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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	BELLAMY	II.C.4

*Salestax pd*

# green gallery

✓

March 15 1969

Alicia Legge  
10 West 76  
NYC

CLAES OLDENBURG

EPHREMOSSIAN

Legs 1961  
15" X 11 1/8"  
5/12

Printed at Pratt  
(unknown reason  
numbered 2nd ed.)

	\$300.00
sales tax	15.00
	315.00

paid in full

~~300~~

18,000.00  
2.50 -  

---

15,860.

~~300  
300  
400  
600  
800  
-----  
2450  
300  
-----  
2150~~

15 W. 57 N.Y. 19 plaza 2-4055

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

## green gallery

Richard Bellamy

February 25, 1969

Ronald K. Greenberg  
Greenberg Development  
1000 Washington Blvd.  
St. Louis, Missouri 63101

PETER YOUNG

Untitled  
Acrylic on Canvas  
15" square / 4 3/4" deep  
1965-66 ?

\$300.00

PIR  
pd. March 5, 1969  
PXony pd. March 17

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

## green gallery

March 14, 1969

Noah Goldowsky  
1078 Madison Ave.  
New York

### CLAES OLDENBURG

#### Legs, 1961

Etching, 15"x11 1/8", edition of 12,  
numbered "2nd. ed."; for unknown reason.

Plate in artist's poss.

Printed at Pratt, NYC 1961 4/12

#### Orpheum sign, 1961

etching, 15"x11 1/8"

edition: a) edition printed at Pratt, 1961

in blue-black, signed A.P. 1, of six (perhaps more)

b) edition printed at Schwartz, Milan

in brown-black & scratched on surface. Artist has six A.P.'s,  
~~1877/87~~ signed AP 11. Schwartz has original plate.

A.P. L 1/6

\$400

P.F.  
March 14/1969

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

## green gallery

Richard Bellamy

February 25, 1969

Marvin Gerstin  
Marvin Gerstin Advertising  
1030 5th St. N.W.

DAVID BUDD

"Black Obsidian"  
Oil on Canvas  
54" x 27"  
1969

\$650.00

*pd March 7 - check from N.G.  
David Budd pd March 8 - 1969*

(Painting has been picked up to be delivered to Washington)

15 W. 57 N.Y. 19 plaza 2-4055

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	BELLAMY	II.C.4

# green gallery

Richard Bellamy

February 25, 1969

Mr. Gordon Locksley  
925 Nicolet  
Minneapolis, Minnesota

JO BAER

1. Untitled Diptych  
oil on canvas  
(blue light - each part 5' x 3½' -  
vertical flanking diptych)  
1967

\$800.00

*P/F*

2. Untitled Diptych  
oil on canvas  
(green - each part 6' x 4½' -  
horizontal and one above the other)  
1969

~~\$1000.00~~  
~~1800.00~~

~~800~~

~~1000~~

*Joe paid March 14  
(painting owned by R.B.)*

*2*

15W.57 n.y.19 plaza 2-4055

(Blue painting has been shipped; the larger green painting will be held in N.Y. for about a month before shipment. At this point Joe would like to use the green painting in her one man show in N.Y. when it does occur. Would you sell the painting only with the proviso that it would be lent for such purpose if requested).

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

1078 madison avenue, new york, n.y.10028  
telephone: (212) 249-9409

✓

green gallery

March 15 1969

Marc Moyens  
2109 Paul Spring Rd.  
Alexandria, Va.

TADAAKI KUWAYAMA

Untitled painting  
1968  
7½'X7½'  
3 panels, reading from left to right,  
yellow, white, blue, panels separated  
by aluminum strps, & edged in black)

↓  
red

\$1500.00

discount

150.00

1350.00

Check payable to Richard Bellamy

Painting to be sent to artist's studio & to be delivered  
upon request. Painting to be disassembled for shipment.  
Purchaser assumes cost of transport.

PIF  
May 20

$$\begin{array}{r} 1350 \\ 80 \\ \hline 2154000 \end{array}$$

$$\begin{array}{r} 1350 \\ 50 \\ \hline 810 \end{array}$$
 810 Kuwayama pd. May 27  
 270 to NG. May 20 comm.

**Richard  
Bellamy**

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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RICHARD BELLAMY C/O

# green gallery

The Aldrich Museum of Contemporary Art  
45 Main Street  
Ridgefield, Conn.

RICHARD SERRA

"SLOW ROLL FOR PHILIP GLASS"

lead sculpture, floor piece  
appr. 6 3/4" X 72"  
(one lead sheet rolled into  
three rolls)

\$900.00 735

Exhibited Whitney Museum Sculpture Annual '68-69

Notes: piece is very heavy; should always be moved with dolly.  
both of the open ends; the edges, the rims are malleable  
& piece should not therefore be lifted from the ends.  
There is a crate made for it by the artist. To be  
delivered at the close of the Whitney exhibition, Aldrich  
Museum to be billed for delivery.

Check payable to Richard Bellamy

\$ 775 pd <sup>May 2</sup> ~~April~~

70% discou  
+ \$75 for 1/2 of shipping

900
90
810
810
735
75

\$ 535 to Serra May 2 1969

15 W. 57 N.Y. 19 plaza 2-4055

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	BELLAMY	II.C.4

RICHARD BELLAMY c/o

# green gallery

Joseph A. Helman  
 Levinson-Helman-Raisher, Inc.  
 14000 Ledue Rd.  
 Chesterfield, Mo.

1969

## KEITH SONNIER

"Stocking Piece"  
 mixed materials, 1968  
 wall piece; dimensions: \$150.00

"Tittily Piece"  
 mixed materials, 1968  
 wall piece; dimensions: \$200.00

*pd. direct  
to artist*

## RICHARD SERRA

The Lead Piece  
 lead; 1968  
 dimensions:  
 (made for "Here & Now" Exhibition,  
 Steinberg Hall, Washington Un.,  
 St. Louis, Mo.) \$810.00

Untitled  
 (Orange Floor piece)  
 rubber  
 1968  
 dimensions: 400 1200.00

### Notes:

Keith Sonnier to be paid directly, at 105A Mulberry St., NYC.

All works exhibited at Steinberg Hall, Washington Un., St. Louis, Mo., January, February, 1969.

Would appreciate photos, polaroid, or whatever, that you can make yourself of Sonnier's pieces & The Lead Piece of Serra. For the Record; orange rubber piece has been photod.

\$2010.00

Checks payable to Richard Bellamy

15 W. 57 n.y. 19 plaza 2-4055

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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11

RICHARD BELLAMY C/O

# green gallery

*Joe Hillman  
St James*

DAN CHRISTENSEN

L00-EE  
acrylic on canvas  
9'X11'  
Feb., 1968

	\$2000.00
deposit	250.00
balance	<u>1750.00</u>

	1750.00	(?)
<i>Richard Serra</i>	2010.00	
	<u>3760.00</u>	

3760 pd. April 30, 1969

66.66  
2000  
1333.2000 pd Xtion May 2

pd. Serra \$600 (810)  
+900 (1200)  
1500 May 12, 1969

15 W. 57 N.Y. 19 plaza 2-4055

(?)

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	BELLAMY	II.C.4

RICHARD BELLAMY C/O

**green gallery**

November 12 1968

May 5, 1969

Edwin Keiffer  
Box 219  
Wakefield, R.I.

MILLET ANDREJEVIC

Untitled  
25" x 21"  
1968  
Oil on Canvas

*P1F May 27, 1969*

*400 -*  
~~450.00~~

Note: The painting will be photographed this week and will be picked up for crating either the end of this week or the next. Please excuse this invoice getting to you before the picture, but I've a girl helping me with alot of paperwork and it is very convenient for me to do this now. Thanks.

*3471*  
*400*  
*13372 00*  
*400*  
*134*  
*266*  
*pd. M.A. 5/29/69*

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RICHARD BELLAMY C/O

green gallery

November 12 1968

Doozen  
4528 137th St., S.E.  
Bellevue, Wash

DAN CHRISTENSEN  
"MUSCA" VELA  
9' X 11'  
acrylic on canvas  
1968

\$2000.00

Checks payable to Richard Bellamy

pd. Nov 20  
Dec 24

1000 —  
500

X train pd. \$1000 Jan 7, 1969  
X train pd. 200 Feb 26, 1969  
X train pd. 91.34 April 7, 1969

Balance \$500  
pd. Feb 26 300  
balance 200 pd. April 7, 1969  
balance 200 pd. April 7, 1969  
(from \$200 check; \$100 credited to young sale)

PIF

15 W. 57 N.Y. 19 plaza 2-4055

6667  
2000.00  
1334  
1200  
134

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

## green gallery

May 28 1969

Mr. Kenneth Burr  
Air Dispatch  
733 Third Ave.  
New York 10017

Dear Sir:

Reference damage & restoration of painting by Sidney Tillim.

