

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

PURCHASER	PIECE	ARTIST	DEPDATE	AMOUNT	COMM	DATE
JANIE LEE GALLERY	UNTITLED	MDS	01/08/87	2338.00	1687.50	WIRE
JANIE LEE GALLERY	UNTITLED	MDS	01/08/87	2338.00	1687.50	WIRE
NEWPORT HARB MUS			01/08/87	2800.00		
JANS TINKER		LESLIE	01/15/87	1155.00		
BERGGRUEN GALLERY	GANDYDCR	MDS	03/05/87	20875.00	16666.65	WIRE
BERGGRUEN GALLERY	MEGAHK	MDS	03/05/87	131666.65	106666.65	WIRE
HILL GALLERY	BOOKAY	MDS	03/11/87	25000.00	6000.00	#3603
HILL GALLERY	BOOKAY	MDS	05/16/87	10000.00	15000.00	#3709
HILL GALLERY	BOOKAY	MDS	10925.00			
BERGGRUEN GALLERY	MEGAHK		03/12/87	4959.00	4958.35	WIRE
BERGGRUEN GALLERY	APPLEBONE	MDS	03/24/87	50000.00	22231.00	#3604 + #3707
CATALOGS			04/30/87	8.00		
SHELDON MEMOR	OLDGLORY	MDS	03/31/87	100000.00		
SHELDON MEMOR	OLDGLORY	MDS	06/10/87	100000.00		
AKIRA IKEDA	QUANTUM	MDS	04/10/87	50000.00	26000.00	#3756
AKIRA IKEDA	QUANTUM	MDS	08/07/87	50000.00		
AKIRA IKEDA	QUANTUM	MDS	20000.00			
			04/30/87	50000.00		
SERCHUCK	ROGUEBR	MDS	05/04/87	10000.00	6667.00	#3602
SERCHUCK	ROGUEBR	MDS	06/12/87	10000.00	6667.00	#3708
SERCHUCK	ROGUEBR	MDS	08/07/87	56950.00	36666.00	#3750
GORDON	FAMPORT	LESLIE	05/07/87	25000.00		
GORDON	FAMPORT	LESLIE	11/12/87	46187.00		
HILL	UNT 87	MDS	05/26/87	7000.00	14667.00	#3710
HILL	UNT 87	MDS	06/16/87	6000.00		
HILL	UNT 87	MDS	09/22/87	5370.00		
SHAPIRO		MDS	05/28/87	60000.00		
AKIRA IKEDA	VARIOUS	MDS	06/12/87	28850.00		
AKIRA IKEDA	VARIOUS	MDS	100000.00			
HILL		MDS	06/18/87	5000.00		
BERGGRUEN	MARCDP	MDS	06/25/87	75000.00		
BAGOSIAN	UNT 87	MDS	06/30/87	35000.00	23334.50	#4729
BAGOSIAN	UNT 87	MDS	09/02/87	105000.00		
HILL	AFTSOAP	LESLIE	07/14/87	19150.00	18000.00	#3719
HILL	AFTSOAP	LESLIE	27500.00			
HILL	AFTSOAP	LESLIE	22750.00			
JACOBS	DRIVIN	LESLIE	07/14/87	18000.00	10800.00	#3720
JC LEE GALLERY	UNT 80	MDS	07/28/87	16875.00	13500.00	#3749
HILL	SANTAB	LESLIE	09/22/87	12000.00		
HILL	ENT 91	LESLIE	09/22/87	6000.00		
HILL MULLER FORST			10/13/87	21000.00		
HILL		LESLIE	10/13/87	3200.00		
WALKER	ARCH	MDS	11/17/87	35000.00	31125.00	#3918
			11/17/87	4592.50		
TEXAS	APP GALL	LESLIE	11/20/87	6300.00		
TEXAS	NORSIDE	LESLIE	11/03/87	3150.00	2700.00	#3896
		MDS			10667.00	#3533
					28613.35	APRIL CM'S
SOTHEBYS	SUNRISE	MDS			55000.00	#3634
SALES TAX				-198.50		
		LESLIE			20000.00	#3599
		MDS			87941.00	#3656
		TATARSKY			5000.00	#3670
		MDS			60000.00	#3705

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

	C BELLAMY	10000.00 #3745
	LESLIE	644.00 #3753
SAGOSIAN	SOMBREGO MDS	76665.50 #3770
	RKY BCH LESLIE	9000.00 #3843
	HOLYDE LESLIE	4500.00 #3844
HILL	AUSTRIA LESLIE	2400.00 #3859
HV ALISON GALL		9750.00 #3894
		16500.00 #3916

WALSTON/STOUT	2000.00 #3919
---------------	---------------

1221565.65 763705.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

18 September, 1987

Catherine Thieck
Galerie de France
52 rue de la Verrerie
75004 Paris, France

INVOICE:

MARK DI SUVERO

FOR W.B. YEATS, 1985-87

steel sculpture

dimensions:

US\$ 150,000.-

100,000.- pd 12/2/87

\$ 50,000.- balance

0 pd 5/6/88

present location: Chalon sur Saone, France

schedule of payments:

(for 2 works)

15 September, 1987

\$200,000.-

October, 1987

\$200,000.-

25 November, 1987

\$200,000.-

\$ 449,993.- - pd 6/17/88
in full

THANK YOU.

o/s comm: \$200,000 on total - o/s + Mds even

o/s comm pd 100,000. on 1st pay mnt 12/87

Mds pd \$400,000.- chq # 4571 6/23/88

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

18 September, 1987

Catherine Thieck
Galerie de France
52 rue de la Verrerie
75004 Paris, France

18-MAY-88 06:42:14 TN3:00078

BRANCH DUPLICATE
CREDIT ADVICE

The Chase Manhattan Bank, N.A.
1 New York Plaza
New York, New York 10081



International Transfer Department

Nominal Amount \$50,000.00
Cable Chgs.
Commission

Date MAY 6, 1988

REF.FDSIB086852 B/O GALERIE DE FRANCE 52 RUE DE LA VERRERIE
75004 PARIS ACOMPTE SUR FACTURE DU 18 09 1987 MARK D1 SUVER

Net Amount \$50,000.00

DETAILS

Please see terms governing this transaction on the reverse side

RICHARD BELLAMY OIL STEEL GALLERY
BOX 2218
LONG ISLAND CITY N Y 11102

ACCOUNT DEBITED:

BANQUE MONOD
117 BOULEVARD HAUSSMANN
PARIS-75008,FRANCE

SAFE DAY FUNDS
John C. Lyons
Authorized Sig. (Required only if this is a Credit Advice or Payment Order.)

SEND TO

002-1-129705

Test	Tester	Verifier	Off. Sig. Ver.	Charge to	OSN	Per Instructions Dated	Our Reference
						08MAY88	135204274461

schedule of payments:

(for 2 works)

15 September, 1987	\$200,000
October, 1987	\$200,000
25 November, 1987	\$200,000

THANK YOU.

MONT 137 REV. 5-86

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

18 September, 1987

Catherine Thieck
Galerie de France
52 rue de la Verrerie
75004 Paris, France

16-JUN-88 06:18:59 TN3:00009

BRANCH DUPLICATE
CREDIT ADVICE

The Chase Manhattan Bank, N.A.
1 New York Plaza
New York, New York 10081



International Transfer Department

Nominal Amount \$450,000.00
Cable Chgs.
Commission

Date JUN. 16, 1988

REF.SG11485388141402 B/O CANAL PLUS 78 RUE OLIVIER DE SERRES
75015 PARIS FACTURE DU 11/06/88 NEW YORK CITY NY 10048 (\$7
00 FEE DEDUCTED)

Net Amount
\$449,993.00

SAME DAY FUNDS

Please see terms governing this transaction on the reverse side

RICHARD BELLAMY
OIL STEEL GALLERY
BOX 2218 30 40 VERNON BLVD
LONG ISLAND CITY NY 11102 U S A
002-1-129705

ACCOUNT DEBITED:

BANQUE NATIONALE DE PARIS
CENTRE DE COMPTABILITE FRANCS ET
DEVISES
PARIS CEDEX, 75450 09, FRANCE

Test	Tester	Verifier	Off. Sig. Ver.	Charge to N.C.	OSN	Per Instructions Dated 514JUN88	Our Reference 1580614071803	AXB DCX
------	--------	----------	----------------	-------------------	-----	------------------------------------	--------------------------------	---------

schedule of payments:

(for 2 works)	15 September, 1987	\$200,000
	October, 1987	\$200,000
	25 November, 1987	\$200,000

THANK YOU.

DETAILS

SEND TO

ES/EB7

MONT 137 REV. 5-86 PTG 9-86

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

18 September, 1987

Catherine Thieck
Galerie de France
52 rue de la Verrerie
75004 Paris, France

INVOICE:

MARK DI SUVERO

ETOILE DU JOUR, 1985

steel sculpture

10m 60cm x 12m 86cm x 8m 9cm

US\$450,000.-

present location: Chalon sur Saone, France

(work is comprised of 7 I-beams + 1 central joint)

schedule of payments:

(for 2 works)

15 September, 1987	\$200,000
October, 1987	\$200,000
25 November, 1987	\$200,000

THANK YOU.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

18 September, 1987

Catherine Thieck
Galerie de France
52 rue de la Verrerie
75004 Paris, France

POST OFFICE TO ADDRESSEE EXPRESS MAIL
NEXT DAY SERVICE



B 15037033

ORIGIN	Date: 9/18	Postage: 23.00
Post Office ZIP Code: 11102	Time: 10:00 A.M.	Return Receipt Fee: \$
Initials of Receiving Clerk: [initials]	Weight: 1 lbs	

ACCEPTANCE

Accepted for next day delivery

Accepted for this destination after deposit. Deadline for next day delivery, therefore for delivery by second day.

Total Postage & Fees: \$ 23.00

Account Number (if any) (Using an authorized number indicates postage and fees paid.)

Express Mail Corporate Account No.: X111-134

Federal Agency Control No.:

FROM: RICHARD BELLAMY
OIL & STEEL GALLERY
PO Box 2218
30-40 Vernon Blvd.
LONG ISLAND CITY, NEW YORK 11102
USA

Service Guarantee:
If this shipment is mailed at designated USPS Express Mail service facilities on or before the specified deposit time for next day delivery to the addressee, it will be delivered to the addressee or agent by 3:00 p.m. of the next day. Upon application by the mailer at the Express Mail originating office, USPS will refund the postage for this shipment if it is not delivered by 3:00 p.m. of the next day, unless delivery was attempted but could not be made or the shipment was delayed by strike or work stoppage. See Domestic Mail Manual Chapter 2 for details.
Mail International Service mailings are not covered by this service guarantee. See the International Mail Manual for details.
Insurance Coverage:
See section 294 of the Domestic Mail Manual for exclusions of coverage.

(1) **Merchandise Insurance.** Merchandise is insured against loss, damage or rifling up to a maximum of \$500. Indemnity will not be paid for spoilage of perishable items.
(2) **Document, Reconstruction, Insurance.** Non-negotiable documents are insured against loss, damage or rifling up to \$50,000 per piece subject to a limit of \$500,000 per occurrence.

- Signature is required upon delivery.
- Claims for delay, loss, damage or rifling must be made within 90 days. Claim forms may be obtained at the post office of mailing.
- The Customer Receipt must be presented when a claim is filed.

