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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II. B. 26

green gallery

Marie:

FIRST: BOB said he was coming down Friday morning; please give him some petty cash before he goes away on his jaunt: I'll probably have to get some paint & a paint brush this weekend.

OUT OF \$50, sometime before Xmas

2 pledges	\$1.60
wall wipe	40
stamps	1.65
light bulbs & tape	3.06
guest book	2.32
pledge	.79
commode paper & paper towels	1.08
6 MAILMEN CORNERED ME AT XMAS	5.00
ENTERTAINMENT (the Englishman from the Bronx to open a new gallery who disappeared with Marisol night of the Jap's opening, not heard from since.) X	20.00
DON COOK (this poor slob is a photog who has taken some for us. He did a job, anyway it's too long too explain, but as you may have guessed, he too has disappeared. But Pasilis owes him appr. same amount for work done for him, so I will get a check XXX From Pasilis to give to the gallery for the amount.	5 15.00 (17) <hr/> 50.90

from RUSSELL GOLDEA stationers I have no .)

ate what di Suvero owes the gallery and or him. I don't have the bills handy. He can his bills. He has thus far received 500 towards Carpenter; 200, Ellison; he received \$300 full for purchase: ~~XXXXXXX~~ that is, that is or that; Green commision deposited independently) es need his payment. his. other \$300 PIF for another R. Beauchamp painting, ait for that for his check.

5,643.75

2,000.00
200.00
300.00
125.00
500.00
750.00
475.00
3,200.00

13,193.75 *

cost of works owned by Green Gallery

Dick

133 32

15 W. 57 n.y. 19 plaza 2-4055

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II. B. 26

green gallery

Marie:

FIRST: BOB said he was coming down Friday morning; please give him some petty cash before he goes away on his jaunt: I'll probably have to get some paint & a paint brush this weekend.

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	<u>50.90</u>

(Enclosed bill from RUSSELL GOLDEA stationers I have no recollection of.)

- 2) Please tabulate what di Suvero owes the gallery and or what we owe him. I don't have the bills handy. He can now pay us his bills. He has thus far received 500 towards purchases (300, Carpenter; 200, Ellison; he received \$300 ~~from R. Scull for purchase: XXXXXXIX~~ that is, that is full payment for that; Green commision deposited independently)
- 3) M. Stout does need his payment.
- 4) L. Samaras his.
- 5) I expect another \$300 PIF for another R. Beauchamp painting, so we can wait for that for his check.

500. -

133 32

Dick

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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green gallery

11 april 19 1961

marie

check for \$112.00 from Soc. for the Adv of Jud., L. Essner, treas.:

R17 \$60 for oil on paper by R. Beauchamp

\$52 for pastel by George Segal

check for R16 \$59 self explanatory. (\$50 for pastel by George Segal)

There is no tax on this sale because they went to a charity organisation for resale.

.....Beauchamp I think has a \$7.50 charge for trucking. Deduct this from his two-thirds of the \$60 and mail check to R. Beauchamp, 168 1/2 Delancey Street.

X Segal's two sales total, then, \$102. As a matter of fact we really owe him \$40 for the stamps for his exhibition: He bought the stamps & mailed them himself ~~XXX~~, at the time when the arrangement was that Green pay for all the mailing. His check should be mailed to RFD \$ 4, Box 323, New Brunswick, New Jersey.

Dick

100
30
370

102
300
402

Inedible stamps. No ~~1's~~ 1's. Just 4's and 6's. And some larger denominations if you have them for other unusual photographs or to overseas.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II. B. 26

green gallery

Marie -

Notice my note on GINNEVER

Enclosed \$50 Payment by L. Winter for painting of R. SMITH

Balance \$ 50.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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green gallery

300 - Roman PIF - Richard Smith
100 - Check signed by me is from Charles
Carpenter ~~for~~ as payment towards
Carving of M. di Suro

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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6/28/61

green gallery

All checks for painting
of Richard Smith

Walter Ross 104.50

paid in full - 4.50 city tax

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II. B. 26

green gallery

Marie:

- ✓ Item 1: Half to be paid by Pasilis.
- ✓ Item 2: I think we should pay for this since Stankiewicz lent us stands for the diSuvero show, and I have kept 3 of his stands here for future use.
- ✓ T 3; This is a corrected invoice coming to \$20. They did not wax during December, and the window cleaning is now \$2.50 instead of 5 since the windows were blocked out.
- X 4: March, half the amount chrged to Patricia Passlof. I do not know if the \$ 25 for the two preceding months has been paid or not. The February \$12.50, half charged to ~~KUWAYAMA~~ Felix Pasilis. The January, half to Kuwayama.

.....
I ~~wt~~ hope you can get the check off to Kuwayama right away.

Dick

L

Dick

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II. B. 26

green gallery

January 31, 1961

Marie:

ITEM 1: "Bill previously rendered" must be January for Kuwayama. I have already given you that item on the Kuwayama account. The bill is divided in half; \$6.25 to be pd by Kuwayama, the same by Green

The february charge is to Felix Pasilis: he \$6.25, Green the same.

ITEM 2 for Kuwayama advertisement in "Scrap". I have already given you that item on the Kuwayama account. \$1.25 charged to Kuwayama--\$1.25 Green

Dirk

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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green gallery

\$ 75 — cash

deposit for clearance drawing
of Myron Stout.

from Arthur Mores

Balance is \$ 225⁰⁰₇₅

$\frac{2}{3}$ of the amount should be
sent to Myron Stout
4 Brewster Street
Provincetown
Mass.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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green gallery

Marie -
 Payment from Charles Carpenter on 2 drawings
 by Myron Stout. Previous payment was \$150. This is \$100.
 \$600
 \$350 pd.
 \$350.00 balance

A check for $\frac{2}{3}$ the amount of \$100 should be made out
 to Myron Stout and mailed to him at

~~4 Brewster~~

4 BREWSTER STREET
 PROVINCETOWN
 MASS.

Duh

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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green gallery

january 26 1961

Marie:

Enclosed \$100 payment in full by Jon N. Streeper for a drawing of Sally Hazelet.

A check should be made out for two-thirds the amount & mailed to Sally Hazelet, 111 East 10 th St. New York.