I have been billed, & have paid the amount of \$450.00 to Rudolf Granec, Scientific Picture Restoration, 1109 Lexington Ave., New York, for the relining, restretching & restoration of "Who Among Us Really Knows", by Sidney Tillim.

I have been billed, & have paid the amount of \$13.50 to Hague Art Deliveries, 103 W. 108, New York, for the delivery of painting to Mr. Granec, on May 21, 1969.

Mr. Tillim has instructed me to present this bill to you for reimbursement.

\$450.00  
13.50

463.50

Sincerely yours,

*Richard Bellamy*  
Richard Bellamy

*pd. 450 from Tillim  
Sep 8 '69*

15 W. 57 n.y. 19 plaza 2-4055

*out  
not enclosed  
in sales tax  
for.*

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	BELLAMY	II.C.4

1000 Avenue New York, N.Y. 10020  
Phone: (212) 249-8409

*calculated pd*

March 15 1968

April 17 1969

John Derman  
148-45 80 East 55th  
Bellevue, Washington

No. 1000 Avenue  
1000 Avenue  
New York

DAN CHRISTENSEN

Untitled painting  
acrylic on canvas  
(spray loops)  
68" X 68"  
1968

as an associate  
(white grass, strokes  
stripes)  
1967

\$850.00

\$500.00  
 24.00  
 May 21 650  
 100  
 August 530  
 200  
 330  
 \$700 to D.C. May 9, 1968

850  
 67  
 58 50 850  
 2 510 0 568  
 X'tian { 568 50 282 RB  
 282  
 850  
 67  
 174

NP  
 350 Dec 20 1968  
 200  
 150 Balance

X'tian pd. 1/7/69 134.00

PIF

pd 150.00  
no tax

150 pd. April 29 1969  
 \$234.50 pd. X'tian  
 April 29 1969

200 568.50  
 134 334  
 334 234.50

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	BELLAMY	II.C.4

madison avenue, new york, n.y.10028  
phone: (212) 249-9409

*sales tax pd*  
✓

Green Gallery

April 17 1969

Wm Bernhard  
25 Central Park West  
New York

TADAAKI KUWAYAMA

Untitled Painting  
10 1/2" X 63"  
acrylic on masonite  
(pale green, chrome  
strips)  
1967

	\$400.00
nyc & state tax	24.00
	424.00

*PIF*

*pd. April 22, 1969*

*Kuwayama pd. 267 April 23, 1969*

*46.67  
400  
20668.00*

*[Signature]*

**Richard  
Bellamy**

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	BELLAMY	II.C.4

# green gallery

1190<sup>00</sup> ✓  
notary  
Richard Bellamy (dealer)  
February 25, 1969

Jon Streep  
Adams Hotel  
2 East 86th St.  
New York, N.Y.

## MICHAEL HEIZER

1. Drawing - ink, pen and pencil  
18 3/4" x 25"  
"Lunar inference"  
1969 \$125.00
  
2. Drawing  
20 1/2" x 28"  
"Shaft" - ( in Dry Lake, Nevada  
1969 Excavation  
First level-November, 1969  
15' x 65' )  
#125.00
  
3. Drawing  
25 1/4" x 31 1/2"  
"Fault" - (100' length, 4' depressions  
1968 Winter project 1969, California,  
Nevada)  
\$125.00

375 pd Feb. 24  
200 pd. Heizer Feb. 26

## WALTER deMARIA

Sculpture  
"Prototype for 4-6-8 piece"  
polished stainless steel  
16" high - 20" long - 4 3/4" deep  
Fabricated 1968

Exhibited 1968 at one-man \$1190.00  
show, Cordier Ekstrom Gallery

Documenta -1968 in Kassel

**\$1565.00 TOTAL**

15 W. 57 N.Y. 19 plaza 2-4055

from  
Pd. N. G.  
May 22  
1969

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	BELLAMY	II.C.4

1078 madison avenue, new york, n.y.10028  
telephone: (212) 249-9409

May 5, 1969

Mr. Robert Mayer  
915 Sheridan Road  
Winnetka, Illinois

NANCY GRAVES

# 7 (Camel),  
8' x 9' x 4'  
wood, steel, burlap, animal skin,  
polyurethane and wax and oil.  
1968-69

\$2000.00

*pd. May 19*

*PIF*

*N.G. pd. 1800 May 27, 1969*

Note: Will try and get Camel from National Gallery of Art in Ottawa to you at the Museum's expense, but if can not, purchaser agrees to pay for transportation. Purchaser also kindly agrees to pay plane fair on Nancy Graves, round trip, New York to Chicago to assemble piece.

Thanks, Bob.

**Richard  
Bellamy**

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

RICHARD BELLAMY c/o

green gallery Jan 20 1969

Mrs. Richard Selle  
2400 Lakeview  
Chicago, Ill.

*\$950 not at*

*194.67  
46.17 AB.  
~~198.84~~  
240.84  
46.17 R.O.*

*A 1172 194.67  
Dec - 1967*

Michael Reizer  
drawing, 1968  
dimensions:  
(sent c/o Feigen gallery;  
to be framed in Chicago) \$150.00

Alfred Leslie  
~~Study for 'The Killing'~~  
wash drawing, summer 1967  
(signed & dated on back  
of paper); "Notan"  
Aluminum frame; 19" X 27" *300.00*  
*Billed by Galblong  
pd. Dec. 7-1967*

*HEIZER?*

Alfred Leslie  
Study for 'The Killing'  
wash, summer 1967  
19" X 27"  
Donated to the Museum of  
Modern Art, New York 300.00

Alfred Leslie  
"Robin Miller"; private work #2  
pencil on paper  
27" X 23" 800.00

*pd. Feb 5  
8300 The Kill  
1350 - Stout  
91650*

MYRON STOUT  
Untitled  
charcoal painting  
25 1/2" X 19 1/8"  
1952-64  
exhibited Knox-Albright Gallery;  
"Plus by Minus", 1968  
Weatherspoon Art Gallery, Un.  
of N. Carolina 1350.00

*Balance: Heizer 150 -  
Robin Miller 800  
Balance 950  
PIF \$950 April 70*

Notes: Checks payable to Richard Bellamy

*Leslie pd. \$575 in advance Jan 25, 1969 (\$300 for The Killing)  
Kurogama pd. \$117 Feb 3, 1969 \$275 in advance for 800 Robin Miller*

15 W. 57 N.Y. 19 plaza 2-4055

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

1078  
tel

*tax pd.*

15 W. 57 N.Y. 19 Plaza 2-4055

January 29 1969

Robert C. Scull  
Georgica Rd.  
Easthampton, New York

PETER YOUNG

#30, 1968  
acrylic on canvas  
8' X 9'

	state sales tax	\$1200.00
painting exhibited Corcoran Biennial, Jan-Feb, 1969		24.00
		<u>1224.00</u>

sales tax uncollected on Keith Sonnier: \$450 at 2%	9.00
--	------

tax uncollected on \$1600, triple column & \$200 drawing:	36.00
--	-------

	<u>1269.00</u>
--	----------------

*Feb 26 pd. PIF  
P.X. pd. check 17 800*

Green Gallery

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	BELLAMY	II.C.4

1078 madison avenue, new york, n.y.10028  
telephone: (212) 249-9409

Sept. 22 1969

Charles Cowles  
Mt. Kisco, New York

DAVID BUDD "Dragon Path" oil on canvas, 1968 95"X72"	\$1800.00
---	-----------

Above painting is exchangeable for another work by the artist, David Budd.

Above painting is part of trade of Cornell, Joseph; Untitled assemblage, undated, 19 1/2"X13 1/2"X1 1/2" deep, from Charles Cowles to Hosh Goldowsky & R. Bellamy

in exchange for work by David Budd & a sculpture to be commissioned from Neil Jenney.

