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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Brancusi</i>	<i>Vol 4 (1)</i>

THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE  
CLEVELAND 6, OHIO CABLE ADDRESS: MUSART CLEVELAND  
SHERMAN E. LEE, DIRECTOR TELEPHONE, GARFIELD 1-7340

August 19, 1963

Mr. Sidney Geist  
Woodstock, New York

Dear Mr. Geist:

The height of the Brancusi TORSO in our collection  
is 16-3/8".

I hope I may see your article when it appears.

Sincerely yours,

*Edward B. Henning*  
Edward B. Henning  
Assistant to the Director

ebh:aw

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THE UNIVERSITY OF NEBRASKA  
LINCOLN 8, NEBRASKA

ART GALLERIES  
SHELDON MEMORIAL ART GALLERY

September 9, 1963

Mr. Sidney Geist  
Woodstock,  
New York

Dear Mr. Geist:

I am sorry to have delayed somewhat in answering your letter of August 15. The dimensions for PRINCESS X, which we have established in our collection catalog, are as follows: height 22 inches, width in two directions - 11 inches by 9 inches.

I suspect that you may not recall our brief acquaintanceship in Paris in 1950. I remember well seeing some of your work on display in the outdoor sculpture show which was staged on the terrace of the Orangerie, and have read with great interest your various peices published in ARTS MAGAZINE.

I hope that at sometime in the not too distant future you will have an opportunity to visit Lincoln and to see our new Art Gallery here. I am forwarding under separate cover, with our compliments, a copy of the recently published handbook of our collections.

Sincerely yours,

*Norman A. Geske*

Norman A. Geske  
Director

NAG/dk

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## GALERIE LOUISE LEIRIS

47, RUE DE MONCEAU - PARIS VIII<sup>e</sup>

TÉL. LAB. 57-35

REG.COM.SEINE 57A 11897

ADR.TÉL.GALLEIRIS-PARIS

DHK/bl

Mr. Sidney Geist  
11 Bleecker Street  
NEW YORK 12 / N.Y.  
USA

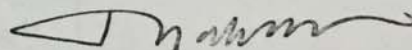
17 October 1963

Dear Mr. Geist,

I read your letter of October 13th.

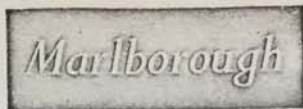
This sculpture by Derain was done in 1907 and I bought it then. So, it has been on view in my small Gallery, 28, rue Vignon, the same year, but it has not been lent then for exhibitions elsewhere.

Yours sincerely



Daniel-Henry Kahnweiler

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Marlborough Fine Art Ltd 39 Old Bond Street London w1 Hyde Park 6195-6 Cables Bondarto

information fr. Sidney Geist:

Brancusi "Torso"

Marble, 1912.

12 1/4" H.

exh. Armory Show 1913. #620

Private coll. U.S.A. x)

now Stuttgart (Germany)

(contact Mr. E. Petermann  
Staatsgalerie)

x) <sup>Mr.</sup> Quest (priv. coll.)

signed, dated 1912 on bottom by B.  
(saw rubbing. Sg.)

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STAATLICHE KUNSTSAMMLUNGEN STUTTGART

**STAATSGALERIE**

STUTTGART-O NECKARSTRASSE 32

RUF 99721 (Justizzentrale)

Herrn - 22.Oktbr. 1963 P/St.  
Sidney G e i s t

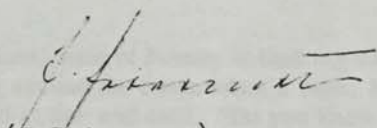
11 Bleecker Street  
New York 12. N.Y.

Sehr geehrter Herr Geist,

die kleine Marmorskulptur von Brancusi,  
nach der Sie mich fragen, befindet sich in  
süddeutschem Privatbesitz. Der Eigentümer  
wünscht keine namentliche Nennung.

Mit verbindlicher Hochachtung

Ihr ergebener

  
(E. Petermann)  
Direktor

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THE WASHINGTON POST COMPANY

1515 L Street Northwest, Washington 5, D. C.

KATHARINE GRAHAM  
President

February 3, 1964

Dear Mr. Geist:

The Brancusi sculpture of my mother was made, she thinks, either in 1928 or 1929. He had always apparently said to her that he would some day do a portrait of her. My father commissioned Despiau to do a bust of her. She had not told Brancusi that this was in work and that she was posing for Despiau.

During the course of a dinner at Brancusi's studio, Darius Milhaud said to mother, "I think Despiau's bust of you is going to be his masterpiece." Brancusi was appalled at the news. The remark put a damper on the evening and, as she left, Brancusi said to mother, "I'm going to do my own portrait of you." He finished it during the year.

It was sent over to an exhibition here and then to my family's house at Mount Kisco and has never been moved from there since.

The only additional note of humor is that my sister was at the exhibition looking around the room when a man, baffled by all the Brancusis, looked at her and said, "Do you know what that is?" My sister replied, "I certainly do, sir; that's my mother."  
*(She was then in Vassar)*

I cannot remember when I first saw the sculpture because, of course, I grew up with it. I asked mother about it in the course of a conversation and she reminded me of all that I have written you.

I hope this is of some help to you.

Sincerely,

*Katharine Graham*

Mr. Sidney Geist  
11 Bleecker Street  
New York 12, New York

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LINCOLN KIRSTEIN  
128 EAST 19<sup>TH</sup> STREET  
NEW YORK CITY 3

April 21, 1964

Dear Mr. Geist:

I am insanely busy; the State Theater opens this week, with the two great Nadelmans marvelously placed; I hope you will see them. I have not got my files in order, and I cannot make a proper answer to your letter. I do think it quite possible that the photos of the Druet show maybe 1911; I simply can't recall at this time. I daresay you know all the familiar references to the early drawings. Personally, I am persuaded that Mlle. Pogary derives from Nadelman, who unquestionably affected Picasso; oddly enough I have found two artists whom I think had a certain effect on Nadelman, Hunt Diedrich whom he knew and whose work he owned, and Jules Pascin, whose work he greatly admired. He also owned a Fuseli drawing which had some odd connectiosn. Since Nadelman was recognized by Appolinaire, Gide, Roman Coolus and was in the circle of Rodin, his own work was rather well known. But the curious fact remains; he is unrecognized and his name does not appear in most histories of 'modern' sculpture', -for example Andrew Richie's book, or the recent big books gotten out in France. I think Nadelman was responsible also for much of the Arts Decoratif style that in its decadence appeared in the Paris Exhibition of the 'Thirties. There is a mass of unproduced material, and I hope one day to do a show, like the Tchelitchew show, bringing the thing into the open with documentary materials.

Faithfully,

*Lincoln Kirstein*

Sidney Geist  
11 Bleecker Street

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STATENS KONSTSAMLINGAR  
MODERNA MUSEET  
STOCKHOLM 100  
Telefon växel 244200

Stockholm, September 9th, 1964.

Dear Mr. Geist,

The Brancusi sculpture, "Le nouveau né", that is here, belongs to our permanent collection. It was bought by the museum from Mr. Rolf de Maré in 1961. Mr. de Maré had bought it from the artist already in the late tenths of early twenties. This version of the theme "Beginning of the world" or "Le nouveau né" is a marble version made in 1915, slightly different from the Ahrenberg's marble-version and the bronze-version in Musée d'Art Moderne in Paris.

I enclose a post-card of the sculpture. If you need more information, please write us.

Yours sincerely,

*K. G. Hultén*  
K.G. Hultén  
Director  
Moderna Museet

Sidney Geist, Esq.,  
c/o ARTS  
12-14 East 46 Street  
New York 12, N. Y.

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STATENS KONSTSAMLINGAR  
MODERNA MUSEET  
STOCKHOLM 100  
Telefon växel 24 42 00

Stockholm, October 6th, 1964.

Dear Mr. Geist,

The dimensions of Brancusi's "Le nouveau-né" are  
breadth: 26 cm  
height: 17,5 cm

With best regards,

Yours sincerely,

*K.G. Hultén*

K. G. Hultén  
Director  
Moderna Museet

Sidney Geist, Esq.,  
11 Bleecker St.  
New York 12, N. Y.

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RÉPUBLIQUE FRANÇAISE  
LIBERTÉ - ÉGALITÉ - FRATERNITÉ

PREFECTURE DE LA SEINE

PARIS, LE

10 SEPT 1964

Monsieur,

En réponse à votre lettre du  
28 septembre 1964, j'ai l'honneur  
de vous informer que la  
condition n°141 acquise le  
12 décembre 1910 par Monsieur  
RACHEWSKY Nicolas  
situé 22<sup>e</sup> Division face 19<sup>e</sup> Division  
4<sup>e</sup> ligne Ouest n°43 par le  
Sud a reçu le 12 décembre 1910  
le corps de Tatiana Rachevsky.  
Le numéro de mandat de  
la mairie du 15<sup>e</sup> arrondissement  
est 4813 de l'année 1910  
Veuillez agréer, Monsieur,  
l'assurance de ma considération  
distinguée

Pour le CONSERVATEUR :

*AK*

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# documenta III

## Ausstellungsleitung

35 Kassel  
Museum Fridericianum  
u. F. Fensterstraße 8  
Fern: (0561 - Kassel)  
7 41 68 u. 19 26 826

17. Okt. '64

Mr.  
Sidney Geist  
arts magazine  
12-14 East 46 Street  
New York, N.Y. 10017

Dear Mr. Geist,

the Museum of Arts in Bucarest had promised to lend the three Brancusi sculptures shown in our catalogue, but has refused the loan without naming the reasons shortly before the opening of documenta III. So we were not able to show those ~~xxx~~ early works of Brancusi nor to eliminate them in the catalogue.

documenta III did actually show only two works of Brancusi:

Schlafende Muse 1912  
Marvel, height 32 cms  
Private property Stuttgart

(TORSO, standing)

La muse endormie 1910  
Bronze, gold plated  
27 x 30 x 17 cms  
Musée National d'Art moderne, Paris

(But what about Le Coq?)

Sincerely yours,

Alfred Nemeček

Alfred Nemeček

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HENRI CREUZEVAULT  
 TABLEAUX MODERNES  
 9, AV. MATIGNON - PARIS-8<sup>e</sup>  
 CCPOSTAL 730-07 - TÉL. BAL. 36-35  
 R. C. SEINE 55 A 2170

Paris 6 12 Janvier 1965

Cher Monsieur,

Nous vous adressons le document  
 que vous nous demandiez - lors  
 de notre exposition de 1964, nous  
 n'a vous exposé qu'une seule oeuvre  
 de Brancusi, "Le Nouveau Né",  
 dont vous trouverez la photographie  
 dans le catalogue ci-joint.

Croyez, cher Monsieur, à l'assurance  
 de nos meilleurs sentiments.



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Albion, N.M.  
2/15/65

Sidney Gust  
11 Bleecker St.  
N.Y. 2 - N.Y.

Dear Mr. Gust:

I do not know who Mr. Gust's Brancusi  
refers to could be

Yours very truly

Georgia Kaffr

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JACOB M. ARVEY  
BARNET HODES  
LOUIS M. MANTYNBAND  
GEORGE L. SIEGEL  
WILLIAM J. COSTELLO  
SIDNEY R. ZATZ  
HOWARD ARVEY  
MASTER IN CHANCERY  
CIRCUIT COURT  
J. HERZL SEGAL  
G. GALE ROBERSON  
HERMAN SMITH  
LEROY R. KREIN  
MAURICE P. WOLK  
IRWIN I. ZATZ  
JACK H. OPPENHEIM  
ALLEN H. DROPKIN  
RALPH A. MANTYNBAND  
NATHAN J. KINNALLY  
MERVIN N. BACHMAN  
WALTER V. LESAK  
EDWIN A. WAHLEN  
MARSHALL L. BURMAN  
DANIEL A. DON  
SCOTT HODES  
SIDNEY SOSIN  
JOHN J. ENRIGHT  
WILLIAM G. SEILS  
RICHARD J. TROY  
JOEL S. SIEGEL  
MORRIE MUCH  
EUGENE L. GRIFFIN  
JEROME T. BURKE  
MALCOLM S. KAMIN

LAW OFFICES  
**ARVEY, HODES & MANTYNBAND**  
ONE NORTH LA SALLE STREET  
CHICAGO 60602  
TELEPHONE CENTRAL 6-9760

WASHINGTON, D. C. OFFICE  
1025 CONNECTICUT AVENUE, N. W.

CABLE ADDRESS  
"A R H O M A"

February 17, 1965

Mr. Sidney Geist  
11 Bleecker Street  
New York 12, New York

Dear Mr. Geist:

Thank you for your interesting letter of February 17th. I am delighted to hear of your concern with Brancusi and to know of the articles you have written, as well as the tremendous amount of research that you have done through the years.

