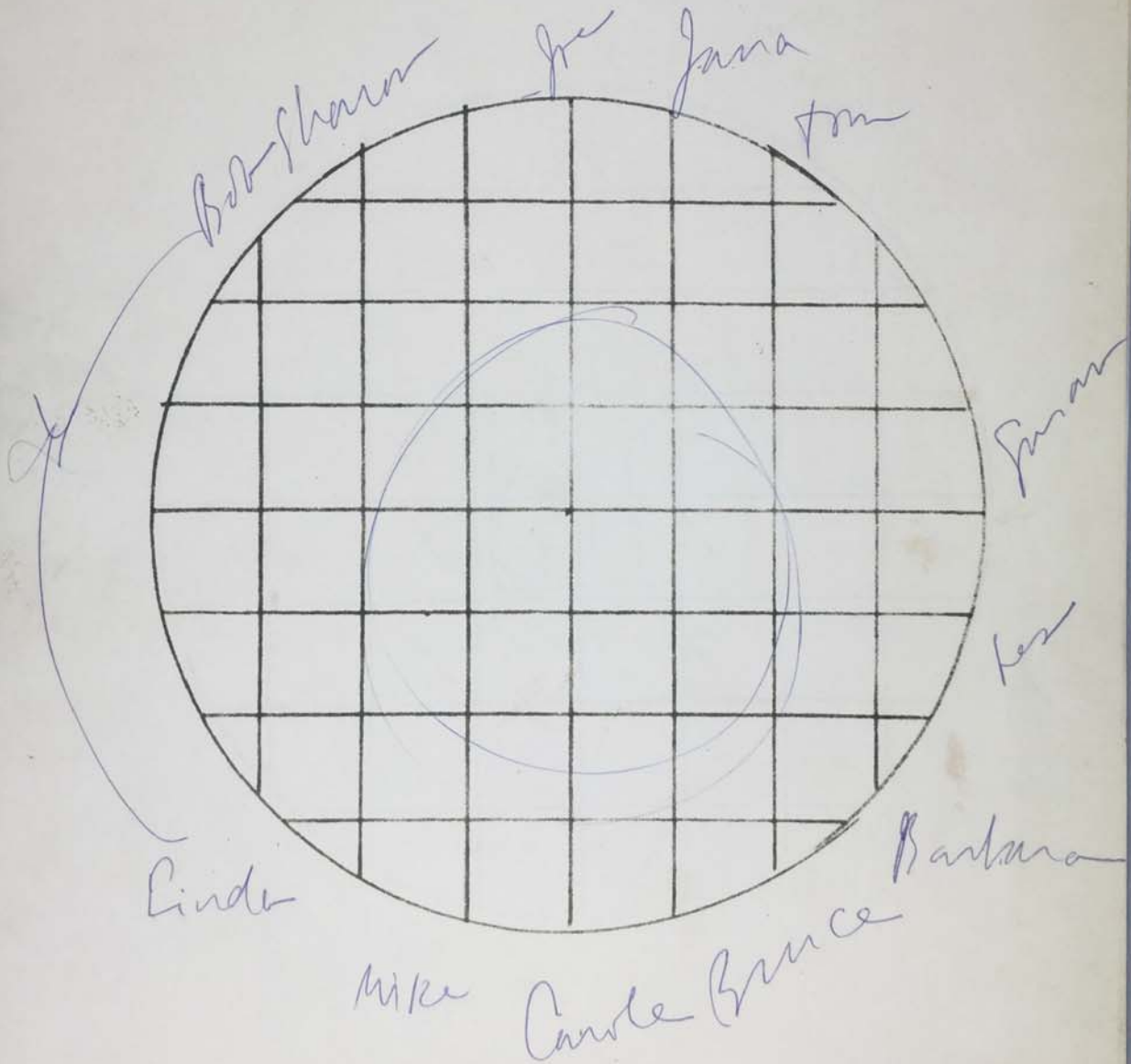
- 1 Bruce
- 2 _____
- 3 Sharon
- 4 _____
- 5 Susan
- 6 Anne
- 7 Linda
- 8 Joe
- 9 Mike
- 10 Jane
- 11 Les
- Barbara
- 12 Bob



