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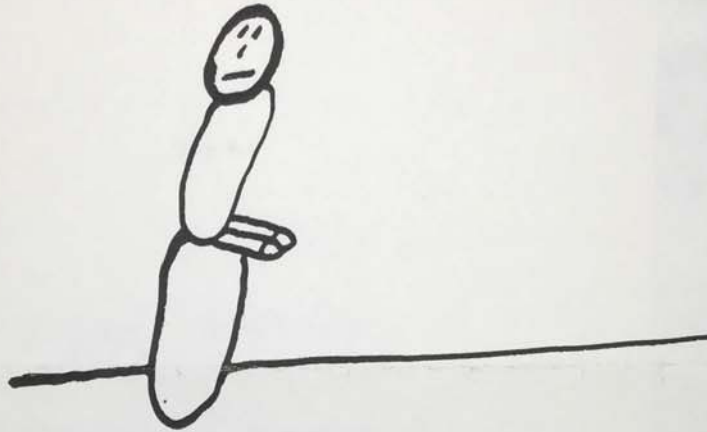
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	Bowdon	III. 1



ANDY  
NOT  
URINATING

12.16.88



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	Bowdon	III. 1

Ray



May 9m

David,

The stars and triangles mean different things to different people.

To begin with:

Photo 1. This star over the left armpit of bare-assed young man means start here. Start to use BAN 7 cents off with this coupon. Send to Richard Bernstein.

Photo 2.



Photo

Two hippies with naval mark a second triangle and star on left shoulder is point where massage ball should strike.

Photo 4. Star shoved up ass in this photo means movie stars are up in the sky. Upwards ever upwards.

Photo 5. Two triangles here are musical. Like the sounds ding ding or dong dong or ding dong or dong ding. The guy above is the King; the guy below is Man.

Photo 6. Although there is no black triangle here only a black star that long right arm in front actually is reached for a circle (symbolic communion wafer).

Photo 7. Triangle should have a line drawn from naval to left tit of guy below makes the vertical line.

Photo 8. This triangle means shave. The hand on head (hair) the face in a black triangle veil means get rid of face hair.

Photo 9. The right arm held vertical repeats the vertical of photo 7 with more emphasis. Also the wooden wall (BALL) behind depicts the vertical motif.

(over)

Mark IV

Please send me the checked below:

Oral-Genital Acti

Additional volumes

Masturbation (vol

Anal Intercourse

Amount enclosed: \$

endearing SMILE) — the Ruscha

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Ray



May 9m

David,

The stars and triangles mean different things to different people.

To begin with:

Photo 1. This star over the left armpit of bare-assed young man means start here. Start to use BAN 7 cents off with this coupon. Send to Richard Bernstein

Photo 2.

ART - MINIMAL

Photo

draw three lines connect the two nipples with naval make a second triangle and star on left shoulder is point where massage ball should strike.

Photo 4. Star shoved up ass in this photo means movie stars are up in the sky. Upwards ever upwards.

Photo 5. Two triangles here are musical. Like the sounds ding ding or dong dong or ding dong or dong ding. The guy above is the King; the guy below is Man.

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Ray



May 9m

David,

The stars and triangles mean different things to different people.

To begin with:

- Photo 1. This star over the left armpit of bare-assed young man means start here. Start to use BAN 7 cents off with this coupon. Send to Richard Bernstein.
- Photo 2. This star indicates the saliva test. What active partner above is thinking is Dali spit in a can of sardines.
- Photo 3. This star with triangle means draw three lines connect the two nipples with naval make a second triangle and star on left shoulder is point where massage ball should strike.
- Photo 4. Star shoved up ass in this photo means movie stars are up in the sky. Upwards ever upwards.
- Photo 5. Two triangles here are musical. Like the sounds ding ding or dong dong or ding dong or dong ding. The guy above is the King; the guy below is Man.
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Ray



Photo 10. Deep intake of breath. A sucking inward. The triangle here is directional.

Photo 11. This star with hand below it with fingers spread emphasizes the number of points of the star. Five. Back to the Chinese musical theme of photo 5. But sounding more like Ding. Ding. Ding. Ding. Ding. Dong. Dong. Dong. Dong. Dong.

Photo 12. Two triangles. This composition could contain a dozen triangles! And a dozen stars. It is the grand climax of all triangles and stars. Traditionally this space is expressed by gasps, groans, expressions like "OH GOD" and "OOHHH".

