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	Bellamy	III.H.4



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Dear Dick —

ENCLOSED ARE SOME NOTES

4 7 slides, concerning

4 works.

Walter

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Rope Box 1960/61

5' High 3' wide 5" deep Plywood  
Rope 1 foot in length

Test in pencil - one inch below - near top of piece

• MOVE ROPE TO LENGTH DERIVED

FIRST VERSION 1960

2' x 3' x 6" in ON FIVE ROPS  
PINE - MASTITE NO TEST

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Surprise Box : plywood 1960 - 1965

19" High 13" x 13 1/2" sq.  
Hole in top 5 1/2" x 5 3/4"

TEXT: Surprise Box

Two people agree to use the box.  
One person puts something in the box.  
The other person comes out when alone,  
looks in the box to find what is there.  
He then leaves something for the first  
person to find.

Concept - drawing 1960  
plywood 1961  
aluminum box 1965

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BALL BOX 1961 (edition of 5 1964)

6'4" x 2" x 6"

PLYWOOD + PINE

BALL 4" IN DIAMETER

BALL IS REMOVABLE

Small printing in pencil below the niche reads

"PLACE BALL IN HOLE ABOVE"

Situation:

Ball may be dropped through hole,  
falling to create a sharp percussive sound,  
or ball may be left in its niche.

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	Bellamy	III.H.4

Boxes For MEANINGLESS WORK 1960-61 PINE / ONE plywood

BASE 2' x 4" x 4"

EACH BOX 9 1/2" x 18" x 13 1/4"

SITUATION:

Blocks of wood may be transferred from box to box  
or they may be left sitting in place.

TEXT ON BASE : "Boxes For MEANINGLESS WORK"

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Munich  
Jan. 18. 1969.

Dear Ditt, -

It's over. - Sahara -

Somewhere between the.

NATIONAL Geographic -

AFRICAN QUEEN AND

WAGES OR FEAT. -

Walter

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	Bellamy	III. H. 4

Jan. 6 -  
TOUGOURT  
Algeria

Dear Dick. + NOAH -

the Sahara part of 3-continent project  
is proceeding. -

It is impossible to tell you how fine  
it is down here. -  
Working pretty far south -  
The space incredible.

Details like cars, plans, cameras, machines, etc.  
Friedrich has been very helpful with. -

there are many kinds of deserts  
my map study has helped -  
the location now - in Grand Erg Oriental  
is really perfect. - though much done in last 8 days  
still much to do. -

many details of life - of the people  
are very touching. -  
the people have great dignity in  
the way they wear their robes + gowns.  
Bellamy would like the camels.  
I hope to write again

warm regards.  
lat.

Walter

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	Bellamy	III. H. 4

Hollywood  
Oct. 15 Peace Day. -

Dear Dick. -

Feel good about being here in the West  
at this time of looking back. - to N.Y.

THE HARD CORE film - was powerful on  
SUN & T.V. - DURHAM 50,000 saw it.

[Now here making arrangements  
for a NEUMON expedition to  
work on THREE CONTINENT PROJECT. -]

A bit strange staying in HOTEL ROOMS  
ON SUNSET - but it is good to work  
if questionable - ON OTHER COUNTS. -

J. Chamberlain - small show here  
Mitsuno today - was good.

Byars - at Butler disappointing.

California Coast & Big Sun as impressive  
to ever - hope for some work.

Hoping you are well - and  
all your feelings to everyone -

Walter

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Dec. 1 —

Dear Dick, —

just a short note from a  
person who just might be  
the Zodiac murderer —  
or at least a drug addict  
possibly jilted variety.

Los Angeles Museum is trying to use me  
I am trying to see the light. —

If you could get out here in Dec. —  
I shall be there — you could see  
the new piece done 800 miles out  
of Las Vegas. —

and see the movie **HARD CORPS**

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	Bellamy	III.H.4

- 2 -

The 70's. the decade in which  
Survival is the question —

I am a bit down — but maybe  
after Dec. 10 trial I might be  
free. — but of the 35 people in  
that cell an awful lot ~~were~~ were  
kids. in a way. —

Hope you are well —  
would be good to see + talk  
to you some day soon.

