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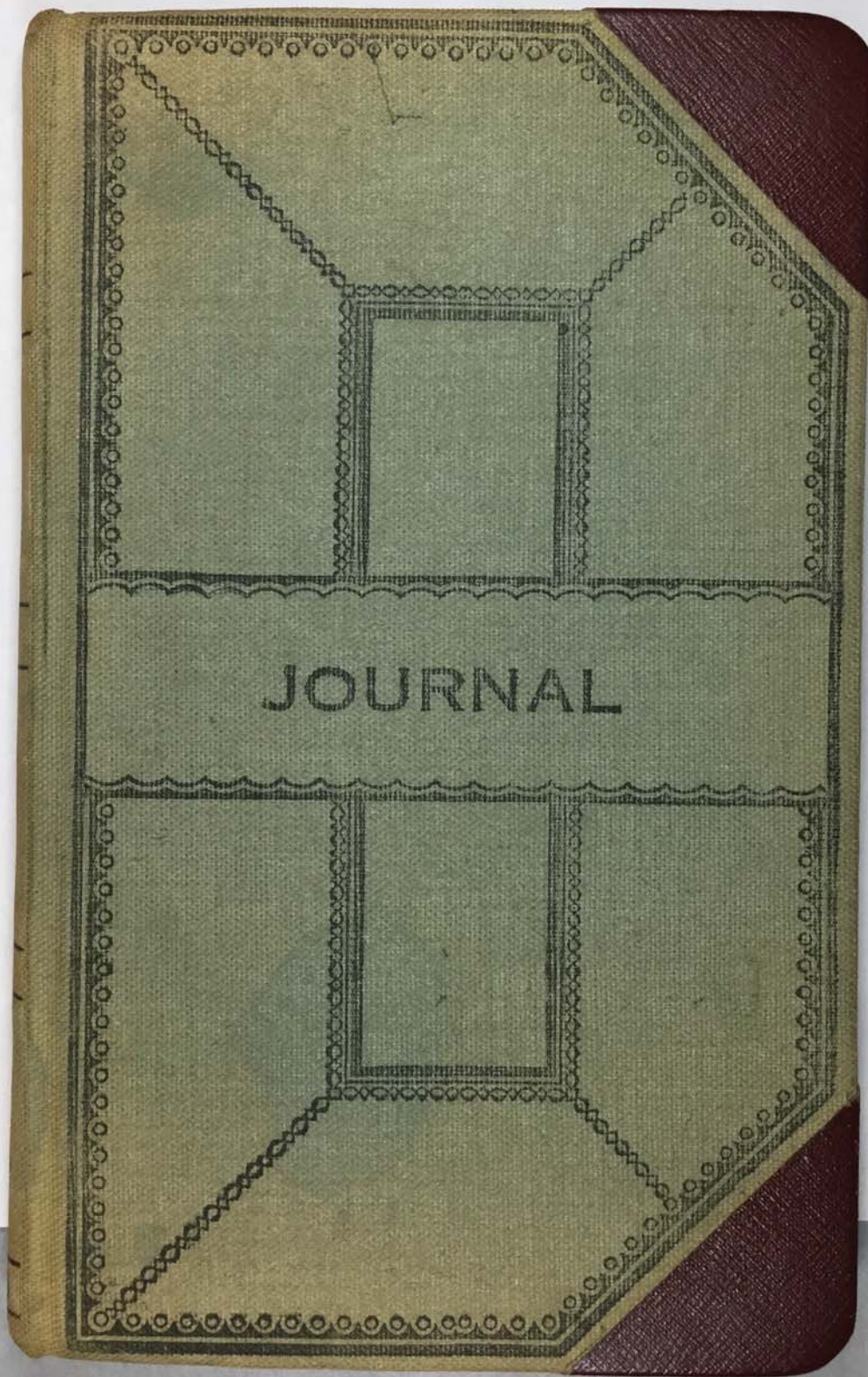
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	<i>Bellamy</i>	<i>T.B.1</i>



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Green Gallery  
15W 57 St  
N.Y.C. 19  
Richard Bellamy  
Director

## INVENTORY of WORKS 1 3

PTG. No.	INFORMATION	Nov. 16, 1963	MSK Price
1-	Cherry Smash, 1963 L. Poons; 56" x 56" liquitex on canvas Coll: Harry Goldzohler		\$650. \$1,100
2-	Tattoo, 1963 L. Poons; 56" x 56" liquitex on canvas Coll: Robt. C. Scull		\$650 \$1,100
3-	The Enforcer, 1963 L. Poons; 80" x 80" liquitex & fabric dye Coll: Lion Kraushaar		\$1,200 \$1,600
4-	Han-San Cadruer, 1963 L. Poons; 6' x 12' liquitex & fabric dye Coll: Edwin Janss		\$1,800 \$1,400
5-	Zorn's Lemma, 1963 L. Poons; 80 x 90" liquitex on canvas Coll: William Rubin		\$1,400 \$1,400

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6 - Euthalia, 1963  
L. Poonis; 80x80"  
liquitex on canvas  
Coll. ~~Robert L. Seull~~  
Joseph H. Hirschhorn

\$1200

7 - Double Speed, 1963  
L. Poonis; 6x12"  
liquitex & fabric dye

\$1800

8 - Orange Crush, 1963  
L. Poonis; 80x80"  
liquitex on canvas  
Coll. Albright-Knox Gal

\$1200

9 - Still life #30, April '63  
T. Wesselmann; 4x5 1/2"  
collage - pink infiq.