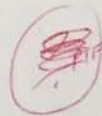
Noah Goldowsky \$600 paid Budd Sept. 22 1969  
R. Bellamy pd. Budd \$600 Sept. 22 1969 (\$400 check, less \$200 advanced earlier.)

200 0523

Jenney advanced by RB \$400 June 27, 1969

Budd advanced \$300 August 13, 1969  
400 Sept. 22

N. Goldowsky Nov 5 to Jenney \$300  
Nov 25 " " 300



Sandbar Sold NG  
pd. R.B. \$1950 4/18/72

**Richard  
Bellamy**

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	BELLAMY	II.C.4

sales tag ✓



April 3, 1969

RICHARD BELLAMY 1078 Madison Ave. New York, N. Y. 10028

Richard Bellamy, President

INVOICE:

To: Robert S. Hardison  
332 West 20 Street  
New York 10011

75  
75  
75

500

PIF

5 Miles Forst. Drawings

\$625.00

INVOICE Frames at R. Bellamy expense.

Segal interview - amount paid to "Book Force" by Richard Bellamy

\$ 19.00

Resale N. Y. 733691000-5

note: please make check payable to Richard Bellamy

Check received. Thank you.

125  
425  
\$300 pd. Forst 4/12/69  
\$45 rec'd from Hardison April 21, 1969 to pay for framing additional expense.

\$ 70  
45  
90  
205 Frames

625  
45  
580 total from Hardison

(2)

670  
205 - net sale  
465 to Forst  
300

165 mats charged to R.B.  
100 = 275 N.G.  
425 G.C. } pd. Mo, 21, 1969

Hyena Escrow & Transhee Development Co.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

107  
tel



*no sales tax  
1<sup>st</sup> qt 1970*

Dec 18, 1969

Richard Bellamy, President

Editions Alecto  
276 Park Ave South  
New York, N Y

INVOICE

Segal interview - amount paid to 'Task Force'  
by Richard Bellamy

\$ 19.40

note: please make check payable  
to Richard Bellamy

*PIF Feb 20*

**Hyena Escrow & Garanshee Development Co.**

1078 MADISON AVENUE, NEW YORK, NEW YORK

PHONE (212) 249-9409

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1078 madison avenue, new york, n.y.10028

telephone: (212) 249-9409

Oct. 15 1969

Aldrich Museum  
45 Main Street  
Ridgefield, Conn.

PETER YOUNG

#14, 1969

7'X7'

acrylic on canvas

discount

\$2000.00

200.00

\$1800.00

check payable to Richard Bellamy

*RIF April (1970)*

*\$360 to N.G. April 9*

*1080 to N.Y. "*

*1800  
40  
272000  
760  
1800  
720  
1080*

**Richard  
Bellamy**

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	BELLAMY	II.C.4



Dec 3 1969

Richard Bellamy, President

*PIF*

Robert B. Dootsen  
4709 139th St.  
Seattle, Wash.

TADAAKI KUWAYAMA

Untitled, 1969  
3 panels, Blue, White, Yellow  
appr. 7' X 7'  
acrylic on canvas

	\$1800.00	
discount	180.00	
	<u>1620.00</u>	
deposit	800.00	<i>pd. Dec. 1</i>
balance.	<u>820.00</u>	<i>pd. Jan 24 1970</i>

note: painting has been shipped airfreight, prepaid; purchaser to be billed for packing & shipping.

*820  
680  
140*

*Kuwayama*

*1620.00  
33.33*

*1620  
1080  
400  
60*

*1620  
540 RB  
1080 TK*

*1620  
37.33  
4560  
4860  
4860  
4860  
5399460*

*496000  
496000  
496000  
496000  
551056000*

*1620  
486  
1134*

*540  
311420*

*1620  
33.33  
4860  
4860  
4860  
4860*

*Kuwayama pd. \$400 Dec 7  
650 Jan 24 1970*

Hyena Escrow & Garanshee Development Co.

1078 MADISON AVENUE, NEW YORK, NEW YORK

PHONE (212) 249-9409

*559 9460*

*pd*

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	BELLAMY	II.C.4

HUTTON-HUTSCHNECKER GALLERY INC.

967 MADISON AVENUE NEW YORK, N.Y. 10021 212 249-9700 CABLE: LEONHUTGAL NEWYORK

*Nov. 14 1969*

Sold to:

*RICHARD BELLAMY  
1078 MADISON AVE.  
1969 NYC*

*pd. Dec. 1*

One painting by Alexej Jawlensky

Kopf in Blau  
Oil on board  
14 1/8 x 10 3/4"

*Make out Bill*

	\$ 14,000.00
pd. on account	\$ 4,000.00
Balance	\$ 10,000.00

*pd. Dec 1*

Balance to be paid within 10 days.

*Richard Bellamy*



*PIF?*

*2*

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	BELLAMY	II.C.4

1078 madison avenue, new york, n.y.10028  
telephone: (212) 249-9409

Dec. 1 1969

~~758-3850~~  
758-3850

FINE PRINTS AND AMERICAN PAINTINGS

# KENNEDY GALLERIES, INC.

Founded 1874 by H. Wunderlich

20 EAST 56TH STREET • NEW YORK, N. Y. 10022

Mr. Richard Bellamy  
c/o Noah Godowsky Gal.  
1078 Madison Ave  
NY 10021

7  
orm  
oil,

\$350.00

for 1 class Oldenburg  
"Flag" drafted circle

3 1/2" deep  
circular wood.  
to be at later date.

\$2500.00

\$2,000.00

2850.00

PIF

Please Remit.

Howard Rose  
341 W. 29th St  
NY 10001

Richard  
Bellamy

pds

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

1078 madison avenue, new york, n.y.10028  
telephone:(212) 249-9409

Dec. 1 1969

Horace H. Solomon  
Solo Products Corp.  
Cedar Lane  
Englewood, N.J.

KEITH SONNIER

Untitled collage, 1967  
( 1 bronze & 1 pink form  
of paper, with paencil,  
on white ground)  
20 1/2" X 22 3/4"

\$350.00

CLAES OLDENBURG

Untitled Flag, 1959  
(wood; Provincetown)  
11 1/2" diameter; appr. 3 1/2" deep  
driftwood mounted on circular wood.

artist will furnish title at later date.

\$2500.00

2850.00

PIF

pd. Dec. 1 1969

Dec 2 1969

*2000<sup>00</sup> due Howard Rose  
pd. Dec 11, 1969*

*Sonnier pd. 23 5 Dec 1, 1969*

**Richard  
Bellamy**

*pd's*

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	BELLAMY	II.C.4

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telephone: (212) 249-9409

Oct. 21 1969

Robt. C. Scull  
37-11 126th St.  
Corona, NY

frame for Alfred Leslie  
"Constance West"

billed & paid, James LeBren

\$41.25

*PAID Oct 20 1969*

*no sales tax*

**Richard  
Bellamy**

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4



Dec. 2 1969

Richard Bellamy, President

Robt. C. Scull  
 Georgica Rd.  
 Easthampton, New York

Milet Andrejevic "Sacrifice of Abraham" oil on canvas 24"x30"	\$550.00
"The Fall of Icarus" #2 oil on canvas, 1969 32" X 36"	650.00
nystate sales tax	36.00
	\$ 1236.00

*Andrejevic advanced \$500 Dec 3 1969*  
*" " 600 Dec 20 1969*

*PIT Dec 20 1969*

*550*  
*650*  


---

*1200*  
*400*  


---

*800*

*1200*  


---

*5*  


---

*6*

*1200*

**Hyena Escrow & Garanshee Development Co.**

1078 MADISON AVENUE, NEW YORK, NEW YORK

PHONE (212) 249-9409

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	BELLAMY	II.C.4

1078 madison avenue, new york, n.y.10028  
telephone:(212) 249-9409

Dec. 1 1969

Mrs. C. B. Wright

MILET ANDREJEVIC #1

The Fall of Icarus, 1969

oil on canvas

wide ~~tail~~ 36" X 50" tall

\$900.00

P.F.  
M.A. pd. \$600

Richard  
Bellamy

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	BELLAMY	II.C.4

1078 madison avenue, new york, n.y.10028  
telephone: (212) 249-9409

Dec. 4, 1969

Mr. Joseph H. Hirshhorn  
Round Hill Road  
John Street  
Greenwich, Conn.