The moral seems to be that if you are going to have a mental aberration you must be careful to play the right wrong card—the jack in this case—and not the wrong wrong card.

COLLAGE BY SUZY KNICKERBOCKERS

Mark

Please send me checked below:

Oral-Genital

Additional volum

Masturbation

Anal Intercou

Amount enclosed

endearing SMILE) — the Ruscha

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Ray - please explain symbolism of stars and triangles - David

# NOW AVAILABLE FOR THE FIRST TIME ANYWHERE



- announcing **ORAL-GENITAL ACTIVITY** - the first of three volumes dealing with sexual behavior between males
- Published by DSI - the leader in its field
  - Large 5 x 7 photographs
  - 48 photos in this volume - 12 shown here
  - Photos in this volume are not 'covered-up'
  - Concise textbook accompanies these photos
  - Signed statement of age and purpose required
  - Ready for immediate shipment
  - Money-back if not delighted
  - Available only by mail

**Not available in bookstores**

**Mark IV** Box 2711, Hollywood, California

Please send me the items I have checked below:

Oral-Genital Activity (vol. 1) - \$10

Additional volumes available:

Masturbation (vol. 2) - \$10

Anal Intercourse (vol. 3) - \$10

Amount enclosed: \$ \_\_\_\_\_

"I hereby declare: I am 18 years of age or older; I am ordering this material for myself; and I will not make this material available to persons under 18."

**X**

THIS ORDER WILL NOT BE FILLED UNLESS SIGNED ABOVE

Print Name SUZY KNICKERBOCKERS

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

endearing SMILE) - the Ruscha

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*Of all vital questions, none is more important than understanding of the acts and processes of the human body."*

And of all these acts and processes, none is less understood than sexual activity between males. For too long, this topic has been suppressed, hidden. Now you can study it in depth - discover what happens when males get together for sex and see how they do it.

DSI's new publication, "Male Sexual Behavior," was produced as an educational venture to enlighten and inform interested adults about this long-hidden subject. Real models were used for the three volumes in this series. These models demonstrate many of the techniques used by males to have sex together - including masturbatory techniques, oral techniques, and anal techniques.

Good lighting, a variety of camera angles, and closeups were used. Nothing was hidden or obscured during filming. These models performed without inhibition in the nude - no flesh-colored tights or other garments were worn.

Why photographs on this topic? Ask any educator and he will tell you that photography is an indispensable aid to study. Otherwise, the reader must mentally visualize what the words are describing, which is difficult if the reader is not familiar with that which is being described.

So that you may gain the maximum in information, ideas, and opinions regarding the topic of male sexual behavior, a textbook accompanies these photographs. This textbook discusses the various activities illustrated by the photos.

Each of the three volumes in this series contains 48 5x7 photographs. Although the sample photographs on this brochure have been 'covered-up', you will find that the photographs in the three volumes are not covered-up. Titles are: "Oral-Genital Activity", "Masturbation", and "Anal Intercourse". Each volume is priced at \$10.

This material was produced so that all interested adults may have a better understanding of sexual activities between males. Our offering of this material is not to be construed to mean that we agree with, condone, or encourage such behavior. However, sexual activity between males is a fact of life, and interested adults should not be denied an opportunity to study this, or any other, facet of human behavior.

This is material which deals frankly with sexual activity. The free speech and press provisions of the First Amendment to the Constitution protect your right to read and view such material provided that you are an adult, that you are ordering this material for yourself, and that you will keep it from minors. Orders will not be filled without a signed statement from you regarding these matters.

All three volumes are in stock for immediate shipment. Mark IV has been authorized by DSI, the publisher, to offer these copies. You will not find these three volumes on your newstand or in your bookstore. They are available only by mail. Use the coupon on the reverse side to get your copies.

