

## **CONDITIONS OF USE FOR THIS PDF**

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

### **NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

**MICHAEL SAUER** Jack Tilton  
**PETER YOUNG** Oil & Steel  
**ELLEN WEIDER** Condeso/Lawler

By STEPHEN WESTFALL

#### MICHAEL SAUER

Michael Sauer's wall sculpture is both playful and slightly ominous. His pieces resemble commemorative boxes, plaques, or masks. Some sport drooping tendrils of wood that feel their way along the wall like ivy. There is a witty choreography going on here, a smoothly contoured, compact, "closed" form sprouting linear feelers that appear to give in to gravity out of sheer laziness. All of Sauer's work is fairly small but proportioned to establish a resonance with the human figure (his forms are roughly the size of a human head or, if elongated, the length of an arm), and the spare hanging of the show gives his pieces enough room to breathe. In all of his work there is a quality of slow, almost dolorous animation: a shallow rectangular box will undulate ever so slightly away from geometry toward biomorphism.

The breathing analogy might be taken further, for when the compact forms have calligraphic cuts, or openings, allowing air and light from the room to enter the enclosed volumes, the pieces become membranes mediating the passage from "outside" to "inside" and back again. For all the gracefulness of Sauer's craft, there is an air of malevolence surrounding his work. The pieces are dark (one is a deep red) and aloof; if they were alive, it doesn't seem like they'd be up to much good. That's all right; Sauer never gets too heavy. He's found the right combination of compositional reticence and surface luxuriousness. His work is too seductive to be truly disconcerting—it winds up being amusing instead. His art is in the surreal/minimal tradition of Tuttle and Hesse, but closer to the latter. The giggle you hear comes from the shadows. (Jack Tilton, *February 7-March 3*)

#### PETER YOUNG

How much does technique count? For Peter Young it counts a lot; it is a manifestation

of a rigorous approach to painting that isolates him from the pattern and decoration crowd that he would otherwise be associated with. Young builds extravagant patterns out of short, razor-sharp, horizontal and vertical brushstrokes of different colors. Actually the strokes only barely cohere into larger, repeating shapes and structures; they dissolve back into their myriad and distinct identities as you look at them: little perpendicular dashes that recall early Mondrian and, more recently, the light-filled semaphore of Michael Loew.

For all the opulence of Young's imagery, his surfaces are singularly unseductive. He appears to have little use for the plasticity of paint and there's no texture to speak of to distract you from the image. Thus, a measure of asceticism coexists with Young's sense of luxury; his paintings may be intoxicating but they are also marvels of discipline.

This is pattern painting, but I find it more intense than most of the work by other toilers in the field. The recombinant richness of these paintings recalls music more than anything else (Steve Reich's shimmering, rhythmically phased overlaying of simple motifs, for example). Young builds complicated structures out of the most basic opposition of regular brushstrokes while keeping the painting abstract. He manages to be systemically relentless while maintaining a lyrical, almost incandescent light within the paintings, which are so beautiful and serene that you forget what a tightrope he's walking. There's wit in such a disguise. (Oil & Steel, *February 7-March 10*)

#### ELLEN WEIDER

Ellen Weider's small show of paintings wasn't altogether successful, but it was enormously promising. Weider appears to be one of those artists who really think in paint. Her canvases, not much bigger than a standard sheet of artists' rag paper, are covered with thick sheets of

Y.

owner & prop.

10, 1984

11 acrylic on canvas

5"

15"

5"

all acrylic on canvas; 39½ x 82½"

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

OIL & STEEL GALLERY\*  
157 CHAMBERS ST.  
NYC, NY 10007  
964-1567  
RICHARD BELLAMY, owner & prop.

STEPHEN LUDLUM:

FEBRUARY 7 - MARCH 10, 1984

1. Untitled, 1983; 75" x 54" all acrylic on canvas
2. Untitled, 1979; 90 x 114"
3. Untitled, 1983; 66 x 115"
4. Untitled, 1983; 54 x 74"
5. "Buy One, Get One Free", 1983; 91 x 190"
6. "Death of the President", 1983; A: 95 x 115"
7. " " " " B: 105 x 115"
8. " " " " C: 95 x 115"

PETER YOUNG:

1. #14, 1980 all acrylic on canvas; 39½ x 82½"
2. #18, 1981
3. #23, 1982
4. #25, 1983
5. #16, 1980
6. #15, 1980
7. #22, 1982
8. #24, 1982

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

OIL & STEEL GALLERY\*  
 157 CHAMBERS ST.  
 NYC, NY 10007  
 964-1567  
 RICHARD BELLAMY, owner & prop.

**Crozier-Dix Ltd.**

Fri.  
 March 23, 1984

Room 807  
 1560 Broadway NYC 10036 (212) 674-3979

FROM:

Oil and Steel Gallery  
 157 Chambers Street  
 Attn: Dick Bellamy  
 or Jessmie Blake  
 964-1567

TO:

D. Dudley  
 Crozier Fine Arts  
 70 Thomas Street

Crte and ship to: Sun Valley, Idaho  
 Bill: Oil & Steel

QUANTITY

DESCRIPTION

CONDITION

1 Peter Young piece ( 39 x 39")

Released by \_\_\_\_\_

Received by   *JD*  

For C-D   *9*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P.3

OIL & STEEL GALLERY\*  
 157 CHAMBERS ST.  
 NYC, NY 10007  
 964-1567  
 RICHARD BELLAMY, owner & prop.

STEPHEN LUDLUM:

FEBRUARY 7 - MARCH 10, 1984

1. Untitled, 1983; 75" x 54" <sup>5500</sup> all acrylic on canvas
2. Untitled, 1983; 54" x 74" <sup>5500</sup>
3. "Buy One, Get One Free", 1983; 91" x 190" <sup>10,000</sup>
4. Untitled, 1979; 90" x 114" ~~8500~~ <sup>7500</sup>
5. Untitled, 1983; 66" x 115" <sup>6500</sup>
6. "Death of the President", 1983; A: 95" x 115" ~~8500~~ <sup>7500</sup>
7. " " " B: 105" x 115" <sup>8500</sup>
8. " " " C: 95" x 115" ~~8500~~ <sup>7500</sup>

*Peter Young*

*trout + low del Valle's Series 1981-83*

*6'11" x 3'4"*

*\* 8000. ea.*

*Box 2 in 11" 8 2 1/2 x 3 9 1/2*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

OIL & STEEL GALLERY\*  
157 CHAMBERS ST.  
NYC, NY 10007  
964-1567  
RICHARD BELLAMY, owner & prop.

PRESS RELEASE:

STEPHEN LUDLUM and PETER YOUNG comprise the two one-man exhibitions opening simultaneously at the Oil & Steel Gallery, 157 Chambers Street, New York City on Tuesday, February 7th and continuing through Saturday, March 10th, 1984. Gallery hours are Tuesday-Friday: 11-5:30 pm; Saturday: 11-6 pm and by appointment.

PETER YOUNG will show nine abstract paintings from the "Teotitlan del Valle" series, 1980-83. His last exhibition in New York City was held at the Leo Castelli Gallery in September, 1980 and the show prior to that was at the Noah Goldowsky Gallery in 1975. His work is in the collections of the Guggenheim Museum, The Whitney Museum and the Museum of Modern Art.

STEPHEN LUDLUM will show nine works, most of them of an abstract-surrealist nature and black and white; although some of the most recent paintings employ both color and figural elements. This is Ludlum's first exhibition in New York City. He has had one-man exhibitions in Washington, D.C. at the WPA and Middendorf galleries.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

INVOICE AND WORK SUMMARY

Artist: PETER YOUNG Owner: \_\_\_\_\_  
 Title: \_\_\_\_\_ Richard Bellamy  
Iron and Steel Gallery  
 Kind: ACRYLIC ON CANVAS

551600	469542		3281	465600	531972
881986	752246		5793	104108	224663
198644	561222		4567	811789	445566
157254	485005		3250	198981	291707
109881	678770		1001	435457	232610
706651	510399		8518	935702	160040
367234	900380		1153	129881	793660
112131	940181		9900	878241	427654
745775	170199		4556	114591	370000
286051	430980		2821	583721	637640
300666	263111		1950	151987	966990
388978	114952		3100	828137	493770
572241	564523		2111	484441	216550
914272	433580		6221	867656	550550
875608	270692		9474	970101	343890
756741	516814		8421	887391	210110
736561	114010		6550	870679	343921

Examination & Proposal \_\_\_\_\_  
 Materials Total \_\_\_\_\_  
 Labor Total \_\_\_\_\_  
 Misc \_\_\_\_\_

AMOUNT DUE 180.00

MAKE PAYABLE TO  
 DUANE ZALOUDEK ~~598 Broadway NYC 10012~~  
 431 East 12 Street  
 New York, N.Y. 10009

39

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

### INVOICE AND WORK SUMMARY

Artist: PETER YOUNG Owner: \_\_\_\_\_  
Title: \_\_\_\_\_ Richard Bellamy  
Kind: ACRYLIC ON CANVAS Iron and Steel Gallery  
Lab. Reg. No.: 84-9 Owner Reg. No.: \_\_\_\_\_

REPAIR RIP IN CENTRAL LEFT PORTION OF CANVAS APPROX. 3" LONG  
Inpainting with Magna color.

Examination & Proposal \_\_\_\_\_  
Materials Total \_\_\_\_\_  
Labor Total \_\_\_\_\_  
Misc. \_\_\_\_\_

AMOUNT DUE 180.00

MAKE PAYABLE TO

DUANE ZALOUDEK ~~598 Broadway NYC 10012~~  
431 East 12 Street  
New York, N.Y. 10009

#1659  
Jed 3/21/84

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

NY TIMES 3/2/84 Raynor  
Stephen Ludlum and Peter Young  
(Oil and Steel, 157 Chambers Street):  
For his first New York solo, Stephen  
Ludlum shows eight canvases, most  
of them large and all exceedingly  
cryptic. The artist has two styles,  
both typified by one work in three  
parts. In the first is a portion of a  
huge clenched fist inscribed in white  
lines on black. In the second, the  
lower part of a pair of legs, black on  
white, stands on a pedestal from  
which flamelike shapes emanate. A  
third panel features the back view of  
what looks like a fireman gesturing at  
a smoking volcano, with the figures'  
form modeled in the same red that  
defines the sky, everything else being  
black. Mr. Ludlum has ability but  
strains too hard after obscurity.  
Mr. Young has been showing for  
more than 10 years. As of now, he is a  
painter who covers tall canvases with  
a basket weave of lines in many  
colors, filling the interstices with still  
more colors. Also eight in number,  
the works look from afar like big  
slabs of petit point, tending either to  
green or red in their overall hue.  
Scrutinized more closely, they yield  
implications of architectural facades  
and ornament. Compulsive but im-  
pressive. (Through March 10.)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

OIL & STEEL GALLERY\*  
157 CHAMBERS ST.  
NYC, NY 10007  
964-1567  
RICHARD BELLAMY, owner & prop.