So make SALLY HAZELET A column too.

\$66.67 ^{2/3} →

Dick

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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green gallery

Marie:

1. City Tax. We received no receipts on paintings for the period ending 11 30 60. Chuck Ginnever 155 Prince St. N.Y. 12, N.Y. OR 460638
2. The Ginnever-Kuwayama. This money is pd to Ginnever & sent to Kuwayama. Please get the check out to him.

Feb. 8, 1961.

Green Gallery
15 W. 57th. St.
N.Y. 19, N.Y.

2/6/61. --- Return Kuwyama ptngs.
(2hrs. 40 min.)

✓ Balance Due \$ 13.00

2/21/61
#112

2.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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green gallery

Marie:

1. City Tax. We received no ~~paintingx~~ payments on paintings for the period ending 11 30 60
2. The Ginnever-Kuwayama. This should be pd to Ginnever & charged to Kuwayama. Please get the check out to him.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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green gallery

Marie:

Check is for PIF of painting by R. Beauchamp. Sale was \$275, the rest is for city sales tax.

15 W. 57 N. Y. 19 plaza 2-4055

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II. B. 26

green gallery

Marie:

Check is for PIF of painting by R. Beauchamp. Sale was \$275, the rest is for city sales tax.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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BETTY CHAMBERLAIN ASSOCIATES

853 Lexington Ave. (65th St.) • New York 21, N. Y. • re. 7-7945 • inc.

April 27, 1961

To: Green Gallery

From: Betty Chamberlain

INVOICE for advertisements placed and paid for:

1. Art in America, 1/8 p., spring issue	\$65.00
2. Arts, 1", April issue, Richard Smith	32.00
3. Art News, " " " "	41.00
4. Times, 1", 4/2 " " "	32.20
5. Arts, 1/12 p, May-June, Bladen & di Suvero	64.00
6. Art News, 1", May issue " "	41.00
7. Times, 1 1/2", 4/30 " " "	48.30
	<u>\$323.50</u>

Note: No bill has been received by me for 1/8 page in the February Art International, but perhaps it was sent direct to Gallery.

1. Patricia Peaseley 18.75	Richard Smith 18.75
2. _____	Richard Smith 20 16
3. _____	Richard Smith 40 30.50
4. _____	Richard Smith 16 16.10
5. Ronald Bladen 16.00	di Suvero 16.00
6. Ronald Bladen 11.25	di Suvero 11.25
7. Ronald Bladen 12.08	di Suvero 12.08
	<u>39.33</u>

PP -	18.75
RS	71.34
RB	39.33
P.S	39.33
	<u>168.76</u>
ADJ Exp	154.74
	<u>323.50</u>

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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green gallery

6/12/61

Marie:

CHECKS: \$150 RBBaker; payment on pntgs of R.Smith
- \$300 Robert Rowan; payment on pntgs. of R. Smith
- \$100 Nancy Ellison; final payment on sculpture of di Suvero
- 54.50 Al Ordoover; final payment on pastels by Lucas Samaras
(The 4.50 is sales tax. The 2nd payment of \$50 was kept
by me for petty cash. More about that later.)

...It is now late Saturday, I will probably have to leave before I
compleat the info you requested for Monday. I have to be in the
gallery Monday between 10 & 12 for a pick-up of paintings so I
can finish it then and if necessary I will come up to the garage with
it.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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green gallery

CITY SALES TAX SITUATION AT GREEN

ALL MONEYS RECEIVED FROM SALES SINCE THE GALLERY OPENED LISTED BELOW. Probably most recent moneys received not required for the sales tax period papers you have now.

- Nor E ✓ Guy Weil \$225. NO TAX. delivered out of town. (Lucas Samaras Box) PIF
✓ Charles Carpenter. \$550. NO TAX. ~~XXX~~ New Canaan, Conn. (payments for Stout & di Suvero)
✓ Alan Solomon. \$600. NO TAX. Ithaca, New York. (PIF Kuwayama)
Dec 60 ✓ Guy Weil \$200. NO TAX. out of town. (PIF Stout)
Hazelot - Jon Streep. \$100. NO TAX. dealer for resale. Sales tax no.:M490176
+ Arthur Mones. \$75. NO TAX. Queens. (payment for Stout)
 - R.B. Baker. \$600. 3% slaes tax. (payment for Smith. will bill for the 3%)
 - H. Geldzahler \$650. 3% sales tax. (~~XXXXXXXXXX~~ PIF for Smith. will bill for 3%)
 - Al Ordover. \$50. 3% sales tax. (payment for Samaras. will bill for 3%)
 - R. Ellison. \$200 NO TAX. Texas. (payment for di Suvero)
 - Howard Daitz. \$75. 3% tax. (PIF for Beauchamp. will bill for 3%)
 - Joseph Silverman. \$200. 3% tax. (PIF for Beauchamp. will bill 3%)
✓ J. Hirshhorn. \$1400 NO TAX. (PIF for Smith) Ontario, Canada

Marie: Is R. Sculls payments for di Suvero & the \$250 for the Stout listed?

15 W. 57 n.y. 19 plaza 2-4055

116.23
67.09

183.32

66.43
33.32

99.75

26.23
67.09
116.69
99.52

249.56

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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66

Sold To - JOHN JONES
144V GRAND AVE
NYC

1 Mykon Stout Drawings	200
Sales Tax	<u>6-</u>
Total	206-
Rec'd on A/c	<u>150</u>
Bal Due	<u><u>56-</u></u>

Due To M. STOUT	
TOTAL 2/3 of 200	133.33
Rec'd 150 - 2/3	<u>100</u>
Bal Due	<u><u>33.33</u></u>

Pay Now

(ADD OR SUBTRACT OTHER CHARGES)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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7/24/61

Marie:

Refer to page 11 "OWED GREEN BY ARTISTS".
 MYRON STOUT. ~~\$228~~ \$232.87. I sent you a check about a week ago for
 \$100 signed by me. Let that go to the
 Myron Stout account instead of the diSuvero
 payment. Which means that now stout owes us
 \$132.87 instead of 232.87.

