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## TODAY'S ARTISTS

presented by  
Florence Zarin

gallery 201 at 201 montague street brooklyn 2 new york ulster 2 3269

november 20 - 30 1953

1 pm 9 pm

FRITZIE ABARDI .. composition. MARION ARRON .. woodstock .. stowe.

ALICE BAREL .. woman .. woman standing (sculpture). ANNE BANKS .. intersections .. gala crossing .. composition. ARILD BARGSTRAND .. independence—now and forever .. mother and child .. fisherman. BERNARD BOVASO .. GUNVOR BULL-TIELMAN .. madonna and child .. the painter. PAULA BUXPAN .. german minna .. monkey bookends (sculpture). PAUL BRACH ..

ELIZABETH HEWLETT CAPEHART .. mare and colt .. colt .. cat family. FRANK E. CASERTA .. night hawk .. ballerinas .. cleopatra .. dinner for one. F. KEITH COLE .. tropical new york. ROBERT CONOVER .. FLORA D. CUNNINGHAM .. lilacs .. lake scene I .. lake scene II .. roadside flowers .. lakeside flowers .. floral .. pink flowers.

LEANDRO F. DELGADO .. morisca .. burlesque .. swan lake. GEORGE DWINELL .. south street patterns.

ELIZABETH ERLANGER .. christmas cove .. virginia hills .. driftwood .. nevada landscape.

ANNA FELLER .. roumanian countryside .. european scene. BARBARA FINKELSTEIN .. still life... morning. LOUIS FINKELSTEIN .. GLORIA FOX .. cityscape .. berkeley. FRANK FREDERICK .. portrait of a grand dame.

JACK GROSSMAN .. trees .. fishing boy .. charleston s. c. .. the road.

ANGELE HADDAD .. the rapids of niagara .. portrait d'Antoine .. a royal japanese garden. MARIE-HELENE HALLGARTEN .. marble quarry .. backyard .. fog .. adirondacks .. peonies .. hilly pennsylvania. MARTHA HARNISH .. time-swept .. lieder .. eastwind. HARRIETT .. repose .. the star, the child (pair) .. stuffed koodoo .. the mystic .. coquette .. omar .. two pups .. reflections .. white poinsettia. SAMILLA JAMESON HEINZMAN .. old tench house .. lemon creek .. picnic days. NORMA HEISLER .. idol worship .. i've got a little list .. three little maids from school .. service. JULE HEUMAN .. busy harbor. PHYLLIS HOUSER .. golden gate bridge .. setting sun .. night sea .. vase with flowers.

ARLENE JACOBY .. autumn still life .. foliage .. girl in flowered hat .. the student. LESLIE JENCHEL .. cathedral #1 .. cathedral #2 .. arabesque .. city of jewels.

EMILY E. KUSSIN .. garden afternoon.

FAY LANSNER .. two figures .. standing nude. FLORENCE LEINWAND .. ship at sea .. fish .. catch .. african heads. DAVID LUND .. SYLVIA LUND.

OTIE MAYER .. boats at capri .. pensive. HAZEL MCKINLEY .. view from d. h. lawrence's ranch.

SYLVIA NEIDELL .. backyard I .. backyard II .. backyard III. ISADORA NEWMAN .. no home shortage here. ALBERT S. NOVER .. primitive .. reverie .. adam and eve (sculpture) .. flight.

ALICE PIKE .. the three kings .. brooklyn heights. EDITH PRITCHARD .. llamas resting I .. goldfish bowl .. backyards-manhattan .. the captive-central park.

RAYMOND ROCKLAN .. (sculpture). RENEE RUBIN .. composition.

MARK SAMONFELD .. MURRAY SILVER .. composition. PATRICK SMITH .. portrait of a man. DOROTHEA E. STANLEY .. evening in the swamp .. winter calm .. new york waterfront .. storm at sea.

DOROTHY STEPONETIS .. gladiolas .. roses (2) .. the abandoned mill .. chacoqua. BRONKA STERN .. (sculpture) lamentation .. emergence .. salome .. seated woman. PAUL STRISIK .. marine .. sycamores. CLARITA STUBENBORD .. (sculpture) head of girl .. libby. NICHOLAS J. SWACHY .. pool room .. central park lake.

SONIA TOUBIN .. rhode island. GEORGE TOUBIN .. great salt pond .. clark's wharf. ETHEL TRIGG .. patio french quarter .. french quarter .. moonlight fantasy.

JUDITH HARRIS WEITZMAN .. shape talk. M. WORTHMAN .. genesis .. idyll .. lagoon.