 Mark IV

## NOTICE

*This brochure offers material dealing frankly with nudity and sexual activity between males. If you are not interested in such material, kindly return the address label from the outer envelope so that we may remove your name from this mailing list.*

*The material offered herein is not intended for persons under 18 and under no circumstances are they to place orders for it. Furthermore, if this mailing was addressed to someone under 18, please return the address label from the outer envelope so that we may remove that name from our list.*

*We have neither the intent or desire to solicit persons under 18 or persons who have no interest in the material we offer.*

*Thank you for your cooperation.*

MARK IV ENTERPRISES, INC. Box 2711, Hollywood, Ca 90028

endearing SMILE) — the Ruscha

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	Bourdon	III. 1

*the surprises of the mail*

RAY JOHNSON  
65 LANDING ROAD  
GLEN COVE, N. Y. 11542

Sept. 18, 1968

David,

Thought you'd be interested to know about my letter from Phil Lieder:

GLEN COVE, NY  
PM  
MAY 9  
1970  
11542

REGISTER & VOTE \$26

MR. DAVID BOURDON  
33 Greenwich Ave.  
NYCITY,  
N.Y. 10014

I spoke to Wally Berman on telephone. How was the opening? I found a dead sea gull yesterday and investigated its Berman beak and webbed feet. I found a dead praying mantis.

Wilcock wrote asking for my review. Said hes trying to con you into writing. Also in the mail today was Kaprows nov.dec.1967 MOVING event photoalbum.

I must say I hardly ever think about Allan. I bought for 25¢ a groovey pair of used beige LEVI shorts I love them. The button was rusty above zipper.

Whatever happned to Robin Richman?

sent review to WILCOCK

endearing SMILE) — the Ruscha

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	Bowdon	III. 1

RAY JOHNSON  
65 LANDING ROAD  
GLEN COVE, N. Y. 11542

Sept. 18, 1968

David,

Thought you'd be interested to know about my letter from  
Phil Lieder:

Ray Johnson · 44 West 7th Street, Locust Valley, New York 11560

I spoke to Wally Berman on telephone. How was the opening?  
I found a dead sea gull yesterday and investigated its Berman  
beak and webbed feet. I found a dead praying mantis.

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	Bourdon	III. 1

RAY JOHNSON  
65 LANDING ROAD  
GLEN COVE, N. Y. 11542

Sept. 18, 1968

David,

Thought you'd be interested to know about my letter from Phil Lieder:

9/17/68

Dear Ray,

So you've abandoned Suffolk Street for Karpowville just because of a small pogrom against artists; Spanish knives are the bread and meat of life in New York.

The newly published book by Jack Burnham lists in the bibliography an article in LIFE by David Bourdon. Where'd he move to -- Versailles?

Phil

and my reply to Phil on his typewritten page:

Yes, Jack Burnham moved to Versailles.

I spoke to Wally Berman on telephone. How was the opening? I found a dead sea gull yesterday and investigated its Berman beak and webbed feet. I found a dead praying mantis.

Wilcock wrote asking for my review. Said hes trying to con you into writing. Also in the mail today was Kaprows nov.dec.1967 MOVING event photoalbum.

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sent review to  
WILCOCK

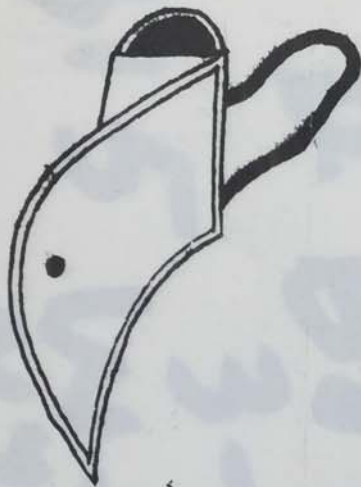
endearing SMILE) — the Ruscha



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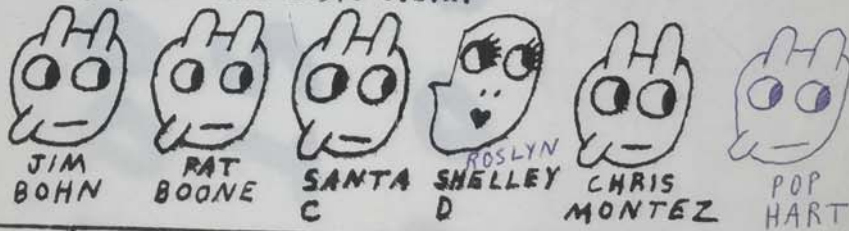
OCT 24, 1978

Dear



VALENTINE

Please add to & send to  
 Phyllis Stigliano & Janice Parente,  
 Curators of the Exhibition  
 "Ray Johnson Sand Paintings  
 & the New Mexico Correspondence  
 School" (Feb. & March 1984) at the  
 Nassau County Museum of Fine Art  
 Northern Boulevard  
 Roslyn, New York 11576 U.S.A.