Please send check for \$15.00 to Lloyd LeBlanc, c/o H. Wise Gallery,
 50 West 57.

(This is for restretching two canvases & wood stripping
 on one).

Green Gallery

15 W. 57 N. Y. 19 plaza 2-4055

~~1938.99~~

1943.21

223.60

..... TOTAL SALES \$5185: \$1500, RB Baker; \$600H. Geldzahler;
 \$1400, J. Hirschhorn; \$175, L. Winter; \$150, W. Ross;
 \$75, G. Phillips; \$1200, R. Rowan; \$85, Alice Denny.
 ***** Of this amount \$4450 has been paid, with
 a balance of \$735.....I figure his two-thirds of 4450
 at \$2966.81. He has been paid \$300, and your recent
 \$500, totalling \$800...I total his debt to Green
 on page 1 at \$173.82 (not counting announcement) ~~\$173.82~~
 Therefore my figures come to owing Smith

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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green gallery

IV

ARTISTS OWED BY GREEN...according to info available to me.

✓ TADAKKI KUWAYAMA ...I don't believe you have paid him for the \$450 sale to Mrs. Perlman. I total his debits as listed on page 1 at \$48.25. His share of the \$450 is \$300 minus the \$48.25:
 \$251.75
 address: 725 Sixth Ave.

✓ CLAES OLDENBURG.....\$75.00 B. Tremaine sale (check ^{enclosed} mailed to you yesterday)
 \$50.00
 5.00 owed on photos page 1
 45.00
 address: 330 East 4th St.

✓ ROBERT BEAUCHAMP..... \$275.00 slae to Howard Daitz. Has this been paid? (I have payment as of June 20.) Any others? Refer to page 3 " Owed Green by Collectors ". Following sales have been paid for: Howard Daitz, \$75.00, March 11; Howard Daitz, \$300, March 25; Joseph Silverman, March 11; SAJ, \$60, April 18.
 \$183.34 ?
 address 168 1/2 Delancey Street

FELIX PASILIS..... \$127.50. sale to Meyer Schapiro, I record payment received April 8. On page 2 I record he owes us \$32.90. Subtract the \$32.90 from the tw-thirds of the \$127.50.
 \$1 52.10 ✓
 address: 95 East 10
 85.00
 32.90
 52.10

RICHARD SMAITH..... TOTAL SALES \$5185: \$1500, RB Baker; \$600H. Geldzahler; \$1400, J. Hirschhorn; \$175, L. Winter; \$150, W. Ross; \$75, G. Phillips; \$1200, R. Rowan; \$85, Alice Denny. ***** Of this amount \$4450 has been paid, with a balance of \$735.....I figure his two-thirds of 4450 at \$2966.81. He has been paid \$300, and your recent \$500, totalling \$800...I total his debt to Green on page 1 at \$179.82 (not counting announcement) ~~217.7~~
 223.60
 Therefore my figures come to owing Smith

15 W. 57 n. y. 19 plaza 2-4055

~~1938.99~~
 1943.21

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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OWED TO GREEN BY ARTISTS

- ✓ \$20.00 ROBERT WHITMAN trucking
- ✓ 5.00 CLAES OLDENBURG "
- ✓ 5.00 JEAN FOLLETT "
- ✓ 5.00 ESTA LESLIE "
- ✓ 5.00 T. KUWAYAMA "
- ✓ 5.75 " photos (Walter Russell)
- ✓ 37.50 " mailing service (or has this already been deducted from the \$450 sale to Mrs. Perlman May 19, 1961?)

PATRICIA PASSLOF

- 30 (30)....posters & envelopes (as per original now revised agreement that we pay up to \$75 for same)
 - 20.50 Art News (41)
 - ~~20.50~~ ~~Art News~~
 - 16.00 Arts (32)
 - 2.00 Scrap (4.00)
 - 10.50 (10.50) mailing service (21)
 - 6.25 art gallery directory (12.50)
 - 18.75 Art In America (65) (Smith owes the other quarter of this ad)
 - 6.00 trucking
- (there may be an art international bill for march which is missing)

RICHARD SMITH

- 28.95 postage & mailing service (57.90)
 - 6.25 art gallery directory (~~12.50~~) 25.00
 - 12.50 art international (12.50)
 - 16.10 times (32.20)
 - 20.50 art news (41.00)
 - 16.00 arts (32.00)
 - 18.75 art in america (65) (passlof owes the other 1/2)
 - 7.00 trucking
- photos: \$38.11 and \$42.54 (Rudolph Burckhardt)
 Total \$80.65. (I arranged with Smith for the gallery to pay for one-third the cost of these photos. Or 26.88)

53.77

Announcements 87.55

43.78

I FAILED TO NOTE DOWN THE COST OF THE SMITH ANNOUNCEMENT BILLED FROM PROFILE PRESS. THE COST OF THE ANNOUNCEMENT IS SPLIT 50/50. LET ME KNOW WHAT IT IS SO I CAN MARK IT DOWN ON MY COPY.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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OWED GREEN BY ARTISTS

RONALD BLADEN

- 5.00.....photos (John Ross)
- 11.25.....photos (Walter Russell)
- 16.00.....arts mag. (other $\frac{1}{2}$ owed by di Suvero)
- 11.25.....art news mag. (other $\frac{1}{2}$ owed by di Suvero)
- 12.08.....times (other $\frac{1}{2}$ owed by di Suvero)
- 33.48.....announcement (Profile Press) (other $\frac{1}{2}$ owed by di Suvero)
- ~~3.13.....art gallery directory (other $\frac{1}{2}$ owed by di Suvero)~~
- 3.13.....
- 13.80.....postage & mailing service (Peerless) (other $\frac{1}{2}$ owed by di Suvero)
- 6.25.....art international (other $\frac{1}{2}$ owed by di Suvero)



MARI DI SUVERO

- 25.00.....photos (John Ross)
- 16.00.....arts mag.
- 11.25.....art news mag.
- 12.08.....ny times
- 33.48.....announcement (Profile Press)
- 3.13.....art gallery directory
- 13.80.....postage & mailing service
- 6.25.....art international



FELIX PASILIS

- 20.40....art news (41)
- 1.25....scrap (2.50)
- 6.25....art gall dir. (12.50)
- 5.00....trucking



MYRON STOUT

232.87



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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green gallery

di SUVERO

the R. Scull sale amounted to \$450, of which \$300 has been paid, I am quite sure. (two hands at \$125 each; one at \$200). (this is amount to go to artist, not 2 thirds of the amount.)