Sidney Tillin

"Furniture War", 1966  
(still-life); 35 7/8 X 50 1/4"  
oil on canvas. \$1,200.00

h  
"Campion", 1966  
(figure painting--marble game)  
35 3/4 X 50 "  
oil on canvas \$1,200.00

\$2,400.00

Note: check payable to Richard Bellamy  
paintings delivered to Morgan Bros. Dec. 1, 1969

P.I.F. Dec. 11, 1969  
Tillin pd. 1800. — Dec. 11

**Richard  
Bellamy**

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	BELLAMY	II.C.4

REMITTANCE ADVICE ADDRESS ALL INQUIRIES TO CONTROLLER'S OFFICE		<b>OBERLIN COLLEGE</b> OBERLIN, OHIO 44074		VOUCHER NO. <u>6816</u>	
[ Richard Bellamy Hyena Escrow & Garanshee Development Co. 1078 Madison Avenue New York, N.Y. ]		DATE <u>Dec. 8, 1969</u>		CONTROLLER'S OFFICE APPROVAL	
		MAIL TO PAYEE	SEND TO ORIGIN	CALL FOR T. O.	APPROVAL
VENDOR'S REFERENCE		ACCOUNT		AMOUNT	
RE: Chloë H. Young Allen Memorial Art Museum		1704-320		2 000 00	
kc					

*Young pd. Dec 11, 1969*

*66.66  
2000*

*137 3,200.00 pd. Young Dec 11, 1969*

**Richard Bellamy**

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	BELLAMY	II.C.4

1078 madison avenue, new york, n.y.10028  
telephone:(212) 249-9409

Dec 4, 1969

Chloe H Young  
Allen Memorial Art Museum  
Oberlin College  
Oberlin, Ohio

PETER YOUNG

"23", 1969  
7 x 9 feet  
acrylic on canvas

\$2,000.00

PIF

Note: museum discount is included in price  
make check payable to Richard Bellamy

*pd. Dec. 11, 1969*

*Young pd. Dec 11, 1969*

*66.66  
2000*

*1373.2000 pd. Young Dec 11, 1969*

**Richard  
Bellamy**

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	BELLAMY	II.C.4

1078 madison avenue, new york, n.y.10028  
telephone: (212) 249-9409

July 1 1969

R.B. Baker  
1185 Park Ave.  
NYC

JOHN TWEDDLE

3 drawings (unframed) \$250.00  
each 17" wide; 13 3/4" hi

- 1) self-portrait, ink
- 2) nude in landscape, ink & crayon
- 3) nude in landscape, ink, crayon, more color, mit wolf.

drawings signed & dated

	\$250.00
pd. July 1, 1969	175.00
	<hr/> 75.00
sales tax	15.00
	<hr/>
balance.	85.00

J.T. pd. 167.50 PIF July 1

PIF Dec 5  
\$85



**Richard  
Bellamy**

pd 2

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	BELLAMY	II.C.4

# green gallery

May 6, 1969

Mr. Robert Stern  
Cottage & Lee Avenues  
East Hampton, L.I.

PETER YOUNG

#24  
1968  
8' x 11'  
acrylic on canvas (6 colors)

	\$1800.00	
discount	<u>200.00</u>	
	1600.00	
3% N.Y.S.	<u>48.00</u>	
	\$1648.00	TOTAL

PIF

*A 800 pd May 12 1969*

✓	1648	—
	<u>800</u>	
	848 00	

*200 pd. July 14  
Bal. 648 00  
pd. Dec 9 1969*

1600	
<u>573.30</u>	
1066.70	
1066.70	
<u>573.30</u>	
533.40	

15 W. 57 N.Y. 19 plaza 2-4055

*66.66  
800  
648 00  
573.30 pd. Young July 1,  
" 573.30 pd young Dec 9, 1969  
rebill Dec. 7, 1969*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

**RICHARD BELLAMY**  
**Noah Goldowsky Gallery**

1078 MADISON AVE.  
NEW YORK, N.Y. 10028  
(212) 249-9409

Dec. 19, 1969

Mr Ryan  
Rhode Island School of Design  
Providence, R I

INVOICE

Re: Pickup by Grosse Moving & Packing Co. of a  
painting by Peter Young for George Waterman  
shipped to the Rhode Island School of Design.

total due.....\$ 17.50

Yours truly  
Richard Bellamy

*felt*  
*pd. Jan 9 1970*

*noted*

**Bellamy**

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

1078 madison avenue, new york, n.y.10028  
telephone: (212) 249-9409

October 12, 1969  
\$1300 cash pd. by N.C. for Dorman.  
\$600 " G. Z. Baer

**Richard  
Bellamy**

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

1078 madison avenue, new york, n.y.10028  
telephone:(212) 249-9409

November 17 1969

Dr. I. Forman  
817 Hutchinson  
Chicago, Illinois

JO BAER

Untitled painting  
( 1 of a set of 4--unique colors--green-  
((gray)); middle green; set out from wall)

6'X6'; 1969

\$1800.00

520 pd. Dec 1 1969

Jo Baer pd. <sup>8</sup>600 advance Nov. 19, 1969

(7)

**Richard  
Bellamy**

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	BELLAMY	II.C.4

1078 madison avenue, new york, n.y.10028  
telephone: (212) 249-9409

Nov 69

Robert C. Scull  
Georgica Road  
Easthampton, New York

PETER YOUNG

#22, 1969  
7'X9'  
acrylic on canvas

#19, 1969  
7'X7'  
acrylic on canvas

\$2000.00  
60  
2060 PIF  
1500.00 DEC 20  
3500.00  
105  
3605

66.66  
2000  
137 3200

Young. pd. 1332.20 Dec 20, 1969  
N.B. pd. 333.40 Dec 24, 1969

300ales tap  
2000  
07  
6000  
1500  
07  
4500

2 | 66680  
2333,40

1900  
BALANCE 1545  
3500  
07  
10500  
1200  
07  
3600

**Richard Bellamy**

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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telephone: (212) 249-9409

Sept. 22 1969

Adam Aronson  
Mark Twain State Bank  
Chas. Rock Rd.  
Bridgeton. Mo.

Claes Oldenburg  
"Orpheum"- "Orpheum Sign"  
etching, either API, 1st Of 6 or either 3/6  
edition printed at Pratt Center, 1961  
15"X11 1/8 ? inches  
Catalogue Raisonee (Bianchini) #3-prints \$300

John Tweddle  
drawing, crayon & ink, framed (exh. Phoenix  
gallery)  
17"X14" 75.00

*pd.  
Sept 26*  
*105* *reimb from  
5000*

Mike Heizer  
drawing  
study for proposed glass block levitation  
1967,68  
19"X25" 175.00  
\$ 550.00

*Heizer purchased (at \$100) from last \$500  
to Heizer in Spring, 4 others due.  
pay Tweddle full amount of purchase*

*pd. Sept. 30*

**Richard  
Bellamy**

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telephone: (212) 249-9409

November 17 1969

Morris Mescowitz  
9255 Clayton Rd.  
Stl Louis, Missouri

ALEXEJ JAWLENSKY

"Kopf in Blau"  
oil on board  
1918  
14 1/8 x 10 3/4"

pd. on acc.

\$15000.00  
4000.00

balance

11000.00 pd.