WRITING

JIM BOHN

RAT BOONE

SANTA C

ROSALYN D  
SHELLEY

CHRIS MONTEZ

POP HART

LOVE LETTERS IN THE SAND

of JOS [redacted] [redacted] in  
 drag [redacted] WITH top hat  
 and TUXEDO, (and a most  
 endearing SMILE) — the Ruscha

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Bourdon	III. 1

OCT 24, 1978

Dear NUMBER THIRTY —

The Edward Ruscha  
dollar BILL opposite

RAY JOHNSON  
24 WEST 7 STREET  
LOCUST VALLEY  
NEW YORK 11560



**D. BOURDON  
3-C  
315 W. 23 ST.  
NYC 10011**

repeats another  
dollar BILL work from  
that show — JOE BUCK, which  
has a purple 8x10 photo  
of Josephine (Jo) Baker in  
drag outfit with top hat  
and TUXEDO, (and a most  
endearing SMILE) — the Ruscha

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bowdon	III. 1

OCT 24, 1978

Dear NUMBER THIRTY —

The Edward Ruscha  
dollar BILL opposite  
(in the catalog) CERVIX  
repeats the MONA LISA  
hands.

the SMILING RUSCHA photo-HEAD  
on the female torso with  
crossed arms with uncoloured  
fingernails repeats another  
dollar BILL work from  
that show — JOE BUCK, which  
has a purple 8X10 photo  
of Josephine (Jo) Baker in  
drag out fit with top hat  
and TUXEDO, (and a most  
endearing SMILE) — the Ruscha  
torso with polka dots looks  
like address.

Most sincerely,  
NUMBER FIFTY

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	Bowdon	III. 1

OCTOBER 13, 1978

I THANK THE PEOPLE LISTED BELOW, WHO  
HAVE KINDLY POSED FOR SILHOUETTE PORTRAITS:

1. WILLIAM BURROUGHS

2. ROBERT DASH

3. GEORGE WILLIG

4. MARION WILLARD

5. DAN JOHNSON

6. CHRISTOPHE de MENIL

7. HAROLD ROSENBERG

8. IVAN KARP

9. BETTY KATZ

10. ARMAN

11. DOROTHY LICHTENSTEIN

12. DAN RATTINER

13. DOUGLAS BAXTER

14. KLAUS KERTESS

15. JOHN RUSSELL

16. GINGER GETTLING

17. JOHN MACWHINNIE

18. SAUL STEINBERG

19. HARRY REEMS

20. PALOMA PICASSO

21. JOE BRAINARD

22. TED CAREY

23. RICHARD BERNSTEIN

24. ROY LICHTENSTEIN

25. TITO SPIGA

26. ALFONSO OSSORIO

27. PETER BEARD

28. DAVID HOCKNEY

29. DAVID BOWIE

30. DAVID BOURDON

31. VICTOR HUGO

32. BILL KING

33. KATHARINE KUH

34. ROSAMUND BERNIER

35. CRAIG CLAIBORNE

36. ARAKAWA

37. BILL KING

38. CHARLES FAHLEN

39. HOLLY SOLOMON

40. WILLIAM WOLGIN

41. CHARLES HENRI FORD

42. YVES FERNANDEZ

43. ERO LIPPOLD

44. BRIAN O'DOHERTY

45. JOHN LORING

46. ROBIN LEE CRUTCHFIELD

47. JOEL GREY

48. ATIRNOMIS

49. NAM JUNE PAIK

50. MARC STEVENS

51. HENRY GELDZAHLER

52. BILL KATZ

53. JEANNE DIAO

54. DOROTHY MILLER

55. PETER HUJAR

56. ANNE d'HARNOUCOURT

57. WILLY EISENHART

58. ELAINE BENSON

59. DAVID BOYCE

60. MICHAEL BENNETT

61. ROBERT HUGHES

62. SUZI GABLIK

63. MIKE BELT

64. HUGH ROBERTS

65. BUSTER CLEVELAND

66. GERARD MURRELL

67. JOHN EVANS

68. JOHN WILLENBECHER

69. DAVID HARTMAN

70. MARILYN GELFMAN-PEREIRA

71. SUSAN HALL

72. CAROLE SPEARIN McCaULEY

73. WILL FARRINGTON

74. JANE KAPLOWITZ

75. TOBY SPIELMAN

76. AMEI WALLACH

77. HORACE SOLOMON

78. CYNTHIA PATTISON

79. ROBERT ROSENBLUM

80. ARTURO SCHWARZ

81. CHRISTOPHER SCOTT

82. TIMOTHY BARRY

83. SUSAN SUTTLE

84. LARRY RIVERS

85. SYLVIA SLEIGH

86. ROY SLADE

87. JIM MELCHERT

88. ANNA CANEPA

89. CHARLOTTE BROWN

90. WILLIAM WILSON

91. MARION LOCKS

92. MICHAEL QUIGLEY

93. JOHN NEFF

94. RAY COLBY

95. JOY HOKANSON

96. LEONARD KASLE

97. JIM CRAWFORD

98. GERTRUDE KASLE

99. MARY ANN MELCHERT

100. DIANE VANDERLIP

101. CRAIG GHOLSON

102. FLORA IRVING

103. JACK YOUNGERMAN

104. JOHANNA VANDERBEEK

105. JANN WENNER

106. LAWRENCE ALLOWAY

107. ED HIGGINS

108. TOM ARMSTRONG

109. CAROLINE KAPLOWITZ

110. ZANDRA RHODES

111. MADELINE GINS

112. JEFF TURTLETAUB

113. JOHN LOMBARDI

114. NELLE FAHLEN

115. MARIO AMAYA

116. ANDY WARHOL

117. NANCY GROSSMAN

118. BILL COPLEY

119. TERRY KISTLER

120. FRANCES BEATTY

121. DAVID JACOBS

122. SCOTT BURTON

123. LOUISE NEVELSON

124. WALTER GURBO

125. JEROLD ORDOVER

126. BARBARALEE DIAMONSTEIN

127. GARY LAJESKI

128. NORMAN FISHER

129. MAY WILSON

130. CHUCK CLOSE

131. HEDDA STERNE

132. JOHN BELUSHI

133. JANE WENNER

134. PAULA COOPER

135. BILL de KOONING

136. JIM ROSENQUIST

137. EDWARD ALBEE

138. POLLY KRAFT

139. LESLIE CLOSE

140. HOWARD KANDVITZ

141. DAN FLAVIN

142. LYNDA BENGLIS

143. HALINA ROSENTHAL

144. JIMMY ERNST

145. TONY ROSENTHAL

146. SALLY QUINN

147. BETTY BENTON

148. RICHARD FEIGEN

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A T H E R D U L L

F O R M A L G A L L E R Y

W O R K S A N D

A M U S I N G R A D I C A L

C O L L A G E -

C O M M U N I C A T I O N S

B Y R A Y J O H N S O N

F E I G E N G A L L E R Y

N E W Y O R K C I T Y

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March 10, 1975

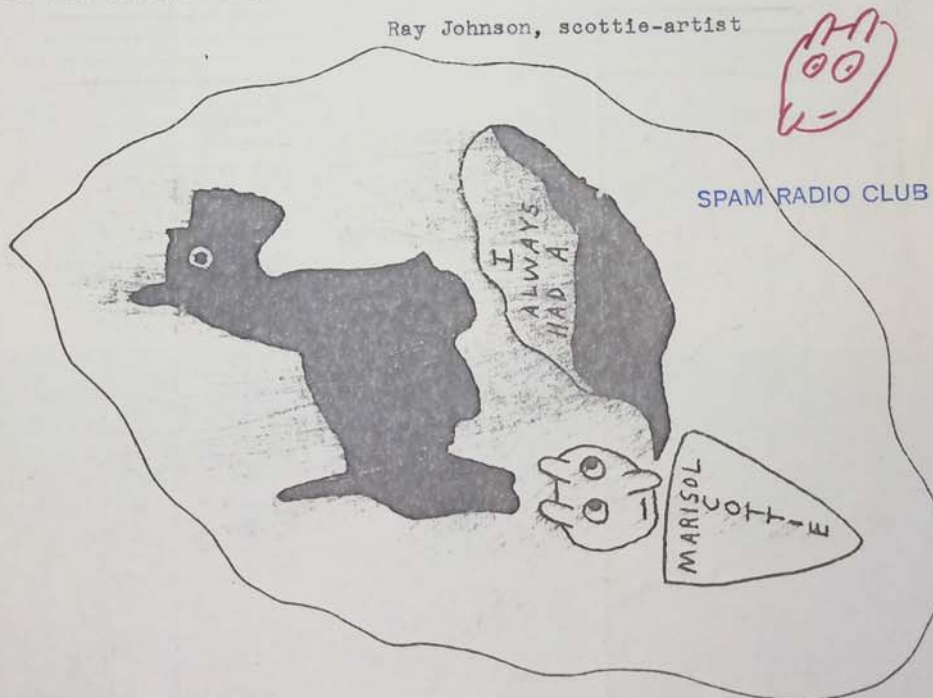
David,

Here are two scottie drawings I did last summer when I was working on my Art in America "Abandoned Chickens" article.