~~—~~ \$150 balance.

Sale to R. Ellison for \$300. A \$200 payment received Feb. 10. Last \$100 payment received June 7. I am sure that di Suvero was paid his 2 thirds of the \$200, with deductions taken out for his first show expenses. He is then owed on this 2 thirds of \$100.

~~—~~ 66.66

Also
Charles Carpenter \$700 sale of which \$390 has been paid. ~~XXXX~~ the 2 thirds of the \$90 cash payment has been collected by di Suvero as recorded on petty cash page in my last document to you. With a balance of \$300 for which has hasn't been paid. Now, I am not absolutely certain about this, you will have to go through the checkbook. At the time of ~~the~~ payment to him for which the 1st show expenses were deducted, you might or might not have ~~XX~~ used both the R. Ellison \$200 (above) & also the C. Carpenter \$300 payment (received March 14.) But I don't know. I don't think so.

~~XXXXXX~~
200.00

I tabulate his debt to Green as on page 111 of last document at \$102.99. (These expenses are for the May 2 man exhibition with R. Bladen).

I WISH YOU WOULD STRAIGHTEN THIS OUT IMMEDIATELY, THAT IS, CHECK & SEE IF MY FIGURES ARE RIGHT, SO SOME MONEY CAN BE GOT TO HIM RIGHT AWAY. I just talked to him and he needs some materials at the hardware store to finish a piece he is working on for R. Scull and can't get them because he owes the h. store about \$75.

I Must remind you again, reiterate, rather, that we must arrange to get Smith another sizeable hunk of money, pay Kuwayama, di Suvero & Samaras soon. If it's possible to get a check to di Suvero in the mail today, that will expedite things greatly. Pasilis, Beauchamp & Oldenburg can wait a little while.

LET ME KNOW WHEN & TO WHOM YOU PAY, SO I CAN KEEP MY RECORDS STRAIGHT AT THIS END.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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green gallery

III

OWED GREEN BY COLLECTORS

- ✓ ³¹⁰ ~~410.00~~.....CHARLES CARPENTER-Myron Stout. (~~\$100 more on this next wed~~)
- 225.00.....Arthur Mones-myron stout. (\$100 during summer, balance not until Xmas)
- ⁵⁵⁰ ~~600.00~~.....RICHARD B. BAKER-~~myron stout~~ RICHARD SMITH
- 100.00.....LOUIS WINTER-richard smith
- ~~100.00~~.....~~WALTER ROSS~~-richard smith
- ~~600.00~~.....~~ROBERT ROWAN~~-richard smith (~~600, August; 300 July~~)
- 200.00.....ILEANA CASTELLI-Lucas Samaras (shd come soon)
- 150.00.....RICHARD B. BAKER-R. Beauchamp
- 750.00.....MUSEUM PURCH. FUND-R. Beauchamp (shd come soon)
- ~~75.00~~.....~~BURTON TREMAINE~~-Claes Oldenburg (shd come soon)
- 85.00.....ALICE DENNEY- Richard Smith. (on delivery)
- 310.00 — CHARLES CARPENTER — Mark di Suvero (balance later this week)
- 1200.00 — C. Carpenter " — Mark di Suvero

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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green gallery

ARTISTS OWED BY GREEN

V

LUCAS SAMARAS.....\$150 sale to A. Ordover (payment \$50, Feb. 28; \$50
April 25; June 7, \$50 cash.
The last payment of \$50
was kept by me for petty
cash--refer to page VI.)

\$100

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II. B. 26

VI

PETTY CASH & EMBEZZLEMNTS.

On April 7 C. Carpenter paid \$90 cash payment towards M. di Suvero. I gave \$60 cash to di Suvero & kept \$30 for petty cash.

On June 7 A. Ordovery paid \$50 final payment on Lucas Samaras sale. I kept the \$50 for petty cash. It seems I have embezzled most of it.

The figures do not quite tally. On the \$50 I embezzled \$36.35;

used	.25	key
	.79	pledge
	2.00	beer & PChips for 5 people who helped erect the sculpture in the gallery
	10.54	for man to repair light switches (I mailed this bill to Sack Management for them to reimburse us. Have you received it?)
	<u>13.58</u>	used
	36.35	embezzled
	<u>49.93</u>	

On the \$30 petty cash card, I

embezzled	\$26.00
used	.79 pledge
	<u>3.27</u> wall wipe, light bulbs, small paint brush, etc.
	30.06

totalling approximately \$36.35

	26.00
	<u>62.35</u>

I owe the gallery out of petty cash.

I also owe the gallery \$150, through a deal that is too involved to explain here. Suffice it to say I received a check from another dealer for a commission to this gallery for a sale; the check was mistakenly made out to me instead of the gallery, that very day the landlord was in town trying to collect 2 months back rent and I had to endorse it to him.

\$150.00
<u>62.35</u> I
212.35

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	Bellamy	II. B. 26

Notes

The Ginnever trucking bills which you have should be paid as soon as possible.

Samaras & Kuwayama as soon as possible. Samaras check can be sent to gallery.

We have to prepare to send Smith another good hunk of money, like 500 or a thou soon, and then I can write to him to see if we can't send a smaller sum each month until he is ~~not~~ paid off.

This list is not finally complete,... I will send you my records on di Suvero in another letter.

15 W. 57 N.Y. 19 Plaza 2-4055

Green Gallery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II. B. 26

Notes

The dinner trucking bills which you have should be paid as soon as possible.
Smaras & Kuryama as soon as possible. Smaras check can be sent to gallery.
We have to prepare to send Smith another good bank of money like 500 or a thousand soon, and then I can write to him to see if we can't send a smaller sum each month until he is paid off.

This list is not finally complete. I will send you my records on this subject in another letter.