Nov 19

Richard  
Bellamy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

107  
to

Richard Bellamy c/o

# green gallery

Robert B. Doctson  
4528 137th St., S.E.  
Bellevue, Washington

PETER YOUNG  
#27, 1968  
8' X 8'  
(5 colors)  
to be exhibited Guggenheim Museum,  
March-April, 1969

discount

\$1500.00  
150.00

to be delivered after close of Guggenheim  
Museum "Theoderon Exhibition".

balance, Christensen

\$1350.00 dep. Feb. 14, 1969  
350 ~~red~~ Feb  
1000  
500.00  
~~200~~

100 pd April 7, 1969  
(from 700, 600 to X train  
account)

Check payable to Richard Bellamy

900  
400 pd Mar 26, 1969

500 balance

PIF pd. 8500 Nov 7, 1969

15 W. 57 N.Y. 19 plaza 2-4055

850  
1350  
500  
850

850  
666  
5100  
5100  
5100  
666100

1350  
666  
8100  
8100  
5100  
5999100

566.60 pd P.Y. July 1, 1969

900  
566.60  
333.40 pd P.Y. Nov 7, 1969

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

1078 madison avenue. new york. n.v.10028

THE SOLOMON R. GUGGENHEIM FOUNDATION  
120 BROADWAY, NEW YORK, N. Y. 10005

Nº 8267 ✓

*to Richard Bellamy & Mark Galloway*

Purchase of Peter Young's "#13", 1969  
acrylic on canvas 84" x 84"  
(Theodoron Exhibition)

1 300 00

DISTRIBUTION	
ACCOUNT	AMOUNT
Acquisitions - Paintings, Sculptures, etc.	1 300 00

*Young not pd.*  
*P. Young pd. Oct 15 \$1,000*  
*dep. 9/22/69*

*no sale tax*

*2*

CORRECT \_\_\_\_\_ APPROVED \_\_\_\_\_ DISCOUNT \_\_\_\_\_  
ENTERED \_\_\_\_\_ APPROVED \_\_\_\_\_ AMOUNT DUE \_\_\_\_\_

DETACH AND KEEP THIS STATEMENT

PETER YOUNG

#18, 1969  
7'X8'  
acrylic on canvas

\$2000.00

*PIT Oct 21*  
*6666*  
*2000*  
*66*  
*2/133 3.2000*

*2000 - P. Young pd. Oct 21*  
*1333.20*  
*2 | 666 80*  
*333.40 pd. NG. Oct 21*

**Richard Bellamy**

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	BELLAMY	II.C.4

1078 madison avenue, new york, n.y.10028  
telephone: (212) 249-9409

Oct 15 1969

Philip Johnson  
Ponus St.  
New Canaan, Conn.

PETER YOUNG  
#18, 1969  
7'X8'  
acrylic on canvas

\$2000.00

PAY Oct 21  
66.66  
2000  
66  
2 | 1333.2000  
2000  
1333.20  
2 | 666.80  
333.40 Pd. NG. Oct 21  
Pd. Oct 21

Richard  
Bellamy

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telephone: (212) 249-9409

Oct. 15 1969

George Waterman  
Rhode Island School of Design  
Providence, Rhode Island

PETER YOUNG  
#16, 1969  
7'X9'  
acrylic on canvas

\$1800.00

check payable to R. Bellamy

pd. Oct 26 1969

\$1200 to young Oct 26  
300 to N.C.

Richard  
Bellamy

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telephone: (212) 249-9409

*no sales tax ✓  
\$450 3dpt*

June 7 1969

Dr. Donald Dworkon  
85 Meadowcrest Lane  
Fairfield, Conn.

RICHARD SERRA

"35 Feet of Lead, Rolled"  
24 1/2" long; 3 1/2" diameter  
1968

\$300

GARY KUEHN  
Untitled Sculpture  
wood & plaster, painted  
14"X4"X5 1/2"

175.00

475.00  
15.00

shipping charge

485.00

*Serra pd. Dec. 11, 1968*

*Kuehn pd. ? yls*

*(?)*

*June 10  
Pd. Heizer Oct. 27, 1969 - \$150*

\*\*\*\*\*

MICHAEL HEIZER  
untitled drawing, ink  
18 1/2"X24", 1968

(X-Ray Tendency, contra point protuberancæ, the transparent earth;  
7 parts, RR ties, appr. 12"X12"; depression appr. 12' depth;  
from 4 1/2' to 9' length.)

untitled drawing, ink  
18"X24", 1968

(Interstices. 5th analysis; reprobate lineata; simplex interstices;  
2 lines intersecting.)

(both drawings exhibited R. Feigen G., Chicago

\$225.00  
225.00

\*\*\*\*\*

*owned  
R.B.*

OVER

*75  
7225-*

*Pd. Nov 2 1969  
\$450*

**Richard  
Bellamy**

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

JAN MULLER

untitled landscape  
10"x14"  
watercolor  
ca. 1951?-53?  
never exhibited

\$900.00

pd. July 22 1969

Inv # 675 July 1, 1969

Bellamy  
Richard

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1078 madison avenue, new york, n.y.10028  
telephone: (212) 249-9409

July 1 1969

The Whitney Museum of American Art  
945 Madison Ave.  
New York

PHILIP WOFFORD

"Mohegan"  
1969  
acrylic on canvas  
8'X9'

\$1000.00

**Note:**

Please make check payable to Philip Wofford  
& mail to MacDowell Colony, Petersborough, N.H.

Thank you.

*Wofford pd. by  
museum direct -  
Wofford would me  
\$100 commission*

**Richard  
Bellamy**

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	BELLAMY	II.C.4

1078 madison avenue, new york, n.y.10028

telephone: (212) 249-9409

Oct 25 1969

Dr I. Forman  
817 Hutchinson  
Chicago, ILL.

RICHARD DARTSCHWAGER

Untitled painting  
chrome frame  
1966  
19"x21"  
(4 horiz. lines)

\$350.00

pd. in full Oct. 25

Richard  
Bellamy

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

June 7 1969

Museum of Modern Art  
11 West 53  
NYC

JO BAER  
Untitled painting, 1964-65)  
tryptich  
each part 5'X5'  
MAYYIM on canvas  
oil (top coat, on lucite base)

each part to be hung appr. 1' apart:  
overall dimensions: 5' X 17' appr.  
Primary Light Group  
Red, Green, Blue

(exh. S.R. Gugg. Mus., "Systemic Exhibition")

	\$3500.00
10% discount	350.00
	<u>\$ 3150.00</u>

check payable to R. Bellamy

*Pd. June 27*

*Jo Baer pd.*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

1078 madison avenue, new york, n.y.10028  
telephone: (212) 249-9409

June 11 1969

Art Association of Indianapolis  
Herron Art Museum  
110 East 16  
Indianapolis, Indiana

TADAAKI KUWAYAMA

Untitled  
(Brown)  
66"x66"  
1968?  
acrylic on canvas

P/E June 27

~~\$1200.00~~ 1080

Note: make check payable to Richard Bellamy

Note: I forget whether or not there was a condition to the loan about a 10% discount for the museum; if there was, & I agreed to it, change the invoice to read \$1080. Don't, though, if there was not such an arrangement. Thanks.

1200 -

$$\begin{array}{r}
 1080 \\
 33.33 \\
 \hline
 3240 \\
 3240 \\
 \hline
 6480
 \end{array}$$

$$\begin{array}{r}
 1080 \\
 360 \\
 \hline
 \$720
 \end{array}$$

$$\begin{array}{r}
 3240 \\
 3240 \\
 \hline
 6480
 \end{array}$$

$$\begin{array}{r}
 3240 \\
 3240 \\
 \hline
 6480
 \end{array}$$

\$180 to N.G. ~~June 27~~  
 owed  
 2/2

**Richard Bellamy**

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

1078 madison avenue, new york, n.y.10028

telephone: (212) 249-9409

✓  
June 17 1969

Daniel M. Robbins  
Museum of Art  
Rhode Island School of Design  
Providence, R.I.

MILET ANDREJEVIC

"Apollo & Daphne"  
23 3/4" X 28"  
oil on canvas, 1969

\$600.00

"Euphoria Collection"  
painting picked up for delivery by Boston Trucking this date.  
check payable to Richard Bellamy

Anaesthesia pd. \$400 June 27  
\$600 pd. July 22

**Richard  
Bellamy**

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

1078 madison avenue, new york, n.y.10028  
telephone: (212) 249-9409

July 1 1969

Mr. & Mrs. Brook Barron  
19631 Argyle Crescent  
Detroit, Michigan

JO BAER

Untitled painting  
Grey; 6'X6'; 1968-69  
(painting out from wall)  
from set of four

\$1800.00

pd. June 24, 1969

J. Baer pd.

1200

June 24

*I am owed  
shipping*

**Richard  
Bellamy**

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

June 7 1969

Philip Johnson  
Ponus Street  
New Canaan, Conn.

PETER YOUNG

#23, 1968  
8'X10'  
acrylic on canvas  
(4?color dor painting;  
exhibited S.R. Guggenheim  
Museum, 'Theodoron Exhibition',  
May-June, 1969)

10% discount

\$2200.00  
220.00  
1980.00

Note: to be delivered at close of exhibition.  
check payable to R. Bellamy.