STEPHEN LUDLUM

BORN: May 7, 1950; St. Louis, Missouri

EDUCATION: Corcoran School of Art, Washington D.C., 1969-70, 1974-76.

SOLO EXHIBITIONS:

Middendorf Gallery, Washington D.C., 1983, 1982 1981.

Miami-Dade Community College, Miami, Fla., 1982

Washington Projects for the Arts (WPA), Washington D.C., 1980.

Jean Antone Gallery, Annapolis, Maryland, 1980.

GROUP EXHIBITIONS:

Oil and Steel Gallery, N.Y., N.Y. 1983.

Pratt Institute, New York, "Black Paintings, Dark Thoughts", 1982.

WPA, Washington D.C., "Neon Fronts" - outdoor installation, 1981.

McIntosh-Drysdale Gallery, Washington D.C. (neon construction), 1981.

Middendorf Gallery, Washington D.C. 1980.

WPA, "Emerging Washington Painters", curator Walter Hopps, 1979.

Museum of Temporary Art (MOTA), Washington D.C., "36 Hours" curator Walter Hopps, 1979.

Barbara Fiedler Gallery, Washington D.C., 1979.

Corcoran Gallery of Art, Washington D.C., "21st Area Exhibition, curator Maurice Tuchman, 1978.

Studio Gallery, Washington D.C., "Inside-Outside", 1978.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

OIL & STEEL GALLERY\*  
157 CHAMBERS ST.  
NYC, NY 10007  
964-1567  
RICHARD BELLAMY, owner & prop.

STE

BOF

EDU

SOL

Mid

Mia

Was

Jea

GRO

Oil

Pra

WPA

McI

Mid

WPA

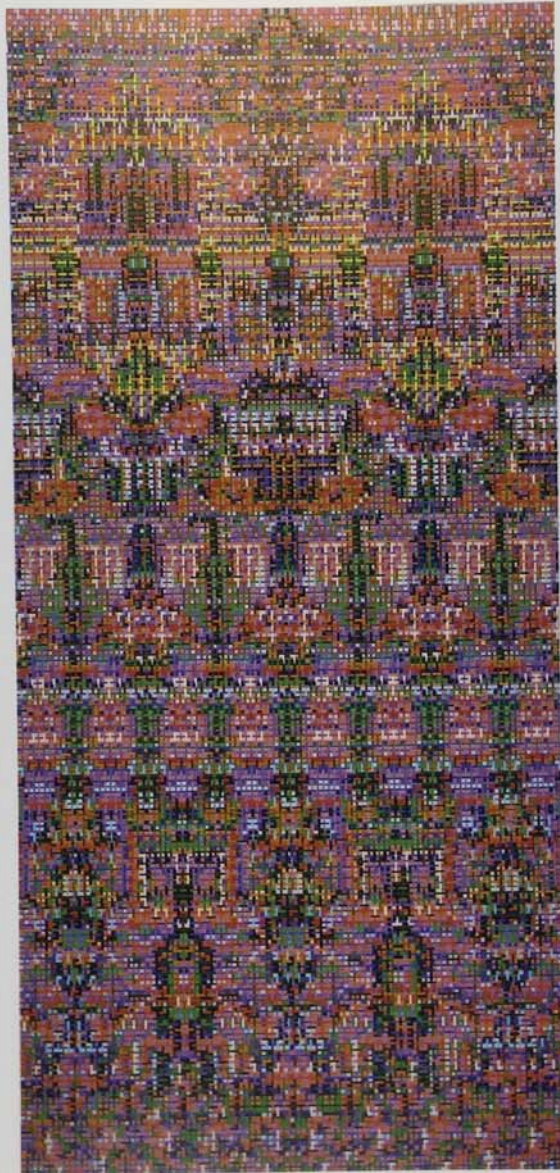
Mus

Barl

Cor

197

Stu



er Hopps, 1979.

Maurice Tuchman,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

OIL & STEEL GALLERY\*  
157 CHAMBERS ST.  
NYC, NY 10007  
964-1567  
RICHARD BELLAMY, owner & prop.

**PETER YOUNG**

STEPH PAINTINGS: 1980-83  
BORN: FEBRUARY 7 – MARCH 10  
EDUCA OPENING FEBRUARY 7, 5-7:30 p.m.

SOLO

Midde

Miami

Washi

Jean

GROUP

Oil a

Pratt

WPA, I

McInte

Midde

WPA, I

Museu

Barba

Corco

1978.

Studiv

OIL & STEEL GALLERY\*  
157 CHAMBERS ST.  
NYC, NY 10007  
964-1567  
RICHARD BELLAMY, owner & prop.

\*division of HEGDCO

Hopps, 1979.

aurice Tuchman,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

OIL & STEEL GALLERY\*  
157 CHAMBERS ST.  
NYC, NY 10007  
964-1567  
RICHARD BELLAMY, owner & prop.

STEPHEN LUDLUM

BORN: May 7, 1950; St. Louis, Missouri

EDUCATION: Corcoran School of Art, Washington D.C., 1969-70, 1974-76.

SOLO EXHIBITIONS:

Middendorf Gallery, Washington D.C., 1983, 1982 1981.

Miami-Dade Community College, Miami, Fla., 1982

Washington Projects for the Arts (WPA), Washington D.C., 1980.

Jean Antone Gallery, Annapolis, Maryland, 1980.

GROUP EXHIBITIONS:

Oil and Steel Gallery, N.Y., N.Y. 1983.

Pratt Institute, New York, "Black Paintings, Dark Thoughts", 1982.

WPA, Washington D.C., "Neon Fronts" - outdoor installation, 1981.

McIntosh-Drysdale Gallery, Washington D.C. (neon construction), 1981.

Middendorf Gallery, Washington D.C. 1980.

WPA, "Emerging Washington Painters", curator Walter Hopps, 1979.

Museum of Temporary Art (MOTA), Washington D.C., "36 Hours" curator Walter Hopps, 1979.

Barbara Fiedler Gallery, Washington D.C., 1979.

Corcoran Gallery of Art, Washington D.C., "21st Area Exhibition, curator Maurice Tuchman, 1978.

Studio Gallery, Washington D.C., "Inside-Outside", 1978.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

OIL & STEEL GALLERY\*  
157 CHAMBERS ST.  
NYC, NY 10007  
964-1567  
RICHARD BELLAMY, owner & prop.

STEPHEN LUDLUM:

FEBRUARY 7 - MARCH 10, 1984

1. Untitled, 1983; 75" x 54" all acrylic on canvas
2. Untitled, 1983; 54" x 74"
3. "Buy One, Get One Free", 1983; 91" x 190"
4. Untitled, 1979; 90" x 114"
5. Untitled, 1983; 66" x 115"
6. "Death of the President", 1983; A: 95" x 115"
7. " " " B: 105" x 115"
8. " " " C: 95" x 115"



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P.3

CAL-T-2460 **ATTHOWE TRANSPORTATION CO., INC.** MC 14861 7F DATE: JANUARY 22, 1983  
**ATTHOWE FINE ARTS SERVICES**  
 Fine Art Transporting Crating Installation Consulting Storage Fine Art  
 926-32ND ST. OAKLAND, CA 94608 (415) 654-6816 INVOICE # T8371  
 AUTH: PETER YOUNG

**CHARGES (SEE REVERSE SIDE FOR TERMS OF CONTRACT)**

PREPAID  COLLECT  CASH ON PICK-UP  CASH ON DELIVERY  OTHER

<p><b>SHIPPER</b>          PETER YOUNG          BOX 715          BISBEE, ARIZONA          (602)432-3005</p>	<p><b>** SPECIAL INSTRUCTIONS</b>          PICK-UP: WEDNESDAY, JANUARY 25          DELIVER: MONDAY, JANUARY 30</p>
<p><b>CONSIGNEE</b>          OIL AND STEEL GALLERY          157 CHAMBERS ST.          NEW YORK, N.Y. 10007          ATTHOWE TUCK BELLAMY          (212)364-1552</p>	<p><b>INSURANCE</b></p>

PKGS.	ARTICLES, CLASSIFICATION	WEIGHT OR CUBIC FT.	RATE	CHARGES
	NINE (9) PAINTINGS BY PETER YOUNG			

TOTAL NUMBER OF PIECES = 9

CONDITION UPON PICK-UP: UNKNOWN  STABLE  SEE ABOVE  ADDTL. PAGES ATTACHED

SHIPPER'S RELEASE  DATE / /

RECEIVED IN GOOD ORDER BY CONSIGNEE  DATE / /

RECEIVED BY ATTHOWE TRANSPORTATION  DATE / /

THESE CHARGES INCLUDE (1) FEES TO PAY FOR REGULATION OF TRANSPORTATION COMPANIES BY THE CALIFORNIA PUBLIC UTILITIES COMMISSION AND (2) TAXES PAID TO CALIFORNIA CITIES INSTEAD OF EXCISE OR BUSINESS LICENSE TAXES THEY COULD OTHERWISE IMPOSE.

UNLESS THE SHIPPER EXPRESSLY RELEASES THE SHIPMENT TO A VALUE OF 50 CENTS PER POUND PER ARTICLE, THE CARRIER'S MAXIMUM LIABILITY FOR LOSS AND DAMAGE SHALL BE EITHER THE LUMP SUM VALUE DECLARED BY THE SHIPPER OR AN AMOUNT EQUAL TO \$1.25 FOR EACH POUND OF WEIGHT IN THE SHIPMENT, WHICHEVER IS GREATER.