CUSTOMER RECEIPT

TO: Telephone Number: 33-1-42 743500

CATHERINE THIECK
GALERIE DE FRANCE
52 rue de la VERRERIE
75004 PARIS FRANCE

Label II-B (March 1985)

Thank You For Using Express Mail Service

Mark and I were very sorry not to have seen you. But look what happened! (Maybe we should stay away from each other!) Dear Evrard is the perfect communicant. But of course we shall see each other in the spring - Mark should arrive in Chalon the last part of March to do what he has to do for the show in Stuttgart opening the first week in May -, if not before, here in New York?

The last thing there is to say now, I think, is that you have bought two of the best pieces Mark ever made and that we are very happy working with you.

Best regards,

Sincerely,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

18 September, 1987

Catherine Thieck
Galerie de France
52 rue de la Verrerie
75004 Paris, France

▲ Fold and Detach Stub Here ▲

B 15037033

Service Guarantee:

If this shipment is mailed at designated USPS Express Mail service facilities on or before the specified deposit time for next day delivery to the addressee, it will be delivered to the addressee or agent by 3:00 p.m. of the next day. Upon application by the mailer at the Express Mail originating office, USPS will refund the postage for this shipment if it is not delivered by 3:00 p.m. of the next day, unless delivery was attempted but could not be made or this shipment was delayed by strike or work stoppage. See Domestic Mail Manual Chapter 2 for details.



Express Mail International Service mailings are not covered by this service guarantee. See the International Mail Manual for details.

Insurance Coverage:

See section 294 of the Domestic Mail Manual for exclusions of coverage.

(1) *Merchandise Insurance.* Merchandise is insured against loss, damage or rifling up to a maximum of \$500. Indemnity will not be paid for spoilage of perishable items.

(2) *Document Reconstruction Insurance.* Non-negotiable documents are insured against loss, damage or rifling up to \$50,000 per piece subject to a limit of \$500,000 per occurrence.

- Signature is required upon delivery.
- Claims for delay, loss, damage or rifling must be made within 90 days. Claim forms may be obtained at the post office of mailing.
- The Customer Receipt must be presented when a claim is filed.

Customer:

Please tear off this stub and keep it for reference when depositing prepaid Express Mail Next Day Service shipments in Express Mail collection boxes or when giving prepaid Express Mail Next Day Service shipments to Postal Service delivery personnel. Affix the remaining label set to your shipment. For reference, write on this stub the date that the shipment was mailed (if deposited in an Express

Date Mailed: 9/18/87 **Initials:** JB

Mail Collection Box, also initial the stub). Deadlines for deposit for next day delivery differ according to the destination. To ensure next day delivery consult your local Express Mail Directory.

Postal Acceptance Employee:

After completing the "Origin" and "Acceptance" blocks on the mailing label, give this stub to the mailer along with the Customer Receipt copy.

Label II-B (March 1985)

EXPRESS MAIL NEXT DAY SERVICE®

Galerie de France.

Mark and I were very sorry not to have seen you. But look what happened! (Maybe we should stay away from each other!) Dear Evrard is the perfect communicant. But of course we shall see each other in the spring - Mark should arrive in Chalon the last part of March to do what he has to do for the show in Stuttgart opening the first week in May -, if not before, here in New York?

The last thing there is to say now, I think, is that you have bought two of the best pieces Mark ever made and that we are very happy working with you.

Best regards,

Sincerely,
✓

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

18 September, 1987

Catherine Thieck
Galerie de France
52 rue de la Verrerie
75004 Paris, France

Dear Catherine:

Enclosed are the invoices in triplicate as per your instructions. I know you've been given our bank account number, but here it is again: Chase Manhattan Bank: 120 World Trade Center Concourse, New York City 10048 - #002-1-129705. It is possible that we may wish the November payment deferred until after the first of the year. We will notify you of course if this is the case. Would there be any problem in this for you?

Photos of the pieces with Mark's attestations of authenticity will follow as soon as black/white prints are returned from the lab.

Enclosed are some slides of the 2 pieces plus some of BORNIBUS. The 4th piece TUMBLEWEED is apparently still unfinished.

I may decide to use slides I have of ETOILE DU JOUR in a full page ad in Art in America - ~~ads which I do three or four times a year~~. The piece would be credited as: Collection Galerie de France.

Mark and I were very sorry not to have seen you. But look what happened! (Maybe we should stay away from each other!) Dear Evrard is the perfect communicant. But of course we shall see each other in the spring - Mark should arrive in Chalon the last part of March to do what he has to do for the show in Stuttgart opening the first week in May -, if not before, here in New York?

The last thing there is to say now, I think, is that you have bought two of the best pieces Mark ever made and that we are very happy working with you.

Best regards,

Sincerely,
✓

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

R926

RX-DDD 1039 CDT 15-JUN-88

ACTC UR

RCA JUN 15 11:38

RCA THRU DATA MSG 2650 TO 238790 RCVD JUN 15 11:35
238790 NYK UR

OREM D 260717F

ACTIONGRAM + 15JUN88 + 260717F + 88.055 + 150 + RP

MR RICHARD BELLAMY ET MR DI SUVERO
OIL AND STEEL GALLERY
BOX 2218
30-40 VERNON BOULEVARD
LONG ISLAND CITY
NEW YORK 11102
TEL. 718-545 57 07

CHERS DICK ET MARC

VOUS ALLEZ RECEVOIR UN VIREMENT DE 450.000 USD PARTI
DE PARIS (BNP VOUILLE-BRANCION, SWIFT TRANSFERT
NO 14 TRF 005 LE 13 JUIN)
'ETOILE DU JOUR' A ETE ACHETEE PAR LA TV CANAL PLUS
ET SERA INSTALLEE DEVANT UN NOUVEAU BATIMENT EN 1990
CA SERA LA PREMIERE PIECE DE MARQUE A PARIS POUR
TOUJOURS
J'ESPERE VOUS VOIR A VENISE POUR LA BIENNALE

AMITIES A TOUS DEUX

CATHERINE THIECK
FFIN

238790 NYK UR 2650

OREM D 260717F
ACTC UR

THEY DISCONNECTED

Elapsed time 00:00:39

PRINTED AT 1040 CDT 15-JUN-88


ACTION TELEX
keeps you open to the world.
Tel. 312-948-7670


ACTION TELEX
keeps you open to the world.
Tel. 312-948-7670


ACTION TELEX
keeps you open to the world.
Tel. 312-948-7670


ACTION TELEX
keeps you open to the world.
Tel. 312-948-7670

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
 OIL & STEEL GALLERY
 BOX 2218
 30-40 VERNON BLVD.
 LONG ISLAND CITY, NY 11102
 (718) 545-5707

18 December, 1987

Catherine Thiek
 Galerie de France
 52 rue de la Verrerie
 75004 Paris, France

Dear Cat

We have CREDITED your account as follows:
 N I DEP: TRADE DEVELOPMENT BANK

We are i

I should
pieces,

Switzerl

dear fri

it is bo

into the

here and

And assumi

ng it is bo

th it was

ur under

standi

ng, and

invoic

es had

been

sub-

mit-
ted to

you by

your

urgent

request.

Howev

er, some

doubt

has

been

cast,

since

*Galerie de France /
M. de S. / W. B. Yeats*

OIL AND STEEL GALLERY INC.
 BOX 2218
 LG. ISLAND CITY NY 11102-0218

SUBJECT TO THE UNIFORM
 COMMERCIAL CODE

Date	12-02-87
Account Number	002-1-129705
Amount	100,000.00
Branch/Zone Number	092/092

Customer Advice

The Chase Manhattan Bank, N.A. 

BMISC 200 REV. 5-84 PTG. 7-85
 Retain this advice to assist you in reconciling your account.

And assuming it is both pieces, since that was our understanding, and invoices had been submitted to you by your urgent request. However, some doubt has been cast, since our agreement as to payment was not carried out and my phone call to you of many weeks back was not returned. I think it is contrary to good practice that you have YEATS in the gallery for sale without its being paid for.

If your intentions in this matter have remained constant, which we hope is the case - : for I know the sculptures will go into the best collections (one hopes YEATS to the Pompidou) and unreservedly desirable is the prospect of a show with you and physical love, at the end of the rainbow (in short, the fulfillment of our cherished and nefarious plans), - we will need from you some clarification.

We do need to know when you can make payment. This, I am sure, is understandable. As is, perhaps, our understanding of your unexplained default in payments, reasons for which could cover a lot of territory.

What's up, Catherine ?

Very best regards,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

18 December, 1987

Catherine Thiek
Galerie de France
52 rue de la Verrerie
75004 Paris, France

Dear Catherine Thiek:

We are in receipt of the \$100,000 transferred from Switzerland, and thank you for it.

I should put these questions to you: Are we to consider this amount as a deposit on both pieces, DU JOUR and YEATS? I have just today learned from Mark that the payment from Switzerland originated not from Galerie de France but from (as characterized by Mark) your dear friend and client Chaïm, on whom you urged ETOILE DU JOUR. I am assuming then, that it is both pieces, since I was told by Mark you wanted to make arrangements to bring YEATS into the gallery - I knew you wanted it so, for we spoke of that on the phone when you were here and I in Europe, and I was excited by the prospect of its being seen in Paris with you. And assuming it is both pieces, since that was our understanding, and invoices had been submitted to you by your urgent request. However, some doubt has been cast, since our agreement as to payment was not carried out and my phone call to you of many weeks back was not returned. I think it is contrary to good practice that you have YEATS in the gallery for sale without its being paid for.

If your intentions in this matter have remained constant, which we hope is the case - : for I know the sculptures will go into the best collections (one hopes YEATS to the Pompidou) and unreservedly desirable is the prospect of a show with you and physical love, at the end of the rainbow (in short, the fulfillment of our cherished and nefarious plans), - we will need from you some clarification.

We do need to know when you can make payment. This, I am sure, is understandable. As is, perhaps, our understanding of your unexplained default in payments, reasons for which could cover a lot of territory.

What's up, Catherine?

Very best regards,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

>> DDB047 03/25/88 11:23 CC

ACTNY UR

RCA MAR 25 11:22

RCA THRU DATA MSG 0646 TO 238790 RCVD MAR 25 11:03
238790 NYK UR

OREM Z 260717F

CODE 150

ACTIONGRAM + 25MAR88 + 260717F + 88.026 + 150 + R

RICHARD BELLAMY
OIL AND STEEL GALLERY
BOX 2218
30-40 VERNON BLVD
LONG ISLAND CITY
NY 11102 - USA

DEAR DICK AND DEAR MARK,

I AM DEEPLY SORRY FOR ALL THESE DELAYS OF PAYMENT.
FOR 'ETOILE DU JOUR' THE COLLECTOR HAS TO BEAR A TERRIBLE MONEY
PROBLEM. NEVERTHELESS HE STILL WANTS TO PURCHASE THE PIECE AND ASK
YOU TO SETTLE INSTALMENT OVER THE PERIODS THE WORK WILL BE ON LOAN.
IS IT POSSIBLE FOR YOU ?

'FOR YEATS' HAS BEEN PAID UNTILL 100.000 USD. I SEND 50.000 USD
THIS WEEK TO COMPLETE THE PAYMENT BEFORE IT GOES TO THE SHOW IN
STUTTGART.