PIF June 12, 1969

66  
1980

1980  
6666  
11880  
11880  
11880  
11880  
13198680

1980  
1320 pd. P. Young July 1, 1969  
660

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

**WEATHERSPOON ART GALLERY**  
THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO | 27412

July 2, 1969

Mr. Richard Bellamy  
1078 Madison Avenue  
New York, N. Y.

Dear Mr. Bellamy:

Enclosed please find our check in payment of:

Keith Sonnier / Indian Sunset, neon / \$1,000.

Thank you for your cooperation with Weatherspoon Association.

Sincerely,

*Mell Clemmons*

Mrs. Mell Clemmons  
Secretary

Encl.

*pd.*  
July 9, 1969  
*K.S. pd. - July 28 - 720*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

# green gallery

May 19 1969

Mrs. Robert Bernhard  
55 Lincoln Ave.  
Portchester, New York

DAVID VON SCHLEGEL  
Untitled sculpture  
created 1969  
stainless steel & aluminum  
8'X16'X2½' (appr. dimensions)

\$8500.00

6100

2400

Check payable to R. Bellamy

*P/T June*

*6,000 to von S.  
1250 comm. to Bianchini*

*P.B. pd. June 10 \$1250  
D. von S. pd. June 10, \$6000.00*

*8500  
-  
255.00*

*8500  
-  
170.00*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

# green gallery

May 20 1969

Stephen D. Paine  
330 Beacon Street  
Boston, Mass.

SIDNEY TILLIM

Radio & Sofa

29 3/4" X 36"  
1967  
oil on canvas

\$650.00

Note: painting to be picked up & delivered by Boston Trucking, May 21 or 22.

Check payable to R. Bellamy

*PIA August 7*

*1/2 comm owed to N.G.*

*650  
3333*

*1950*

*1950*

*1950*

*1950*

*2166450*

*650 -*

*217  
433 P.A.S.T. August 7*

*108.50 N.G. August 7  
2/217*

15 W. 57 N. Y. 19 Plaza 2-4055



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The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	BELLAMY	II.C.4

1078 madison avenue, new york, n.y.10028  
telephone: (212) 249-9409

Oct. 4 1969

James A. Michener  
Box 125  
Pipersville, Pa.

\$2200.

108x144  
\$2400

120x88  
\$2100  
90x192  
\$2500

ALAN COTE  
acrylic on canvas  
100"X 120" (from point to point to point;  
shaped); black ground  
1969  
Untitled (artist will title & send to Un.  
of Texas

\$1100.00

Pat Lipsky  
"Bright Music", 1969  
acrylic on canvas; 7½'X9' (appr.)

900.00

John Torreano  
Untitled, 1968  
Tondo; mix canvas; 6' diameter

650.00

\$ 2650.00

Catepd 800 Oct 16  
Lipsky 600 "  
Torreano 500

DL  
Oct 14

Richard  
Bellamy

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

## green gallery

May 6, 1969

Robert C. Scull  
Georgia Rd.  
East Hampton, L.I.

MILLET ANDREYIVIC

APOLLO & DAPHNE  
1969  
50" x 36"  
Oil on Canvas

\$540.00

3% N.Y.S. 16.20  
\$556.20 TOTAL

*PIF June 7*

*1969*

*And pd. June 7*  
*\$440*

15 W. 57 N. Y. 19 plaza 2-4055

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

1078 madison avenue, new york, n.y.10028  
telephone: (212) 249-9409

April 17 1969

Robert C. Scull  
Georgica Rd.  
Easthampton  
New York

ALFRED LESLIE

"Constance West"  
oil on canvas  
1968-69  
9'X6'

nystatetax 3%

\$5000.00  
~~XXXXXX~~  
150.00

5150.00

checks payable to Richard Bellamy

*Leslie pd.  
June 5*

*PIF  
June 5*

**Richard  
Bellamy**



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

# Lo Giudice Gallery

210 East Ohio Street, Chicago, Illinois 60611 944-2200

(2)

However, I also think that the cost of storage should be Mark's. I think it best we discuss this with Mark when we're in Calif. This problem is going to come up again + we should settle it.

I would like to come to some definite conclusion with Mark when we see him concerning just how exclusive our arrangement w/ him is. I don't think it is reasonable for us to have the work, expense etc. if he is going to continue to act as a separate agent w/ Paula. I do not mind Paula having pieces if they come from you or I. ~~It~~ In fact I think it advisable. But I do not understand why she should have all glory + no hassle. I would appreciate it if you would have any pieces of Mark's you get photographed as soon as you get them so I have a record + well as knowing what's available. Since Mark seldom signs his pieces I think it advisable to give a signed (By Mark) photo of the piece to which every client purchased the piece w/ a date available on back of photo. Enough business.

What day do you want to have for Calif. I can maybe meet your plane in Chicago + cont. to L.A. w/ you or possibly meet you in Detroit on the evening of the 9th. Sam called + asked if you + I would like to attend Bob Morrison's show on that date. That would put us in L.A. on the 9th. Mark said he might meet us in L.A. So let me know.

nt Co.  
(212) 249-9409

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	BELLAMY	II.C.4

# Lo Giudice Gallery

210 East Ohio Street, Chicago, Illinois 60611 944-2200

(3)

If I know your schedule in Calif. I might be able to join you on the desert. Mark said he might also like to go. Mark found a studio space + land he might want to buy near Berkeley. He wants us to look at it.

So, let me know whats in your head. Business here is medium slow. I'm glad, its giving me a chance to read + write. This new space has really fucked up my head. I really need a few days in the desert. Maybe it will help my perspective, if there's any longer a need for perspective. I miss the freedom I had a few years ago. I'm finding it more + more difficult to smile at the intellectual farts that comprise the Art (shit) scene in Chicago. I've lost my ability to see any difference between the flatness of the land + the horizontal position of their thinking.  
Enough. Jpe

P.S.  
Check enclosed  
for \$2210.00

nt Co.

(212) 249-9409

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4



Dec 18, 1969

Richard Bellamy, President

Lo Guigudece Gallery  
210 East Ohio  
Chicago, Ill.

- 1) cash advance to Brian for Crane-di Suevro-Fiwell \$140.00
- 2) \$270 payments to Brian and Hyko for di Suevro work at the Metropolitan Museum and setting up Tom at gallery.

Joe,

Indicate to me how much Mark should pay of this amount and how you and Noah and I should split up the expenses. Mark can pay ~~wk~~ what is do me for his share from the Wagstaff payment.

note: storage payment to Hahn Bros. for di Suevro "Blue Arch for Matisse" \$143.10 to be reimbursed to me upon sale of work.

*pd. 210 Jan 6 - ~~John~~*

2

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4



Dec 18, 1969

Richard Bellamy, President

Lo Guigudece Gallery  
210 East Ohio  
Chicago, Ill.

- 1) cash advance to Brian for Crane-di Suevro-Piwell \$140.00
- 2) \$270 payments to Brian and Hyko for di Suevro work at the Metropolitan Museum and setting up Tom at gallery.

Joe,

Indicate to me how much Mark should pay of this amount and how you and Noah and I should split up the expenses. Mark can pay ~~xxx~~ what is do me for his share from the Wagstaff payment.

note: storage payment to Hahn Bros. for di Suevro "Blue Arch for Matisse" \$143.10 to be reimbursed to me upon sale of work.

*pt. 218 Jan 6 - ~~John~~*

(2)

Hyena Escrow & Garanshee Development Co.