THE SHIPMENT WILL MOVE SUBJECT TO THE RULES AND CONDITIONS OF THE CARRIER'S TARIFF. SHIPPER HEREBY RELEASES THE ENTIRE SHIPMENT TO A VALUE NOT EXCEEDING \$

(TO BE COMPLETED BY PERSON SIGNING BELOW)

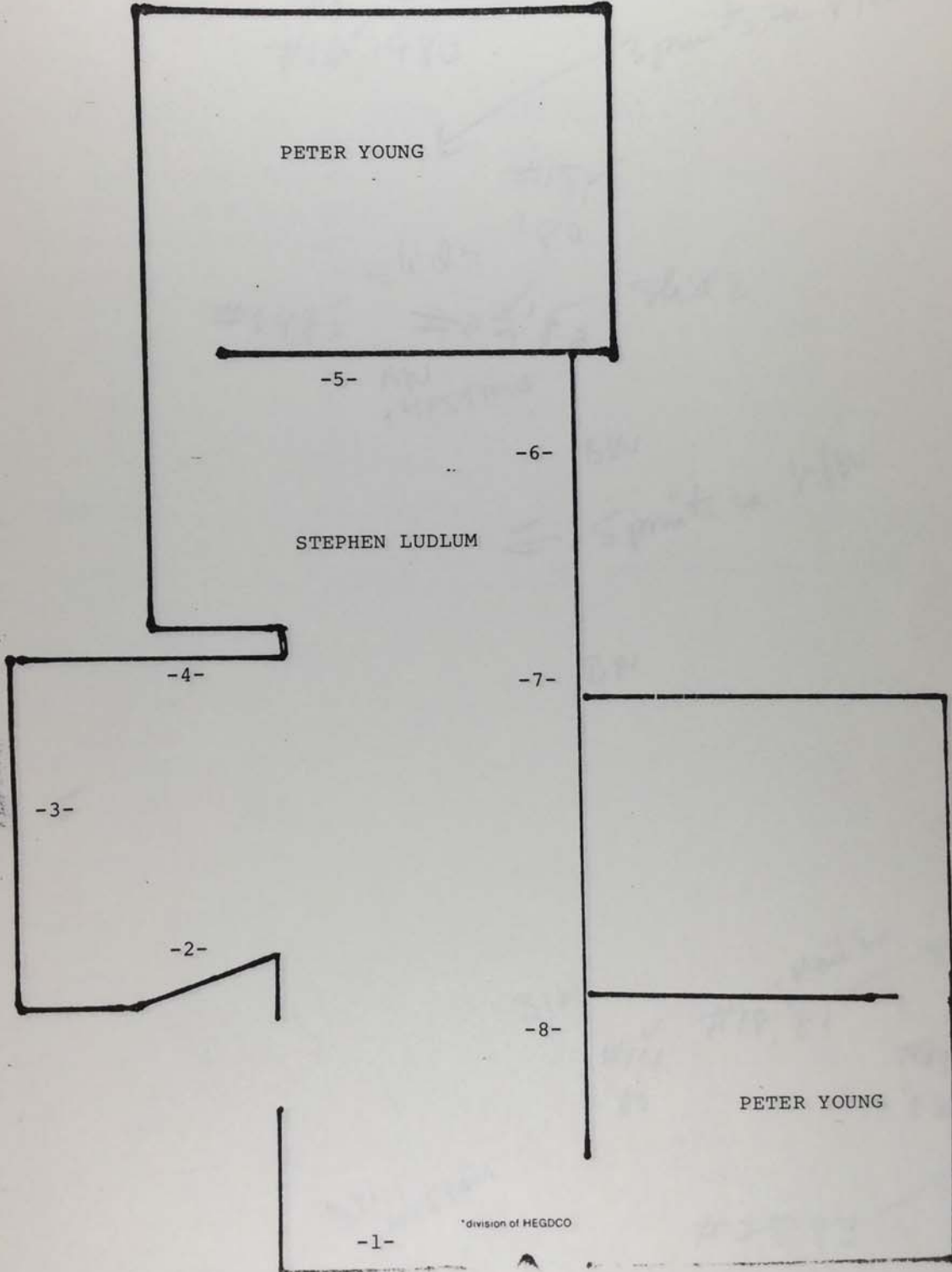
NOTICE: THE SHIPPER SIGNING THIS CONTRACT MUST INSERT IN THE SPACE ABOVE IN HIS OWN HANDWRITING, EITHER HIS DECLARATION OF THE ACTUAL VALUE OF THE SHIPMENT, OR THE WORDS "50¢ PER POUND PER ARTICLE." OTHERWISE, THE SHIPMENT WILL BE DEEMED RELEASED TO A MAXIMUM VALUE EQUAL TO 1.25 TIMES THE WEIGHT OF THE SHIPMENT IN POUNDS.

SHIPPER X DATE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

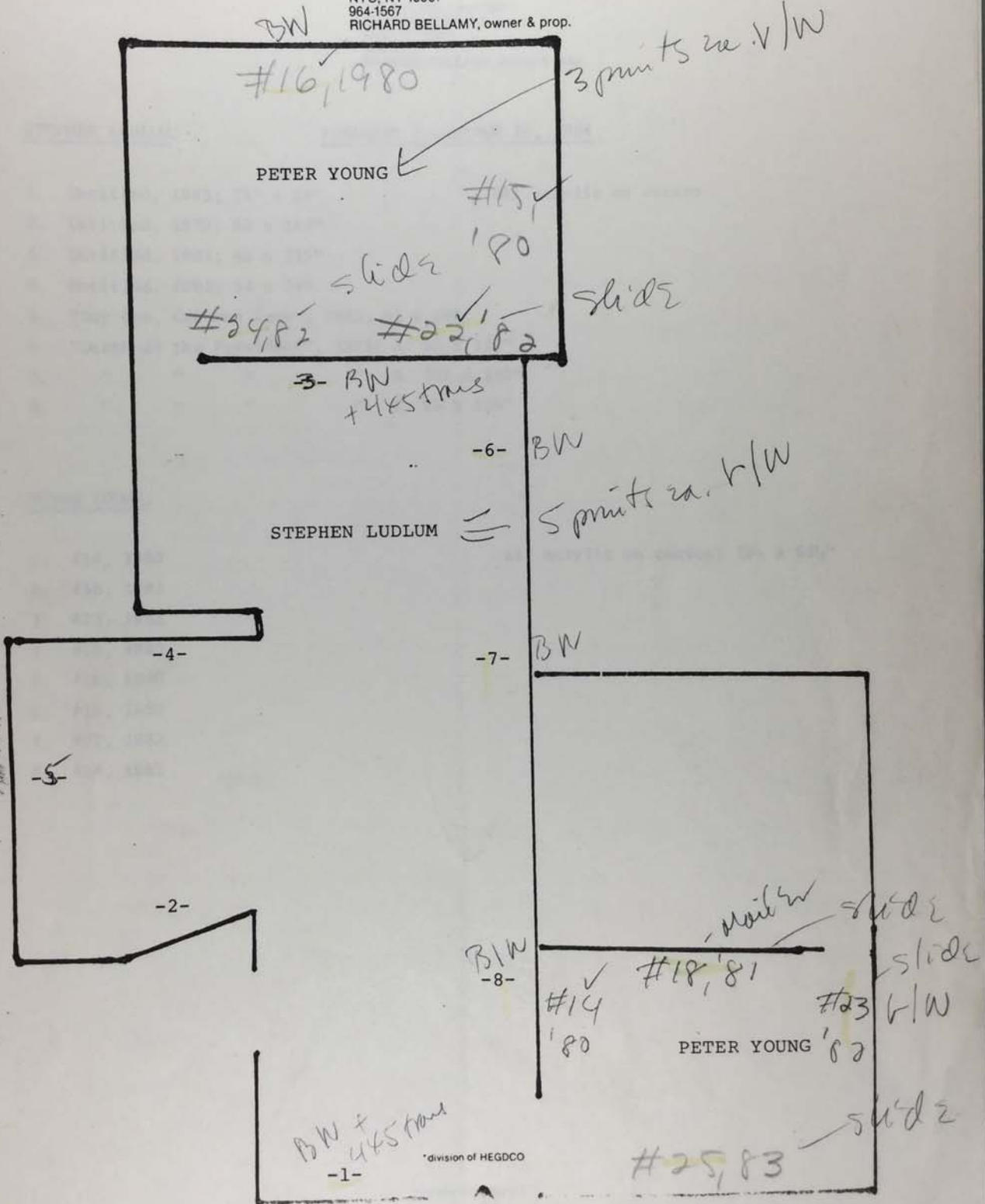
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

OIL & STEEL GALLERY\*  
157 CHAMBERS ST.  
NYC, NY 10007  
964-1567  
RICHARD BELLAMY, owner & prop.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P.3

OIL & STEEL GALLERY\*  
157 CHAMBERS ST.  
NYC, NY 10007  
964-1567  
RICHARD BELLAMY, owner & prop.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

OIL & STEEL GALLERY\*  
157 CHAMBERS ST.  
NYC, NY 10007  
964-1567  
RICHARD BELLAMY, owner & prop.

STEPHEN LUDLUM:

FEBRUARY 7 - MARCH 10, 1984

1. Untitled, 1983; 75" x 54" all acrylic on canvas
2. Untitled, 1979; 90 x 114"
3. Untitled, 1983; 66 x 115"
4. Untitled, 1983; 54 x 74"
5. "Buy One, Get One Free", 1983; 91 x 190"
6. "Death of the President", 1983; A: 95 x 115"
7. " " " " B: 105 x 115"
8. " " " " C: 95 x 115"

PETER YOUNG:

1. #14, 1980 all acrylic on canvas; 39½ x 82½"
2. #18, 1981
3. #23, 1982
4. #25, 1983
5. #16, 1980
6. #15, 1980
7. #22, 1982
8. #24, 1982

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

PUBLICATIONS

**DILL & STEEL GALLERY, INC.**  
 157 Chambers St.  
 New York, N. Y. 10007  
 (212) 964-1567

- ART NEWS, February 1967, p. 10  
 ART NEWS, January 1968, p. 11  
 "Gallery Without Walls", by Barbara Rose, ART IN AMERICA  
 March 1968, p. 68  
 CONNAISSANCE DES ARTS, October 1968, p. 29  
 "David Diao. Peter Young. Richard Pettibone", by J.R. Baker  
 ARTS MAGAZINE, March 1969, p. 68  
 ART NEWS, April 1969, p. 13  
 "Diao and Young at Castelli", by Dore Ashton, STUDIO INTERNATIONAL  
 April 1969, p. 196  
 "Exhibition at Castelli Gallery", by Emily Wasserman, ARTFORUM  
 May 1969, pp. 65-66  
 "Presenting Peter Young", ART IN AMERICA, September 1969, pp.88-89  
 "Notes on American Painting of the 60's", by Walter Darby Bannard  
 ARTFORUM, January 1970  
 "New Informalists", by Carter Ratcliff, ART NEWS, February 1970  
 p. 47  
 by Robert Pincus-Witten, ARTFORUM, June 1970, p. 82  
 ART NEWS, Summer 1970, p. 69  
 ART INTERNATIONAL, Summer 1970, p. 143  
 ARTS MAGAZINE, December 1970, p. 39, "Color Abstractionism",  
 by Willis Domingo  
 THE TRIUMPH OF AMERICAN PAINTING by Irving Sandler (New York) 1970  
 "A Chronology of the Work", by Ellen H. Johnson, ARTFORUM,  
 April 1971, pp. 58-63  
 THE TWENTIETH CENTURY (AMERICAN PAINTING Vol.2) by Barbara Rose  
 (Cleveland) 1971  
 "Materiality and Painterliness", by Gregoire Muller, ARTS MAGAZINE  
 September 1971  
 "Los Angeles 1971", by Elizabeth C. Baker, ART NEWS, September 1971  
 pp. 27-39  
 "Review of Goldowsky Show", by Hayden Herra, ART NEWS, November 1974  
 "Peter Young at Cochise Fine Arts", by William Peterson, ARTSPACE  
 December 1980, pp. 56-58  
 "Peter Young at Castelli", by Phyllis Tuchman, ART IN AMERICA  
 December 1980, p. 154