I AM GLAD TO SEE THE SHOW IN MAY.
WARM REGARDS TO BOTH OF YOU

CATHERINE THIECK
GALERIE DE FRANCE

JM

238790 NYK UR 0646

OREM Z 260717F
1104 03/25 *
ACTNY UR
?DJ

ACTION TELEEX
Keeps you open to the world.

ACTION TELEEX
Keeps you open to the world.

ACTION TELEEX
Keeps you open to the world.

ACTION TELEEX
Keeps you open to the world.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Bellamy	II.D.16

54 631	Department of the Treasury — Internal Revenue Service	Request Number 1
Information Document Request		
(Name of Taxpayer and Company Division or Branch) <i>Dill + Steel Gallery</i>		Subject <i>Exam</i>
		SAIN Number Submitted to:
Dates of Previous Requests		

Please return Part 2 with listed documents to requester identified below.

Description of Documents Requested

- 9) Verify Acc'ts receiv. beg, end of yr
- 10) Feb \$1018 deposit (to be explained)
- 11) July \$1948.50 deposit (to be explained)
- 12) COGS *Commissions + Freight*
1099s ^{for test check} *Sept, July, Aug*
entire yr
- ✓ 13) Compensation of Officers + Salaries + Wages
w-2s w-3
- ✓ 14) Total payroll 9415, 940
- ✓ 15) Advertising (Receipts + C/C)
- 16) Loans to stockholder (Verify trial bal)
- ~~17) Other deductions~~
- ✓ Office exp. (July, May)
- ✓ Insurance (Policies) + breakdown of type *w. workmen's comp etc*
- ✓ *meals + entertainment*
- ✓ Printing + photos (May, Oct, Dec)

From:	Name and Title of Requester <i>Andrew Reiss / Rev Agent</i>	Date <i>7/16/91</i>
	Office Location <i>One Hanson Pl BKLYN NY 11202</i>	<i>(718) 780-7464</i>

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Bellamy	II.D.16

Form **4564**
(Rev. Jan. 1983)

Department of the Treasury — Internal Revenue Service

Request Number
1

Information Document Request

To: (Name of Taxpayer and Company Division or Branch)

Dill + Steel Gallery

Subject **Exam**

SAIN Number

Submitted to:

Dates of Previous Requests

Please return Part 2 with listed documents to requester identified below.

Description of Documents Requested

- 1) Verify \$15,000 1/8/87 Credit Memo as nontaxable (from R. Bellamy)
- 2) Chk # 3583 ADT \$3536.68 (For what? ^{what})
- 3) Chk # 3775 to Charlotte Bellamy and acct # 3955 \$10,000 each Verify expense
- 4) Verify \$5,000 8/7/87 Deposit as nontaxable
- 5) 1040 of SH (1987)
- 6) Verify \$26,000 Chk # 3842 To Richard Bellamy 10/11/87 as what?
- 7) Verify \$10,000 Chk # 3957 to Marti Twain Bank as what?
- 8) Verify \$100,000 Chk # 3960 To Mark DiSverno 12/23/87 (Produce it)

From:

Name and Title of Requester

Andrew Reiss / Rev Agent

Date

7/16/91

Office Location

**One Hanson Pl.
BKlyn NY 11202**

(718) 780-7464

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

HILL GALLERY

March 5, 1987

Richard Bellamy - Oil and Steel Gallery

Enclosed please find deposit for the following sculpture,

Mark di Suvero
"Bookay"
1984

Price: \$45,925 (this is our discounted price) at 16 ½ %

Deposit: 25,000.

Balance \$20,925

Due

10,000 pd 5/26/87
@ 10,925 balance due
Thanks Dick!

Ram

✓ Shipping + tax exemption

163 TOWNSEND

BIRMINGHAM, MICHIGAN 48011

(313) 540-9288

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

ARTPACK SERVICES CO.

HADFIELD/MACGAW -

ENDEAVOURS



Packaging, Transportation, Installation, Video Documentation & Restoration of Fine Arts & Antiques.

DATE 12/2/86

oil & steel collage

Has received from:

2 - Alfred Leslie

Outpack Services

The following works of Art/

- 2 - Alfred Leslie
-
-
-

Ted Lee Hadfield

W.A. MacGaw

Authorized Signature


MARK DI SUVERO

BOOKAY, 1984 33 1/4 x 36" (diam)

O/S show, 1985

sold via Tim Hill

coll:



DATE 12/2/86

outpack Services

Has received from:

oil & steel collage

The following works of Art/Antiques:

- 1 - Di Suvero
- "Bookay" sculpture
-
-

Ted Lee Hadfield

W.A. MacGaw

Authorized Signature

*in accordance with agreement set forth on the reverse side of receipt.


FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

3601 ✓

BAL
BROT
FORD

ARTPACK SERVICES CO.

HADFIELD/MACGAW - ENDEAVOURS 

Packaging, Transportation, Installation, Video Documentation & Restoration of Fine Arts & Antiques.

DATE 12/2/86

33642 LONGWOOD
FARMINGTON HILLS, MI 48024

DATE 12/2/86

RECEIPT

oil & steel Gallery

artpack Services

Has received from:

2- Alfred Leslie's
artpack Services

Has received from:

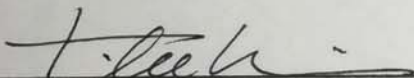
oil & steel Gallery

The following works of Art/Antiques:

• 2- Alfred Leslie's

The following works of Art/Antiques:

• 1- De Sueno
sculpture
• "BOOKAY"



Ted Lee Hadfield

Ted Lee Hadfield

W.A. MacGaw

X
Authorized Signature

W.A. MacGaw

X
Authorized Signature

*in accordance with agreement set forth on the reverse side of receipt.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Bellamy	II.D.16

3601

BAL BROT FORD



ARTPACK SERVICES CO. HADFIELD, MACGAW - ENGINEERS

DATE

12/2/82

RECEIPT

AGREEMENT

ARTPACK SERVICES CO. agrees to perform the services set forth on the reverse side of this Agreement in consideration of the fee charged to the Shipper under the following terms & conditions:

1. ARTPACK SERVICES CO. shall pack all items shipped in such a manner so as to minimize the risk of damage to the item being shipped. Risk of loss or damage to the item being shipped will remain totally with the Shipper.

2. ARTPACK SERVICES CO. shall have the right, but not the obligation, to inspect any item consigned to it for packing and or shipping to determine suitability for packing and or shipping and reserves the right to reject those items which in sole discretion of ARTPACK SERVICES CO. are unsuitable for packing and or shipping.

3. ARTPACK SERVICES CO. shall have a lien on any items packed and or shipped pursuant to this Agreement for all freight charges, custom duties, advances, disbursements, or other charges of any kind arising out of this Agreement and may refuse to surrender possession of said items until such items and charges are paid in full.

4. While ARTPACK SERVICES CO. will endeavor to exercise its best efforts to provide expeditious service pursuant to this Agreement, it will not, under any circumstances, be liable for delay in pick-up, transportation, or delivery of any items shipped regardless of the cause of such delay. ARTPACK SERVICES CO. shall not be liable, in any event, for any consequential or special damages or other indirect loss, knowledge that such damages might be incurred including, but not limited to, loss of income, profit, interest, utility, or loss of market. Further, ARTPACK SERVICES CO. shall not be liable for any loss, damage or non-delivery or non-delivery reasonably beyond the control of ARTPACK SERVICES CO. or caused in any way by the Shipper.

5. It is mutually understood between the parties that insurance coverage for the items packed and or shipped by ARTPACK SERVICES CO. shall be provided by the Shipper and that no insurance coverage will be provided by ARTPACK SERVICES CO. Shipper expressly agrees to release and hold harmless ARTPACK SERVICES CO. from any purported liability which may attach to any claim, cause of action, or right whatsoever which may arise in connection with the services performed by ARTPACK SERVICES CO. pursuant to this Agreement.

By the signatures of the parties hereto, the parties acknowledge that they have read the foregoing Agreement, understand the terms hereof, and accept the terms as stated. The parties further acknowledge that they have read the information contained on the reverse side of this Agreement and certify that said information is correct to the best of their knowledge and belief. *Please sign reverse side of form.

Handwritten notes: ARTPACK SERVICES CO. RECEIVED FROM: Col of Steel Gallery, 1 - 1000 Avenue of the Americas, New York, NY 10020

Handwritten notes: Col of Steel Gallery, ARTPACK SERVICES CO. RECEIVED FROM: Col of Steel Gallery, 1000 Avenue of the Americas, New York, NY 10020

Handwritten signatures: A. MacGaw (Authorized Signature), [Signature] (Authorized Signature)

Handwritten note: In accordance with agreement set forth on the reverse side of receipt.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

HILL GALLERY

3601 ✓ BAL BROT FORD

5/9 19 87

TO Harbor
FRUIT

FOR	TOTAL		
Bob cats Europe	THIS CHECK	99.	50
	BALANCE		

3602 ✓

5/12 19 87

TO Mark de
Suro

FOR	TOTAL		
1/3 on Serebuck's 'Rogers' - 1st pay	THIS CHECK	6667.	-
	BALANCE		

3603 ✓

5/12 19 87

TO Mark de
Suro

FOR	TOTAL		
Bookings Blanc on 1st pay from Hill gallery	THIS CHECK	6000.	-
	BALANCE		

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

HILL GALLERY

June 11, 1987

RICHARD BELLAMY OIL & STEEL GALLERY, INC. 30-40 VERNON BLVD. BOX 2218 LONG ISLAND CITY, NY 11102 (718) 545-5707		4776
PAY TO THE ORDER OF <u>Mark di Suvero</u>		19 <u>87</u> 210232
<u>Five thousand + 00/100</u>		\$ <u>5,000.-</u>
FOR <u>final pay. Bookay (Hill) Hunnittelz Blahz</u>		DOLLARS
The Chase Manhattan Bank, N.A. Concourse Level 120 World Trade Center New York, NY 10048		
#004776# ⑆021000021⑆ 002 1 129705#		

Mark diSuvero Sculpture, "Bookay"

"Bookay" Welded steel sculpture
1984, 33 1/2" x 36" (dia.)

Sale Price (after comm.)

\$45,925

Deposit

✓ \$25,000 pd 3/11/87

Payment
5/20/87

✓ \$10,000

Payment
6/11/87
enclosed

✓ \$ 5,000

Bal Due

\$ 5,925 pd w/inf
11/10/88

1
HAS due \$5,000 - pd
- Tim
Chk #4776

163 TOWNSEND

BIRMINGHAM, MICHIGAN 48011

(313) 540-9288

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

3709
7/7 1987

TO Mark di Surro

FOR Brooklyn via Hill #2 + 3 pay.s

BAL. BROT. FORD

DEPOSITS

TOTAL

THIS CHECK 5000

BALANCE

3533
3/31 1987

TO Mark di Surro

part pay on 1st installment on Brooklyn

DEPOSITS

TOTAL

AMOUNT THIS CHECK 10,667.-

BALANCE

3710
7/7 1987

TO Mark di Surro

FOR Auntie Ed via Hill fall pay

DEPOSITS

TOTAL

THIS CHECK 14,667.