SMARAS & KURYAMA

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- at long last I was able to figure out
- ① Terminal Cleaning Bill was not to pay before I think I ~~at that time if you paid through Joplin~~
 - ② check to James Heck, for labor at 1.25 ^{per hour} ~~per hour~~ ^{48.00, 1969}
 - ③ ~~check to James Heck~~ photo Kuluiko bill was sent you before. Don't know if it was paid.
-
4. Check from Guy WEILL is for
 "BOX THE FIRST" BY LUCAS SAMARAS
 check should be made out to Lucas Samaras
 for 66 2/3% the amount & mailed to me
-
5. We must apply to NYC city something for Sales Tax
 business. Talk to me about that.
-
6. out of 50 — petty cash given me total spent
 is 44.37. There is 2.59 of the original amount
 left. Some out of the 50 — 3.04.
-
7. Liquor bill: Segal was owed \$40 — by the
 gallery for stamps. He actually spent more than that
 on stamps. As was done with de Severo, who
 gave me \$40 cash for liquor + we paid the remainder,
 so with Segal.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The liquor bill came to \$5.84. Legal paid the
 liquor store by check. So we owe Legal \$5.84.

For Legal's opening liquor fund he paid the 40 —
 W.R., 10.84 plus 1.80 for soda + 3.53 for oranges,
 paper cups, + butter.

[Faint handwritten notes, possibly: "Legal's opening liquor fund..."]

[Faint handwritten notes, possibly: "for 40..."]

[Faint handwritten notes, possibly: "for 40..."]

[Faint handwritten notes, possibly: "for 40..."]

[Faint handwritten notes, possibly: "for 40..."]

[Faint handwritten notes, possibly: "for 40..."]

[Faint handwritten notes, possibly: "for 40..."]

[Faint handwritten notes, possibly: "for 40..."]

[Faint handwritten notes, possibly: "for 40..."]

[Faint handwritten notes, possibly: "for 40..."]

[Faint handwritten notes, possibly: "for 40..."]

[Faint handwritten notes, possibly: "for 40..."]

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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green gallery

Dec 10

Marie,

Item A: The bill for Kuwayama photos. You will already have sent this out. This is charged to Kuwayama.

Item B:

Item C: Coloravraft is for group show announcements. You received one of these before.

Will you check with a note I must have sent you in November concerning George Segal. Having to do with our owing him \$40 for the stamps for his mailing, which he did himself.

Dick

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Marie,

Can't you contact bank to have them mail statements direct to you?

Enclosed: Con Ed thing to fill out.
Bob has check from George Segal which is for his share of the advertising plus the dollar or so he owes on the announcement.

Bill from Art Gallery Directory: there will be one a month.
from Sack management.

2 petty cash slips 2.99
1.18

I paid 10.00 cash for help (Susan Mills) on Sat.

666666

1417

According to my notes although I suspect I'm getting screwed I owe petty cash \$4.11.
Bob gave me \$10 petty cash last time (night of Jap visit, Bob) That's \$14.11 I owe. Petty owes me 14.17. So that makes it even.

I suggest a small petty cash strong box that can be hidden here be secured; that a certain amount each month be deposited there where I can also put the slips and I mail them to you once a month.

Please remind Bob to bring down 3X5 cards when he comes next time

Dick

3/225
7500

75
13
62

1320

10

✓

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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green gallery april 7 1961

Marie,

Enclosed is letter & chart from Stout. Read carefully. According to him ~~XXXXXX~~ he owes us \$232.87. Just keep it straight on the books. For there is still about \$500 owed on the Stout's, so when we receive the checks we'll take it out of what would go to him.

Enclosed Profile Press bill for Smith. We split this amount.

.....I redeived \$90 further payment from Charles Carpenter on the Mark di Suvero sculpture in cash. I am keeping the \$30 gallery commision for petty cash and will give diSuvero the \$60 cash as his share. This is good because for the time being he is not allowed to receive any money (like by check) because he is on relief. But mark this \$90 payment up, with a balance owed by Carpenter of \$310 on the di Suvero sculpture.

Enclosed check for \$127.50 PIF from Meyer Schapiro for painting of Felix Pasilis. According to my notes Pasilis owes $\frac{1}{2}$ of Art News ad \$41; $\frac{1}{2}$ Scrap ad 2.50; $\frac{1}{2}$ of Art Gallery Directory \$12.50. The bill for Art International isn't in yet so we might as well wait until it is before making the deductions

L.
D. H.

P.S. Please return
Stout's letters.

100
370
270

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STEARNS & CO.

MEMBERS NEW YORK STOCK EXCHANGE • AMERICAN STOCK EXCHANGE (ASSOC.)

80 PINE STREET • NEW YORK 5, N. Y. • BOWLING GREEN 9-6100

15 W. 57 n. y. 19 plaza 2-4055

december 23 1960

marie:

enclosed is a check from GUY WEIL for
purchase of a charcoal drawing of
MYRON STOUT. Purchase was \$200. He deducted
\$43 I owed him from this summer. Much against
my wishes he did this. So from my next 4
pay checks deduct \$10 & then \$3.

Stout will be owed $66 \frac{2}{3}\%$ of the \$200: He
comes into town on the 31st so maybe you
could have the check ready for him so he can stay
maybe a week longer.

[Handwritten signature]

CR1

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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STEARNS & CO.

MEMBERS NEW YORK STOCK EXCHANGE • AMERICAN STOCK EXCHANGE (ASSOC.)

80 PINE STREET • NEW YORK 5, N. Y. • BOWLING GREEN 9-6100

April 14, 1961

Green Gallery
15 West 57 Street
New York 19, New York

Dear Sirs:

RK
Enclosed is a check for \$59.00 from Mr. Walter K. Gutman, 243 East 52nd Street, New York City, in payment of your recent statement for a pastel by George Segal for \$50 plus tax, and the tax on the six pastels by Lucas Samaras.

Very truly yours,

Johanne Lombardi
(Mrs.) Johanne Lombardi
Secretary to Mr. Gutman

Enclosure: Check No. 605

250
1.50
2.50
5.00
5.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II. B. 26

green gallery

Marie:

1) I had thought we had been billed for the Kuwayama ads and you had deducted them but I called Chamberlain to check & no—the last check you had sent her was all for Times ads and she had sent the Kuwayama ad bills in late. But you check.