\$1600

10 - Dark Emergence, 1963  
R. Brauchamp; 7 1/2 x 11 1/2"  
oil on canvas

\$1980

3

11 - (Red Horse w. 2 Nudes), 1963  
R. Brauchamp; 72x80"  
oil on canvas

\$1100

12 - Red Nudes Among Her Rocks, 1963  
R. Brauchamp; 68 x 69 1/2"  
oil on canvas  
w/ Jos. H. Hirschhorn Coll.

\$1100

13 - (2 Red Nudes); 1963  
R. Brauchamp; 68x67"  
oil on canvas

\$1600  
\$1400

14 - (Landscape w. Black Figures), 1963  
R. Brauchamp; 69 1/2 x 68 3/4"  
oil on canvas

\$1400

15 - (2 Nudes + Red Tree), 1962  
R. Brauchamp; 54 x 66"  
oil on canvas

\$1400

reproduced: Esquire

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16 - (Half-Assed White Nudes), 1962  
R. Brauchamp; 62 1/2 x 63 1/2"  
oil on canvas  
collection: Harry Aldrich

17 - (Orange Stripes), 1962  
R. Brauchamp; 69 x 61"  
oil on canvas

18 - 2 Death Heads, 1962  
R. Brauchamp; 61 1/4 x 78"  
oil on canvas - 2 faces +  
large green mass

19 - Two Harpers, One Blue, 1963  
R. Brauchamp; 41 x 46"  
oil on canvas  
coll: Mrs Julian Eisenstein  
Thru Washington Fed of Mod Art

20 - Drawing - Giraffe  
(Giraffe, Spring), 1963  
R. Brauchamp; 50 x 45"  
Ink, charcoal on paper

\$950

21 -

Drawing  
Cock, 1963 (large, shallow)  
R. Brauchamp; 44 x 43"  
charcoal on paper

20

\$1400

22 -

"Harpis with Orange Hair  
Death Mask", 1962(?)  
R. Brauchamp; 28 1/4 x 23 1/4"  
oil on paper

\$1400

23 -

Six Harpers, 1962(?)  
R. Brauchamp; 28 1/2 x 23 1/4"  
oil on paper

\$650

24 -

Untitled (2 Horizontal  
Nudes), 1962  
R. Brauchamp; 25 x 19"  
oil on paper

\$900

25 -

Three Nudes Resting, 1962?  
R. Brauchamp; 30 3/4 x 20 1/4"  
oil on paper

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26- Two Harpiss, 1962  
R. Beauchamp, 25 1/2 x 20 1/4  
oil on paper

28- Untitled (Harpiss, looking thru keys,  
Binding over white  
other's watch), 1959  
R. Beauchamp, 27 7/8 x 21 3/4"  
oil on paper

27- Untitled (Harpiss binding  
over white other's watch)  
R. Beauchamp, 25 1/4 x 20 1/4"  
1961; oil on paper

29- Untitled (Head in  
Red foreground), 27 7/8 x 23"  
R. Beauchamp, 1963(?)  
oil on paper

30- Untitled (Harpiss picnic  
on beach), 39 x 27 1/2"  
R. Beauchamp, 196 ?  
oil on paper

7

31 Night occurrence, '63  
R. Beauchamp 67 x 65 1/2  
oil on canvas 1400

32 "Aftermath" '63  
R. Beauchamp 80 x 71 1200  
oil on canvas.  
Coll. Whitney Mus.

33 Oneels '63  
R. Beauchamp 65 1/2 x 76 1600  
oil on canvas

34 Drawing '63  
R. Beauchamp 45 x 42 900  
charcoal & pastel on paper  
know, having, 9 Oct 1963 \$750

35- '7 Up' Drawing, 1962  
Tom Wesselmann  
14" x 11"

36- 'Budweiser + Hero Draw', 1963  
Tom Wesselmann  
22" x 17"  
Jonathan Seull \$500

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37- (Apples & Checkered tablecloth) 1963  
Tom Wesselmann  
15 x 10 1/2"

38- (Pumpkin & Bread Draw) 1963  
Tom Wesselmann  
17 x 11"

39- (Soda & Sandwich draw) 1963  
Tom Wesselmann  
22 x 17"

40- (Bread & Camels) <sup>draw</sup> 1962  
Tom Wesselmann  
13 3/4 x 11 3/4"

41- (Little Oval Nude draw) 1963  
Tom Wesselmann  
11 x 9"  
Coll. Mr. Robert Benjamin