BALANCE

3534
3/31 1987

TO Mark di Surro

piece part for Feb Mar April 87

DEPOSITS

TOTAL

AMOUNT THIS CHECK 4000.-

BALANCE

3711
2/10 1987

TO Mark Traini Bank

FOR interest on loan

DEPOSITS

TOTAL

THIS CHECK 165.-

BALANCE

3535
3/31 1987

TO State Farm Insurance

Car

DEPOSITS

TOTAL

AMOUNT THIS CHECK 40.-

BALANCE FORWARD

3603
5/12 1987

TO Mark di Surro

FOR Brooklyn

DEPOSITS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
 OIL & STEEL GALLERY
 BOX 2218
 30-40 VERNON BLVD.
 LONG ISLAND CITY, NY 11102
 (718) 545-5707

5 March, 1987

John Berggruen Gallery
 228 Grant Ave.
 San Francisco, Ca.

INVOICE: MARK DI SUVERO

GANDY DANCERS STORY, 1984

29½" x 19 x 22" . steel

\$25,000.-

16½% commission to you

1/87

\$20,875.- paid in full

1/22/87

THANK YOU.

MARK DI SUVERO ^{was} paid his share \$16,666.65 via transfer to Mark ~~Di Suvero~~ to repay his loan on 3/11/87 (we wired total amount due both Mark & O&S for Megahook : \$131,666.65)

O/S share \$4,309 also inclu.to Mark ~~Di Suvero~~ to cover MdS money owed for Janie C. Lee sale of Untitled Amsterdam collage (2) : \$3,375.-

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

J O H N B E R G G R U E N G A L L E R Y
 228 GRANT AVENUE · SAN FRANCISCO, CALIFORNIA 94108 · (415) 781-4629

January 16, 1987

Mr. Richard Bellamy
 Oil & Steel Gallery
 30-40 Vernon Ave.
 Long Island City, NY 10553

of Kahn

RECORD OF PAYMENT

Enclosed please find check number 14409 in the amount of \$20,875.00 as payment for the following work:

"Gandy Dancers' Story"	\$25,000.00
less 16½% commission	\$4,125.00
TOTAL DUE	\$20,875.00

1/87

John Berggruen
 John Berggruen Gallery

deposited 21,22 to 1.27.87

JB/jh

2/3 of 25,000 = Mds

\$16,666.67

*vari
of*



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

OIL & STEEL GALLERY*
 157 CHAMBERS ST.
 NYC, NY 10007
 964-1567
 RICHARD BELLAMY, owner & prop.

17 January, 1985

JOHN BERGGRUEN GALLERY
 228 Grant Ave.
 San Francisco, Ca.

ON CONSIGNMENT:

MARK DI SUVERO
 "Gandy Dancers story", 1984
 29 1/2 x 19 x 22"
 steel

Sold: Mrs Max Kahn

\$25,000 minus 16 1/2% commission to Berggruen Gallery

If sold for more than \$25,000, Berggruen receives
 33 1/3% of the amount above \$25,000.

\$ 20,875. pd 1/87

Richard Bellamy

*John Lombardi 1/84
 25 x 38 1/2 x 31*

*John Bellamy
 76 x 77 x 48*

*MDS = 16,666.66 pd via trans. to Mark Wain
 bank loan repayment of
 O/S = 4,309. MDS 3/4/87*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

5 March, 1987

John Berggruen Gallery
228 Grant Ave.
San Francisco, Ca.

INVOICE: MARK DI SUVERO

GANDY DANCERS STORY, 1984

29½" x 19 x 22" . steel

\$25,000.-

16½% commission to you

1/87

\$20,875.- paid in

THANK YOU.

MARK DI SUVERO ^{WTS} paid his share \$16,666.65 via transfer to Mark Twain Bank to repay his loan on 3/4/87 (we wired total amount due both Mark & O&S for Megahook : \$131,666.65)

O/S share \$4,309 also inclu.to Mark Twain to cover MdS money owed for Janie C. Lee sale of Untitled Amsterdam collage (2) : \$3,375.-

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16



December 16, 1986

Mr. Richard Bellamy
 Oil & Steel Gallery
 P.O. Box 2128
 Long Island City, NY 11102

STATEMENT OF SALE AND ACCOUNTING:

MARK DI SUVERO

Untitled (Amsterdam), 1971
 collage and marker on paper
 10 5/8 x 8 inches

price	\$2,800.00	
less 16½%	462.00	
net to O&S Gallery		\$2,338.00

MARK DI SUVERO

Untitled (Amsterdam), 1971
 collage and marker on paper
 10 5/8" x 8"

price	\$2,800.00	
less 16½%	462.00	
net to O&S Gallery		\$2,338.00

Total		\$4,676.00
Paid		-\$4,676.00
Balance		-0-

Enclosure: Janie C. Lee Gallery Check #670
 Thank you.

Janie C. Lee Gallery

1209 Berthea Street Houston, Texas 77006 Tel: (713) 523-7306

*cc di Suvero
 Weinberg
 Curcio
 due
 \$3,375 to Mark
 c. to Weinberg
 di S.*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
GIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

5 March, 1987

Janie C. Lee Gallery
1209 Berthea
Houston, Tx. 77006

INVOICE:

MARK DI SUVERO

2 Untitled (Amsterdam), 1971

collage/marker/paper

10 11/16" x 8 1/16" each

\$2800.- each

JCL commission: 16% = 924.-

\$4676.- paid 1/4/87

to 095

THANK YOU.

60% of 5600

MDS due \$3,375 . paid via the transfer of \$131,666.65 (Berggruen payment for MEGAHOOK) to
Mark Twain Bank for Mark's loan on 3/4/87

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

29 July, 1987

Janie C. Lee Gallery
1209 Berthea Street
Houston, Tx. 77006

INVOICE:

MARK DI SUVERO

Untitled, ca. 1980

welded steel

19½" x 16" x 15"

\$25,000.-

-2,500.- 10 % discount

\$22,500.-

\$15,625.- 25% commission

\$16,875.- total paid 7/87

THANK YOU.

MdS: \$13,500. - (60% of 22,500.-) pd
8/5/87 ch# 3749

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16



*C. to Wernicovic, Hank, & Co
Invoice to J. Lee?*

July 17, 1987

Oil & Steel Gallery
P.O. Box 2128
Long Island City, NY
11102

STATEMENT OF SALE AND ACCOUNTING:

MARK DI SUVERO

Untitled
 c. 1980
 welded steel
 Height: 19½"
 Base: Approximately 16" x 15"
 Price \$25,000.
 Less Discount 10% 2,500.

 Net Price \$22,500.

Terms: 75% to Oil & Steel Gallery
75% x \$22,500 = \$16,875.00

*o/s = \$3,375 } comm.
J.C. Lee = \$5625 }*

to dis. - 13,500 (60% x 22,500)

JCLG Inventory # CONH 80.00.134

Enclosure: Check No. 753: \$16,875.00

Thank you.

Janie C. Lee Gallery

1209 Berthea Street Houston, Texas 77006 Tel: (713) 523-7306

*60% dis.
25% J.C. Lee
15% o/s*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
 OIL & STEEL GALLERY
 BOX 2218
 30-40 VERNON BLVD.
 LONG ISLAND CITY, NY 11102
 (718) 545-5707

0.667 x
 38000 =
 25346.6
 0.1

19 January, 1988

Hill Gallery
 163 Townsend
 Birmingham, Mich 4801

INVOICE:

THANK YOU.

DATE 1/28 19 88

CURRENCY	DOLLARS		CENTS
COIN			
CHECKS <small>(LIST EACH SEPARATELY)</small>			
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			
21			
22			
23			
24			
25			
26			
TOTAL ITEMS			

16,875 -

16,875 -

PLEASE RETURN TO: THE CHICAGO FED. RES. BANK, N.Y. BR. 200 N. ZEEB ST. CHICAGO, ILL. 60604

CHICAGO

THE CHICAGO FED. RES. BANK, N.Y. BR. 200 N. ZEEB ST. CHICAGO, ILL. 60604

\$38,000.-
 \$ 6,370.- commission
 \$31,730.- paid in full

2/5/88

5600

PAY TO THE ORDER OF Hill

8804

19 88 9-80 / 720

\$ 31,730. -

THIRTY ONE THOUSAND SEVEN HUNDRED THIRTY DOLLARS

MEMO Di Suren / Robert Feilchen / Anne Hill

Michigan National Bank
 Southeast Region
 DETROIT, MICHIGAN 48207

072000805: 5700 1018 8804

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD DE LAMY
 OIL & STEEL GALLERY
 BOX 2218
 30-40 VERNON BLVD.
 LONG ISLAND CITY, NY 11102
 (718) 545-5707

0.867 x
 38000 =
 25346 *
 0.1

19 January, 1988

Hill Gallery
 163 Townsend
 Birmingham, Mich 48011

INVOICE:

MARK DI SUVERO
 HOZIZI I, 1987
 steel.

38" x 28" x 33"

\$38,000.-

-16% \$ 6,370.- commission

1/19/88 \$31,730.- paid in full

THANK YOU.

\$25,346. to MDS: trans 2/5/88

TIMOTHY OR PAMELA HILL
 56000 TEN MILE ROAD PH. 313-437-1538
 SOUTH LYON, MI 48178 8804

Jan 15 1988

PAY TO THE ORDER OF *Oil and Steel Gallery* \$ 31,730.
thirty one thousand seven hundred thirty DOLLARS
and no
cent.

MEMO *Di Suvero/Robert Fealber/Pamela Hill*

Michigan National Bank
 Southeast Region
 DETROIT, MICHIGAN 48207

⑆072000805⑆ 5700 1018 8 8804

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
 OIL & STEEL GALLERY
 BOX 2218
 30-40 VERNON BLVD.
 LONG ISLAND CITY, NY 11102
 (718) 545-5707

19 January, 1988

Hill Gallery
 163 Townsend
 Birmingham, Mich 48011

INVOICE:

MARK DI SUVERO

HOZIZI I, 1987

steel.

38" x 28" x 33"

\$38,000.-

-16% \$ 6,370.- commission

1/19/88 \$31,730.- paid in full

THANK YOU.

2/3 of 38,000 to Mas. 25,346.-

TIMOTHY OR PAMELA HILL		8804
56000 TEN MILE ROAD PH. 313-437-1538		
SOUTH LYON, MI 48178		
PAY TO THE ORDER OF	<i>Oil and Steel Gallery</i>	<i>Jan 15 1988</i>
	<i>Thirty one Thousand seven hundred ¹²/₁₀₀ and no cents</i>	\$ 31,730.-
		DOLLARS
MEMO <i>Di Suvero / Pamela Hill</i>		
:0? 2000805: 5700 10 18 8 8804		

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

5 March, 1987

John Berggruen Gallery
228 Grant Ave.
San Francisco, Ca. 94108

INVOICE:

MARK DI SUVERO

MEGAHOOK, 198?-86
steel sculpture
10'4" x 15' x 5½'

\$160,000

JBG commission 16 2/3% up to
\$150,000 + 33 1/3% above
\$150,000

\$131,666.65 paid in full

wired to O/S acc't 2/28/87

THANK YOU.

MDS due \$106,666.65; entire \$131,666.65 wired to Mark Twain Bank, St. Louis, to repay Mark's loan 3/4/87

O/S due \$25,000 (all of which wired to Mark Twain to cover MDS monies owed on Gandy Dancers Story (\$16,666.65) + 2 Amsterdam collages (\$3,375.-) + \$4,958.35 still owed O/S.