The 3 ads for Kuwayama total 105.50. Kuwayama owes gallery ~~52.75~~ 52.75..... We'll have to wait for a sale to collect it.

Pasilis: The Times ad is paid by us---this applies through Passlof--beginning with Smith it is split. Pasilis owes 20.50 for his half of the Art News ad. As soon as I ~~XXXX~~ find out what his share of the Art International ad is, I will ask him to send us a check.

Passlof ads (not counting the Art International which we haven't received) amount to \$73. ~~Advertised also in SCRAP & Art In America, not received.~~ So mark the \$73 down--or, her share 36.50. We will settle up with her at the end of the show: the first of April. The 2 Profile Press statements: the credit for \$20 was given on the envelopes because of our dissatisfaction with the printing job on the posters. The Passlof announcements & envelopes, then, total \$105, of which Green pays \$75. Passlof owes Green, then \$30 on that score.

Pasilis
30.00 ~~printing printing~~

41.00 Art News
32.00 Arts
2.50 SCRAP

75.50 37.75
2) 75.50

37.75 ads
30. — printing

marked XX (enclosed) (mailing) ←

67.75 ~~Pasilis~~
10.50
78.25 Passlof owes

over

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Enclosed check 1400 from Joseph Hirshhorn for two paintings of Richard Smith. Pay his photography Bill (enclosed) & charge it to his card.

Enclosed Bill from colorcraft is for the original stationery order & the original envelope order. Evidently it was never paid. (We did pay the 70 some dollars for the group show announcement in December.) The added 36 dollars is for a reorder of 1000 envelopes.

I need more stamps

D.irk

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green gallery april 11 1961

Marie:

Enclosed check for \$302. 25 PIF for painting of Robert Beauchamp.
The \$2.25 is 3% city sales tax for another painting he bought
for \$75. No sales tax on the sale for \$300 because it was de-
livered out of town.

The \$2.25 is sales tax.

Thus far we have collected \$575 for Beauchamp.

\$300 H. Daitz

75 H. Daitz

200 Joseph Silverman (March 18) (I have billed Silverman for the
sales tax)

A check should be made out to Beauchamp & mailed to me at the
gallery for 2/3 this amount minus the enclosed bill for photos,
which we will pay: \$15.77

Daitz

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green gallery

march 25 1961

Marie

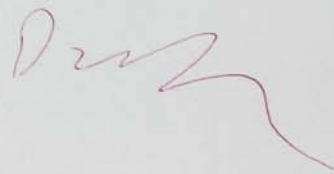
✓ \$250 enclosed from Walter K. Gutman for 6 pastels by LUCAS SAMARAS.

Forgot again. Have to bill him for sales tax.

Combining the \$50 payment from Al Ardover, we owe Samaras \$200. Send it to him care of the gallery.

✓ We owe Stout either \$400.41 or \$399.95. His address is 4 Brewster Street, Provincetown, Mass.

Hope you can send both of these out right away.

✓


104.99
55
124.95

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green gallery

Kuwayama owes \$5 for photos & 37.50 to Peerless Mailing Service.

✓ Enclosed check for painting of Kuwayama from Mrs. JS Perlman:
\$450 plus tax. *R 18*

~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~. So out of Kuwayama's \$300 comes
\$42.50. Please send it right along, he needs it very badly.

*463.50
420
135*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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green gallery

Saturday

Marie,

I am mailing into you these checks & a few of the uncomplicated bills...I still haven't got a chance to get to some of the others.

The 3 checks I gave to Bob yesterday: ~~\$\$\$~~

- L
M
W
T
F

 +
 +
 X
 X

\$650 from H. Geldzahler payment in full for painting of Richard Smith...make a card for Smith; we do not have to pay him his 2/3 for a while, possibly until the summer.

\$600 from R.B. Baker, part payment for 2 paintings by R. Smith balance \$950

\$50 from A. Ordovery, part payment for 3 pastels by Lucas Samaras. *Balance \$100*

Enclosed check \$200 part payment from R. A. Ellison for wax hand of di Suvero. Balance \$100.

Enclosed check from Howard Daitz \$75 PIF for small oil on paper of Robert Beauchamp. Make out a card for him. Another sale of 2 coming in soon.

950 -
 600
 1550

De ch

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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green gallery

Marie —

enclosed check \$ 300

payment on carving of black di Suroso
balance \$400.

You can hold off payment ~~to~~ to di Suroso for a while
on this as well as the other \$200 received
from R. Ellison on the wax band (balance \$100)

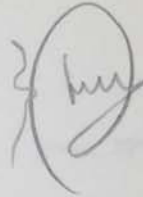
Nick Rowan?
(my)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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green gallery

Walter Ross part payment for R. Smith \$50....balance \$100
Gifford Phillips PIF for R. Smith. \$2.25 is for tax.



Bill coming
tomorrow



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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green gallery

Maime —

- Still not able to get bills out to you + there are some.

enclosed check payment in full
for oil on paper of Robert Beauschamps.
City sales tax not included. Will bill him
for the \$6.00

Sheri 200. —

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green gallery

Marie,
Enclosed R. Rowan check for painting by R. Smith. Balance \$900

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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green gallery

may 6 1961

Marie:

Louis Winter

\$75 check for pntng of R. Smith. Balance \$100

\$150 check from RB Baker for pntgs by R. Smith. Balance \$750

Burckhardt Bill charged to Smith.

Walter Russell bill: Enclosed is \$14 money order from R. Beauchamp for that amount of his share of the bill. The remainder --\$5-- is charged to T. Kuwayama.

1550
600
950
150
800

1550.-
600
950
150
800

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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green gallery

Marie,

1) Peerless Mailing Service Bill.