I shall have to do more scottie works to show to you and Stephen Spector of the Rose Hartman, when we go to see his glass collection in his duplex-penthouse F on Fifth Avenue around the corner from the Frick, where his six scotties get walked.

You sure can put away a monster sandwich.

Ray Johnson, scottie-artist



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# RICHARD L. FEIGEN & CO.

INCORPORATED

49 EAST 68<sup>TH</sup> STREET  
NEW YORK, N. Y. 10021

TEL: 212-628-0700  
FAX: 212-249-4574

FRANCES F. L. BEATTY, Ph. D.  
VICE PRESIDENT

June 16, 1995

Mr. David Bourdon  
315 West 23rd Street  
New York, NY 10011

Dear David:

Thank you for your willingness to extend your loan of *Corinne Marilyn, Mondrian, Jill Born, Monet List* and *Valentine I*. The response to Ray's work has been enormous, and we look forward to continuing the exhibition through August 18.

Richard L. Feigen & Co. will continue to provide all-risk insurance, and certificates of insurance will be provided to you accordingly.

Enclosed you will find a press package, which includes recent articles on Ray and on the exhibition. Should you have any questions or require any further information, please do not hesitate to contact me.

Thank you again and kind regards,

Frances Beatty

FB/mh

encl.

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SPAM RADIO CLUB

Thursday

David,

Can't get thru  
to you on the  
phone - Stephen  
Spector is  
absolutely charmed  
for us to visit  
his duplex-penthouse  
with Scottie dog  
collage to be

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Yoko sent me a  
ever-so-nice  
valentine.

---

Viewed against a  
Carolyn Brown  
white chenille  
bedspread and  
have glass talk  
and will even give  
us a drinks.

Some evening if it  
can ever be planned  
I could pick you up  
in car etc. I'll get  
you yet. Love, Ray J. get

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July 28, 1971

Dear David,

I can offer you at this time "David Bourdon", framed, 28 x 19 inches, 1971 which was priced at \$900 at the time of the Dollar Bill Show at Feigen Gallery @ half price \$450.

It is a mate to the Anna May Wong the Whitney Museum bought since below your two faces and the two David L. Shirey skulls is an upside down inscription Anna May Wong 1904-1961.

Below the inscription are two one dollar bills in a 69 position. It is unique in being the only work of this period containing two one dollar bills.

Sincerely yours,

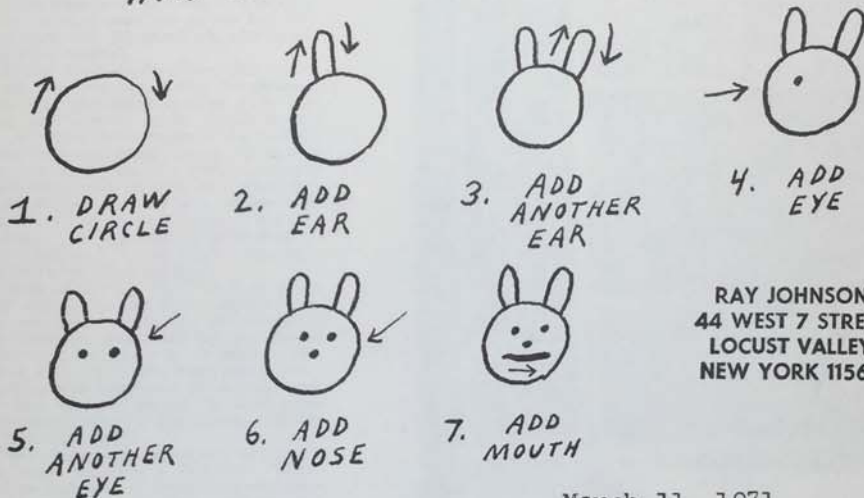


McCalls August page 44  
FACE COLLAGE BY RAY JOHNSON

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NEW YORK CORRESPONDENCE SCHOOL

HOW TO DRAW A RABBIT



March 11, 1971

Michael Findlay  
Feigen Gallery  
141 Greene St.  
NYCity, N.Y. 10012

Dear Michael:

I received today from Sandy Leonard your press release for my "dollar bill" show.