9

42- (Nude drawing) 1960  
Tom Wesselmann  
9 x 6"  
pencil

43- (Apples & Salt SP draw) 1963  
Tom Wesselmann  
11 x 8 3/4"  
pencil

44- (Apples, Salt & VW draw) 1963  
Tom Wesselmann  
11 x 9"  
pencil

45- (Apples, Salt & P draw) 1963  
Tom Wesselmann  
11 x 8 3/4"  
pencil

150

46- (Apples, Salt & checkered draw) 1963  
Tom Wesselmann  
11 x 8 3/4"  
pencil

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- E. Brauchamp
- 47- (2 women - 1 with red hair  
the other sleeping) 1963  
29 x 23 1/2  
oil on paper  
Col Dr + Mrs Pruniger \$400
- #48 - Pairing kiptons draw. 1963  
Tom Wesselmann  
61 x 49" \$800
- 49 - Bathing Nudes draw, 1963  
Tom Wesselmann  
4' x 6' \$900
- 50 "LSL # 10" 9/63  
Tom Wesselmann  
10 3/4 x 16 collection: R. B. Baker 350
- #51 "LSL" # 13 Nov 63  
Tom Wesselmann  
14 x 14 1/2
- #52 "LSL # 8" '63  
Tom Wesselmann  
17 x 17,

11

- #53 "LSL # 12" 10/63  
Tom Wesselmann  
14 x 13 1/2
- #54 "Apple & VW - oil on board - '63  
Tom Wesselmann  
10 x 13 -
- 1'
- #55 Wind Gauge - oil on canvas '63  
Alice T. Mason  
24 x 30 -
- #56 Winter Meditation - oil on C. '63  
Alice T. Mason  
36 x 20
- #57 Vertical Strata - oil on C. '63  
Alice T. Mason  
40 x 32

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- #58 Carnelian, oil on canvas '63  
Alice T. Mason  
47 1/2 x 36
- #59 Dark Pressure o.m.c. '63  
Alice T. Mason  
34 x 40 1/2
- #60 Magnitude of Memory o.m.c. '62  
Alice T. Mason  
26 x 36.
- #61 wire & ruler lead '64  
Robert Morris  
10 x 12 \$350
- #62 Two suspended rulers, head '64 \$350  
Robert Morris  
5 1/2 x 13 1/2 x 6

13

- #63 Gouged Ruler, head, 1964, \$450  
Robert Morris  
35 x 12
- #64 2 connected wires, head, 1964 \$400  
Robert Morris  
24 x 11
- #65 ruler & spring, head, 1964 \$400  
Robert Morris  
34 1/4 x 6 1/4
- #66 2 wires on 2 panels, Lead, 1964  
Robert Morris  
24 x 15 1/2
- #67 Spring, Lead, 1964  
Robert Morris  
27 x 6  
collection, Power; London

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#68 Leonardo, Lead, 1964  
Robert Morris  
9  $\frac{1}{4}$  x 11  $\frac{3}{4}$ "

#69 Connected Wires, Lead, 1964  
Robert Morris  
26 x 16"  
Collection: H. Power London

#70 Hook, spring and ruler, lead construction  
Robert Morris 1964  
~~33~~ 33  $\frac{1}{2}$  x 6" #400.  
Mr & Mrs R.D. Brown  
Kings Point

#71 2 Boxes and Connecting Chain, Lead construct  
Robert Morris 1964  
20  $\frac{1}{2}$  x 8  $\frac{1}{2}$  x 5" 450

15

#72 "TRUCK ROSE KNOT PETAL ROSE METAL"  
Lead construction with ruler  
Robert Morris 1964  
8  $\frac{1}{2}$  x 4 x 4  $\frac{1}{2}$ " #125

#73 Weight impression and depression  
lead construction  
Robert Morris 1964  
12 x 43" x 13" #550

#74 Breakfast (pens, yarn spoon, fork, weight)  
Samaras 1964  
6  $\frac{1}{2}$  x 9 x 14  
coll. Zierler #400

#75 Notary ~~Public~~ Public (letter & head)  
Morris, Robert 1964  
24 x 17  $\frac{1}{2}$   
collection: #400  
1st Prize \$400

#76 Stationary (pauze letter and envelope)  
Robert Morris 1964  
13  $\frac{1}{2}$  x 17 x 5  $\frac{1}{2}$  #400  
coll:

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Sales

For Richard Gray Gallery for R. Smith Maquette; at cost Nov. 4 1965	125 -
Nov 24 - commission from Lucas Samaras on <del>H.</del> H. Hignman sale	250 -
Jan 15 1966 comm from Alan Tanen on Mayer sale	60
comm from David Budd on Candace sale	120
Jan 20 comm from Feyen on B. Riley litho	15 -
Jan 20 comm. from Leslie on F. Barron sale	140

17

Florence Barron

\$300 advance on

purchase Nov 31 1965

PIE

X → Schnebly \$100 loan to ~~F. Hignman~~ <sup>Lee Logan</sup>  
 ✓ Noah \$300 (200 deposit to bank before  
 LA trip, \$100 to Schnebly)  
 Noah Jan 7 \$500 advance on comm  
 10 de Senese \$1000  
 \$150.00 from Les Fine - Seattle

Noah \$500 on litho purchase

Noah \$400 advance against purchase Feb 13  
 400 " Roland-Louis Feb 15

Noah 500.00 advance Feb. 23

Comm from Charlotte on Schnebly 220 -

Comm on Whitney - Hignman 1500  
 de Senese

Feyen Poons March 14 (14000) 52.50

March 16 - comm. for Goldberg 190 -

on - Louis, Roland, - Louis Taubman

minus 1700 advance

March 22 / David Budd - Gerber 150

Douglas College Lecture 100

(160 - from Wess. drawing to Chanel 13 - 150

reimbursed to me on loan to C.G. - check

for 310 given to Schnebly

April 4 - 350 from Schnebly 350

for Schnebly - back home

\$1200 borrowed from M.G. Fine on chryso. sale

(Comm to Noah on Floren - Inacio Nov 15)

Chryso. - Angela

Hallough on Rivers (Oct 7)

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18

6.25  
211.50  

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297.50

Apr 14

10 D. e. Hunter \$1500  
M.S. minor P.B. 100  
\$100 pd. by check  
\$50 pd. by check  
\$50 pd. by check

(Zimmer)

500  
212  

---

358  
pd. Sep 28, 1969

Stout Waldman 1000  
1080 cash  
280 com. 88  
780 Stout

\$15000  
Riche Waldman 200 cash  
" " 300 Marks (200 exp.)