I had a number of meetings with Brancusi in Paris, as a result of considerable previous correspondence with him. I believe that Mrs. William Copley accompanied me on my last meeting with Brancusi. He and I discussed exhaustively the possibility of erecting a sculptural symbol that would exemplify Chicago, and, in a sense, our country. Brancusi indicated great interest, even to the point of possibly coming to Chicago to supervise the erection of this contemplated work. He said he would like to do something for America.

It was our thought that, as the Eifel Tower suggests Paris and the Washington Monument our capital, a gigantic version of Brancusi's "Endless Column" might accomplish this result for Chicago, embracing - as this work would - not only the solidity and power of Chicago, but the aspirations and dreams of its people.

A considerable amount of correspondence was exchanged between Brancusi and myself, and some of the Chicago newspapers expressed interest to the point where contrived photographs as to what the symbol would look like were printed. Should you be further interested in this matter, I would be glad to locate my file and give you what additional information you might desire.

With good wishes, I am,

Sincerely yours,

*Barnet Hodes*

Barnet Hodes

BH:map

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279 West 4th Street  
New York 14  
February 21, 1965

Dear Sidney,

On the Willendorf figure, Reinach's Repertoire de l'Art Quaternaire refers only to a publication in L'Anthropologie, 1910, p. 699, and to a book by Obermaier, Der Mensch aller Zeiten, I, p. 293- both too late for your purpose. Reinach gives the Willendorf sculpture the honor of photographic reproduction on the frontispiece page of his book, as well as in line drawings on p. 187. From old acquaintance with this literature I imagine that the discovery of this piece was noted at once in reports in the archaeological, anthropological and art magazines in 1908. It would take little time to check in such places as the Revue Archeologique (Paris), L'Anthropologie (Paris), Mitteilungen der Anthropologischen Gesellschaft (Vienna), Prähistorische Zeitschrift (Berlin), Zeitschrift für Ethnologie (Berlin), Gazette des Beaux-Arts (Paris). As for newspaper reports, perhaps there were reproductions in places like L'Illustration (Paris), London Illustrated News, and the corresponding German and Austrian weeklies (of which I don't recall the names). The Revue Archeologique and the Gazette des Beaux Arts in Paris <sup>also</sup> publish brief reports on almost new discoveries of some interest.

A cast of the Willendorf figure was acquired by the Musée St. Germain-en-Laye, near Paris (S. Reinach was the director). It is noted in the catalogue (3rd ed.), vol. 2, p. 21; but no indication is given of the date of acquisition. In another book I find a reference to an early publication and reproduction: Szombathy, in Korrespondenzblatt der Deutschen Gesellschaft für Anthropologie, Ethnologie und Urgeschichte, XL, 1909, p. 37.

Since you're interested in prehistoric sculpture, you might like to see the extraordinary European material collected and reproduced in S. Reinach's series of articles in L'Anthropologie, from 1894-1893 (La Sculpture en Europe avant les influences gréco-romaines). Jacques Lipchitz knows this work and has looked at it with some care.

Have you seen the neolithic sculpture excavated years ago in Cucuteni near Jassy in Rumania? One piece is reproduced by M. Hoernes, Urgeschichte der bildenden Kunst in Europa, 3rd ed. ca. 1925, p. 299.

Do let me know what comes of your study of the prehistoric inspiration of Brancusi. The idea of a stimulus from the Willendorf figure in 1908 is surprising. Perhaps we could look at photos of Brancusi and the prehistoric works together some time. It would be a great pleasure for me to hear your further observations on them.

Cordially,

*Meyer Schapiro*

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2. 15 - '65

Dear Sidney -  
All three views  
of the Willendorf figure  
are reproduced by  
E. von Sydow, Die Kunst  
der Naturvölker und  
der Vorzeit, 2nd ed.  
Berlin 1927, vol. 418  
(Protopläen - Kunstgeschich-  
te, I).

As there was an  
Egyptian work bearing  
Brancusi's 'Inferno'?

Cordially,

Mejer S.

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28 W. 10.  
NYC.

April 8, 65

Dear Mr. Geist  
I telephoned to Mr. Louis Carré  
who arrived in N.Y. a few days  
ago — He has a photo of  
the Brancusi and will show  
it to you if you call him  
up at the "Regency Hotel"  
(Park Ave. and 61<sup>st</sup> St.) around  
9:30 A.M. any morning.

As for the McBride: some  
French notes in . . .

I know that Mr. Zigrosser  
curator of prints at the Philadelphia  
Museum of Art has one copy.

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But I am not sure about the  
existence of an article on Brancusi,  
(maybe only a reproduction) —

Best for you would  
be to telephone Mr. Zigrosser  
and arrange with him to  
have a photostat made —

With my best wishes

Sincerely yours,  
Marcel Duchamp

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PHILADELPHIA MUSEUM OF ART • FAIRMOUNT

BENJAMIN FRANKLIN PARKWAY AT TWENTY-SIXTH STREET • P.O. Box 7646 PHILADELPHIA 1

April 22, 1965

Mr. Sidney Geist  
11 Bleecker Street  
New York 12, N. Y.

Dear Mr. Geist:

I am terribly apologetic that your letter of February 28 has only just now come to my attention.

You state you wish to come to Philadelphia and measure Brancusi without pedestal heights. Our Spring Bulletin of 1961 records all the measurements of our Brancusi sculptures - the piece itself, and the base given separately.

If you have already come to the Museum and measured your bases you might find it interesting to compare with this Spring Bulletin.

Sincerely yours,

HENRY G. GARDINER  
Assistant Curator of Paintings

job

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CARL ZIGROSSER, 6347 Wayne Avenue, Philadelphia 44, Pa.

27-IV-65

Dear Mr Geist

Your letter had to be forwarded to me, since I retired from the Museum over a year ago. I was not able to get to the Museum, where my copy of "Some Moderns" is kept, until today. Hence the delay in replying to you.

I have carefully gone over the text twice, and cannot find a single word of reference to Brancusi. There is a reproduction of a bronze by Brancusi after a photograph by Charles Sheeler, but that is all. The subject of the bronze is, I would judge, one of the versions of Mlle Pogany.

I am surprised that Marcel did not admit that he had a copy of the McBride book. I understand that he has, albeit a somewhat battered one. I know this, because when the people in California were assembling the big exhibition of Duchamp's, they planned to use his copy,

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but eventually borrowed mine because it was  
in better condition.

With all good wishes

Paul Zissman

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YALE UNIVERSITY LIBRARY

New Haven  
Connecticut  
April 29, 1965

Mr. Sidney Geist  
11 Bleecker St.  
New York 12, N.Y.

Dear Mr. Geist:

The Graduate Department concerned and the Library have approved your request for permission to

- copy or take notes from
- publish information from
- quote in a paper not to be published

the following manuscript material:

Brancusi, Constantin  
5 letters and a telegram to Alfred Stieglitz,  
Paris, 26 March - 8 May 1914.

- Xerox prints have been made as requested in your application.
- Photostats have been made as requested in your application.
- Microfilm has been made as requested in your application.

We understand that this material will be used in your monograph on Constantin Brancusi.

We understand further that the text of the manuscript will not be published in whole or in part, and that the text will not be quoted unless permission is indicated above. Permission to use manuscripts is granted under the rules of the Library, a copy of which you have.

In giving permission to use a manuscript, the Yale Library does not surrender its own right to use the manuscript or to give others the right to use it, nor does the Library assume any responsibility for infringement of copyright.

Yours very truly,

David R. Watkins  
Chief Reference Librarian

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JOHN J. EMERY, PRESIDENT

PHILIP R. ADAMS, DIRECTOR

# CINCINNATI ART MUSEUM

CINCINNATI, OHIO 45202 <sup>82</sup>

TELEPHONE (513) 721-5204

May 7, 1965

Mr. Sidney Geist  
11 Bleecker Street  
New York 12, New York

Dear Mr. Geist:

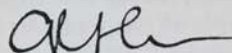
The Exhibition to which you refer, "Four Modern Sculptors" in 1946 was put on by the Cincinnati Modern Art Society, rather than by the Cincinnati Art Museum, but we lent them gallery space to do it and we do have a file copy of the catalog.

The Brancusi listed in the catalog are:

BOY	lent by the Buchholz Gallery
MLLE. POGANY	Albright Art Gallery
BIRD IN FLIGHT	Arts Club of Chicago
THE NEW BORN	Whitney Museum of American Art
FISH	Mr. Earl Stendahl

This is the sum total of the information available. There were no numbers in the catalog. I hope this serves your purpose.

Sincerely yours

  
Carolyn R. Shine  
Registrar

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RHODE ISLAND SCHOOL OF DESIGN

Providence 3, Rhode Island

MUSEUM OF ART

May 11, 1965

Mr. Sidney Geist  
11 Bleeker Street  
New York 12, New York

Dear Sidney:

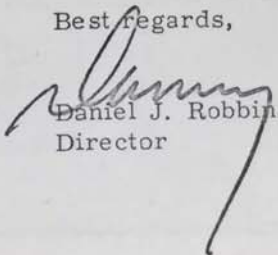
Of course I know of your work on Brancusi and read with great interest the reviews in Arts. Louise Svendsen introduced us shortly before your trip to Rumania, and she also told me that your voyage was successful.

I have been in Providence only a few days and have not yet unpacked my boxes of documents relating to Gleizes. However, I think I can answer your questions in a general way from memory. I recall three written references to Brancusi's participation at the Abbaye. The first is in the unpublished part of Gleizes' memoirs; the second is in the memoirs of Georges Duhamel (Vol. 2); and the third in a little book entitled "The Abbaye and Bolshevism", no date but about 1920-22, by Alexander Mercereau. Brancusi participated in a summer exhibition (1907) held on the grounds of the Abbaye, but I have never found a record of the piece or pieces he exhibited. There was another exhibition entitled "Painters and Sculptors of the Abbaye de Créteil" in Paris in January, 1908, for which no catalogue survives. However, Brancusi's name does not appear in any of the newspaper reviews of that show which I have found. All of the reviews which I have examined are listed in the Gleizes Catalogue bibliography.

As far as finding the material: all the newspapers came from Paris libraries, the Ducet, the National and the Genevieve.

If I can help you at all, please let me know; the work you are doing certainly is important.

Best regards,

  
Daniel J. Robbins  
Director

DJR/ne

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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## THE NEWARK MUSEUM

43-49 Washington Street / Newark 1, New Jersey / Telephone Mitchell 2-0011

SM  
DB

May 14, 1965

*201-6*

Mr. Sidney Geist  
11 Bleecker Street  
New York, New York 10012

Dear Mr. Geist:

Your letter of May 11th addressed to Mr. Gerdts has reached this office during his absence.

I am sorry I did not know of your visit to see the Brancusi Bird. We showed this at our Museum in 1946 when we borrowed it from Duncan Pitney. It is no longer in his possession and Mr. Gerdts believes that it is the one now owned by William Burden.

I have followed your articles on Brancusi with interest and regret very much that we cannot contribute to future ones.

Sincerely yours

*Mildred Baker*

Mildred Baker  
Associate Director

MB:db

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Brancusi	Vol 4 (1)

## THE NEWARK MUSEUM

43-49 Washington Street / Newark 1, New Jersey / Telephone Mitchell 2-0011

375  
200

*[Handwritten signature]*

May 14, 1965

Mr. Sidney Geist  
11 Bleecker Street  
New York, New York 10012

Dear Mr. Geist:

Your letter of May 11th addressed to Mr. Gerdts has reached this office during his absence.

I am sorry I did not know of your visit to see the Brancusi Bird. We showed this at our Museum in 1946 when we borrowed it from Duncan Pitney. It is no longer in his possession and Mr. Gerdts believes that it is the one now owned by William Burden.

I have followed your articles on Brancusi with interest and regret very much that we cannot contribute to future ones.

Sincerely yours

*Mildred Baker*

Mildred Baker  
Associate Director

MB:db

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Brancusi	Vol 4 (1)

THE MINNEAPOLIS INSTITUTE OF ARTS

201 East 24th Street, Minneapolis 4, Minnesota Telephone: FEderal 5-4256 Cable address: Minnart

May 20, 1965

Mr. Sidney Geist  
11 Bleecker Street  
New York, New York 10012

Dear Mr. Geist:

Thank you for your letter of May 5 requesting a catalogue entitled "Masterpieces of Sculpture". Unfortunately, we no longer have this catalogue.

The Minneapolis Institute of Arts owns a single Brancusi, "The Yellow Bird", c. 1912. It is 37 3/4" high, purchased in 1956 through the John R. Van Derlip Fund. I believe that your colleague, Miss AthenaTacha at Oberlin, who is also, as you know, working on Brancusi will have some further thoughts on this piece.