STATEMENTS

- "Artists On Their Art", ART INTERNATIONAL, March 1968  
 ART NOW, Vol.1 No.5 (New York) 1969

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

OIL & STEEL GALLERY, INC.  
 157 Chambers St.  
 New York, N. Y. 10007  
 (212) 964-1567

PETER YOUNG

July 1982

- \*1940 born January 2 Pittsburgh Pennsylvania
- 1949 to Santa Monica Canyon California
- 1957 Chouinard Art Institute, Los Angeles California
- 1958-1960 Pomona College, Claremont California
- 1960 to New York City - Art Students League
- 1961-1963 New York University - BA Art History
- 1963-1965 employed 1½ years Pace Gallery - experimental painting
- 1965 first series LINEAR WEAVE 6 paintings
- 1966 second series LINEAR W/ NUMBERS 8 paintings
- 1967 third series STAR PAINTINGS 5 paintings  
 fourth series DOT (white ground) 7 paintings
- 1968 fifth series CURVILINEAR 12 paintings  
 2 months travel in Europe  
 sixth series DOT (white ground) 18 paintings
- 1969 seventh series STICK PAINTINGS 12 paintings  
 live 4 months in Costa Rica  
 eighth series DOT (colored ground) 14 paintings
- 1970 leave New York City - travel in Utah, Arizona, New Mexico  
 ninth series BEADS 70 strands  
 tenth series STICK PAINTINGS 37 paintings
- 1971 eleventh series DOT (colored ground) 11 paintings  
 live 4 months in Toledo Spain
- 1972 live 1 month in Fez, Morocco  
 twelfth series VERTICAL FOLD 16 paintings  
 to Bisbee Arizona
- 1974 thirteenth series MANDALA FOLD 20 paintings
- 1975 fourteenth series MINIATURES (dot colored ground) 40 paintings
- 1976-1978 fifteenth series LINEAR WEAVE 10 paintings
- 1979-1982 sixteenth series LINEAR WEAVE (vertical fold) 14 paintings

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

OIL & STEEL GALLERY\*  
 157 CHAMBERS ST.  
 NYC, NY 10007  
 964-1567  
 RICHARD BELLAMY, owner & prop.

PETER YOUNG:

## GROUP EXHIBITIONS:

- 1967 Noah Goldowsky Gallery, New York City  
 Bianchini Gallery, New York City  
 Cornell University, Ithaca, NY  
 Sheldon Memorial Art Gallery, Lincoln, Neb.  
 A.M. Sachs Gallery, New York City  
 Ithaca College Museum, Ithaca, NY  
 Mark Twain State Bank, St. Louis, Mo.
- 1968 "Program I", Galerie Ricke, Cologne, W. Germany  
 Noah Goldowsky Gallery, New York City  
 "1968 Painting Annual", Whitney Museum of American Art, New York City
- 1969 "Thirty-First Biennial Exhibition of Contemporary Painting", Corcoran Gallery of Art, Washington, D.C.  
 "The Development of Modernist Painting: From Jackson Pollock to the Present", Steinberg Art Gallery, Washington University, St. Louis, Mo.  
 "David Diao/Richard Pettibone/Peter Young", Leo Castelli Gallery, New York City  
 "Nine Young Artists, Theodoron Awards", Solomon R. Guggenheim Museum, New York City  
 "Program II", Galerie Ricke, Cologne, W. Germany  
 "Highlights of the 1968-69 Art Season", Aldrich Museum of Contemporary Art, Ridgefield, Conn.  
 "The George Waterman Collection", Rhode Island School of Design, Providence, R.I.  
 "Eine Tendez Zeitgenessischer", KV Cologne, W. Germany
- 1970 Noah Goldowsky Gallery, New York City  
 "1970 Painting Annual", Whitney Museum of American Art, New York City  
 "Klischee & Antiklischee", Aachen, W. Germany  
 "Zeichnungen Amerikanischer Kunstler", Galerie Ricke, Cologne, W. Germany
- 1971 Noah Goldowsky Gallery, New York City  
 "Six Painters", Albright-Knox Art Gallery, Buffalo travels to:  
 Baltimore Museum of Art, Baltimore, Md.  
 Milwaukee Art Center, Milwaukee, Wisc.
- 1972 "The Contemporary Arts Council Selects Art of the 70's", Seattle Art Museum Pavilion, Seattle, Wash.  
 "Painting: New Options", Walker Art Center, Minneapolis, Minn.  
 "Documenta", Kassel, W. Germany
- 1974 "Eight Artists", Art Museum of South Texas, Corpus Christi, Tex. Travels to:  
 Miami Museum of Art, Miami, Fla.
- 1975 "El Color Como Lenguaje", International Program of the Museum of Modern Art, NYC.  
 travels to: Instituto Nacional de Bellas Artes, Mexico, D.F.; Museo de Arte Moderno, Rio de Janeiro, and Sao Paulo, Brasil; Museo Nacional, Bogota, Columbia; Museo de Arte Moderne, Caracas, Venezuela
- 1978 "Point", Philadelphia College of Art, Philadelphia, Pa.
- 1979 "From Allan to Zucker", Texas Gallery, Houston, Tex.
- 1981 "The Bisbee Seven", The University Club of Phoenix, Phoenix, Ariz.  
 Oil & Steel Gallery, New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

OIL & STEEL GALLERY\*  
157 CHAMBERS ST.  
NYC, NY 10007  
964-1567  
RICHARD BELLAMY, owner & prop.

PETER YOUNG:

Born: January 2, 1940; Pittsburgh, Pennsylvania

ONE-MAN EXHIBITIONS:

- 1968 Galerie Ricke, Kassel, W. Germany  
Nicholas Wilder, Los Angeles
- 1970 Lo Guidice Gallery, Chicago  
Noah Goldowsky Gallery, New York City  
Galerie Ricke, Cologne, W. Germany
- 1971 Lo Guidice Gallery, Chicago  
Noah Goldowsky Gallery, New York City
- 1972 Galerie Ricke, Cologne, W. Germany  
Noah Goldowsky Gallery, New York City  
Greenberg Gallery, St. Louis
- 1974 Noah Goldowsky Gallery, New York City
- 1976 Texas Gallery, Houston
- 1980 Cochise Fine Arts, Bisbee, Arizona  
Leo Castelli Gallery, New York City
- 1984 Oil & Steel Gallery, New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

## ONE-MAN EXHIBITIONS

- 1968 Galerie Ricke, Kassel, Germany. DOT (white ground)
- 1968 Nicholas Wilder Gallery, Los Angeles. CURVILINEAR
- 1970 LoGuidice Gallery, Chicago. BEADS
- 1970 Noah Goldowsky Gallery, New York. BEADS
- 1970 Galerie Ricke, Cologne, Germany. BEADS
- 1971 LoGuidice Gallery, Chicago. STICK PAINTINGS
- 1971 Noah Goldowsky Gallery, New York. STICK PAINTINGS
- 1972 Galerie Ricke, Cologne, Germany. DOT (colored ground)
- 1972 Noah Goldowsky Gallery, New York. VERTICAL FOLD
- 1972 Greenberg Gallery, St. Louis. DOT (colored ground)
- 1974 Noah Goldowsky Gallery, New York. MANDALA FOLD
- 1976 Texas Gallery, Houston. MANDALAS and MINIATURES
- 1980 Cochise Fine Arts, Bisbee. LINEAR WEAVE (vertical fold)
- 1980 Leo Castelli Gallery, New York. LINEAR WEAVE

## GROUP EXHIBITIONS

- 1967 Noah Goldowsky Gallery, New York City  
 Bianchini Gallery, New York City  
 Cornell University, Ithaca, New York  
 Sheldon Memorial Art Gallery, Lincoln, Nebraska  
 A.M. Sachs Gallery, New York City  
 Ithaca College Museum, Ithaca, New York  
 Mark Twain State Bank, St. Louis, Missouri
- 1968 "Program I", Galerie Ricke, Cologne, Germany  
 Noah Goldowsky Gallery, New York City  
 "1968 Painting Annual", Whitney Museum of American Art,  
 New York City
- 1969 "Thirty-First Biennial Exhibition of Contemporary  
 Painting", Corcoran Gallery of Art, Washington, D.C.  
 The Development of Modernist Painting: From Jackson  
 Pollock to the Present", Steinberg Art Gallery,  
 Washington University, St. Louis, Missouri  
 "David Diao/Richard Pettibone/Peter Young", Leo Castelli  
 Gallery, New York City  
 Nine Young Artists, Theodoron Awards", Solomon R.  
 Guggenheim Museum, New York City  
 "Program II", Galerie Ricke, Cologne, Germany

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P.3

- "Highlights of the 1968-69 Art Season", Aldrich Museum of Contemporary Art, Ridgefield, Conn.
- "The George Waterman Collection", Rhode Island School of Design, Providence, R.I.
- "Eine Tendenz Zeitgenessischer", KV Cologne, Germany
- 1970 Noah Goldowsky Gallery, New York City
- "1970 Painting Annual", Whitney Museum of American Art, New York City
- "Klischee & Antiklischee", Aachen, Germany
- "Zeichnungen Amerikanischer Kunstler", Galerie Ricke, Cologne, Germany
- 1971 Noah Goldowsky Gallery, New York City
- "Six Painters", Albright-Knox Art Gallery, Buffalo, New York. Exhibition travels to:
- Baltimore Museum of Art, Baltimore, Maryland
- Milwaukee Art Center, Milwaukee, Wisconsin
- 1972 "The Contemporary Arts Council Selects Art of the 70's", Seattle Art Museum Pavilion, Seattle, Washington
- "Painting: New Options", Walker Art Center, Minneapolis, Minnesota
- "Documenta", Kassel, Germany
- 1974 "Eight Artists", Art Museum of South Texas, Corpus Christi, Texas. Exhibition travels to:
- Miami Museum of Art, Miami, Florida
- 1975 "El Color Como Lenguaje", International Program of the Museum of Modern Art, New York City. Exhibition travels to:
- Instituto Nacional de Bellas Artes, Mexico, D.F.; Museo de Arte Moderno, Rio de Janeiro, Brasil and Sao Paulo, Brasil; Museo Nacional, Bogota, Columbia; Museo de Arte Moderne, Caracas, Venezuela
- 1978 "Point", Philadelphia College of Art, Philadelphia, Penna.
- 1979 "From Allan to Zucker", Texas Gallery, Houston, Texas
- 1981 "The Bisbee Seven", The University Club of Phoenix, Phoenix, Arizona
- Oil and Steel Gallery, New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

OIL & STEEL GALLERY\*  
157 CHAMBERS ST.  
NYC, NY 10007  
964-1567  
RICHARD BELLAMY, owner & prop.