ZARIN .. between the acts .. flower lady .. night own .. composition.

DAVID SAWIN .. still-life. TOM GEORGE .. VINCENT JOHN LONGO .. white, antitactic and hot .. black forms. CLINTON HILL .. petite. SALVATORE GRIPPI .. figures. ETHEL BODDINGTON .. black and grey forms. JOHN HULTBERG .. afternoon terror. LESTER JOHNSON .. landscape. HILDEGARDE HAAS .. canyon walls. EDWARD COLKER .. composition. SAM MAITIN .. europa and the bull. PAUL HULTBERG .. the city. EDMOND CASARELLA .. steer skull. ROSS ABRAMS .. storm. WALTER ROGALSKI .. engraving. CHARLES SEIDE .. landscape. PAT ADAMS .. composition.  
of the Korman Gallery

JACQUES BECKWITH .. BARBARA FORST .. MILES FORST .. WOLF KAHN .. ALAN KAPROW .. JAN MULLER .. FELIX PASILIS .. ARNOLD SINGER .. JANE WILSON.  
of the Hansa Gallery

## CERAMICS BY

TSCHACBASOV ... PRISCILLA PORTER ... JO BOYAR ... KUSSIN



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OCTOBER 13-26    OPENING OCTOBER 13    5-8 P.M.

Jane Wilson

PAINTINGS

HANSA GALLERY 70 EAST 12 ST.

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**ARTISTS EXHIBITION FOUNDATION INC.  
240 CENTRAL PARK SOUTH. NEW YORK 19**

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PAINTINGS

**PAUL BEATTIE  
HANSA GALLERY**

MONDAY FEB. 22 - MAR. 6  
PREVIEW 5 to 9 P.M.  
70 E. 12th ST., N. Y. C.  
TUES. to SAT. 1 to 6 P.M.

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**Toys and Things  
Japanese**

**The work of Shigeo Fukuda  
May 1-June 10, 1967**

**IBM**

Shigeo Fukuda is one of the most promising young graphic designers in Japan. He was born in Tokyo in 1932 and graduated from Tokyo University of Arts and Music in 1956. Although he has not been working long, his design activities are full of variety, ranging from posters to picture books, from graphic symbols to three-dimensional trophies. He enjoys any design problem and designs everything with delight, but toy designs seem to be his favorite projects. For the past few years he has been hard at work in this field. The toys he designs are not toys as they are commonly known. Rather, they are toys for adults as well as children. They stem from graphic ideas. I like to call them three-dimensional graphics. Bruno Munari and Enzo Mari of Italy are among the pioneers of three-dimensional graphics. Fukuda likes and respects these artists, but I doubt that he is directly influenced by them.

Fukuda was fortunate to have been born in an environment favorable to the development of a designer of three-dimensional graphics. His family was engaged in the manufacture of toys, and so he was able to use waste paper and other drawing materials as much as he liked in his childhood. Picture making and Origami (paper folding) were his daily pastimes.

This was in great contrast to the predicament of other boys and girls of his age, who experienced a shortage of such materials due to the war. These advantages helped him to broaden his interest from comic strips to picture books, and from picture books to toys. Huizinga, the Dutch philosopher, wrote a book entitled "Homo Ludens" (playing man), in which he developed the theme that the existential meaning of human beings is to be found in the fact that they like to play. I think Fukuda has somewhat the same philosophy, and this may be a key to his three-dimensional graphic world.

Masaru Katsumie, Editor, "Graphic Design"

The notion of play as a creative process has always intrigued me. On first seeing the work of Shigeo Fukuda I was impressed with how felicitously it exemplified this concept. The seemingly endless variations which his work exhibits could, I believe, only be generated by a strong sense of play. His work is lively, full of joy and humor. This is not to say that it is either frivolous or ephemeral; on the contrary, I feel that it can unquestionably be considered a genuine artistic expression.

Irrespective of the medium used, the products are characteristic of the finest Japanese craftsmanship. And even though the forms "feel" contemporary, they seem to me to embody those same qualities which make traditional Japanese design so distinguished.

Paul Rand

**IBM Gallery**, 16 East 57th Street,  
New York, N. Y. 10022  
Gallery hours: Monday through Friday,  
9:30 a. m.-5 p. m.  
Saturdays, 10 a. m.-5 p. m.  
Closed May 30

*This folder is an example of one of Mr. Fukuda's designs. To animate the figure, fold, unfold, and refold the corners in any of the many possible arrangements.*

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