Nov 10, 1967  
Jan 20, 1968  
May 16, 1968

19

Green del. 403

to Union for King piece 25  
debit March shipping plate from studio 500  
(Robert 13, 169 Kessens steel plate)  
(Dome March 200 from Kessens sale) P. 4. 04  
May 27 \$100 to di. S.  
for steel plate  
\$100 di. S. sum Oct. 10  
balance \$900  
(40 check - 10 cash)

900  
87  
917  
200 - com. on 3000 made check 10  
613 pd. April 8, 1968  
200 pd. April 8, 1968  
413  
151.76 pd. steel plate Nov 21 68.  
261.54 P.F. Nov. 13, 1969

500 Morris Nov. 22  
500 Segal Nov 24  
200 Morris August 18  
200 Morris Jan. 17  
100 " Jan 18

400 cash B. Ruppberg  
200 cash from London

900 to Dan Chambers  
Dec 18 -

Wagon June 20 - \$150 cash  
Wagon Mar 20 - 100 check  
Wagon ones mid 20 cash  
Jan 25th

called not deposited  
\$200 rec. Mar 7 - Wofford - March  
270 Mar 8 - Prindle  
60000 King - Howard  
\$55 Goldsmith - Stinky - Tankman

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20 Jan. 15, 1968  
 10 Noah 33.50 (checks) 122.75 cash  
 70 pd Jan 5  
 102.75 pd Feb 8, 1968

Harari - 3380 advance 5700  
 200 from 358.33 } 200 Noah XTian  
 746.16 Bill 132.33 Cash during  
 10.99 Bill 25 - Bill  
 5358.33  
 4301.15 }  
 1051.38

21  
 Noah to XTian \$ (LS) on paintings  
 R Miller \$100 paintings ✓ Dec 19 1967  
 R Bella 100 purchased ✓ Jan 6 1968  
 R Miller 225 LS & Blue ✓ Jan 15 1968  
~~(50) Noah~~  
 R Miller 250 ✓ March 9  
 125 Jan ✓ June 15  
 500 ✓ June 27  
 (advance on sale or advance on purchase) 200 #781 July 26  
 11 200 ✓ Oct 11

1946-1968  
 #288 Dec. 17, 1966 - \$100 } MOD  
 #308 Feb 21, 1967 - 200 } BAA  
 #349 March 5, 1967 - 150 }  
 #514 Nov 10, 1967 - 100 } pd. on debt  
 #539 Dec 19, 1967 - 100 } 5000 - 2000 } refer page 12  
 #574 Jan 6, 1968 - 100 } LS + BLUE  
 #581 Jan 15, 1968 - 225 }  
 #677 March 19, 1968 - 8250 - N.G. 250 (9/2/70)  
 #719 June 15 (cash) 125 }  
 #755 June 27, 1968 500 }  
 #781 July 26, 1968 200 }  
 #826 Oct 11, 1968 200 }

(XTIAN - ELEANOR)  
 Where is payment for Green - ~~7000~~  
 7000  
 from Eng

10 DC, 20% of my \$450 minus 125 sale of Black spiral 1967

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20 22 Debits Christman

	(frame drawing) Belcher	14.50
	$\frac{1}{2}$ photos Kabin	62.87
	$\frac{1}{2}$ photo Kabin: Dec. 31	75.60
		6.00
#	Nov 21 Account 2 (Christman)	119.70
	Dec 12 Account $\frac{1}{2}$	
	Dec 15 frame for Fernell photo $\frac{1}{2}$	36.75

Peter Yang

23

	Nov. 27 1967	100.00	✓
	Nov 10 1967	100	✓
	April 2 1968	105	✓
	July 10 1968	105	✓ #768
	August 17 1968	200	✓
	Oct 15 1968	200	✓

May 6, 1969  
 # 289 - Dec 17, 1966 \$300 - }  
 # 515 Nov 10, 1967 9 100 - }  
 # 525 Nov 27, 1967 100 - }  
 # 657 April 2, 1968 105 - }  
 # 768 July 10, 1968 105 - }  
 # 01 August 17, 1968 200  
 # 628 Oct 15, 1968 200