Sincerely,



Samuel Sachs II  
Chief Curator

SS/mo

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Yale University Art Gallery  
Registrar  
New Haven 11, Connecticut  
May 25, 1966

Constantin Brancusi: Yellow Bird  
marble with limestone base  
signed bottom edge: " -C Brancusi"  
H. without base: 36 5/16"  
Circum. at widest point: 21"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Brancusi	Vol 4 (1)

ROSENMAN COLIN KAYE PETSCHKE & FREUND

575 MADISON AVENUE NEW YORK, N. Y. 10022

SAMUEL I. ROSENMAN  
RALPH F. COLIN  
SYDNEY M. KAYE  
WALTER J. PETSCHKE  
MAX FREUND  
AMBROSE DOSKOW  
SEYMOUR D. LEWIS  
LAWRENCE R. ENO  
MURRAY COHEN  
ANDREW J. SCHOEN  
JEROME L. SINDLER  
ASA D. SOKOLOW  
STUART ROBINOWITZ  
GILBERT S. EDELSON

MURRAY HILL 8-7800  
AREA CODE 212  
CABLE ADDRESS  
"ROGOKAY NEWYORK"

June 1, 1965

Mr. Sidney Geist  
11 Bleecker Street  
New York 12, New York

Dear Mr. Geist:

In Mr. Colin's absence, I am replying to your letter of May 28 relative to the Brancusi sculpture entitled New Born.

Our records show that the work is signed and dated 1915 and is a brass sculpture, 8 1/4" L. The piece was sold to Mr. Wright Ludington in the late fall of 1949. We have no information as to whether the work is still in Mr. Ludington's possession.

Sincerely yours,

*Judith Irby*  
Judith Irby  
Secretary to Mr. Colin

cc: Miss Jane Wade

*1097 Buckthorn Rd  
Santa Barbara  
Cal June 9*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Rome, le 23 juin 1965

Cher Sidney Geist,

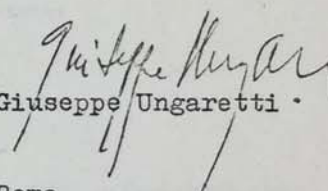
Mon cher excellent peintre Ioan Mirea doit avoir mal compris, sans doute, ce que je lui avais dit.

Je ne sais pas si Brancusi était présent aux funérailles de Modigliani, auxquelles j'ai participé.

En tout cas, je ne crois pas qu'il y avait à cette époque une aviation civile.

Mirea vient d'exposer avec grand succès à Venise et exposera ces jours-ci à Rome. J'ai fait la préface pour son exposition.

Veillez agréer mes meilleures salutations

  
Giuseppe Ungaretti

1, via della Sierra Nevada (EUR), Roma.

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FINE ARTS CONSULTANT • 27 EAST 65TH STREET • NEW YORK, N.Y. 10021 • 212/BUTTERFIELD 8-9161

JULY 15, 1965

DEAR MR. GEIST:

HASTENING TO RETURN YOUR INFORMATION AS I AM OFF TOMORROW ON A BUSINESS TRIP FOR A FEW WEEKS- AREN'T YOU IMPRESSED WITH THE PROMPTNESS! OF COURSE I REMEMBER MEETING YOU AT THE RABKINS, AND ALSO ON ONE OTHER OCCASION (SOUTHAMPTON?).

DETAILS ON THE BRANCUSI OWNED BY MY PARENTS:

"WOMAN'S HEAD" 1925

MARBLE

HEIGHT: 20 $\frac{1}{4}$ " (51.5cm.)

BASE 6  $\frac{3}{4}$  x 6  $\frac{7}{8}$ "

(17.2 x 17.5 cm)

SIGNED AND DATED ON BOTTOM: C. BRANCUSI 1925 - PURCHASED FROM THE ARTIST

IF YOU HAVE ANY NEED FOR MORE INFORMATION, OR PHOTOGRAPH OR WHATEVER, PLEASE FEEL FREE TO BE IN TOUCH WITH MY PARENTS DIRECTLY. ALTHOUGH THEY ARE NOT THERE NOW, THEY CAN BE REACHED IN THE FALL IN FLORIDA: MR. AND MRS. ISADORE LEVIN  
316 GARDEN ROAD  
PALM BEACH, FLORIDA  
TEL: VI\_4-1348

HOPE THE ABOVE IS SOME HELP, AND I'LL LOOK FORWARD TO THE RESULTS OF ALL YOUR HARD WORK.

SINCERELY,

*Dene Ulin*

MR. SIDNEY GEIST  
11 BLEECKER STREET  
NEW YORK, NEW YORK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Brancusi	Vol 4 (1)

BUGKTHORN ROAD  
LADERA LANE  
SANTA BARBARA  
CALIFORNIA

July 24, '65

HESPERIDES HOUSE

Dear Mr. Geist -

Have just returned from several months in Europe and found your letter asking about my "Brancusi" "New Beth".

I do still own it and enjoy it. The piece is polished brass, signed on the bottom (C. Brancusi) but not dated nor can I find any artist's mark.

Do you have a house in Honolulu? Last Spring Bert has took me to a charming Japanese house that he had designed which I think must be yours. You were away but the house and garden were in beautiful shape and well looked after. I envy you. Someday I hope we'll meet.

Sincerely  
Wright Ludington

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE  
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND  
SHERMAN E. LEE, DIRECTOR TELEPHONE: GARFIELD 1-7340  
August 18, 1965

Mr. Sidney Geist  
11 Bleecker Street  
New York, New York 10012

Dear Mr. Geist:

We are happy to grant you permission to reproduce our sculpture Torso by Constantin Brancusi. The photograph requested is enclosed. Will you please complete the application also enclosed, where indicated, returning the green copy for our file.

The diameter of the main column is 6 3/4" (or 17 cm.). I might mention that the signature of the artist and date, 1917, is inscribed on the underside of the right leg. Other versions of this same TORSO seem to be dated 1922 or 1923.

Sincerely yours,

*Sherman E. Lee*  
Director

encs.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Brancusi	Vol 4 (1)

2.9.65 <sup>St Agnes</sup>  
Isles of Scilly  
Cornwall

Dear V Gint

Sorry not to be able to give  
you the information you ask  
for in your letter of 9 Aug.  
which has just reached me -  
but you can get all  
particulars from the Boston  
Museum of Fine Arts - since  
they have possessed Brancusi's  
Personel d'or. I parted  
with it some 8 years ago.

I wonder if you have  
studied the work of H. Gaudier  
Borjaska who has just been  
given a permanent room

in the Musée National  
d'Art Moderne in Paris -  
Brancusi is really his  
only rival. You may  
have seen an article  
about him in Time  
a month or so back.

He is not at last  
coming into his own -  
or needs interested  
comment.

Yours sincerely

H S Ede

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BUTZEL, LEVIN, WINSTON & QUINT

ATTORNEYS AND COUNSELORS

1990 FIRST NATIONAL BUILDING

DETROIT, MICHIGAN 48226

WOODWARD 1-7900

ISADORE LEVIN  
HARRY L. WINSTON  
EDWARD D. QUINT  
MORRIS W. STEIN  
HENRY H. SILLS  
MAX H. FRUHAUF  
JACOB L. KEIDAN  
ERWIN S. SIMON  
RODMAN N. MYERS  
DOUGLAS G. GRAHAM  
DOUGLAS L. MANN  
WILLIAM H. YAGER  
JEROME S. FANGER  
ROBERT A. HASKERY  
PETER E. QUINT  
P. ALEXANDER FISHER

HENRY M. BUTZEL

1871-1963

FRED M. BUTZEL

1877-1948

September 3, 1965

Mr. Sidney Geist  
11 Bleecker  
New York, New York 10012

Dear Mr. Geist:

Our daughter Dene has given me your letter about the Brancusi, which is a part of the collection belonging to Mrs. Levin and myself.

You are quite right in saying that the head without the base is not 20-1/4 inches. The sculpture consists of three parts: the head, of white marble, is mounted on a round piece of black marble, and it all rotates on a cubical white stone base. All three elements were done and put together by Brancusi. 20-1/4" must be the height of the entire sculpture. I do not have here the height of the head itself and I am afraid I shall not be able to give that to you until we get to Florida. Mrs. Levin may go down in October or early November, -earlier than I. We shall be glad to send you the information then.

With kind regards, I am,

Sincerely,

*Isadore Levin*  
Isadore Levin

IL/ack

The Museum of Modern Art Archives, NY

Collection:

Brancusi

Series.Folder:

Vol 4 (1)

Sevres 1<sup>er</sup> Octobre 1965

Cher Monsieur,

Le Torse de Jeune Femme en Onyx -  
est chez moi - C'est la dernière  
œuvre de Brancusi que nous  
possédions -

Comme graphologie de Brancusi -

- 1° J'ai un bout de mot sans date  
au sujet d'un reçu pour un de ses  
bronzes
- 2° 2 cartes postales, sans date, envoyées  
sous enveloppe - représentant Saint-  
Ayquell (Var) - et parlant d'un  
temple du crocodile qui il avait  
fait sur la plage avec des  
arbres morts amenés par la mer -  
J'ai 3 photos de ce "temple" avec  
Brancusi, je crois) petits photos  
aux jaunies -
- 3° 1 lettre datée de St Raphaël  
4 août 1925 (ou 1924 ?) il y  
a une encre d'un 5 sur le 4, je  
crois -

The Museum of Modern Art Archives, NY	Collection: Brancusi	Series.Folder: Vol 4 (1)
---------------------------------------	-------------------------	-----------------------------

C'est au sujet de la mort de  
John Quinn qui l'a beaucoup frappé  
il dit aussi qu'il se promène tout  
ou sur le plage, car il n'y a personne -  
il donne comme adresse St Raphaël  
(Var) poste restante -

Quand vous viendrez à Paris -  
si cela vous intéresse, venez - voir  
ces petits bouts de bois et le  
Torso - J'ai aussi pas mal de  
photos de l'atelier et des œuvres  
de Brancusi -

Je ne crois pas que l'écriture de  
ces lettres soit assez marquée pour  
supporter une photo-copie -

Veuillez croire, Cher Monsieur  
à mes sentiments les meilleurs

Maurice Roche'

2 rue de Valenciennes, Paris (5<sup>e</sup>)

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THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE  
CLEVELAND, OHIO 44108 CABLE ADDRESS: MUSART CLEVELAND  
SHERMAN E. LEE, DIRECTOR TELEPHONE: GARFIELD 1-7340

October 28, 1965

Mr. Sidney Geist  
11 Bleecker  
New York, New York 10012

Dear Mr. Geist:

I am sorry to be so slow answering your letter of October 1. Illness among the secretarial staff has slowed things up considerably in this office.

I have had one of The Ford Foundation Fellows on our staff this year put together the information that we have relating to our piece from the Registrar's files. I hope that it is of some use to you. It is rather surprising that members of the staff originally responsible for this purchase apparently did not notice the signature, date, and "Paris" on the underside of the leg.

I am now having the piece rephotographed and having it removed from its base (I hope) so that the signature can be clearly photographed. As soon as a print is available, I will send one on to you.

Sincerely yours,

*Edward B. Henning*  
Edward B. Henning  
Curator of Contemporary Art

ebh:aw

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1 XI 69

Mon cher Sidney

T'es heureux de te lire !

Lais-tu qu'il me reste toujours  
 en mémoire le souvenir de ta visite  
 dans mon atelier. Tu as un œil,  
 tu as les mots justes. Je travaillais  
 alors sur le "Nadi". Le jour-là tu  
 m'as rejoint jusqu'à ce point de  
 mes efforts où je m'étais arrêté. Tu  
 m'as donné les forces nécessaires pour  
 achever cette œuvre. Merci à toi l'ami.  
 Bien sûr, je me ferai un plaisir de

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70  
 piloter le confrère Victor Roman.  
 Donne lui mon numéro de téléphone:  
 828-81-28.

Des frères Atteni, il n'en reste plus  
 qu'un. Je vais essayer de le retrouver.  
 Leur marbre se trouvait me Platon  
 coin me Bargue, près de la place Fulgurée.  
 Ils ont vendu maison et terrain à me  
 entre pose de produits pharmaceutiques. Je  
 sais qu'ils ont mis au fait quelques  
 sculptures en «bleu Turquin» pour Brancusi.  
 Si leurs livres de comptes existent toujours, les  
 commandes figurent dessus. Je les ai vus.  
 Mon cher, au plaisir de te lire, mieux  
 si possible: de te voir bientôt

Henriette G. bio

3  
 Viller Mallebay  
 88 me Didot  
 Paris XIVe  
 V. 81-28

P.S. Amities à Michail Goldman  
 si tu le vois.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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RICHARD  
FEIGEN  
GALLERY  
INCORPORATED

53 E. DIVISION STREET  
CHICAGO, ILL. 60610  
TEL: SUPERIOR 7 0500  
CABLE CODE: RICHFEIGAL

November 3, 1965

Mr. Sidney Geist  
11 Bleecker Street  
New York 12, New York

Dear Mr. Geist:

This is in reference to your letter of October 27.  
I am pleased to give you the requested information on  
the Brancusi "Fish" as follows.