16666.75
3375.-
4958.35
25000.-
A

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16


3709

**RICHARD BELLAMY
OIL & STEEL GALLERY, INC.**
30-40 VERNON BLVD. BOX 2218
LONG ISLAND CITY, NY 11102
(718) 545-5707

7/7 19 87 ¹⁻²/₂₁₀ 232

PAY TO THE ORDER OF Mark di Suvero \$ 15,000.00 -

fifteen thousand + 00/100 DOLLARS

 The Chase Manhattan Bank, N.A.
120 World Trade Center
Concourse
New York, N.Y. 10048

FOR Borough via Hill 2nd/3rd pay. Heminette Blake

⑈003709⑈ ⑆02⑆00002⑆002 ⑆ 129705⑈


3710

**RICHARD BELLAMY
OIL & STEEL GALLERY, INC.**
30-40 VERNON BLVD. BOX 2218
LONG ISLAND CITY, NY 11102
(718) 545-5707

7/7 19 87 ¹⁻²/₂₁₀ 232

PAY TO THE ORDER OF Mark di Suvero \$ 14,667.00 -

fourteen thousand six hundred + sixty - SEVEN DOLLARS

 The Chase Manhattan Bank, N.A.
120 World Trade Center
Concourse
New York, N.Y. 10048

FOR untitled via Hill - full pay. Heminette Blake

⑈003710⑈ ⑆02⑆00002⑆002 ⑆ 129705⑈


3708

**RICHARD BELLAMY
OIL & STEEL GALLERY, INC.**
30-40 VERNON BLVD. BOX 2218
LONG ISLAND CITY, NY 11102
(718) 545-5707

7/7 19 87 ¹⁻²/₂₁₀ 232

PAY TO THE ORDER OF Mark di Suvero \$ 6667.00 -

six thousand six hundred + sixty - SEVEN DOLLARS

 The Chase Manhattan Bank, N.A.
120 World Trade Center
Concourse
New York, N.Y. 10048

FOR 2nd pay Smech's Popus ... Heminette Blake

⑈003708⑈ ⑆02⑆00002⑆002 ⑆ 129705⑈

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.


The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY, INC.
30-40 VERNON BLVD. BOX 2218
LONG ISLAND CITY, NY 11102
(718) 545-5707

3705

PAY TO THE ORDER OF Mark di Suvero 7/7 1987 1-232
sixty thousand +00/100 \$ 60,000.-
DOLLARS

FOR Marce Polo Wa Brumm Hannelore Blaher

 The Chase Manhattan Bank, N.A.
120 World Trade Center
Concourse
New York, N.Y. 10048


⑆003705⑆ ⑆021000021⑆ 002 1 129705⑆

RICHARD BELLAMY
OIL & STEEL GALLERY, INC.
30-40 VERNON BLVD. BOX 2218
LONG ISLAND CITY, NY 11102
(718) 545-5707

3707

PAY TO THE ORDER OF Mark di Suvero 7/7 1987 1-232
ten thousand +00/100 \$ 10,000.-
DOLLARS

FOR final pay Applause Hannelore Blaher

 The Chase Manhattan Bank, N.A.
120 World Trade Center
Concourse
New York, N.Y. 10048

⑆003707⑆ ⑆021000021⑆ 002 1 129705⑆

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

30 March, 1988

Tasende Gallery
820 Prospect St.
La Jolla, Calif. 92037-4277

INVOICE:

MARK DI SUVERO

NEX TWO, 1987

steel

77½" x 72½" x 55"

\$75,000.-

- 20,000.- pd 4/1
\$55,000.- balance

base: 66 x 55"

pd in full
5/5/88

THANK YOU.

OS: 15,000

MAS: 60,000


pd 5/18/88 #4532

RICHARD BELLAMY OIL & STEEL GALLERY, INC. 30-40 VERNON BLVD. BOX 2218 LONG ISLAND CITY, NY 11102 (718) 545-5707		4532
PAY TO THE ORDER OF <u>Mark di Suvero</u>	<u>5/18</u> 19 <u>88</u>	1-2232 216
<u>sixty thousand + 00/100</u>	\$ <u>60,000.-</u>	DOLLARS
The Chase Manhattan Bank, N.A. Concourse Level 120 World Trade Center New York NY 10048		

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16



FIRST CITY <small>First City National Bank of Houston P.O. Box 2557, Houston, Texas 77252</small>	JANIE C. LEE GALLERY INVESTMENTS 1209 BERTHEA HOUSTON, TEXAS 77006	November 12 1987	786 35-1/1130
	PAY TO THE ORDER OF <u>OIL AND STEEL GALLERY</u>	\$ 4,592.50	FOUR THOUSAND FIVE HUNDRED NINETY TWO AND 50/100-----DOLLARS
proceeds from sale of DI SUVERO drawing, Untitled, metallic paint and ink on paper, 24" x 18" 1985-86?		JANIE C. LEE GALLERY INVESTMENTS 	
THIS CHECK IS DELIVERED FOR PAYMENT ON THE ACCOUNTS LISTED		10 24 299	
⑈000786⑈ ⑆113000010⑆			

STATEMENT OF SALE AND ACCOUNTING:

MARK DI SUVERO
 Untitled
 Metallic paint & ink on paper
 1985-1986?
 24" x 18"

Price	\$5,500.00
Less 16.5% to Janie C. Lee Gallery	- 907.50
Net to Oil & Steel Gallery	\$4,592.50

Purchased by Ms. Elizabeth B. Blake

Enclosure: Check #786 / \$4,592.50

Thank you.

Janie C. Lee Gallery

1209 Berthea Street Houston, Texas 77006 Tel: (713) 523-7306

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

0.667 x
 5500. =
 3668.5 *

RICHARD BELLAMY
 OIL & STEEL GALLERY
 BOX 2218
 30-40 VERNON BLVD.
 LONG ISLAND CITY, NY 11102
 (718) 545-5707

1

Janie C. Lee Gallery
 1209 Berthea Street
 Houston, Tx. 77006

INVOICE:

MARK DI SUVERO

Untitled, 1985-86?


metallic paint and ink on paper

24" x 18"

\$5,500.-

16.5% comm. - 907.50

\$4,592.50 paid 11/17/87

RICHARD BELLAMY OIL & STEEL GALLERY, INC. 30-40 VERNON BLVD, BOX 2218 LONG ISLAND CITY, NY 11102 (718) 545-5707		3939
PAY TO THE ORDER OF <u>Mark di Suvero</u>		12/9 1987 ¹⁻² / ₂₁₆ 232
<u>Three thousand six hundred + sixty-eight + 50/100</u>		\$ 3668.50
FOR <u>cash, 85% def via bank</u>		DOLLARS
 The Chase Manhattan Bank, N.A. 120 World Trade Center Concourse New York, N.Y. 10048		<u>Henriette Blake</u>
"003939" : 021000021 : 002 1 129705"		

Mod: 3668.50 : pd 12/9/87 clh # 3939

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

21 July, 1987

Larry Gagosian Gallery
521 West 23 Street
New York City 10011

INVOICE:

As agreed, the balance is

THANK YOU.

DATE 19 87

	DOLLARS	CENTS
CURRENCY		
COIN		
CHECKS <small>LIST EACH SEPARATELY</small>		
1	10500	-
2		
3		
4		
5		
6		
7		
8	28000	
9		
10		
11		
12		
13		
14		
15		
16		
17		
18		
19		
20		
21		
22		
23		
24		
25		
26		
TOTAL ITEMS	105000	-

PLEASE ENTER TOTAL

Checks and other items are received for deposit subject to the provisions of the Uniform Commercial Code or any applicable collection agreement.

CHASER

THE CHASE BANK OF NEW YORK

100 WALL STREET
NEW YORK, N.Y. 10038

5 002 1 1297054 5

15222

\$140,000.-

35,000.- paid

\$105,000.- balance *

8/31/87

which is September 1, 1987.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

21 July, 1987

Larry Gagosian Gallery
521 West 23 Street
New York City 10011

807 0807

INVOICE:

MARK DI SUVERO

Untitled (temporarily), 1987

steel sculpture

66" x 13'5" circumference

\$140,000.-

35,000.- paid

\$105,000.- balance *

pd. 8/31/87

As agreed, the balance is due 45 days after the piece's completion which is September 1, 1987.

THANK YOU.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-6707

APRIL 16, 1987

MARK DI SUVERO ACCOUNTING:

BUYER	TITLE	AMOUNT PAID	DATE	OIL & STEEL COMMISSION
IKEDA	QUANTUM	\$50,000.-	4/10/87	\$7,500.- (10%)*
BERGGRUEN	APPLEBONE	\$50,000.- (1/87: \$50,000.- pd directly to MdS)	3/24/87	\$22,220.- money (based on 2/3 of \$175,00 price)
SHELDON MEMORIAL ART GALLERY	OLD GLORY	<u>\$100,000.-</u> \$200,00.-	4/15/87 minus	<u>\$10,000.-</u> (10%)* \$39,720.-
		\$160,280.-	Transferred directly into Mark's Chase account	4/16/87

Mark is still owed \$6,000.- on Tim Hill's first payment on BOOKAY: *pd 5/13/87*

*N.B. 10% of each amount paid should be credited against loans + interest on loans owing MdS.
(Loans made by MdS to Oil & Steel)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
 OIL & STEEL GALLERY
 BOX 2218
 30-40 VERNON BLVD.
 LONG ISLAND CITY, NY 11102
 (718) 545-5707

17 November, 1987

Janie C. Lee Gallery
 1209 Berthea Street
 Houston, Tx. 77006

INVOICE:

MARK DI SUVERO

Untitled, 1985-86?

metallic paint and ink on paper

24" x 18"

\$5,500.-

16.5% comm. - 907.50

\$4,592.50 paid 11/17/87

THANK YOU.

Ms: 3668.50

Handwritten notes:
 \$100,000...
 \$150,000...
 \$150,000...
 2,572,318 = 100,000 pd
 50,000 pd
 1,000 pd
 3,572,318 pd
 pd in full
 11/17/87

WALKER ART CENTER
 1000 5th Ave
 New York, NY 10017

RECEIVED BY: [Signature]
 DATE: 11/17/87

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
 OIL & STEEL GALLERY
 BOX 2218
 30-40 VERNON BLVD.
 LONG ISLAND CITY, NY 11102
 (718) 545-5707

11 February, 1986

Walker Art Center
 Vineland Place
 Minneapolis, Minn. 55403

INVOICE:

MARK DI SUVERO

"ARICHIDEA", 1981-82

steel

26'4 1/2" x 43'6" x 37'6"

\$300,000.-

1.

\$150,000.- paid

\$150,000.- balanc

2.6/23/86 : 100,000.- pd

* 50,000 bal. 7/17/86

3.

15,000.- pd 1/2/87

* 35,000.- bal

pd in full

11/17/87

THANK YOU.