PETER YOUNG:

Born: January 2, 1940; Pittsburgh, Pennsylvania

ONE-MAN EXHIBITIONS:

- 1968 Galerie Ricke, Kassel, W. Germany  
Nicholas Wilder, Los Angeles
- 1970 Lo Guidice Gallery, Chicago  
Noah Goldowsky Gallery, New York City  
Galerie Ricke, Cologne, W. Germany
- 1971 Lo Guidice Gallery, Chicago  
Noah Goldowsky Gallery, New York City
- 1972 Galerie Ricke, Cologne, W. Germany  
Noah Goldowsky Gallery, New York City  
Greenberg Gallery, St. Louis
- 1974 Noah Goldowsky Gallery, New York City
- 1976 Texas Gallery, Houston
- 1980 Cochise Fine Arts, Bisbee, Arizona  
Leo Castelli Gallery, New York City
- 1984 Oil & Steel Gallery, New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

OIL & STEEL GALLERY\*  
157 CHAMBERS ST.  
NYC, NY 10007  
964-1567  
RICHARD BELLAMY, owner & prop.

PETER YOUNG:

## GROUP EXHIBITIONS:

- 1967 Noah Goldowsky Gallery, New York City  
Bianchini Gallery, New York City  
Cornell University, Ithaca, NY  
Sheldon Memorial Art Gallery, Lincoln, Neb.  
A.M. Sachs Gallery, New York City  
Ithaca College Museum, Ithaca, NY  
Mark Twain State Bank, St. Louis, Mo.
- 1968 "Program I", Galerie Ricke, Cologne, W. Germany  
Noah Goldowsky Gallery, New York City  
"1968 Painting Annual", Whitney Museum of American Art, New York City
- 1969 "Thirty-First Biennial Exhibition of Contemporary ~~Painting~~", Corcoran Gallery of Art, Washington, D.C.  
"The Development of Modernist Painting: From Jackson Pollock to the Present", Steinberg Art Gallery, Washington University, St. Louis, Mo.  
"David Diao/Rikhard Pettibone/Peter Young", Leo Castelli Gallery, New York City  
"Nine Young Artists, Theodoron Awards", Solomon R. Guggenheim Museum, New York City  
"Program II", Galerie Ricke, Cologne, W. Germany  
"Highlights of the 1968-69 Art Season", Aldrich Museum of Contemporary Art, Ridgefield, Conn.  
"The George Waterman Collection", Rhode Island School of Design, Providence, R.I.  
"Eine Tendenz Zeitgenessischer", KV Cologne, W. Germany
- 1970 Noah Goldowsky Gallery, New York City  
"1970 Painting Annual", Whitney Museum of American Art, New York City  
"Elischee & Antiklichee", Aachen, W. Germany  
"Zeichnungen Amerikanischer Künstler", Galerie Ricke, Cologne, W. Germany
- 1971 Noah Goldowsky Gallery, New York City  
"Six Painters", Albright-Knox Art Gallery, Buffalo travels to:  
Baltimore Museum of Art, Baltimore, Md.  
Milwaukee Art Center, Milwaukee, Wisc.
- 1972 "The Contemporary Arts Council Selects Art of the 70's", Seattle Art Museum Pavilion, Seattle, Wash.  
"Painting: New Options", Walker Art Center, Minneapolis, Minn.  
"Documenta", Kassel, W. Germany
- 1974 "Eight Artists", Art Museum of South Texas, Corpus Christi, Tex. Travels to:  
Miami Museum of Art, Miami, Fla.
- 1975 "El Color Como Lenguaje", International Program of the Museum of Modern Art, NYC.  
travels to: Instituto Nacional de Bellas Artes, Mexico, D.F.; Museo de Arte Moderno, Rio de Janeiro, and Sao Paulo, Brasil; Museo Nacional, Bogota, Columbia; Museo de Arte Moderne, Caracas, Venezuela
- 1978 "Point", Philadelphia College of Art, Philadelphia, Pa.
- 1979 "From Allan to Zucker", Texas Gallery, Houston, Tex.
- 1981 "The Bisbee Seven", The University Club of Phoenix, Phoenix, Ariz.  
Oil & Steel Gallery, New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

OIL & STEEL GALLERY\*  
157 CHAMBERS ST.  
NYC, NY 10007  
964-1567  
RICHARD BELLAMY, owner & prop.

PETER YOUNG:

Born: January 2, 1940; Pittsburgh, Pennsylvania

ONE-MAN EXHIBITIONS:

- 1968 Galerie Ricke, Kassel, W. Germany  
Nicholas Wilder, Los Angeles
- 1970 Lo Guidice Gallery, Chicago  
Noah Goldowsky Gallery, New York City  
Galerie Ricke, Cologne, W. Germany
- 1971 Lo Guidice Gallery, Chicago  
Noah Goldowsky Gallery, New York City
- 1972 Galerie Ricke, Cologne, W. Germany  
Noah Goldowsky Gallery, New York City  
Greenberg Gallery, St. Louis
- 1974 Noah Goldowsky Gallery, New York City
- 1976 Texas Gallery, Houston
- 1980 Cochise Fine Arts, Bisbee, Arizona  
Leo Castelli Gallery, New York City
- 1984 Oil & Steel Gallery, New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

OIL & STEEL GALLERY\*  
 157 CHAMBERS ST.  
 NYC, NY 10007  
 964-1567  
 RICHARD BELLAMY, owner & prop.

PETER YOUNG:

## GROUP EXHIBITIONS:

- 1967 Noah Goldowsky Gallery, New York City  
 Bianchini Gallery, New York City  
 Cornell University, Ithaca, NY  
 Sheldon Memorial Art Gallery, Lincoln, Neb.  
 A.M. Sachs Gallery, New York City  
 Ithaca College Museum, Ithaca, NY  
 Mark Twain State Bank, St. Louis, Mo.
- 1968 "Program I", Galerie Ricke, Cologne, W. Germany  
 Noah Goldowsky Gallery, New York City  
 "1968 Painting Annual", Whitney Museum of American Art, New York City
- 1969 "Thirty-First Biennial Exhibition of Contemporary Painting", Corcoran Gallery of Art, Washington, D.C.  
 "The Development of Modernist Painting: From Jackson Pollock to the Present", Steinberg Art Gallery, Washington University, St. Louis, Mo.  
 "David Diao/Richard Pettibone/Peter Young", Leo Castelli Gallery, New York City  
 "Nine Young Artists, Theodoron Awards", Solomon R. Guggenheim Museum, New York City  
 "Program II", Galerie Ricke, Cologne, W. Germany  
 "Highlights of the 1968-69 Art Season", Aldrich Museum of Contemporary Art, Ridgefield, Conn.  
 "The George Waterman Collection", Rhode Island School of Design, Providence, R.I.  
 "Eine Tendez Zeitgenessischer", KV Cologne, W. Germany
- 1970 Noah Goldowsky Gallery, New York City  
 "1970 Painting Annual", Whitney Museum of American Art, New York City  
 "Klischee & Antiklischee", Aachen, W. Germany  
 "Zeichnungen Amerikanischer Kunstler", Galerie Ricke, Cologne, W. Germany
- 1971 Noah Goldowsky Gallery, New York City  
 "Six Painters", Albright-Knox Art Gallery, Buffalo travels to:  
 Baltimore Museum of Art, Baltimore, Md.  
 Milwaukee Art Center, Milwaukee, Wisc.
- 1972 "The Contemporary Arts Council Selects Art of the 70's", Seattle Art Museum Pavilion, Seattle, Wash.  
 "Painting: New Options", Walker Art Center, Minneapolis, Minn.  
 "Documenta", Kassel, W. Germany
- 1974 "Eight Artists", Art Museum of South Texas, Corpus Christi, Tex. Travels to:  
 Miami Museum of Art, Miami, Fla.
- 1975 "El Color Como Lenguaje", International Program of the Museum of Modern Art, NYC.  
 travels to: Instituto Nacional de Bellas Artes, Mexico, D.F.; Museo de Arte Moderno, Rio de Janeiro, and Sao Paulo, Brasil; Museo Nacional, Bogota, Columbia;  
 Museo de Arte Moderne, Caracas, Venezuela
- 1978 "Point", Philadelphia College of Art, Philadelphia, Pa.
- 1979 "From Allan to Zucker", Texas Gallery, Houston, Tex.
- 1981 "The Bisbee Seven", The University Club of Phoenix, Phoenix, Ariz.  
 Oil & Steel Gallery, New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

OIL & STEEL GALLERY\*  
157 CHAMBERS ST.  
NYC, NY 10007  
964-1567  
RICHARD BELLAMY, owner & prop.

PETER YOUNG:

Born: January 2, 1940; Pittsburgh, Pennsylvania

ONE-MAN EXHIBITIONS:

- 1968 Galerie Ricke, Kassel, W. Germany  
Nicholas Wilder, Los Angeles
- 1970 Lo Guidice Gallery, Chicago  
Noah Goldowsky Gallery, New York City  
Galerie Ricke, Cologne, W. Germany
- 1971 Lo Guidice Gallery, Chicago  
Noah Goldowsky Gallery, New York City
- 1972 Galerie Ricke, Cologne, W. Germany  
Noah Goldowsky Gallery, New York City  
Greenberg Gallery, St. Louis
- 1974 Noah Goldowsky Gallery, New York City
- 1976 Texas Gallery, Houston
- 1980 Cochise Fine Arts, Bisbee, Arizona  
Leo Castelli Gallery, New York City
- 1984 Oil & Steel Gallery, New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

OIL & STEEL GALLERY\*  
157 CHAMBERS ST.  
NYC, NY 10007  
964-1567  
RICHARD BELLAMY, owner & prop.