The date is 1939; it is signed "C. Brancusi Paris 1939".

The base is wood; the sculpture and the circular plate  
are bronze.

The sizes are as follows: Base:  $10\frac{1}{2}$  x 18 x  $29\frac{1}{2}$ " H.

Plate:  $19\frac{1}{2}$ " diameter

Fish: 5"H. x  $14\frac{1}{2}$ " L.

Sincerely yours,

*Lotte Drew-Bear*

Lotte Drew-Bear, Director

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PREFECTURE DE LA SEINE

13e Lot - N° 14830

Mairie  
du XV<sup>e</sup> Arrondissement

EXTRAIT des Minutes des Actes

de.....DECES.....

Coût de cette expédition : 1 F  
(Décret du 6 octobre 1958)

C N° 100252

Les droits de timbres ont été supprimés  
par décret du 10 décembre 1948; le présent  
acte est seulement soumis aux droits  
d'expédition dont la perception, par les  
mairies de Paris, ne donne pas lieu à  
l'imposition de timbres mobiles.

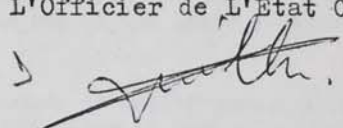
4812/1949

Le sept décembre mil neuf cent dix, à une -  
heure, trente minutes du soir,- Acte de décès  
de : Tatiana RACHEWSKY, sans profession, née  
à Lebedine -Gouvernement de Kieff (Russie) le  
douze janvier mil huit cent quatre vingt sept  
décédée en son domicile, 25 bis, rue de ----  
l'Armorique, le cinq décembre courant, vers  
onze heures du soir,- Fille de Nicolas -----  
RACHEWSKY, et de Aimée MILOVIDOFF, son épouse  
-Célibataire- Dressé par Nous, Auguste MARS,  
adjoint au Maire-Officier de L'Etat Civil, -  
du quinzième arrondissement de Paris./.

P.E.C.

Paris, le quinze septembre mil neuf cent -  
soixante cinq.

L'Officier de L'Etat Civil.




11248 - La Productrice - 400.000 ex. - 10-1964

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THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE  
CLEVELAND, OHIO 44106 CABLE ADDRESS, MUSART CLEVELAND  
SHERMAN E. LEE, DIRECTOR TELEPHONE, GARFIELD 1-7340

September 27, 1965

Mr. Sidney Geist  
11 Bleecker Street  
New York, New York 10012

Dear Mr. Geist:

Dr. Lee and I seem to be sharing your correspondence concerning our Brancusi "Torso" since we seem to be alternately away when your letters come.

I have recently inherited the earlier twentieth century sculpture and am in process of going over the files. This sculpture presented a problem which I had intended to work on in terms of its date. Since you have brought the matter up, I will pass on to you what information I have. Apparently the letter that was sent to you about two years ago picked up the 16-3/8" measurement from one of the early records, which was in error. I have since measured the piece and its actual height is 18-3/8" without the base. It is a little difficult to be absolutely exact without taking the piece off the base since the legs are set slightly below the surface of the base (in grooves); also, as you know, the top plane cuts across the column of the torso at an angle. However, I believe that 18-3/8" is quite exact. The signature and date are scratched into the surface on the underside of the right leg.

Mr. Hurlbut never did acquire the piece. It was purchased with funds from the Hinman B. Hurlbut Trust. It was purchased by this Museum directly from the Brummer Gallery in 1937. It was purchased out of the exhibition "Sculpture of Our Time." It corresponds to a listing in the catalogue of an exhibition held in the Brummer Gallery November 17, 1933 to January 13, 1934. It is not reproduced but listed as No. 14.

In the article on this piece which appeared in our Bulletin for April, 1938, it was reported as being dated 1922. This was clearly an error and whoever wrote the article apparently had not noticed the signature and date on the leg, simply picking up the date from one of the other versions of the same piece.

This piece has appeared in a number of exhibitions. I could send you that information if it would be of any value to you.

Since this was a problem that I had intended to work on when I had the opportunity anyway, I would very much appreciate knowing what you discover and if you turn up any information that would change our ideas.

Sincerely yours,

*Edward B. Henning*  
Edward B. Henning  
Curator of Contemporary Art

ebh:aw

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T H E C L E V E L A N D M U S E U M O F A R T

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE  
CLEVELAND, OHIO 44106 CABLE ADDRESS, MUSART CLEVELAND  
SHERMAN E. LEE, DIRECTOR TELEPHONE, GARFIELD 1-7340

November 16, 1965

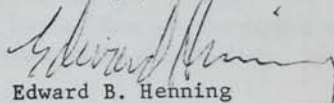
Mr. Sidney Geist  
11 Bleecker Street  
New York, New York 10012

Dear Mr. Geist:

I am enclosing now a photograph of a wax pressing that was made of the signature and date on the underside of the leg of our Brancusi, Torso. Because of the press of work in the Photography Department we were not able to take the Torso off its base to be photographed directly. I hope to do this sometime in the future. In the meantime, perhaps this will answer your needs.

I would be very interested to hear your thoughts on the matter.

Sincerely yours,

  
Edward B. Henning  
Curator of Contemporary Art

ebh:aw  
enc.

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THE UNIVERSITY OF NEBRASKA  
LINCOLN, NEBRASKA 68508

ART GALLERIES  
SHELDON MEMORIAL ART GALLERY

November 17, 1965

Mr. Sidney Geist  
11 Bleecker Street  
New York 12, N. Y.

Dear Mr. Geist:

I wish I could report that Mr. Paleolog is correct in his information. In this circumstance I regret to say that we still own only two works by Brancusi, the "Princess X" and a drawing. I wonder where this rumor started. Possibly some other American museum has had such luck. Should I hear of the correct identity of this institution I will be glad to let you know.

To the best of my knowledge our "Princess X" is indeed the version removed from the Salon in 1920. Offhand I cannot say where this information comes from. I will make some attempt to track it down and let you know. We would, of course, be most interested in any factual data you can supply us with reference to the Princess and I look forward to the publication of your monograph.

Sincerely yours,

*Norman Geske*

Norman A. Geske  
Director

NAG:bjs

P.S. It has been suggested that possibly this rumor originated in someone (?) seeing our Noguchi<sup>x</sup> sculpture & mistaking it for a Brancusi - which would be a possibility!  
& it's in two pieces

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MUSEUM OF FINE ARTS BOSTON, MASSACHUSETTS 02115



Department of Decorative Arts and Sculpture

November 17, 1965

Mr. Sidney Geist  
11 Bleeker Street  
New York 12, New York

Dear Mr. Geist:

The Fish by Brancusi is not dated. It is polished brass and its length is  $16\frac{1}{2}$ " and its height is 5". The Fish is on a plate of polished steel whose diameter is  $19\frac{3}{4}$ ".

Please let me know if I can be of further help to you.

Most sincerely,

*Susan M. Hurley*

Susan M. Hurley  
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Brancusi	Vol 4 (1)

T H E C L E V E L A N D M U S E U M O F A R T

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE  
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND  
SHERMAN E. LEE, DIRECTOR TELEPHONE: GARFIELD 1-7340

November 30, 1965

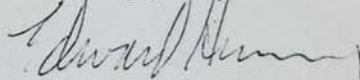
Mr. Sidney Geist  
11 Bleecker Street  
New York, New York 10012

Dear Mr. Geist:

Thank you for your letter of November 23. I am very glad to know your thoughts on our Brancusi, Torso. You are right, of course - and I should have mentioned it - the signature is scratched into the metal surface. I am a little concerned that it is not the European 7 but I am not sure how important this is.

Once again, thanks for your information and I look forward to seeing the results of your researches in print.

Sincerely yours,



Edward B. Henning  
Curator of Contemporary Art

ebh:aw

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Brançusi</i>	<i>Vol 4 (1)</i>

UNIVERSITY OF CALIFORNIA, IRVINE

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SANTA BARBARA • SANTA CRUZ

DIVISION OF FINE ARTS  
IRVINE, CALIFORNIA 92650

November 30, 1965

Mr. Sidney Geist  
New York Studio School of Drawing,  
Painting and Sculpture  
646 Broadway  
New York, New York 10012

Dear Sidney Geist:

I have pleasure in forwarding a complimentary copy of the catalogue of the "Twentieth Century Sculpture, 1900/1950" exhibition.

Cordially,

*John Coplans - clt*

John Coplans  
Director of the Gallery

JC:clt

enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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New York Studio School of drawing, painting and sculpture

646 Broadway, New York, N. Y. 10012 Telephone OR 3-6466

December 6 1965

Dear Mrs. Farguhar,

Thank you for giving me so much and such interesting information yesterday. - I write now to ask if sometime you might send me the date of birth of your husband. This may seem to be an inconsiderable detail, but the dating of several pieces related to Portrait of George is in question and might be clarified by it. - If you ever come across any photographs of Brancusi and your husband as a child I would be grateful for a chance to see them.

Thank you again for

your kind help.

Sincerely yours,

Sidney Geist

Nov 10 / 1910

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CABLE ADDRESS  
"ROCOKAY NEWYORK"

December 8, 1965

Mr. Sidney Geist  
11 Bleecker Street  
New York, New York

Re: Estate of Curt Valentin, Deceased

Dear Mr. Geist:

We have the following information concerning the second piece of sculpture purchased by the Curt Valentin Gallery in 1943, executed by Brancusi:

Name: Portrait of a Child

Medium: Bronze

Size: Height 8 inches

Signature and date: Unsigned but dated 1907

Purchased from Mrs. Percival Farquhar in May, 1943  
and sold to Mr. Richard Davis on April 7, 1954.  
(We no longer know if it is in his collection.)

Very truly yours,

*W. J. Petscher*

RF:jl

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LAW OFFICES

ARVEY, HODES & MANTYBAND

ONE NORTH LA SALLE STREET

CHICAGO 60602

TELEPHONE CENTRAL 6-9760

WASHINGTON, D. C. OFFICE  
200 SEVENTEENTH STREET, N. W.

CABLE ADDRESS  
"ARHOMA"

COUNSEL  
JOSEPH H. WRIGHT

December 10, 1965

Mr. Sidney Geist  
11 Bleecker Street  
New York 12, New York

Dear Mr. Geist:

Thank you for your letter of December 7, 1965 which came as a happy reminder of our previous correspondence. I hope that you had a very interesting time in Rumania and am glad to know that your monograph is nearing completion. I also, have been away considerably from the office in Spain and Morocco.

I have located the Brancusi file. I am leaving for the East, today, and I hope to be at the Magritte Dinner at the Museum of Modern Art on the 13th. I expect to return to Chicago the latter part of next week. When I do, I will not delay in sending on to you the information that you have asked for. You may be sure that I want to be helpful.

With good wishes, I am,

Sincerely yours,

*Barnet Hodes*

Barnet Hodes

BH:map

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THE ARTS CLUB OF CHICAGO

December 13, 1965

Mr. Sidney Geist  
11 Bleeker Street  
New York 12, N.Y .

Dear Mr. Geist:

Miss Roullier died two years ago and no Brancusi alabaster was among her effects. I am sure she had not owned this piece for many years, since I assisted her during several of her moves going back to 1946. Unfortunately she left no records of sales or gifts and it is now impossible to trace anything. I vaguely remember her having a head but I do not think it was by Brancusi.

I wish I could help you but, like most questions directed to me regarding certain pieces of Miss Roullier's , I am at a loss.

I hope you find the head. I presume you have seen the 1927 catalogue of the exhibition which was held at The Arts Club and, I think, Brummers in New York. We have photographs of the Chicago exhibition.

Sincerely yours,

Mrs. Alfred P. Shaw  
President

RWS:eh

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WILLIAM ROCKHILL NELSON GALLERY OF ART  
The William Rockhill Nelson Trust  
ATKINS MUSEUM OF FINE ARTS  
KANSAS CITY, MISSOURI  
64111

December 15, 1965

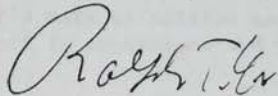
Sidney Geist  
11 Bleecker Street  
New York 12, New York

Dear Mr. Geist:

We are in receipt of your letter of November 29th. There was one piece of sculpture by Brancusi in the exhibition "Anatomy and Art" (May 8-June 5, 1960) -- "Torso," brass, 18 3/8" high, coll.: Cleveland Museum of Art (Hinman B. Hurlburt collection), illustrated No. 115. I suggest you might wish to contact the Cleveland Museum of Art regarding a photograph of this piece.

We hope this information will be of use in your work on Brancusi.