2000  
 120000

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20 24

Debits Jan

Dec 22 check 1/2 47.25 photo lab	1/2 47.25
Nov 21, 68 27 repair 10/7 new B+W/3 prints each	86.58
Dec 24 68 Int. Rev. Serv. #907	144.59
Dec 31 68 NY Telephone #908	44.26
Jan 30 69 to Dan X-tran for preparing paintings	35
Feb 26 69 to Dan X-tran for tubes	20.50
Hand Delikat	25
March 6, 1969 rent to P. Perle in	130
Feb 4 P. Perle in	130
other rents	
July 10, 1968 # 768 rent to P. Perle in	105
duplicated phantom page	
#1147 July 29, 1969 - photo P. Perle	119.28
Jan 13, 1970 painting to Amber	73.13
4/20/70 Hahn. cartage 48. labor 20 to 1/2 in.	92
storage 70	
Dec 16 (Nov 23) photo - sloman (B+W slides)	49
2/6/70 - 1/6/70	30
88 pd. Dec 18, 1970	30
deducted from 700	
London heads	
Feb 71 pt. 4/10/71 Clements, B+W, slides,	270.52
transp. exp. washbone	

To Mar

Baroness 2000 Giff. coll 25  
103.58

Feb 21, 1968	advance on purchase #612, Feb 21 1968	100	✓
" "	" " " " " "		
March 27	#646, \$100	100	✓
April 17	" " " " #674, April 17-1968	100	✓
April 27	" " " " #684, April 27, 1968	150	✓
May 6	" " " " #693, \$150	150	✓
July 30	" " " " #787, \$100, July 30, 1968	100	✓
Oct 3	" " " " #815, Oct 3, 1968	200	✓
Oct 31	" " " " #845, Oct 31, 1968	100	✓
Oct 24	" " " " #837, Oct 24, 1968	100	✓
May 21, 1969	#1063	375	
June 4 1969		375	

Giff. coll

July 2, 1969 - Clements - Tranter, + B+W's	advance	1850
May 6, 1969	painting purchase	275
#294, Dec 21 1964	J.B. towards	575
#551 Dec 25, 1967	bracket purchase	100
#1508 4/24 1970	\$400 advance	675
1541 5/18/70	250	500 5/18/70
6/4/70	200	1175
#1649 8/7/70	300	50 amount 300
1667 9/2/70	300	total of 2 \$2,500
9/18/70	100	paid at 40%
1744 11/19/70	500	to G.F.
12/2/70	200	(167.50 dup'd in
12/9/70	200	from bookkeeping
12/24/70	200	back)
1/26/71	200	
2/24/71	100	

15000 pd for 4 1962-69 paintings  
12/11/71 (3100)  
5/17/71 8150

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~~1000~~  
~~1500~~  
~~1200~~  
~~1000~~  
~~1200~~  
 1450  
 Jo Bader Dec. 13 - 1966 2 photos (1962 paintings) 1400  
 Jan 29 - 1971 Clement 12  
 11/2/71 Rosette Formale - photos? new paintings 122.50

Loans -

P. Budd - Feb 6 100 ✓  
 deMain Feb 9 50 ✓  
 Budd June 24 150 cash ✓  
 June 19, June 24 150 - + 10 cash not pd  
 June 29 (770, June 19, 1968)  
 Oct 22 #877? D. Budd #761, 100, June 24 100  
 deMain 50  
 Budd 25  
~~June July 26 #78 100 to Jenny ✓ 1000~~  
 Mikibler June 29 ✓ 150  
~~June July 26 100~~  
~~June "~~  
 Miles 700 August 13 50  
 " cash 100  
 David Budd Oct 18 100  
 (Heiser owes R.B. 50 on Modline sale)  
 " " 500 " Mikibler unpd.  
 Nov 14 Neil Jensen cash 100  
 Carlo Villa Tweedle Nov 30 # 884 ✓ 100  
 Tweedle Dec 19, 1968 # 8992 50  
 Jenny Jan 18, 1967 100  
 Louis Budd 100 advance from  
 on K.I. sale  
 Kenneth Howell Jan 29, 69 325  
 deduct #100 Certayan debit for 2 drawings Jan 29, 1969  
 Tweedle Jan 24, 1967 \$100  
 Hain Feb 5 1969 cash 100  
 (Heiser 100 from Mark)  
 Tweedle (urge - for drawing) 100  
 5/14/69 Tweedle (conv) \$100 ✓

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21 28

Leclogans  
also 1965 loan  
1967 etc

May 5, 1969	Leclogans	Feb 6, 1966	150
May 5, 1967	Leclogans	Feb 25, 1966	50
May 5, 1969	deStama	March 2, 1964	17
"	"	March 30, 1964	30
"	Leclogans	April 16, 1966	150
"	logans	4/2/70	200
Page M:	June 30, ?	Cash	150
	Jan 25, ?	Cash	20
	March 20		100

deduct \$100 for 2 drawings Jan 27, 1969

(\$100 cash 4/2/70)

820 drawings den

12 drawings received August 1970

8/5/70	175
4/2/71	75
5/8/71	100
6/29/71 (1 month's rent)	100
"	\$525
	70 cash

29

Sera

#820	Oct 7, 1964	payments on	100	} Roll
		purchase of Double roll		
#820, Dec 11, 1968	Dec 11	" "	100	} Roll
		(\$100 comm. credit on Double roll from Opus sold)	(300)	
	March 1, 1969	200 payments on double roll		
	April 11, 1969	payments on tear piece	\$450	
	Oct 1, 1969		300	

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33

Leslie

Dec 13, 1968 - Gordenings 3 prints 42.00

~~Dec~~ March 14, 1969 - Helen Drew - handling printing from college show? 187.50