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7 Dance

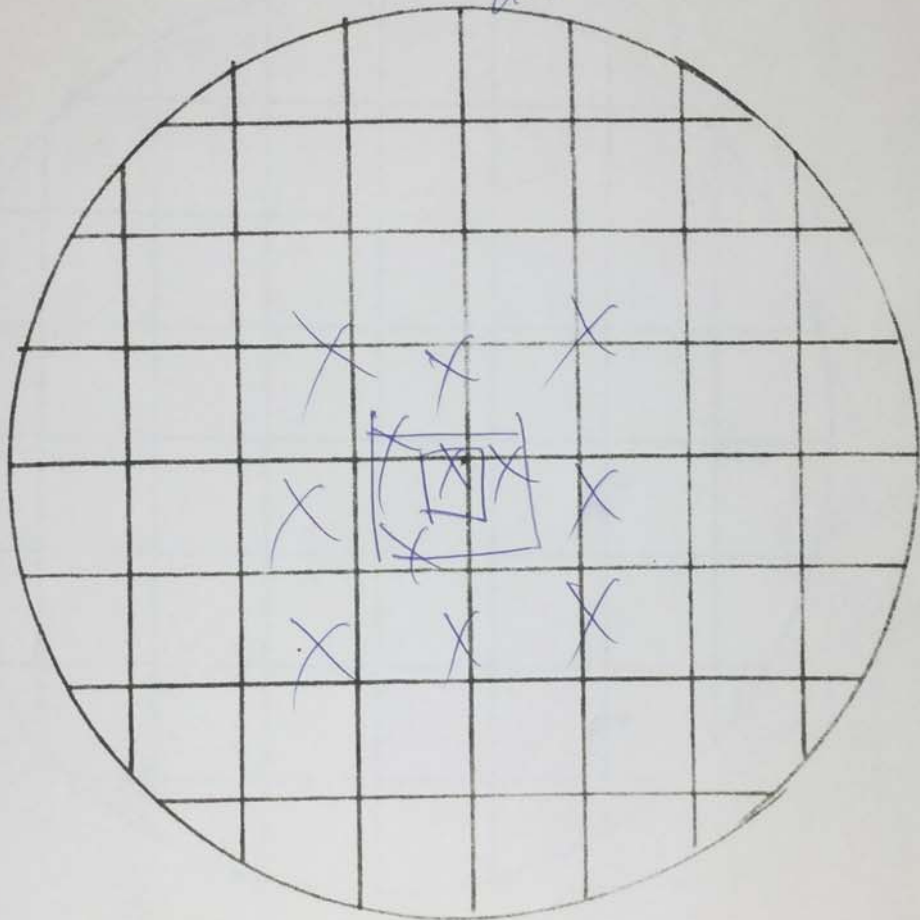


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8 Monument

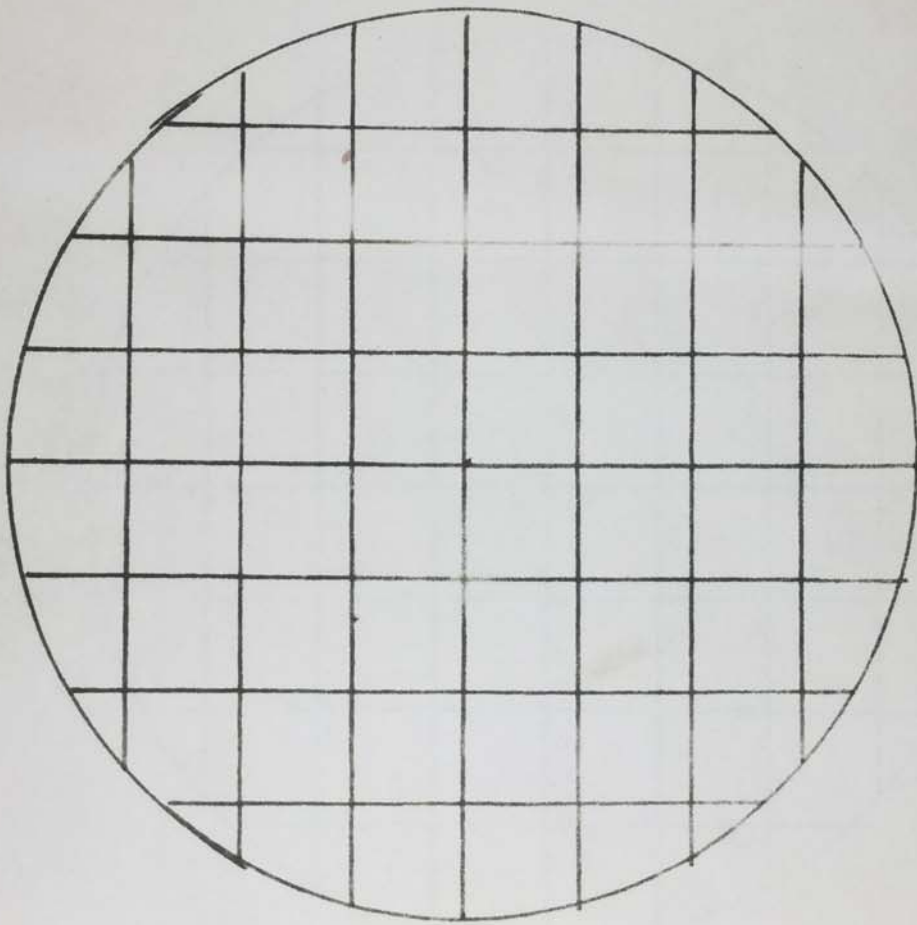
Susan
Barbara, Carol, Jane
Bruce, Bob, Les, Joe
Linda, Mike, Tom, Sharon