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PHONE (212) 249-9409

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

R. Bellamy  
1078 Madison Ave.  
NYC

Richard Serra  
319 Greenwich St.  
NYC

Double Roll

1968, lead  
dimensions:  
(Exhib. Goldowsky, March 1968)  
\$400

pd. Oct 7 1968	\$100
Dec. 11 1968	100
Mar 1 1969	200

Untitled Tear Piece  
1969

lead; appr. dimensions:  
square or rect sheet of lead & 4  
strips of coiled lead dropped near  
corners

\$750

pd. April 11 1969	\$450
Oct. 1 1969	300

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

NOAH GOLDOWSKY • 1078 MADISON AVENUE • NEW YORK, N. Y. 10028

Nov. 11, 1969

To:  
Richard Bellamy

1/2 interest Darby Bennard # 2987 - A  
2989 - A

\* 1400.00

*Rec'd \$1250 N.G. on sale to Hakim  
other exchange for Steiner 1969*

*pd. Nov 12*

FINE ARTS • LE 5-5571

FINE ARTS • LE 5-5571

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

NOAH GOLDOWSKY INC • 1078 MADISON AVENUE • NEW YORK, N. Y. 10028

Sept. 29, 1969

To: Richard Bellamy

Purchased from Mrs. Grace Diller Oil. No. 44, 1964	\$5301.74
Traded with Joe LoGiudici for Picasso drawing &	1000.00
	<hr/>
	\$6301.74

Due from you for one half interest \$3150.67

To be deducted on commissions due on Diller Sales.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

3/12/69

Invoice to: Dick Bellamy

For: drawing purchased from the artist's collection

LAWYERS FOR LINDSAY

loon facing theater

Date November 1 1969

.....\$600.00

To Mr. Richard Bellamy  
 Address 1078 Madison Ave.  
 City New York City 10021

*cf.*

Lee Lozano		
"Studies for Stroke"	\$100.	
<del>tax</del>	<del>6.</del>	
	\$100.	
resale #		
<i>pd</i>		

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

3/12/69

Invoice to: Dick Bellamy

For: drawing purchased from the artist's collection

~~XXXXXXXXXXXXXXXXXXXX~~

~~XXXXXX~~

Naked woman in profile with speech balloon facing theater  
marquee 1960

Ink & 9 7/8 x 13 1/2 in.

.....\$600.00

CB

pd. March 14, 1969

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	BELLAMY	II.C.4

FISCHBACH GALLERY 29 WEST 57 STREET, NEW YORK 10019 / PL 9-2345

J. Chamberlain  
42 Canyon St. New York  
New Mexico

Mr. Richard Bellamy  
Noah Goldowsky Gallery  
1078 Madison Avenue  
New York, New York

833 1966  
Cash from  
DATE 12-9-69  
NO. 830

R

Director

ARTIST	DESCRIPTION	AMOUNT
Gary Kuehn:	Untitled Sculpture Inventory # 19 1969 7" x 8'11" x 9" iron and aluminum and C-clamps	\$1,000.
	(no tax, resale number)	700

Thank you.

500 pd Feb 7 1970  
700 " Apr 20 "  
700

300  
pd 300  
Nov 25, 1970

pd. July 2, 1969  
cash from

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

J. Chamberlain  
924 Canyon Rd. Santa Fe  
New Mexico

Richard Bellamy  
1078 Madison Ave.  
NYC

#33 1966  
foam rubber  
shown Dwan, 1967  
26" X 24" X 15" hi, appr. \$600.00

#157, 1970  
Minn.  
foam & watercolor tint, rit  
17"X15½"X 15" hi  
#450.00

#158, 1970  
Minn.  
foam & watercolor tint  
15"X16½"X 9½", appr. \$450.00

~~\$1500.00~~

pd. July 2, 1969  
cash from RTB

R

Director

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

# WALKER ART CENTER

Temporary Administrative Offices: 807 Hennepin Avenue Minneapolis, Minnesota 55403 539-2001 Martin Friedman, Director

10 December 1969

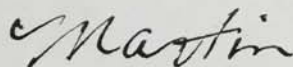
Mr. Richard Bellamy  
c/o Noah Goldowsky Gallery  
1078 Madison Avenue at 81 Street  
New York, New York 10028

Dear Dick:

The Jean Folett drawing arrived. It is handsome in its new Kulike frame and is a valued addition to the Art Center's collection. For some time I wanted to have her represented here. My conversations with her have always been so surrealistic and when the subject was brought up she took off into fantasy. I would still like to acquire one of her early assemblages for the museum--too late, I suppose, for new work.

We are grateful to you for the gift. If you need confirmation for your tax purposes, this letter should serve.

All best,



Martin Friedman  
Director

MF:lse

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

R. Bellamy  
1078 Madison Ave.  
New York

Dr. Chas. Feigelson  
50 East 78

Dan Christensen  
"Castor", 65" X60", 1969

*Not in I.P.S.*

pd. cash	\$3000.00
	1500.00
balance	<u>1500.00</u>

"Solar Scope", 38" X66"  
1970 1800.00

PIF cash

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4



Richard Bellamy, President

RICHARD BELLAMY  
1078 MADISON AVENUE  
NEW YORK, NEW YORK

1 INK DRAWING ON PAPER BY JOHN WESLEY \$100.00

1969  
Bay + girl

Sold Brownson

**Hyena Escrow & Garanshee Development Co.**

1078 MADISON AVENUE, NEW YORK, NEW YORK

PHONE (212) 249-9409

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

November 19, 1969  
Bennington College  
Bennington, Vt., 05201

Richard Bellamy  
Noah Goldowsky Gallery  
1078 Madison Ave.  
N.Y., N.Y.

Bill of Sale : June, 1966

I received \$300.00 from Richard Bellamy in purchase of  
the following work of art:

"Toward Another Exit", oil on canvas, 1962

Approx. 6ft.6in. X 5ft.6in.

Paid for : \$200.00, April 2, 1966

\$100.00, May, 26, 1966.

Philip Wofford

TO -  
Van N. Carlson

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

Sold one  
Peter Young  
1966

Pyramid painting

to Dick Bellamy

for

\$1,000

Sally Freifeld

(auth)

1021

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

Richard Artschwager  
20 E. Broadway  
October 15, 1969

Sold to Richard Bellamy:

ROBERT RUKO 1 hairy planter----- Net---\$300.00

200 MADISON AVENUE  
NEW YORK, N.Y. 10022

APRIL 23, 1970

PAID TO  
BY  
FOR  
DATE  
AMOUNT  
REMARKS  
TOTAL PAID

PIE  
out of  
1969

To Kaye (ed Cantor)  
10/2/73



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

DAN CHRISTENSEN  
4 Great Jones Street  
New York

Neah Goldowsky Gallery & R. Bellamy  
1078 Madison Ave.  
New York

Invoice:

"CASTOR" acrylic  
60" X 65", oil on canvas  
1969  
(exhibited Emmerich Gallery, June, 1969)

\$900.00

pd. Sept. 6, 1969 *RB.*

450.00

balance *(N.G.)*

---

450.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

**RICHARD BELLAMY**  
**Noah Goldowsky Gallery**

1078 MADISON AVE.  
NEW YORK, N.Y. 10028  
(212) 249-9409

Richard Bellamy  
1078 Madison Ave.  
New York

RICHARD ARTSCHWAGER  
20 East Broadway  
NYC  
March 11 1969

Untitled  
1966  
19"X21"  
liquitex on celotex  
(4 horizontal lines)

\$175.00

Pa. Mar 11 1969

*R. Bellamy*

*Sold  
Oct 24  
Forman  
\$300*

*Richard Artshwager*

220 PM 11/11/70  
lebo Apr. 2 2222 / 340 PM 5/27/70

at  
ent.

3

?

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	BELLAMY	II.C.4

May 21 1969

Eugene M. Schwartz  
1160 Park Ave.  
New York, New York

PHILIP WOFFORD

The Tides  
8'2" X 16", 1969  
acrylic on canvas

\$1200.00

Continent  
8'X17", 1968  
acrylic on canvas

1200.00

Red Antway, Sound Blown Away

8' X 2 1/2' X  
8' 2 1/2" X 6' 11", 1969

1000.00

3400.00 Y  
800.00

deposit  
(checks for  
\$200 & \$600)

Balance. 2600.00

nyc & state sales tax 204.00

2804.00

balance to be pd. in 10 monthly installments  
of \$260 each.

Checks to be made payable to R. Bellamy, with the exception  
of installments for July & August, & possibly September,  
in which cases payment is to be made direct to artist. Artist  
will notify purchaser of address to which payments can be sent.