Walter

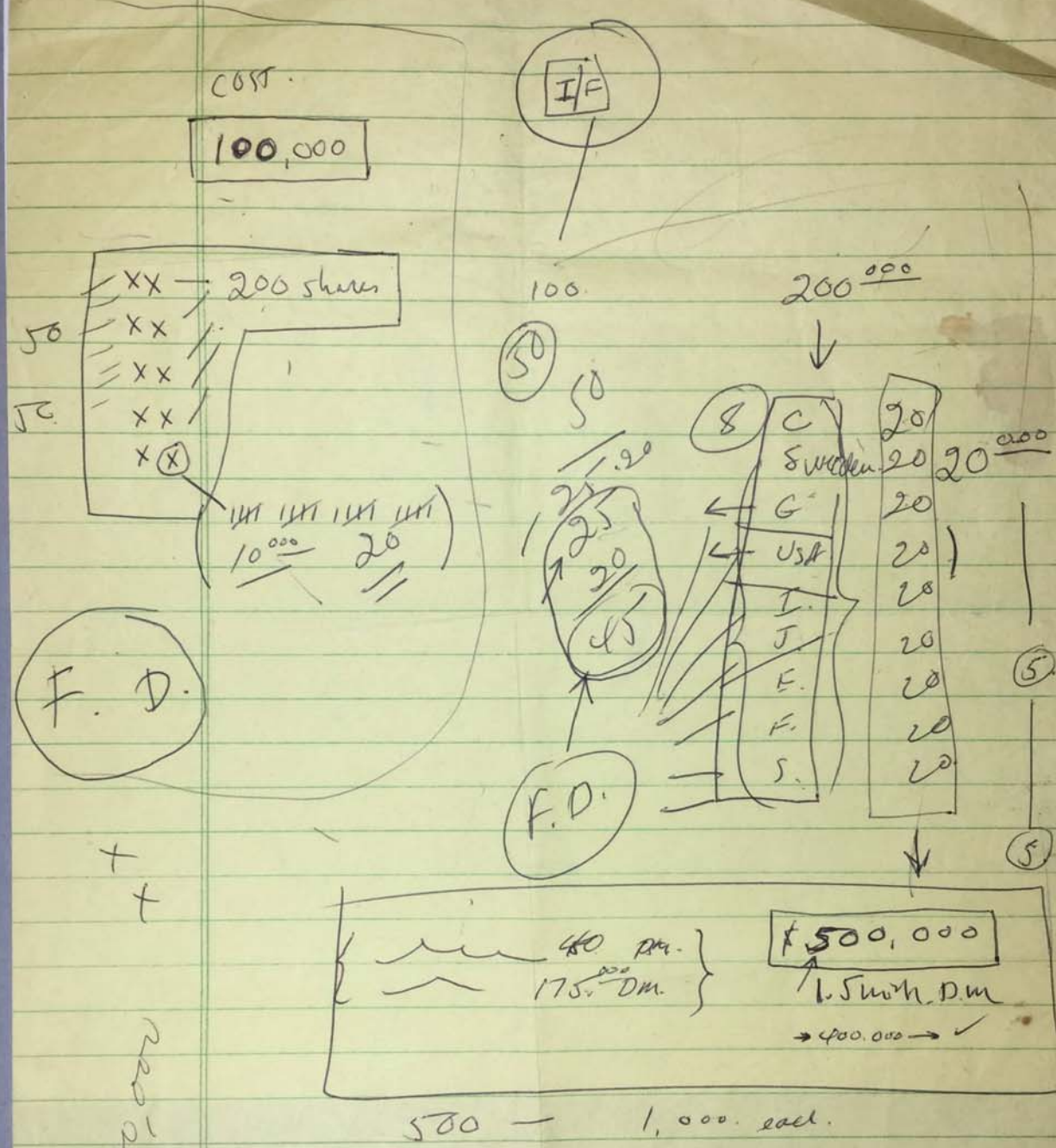
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	Bellamy	III. H. 4

(-10-) people

(8 DEMENT.)

- + DE MEVILLE 20
- SCULL □
- VIRGINIA 20
- F - MEYER 20
- F - HERBIG 20
- JANS 20
- FREEMAN
- PANZA □
- AGRATI
- COPIEY
- LAMBERT
- WAGSTAFF

10  
20 shares  
25<sup>00P</sup> - JAPAN  
CANADA 2,000

40 - U.S.A. Bell  
40 - GER. Heine

- Sweden Buren  
- ITALY - Agosti

- ENGLAND Wendler  
- FRANCE - Lambert?

Tablet:  
- Switzerland. (Bischmberger)

{ 5 } PRINZ FRUHZ -  
{ 5 } WALTER BARCIS -

ⓑ PULITZER -

\$100,000      \$100,000

↓  
2,000  
10 → 20,000

[200]

10%

200 ↑

10 people AT 10,000

100,000

4 → 32,000  
62  
94  
6  
15 48  
12,000 96,000  
15  
9 96,000 4400

$\frac{100}{1000}$        $\frac{100}{1000}$

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	Bellamy	III.H.4

Dick.....could you write to me and ....tell me about  
Chaimberlain.....I will be moving about  
so it is hard for you to call me .....

.....but I could call you ....or John  
if you had a number up there.

I don't know how much I can get from Delexi for  
the acting chores...but I will do my best, contributing  
my self if necessary. I certainly don't believe that  
artist's should be on T.V. for nothing. so I would  
guess I could get 2 or 3 hundred ?

234  
1053

Please write or wire

Walter De Maria  
3717 Roosevelt Ave.  
Richmond, California

my family will read me the news over the phone as I  
call in from Nevada.....

-----  
Moon Live T.V. ... absolutely fine.  
such time sense, such Judson dance  
such fixed camera work, such actors leaving  
the scene, such comedy and presidential  
phone calls, such rock collecting,

-----  
Mike and I working as hard as we can to bring together all  
aspects of the project.....