Sincerely yours,



Ralph T. Coe,  
Assistant Director

RTC:jpw

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323 Jasmine Ave.  
Corona del Mar, California

December 15, 1965

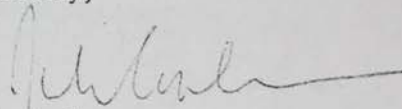
Mr. Sidney Geist  
New York Studio of Drawing,  
Painting and Sculpture  
646 Broadway  
New York 10012

Dear Sidney Geist:

Your letter of December 6, 1965 refers. I am aware of your very great interest in Brancusi and have followed your articles on him. I have written to the owners of the "Sleeping Muse" for permission to release their name and address to you. In so doing, I have impressed upon them your very special status in regard to Brancusi and hope they will communicate with you directly. If you do not hear from them very soon, please inform me and I will then press the matter further.

The piece is without a caster's mark or edition number. The neck is shattered or broken off in appearance and has a pointed projection.

Cordially,



John Coplans

JC:clt

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December 17, 1965

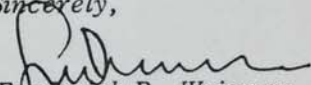
Mr. John Coplans  
University of California  
Irvine, Calif.

Dear Mr. Coplans:

Thank you for your letter dated December 13, 1965 regarding information on Brancusi's "Sleeping Muse".

Kindly have Mr. Sidney Geist get in touch with me and I shall be very happy to help him.

Sincerely,

  
Frederick R. Weisman

FRW:dh

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*316 Garden Road, Palm Beach*

Jan 7, 1966

Dear Mr. Geist:

I am sorry to have delayed answering your letter before this, but guests and Holidays pushed letters into the background.

You are quite correct about the Brancusi-I have carefully measured it again.

Head; 11-1/8"

Black collar: 3-5/8"

White base: 5-3/4"

If the strike is over, I shall definitely be in New York for the school meeting on Jan. 20th.

Sincerely yours,

*Isadore Levin*

Mrs. Isadore Levin

*Photo under sep. cover -*

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JM.

INSPECTION GÉNÉRALE  
des CARRIÈRES de la SEINE  
1, Place Denfert-Rochereau, XIV<sup>e</sup>  
Tél. Gobelins 21-20

RÉPUBLIQUE FRANÇAISE  
LIBERTÉ - ÉGALITÉ - FRATERNITÉ

U. 53

PRÉFECTURE DE LA SEINE

PARIS, LE 27 JANV 1966

Monsieur Sidney GEIST  
11 Bleecker St

NEW-YORK 10012

U.S.A.

Monsieur,

En réponse à votre lettre du 17 janvier, j'ai le regret de vous faire connaître que toutes les recherches effectuées n'ont pas permis de trouver de pierre dite "de la savonnerie".

Des carrières ont bien été exploitées autrefois dans le quartier de Montparnasse et sur une grande partie de la rive gauche de la Seine mais aucun banc ne porte le nom que vous indiquez.

Veillez agréer, Monsieur, mes salutations distinguées.

L'ingénieur  
des Services Techniques  
Chef des Bureaux

*R. Foissy*

R. FOISSY

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MRS. FREDERICK R. WEISMAN  
1140 ANGELO DRIVE, BEVERLY HILLS, CALIFORNIA

Dear Mr Gest: -

Forgive the delay  
in my answering your  
letter.

I will answer your  
questions, as best I can - following  
the order of your letter.


1) The signature is  
scratched-like upper case  
letters with the A and S as  
indicated. ~~Scrat~~

2) I could determine no  
crosses mark - however there  
may be one that is imperceptible

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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to me.

3) The work should be listed as belonging to "Mr and Mrs Frederick Weisman - Beverly Hills, California"

4) The piece is as follows:  obviously it looks better than my drawing or me would not have it! I guess you might call it a short knot which in truth is part of the knot of her hair, or just a bit below the knot. I hope this is clear to you -

5) The piece was lost

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<sup>2</sup>  
 owned by Lee Ault of  
 N.Y. - publisher of "Art  
 in America". We acquired  
 it from him.

That is the story.  
 Let us hear of your  
 progress & what it is  
 all about - that you  
 need this information.  
 Certainly hope I have  
 been of help.

Sincerely -

~~(Signature)~~ Marcia Weisner

Feb 1 - 1966

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## *Archives of American Art*

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February 15, 1966

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*Director of Research*  
Garnett McCoy, *Archivist*  
Effie M. Morse,  
*Membership Secretary*

Mr. Sidney Geist  
11 Bleecker Street  
New York, N.Y. 10012

Dear Mr. Geist:

The Walt Kuhn - Armory Show Papers are on two rolls of microfilm, the first one (Roll D72) containing correspondence and other records of the Association of American Painters and Sculptors, including original records of the Armory Show itself, and the second (Roll D73) containing, almost entirely, published material in the form of post-card reproductions, translations of Gauguin and Van Gogh documents, and two large volumes of press clippings and promotional material. Either or both of these reels can be sent to you through the Inter-library Loan procedure which the New York Public Library or a University Library can handle.

We ask a special handling charge of \$5.00 per roll for a five-week period, to be paid upon completion of your use of the film.

Sincerely,

*Garnett McCoy*  
Garnett McCoy  
Archivist

GMc/mb

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## HISTORY OF RELIGIONS


Editors: Mircea Eliade / Joseph M. Kitagawa / Charles H. Long

Editorial Assistant: David M. Knipe

AN INTERNATIONAL JOURNAL FOR COMPARATIVE HISTORICAL STUDIES

Publisher: University of Chicago Press, 5750 Ellis Avenue, Chicago, Illinois 60637 · Editorial Office: Swift Hall, University of Chicago, Chicago, Illinois 60637

February 23, 1966

Mr. Sidney Geist  
11 Bleeker Street  
New York, N. Y. 10012

Dear Mr. Geist:

The passage you refer to in which I speak of Brancusi's Endless Column is unfortunately only a brief comment in a Roumanian article. It consists of just a few paragraphs, in which I treat it in relation to the structure of the axis mundi. Unfortunately, I do not have a copy.

The subject does fascinate me, and I am sorry that I did not deal with it more fully.

With all good wishes for success in your research,

Sincerely yours,

*Mircea Eliade*

Mircea Eliade

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**STONE'S THROW**

4554 BROWNSVILLE ROAD, PITTSBURGH 36, PA.

February 24, 1966

Mr. Sidney Geist  
11 Bleecker Street  
New York  
N.Y. 10012

Dear Mr. Geist:

Sorry, there is no Brancusi sculpture  
in Mr. Thompson's collection. Can give you  
no information about the sculpture in  
question.

Sincerely,

*A. M. Kiechel*

Secretary

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*Archives of American Art*

February 25, 1966

Mr. Sidney Geist  
11 Bleecker Street  
New York, N.Y. 10021

Dear Mr. Geist:

Mr. McCoy gave me your letter of Feb. 17 for reply. I am afraid you have misunderstood Mr. McCoy's directions for the use of the material.

It is necessary for you to apply to your most convenient public or university library and arrange for them to send us their Inter-library loan form. Upon the receipt of the form we shall be happy to send you the microfilm roll #D72.

Sincerely,

*M.K. Pershing*  
(Mrs.) M.K. Pershing  
Assistant Archivist

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Tel. Playa 36832

Dear Mr. Geist,

I will not  
be back in New York until  
April 1<sup>st</sup>. Would you please  
telephone me after this date  
and we will arrange a  
time for you to see my  
Mille Pogany - I purchased  
it directly from Brancusi  
about 1926 -

Sincerely,

Katharine Ordway

*[Faint, illegible handwritten text]*

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Brancusi/Geist	Vol. 4 (2)

<sup>small juan</sup>  
 Messers in Centimeters March 1, 1966  
 Not inches

Dear Miss Suggenheim

I am writing a monograph  
 of the sculpture of Brancusi, and would  
 be very grateful for the following information:

The circumference of the bronze Maestra  
 at its fullest part. 64.1/2 Centimeters

The circumference of the bronze Bird  
in Space at its fullest part. 37. Centimeters

The height of the lower segment of the  
Bird in Space 24. Centimeters ~~37. Centimeters~~

This information would  
 be most helpful to me. I have published  
 several articles on the sculptor in Arts  
 magazine, New York. - May I thank you  
 in advance.

Sincerely yours,

Sidney Geist

11 Bleecker St  
 New York 10012  
 USA

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APARTMENT 17-D  
45 SUTTON PLACE SOUTH  
NEW YORK, N. Y. 10022

March 2, 1966

Mr. Sidney Geist  
11 Bleecker Street  
New York, N. Y. 10012

Dear Mr. Geist:

I am happy that you enjoyed studying  
Brancusi's BIRD IN FLIGHT, and will do my best  
to send you the information you request in the next  
few days.

Sincerely yours,

*Mary J. Huebsch*  
(Secretary to Mrs. Schoenborn)

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APARTMENT 17-D  
45 SUTTON PLACE SOUTH  
NEW YORK, N. Y. 10022

- March 2, 1966

Mr. Sidney Geist  
11 Bleecker Street  
New York, N. Y. 10012

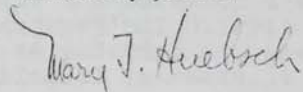
Dear Mr. Geist:

The only information I could find in our files on Brancusi's BIRD IN FLIGHT is that it was bought from the Pierre Matisse Gallery in December, 1942, by the late Samuel A. Marx of Chicago.

Possibly Mr. Matisse would have more history on this marble, or perhaps the Museum of Modern Art.

I am so sorry that I cannot be more helpful.

Sincerely yours,



Secretary to Mrs. Schoenborn

P. S. Mrs. Schoenborn is the former Mrs. Samuel A. Marx

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6. RUE DU FOIN, III

TURBIGO 06-26

Paris, 8 mars 1966

Cher M. Geist,

Votre lettre m'arrive ce matin après beaucoup de retard dû à une série d'erreurs postales.

Anne Harvey est bien la petite "Annie" de Brancusi. Sa mère, Dorothy Harvey, née Dudley, fut l'amie de Dreiser et sa biographe. Elle assista à Paris, avec ses soeurs Catherine et Caroline, à la première de Pelléas, et rapporta à Chicago, au début du siècle, des partitions de Debussy qui eurent une grande influence sur la jeune école musicale américaine. Dorothy et Catherine étaient des intimes de Brancusi, qui leur portait beaucoup d'amitié. Anne Harvey a peint le portrait le plus beau et le plus ressemblant de Brancusi, et elle conserve cette peinture chez elle, 5 quai Voltaire. Je ne saurais trop vous conseiller de montrer dans votre monographie une reproduction de cette belle peinture. D'une façon générale, Dorothy, Catherine, Anne ont été, à Paris, tout à fait au centre du mouvement artistique et littéraire. Elles ont été liées à Miro, Picasso, Giacometti, Dora Maar, Calder. La plus jeune des soeurs Dudley, Caroline, fut l'impresario de la revue Blackbirds, qui introduisait à Paris Josephine Baker. Mais Caroline épousa l'écrivain Joseph Delteil et vit depuis des années retirée dans le midi, où celui-ci est viticulteur. Dorothy et Catherine sont mortes, récemment. Annie n'a pas de rapports avec Caroline et vit seule. Très seule, ajouterai-je. Sa timidité, sa discrétion, son caractère farouche la tiennent à l'écart du monde, et je crois bien être le seul à avoir écrit sur elle à l'occasion d'une exposition à la Galerie Nina Dausset (aujourd'hui Galerie du Dragon) vers 1952. Brancusi aimait bien sa peinture et, quoiqu'il fût lui aussi d'un caractère difficile, il la recevait toujours chez lui avec plaisir.

J'espère que ces quelques renseignements désordonnés et hâtifs pourront vous être de quelque utilité.

A vous, très sincèrement.

Patrick Waldberg

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Georges Fall / Édition / 15, rue de Montsouris / Paris 14° / Gob. 33-20

Paris, le 15 Mars 1966

Monsieur Sidney GEIST  
11 Bleecker street  
NEW YORK 10012

Monsieur,

Nous avons bien reçu votre lettre dont nous vous remercions.

Nous vous informons que les documents qui illustraient "Témoignage sur Brancusi" dans le n° 3 des Cahiers du Musée de Poche, ont été fournis par Monsieur ISTRATI qui est l'exécuteur testamentaire de BRANCUSI.

Nous vous donnons son adresse : Monsieur ISTRATI  
18, rue Sauvageot  
PARIS 14ème

Nous espérons vous avoir donné satisfaction, et vous prions d'agrèer, Monsieur, nos salutations distinguées.

Georges FALL.

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## WADSWORTH ATHENEUM

COLT, MORGAN, AND AVERY MEMORIALS—A FREE PUBLIC ART MUSEUM—FOUNDED 1842

25 ATHENEUM SQUARE NORTH  
HARTFORD, CONNECTICUT 06103  
TELEPHONE (203) 527-2191

March 19, 1966

Mr. Sidney Geist  
11 Bleecker Street  
New York, N. Y. 10012

Dear Mr. Geist:

Your letter of March 14th requesting information about the sculpture by Brancusi, is received.