Sonja Henie (not Sonje) as recorded in my memorial tribute 1912-1969 to my knowledge is not "still living" but died on October 12, 1969 according to the New York Times.

Janis Joplin is not part of the seven memorial tributes but a collage designed as an advertisement to appear in Artforum magazine but to be used instead as a small poster advertising the Dollar Bill Show.

"Cryptic messages" sounds like Hilton Kramer.

Crypt messages sounds like Paul Thek.

Ed Ruscha, Gone Tomorrow.

Love,



JOHNSON CITY, TENN.

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By LI: Picard

Visual associations and word images are Ray Johnson's preoccupation. He wanders as a happy hunter, wide awake in the ambiguous space of analogies. He is an artist, a poet and a collagist. Every minute detail of life is an adventure for him. And he loves the smallest things, bits of paper, envelopes, and small prints. He also adores puns, double meanings, and he transforms his ideas, witty thoughts, humorous escapades of mind into collage art. Ray Johnson registers with jet speed the microscopic occurrences of our realities.

In my opinion he discovers the essence of a strange artistic world, his very own world. His collages, which he showed in two one-man shows at the Willard Gallery and recently at the Feigen Gallery in Chicago, are built meticulously in the tradition of Kurt Schwitters and Joseph Cornell, but he also has a touch of Paul Klee. In March a series of Ray's newest works will be seen in a group show at the Finch College Museum in a collage show dedicated to the Visual Art in Process of this particular medium. The theme of the artist is Marianne Moore's famous "Tricorn Hat." Four versions of this black hat will be exhibited.

At this particular moment Ray Johnson announces with a new collage, not yet shown anywhere, his death. He was born in 1927, and one can read in the collage tombstone (see photo) the year 1966 as "death year." Concerned with the death image, he created an ad in his "Paper Snake Poetry Book" (1965, Something Else Press) with the cryptical word collage: "Send 96 cents postage for eight pages of the book about 'Death' to Ray Johnson, 176 Suffolk Street, New York City."

He has been living and working in a small room on Suffolk Street for quite a long time. When I met him at the high time of abstract expressionism in 1960, he appeared to me like a strange monk living in this tiny room, doing detailed small collages from cut cardboard. He was sending pieces of these collages out to friends and also to strangers "by mail." Ray had a love affair with the U.S. Post Office, and he created his own communication system of art. All kinds of people, artists, friends, famous and infamous people in New York and in the country received rays from Ray. William Wilson says about this adventure with "direct mail art" that "Ray Johnson plays the U.S. mails like a harp."