I hope we can give fuller report as to how work is going  
soon. In the mean time it is all perhaps best to keep  
it a secret. I realized soon after coming to N.Y. that  
it would not be difficult to take a gun...point it at someone  
and shoot. It's really very easy.

Hoping to hear from you...re. above

love

Walter

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tuesday July 22,1969

dear dick,

report: Heizer working to capture large bolder.  
second land man, near Carson searching  
for locations...  
all peoples sweating out the time waits  
between times for action...

I have just purchased old jeep 4 wheel  
drive pick up truck...which I hope to  
have in desert running condition after  
inspection

casionoes are dangerous places...but unquestionably  
filled with passionate people of a sort

next weekend...I am meeting three camera crew members  
of Delixi/Channel 9 group for first filming. Three  
days....Black Rock etc.

Richard .....would very much like to  
hire Chaimberlain to star opposite Heizer in the  
film.....as I outlined it to you.

Face Flashes..... Head shot stills.....  
with white cowboy hat....

and one muinite of "Drawing" scenes....and shoot out...  
this to be spliced in with Heizer shots to create the  
greatest shoot out scene in the world

If I could contact John, ...purhaps it  
could be done by remote controll.....  
someone photographing Chaimberlain on the  
Provincetown dunes.....

Do you have a phone there?

Is Chaimberlain staying in Provincetown for any length of time?

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	Bellamy	III.H.4

*leave for New York  
Tomorrow -- 73*

bay area giving off hard grining reality

anxious to get out to Nevada again

I believe a fantastic mental revision has taken place and all are in for a hard time

we may have joined Europe

*part of the London area -*

no more thoughts, am very anxious for more action

*Dear friend...*

2 7 14 21 28 35 42 49 56 63 70 77 84 91 98

Report 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

W

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	III. H. 4

Tues. Aug. 26 -

leave for SACT LAKE  
 tomorrow. - TO  
 survey THE LAND. —  
 find exact location. —

Am Anxious to see  
 move of N. KUADDA ALSO. —  
 week long trip. —

DONT SPEND ANY evenings  
 with a Mr. R. POLUSKI.

Report to follow. —

W.

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	Bellamy	III.H.4

Monday Aug.25,1969

dear dick,

thanks for your legal paper letter, and all the blank checks. I have not used them but it is a good feeling.

spoke to Diero today. arranging a visit to Salt Lake to inspect the Mile square sections in last part of this week. in 60 to 90 days ..... have about a lot

if the land is clean, flat and open I am getting in a position to work.

If it is truly fine the main question may become how many sections to buy.

Price to buy should run around 10,000 - 16,500 a section before ~~and~~ Art is placed on it.

however, at \$15 an acre this is just about the best price going ... and in a prime location.

I am only angry at my self for not getting out there sooner however the work I have been doing on the Delexi film HARD CORE has taken all of my time up to this moment. The film is now done. (titles, sound mix, editing, all) Film has been chosen to show at a special "west coast film makers" section of the New York Film Festival ... on Sept. 27 at 3 p.m.

To be shown on S.F. television in late Oct. or November.

Feel good about the film.

Note Columbia records is again interested in doing the record.

Back to the land: I shall call you soon. within days.

I shall be seeing Mike on my way through Nevada to Salt Lake. Dick, do you think we can make 5 sections .

cont. page two

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	Bellamy	III. H. 4

I shouldn't ask that untill I know more.

I shall be coming back to N.Y. sometime in mid-Sept. to check about the Columbia thing and see about the Film perhaps we can return together to inspect the ground. There will be a way of putting 10% down ~~and~~ (in escrow) and the rest in 60 to 90 days ..... hense quiet a bit could be tied up.

San Francisco has been Cleaning me and draining some of the poison that I have been carring ~~\$\$\$\$\$~~.

the empty ocean fronts out here ~~z~~

next must spend much time on salt lake  
have bought old jeep truck

the right thing must be done....but also in theright way.

if I continue to feel lucky I shall put your sporting proposition into effect. *(The \$100) any more*

I hope you have enjoyed a spaced summer and that all in the family are well and in good health. thanks again for your letters and support

westward

*Wacht*

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	Bellamy	III.H.4

Bellamy

Dear Dick —

1. Tomorrow - go out with  
pilot to Dry Lake in desert  
to photograph -

2. { 2 mile long chalk mounds,  
we will put down.  
from one mile up.

3. At beginning drawing for the walls -

4. ~~5. I am thinking of the wall to be drawn  
in the desert -~~

5. Thinking about what sculpt. to do.  
and leveling out a bit -  
quit

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	Bellamy	III.H.4

MONDAY.

DEAR Dick —

1. ENCLOSED is EKSTROM letter. —

2. { \* I AM working on Biog. + }  
 { letter to send doc. — }

3. IF you need to pick up { 4/6/8 - }  
 JUST call Susanne - HER DYNAMID CHAIR -  
 ANSWERING SERVICE is PL7.3995

4. I will call you. —  
 { \* SUICIDE. — I WOULD imagine SHOULD BE }  
 { SHIPPED DIRECTLY FROM HOME TO BERK. }

5. I AM <sup>Now</sup> writing to SCULL now Re - D. WALL  
 6. " " " " PATTY now Re - Rope Boy

Hope to Be BACK in 2 weeks.