The title is "The Embrace", 1908 H. 23 in.  
Limousine

It was No. 8 in the catalogue 20th Century Painting and Sculpture - An Exhibition Selected from Private Collections in Connecticut for the Washington Gallery of Modern Art, Washington, D. C., Sept. 17-Oct. 24, 1965; at Wadsworth Atheneum, Hartford, Conn., Oct. 28-Dec. 5, 1965.

It was lent by Mr. and Mrs. James Laughlin  
Meadow House  
Norfolk, Conn.

We do not have a photograph. Perhaps Mr. and Mrs. Laughlin could furnish you with one.

Sincerely yours,

*Marjorie L. Ellis*

Marjorie L. Ellis  
Registrar

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Brancusi/Geist	Vol. 4 (2)

WALTER A. BECHTLER

8702 Zollikon, March 28th, 1966  
Seestrasse 16

Mr. Sidney Geist  
11 Bleecker St.

New York 10012

USA

Re.: "Le Nouveau Né 1913" by Brancusi

Dear Mr. Geist,

Thank you very much for your letter of February 28th which I received only today as I have been on a trip abroad.

I am very interested to hear that you are working on a monograph on the sculpture of Brancusi and I am, of course, glad to let you know all the details you are asking for:

length: 25 cm    width: 17,5 cm    height: 17 cm  
material:            bronze, unpolished

The sculpture is signed, but not dated. What do you mean by "casteis mark"? - I bought "Le Nouveau Né" from a Paris collector who told me that Brancusi had given it to one of his women friends. I have seen the same head in wood in the Museum of Modern Art in Paris and I am absolutely convinced that my piece is a cast of this wooden head which is still exposed in the room of Brancusi at the Museum of Modern Art.

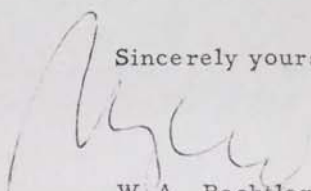
To my knowledge my bronze work has been showed at the following exhibitions:

- Exposition Nationale Suisse Lausanne 1964:  
"art européen dans les collections suisses" Mai - Sept. 1964
- Ruhrfestspiele Recklinghausen (Germany) Mai - Aug. 1965

Before I purchased this piece, Carola Gideon has examined it carefully; she liked it very much indeed.

I hope this information is what you need. If you would like a photograph please let me know, so that I can send you one.

Sincerely yours,

  
W. A. Bechtler

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S I E A S T 5 7 T H S T R E E T N E W Y O R K 2 2 C A B L E J A N I S G A L

April 16, 1966

Mr. Sidney Geist  
11 Bleeker Street  
New York, New York

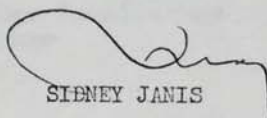
Dear Sidney Geist:

Marcel Duchamp gave me your phone number but I've been unable to reach you.

Would you mind giving me a ring, say on Tuesday, April 19th.

Thanks and best,

Yours sincerely,

  
SIDNEY JANIS

SJ:jh

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*The J. B. Speed  
Art Museum*

FOUNDED 1925

P. O. BOX 8345 • TELEPHONE 637-1925

2035 SOUTH THIRD STREET • LOUISVILLE, KENTUCKY 40208

18 May 1966

Dear Mr. Geist,

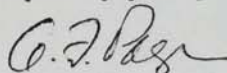
In reply to your letter of May 13, our Brancusi is certainly after the marble which is in the Philadelphia Museum of Art and is similar to a bronze version owned by the Museum of Modern Art in New York.

Our bronze is signed "Brancusi" on the underside at left and it bears a Valsuani foundry stamp on the underside at right. It is not dated. It's height is 17 1/2 inches.

Our version is illustrated in the Ionel Jianou volume on Brancusi, plate #103. I am enclosing one of our postcards of our subject for your immediate reference and will ask our Registrar to order an 8 x 10 black and white print for you if you require one.

We do not have a self-portrait by Mlle. Pogany, unfortunately, and I am afraid I do not know who has one.

Very truly yours,



Addison Franklin Page  
Director

Mr. Sidney Geist  
11 Bleecker Street  
New York, New York 10012

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PIERRE CAILLER

ÉDITEUR

10, AV. DES DEUX PONTS  
PULLY-LAUSANNE

Mr Sydney Geist  
11 Bleecker St.

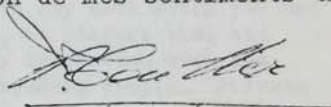
New - York 10012. N.Y.

Monsieur,

Je ne peux malheureusement pas vous donner de précisions à votre demande du 13 courant.

Ce n'est que Madame Guillaume Apollinaire qui peut le faire.

Je le regrette et je vous prie de bien vouloir agréer, Monsieur, l'expression de mes sentiments très distingués.



Pully-Lausanne, le 18 mai 1966.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ROOM 5600  
30 ROCKEFELLER PLAZA  
NEW YORK 20, N. Y.

May 18, 1966

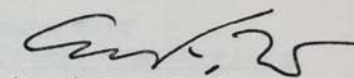
Dear Mr. Geist:

Governor Nelson A. Rockefeller has asked me to write and thank you for your letter of May 11th requesting a photograph of his BIRD IN SPACE by Brancusi.

The Governor is happy to send you the photograph and to grant you permission to reproduce the sculpture in any book which you may be preparing. However, he prefers that his name not be used in any connection with the Brancusi, any credits reading simply, "Private Collection, New York".

Under separate cover I have sent you a black and white print.

Sincerely yours,



(Mrs.) Carol K. Uht

Mr. Sidney Geist  
11 Bleecker Street  
New York, N.Y. 10012

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NATIONAL GALLERY OF VICTORIA  
MELBOURNE  
AUSTRALIA

CURATOR OF PRINTS AND DRAWINGS  
URSULA HOFF

PHONE: FB 2991  
EXT. 57

20th May 1966

Mr. S. Geist,  
11 Bleecker Street,  
NEW YORK 10012, U.S.A.

Dear Mr. Geist,

The Director has given me your letter of 13th May. As far as I remember, the bronze by Brancusi of Mlle Pogany was exhibited here for a while but not part of a special exhibition.

Yours sincerely,

*Ursula Hoff*

Ursula Hoff  
Curator of Prints and Drawings

UH:EIW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE ARTS CLUB OF CHICAGO

May 23, 1966

Mr. Sidney Geist  
11 Bleecker Street  
New York, New York 10012

Dear Mr. Geist:

Enclosed is a photo of the Brancusi, GOLDEN BIRD, dated 1925 and initialed by the artist. Its circumference at the widest point is 21 inches and its length is 47 inches without the base.

Thank you for your time and attention.

Sincerely,

Mrs. Eleanor Hektoen  
THE ARTS CLUB OF CHICAGO

EH/jm  
enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 27, 1966

Mrs. Louise Averill Svendsen  
Associate Curator  
The Solomon R. Guggenheim Museum  
1071 Fifth Avenue  
New York, New York

Dear Mrs. Svendsen:

I am writing to give permission to Sidney Geist to use a photograph of our Brancusi, "Princess X" in his forthcoming book.

I assume that you have a photographic negative of this work which can be used for this purpose.

Sincerely yours,

*WAG*  
Norman A. Geske  
Director

NAG:bjs

cc: Mr. Sidney Geist ✓

C  
O  
P  
Y

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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23-5429

2 ASTER COURT  
MT. WAVERLEY  
Victoria,  
Australia.

31st May, 1966.

Mr. S. Geist,  
11 Bleecker Street,  
NEW YORK 10012  
USA

Dear Mr. Geist,

Many thanks for your letter of the 23rd May, sent to my great-aunt Mrs. Pogany who passed away on December 31st 1964. I am taking the liberty of replying on behalf of my grandmother (who is Mrs. Pogany's sister).

I enclose a photograph as requested by you, and am pleased to be able to inform you that we have just sold the original painting to the Philadelphia Museum of Art through a Mr. Henry G. Gardiner, Assistant Curator of Paintings.

The painting actually left Australia today, and I feel certain that if you contact Mr. Gardiner he will co-operate fully with you.

Trusting these lines are satisfactory,

I remain,

Yours sincerely,

*A. S. Forgas*

A. S. Forgas

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE ARTS CLUB OF CHICAGO

May 31, 1966

Mr. Sidney Geist  
11 Bleeker Street  
New York, N.Y. 10012

Dear Mr. Geist:

In answer to your letter of May 27th, the "BIRD" itself is 36½" high as I have indicated in the enclosed photo. Two circles are carved on the base, each with the initials C B as I have shown.

The date of of the piece is given as 1919 in the catalogue of the 1927 exhibition. I was in error when I gave you the 1925 date. Sorry. I am unable to find any date on the piece itself.

If I can be of further help feel free to write me.

All best wishes,

Sincerely yours,

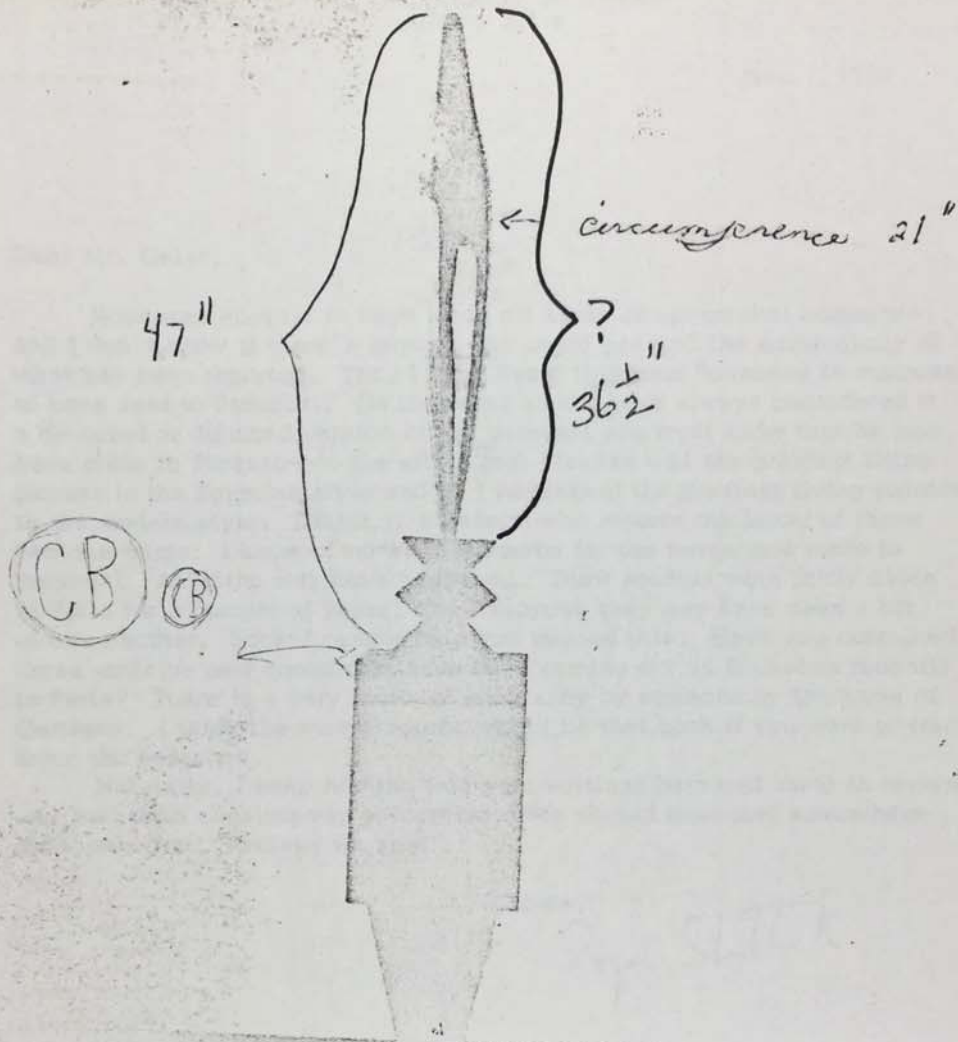
*Eleanor Hektoen*

(Mrs.) Eleanor Hektoen

EH:hs  
Enc.

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Edvard Geist  
11 Pleasance St  
NY 10012

for J.R. & enclose with my letter!  
S.S.