March 19, 1969 Goldleaf Frames (barstow) 312 -

May 3, 1969 O'Neil's Epitaph (handmade barstow) 135 -

(\$45 deducted from sale to  
Million Market New York - landscape)

Dec 19, 1969 photos The Killing - Milwaukee 88.40

Feb 20 Helen storage The Killing 10.60

April 20 " " " " 10.60

" " " " " " 15.90

" " 1 m. ins premium "The Killing" 12 -

" " 2/17 Clements color + B+W, Whiting paintings 126.74

" " Lebron - frames + work at Whiting 139.20

5/31/70 Total 1044.94

~~frame to~~

Hague shipment to Chicago Art Inst. 58.53

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28 34

MS 5

MS 5

MS 5

MS 5

P

d

P 10

35

## Audigine

photos Bellamy painting		\$ 7.00
Dain Schitt frame Apollo	Dec 14 1967	18.00
D. Clements 4 paintings	Dec 19 1967	24 —
D. Schitt (frame mixed media - Dyer & Apple)		15 —
Clements	Dec. 19, 1967	32 —
Jan 23, 1971	Clements photos	18 —
" "	Pallettes (Wilder painting)	10 —
Jan 28, 1970	\$40 del. from R. Schitt	
or design - total \$40		\$20
4/20/70	2/20 Pallettes - slides - 3 sets	$\frac{1}{2}$ 20.69
	Total 5/31/70	167.69
6/7/70	S. Sloman photos of "Paris"	$\frac{1}{2}$ 8 —
12/16/70	Transp. of Mass + Vorn	$\frac{1}{2}$ 12 —

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28 36

L Brady

4/20/70 froms Kulide Conv. 1/2/70 48 65

May 5

May 5

May 5

May 5

P

d

C10

Miles Four

37

water for 9 drawings at 70	Feb 69	67	✓
p.d. from Hartman sale			

back 3 drawings for \$180 loans	\$70 cash		
Oct 29, 1969			

Oct 31, 1969	advance from Muller	300	—
--------------	---------------------	-----	---

Dec 19	" " "	200	—
--------	-------	-----	---

	Chris Riley - restoration	175	—
--	---------------------------	-----	---

4/10/71	Orange - to clean artwork landscape on board	20	—
---------	--	----	---

4/10/71	cash	50	—
---------	------	----	---

5/15/72	advance on Muller	200	—
---------	-------------------	-----	---

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28 38

May 5

May 5

May 5

May 5

May 5

P

d

P<sub>10</sub>

39

Hulizer

6 drawings previous

March 14, 1969 - frame for Whitson drawing	29.60
June 11, 1969 (for drawing) (mercer took drawing)	500 -
July 22, 1969 MHI (+ 100 copies)	500 -
Sept 13, 1969 # 1168	500
Oct 27, 1969	100

---

 Sharon Hulizer 5/31/73 350

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May 5

May 5

May 5

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41

Tillim

March 18, 1969	photos + prints, Clements	$\frac{1}{2}$	85.55
5/15/69	Neque to Orange		13.50
Jan 23/70	Clements	$\frac{1}{2}$	72 —
Jan 28/70	Clements	$\frac{1}{2}$	27.56
4/20/70	inv. 3/17/70 - D. Wyman miscel. sewing + rest of paintings. #18/19 R.B. + NB.		9 —
4/24/70	2/20/ slides Pallidyn	$\frac{1}{2}$	68.5 —
total 5/21/70			251.46
+ 11/0/71			submit drawing?
12/15/70	photo Robin Adams case		10.60

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28 42

Mar  
Apr 5  
May 5  
June  
" "

P

d

(P. 10)

von Schlegel

43

March 26

photos, Clamson  
Loom pd.

52.50

50 - ✓

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28 4 44

45

John Tweedle

what is 1078, June 5 - 1969?

Nov. 30, 1968 #884	100	
Dec 19, 1968 #899	50	
Jan 24, 1969 #941	100	
Club Europe - cash	100	
May 14, 1969 #1053 (cont)	1000	
April 28, 1969 # 1028	300	
May 30, 1969 #1073		+25 cash → 125 ←
June 6, 1969 #1085		<del>100</del>
June 21 #1098	200	
August 6, 1969 # 1149	300	
August 27, 1969 1151	300	
Sept 30, 1969	1000	
Oct 27, 1969 (rent to backstein)	175	
Oct 30 - to B. Brown tele Bill	115	
Nov 7 - to B. Sogter	300	
Nov 8 - cash	20	
Nov 12	1000	
Nov 16 cash	20	
Nov 25 (Am. Landon)	50	
Nov 26 cash	25	
Dec 2 1969, rent to Backstein	175	
Oct 8 # 1189	75	
Dec 19	1000	
Jan 7!	175	
" "	27	
Jan 8 from falls to 94 Barry	175	
Jan 31 rent Backstein	300	
Feb 17	175	
March 3 rent Backstein	100	
May 5	125	
Mar 11		+25 + cash

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Apr 8	Pearlstein	200	-
Apr 9		200	
5/13/70	(attach)	105.60	
" " "		100	-
" " "	(Pearlstein)	200	-
5/27/70	cash	75	
<hr/>			
5/29/70	del. to Moxa by Joe	50	
6/1/70	(check to cash)	100	-
6/1/70	(camp)	200	-
6/2/70	rent Pearlstein (+100 covering)	300	-
6/4/70	advance	100	
6/12/70		100	
6/19	CLEAR	100	
<hr/>			
Dec. 16 1970	Stoman - color transp.	21	-
	Black & white photo	16	-