Hope S.F. was good to you  
 Don't know what

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	Bellamy	III.H.4

Sept. 27 -  
one day  
before it  
opens.

Dear Dick -

I've got over 8 tons of  
dirt in Heineus gallery -

It's so still & fine.

I wish you could come  
over & see it.

Is there any way -

If you sold MINO / CAN piece  
or

LIANO piece -

you could TAKE the money &

Am here. -

do it -

Walter

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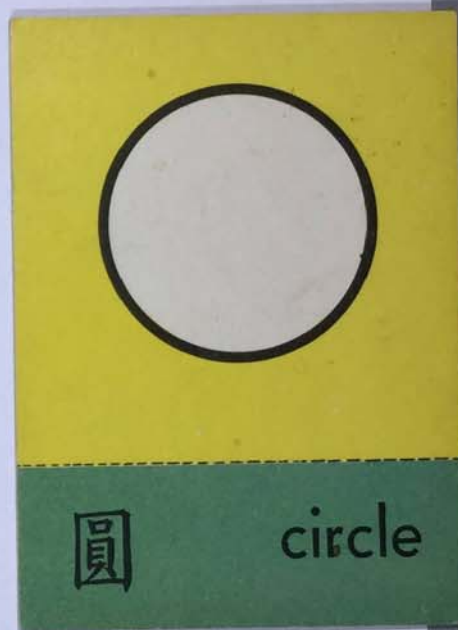
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	Bellamy	III.H.4

D.B.

Los Angeles.

The process which produces a memory image of an object that is needed to reduce tension is called the primary process.

W.D.M.



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	Bellamy	III.H.4

D.B.

Los Angeles.

The process which produces a memory image of an object that is needed to reduce tension is called the primary process.

W.D.M.

圓

circle



幼童啓蒙卡片 5:9

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D.B.

Los Angeles.

The process which produces a memory image of an object that is needed to reduce tension is called the primary process.

W.D.M.



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	Bellamy	III. H. 4

D.B.

Los Angeles.

5

The process which produces a memory image of an object that is needed to reduce tension is called the primary process.

W.D.M.

方

square



幼童启蒙卡片 5:8

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D.B.

Los Angeles.

The process which produces a memory image of an object that is needed to reduce tension is called the primary process.

W.D.M.



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	Bellamy	III. H. 4

D.B.

Los Angeles.

The process which produces a memory image of an object that is needed to reduce tension is called the primary process.

W.D.M.

三角

triangle



幼童启蒙卡片 5:10

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	Bellamy	III.H.4

Monday Sept. 13, 1971

DEAR DICK, —

Been here Munich - one month now. - will stay one more month.  
with 4 DAYS Switzerland in 700. -  
- report on this adventure later - for it is still developing. -

Several times thinking of you - AND  
our last conversation . . . my THOUGHTS  
are often ABOUT HEALTH. -

DICK —  
A professor in a university is given, I believe,  
A sabbatical year or private time - after  
every six years of study. -

I really feel that after what? - 18 years?  
OR TIME in the N.Y. wars that you  
deserve 3 years free time - for study  
re-education, meditation, peace, privacy  
AND WHAT EVER you want. -

Since you deserve 3-years - you could  
certainly take one, or two.

DICK - here in Munich - the Air is really clean  
one can take Deep Breaths - Country very  
near by for walking. -

Country life - good food. the air  
+ silence. - birds. time -

Well I DON'T mean to expound romantic  
clichés - BUT - there is a way. -

( / long telephone bills - from greater  
Distances - (from N.Y.) are a small  
price to pay. - (let other people call you)

The letter - can actually be developed  
as a means of communication. -

Travel - to city - (one week in 4)? -  
mean people enough. -

AND a small guest cab? can mean  
now people every week if one wants  
company - people will come from all  
over - even too many people. -

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	Bellamy	III.H.4

- 2 -

Dick. — YOU'VE GOT TO CUT DOWN ON  
THE CIGARETTES. — 3 PAGES A DAY IS  
TOO MUCH. — /// MY TEACHER AT  
BERKELEY DAVID PARK. — SMOKED EM JUST  
LIKE YOU — AND HE WAS GONE FROM  
THIS PLANET AT AGE 49 —

\* OUTSIDE THE CITY — ONE REALLY DOESN'T WANT  
TO SMOKE AS MUCH — IN NEVADA — (OR HERE EVEN)  
I'M DOWN TO LESS THAN ONE PK. A DAY — FROM  
3 IN N.Y. — IT'S POSSIBLE. —

I CONTINUE THIS LETTER — EVEN AT THE  
RISK OF PRECIPITATING. —

N.Y. <sup>(ambiguity?)</sup> THAT WORD MUST BE RE-BORN. —  
THAT'S — LEO WILL SOON DIE — TOTAL  
AWAYING NEW — MUSEUMS LOSING  
MEANING. — ETC. ETC. —