PETER YOUNG:

## GROUP EXHIBITIONS:

- 1967 Noah Goldowsky Gallery, New York City  
Bianchini Gallery, New York City  
Cornell University, Ithaca, NY  
Sheldon Memorial Art Gallery, Lincoln, Neb.  
A.M. Sachs Gallery, New York City  
Ithaca College Museum, Ithaca, NY  
Mark Twain State Bank, St. Louis, Mo.
- 1968 "Program I", Galerie Ricke, Cologne, W. Germany  
Noah Goldowsky Gallery, New York City  
"1968 Painting Annual", Whitney Museum of American Art, New York City
- 1969 "Thirty-First Biennial Exhibition of Contemporary Painting", Corcoran Gallery of Art, Washington, D.C.  
"The Development of Modernist Painting: From Jackson Pollock to the Present", Steinberg Art Gallery, Washington University, St. Louis, Mo.  
"David Diao/Richard Pettibone/Peter Young", Leo Castelli Gallery, New York City  
"Nine Young Artists, Theodoron Awards", Solomon R. Guggenheim Museum, New York City  
"Program II", Galerie Ricke, Cologne, W. Germany  
"Highlights of the 1968-69 Art Season", Aldrich Museum of Contemporary Art, Ridgefield, Conn.  
"The George Waterman Collection", Rhode Island School of Design, Providence, R.I.  
"Eine Tendez Zeitgenessischer", KV Cologne, W. Germany
- 1970 Noah Goldowsky Gallery, New York City  
"1970 Painting Annual", Whitney Museum of American Art, New York City  
"Klischee & Antiklischee", Aachen, W. Germany  
"Zeichnungen Amerikanischer Kunstler", Galerie Ricke, Cologne, W. Germany
- 1971 Noah Goldowsky Gallery, New York City  
"Six Painters", Albright-Knox Art Gallery, Buffalo travels to:  
Baltimore Museum of Art, Baltimore, Md.  
Milwaukee Art Center, Milwaukee, Wisc.
- 1972 "The Contemporary Arts Council Selects Art of the 70's", Seattle Art Museum Pavilion, Seattle, Wash.  
"Painting: New Options", Walker Art Center, Minneapolis, Minn.  
"Documenta", Kassel, W. Germany
- 1974 "Eight Artists", Art Museum of South Texas, Corpus Christi, Tex. Travels to:  
Miami Museum of Art, Miami, Fla.
- 1975 "El Color Como Lenguaje", International Program of the Museum of Modern Art, NYC. travels to: Instituto Nacional de Bellas Artes, Mexico, D.F.; Museo de Arte Moderno, Rio de Janeiro, and Sao Paulo, Brasil; Museo Nacional, Bogota, Columbia; Museo de Arte Moderne, Caracas, Venezuela
- 1978 "Point", Philadelphia College of Art, Philadelphia, Pa.
- 1979 "From Allan to Zucker", Texas Gallery, Houston, Tex.
- 1981 "The Bisbee Seven", The University Club of Phoenix, Phoenix, Ariz.  
Oil & Steel Gallery, New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P.3

## Leo Castelli

PETER YOUNG      SEPTEMBER 20 - OCTOBER 11, 1980

PETER YOUNG WAS BORN IN PITTSBURGH, PENNSYLVANIA, IN 1940. HE STUDIED AT THE CHOUINARD ART INSTITUTE AND AT POMONA COLLEGE, BOTH IN CALIFORNIA. YOUNG THEN MOVED TO NEW YORK, WHERE HE JOINED THE ART STUDENT'S LEAGUE AND RECEIVED A DEGREE IN ART HISTORY FROM NEW YORK UNIVERSITY. HE HAS EXHIBITED AT THE GUGGENHEIM MUSEUM AND THE MUSEUM OF MODERN ART IN NEW YORK, AS WELL AS IN CITIES THROUGHOUT THE UNITED STATES. THE ARTIST IS CURRENTLY LIVING IN UTAH.

YOUNG'S EARLIER WORKS ARE MOST EASILY RECOGNIZED BY HIS ADAPTATION OF POINTILLISM, A TECHNIQUE THAT IS SOMEWHAT UNCOMMON IN CONTEMPORARY ART. BY THE 1970'S, HOWEVER, THE LARGE COLORFUL DOTS HAD BEEN REPLACED BY BRIGHT LINEAR AND GEOMETRIC PATTERNS.

THE ARTIST'S FIRM BRUSHSTROKE AND HIS EMPHASIS ON PRIMARY COLORS EVOKE A FEELING OF STRENGTH FROM DESIGNS THAT ARE OFTEN SMALL AND FINELY DETAILED.

THE PAINTINGS IN THE CURRENT EXHIBITION STEM FROM SEVERAL WORKS WHICH YOUNG COMPLETED IN 1965. OVER A DECADE ELAPSED BETWEEN HIS ORIGINAL CONCEPTION OF THESE WORKS AND THEIR ACTUAL EXECUTION, WHICH TOOK PLACE BETWEEN 1976 AND 1978.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

PETER YOUNG

HOUSTON, TX 77001  
PM  
26 AUG  
1976

2.1.77

"MANDALAS & MINIATURES"

AUG. 28-SEPT. 23 1976

TEXAS GALLERY

2439 BISSONNET, HOUSTON, TX 77005

Luda Scheerer  
Solomon R. Guggenheim  
Museum  
1071 Fifth Ave  
N.Y. N.Y. 10028

HOUSTON, TX  
26 AUG  
1976

10-5

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

THE  
GREENBERG GALLERY  
7526 FORSYTH BLVD.  
ST. LOUIS, MO. 63105  
(314) 862-1640

9

PETER  
YOUNG

DOT PAINTINGS

OCTOBER  
TUESDAY-SATURDAY,  
10-5

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

PETER YOUNG

*no photo*

Born Pittsburgh, Pennsylvania, 1940.

*Education*

Chouinard Art Institute, Los Angeles, California, 1957-58.  
 Pomona College, Pomona, California, 1958-61.  
 New York University, B.A. (art history), 1961-63.

*One Man Exhibitions*

Galerie Ricke, Cologne, April 10-May 15, 1968,  
 Nicholas Wilder Gallery, Los Angeles,  
 April 30-May 18, 1968.  
 Galerie Ricke, Kassel, June 27-September 15, 1968.

*Group Exhibitions*

Noah Goldowsky Gallery, New York,  
 January 3-February 11, 1967, *Myron Stout,  
 Richard Artschwager, Peter Young.*  
 A.M. Sachs Gallery, New York, \_\_\_\_\_  
 September 26-October 14, 1967, *Collectors,  
 Critics, Curators Choice.*  
 Cornell University, Ithaca, New York, 1967.  
 Sheldon Memorial Art Gallery, Lincoln, Nebraska, \_\_\_\_\_  
 1967.  
 Mark Twain State Bank, St. Louis, 1967, \_\_\_\_\_  
 Whitney Museum of American Art, New York, \_\_\_\_\_  
 December 13, 1967-February 4, 1968,  
 1967 Annual Exhibition of Contemporary American  
 Painting.  
 Noah Goldowsky Gallery, New York,  
 February 1968, *David Budd, Jo Baer and  
 Peter Young.*  
 Galerie Ricke, Cologne, June 26-September 15, 1968,  
 Programm I.  
 Leo Castelli Gallery, New York, February 1-22, 1969, \_\_\_\_\_  
*Peter Young; David Diao.*  
 The Corcoran Gallery of Art, Washington, D.C. ✓  
 February 1-March 16, 1969, 31st Biennial Exhibition  
 of Contemporary American Painting.

✓  
*Cochise Fine Arts, 1980*



#13, 1969

Like several of his contemporaries Peter Young has eschewed the didactic qualities of much recent color painting. Although cognizant of shape and edge, he is now primarily concerned with the internal organization of his painting. For this reason, he has eliminated the painted border in his newest work while retaining the all-over configuration. With neither beginning nor end these paintings have a sense of the fragmentary but also of the infinite that is all the more remarkable considering the relatively limited size of the support. It is the scale of the dots in proportion to the canvas support and the reiteration of multiple units of dots without explicit reference to the support that conveys this impression of magnitude. The paintings have an inner cohesion, a barely perceptible but nonetheless crucial design, that maintains both the stability of the image and the absolute reality of the picture plane. This circular structure promotes an even-tempered cadence that appears to transfer visual sounds from dot to dot, from cluster to cluster. Where his earlier paintings suggest natural phenomena—the limitless expanse of sky, for example—or mathematical formulae, the most recent paintings are clearly non-referential. They are involved, instead, with the phenomena of color and to this end Young has suppressed both line and the use of black that featured so prominently in his earlier work.

D.W.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

OIL & STEEL GALLERY  
157 CHAMBERS ST.  
NYC, NY 10007  
964-1567  
RICHARD BELLAMY, owner & prop.

Crozier-Dix Ltd.

april 6, 1984 Fri.

Room 807  
1560 Broadway NYC 10036 (212) 674-3979

FROM: Oil & Steel Gallery  
157 Chambers St, 14th fl  
NYC  
964-1567 *in*

TO: Art Gallery  
262 Wott St  
NYC  
966-0426 Barbara Flynn

---

QUANTITY	DESCRIPTION	CONDITION
----------	-------------	-----------

---

1-(60x72") ptg by Stephen Ludlum

Released by *J. Miller* Received by \_\_\_\_\_ For C-D \_\_\_\_\_

---

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

OIL & STEEL GALLERY\*  
157 CHAMBERS ST.  
NYC, NY 10007  
964-1567  
RICHARD BELLAMY, owner & prop.

STEPHEN LUDLUM

BORN: May 7, 1950; St. Louis, Missouri

EDUCATION: Corcoran School of Art, Washington D.C., 1969-70, 1974-76.

SOLO EXHIBITIONS:

Middendorf Gallery, Washington D.C., 1983, 1982 1981.

Miami-Dade Community College, Miami, Fla., 1982

Washington Projects for the Arts (WPA), Washington D.C., 1980.

Jean Antone Gallery, Annapolis, Maryland, 1980.