WALKER ART CENTER
 VINELAND PLACE
 MINNEAPOLIS, MN 55403

NORWEST BANK MIDLAND, N.A.
 MINNEAPOLIS, MN 55480
 17-3-910

11411

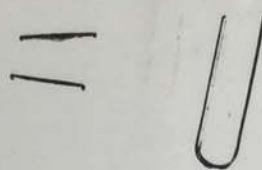
DATE CHECK NO. CHECK AMOUNT

11/11/87 011411 *****\$35,000.00

PAY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16



RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

11 February, 1986

Walker Art Center
Vineland Place
Minneapolis, Minn. 55403

Advice of Payment

INVOICE:

MARK DI SUVERO

"ARICHIDEA", 1981-82

steel

26'4 1/2" x 43'6" x 37'6"

\$300,000.-

\$150,000.- paid

\$150,000.- balanc

2.6/23/86 : 100,000. pd

50,000 bal. 7/17/86

15,000. pd 12/12/86

35,000. bal

pd in full

11/17/87

THANK YOU.

WALKER ART CENTER
VINELAND PLACE
MINNEAPOLIS, MN 55403

NORWEST BANK MIDLAND, N.A.
MINNEAPOLIS, MN 55480
17-3-910

11411

DATE

CHECK NO.

CHECK AMOUNT

11/11/87

011411

***\$35,000.00

PAY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

ROBERT BELLAMY
60 E. 57th STREET
NEW YORK, NY 10022
212 397 5000

Advice of Payment

The Chase Manhattan Bank, N.A.



BRANCH ADDRESS OR HEAD OFFICE DEPARTMENT NAME AND ADDRESS		DATE
#217 PRIVATE BANKING		4/16/87
DESCRIPTION		AMOUNT
TRANSFER OF FUNDS BETWEEN ACCOUNTS NOTED BELOW IN ACCORDANCE WITH INSTRUCTIONS ON FILE	Telephone	160,280 ⁰⁰

ACCOUNT CREDITED
ACCT. NO. 002-1-068853
MARK DI SIVERO
Quantum
Appelbaum
Old Ferry

ACCOUNT DEBITED
ACCT. NO. 002-1-129705
El Steel Gallery

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

17 December, 1987

MARK DI SUVERO ACCOUNT ON

W B YEATS / ETOILE DU JOUR

Price: 2 pieces combined \$600,000

Paid : transfer from Galerie/France \$100,000 12/7/87

Balance: from Galerie de France \$500,000

Paid MdS on first payment 0

Commission to O/S \$100,000

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

17 December, 1987

MARK DI SUVERO ACCOUNTING ON OLD GLORY :

Price: \$200,000

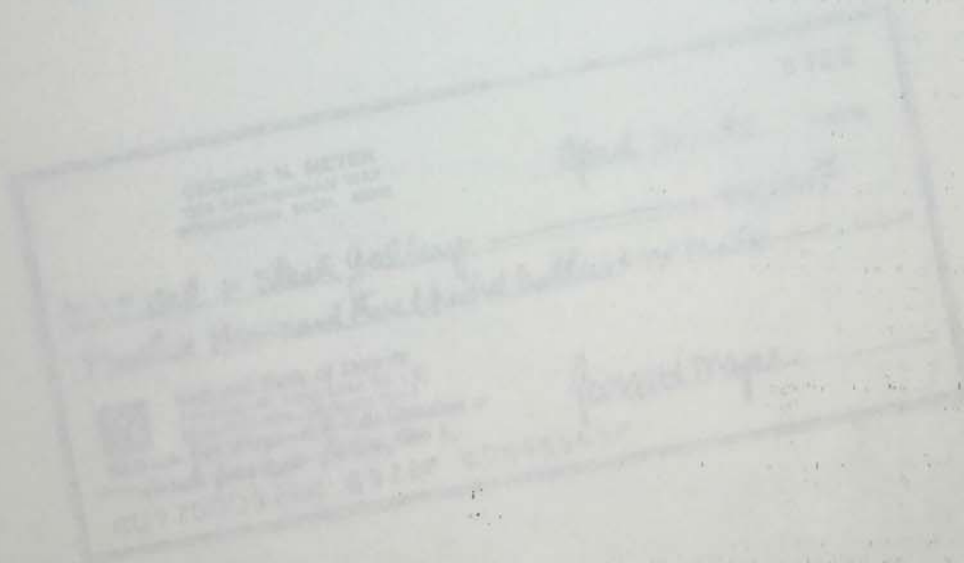
Paid : \$100,000

Balance: from Sheldon \$100,000

Paid MdS \$ 90,000 in transfer to bank 4/10/87 (amount of total transfer was \$160,280)

Commission to O/S 20% \$ 10,000 (10% cash + \$10,000 credit o loans/interest)*

* When balance has been paid by Sheldon, credit O/S a total of \$20,000 against loans/interest from MdS.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
 OIL & STEEL GALLERY
 BOX 2218
 30-40 VERNON BLVD.
 LONG ISLAND CITY, NY 11102
 (718) 545-5707

29 March, 1988

Mr. George H. Meyer
 1228 Sandringham Way
 Birmingham, Mich. 48010

INVOICE:

MARK DI SUVERO

SEARCH FOR ORIGINS II, 1986

steel

dim:

\$36,500.-

12,000.- paid 2/12/88

\$24,500.- balance due

12,000.- 4/8/88

12,500

pd in full

THANK YOU.

8322

9-32/720

April 30 1988

GEORGE H. MEYER
 1228 SANDRINGHAM WAY
 BIRMINGHAM, MICH. 48010

Pay to the order of *Oil & Steel Gallery*

Twelve thousand five hundred Dollars & no cents \$12,500.⁰⁰ Dollars

National Bank of Detroit
 Telegraph-W. Long Lake Rd. - 85
 Bloomfield Hills, Michigan 48013

Memo *Search for origins II - Di Suvero -*
first payment (\$36,500).

George H. Meyer

⑆0720003261⑆ 8322⑈ 60595545⑈

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

29 March, 1988

Mr. George H. Meyer
1228 Sandringham Way
Birmingham, Mich. 48010

INVOICE:

MARK DI SUVERO

SEARCH FOR ORIGINS II, 1986

steel

dim:

\$36,500.-

12,000.- paid 2/12/88

\$24,500.- balance due

THANK YOU.

GEORGE H. MEYER 1228 SANDRINGHAM WAY BIRMINGHAM, MICH. 48010		8272
Pay to the order of <u>Oil and Steel gallery</u>		<u>March 30</u> 19 <u>88</u> , 9-32/720
<u>Twelve thousand Dollars</u> ⁰⁰ / ₁₀₀ no cents		\$12,000. ⁰⁰
National Bank of Detroit Telegraph-W. Long Lake Rd. - 85 Bloomfield Hills, Michigan 48013		Dollars
Memo <u>Mark Di Suvero "Search For Origins" 2d installment</u>		<u>George H Meyer</u>
⑆072000326⑆ 8272⑆ 60595545⑆		

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

30 March, 1988

Tasende Gallery
820 Prospect St.
La Jolla, Calif. 92037-4277

INVOICE:

MARK DI SUVERO

Untitled (Stainless Steel Hoop), 1980-83

steel/stainless steel

63 1/2" x 64" x 59 3/4"

\$75,000

*pedestal
base dim.*

*pd in full
5/18/88*

62 X 54 X 14'

*base: 53 X 60
diagonal: 73"*

THANK YOU.

OS: 15,000

MAS: 60,000 pd 5/18/88 #4533

RICHARD BELLAMY OIL & STEEL GALLERY, INC. 30-40 VERNON BLVD. BOX 2218 LONG ISLAND CITY, NY 11102 (718) 545-5707		4533
PAY TO THE ORDER OF <u>Mark di Suvero</u>		<u>5/18</u> 19 <u>88</u> $\frac{1}{2}$ 232
<u>Sixty thousand + 00/100</u>		\$ <u>60,000.</u>
The Chase Manhattan Bank, N.A. Concourse Level 120 World Trade Center		DOLLARS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

MARK DI SUVERO
GALLERY
140 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(8) 549-5707

obligation
advance with c
third party c
we be liable fo
ration foreign exch
is charged for the
subject to the transa
apply to this transa

September, 1987

Gerine Thieck
Arie de France
Rue de la Verrerie
75004 Paris, France

PRICE:

MARK DI SUVERO
FOR W.B. YEATS, 1985-87
steel sculpture
dimensions:

US\$ 150,000.-
100,000.- pd 12/2/87
\$ 50,000.- balance
0 → pd 5/6/88

present location: Chalon sur Saône, France

schedule of payments:	15 September, 1987	\$200,000.-
(for 2 works)	October, 1987	\$200,000.-
	25 November, 1987	\$200,000.-

\$ 449,993.- pd 6/17/87
in full

THANK YOU.

500,000 on total - 50,000 + MDS 200,000
150,000 pd 100,000 on 1st payment 12/87
MDS pd 400,000.- chq # 4571 6/23/87

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

211-11X

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

15 March, 1988

Adams-Middleton Gallery
3000 Maple Avenue
Dallas, Tex. 75201

INVOICE:

MARK DI SUVERO

SPRANGLE, 1988

steel

34 1/4" x 19 5/8" x 19 1/4"

\$20,000.-

pd 4/5/88

THANK YOU.

N.B. Shipping via Profit by Air on March 16, 1988.

4111

**RICHARD DELLANY
OIL & STEEL GALLERY, INC.**
30-40 VERNON BLVD. BOX 2218
LONG ISLAND CITY, NY 11102
(718) 545-5707

PAY TO THE ORDER OF Mark di Suvero 4/12 19 88 1-2232
210232

eighteen thousand + 00/100 \$18,000.-

The Chase Manhattan Bank, N.A.
Concourse Level
120 World Trade Center
New York, NY 10048

FOR full pay 'Sprangle' Harris & Baker

⑈004111⑈ ⑆021000021⑆ 002 1 29705⑈

DOLLARS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Bellamy	II.D.16

30-40 VERNON BLVD. BOX 2218
LONG ISLAND CITY, NY 11102
(718) 545-5707

PAY TO THE ORDER OF

Mark di Suvero

12/23 19 *87* 1-2232
276232

one hundred thousand + 00/100

\$ 100,000.00

DOLLARS



The Chase Manhattan Bank, N.A.
120 World Trade Center
Concourse
New York, N.Y. 10048

FOR

Quantum - 3rd pay. (part.) Henriette Baker

⑈003962⑈ ⑆02⑆00002⑆002 ⑆129705⑈

MARK DI SUVERO ACCOUNTING ON QUANTUM

Price: \$210,000

Paid: transfer from Ikeda \$ 50,000 4/10/87

" " " " \$ 50,000 8/6/87

" " " " \$100,000 12/10/87

Balance due " " \$ 10,000

Paid MdS on first payment: \$42,500 transfer 4/15/87 in \$160,280 amt.

Paid MdS on second payment: \$26,000 check 8/6/87

\$68,500 total

Commission to O/S is 15% of \$210,000 = \$31,500 (15% cash + 10% credit on past loans/interest)*

MdS total commission due \$178,500

-\$ 68,500 already paid

\$110,000 balance due MdS

100,000 pd 12/23/87

\$ 10,000 balance due to MdS

*When balance is paid by Ikeda, credit O/S a total of \$21,000 against loans/interest from MdS.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

16 July, 1987

Dorothy K. Schwartzman
35 park Avenue 7C
New York City 10016

INVOICE:

MARK DI SUVERO

DELIVERED WORD, 1981

saw-cut copper plated aluminum

5/8" x 17½" x 11½" (4 pieces)

edition of 75

\$1800.-

+148.50 8%% tax

\$1948.50 total due

THANK YOU.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

5 May, 1987

Mr. Jerome S. Serchuck
52 Remsen Road
Great Neck, NY 11024

INVOICE:

MARK DI SUVERO

ROGUEBRAND, 1986-87

steel. 56" x 46½" x 33"

\$75,000.-

- 3,750.- 5% disc.