THOUGHT MUST BE GIVEN TO  
FIND THE NEW WAY. —

STATESMEN ARE NEEDED. —

THE ROLE OF THE DIPLOMAT. —

THE IMPORTANCE OF THE MINISTER +

CHINA'S IMPORTANCE IN THE NEXT 10-20 YEARS. —

→ WHAT OF THE NEWSLETTER? — (I.F. STONE)  
(NOT MARKET LETTER, BUT NEWSLETTER — JUST LETTER.)  
6 A YEAR — OR MAYBE JUST 4 A YEAR?  
ON TAPE? — (DICK YOU WOULDN'T EVEN HAVE TO WRITE  
THEM ALL FOR YOU COULD HAVE GUEST SPEAKERS  
OR EDITORS)

DICK, I'LL WRITE ONE MORE PAGE  
BECAUSE I FEAR THAT AFTER MUNICH  
I MAY GO TO NEVADA — AND NOT  
BE IN N.Y. AT ALL THIS YEAR. —  
YOU KNOW THAT WE SEE EACH OTHER ONLY  
2 OR 3 TIMES A YEAR NOW. — Bellamy

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	Bellamy	III. H. 4

-3-

Did you can help most people by  
helping yourself now. -

you must save your life and  
your moral position. -

please - take these next 3 months  
OCT, NOV, DEC. - to clear up N.Y. -  
help your artists find connections - +  
prepare for a more individual life. -  
(tho in actual fact there will be some ways to help)

please think about the letter - THE BELLAMY letter  
is just stop in Jan. - and maybe there  
is some other way - Become the head of  
a foundation. - or secret personal advisor to someone.

please stop & think -

January should be the new year -  
1972. will be full of hysteria because  
of the election - you should be free  
to move, gather opinions - have an  
independent position. -

In OCT or NOV. - you could approach the  
project of the letter - and be in  
a new position to help all next year -

I can say no more. - I fear I have said too much -

Wm.

Walter

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	Bellamy	III.H.4

Walter De Maria  
P. O. Box 275  
Canal Street Station  
New York, New York 10013



Dick Bellamy  
333 Park Avenue South  
New York, New York 10010

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	Bellamy	III.H.4

Walter De Maria  
P.O. Box 275  
Canal Street Station  
New York, New York 10013

December 31, 1974

Dick Bellamy  
333 Park Avenue S.  
New York, New York 10010

Dear Dick,

Enclosed is the plan for the New Year 1975.  
I trust this will be enough.

Sincerely,

*Walter De Maria*

Walter De Maria

WDM:db  
enc.

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	Bellamy	III. H. 4

July 3. 74

DEAR DICK. -



There may be further  
to do with Miss A.H.

Check w. you mid-way  
on this -

For  
Walter

\* Harp.

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July 3. 74

DEAN DICK. -

FOTO DATE: AUG., 1974

 PLACE STAMP HERE

Post Card

POST-A-PHOTO PERSONALIZED POSTCARD & GREETING CARD  
Pat. pending

1

There may be further  
to do with Miss A.H.

Check w. you mid-way  
on this -

For  
Walter

\* Harp.

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	Bellamy	III. H. 4

July 3. 74

DEAN DICK. -

PLEASE HOLD ON TO  
THIS PHOTO.\* -

IT MAY BE A WORK  
OR PART OF A WORK  
IN PROGRESS -

THE ONE YOU CREATED  
AT PSI -

THERE MAY BE FURTHER  
TO DO WITH MISS A.H.

CHECK w. you mid-way  
on this -

For

Walter

\*HAD.

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	Bellamy	III. H. 4

LAST VEGAS -

DEAR DICK -

SPENT LAST 5 DAYS IN SMALL TOWN  
MESQUIT ABOUT 90 MILES FROM HERE  
NEAR UTAH BORDER. -

WORKING ON NEW PIECE  
(NOT THREE CONTINENT PIECE)

PIECE IS BE. -

I THINK ITS GOOD - AS GOOD AS ANYTHING  
EVER DONE -

(DON'T WANT TO SHOW PHOTOS  
TO ANYONE. -

OR TELL OF LOCATION)

FEEL INCALCULABLE - MEDIA RAPE  
AND OTHER BAD FEELINGS  
IN THE AIR. - (BUT PUBLISHED THIS HAS ANTIETY)  
BEEN WITH ME?)

BUT IT IS THERE. -

ALMOST FINISHED. -  
STILL TO WORK NEXT WEEK. -

I'M FINANCING THIS MY SELF -  
AND EMPLOYING - CO-ORDINATING ENGINEER  
PILOTS / PHOTOGRAPHERS - / SURVEYORS -  
AND BUILDERS

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	Bellamy	III.H.4

THIS WEEK OF ISOLATION -  
MORE ROOMS - DINERS -  
PROFOUND & SILENT. AREA -

MOVE TO COME I THINK -

HAVE NOT YET RESOLVED IN  
CONTACTED DWAN / RE S. LITKE  
PROJECT. - WE TALKED ABOUT, -  
MUST DO THAT SOON. -

IN LIA. Nick. generously offered  
me a show in his new  
AMSTERDAM ESTABLISHMENT -

(L.A. COUNTY PEOPLE. LIKE W. DE  
OFFERED ME A SHAME SPACE.  
SHOULD I WISH TO WORK  
THERE.