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THE UNIVERSITY OF TEXAS  
AUSTIN 78712

DEPARTMENT OF ROMANCE LANGUAGES

June 1, 1966

Dear Mr. Geist,

Rousseau appears to have made all kinds of apocryphal comments, and I don't know if there's anyone who could pass off the authenticity of what has been reported. Yes, I have heard this item Rousseau is supposed to have said to Brancusi. On the other hand I have always considered it a deviated or deformed version of the comment you must know that he may have made to Picasso--to the effect that Picasso was the greatest living painter in the Egyptian style and he (Rousseau) the greatest living painter in the modern style. I think it's Salmon who reports the latter of these two comments; I know of no written source for the former one made to Brancusi. Anything may have happened. Their studios were fairly close in Paris for a number of years, and I suppose they may have seen a bit of one another. Sorry I cannot help you beyond this. Have you consulted these massive new books that have been coming out on Rousseau recently in Paris? There is a very thorough biography by someone by the name of Certigny. I think the surest source would be that book if you want to track down this sentence.

Naturally, I keep running into your writings here and there in reviews and find them consistently perceptive. We should have met somewhere along the line. Perhaps we shall.

Yours,

Roy SLTTk.

WJA  
RC

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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BARON PHILIPPE DE ROTHSCHILD S.A.  
SOCIÉTÉ ANONYME AU CAPITAL DE : 3.600.000 NF  
R.C. BORDEAUX 59 B 264  
C.C.P. BORDEAUX 636 67  
TÉLÉGRAMMES BERGERIE-PAULLAC  
I.N.S.E.E. 999.33.314.1.022  
TÉLÉPHONE : 208 & 209

"LA BERGERIE "

*Grands Vins de Bordeaux*

le 1er Juin 1966

NÉGOCIANTS A PAULLAC GIRONDE

Monsieur,

M. Philippe de Rothschild s'excuse de ne pouvoir vous répondre lui-même. Il est en voyage pour plusieurs mois. Il nous transmet votre lettre pour réponse.

Voici les dimensions de l'Oiseau de Brancusi que vous avez demandées :

- hauteur de la sculpture sans le socle : 136 cms
- circonférence du corps à sa plus grande dimension : 40 cms

A notre connaissance, il n'y a ici ni photo, ni reproduction de cet objet.

Il a figuré il y a un an dans l'exposition surréaliste de la Galerie de l'Oeil, 3 rue Séguier, Paris.

Il se pourrait aussi que les éditions Rainbird à Londres en possède une reproduction.

Sentiments distingués.

Le Secrétariat

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THE SOLOMON R. GUGGENHEIM MUSEUM

1071 Fifth Avenue - New York, N. Y. 10028 - ENright 9-5110

June 2, 1966

Mr. Sidney Geist  
11 Bleeker Street  
New York, New York

Dear Mr. Geist:

Enclosed are two of the Brancusi photographs which you requested. The third photograph of Brancusi's PRINCESS X, 1916 will be printed at our earliest convenience. When this photograph was taken (1955), the work was owned by Mr. Henri Pierre Roché, of Sèvres, France. Am I right in assuming that the University of Nebraska acquired it since then?

Please let me know if this is not the case, otherwise I will have the negative printed.

Sincerely,

*Janet Alling*

Janet Alling  
Photography Department

Enclosures

Brancusi: 1446 PORTRAIT OF GEORGE  
TORSO OF A GIRL. 1918. Collection, Mr. Roché

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THE NEWARK MUSEUM

43-49 Washington Street / Newark 1, New Jersey / Telephone Mitchell 2-0011

June  
Six  
1966

Mr. Sidney Geist  
11 Bleecker Street  
New York 10012

Dear Mr. Geist:

I have your note requesting a copy of our recent Houdon catalogue. We have not published such a work, and I strongly suspect that you are referring to the exhibition and its catalogue of the Worcester Museum in Worcester, Massachusetts. I believe Harvey Arnason wrote the text.

I hope this information is useful to you.

Sincerely yours,

*William H. Gerds*

William H. Gerds  
Curator of Painting  
and Sculpture

:lc

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## THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET CHICAGO ILLINOIS 60603 TELEPHONE CENTRAL 6-7080

June 7, 1966

Mr. Sidney Geist  
11 Bleecker St.  
New York, N. Y. 10021

Dear Mr. Geist:

In answer to your questions concerning various sculptures by Brancusi in the collection of The Art Institute of Chicago:

1. SLEEPING MUSE, 1910, bronze, length (top of head to chin) 11 inches, width (in sleeping position) 6 1/2 inches.  
The Art Institute of Chicago,  
Arthur Jerome Eddy Memorial

There is a caster's mark on the nape of the neck beneath the hairknot:

Cire  
C. Valsuari  
PEROUC (?)

There is a signature on the back of the neck, on the right side of the caster's mark, inscribed lengthwise on the neck: (No date on piece).

"BRNCUSI"

2. LEDA, 1923, marble, height, 26 inches, length, 29 inches, width, 19 inches, circumference of the joint of its two forms, 10 1/2 inches.  
The Art Institute of Chicago  
Bequest of Katherine S. Dreier

I was unable to look at the bottom of the piece as it is delicate and I felt it best not to move it, therefore I was unable to see if it was signed or dated.

3. TWO PENGUINS, 1914, white marble, height, 21 1/4 inches.  
The Art Institute of Chicago  
Ada Turnbull Hertle Fund

There is a signature on the right side on the rough, unpolished part, no date:

" C B "

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## THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET CHICAGO ILLINOIS 60603 TELEPHONE CENTRAL 6-7080

-2-

4. In regards to your question of the newspaper clipping dated June 3rd, I asked Mr. Sweet, Curator of American Paintings and Sculpture if he remembered what the reason was of Brancusi's visit to the Art Institute. He said that he had met him at that time and that it was around 1939 or 1940. Mr. Sweet stated that Brancusi was in Chicago for an exhibition at The Arts Club of his work. I checked the Arts Club and they told me that the only Brancusi show they had was in 1927. The Art Institute had a Brancusi exhibition in 1940 and maybe Mr. Sweet had confused this with something else. I suggest that you investigate this a bit further and maybe you can determine what his reason was for coming to Chicago.

I hope this information will suffice and that you could send me a copy of your article when it is published.

Sincerely,

*Carole Herman*

Carole Herman, Secretary  
A. James Speyer  
Curator XXth Century Art

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THE SOLOMON R. GUGGENHEIM MUSEUM  
1071 FIFTH AVENUE NEW YORK 28, N. Y.  
ENRIGHT 9-5110

June 9, 1966

Mr. Sidney Geist  
11 Bleeker Street  
New York, New York

Dear Mr. Geist:

Enclosed is the third black and white photograph of a Brancusi sculpture which you requested. Also enclosed is an invoice for these photographs.

Please let me know if I can be of further assistance to you.

Sincerely,

*Jan Alling*

Jan Alling  
Photography Department

Enclosure

Brancusi: PRINCESS X. 1916

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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510 East 86th Street  
New York 28, New York  
June 23, 1966

Mr. Sidney Geist  
11 Bleecker Street  
New York 12, New York

Dear Mr. Geist:

I have your letter of May 30, about use of a portion of a Stieglitz photograph of his Brancusi exhibition in 1914.

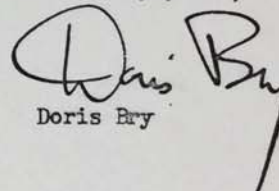
Ordinarily no permission is given to reproduce portions of a Stieglitz print, because it would be wholly contrary to his intention. However, ~~xxix~~ since you need this for scholarly purposes, and since I assume you cannot get a photograph of this non-existent Brancusi in any other way, it seems that you should have the use of it.

In order not to raise the question of using portions of Stieglitz photographs, I would suggest that you leave the credit line off, if you reproduce it.

Permission for your use of the photograph is from Georgia O'Keeffe, for the Alfred Stieglitz Estate, and not from me. I am simply writing to you for her.

I would appreciate a copy of your article when published, if convenient. You might note my change of address, to 510 East 86th Street, New York 28, NY.

Sincerely yours,

  
Doris Bry

copy to Miss Bradley  
Dept. of Photography  
Museum of Modern Art

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2009 MASSACHUSETTS AVENUE  
WASHINGTON 6, D. C.

July 1, 1966

Dear Mr. Geist,

I have had no dealings with Brancusi  
or for that matter, as far as I can remember,  
with any sculptor.

Sincerely yours,

*Mrs. Rossett Longworth*

Mrs. Longworth

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THE MINNEAPOLIS INSTITUTE OF ARTS

201 East 24th Street, Minneapolis, Minnesota 55404 Telephone: 339-7661 Cable address: Minnart

July 19, 1966

Mr. Sidney Geist  
11 Bleecker Street  
New York, New York 10012

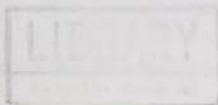
Dear Mr. Geist:

Our bronze Bird by Brancusi measures  
H: 37 3/4", W: 6 1/2" and 20 1/2" at  
shoulder. It is signed at the bottom  
"C. Brancusi".

Sincerely,

*Margaret Olson*

Margaret Olson  
Curatorial Secretary



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NORTON GALLERY AND SCHOOL  
OF ART

PALM BEACH ART INSTITUTE

E. R. HUNTER, *Director*

PIONEER PARK, WEST PALM BEACH, FLORIDA 33401  
832-5194

July 20, 1966

Mr. Sidney Geist  
11 Bleeker Street  
New York, N.Y. 10012

Dear Mr. Geist:

This is in answer to your letter to Mr. Hunter regarding the Brancusi work in the Norton Collection. Mr. Hunter is now on vacation.

Enclosed is a copy of the page devoted to this piece in the catalogue of the collection.

This version of "Mlle. Pognay" is signed: PARIS 1925. It is burnished bronze and the height is 17 inches. I do not know the weight. Neither do I know the cast.

This is the only Brancusi in the Norton Collection.

I hope this is sufficient information.

With best for the monograph,

Yours sincerely,

King Page  
King Page  
assistant to Mr. Hunter

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CONSTANTIN BRANCUSI  
1876-1957

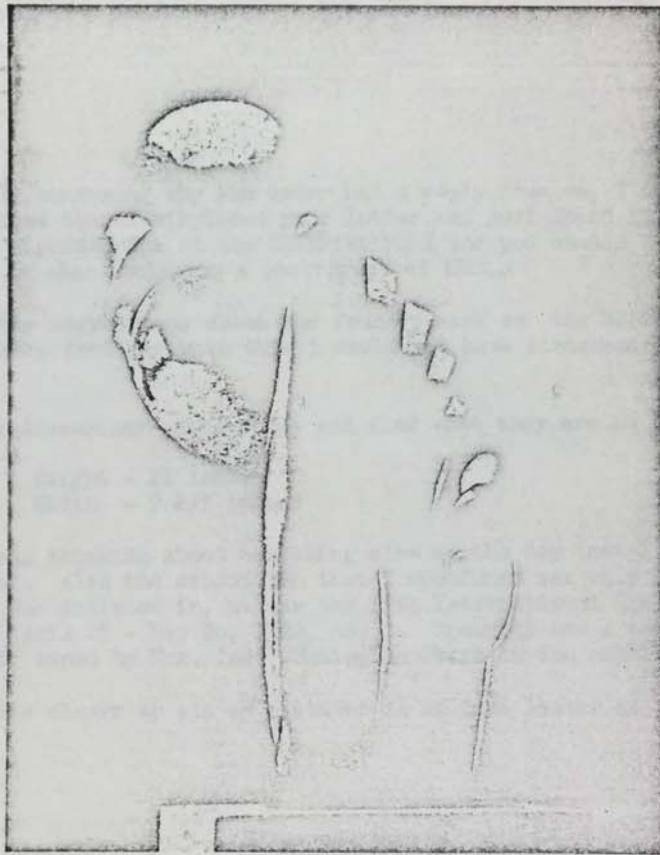
Roumanian, worked in Paris

*Mademoiselle Pogany*

Many people approach this bust literally. Assuming from the label that it is supposed to be a portrait, they decide it cannot be a portrait because no lady ever looked that way, and they go away shaking their heads about modern art. If a visitor carries long enough to discover his own reflection in this glowing bronze, he may begin to sense part of the meaning—the beauty of the material and its flawless workmanship. The last of several versions

through which Brancusi carried the theme, our bronze is apparently cast from a marble carved in 1919, and somehow the burnished metal provides an even more satisfying medium in which to embody the svelte forms.

Through the years that Brancusi developed the *Mlle. Pogany* theme, he gradually eliminated the individual parts that carried specific identity, but in so doing enlarged upon the statement. She is ~~increasingly~~ curiously complete. In discarding the ordinary



predictable elements of the geography of a face, he shaped the wonder of abstract formal integrity. Such an abstraction coming out of nature suggests eternities. The metamorphosis of *Mlle. Pogany* into our golden symbol of womanly grace and elegance is a glowing example of the sculptor's creative power—his power to create something lasting out of transient charm.

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## THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET CHICAGO ILLINOIS 60603 TELEPHONE CENTRAL 6-7080

July 22, 1966

Mr. Sidney Geist  
11 Bleecker St.  
New York, N. Y.