GROUP EXHIBITIONS:

Oil and Steel Gallery, N.Y., N.Y. 1983.

Pratt Institute, New York, "Black Paintings, Dark Thoughts", 1982.

WPA, Washington D.C., "Neon Fronts" - outdoor installation, 1981.

McIntosh-Drysdale Gallery, Washington D.C. (neon construction), 1981.

Middendorf Gallery, Washington D.C. 1980.

WPA, "Emerging Washington Painters", curator Walter Hopps, 1979.

Museum of Temporary Art (MOTA), Washington D.C., "36 Hours" curator Walter Hopps, 1979.

Barbara Fiedler Gallery, Washington D.C., 1979.

Corcoran Gallery of Art, Washington D.C., "21st Area Exhibition, curator Maurice Tuchman, 1978.

Studio Gallery, Washington D.C., "Inside-Outside", 1978.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

OIL & STEEL GALLERY\*  
157 CHAMBERS ST.  
NYC, NY 10007  
964-1567  
RICHARD BELLAMY, owner & prop.

PETER YOUNG:

Born: January 2, 1940; Pittsburgh, Pennsylvania

ONE-MAN EXHIBITIONS:

- 1968 Galerie Ricke, Kassel, W. Germany  
Nicholas Wilder, Los Angeles
- 1970 Lo Guidice Gallery, Chicago  
Noah Goldowsky Gallery, New York City  
Galerie Ricke, Cologne, W. Germany
- 1971 Lo Guidice Gallery, Chicago  
Noah Goldowsky Gallery, New York City
- 1972 Galerie Ricke, Cologne, W. Germany  
Noah Goldowsky Gallery, New York City  
Greenberg Gallery, St. Louis
- 1974 Noah Goldowsky Gallery, New York City
- 1976 Texas Gallery, Houston
- 1980 Cochise Fine Arts, Bisbee, Arizona  
Leo Castelli Gallery, New York City
- 1984 Oil & Steel Gallery, New York City

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

OIL & STEEL GALLERY\*  
 157 CHAMBERS ST.  
 NYC, NY 10007  
 964-1567  
 RICHARD BELLAMY, owner & prop.

PETER YOUNG:

GROUP EXHIBITIONS:

- 1967 Noah Goldowsky Gallery, New York City  
 Bianchini Gallery, New York City  
 Cornell University, Ithaca, NY  
 Sheldon Memorial Art Gallery, Lincoln, Neb.  
 A.M. Sachs Gallery, New York City  
 Ithaca College Museum, Ithaca, NY  
 Mark Twain State Bank, St. Louis, Mo.
- 1968 "Program I", Galerie Ricke, Cologne, W. Germany  
 Noah Goldowsky Gallery, New York City  
 "1968 Painting Annual", Whitney Museum of American Art, New York City
- 1969 "Thirty-First Biennial Exhibition of Contemporary Painting", Corcoran Gallery of Art, Washington, D.C.  
 "The Development of Modernist Painting: From Jackson Pollock to the Present", Steinberg Art Gallery, Washington University, St. Louis, Mo.  
 "David Diao/Richard Pettibone/Peter Young", Leo Castelli Gallery, New York City  
 "Nine Young Artists, Theodoron Awards", Solomon R. Guggenheim Museum, New York City  
 "Program II", Galerie Ricke, Cologne, W. Germany  
 "Highlights of the 1968-69 Art Season", Aldrich Museum of Contemporary Art, Ridgefield, Conn.  
 "The George Waterman Collection", Rhode Island School of Design, Providence, R.I.  
 "Eine Tendenz Zeitgenessischer", KV Cologne, W. Germany
- 1970 Noah Goldowsky Gallery, New York City  
 "1970 Painting Annual", Whitney Museum of American Art, New York City  
 "Klischee & Antiklischee", Aachen, W. Germany  
 "Zeichnungen Amerikanischer Kunstler", Galerie Ricke, Cologne, W. Germany
- 1971 Noah Goldowsky Gallery, New York City  
 "Six Painters", Albright-Knox Art Gallery, Buffalo travels to:  
 Baltimore Museum of Art, Baltimore, Md.  
 Milwaukee Art Center, Milwaukee, Wisc.
- 1972 "The Contemporary Arts Council Selects Art of the 70's", Seattle Art Museum Pavilion, Seattle, Wash.  
 "Painting: New Options", Walker Art Center, Minneapolis, Minn.  
 "Documenta", Kassel, W. Germany
- 1974 "Eight Artists", Art Museum of South Texas, Corpus Christi, Tex. Travels to:  
 Miami Museum of Art, Miami, Fla.
- 1975 "El Color Como Lenguaje", International Program of the Museum of Modern Art, NYC.  
 travels to: Instituto Nacional de Bellas Artes, Mexico, D.F.; Museo de Arte Moderno, Rio de Janeiro, and Sao Paulo, Brasil; Museo Nacional, Bogota, Columbia;  
 Museo de Arte Moderne, Caracas, Venezuela
- 1978 "Point", Philadelphia College of Art, Philadelphia, Pa.
- 1979 "From Allan to Zucker", Texas Gallery, Houston, Tex.
- 1981 "The Bisbee Seven", The University Club of Phoenix, Phoenix, Ariz.  
 Oil & Steel Gallery, New York City

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

OIL & STEEL GALLERY\*  
157 CHAMBERS ST.  
NYC, NY 10007  
964-1567  
RICHARD BELLAMY, owner & prop.

STEPHEN LUDLUM:

FEBRUARY 7 - MARCH 10, 1984

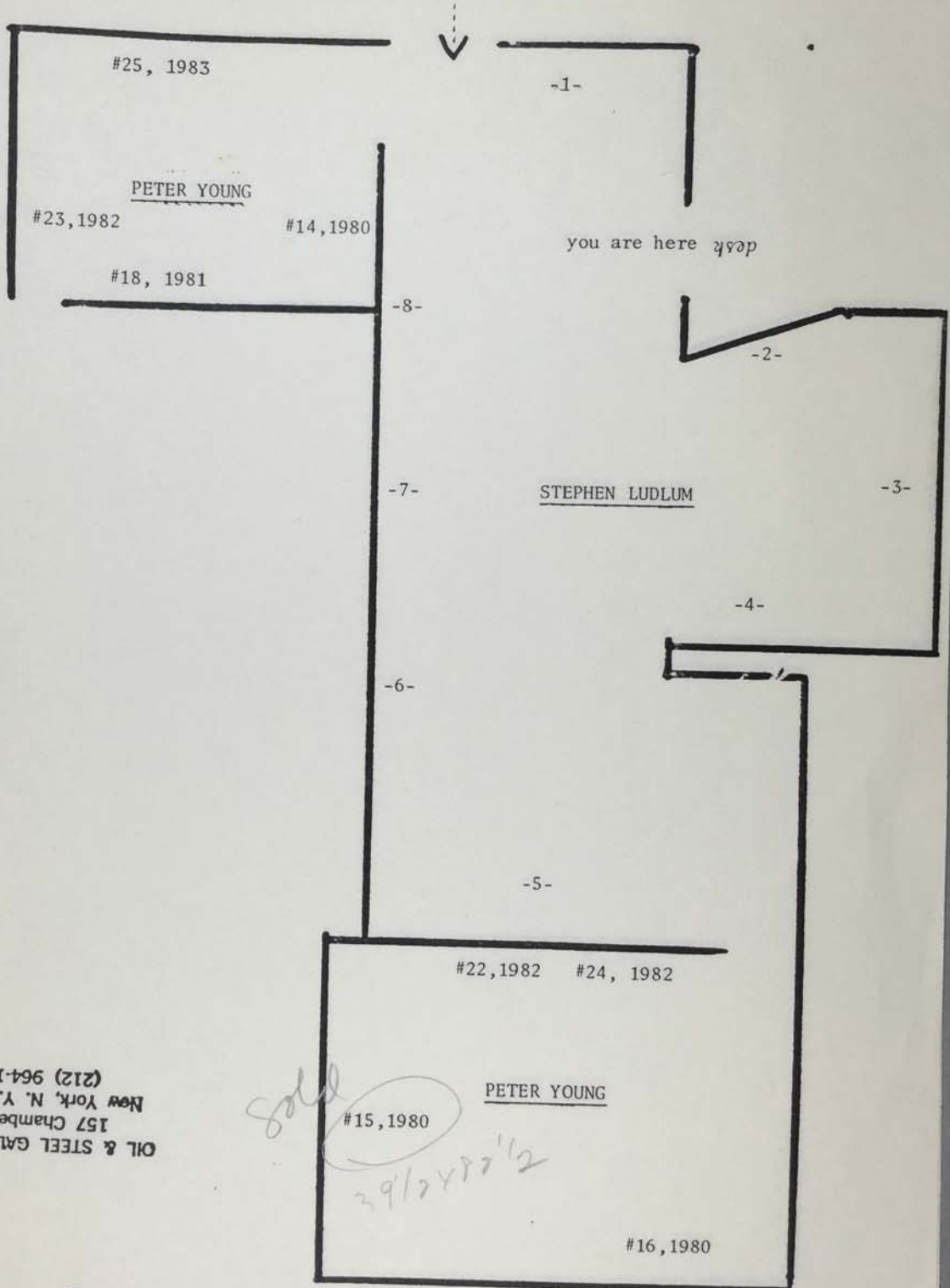
1. Untitled, 1983; 75" x 54" all acrylic on canvas
2. Untitled, 1979; 90 x 114"
3. Untitled, 1983; 66 x 115"
4. Untitled, 1983; 54 x 74"
5. "Buy One, Get One Free", 1983; 91 x 190"
6. "Death of the President", 1983; A: 95 x 115"
7. " " " " B: 105 x 115"
8. " " " " C: 95 x 115"

PETER YOUNG:

1. #14, 1980 all acrylic on canvas; 39½ x 82½"
2. #18, 1981
3. #23, 1982
4. #25, 1983
5. #16, 1980
6. #15, 1980
7. #22, 1982
8. #24, 1982