I SUPPOSE I SHOULD BE  
CONTENT. — BUT MANY  
THINGS MUST BE RESOLVED —

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NOT THE LEAST IMPORTANT  
OF WHICH IS THE  
PROPER DEVELOPMENT OF THE  
LAND WORK. —

PURHAPS IN A FUTURE  
TRIP HERE YOU CAN  
SEE THIS NEW WORK  
AND YOU WILL KNOW WHAT  
TO DO. —

Hoping you are well  
AND THAT I CAN  
SEE YOU SOON. —

Best regards also  
to Noah, Sally  
& the girls. —

P.S. IF YOU SPEAK TO MIKE,  
SEND MY  
THOUGHTS TO THEM ALSO. —

Walter

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60-70 TONS - cap  
 1600 ft dia 21' DIAMETER  
 \$34,000 5-7 thousand

400 foot shaft

\$40,000 9' DIAMETER

$\frac{1}{2}$  inch steel \$5,000

1 acre at top, not mountain  
 \$50 million \$1,000,000

705 foot shaft - \$30-40 to know  
 keep digging.

180  $\pm$  2,000 slaves  $\rightarrow$  40  
 40  
 16 land  
 96,000

Reproduce 10 people  
 \$20,000 each

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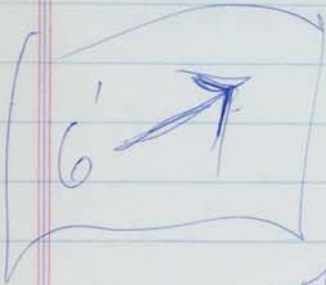
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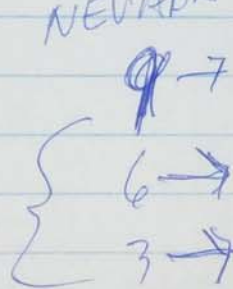


de Wapin



NEVADA ①

aluminum



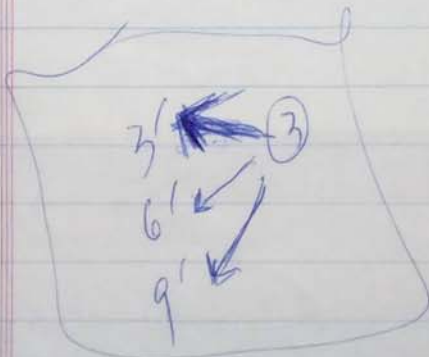
~~3500~~  
~~3500~~

STAINLESS

~~hold stainless steel frame~~  
THICKEST gauge steel will not bend

~~3500~~ 6

2 1/2" x 3" deep



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JULY 24, 1968

BELLAMY  
1078 MADISON AVENUE  
NEW YORK, NEW YORK

QUESTION:

JOSEPH KOSUTHS<sup>1</sup> WORK, DOES IT IN ANY WAY PARALLEL  
THE LITERATURE OF ROBBE-GRILLET; THE VISUAL APPREHEN-  
SION WHICH PERMEATES HIS WRITING CANNOT ESTABLISH META-  
PHORICAL CORRESPONDENCES, CANNOT INSTITUTE REDUCTIONS OF  
QUALITIES TO SOME COMMON OBJECT.

IS THIS WHAT KOSUTH IS AFTER IN HIS PAINTING, THE ELIMI-  
NATION OF ALL THIS REFERENCIAL MATERIAL?

*John Waters*

*Walter*

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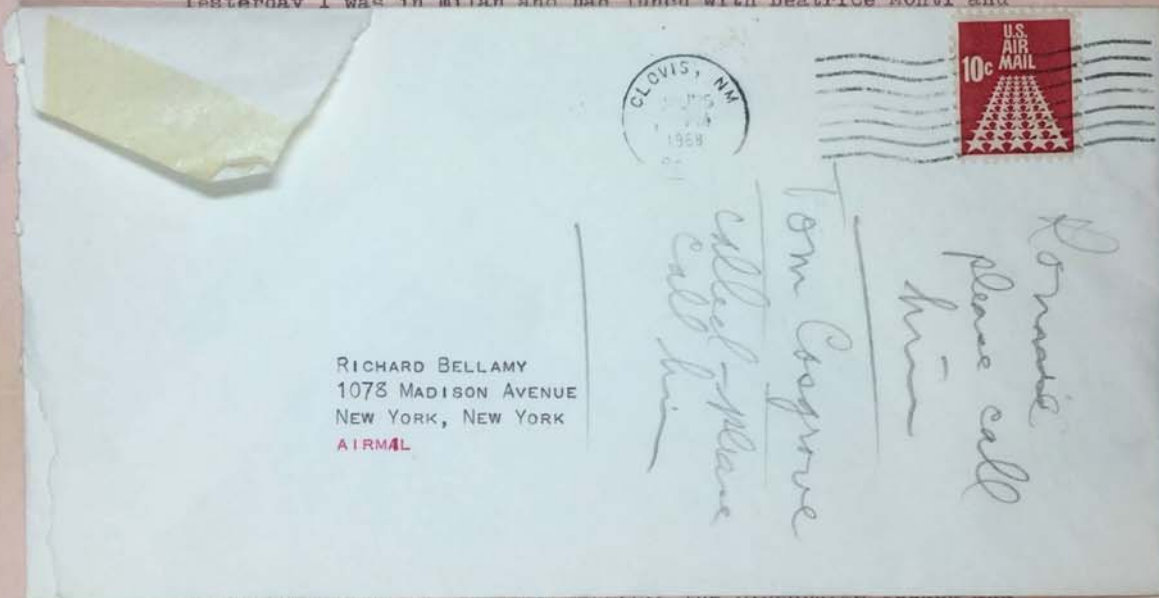
Turino  
July 19 19