\$71,250.-

588.- 8¼% tax

\$71,838.- total

\$10,000.- pd. 5/4/87

\$61,838.- balance due

THANK YOU.

MDS paid \$6,667.- on first payment: 5/13/87 check #3602

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

16 June, 1987

Hill Gallery
163 Townsend
Birmingham, Mich. 48011

INVOICE:

MARK DI SUVERO

Untitled, 1987

steel. 24" x 16" x 13"

\$22,000.-

-16% 3,630.- commission

\$18,370.-

7,000.- paid 5/26/87

6,000.- paid 6/16/87

\$ 5,370.- balance due

THANK YOU.

PS Please supply a photo if possible. Thanks

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

26 June, 1987

Ms. Katherine Modica
Boston Fine Arts Museum
465 Huntington Ave.
Boston, Mass. 02115

SPECIAL ORDERS

Richard Bellamy Inc

INVOICE:

Re-imbusement for NY/Boston Eastern Suttle
plane tickets for MARK DI SUVERO in the
consultation on condition of his sculpture \$138.-

*For Mark Di Suvero
30440 Vernon Blvd
LIC*

as per request of Katherine Modica.

Please make check to Mark di Suvero and send to the address above. Thank you.

*BDS

2 June 1987*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

11/20/87

DELIVERY SERVICE
SPECIAL ORDERS

Phone 274-0532

Lelexon Bros., Inc.

31-36 58th STREET • WOODSIDE, N.Y. 11377

From Mark De Suvero 30-40 Vernon Blvd h.I.C.
To John Berggruen 228 front Ave S.F. Ca

DATE 2/87

QUANTITY	DESCRIPTION	
2	Small Sculptures.	
<p>BDS # Price \$2800</p>		

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

Walker Art Center

Vineland Place
Minneapolis MN 55403

612 375-7600

2-7-86

Jeanie Blake
Oil and Steel Gallery, Inc.
Box 2218
Long Island City, N.Y. 11102

Dear Ms. Blake,

I have enclosed Walker Art Center's documentation of payment to Oil & Steel Gallery for \$150,000. If you have any further questions regarding this matter please contact me at 612-375-7645.

Thank you,

Kay Eckstein
Kay Eckstein
Accounts Payable Supervisor

2-8-86

87574					
-------	--	--	--	--	--


able manner.

resell the tangible
tangible personal

right

17

stated below and more



2-8-86

#3281

express

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/ Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

11/20/87

Taxation & Revenue
CRS-6B
April, 1985

NONTAXABLE TRANSACTION CERTIFICATE

3250124



CAUTION: An issuer who misuses this certificate may be subject to suspension of the right to use nontaxable transaction certificates.

17

The registrant named below has been approved as eligible to issue Nontaxable Transaction Certificates for the transaction stated below and more specifically described in the Gross Receipts and Compensating Tax Act:

TYPE 2	The buyer delivering the nontaxable transaction certificate must resell the tangible personal property either by itself or in combination with other tangible personal property in the ordinary course of business.
RESALE	
Section 7-9-47 NMSA 1978	

The seller must accept this certificate in good faith that the buyer will employ the property transferred in a nontaxable manner.

THIS CERTIFICATE MAY NOT BE DUPLICATED

TO WHOM ISSUED
Mark di Suvero / Oil & Steel Gallery

STREET OR MAILING ADDRESS
Box 2218

CITY AND STATE
Long Island City, NY 11102

WHITE COPY - SELLER
YELLOW COPY - BUYER OR ISSUER
GREEN COPY - REVENUE DIVISION

P.O. BOX 630
SANTA FE, NEW MEXICO
87509-0630

ISSUER'S NEW MEXICO I.D. NO.
01-76839-00-7

NAME OF ISSUER
Shidon Inc

STREET OR MAILING ADDRESS
P.O. Box 350

CITY AND STATE
Tesuque NM 87574

AUTHORIZED SIGNATURE
Mary T. Kelly

DATE
11-25-86

Manhattan Bank, N.A.

17	
18	
19	
20	
TOTAL	<i>35000.</i>
FOR BANK USE	

4. < *35,000.00*
pd in full
11/17/87

5. - *chh # 2852-2/7/86*

6. *pd. 7/31/86 #3281*

3/4 Capra Mas = ~~33,000~~ ~~33,550.~~ - + expenses
31,125. -

CHECKS AND OTHER ITEMS ARE RECEIVED FOR DEPOSIT SUBJECT TO THE PROVISIONS OF THE UNIFORM COMMERCIAL CODE OR ANY APPLICABLE COLLECTION AGREEMENT

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

11/20/87
Has been
paid Mds *

*
135655 • +
66670 • +
202325 • T

WALKER ART CENTER

VENDOR NO.

VENDOR NAME

11411

OIL001 OIL & STEEL GALLERY

TRANSACTION DATE	REFERENCE	GROSS AMOUNT	DEDUCTION	NET AMOUNT
11/11/87		35000.00	.00	35000.00

CHECK DATE	CHECK NO.	TOTAL GROSS	TOTAL DEDUCTION	CHECK AMOUNT
11/11/87	011411	35000.00	.00	35000.00

THANK YOU.

Based on:
Mds: 2/3 of 350,000

3.

4.

50,000 bal. 7/17/87
15,000 = pd 12/1/86
35,000.00 bal
pd in full
11/17/87

1st pay Mds. pd 135,655. - chh # 2852 - 2/7/86

2nd pay: Mds. = 66,670. pd. 7/31/86 #3281

3/4 cap Mds = ~~33,000~~ 31,125. - + expenses

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

11/20/87
Has been
paid Mds *

135655. +
66670. +
202325. T

55403

WALKER ART CENTER

VENDOR NO.

VENDOR NAME

1992

OIL001 OIL & STEEL GALLERY, INC

TRANSACTION DATE	REFERENCE	GROSS AMOUNT	DEDUCTION	NET AMOUNT
06/23/86		100000.00	.00	100000.00
<p>Incl installment - di Suvero "Archides" sculpture</p> <p>150,000 100,000 250,000 50,000 balance of installment</p> <p>Where's invoice</p>				
CHECK DATE	CHECK NO.	TOTAL GROSS	TOTAL DEDUCTION	CHECK AMOUNT
06/26/86	001992	100000.00	.00	100000.00

THANK YOU.

Based on:
Mds: 2/3 of 350,000

3.

4.

50,000 bal. 7/17/87
15,000. - pd 12/2/86
35,000. bal
pd in full
11/17/87

1st pay Mds. pd 135,655. - chh # 2852 - 2/7/86

2nd pay Mds. = 66,670. pd. 7/31/86 # 3281

3/4th pay Mds = ~~33,000~~ 31,125. - + expenses

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

11/20/87
Has been
paid Mds *

135655 • +
66670 • +
202325 • T

. 55403

INVOICE:

MARK DI SUVERO

"ARICHIDEA", 1981-82

steel

26'4½" x 43'6" x 37'6"

\$300,000.-

1. 1/29/86 \$150,000.- paid

\$150,000.- balar

2. 6/23/86 : 100,000.- pd

50,000 bal. 7/17/86

3.

15,000.- pd 12/2/86

4.

35,000.- bal

pd in full

11/17/87

THANK YOU.

Based on:

Mds: 2/3 of 350,000

1st pay Mds. pd 135,655. - chh # 2852 - 2/7/86

2nd pay: Mds. = 66,670. pd. 7/31/86 # 3281

3/4th pay Mds = ~~33,000~~ 31,125. - + expenses

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
 OIL & STEEL GALLERY
 BOX 2218
 30-40 VERNON BLVD.
 LONG ISLAND CITY, NY 11102
 (718) 545-5707

11 February, 1986

Walker Art Center
 Vineland Place
 Minneapolis, Minn. 55403

INVOICE:

MARK DI SUVERO

"ARICHIDEA", 1981-82

steel

26'4½" x 43'6" x 37'6"

\$300,000.-

1. 1/29/86 \$150,000.- paid

\$150,000.- balanc

2. 6/23/86 : 100,000.- pd

50,000 bal. 7/17/86

3.

15,000.- pd 12/2/86

4.

35,000.- bal

pd in full

11/17/87

THANK YOU.

Based on:

Mds: 2/3 of 350,000

1st pay Mds. pd 135,655. - chh # 2852 - 2/7/86

2nd pay: Mds. = 66,670. pd. 7/31/86 # 3281

3/4th pay Mds = ~~33,000~~ 31,125. - + expenses

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

Request for Check

Walker Art Center

To Accounting Department
 From Mary Polta
 Approved by _____

Date of Request 1/14/86
 Date Check Needed 1/16/86 *mail 1/16*
 Amount of Check \$ 150,000 *please*

Please draw check payable to:

Mail to (if different):

(FULL, Legal Company Name) Oil & Steel Gallery Inc.
 Address 157 Chambers St.
 City New York State NY Zip 10007
 Social Security Number _____

Name _____
 Address _____
 City _____ State _____ Zip _____

For downpayment on di Suroso large-scale sculpture, "Archides"
per attached agreement.

Charge to:

Account Name	Grant (if applicable)	Dept	Project	Account Number	Amount
<u>ACAF</u>					<u>150,000.00</u>

OLD A/C	DBJ	DEPT	PROG	ACT.	GRNT	AMOUNT

Check Total \$ 150,000.00

Accounting Department Use Only

Item _____

Approved by MP

Check Number 136156

Date Paid JAN 16 1986
JAN 14 REC'D

Archides

300,000

5-14-150,000

Walker Art Center
 Vineland Place
 Minneapolis MN 55403

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

Signed copy

This Agreement is made as of the tenth day of December, 1985 by and between Walker Art Center ("Museum"), Mark di Suvero ("Artist"), and Oil and Steel Gallery, Inc. ("Dealer").

Museum hereby agrees to purchase, and Artist and Dealer agree to sell to Museum, the large-scale sculpture "Arichidea" ("Sculpture") on the following terms and conditions:

1. Museum shall pay Dealer a total price of \$300,000 inclusive of all delivery, installation and other costs related to the purchase of the Sculpture. Of the \$300,000 all-inclusive price, Museum shall pay Dealer (1) \$150,000 on January 17, 1986, (2) \$100,000 on July 1, 1986 and (3) \$50,000 upon the completion of installation of the Sculpture.

If, for any reason, the Sculpture is not delivered to and installed at Museum on or before December 31, 1986 (unless Museum itself shall have directed a later installation date), or if, for any reason, it becomes clear to Museum that delivery on or before that date is impossible, Museum shall have the right, on December 31, 1986 or whenever such impossibility of delivery is clear to Museum, to rescind its purchase of the Sculpture and demand immediate return of all monies previously paid to Dealer.

Upon execution of this agreement, Museum shall have all rights of ownership in and to the Sculpture, and Artist and Dealer shall henceforth advertise the ownership of the Sculpture as such.