*800 comm  
split between  
NG+RB + 1 party.  
Both 700 + 600 checks  
now direct to Wofford*

# 280 pd. June 23 1969 → \$280 pd Wofford June 23  
264 pd. Sept 19 1969 → 524 pd " OCT 22  
260 pd Oct 22 1969 → 260 " " Dec 3, 1969  
260 pd Dec 2, 1969 → 216 " " Jan 24 1970  
220 pd Jan 17, 1970  
lebo APR 2 2222 | 340 pd 5/27/70

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	BELLAMY	II.C.4



May 21 1969

Richard Bellamy, President

Eugene M. Schwartz  
1160 Park Ave.  
New York, New York

6/20 280 - 2524.00

9/15 260 - 2264.00

8/18 260 - 2004.00

9/17 264 - 1740.00

PHILIP WOFFORD

The Tides  
8'2" X 16", 1969  
acrylic on canvas

10/17 260 - 1480.00

Dec 260  
Jan 17 220

\$1200.00

Continent  
8' X 17", 1968  
acrylic on canvas

1200.00

2804  
260  
220 1480  
480

Red Antway, Sound Blown Away

8' X 2 1/2"

1000.00

8' 2 1/2" X 6' 11", 1969

3400.00 y

deposit  
(checks for  
\$200 & \$600)

800.00

Balance.  
nyc & state sales tax

2600.00

204.00

2804.00

balance to be pd. in 10 monthly installments  
of \$260 each.

Checks to be made payable to R. Bellamy, with the exception  
of installments for July & August, & possibly September,  
in which cases payment is to be made direct to artist. Artist  
will notify purchaser of address to which payments can be sent.

**Hyena Escrow & Garanshee Development Co.**

1078 MADISON AVENUE, NEW YORK, NEW YORK

PHONE (212) 249-9409

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	BELLAMY	II.C.4



I:  
T:  
F:

10/22/69  
Dick Bellamy  
1078 Mad.

"Sally's Breasts"  
"Dicks Pussy"  
pd. \$ 100.00 <sup>Sept 22 #1171</sup>  
bal. due <sup>pd Oct 24, 69</sup> 50.00

625.00  
1,000.00

1-1/2 black  
1-1/2 black  
A.P. signed  
5/2

pd.

Bala  
Pd. #  
Bala  
~~1 copy - 6~~  
1 " A  
1 Crplan  
1 Crplan

Ellen Van Fleet  
Ellen Van Fleet  
167 Crosby St  
NYC 10012

15W.57 n.y.19 plaza

I will report to you what for & to whom I sell the drawing I've purchased.

Claes, you know I want a new hyena in the circle--original stationery came to me unsolicited from Banker Colector in St. Louis, to whom I had spoken of my company then in its infancy, its design, then, is

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

Leza 1961

3/12 69

Invoice:  
To Dick Bellamy

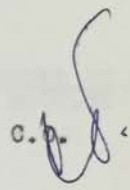
For: Five prints purchased from the artist's collection  
suggested sales pr. ea..325.00 ...\$1,625.00  
sale to Bellamy:....aa..200.00 ... 1,000.00

Etching a.

Edition: a) edition printed at Pratt Center 1961 in blue-black signed A.P. I, of six (perhaps more - C.O.)  
b) edition printed at Schwarz, Milan in brown-black and scratched on surface. Artist has six A.P. signed A.P. II. Schwarz has original plate. on paper 10x7 5/8

To Bellamy: A.P.I 1/6, A.P.I 3/6 ~~XXXXX~~

Catalogue Raisonnee (Bianchini) #3 - prints

C.D. 

*pd. \$400 (from sale to Noall) March 14, 1969*

*Balance \$600  
pd. \$300 Sept 7 1969  
Balance \$300  
pd. \$300 Oct 1 PF*

~~1 Copy - *Bianchini* 200~~  
1 " *A. Legge* 300  
1 *Orphan Bellamy* 200  
1 *Orphan Aronson* 300

purchased.

Clas, you know I want a new hyena in the circle--original stationery came to me unsolicited from Banker Colector in St. Louis, to whom I had spoken of my company then in its infancy, its design, then, is

15W.57 n.y.19 plaza

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

Legs 1961

15 in. x 11 1/8  
 Etching ~~15 1/2 x 11 1/8~~ in.  
 Edition of 12, numbered "2nd ed." (reason unknown - C.O.)  
 Plate in artist's possession  
 Printed at Pratt Center for Contemporary Printmaking NYC 1961

To Bellamy: 3/12, 4/12, 5/12

Catalogue Raisonee (Bianchini) #2 - prints

Orpheum Sign 1961

15 in x 11 1/8 and 10 x 7 1/2  
 Etching ~~15 1/2 x 11 1/8~~ in.  
 Edition: a) edition printed at Pratt Center 1961 in blue-black  
 signed A.P. I, of six (perhaps more - C.O.)  
 b) edition printed at Schwarz, Milan in brown-black  
 and scratched on surface. Artist has six A.P. signed  
 A.P. II. Schwarz has original plate. *on paper 10 x 7 1/2*

To Bellamy: A.P. I 1/6, A.P. I 3/6 ~~XXXXX~~

Catalogue Raisonee (Bianchini) #3 - prints

*C.O.*

*pd. \$400 (from sale to Noall) March 14, 1969*

*Balance \$600*  
*pd. \$300 Sept 7 1969*      *pd. \$300 Oct 1 PF*  
*Balance \$300*

- 
- 1 legs - ~~balance~~ 300*
  - 1 " A. Legge 300*
  - 1 Orpheum ~~balance~~ 300*
  - 1 Orpheum ~~balance~~ 300*

purchased.

Clas, you know I want a new hyena in the circle--original sationery came to me unsolicited from Banker Colector in St. Louis, to whom I had spoken of my company then in its infancy, its design, then, is

15W.57 n.y.19 pla2

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

## green gallery

March 15 1969

### Greetings:

Received from Claes Oldenburg 5 drawings, data ~~LINKED~~ contained in invoice to D. Bellamy, 3/10/69. Prices, suggested or absolute, to be given me; and commission arrangement.

Received 5 prints from Claes Oldenburg, 3 legs; 2 Orpheum, data ~~contained~~ contained in invoice 3/10/69.

Sale price to me for prints: \$1000.00

Received from Claes Oldenburg 1 drawing, Naked woman in profile, etc. data contained invoice 3/13/69, purchase price: \$600.00

I owe you \$1600. Enclosed check: \$1000.00.  
Balance \$600.00

Would this sound amount be alright for now? so as to allow for a little absorption from the shock of the framing costs? I hadn't even thought how much the prints would be, but that I would be able to keep one of each, & be able to put 4 with people I like & who would love to have one.

Do you have noted Schwabber's Box Box Rivera, 13 1/2" X 10", 1960, which I remember as a very good one?

Looked up drawing sold through Wash. Gall. Mod.Art: The Street; G.Gallery invoice to them was May 8, 1963, & in parenthesis Mr. Block, I must have asked for purchaser's name. You asked about it.

I'm probably not going to be able to see to the framing of the 5 drawings for sale until I get back from Europe, & I would like to be leisurely & exact with what I do with them. I will report to you what for & to whom I sell the drawing I've purchased.

Claes, you know I want a new hyena in the circle--original stationery came to me unsolicited from Banker Collector in St. Louis, to whom I had spoken of my company then in its infancy, its design, then, is

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	BELLAMY	II.C.4

3/10/69

Five drawings from the artists collection turned over to  
 D. Bellamy ~~for~~ to offer for sale March 69  
 listed  
 (in chronological order)x. These are final titles from CO)  
~~xxx~~

~~xx~~

1. ~~Pat~~, in slip, holding up stockings 1959 (signed C.O. (not ~~xxxxx~~)  
 Crayon 13 5/8 x 10 in. /dated

2. ~~Two Heads with Talk Balloons~~ 1959  
 G Ink 13 1/2 x 9 3/4 in.  
 Signed on back. Two corners torn.  
 (Mayer in Chi has a larger version of this. Preliminary to  
 Dine-Claes poster for show at Jussan Nov. 1959)

3. ~~Profile of "Street Chick"~~ / 1960 (signed C.O. 1960)  
~~xxxx~~ 16 x 8 1/2 in. Pe  
 Cutout ~~xxxxxxxxxxxxxxxxxxxx~~ ink.  
 and

4. ~~Naked woman~~ facing theater marquee 1960  
 Ink ~~XXXXXXXXXXXXXXXXXX~~ in profile with speech balloon /  
 9 7/8 x 13 1/2 in. (signed CO 60)

~~ink~~

5. ~~Profile of woman in black stockings with flag and "A R"~~ 1960  
 Ink and ~~wash~~ 9 3/4 x 8 1/2 in. (signed in pencil  
 ink wash C.O. 60)

*class album art.  
 556 Broome st.*