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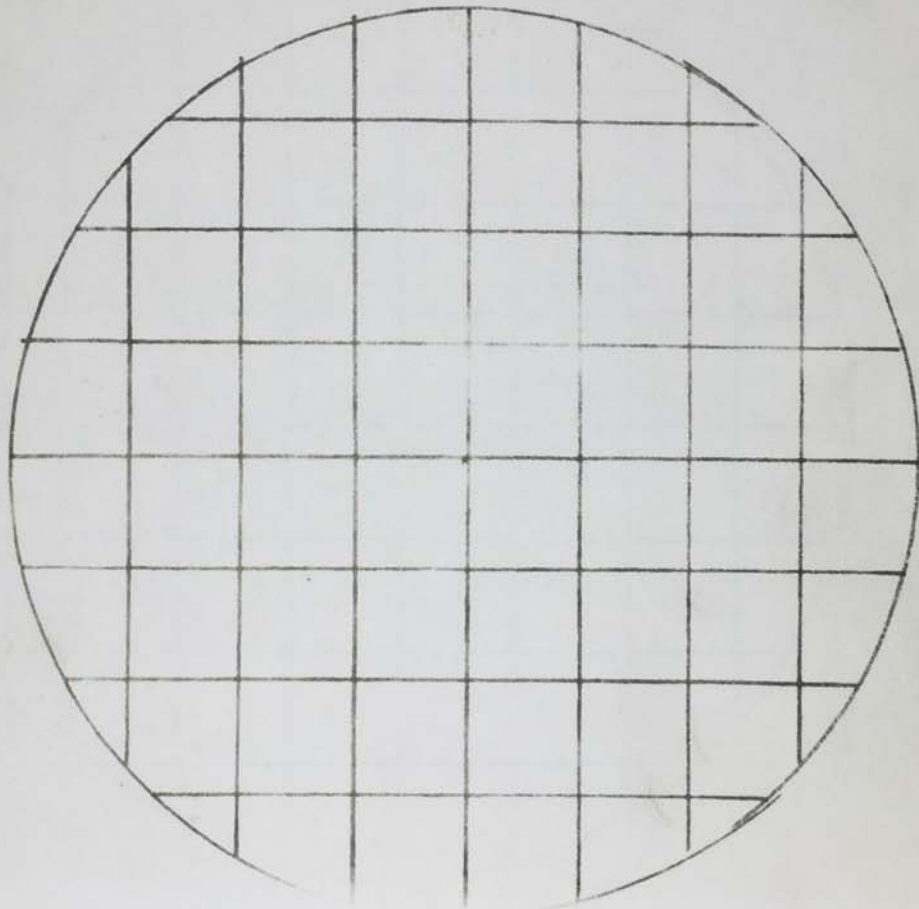
9 steps
Same as walkers