Dear Dick;

many impressions and thoughts:  
it is hard to beleive that only three weeks have gone by

I am now in the gallery of Gian Enzo Sperone where there is  
a group of youngers showing sort of funky stuff: a kind of good  
one is named Zorio;

Yesterday I was in Milan and had lunch with Beatrice Monti and



VITA IN VADESE .....now visiting the oldenburgh  
the Rothkos I even found a new appreciation of the early Rauchenburgs  
and the Rosenquists and upstairs Morris and Flavin. I was thinking  
how extrodinary your life has been

and the decade ...

+ Panza said he wanted to buy my work

I didn't know about these garbo memorials

I hope that all of the women folk are well  
It would be nice to see you over here ...or to  
hear of any news:.....send c/o Heiner

Best Wishes

Walter

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Turino  
July 19 19

Dear Dick;

many impressions and thoughts:  
it is hard to beleive that only three weeks have gone by

I am now in the gallery of Gian Enzo Sperone where there is a group of youngers showing sort of funky stuff: a kind of good one is named Zorio;

Yesterday I was in Milan and had lunch with Beatrice Monti and her husband; She is expecting a baby and is only a little way along; both people; beatrice and Sperone have been offering me shows but the real question is whether I will be able to work over here, I hope to go next to Nice for a few days to visit Virginia and then to Munich to see Heiners gallery and start planning for his show: ;;;;I might try to find a shop in munich, but perhaps I will go to Holland near Eindhoven where there is a metal shop run by a man named Visser;.....I understand it is good so purhaps I will live in Dusseldorf;;;;I want to go to London to find a girl and make my record.....I have tapes of the Ocean with me;;;;

I have been looking through some magazines and thinking of all of the people in N.Y. and how extrodinary they are.

I keep a note book and have been having good thoughts.

the museums of Milan and the Vatican have inspired me a little and I collect post cards of St. Anthony

a unique experience came in being able to visit Panza at his villa in Varese .....how terrific the Oldenburgs looked and the Rothkos I even found a new appreciation of the early Rauchenburgs and the Rosenquists and upstairs Morris and Plavin.I was thinking how extrodinary your life has been

and the decade ...

+ Panza said he wanted to buy my work

I didn't know about these garbo memorials

I hope that all of the women folk are well  
It would be nice to see you over here ...or to hear of any news;.....send c/o Heiner