47

Jenny

#1049	Mar 8, 1969		75
#1107	June 27, 1969 (supplied advance on Cash)		(400)
1135	July 28, 1969	min. \$20 cash	250
1167	Sept 13, 1969		200
1176	Sept 30		200
<hr/>			
	Oct 23 1969	advance to bank	(200)
1344	Jan 20 1970		100
	April 2 1970		200
<hr/>			
check page 27:			1075
<hr/>			
1649	8/7/70		200
	8/21/70		150
	9/22/70 cash		50
			<hr/>
			1475
<hr/>			
pd with parking			
Dec 16 1970	Stoman photo		309
6/16/72	loan		200
		cash	30
			<hr/>
			25

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49

Primo Wilson

1134 Jul 28, 1969

250

May  
May 5  
May 5  
"  
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50

51

G. S. Kozak

Oct 10

50

Oct 29 1969

50

Dec 10, 1969

300

Nov. 29 1969

50

Jan 27 1970

90

" "

cash

20

7.14.10 1970

50

March 25 1970 pd.

250

Apr 15 (S school; 25 ad)

100

5/12/70

100

cash 5/26/70

80

9/29/70

100

12/8/70

200

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52

di Simon

	Lo B. to Kahn for storage of blue book	143.90
	Dec 19 1969	
Lo A.	to B. O'Neil work cost Ned + Gully, Dec. 15	180 -
Lo N.	to B. O'Neil - cash for <sup>life</sup> <del>cost</del> - Dec. 15	140
	<del>to</del> <sup>to</sup> <del>well</del>	

53

di Simon

# 1192	Oct 15, 1969, purchase of advance on sale	261.57
# 1193		738.46
# 1208	(Klein Antiquary) Oct 21	(200) <del>not</del> debited
# 1276	Chase Manhattan Bank Dec 10	1002.55 (Vancomed)
# 1227	Oct 30 (purchase of <sup>drawn</sup> <del>drawn</del> )	300
# 1257	Nov 14 (Pay. Leanne)	250 (Spence drawing m. dist. permit)
#	5/14/70 cash wired to Pasadena	300

261.57

738.46

1000 -

300

2300.00

6/6/70

6/9/70 Cash (Pasadena)

200 -

7/24/71 <sup>cash</sup> wired to Wells Fargo, Pasadena

1000 -

Debit <sup>#</sup> 2,000 French Francs courtesy  
di S. G.R.B. M.A. / Europe (2000 fr.)

French rent 3500 1974

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L. Treifeld

300 5/13/70  
300?

1225 Oct 29 200  
4/14/70 program Peter Young 200  
3/25/70 100 advance P.X. funds 100  
4/21/70 Guy Johnson  
advance pass. M. Treifeld 100

~~Nolan from Nick  
Cans + Crate 5260  
Luggage 2100~~

55

N.G. + R.B. <sup>return to Mack, M. Treifeld 1/2 20</sup>  
<sup>idm/120 put up for M. Treifeld to collect 1/2 20</sup>  
+ milk + shipping (Helen + Benjamin) 2

~~ali Benno - Hague - 2 pieces up from train 1/2 45  
Tom from gallery to studio 11/19/69 1/2 129~~

\* Spec. + unrec'd Chambulain Relief 20 ✓  
freight collect 84 ✓  
rec. + unrec'd Bannals 12.50 ✓  
del. 2 + 1. Chambulain 36 ✓  
Chambulain welded Benoit's Box 42.20 ✓  
del. Chambulain (Wynman) to Brown 70 ✓  
Benoit's Box  
Jo Baer Lebron to 0 for gallery 1/2 30

del. Trump Pallides 31.50

4/20 transport from RI School of Art - Providence 1/2 20  
total 40 C.M.A.; 20 R.B. + N.G.

4/20 Xtrans - handling + storage by Hahn 1/2 7.50  
(Sold to Faegelein "Costo") 1/2 7.50

4/20 15 to Wynman for stretch + winding Tulliam 1 9.00  
after Tulliam, Muller, And. show; 9.00 Tulliam; 24.00  
9.00 R.B. + N.G.

3/7/ Wynman stretch Wofford for group show 1/2 7.50

3/27 " del. of M. Andrejew to Scull 1/2 7.50

4/20 Lebron work on Xtrans + del. 1/2 169  
Baer + work, etc

4/20 4/8 del. Yang, Wofford + Xtrans to Hahn 1/2 30  
- Baer back to Hague 11/95; not including Baer HAGUE 1/2 30

" Hague - del. of Wofford 1/2 18

Paris frame - Paris - Schuff 1/2 15

5/1/70 Wynman - del. dark sculpture show + del. room 1/2 13.50

6/30/70 ~~del. Nolan from Farang to Gally~~ 1/2 19.00

10/5/70 del. Teng to H. Solovay 58 2



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54 58

9/21/70	pick up 5 paintings	1/2	18
<del>4/21/70</del>	<del>pick up 5 paintings - Ruckin</del>	<del>1/2</del>	<del>21</del>
4/21	↑ P IF ↑	↑	↑

59

Milouse Dec 11, 1970 pd

74.48	expenses	+ small white paintings
62.17	cash + crate	+ my white plating
\$6.55	take \$50 from each sale to OK Harris (Tromp)	March

5/25/72 Bank check \$250  
 advance on sale or purchase  
 on loan (took 2 small paintings, plus each in  
 Pyraena for Baer show, March 73??)