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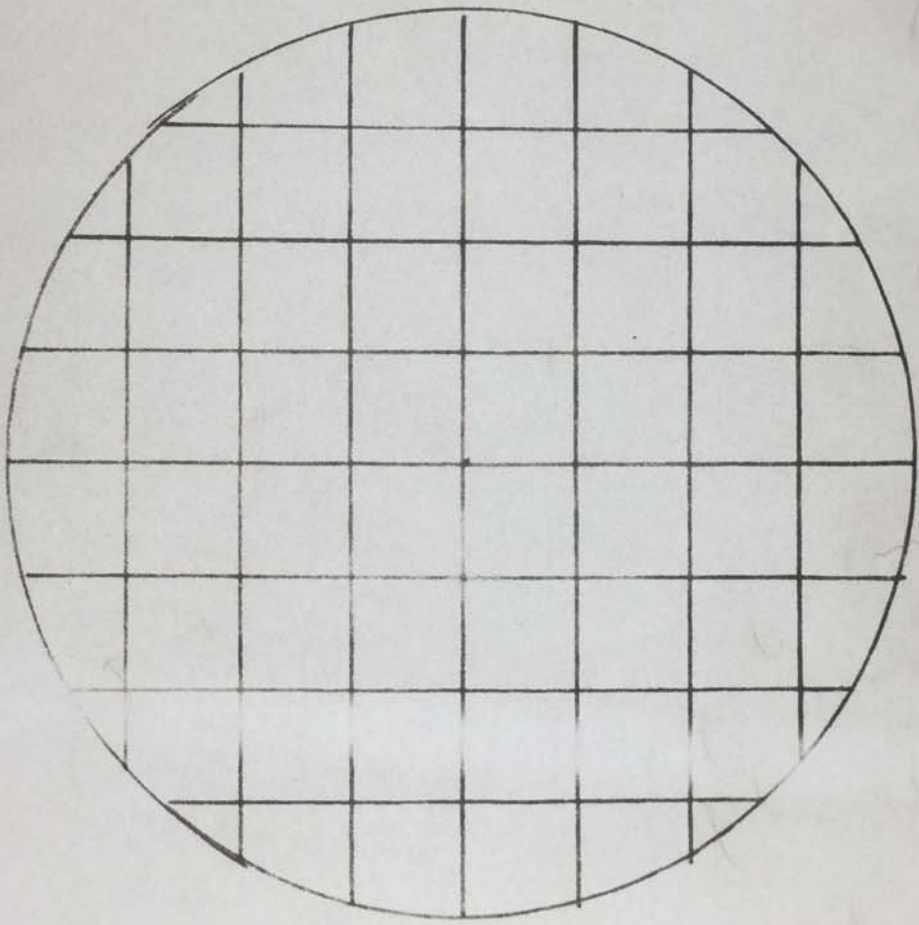
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10. Frieze



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- 1) CAROLE MESSER SCHMIDT
225 N. LINN
SS 484-62-0682
- 2) BARBARA BERRY
1124 ST. CLEMENTS
SS 480-58-7729
- 3) JANA BERGER
828 N. GILBERT 338-7309
SS 397-46-4803
- 4) SUSAN SHERIDAN
325 S. CAPITAL 351-9146
SS 485-60-6224
- 5) LINDA MCANDREW (LEE)
224 S. GOVERNOR 351-3509
SS 482-54-5964
- 6) SHARON SOUDER
515 E. BURLINGTON #6 338-0850
SS 481-56-8762
- D BRUCE HALL
~~125 RIVER ST.~~ (pine ceramics dept). SS.
- 2) LESLIE SHA
116 E. BENTON 351-7066 SS. 483-54-6396
- 3) MICHAEL SOKOLOFF
RT. 2, OXFORD #683-2768 SS. 141-34-4803
- 4) ROBERT ERNST
28 E. BURLINGTON #2 SS. 479-52-1910
- 5) JOE WELLS
SS 475-50-1988 904 IOWA AVE.
- 6) TOM TINDALL
THOMAS SS 475-56-8428
904 IOWA AVE.

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The University of Iowa

The University of Iowa Museum of Art
The School of Art
The Center for the New Performing Arts
in cooperation with
The University Theatre
present

Two Evenings

of works by
Marjorie Strider, Hans Breder, Scott Burton

Friday, July 31, 1970, 7:00 p.m.
Macbride Field Campus
(Alternate rain date: Sunday, August 2)

Wednesday, August 5, 1970, 8:00 p.m.
University Theatre

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	II. 19

First Evening

Macbride Field Campus

7:00 *For D. W.* Marjorie Strider
 Performed by Pat Conway, Charles Kistler, Steve Werkman

8:00 *Furniture Landscape* Scott Burton
 Performed by the viewer

9:00 *Eclipse I* Hans Breder
 Assistant directors: Thomas Macaulay, Christopher Parker
 Musical realization: Peter Lewis