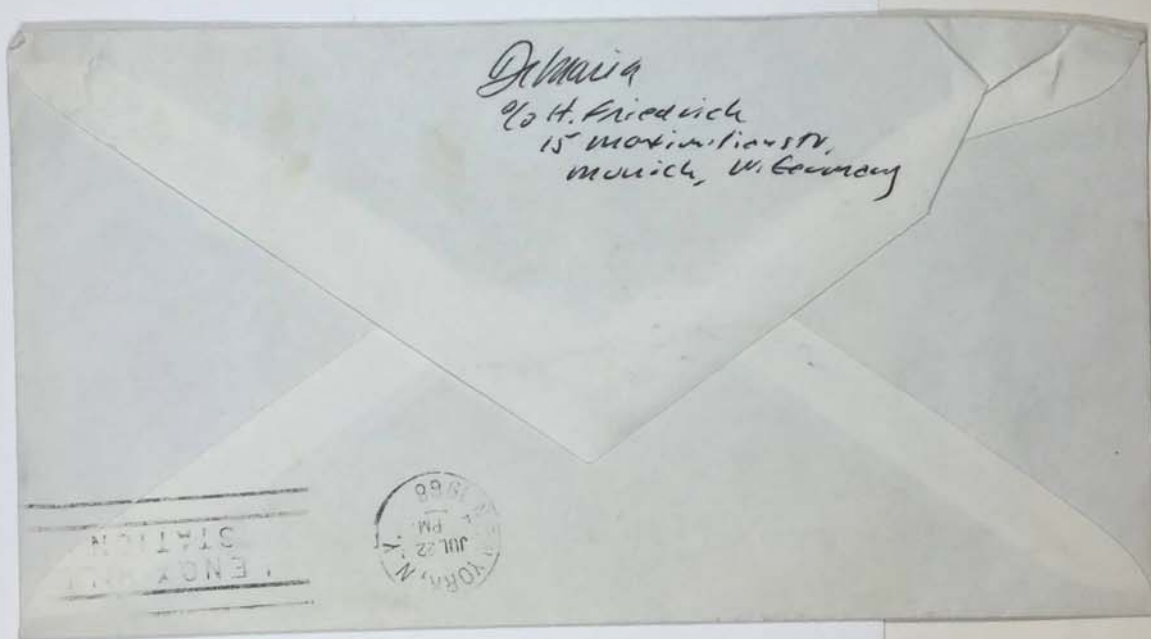
*But Wishes*

*Walter*

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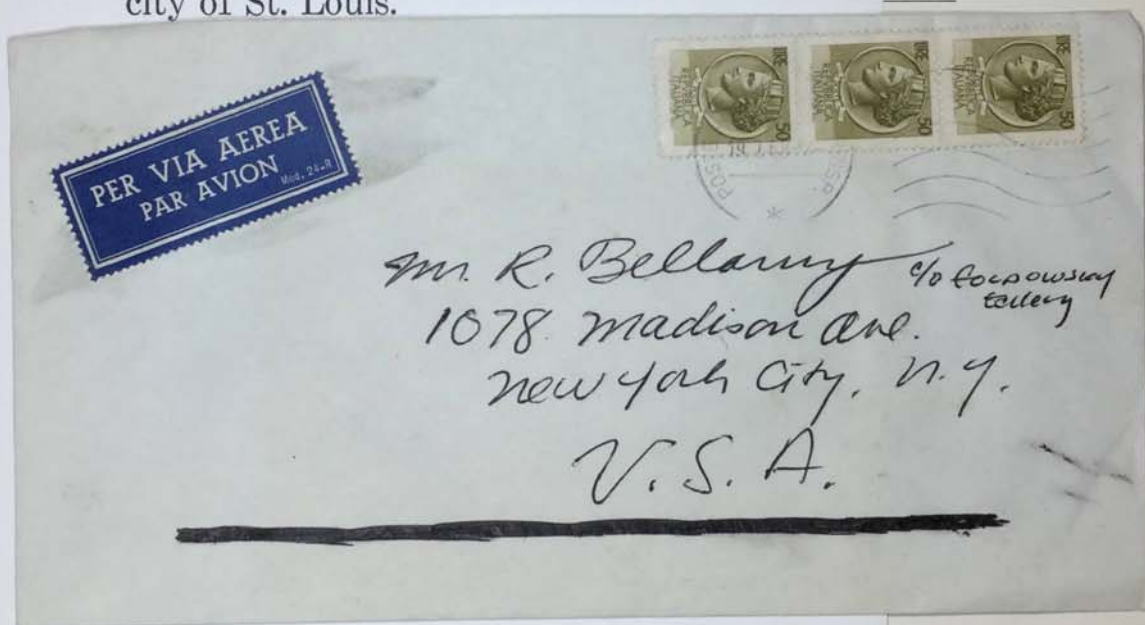
AT SUNRISE on a first of April,  
there appeared, suddenly as Manco  
Capac at the lake Titicaca, a man in  
cream-colors, at the water-side in the  
city of St. Louis.



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AT SUNRISE on a first of April, there appeared, suddenly as Manco Capac at the lake Titicaca, a man in cream-colors, at the water-side in the city of St. Louis.

His cheek was fair, his chin downy, his hair flaxen, his hat a white fur one, with a long fleecy nap. He had neither trunk, valise, carpet-bag, nor parcel. No porter followed him. He was unaccompanied by friends. From the shrugged shoulders, titters, whispers, wonderings of the crowd, it was plain that he was, in the extremest sense of the word, a stranger.

Gallery  
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PRINT:

\_\_\_\_\_  
*Last Name*

\_\_\_\_\_  
*First Name*

\_\_\_\_\_  
*Address*

#### UNCONDITIONAL RELEASE

I, the undersigned, in consideration of being permitted to enter Dwan Gallery Inc. and view the exhibition of Walter DeMaria's spike sculpture, do hereby release for myself, my heirs and my assigns, absolutely and forever, Dwan Gallery Inc., Walter DeMaria and their respective agents, employees, affiliates and assigns from any and all claims arising out of any accidental injury which may befall me while attending said exhibition. I have been warned that the spikes exhibited contain sharp projections which I may not touch or approach and that guard rails and other devices to separate me from the spikes have not been employed in order to provide no distraction from the presentation of the works. Upon entering the Gallery I am freely and voluntarily assuming all risks of accidental injury and I am releasing Dwan Gallery Inc. and Walter DeMaria from any duty to protect me from the spikes incorporated in the sculpture. I am 18 years of age or older.

\_\_\_\_\_  
*Signature*

Dated:

, 1969