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P.3

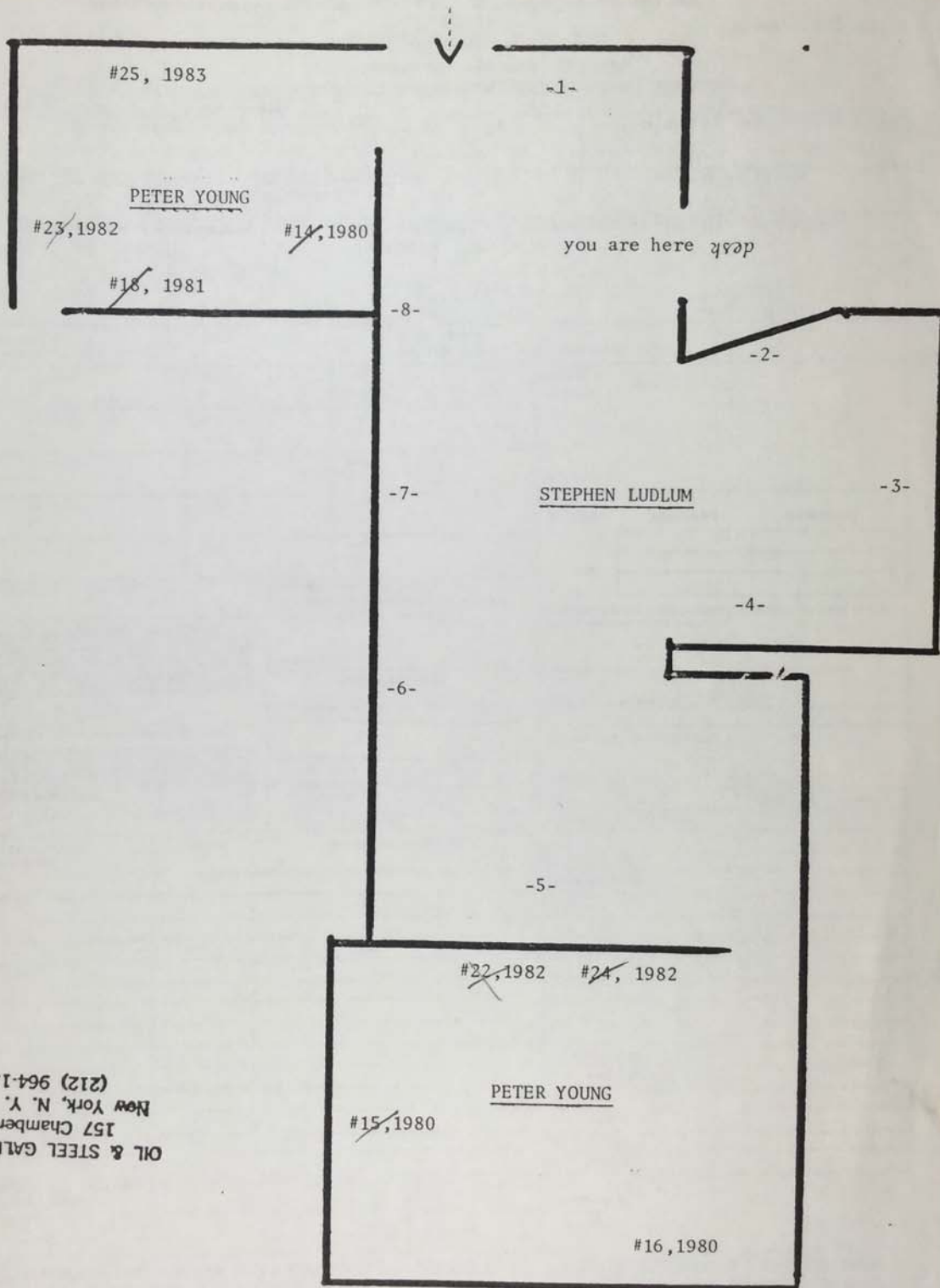


OIL & STEEL GALLERY, INC.  
157 Chambers St.  
New York, N. Y. 10007  
(212) 964-1567

S ← → N  
E

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3



OIL & STEEL GALLERY, INC.  
157 Chambers St.  
New York, N. Y. 10007  
(212) 964-1567

S ← → N  
E

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	III. P. 3

COMBINED STANDARD HOUSEHOLD GOODS BILL OF LADING AND FREIGHT BILL

Assignment No. 636	Bill of Lading No. A 630	Non-Negotiable <b>ATLANTIC VAN LINES, INC.</b> 2775 H Wilkens Ave. Baltimore, MD. 21223	ICC No. — MC 152634 ERN/wj1
-----------------------	-----------------------------	---	--------------------------------

RECEIVED SUBJECT TO CLASSIFICATIONS, TARIFFS, RULES, AND REGULATIONS INCLUDING ALL TERMS PRINTED OR STAMPED HEREON OR ON THE REVERSE SIDE HEREOF IN EFFECT ON THE DATE OF ISSUE OF THIS BILL OF LADING

DATE 5/2/84	AGREED PICKUP DATE OR AGREED PERIOD OF TIME NO EARLIER THAN 5/7/84	EST. WEIGHT 896#	CUBE 128'	AGREED DELIVERY DATE OR AGREED PERIOD OF TIME NO LATER THAN 5/30/84
TOTAL ESTIMATED CHARGES \$ 549.79	METHOD OF PAYMENT CHARGE	MAXIMUM AMOUNT REQUIRED TO BE PAID AT DELIVERY (est. + 10%)		IN CASE OF DELAY, NOTIFY AVL

REC'D SUBJECT TO CLASSIFICATIONS, TARIFFS, RULES AND REGULATIONS INCLD'G. ALL TERMS PRINTED ON REVERSE SIDE HEREOF IN EFFECT ON THE DATE OF LOADING

SHIPPER & STEEL GALLERY 17 CHAMBER ST. -14TH FLOOR NEW YORK CITY, NEW YORK JEANE BLAKE	ORIGIN PHONE 212-964-1567	CONSIGNEE PETER YOUNG	ADDRESS BENSON, ARIZ. CITY, STATE AND COUNTY	DESTINATION PHONE 602-432-2482
--	------------------------------	--------------------------	--	-----------------------------------

YES SHIPPER REQUESTS NOTIFICATION OF CHARGES NOTIFY:  DOCK LOADING  DOCK UNLOADING  DESTINATION BY: AVL

LOADED BY Santiller origin	LOADED AT AT	DATE 5/10/84	UNIT NO. 345-401	CHARGE TO: SAME AS SHIPPER CITY & STATE OK'D BY AGENT
RELOADED BY	RELOADED AT	DATE	UNIT NO.	
RELOADED BY	RELOADED AT	DATE	UNIT NO.	
RELOADED BY	RELOADED AT	DATE	UNIT NO.	
DELIVERED BY		DATE	UNIT NO.	

WEIGHT	ORIGINAL	REWEIGH
GROSS		
TARE		
NET	896#	

COPY EQUIP.  FINE ART

OTHER (SPECIFY):

UNLESS THE SHIPPER EXPRESSLY RELEASES THE SHIPMENT TO A VALUE OF 60 CENTS PER POUND PER ARTICLE, THE CARRIER'S MAXIMUM LIABILITY FOR LOSS AND DAMAGE SHALL BE EITHER THE LUMP SUM VALUE DECLARED BY THE SHIPPER OR AN AMOUNT EQUAL TO \$1.25 FOR EACH POUND OF WEIGHT IN THE SHIPMENT, WHICHEVER IS GREATER. HOWEVER, SUCH DECLARED VALUE IS SUBJECT TO THE RULES AND CONDITIONS OF THE CARRIER'S TARIFF. SHIPPER HEREBY RELEASES THE ENTIRE SHIPMENT TO A VALUE NOT EXCEEDING:

\$ 100000.00 per article

(TO BE COMPLETED BY PERSON SIGNING BELOW):

NOTICE: THE SHIPPER SIGNING THIS CONTRACT MUST INSERT IN THE SPACE ABOVE IN HIS OWN HANDWRITING, EITHER HIS DECLARATION OF THE ACTUAL VALUE OF THE SHIPMENT OR THE WORDS "60c per pound per article." OTHERWISE, THE SHIPMENT WILL BE DEEMED RELEASED TO A MAXIMUM VALUE EQUAL TO \$1.25 TIMES THE WEIGHT OF THE SHIPMENT IN POUNDS.

SHIPPER X *[Signature]* DATE 5/10/84

SHIPPER: THE TARE WEIGHT MUST BE ENTERED ON THIS LINE PRIOR TO LOADING YOUR SHIPMENT ON THIS VEHICLE

TARE WEIGHT

SPECIAL SERVICES

Expedited service ordered by shipper, deliver on or before \_\_\_\_\_

Exclusive use of a \_\_\_\_\_ cu. ft. vehicle.

Space reservation \_\_\_\_\_ cu. ft. ordered.

X *[Signature]*  
Shipper's Signature

Shipment consists solely of containers or machinery and shipper certifies the total weight this

shipment to be: \_\_\_\_\_ pounds

Shipper Signature X *[Signature]*

RATES BASED ON TARIFF NO. 413 SEC. 2

MILES 2378 RATE 61.36

COMMODITY DESCRIPTION SERIAL NUMBER	WEIGHT	CONDITION AT ORIGIN	ITEM	RATE	CHARGES
9 Paintings (largest 3 4'x6')		ARTIST: PETER YOUNG OPEN	TRANSPORTATION (IN U.S.)	61.36	549.79
			EXTRA PICK UP		
			EXTRA DELIVERY		
			OTHER:		
			TOTAL CHARGES		549.79
			<input type="checkbox"/> CHARGE <input type="checkbox"/> PREPAID <input type="checkbox"/> C.O.D.		
			PREPAYMENT:		
			COLLECTED BY:		
			BALANCE DUE:		
			COLLECTED BY:		

THE UNDERSIGNED HEREBY ACKNOWLEDGES RECEIPT OF THE GOODS DESCRIBED HEREON IN APPARENT GOOD ORDER

CONSIGNEE \_\_\_\_\_ DATE \_\_\_\_\_

TITLE \_\_\_\_\_

NO. PIECES  
LOADED \_\_\_\_\_  
DELIVERED \_\_\_\_\_

EXCEPTIONS AT DELIVERY

ANY MOTOR CARRIER, OR PERSON, OR ANY OFFICER, AGENT, EMPLOYEE, OR REPRESENTATIVE THEREOF, WHO SHALL KNOWINGLY AND WILLFULLY NEGLECT OR FAIL TO MAKE FULL, TRUE AND CORRECT ENTRIES OR WHO SHALL KNOWINGLY OR WILLFULLY FALSIFY, DESTROY, MUTILATE, OR ALTER THIS RECEIPT OR BILL OF LADING, SHALL BE SUBJECT TO PENALTY OF \$5,000 FOR EACH SUCH OFFENSE.  
(SEC. 222; 49 U.S.C. 322)

White-Customer, Blue-AVL Rev. Acctg., Green-Origin Agent, Canary-Writing Agent, Pink-Driver, Goldenrod-Dest. Agent