Notice that we have been given credit for \$7.50....About 2 weeks ago you mailed them, it must have been, \$45 advance postage, which they credited to the \$37.50 bill, Kuwayama's bill, which you received yesterday, and then credited us for \$7.50. As noted on this bill, we owe Peerless \$ 47.68: out of which R. Bladen owes us \$13.80 & di Suvero \$13.80

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Green gallery/15 w 57/new york 19

richard bellamy/david whitney

June 21, 1965

GREEN Gallery
15 West 57
New York

DONALD JUDD

Untitled, 1965
galvanized iron and aluminum
33" X 141" X 30"

\$750.00

exhibited Green Gallery, May-June 1965;
to be exhibited Sao Paulo Biennale Sept.-
Dec. 1965.

Note: amount of sale to be deducted from
artist's debit to Green Gallery.

DONALD JUDD

10XX XXXXX XXXXX XXXX XXXXXXXX

12 untitled drawings @ \$50.00 each
all drawings 11" X 13 1/2"
(pencil or felt ink; of works to be made for
exhibition of November 1965)

\$600.00

1 drawing (purple & yellow)
11" X 13 1/2", 1965
(after 5 pipe piece exhibited Green Gallery
May-June 1965; and S. P. Biennale)

70.00

total to be deducted from artist's debit to
Green Gallery.

\$1420.00

*Jan 8
rec'd 1 Black + white
1 purple + yellow
1 red pipe. Conch*

*MR. SULL
CALLED!*

*2/1620
810
1000/d*

VOID

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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green gallery

December 18 1966

Don Judd
53 East 19
New York

Untitled Wall Sculpture

1966
14 5/8" X 76 5/8" X 25 5/8"
red

\$1020.00

1 drawing (purple & yellow)
11" X 13", 1965
(after 5 pipe piece exhibited, ay-June
1965; S.P. Biennale, and Washington
70.00

re'd 1 ~~XXX~~ pencil drawing as gift.

\$1080.00

above works purchased from artist by Green Gallery/Richard
Bellamy against Judd debt to Green Gallery of \$2750.00
Balance: \$1670.00

Disregard invoice of June 21, 1965.

Untitled Wall Sculpture purchased by Walker Art Center for
\$1620.00. Work was purchased for 50% of this price plus
an estimated \$200.00 for its fabrication.

Richard Bellamy

Richard Bellamy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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green gallery

May 1964

GEORGE SEGAL

"Man Seated at Table", 1960

plaster sculpture with table, chair
& broken window.

pd. to David Hayes \$750.00

additional \$750.00 pd. to David Hayes ~~XX~~ by Segal for
sculpture. Total purchase \$1500. List
price of sculpture \$4500.00--\$5000.00.
Green Gallery owns $\frac{1}{2}$ interest.

(exhibited in Segal 1 man exhibition at Green Gallery, 1962;
Sao Paulo Biennale, 1963; Howard Wise Gallery, 1964; repr.
various publications, incl. Art International; used for
Green Gallery catalogue announcement of Segal exhibition.)

CLAES OLDENBURG

"Green Beans",
sculpture, 1964
painted vinyl

\$475.00

purchased from Sidney Janis Gallery at
\$950.00. \$475.00 check from Alfred Ordoover
deposited to Green Gallery for $\frac{1}{2}$ share of
work. $\frac{1}{2}$ interest owned by Green Gallery.

(listed in Oldenburg-Janis catalogue 1964)

approximate list price: \$1800.00

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Green gallery/15 w 57/new york 19

richard bellamy/david whitney

June 1965

MILET ANDREJEVIC

"New Herodiade" 48" X 24", 1962

\$200.00

Purchased by Hanford Yang for \$400; returned by owner with \$400.00 credited to his account. picture can be exchanged by Green Gallery for another Andrejevic. List price \$450.00

MILET ANDREJEVIC

"Night Depository", 1962

\$300.00

purchased from artist, Jan. 1963
(renege from Brandeis Un.)
picture can be returned by Green Gallery to Andrejevic in return for another painting.

RONALD BLADEN

construction; red, white, and black; 1962
19½" X 32" X 8" deep.

\$125.00

purchased January, 1963 by H. Yang; returned with \$250.00 credited to his account. picture can be returned by Green Gallery to Bladen in return for another work.

TOM WESSELMANN

Drawing (charcoal) for Still Life # 12
1962; 4' X 4'

\$500.00

returned by R. Scull to Green Gallery for \$500.00 credit: inv. #84, April 22, 1965.

(exhibited Wesselmann 1st 1 man exhibit with Green Gallery; Museum of Mod. Art traveling exhibition. List price \$800.00-1000.00)

Sold

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green gallery/15 w 57/new york 19

richard bellamy/david whitney

JAMES ROSENQUIST

"One/Two/Three/ and Out" 1963
appr. 8' X 6'

\$2000.00

illustrated, Art News; Metro;
exhibited Rosenquist exhibition at
Green Gallery; Museum of Modern Art
16 Americans.
pd. in 4 \$500.00 installments.

List price: \$5000.00

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green gallery/15 w 57/new york 19

June 21, 1965

richard bellamy/david whitney

GREEN GALLERY
15 West 57 New York, New York

DAN FLAVIN

"Coran's Broadway Flesh"; construction, paint
& 28 incandescent light tubes and fixtures; 1962

box: 31 $\frac{1}{2}$ " X 31 $\frac{1}{2}$ " X 10" deep; light tubes & fixtures
extend height & width by 5 $\frac{1}{2}$ ".

\$300.00

"Ubu Roi"; acrylic on masonite & balsa wood; 1960
22" X 30" X 1 $\frac{1}{2}$ " deep

\$200.00

Drawings:

Icon 1 & Icon 11 (drawn to scale); 11/3/62
pastel & pencil on paper; 9" X 12"

50.00

early study for "Coran's Broadway Flesh"; pastel
& pencil on cardboard; 1962; 8 $\frac{1}{2}$ " X 14"

50.00

"Coran's Broadway Flesh"; a variation; 9/18/62
pastel & pencil on beige paper; 11" X 14"
(framed)

62.50

4 other variations on "C's Bway Flsh"; @ 62.50

250.00

after "Monument XI for V. Tatlin
8/23/64; marked "cool white"; tinted white pastel
on black paper

50.00

Icon XI V1 Ireleand Dying (to Louis Sullivan)
marked "positions numbered"; "flasher optional"
11" X 13 7/8" (framed)

\$62.50

\$1002.50

total.