Dear Mr. Geist:

You are probably wondering why you never had a reply from me, I apologize and I must confess that I misplaced your letter and just found it today. I have ordered a photograph of the SLEEPING MUSE and you should be receiving it shortly. I am also enclosing a photograph of LEDA.

Thank you for the corrections about the foundry mark on the SLEEPING MUSE, if I had been more familiar with this I would not have mistakenly read the mark.

I rechecked my dimensions on the LEDA and find that they are as follows:

Height - 21 inches  
Width - 9 1/2 inches

I must have been thinking about something else on the day that I measured this work first. Also the exhibition that I mentioned was only an exhibition that Brancusi was included in, it was the 19th International Exhibition of Water Colors, April 25 - May 26, 1940, no. 7. Brancusi had a tempera work entitled SLEEP, owned by Mrs. Inez Cunningham Stark in the exhibition.

I hope that this clears up all my mistakes in my last letter to you.

Sincerely yours,

*Carole Herman*

Carole Herman, Secretary  
A. James Speyer  
Curator XXth Century Art

Enc.

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MOUTON

PAUILLAC  
GIRONDE

le 27 juillet

T 206 - PAUILLAC GIRONDE

Monsieur,

A mon retour de voyage  
j'ai trouvé votre lettre et je m'excuse  
d'avoir tant attendu pour y répondre.  
et ayant pas pu faire faire  
une photographie comme vous le demandez  
je vous envoie une revue où la  
sculpture de Brancusi a figurée.  
La secrétaire  
J. Chernoff

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Albright-Knox Art Gallery  
Buffalo, New York 14222

July 27, 1966

Mr. Sidney Geist  
11 Bleecker Street  
New York, New York 10012

Dear Mr. Geist:

In answer to your letter of July 25, 1966, the following is the information you requested with regard to Brancusi's "Mademoiselle Pogany".

?  
ARTIST: Constantin Brancusi  
TITLE: "Mademoiselle Pogany"  
MEDIUM: Polished Brass  
SIGNED: "C. Brancusi" (lower left)  
DATE: 1920  
SIZE: 24" High x 13" wide (with base)  
(base alone measures: 7" x 8½" x 9")  
CASTER'S MARK: No record

I am enclosing two photographs, one in profile and the other full view, trusting these will be of some assistance to you.

If we can be of further service to you, please do not hesitate to contact us.

Sincerely yours,

*Marjorie J. Huston*  
(Miss) Marjorie J. Huston  
Registrar

MJH:h

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Brancusi/Geist	Vol. 4 (2)



Revue d'Art / Rédaction : 3, rue Séguier, Paris 6<sup>e</sup> / 326 03-94

Mr Sidney Geist  
11 Bleecker Street  
New York 10012  
U.S.A.

Le 3 Aout 1966

Monsieur,

Nous regrettons très vivement de ne pouvoir vous envoyer la reproduction de "l'Oiseau dans l'espace", de Brancusi. Malheureusement, nous n'avons pas photographié cette oeuvre au moment où elle a figuré à l'exposition "Minotaure" présentée à la Galerie de L'Oeil, aux mois de mai et juin 1962. Nous vous prions d'agréer, Monsieur, l'expression de nos sentiments distingués.

M.G. de La Coste

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23-5429

2 ASTER COURT  
MT. WAVERLEY

10th August, 1966.

Mr. S. Geist,  
11 Bleecker Street,  
NEW YORK 10012  
U.S.A.

Dear Mr. Geist,

Thank you for your letter of 9th July.

My great aunt was born 31st October 1879 and came to Australia in September 1948. She never married, and the size of her self-portrait was approximately 20" x 14". Unfortunately I am unable to assist you in connection with your research of materials in Budapest. I cannot think who may have these documents as, to the best of my knowledge, all of my great aunt's friends have by now passed away.

I would very much appreciate if you would send me a copy of your article when it is published, as I know my grandmother, Mlle Pogany's sister, will be most interested to read this.

Yours sincerely,

*Alan Fagen*

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MUSÉE NATIONAL D'ART MODERNE

PARIS (XVI<sup>e</sup>) - 2. RUE DE LA MANUTENTION  
TÉL. : PASSY 77.73

ADRESSER LA CORRESPONDANCE :  
2. RUE DE LA MANUTENTION  
ENTRÉE DE LA CONSERVATION :  
13. AVENUE DU PRÉSIDENT-WILSON

LE 24 Août 1968

MNP/TJ

Cher Monsieur,

Les dimensions des Grands coqs de BRANCUSI que vous avez notées au Musée sont prises sans les socles.

Ils mesurent, respectivement,

S.S. wavy 117	N°1	2,56	socle :	0,45	256
	N°2	3,70	-	0,35	335
	N°3	3,72	-	0,34	338
	N°4	4,85	-	0,45	485

Je n'ai pas encore reçu l'article sur la Colonne sans fin, mais je vous remercie d'avoir pensé à me le faire envoyer lorsqu'il sera publié.

Veuillez croire, cher Monsieur, à mes sentiments les meilleurs.

*Mme M.N. Pradel-de Grandry*

(Mme) M.N. PRADEL-de GRANDRY  
Assistante au Musée National  
d'Art Moderne

Monsieur Sidney Geist  
11 Bleecker st.  
NEW YORK 10012  
(Etats Unis)

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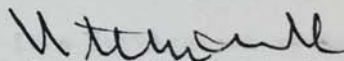
R. STURGIS INGERSOLL  
1035 LAND TITLE BUILDING  
PHILADELPHIA  
LOCUST 7-5615

August 26, 1966

Dear Mr. Geist:

The Brancusi to which you refer in your letter of August 19th may be described as follows: wooden base seventeen inches high, caen stone base eight and three-eighths inches cubed, marble bird twenty-three and one-half inches high. I bought this piece from Brancusi in his studio in Paris in the Spring of 1928. I assumed it had recently been created, but I am not sure.

Very truly yours,

  
R. Sturgis Ingersoll

Mr. Sidney Geist  
Woodstock, New York

RSI/hgc

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**NORTON GALLERY AND SCHOOL  
OF ART**  
PALM BEACH ART INSTITUTE  
PIONEER PARK, WEST PALM BEACH, FLORIDA 33401  
832-5194

E. R. HUNTER, Director

September 2, 1966

Mr. Sidney Geist  
11 Bleeker Street  
New York, N.Y. 10012

Dear Mr. Geist:

I would like to write further to Mr. King Page's letter of July 20 in answer to yours of the 15 of July addressed to me.

I am sending you our only surviving photograph of the signature on our Brancusi cast in the hope that it may help you identify it. I am distressed that the negative is gone but I think you should at least see this surviving photograph.

The other document is a survival of my teens when I saw the exhibition described in the Art Gallery of Toronto catalogue enclosed herewith. I fondly believed that I had seen our Brancusi in my youth but the attached reproduction on page 10 indicates that it was another cast. If you would be kind enough to return the battered catalogue at your eventual convenience, I would be pleased to get it back.

If you can separate these casts in your forthcoming work, you will certainly have achieved something of value.

With kindest regards.

Sincerely yours,

*Robert Hunter*

E.R. Hunter  
Director

1 Apr - 29 Apr 1927  
Art Gallery of Toronto

ERH:p  
encl

MILLE. POGANY

PAR

C. Brancusi

PARIS-1925

letters hammered  
in with "punches"

Was bought?  
When & where bought?

right side of sculpture on plaster cut of arm

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R. STURGIS INGERSOLL  
1035 LAND TITLE BUILDING  
PHILADELPHIA  
LOCUST 7-5615

September 14, 1966

Dear Mr. Geist:

I evidently was very stupid in my prior communication. Last night I carefully measured the sculpture.

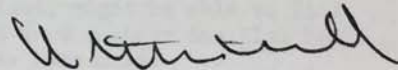
The marble is 16-1/2 inches high.

The stone base is 9-3/4 inches in height, and 11-3/4 inches in width and depth. The wooden base is 23-1/2 inches high.

As I told you, I bought the statue from Brancusi in the Spring of 1928. I recall somewhat vaguely that Jim Sweeney in his catalogue of the Brancusi Show he produced at the Guggenheim Museum a number of years ago dated the piece as of 1926.

There is no signature on the surface of any of the three components.

Very truly yours,

  
R. Sturgis Ingersoll

Mr. Sidney Geist  
Woodstock, New York

RSI:VL

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# THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

ALFRED H. BARR, JR.  
DIRECTOR OF THE MUSEUM COLLECTIONS

September 22, 1966

Dear Mr. Geist:

Miss Jones has told me about your request to speak with me about a Brancusi Kiss which you believe I "authenticated about thirty-five years ago."

I think you must mean the stone piece which Mrs. Stanley Resor bought on my recommendation from the Galerie Pierre in Paris in 1936. Actually, I did not authenticate it, though according to my files, Brancusi did. I have a note of October 15, 1936 from Pierre Loeb covering "les photographies signées par Brancusi," and in a letter of November 6, 1936 from me to Mrs. Resor there is the following paragraph: "I had Pierre Loeb, the dealer, have Brancusi sign a photograph just for the sake of identification. I am sending it to you." Pierre Loeb, I may add, was a dealer of excellent reputation.

I find no photograph in our files and assume Mrs. Resor kept it since she was the owner of the piece. As you perhaps know, she is no longer living, but I think one of her daughters, Mrs. James Laughlin of Meadow House, Norfolk, Connecticut, might be able to find it if it still exists. I am afraid I don't know whether the Kiss remained with one of the Resor children or has been sold.

Miss Mazo has told me of your question about a signature on our Bird in Space since it is so close in height to the one listed in the Moscow show. The piece is fixed by a pin cemented in the concrete cylinder immediately below it; and we would be reluctant to remove it. Consequently we do not know whether there is a signature hidden at the bottom. The cylinder may not have been set by Brancusi and it is certainly possible that the piece is signed.

I was much interested to see your translation of the Brancusi page from the Moscow Contemporary French Art show catalogue. I was in Moscow in 1928 but left about two weeks before this show opened. I might add that no one there mentioned to me that such a show was in the offing. I wonder if you would be willing to let us make a Xerox copy for our Library not only of that page but of the entire catalogue since no doubt other artists now in our collection were included in the show. It would be very useful not only to our own staff but to scholars and students who use our Library.

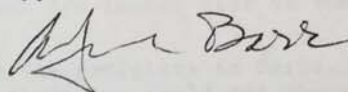
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Mr. Sidney Geist - Page 2

Please don't hesitate to write me if I have not answered your questions.

Sincerely,



Mr. Sidney Geist  
11 Bleecker Street  
New York, New York

AHB:jsw

P.S. I am sending Mrs. Laughlin a copy of this letter so that she will be informed should you decide to get in touch with her.

ADB

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MEADOW HOUSE  
NORFOLK, CONNECTICUT September 25, 1966

Dear Mr. Geist,

We just returned from Wyoming. I have measured the Brancusi. It is 18½ inches high; 9 and ¾ inches wide at the widest point and 7 and ¾ inches deep.

Alfred Barr, Jr bought the sculpture in Paris, most probably at Brancusi's studio, but I think you could get the exact details and date of purchase from him. He keeps remarkable records.

Sincerely,

*Ann R Laughlin*  
Ann R Laughlin

Mr. Sidney Geist  
11 Bleecker Street  
New York, New York 10012

P.S. I would be very glad to hear what Mr. Barr says. I am trying to make my own records more complete.

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A. S. FORGAS  
2 Aster Court,  
Mt. Waverley, Victoria,  
Australia.

28th September, 1966.

Mr. S. Geist,  
11 Bleecker Street,  
NEW YORK 10012,  
U.S.A.

Dear Mr. Geist,

It was with great delight that we received your article on Brancusi in the mail yesterday morning. Unfortunately, although my grandmother speaks several languages fluently, Rumanian is not one of them and whilst her knowledge of French was of some help, I would very much appreciate if the article could be sent in the original English version.

As requested by you I am enclosing a photo taken of my great aunt approximately the period she was in Paris, give or take a couple of years. As you can imagine, this photo is very precious to my grandmother and I would appreciate its return when you have finished with it. I could easily have had it copied here, but as you say that it would be used by yourself and other scholars consequently you would know better what size copy you require of it.

My grandmother and I were wondering whether you would accept with our compliments either a pastel or an oil painting done by my great aunt. I think I mentioned to you in previous correspondence that she was an artist in her own right and studied in fact in Paris under Lucien Simon, a man with whom you are undoubtedly familiar.

We look forward to your answer, and if you would like a painting please indicate to us whether you would prefer an oil or a pastel. We have a number of each and in view of the amount of trouble you have gone to, I know my great aunt would have been most happy for you to have one.

Thanking you again,

I remain,

Yours sincerely,

*Andrew Forgas*