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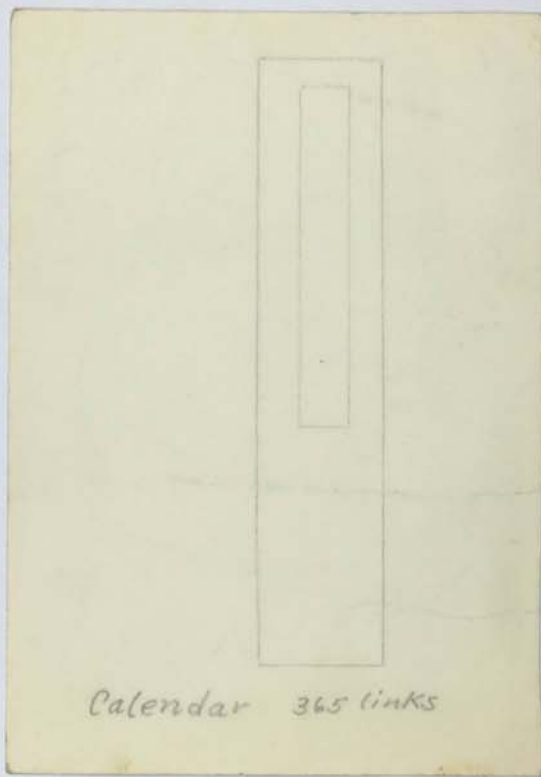
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	Bellamy	III. H.3



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Drawing to Dick  
Bellamy —  
Spring 1968

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Walter De Maria  
1961

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375 MADISON AVENUE · NEW YORK, NY 10022 · TELEPHONE: 212 940 6590 · FACSIMILE: 212 940 7013

March 14, 1996

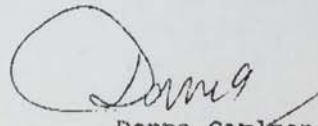
TO: Richard Bellamy

Re: Walter De Maria donation

I'm enclosing a schedule of the information I have on the work. I'm very grateful to have your assistance and expertise in this project. The artist has been kind enough to give information on other commissions but I have no idea where to place the value for this particular work.

The appraisal must assume, I think, that the work will be installed in full accordance with the artist's instructions and the project does have his approval.

What do you think you could see this for?

  
Donna Carlson

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TEL 212 940 7185

P. 002

SCHEDULE (D-40)

Title: 35-Pole Lightning Field, 1974  
Artist: Walter De Maria  
Description: Earth sculpture installation piece consisting of 35 stainless steel poles, each 18' high with solid pointed tips for installation in a grid of five rows, seven poles per row, each pole being 200' from its neighbor in any direction.  
Dimensions: Overall height 18' by width 800' by depth 1200'  
Other data: From July 1974 through 1976 the piece was installed for exhibition on the property of Mr. and Mrs. Burtron Tremaine, near Roden Crater in Arizona. Certificate of authenticity accompanies the donation together with manual on the installation.

PROVENANCE:

Collection: From the artist  
References: Artforum, april 1980, page 58  
Work has been donated to: DIA Center for the Arts, NY

FAIR MARKET VALUE  
As of May 1994:

\$450,000

Richard Bellamy

RICHARD BELLAMY  
OIL & STEEL GALLERY  
BOX 2218 30-40 VERNON BLVD.  
LONG ISLAND CITY, NY 11102  
(718) 545-5707/FAX 5709

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### INFORMATION FOR VISITING THE LIGHTNING FIELD

Telephone numbers: New York 212-260-2110  
Quemado 505-773-4659

#### Coordination and Reservations

The Lightning Field is an isolated art work. Coordination between you and the Foundation is essential for planning your travel and stay. We ask you therefore to remain in touch with us by verifying your date of visit with the New York or New Mexico office three days prior to your reserved time.

Upon reaching Albuquerque or a nearby New Mexico town, please call the Quemado office to confirm with them your expected arrival time in Quemado. Should any last minute change of plans or unforeseen travel difficulties occur, you may call the Quemado office. A Foundation worker will answer your call from 9:00 a.m. to 2:00 p.m. Recorded messages may be left at any other time and will be picked up in the late afternoon and early morning.

#### Travel

If you arrive by plane in Albuquerque you may rent a car for the drive to Quemado. Take Interstate 25 South 74 miles to Socorro and from there take Highway 60 West 106 miles to Quemado. Drive one block until you reach the first large white building on the right which is the Dia Art Foundation office. A representative of the Foundation will be waiting for you there to acquaint you with the necessary provisions and take you to the Lightning Field.

#### Altitude

The Field is located 7,200 feet above sea level.

#### Clothing

Mornings and evenings are cool; days are warm. Comfortable walking shoes or boots, preferably with rubber soles, tennis shoes, warm sweater, raincoat or windbreaker and a sun hat are recommended.

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### Photography

The Foundation is undertaking a year of intensive photographic research and therefore visitors will be asked to leave their cameras in the Quemado office. If you wish you may request photographs or slides of the Lightning Field which will be available in 1979. A reasonable fee will be charged for these materials which will be used to support and maintain the Field.

### Safety

The Foundation will ask you to sign a liability release form which also informs you about safety conditions at the Lightning Field.

### Time

New Mexico is on Mountain Time, two hours earlier than New York.

### Press and Publication

We are requesting all visitors, including museum directors, journalists, and writers to not publish reports, photographs, or reviews of the Lightning Field at this time prior to our preferred opening to be announced next year. We appreciate your understanding.

Your invitation to the Lightning Field is not transferable. It is part of a limited season which serves to introduce a community of interested people directly to the work under personal, quiet conditions. Upon completion of further facilities the Foundation plans to open the Field to a larger public audience in the Summer of 1979.

We thank you for the special efforts you undertake in the interest of seeing the Lightning Field.

Dia Art Foundation  
107 Franklin Street  
New York, New York 10013

P. O. Box 207  
Quemado, New Mexico

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SAHARA  
~~Don't~~  
let's  $\frac{1}{2}$   
it's really fine  
You know  
it's really fine  
You know  
with Art