1025.00

to be deducted from artist's debit to Green Gallery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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green gallery/15 w 57/new york 19

richard bellamy/david whitney

June 21, 1965

Green Gallery
15 West 57
New York

RICHARD SMITH

Untitled colored drawing for floor piece;
11 3/4" X 15"; 1964
(framed; pinks & brown)

\$62.50

Untitled pencil drawing for wall diptych
13 1/2" X 16 3/4"; 1965
(aluminum frame)

\$62.50

Maquette for wall tryptich
crayon on cardboard; 1965
housed in box 9" X 15 1/2" X 4" deep

123.75

"Capsule"; 7' X 7' 6"; 1961
exhibited Green Gallery 1 man exhibition;
Carnegie International 1962;
repr. "Art International" in Carnegie review;
exhibited Instituto Argentina, 1965

900.00

note: Capsule may be exchanged for a more recent
work by Smith up to one and one-half years from
June 21, 1965

total to be deducted from artist's debit
to the Green Gallery

1148.75

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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green gallery/15 w 57/new york 19

richard bellamy/david whitney

June 21, 1965

NEIL WILLIAMS

tentatively untitled

8' X 4'; 1965

acrylic paint on shaped canvas

\$600.00

tentatively untitled

8' X 4'; 1965

acrylic paint on shaped canvas

600.00

San Juan Capistrano; 1964

liquitex on shaped canvas; 6' X 9'

exhibited 1-man show, Green Gallery, May 1964

600.00

4 untitled crayon drawings @ 62.50
13 3/4 X 16 3/4

250.00

total to be deducted from artist's debit
to gallery

2050.00

600

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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R.S. Luman 13,250.-
Capital Steel 200.-
13,450.-

Smith 1645.23
Kunzham 257.50
Pascher 57.00

Ellison - 100.-
Carpenter 310.-
Raman 900.-

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50 - 16.66
100 - 66.23
150 - 100 -
200 - 133.32
250 - 166.66
300 - 200.00
350 - 233.32
400 - 266.66
450 - 300.00
500 - 333.32
550 - 366.66
600 - 400.00
650 - 433.32

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200 - c/s
 5000 -
 1000.-
 1500.-
 2000.-
 2000.-
 100.-
 650.-
1000.-
 13,450.-

100 -
 50.-
 225.-
 157.-
 600 -
 600 -
 650 -
 50 -
 75 -
 200.-
300 -
 3007.-

83.34
 83.32
 240.-
 83.32
 83.33
 83.33

3425 -
 3007
418.-
 250
168

Due year R/s

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Bellamy	II. B. 26

Total Sales . per me . 3425.00
Total Commis Due 2283.32
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* ≤
2 6 8 4 + ≤
3 7 5 0 + ≤
1 2 5 0 + ≤
1 3 3 9 0 + ≤
1 8 0 0 0 + ≤
1 0 4 9 9 + ≤
4 9 5 7 3 * ≤

4 9 5 7 3 + ≤
6 7 0 0 0 + ≤
1 1 6 5 7 3 * ≤

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IA 96 (10-61)

NEW YORK STATE DEPARTMENT OF LABOR
DIVISION OF EMPLOYMENT
Albany 1, N. Y.

NOTICE OF EXPERIENCE RATING CHARGES

The claimants listed below were employed by you during their base periods. Benefit payments made to them in the amounts shown, on account of unemployment in the weeks indicated, are chargeable to your account, in accordance with Sec. 581, sub. 1, of the New York State Unemployment Insurance Law. Each payment is for four effective days (the equivalent of a full week of unemployment) unless otherwise indicated.

This notice constitutes a determination of the propriety of such charges and of the payment of benefits on which such charges were based. If you disagree with this determination, you may apply for a hearing within 20 days from the mailing date of this notice.

THE GREEN GALLERY INC
15 W 57TH ST
NEW YORK N Y

EMPLOYER REG. NO. DATE MAILED
84-70029 10/11/62

To be used in determining
contribution rate
for calendar year
1964

FOR THE INDUSTRIAL COMMISSIONER

BY *William L. O'Toole*
WILLIAM L. O'TOOLE, Director
UNEMPLOYMENT INSURANCE ACCOUNTS BUREAU

SOCIAL SECURITY ACCOUNT NUMBER			R	NAME OF CLAIMANT	WARRANT REFERENCE	WEEK ENDED			AMOUNT OF BENEFITS PAID	Eff. Days	LOCAL OFFICE NUMBER
						MO.	DAY	YR.			
295	26	9604	R	BELLAMY	66642	8	19	2	50 00		518
295	26	9604	R	BELLAMY	66642	8	26	2	50 00		518
295	26	9604	R	BELLAMY	66642	9	02	2	50 00		518
295	26	9604	R	BELLAMY	66642	9	09	2	50 00		518
									200 00		

Note: A CR symbol in "Amount of Benefits Paid" column shows a credit to cancel a previous charge. An asterisk (*) in "Eff. Days" column shows an adjustment.

TOTAL

200 00

7 N

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Time/Almanack-Signed 1150-
Bede-Pra. 100-
Balt. W. Co. 125-
Stempel-Loyane 130-
Fahman-Morris 315-
Lipman-Morris 337.50
~~Winters-Segal 25~~
Vernon-Morris 375.35
slips? not to me but to art inst?
Stempel-Loyane pd
N. Astor \$100 - 184
W. Johnson \$1400
August advances not
registered on my slips?
Loyane pd \$324 in July/should have been 934

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	Bellamy	II. B. 26

Canon-Will.	750	✓	
Canon Wm.	200		
Scull Wm.	1600	✓	
Leads - R.B.	45		
Leath Sam	135	✓	
Leath Logan	80	✓	
Michener Ad.	722.50	✓	
Arman-Segal	270	✓	
Arman-Maria	112.50	✓	
Arman-Maria	360	✓	
Benj. Wilton	104	✓	X
Benj. Log.	52	✓	
Benj. Wilton	16.75	✓	X
Benjamin-Wilton	65.50		X
Wm. Seal	5525	✓	
A Power Wilton	345.10		X
Bowden Maria	40	✓	
Wilton Wilton	22	✓	