2. Museum is purchasing the Sculpture for installation in the new Sculpture Garden being developed to the north of Museum by Museum and the Minneapolis Park and Recreation Board on property owned by the Minneapolis Park and Recreation Board. Museum shall select, in its sole discretion, the site for the Sculpture in the Sculpture Garden.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

Arichidea
Page 2

3. Artist and Dealer shall cooperate to arrange the delivery and installation of the Sculpture at Museum and shall insure the Sculpture against all risks of loss and damage to the Sculpture from this date forward and until the Sculpture is installed at the site designated by Museum. Artist and Dealer shall provide Museum a certificate of insurance evidencing the above coverage and listing Museum as co-assured.

4. Artist and Dealer hereby jointly and severally guarantee the structural integrity, stability and wind resistance of the Sculpture. Artist and Dealer jointly and severally guarantee that there is no possibility of movement by the Sculpture or any of its elements that would endanger a visitor or surrounding property. All points where its elements touch and where its elements are affixed to its base shall be fastened in whatever manner will guarantee the stability of the Sculpture. Once installed, the Sculpture shall be thoroughly inspected by a consulting engineer selected by Museum who must certify to the Minneapolis Park and Recreation Board and to Museum that the Sculpture fully meets these requirements. In the event such engineer finds fault with the Sculpture or the installation, Artist and Dealer shall cooperate to correct the problems cited by such engineer or Museum shall have the right to rescind its purchase of the Sculpture and demand immediate return of all monies previously paid to Dealer.

5. Artist and Dealer hereby jointly and severally indemnify and hold Museum harmless against any loss, cost or expense arising from or relating to defects in materials or workmanship occurring in the fabrication and installation of the Sculpture. Artist and Dealer shall provide their own crew to install the Sculpture at the Sculpture Garden site selected by Museum and shall be responsible for insuring such crew against any and all personal injury that may occur during the installation process.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

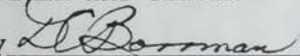
Arichidea
Page 3

6. Artist and Dealer agree to deliver and complete installation of the Sculpture in November or December, 1986 as Museum shall direct, or at such earlier or later date as Museum shall advise Artist and Dealer with 60 days notice.

In witness whereof, the parties have executed this Agreement as of the day and year first above written.

WALKER ART CENTER


By


D. C. Borrman, Treasurer

"Museum"

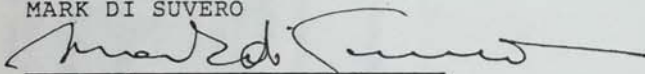
OIL AND STEEL GALLERY, INC.

By


Richard Bellamy, President

"Dealer"

MARK DI SUVERO


Mark di Suvero, Artist

"Artist"

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

Walker Art Center
 Vineland place
 Minneapolis, M.N.
 55403

Contact:

Carrie de Cato, registrar

Notice/Receipt Copy

The Chase Manhattan Bank, N.A. CHASE

4

Br
Ch
Cu
BRT

RICHARD BELLAMY OIL & STEEL GALLERY, INC. 30-40 VERNON BLVD. BOX 2218 LONG ISLAND CITY, NY 11102 (718) 545-5707		115/497080	3695
PAY TO THE ORDER OF <i>C & H Trucking</i>		7/7 1982	1-2/210 232
<i>Two Thousand Four Hundred Forty Seven</i>		\$ 2547.85	25 DOLLARS
FOR <i>Shipments Arr. K&K to Walker</i>			
 The Chase Manhattan Bank, N.A. 120 World Trade Center Concourse New York, N.Y. 10048		⑆003695⑆ ⑆02⑆00002⑆: 002 ⑆ ⑆29705⑆ ⑆0000254785⑆	

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

Walker Art Center
 Vineland place
 Minneapolis, M.N.
 55403

Contact:

Carrie de Cato, registrar

Notice/Receipt Copy
 of Certification Charge

The Chase Manhattan Bank, N.A.



4

Branch Address or Head Office Department Name and Address 32-12 Broadway, New York		Date of Certification 7/2/87
Check/Item Payable To C + H		Checking Account Number 002-1-129705
Check/Item No. or Date # 3694 7-2-87	Amount \$2057.65	
Customer Name and Address Del + Steel Gallery Inc. 30-40 West Blvd. LIC Ny 11102	Payment Method <input type="checkbox"/> Received Cash <input checked="" type="checkbox"/> Debited Your DDA Account	Certification Charge 6 -
Prepared By M. Amint		Authorized Signature C. de Cato

BRT 48 Rev. 3-86

Retain this notice to assist you in reconciling your Account.

Chase

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

Walker Art Center
Vineland place
Minneapolis, M.N.
55403

Contact:

Carrie de Cato, registrar

612 - 375 - 7673

Truck # - 1102 - Driver - Thomas

Tracing # - 800-527-4124 (22550)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16



OUTGOING RECEIPT

Date: July 10, 1987

Institution: Walker Art Center
Vineland Place
Minneapolis, M.N. 55403
Attn. Carolyn De Cato, Registrar.

Description of Objects:

- 6 - Steel girders
- 1 - Large v-shaped girder
- 2 - Flat steel discs (earrings)
- 1 - Large steel U-shaped piece with two cables attached.
- A curvilinear piece in two parts.
- 1 - Large curvilinear piece with steel girder through the middle.
- 1 - Flat redwood swing with four cables attached.
- 1 - White plastic bucket containing hardware (bolts).
- 1 - Brown plastic milk crate containing hardware (bolts, etc.) .

Insured by: Storm King Art Center
by : Huntington Block fine arts policy

Shipping Method: C & H Nationwide
by : Double-drop lowboy

Shipping Date: July 7, 1987

Receipt of objects summarized above is hereby acknowledged!

Signature:

Date Received:

Title:

PLEASE SIGN AND RETURN ONE COPY TO STORM KING ART CENTER, OLD PLEASANT HILL ROAD,
MOUNTAINVILLE, NEW YORK 10953. SECOND COPY IS FOR YOUR RECORDS.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

16 July, 1987

FEDERAL EXPRESS

USE THIS AIRBILL FOR DOMESTIC SHIPMENTS WITHIN THE CONTINENTAL U.S.A., ALASKA AND HAWAII. COMPLETE PURPLE AREAS FOR ASSISTANCE. CALL 800-238-5359 TOLL FREE. SEE BACK OF FORM SET FOR COMPLETE PREPARATION INSTRUCTIONS.

SENDER'S FEDERAL EXPRESS ACCOUNT NUMBER: 53458
DATE: 7/8/87

1129-8488-7

From (Your Name): **DAVID R. COLLENS**
Company: **STORM KING ART CENTER**
Street Address: **OLD PLEASANT HILL RD**
City: **MOUNTAINVILLE** State: **NY**
Your Phone Number (Very Important): **(914) 534-3190**
Department/Floor No.:

To (Recipient's Name): **FRANK DE FELICE**
Company: **C&H Transportation**
Exact Street Address (Use of P.O. Boxes or P.O. Zip Codes Will Delay Delivery And Result In Extra Charge.): **266 Crosswicks Road**
City: **Bordentown, New Jersey** State: **08505**
Recipient's Phone Number (Very Important): **(609) 298-6200**
Department/Floor No.:

AIRBILL NO. **351296503** ZIP # Zip Code Required For Correct Invoicing: **10953**
ZIP Street Address Zip Required (No P.O. Box # Zip Code): **08505**

YOUR BILLING REFERENCE INFORMATION (FIRST 24 CHARACTERS WILL APPEAR ON INVOICE): **Oil & Steel pat/Arichidea**

HOLD FOR PICK-UP AT THIS FEDERAL EXPRESS STATION:
Street Address (See Service Guide or Call 800-238-5359):
City: State: ZIP # Zip Code of Street Address Required:

PAYMENT: Bill Shipper Bill Recipient's FedEx Acct. No. Bill 3rd Party FedEx Acct. No. Bill Credit Card
FedEx Acct. No. or Major Credit Card No.: **XXXXXXXX 0752-1062-0**

SERVICES CHECK ONLY ONE BOX	DELIVERY AND SPECIAL HANDLING CHECK SERVICES REQUIRED	PACKAGES	WEIGHT	YOUR DECLARED VALUE (See right)	OVER SIZ*
PRIORITY 1 Overnight Delivery Using Your Packaging OVERNIGHT LETTER Overnight Delivery Using Our Packaging Coulter-Pak Overnight Envelope 22" x 15 1/2" Overnight Box 17 1/2" x 12" x 3" Overnight Tube 18" x 6" x 6" STANDARD AIR Delivery not later than 2 business days SERVICE COMMITMENT Delivery is scheduled early next business morning. Delivery may take less or more business days if the carrier primary service area. Delivery is generally next business day or not later than 2 business days if it may take three or more business days outside our primary service areas.	1 <input type="checkbox"/> HOLD FOR PICK-UP Give the Federal Express address where you want package held in Section #1 at right. 2 <input checked="" type="checkbox"/> DELIVER WEEKDAY 3 <input type="checkbox"/> DELIVER SATURDAY (Extra charge applies) 4 <input type="checkbox"/> RESTRICTED ARTICLES SERVICE (P-1 and Standard Air Packages only. Extra charge applies) 5 <input type="checkbox"/> CONSTANT SURVEILLANCE SERVICE (CSS) (Extra charge applies) 6 <input type="checkbox"/> DRY ICE _____ Lbs. 7 <input type="checkbox"/> OTHER SPECIAL SERVICE _____ 8 _____ 9 <input type="checkbox"/> SATURDAY PICK-UP OR SATURDAY DROP-OFF (Extra charge applies)				
		Total	Total	Total	

Received At: Shipper's Door, Recipient's Stop, or Call Stop, P.O. Box, Loc. **6310**
FedEx Express Corp. Employee No. _____
Date/Time For Federal Express Use: **7/8/87 10:45**

YOUR DECLARED VALUE
DAMAGE OR LOSS
We are liable for no more than \$500 per package in the event of physical loss or damage. Unless you file in a higher Declared Value to the left and document higher actual loss in the event of a claim. We charge \$0.67 for each additional \$100 of declared value up to the maximum shown in our Service Guide. Declared value restrictions are shown on the back of the Shipper's Copy of this airbill. We make no express or implied warranties.

DELAY
There is always a risk of late delivery or non-delivery in the event of a late delivery Federal Express will, at your request, refund all transportation charges paid. See back of Shipper's Copy of this airbill for further information.

CONSEQUENTIAL DAMAGES
We will not be responsible or liable for any loss or damage resulting from delay, non-delivery or damage to a package, except as noted above. This includes loss of sales, income, interest, profits, attorney fees and other costs, but is not limited to these items. Such damages are called consequential damages.

SHIPPER'S COPY / RETAIN FOR TRACE PURPOSES.

PART #2041738901
FEC-9-751-1000
REVISION DATE: 10/85
PRINTED U.S.A. 88

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II.D.16

RICHARD BELLAMY
OIL & STEEL GALLERY
BOX 2218
30-40 VERNON BLVD.
LONG ISLAND CITY, NY 11102
(718) 545-5707

16 July, 1987

Dorothy K. Schwartzman
35 Park Avenue 7C
New York City 10016

INVOICE:

MARK DI SUVERO

DELIVERED WORD, 1981

saw-cut copper plated aluminum

5/8" x 17½" x 11½" (4 pieces)

edition of 75

\$1800.-

+148.50 8½% tax

\$1948.50 total due

THANK YOU.

pd in full
7/21/87