5/16/74 " - \$200

4/20/73 - X65 - "deposit on purchase" - \$500.

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54 60

Budd

Bill 7/15/15 Camba white paper 8.50

12

11

MÜLLER

61

5/7/71 (advance to Roky on V. Wright's bill) 100 —

**PAGES 62-99 ARE BLANK AND NOT CAPTURED IN THIS SCAN.**

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100

5-

Inventory of Works 101

INFORMATION

333 PR. AVE. So

Sept. 74

lst Price

Plg. No.

12

4/2

To \_\_\_\_\_

Date \_\_\_\_\_ Time \_\_\_\_\_

**WHILE YOU WERE OUT**

M. \_\_\_\_\_

of \_\_\_\_\_

Phone \_\_\_\_\_

Area Code      Number      Extension

TELEPHONED	PLEASE CALL	
CALLED TO SEE YOU	WILL CALL AGAIN	
WANTS TO SEE YOU	URGENT	

RETURNED YOUR CALL

Message \_\_\_\_\_

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Operator \_\_\_\_\_

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5. 150

I 55 SH073 Drummond - Whiteley Museum  
 I 56 TW 75 Wesselmann " "  
 I 57 MS 2 Stout Baker  
 March  
 I 64 No 25 Williams Mayer  
 I 65 RM 44 Morris Lipman  
 I 67 LP 22 Poons Solomon  
 I 68 23 " Sharp  
 I 69 24 " Carey E  
 I 70 25 " Yang  
 I 71 RM 45 Morris Lannan  
 I 72 LS 37 SAMARAS Jr Lannan  
 I 73 DFI Flavin Swill  
 TW 80 Wesselmann TW 80  
 I 75 DF 2 Flavin ASTER  
 I 78 DS 9 Smith Pousz, Alan  
 I 76 RM 9 Morris 46 Kacushaur  
 I 79 LS 38 Samaras void Abrams I 77 VOID  
~~I 80 RM 10 Morris~~ Ordoover destroyed (Swill)  
 I 80 RM 11 Morris 47 Ordoover  
 I 81 RM 12 Morris 48 Swill  
 I 82 RM 49 Morris 49 Lannan Foundation  
 83 LS 38 Abrams son  
 I 84 TW 81 Swill Wesselmann  
 I 85 LS 39 Samaras Glenn  
 no. no. RM 50 Morris Yang  
 I 86 LS 40 SAMARAS Zierler Yang  
 I 87 TW 82 Wesselmann Zierler  
 I 88 TW 83 Wesselmann  
 I 89 RM 51 Morris Swill  
 I 90 LP 26 Poons Oberlin  
 I 91 DF 3 Flavin Johnson

151

I 92 TW 84 WESS Taubman  
 I 93 LV 3 Valladao "  
 I 94 RM 52 Morris Warstaff  
 I 95 LS 41 Samaras Steinberg - Moma L.S.  
 I 96 MS 3 di Suvero Johnson  
 I 97 LP 27 Poons - Allen Art Museum VOID  
 I 98 RS 10 Richard Smith Ira Licht  
 I 99 RM 53 Robert Morris Wappler  
 I 99 TW 85 Wesselmann Wappler  
 I 100 Williams Allen Art Mus.  
 I 101 Lamy Poons N. Wilder Gallery  
 I 102 LP 28 Lamy Poons Scull  
 103 LS 42 Samaras Seubergman  
 104 TW 86 Wesselmann Gregory (Mina)  
 106 RM 53 Morris Devan  
 105 Philip Johnson for Madonna with Porcupine  
 107 RM 54 Scull - press piece & opening piece  
 108 TW 87 Wesselmann (HIRST/ROSEN)  
 110  
 111 Caulder - ~~Wesselmann~~ Kynphing  
 (Caulder with  
 Wesselmann  
 with study)

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194 Green - 2000

Somerset + 2000

Martin - 7000

+ York

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*[Faint handwritten notes and a table on page 195]*

10	150	
20	250	
30	350	
40	450	
50	550	
60	650	
70	750	
80	850	
90	950	
100	1050	

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KASSER

Gray-Blue }  
Gray-Green }

Peter you (27) / 6027

- Jokaen } 2 — Jan. Green \$250 / 50  
 — Xtián } Kalm — Winter / IP / Dec. 67 / 450 / R.B. 100  
 — Jony } 1 — June 16 250 500-100  
 — Sava } 2 ART-Fair Oct. 1968 500 / 100 ✓ pd.  
 — Sommer } (60) (order Sava - Dec - Dec) Feb - March  
 — Kuehn }  
 — Antochy }  
 — Brer }  
 — Lozano }

	\$	RB
Maer	250	50
Xtián	450	100
Jony	550	100
Sava	500	100
	\$ 1750	(450) (+50)

900  
 760  
 — 540

Oxalen - Art Fair

23-24

120  
600

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