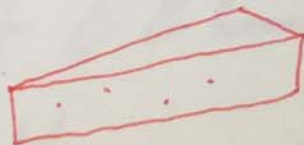
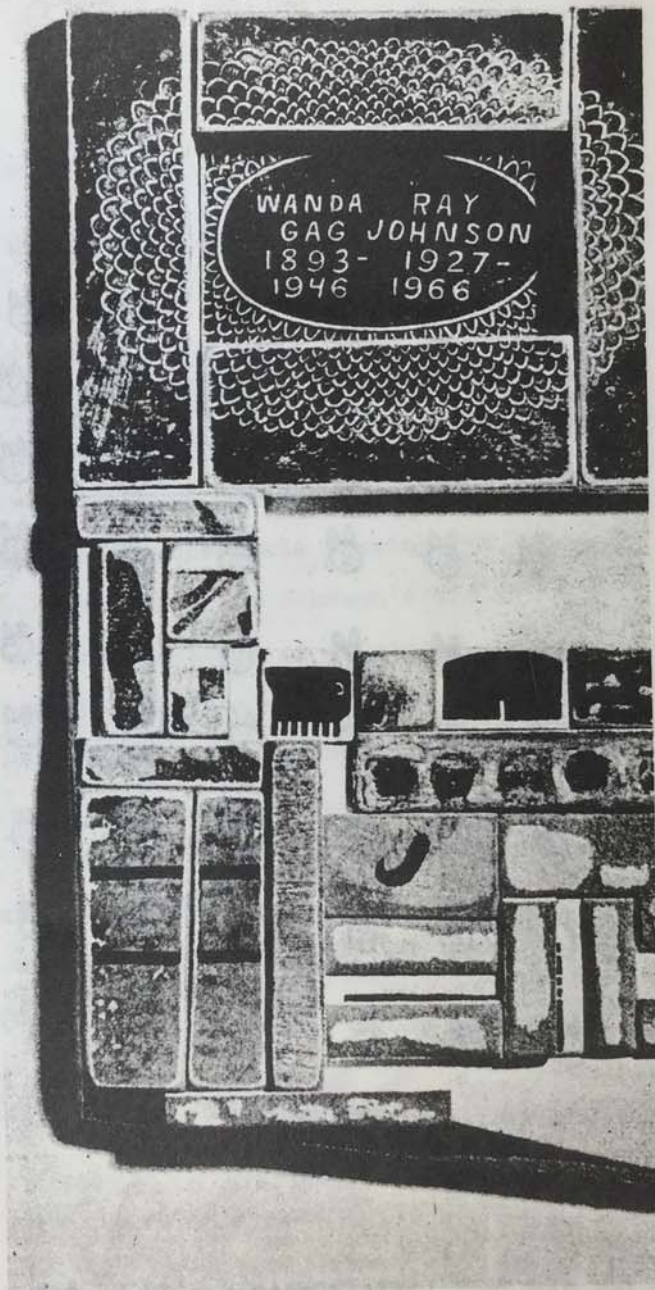
To explain Ray Johnson's poetic conundrums is an impossible task. He is like rain on a windowshield, like smoke above a hillside, like melting snow in a baby's fist, and his masterfully executed paper collages are concrete poems, crystallized ideas. In his last work forks become ceramic-like: ceramic fragments washed again and again from the waters to the shore, smoothed by the waves, rounded by the sand. The colors are very pale, whitish, blueish, pinkish, just traces of designs are left, which one can contemplate.

The tombstone, a particular collage invention, shows an intricate lacy drawing, remembering "Wanda Gag," the romantic writer, who died at the age of 53, June 28, 1946. Wanda Gag, author of children's books ("Millions of Cats," "The Funny Thing," "Snippy and Snappy," "The ABC Bunny" and "Gone is Gone") is coupled with Ray's own declaration of death "1927-1966." Ray indulges in a kind of weird black humor and he also jumps to all kinds of rock-rolling associations, like gag-gagging, a gag. It is this private world of Wanda Gag and her sister Flavia Gag which intrigues him, meandering in the Alice in Wonderland space of fantasies.

Flavia Gag, he tells me with great pleasure, wrote a magazine titled "Fried Ice"; these two words "Fried Ice" inspire Ray to all kinds of imagination. Wanda Gag, as a personality, as author, writer, teller of tales is for Ray Johnson the inspiration to be as dead today as Wanda. "Ray dies today to be alive tomorrow."

The small brick-like cardboard rectangles speak to us with innocence. They have the spirit of patience and are sandpapered and painted over and over with intense concern for smoothness and perfection. Ray Johnson seems to me like a Fra Angelico of collage mastery. Fra Angelico's golden angels are Ray's bits of cardboard cutouts. With unerring mind and eye these tiny specks of paper are collected and joined into a miniature architectural world. Mind, imagination and poetic vision work here together in a happy fertile marriage giving birth not to "Millions of Cats" but to a million paper children of Ray's never ending inventiveness, his humour, his wit and dancing spirit.

# DEATH RATTLER



CHEESE OF THE MONTH CLUB

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THE NEW YORK CORRESPONDANCE SCHOOL RABAT, MOROCCO FEBRUARY 21, 1969

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"MAN O'WAR 1947-1947"  
21½ x 18, "1971-88-94"

GALLERIES Wild show that goes beyond criticism

By Harold Hard-on

No doubt the wildest art exhibit in town is the short-lived show of correspondence art called "Intercourse," at the Wabash Transit Gallery, 218 S. Wabash, Friday and Saturday. Midwest artists were invited to mail in unrecoverable drawings in honor of correspondence artist Ray Johnson's visit to the School of the Art Institute of Chicago.

Johnson reciprocated with a deluge of mail from his "New York Correspondence (sic) School," and the total results are appalling. Johnson held the second meeting of the Marcel Duchamp Club at the school Thursday and expects to have the first meeting later in the month in another place. Such art is beyond criticism.

RAY JOHNSON  
TAOIST POP  
ART SCHOOL  
9.2.94