Second Evening

University Theatre

Cinematic Marjorie Strider
 Performed by Robert Harris
 Filmed by Franklin Miller

Eclipse II Hans Breder
 Assistant directors: Thomas Macaulay, Christopher Parker
 Musical realization: Peter Lewis

15-MINUTE INTERMISSION

Ten Tableaux: Theatre as Sculpture Scott Burton

Color Me (A Two-Part Autobiographical Work) ... Marjorie Strider
 Filmed by Franklin Miller

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Burton	II. 19

Marjorie Strider is a Visiting Artist in the School of Art for the Summer Session. She lives and works in New York City. Her performances there include pieces at the Paula Cooper Gallery and the St. Mark's Church in 1969, and at Max's Kansas City and the Fourteenth Street YMHA in 1970. She was a co-organizer of the Street Works series and of World Works in 1969-70. Her films have been shown at New York's Cinematheque and she has had two sculpture shows at the Pace Gallery. She teaches painting and drawing in New York at the School of Visual Arts.

Hans Breder was born in Germany in 1935 and came to the U.S. in 1964. An Assistant Professor of Art at The University of Iowa, he has had one-man shows at the Hochschule für bildende Künste in Hamburg in 1964, and at the Richard Feigen Gallery in Chicago in 1967 and 1969, and at the Feigen Gallery in New York in 1967-68 and 1970. He was co-director of "Interplay," presented by The University of Iowa Fine Arts Festival in 1969.

Scott Burton, Visiting Lecturer this summer at the Art School, lives in New York, where he teaches English at the School of Visual Arts. His works in the medium of performance have been seen at the Wadsworth Atheneum, Hartford, Conn., in April, 1970, at Hunter College's "Theatre Works" in May, 1969, and in the Street Works series of 1969. His ballet libretto for "Shadow'd Ground" (Aaron Copland/John Taras) was performed by the New York City Ballet Company in its Winter 1965 season at Lincoln Center. He has also written art criticism and organized exhibitions of painting and film programs.

ACKNOWLEDGMENTS

The poster for *Two Evenings* was designed by Eric May with a photograph by Ed Stanton. The artists wish to thank Dick Holzaepfel, Director, and Ed Wainwright, Manager, of the Macbride Field Campus, for their help and hospitality. Miss Strider's assistant has been Igor Demjén. Mr. Breder's sailing master was Commodore Robert Cummins. Individual thanks to Marcia Thayer, Linda Lee, Joe Wells, Al de la Houssaye, Dr. M. Gladys Scott, Anthony Conner, and the Sugar Bottom Stables. Special thanks to William Hibbard.

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Eclipse II.....Hans Breder

Performed by Cookie De Spain, Cheryl Gard, Helen Herrick,
Virginia Hetzner, Pipina Lewis

Ten Tableaux.....Scott Burton

1. Walkers 2. Statues 3. ^{Turning} Looking 4. The Months
5. Narrative 6. Pediment 7. The Dance 8. Pyramid
9. Sleepers 10. Frieze

Performed by Jana Berger, Barbara Berry, Linda Lee,
Carole Messerschmidt, Susan Sheridan,
Sharon Souder, Robert Ernst, Bruce Hall,
Leslie Sha, Michael Sokoloff, Thomas Tindall,
Joe Wells

Additional Acknowledgements

William Kohl, Jerry McAndrews, Robert Bina, Jeffrey
Weinstein, Dena Harris, Goodwill Industries.

Color Me (A Two-Part Autobiographical Work) ... Marjorie Strider
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Scott Burton

Lake McBride

Furniture Landscape (sofa, tables, chairs, pictures, etc.)

The setting, a unification of natural and artificial environments, of the outside and the interior, provokes the "action" of the piece-- the behavior of the viewer as he moves through the space, from "room" to "room."

University Theatre 2 min. each. (revolve)

Ten Tableaux (12 models, 6 male, 6 female)

Theatre as sculpture; Figure compositions: volume composed in the round, apprehended in actual time, like sculpture; but with living figures and a stationary viewer, like theatre. The narrative sequence entirely formal.

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HANS BREDER MARJORIE STRIDER SCOTT BURTON

TWO EVENINGS

The University of Iowa Iowa City 1970

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MacBride Field Campus

Wednesday Aug. 5 8p.m.
University Theatre



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HANS BREDER

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